1^r Violon.

4^e Pupitre

Le docteur Crispin

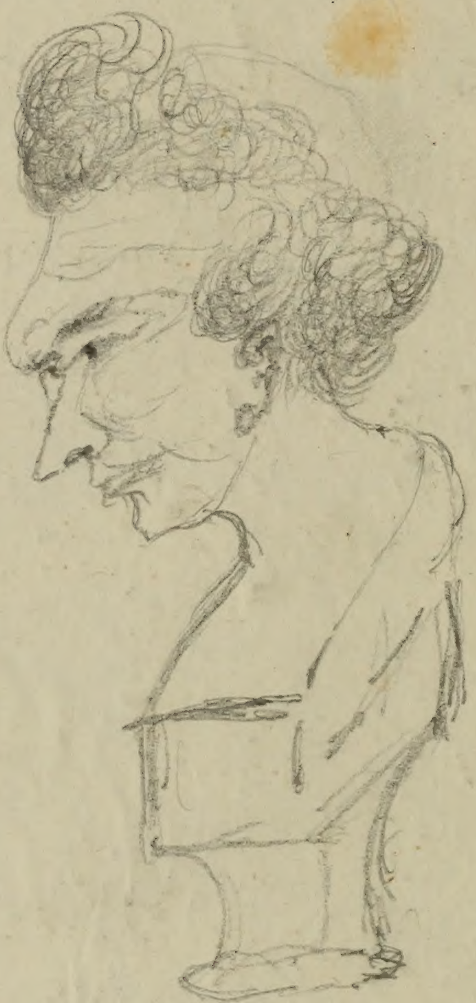
4me Pup.

J. G. & J. N.
1866

E. Klein

1. Representation 18 Dec. 1866.

J. D. Clippel
1870



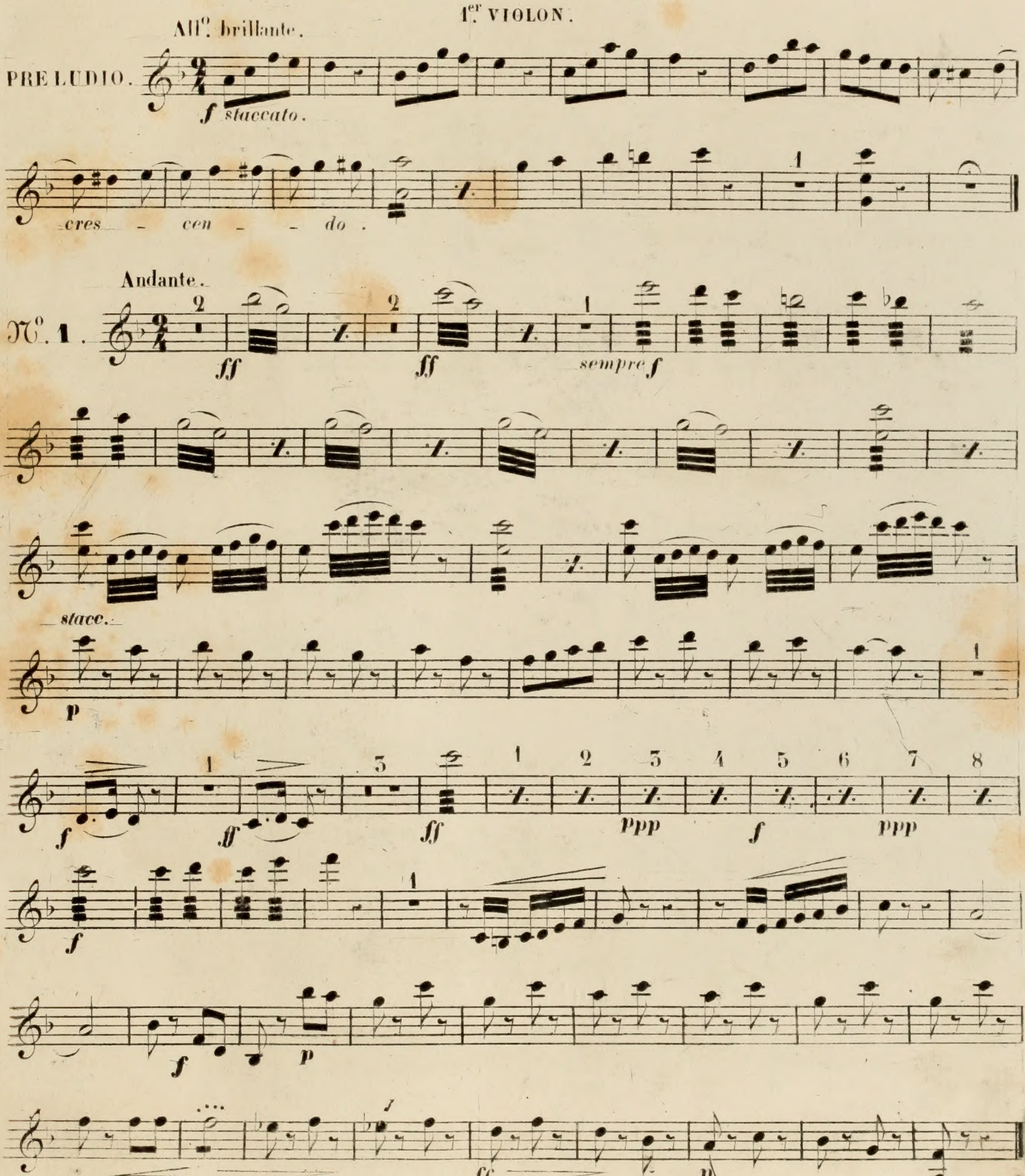
n°/. Théâtre de la Monnaie, à Bruxelles.

LE DOCTEUR CRISPIN

Opera Bouffe en quatre actes.

L. et F. RICCI.

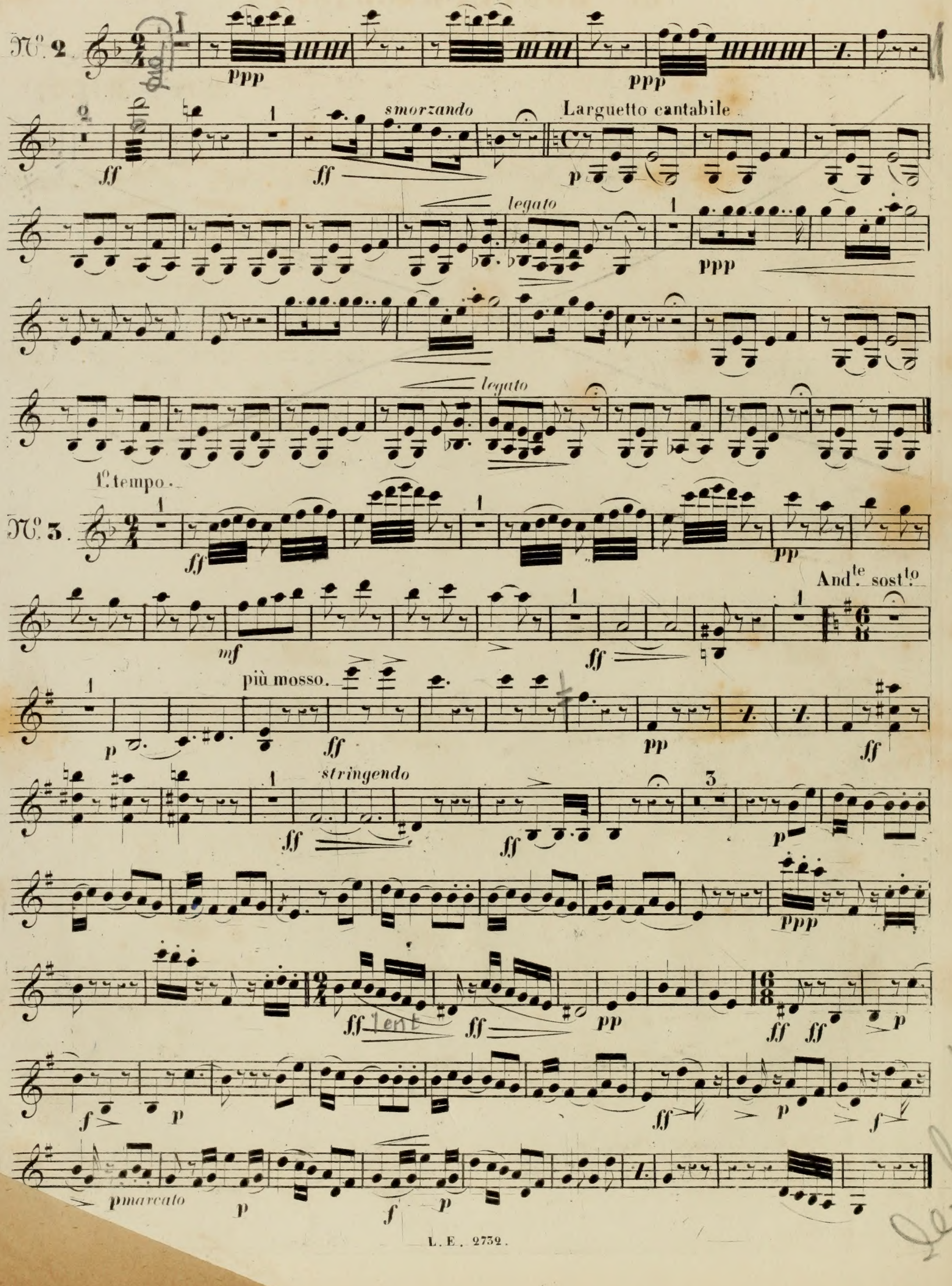
1er VIOLON.



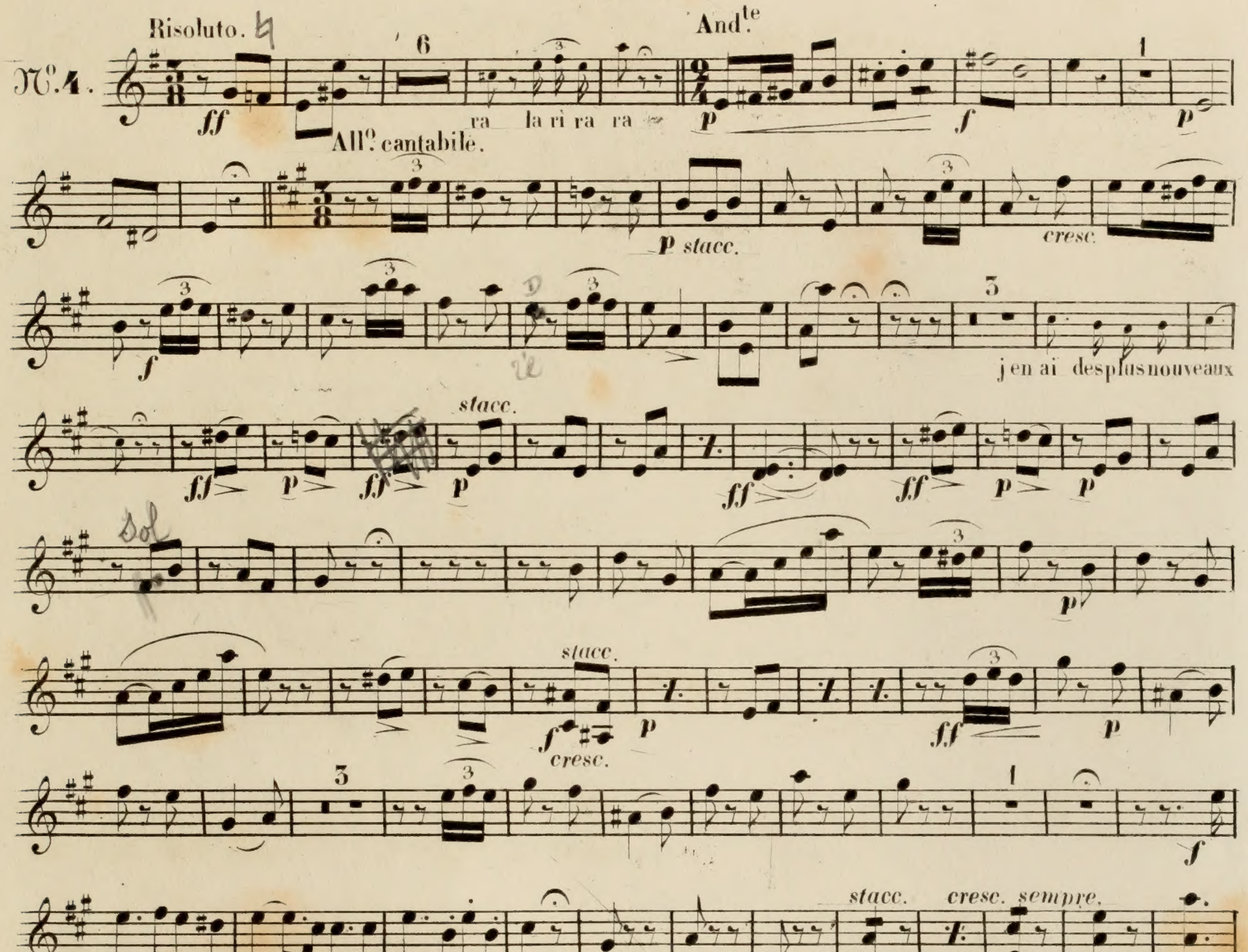
Paris, LÉON ESCUDIER, Editeur. L. E. 2752. 21, Rue de Choiseul.

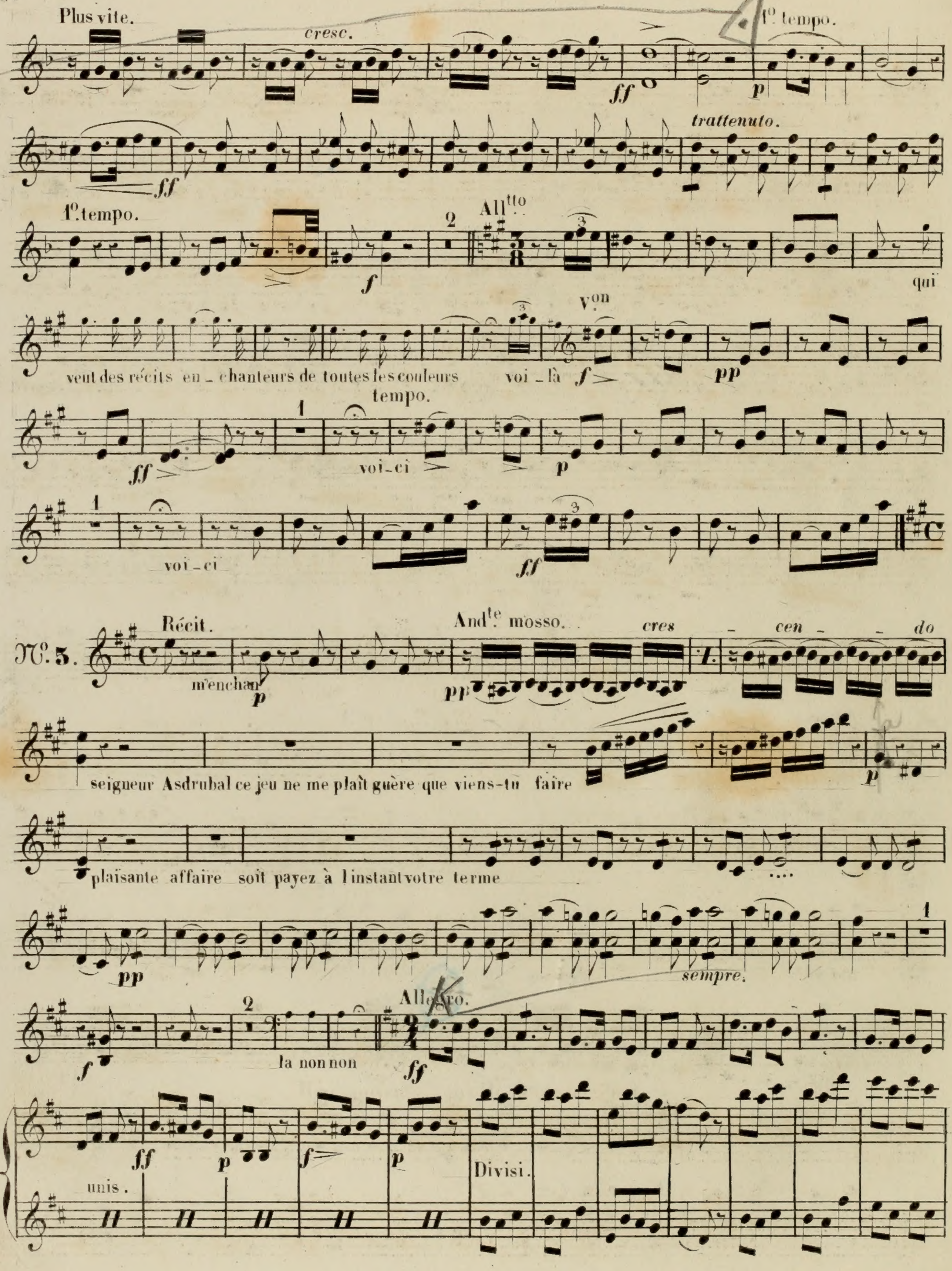
Léon Escudier

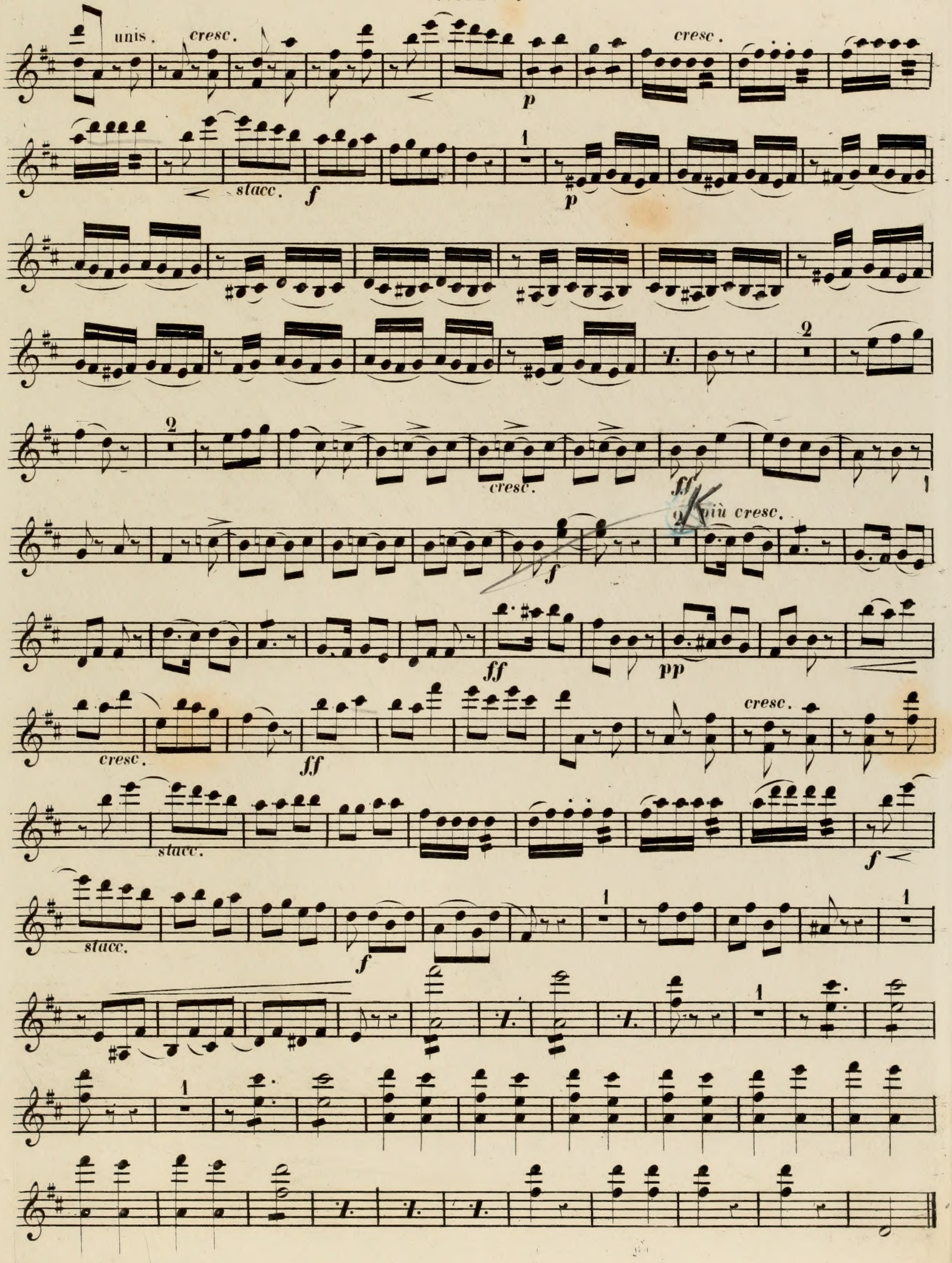
RÉP: et laissez-moi déjeuner en paix! serviteurs.



CAVATINE.

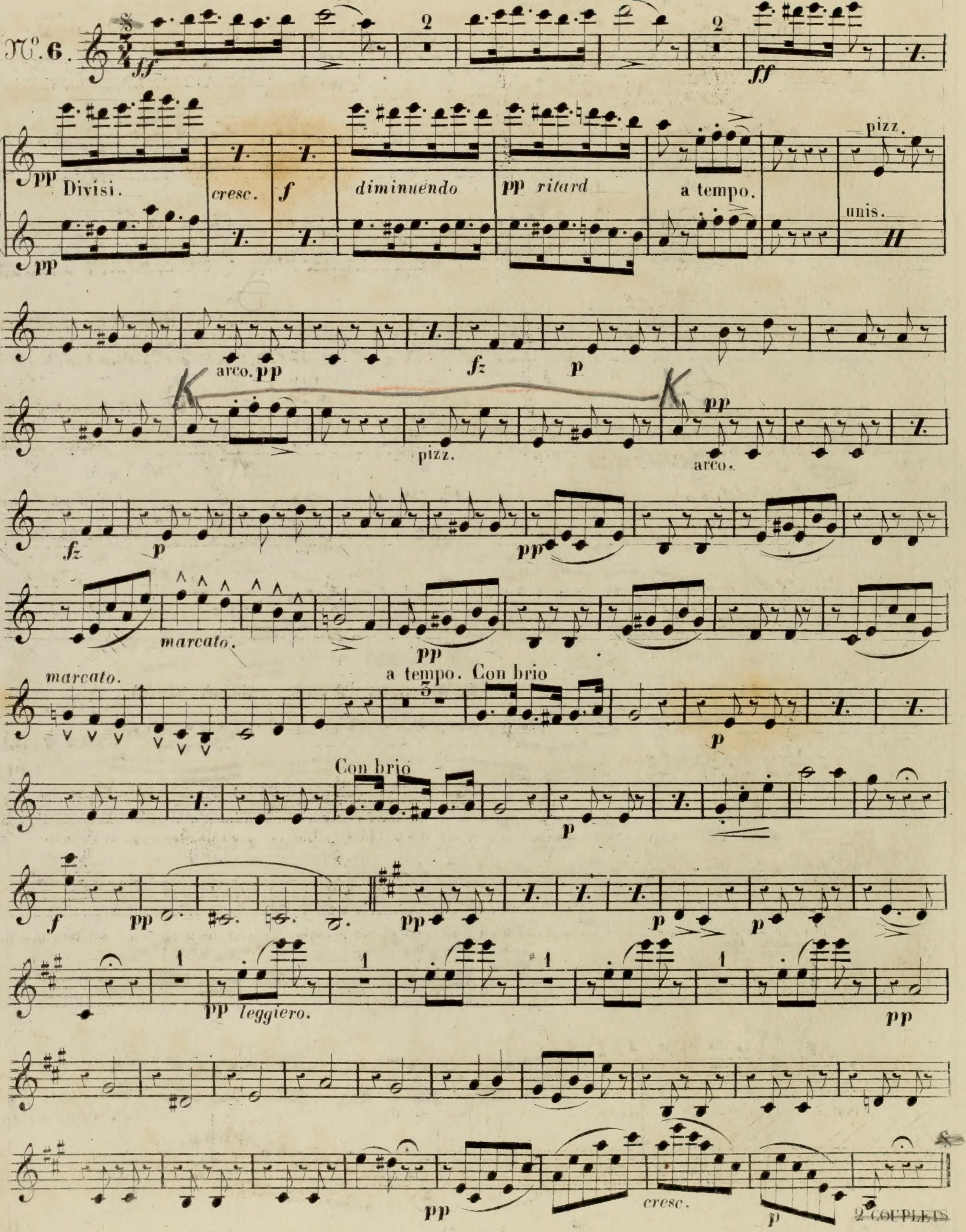

Risoluto.
And.te
N.o 4.
ra la ri ra ra
All.o cantabile.
p stacc.
cresc.
j'en ai des plus nouveaux
stacc.
cresc.
stacc. cresc. sempre.
Récit.
An_nette ? Eh bien? mi_sère combien as_tu ma chère
Eh! qu'allons-nous donc faire hélas hélas enfants douleur a_mè_re
And.te
p in tempo.
voyons retourne en_cor fais un nouvel ef_
smorz.
cresc.


Plus vite.
cresc.
1o tempo.
trattenuto.
1o tempo.
Allto
qui
veut des récits en _ chanteurs de toutes les couleurs voi _ là
Von
tempo.
voi-ci
voi _ ci
No. 5.
Récit.
m'enchan
Andte mosso.
cres - cen - do
seigneur Asdrubal ce jeu ne me plaît guère que viens-tu faire
plaisante affaire soit payez à l'instant votre terme
sempre.
la non non
Allegro.
unis.
Divisi.


unis.
cresc.
p
stacc.
f
cresc.
ff
più cresc.
pp

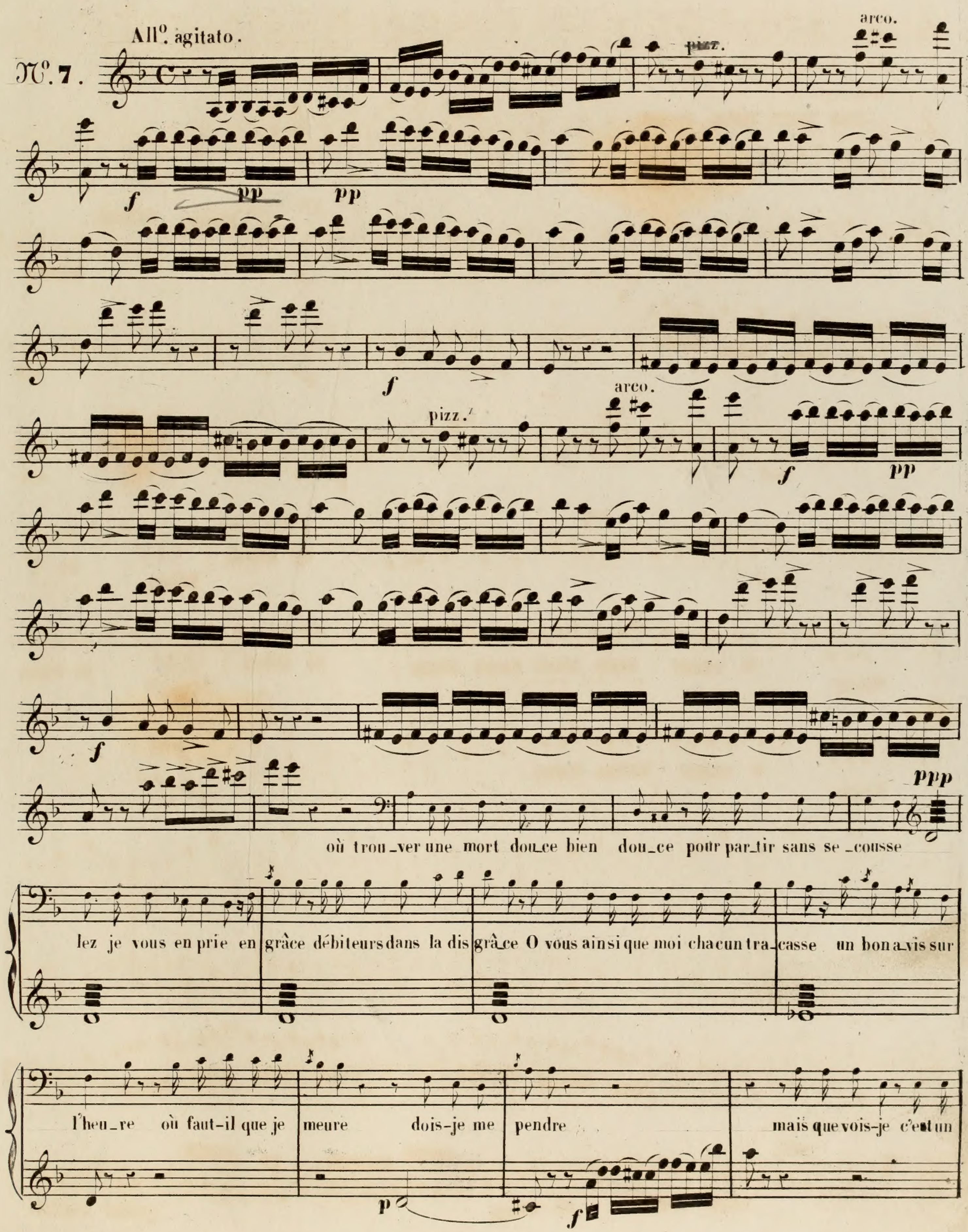
RÉP: pourrai - je entrevoir ma Lisette bien-aimée.

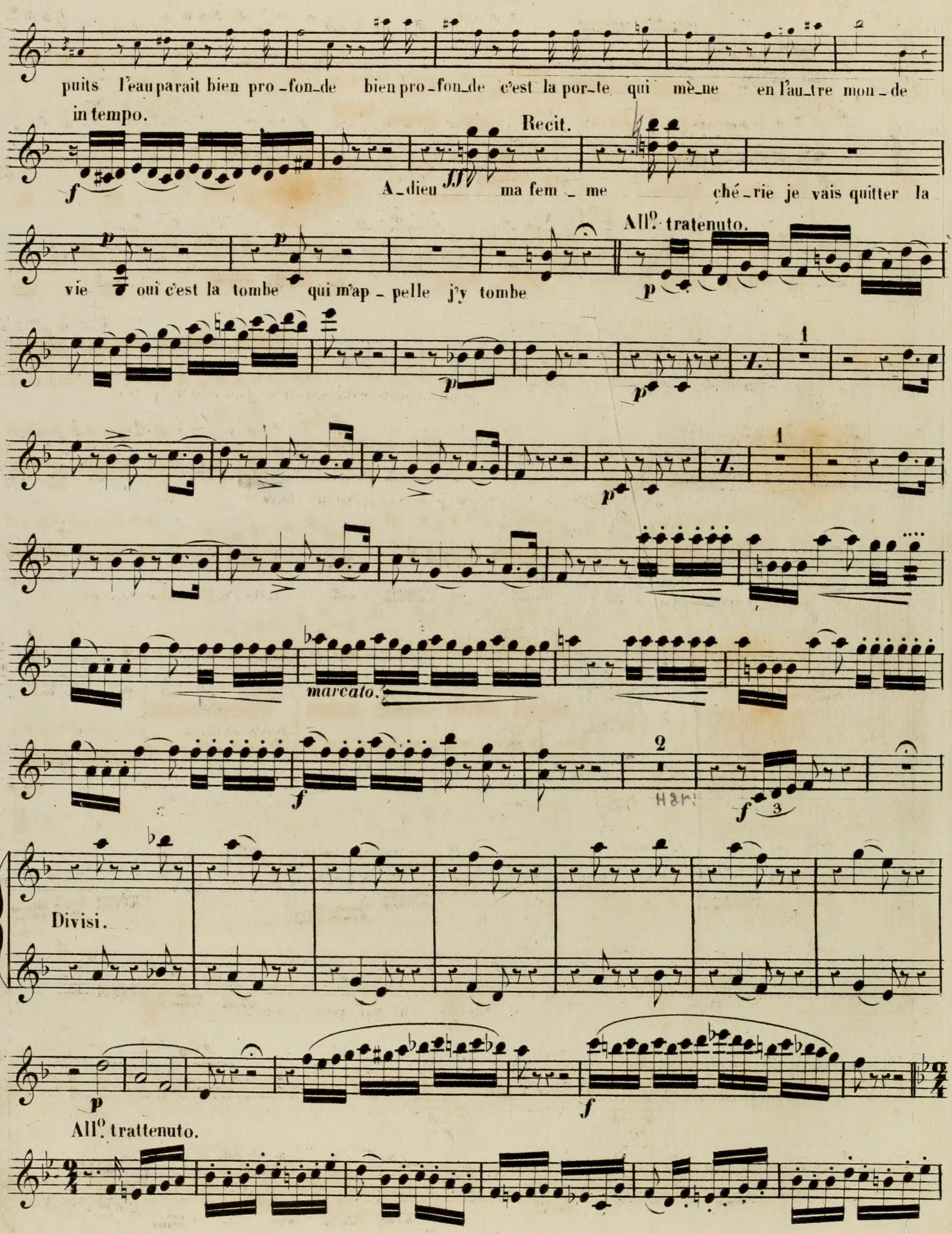
Allº. cantabile. Cette SÉRÉNADE. Sert pour le 3e acte

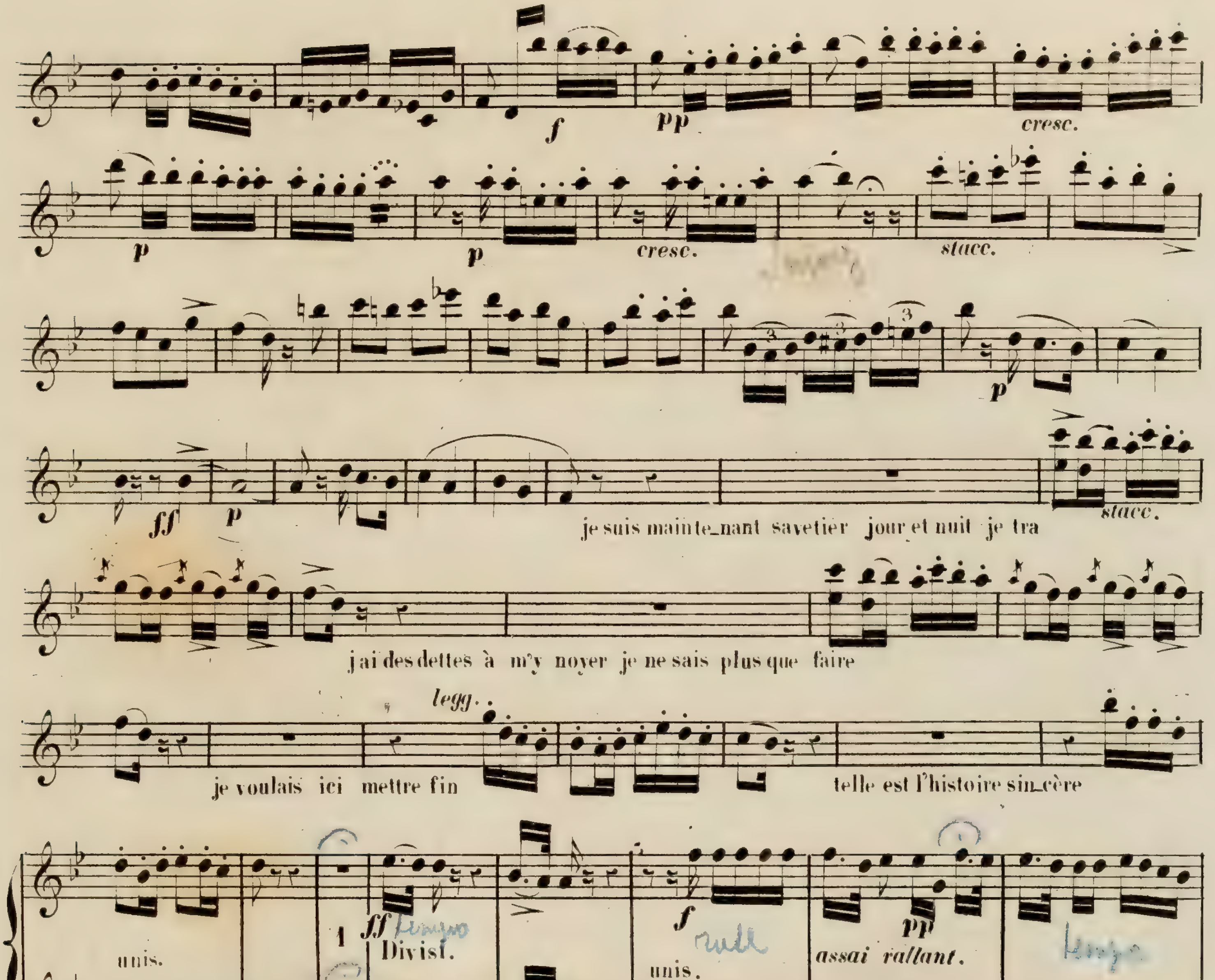


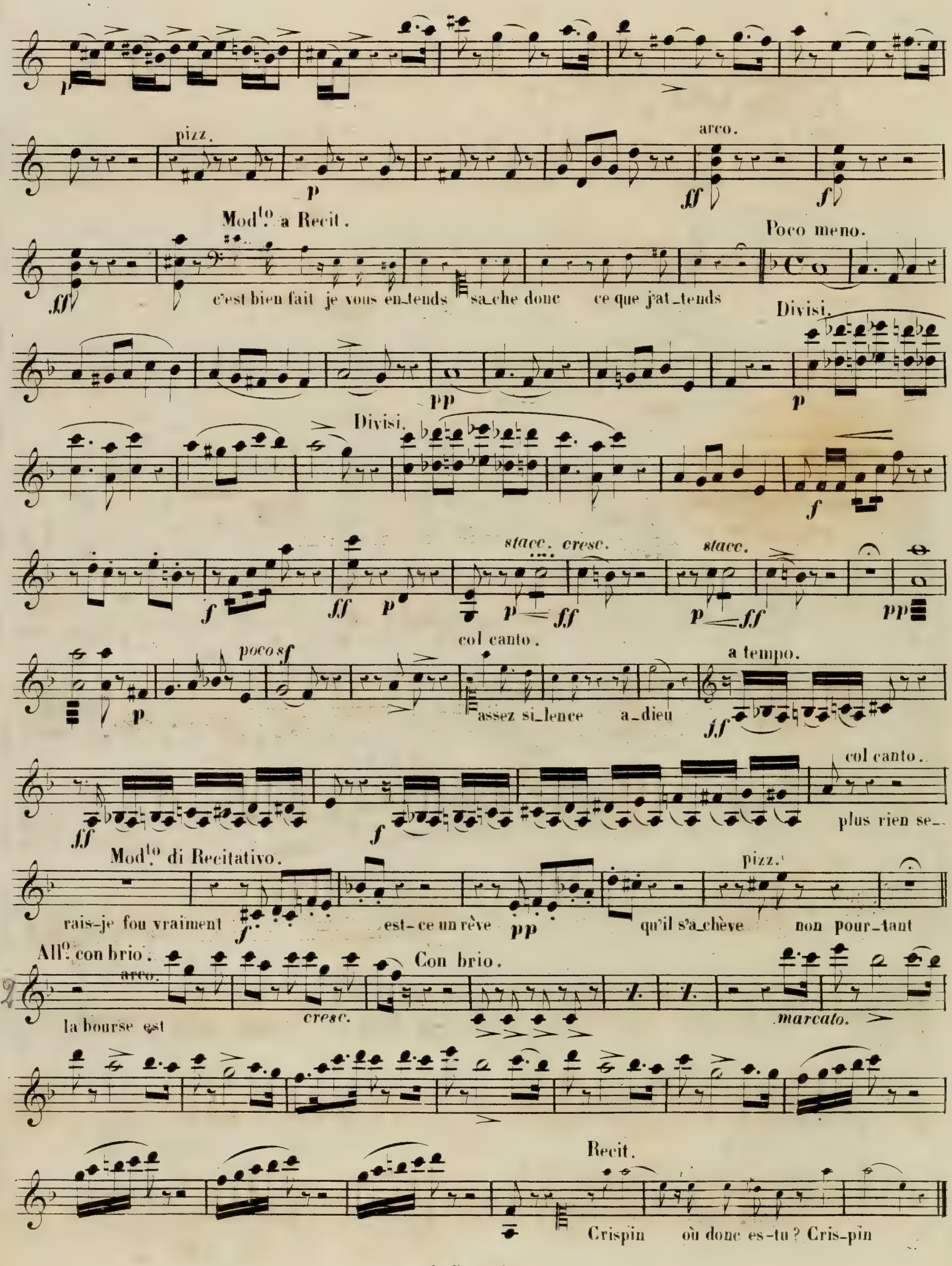
Allez au Nº 17

2e. TABLEAU.


All°. agitato.
N°. 7.
arco.
pizz.
f
pp
arco.
pizz.
ppp
où trou_ver une mort dou_ce bien dou_ce pour par_tir sans se_cousse
lez je vous en prie en grâce débiteurs dans la dis grâ_ce O vous ainsi que moi chacun tra_casse un bon a_vis sur
l'heu_re où faut-il que je meure dois-je me pendre mais que vois-je c'est un
p
f

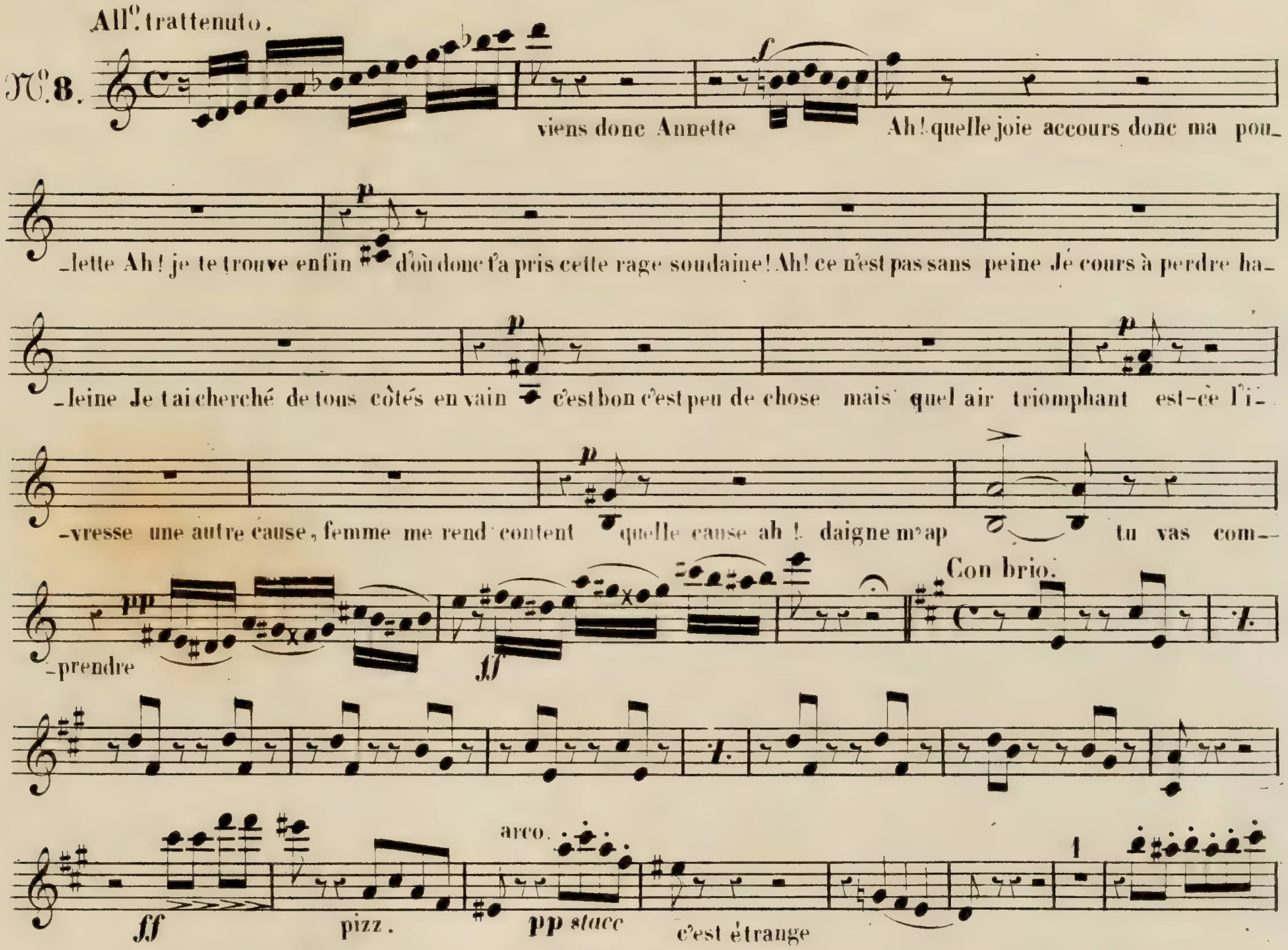

puits l'eau parait bien pro_fon_de bien pro_fon_de c'est la por_te qui mè_ne en l'au_tre mon_de
in tempo.
Recit.
A_dieu ma fem_me ché_rie je vais quitter la
vie oui c'est la tombe qui m'ap_pelle j'y tombe
Allº. tratenuto.
marcato.
Divisi.
Allº. trattenuto.

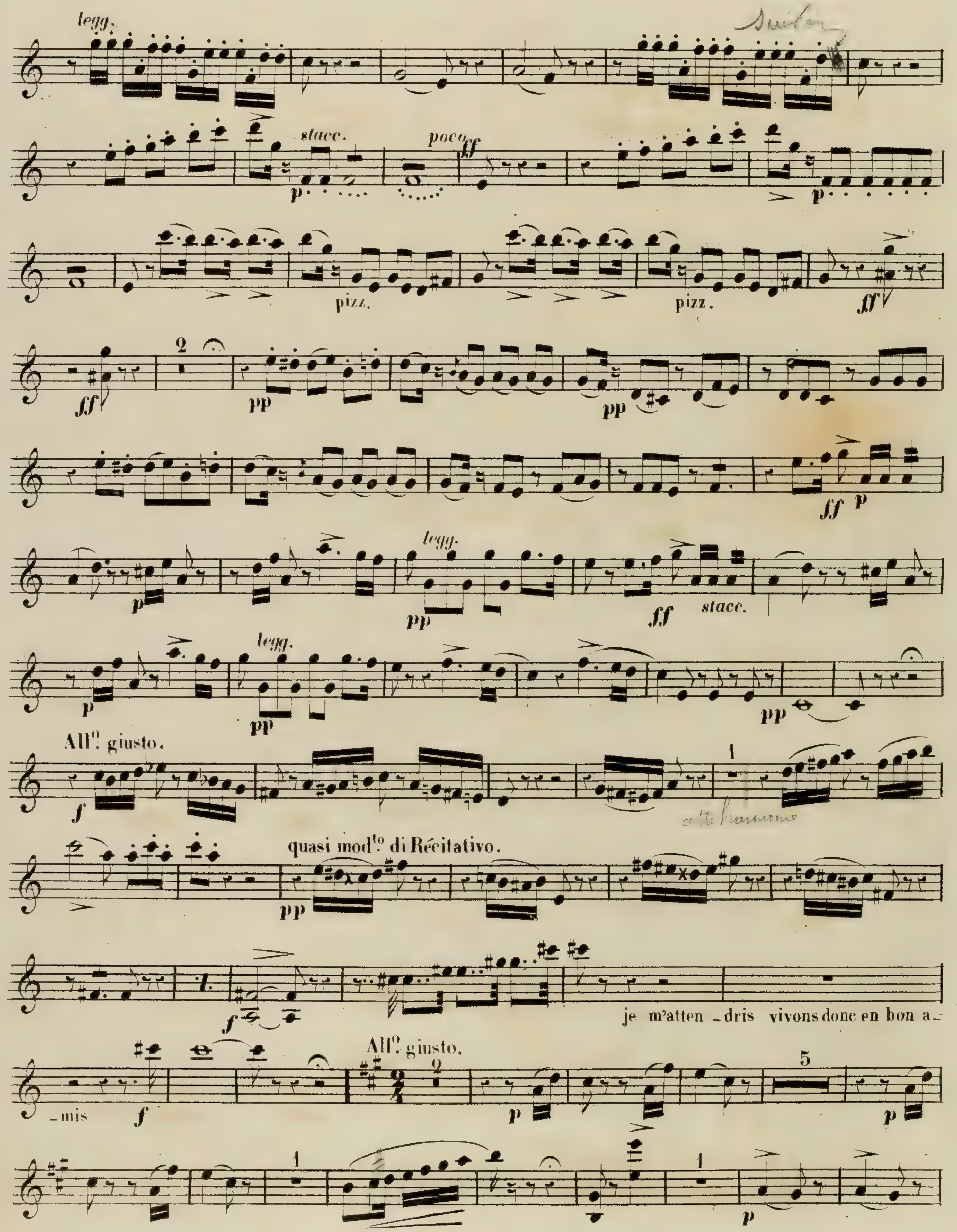

cresc.
stacc.
je suis mainte_nant savetier jour et nuit je tra
j'ai des dettes à m'y noyer je ne sais plus que faire
legg.
je voulais ici mettre fin
telle est l'histoire sin_cère
unis.
Divisi.
assai rallant.
a tempo.
compte sur ma puis_sance
a tempo.

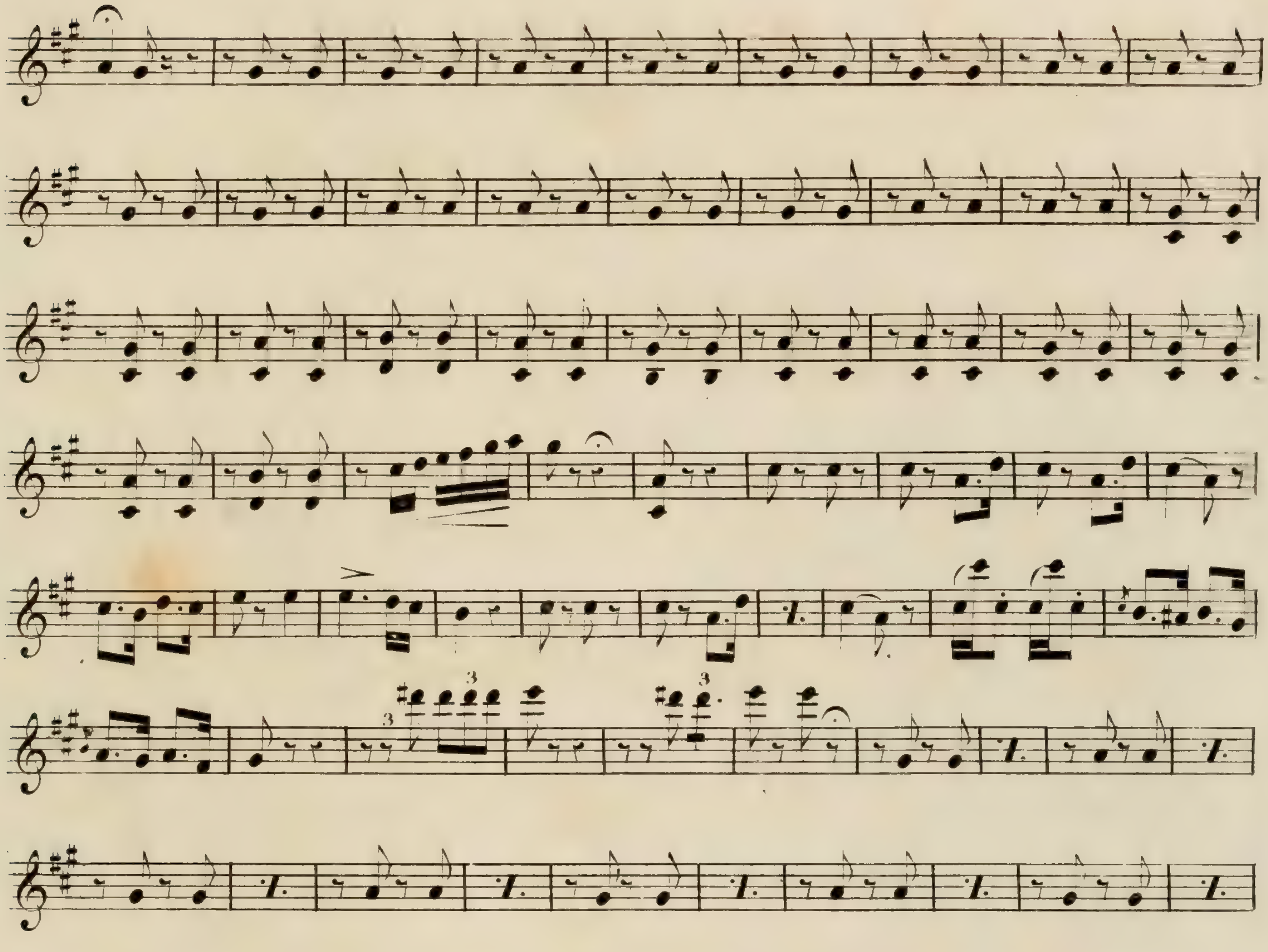

p
pizz.
p
arco.
ff
ff
Modto a Recit.
ff
c'est bien fait je vous en_tends
sa_che donc
ce que j'at_tends
Poco meno.
Divisi.
pp
p
Divisi.
f
stacc. cresc.
stacc.
f
ff
p
p
ff
p
ff
pp
col canto.
poco sf
p
assez si_lence
a_dieu
a tempo.
ff
ff
f
col canto.
plus rien se_
Modto di Recitativo.
rais-je fou vraiment
f
est-ce un rêve
pp
qu'il s'a_chève
pizz.
non pour_tant
Allo con brio.
arco.
la bourse est
cresc.
Con brio.
marcato.
Recit.
Crispin
où donc es-tu? Cris-pin

RÉP: tu vois ce sac ma mie

RÉCIT et DUO.



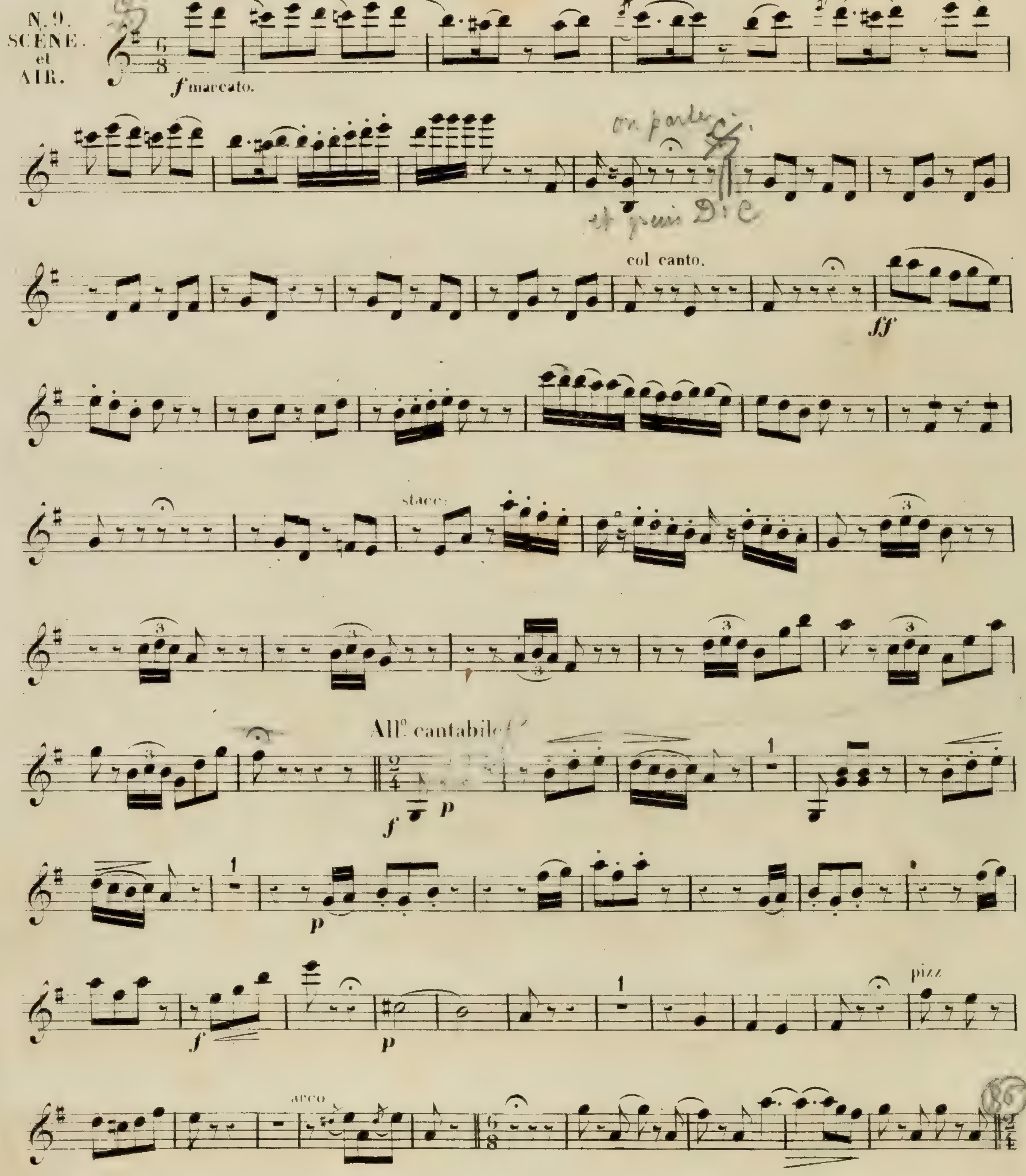

legg.
stacc.
poco ff
pizz.
pizz.
legg.
stacc.
legg.
All° giusto.
quasi mod^to di Récitativo.
je m'atten _dris vivons donc en bon a_
_mis
All° giusto.

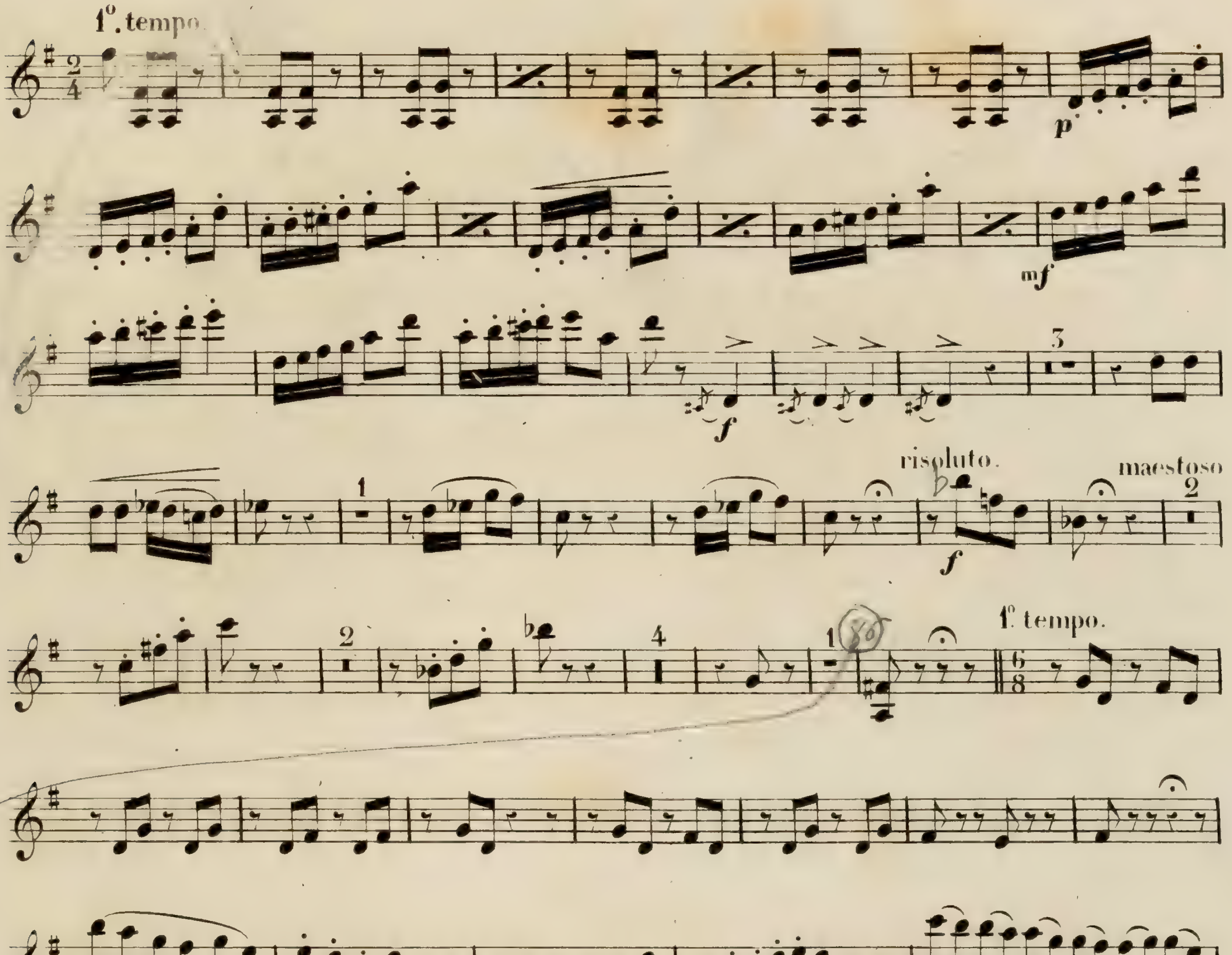

Stretto.

ACTE II.

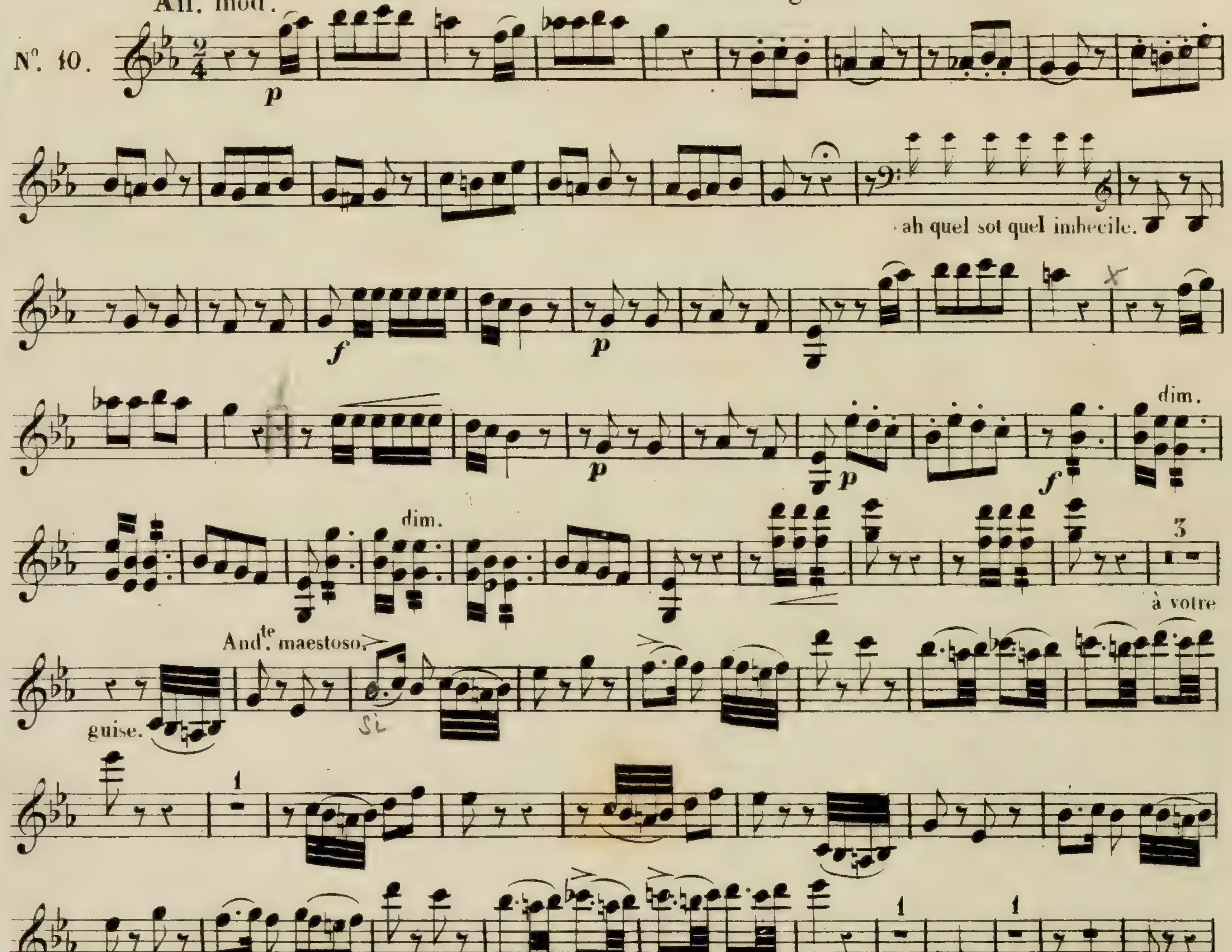
Allons! allons! hâte-toi.

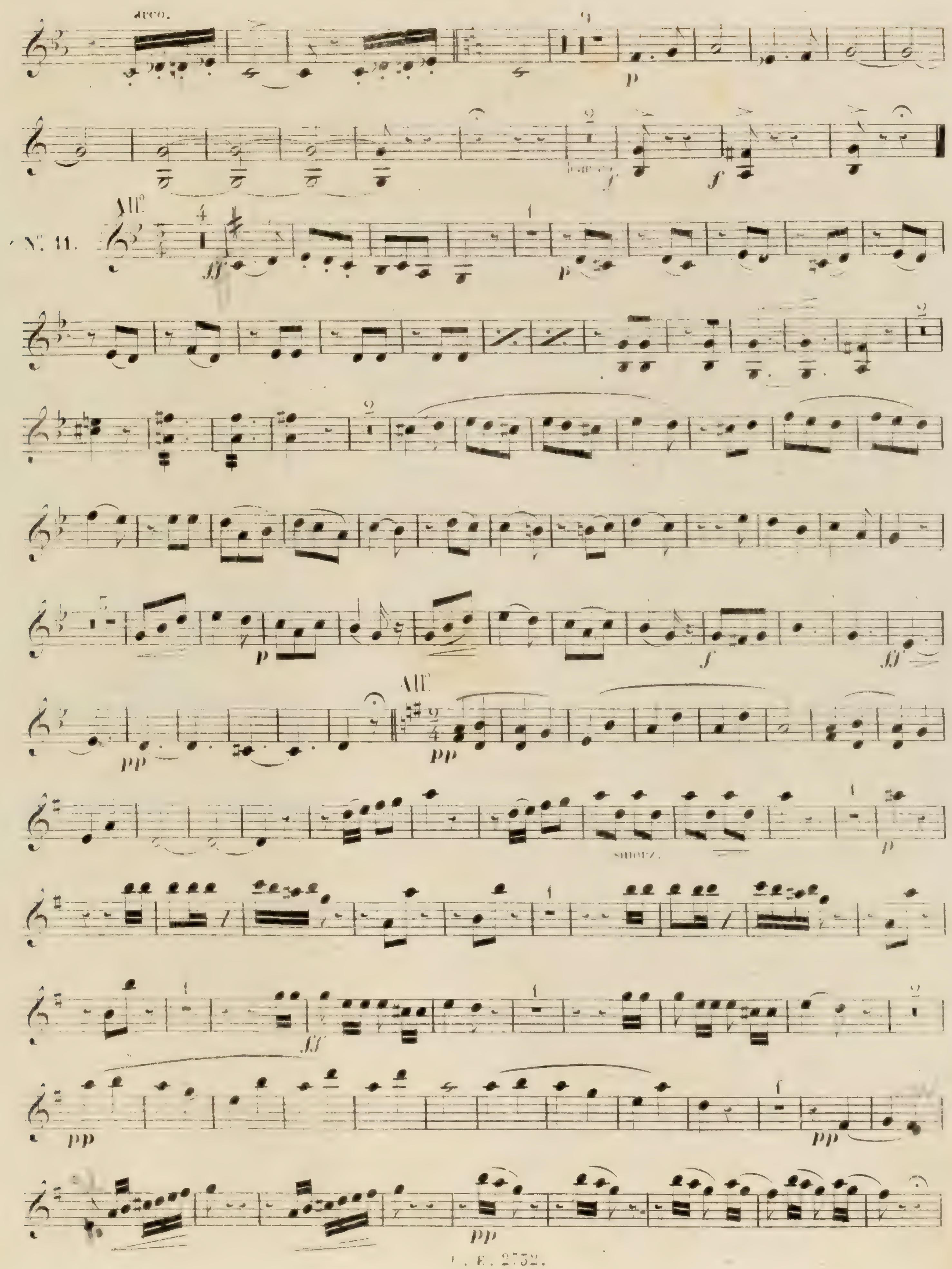
Andte scherzevole. 1er. VIOLON.

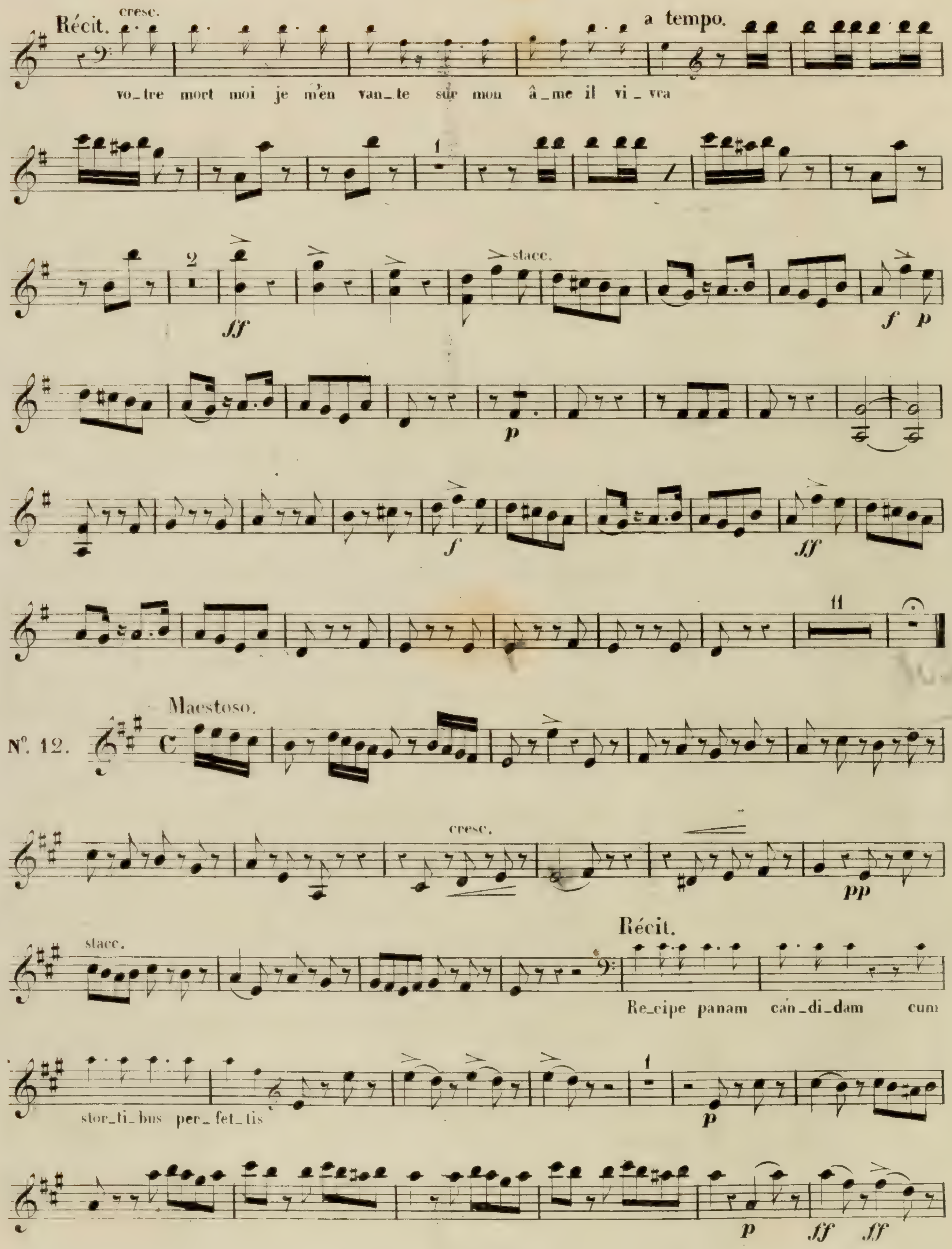


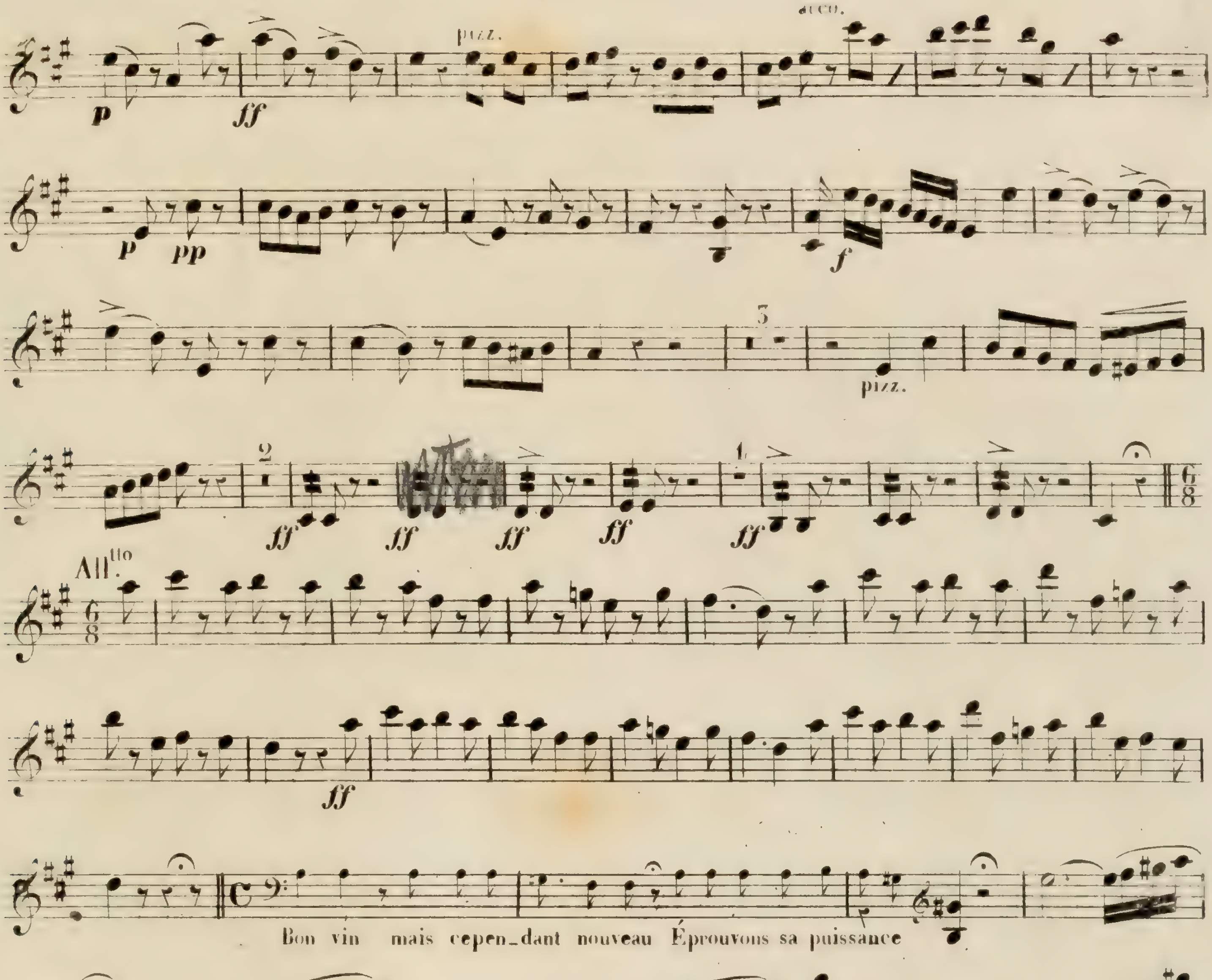

1°. tempo
p
mf
f
risoluto.
f
maestoso
1°. tempo.
stacc:
stretto.

Hein! la femme du docteur?_ oui Seigneur.



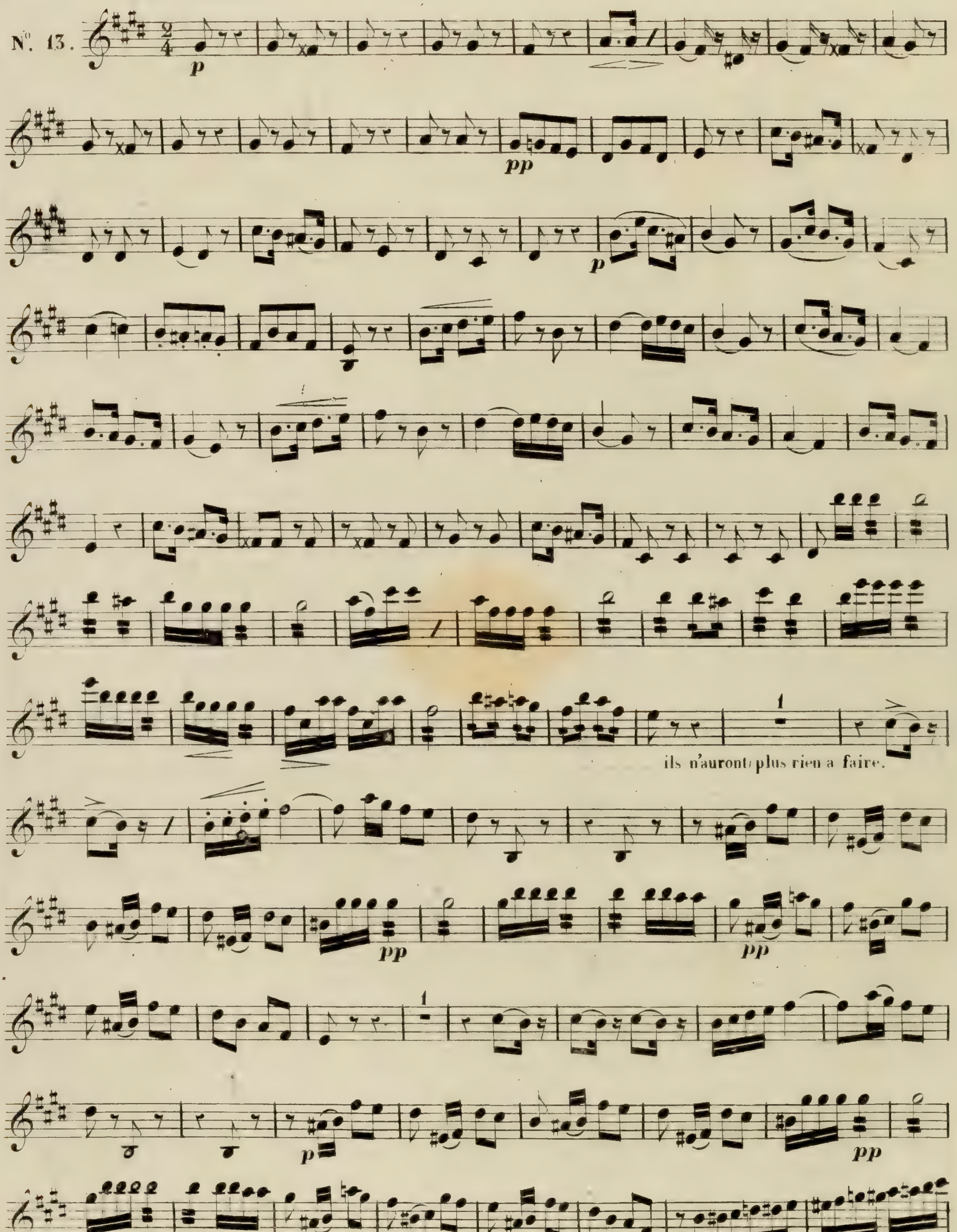

arco.
N° 11.
All°
All°
smorz.

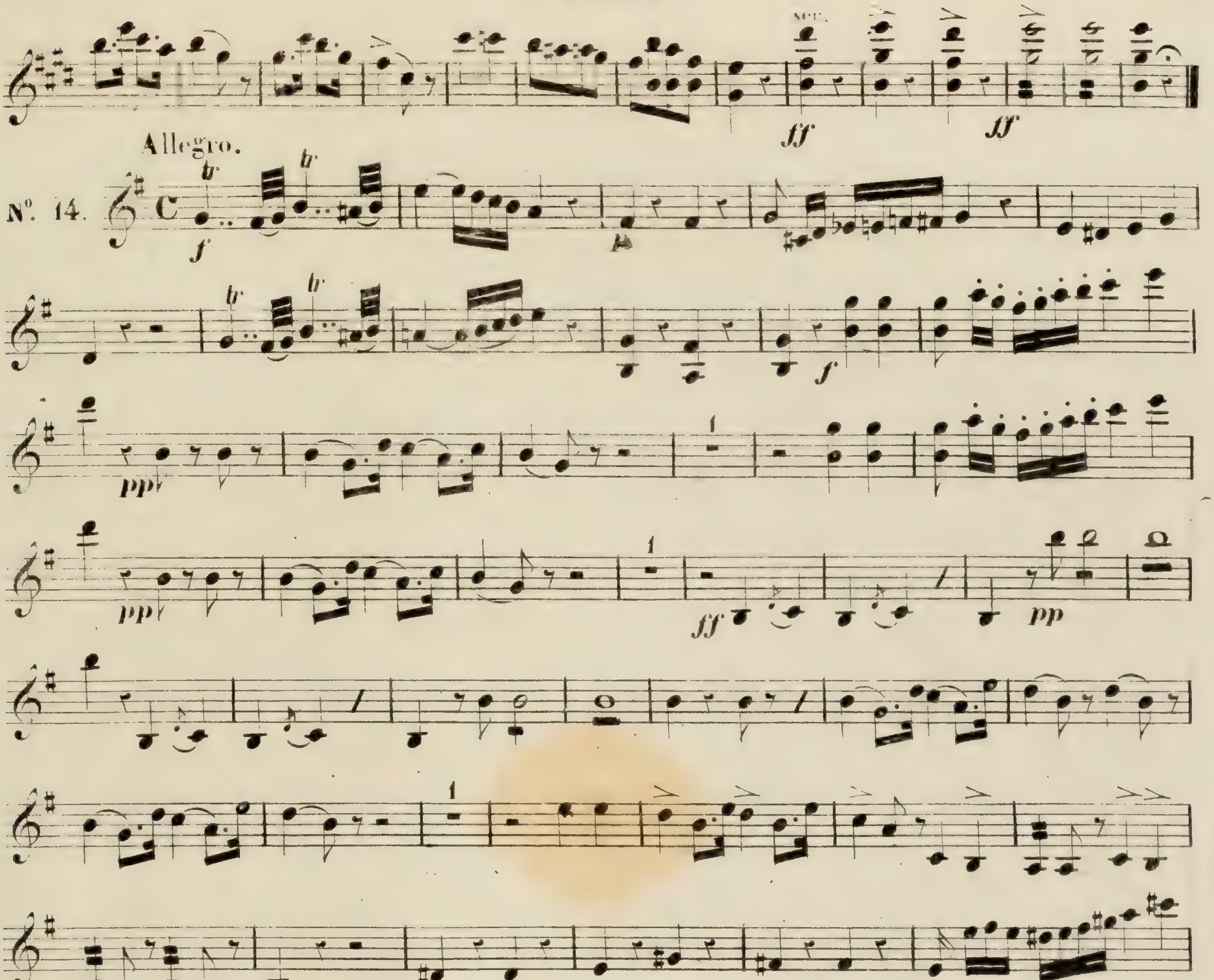

Récit.
cresc.
a tempo.
vo_tre mort moi je m'en van_te sur mon â_me il vi_vra
stacc.
Maestoso.
N°. 12.
cresc.
Récit.
Re_cipe panam can_di_dam cum
stor_ti_bus per_fet_tis

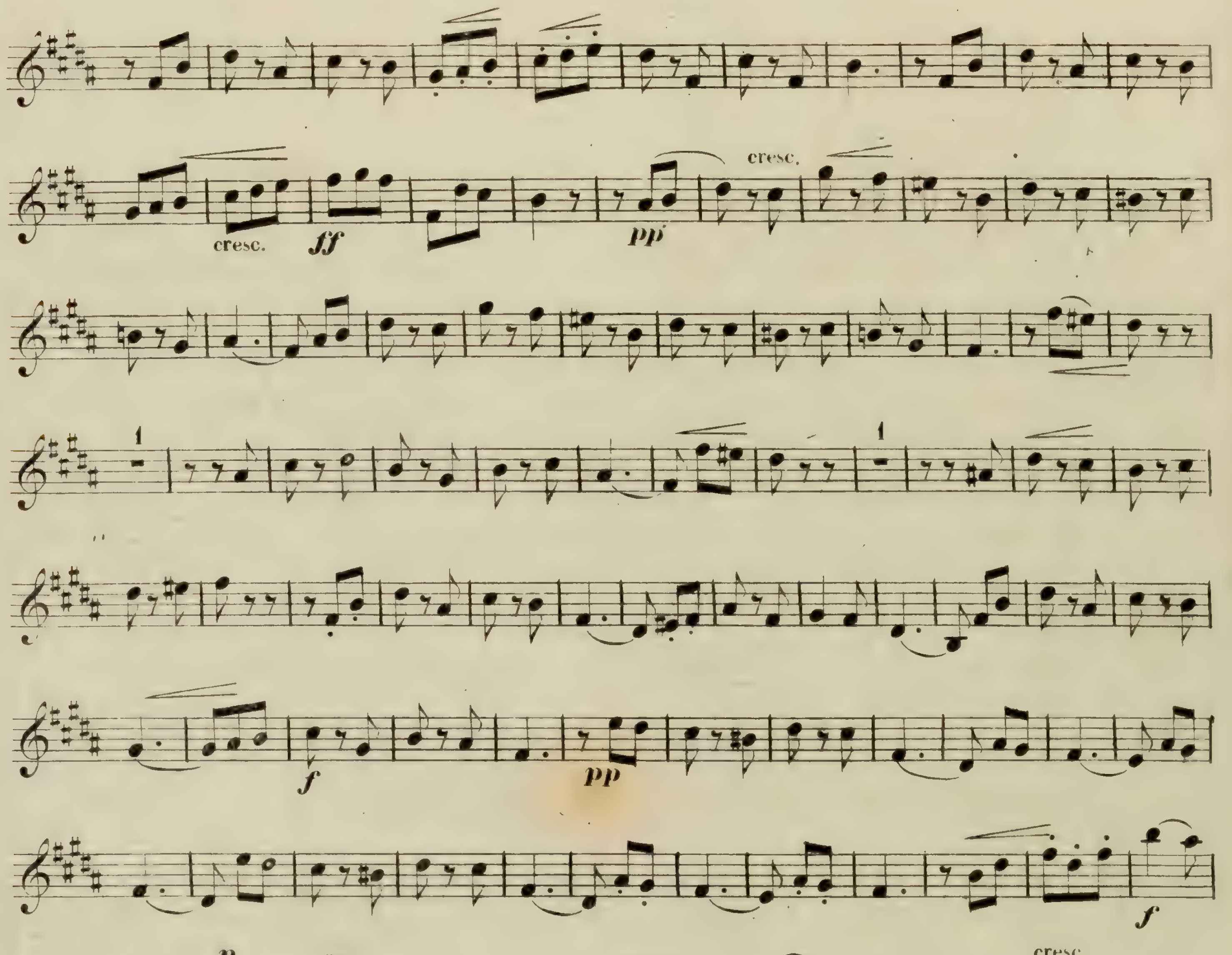

pizz.
arco.
pizz.
All.tto
Bon vin mais cepen_dant nouveau Éprouvons sa puissance
Bortolo. Allons Bortolo. lève - toi
sostenuto.
du silence pro_dige
Eh bien vas-tu vivre.
par moi seul i - ci
cresc.

Andte. sostenuto.

No. 13.




Allegro.
N°. 14.
Tempo di valse.
N°. 15.

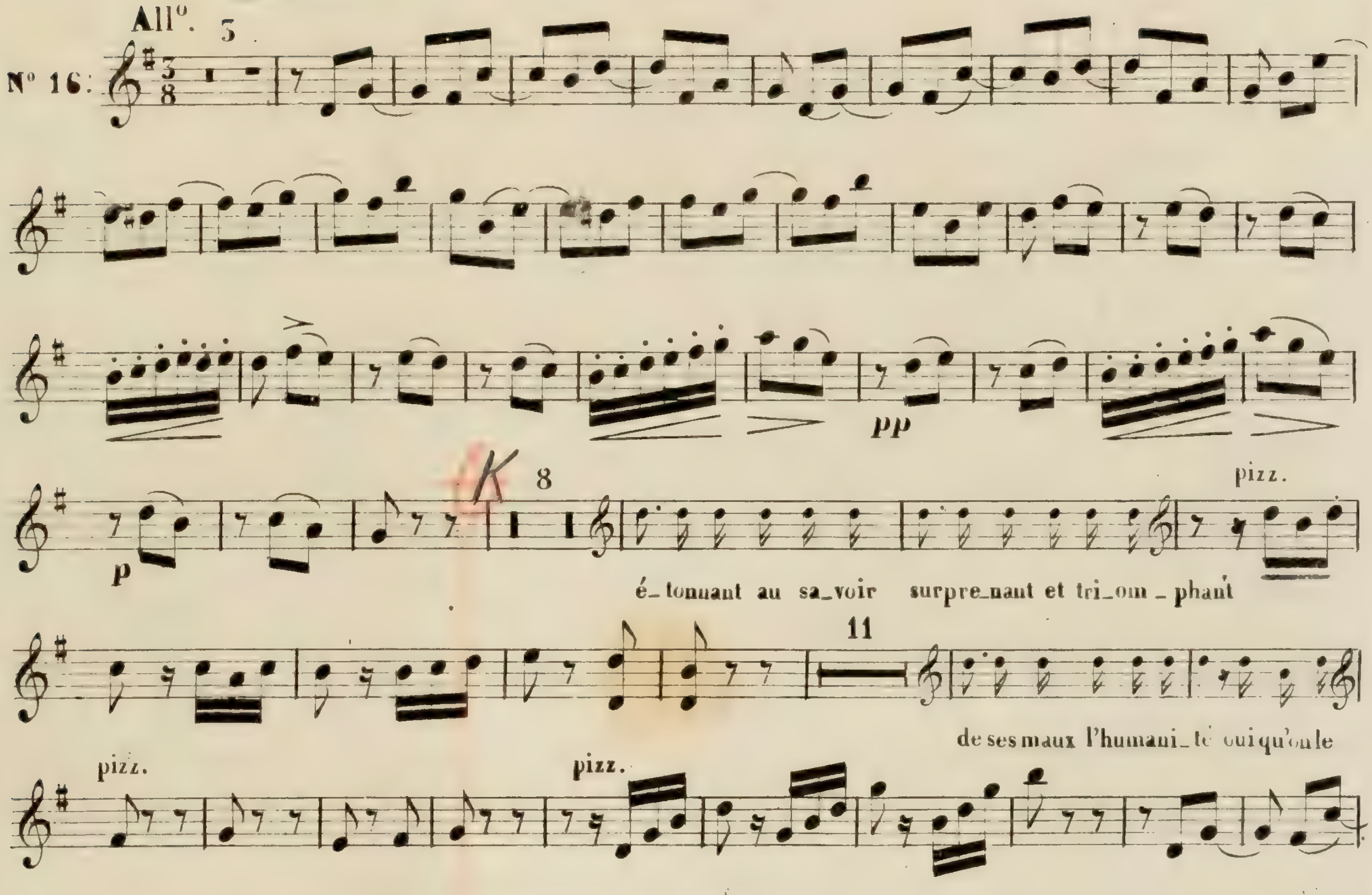


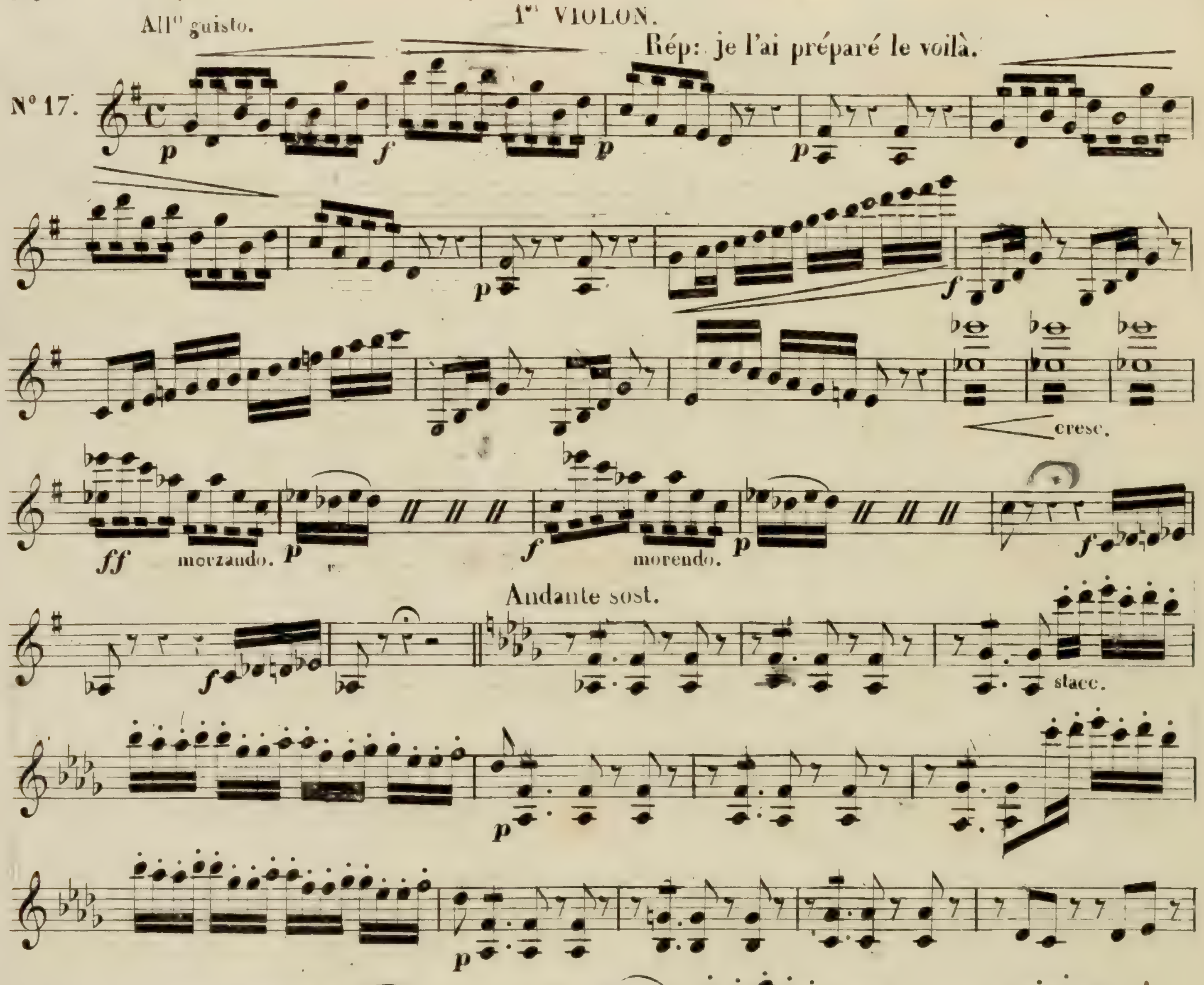
Fin du 2d. ACTE.

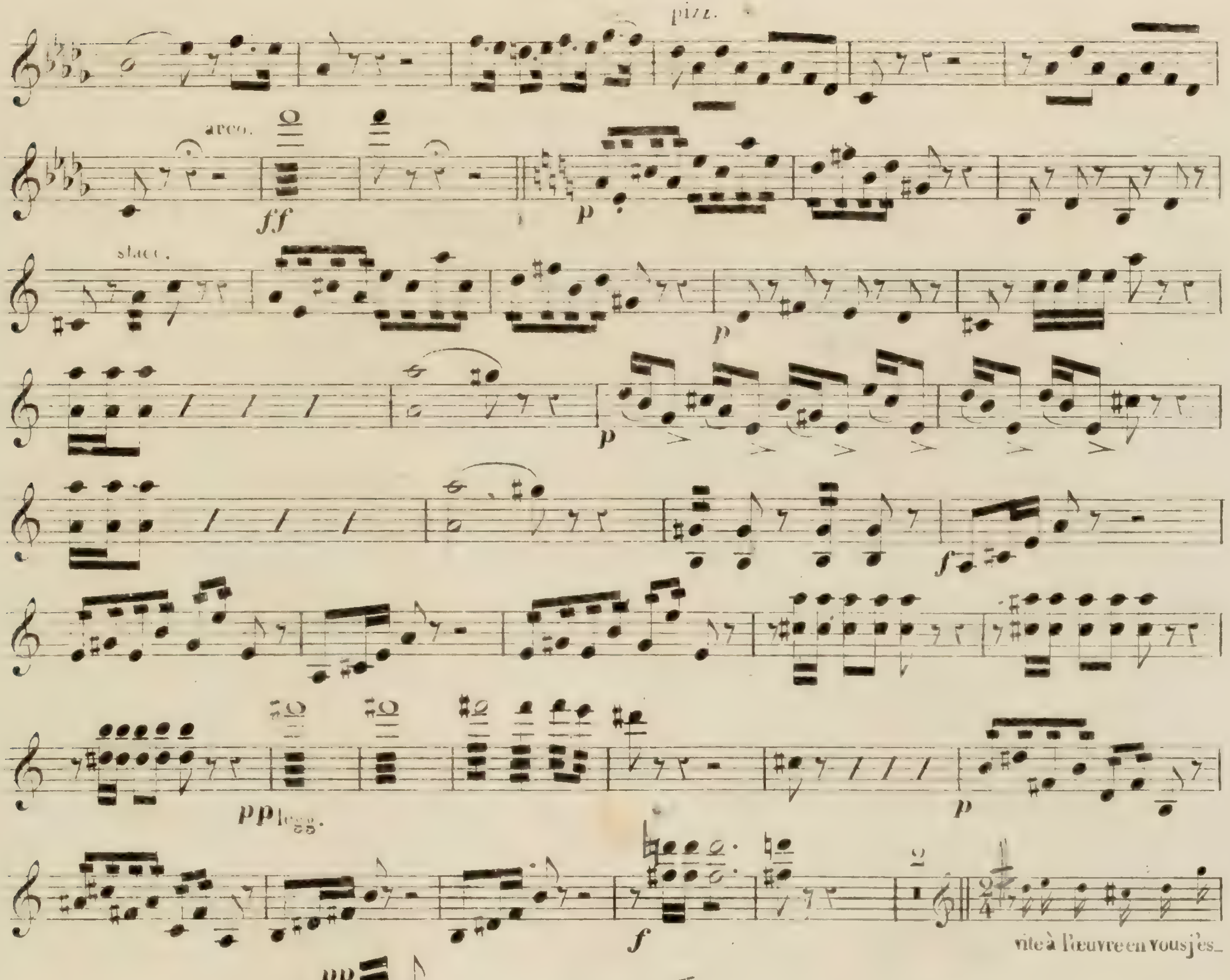
3ème ACTE.

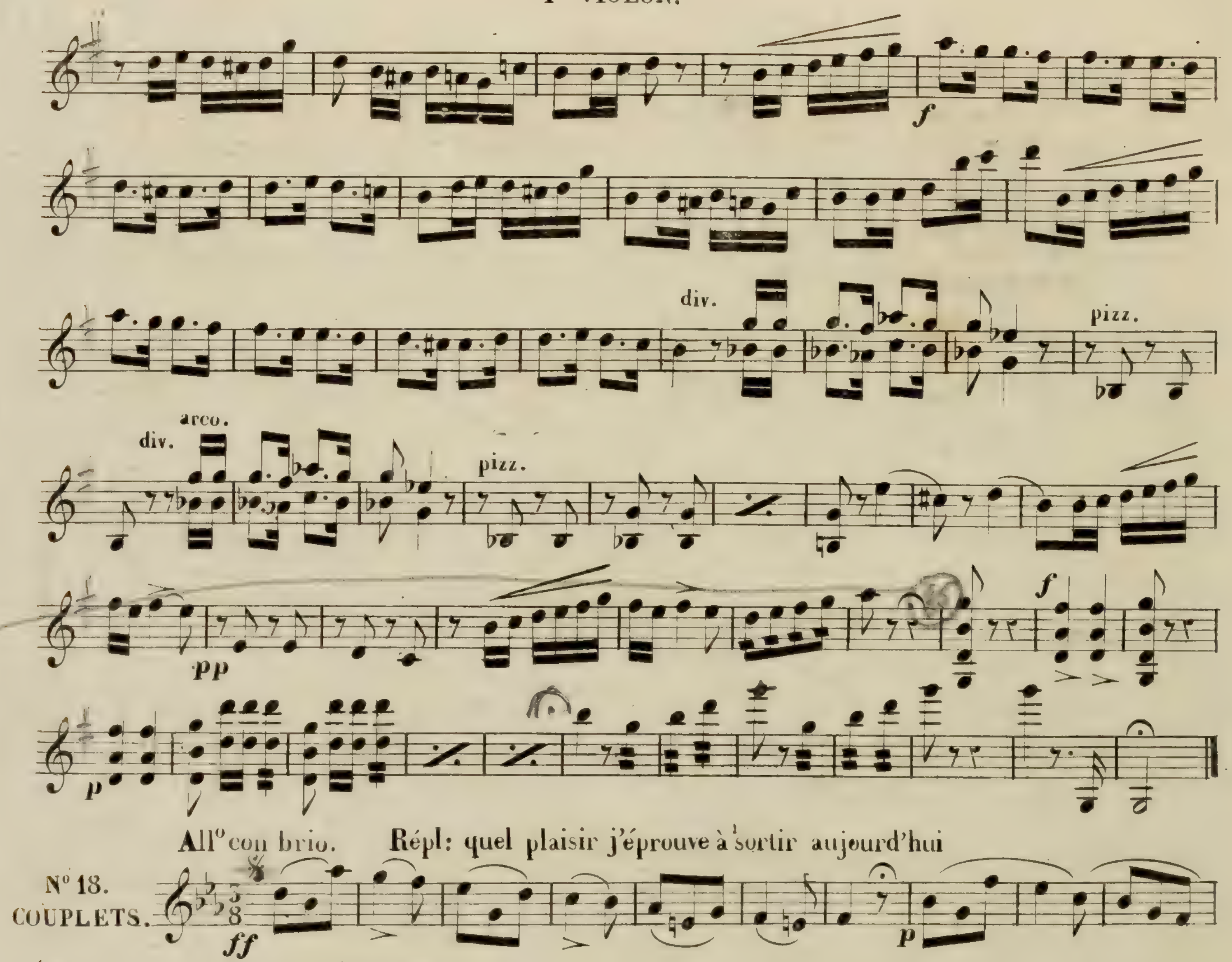
prendre le N° 6

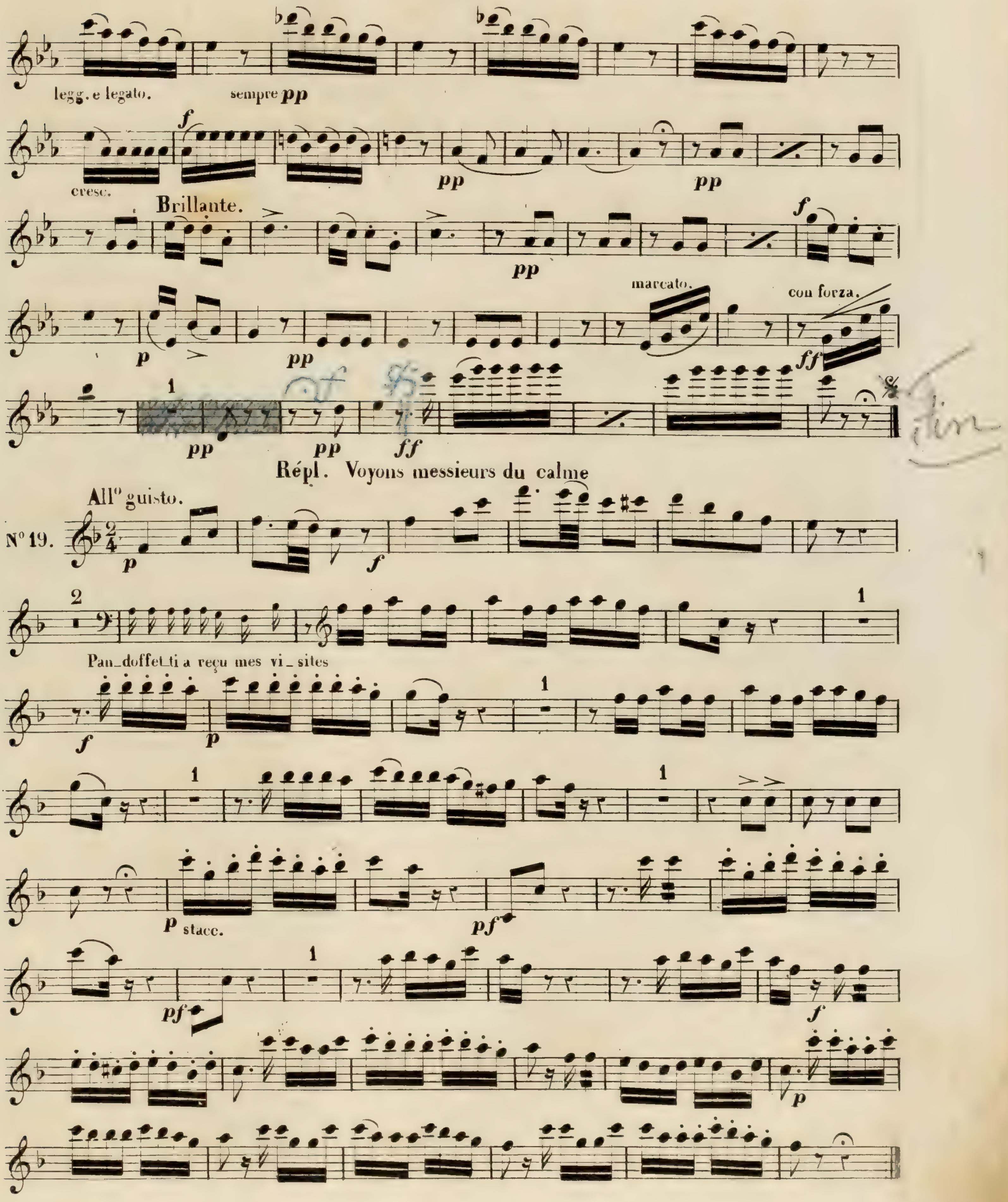
1er VIOLON.



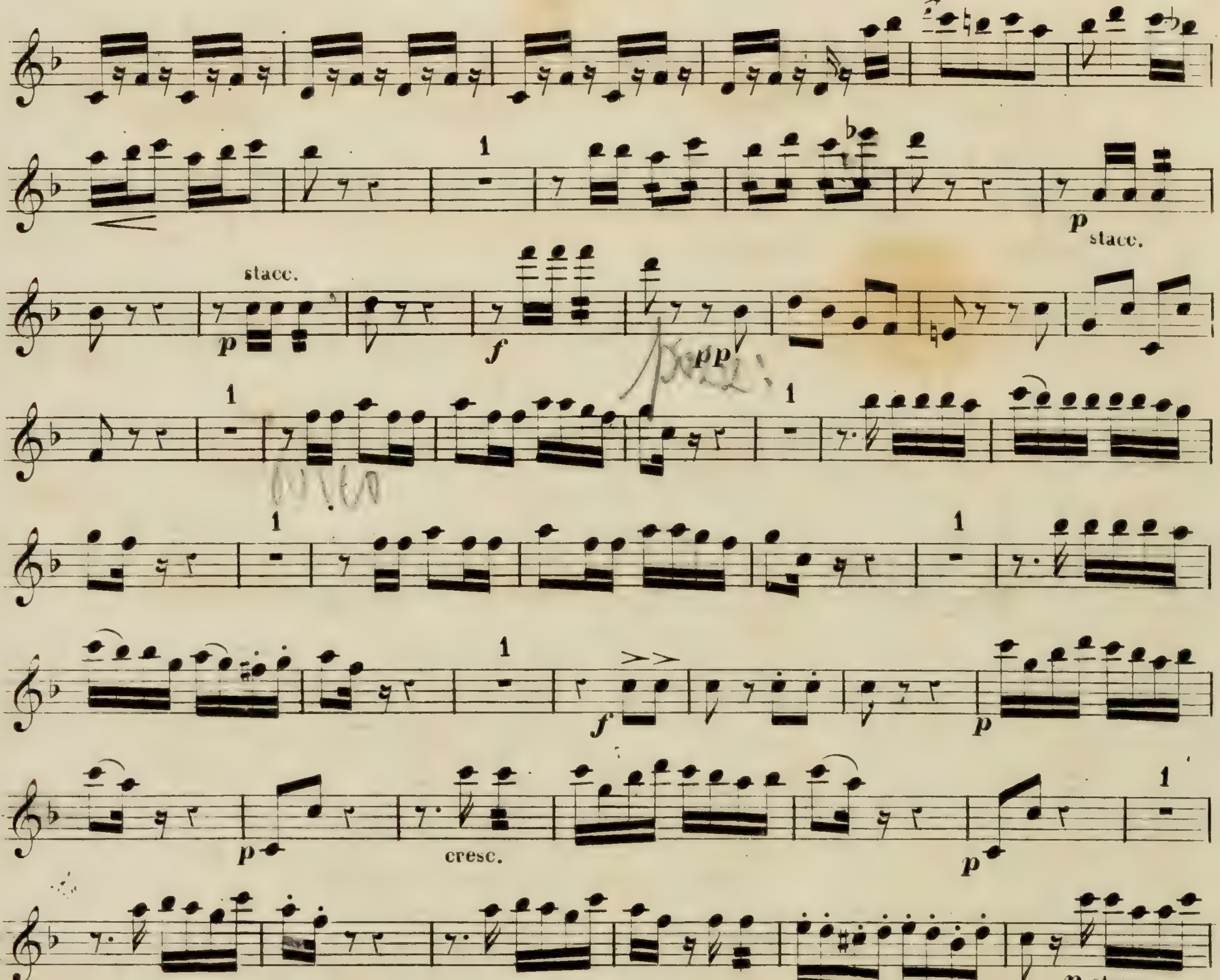

All° guisto.
Rép: je l'ai préparé le voilà.
N° 17.
cresc.
morzando.
morendo.
Andante sost.
stacc.
cresc.
stacc.
ff stacc.
stacc.

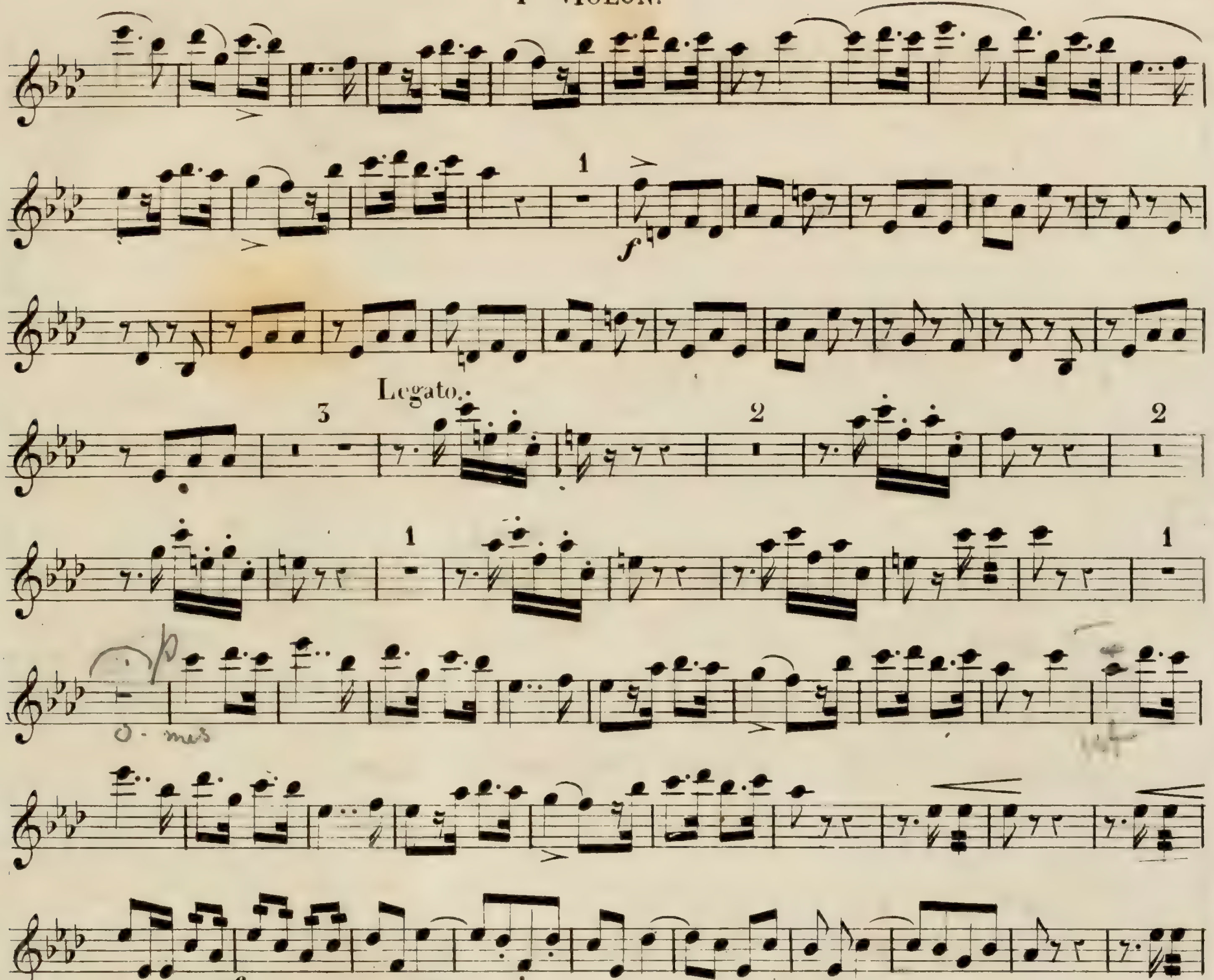

pizz.
arco.
ff
p
stacc.
p
p
p
f
pp legg.
p
f
vite à l'oeuvre en vous jes_
div:
pp
_ père Je me charge de l'af_faire
stacc.
f
pp
1
div:
f
pizz
div.
pizz.
arco.
arco.
pp

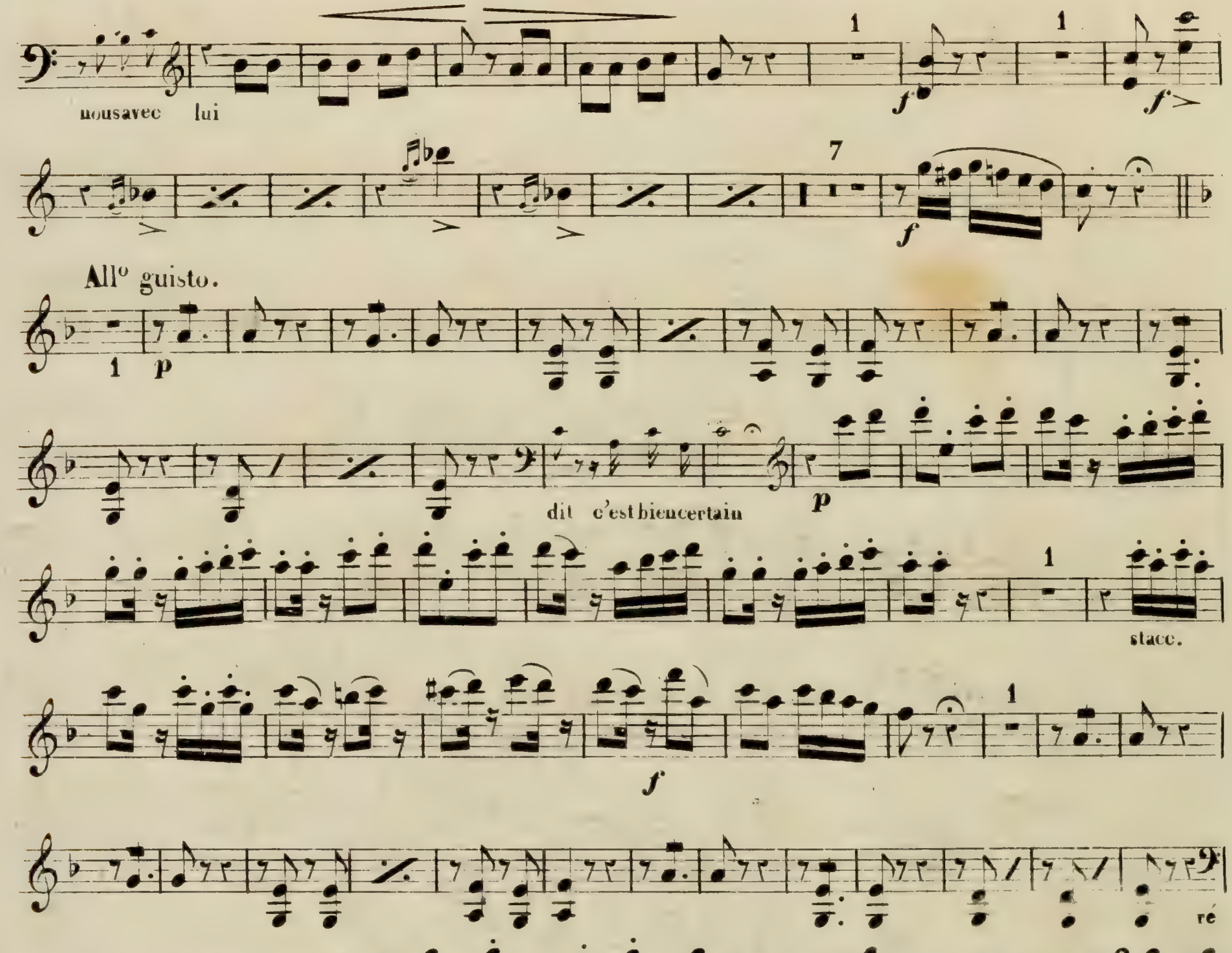

div.
pizz.
arco.
div.
pizz.
All° con brio.
Répl: quel plaisir j'éprouve à sortir aujourd'hui
N° 18.
COUPLETS.
col canto.
a tempo.
cresc.
legg.
stacc.
sempre pp


legg. e legato.
sempre pp
cresc.
Brillante.
marcato.
con forza.
Fin
Répl. Voyons messieurs du calme
All° guisto.
N° 19.
Pan_doffet_ti a reçu mes vi_sites
stacc.

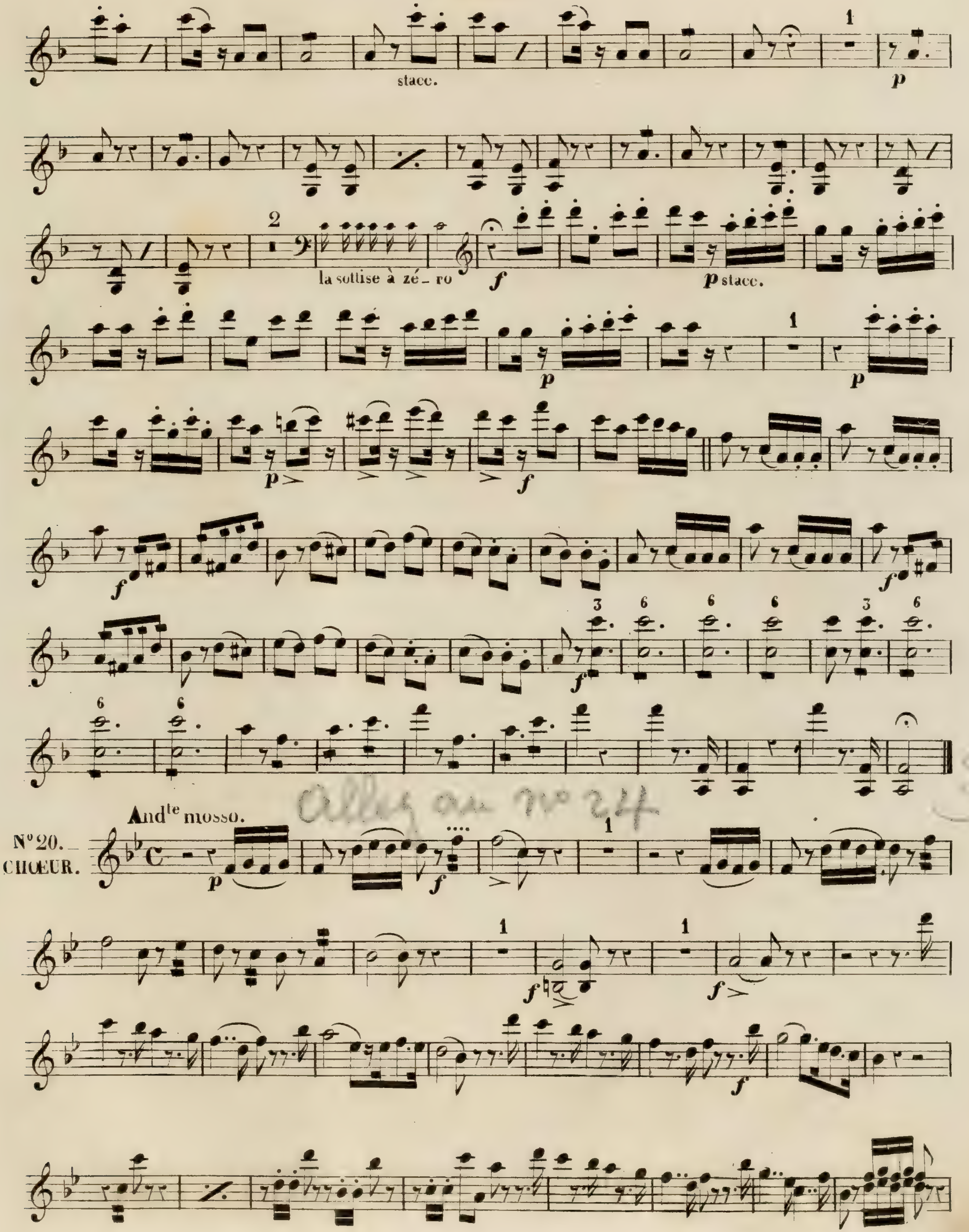
1er VIOLON.

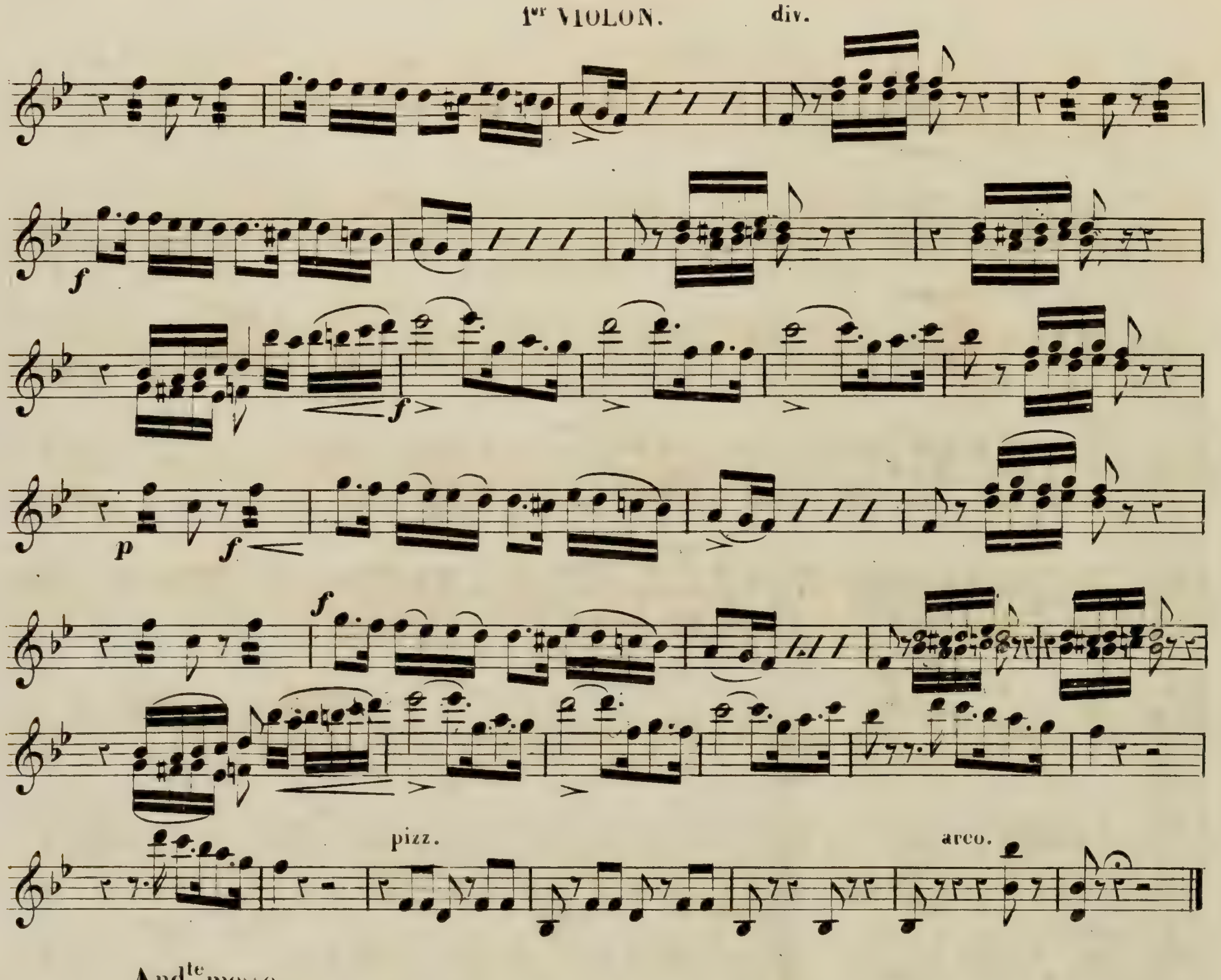



Legato.
il faut s'en
fou presomptu_eux
stacc.
a tempo.
l'heure s'a_vance

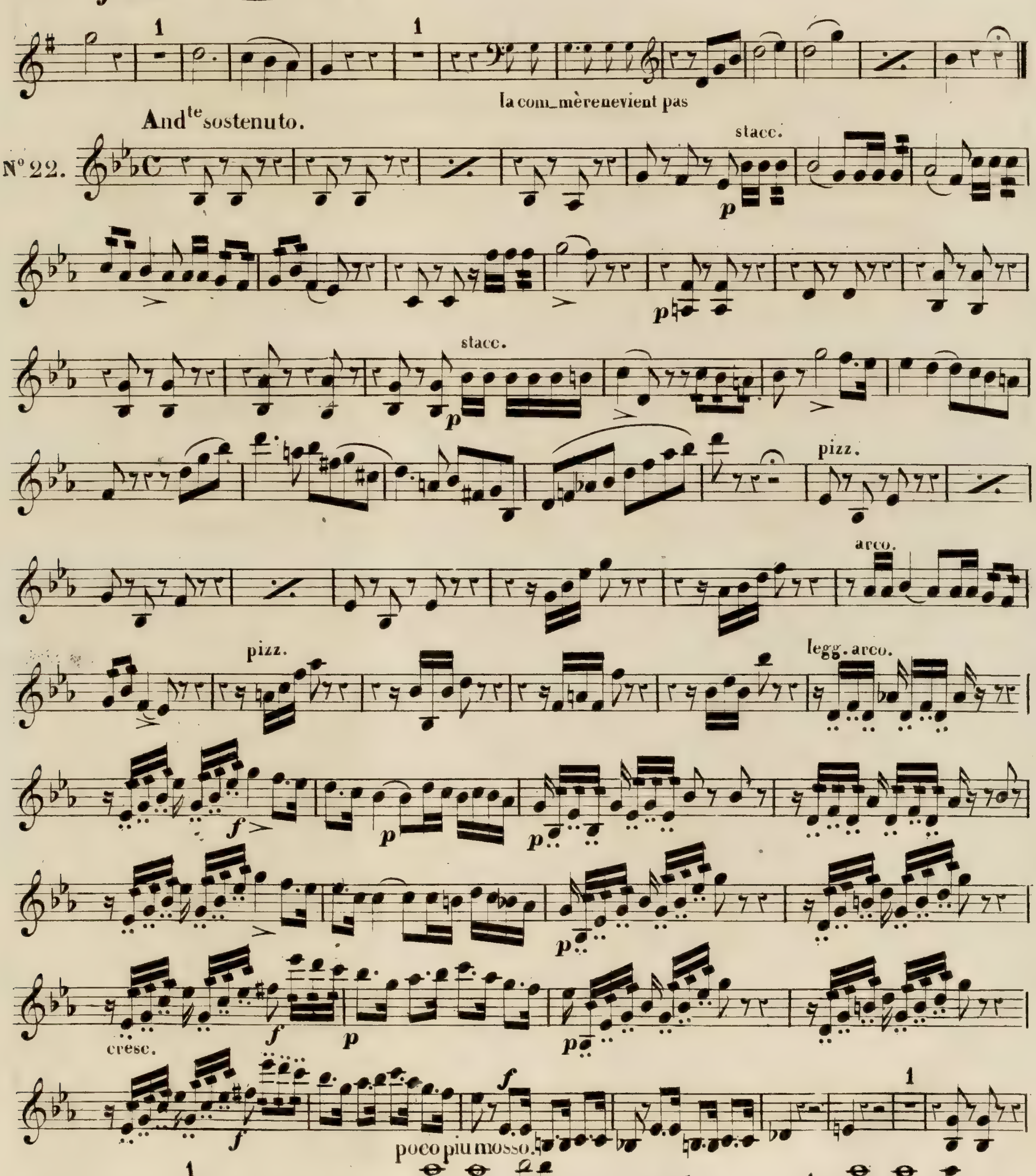

nous avec lui
All° guisto.
dit c'est bien certain
stacc.
ré
duit net à zé_ro
pizz.
arco.

1er VIOLON.


stacc.
la sottise à zé_ro
p stacc.
Andte mosso.
N°20._ CHŒUR.
allez au n° 24

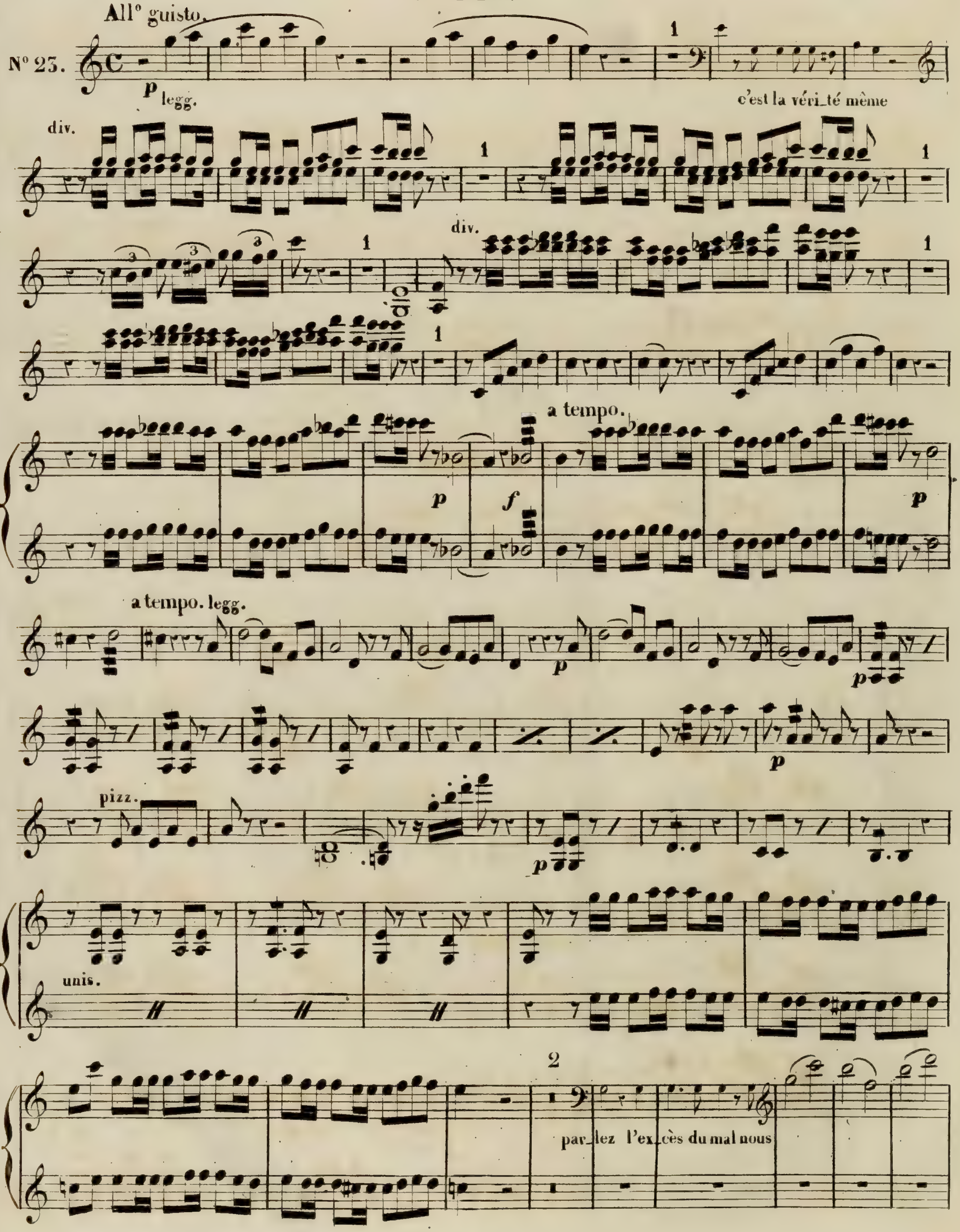

div.
pizz.
arco.
Andte mosso.
N°21.
stacc.
pizz.
legg.
legg.

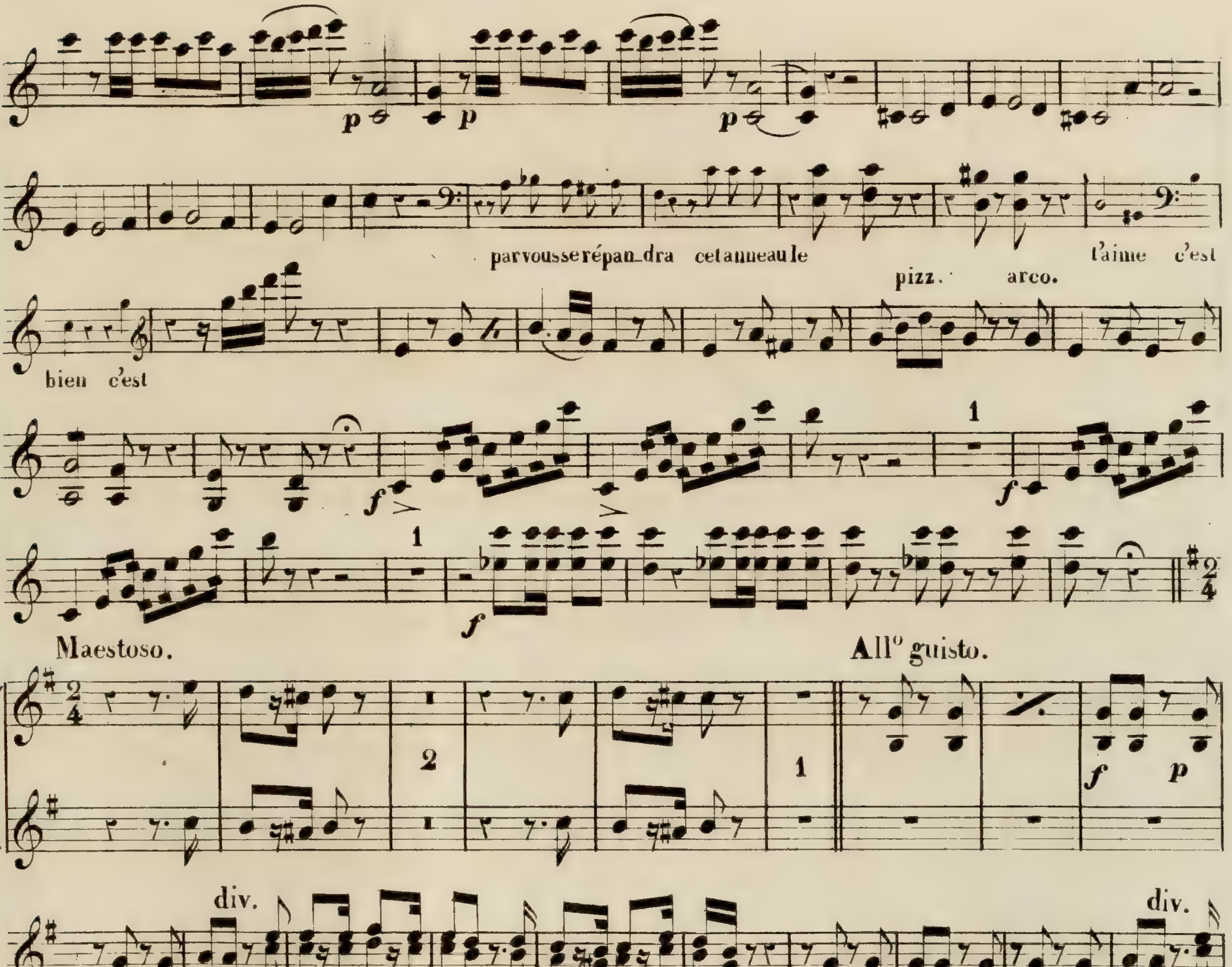
1er VIOLON.

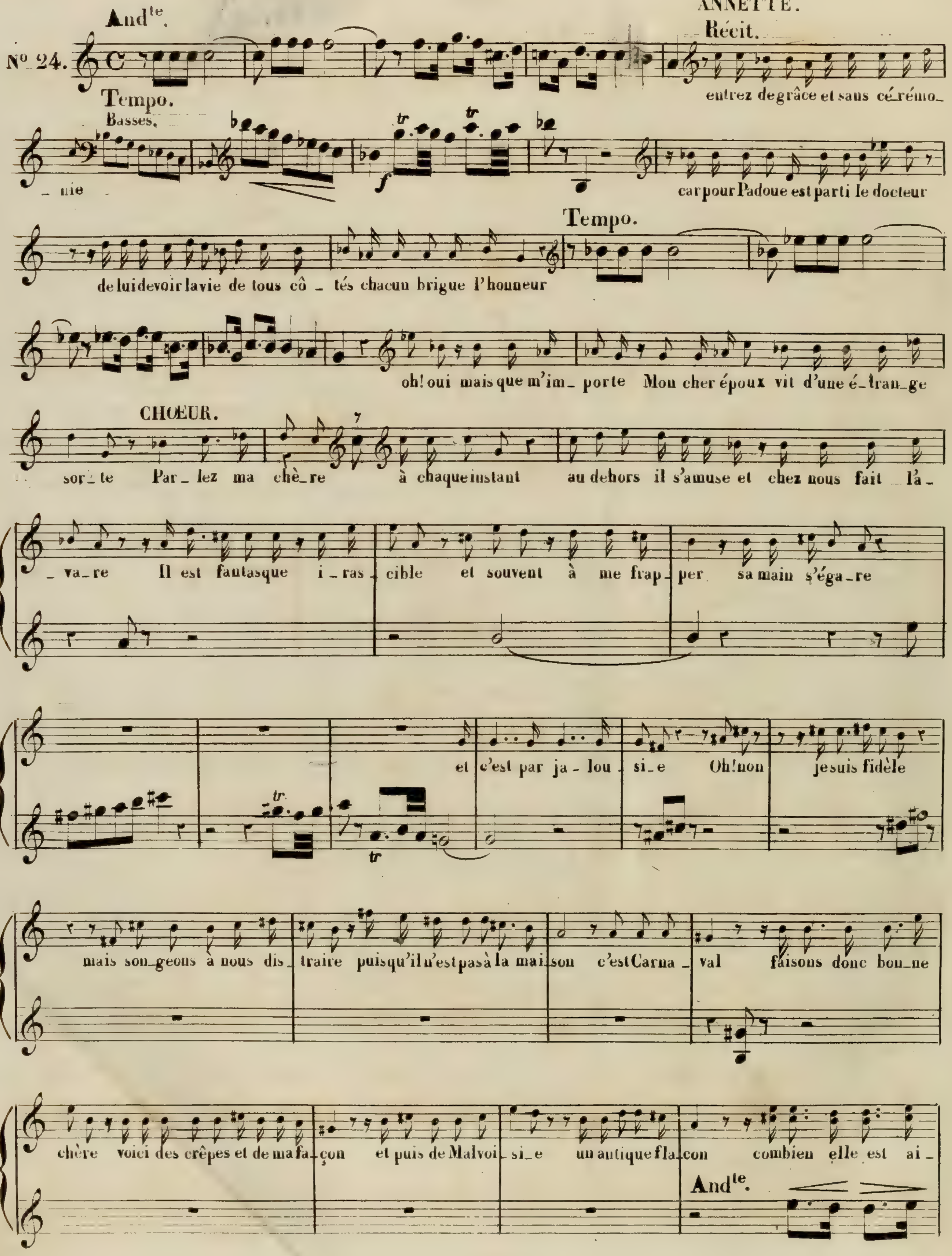


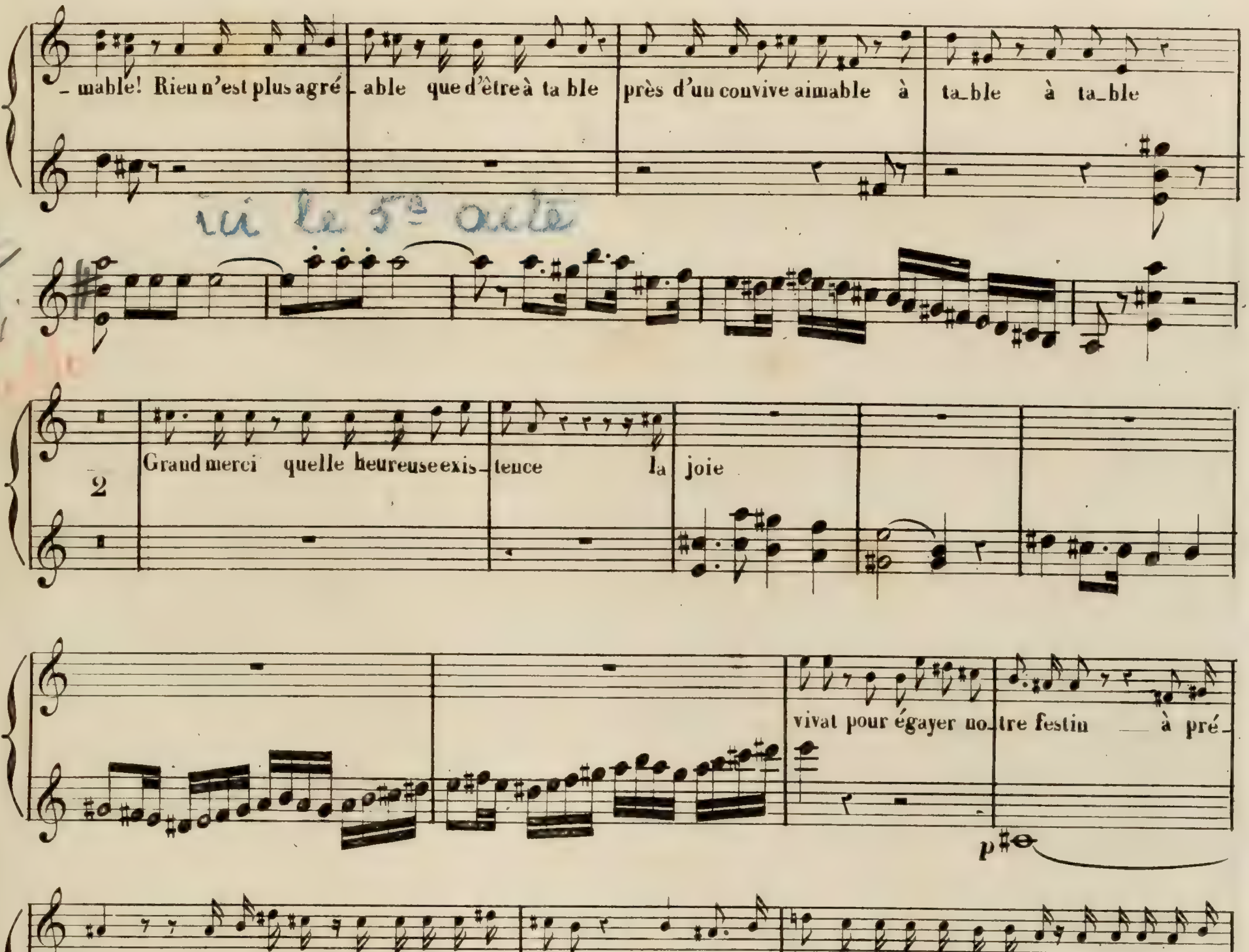
1
1
1
la com_mère ne vient pas
Andte sostenuto.
Nº 22.
stacc.
p
p
stacc.
p
pizz.
arco.
pizz.
legg. arco.
f
p
p
p
cresc.
f
p
p
f
f
poco piu mosso.
1
1
1
là la ma_la de guéri_ra
p stacc.

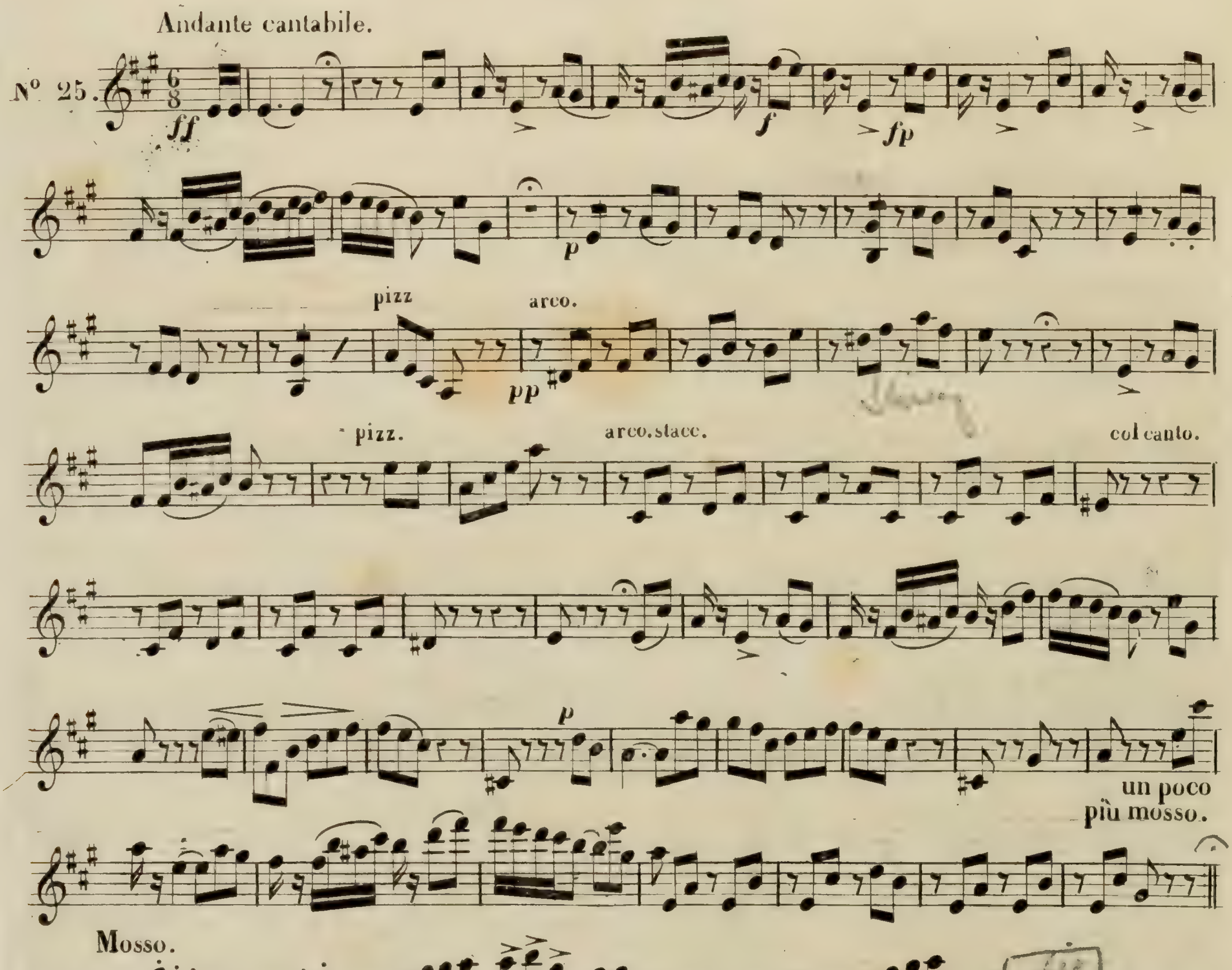
1er VIOLON.

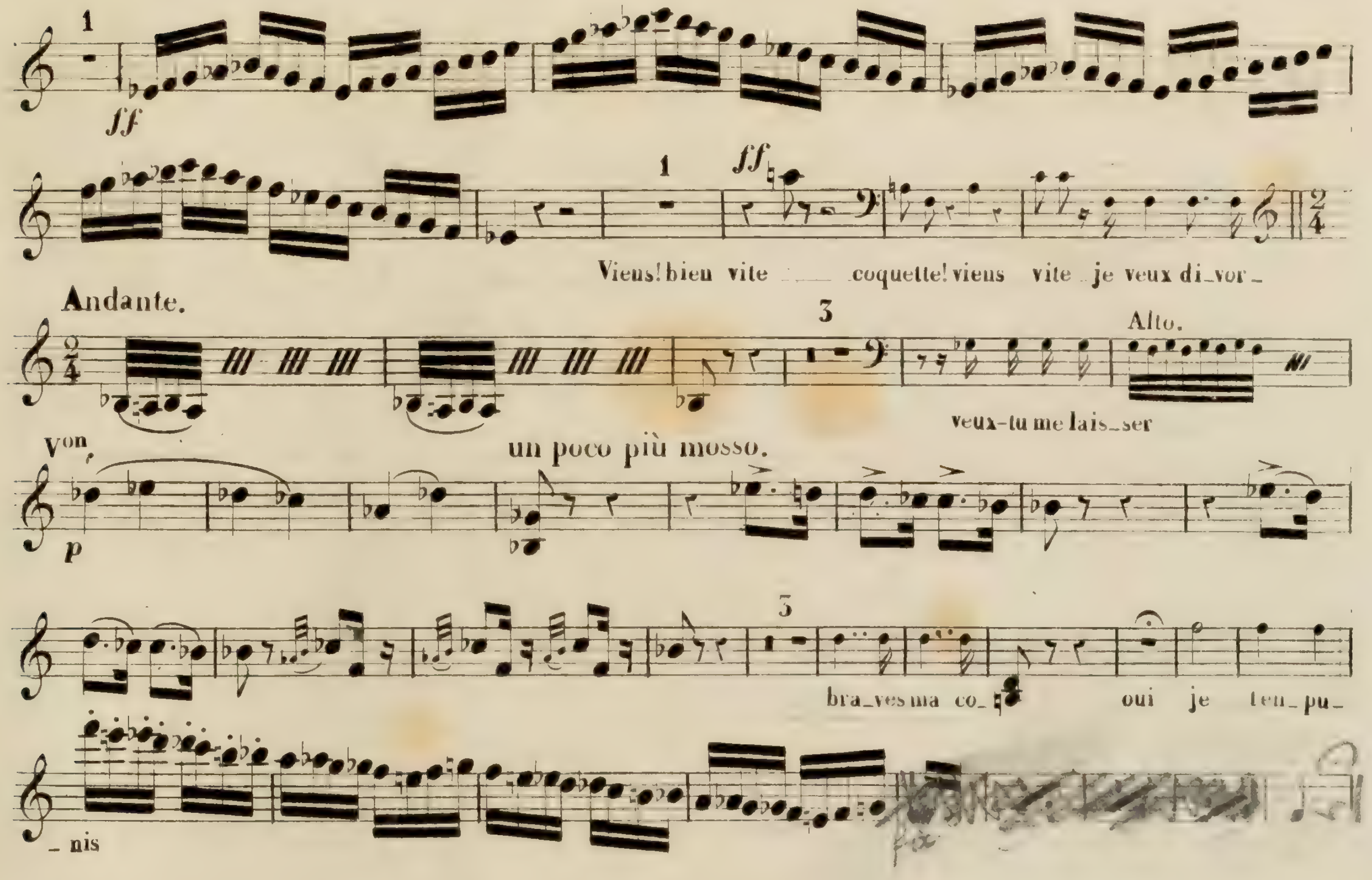

All° guisto.
N° 23.
p legg.
c'est la véri_té même
div.
div.
a tempo.
a tempo. legg.
pizz.
unis.
par_lez l'ex_cès du mal nous


par vous se répan_dra cet anneau le
t'aime c'est
pizz.
arco.
bien c'est
Maestoso.
All° guisto.
div.
div.
on parle.
parle bien vite

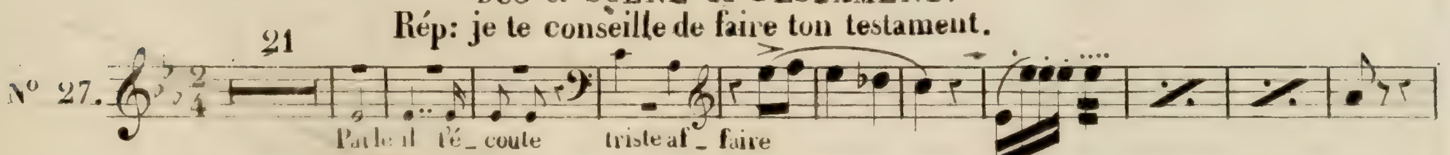

ANNETTE.
Andte.
No 24.
Récit.
entrez de grâce et sans cé_rémo_
Tempo.
Basses.
_ nie
car pour Padoue est parti le docteur
de lui devoir la vie de tous cô _ tés chacun brigue l'honneur
Tempo.
oh! oui mais que m'im_ porte Mon cher époux vit d'une é_tran_ge
CHŒUR.
sor_ te Par_ lez ma chè_re à chaque instant au dehors il s'amuse et chez nous fait _ l'a_
_ va_re Il est fantasque i _ ras _ cible et souvent à me frap_ per sa main s'éga_re
et c'est par ja - lou - si_e Oh! non je suis fidèle
mais son_geons à nous dis_ traire puisqu'il n'est pas à la mai_son c'est Carna _ val faisons donc bon_ne
chère voici des crêpes et de ma fa_çon et puis de Malvoi_si_e un antique fla_con combien elle est ai _
Andte.

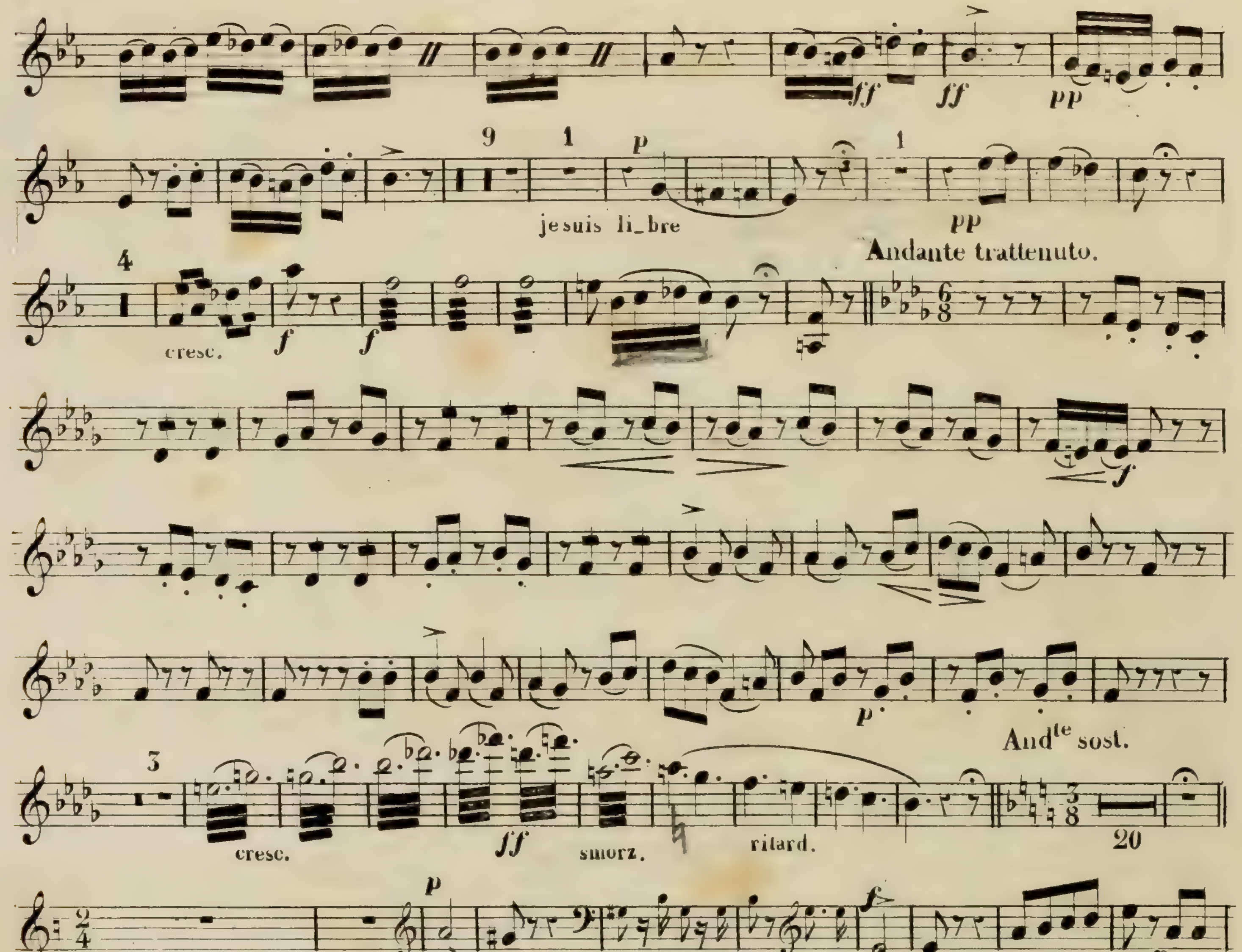

_mable! Rien n'est plus agré_able que d'être à table près d'un convive aimable à table à table
2
Grand merci quelle heureuse exis_tence la joie
vivat pour égayer no_tre festin à pré_
_sent un ca_pri_ce me passe par la tê_te; je veux, a_mis, dire une chansonnette dont autrefois la
CHŒUR.
vogue était complète Oui, oui, oui chante Annette chante chante dans ce refrain c'est une aman_te qui
peint sa flamme arden_te que tout convive et l'applaudissent et chante
f
p

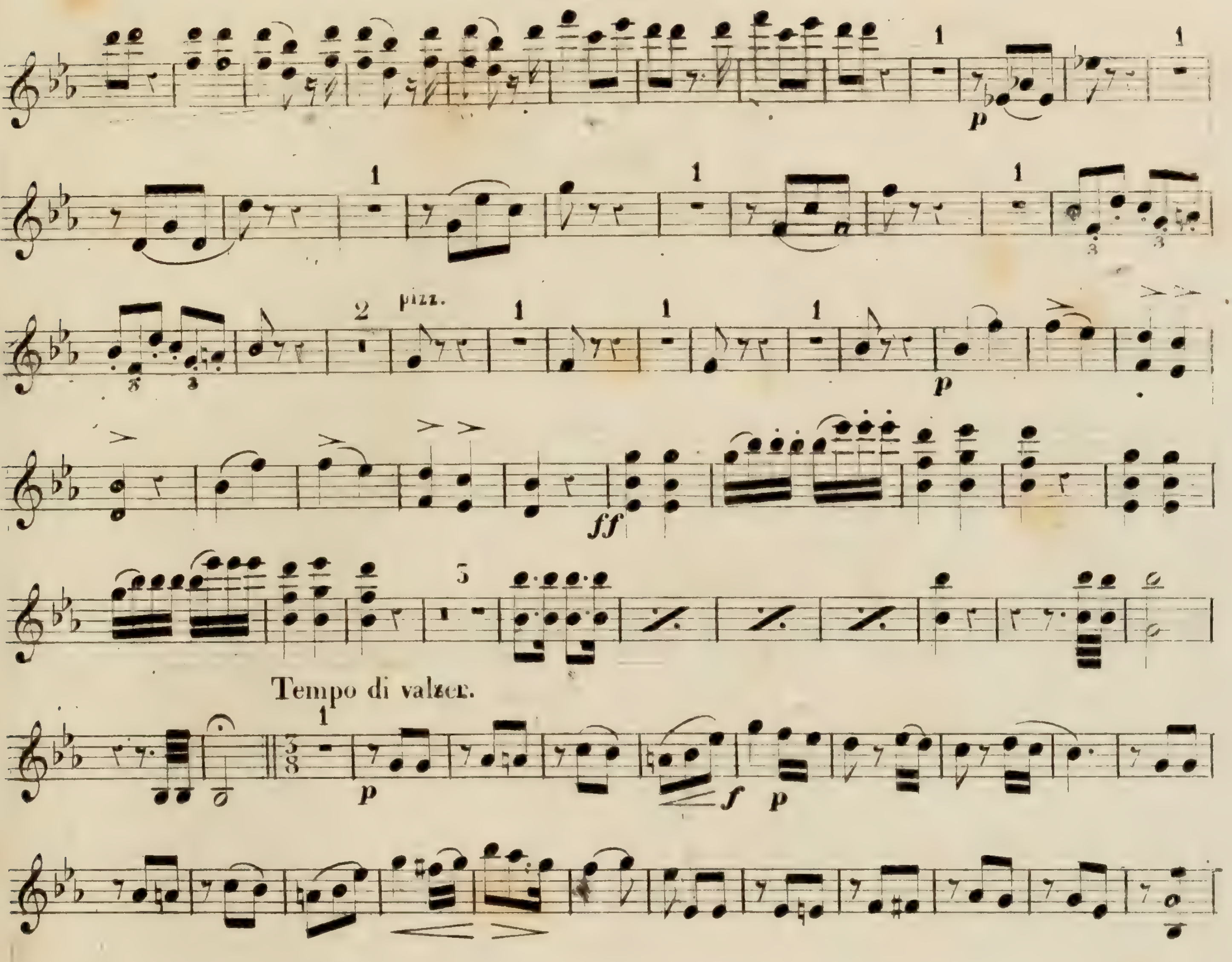

Andante cantabile.
No 25.
ff
f
fp
p
pizz
arco.
pp
pizz.
arco.stacc.
col canto.
p
un poco
più mosso.
Mosso.
Mosso.
No 26.
2
All°
effroi viens près de moi! ah! Cris_pin
ff
1
1
stacc.
p

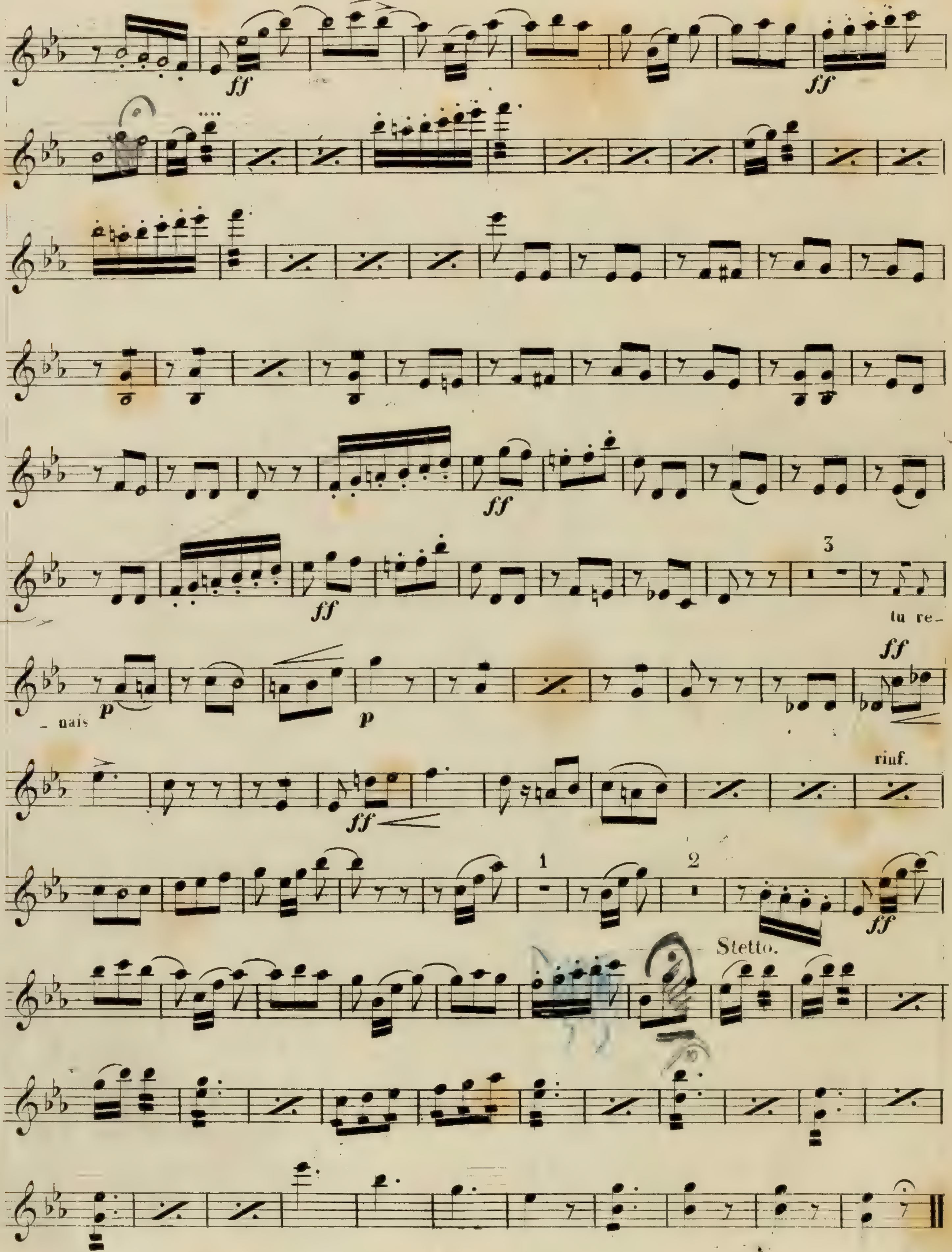


DUO et SCÈNE du TESTAMENT.
Rép: je te conseille de faire ton testament.

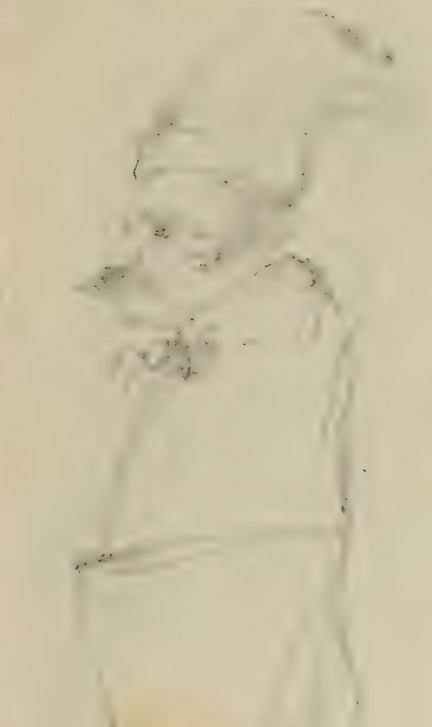


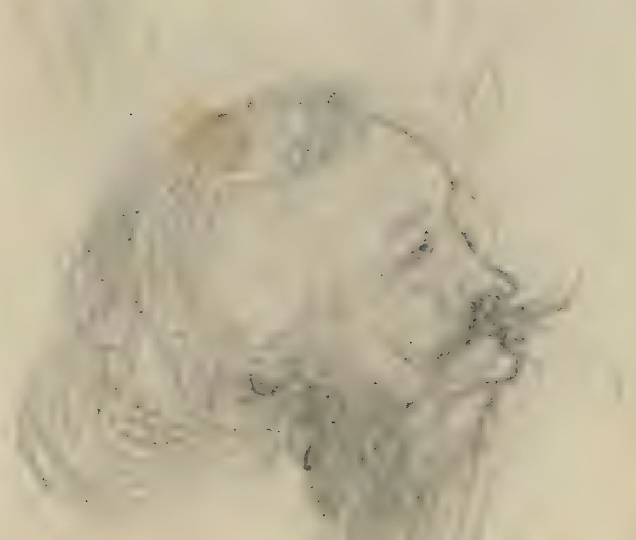

je suis li_bre
Andante trattenuto.
cresc.
And^te sost.
cresc.
smorz.
ritard.
mais moi je ne comprends pas je suis i_ci ici là-bas i_ci là-bas c'est le vrai
legato.
impos_sible mais.. es_père
Rép. souvenez-vous de votre serment
N° 28.
FINAL.


pizz.
Tempo di valzer.
Ah! le ciel
riuf.
cresc.



L. Parent Grav. Imp. rue Rodier 49.





1r Violon

Le Docteur Crispin
2d pupitre

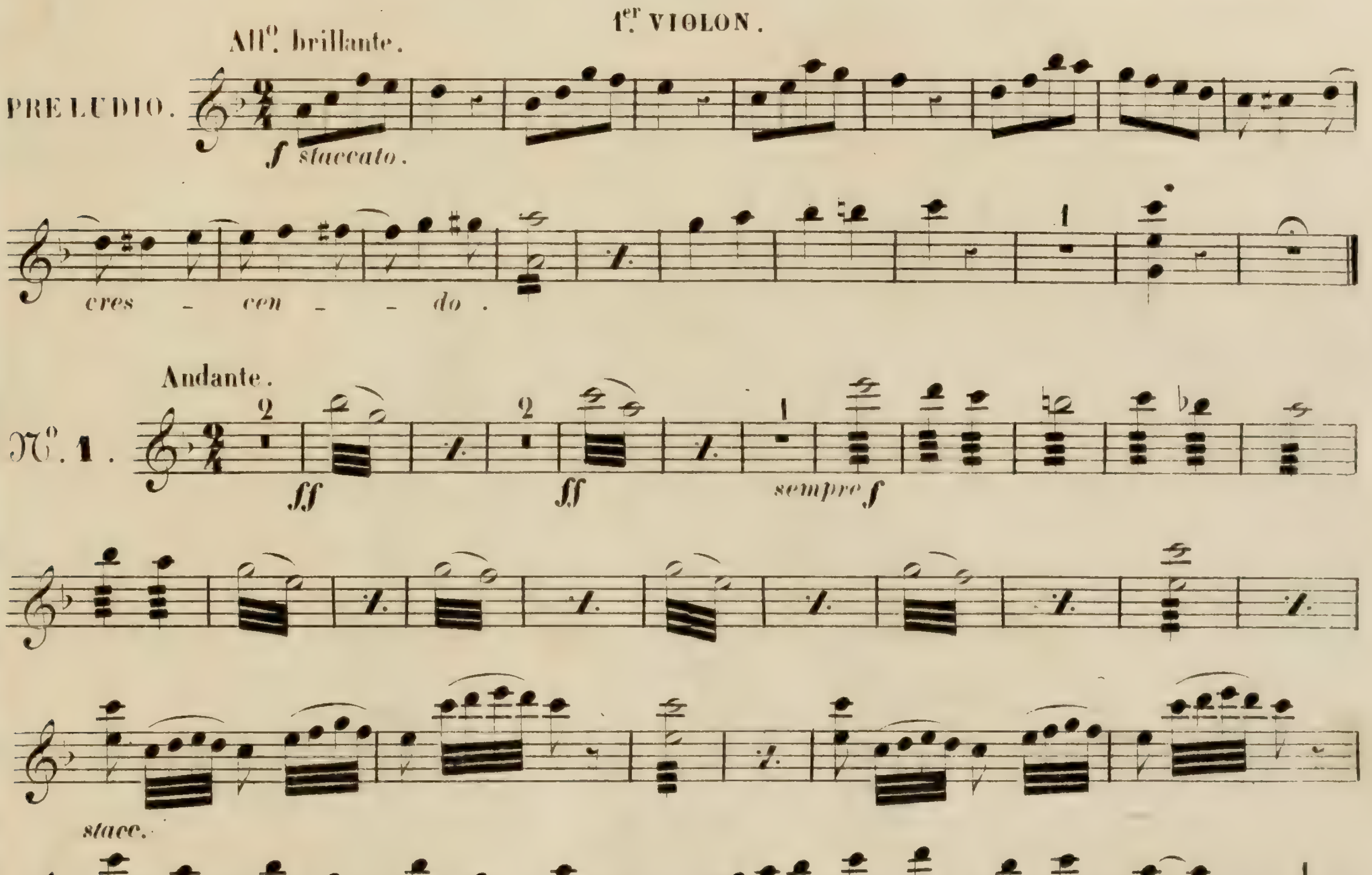
1868-69 // // Marin // // Marimo
1870-71
1886 Reprise avec M Verdurant

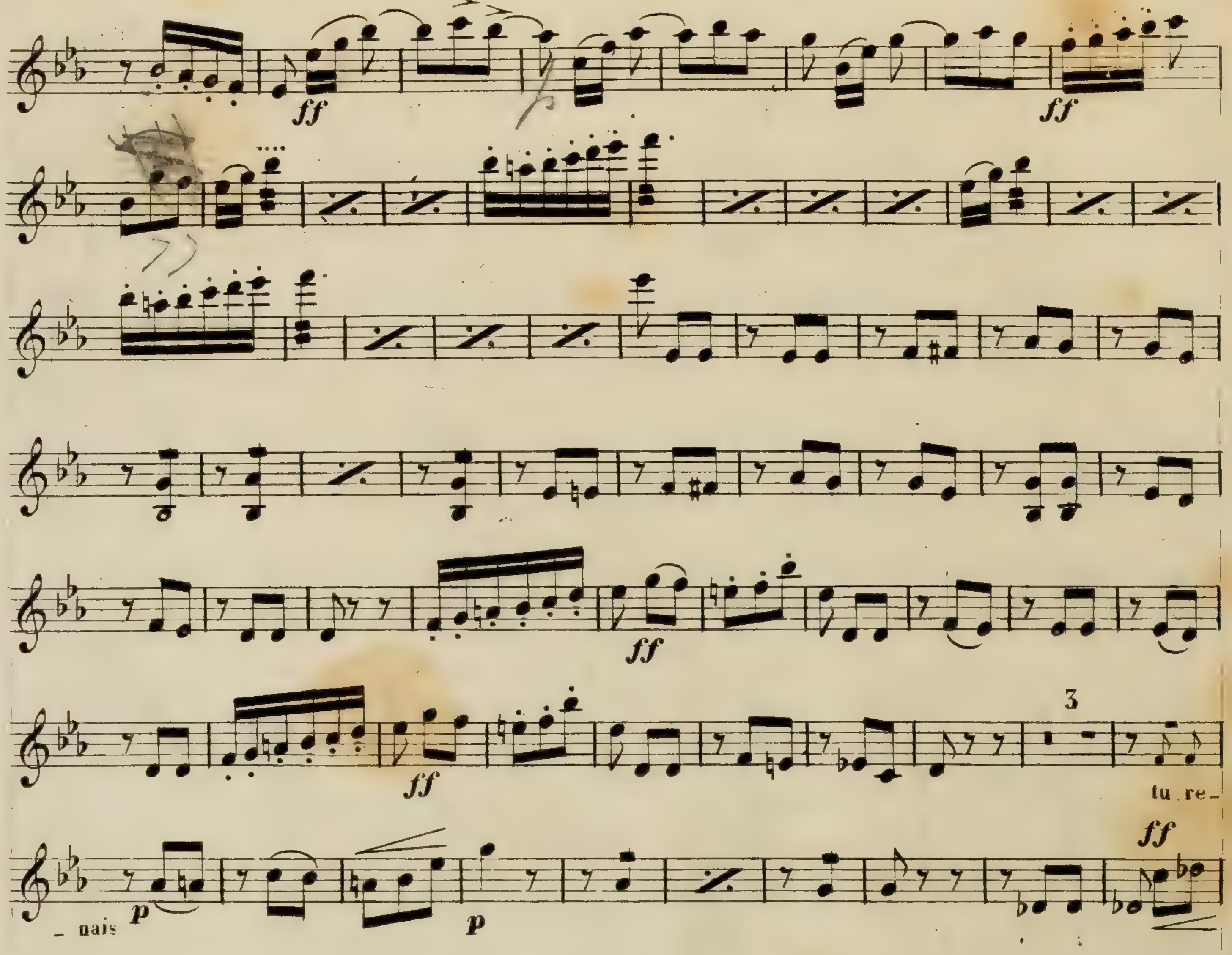
N° J. Théâtre de la Monnaie, à Bruxelles.

LE DOCTEUR CRISPIN

Opera Bouffe en quatre actes.

L. et F. RICCI.



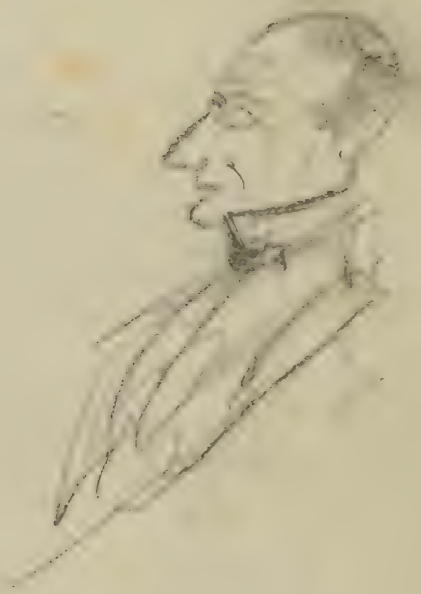


L. Parent Grav. Imp. rue Rodier 49.

Bruxelles le 6 Mars 1871

1^r Violon.

Le Docteur Crispin



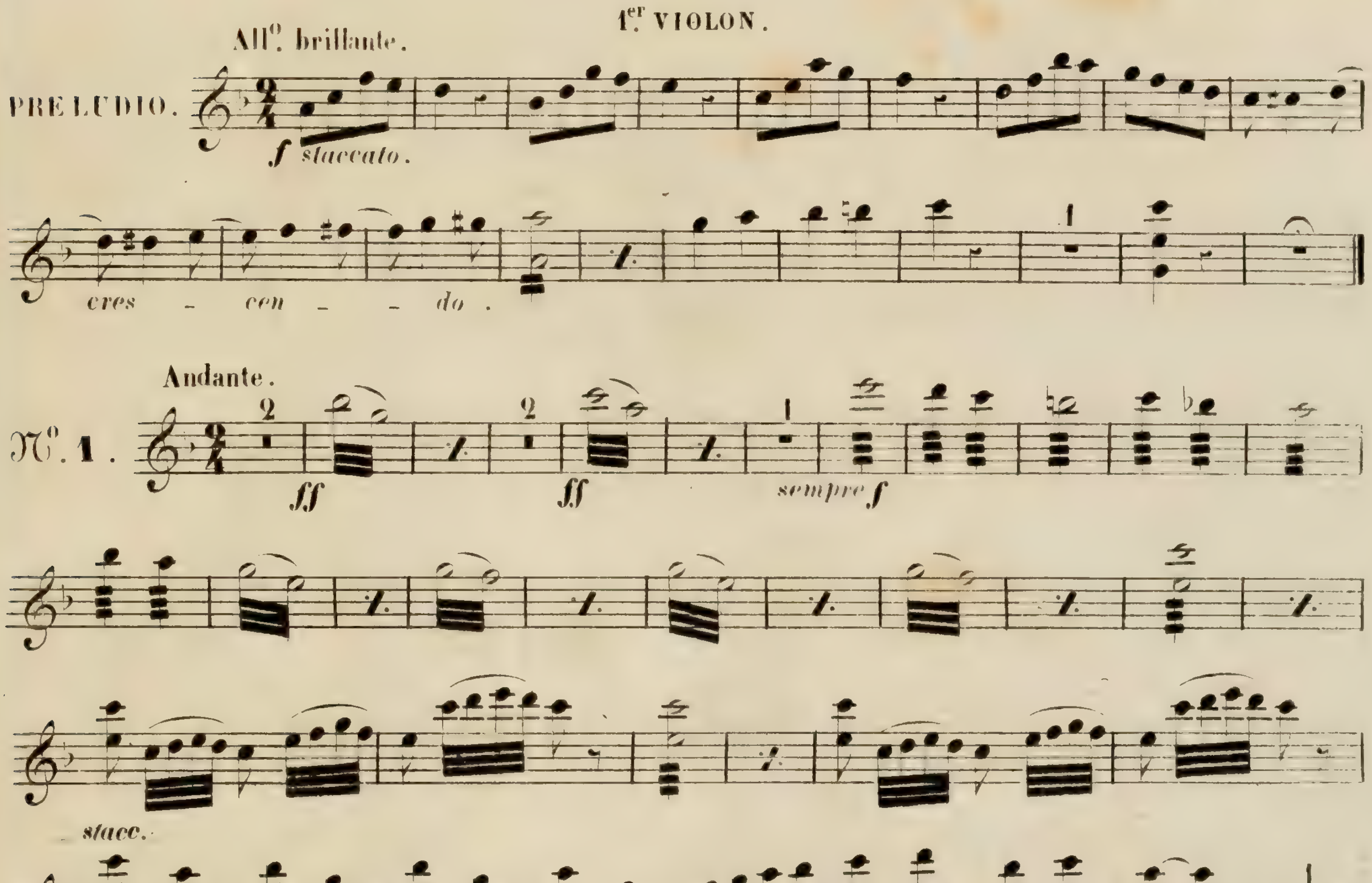
No. Théâtre de la Monnaie, à Bruxelles –

LE DOCTEUR CRISPIN

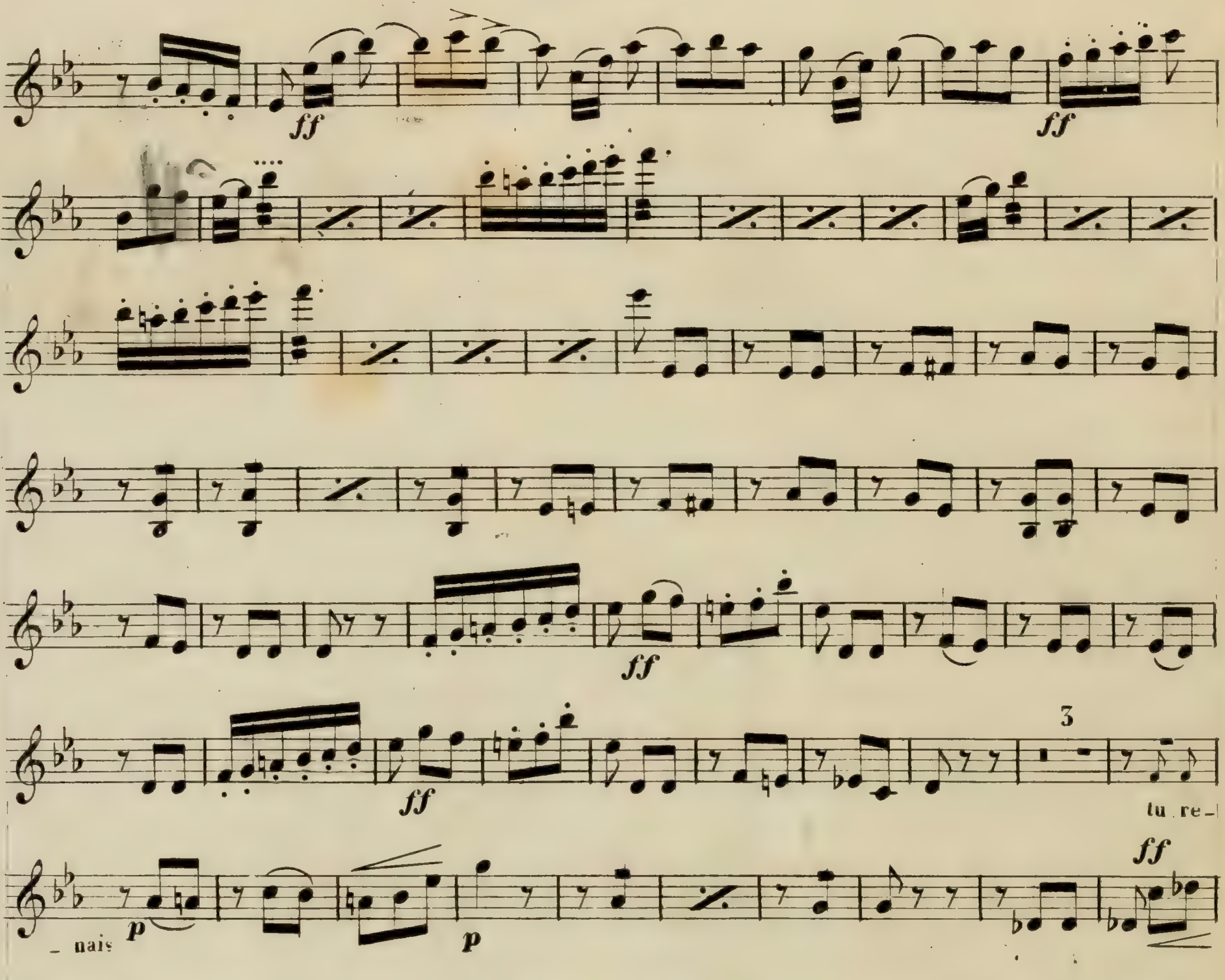
Opera Bouffe en quatre actes.

L. et F. RICCI.

1er VIOLON.



Paris. LÉON ESCUDIER, Editeur. L. E. 2732. 21, Rue de Choiseul.



L. Parent Grav. Imp. rue Rodier 49.

1re [illegible] le 18 [illegible] 1861 [illegible]

[illegible] 1866

Durée 2/4

2 h. au [illegible]

3me [illegible]

1er Violon.

Le docteur Crispin

Mlle Marimon Rôle d'Annette
Mlle Balbi Rôle d'Annette

Représentation le 18 Xbre 1866

Jules Ruiz
1886.

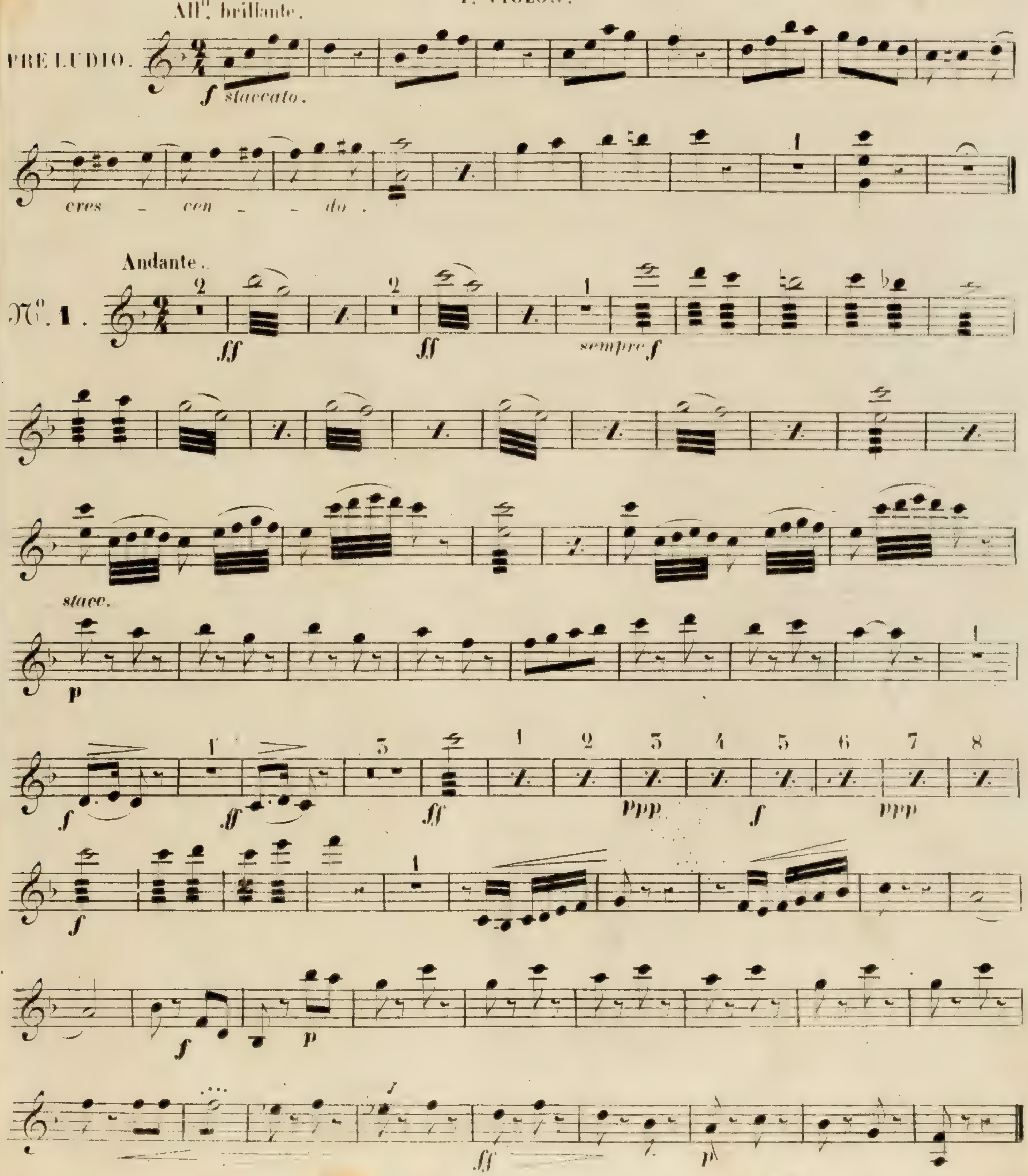
no/. Théâtre de la Monnaie, à Bruxelles —

LE DOCTEUR CRISPIN

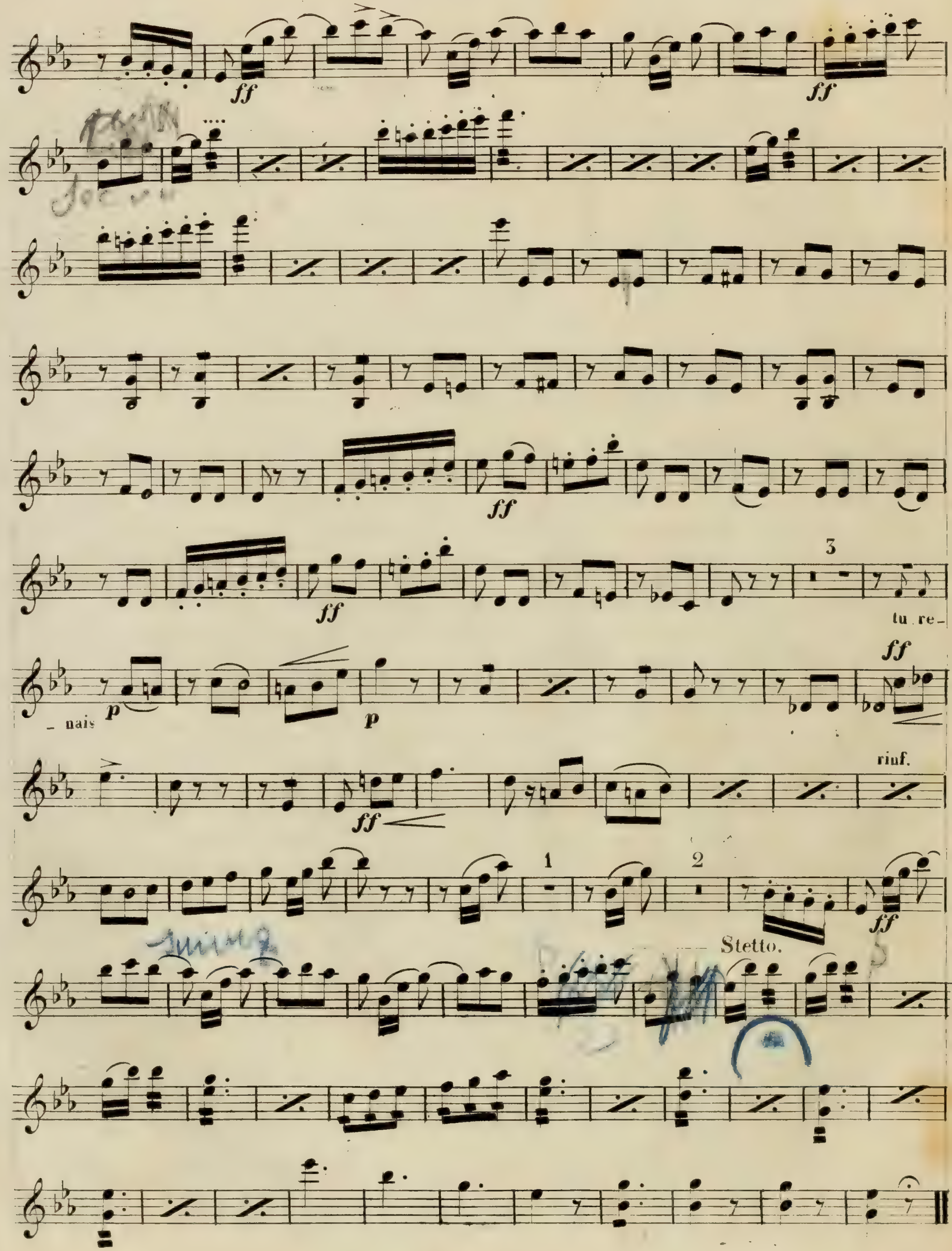
Opera Bouffe en quatre actes.

L. et F. RICCI.

1er VIOLON.



Paris, LÉON ESCUDIER, Editeur. 21, Rue de Choiseul.



L. Parent Grav. Imp. rue Rodier 49.

2d Violon

Le Docteur Crispin

1P

1e [illegible] à [illegible] au [illegible] [illegible]

le 18 [illegible] 1865.
2 — 20 - - - - -
3 — 24 - - - - -
4 — [illegible] - - - - -
5 — [illegible] - - - - -
6 — 30 - - - - -
7 — 2 [illegible] 1866
8 — 4 - - - - -
9 — 7 - - - - -

aumon[illegible]

Reprise le 22 Janvier 1866

10 — 28 Janvier "
11 — 1 Mars "
12 — 11 "
13 — 11 [illegible] "
avec M[illegible] [illegible]
14 — 27 9bre "
avec [illegible] Wakade
15 — le 9 " "
16 — [illegible] " "
17 — 1 3 9bre "

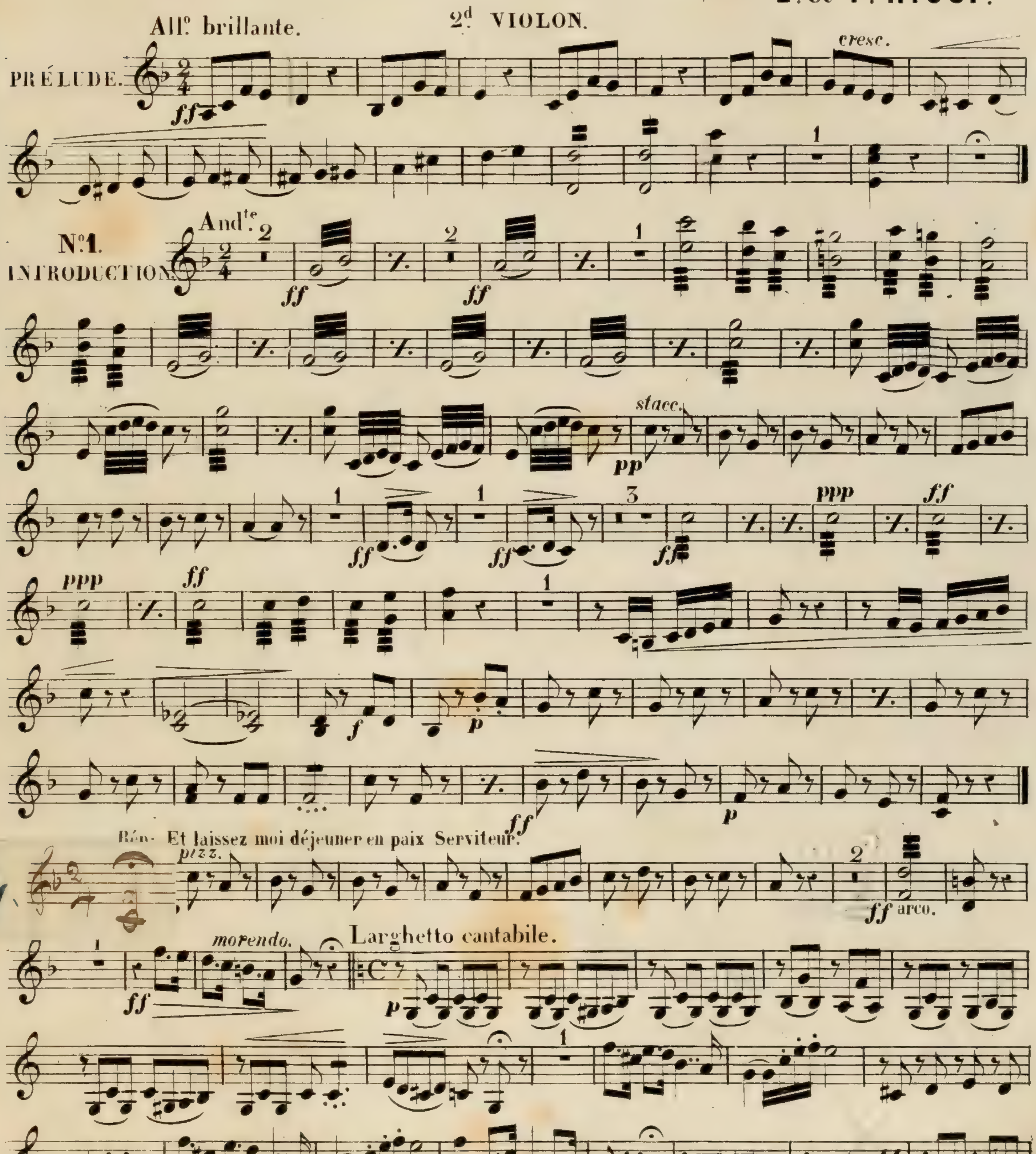
[illegible] Baby

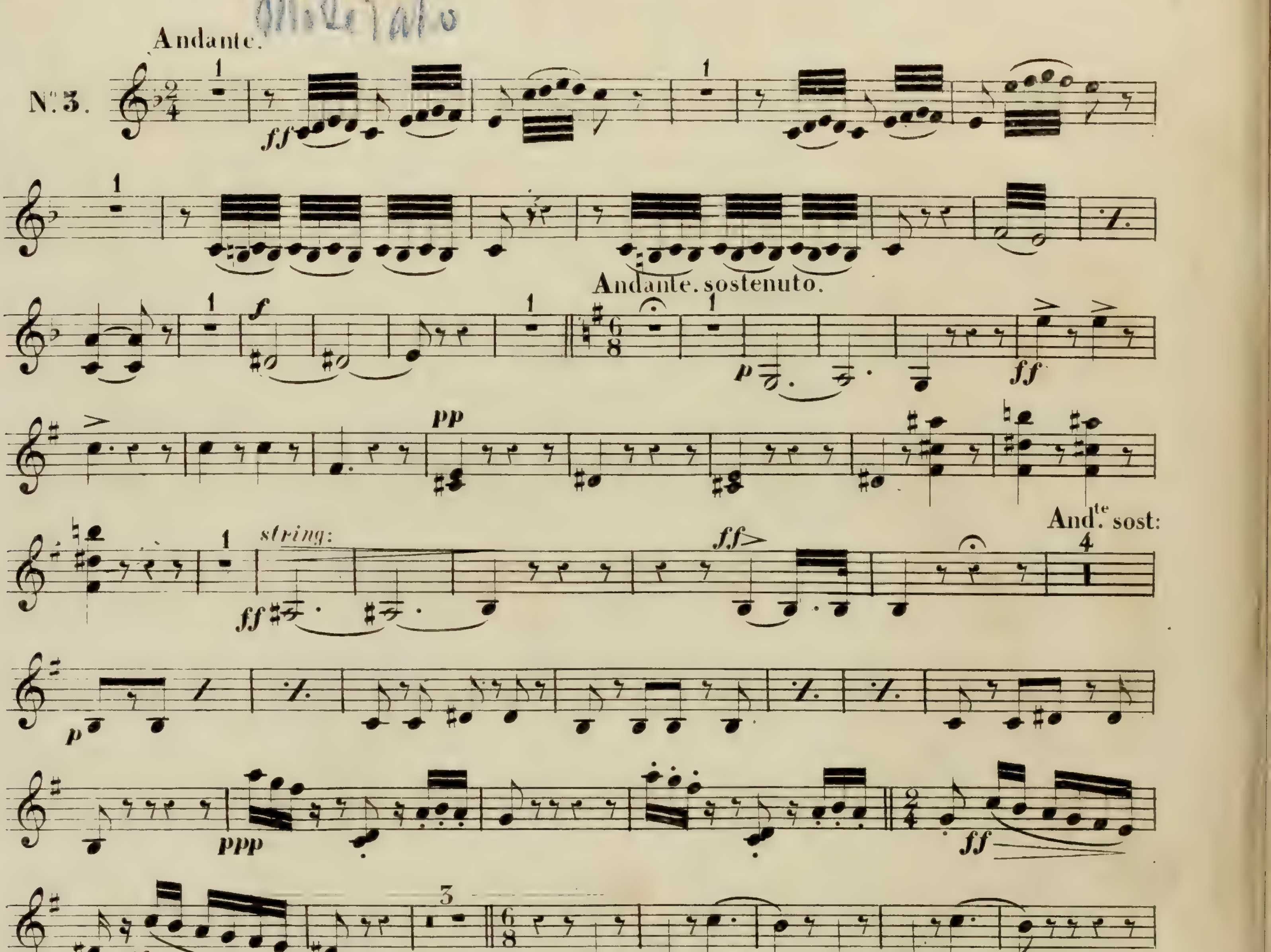
No/. Théâtre de la Monnaie, Bruxelles

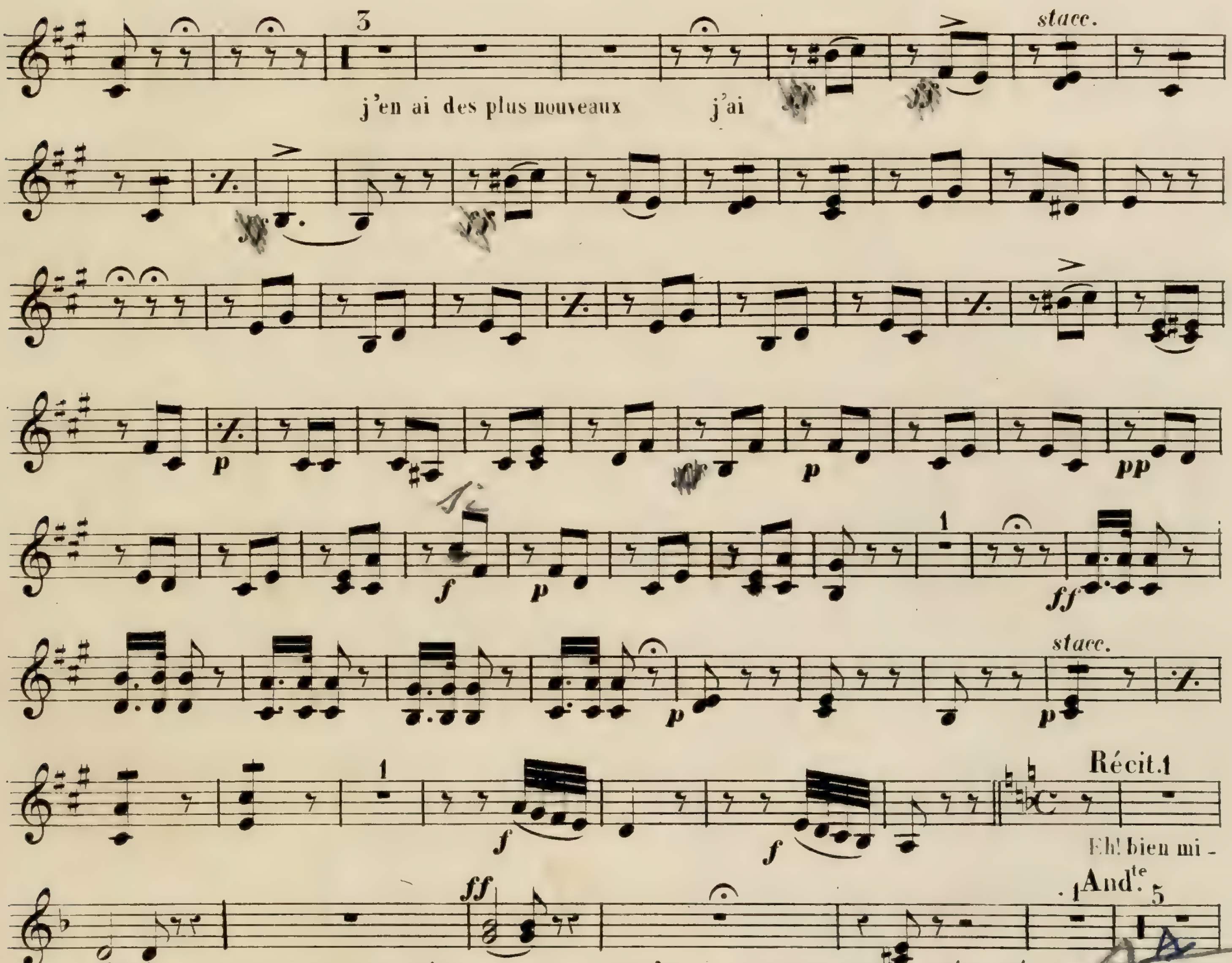
LE DOCTEUR CRISPIN

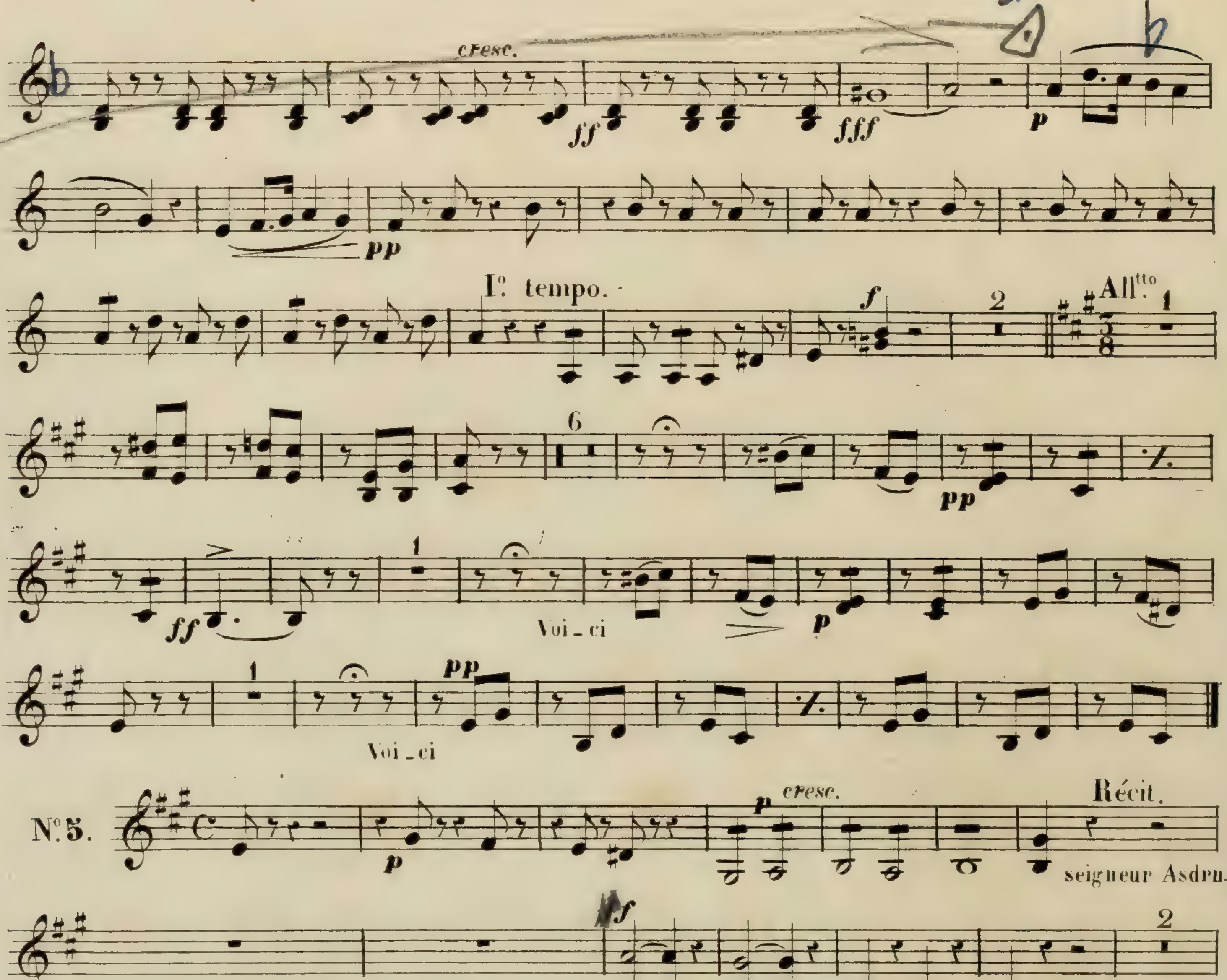
Opéra bouffe en 4 actes

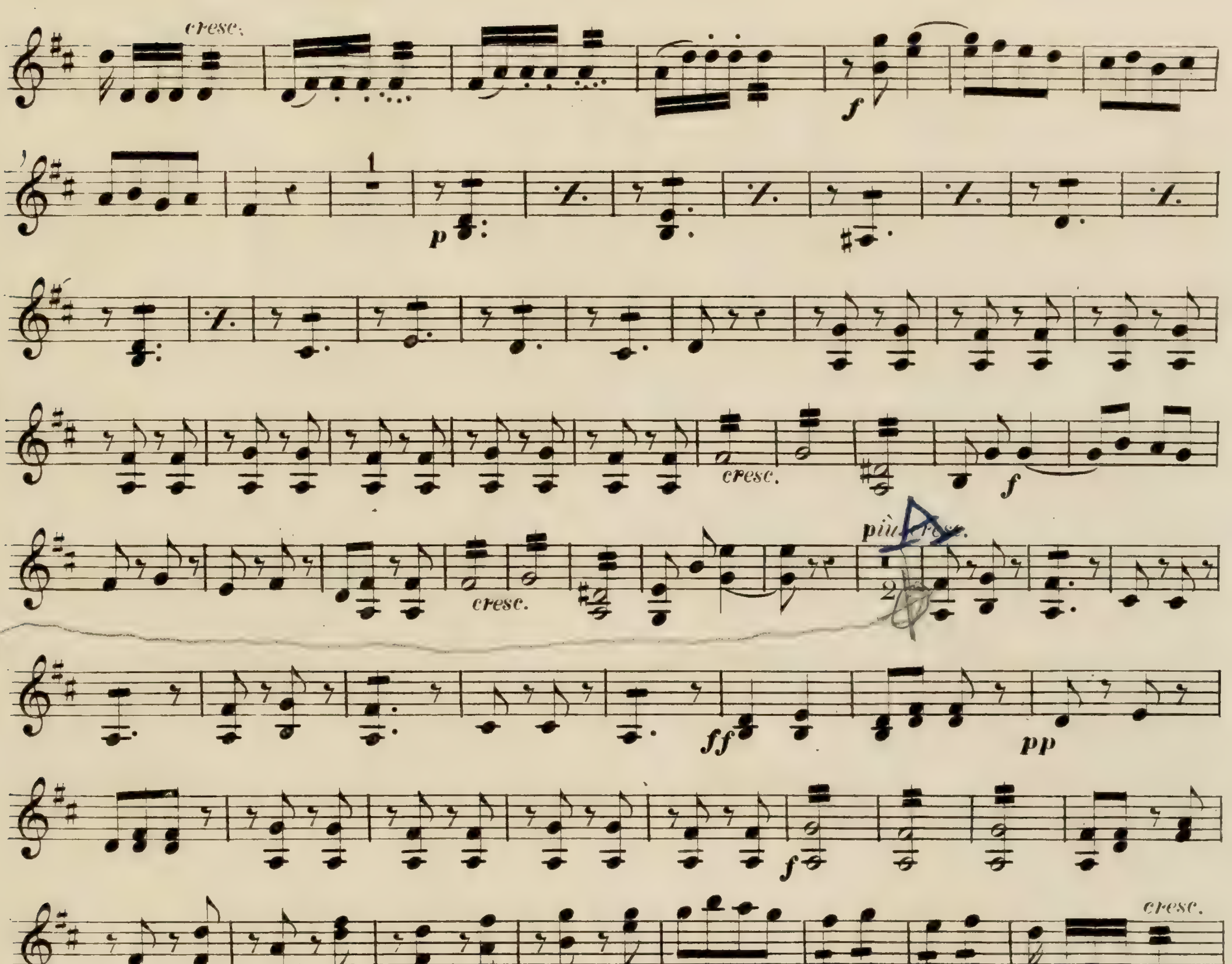
L. et F. RICCI.




Andante.
N.o 3.
Andante. sostenuto.
string:
And.te sost:
marcato.
marcato.
Risoluto.
N.o 4.
CAVATINE.
ra la ri ra la
stacc.
cresc.

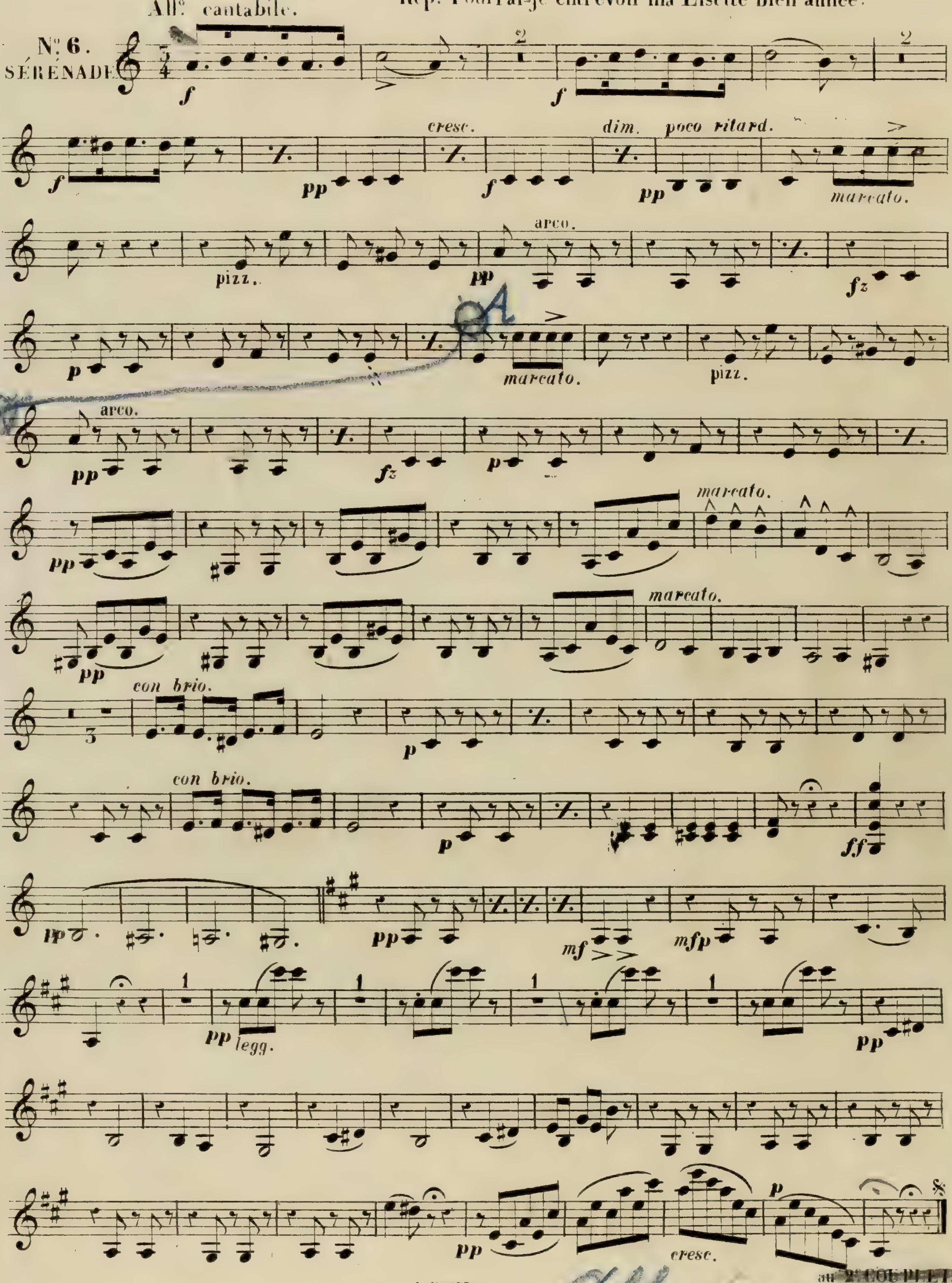

stacc.
j'en ai des plus nouveaux j'ai
stacc.
Récit.
Eh! bien mi-
And.te
sère combien as-tu ma chère Eh! qu'allons nous donc faire hélas hélas en-
2d Von
fants douleur a-mè-re voyons retourne en-
And.te
cor fais un nouvel ef-fort


cresc.
Iº tempo.
Allºtto
Voi_ci
Voi_ci
Nº 5.
cresc.
Récit.
seigneur Asdru-
_hal ce jeu ne me plait guère que viens_tu
votre
terme
Allegro.
non non
cresc.


cresc.
f
p
cresc.
più cresc.
ff
pp
tutta forza.

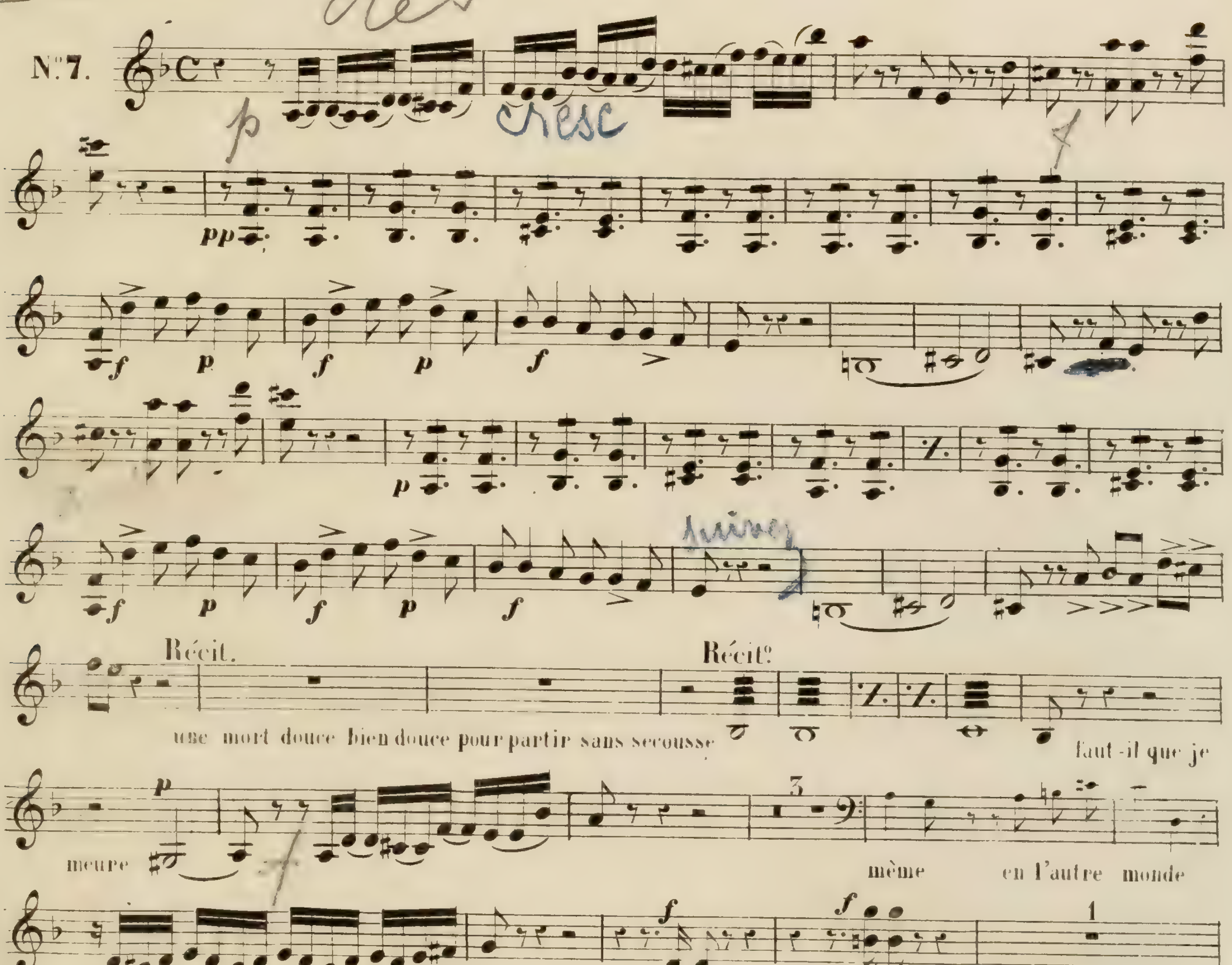
Commencement du 3e acte

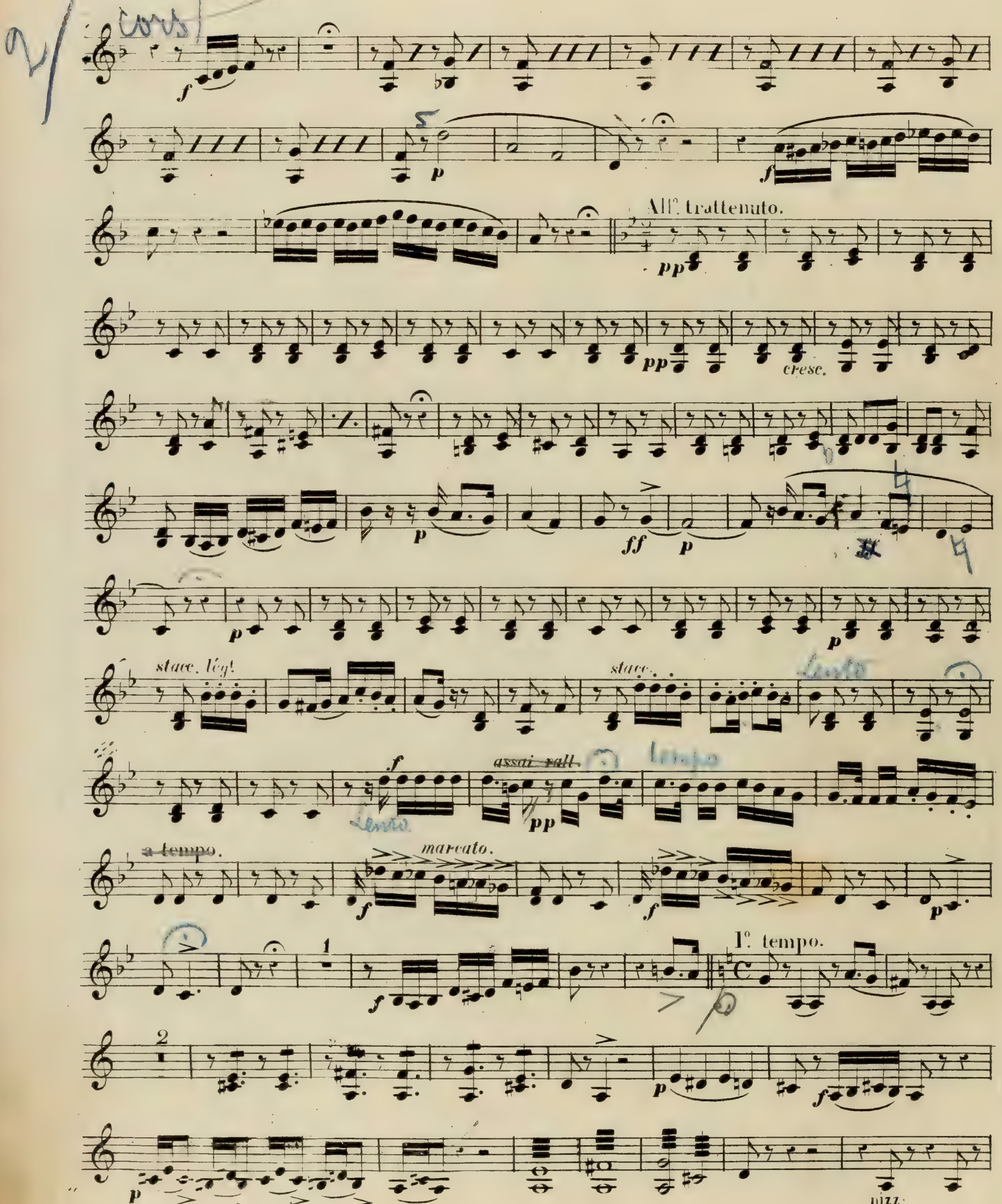
Rép: Pourrai-je entrevoir ma Lisette bien aimée.

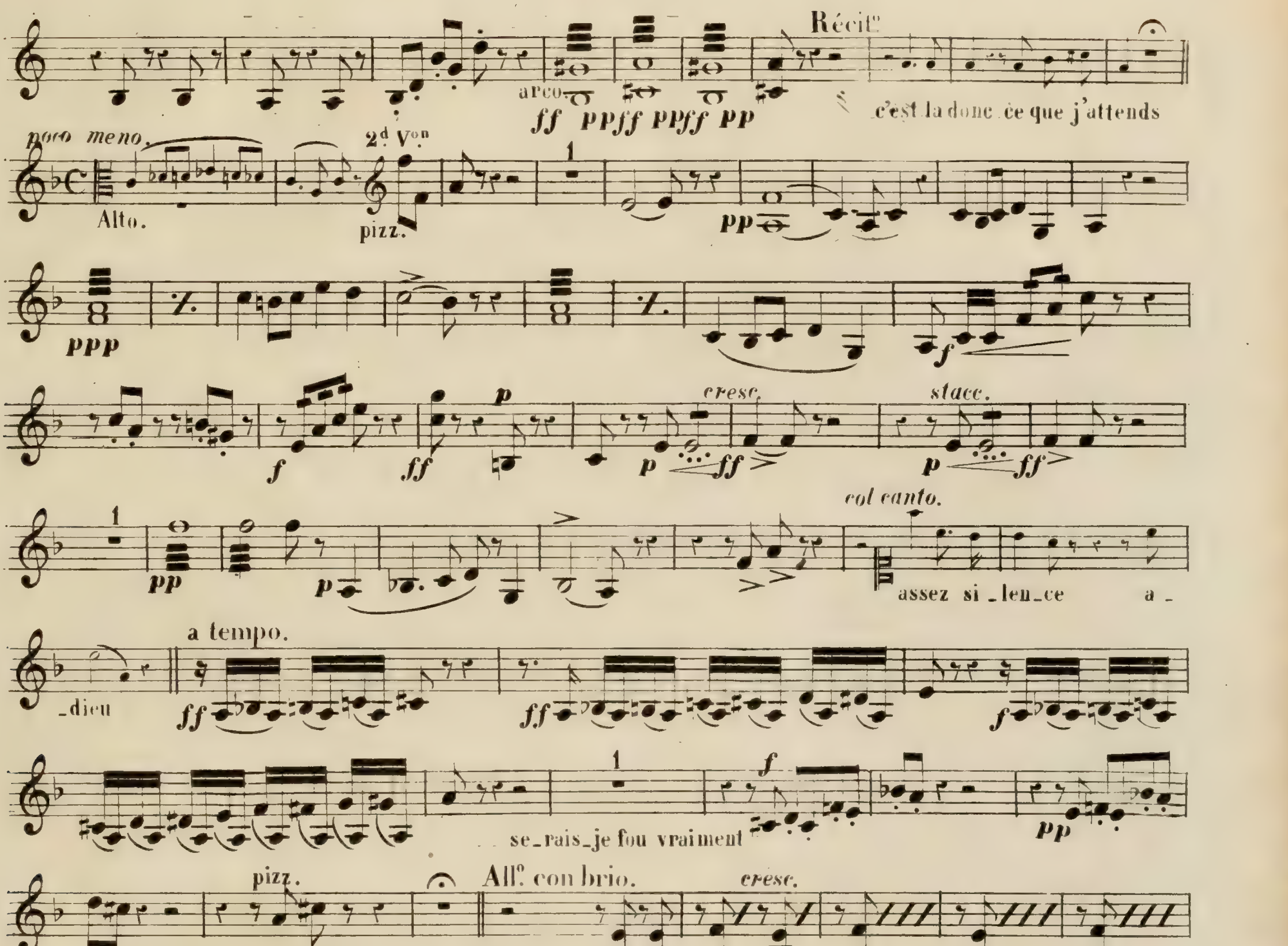


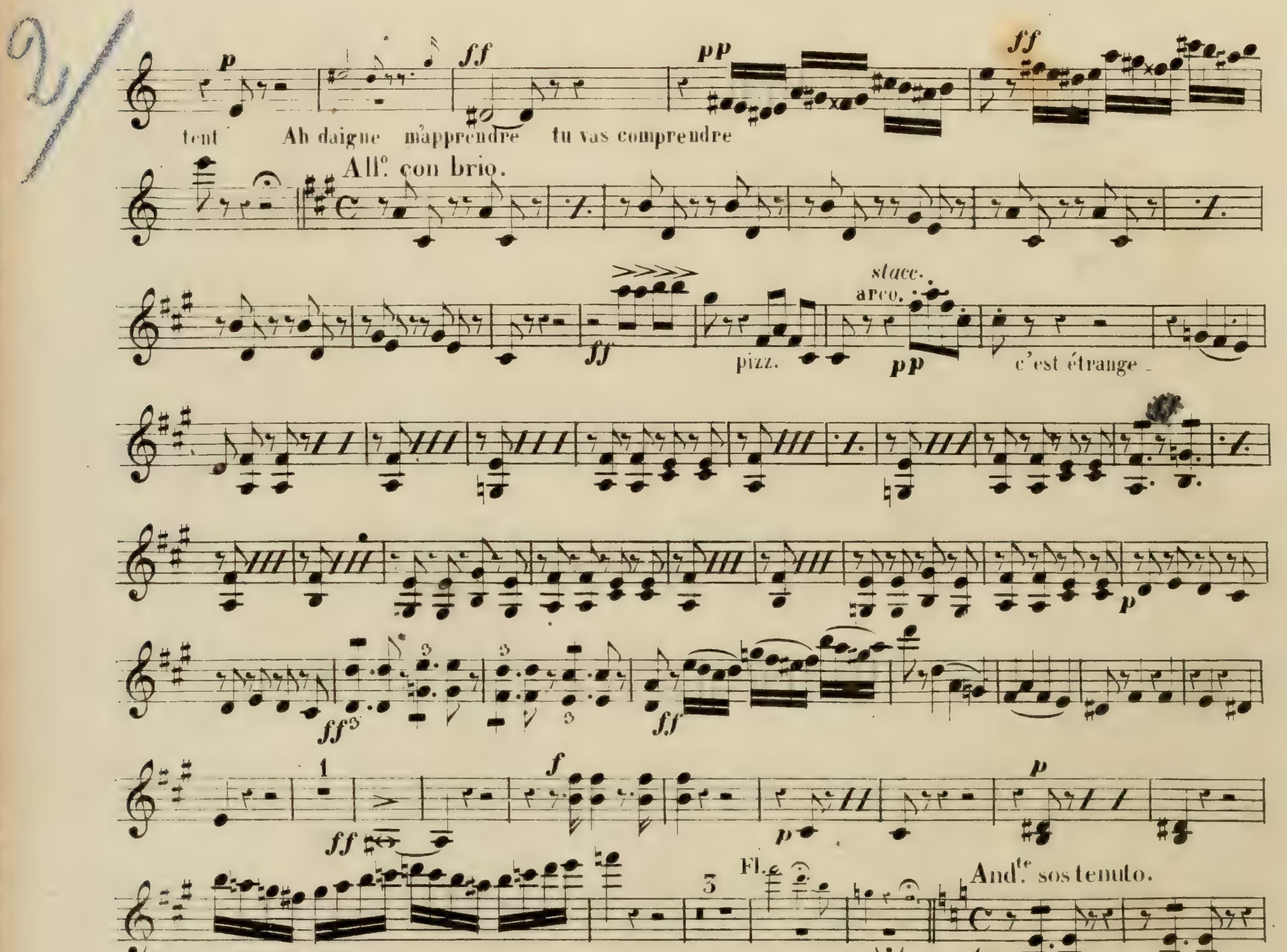
Allez au n° 17

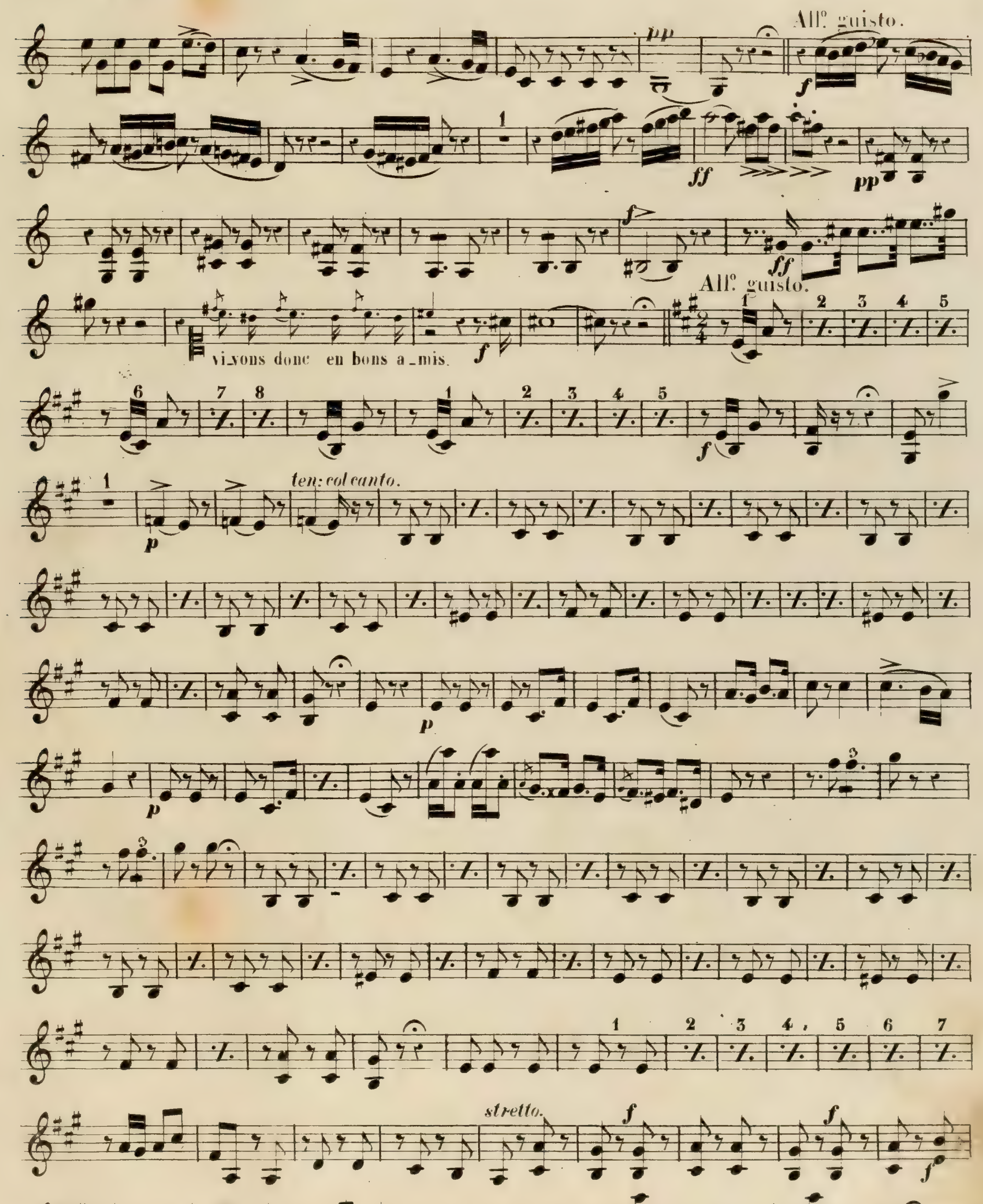
N°7.


Récit.
une mort douce bien douce pour partir sans secousse
Récitº
faut-il que je
meure
même en l'autre monde
a - dieu ma femme chéri - e je vais quitter la
vie oui c'est la tombe qui m'appelle j'y tombe
Allº


All°. trattenuto.
pp
cresc.
stacc. lég!
stacc.
assai rall.
a tempo.
marcato.
1°. tempo.
pizz:

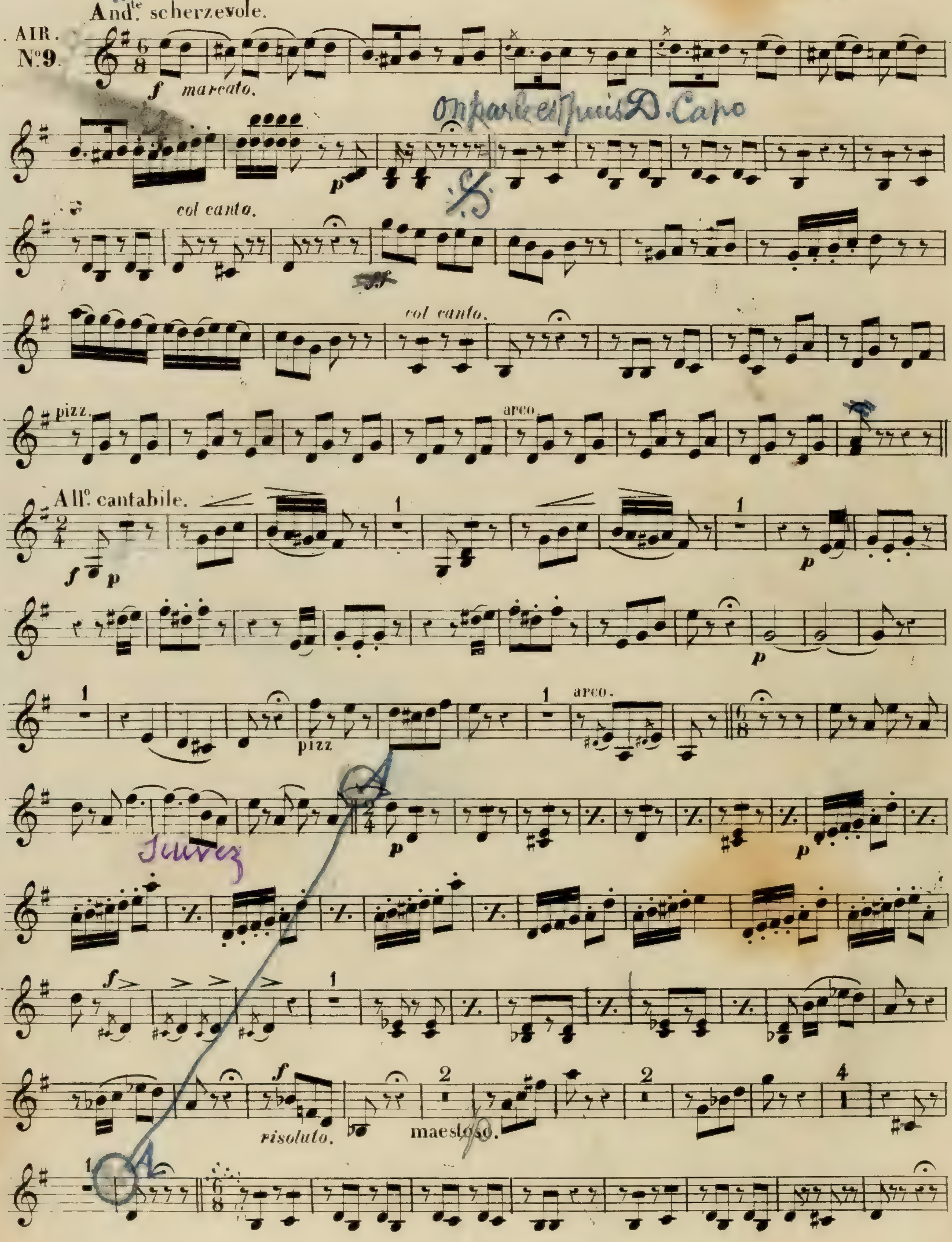

Récit.
arco
ff PPff PPff PP
c'est la donc ce que j'attends
poco meno
Alto.
2d Von
pizz.
pp
ppp
f
ff
p
cresc.
stacc.
col canto.
assez si _len_ce a _
_dieu
a tempo.
se_rais_je fou vraiment
qu'il s'achève
pizz.
non pourtant
la bourse est
arco.
All°. con brio.
V. S.
N°. 8. RÉCIT. et DUO.
All°. trattenuto.
Récit.
Viens donc An_nette
Ah! quelle joie accours ma pou_lette
Ah! je te trouve en_fin _
d'où donc ha_
leine, je t'ai cherché de tous côtés en vain
Mais quel air triomphant
est_ce l'ivresse me rend con_

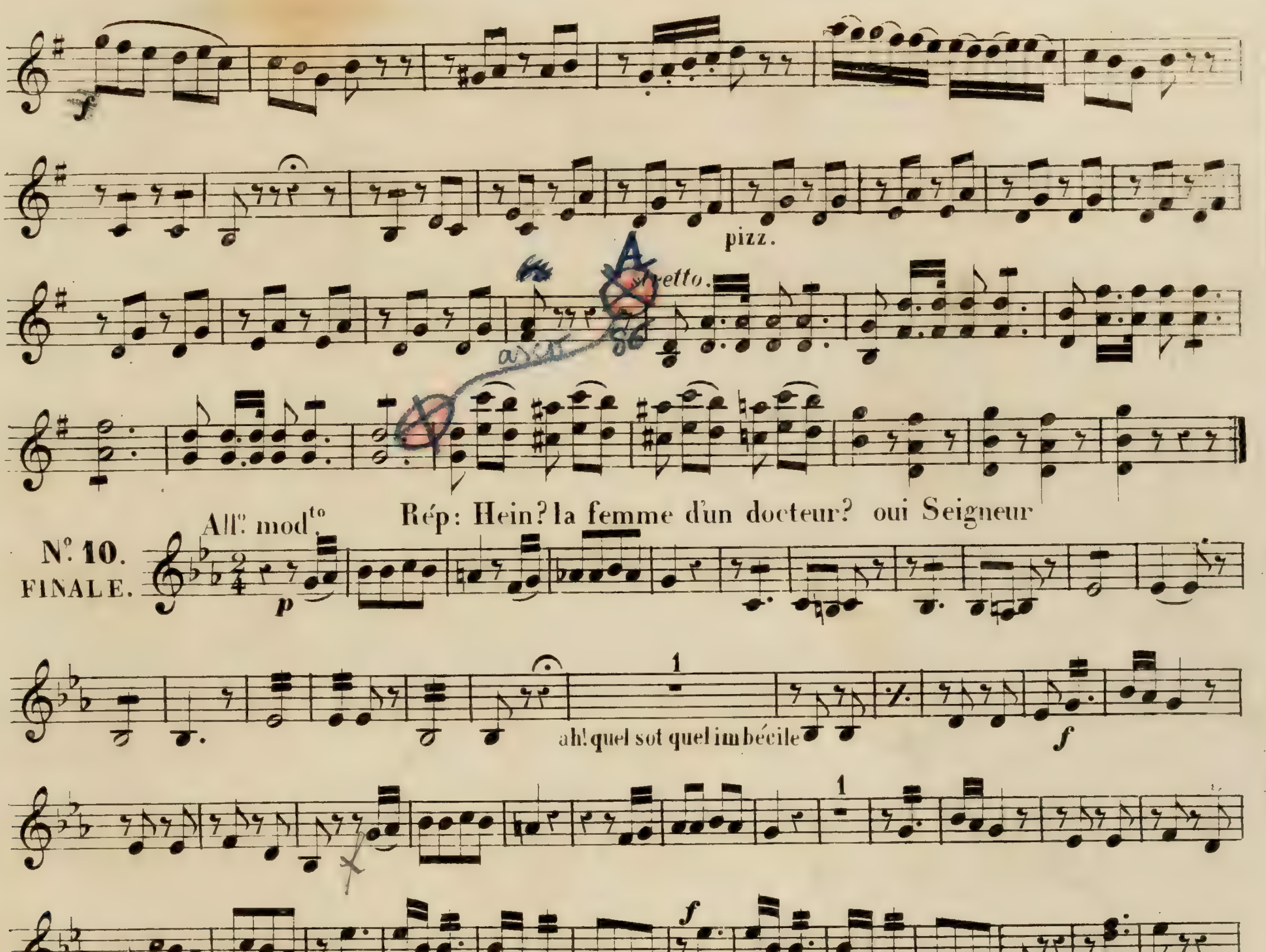

tent
Ah daigne m'apprendre
tu vas comprendre
All° con brio.
stacc.
arco.
pizz.
c'est étrange
Fl.
Andte sos tenuto.
stacc.
légèr!
arco.
cresc.
pizz.
arco.
pizz.
stacc.

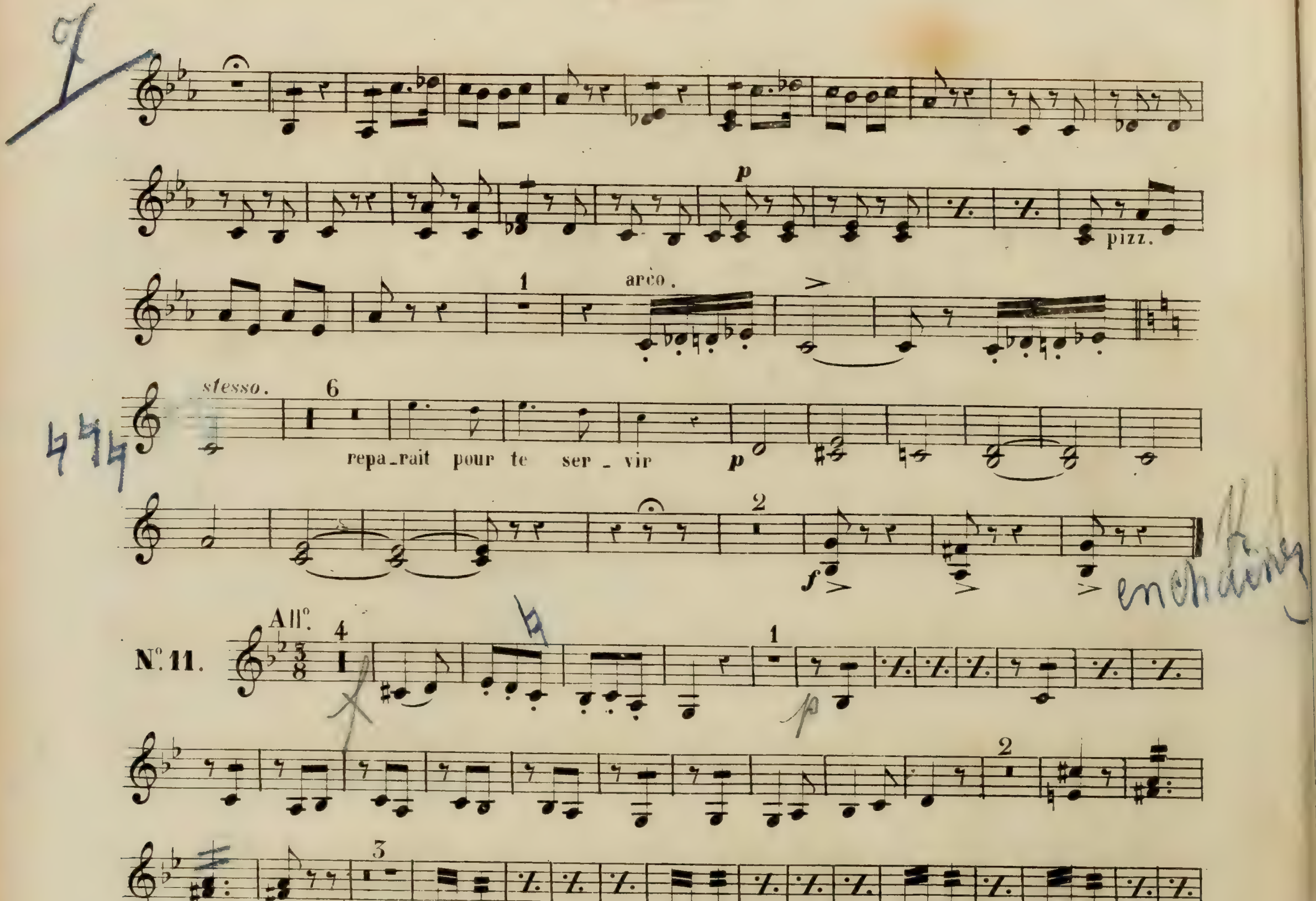

Allº guisto.
Allº guisto.
vi_vons donc en bons a_mis.
ten: col canto.
stretto.

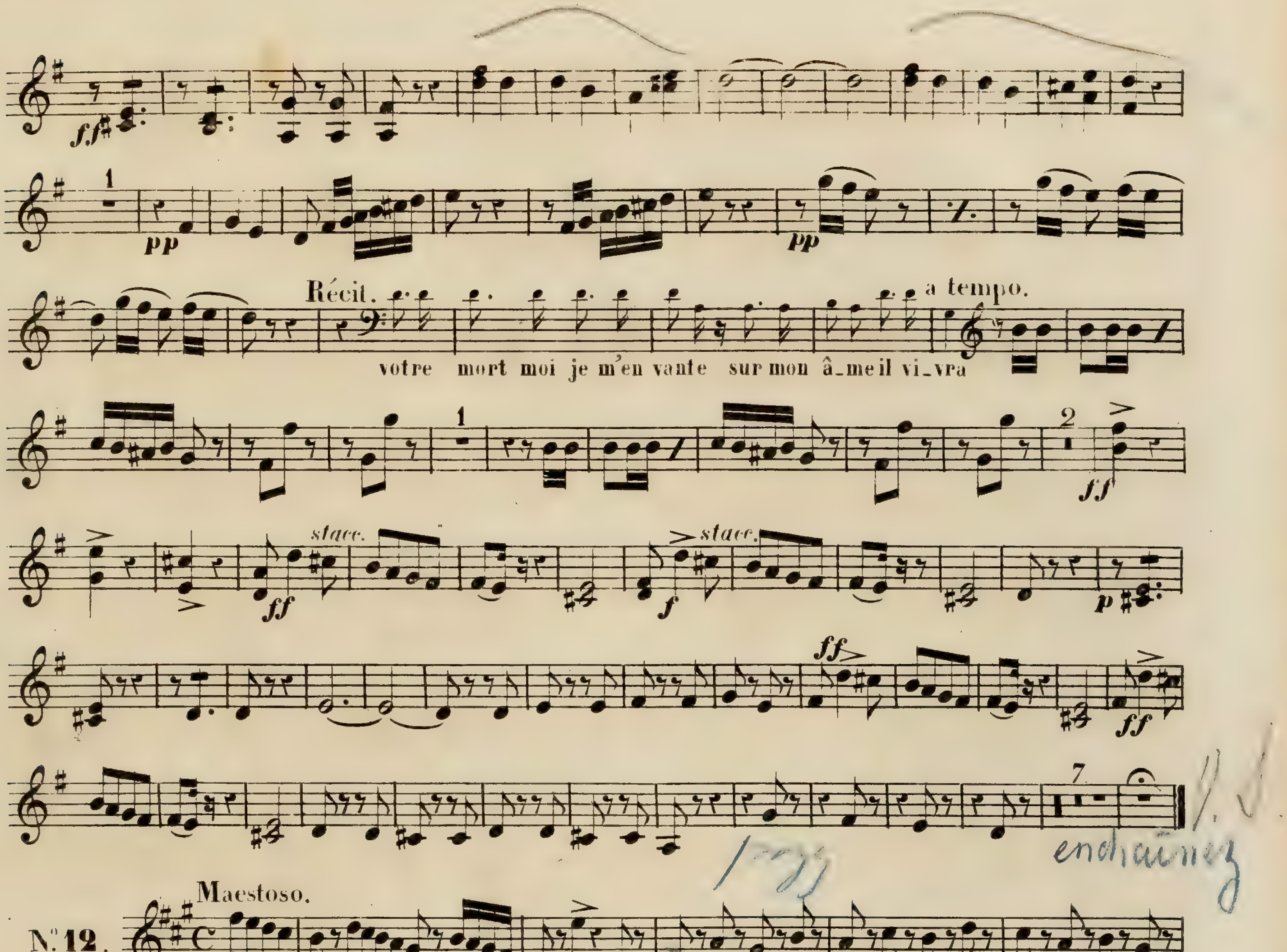
ACTE II.

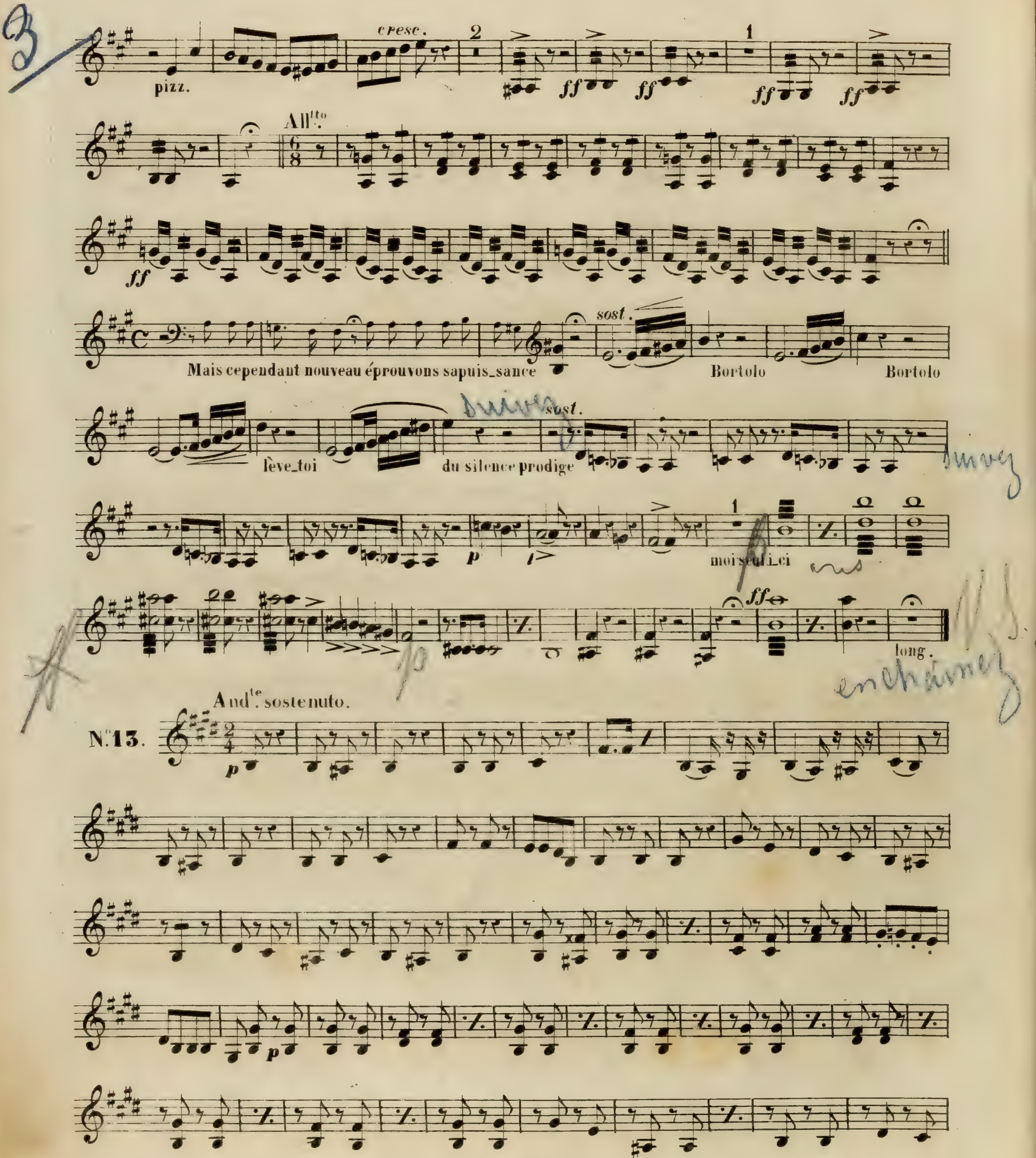
~~Rép: Allons! Allons! hâte-toi!~~

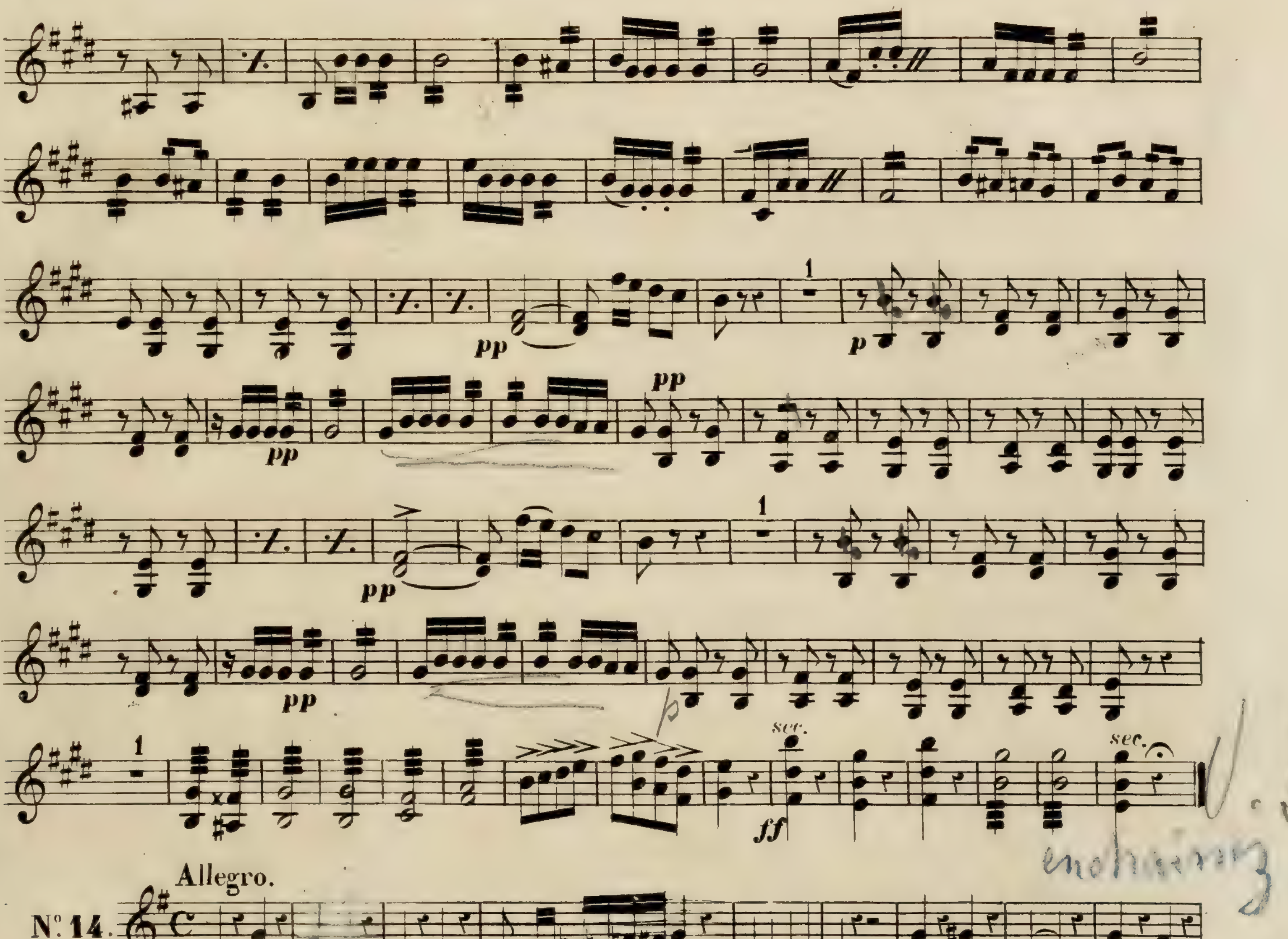



pizz.
stretto.
Allo. modto.
Rép: Hein? la femme d'un docteur? oui Seigneur
No. 10.
FINALE.
ah! quel sot quel imbécile
ah! ah! riez donc à votre guise
Andte. maestoso.


pizz.
arco.
stesso.
repa_rait pour te ser_vir
N°. 11.
All°.
All°.
smorz.

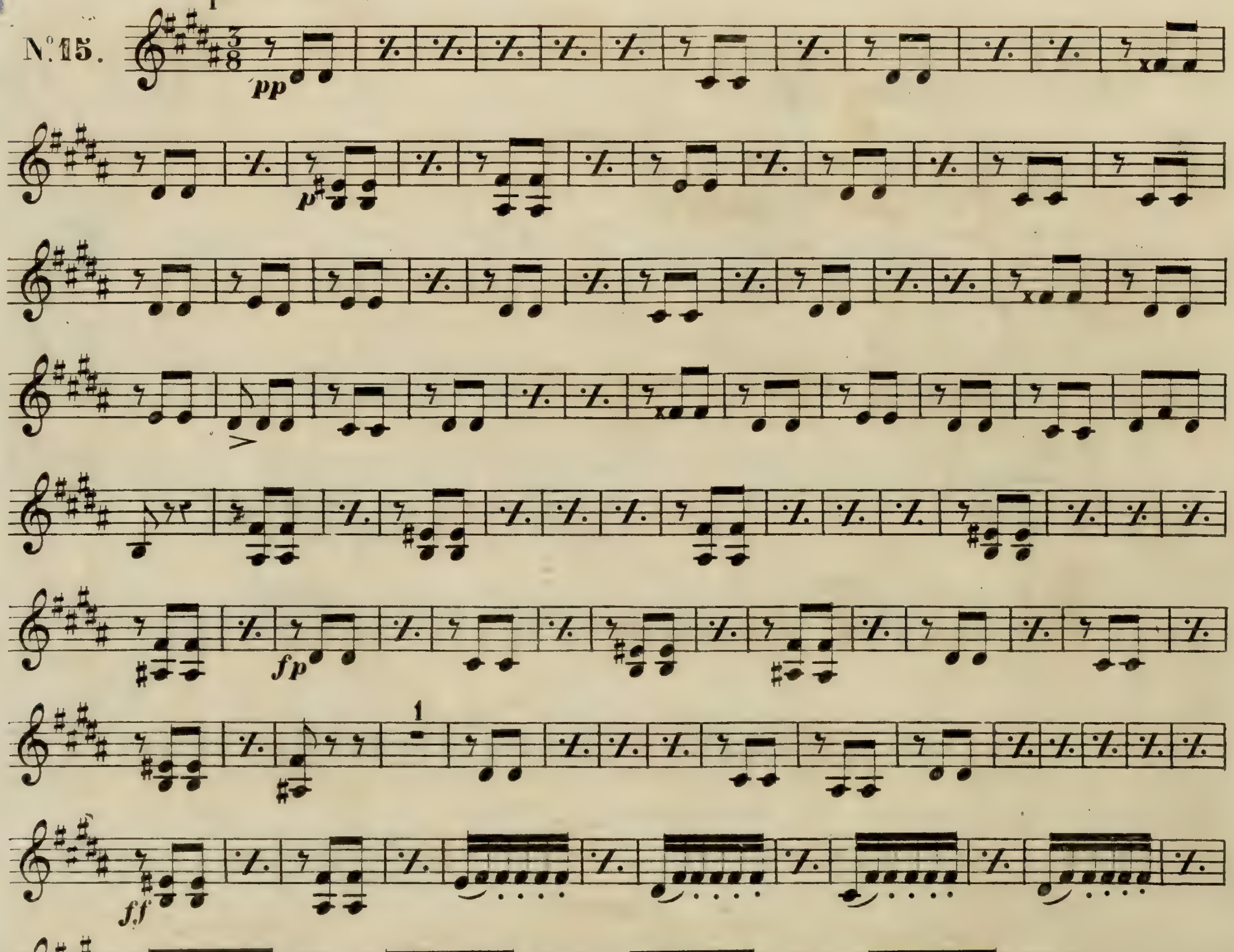

Récit.
a tempo.
votre mort moi je m'en vante sur mon â_me il vi_vra
stacc.
stacc.
enchaînez
Maestoso.
N° 12.
cresc:
Recipe panam candidam _ cum stortibus perfettis
panem Salamen
ostricas
pizz.
arco.


pizz.
cresc.
Allto
Mais cependant nouveau éprouvons sa puis_sance
sost.
Bortolo
Bortolo
lève_toi
du silence prodige
moi seul ici
long.
Andte sostenuto.
N.°13.


pp
sec.
ff
Allegro.
N° 14.
V. S
enchainez

tempo di Valse.

N° 15.

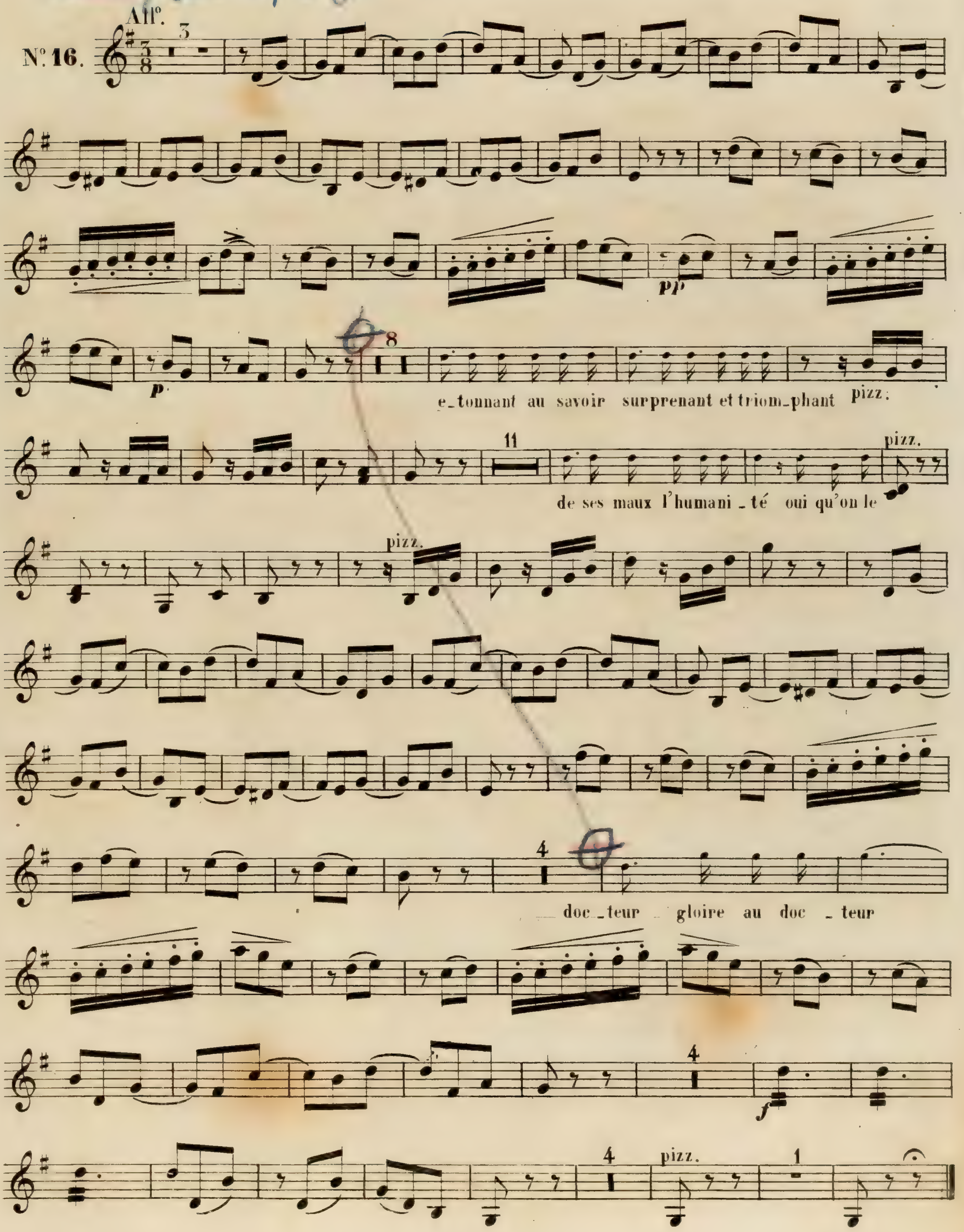


FIN du 2e ACTE.

allez au n° 6

3e Acte
allez au No 6

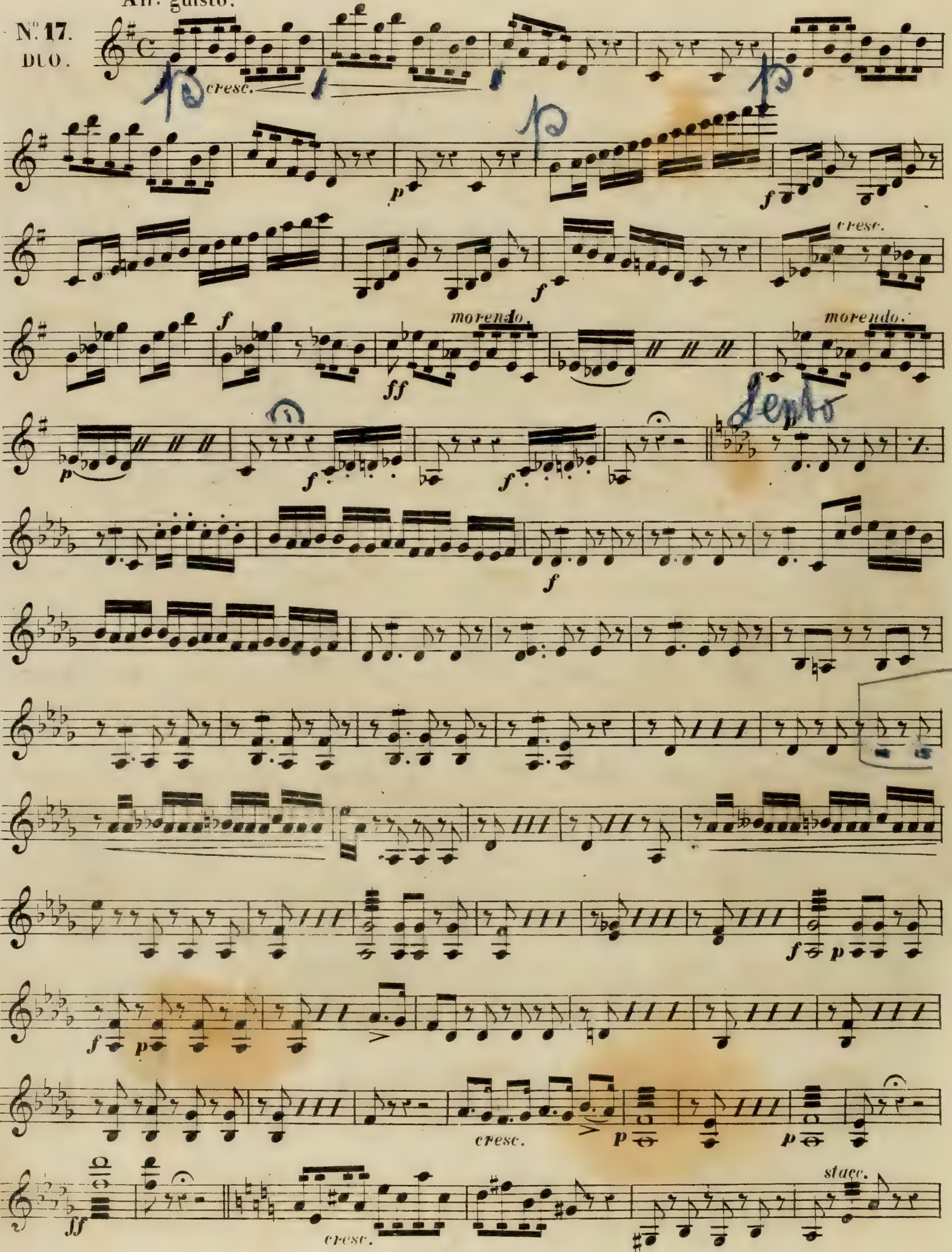
N° 16.

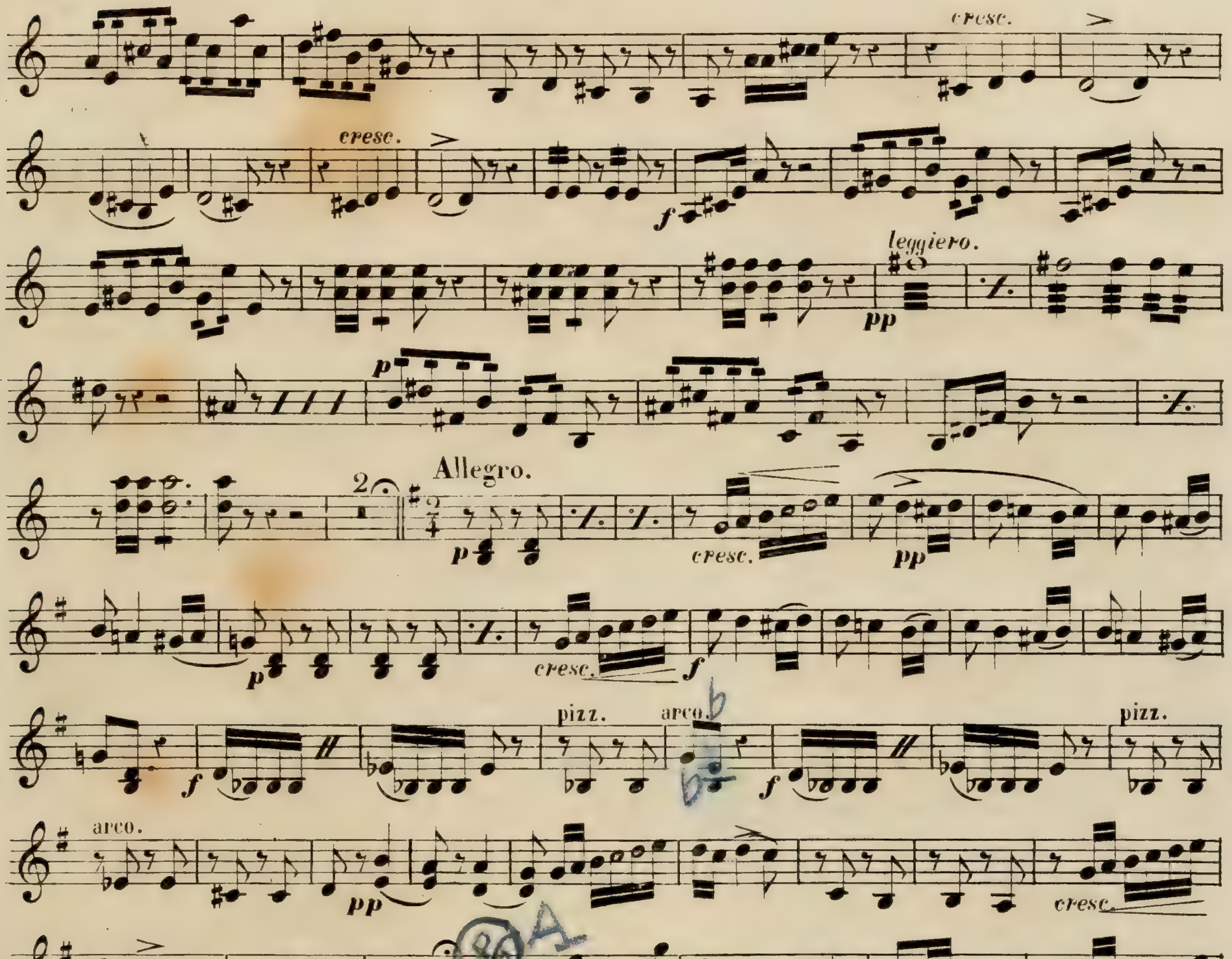


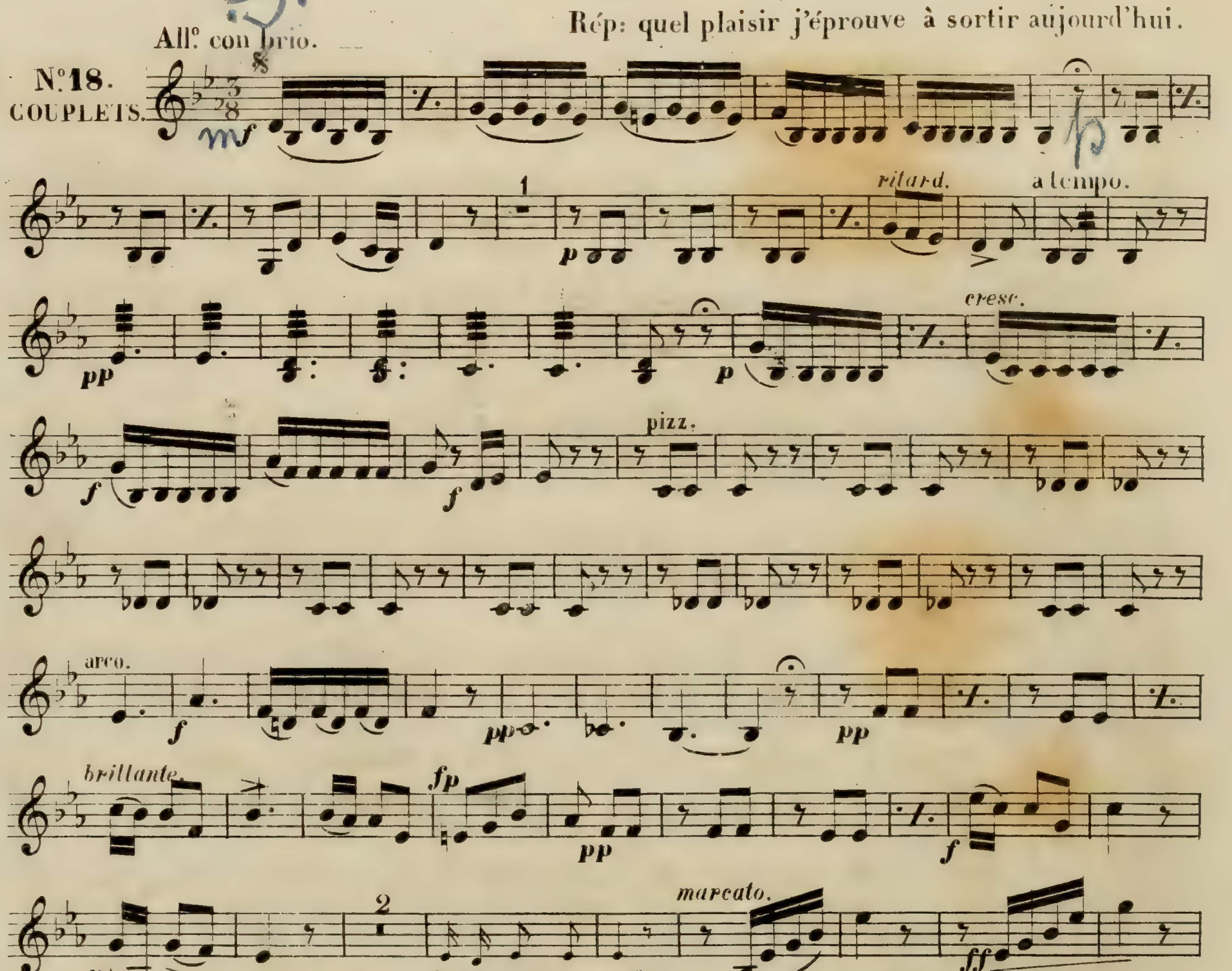
Rép: je l'ai préparé: le voilà.

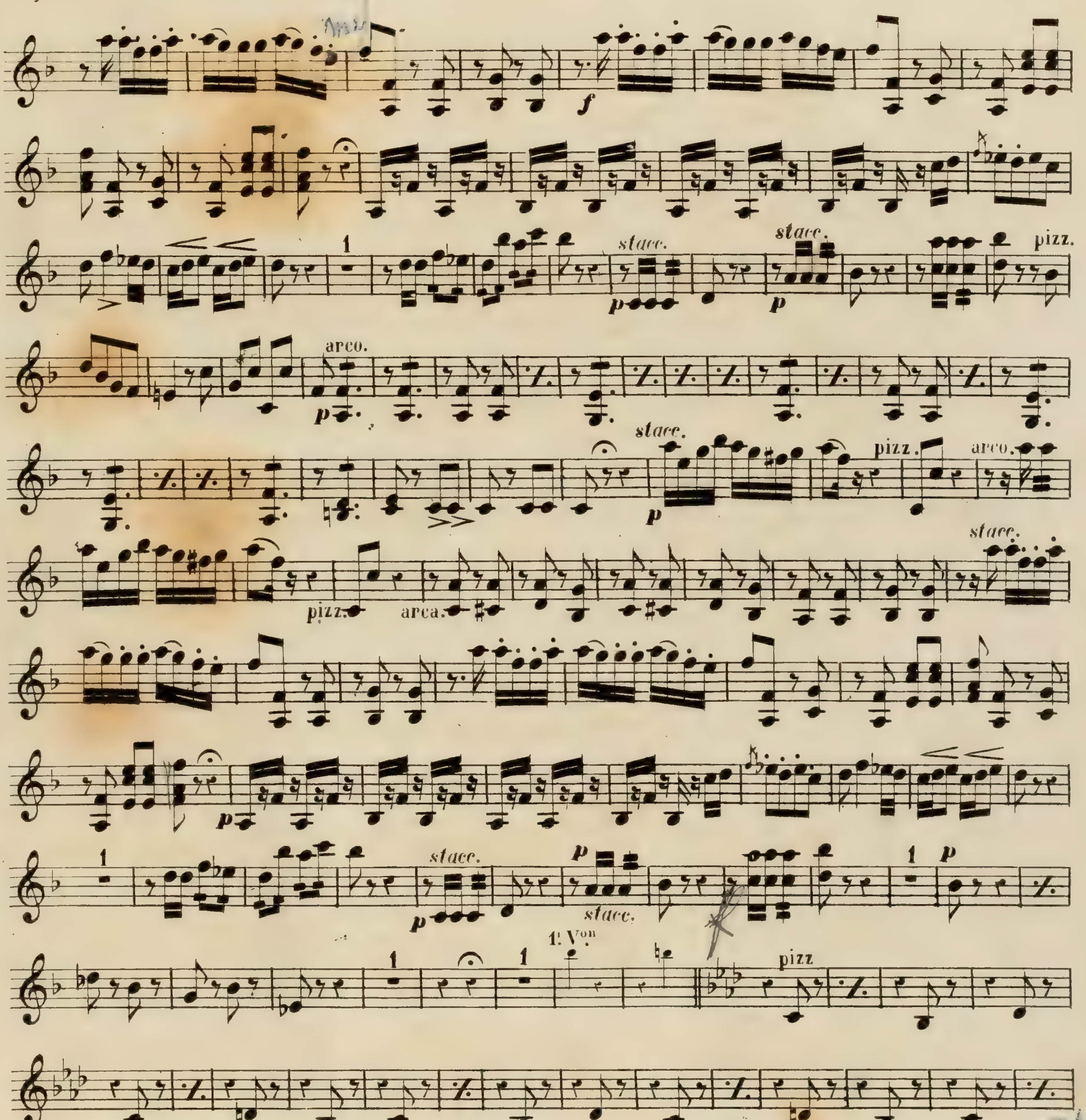
All° guisto.

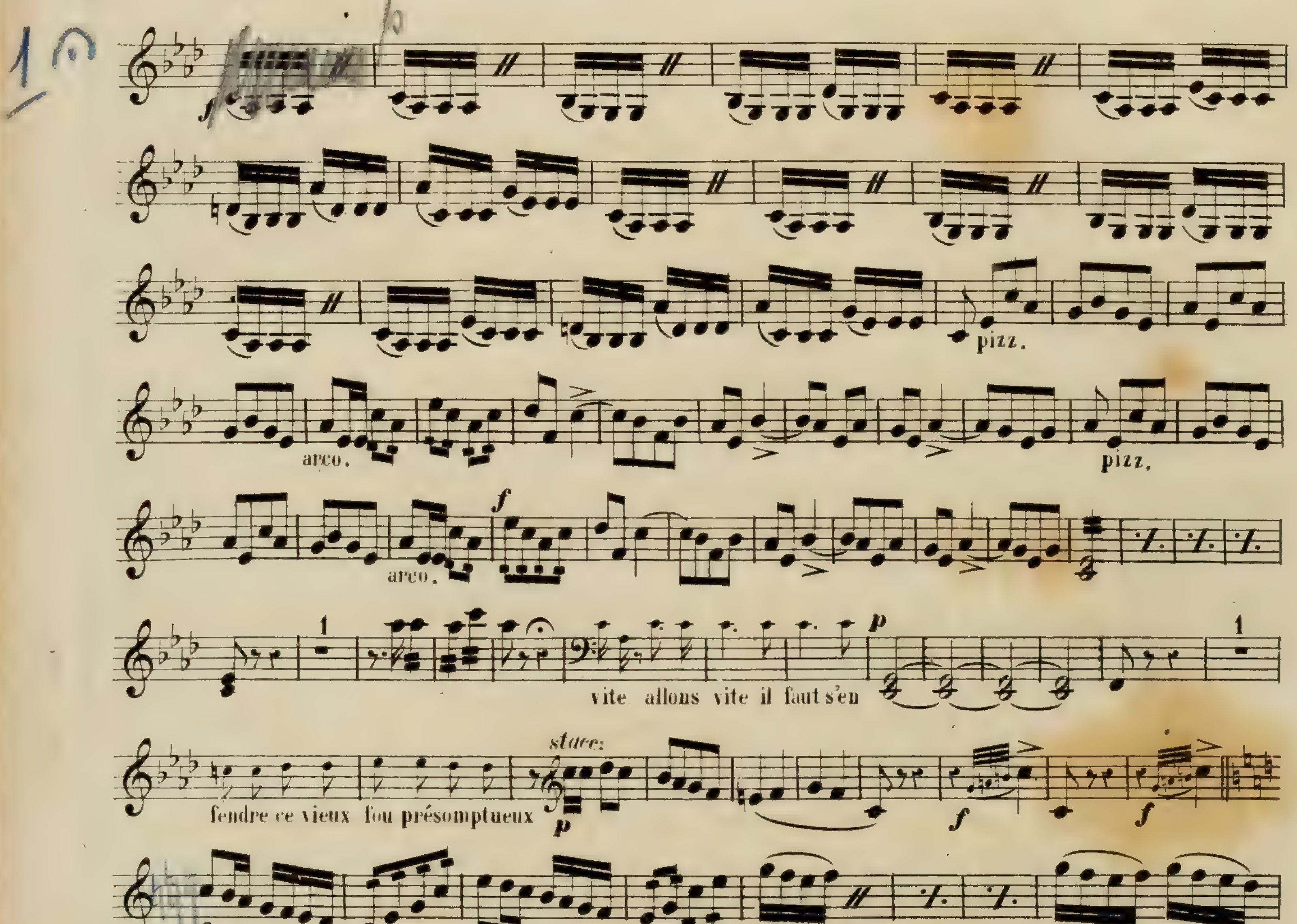
N° 17.
DUO.

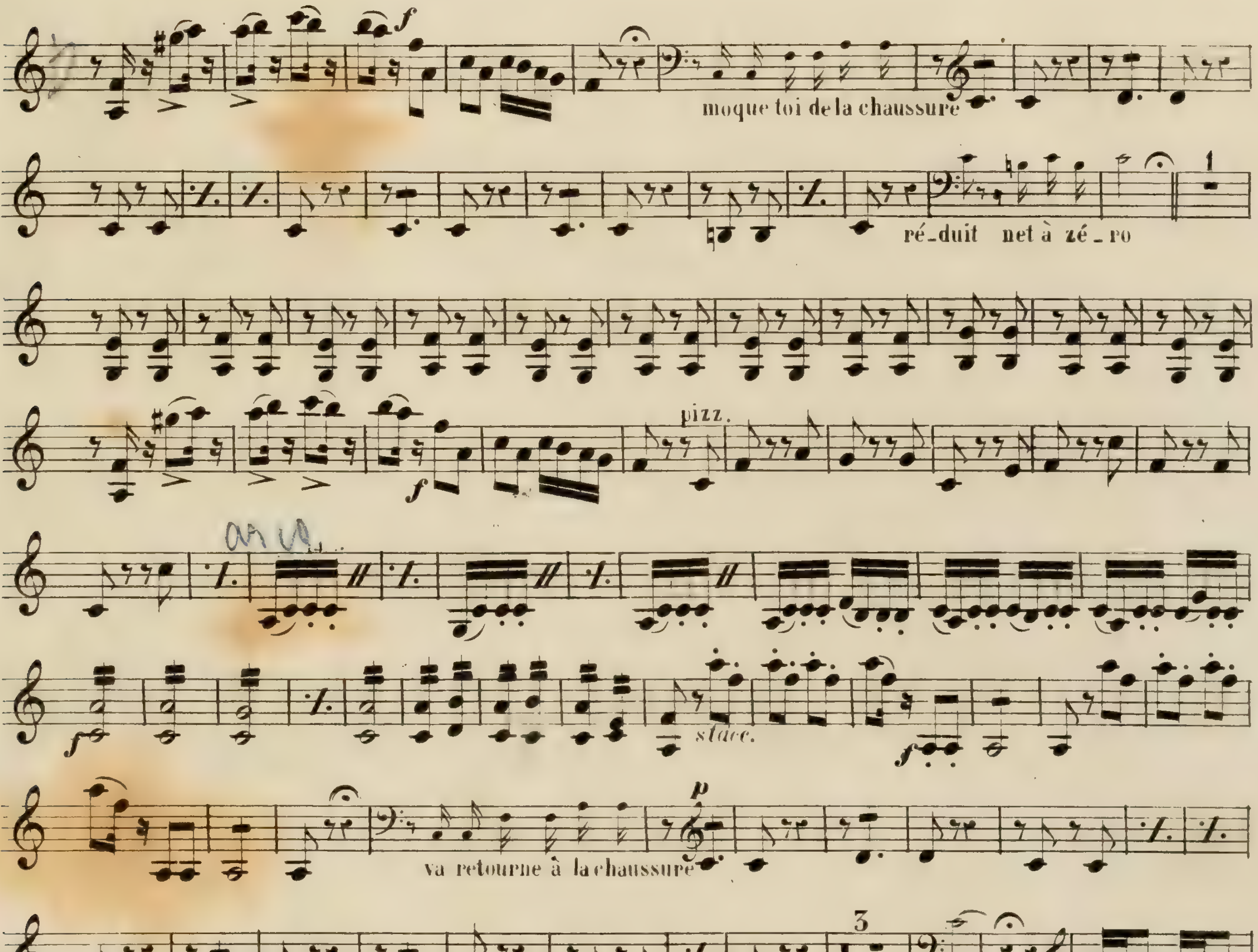



cresc.
cresc.
leggiero.
Allegro.
cresc.
cresc.
pizz.
arco.
pizz.
arco.
cresc.
pizz.
arco.
pizz.
arco.
cresc.
cresc.


Rép: quel plaisir j'éprouve à sortir aujourd'hui.
Allo con brio.
No 18.
COUPLETS.
ritard.
a tempo.
cresc.
pizz.
arco.
brillante.
marcato.
je ne sais pour quoi
2e COUPLET.
Rép: voyons Messieurs du calme.
Allo guisto.
No 19.
stacc.
pizz.
arco.

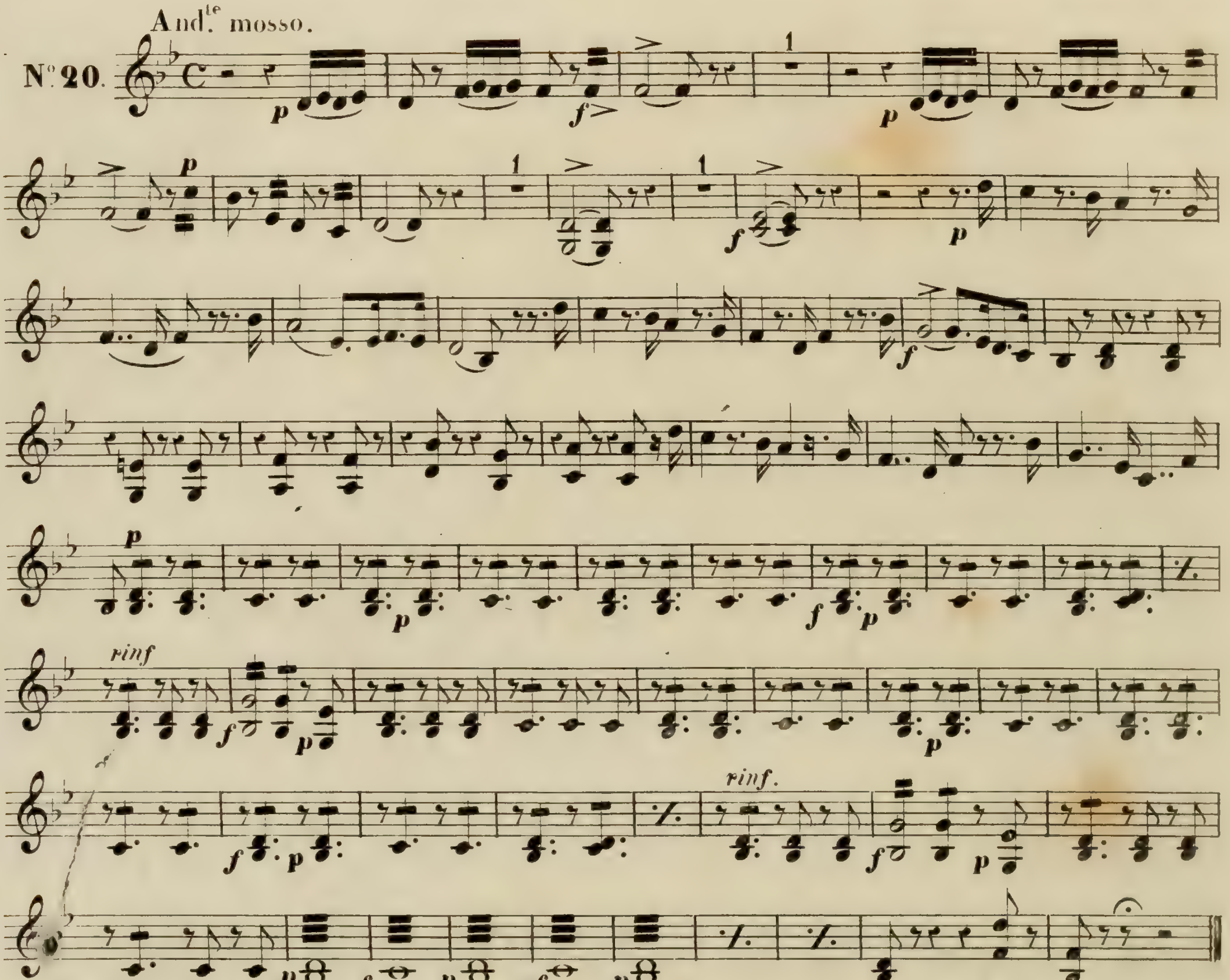

stacc.
pizz.
arco.
pizz.
arco.
1r Von
pizz

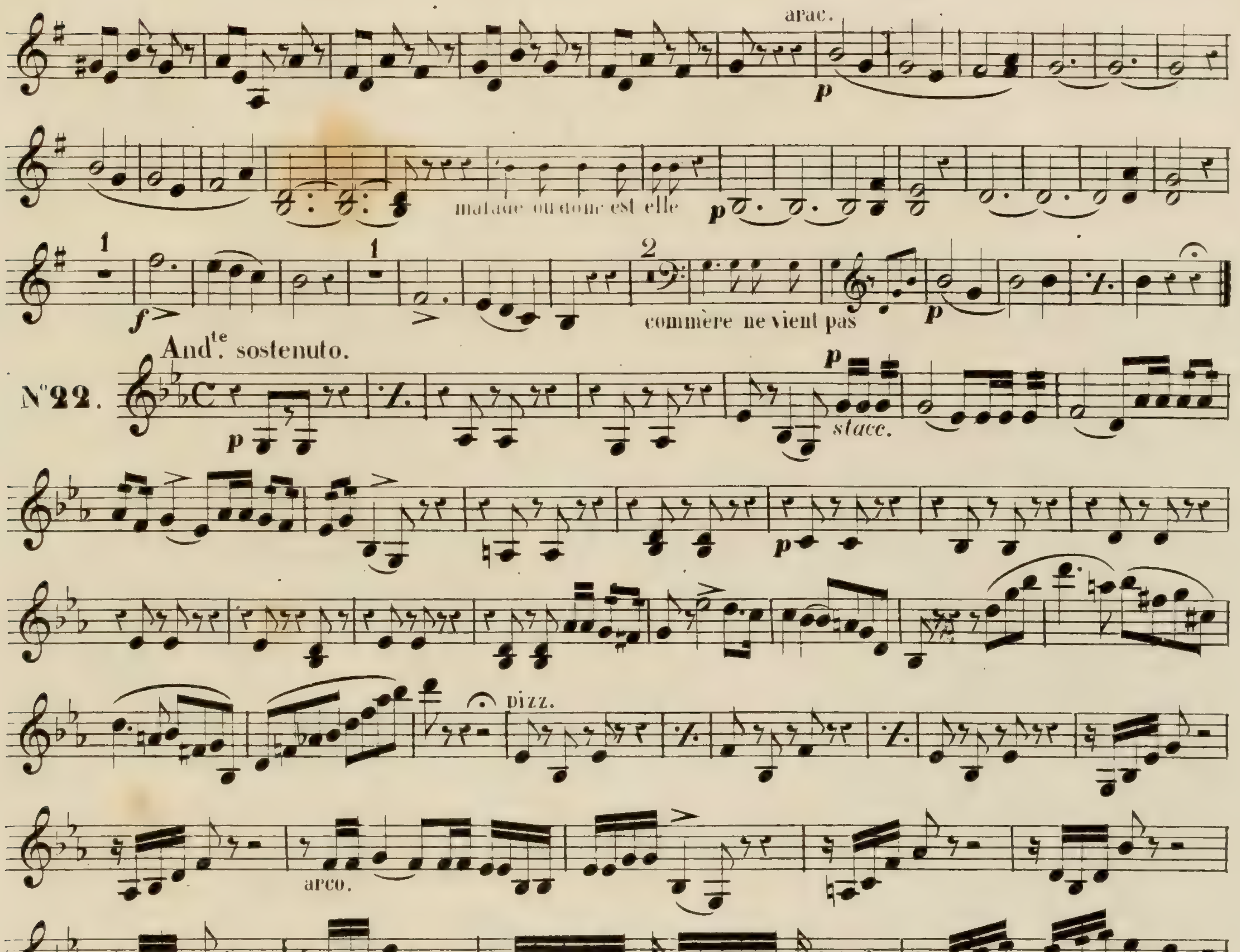

pizz.
arco.
pizz.
arco.
vite allons vite il faut s'en
fendre ce vieux fou présomptueux
stacc:
a tempo.
l'heure s'a_vance
nous avec
All°. guisto.
Va retourne a la chaussure
dit c'est bien cer_tain

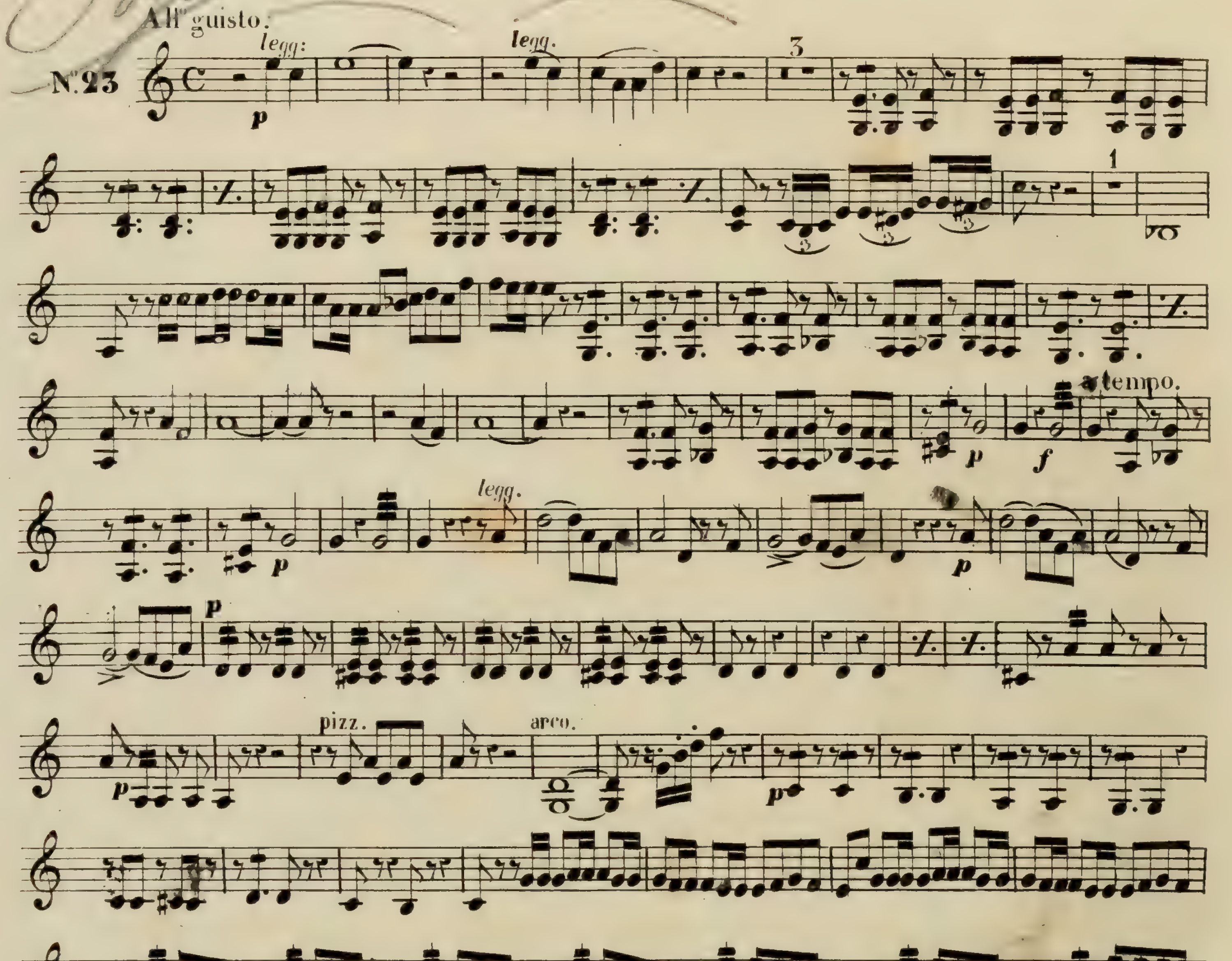


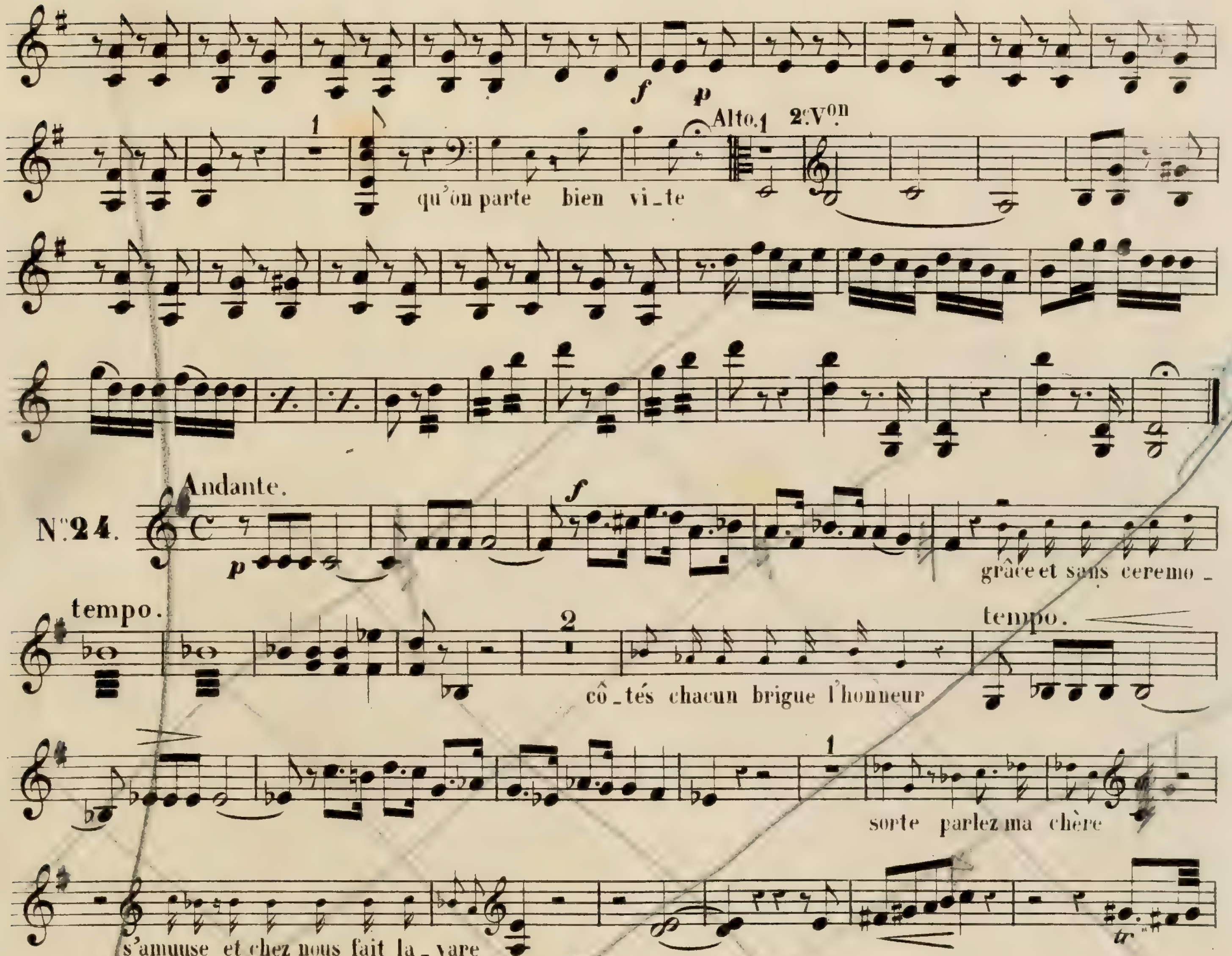
34 m

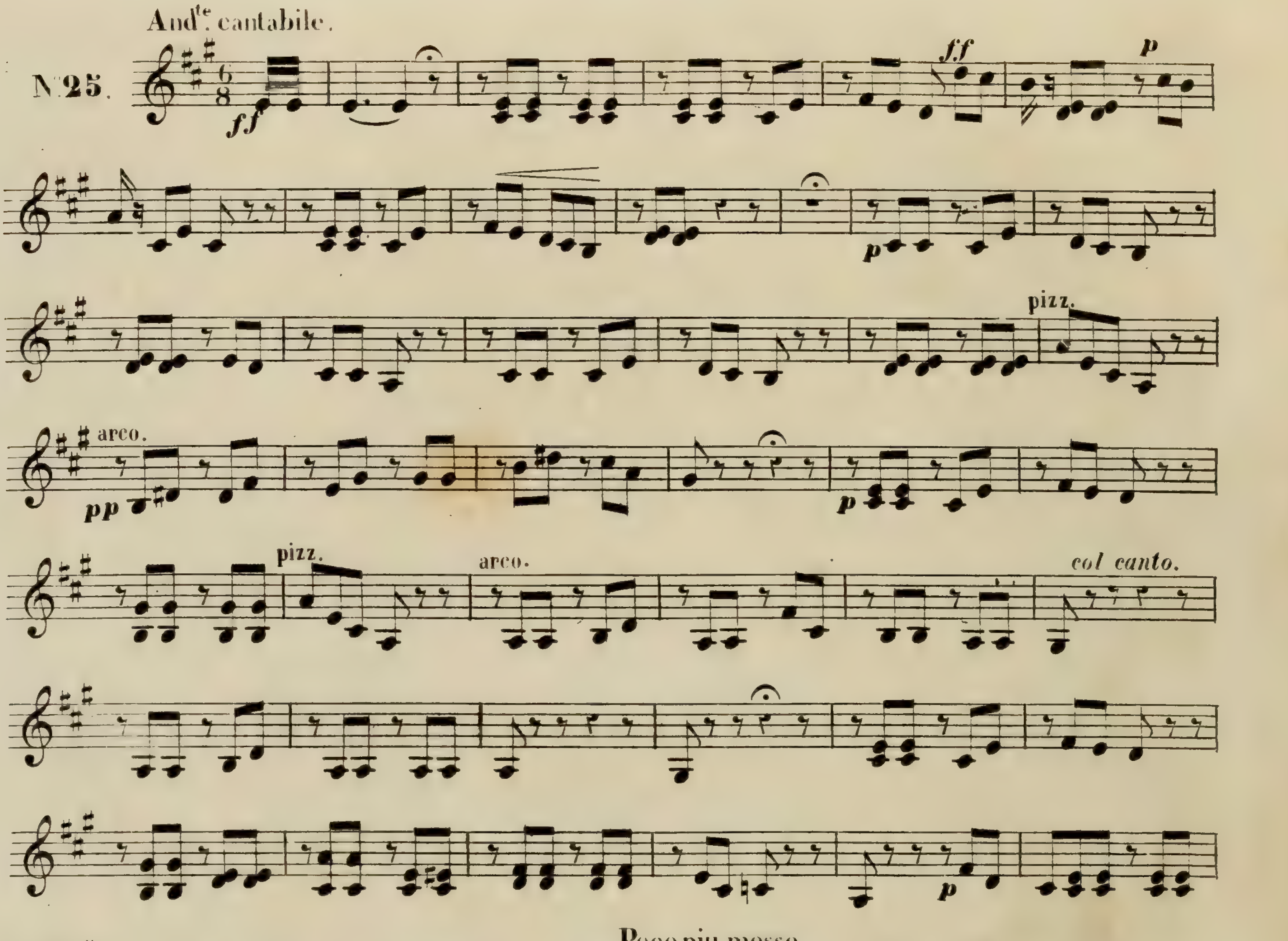
allez au N° 24.

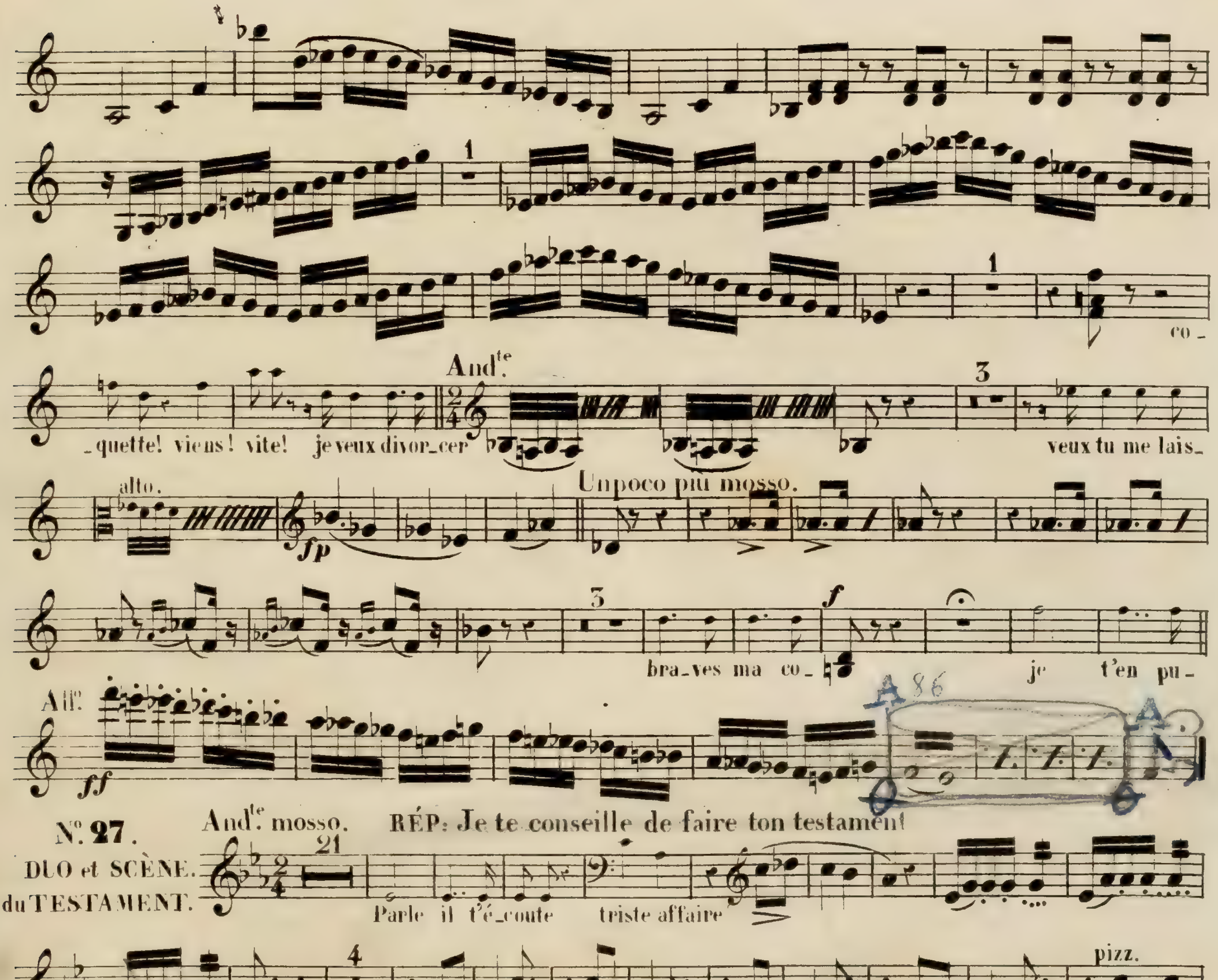

Andte mosso.
N° 20.
rinf
rinf.
Andte mosso.
N° 21.
stacc.
pizz.
arco.
pizz.

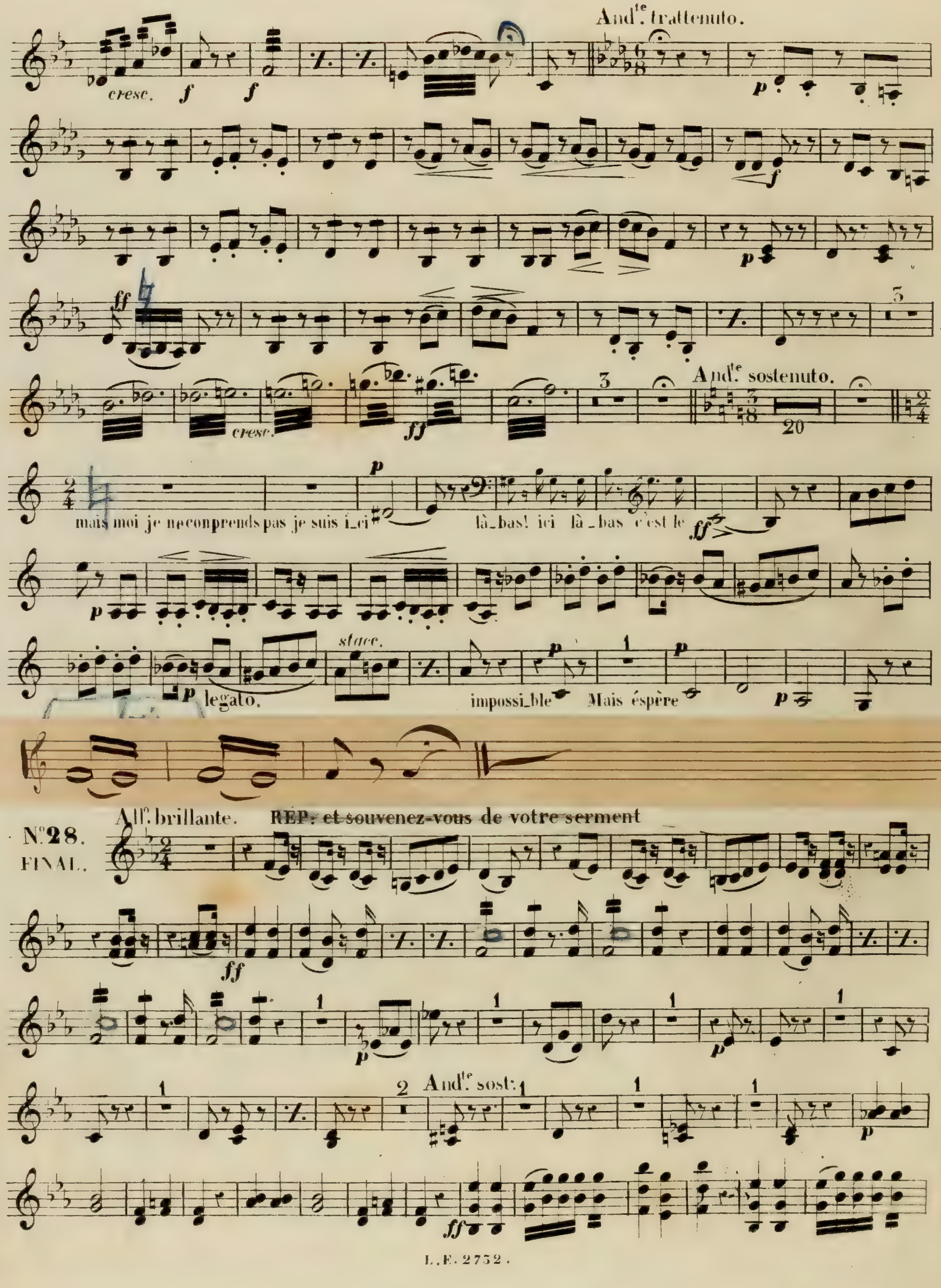

malade où donc est elle
commère ne vient pas
And.te sostenuto.
N°22.
stacc.
pizz.
arco.
là la ma_lade guéri

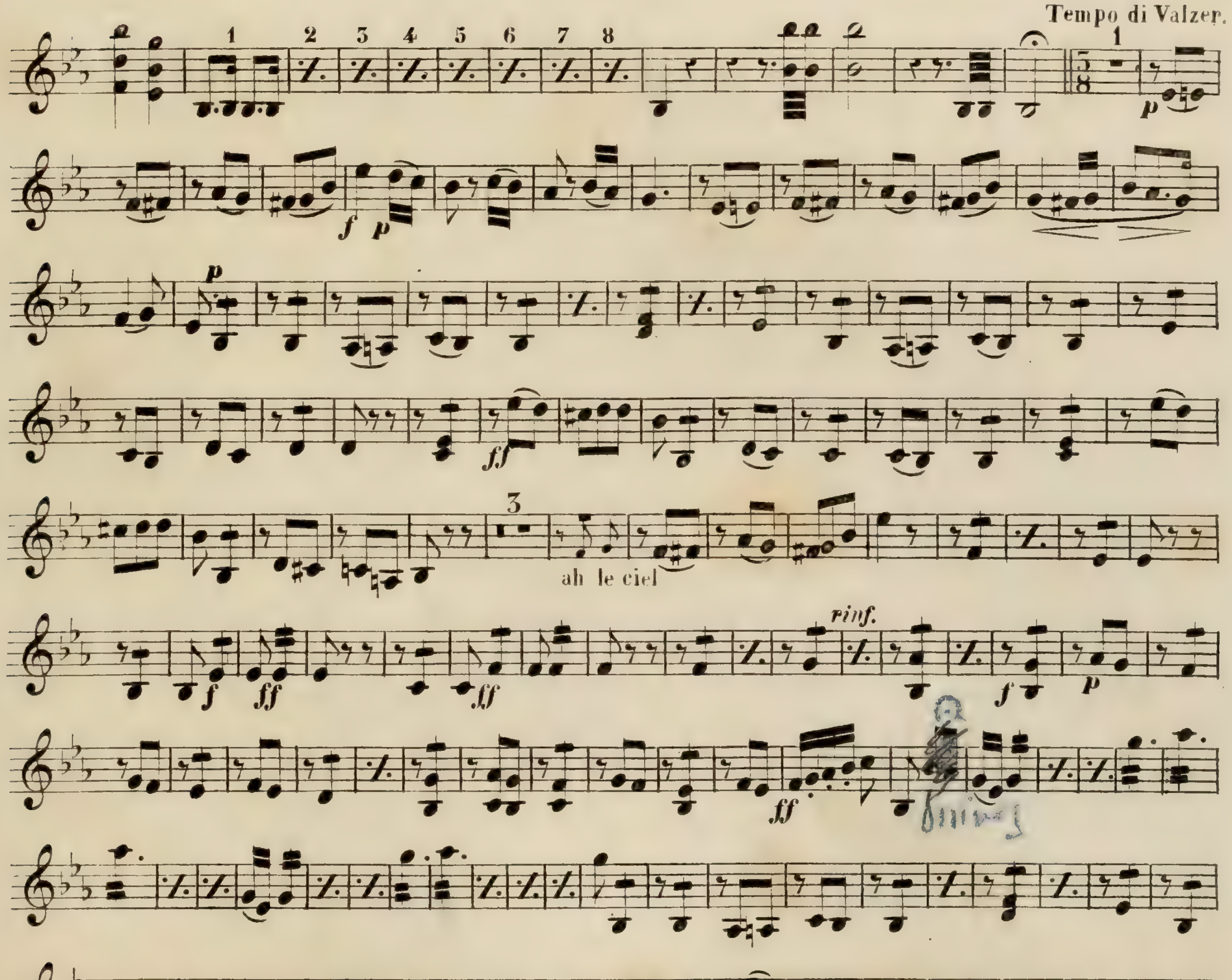

All° guisto.
N.23
legg:
legg.
a tempo.
pizz.
arco.
Maestoso.
All° guisto.


qu'on parte bien vi_te
Alto.
2e Von
N.° 24.
Andante.
grâce et sans ceremo_
tempo.
cô_tés chacun brigue l'honneur
tempo.
sorte parlez ma chère
s'amuuse et chez nous fait la_vare
jalousie
non je suis fidèle
mai_son c'est carna_val
puis de Malvoi_
Andante.
_si_e _un antique fla_con
près d'un convive aimable
exis_tence la
par la tête
chante chante
peint sa flamme ardente
et t'applaudisse et chante


Andte cantabile.
N°25.
ff
p
pizz.
arco.
pp
col canto.
Poco piu mosso.
f
fp
enchaînez
Mosso mosso
N°. 26.
All°.
rép: ah Crispin
4
1
2


co_
_quette! viens! vite! je veux divor_cer
Andte
3
veux tu me lais_
alto.
fp
Un poco più mosso.
3
f
bra_ves ma co_
je t'en pu_
Allo
ff
A 86
A
No. 27.
DUO et SCÈNE du TESTAMENT.
Andte mosso.
RÉP: Je te conseille de faire ton testament
21
Parle il t'é_coute triste affaire
4
pp
pizz.
arco
stacc.
p
f
6
nons mille piastres aux sa vetiers du pa_
stacc.
7
pp
1
p ff ff
a tempo lento.
9
1
4
je suis li_
p
pp


Andte trattenuto.
cresc.
And.te sostenuto.
mais moi je neconprends pas je suis i_ci
là_bas! ici là_bas c'est le
stacc.
legato.
impossi_ble
Mais espère
All.o brillante.
RÉP: et souvenez-vous de votre serment
N.o 28.
FINAL.
And.te sost.



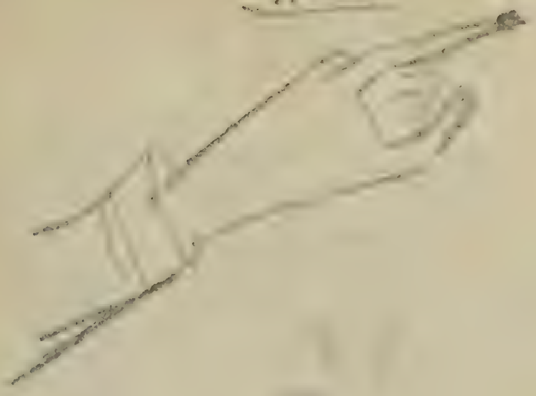
Paris, L. PARENT, ...

2^d^ Violon

Le Docteur Crispin

3^em^ pupitre

AVIS.



cette vue d'un crispé: hein !!!!

crise - pain

Cri - ceux = peint

Kris

médsrtcinn

niacptiutio

Messieurs. C'est un / rien

[illegible]

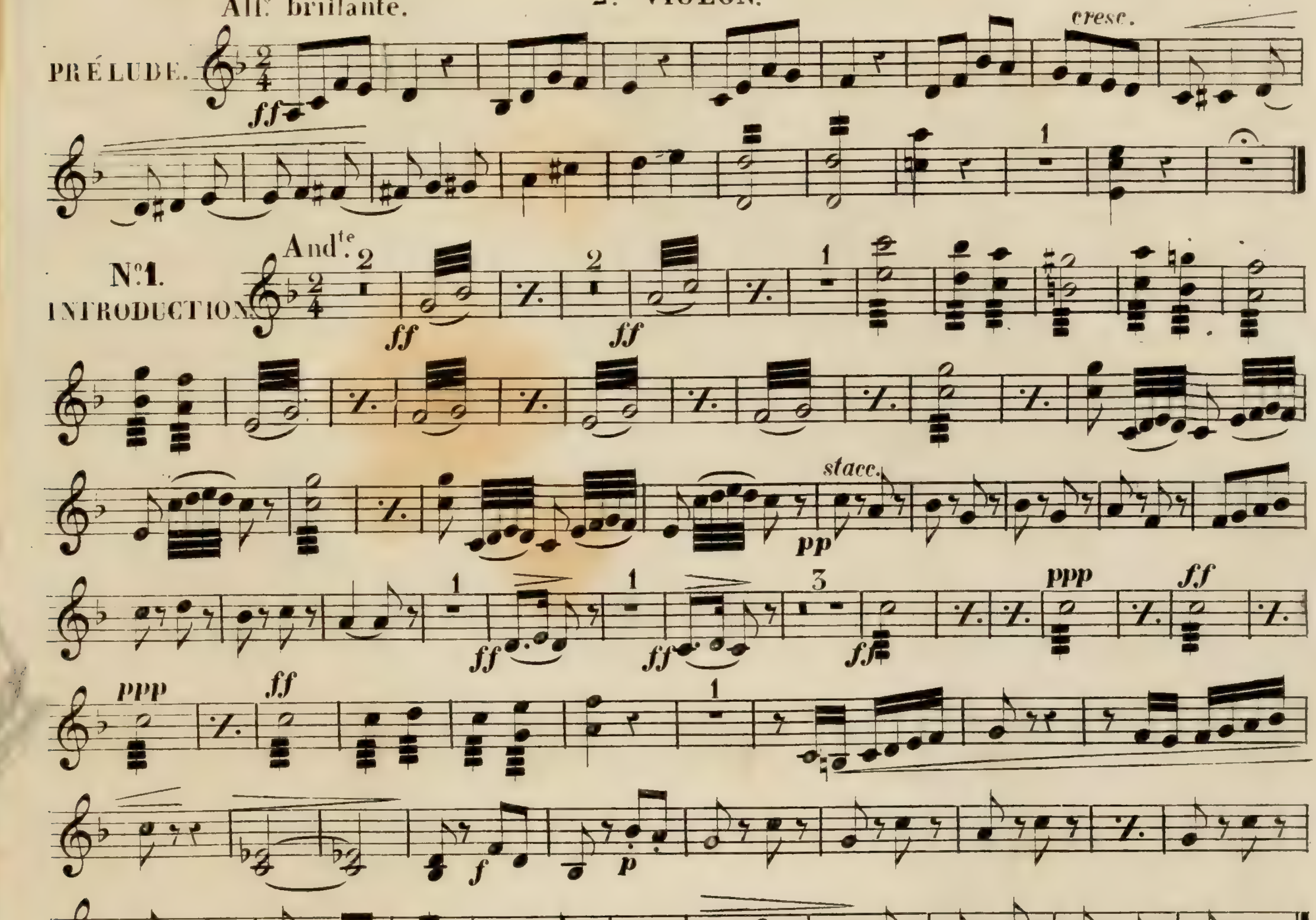
Théâtre de la Monnaie à Bruxelles.

LE DOCTEUR CRISPIN

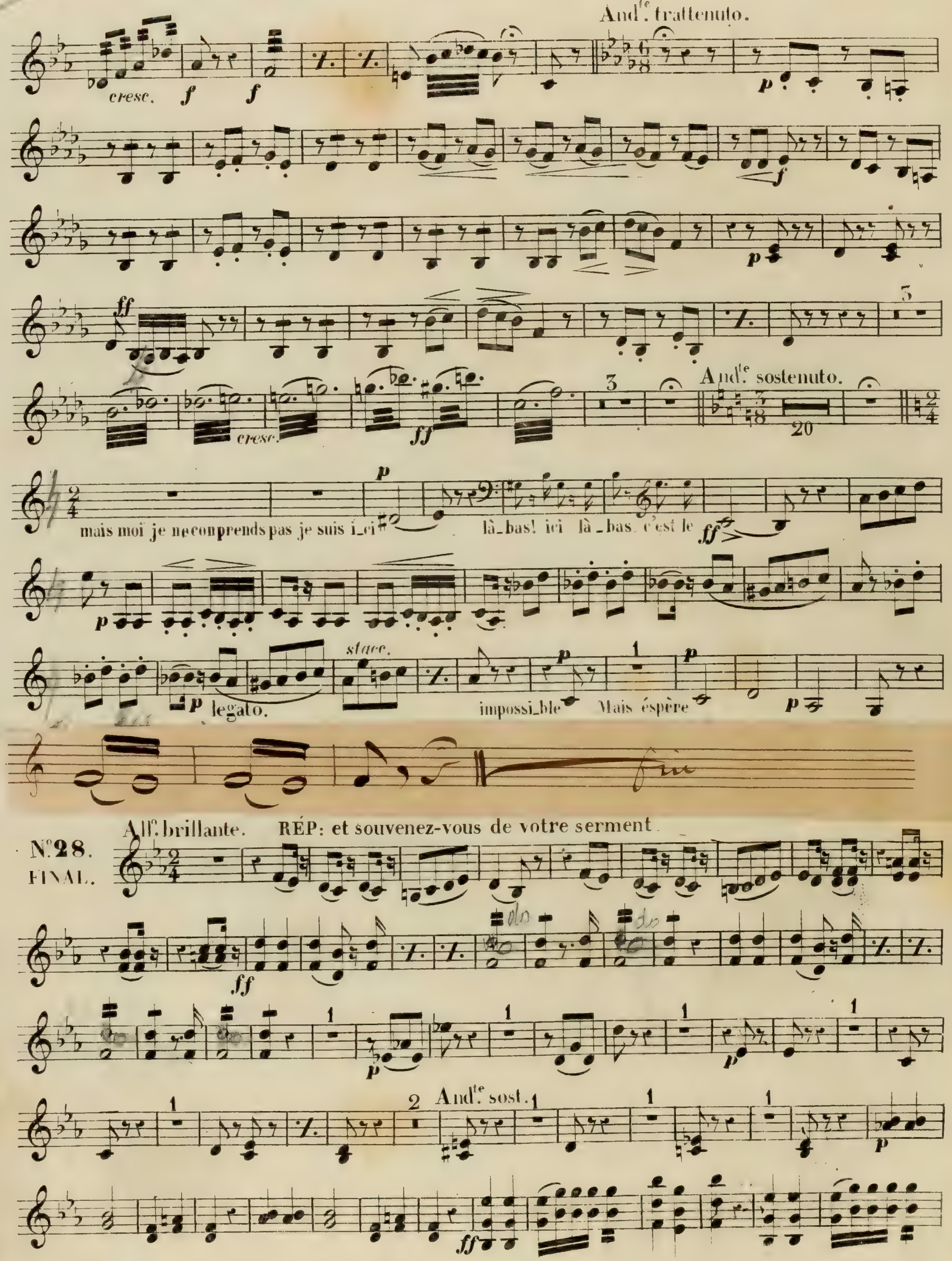
Opéra bouffe en 4 actes

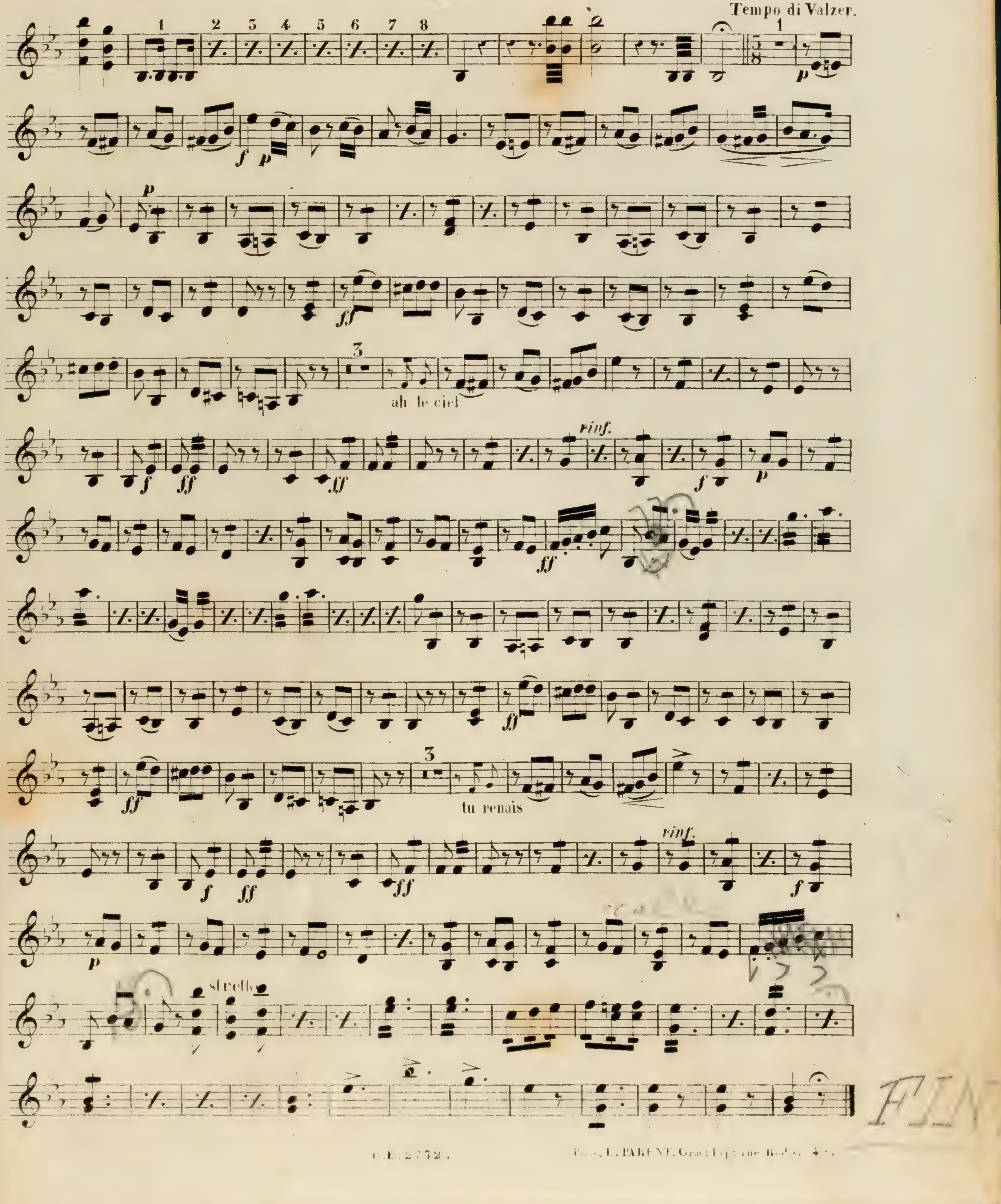
L. et F. RICCI.

2d VIOLON.



Paris LÉON ESCUDIER éditeur 21 rue Choiseul. L.E.2732.


Andte trattenuto.
cresc.
Andte sostenuto.
mais moi je ne comprends pas je suis i_ci
là_bas! ici là_bas. c'est le
stacc.
legato.
impossi_ble
Mais espère
Fin
Allo brillante.
RÉP: et souvenez-vous de votre serment.
N°28.
FINAL.
Andte sost.



Paris, L. PARENT, Grav: Imp: rue Rodier 4.

8th 1868 Cnffman

Louis de Baun
1870-71

2d Violon.

Le Docteur Crispin

2me Pupitre

1re Représentation au Théâtre Royal de la Monnaie le 18 Déc.

La pièce a été jouée neuf fois [illegible]

depuis le 18 Déc. 1866 jusqu'au 7 Janvier 1867

Reprise avec Melle L. Balbi, du Théâtre de Gand, le 28 Févr. 1867

Reprise avec Mad.lle Marimon de Paris, au mois de Septembre 1868.

1re Reprise le 22 Janvier 1886 —

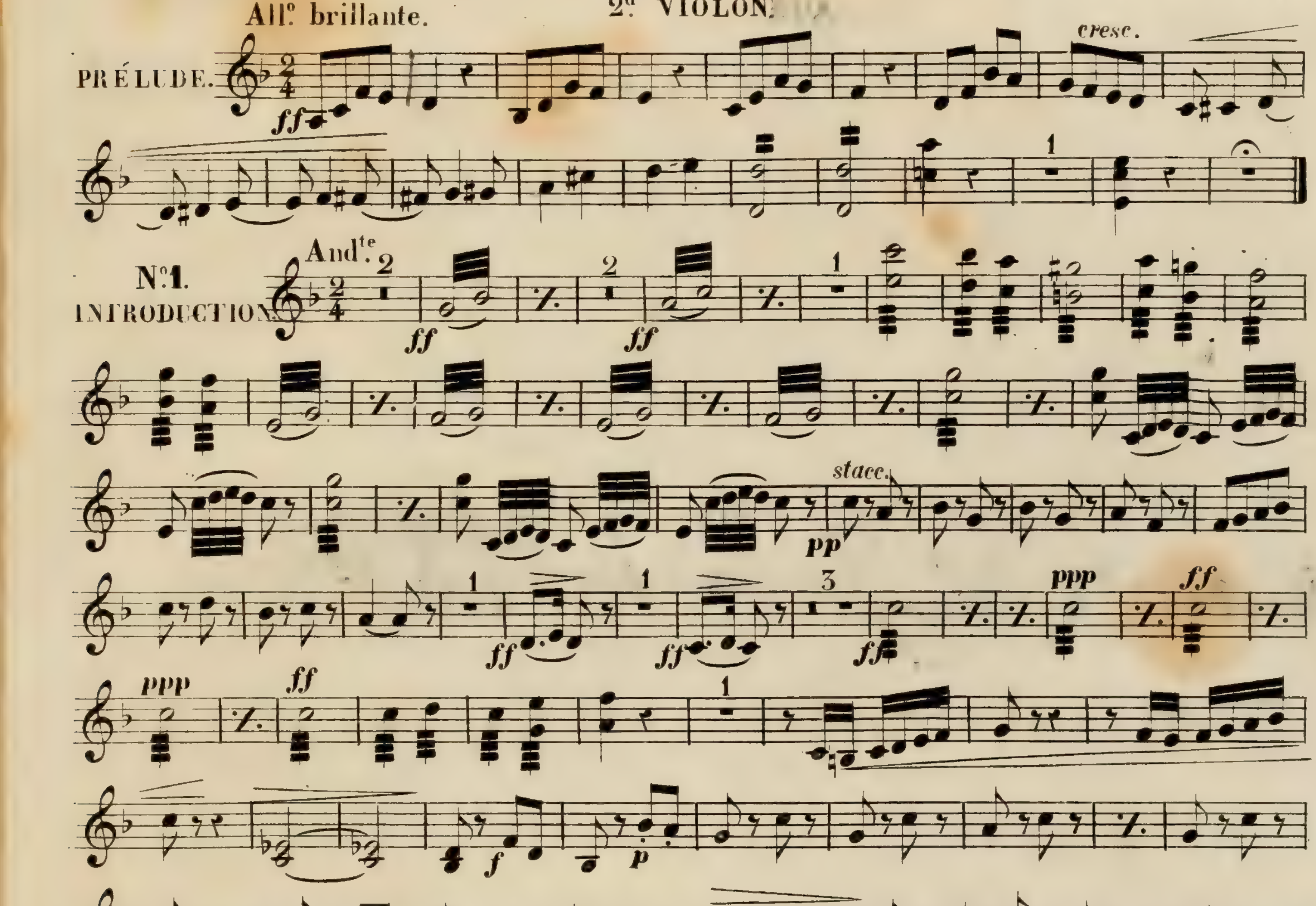
nos. Théâtre de la Monnaie à Bruxelles

LE DOCTEUR CRISPIN

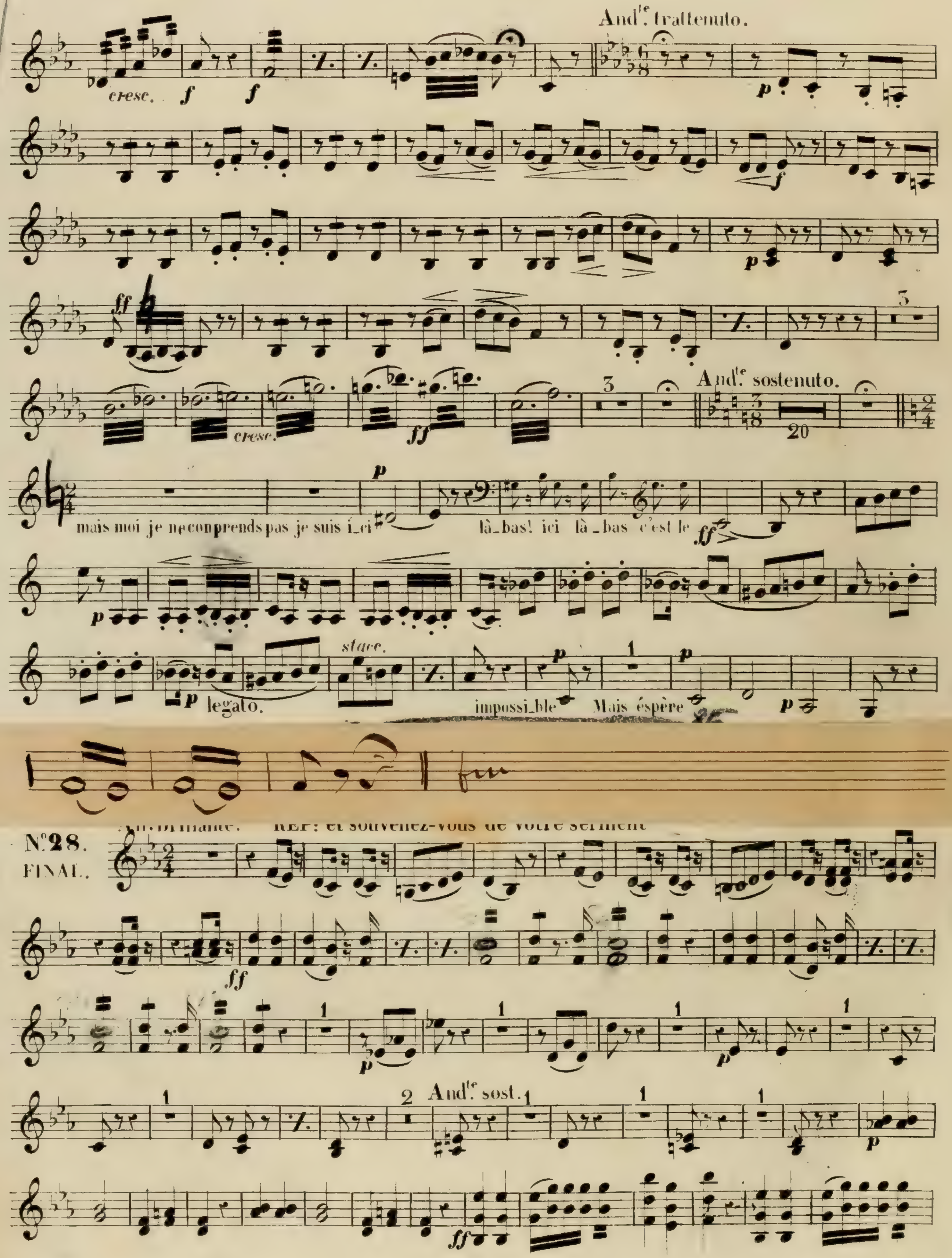
Opéra bouffe en 4 actes

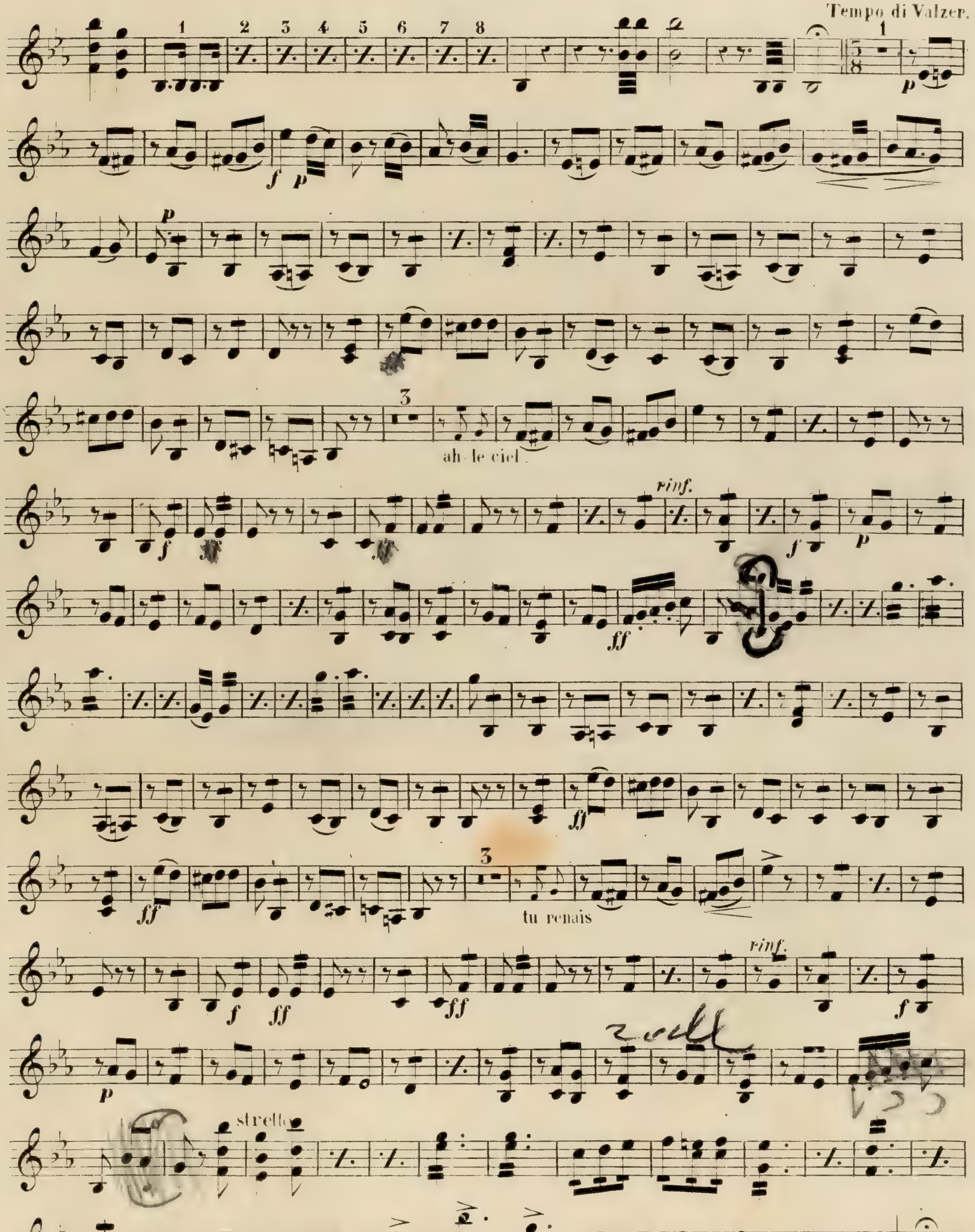
L. et F. RICCI.

2d VIOLON



Paris LEON ESCUDIER Editeur 21 rue Choiseul. L.E.2752.


And^te trattenuto.
cresc.
And^te sostenuto.
mais moi je ne conprends pas je suis i_ci
là_bas! ici là_bas c'est le
stacc.
legato.
impossi_ble
Mais éspère
fin
N.º 28.
FINAL.
And^te sost.


Tempo di Valzer.
1 2 3 4 5 6 7 8
ah le ciel
rinf.
stretto
tu renais
rinf.

PARENT, Grav.

Artistes qui ont créé la pièce

Mrs Mr Jourdan
" Mounier
Ferrand
Chapuis
Daniel crispin
Mmes Marimon
" Dumesta
Vielle

Lagay 1966

Alto.

Le docteur Crispin

1re Représentation le 18 Xbre 1866

F. Le Roy

M. Gourdan. [illegible] [illegible]

M[illegible] Marion[illegible]

G. Verbeugen

M. Bathi M. Halach[illegible]

Mlle Daniel[illegible]

1866.67.68

Dauez[illegible]

B.

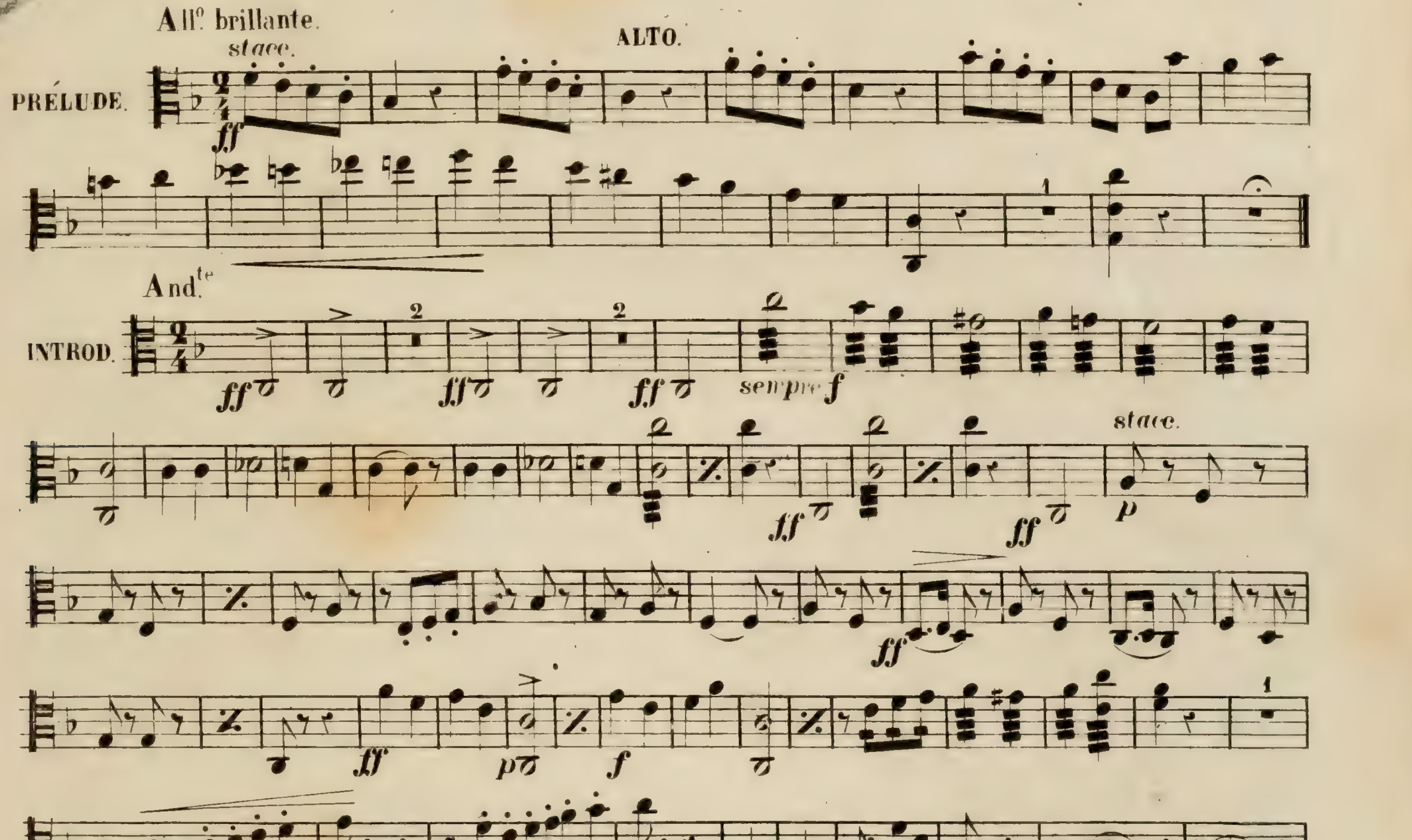
[illegible] Amergeat[illegible]

Théâtre de la Monnaie, à Bruxelles –

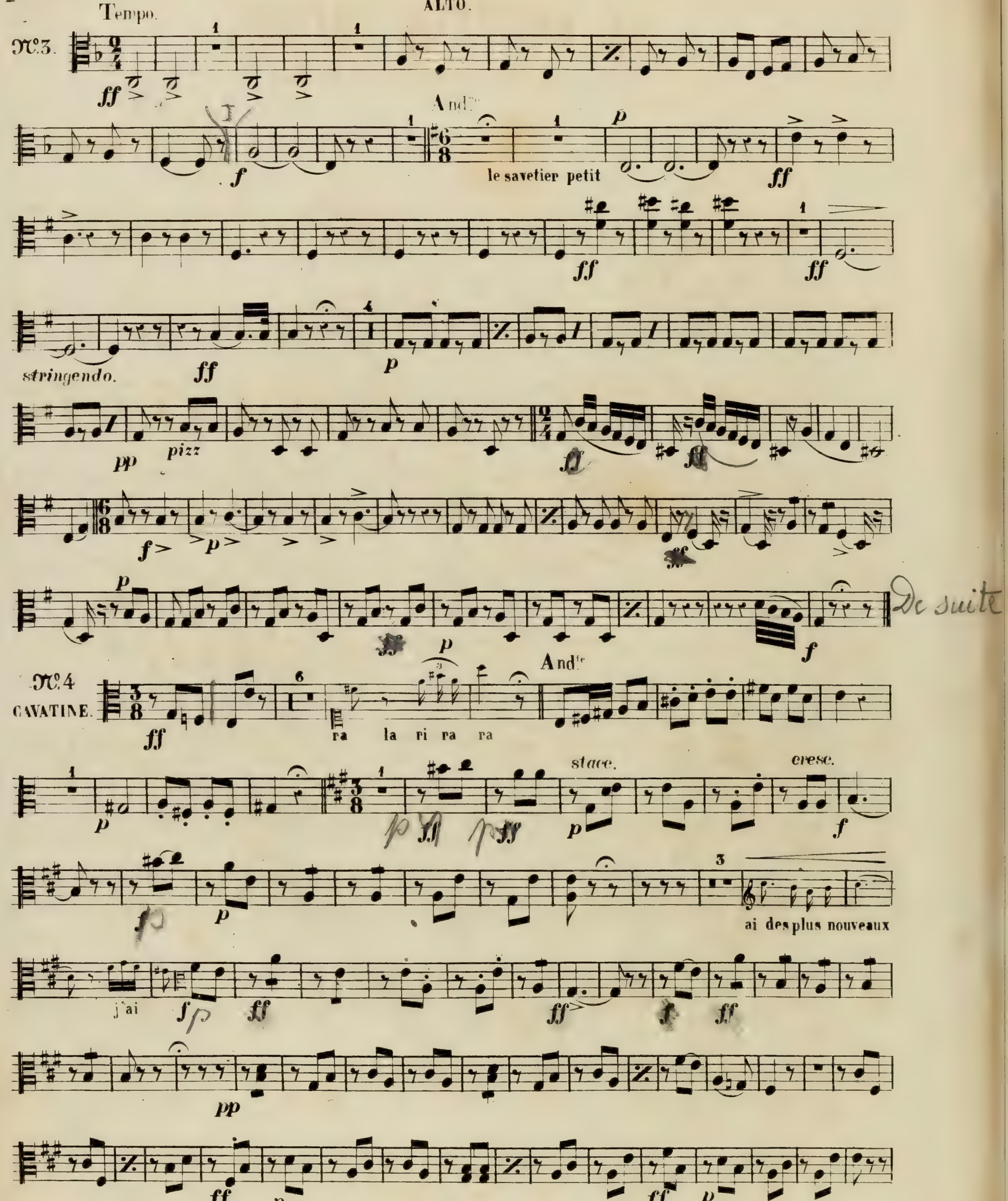
LE DOCTEUR CRISPIN.

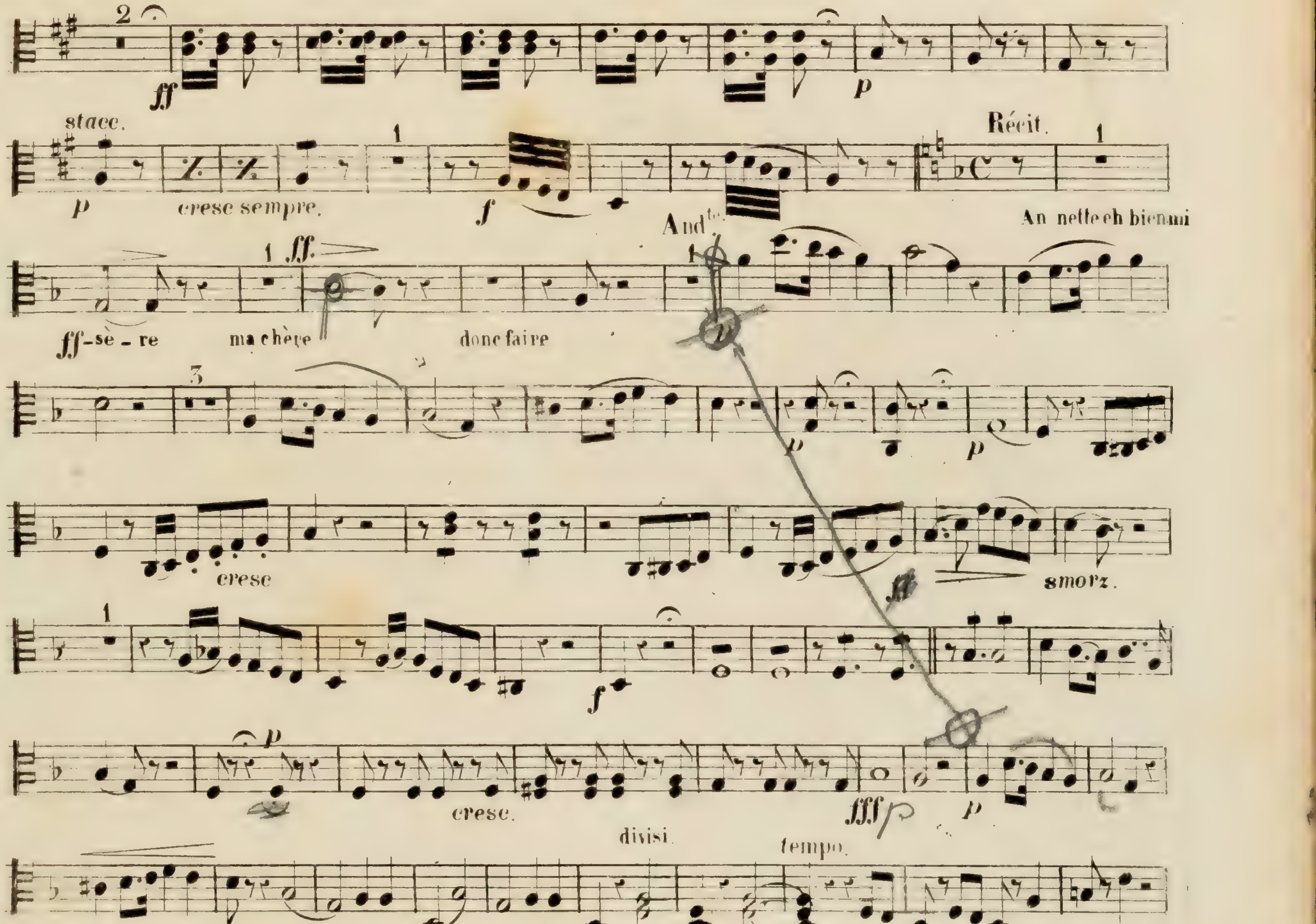
Opera Bouffe en 4 actes.

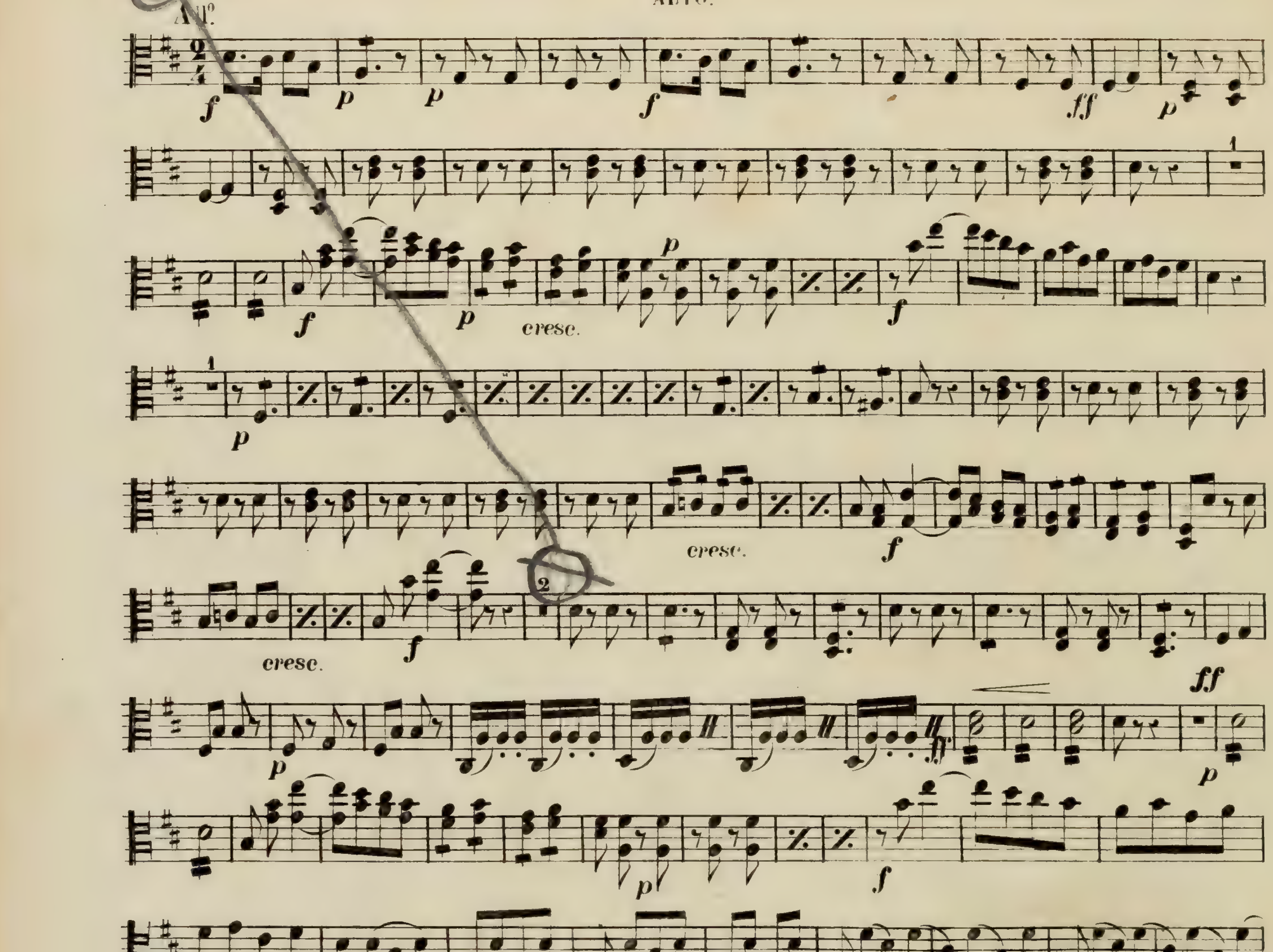
L. et F. RICCI.

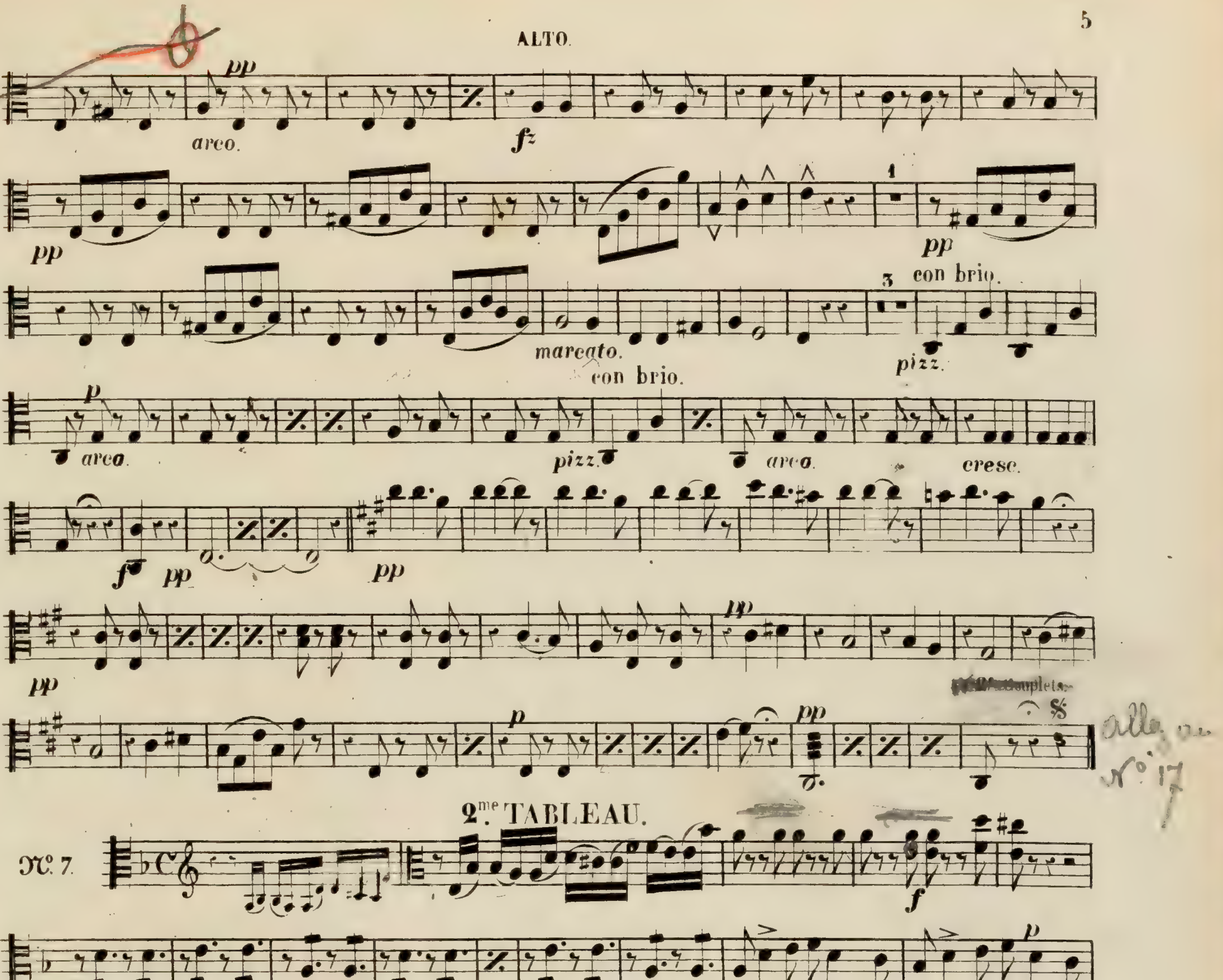


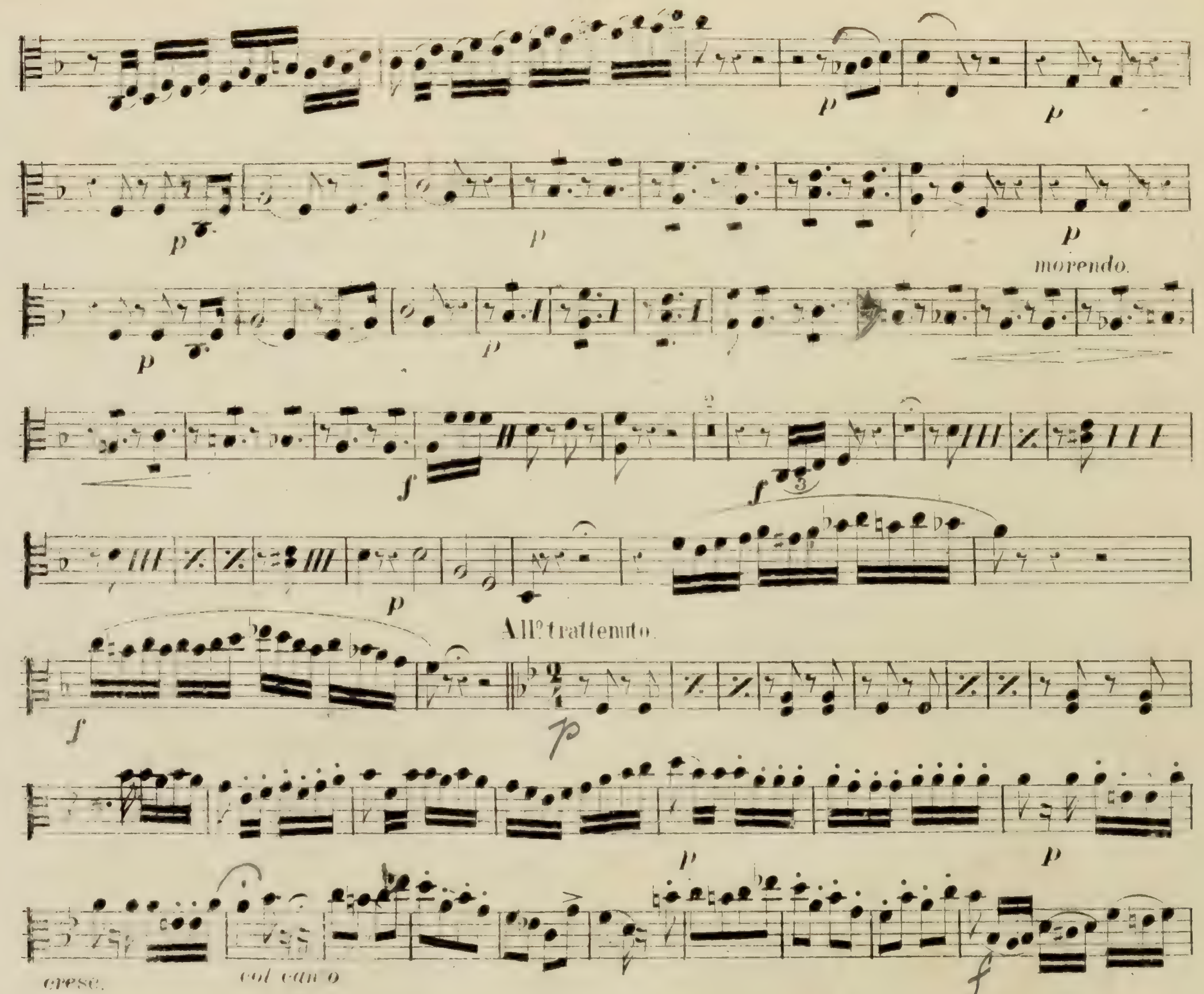
Leon ECUDIER Editeur Rue de Choiseul. L.F 2732.

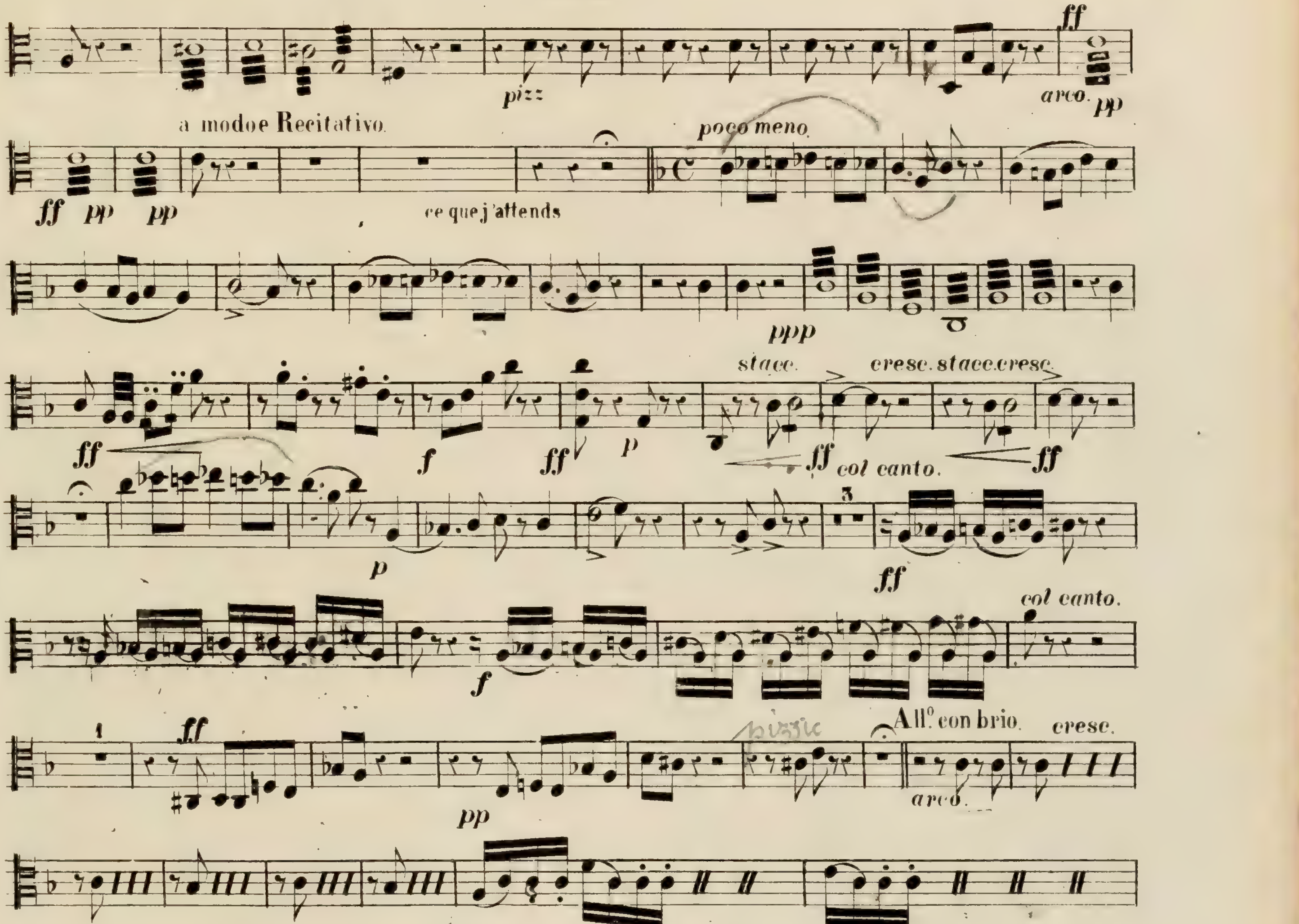

Tempo.
Nº3.
And^te
le savetier petit
stringendo.
pizz
De suite
Nº4
CAVATINE.
ra la ri ra ra
And^te
stacc.
cresc.
ai des plus nouveaux
j'ai

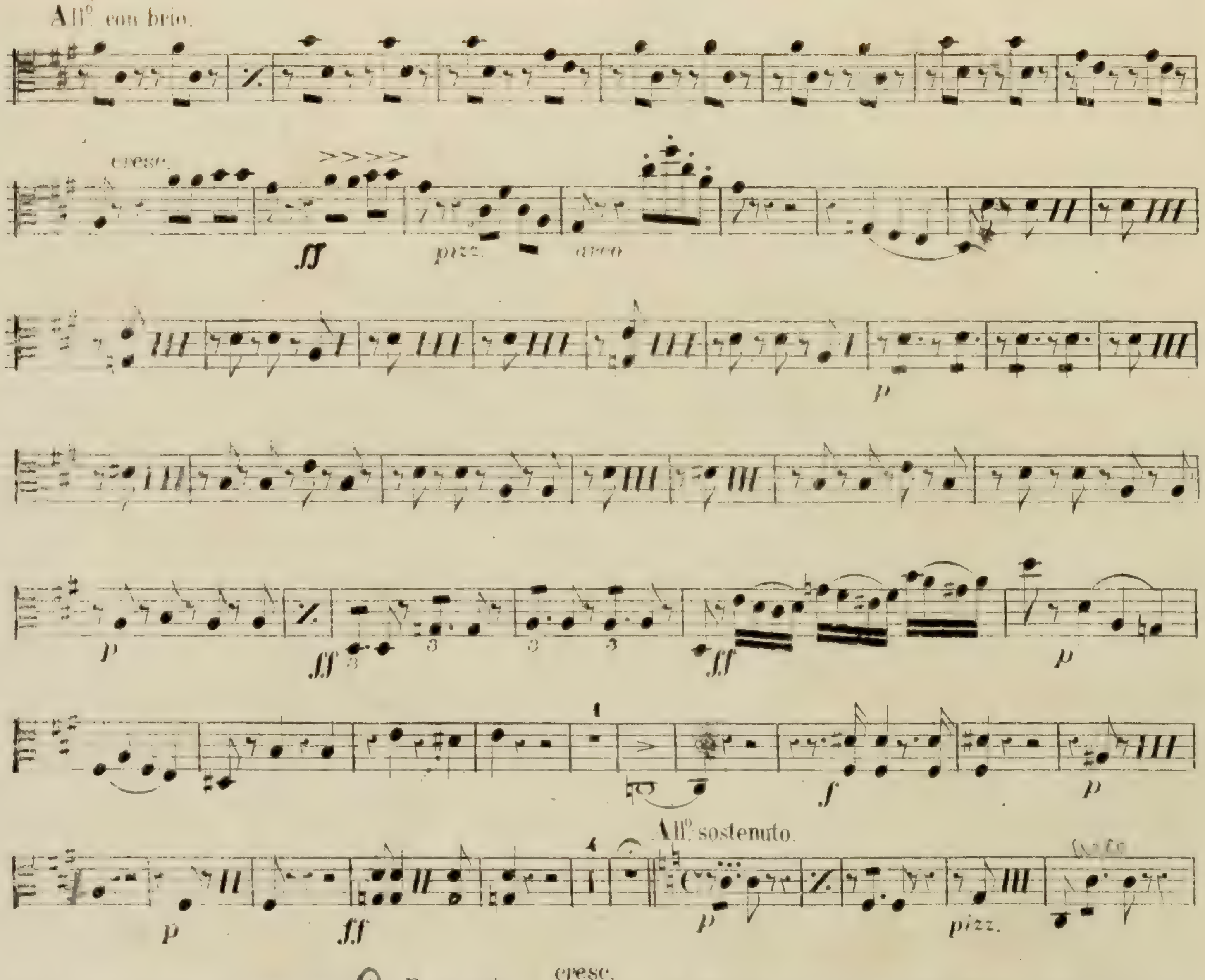

stacc.
cresc sempre.
Récit.
An nette eh bien mi
And^te.
ff-se - re
ma chère
donc faire
cresc
smorz.
cresc.
divisi.
tempo.
All^tto
voi - la
belle
laissez moi voici
voi - ci
9765.
cresc.
non, non
de Suite

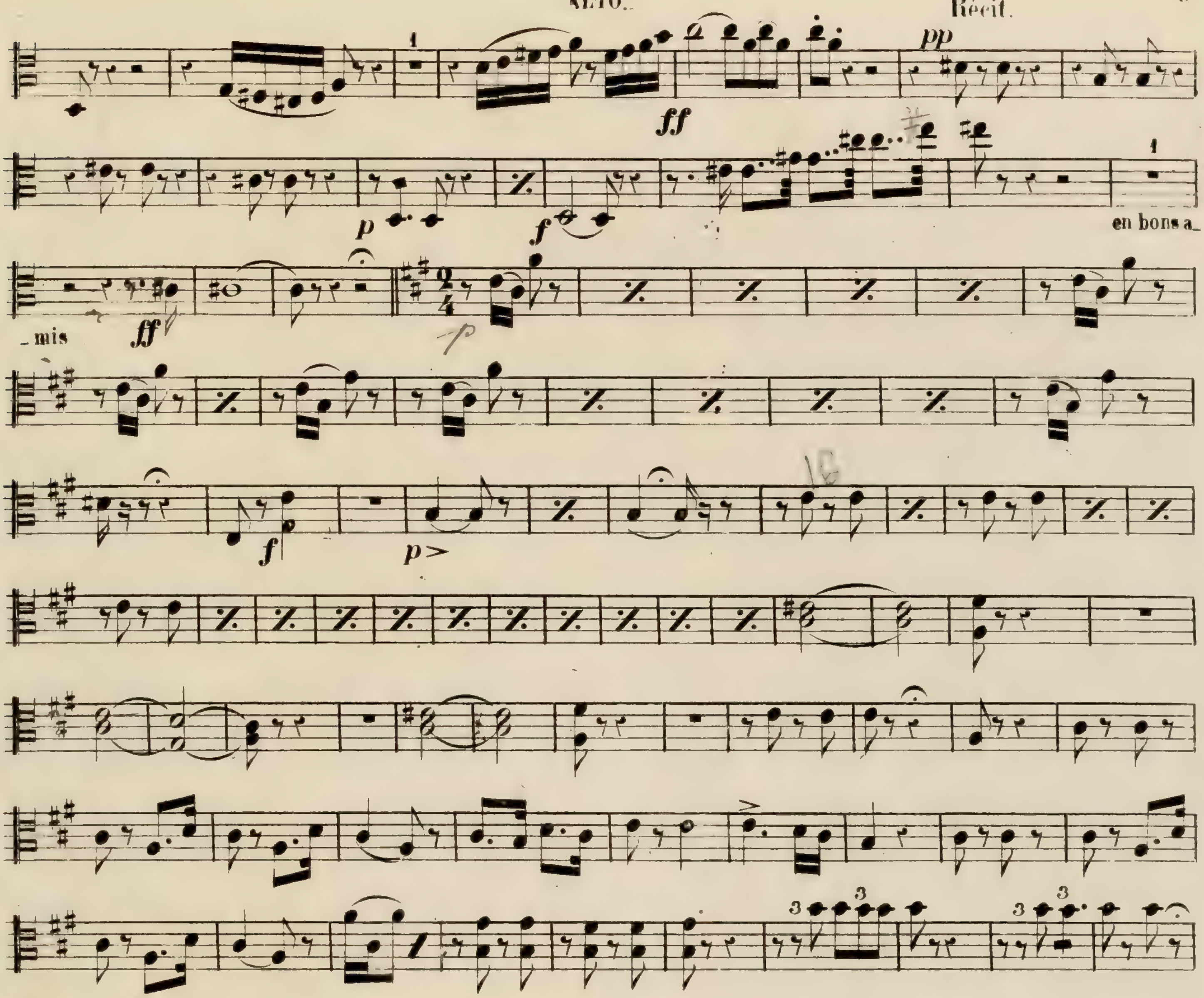

All°
All° cantabile.
2d Violon.
N° 6.
SÉRÉNADE.
Ma Lisette ma bien aimée.
3e acte


pp
arco.
fz
pp
pp
con brio.
marcato.
pizz.
con brio.
p
arco.
pizz.
arco.
cresc.
f
pp
pp
pp
pp
Couplets.
alla au N° 17
p
pp
2me. TABLEAU.
N° 7.
f
p
p
p
f
p
pizz.
arco.
p
f
p
f
p
f
p
ppp
partir sans secousse
f
in tempo.
monde
a _ dieu
ma fem_me
quitter la vie c'est la tombe qui m'appelle j'y tombe
V. S.


morendo.
All° trattenuto.
cresc.
col canto
assai rall.
col canto
a tempo
1° tempo.
pizz


pizz
arco.
a modo e Recitativo.
ce que j'attends
poco meno
stacc.
cresc. stacc. cresc.
col canto.
col canto.
All° con brio.
cresc.
arco.
Tu vois bien ce sac ma ma mie.
N° 8.
RECIT
E DUETTO.
All° Trattenuto.
Récit.
viens donc Annette
ah! je te trouve en_
_fin
côtes en vain
air triomphant
me rend content
m'ap-
prendre comprendre

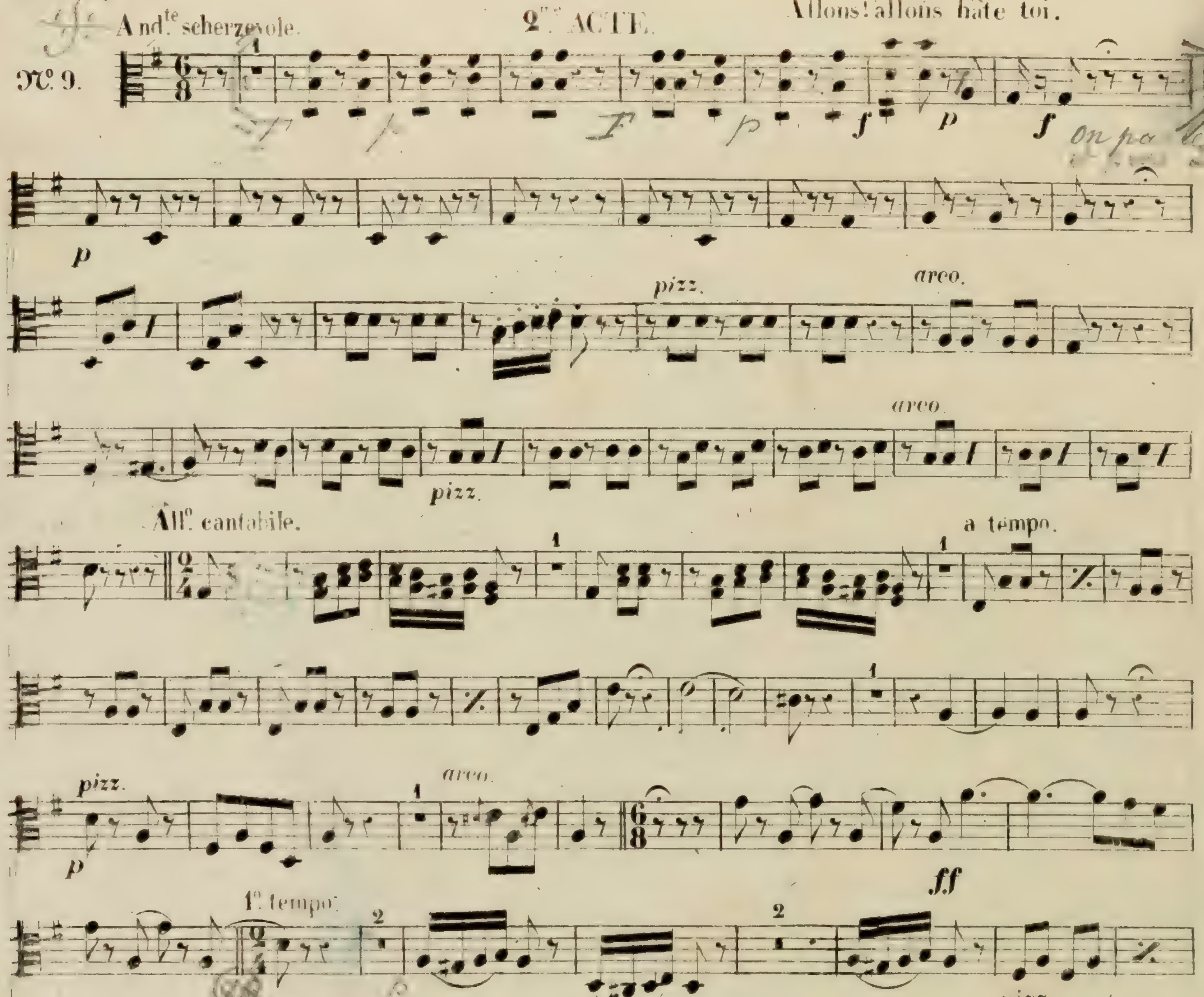

All° con brio.
cresc.
ff
pizz.
arco
p
ff
f
p
All° sostenuto.
p
pizz.
cresc.
ff p
ff
arco.
pizz.
arco.
ff p
ff p
pizz
arco.
pizz.
p
f
p
f
All° giusto.
p

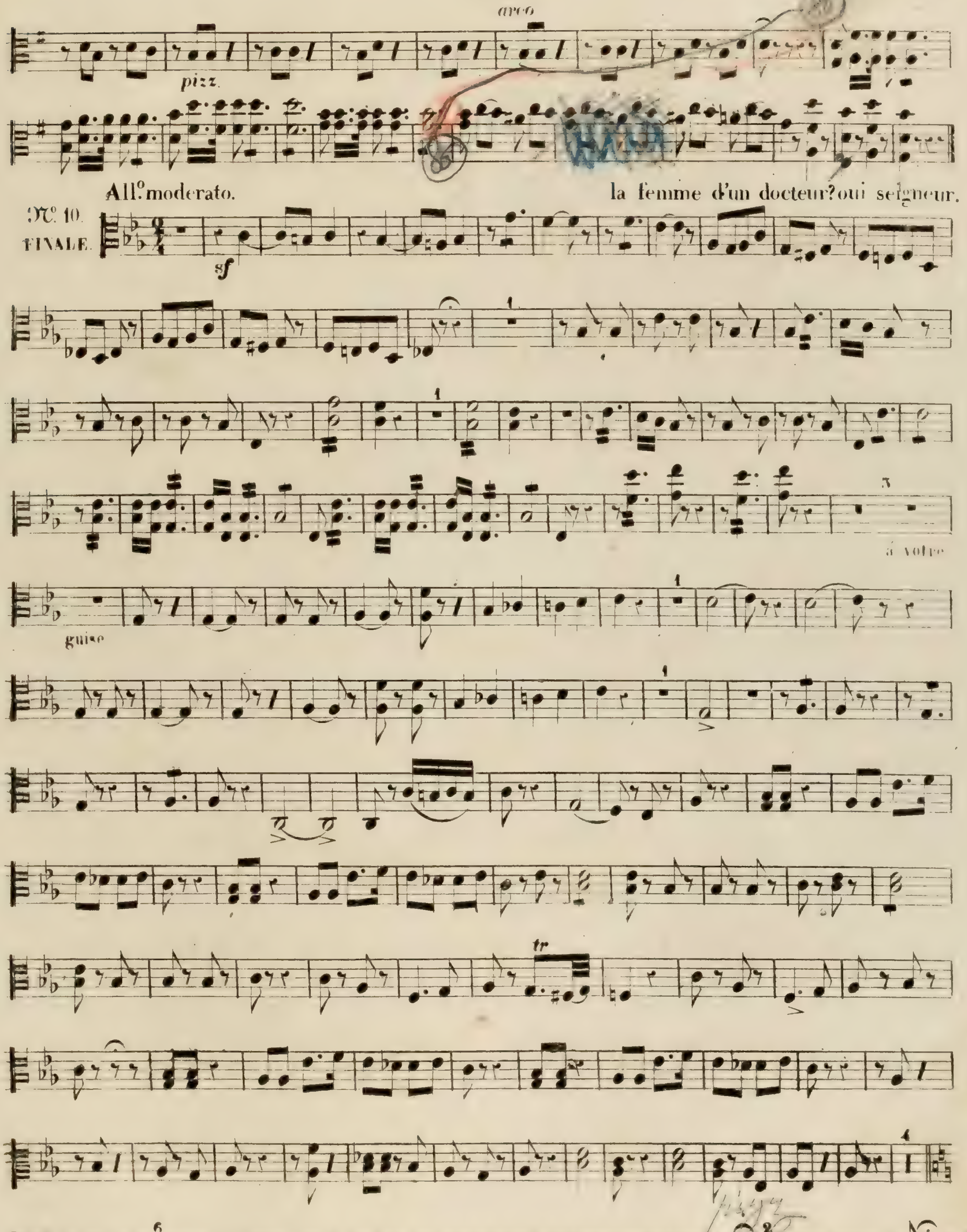

Récit.
en bons a_
_mis
divisés.
stretto.

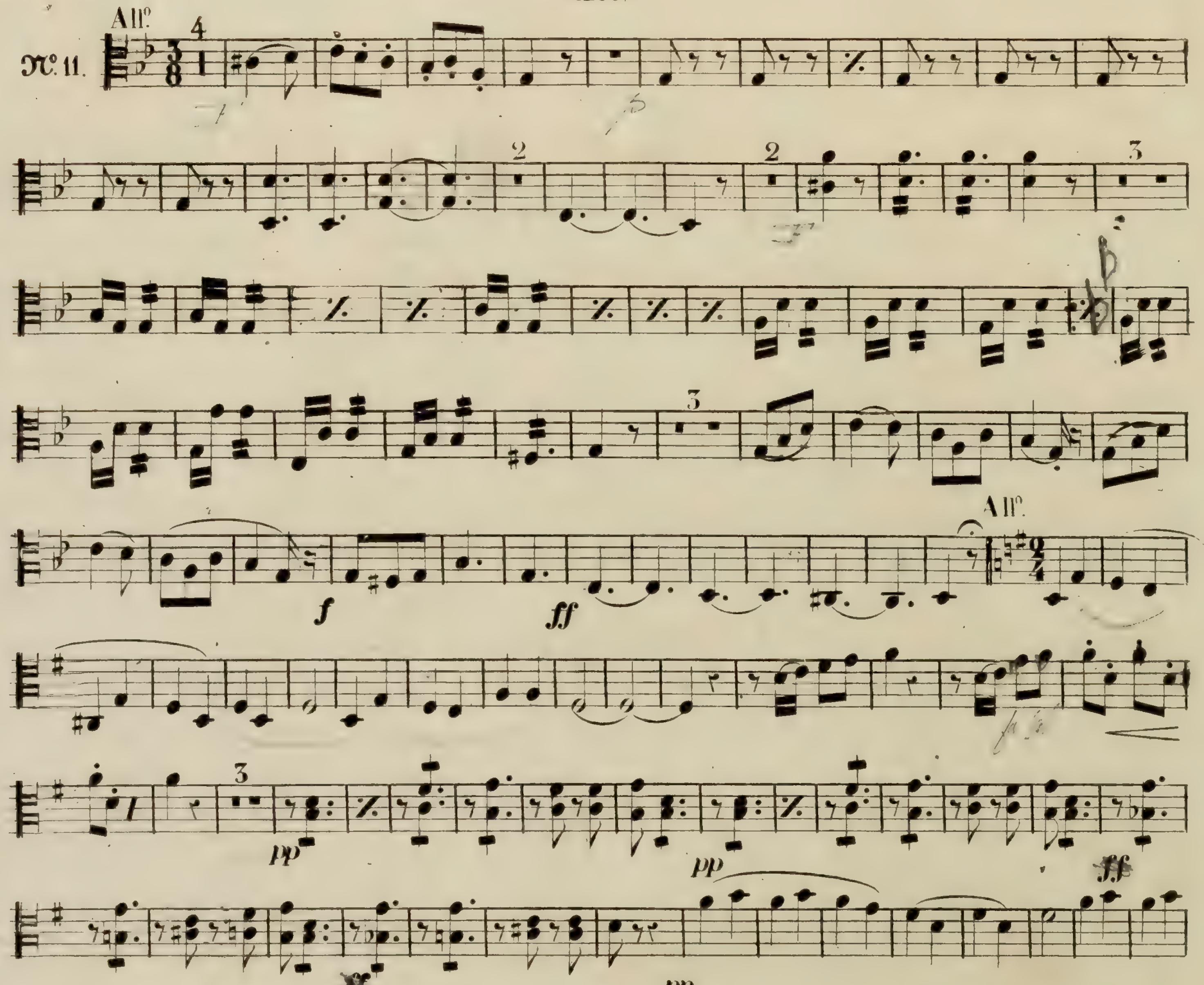
2me ACTE.

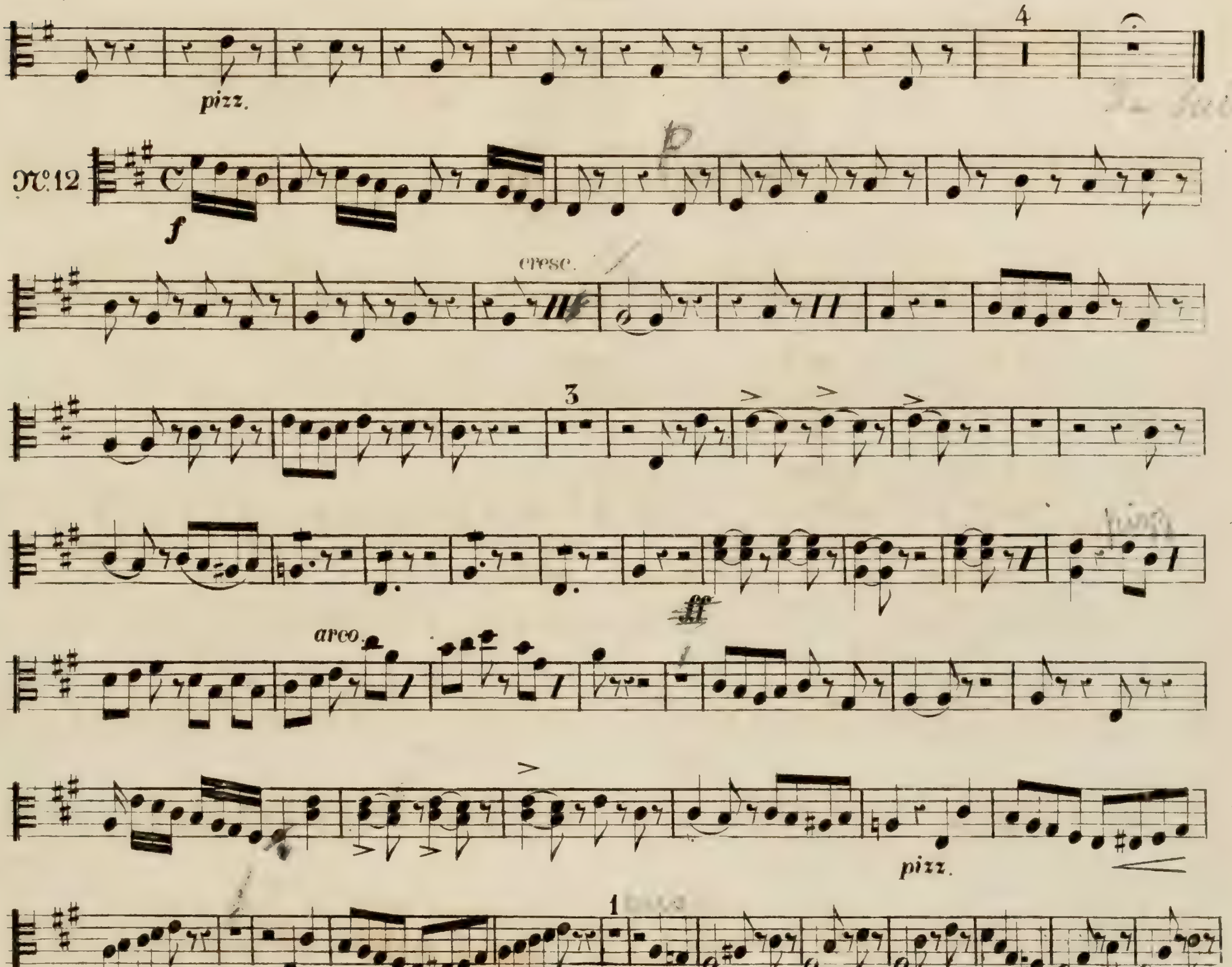
Allons! allons hâte toi.

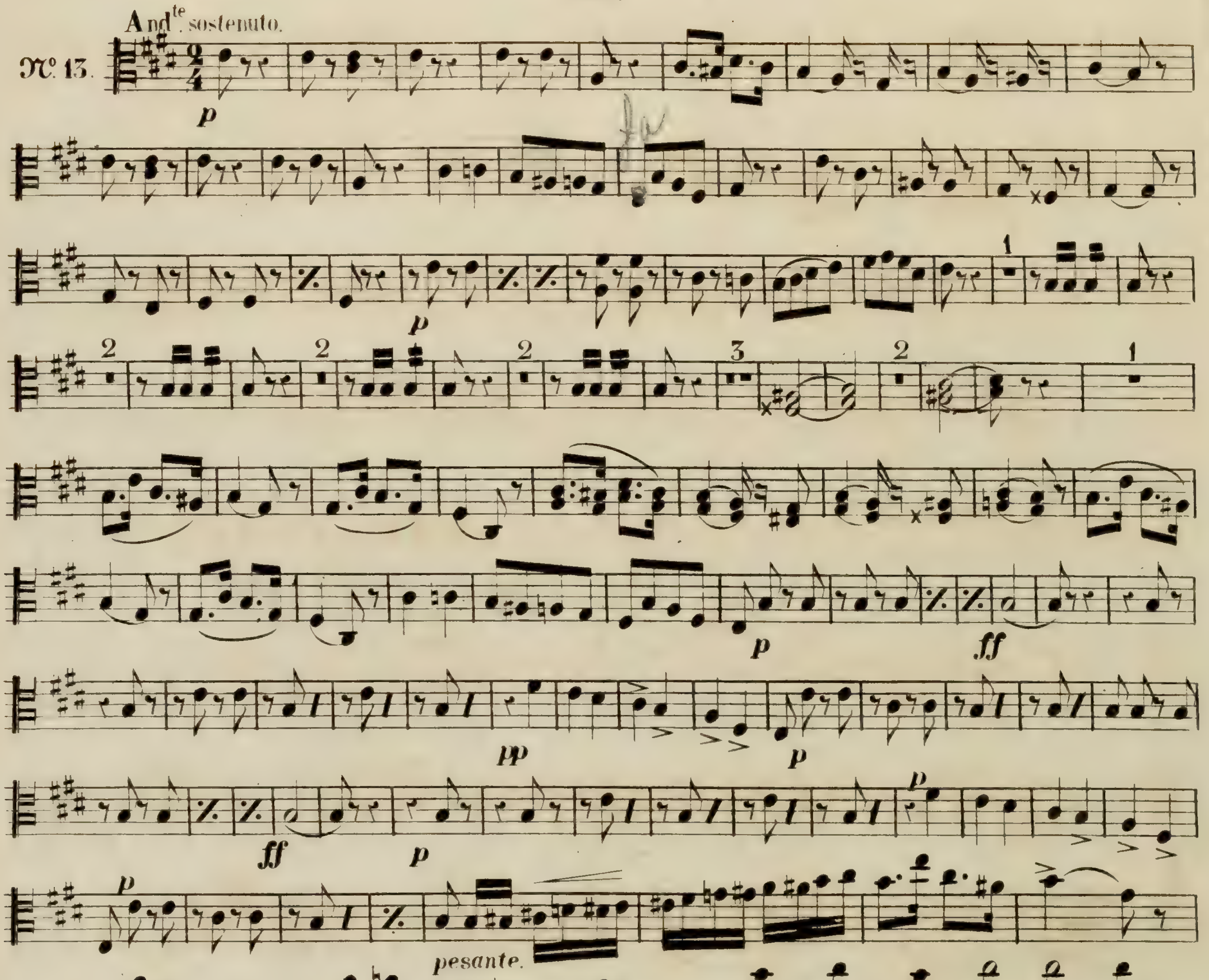
N° 9.

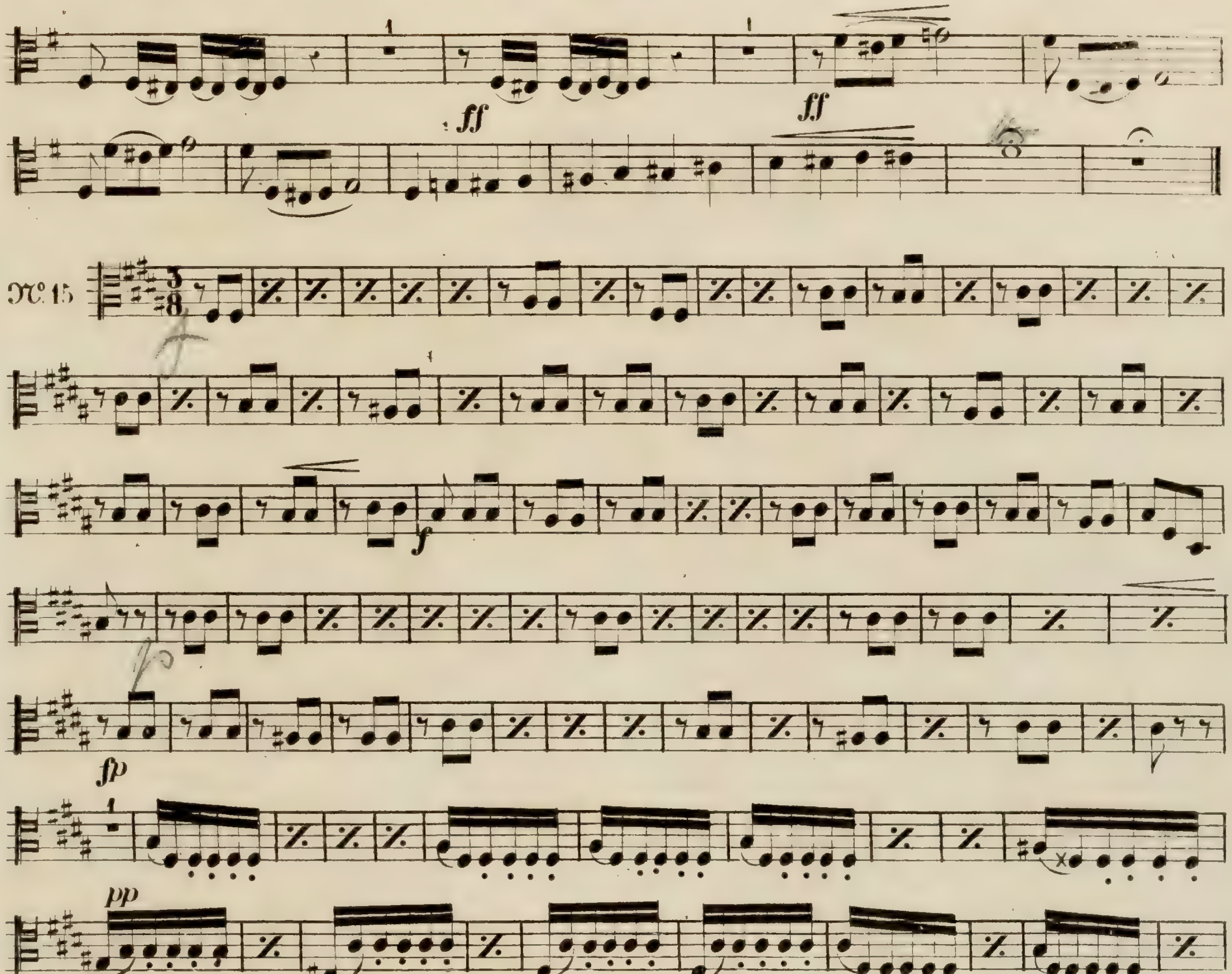



arco
pizz.
All°moderato.
la femme d'un docteur? oui seigneur.
N° 10.
FINALE.
sf
à votre
guise
tr
pour le servir
pizz.


All°
N° 11.
f
ff
All°
pp
pp
ff
ff
pp
divisi.
a tempo.
ame il vi_vra
ff
ff
ff

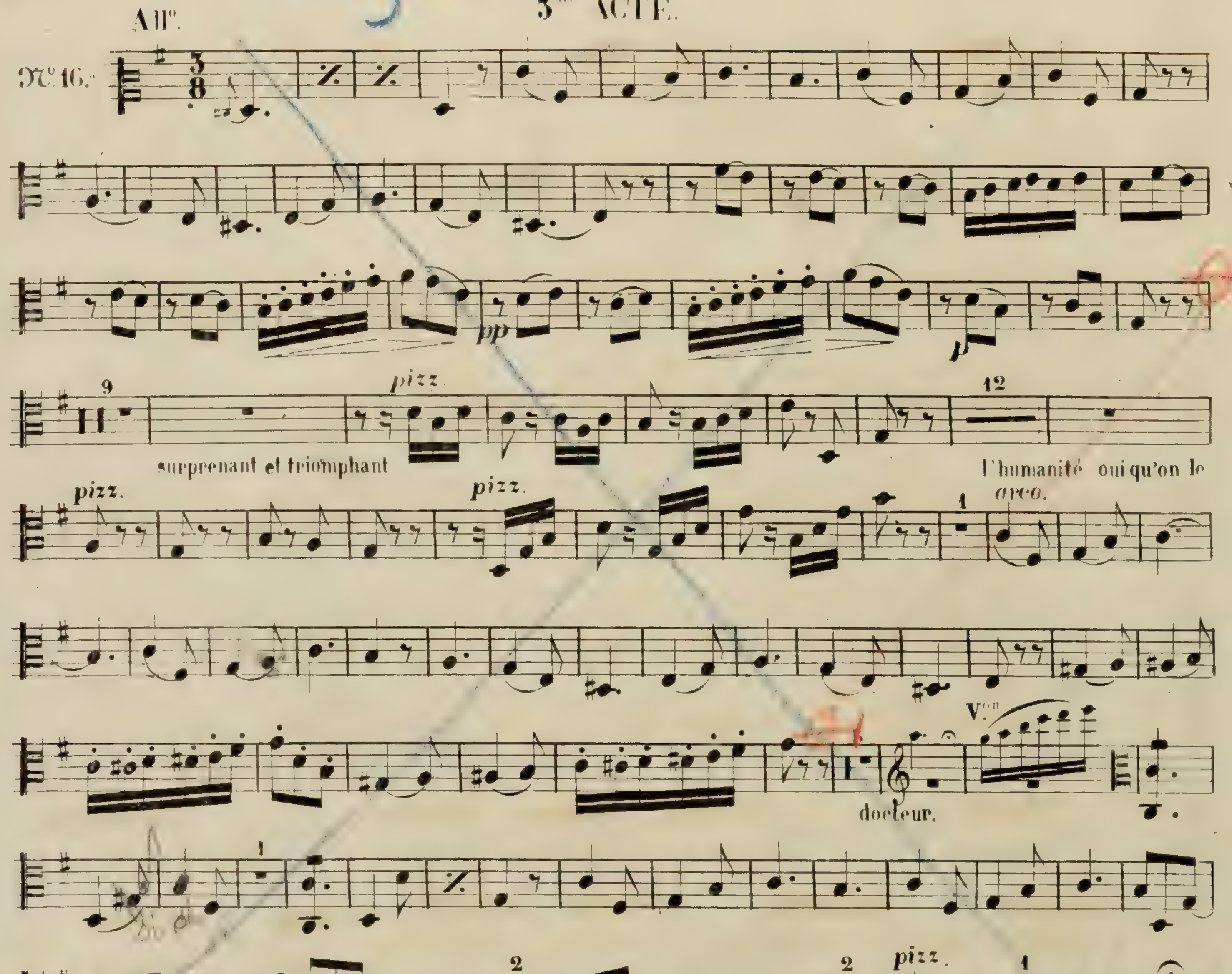

pizz.
N°12
f
cresc.
ff
arco
pizz.
pizz.
All.tto
f
ff
sa puissance
p
p
long.
ff


Andte. sostenuto.
N° 13.
p
ff
pp
pesante.
sec.
All°
N° 14.
f

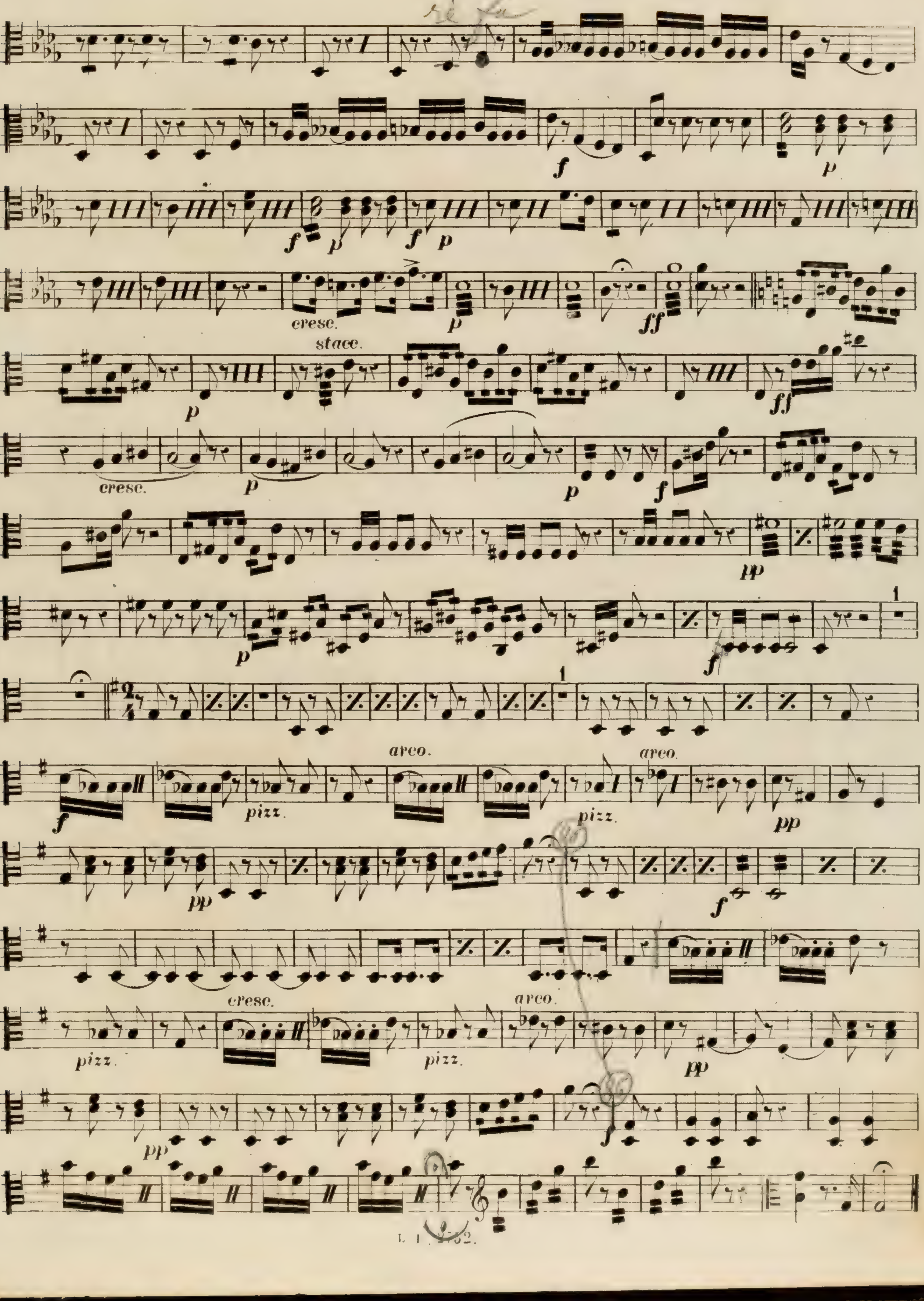

ff
ff
Nº 15
fp
pp
cresc.
cresc.
f
Animato.
f
Stretto.
f

ALTO.

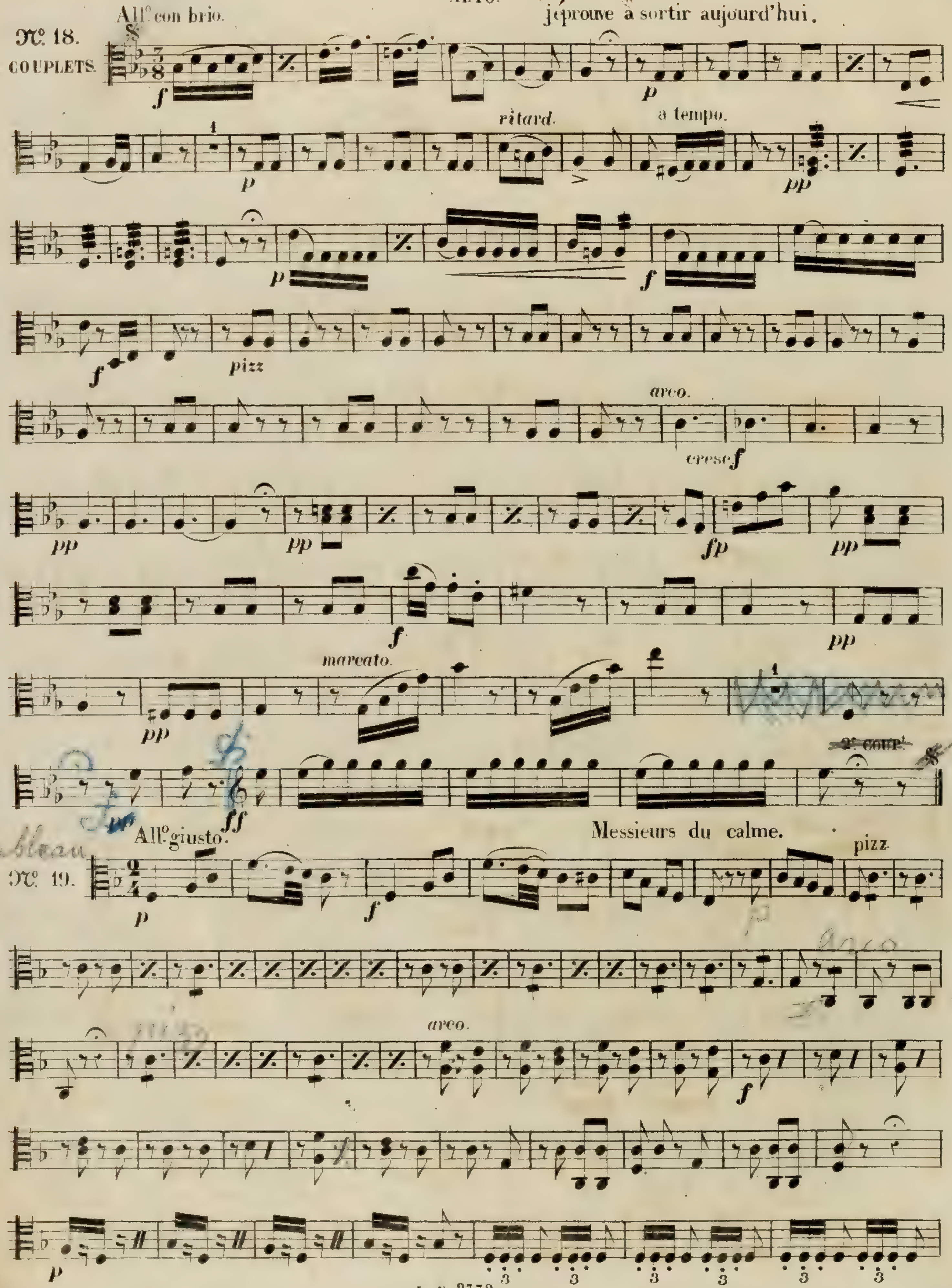
3me ACTE.

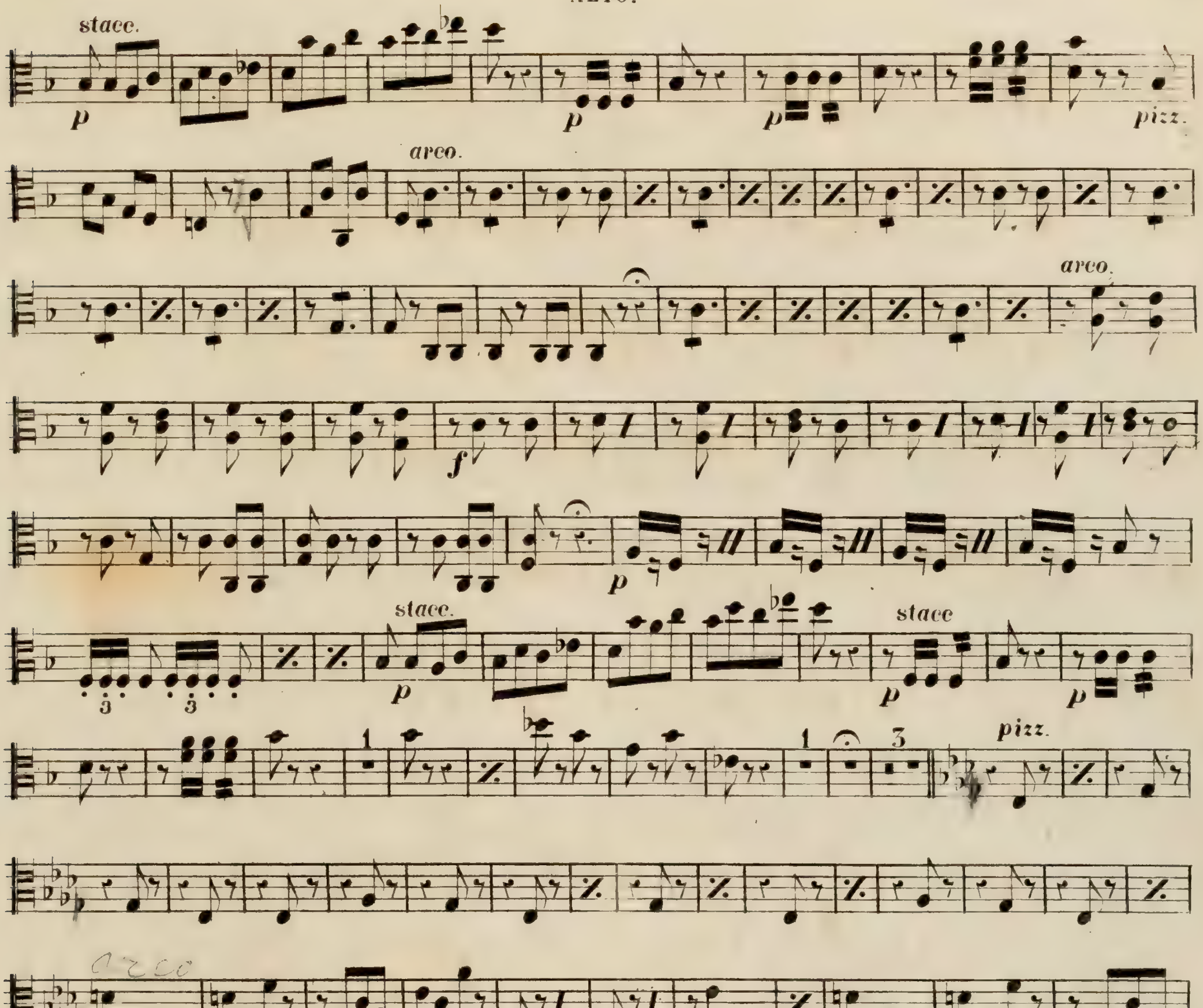


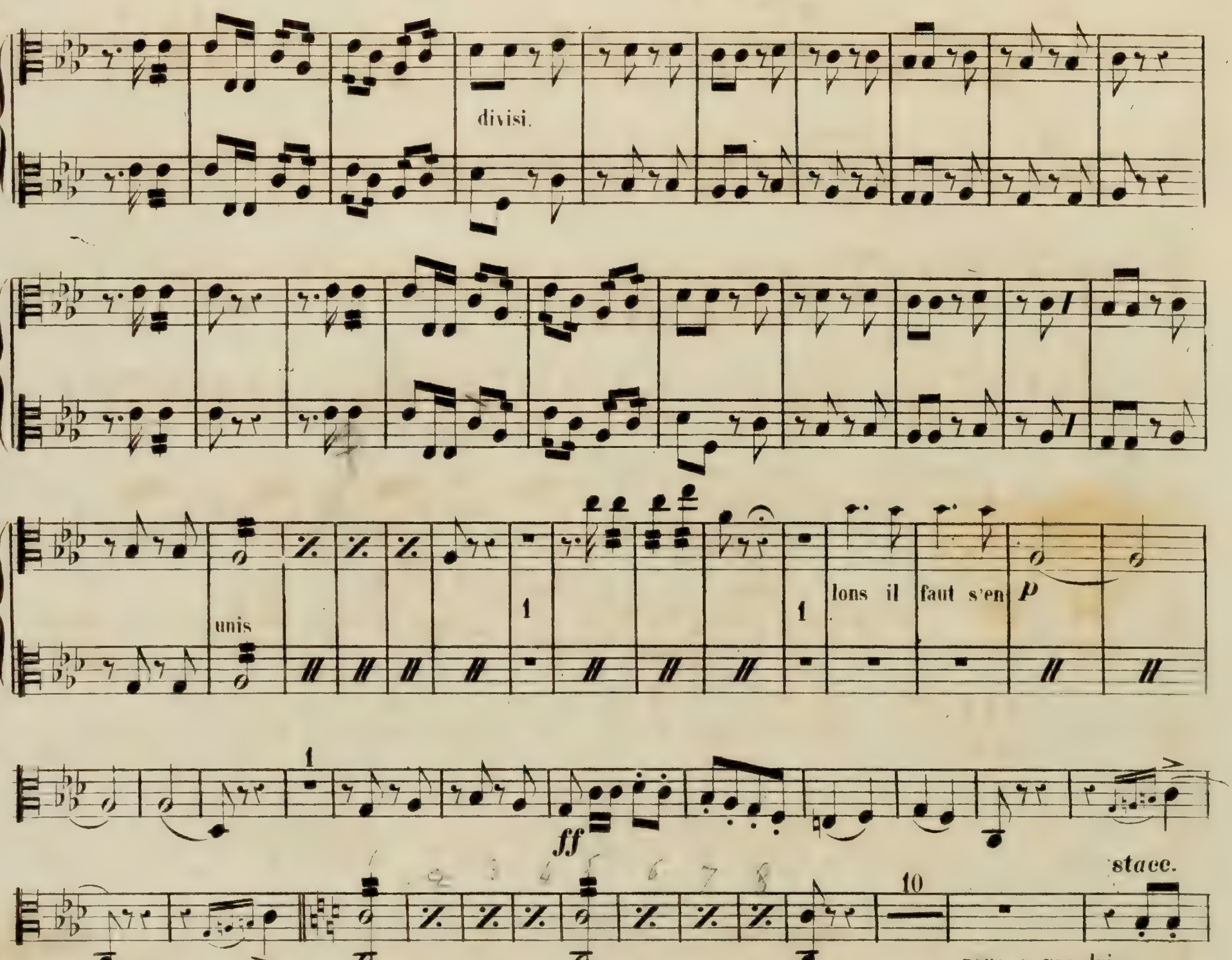
ALTO.

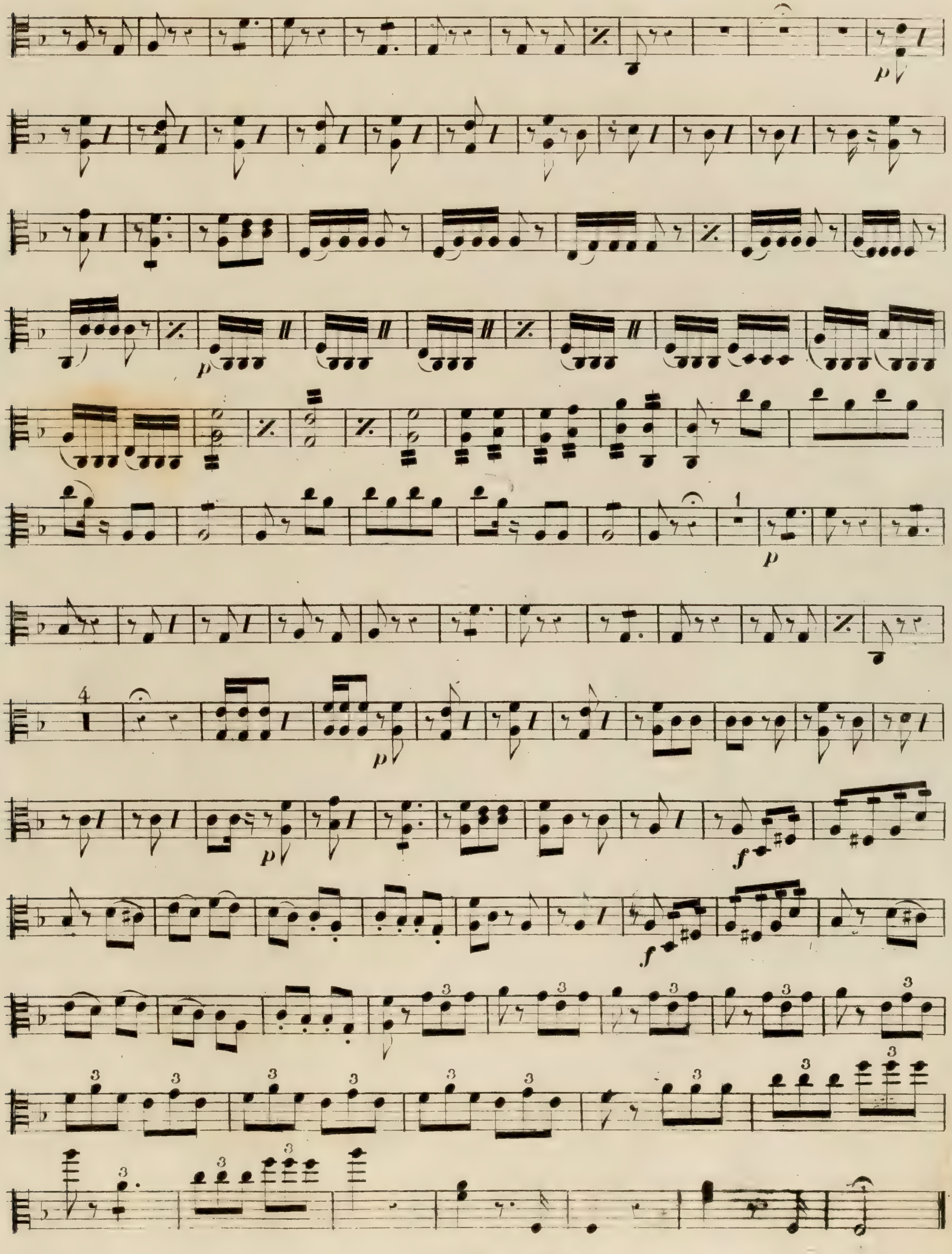


p
f
f
p
f
p
cresc.
p
ff
stacc.
p
ff
cresc.
p
p
f
pp
p
f
1
1
arco.
arco.
f
pizz.
pizz.
pp
pp
f
cresc.
arco.
pizz.
pizz.
pp
pp
f

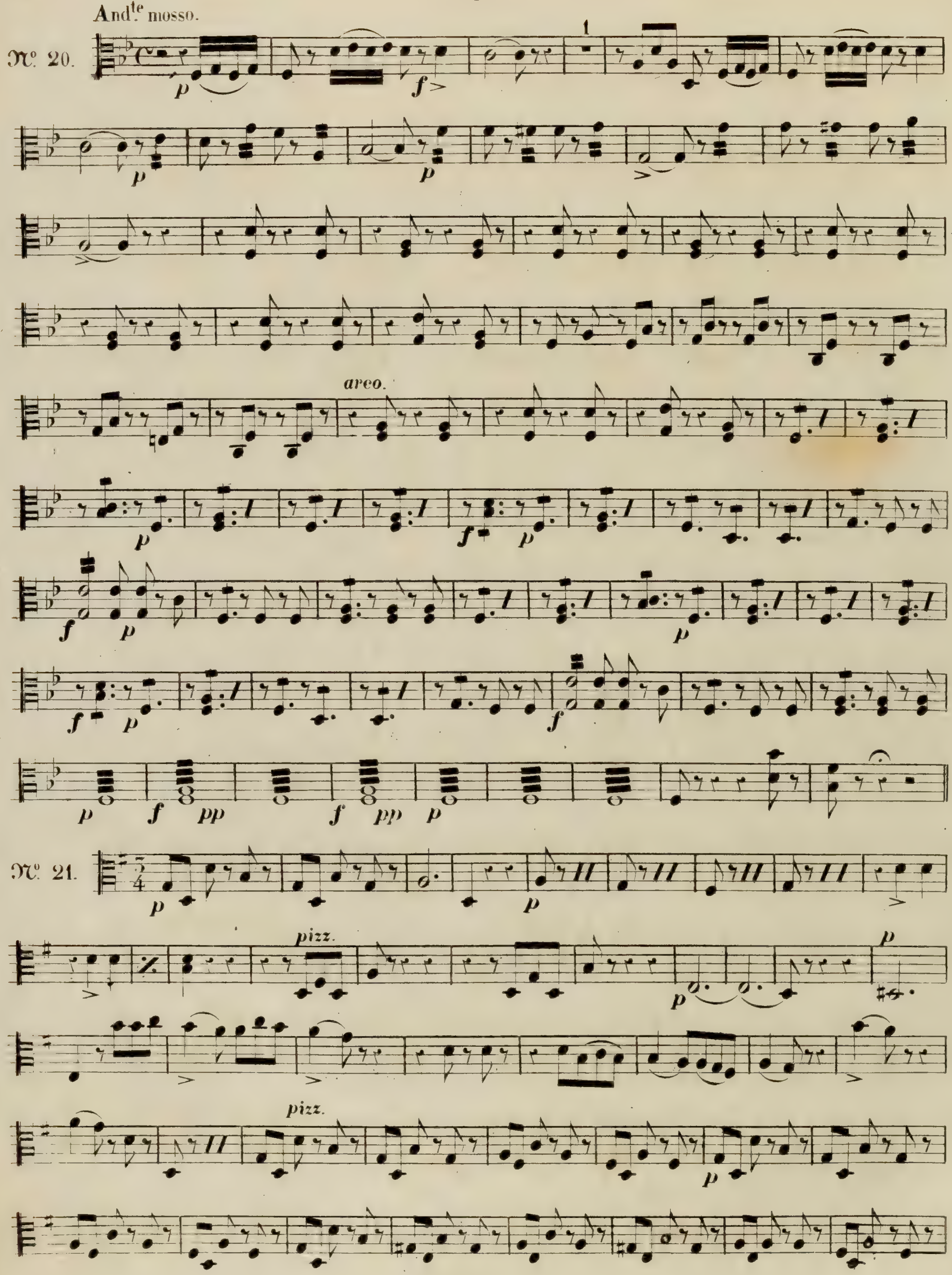

Allº con brio.
j'éprouve à sortir aujourd'hui.
Nº 18.
COUPLETS.
ritard.
a tempo.
pizz
arco.
cresc
marcato.
2e coupt
Allº giusto.
Messieurs du calme.
Nº 19.
pizz.
arco.

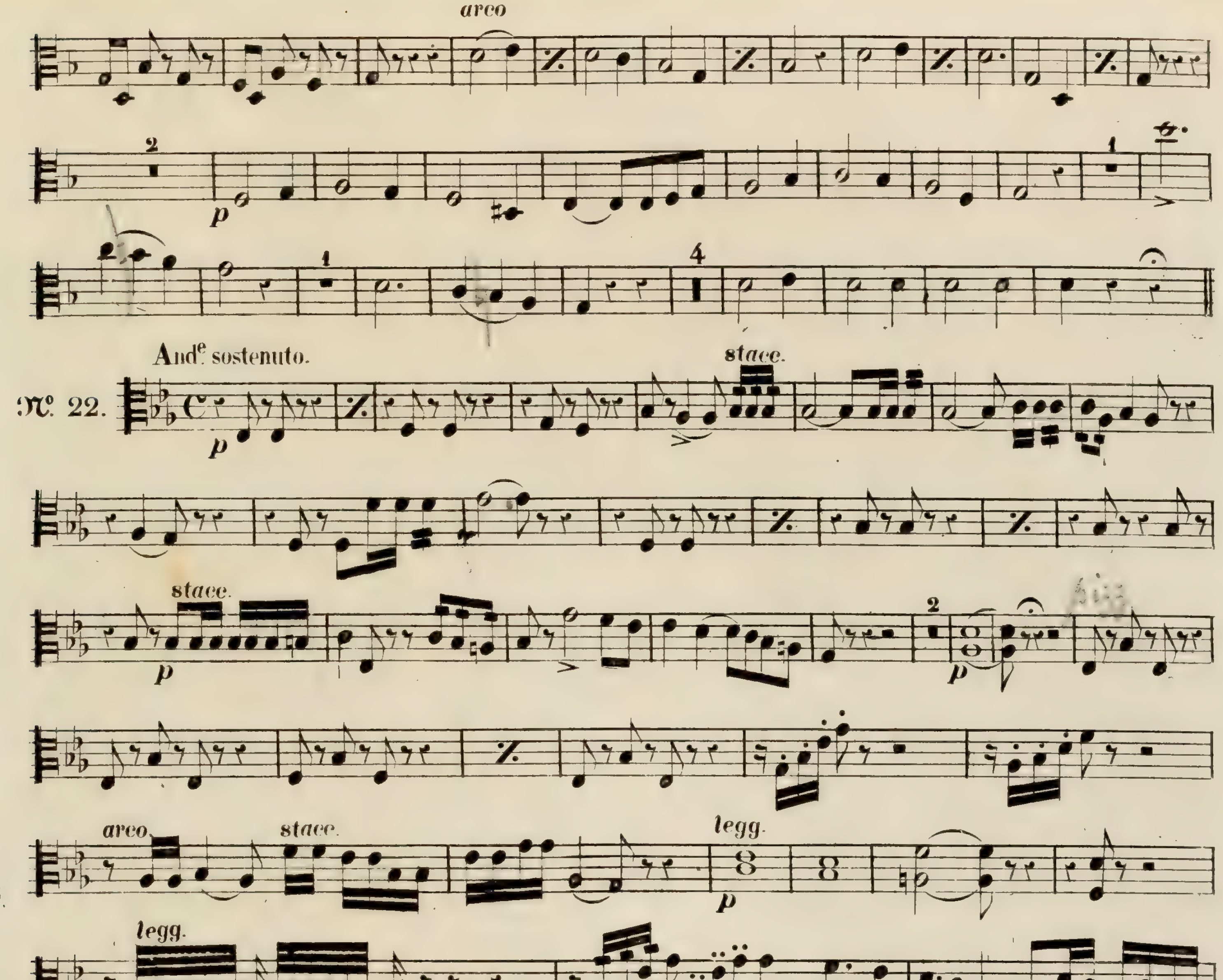

stacc.
p
pizz.
arco.
arco.
f
p
stacc.
p
stacc
p
p
pizz.
p

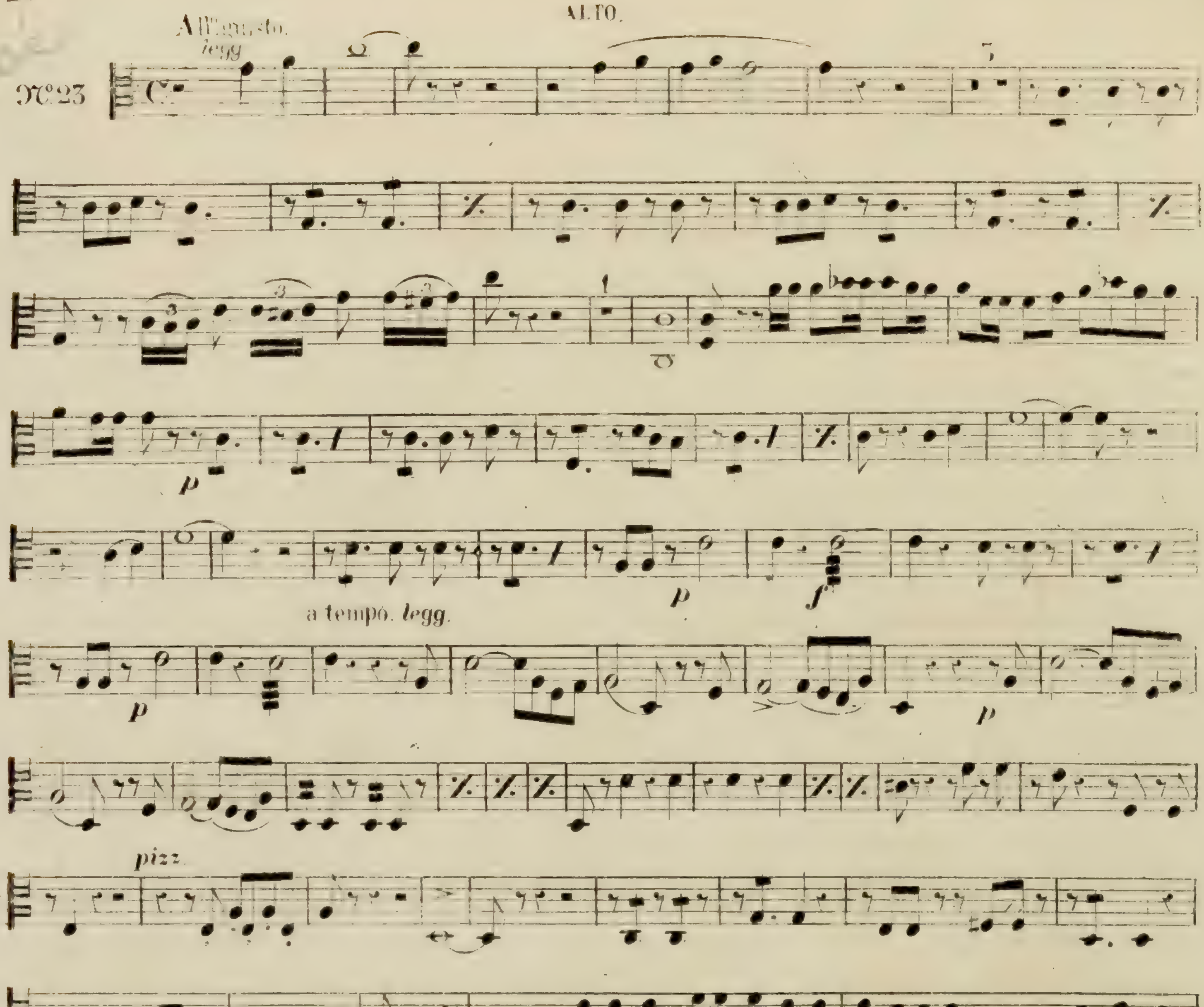

divisi.
unis
lons il faut s'en
stacc.
nous a_vec lui
All? guisto.
va retourne à la chaussure
c'est bien cer tain

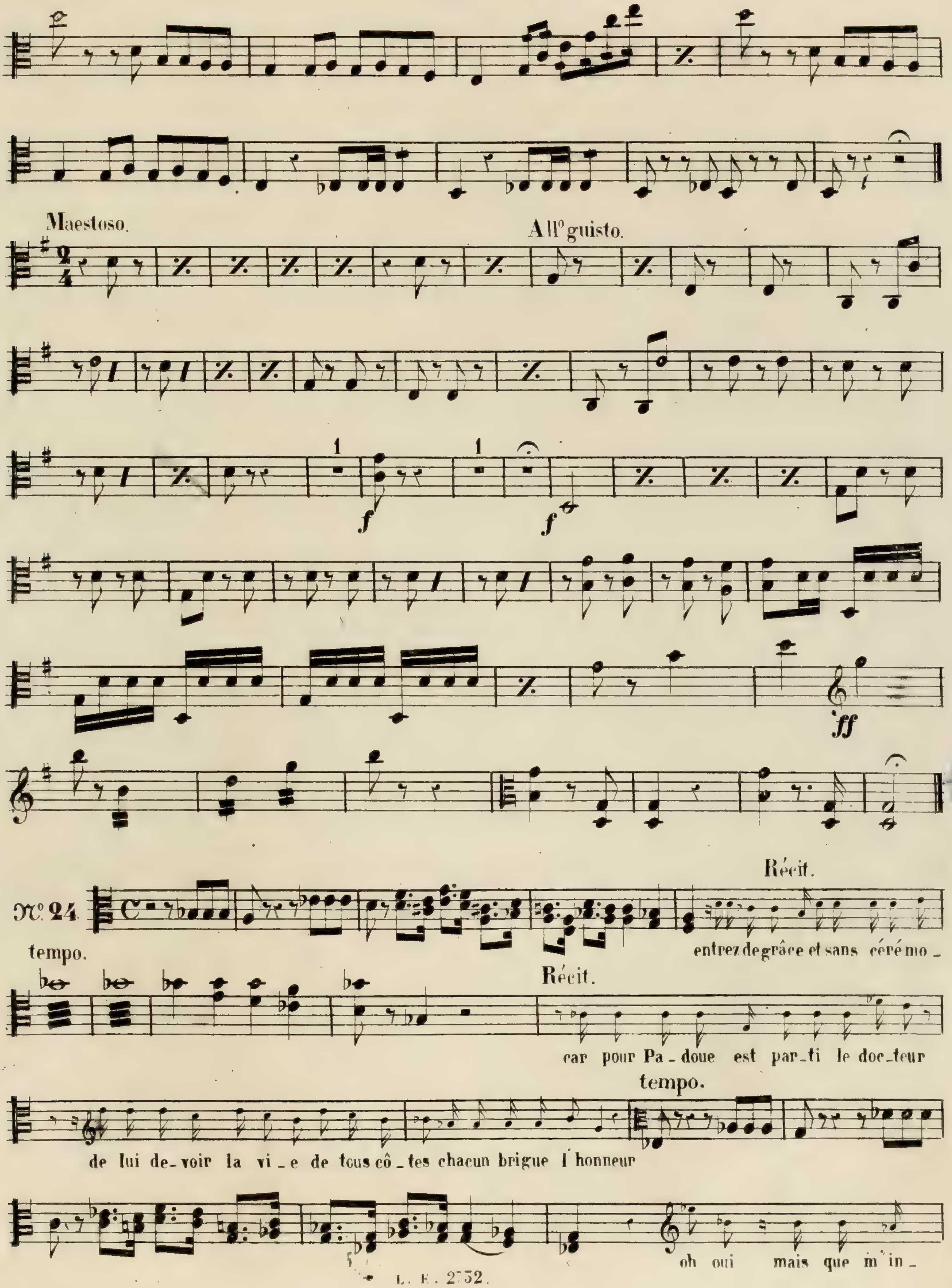


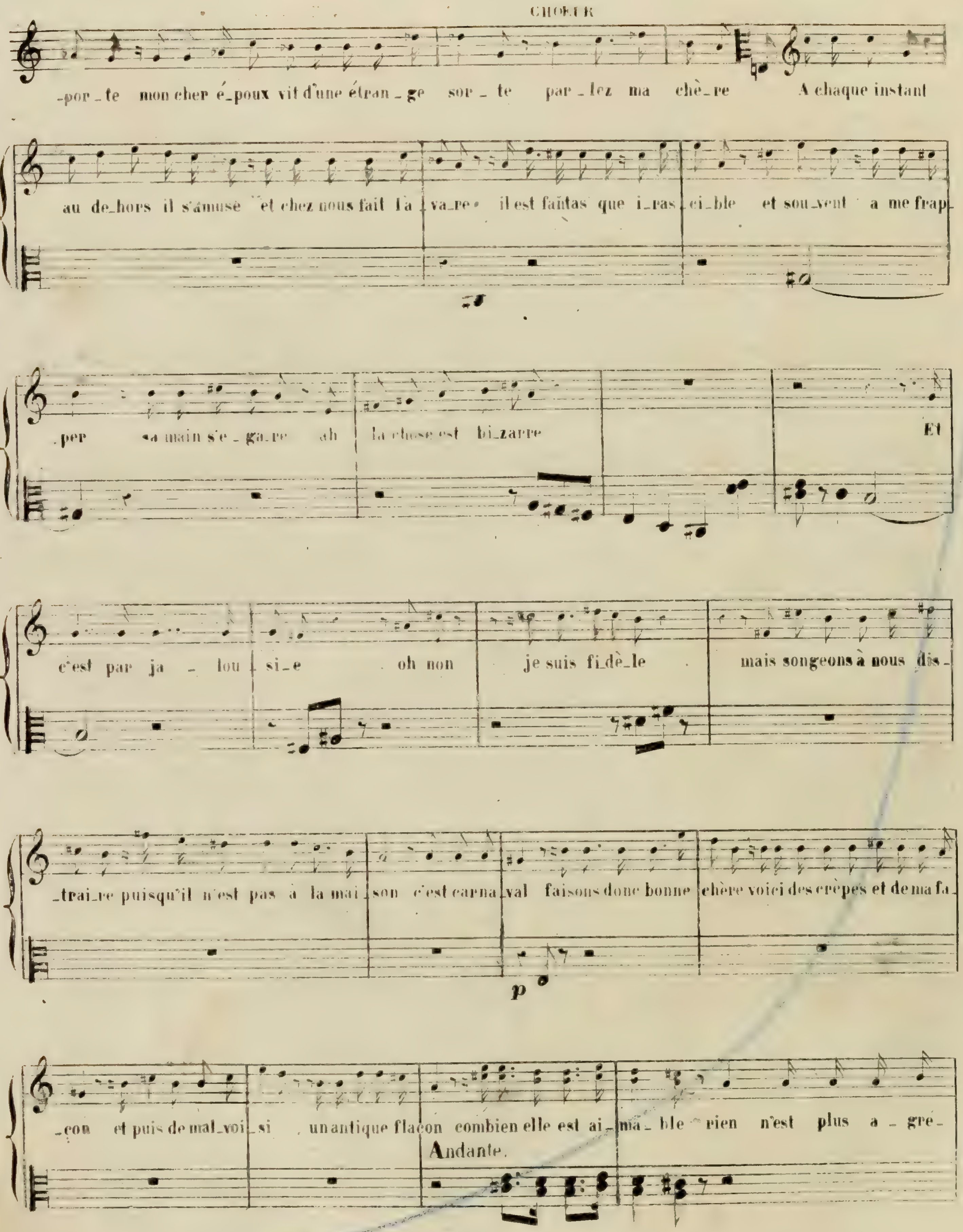
86

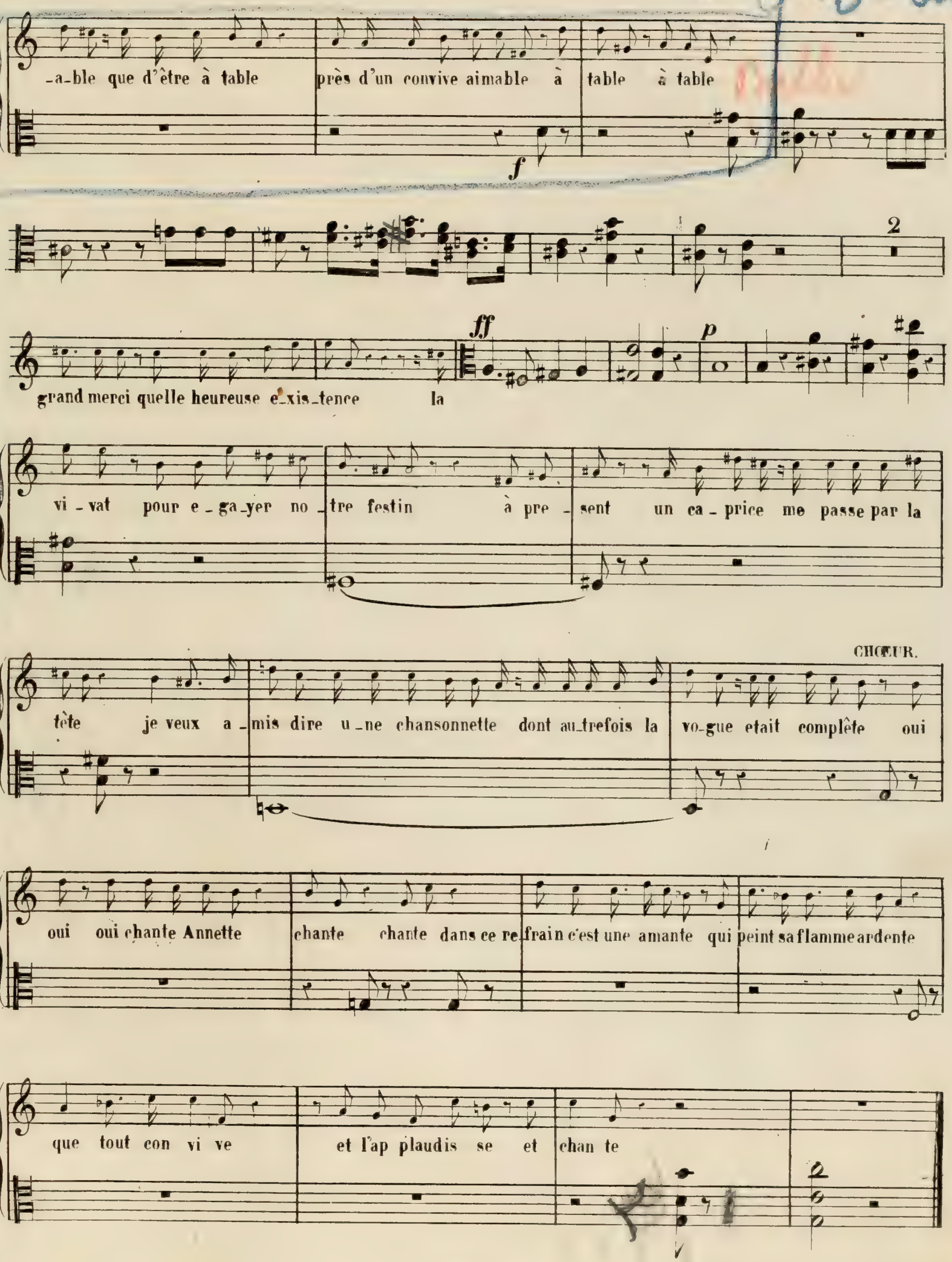

And.te mosso.
No. 20.
arco.
No. 21.
pizz.
pizz.

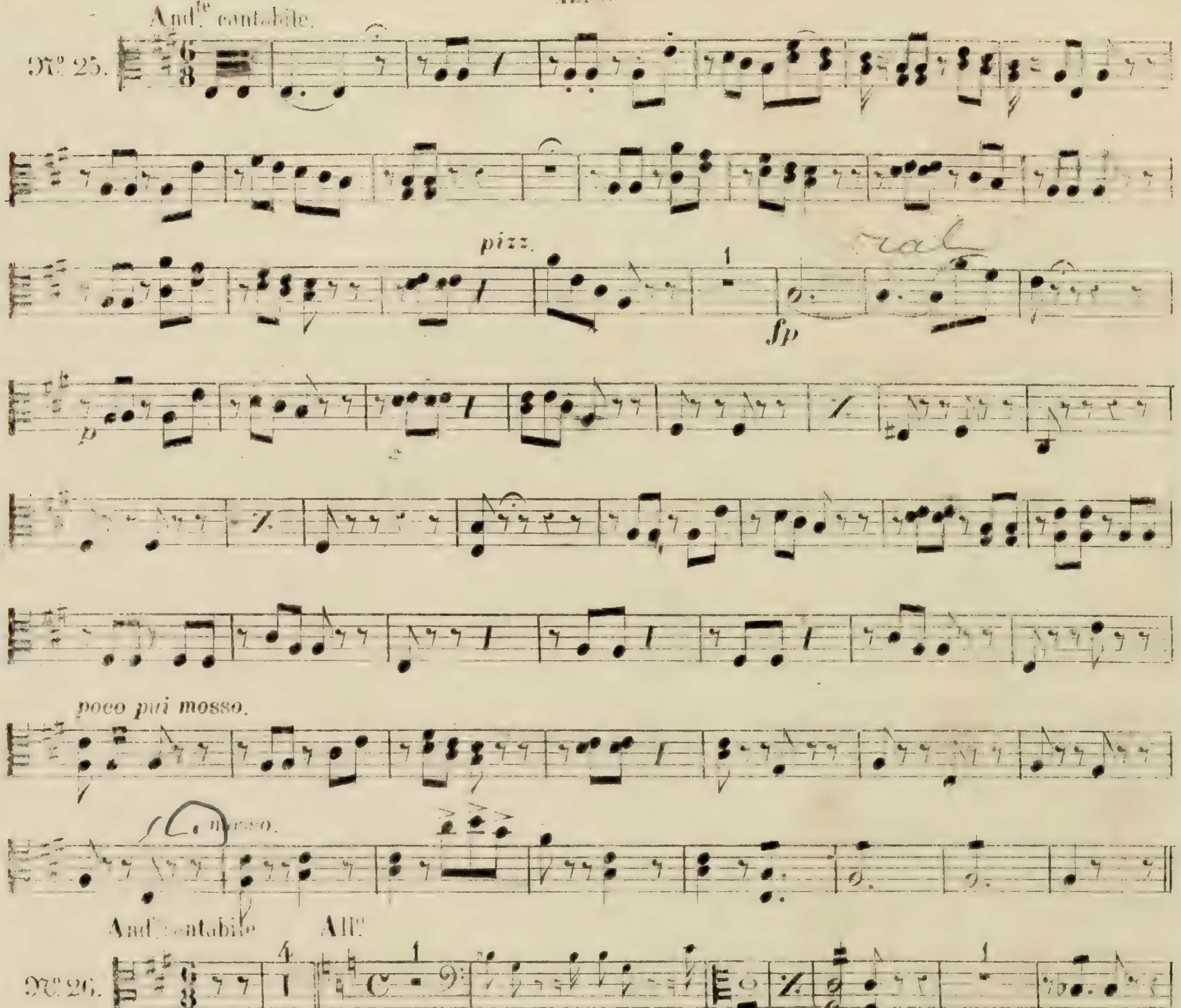

arco
And^e. sostenuto.
Nº. 22.
stacc.
legg.
arco
a tempo.
ma_la_de gué_ri_ra
poco piu mosso.

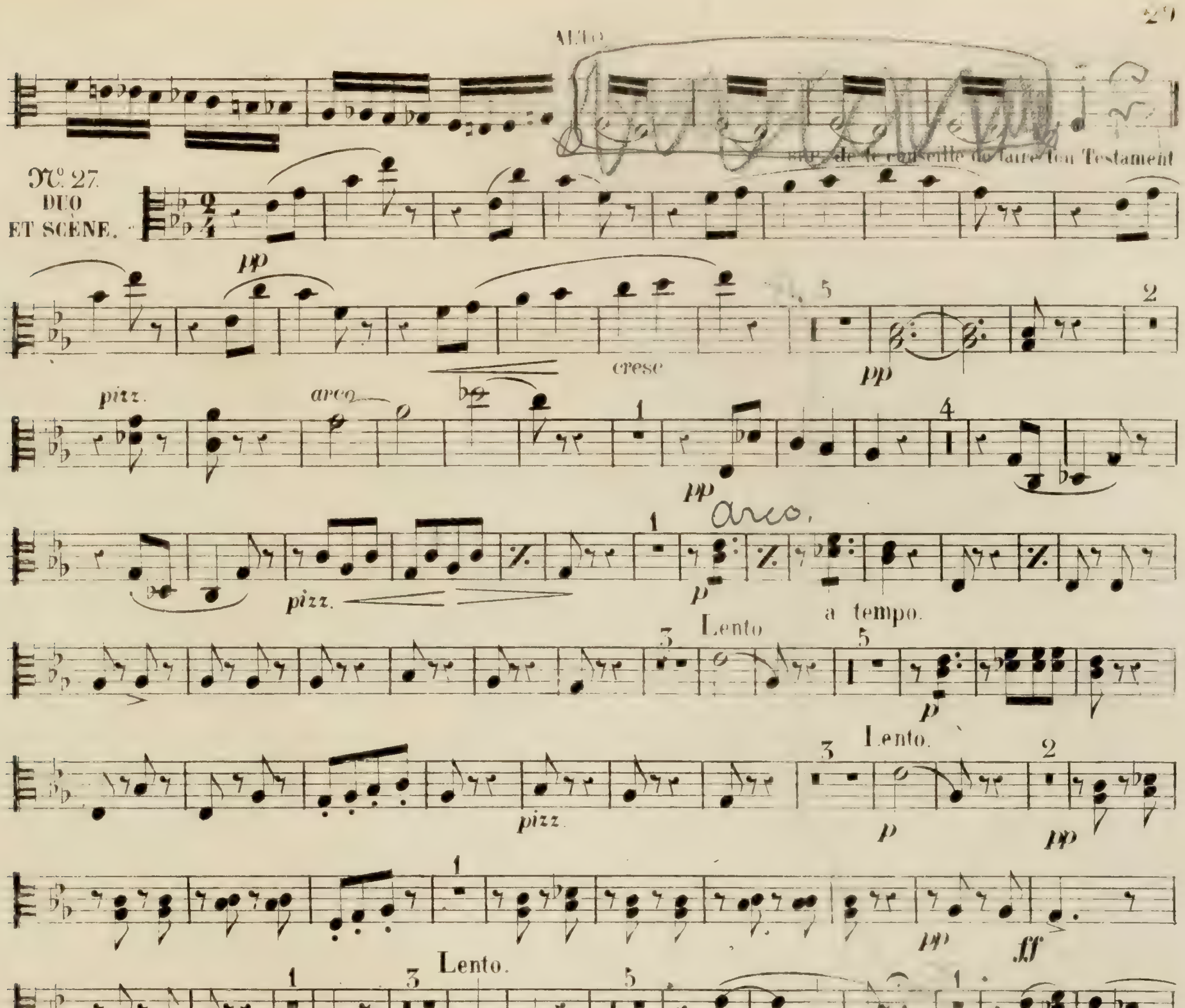

All'gusto.
legg
№23
p
f
a tempo. legg.
pizz.
pizz.

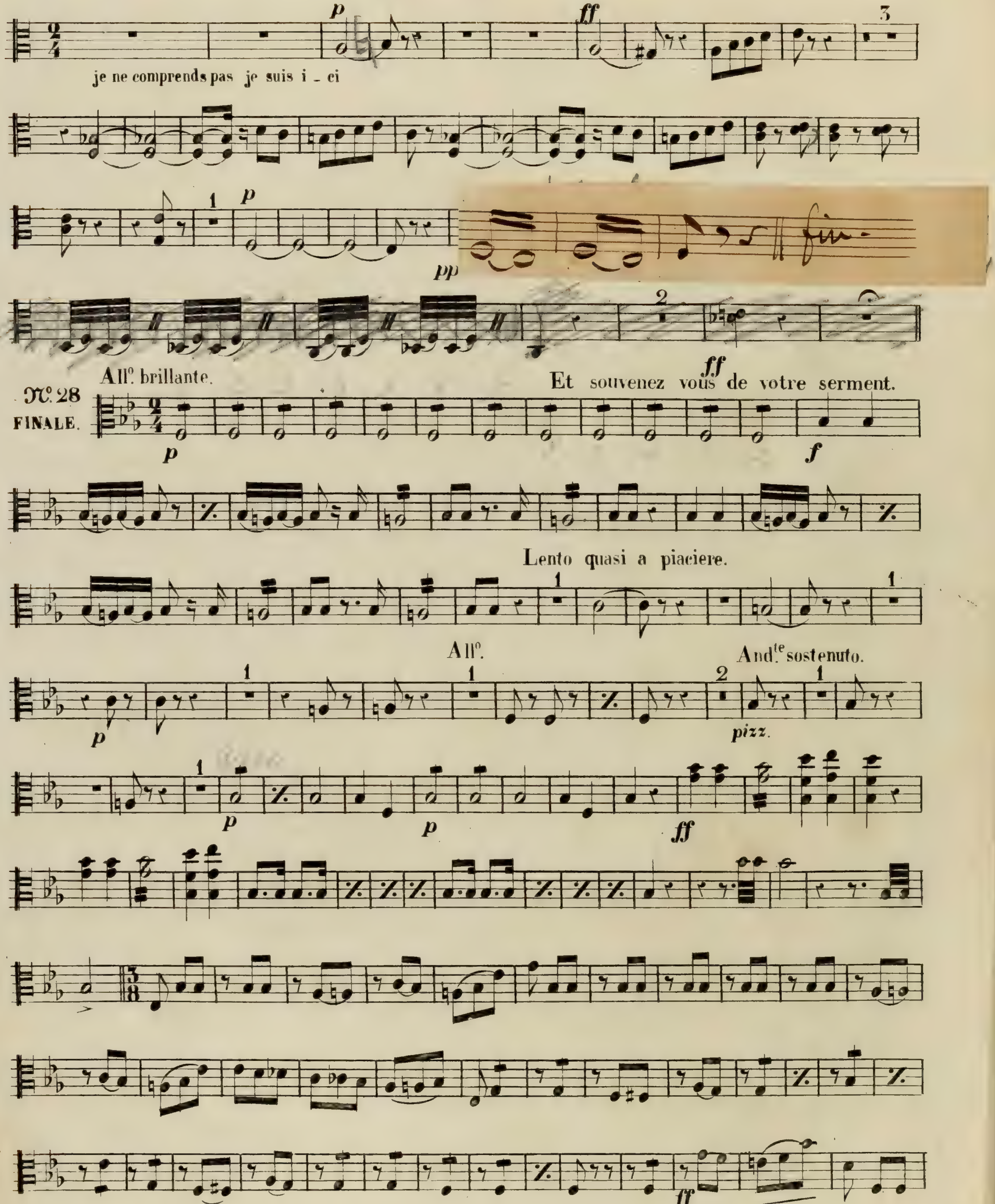

Maestoso.
All° guisto.
N° 24
Récit.
tempo.
entrez de grâce et sans cérémo_
Récit.
car pour Pa_doue est par_ti le doc_teur
tempo.
de lui de_voir la vi_e de tous cô_tes chacun brigue l'honneur
oh oui mais que m'in_

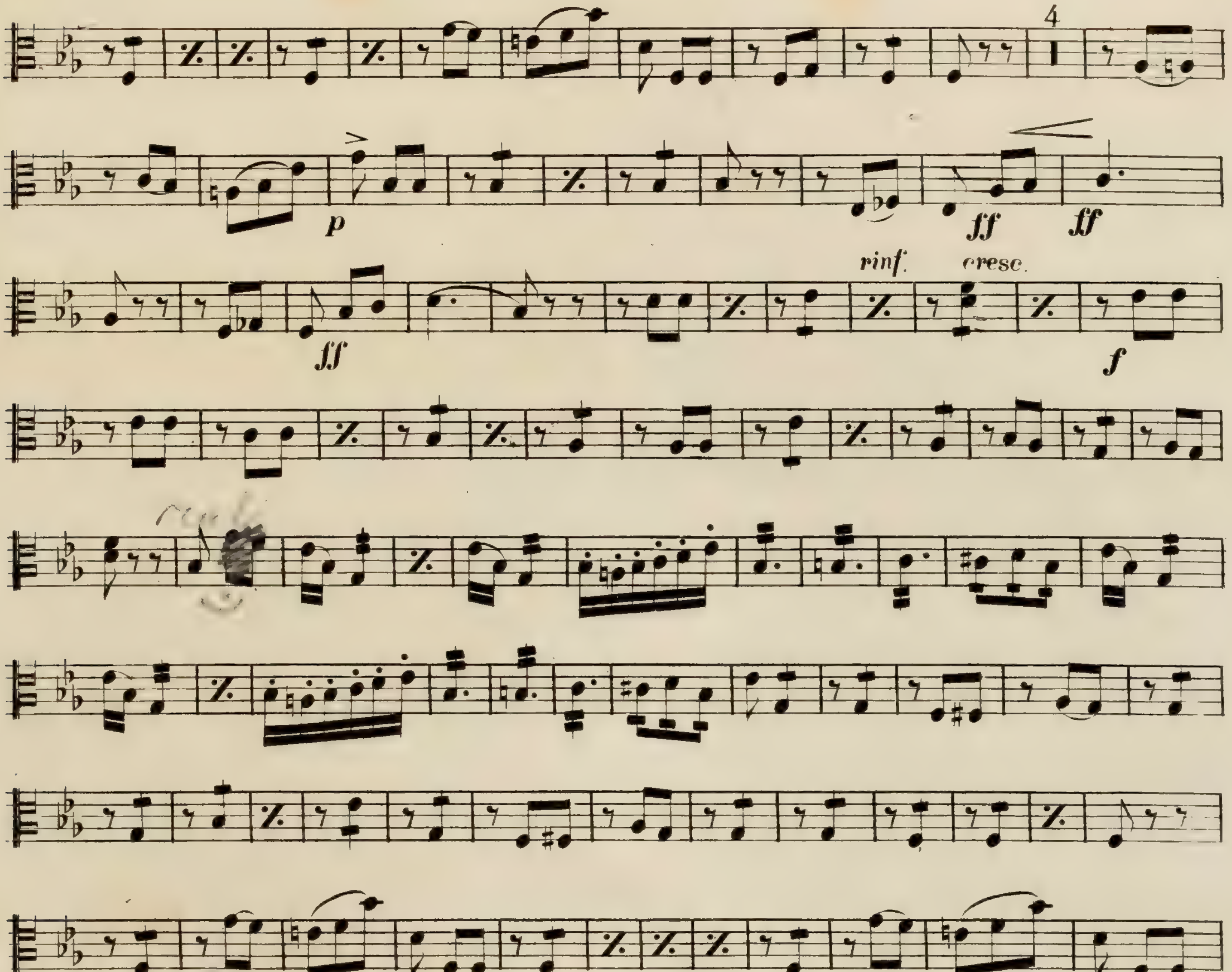

CHOEUR
-por - te mon cher é_poux vit d'une étran - ge sor - te par - lez ma chè_re A chaque instant
au de_hors il s'amuse et chez nous fait l'a va_re il est fantas que i_ras ci_ble et sou_vent a me frap
_per sa main s'e - ga_re ah la chose est bi_zarre Et
c'est par ja - lou si_e oh non je suis fi_dè_le mais songeons à nous dis
_trai_re puisqu'il n'est pas à la mai son c'est carna val faisons donc bonne chère voici des crêpes et de ma fa
_çon et puis de mal_voi_si un antique flacon combien elle est ai_ma - ble rien n'est plus a - gré
Andante.
p


-a-ble que d'être à table près d'un convive aimable à table à table
f
2
ff
p
grand merci quelle heureuse e-xis-tence la
vi - vat pour e - ga - yer no - tre festin à pre - sent un ca - price me passe par la
CHOEUR.
tète je veux a - mis dire u - ne chansonnette dont au - trefois la vo - gue etait complète oui
oui oui chante Annette chante chante dans ce refrain c'est une amante qui peint sa flamme ardente
que tout con vi ve et l'ap plaudis se et chan te


Andte cantabile.
No. 25.
pizz.
fp
p
poco più mosso.
Andte cantabile
Allo
No. 26.
drôles surprise pro p
p
Andte
un poco più mosso
Allo
ff


ALTO
ton Testament
No. 27.
DUO ET SCÈNE.
pp
cresc
pizz.
arco
Lento
a tempo.
Lento.
ff
Andte tratenuto.
Andte sostenuto


je ne comprends pas je suis i - ci
fin
All.º brillante.
Et souvenez vous de votre serment.
No. 28
FINALE.
Lento quasi a piaciere.
All.º
And.te sostenuto.
pizz.


4
p
ff
ff
rinf.
cresc.
ff
f
ff
4
ff
ff
ff
rinf.
cresc.
f

[illegible]

[illegible]

alto.

Le Docteur Crispin

Haubaum
1886

1866 Déc 10 jour des rép. gén. MM. Jourdan, Monsier
Jamet-Chapuis &c
14 1re repr. le matin = Mlle Marimon, Duvi...
" 2me le soir = Henriette = =
17 " " " " =

le 18 1re représentation beaucoup de Succès =
" 20 " toujours du Succès

" 24 =
" 26 =
28 =
30 abonnem. suspendu. la dern. repr. de Mlle Marimon
1867 Janv. 2 à la demande générale "
" 4 = toujours du Succès
" 7.
Janvier 28 = Mlle Balbi =
Mars 4 " " =
11 =
Avril 15
... 7 Mlle Wallack
... 9.
" 20
Nov = 5 =
9 M. Hofmann =

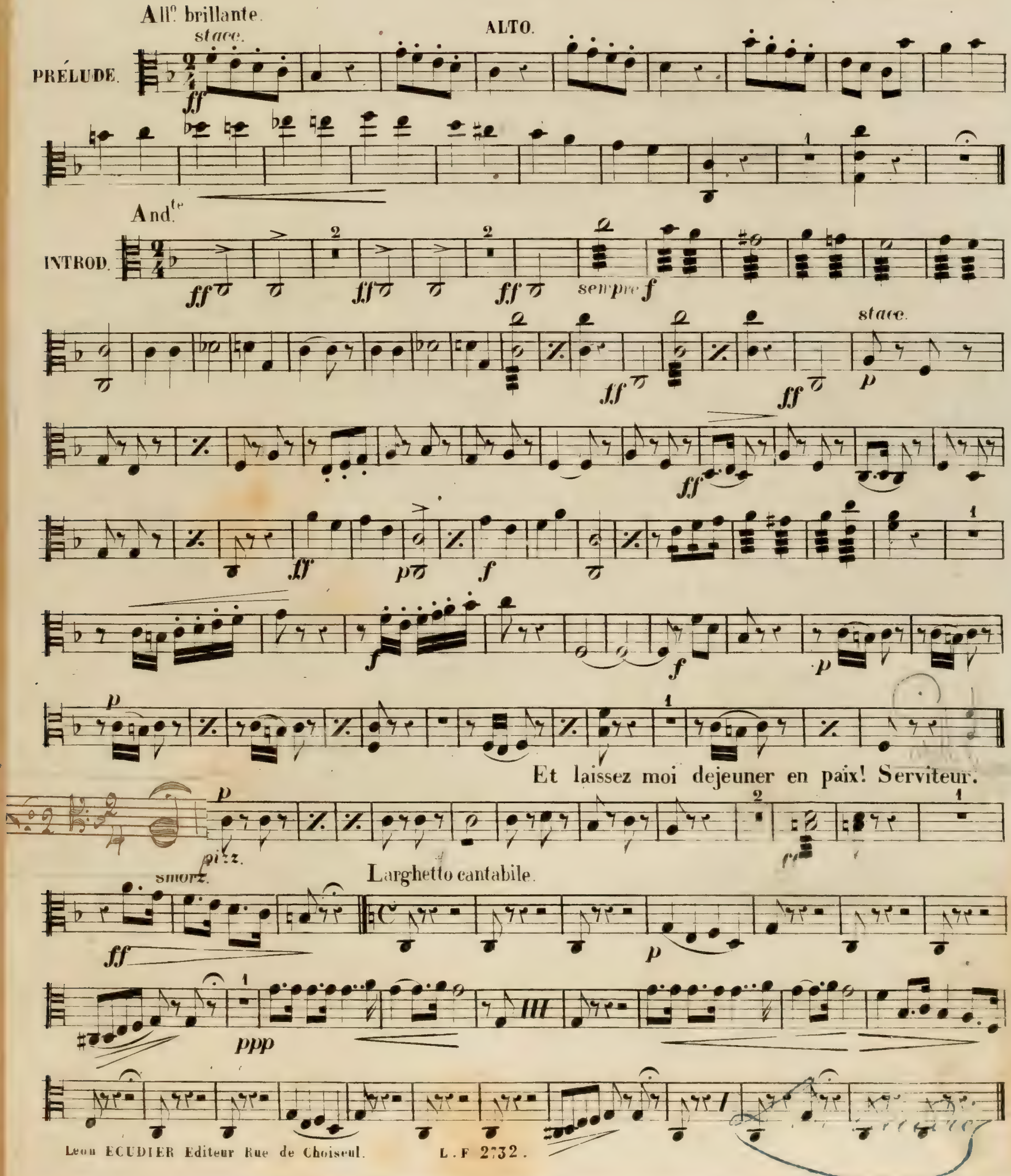
1868 = Sep = 1 = Mlle Marimon et les ...
" 6 4 "
" = 15 =
" = 24 =
Oct. 22 =
Dec = 22 =
" 27 = " la Muette =
1870 Nov = 1 = MM. Sherie - Jamet
Chapuis - ...
Mme Lemoine - Nord...
" 3 Mlle = Mlle Mari...
" 5 = " =
11 = Jean ...

5. Théâtre de la Monnaie, à Bruxelles —

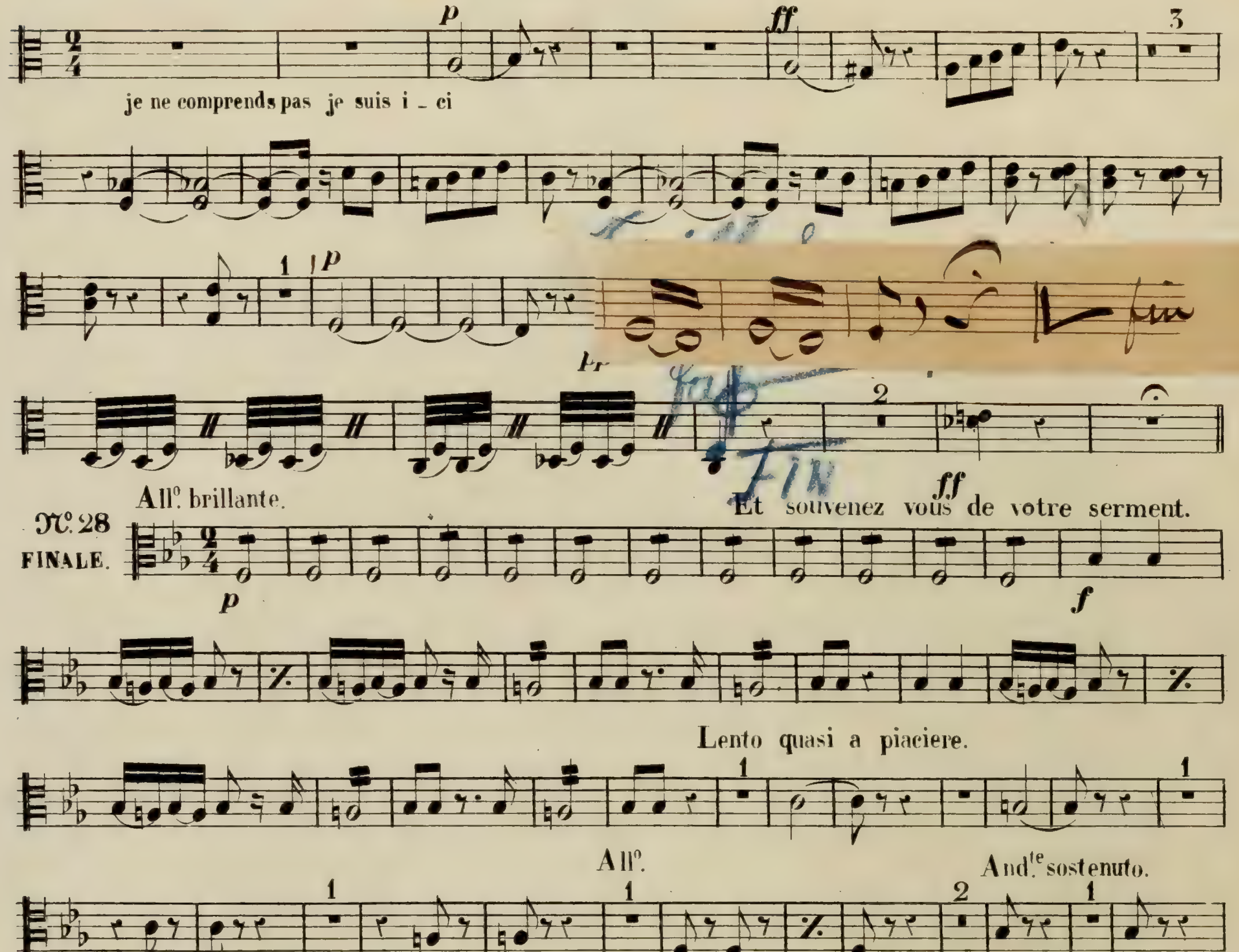
LE DOCTEUR CRISPIN.

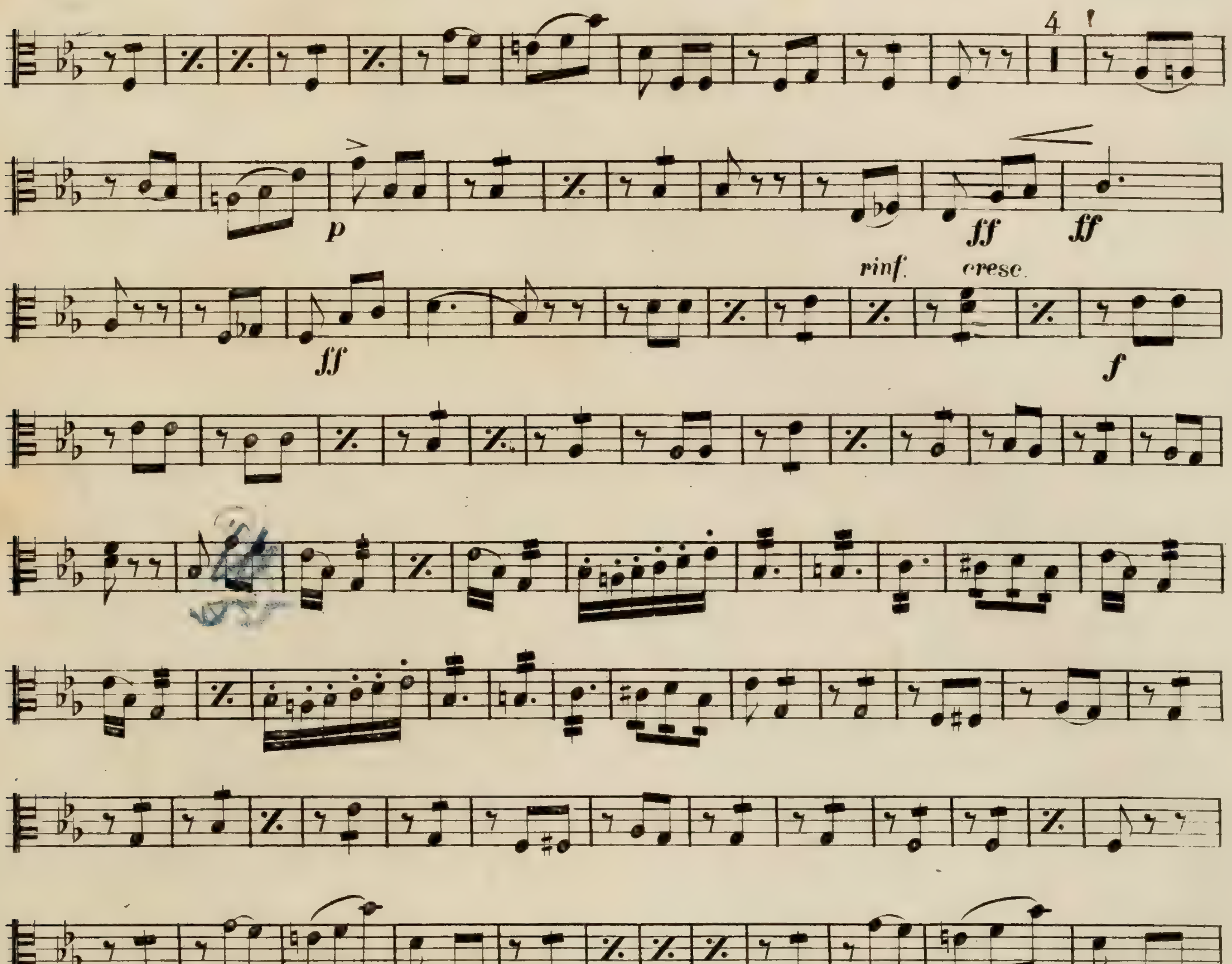
Opera Bouffe en 4 actes.

L. et F. RICCI.



ALTO.


je ne comprends pas je suis i - ci
Et souvenez vous de votre serment.
All°. brillante.
N°. 28
FINALE.
Lento quasi a piaciere.
All°.
And.te sostenuto.
pizz.


rinf.
cresc.
rinf.
cresc.

1870 = Nov = 20 = × et Fra diavolo = Mr. Mortimbey =

" Dec = 10 = pr la Philharmonie = Mlle Marimon

" " 15 = Mlle J. de Vries =

1871 = Janv = 18 =

" Mars = 6 =

Ed. Lafon 1872

1er Violoncelle

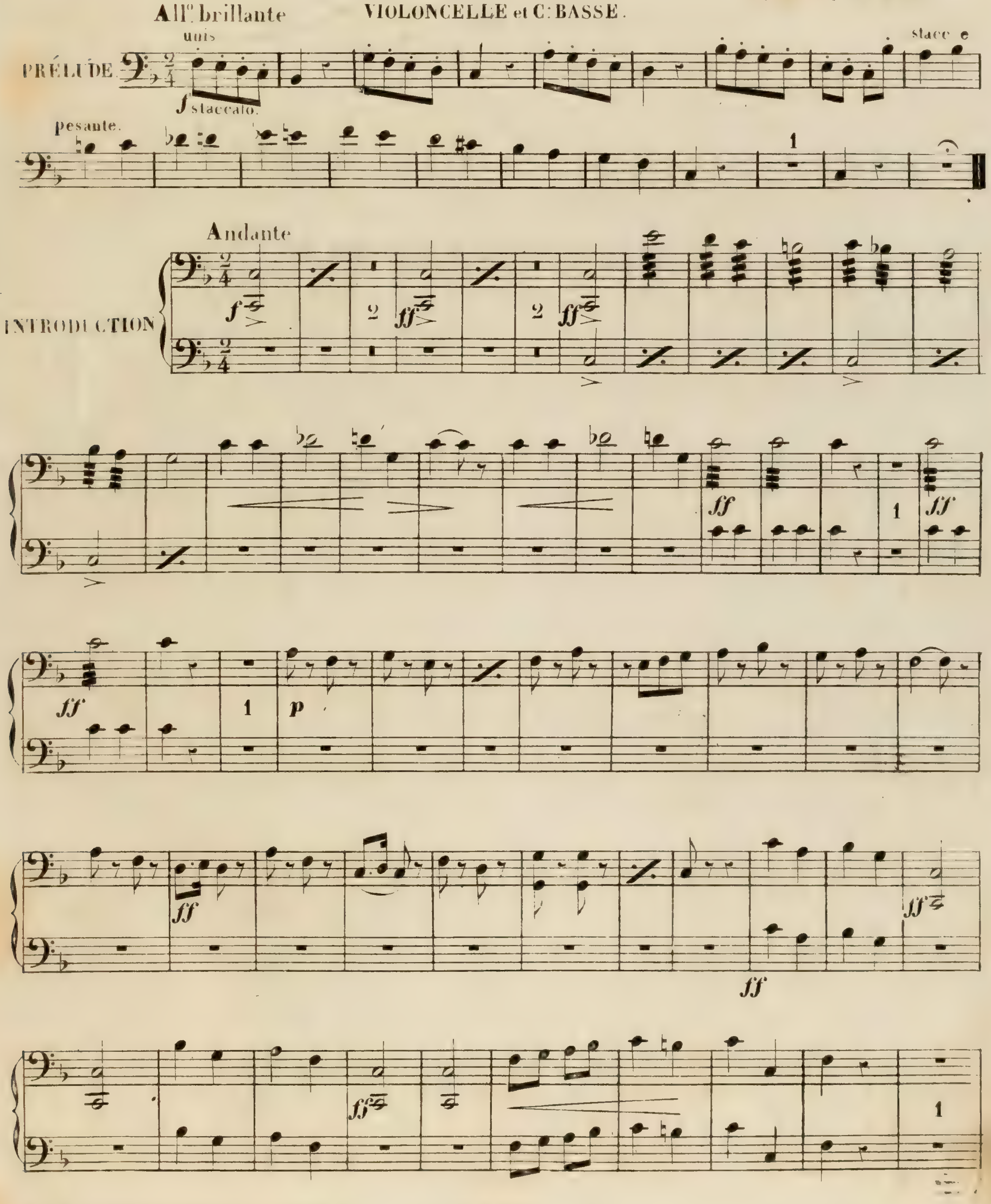
Le Docteur Crispin

nof. Théâtre de la Monnaie. Bruxelles

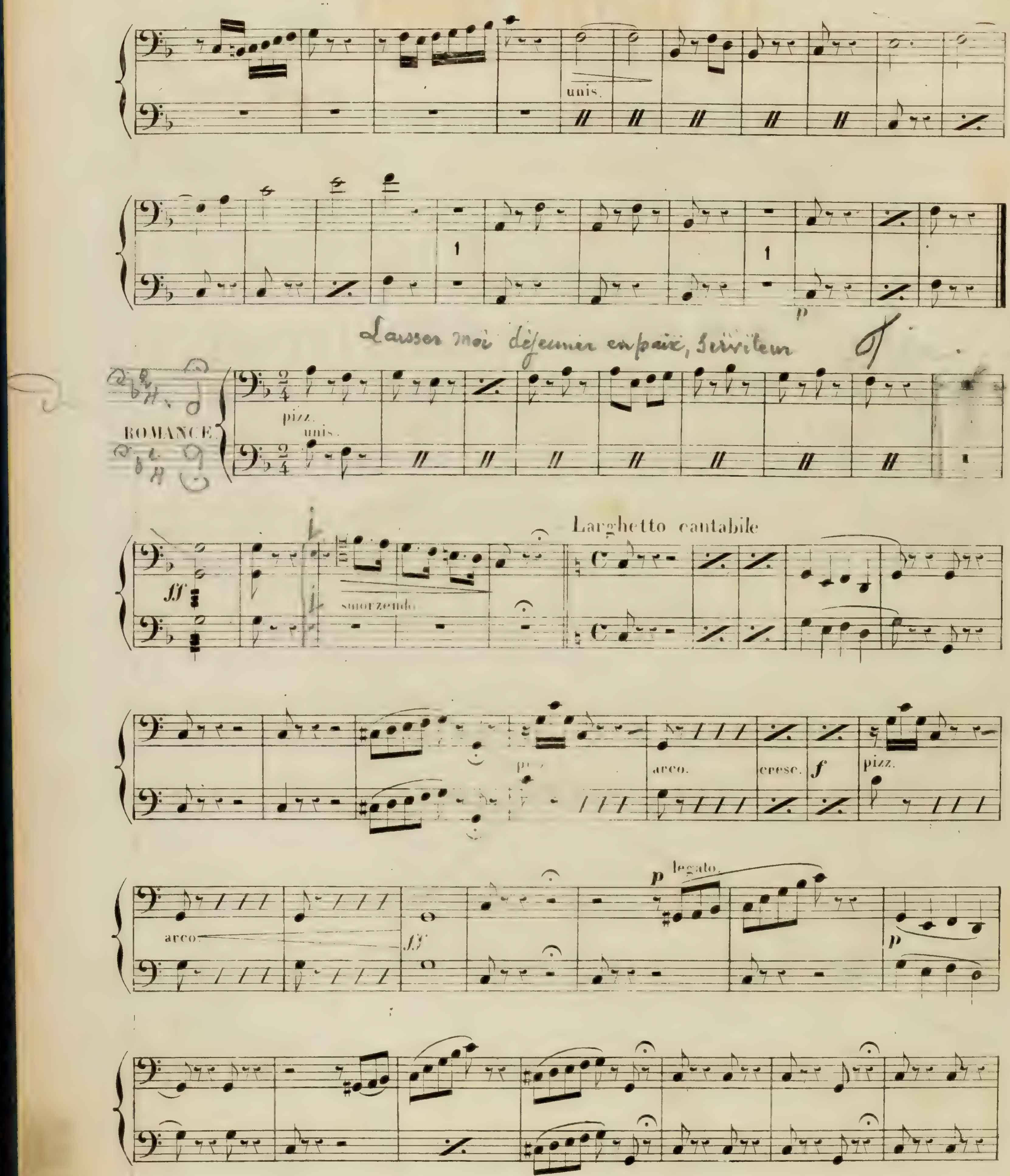
LE DOCTEUR CRISPIN

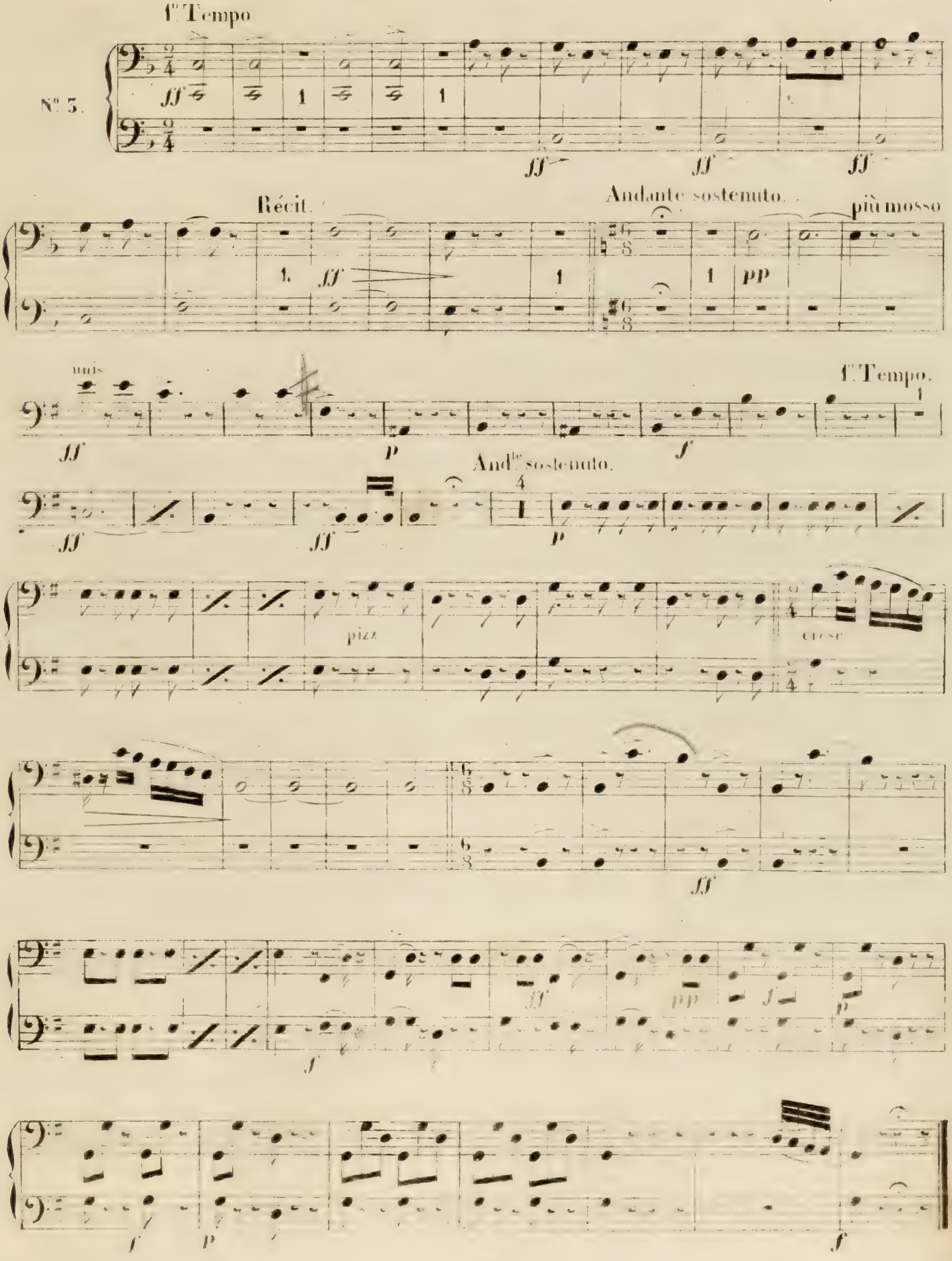
Opera Bouffe en quatre actes.

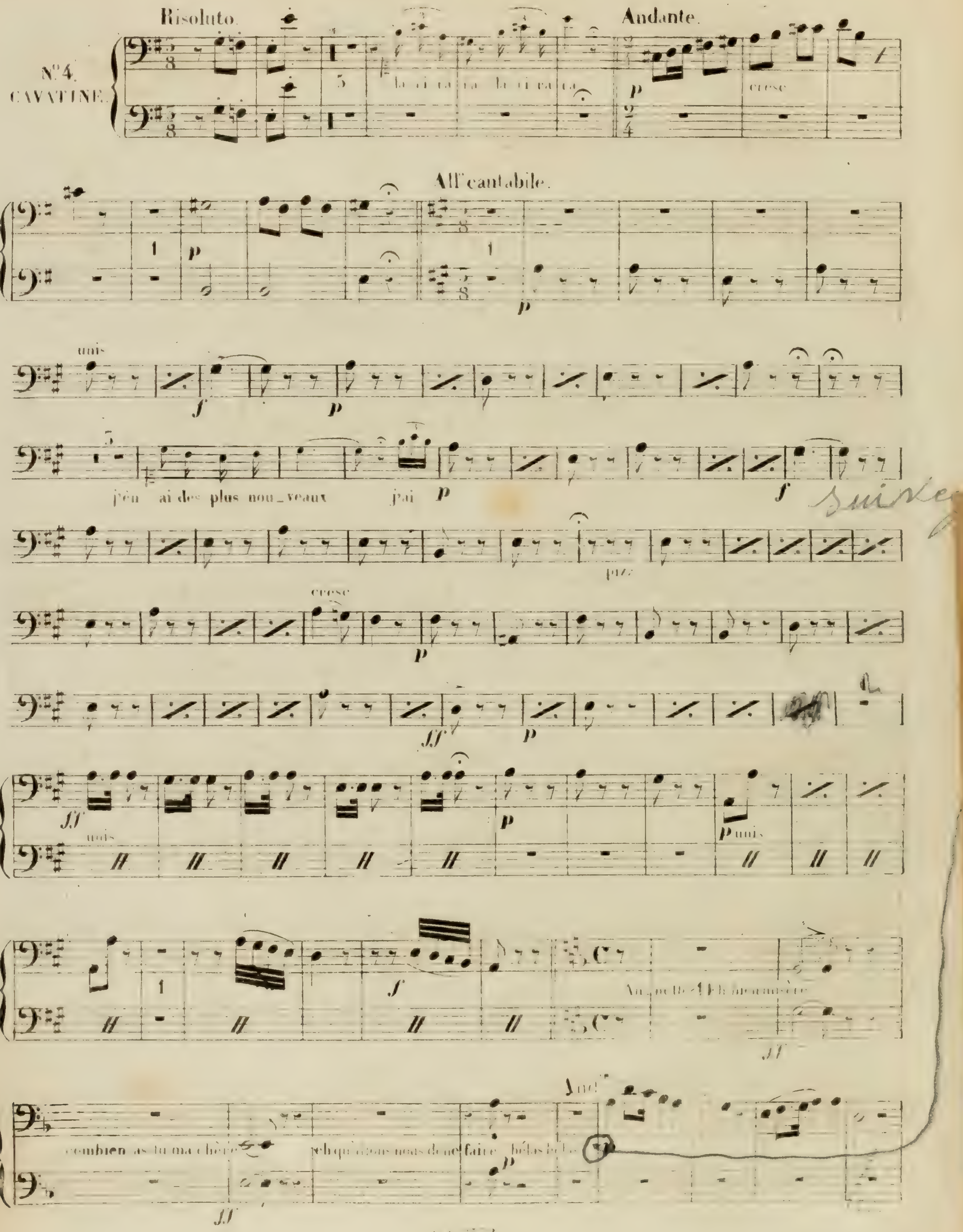
L. et F. RICCI.

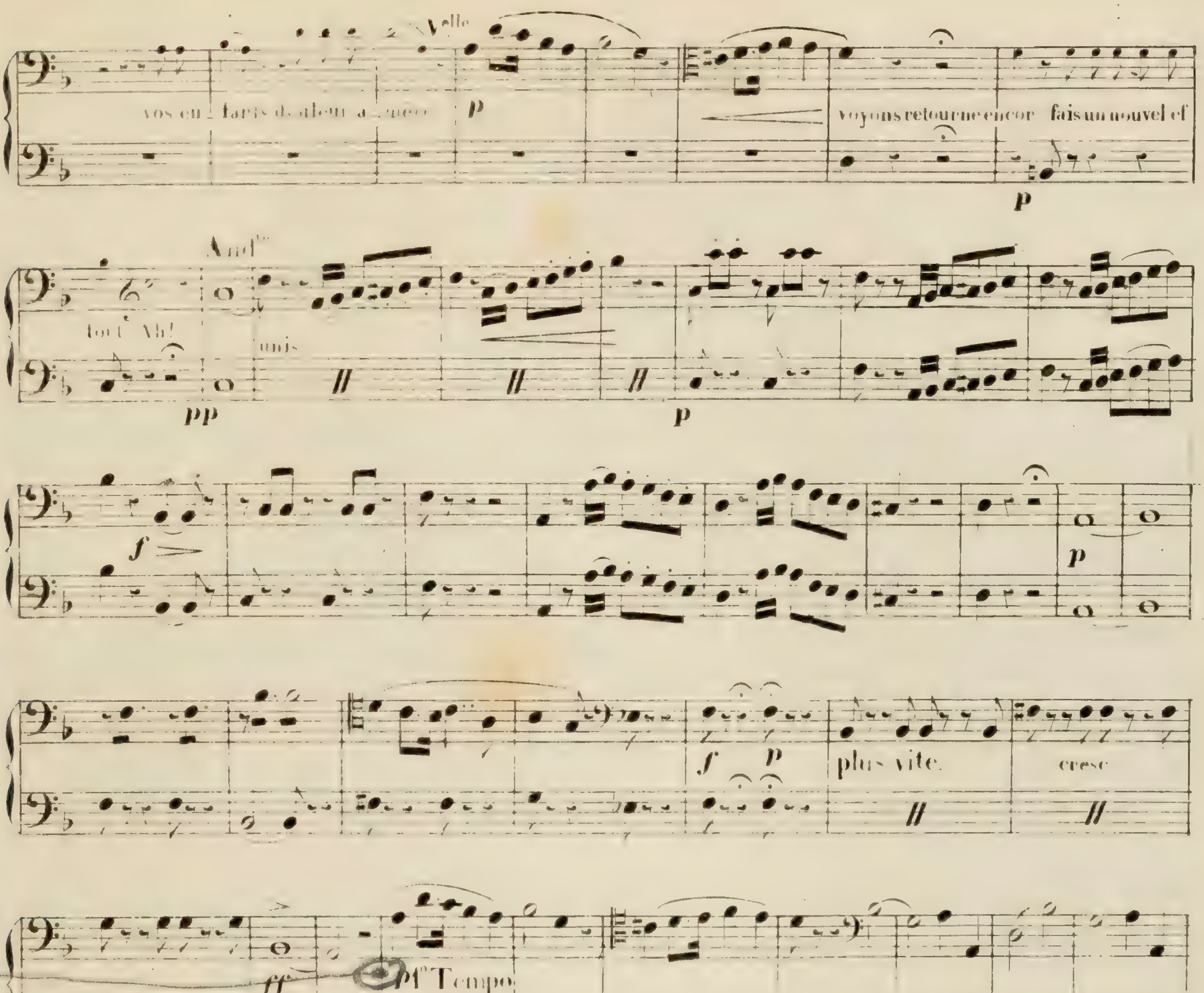


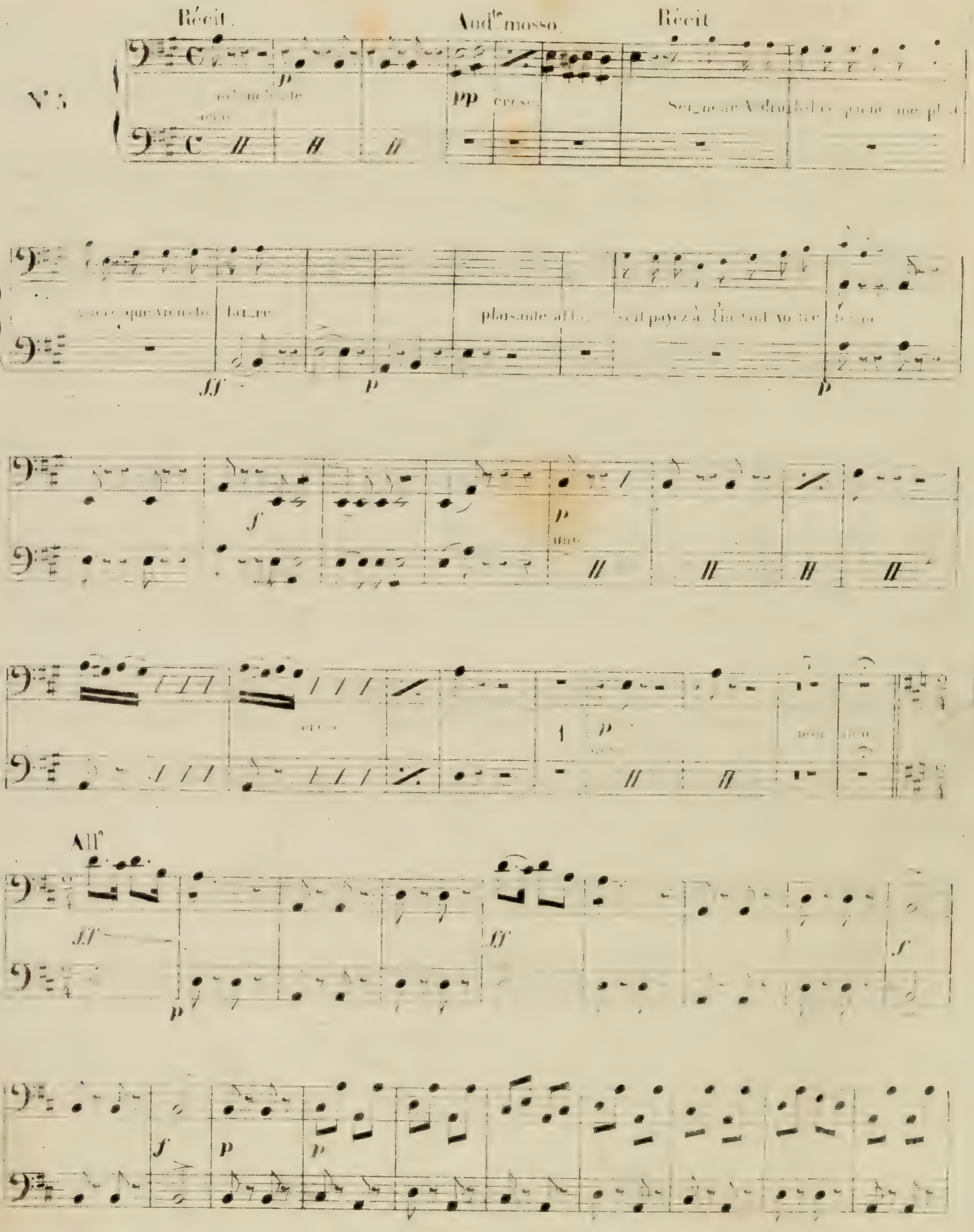
LEON. ESCUDIER Editeur Rue de Choiseul 21. L.E. 2752.

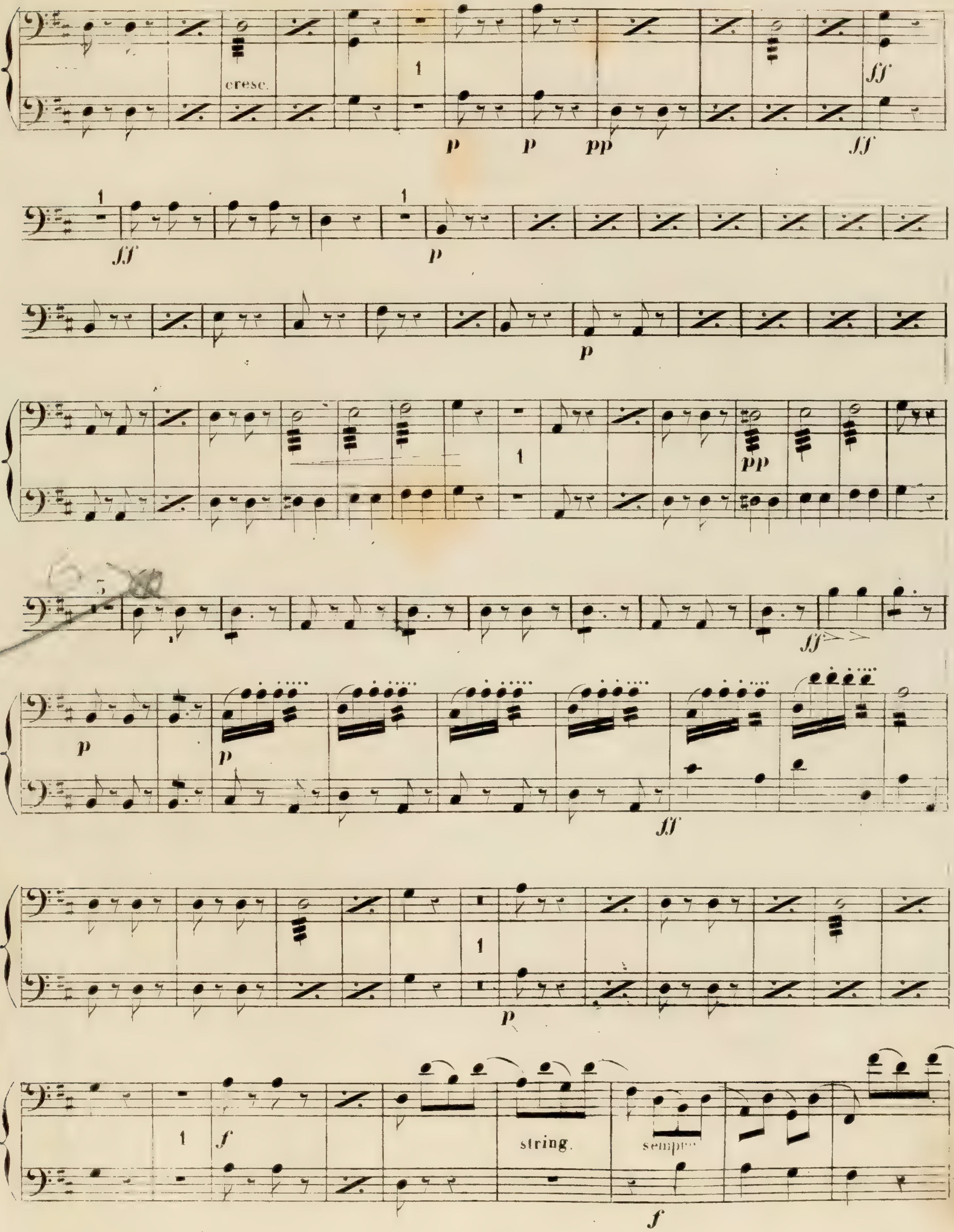

unis.
Laisser moi déjeuner en paix, Serviteur
ROMANCE.
pizz.
unis.
Larghetto cantabile
smorzendo
pizz.
arco.
cresc.
pizz.
arco.
legato.

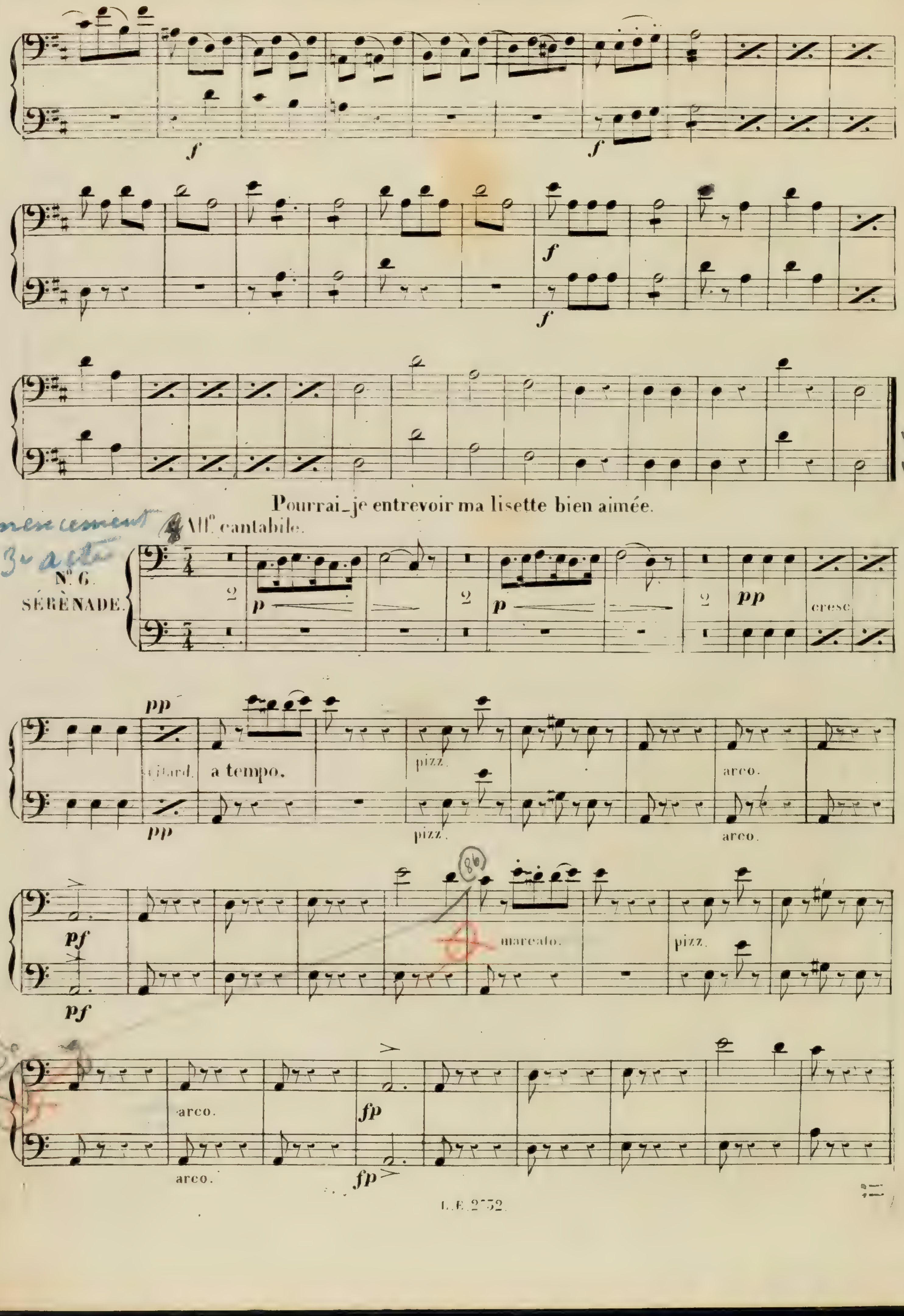

1er Tempo
No. 3.
Récit.
Andante sostenuto.
più mosso
unis
1er Tempo.
Andte sostenuto.
pizz
cresc

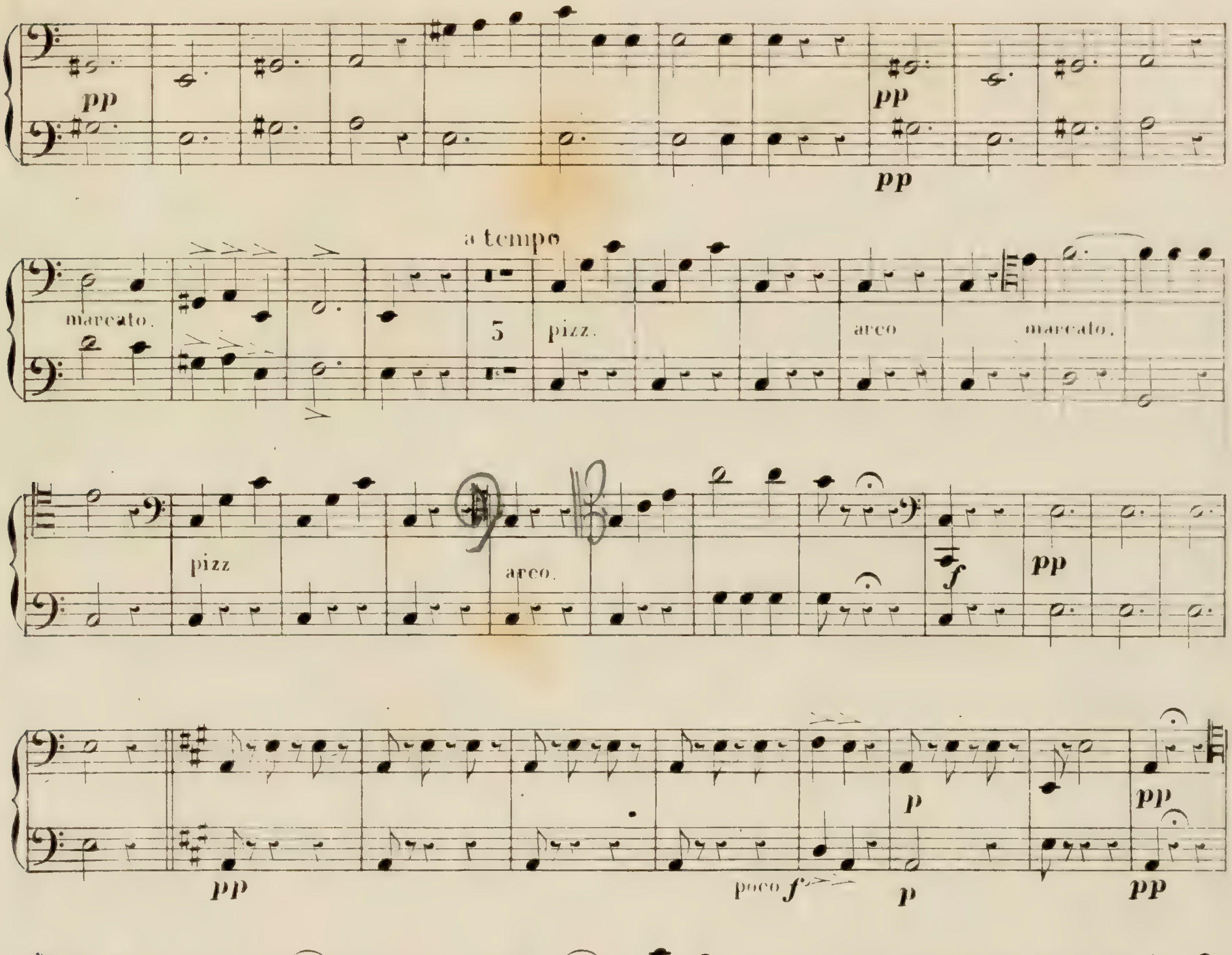

Risoluto.
Andante.
N°4.
CAVATINE.
All° cantabile.
unis
j'en ai des plus nou_veaux j'ai
combien


voyons retourne encor
fais un nouvel ef
unis
plus vite.
cresc
1o Tempo
Allegretto.
toutes les cou_leurs

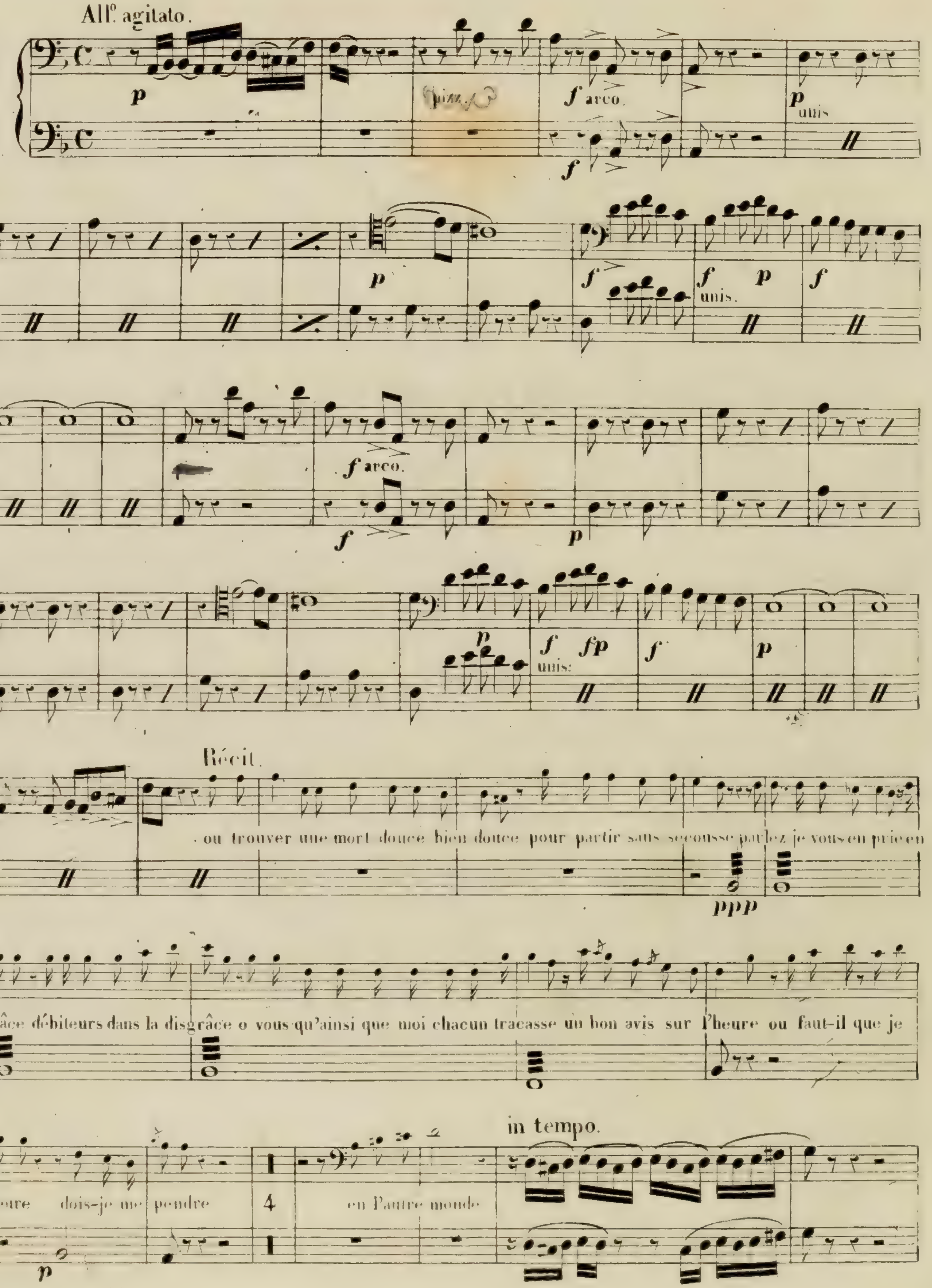

Récit.
Andte mosso.
Récit
N° 5
All°

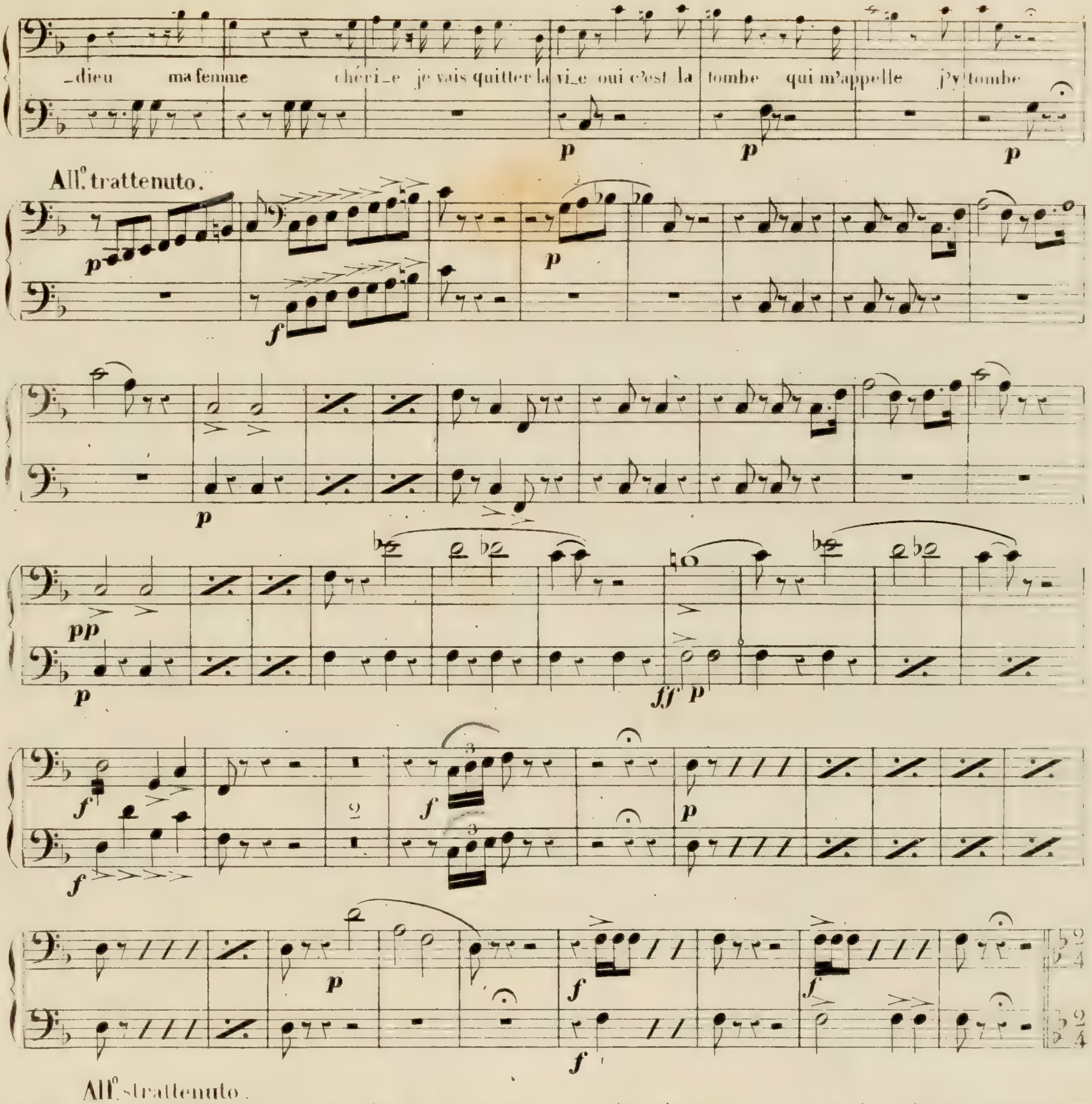

cresc.
string.
sempre

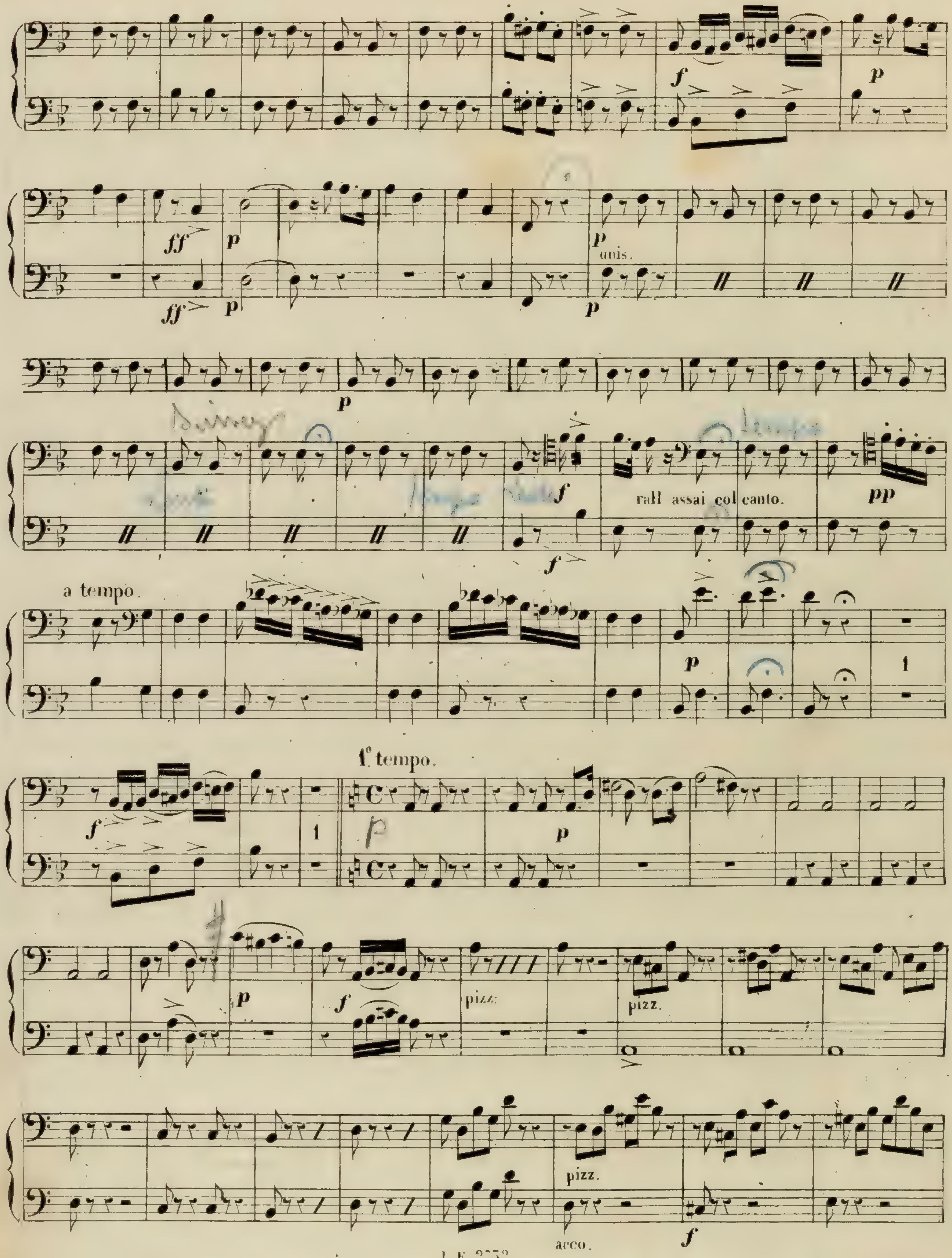

Pourrai_je entrevoir ma lisette bien aimée.
All° cantabile.
N° 6. SÉRÉNADE.
cresc.
retard.
a tempo.
pizz.
arco.
pf
marcato.
fp

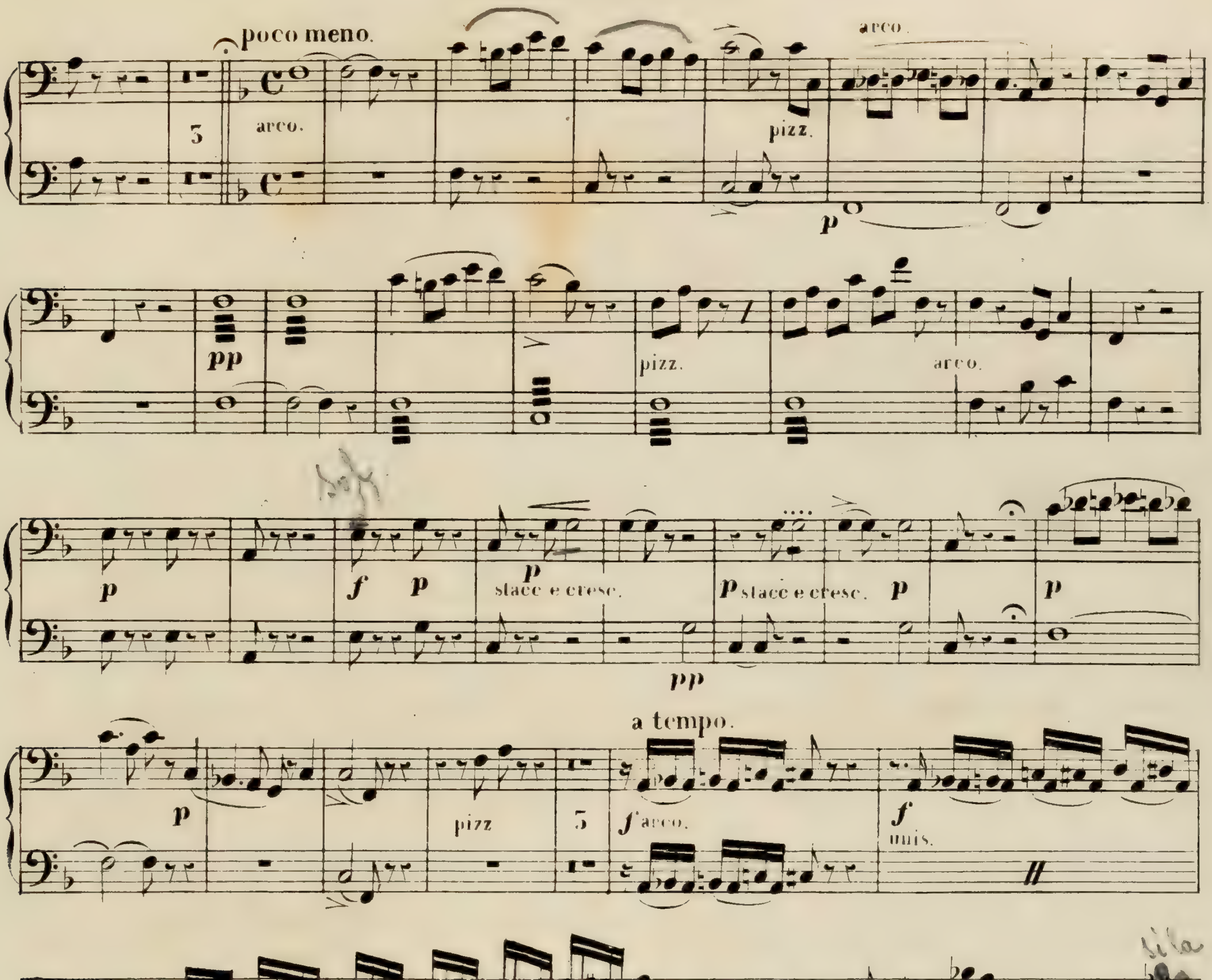

pp
marcato.
a tempo
5
pizz.
arco
poco f
p
pp
cresc
f

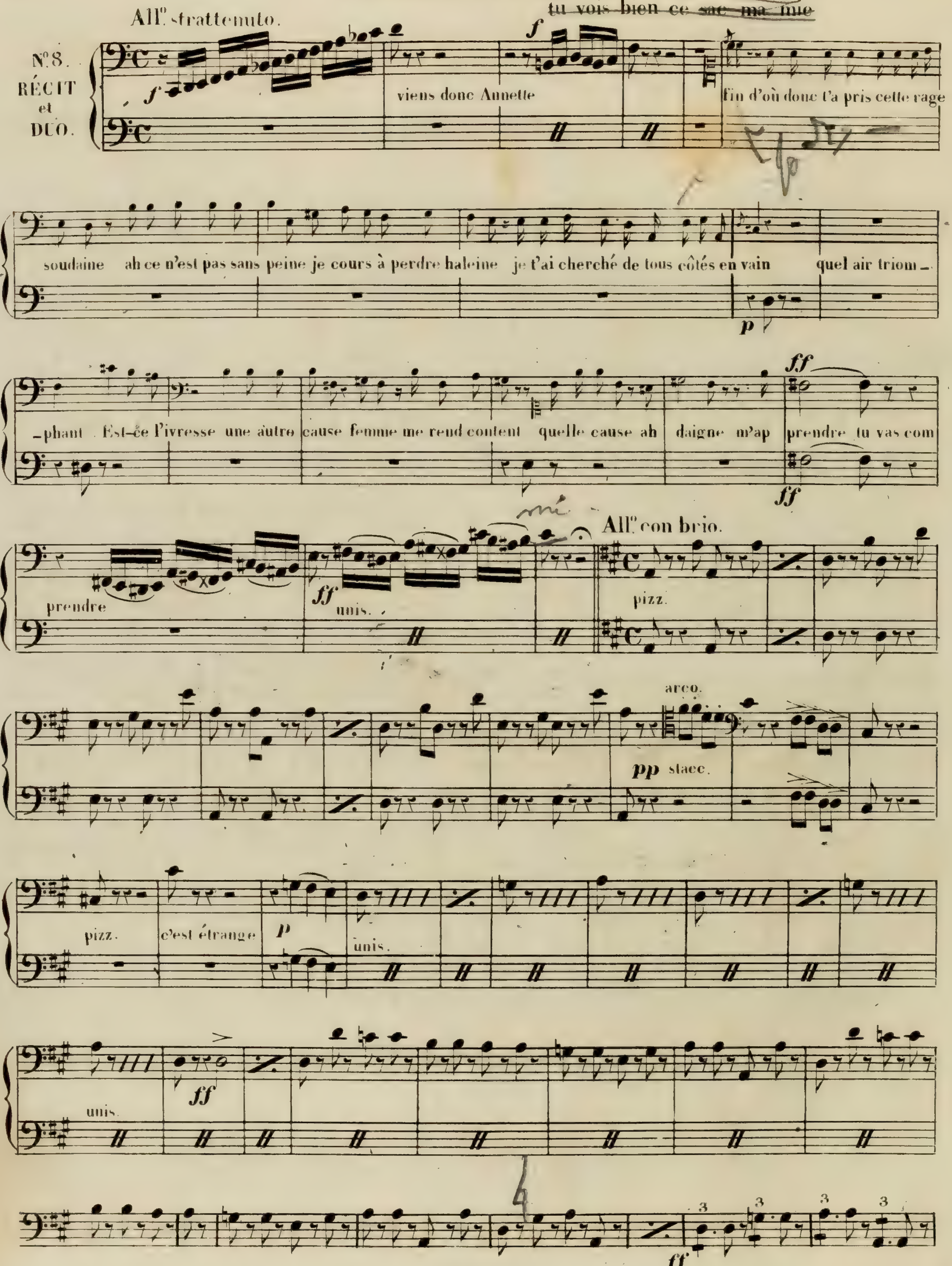
N° 7.

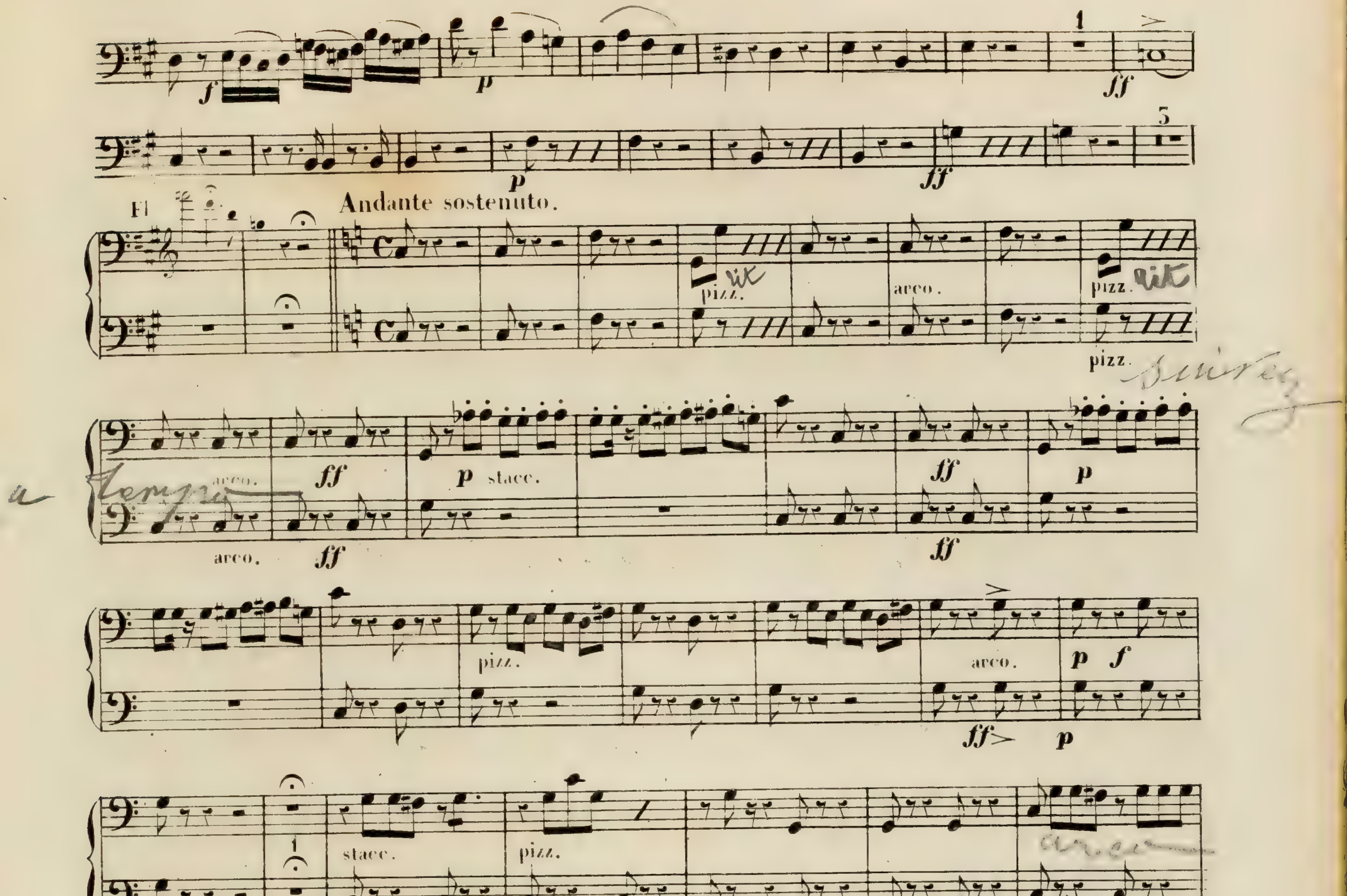

Allº agitato.
p
pizz.
f arco.
f
p unis
p
f
f unis.
p
f
p
f arco.
f
p
p
f
fp
unis:
f
p
Récit.
ou trouver une mort douce bien douce pour partir sans secousse parlez je vous en prie en
ppp
grâce débiteurs dans la disgrâce o vous qu'ainsi que moi chacun tracasse un bon avis sur l'heure ou faut-il que je
meure dois-je me pendre
4
en l'autre monde
in tempo.
p

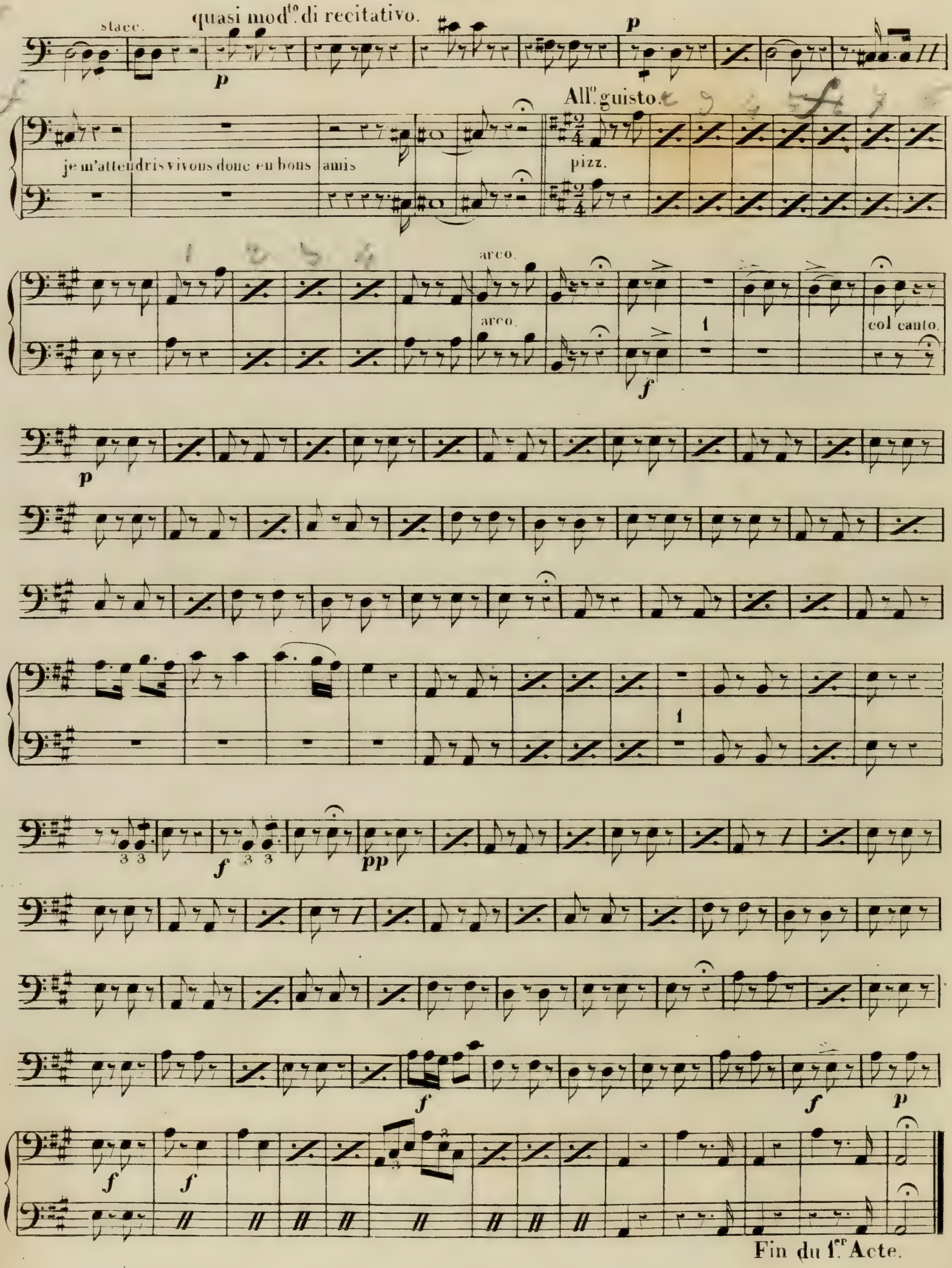

_dieu ma femme chéri_e je vais quitter la vi_e oui c'est la tombe qui m'appelle j'y tombe
All°. trattenuto.
All°. trattenuto.
cresc.


unis.
rall assai col canto.
a tempo.
1° tempo.
pizz.
pizz.
pizz.
arco.

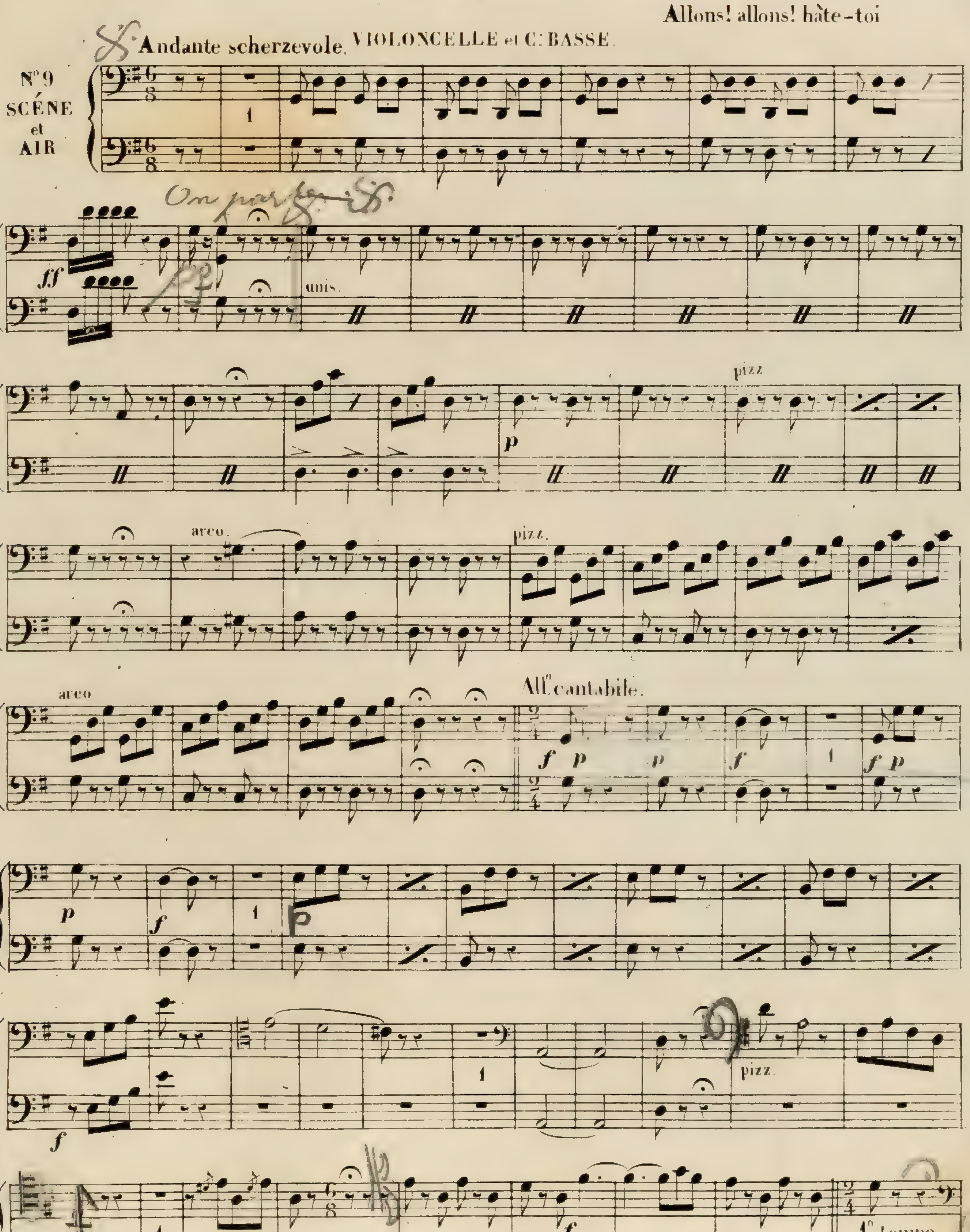

poco meno.
arco.
3
pizz.
arco.
p
pp
f
stacc. e cresc.
a tempo.
pizz
5
f arco.
unis.
serais_je fou vraiment
est_ce un rêve
qu'il s'achève
non pour_tant
All.o con brio
pizz.
cresc.
p stacc.
unis.
2

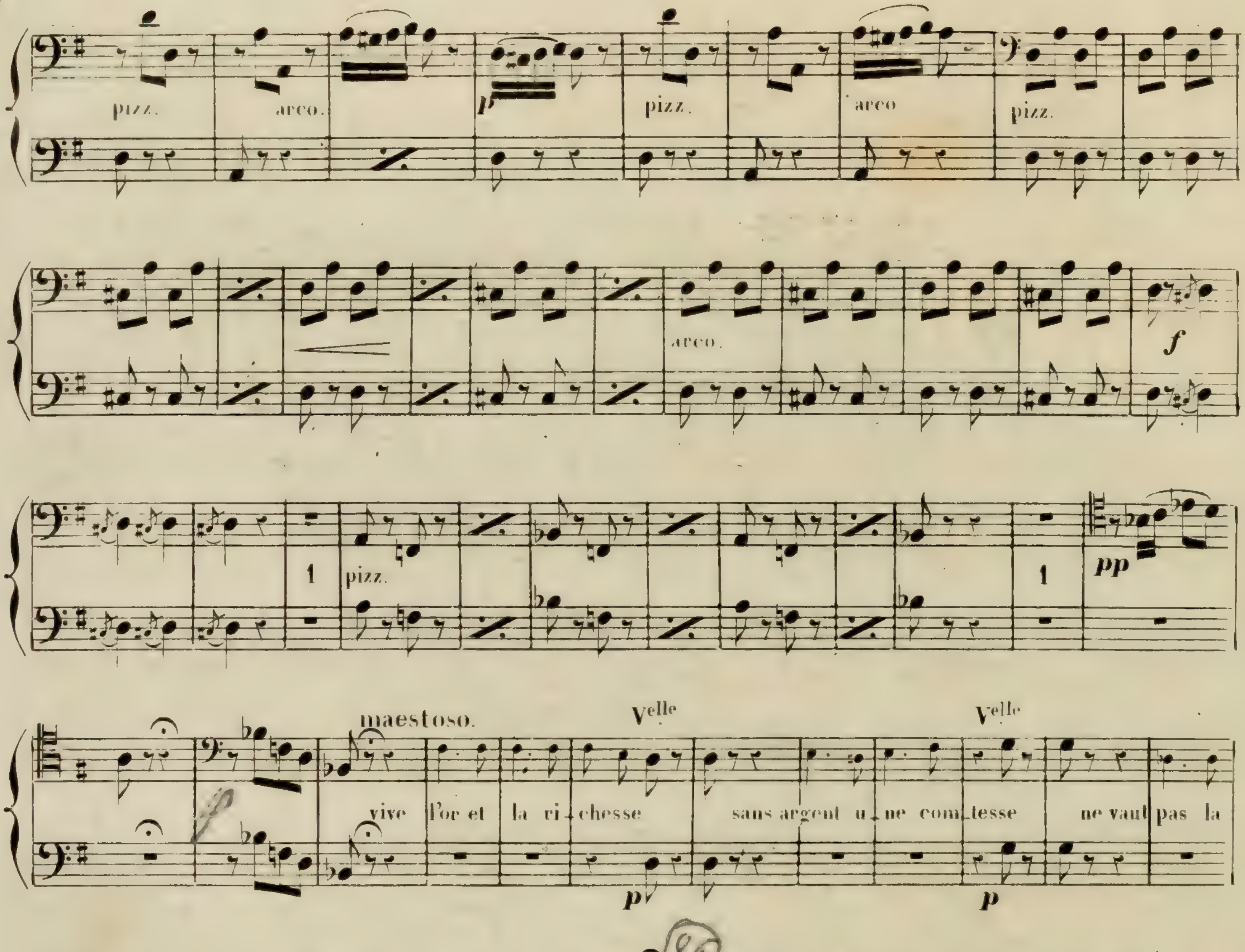

Allº strattenuto.
tu vois bien ce sac ma mie
N.º 8. RÉCIT et DUO.
viens donc Annette
fin d'où donc t'a pris cette rage
soudaine ah ce n'est pas sans peine je cours à perdre haleine je t'ai cherché de tous côtés en vain quel air triom-
-phant Est-ce l'ivresse une autre cause femme me rend content quelle cause ah daigne m'ap prendre tu vas com
prendre
unis.
Allº con brio.
pizz.
arco.
pp stacc.
pizz.
c'est étrange
unis.
unis.

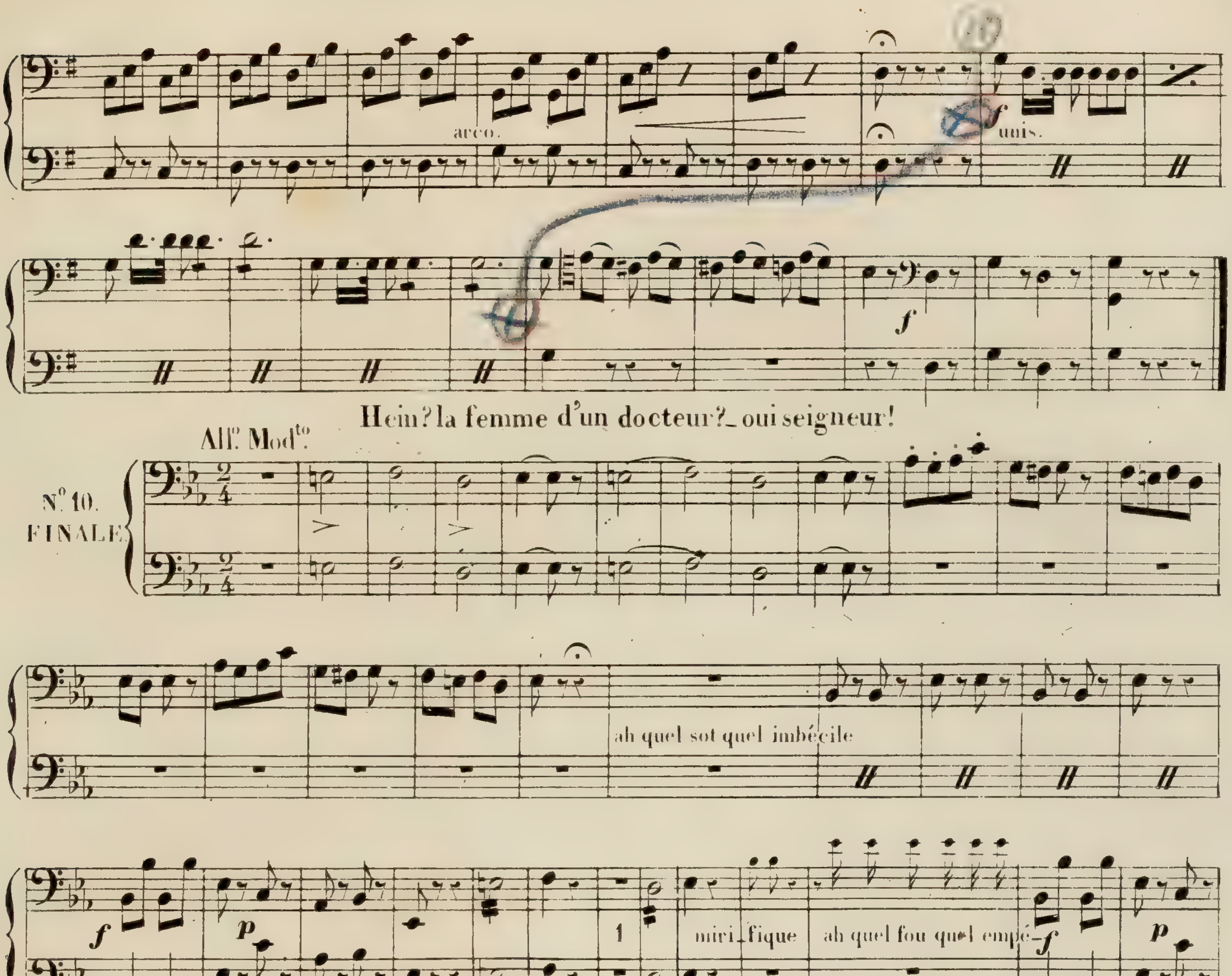

Fl
Andante sostenuto.
pizz.
arco.
pizz.
arco.
arco.
stacc.
pizz.
arco.
stacc.
pizz.
pizz.
All° guisto.

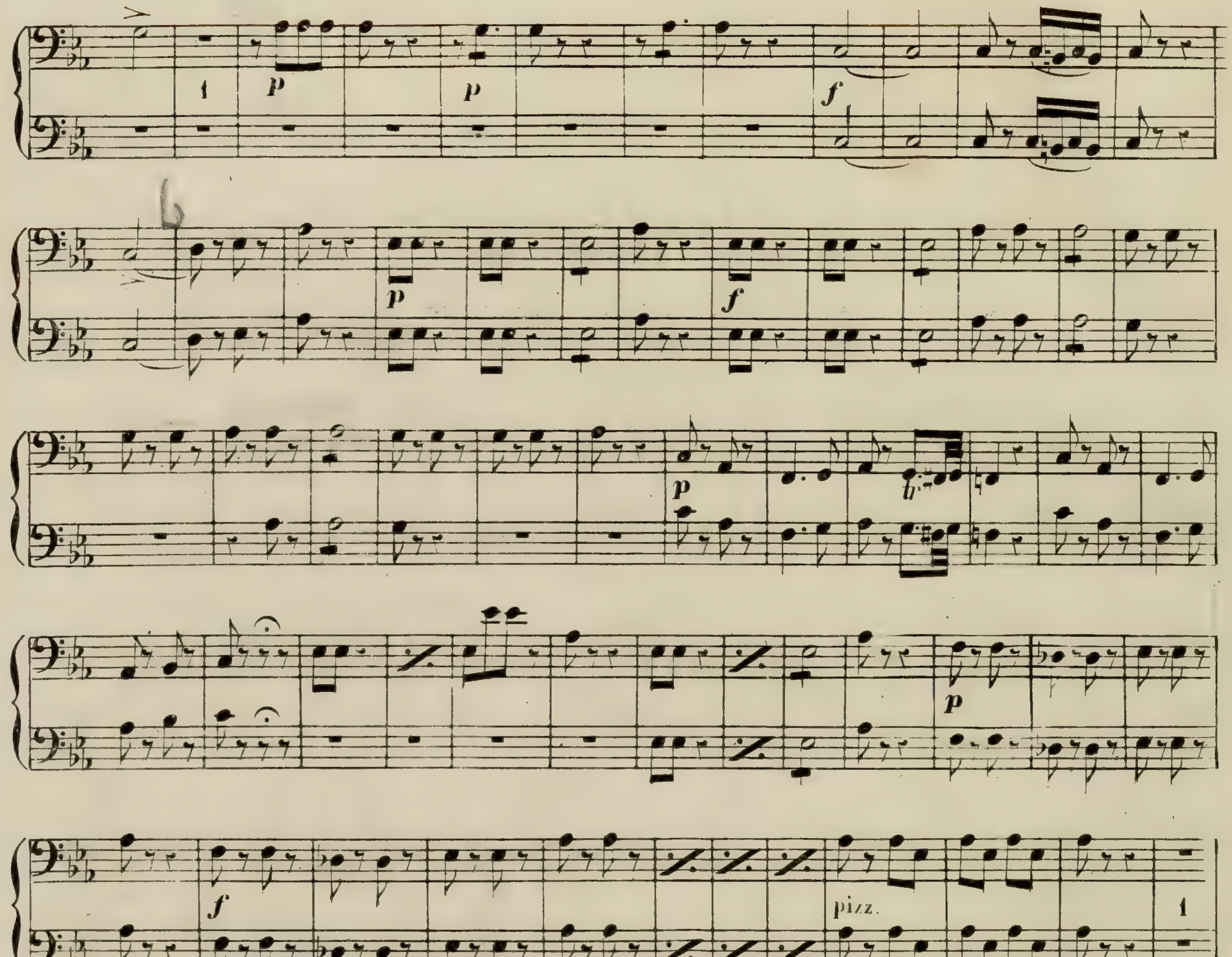

stacc.
quasi mod.to di recitativo.
p
All.o guisto.
je m'attendris vivons donc en bons amis
pizz.
arco.
col canto.
f
pp
Fin du 1.er Acte.

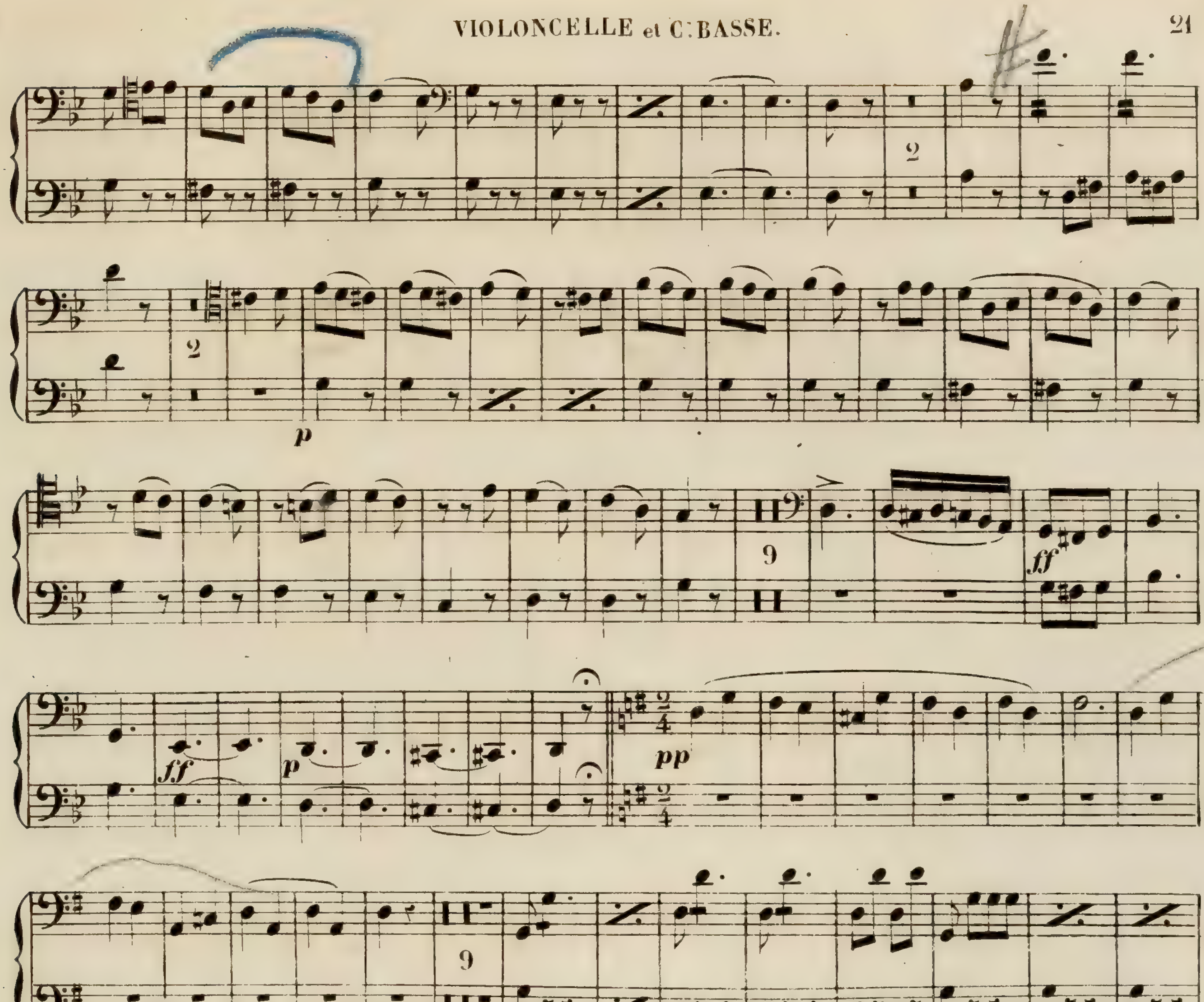
ACTE II

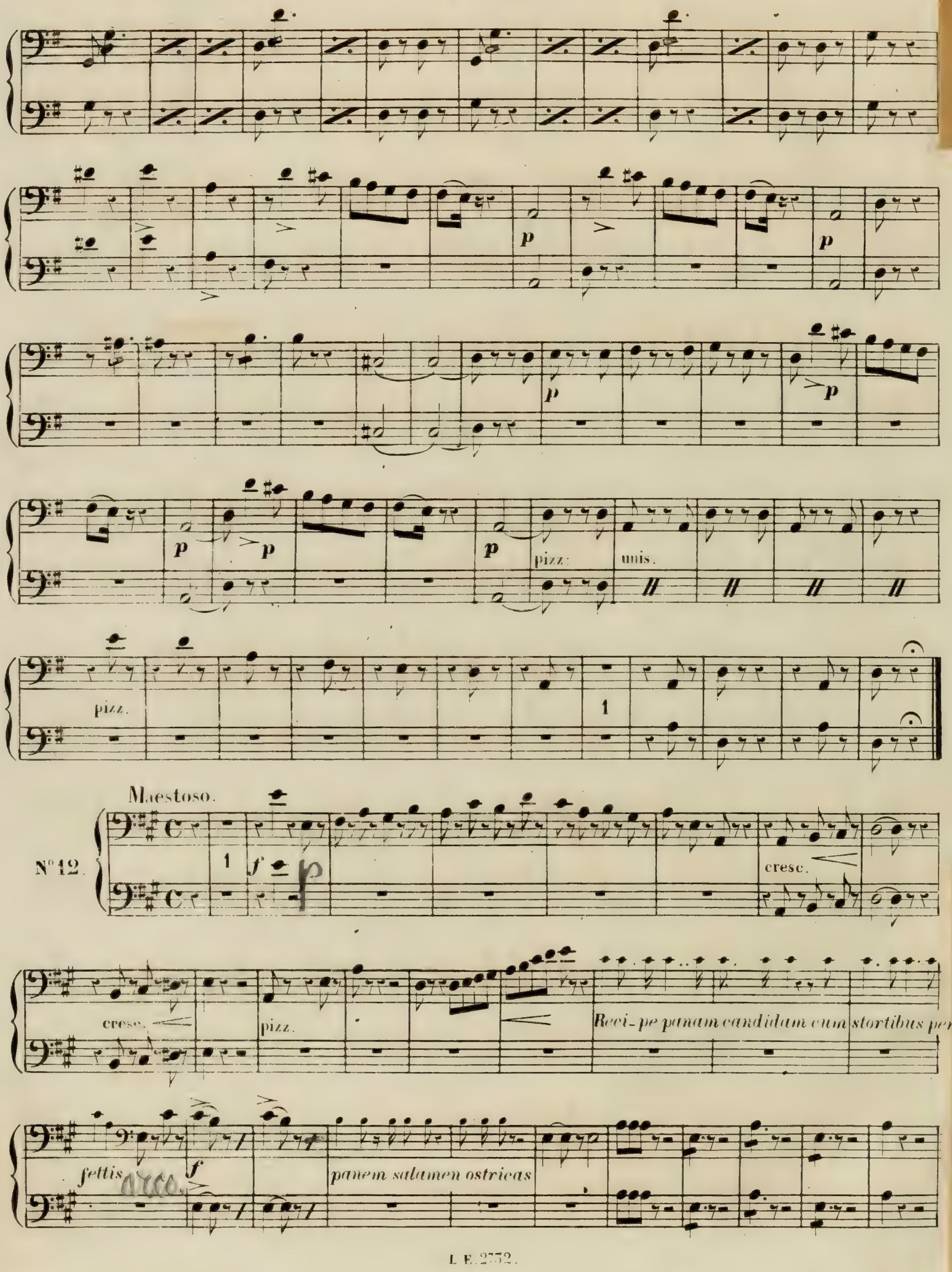

Allons! allons! hâte-toi
Andante scherzevole.
VIOLONCELLE et C: BASSE.
Nº 9
SCÈNE
et
AIR
unis.
pizz.
arco.
All° cantabile.
1° tempo.

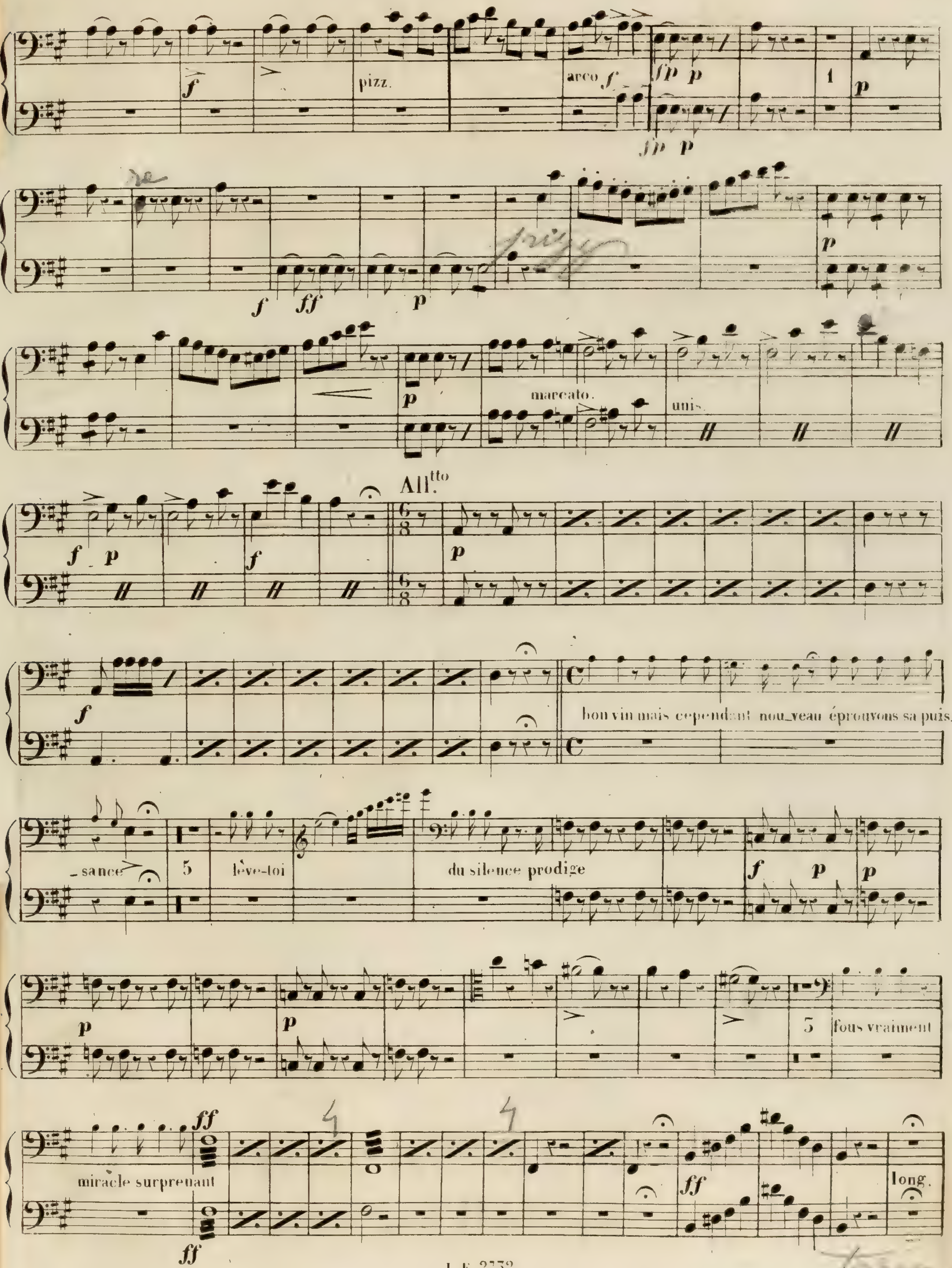

pizz.
arco.
pizz.
arco
pizz.
arco.
pizz.
maestoso.
Velle
vive l'or et la ri-chesse sans argent u-ne com-tesse ne vaut pas la
qui pos-sède un vrai tré-sor
unis.
arco.
pizz.
pizz

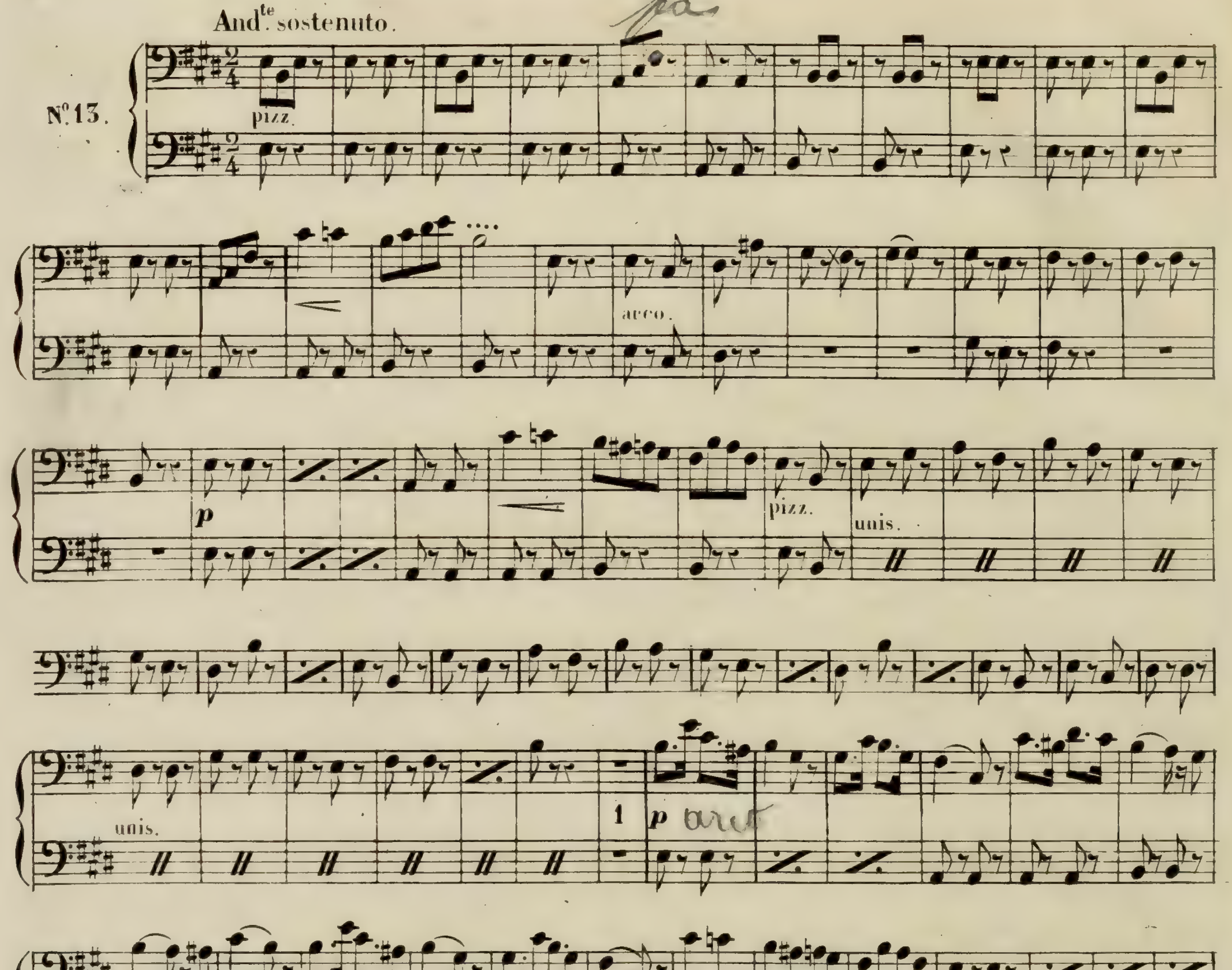

arco.
unis.
Hein? la femme d'un docteur? _ oui seigneur!
All° Mod'°
N° 10.
FINALE
ah quel sot quel imbécile
miri_fique
ah quel fou quel empé_
And'° maestoso.
ah ah riez
donc
a votre guise

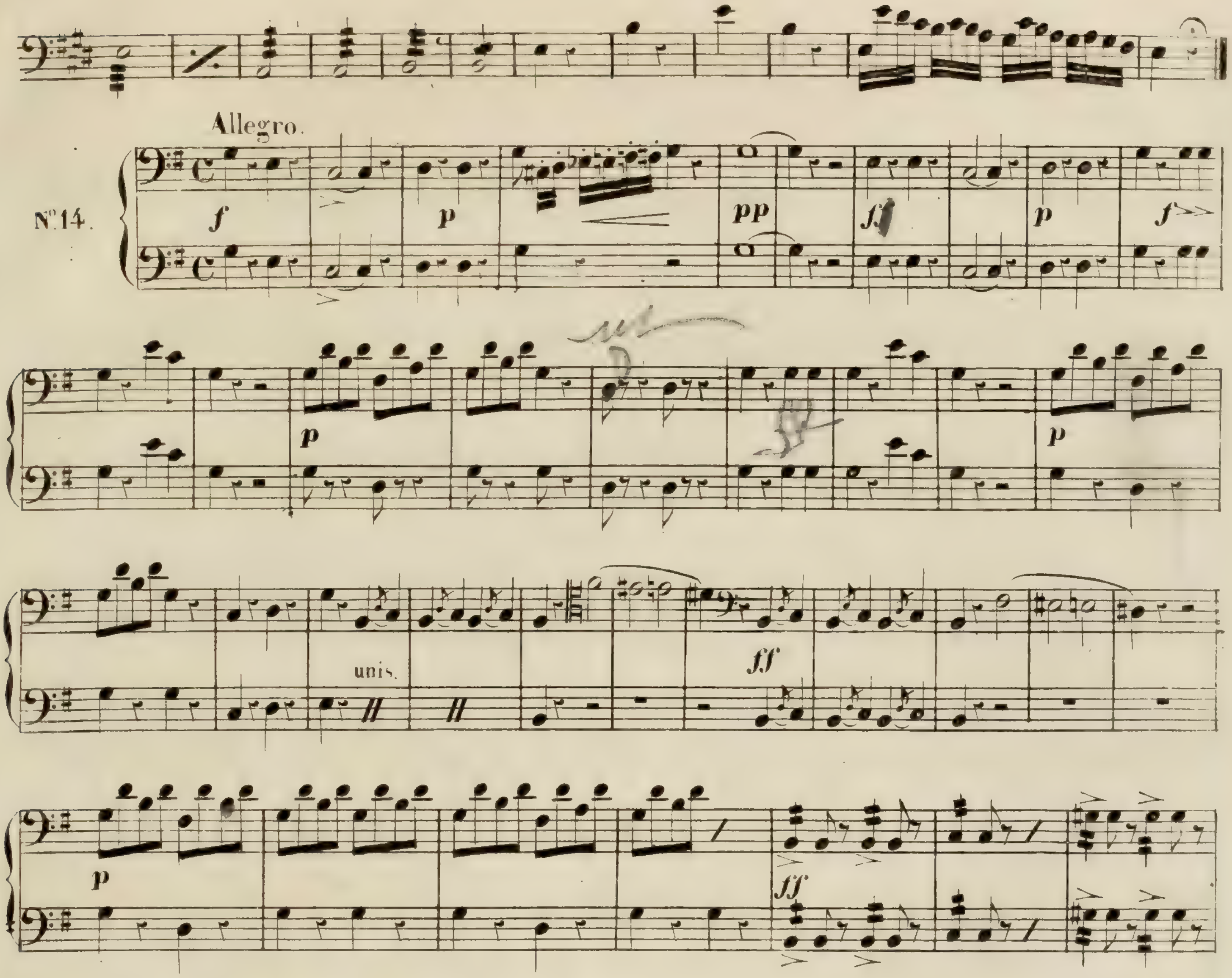

stesso.
pizz.
maestoso.
mille graces oui leur
Allegro
N°. 11.

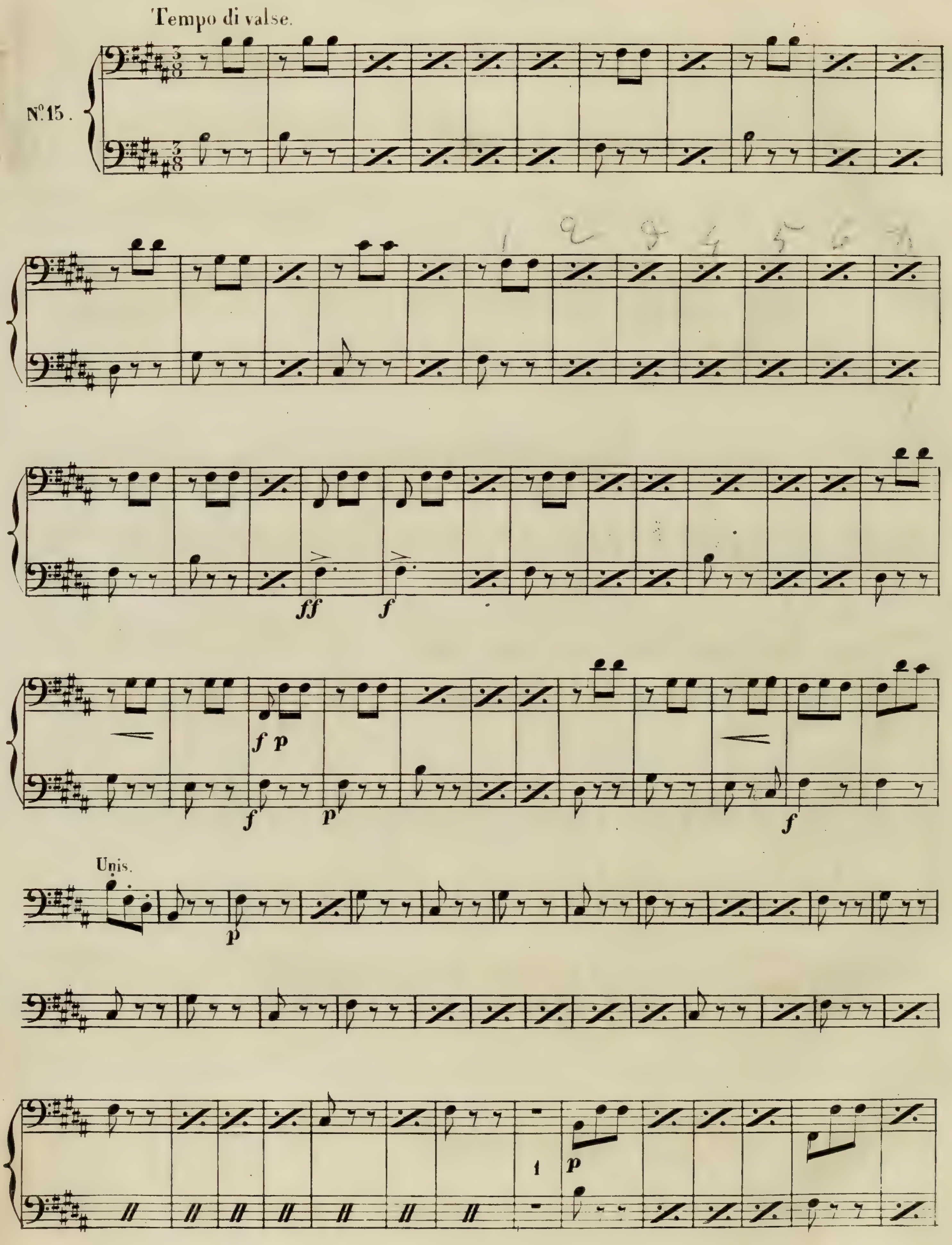

vo_tre mort moi je m'en vante sur mon âme il vi

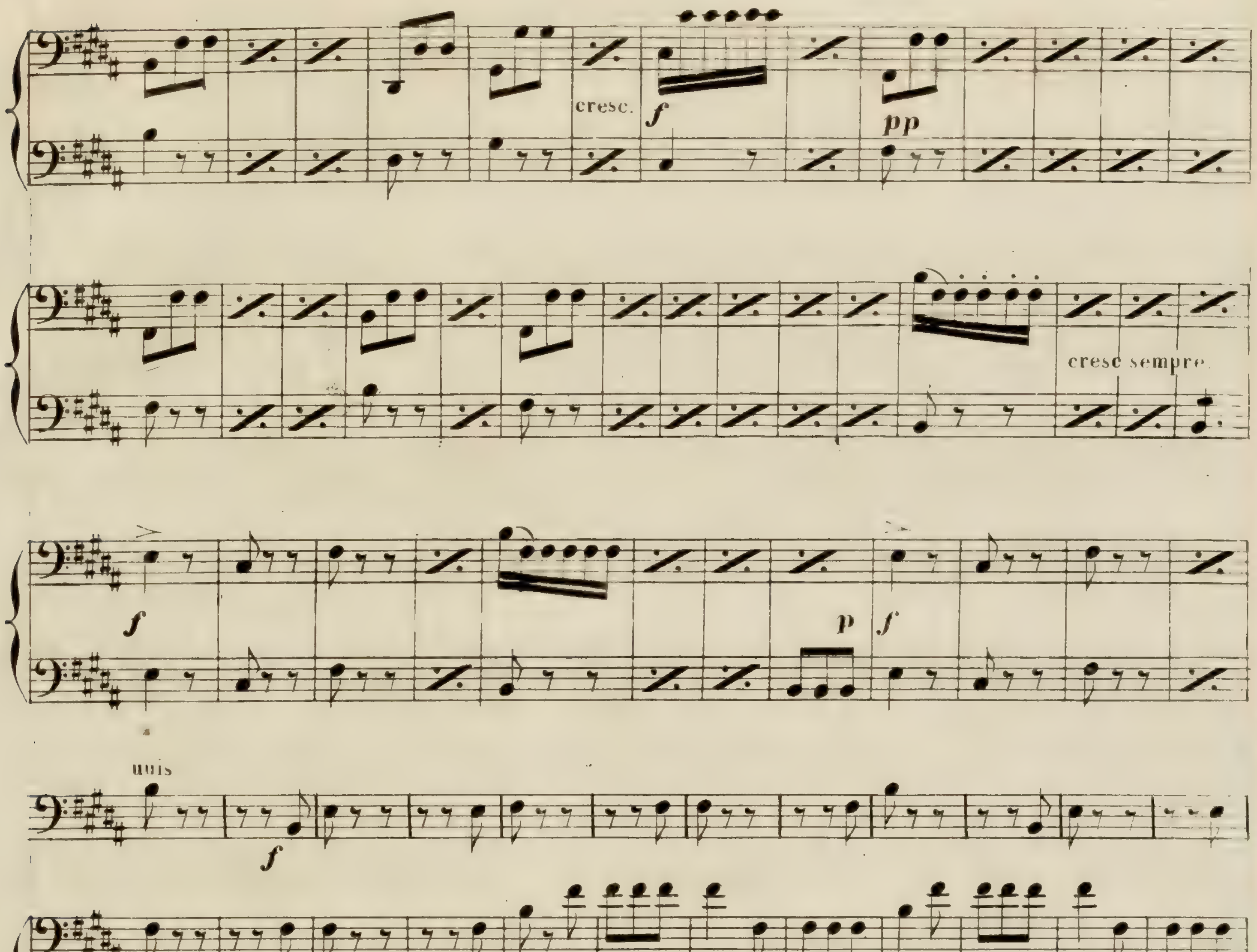

p
pizz:
unis.
pizz.
Maestoso.
N°12.
f
cresc.
pizz.
Reci_pe panam candidam cum stortibus per
fettis
panem salamen ostricas


pizz.
arco
marcato.
unis.
All^tto
bon vin mais cependant nou_veau éprouvons sa puis_
_sance
lève-toi
du silence prodige
fous vraiment
miracle surprenant
long.


And.te sostenuto.
N.o 13.
pizz.
arco.
p
pizz.
unis.
unis.
1
p
p
fp
unis.
cresc.
pp
p
f
pp
cresc.
ff
1
ff


Allegro.
N.º 14.
unis.
unis.
unis.
unis


Tempo di valse.
Nº15.
ff
f
f p
f
p
f
Unis.
p
1
p

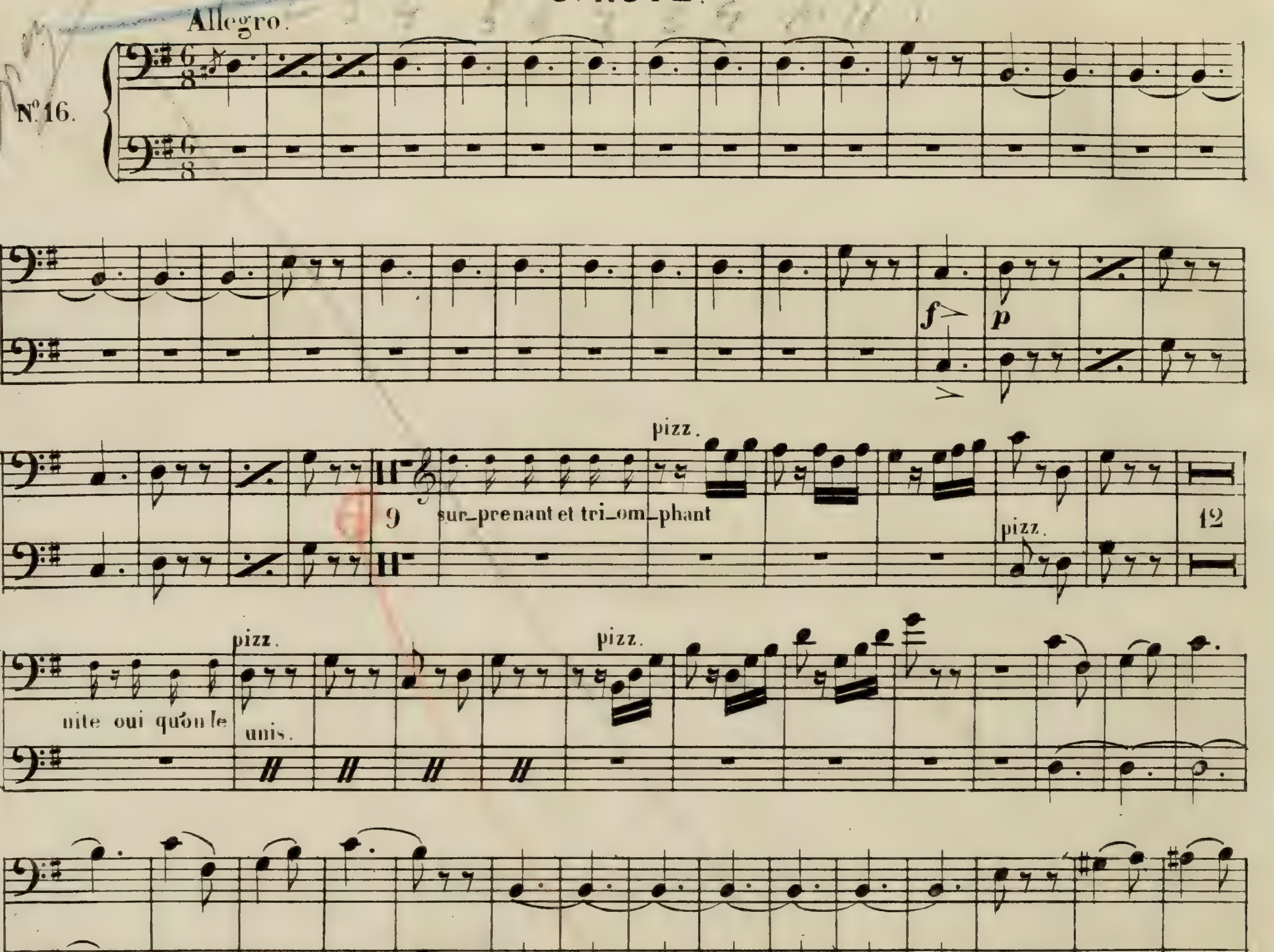


FIN DU SECOND ACTE

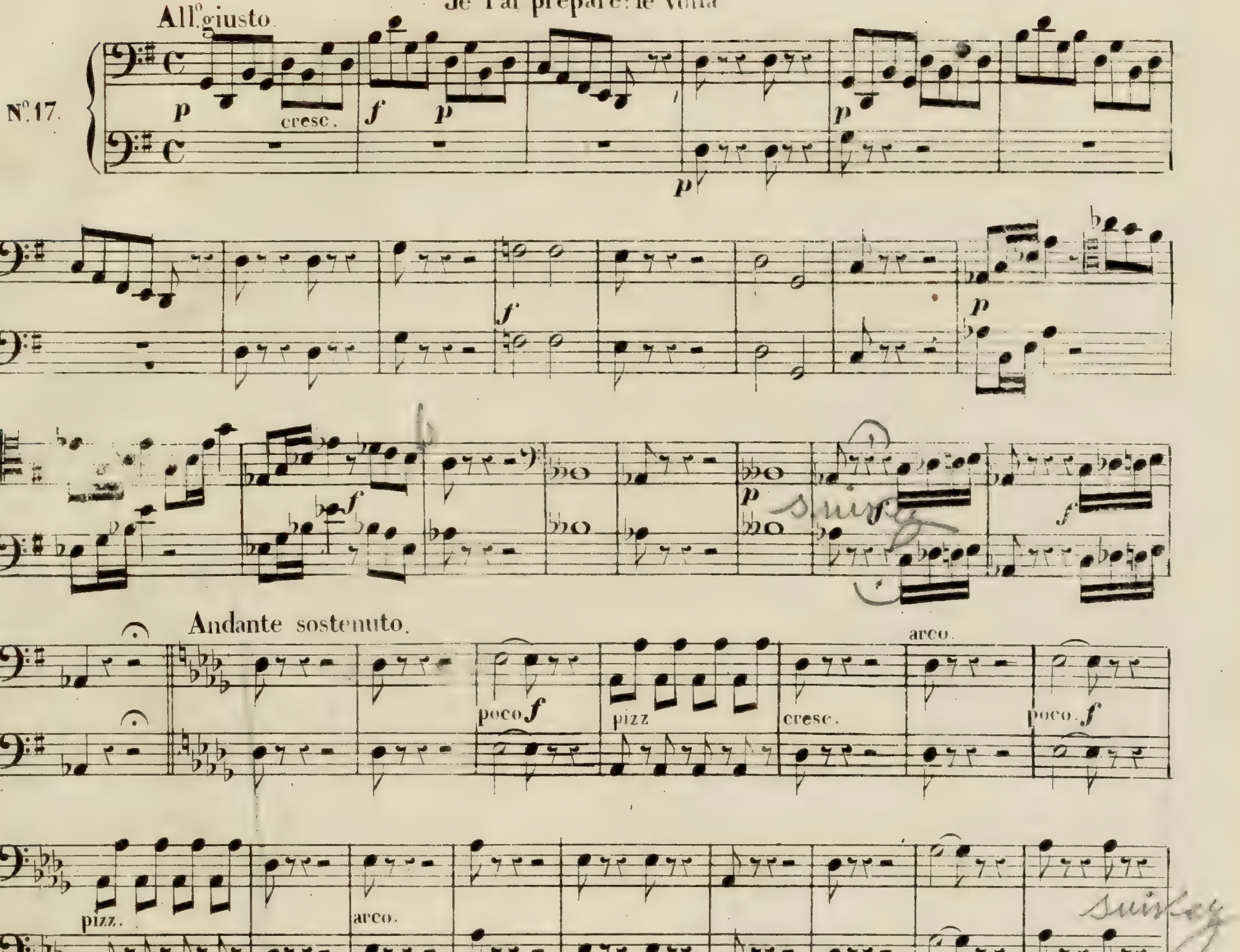
MONSIEUR,

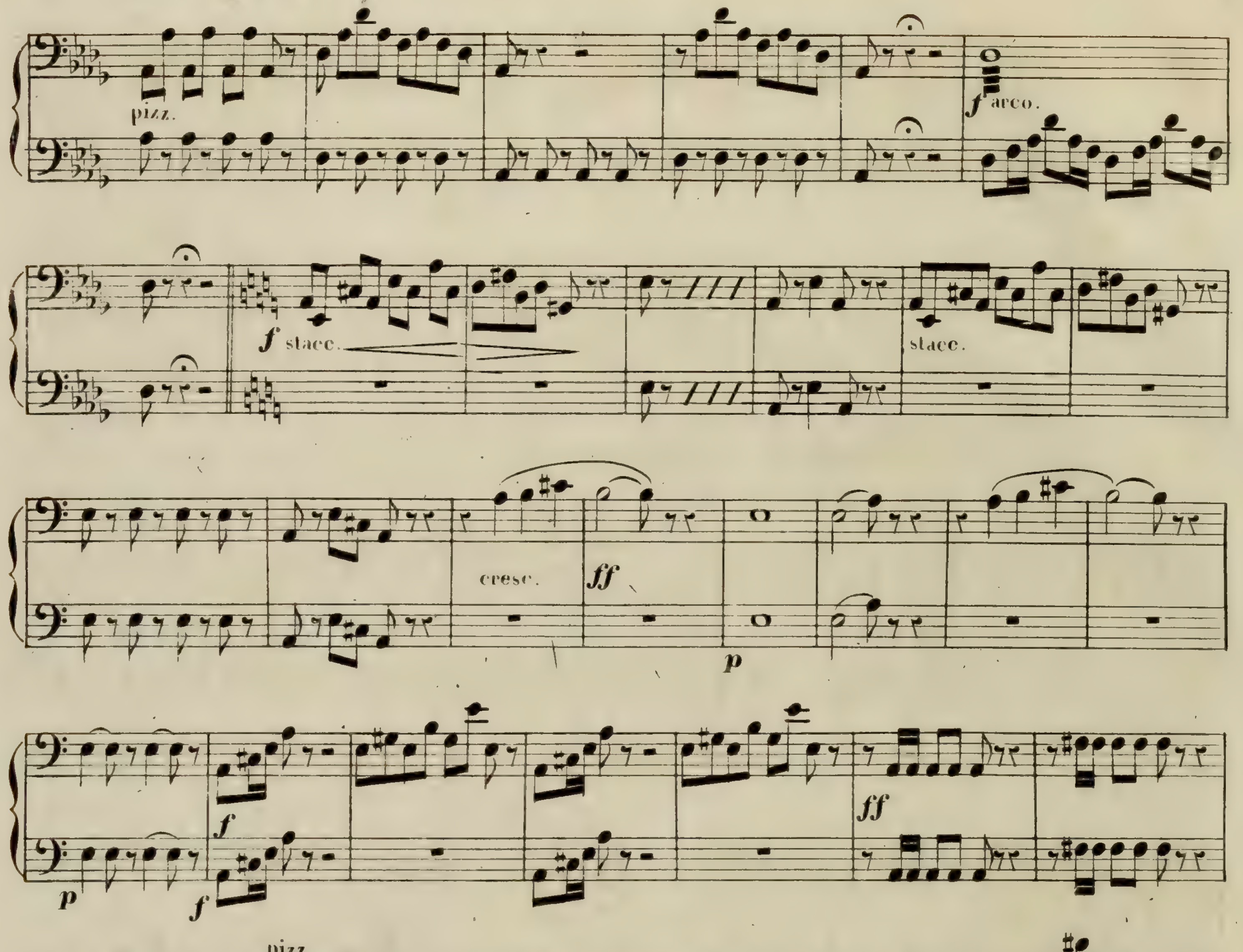
allez au No 16

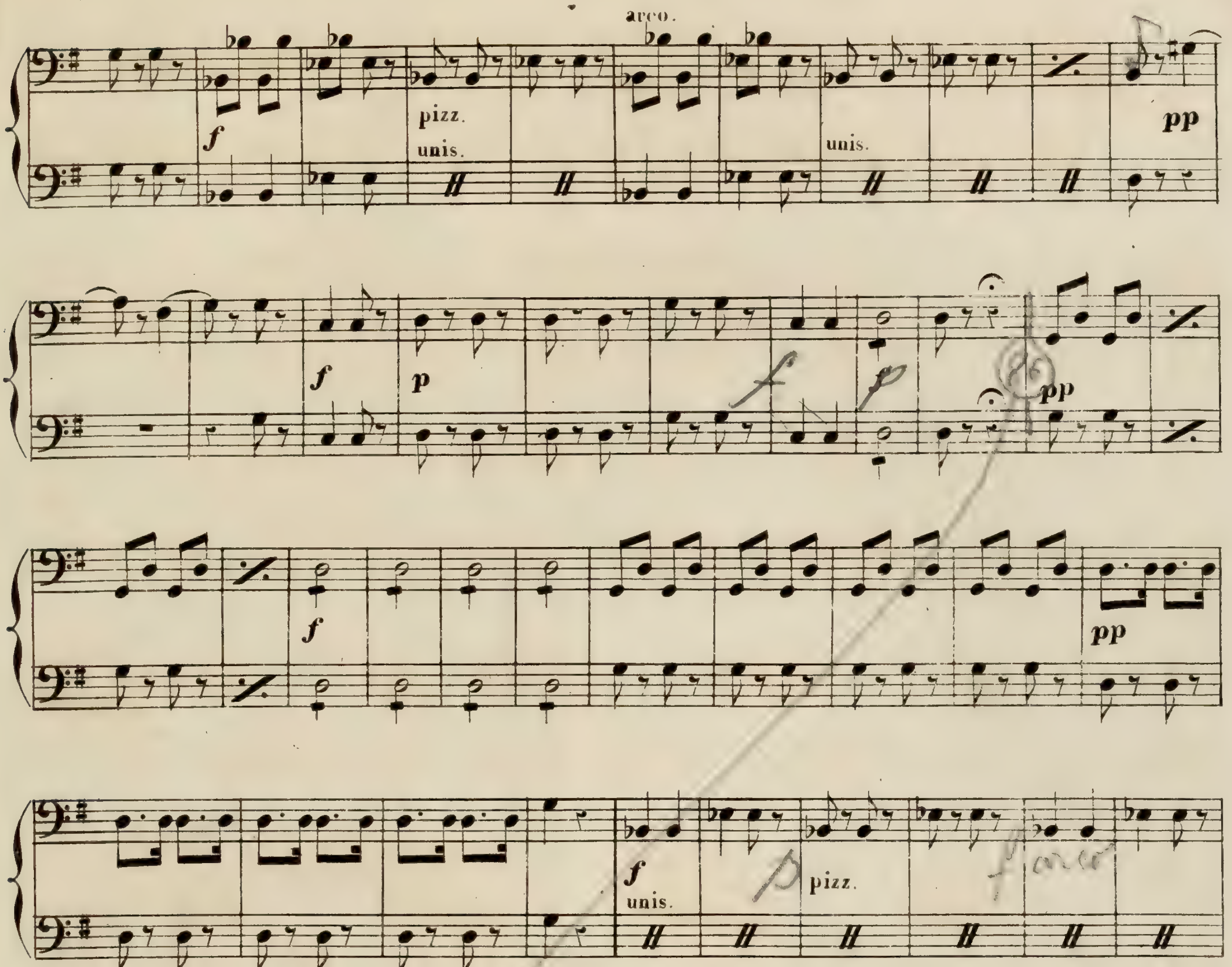
3me ACTE.



Je l'ai préparé: le voilà

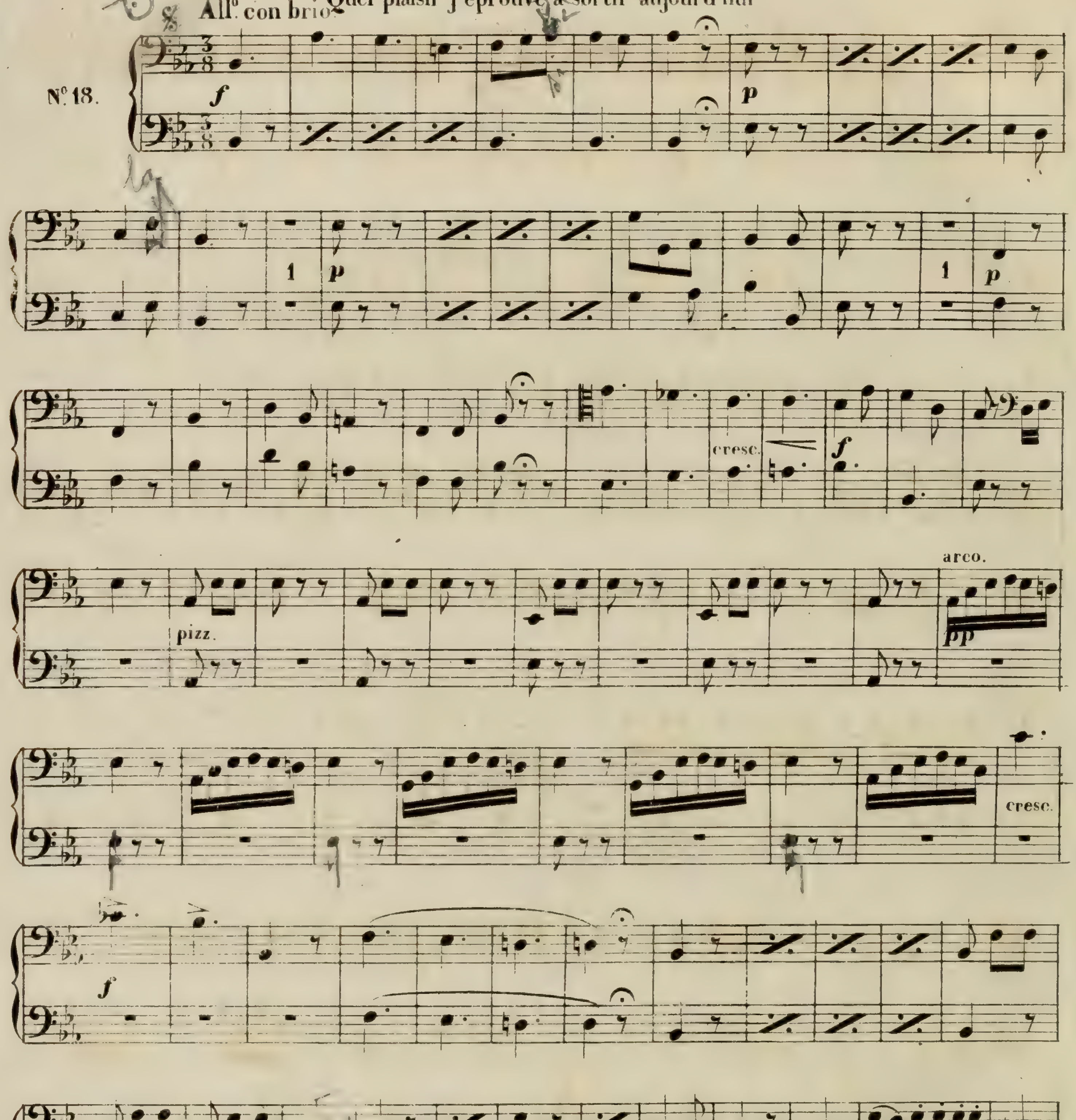


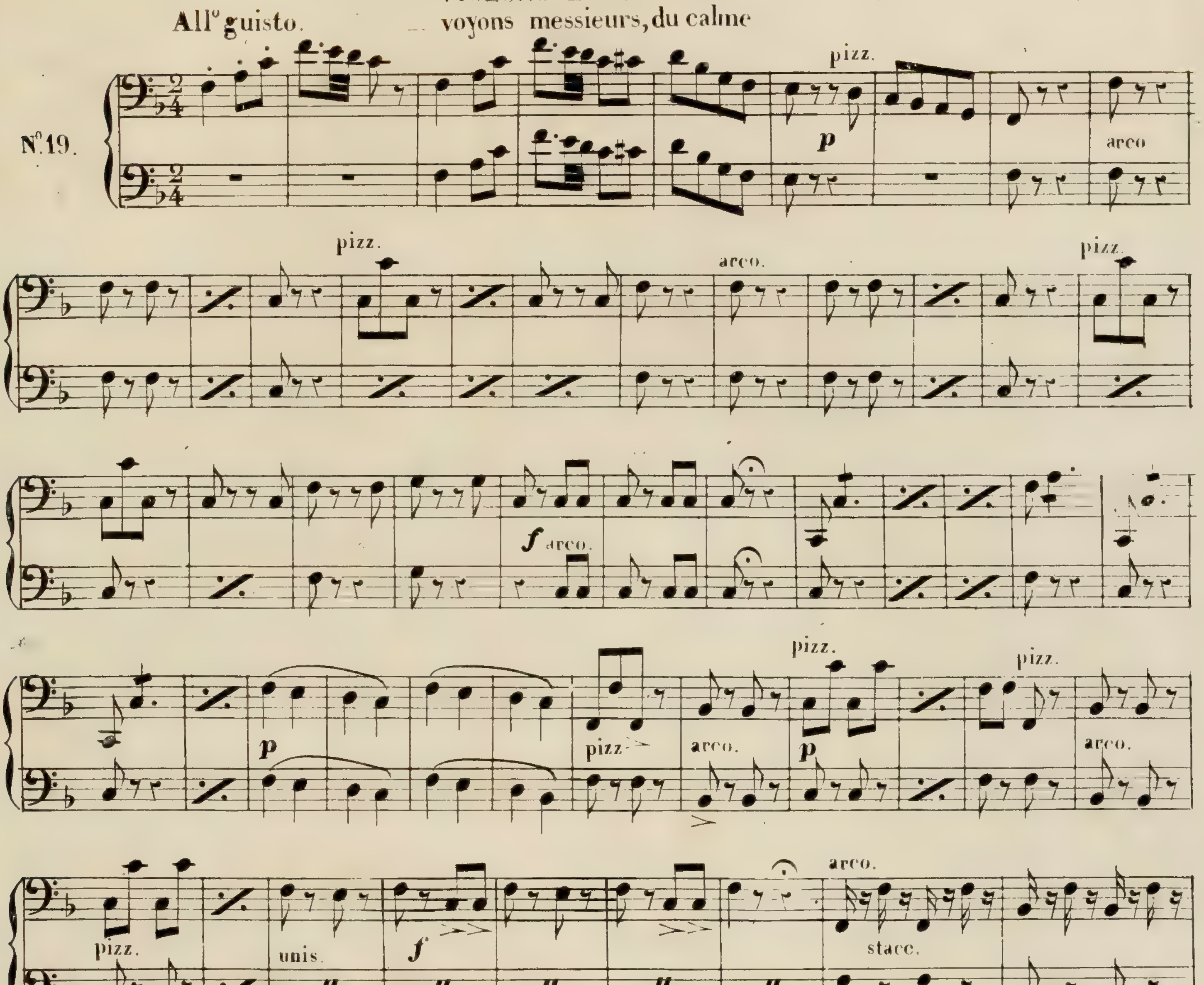

pizz.
arco.
stacc.
stacc.
cresc.
pizz.
Allegro.
unis.
1

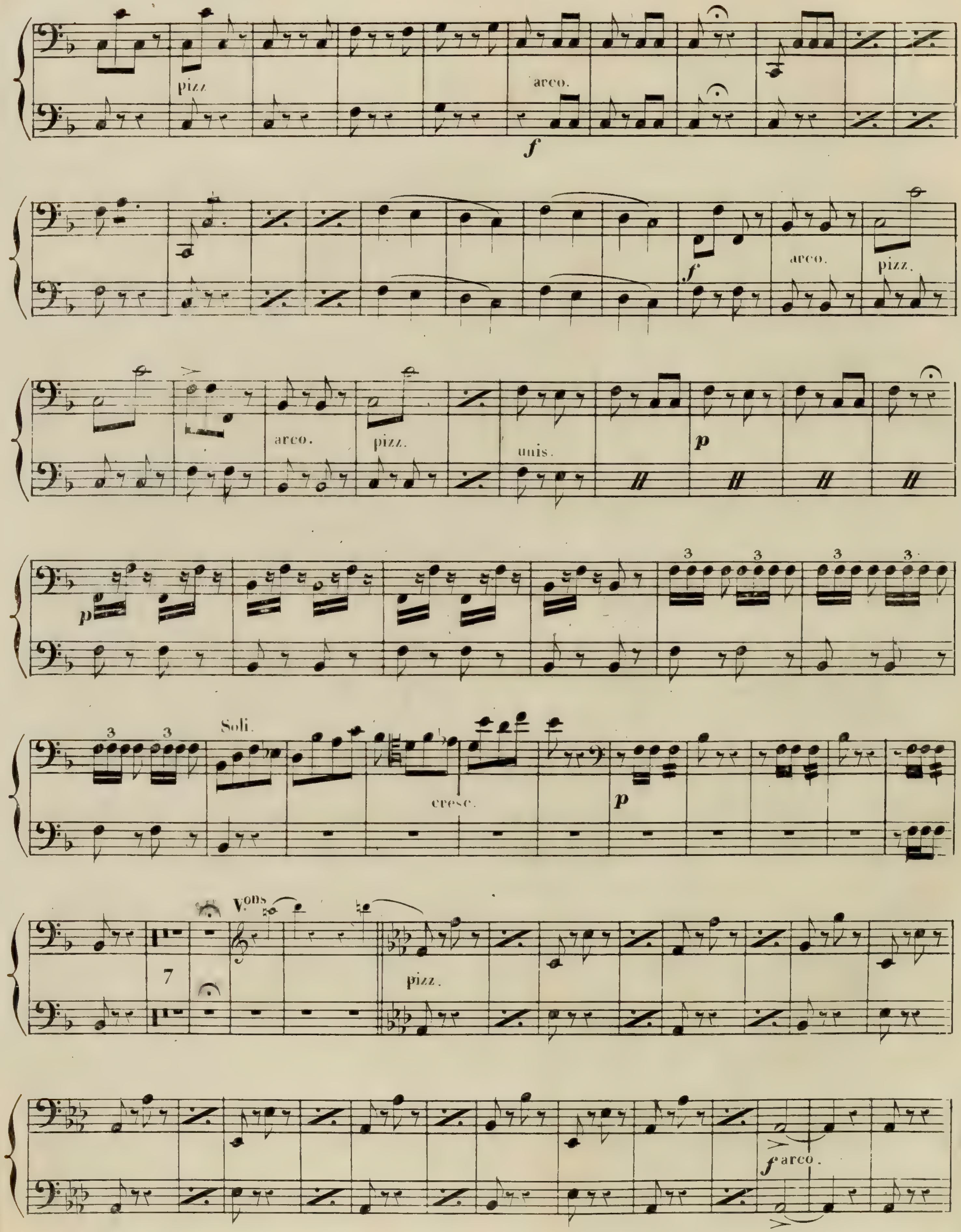

arco.
f
pizz.
unis.
unis.
pp
f
p
pp
f
pp
f
unis.
pizz.
pizz.
1
cresc.
f
f
ff
f

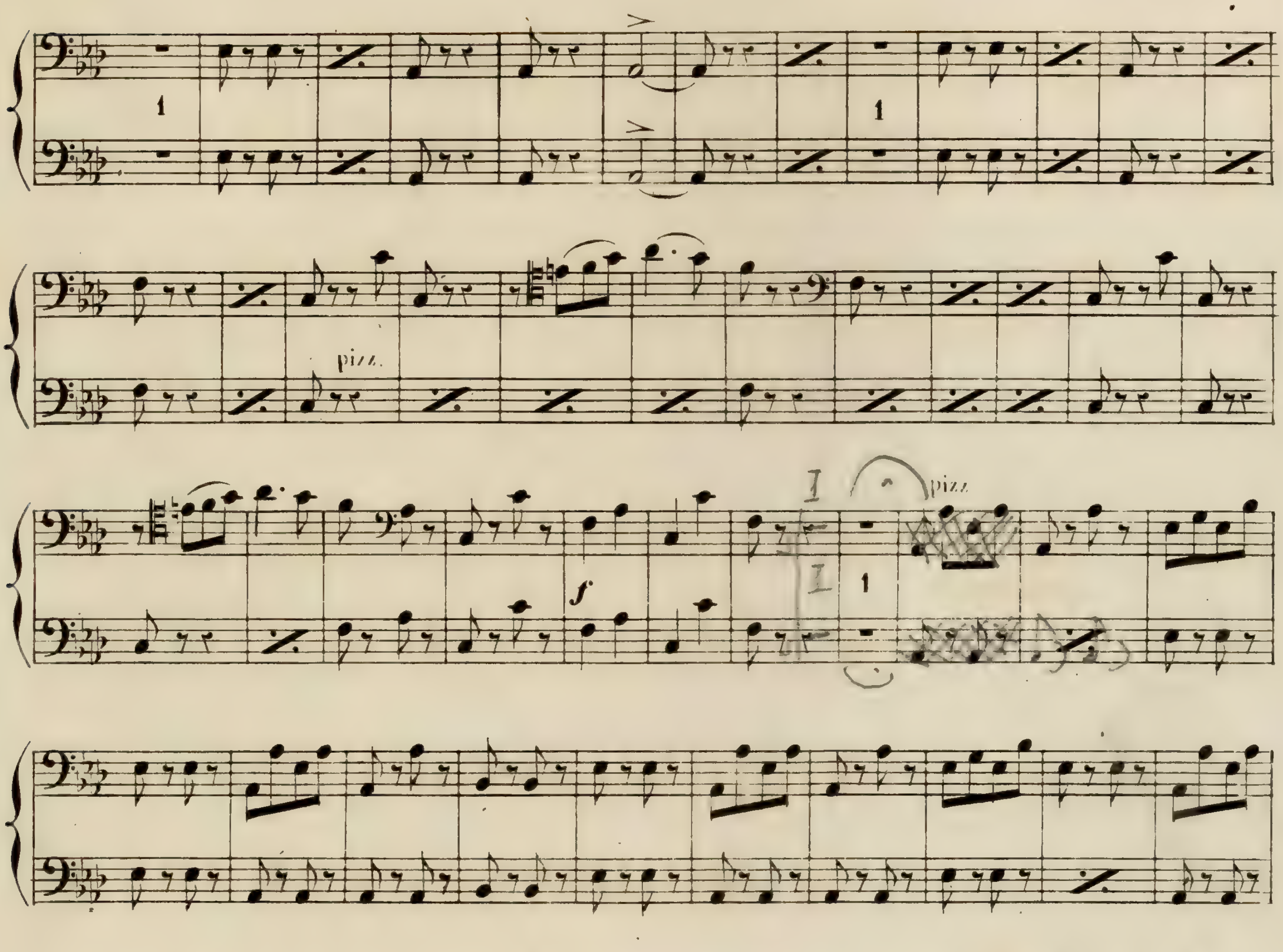
VIOLONCELLE et Cᵉ BASSE.

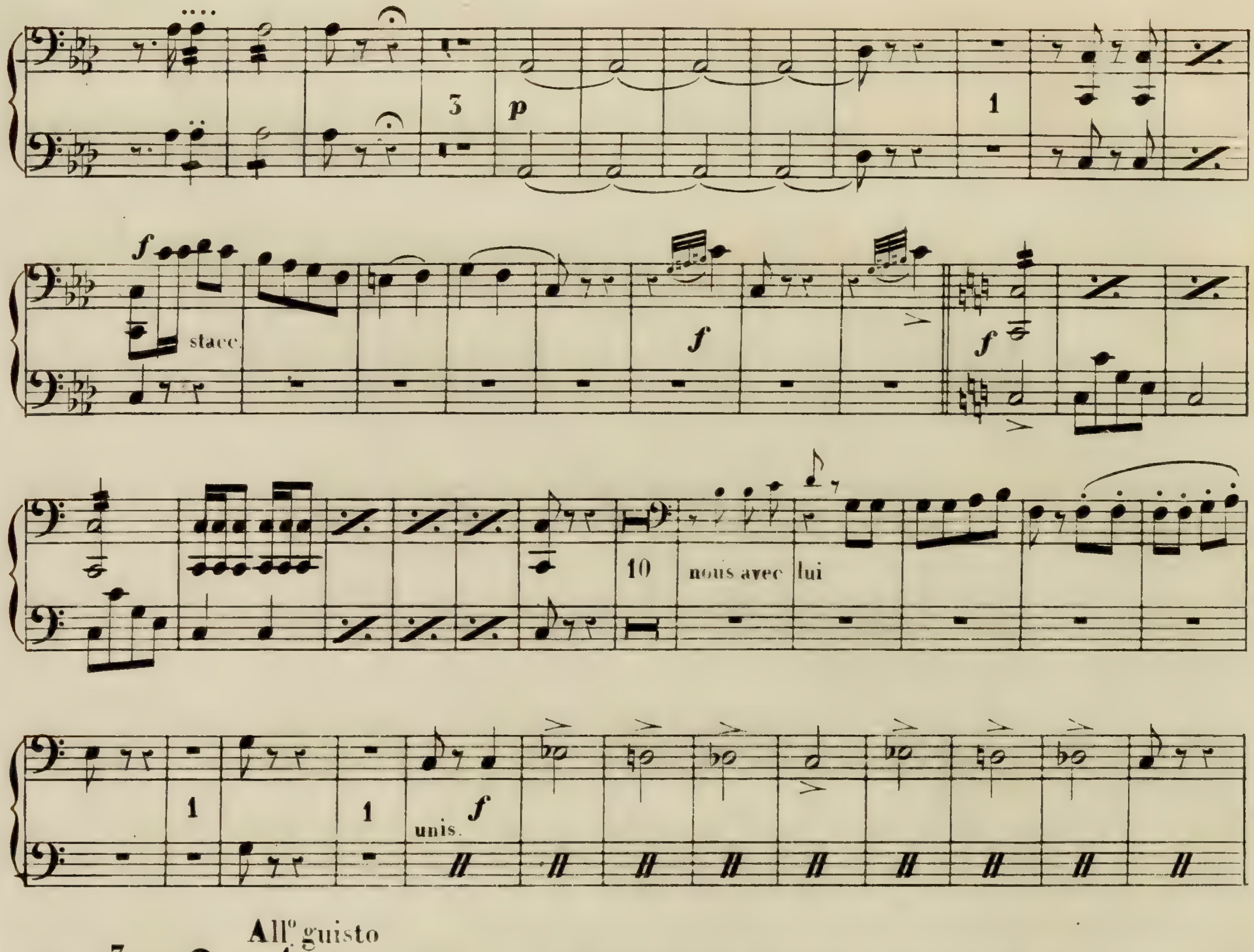
Quel plaisir j'éprouve à sortir aujourd'hui

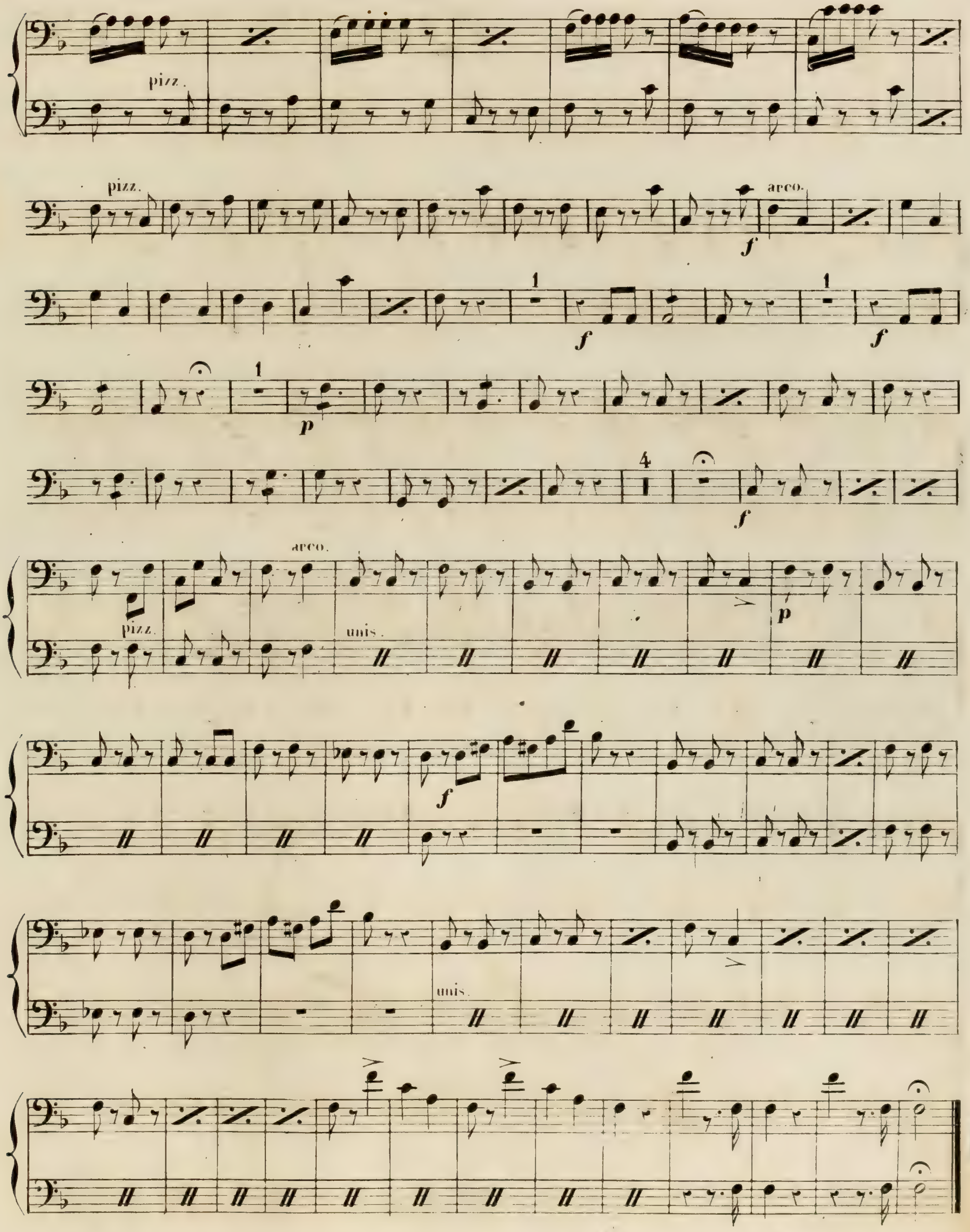



All° guisto.
voyons messieurs, du calme
N°19.
pizz.
p
arco
pizz.
arco.
pizz.
f arco.
p
pizz
arco.
p
pizz.
arco.
pizz.
unis.
f
arco.
stacc.
3
f
p stacc.
cresc
f
p
pizz.
arco.
pizz.
arco.


pizz
arco.
f
arco.
pizz.
arco.
pizz.
unis.
p
p
Soli.
cresc.
p
V.ons
7
pizz.
f arco.

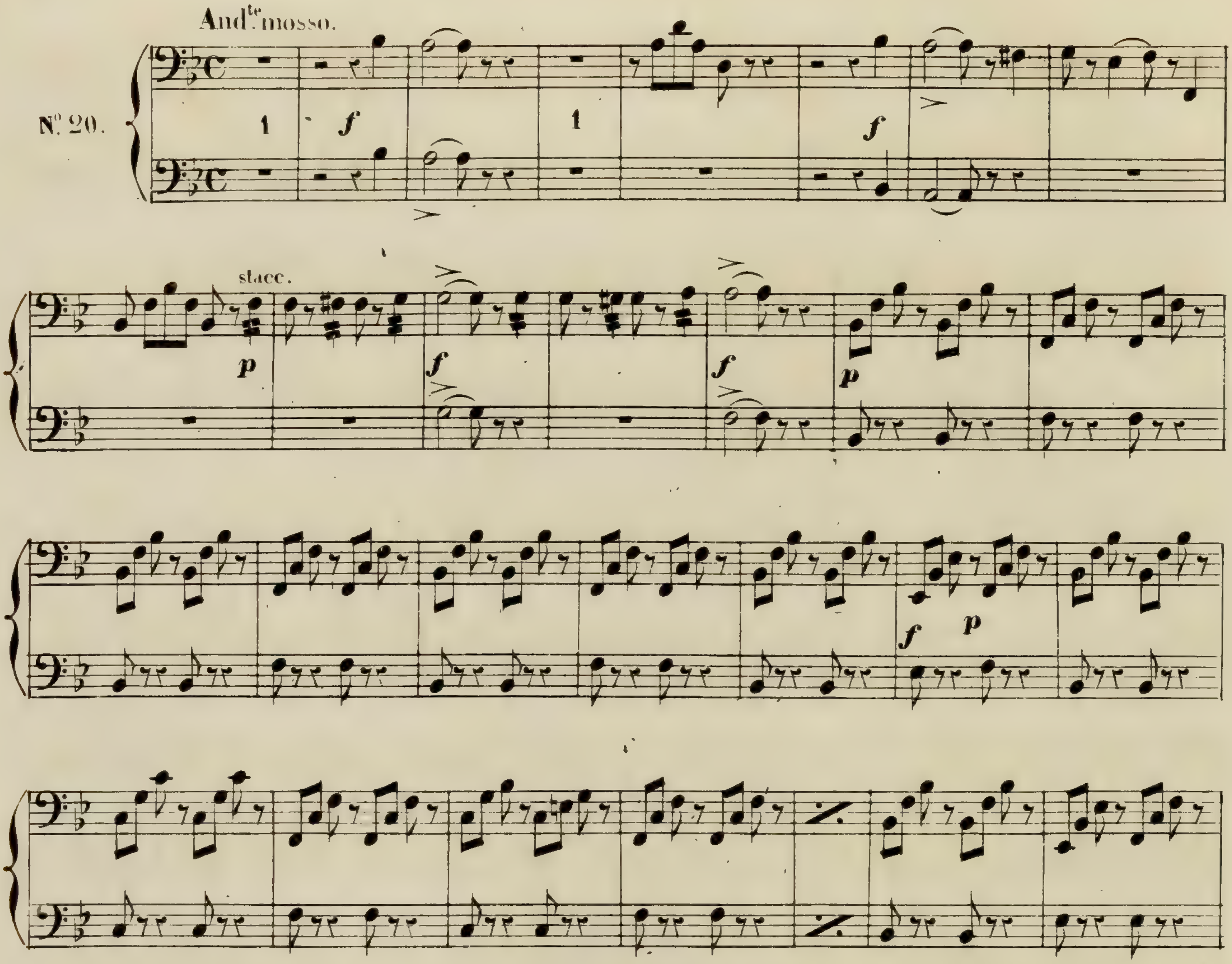

pizz.
f
pizz
pizz.
arco.
f
pizz.
pizz.
pizz.
p
ff

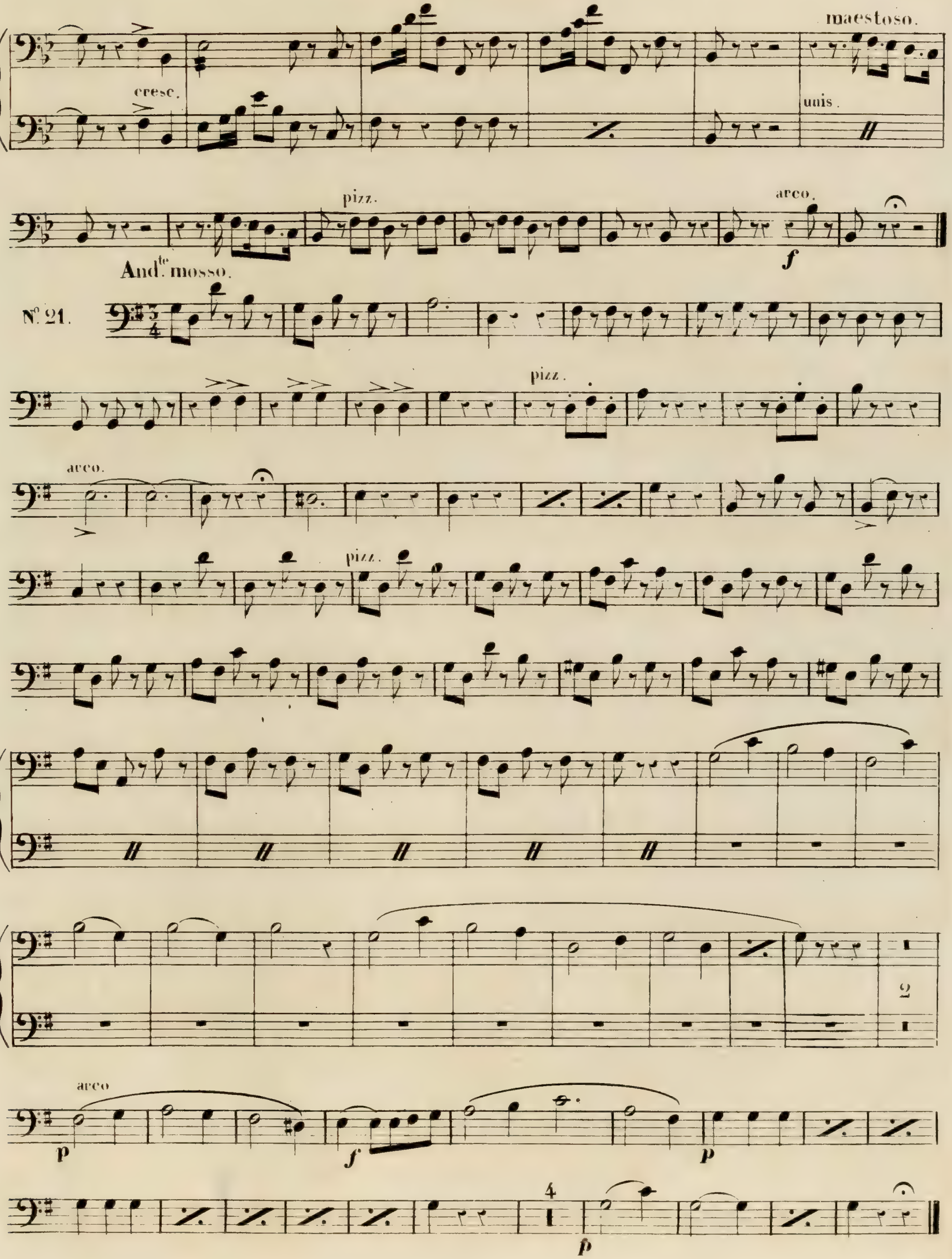

stacc.
nous avec lui
unis.
All° guisto

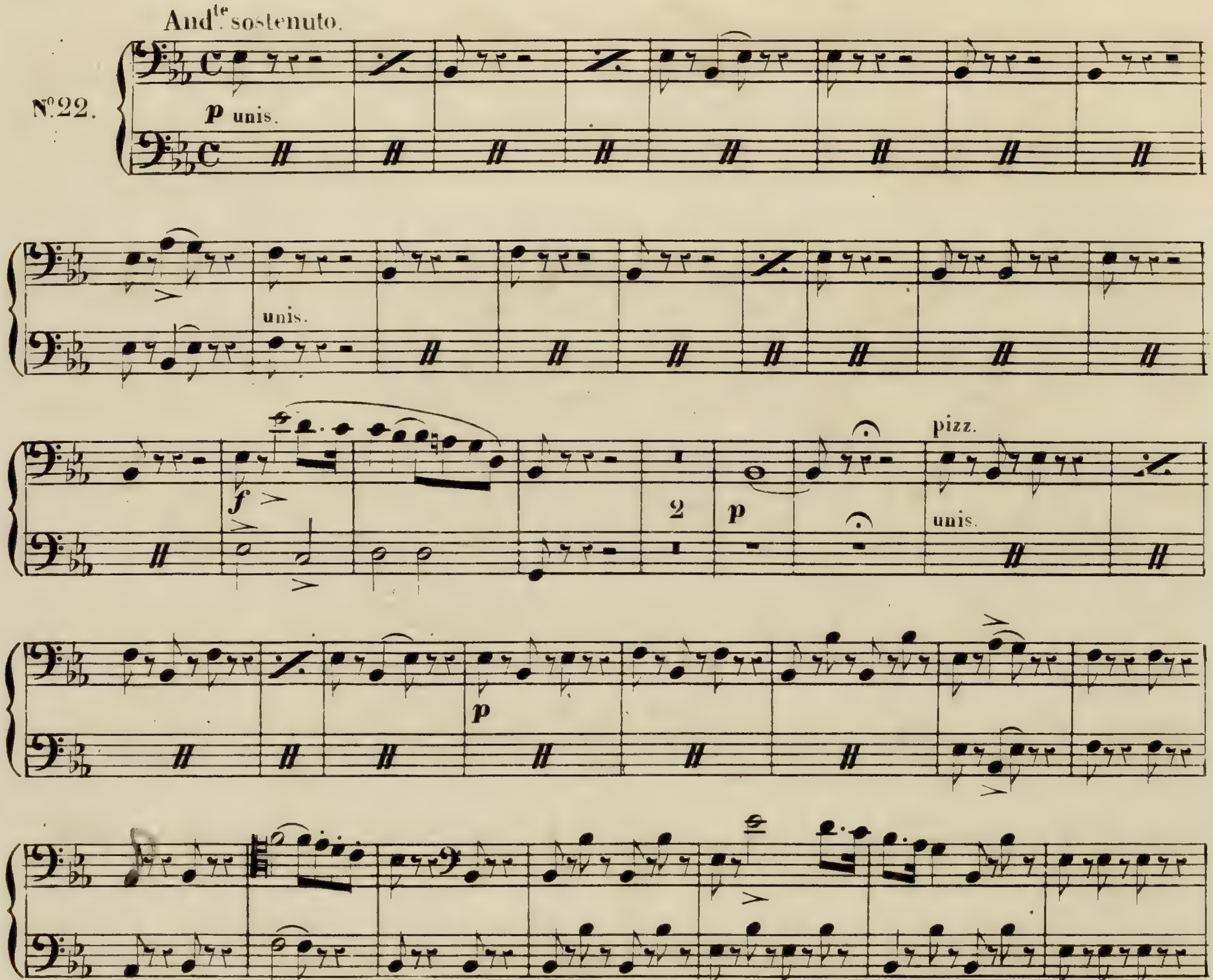


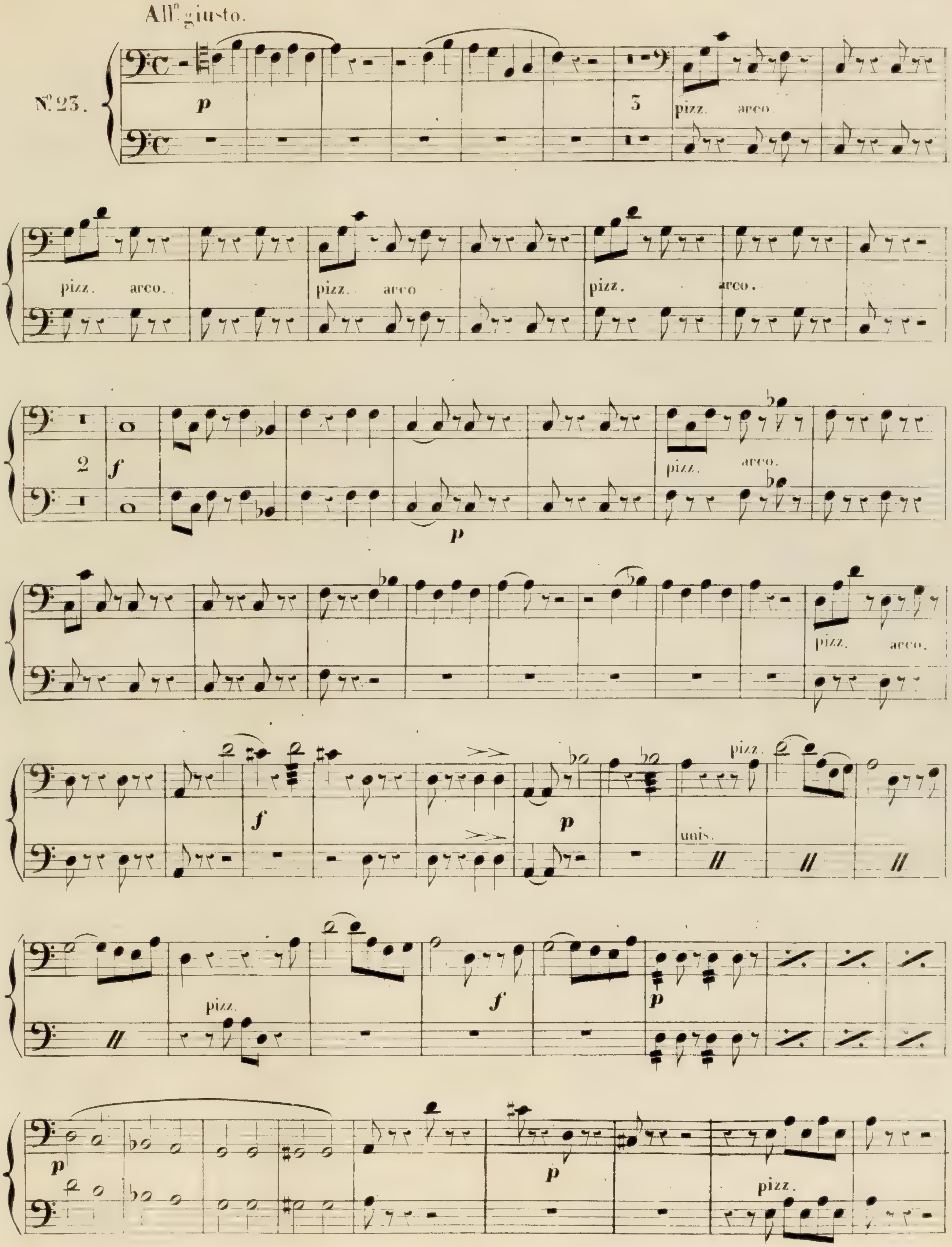
à lier au n° 24

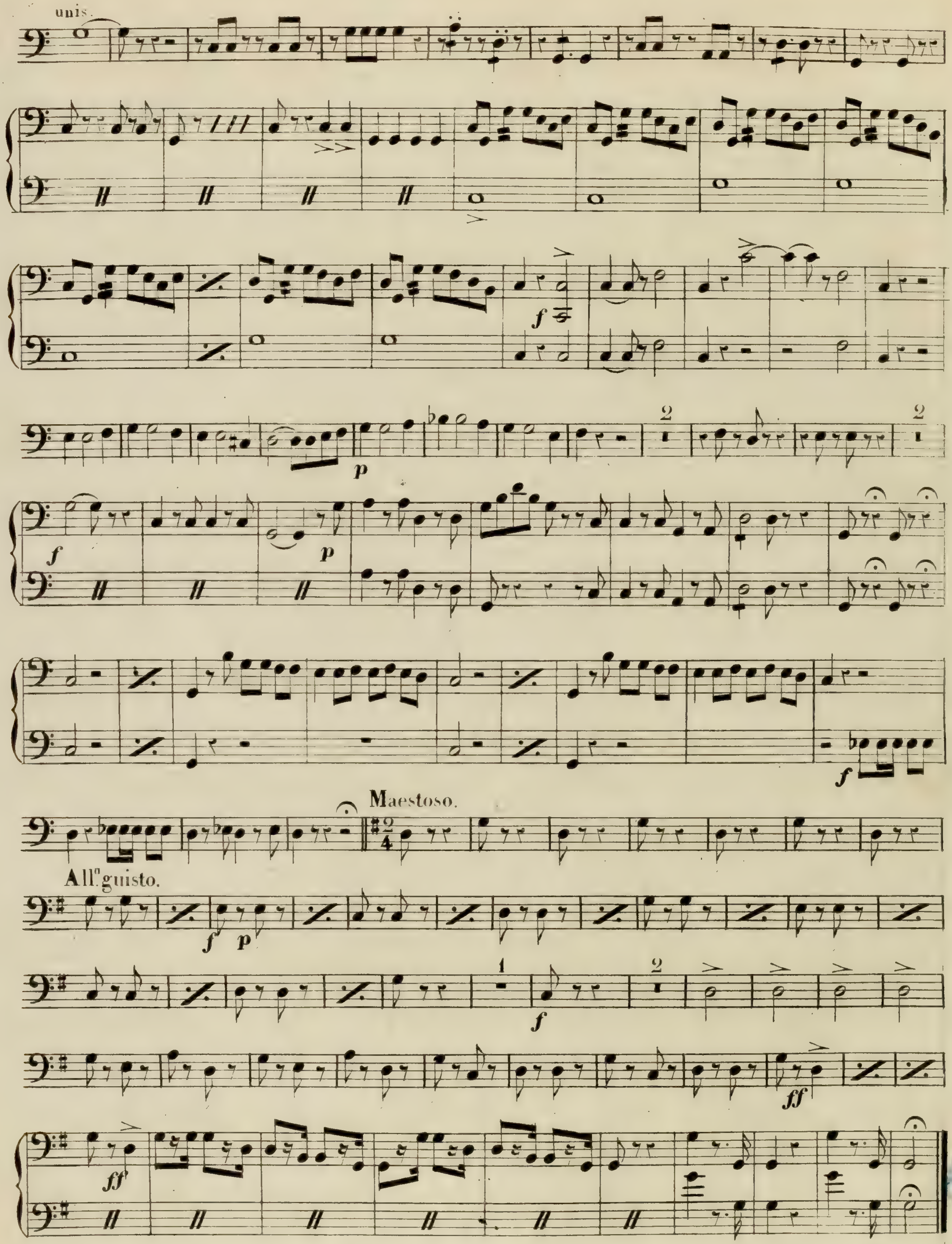
N°. 20.

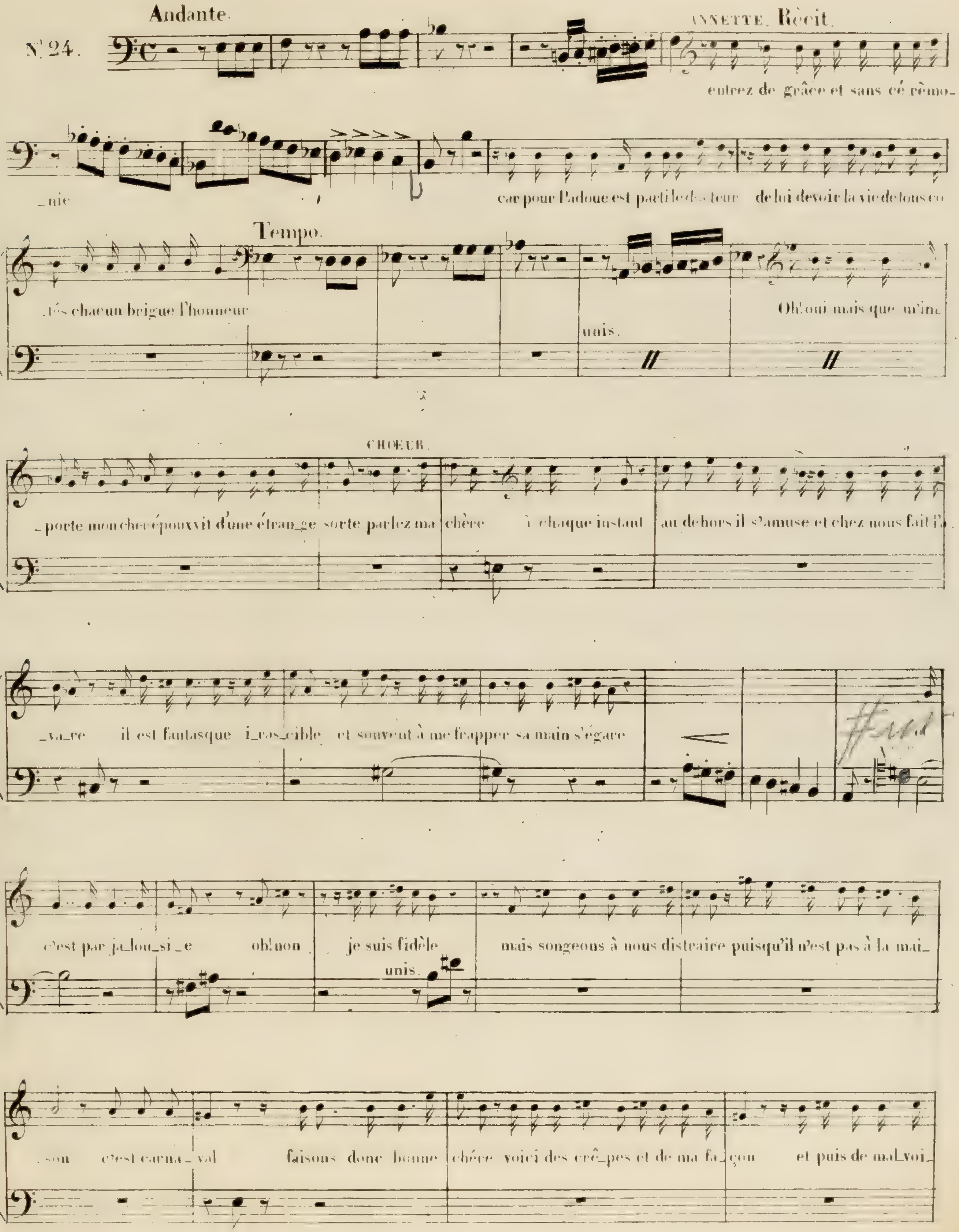


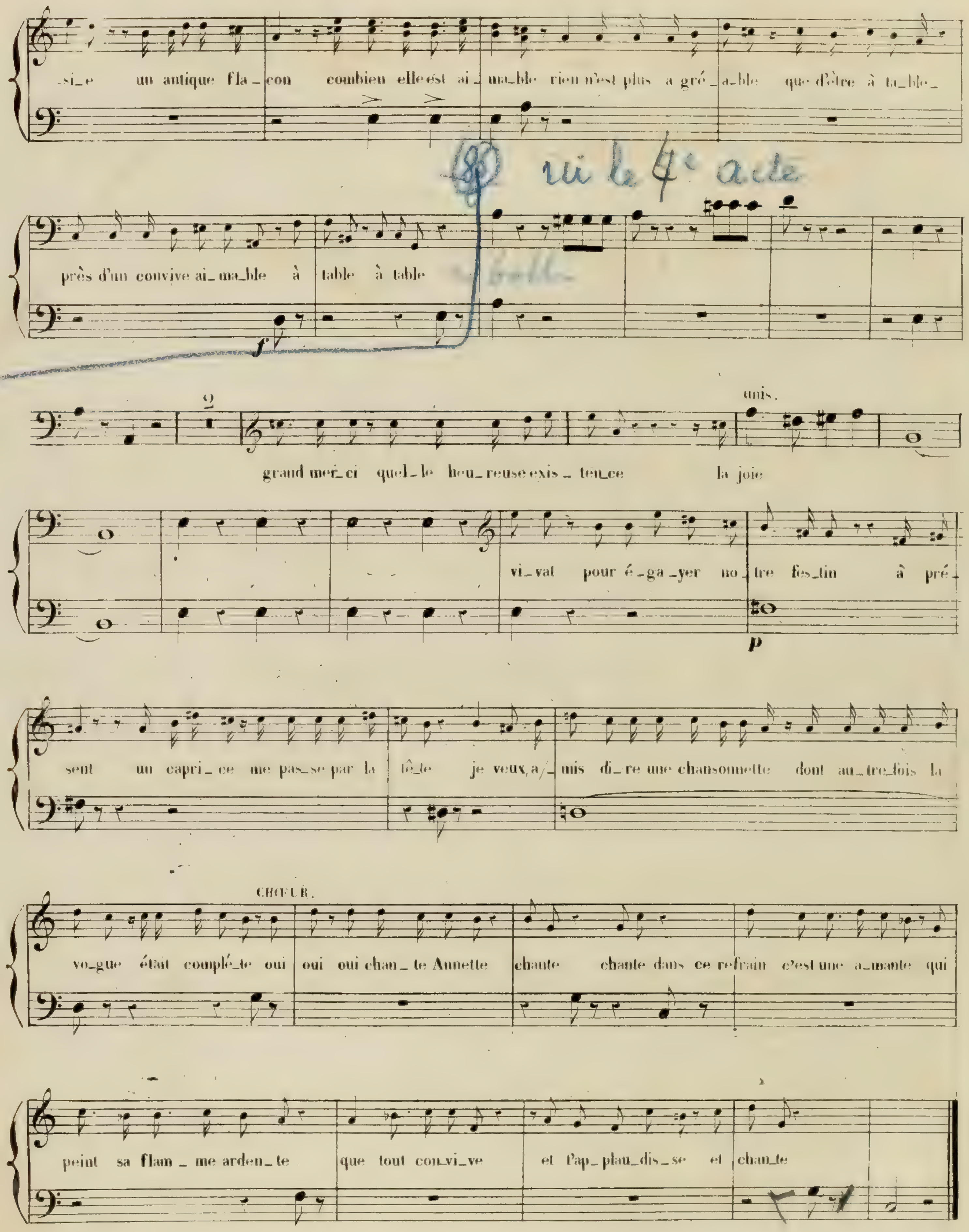

maestoso.
cresc.
unis.
pizz.
arco.
f
And.te mosso.
N.o 21.
pizz.
arco.
pizz.
2
arco
p
f
p
4
p

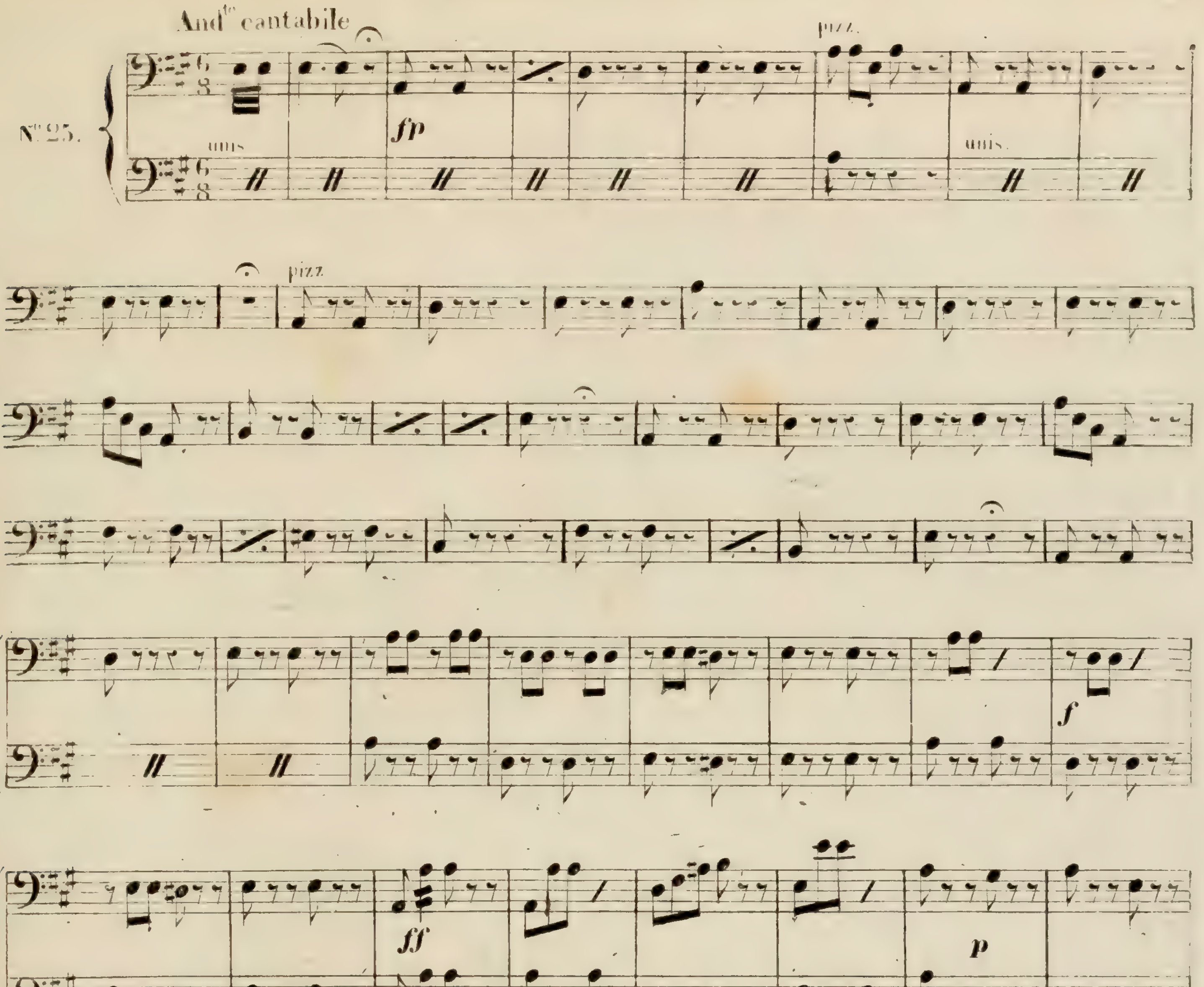

And^te sostenuto.
N°22.
p unis.
unis.
f
2
p
pizz.
unis.
p
f
unis
p
unis.
p
a tempo.
Poco piu mosso.
3
f
3
à piacere.

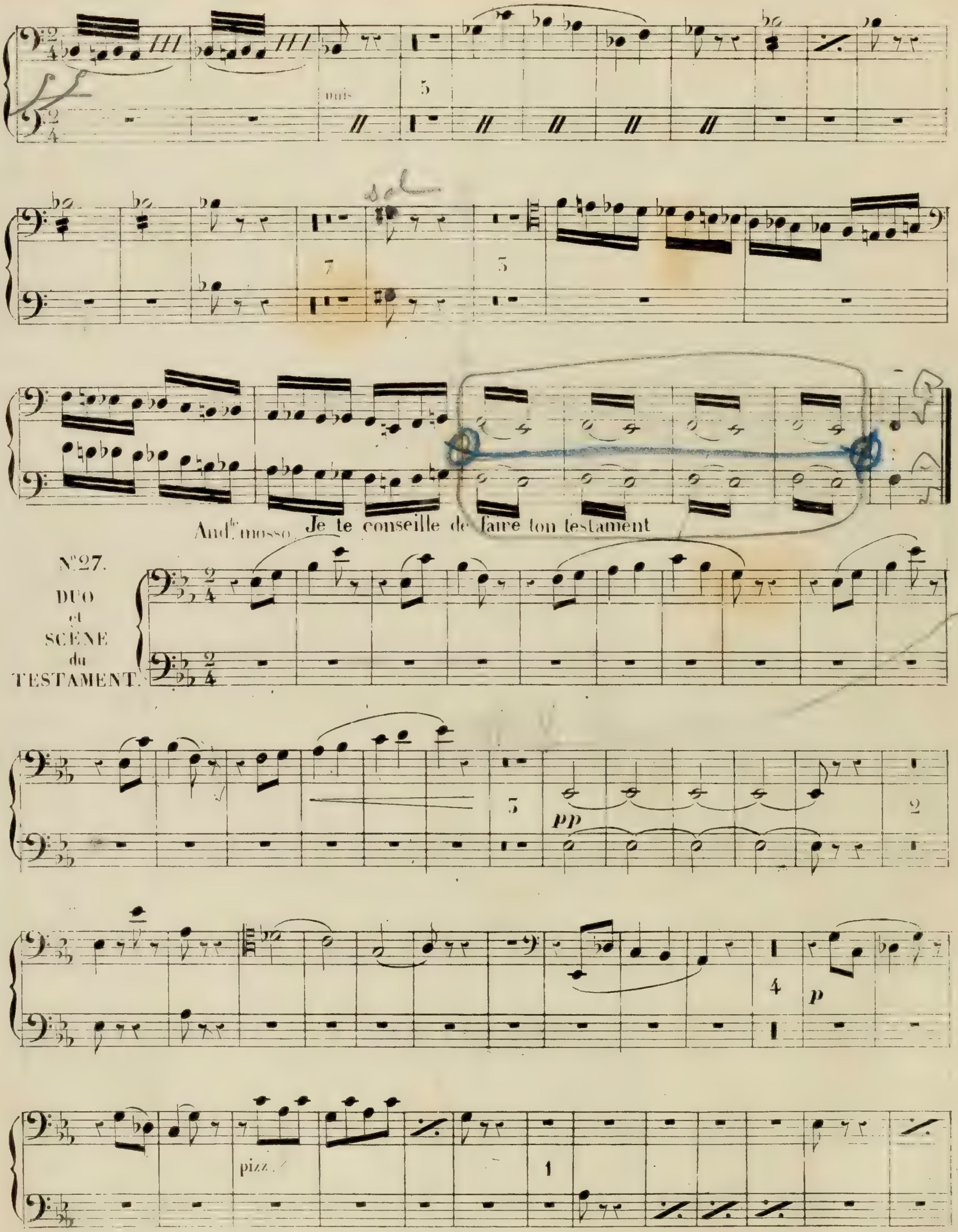

All° giusto.
N° 23.
p
3
pizz. arco.
pizz. arco.
pizz. arco
pizz. arco.
2
f
pizz. arco.
p
pizz. arco.
f
p
pizz.
unis.
pizz.
f
p
p
p
pizz.

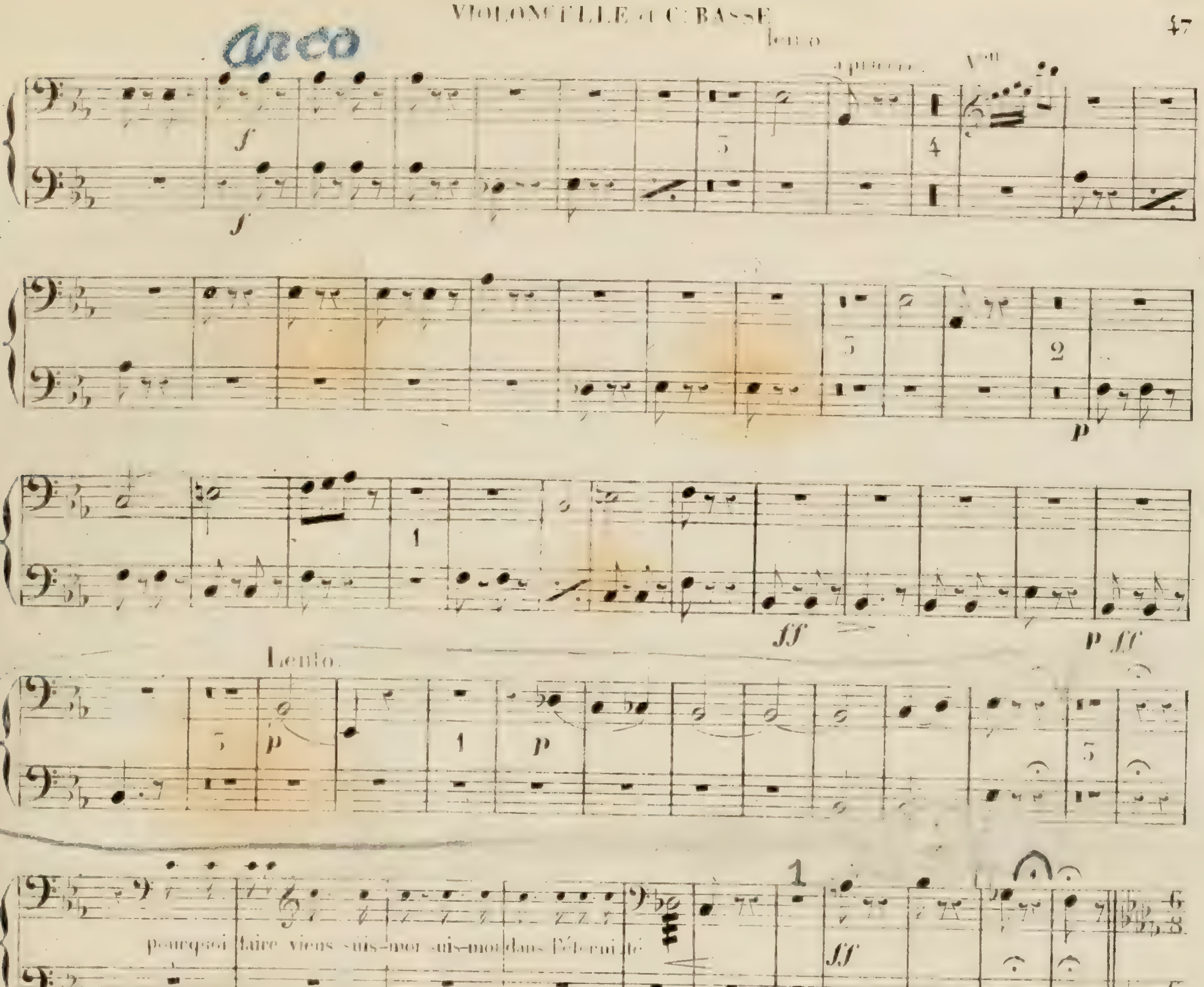

unis.
Maestoso.
All° giusto.

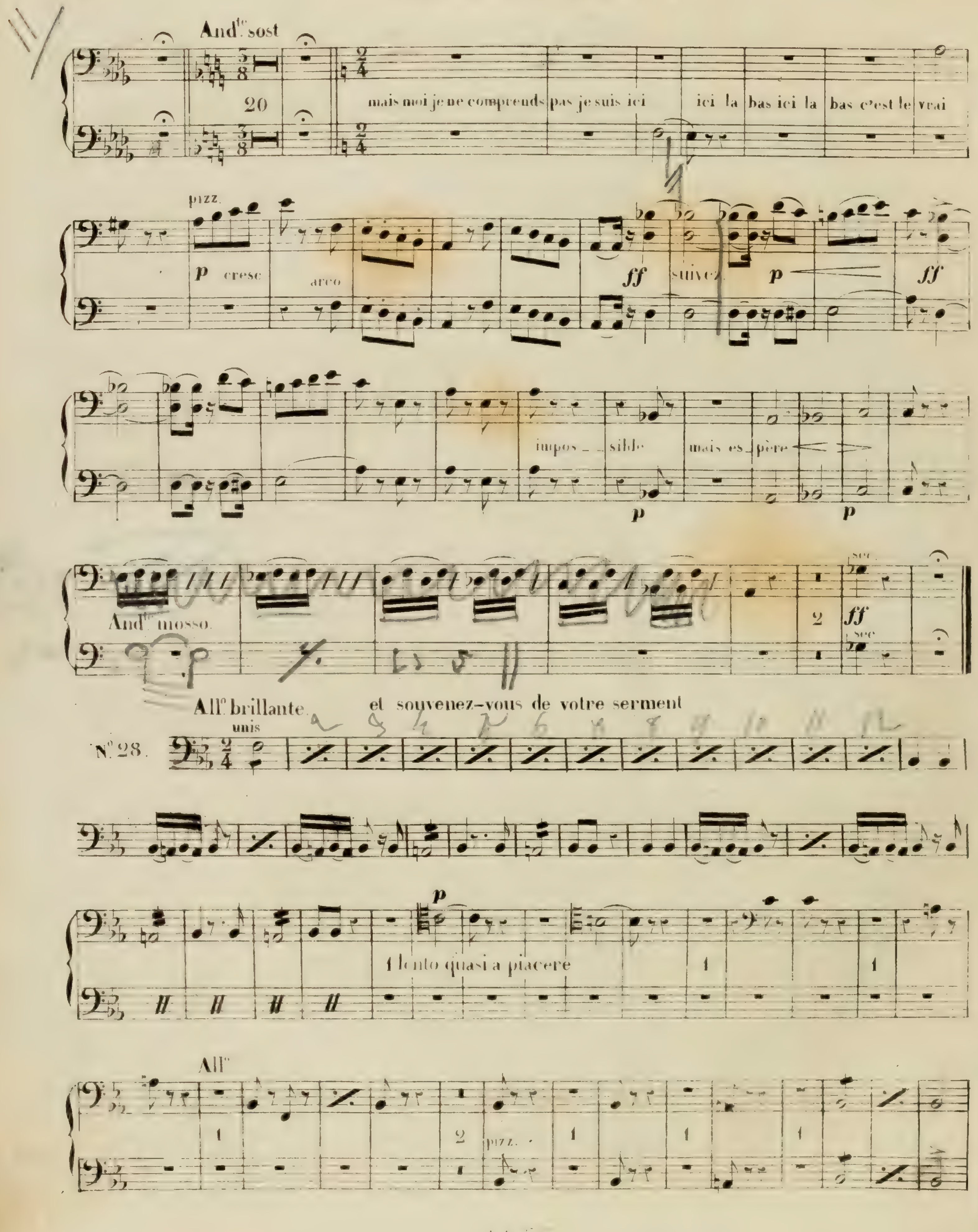

Andante.
N° 24.
ANNETTE. Récit.
entrez de grâce et sans cé rêmo_
_nie
car pour Padoue est parti le d.. teur de lui devoir la vie de tous co
Tempo.
_tés chacun brigue l'honneur
unis.
Oh! oui mais que m'im
CHOEUR.
_porte mon cher époux vit d'une étran_ge sorte parlez ma chère à chaque instant au dehors il s'amuse et chez nous fait l'a
_va_re il est fantasque i_ras_cible et souvent à me frapper sa main s'égare
c'est par ja_lou_si_e oh! non je suis fidèle mais songeons à nous distraire puisqu'il n'est pas à la mai_
unis.
_son c'est carna_val faisons donc bonne chère voici des crê_pes et de ma fa_çon et puis de mal_voi_

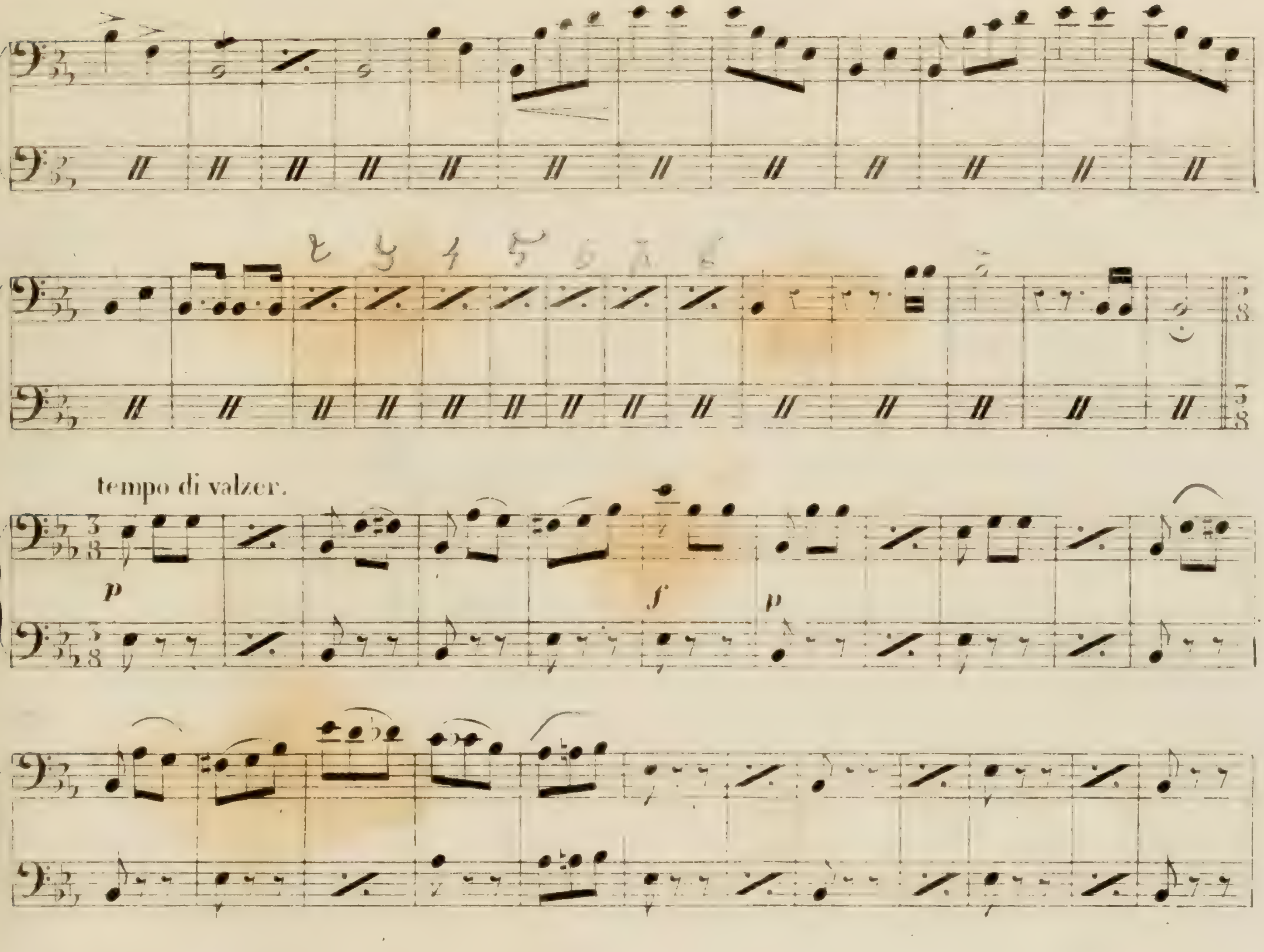

_si_e un antique fla_con combien elle est ai_ma_ble rien n'est plus a gré_a_ble que d'être à ta_ble_
près d'un convive ai_ma_ble à table à table
unis.
grand mer_ci quel_le heu_reuse exis_ten_ce la joie
vi_vat pour é_ga_yer no_tre fes_tin à pré_
sent un capri_ce me pas_se par la tê_te je veux, a_mis di_re une chansonnette dont au_tre_fois la
CHŒUR.
vo_gue était complé_te oui oui oui chan_te Annette chante chante dans ce refrain c'est une a_mante qui
peint sa flam_me arden_te que tout con_vi_ve et l'ap_plau_dis_se et chan_te

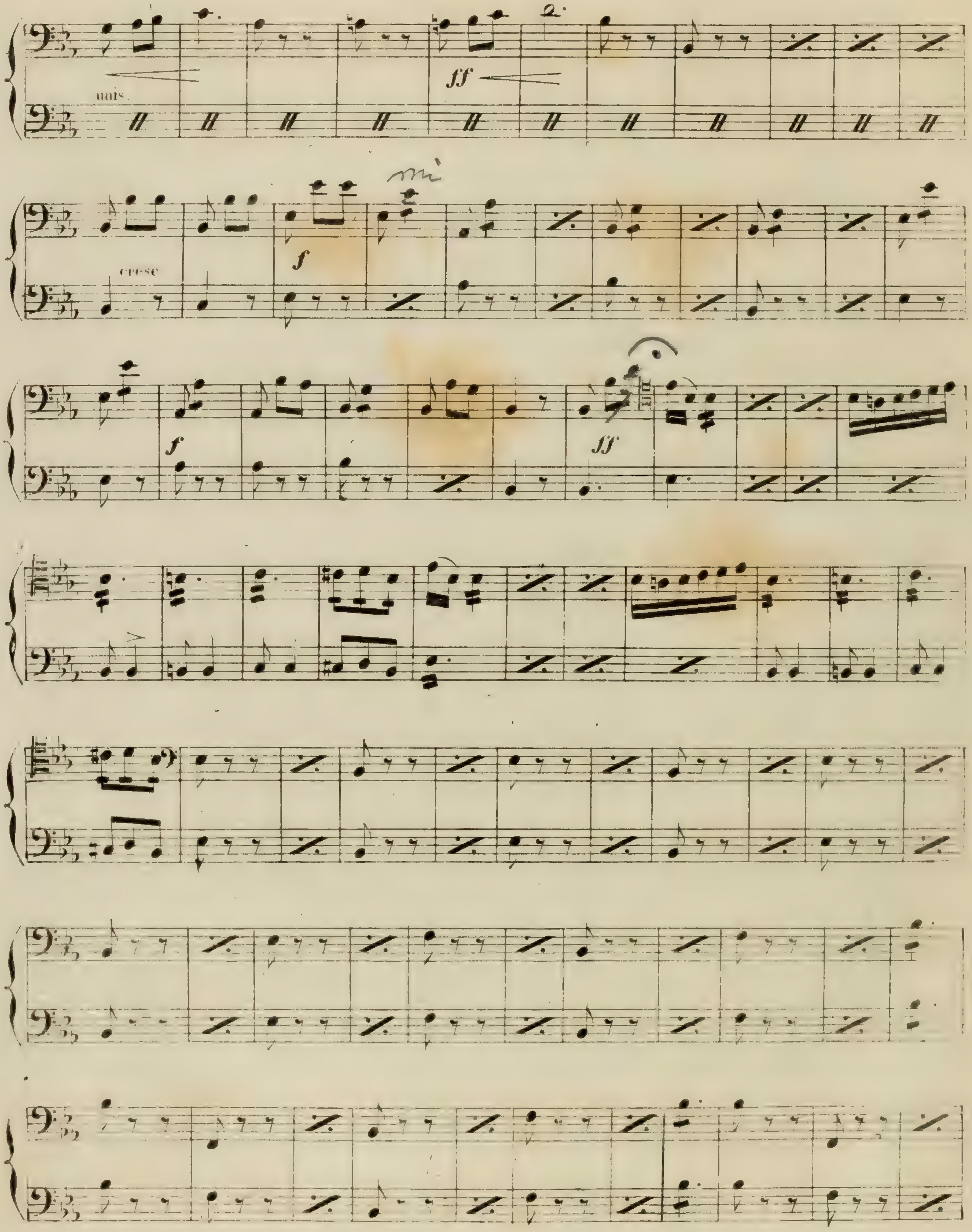

Andte cantabile
N° 25.
pizz.
unis
fp
f
ff
p
Mosso.
N° 26.

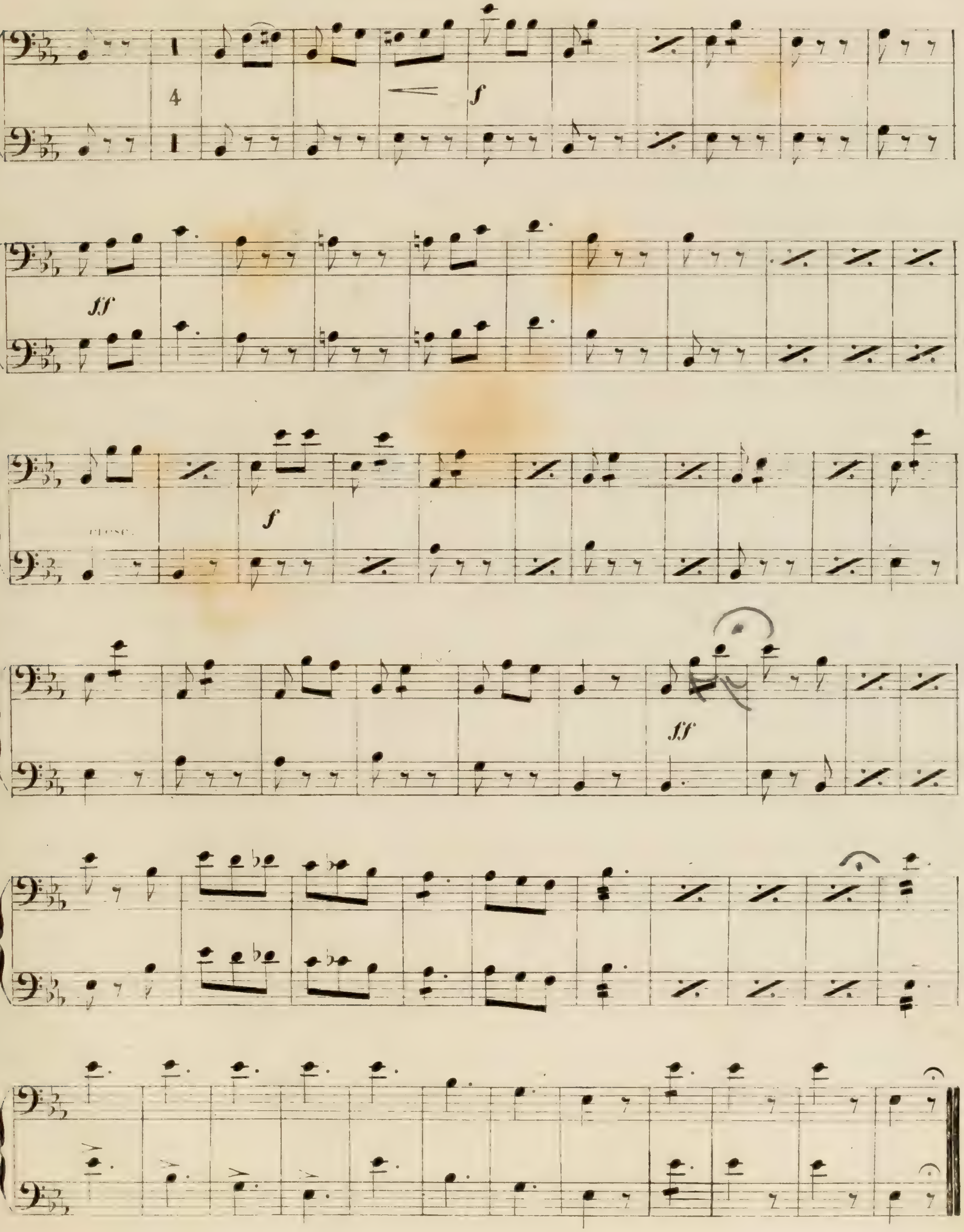

unis
And.te mosso
Je te conseille de faire ton testament
N°27.
DUO
et
SCÈNE
du
TESTAMENT.
pp
p
pizz.


Arco
lento
a piacere
Vell
Lento.
pourquoi taire viens suis-moi suis-moi dans l'éternité
Andte sostenuto


And.te sost
20
mais moi je ne comprends pas je suis ici ici la bas ici la bas c'est le vrai
pizz.
p cresc
arco
ff
suivez
p
ff
impos_ _sible mais es_père
p
p
And.te mosso.
2
sec
ff
sec
All.o brillante
et souvenez-vous de votre serment
unis
N.o 28.
p
1 lento quasi a piacere
1
1
All.o
1
2
pizz.
1
1
1


tempo di valzer.
p
f
p
f
4 ah le ciel
f


unis.
ff
cresc
f
mi
f
ff



Paris. L. PARENT. Grav. Imp. Rue ... 49.

4e Violoncelle

Le docteur Crispin

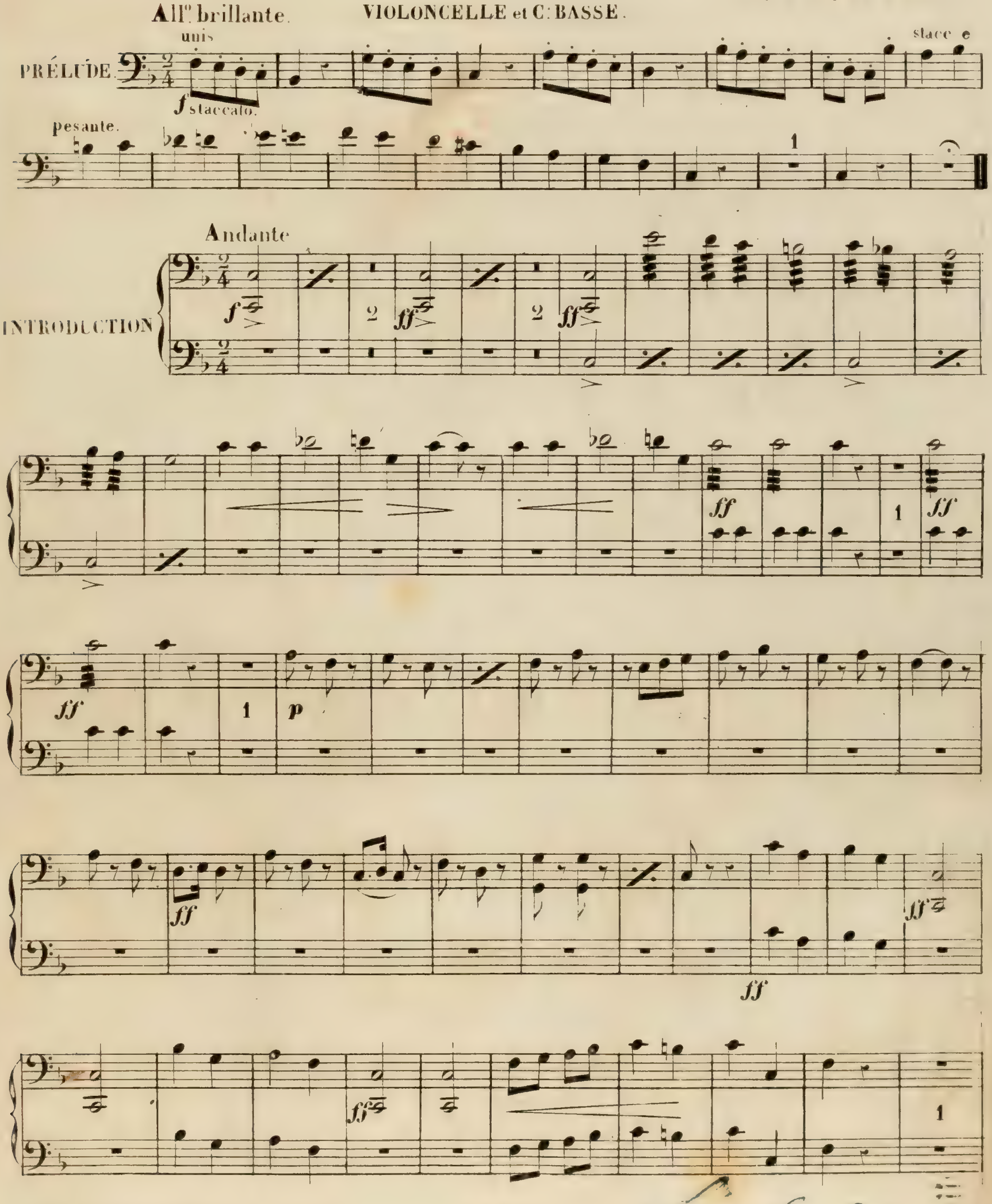
mf. Théâtre de la Monnaie - Bruxelles -

LE DOCTEUR CRISPIN

Opera Bouffe en quatre actes.

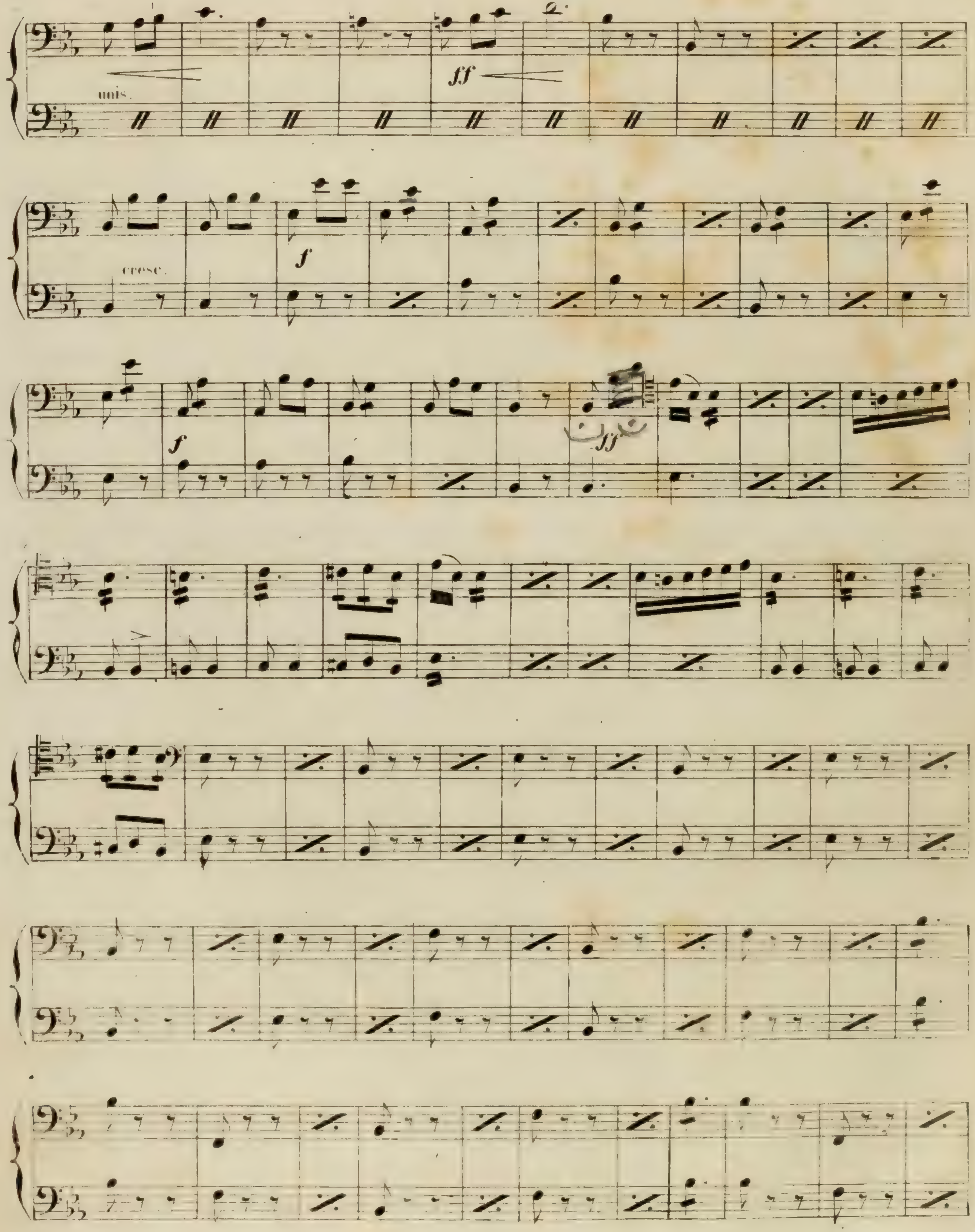
L. et F. RICCI.

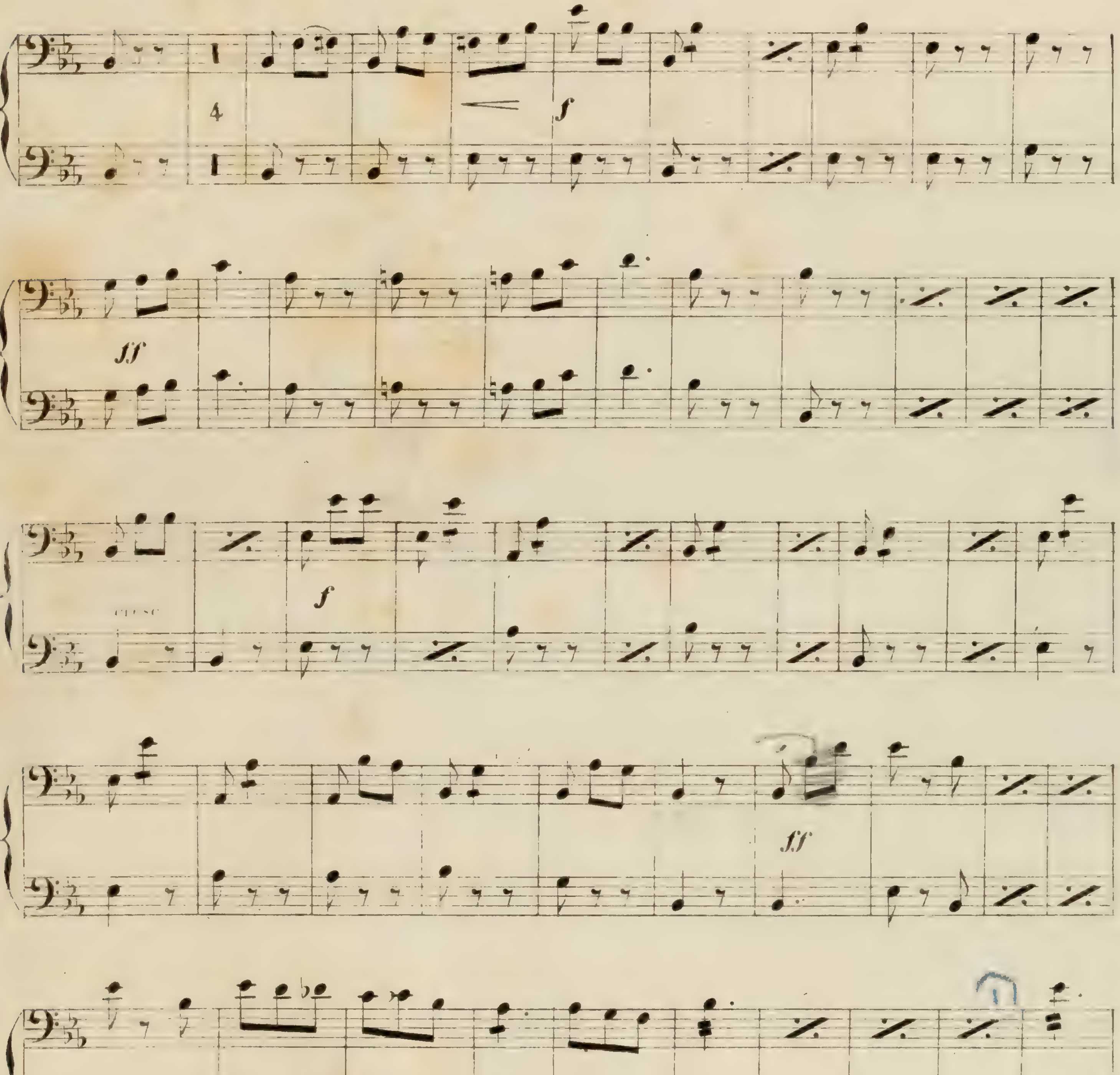
VIOLONCELLE et C: BASSE.



LEON. ESCUDIER Editeur Rue de Choiseul 21. L. E. 2752.

L. Escudier


unis.
ff
cresc.
f
f
ff



Paris. L. PARENT. Grav. Imp. Rue Rodier. 49.

Lecture le 10 X^e 1866.
répétition le 14 X^e 1866.
" " " " " " " "
" " " Le 17 X^e " "

Le Docteur Crispin

Crispin — Jamet
le comte — Jourdan
Fabricio — Mounier
Mirobolan — Chapuis
Astrubal — Ferrand
Annetta — Me Marimon
Lisette — Dumestre
La Commère — Nolle

1e représentation 13 X^e 1866
2e " " " " 20 X^e " "
3e " " " " 24 X^e " "
" " " " " 26 X^e " "
5e " " " " 28 X^e " "
6e " " " " 30 X^e " "
7e " " " " 2 Janvier 1867
" " " " " 4 " " "
" " " " " 7 " " "
" " " " " 28 février
Me Balby Annette
10e " " " " 4 mars
12e " " " " 11 " "
13e Melle Daniele " 15 avril.

reprise le 7 8bre 1867
par Jamet, Jourdan, Lecqmier, Chapuis, Ferrand.
Mes Wallach, Dumestre, Neulat
1e représentation le 11 8bre
2e " " " " " le 20 8^e
3e " " " " " le 3 9bre
4e " " " " " le 9 " " "

reprise le 1e 7e 1868.
par Jourdan, Chapuis.
Jamet, Lepers,
Me Marimon, Dumestre
Me Neulat

2e Le 4 7bre
3e 15 " "
4e 24 "
5e 22 8^e
6e 22 X^e
7e — 27 " "

reprise le 1 9e 1870
par Jamet, Chapuis, Lheri,
Bonne actuelle.
Belabeu — Fabrizio
Me Lemoine, Nodel, Neulat
Le 3 9e avec Marimon

2e 1866

Basses

Le Docteur Crispin

1er repas le 10 Décembre 1866
2e id — 14 matin —
3e id — 14 soir —
4e id — 17 —

1er repas 18 Décembre 1866
2me id 20 " "
3me — 24 " "
4me id — 26 " "
5me id — 28 " "
6me id — 30 " "
7me id — 3 Janvier 1867
8me id — 4 " "
9me

10me id — 28 Février [illegible]
11me id — 4 Mars [illegible]
12me id 11
13me id — 15 avril [illegible]

14me id — 7 8bre [illegible] 1867
15me — 9 " [illegible] "
16me id 20 " " "
17me id — 3 9bre "
18me id 9 " [illegible] "

19me id 1 7bre [illegible] 1868
20me id 4 " " "
21me id — 15 " " "
22me id 22 "
23me id 22 [illegible]
24me id — 22 [illegible] " "
25me id — 27 " " "

25me id — 1 7bre [illegible] 1870
[illegible] 3 " [illegible] "
[illegible] id 4 [illegible]
[illegible] id 20 [illegible] "
30me id 9 [illegible] "
31 id 15 " [illegible] "
32 id 6 [illegible] id 71

2b30.M

nof. Théâtre de la Monnaie, Bruxelles -

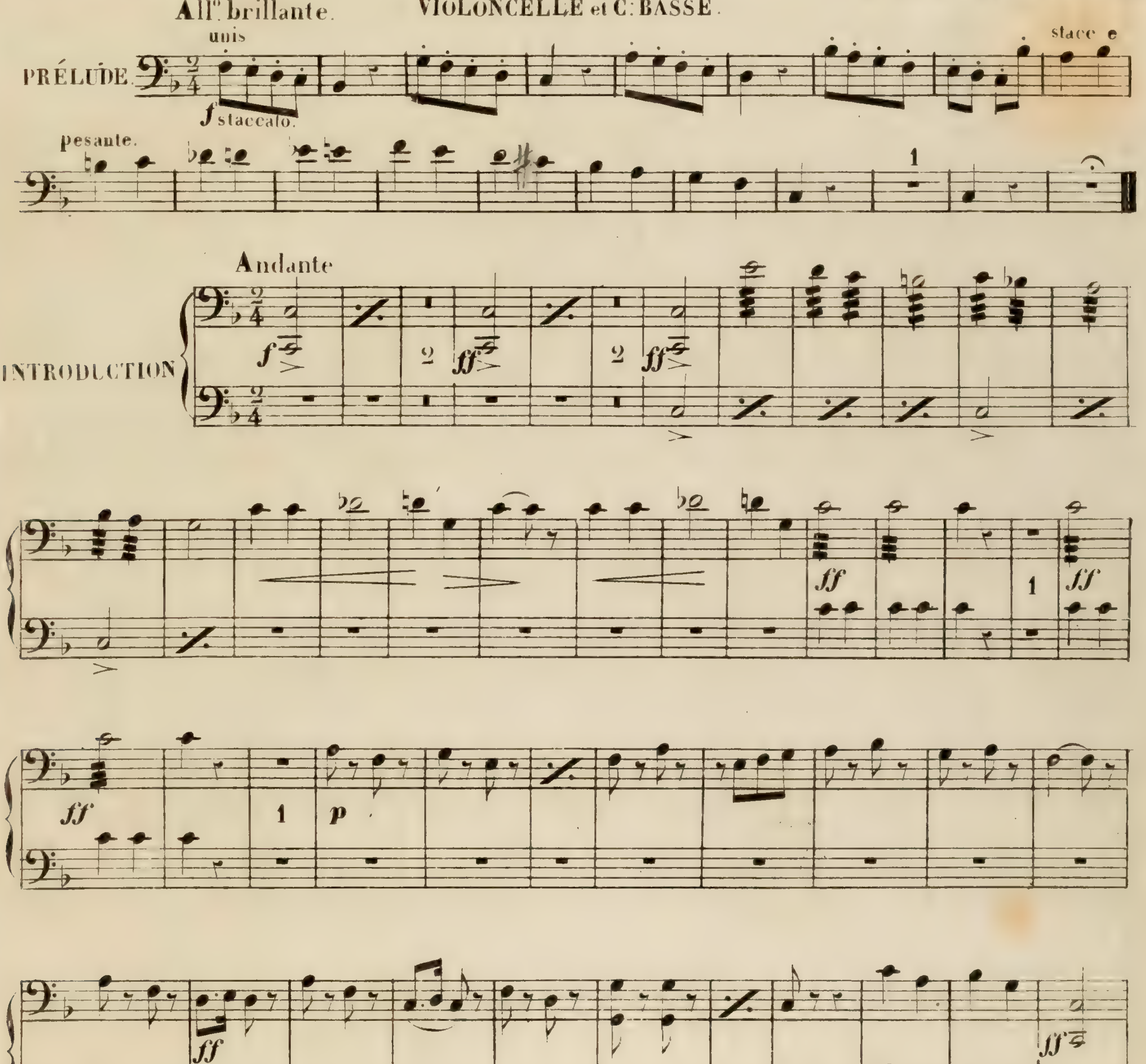
1866 P. Bauwens. 1866 J. Dessart.

LE DOCTEUR CRISPIN

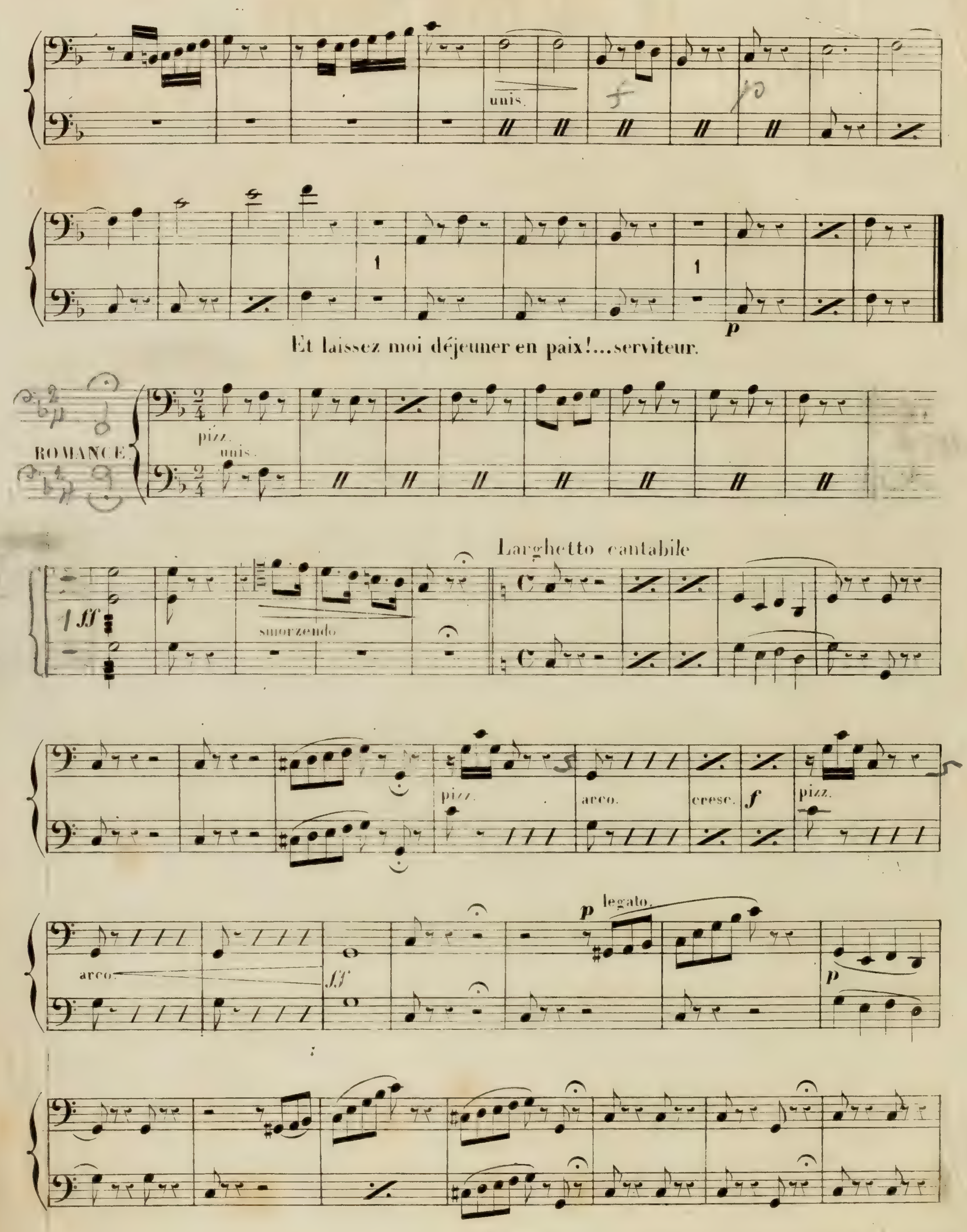
Opera Bouffe en quatre actes.

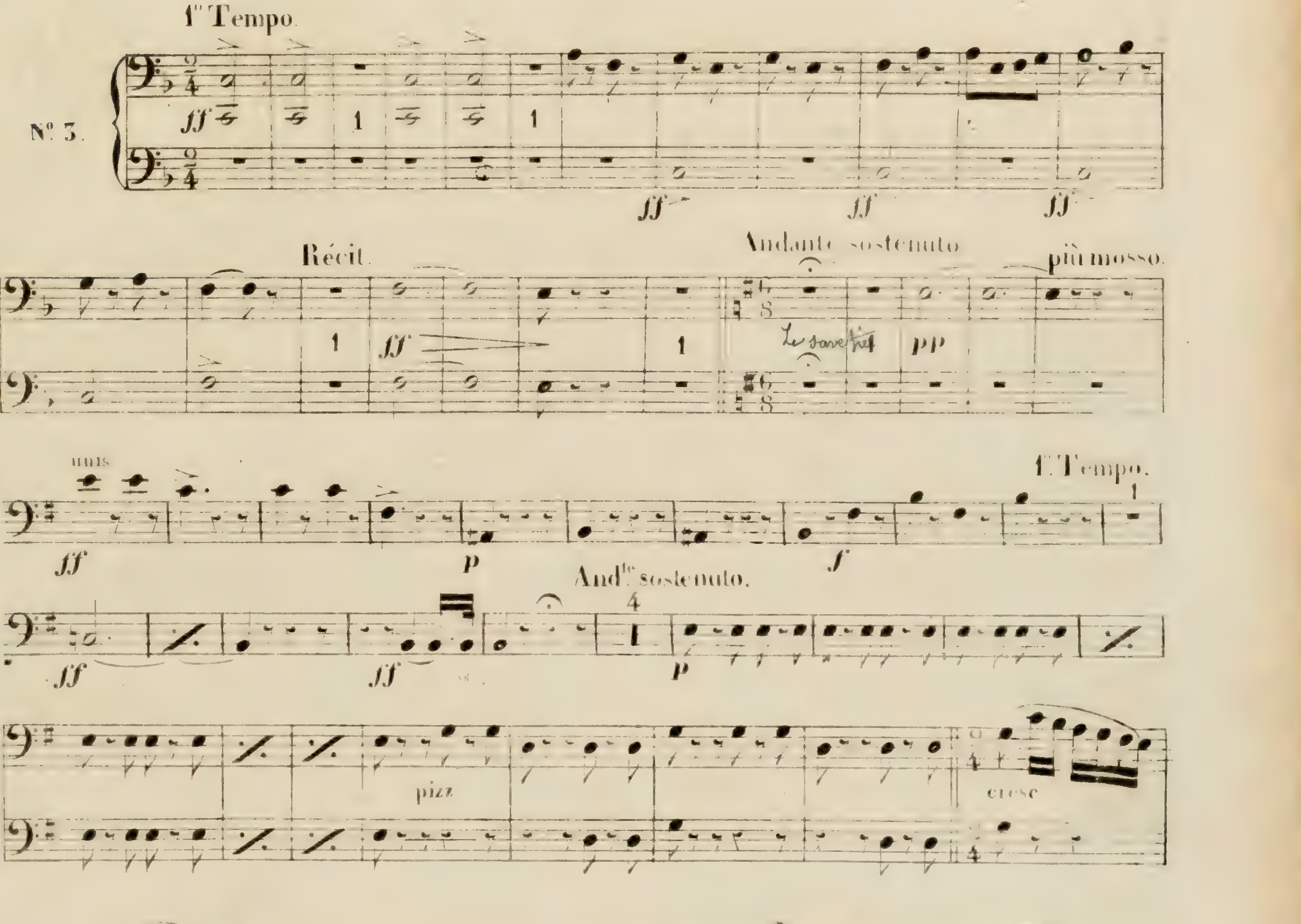
L. et F. RICCI.

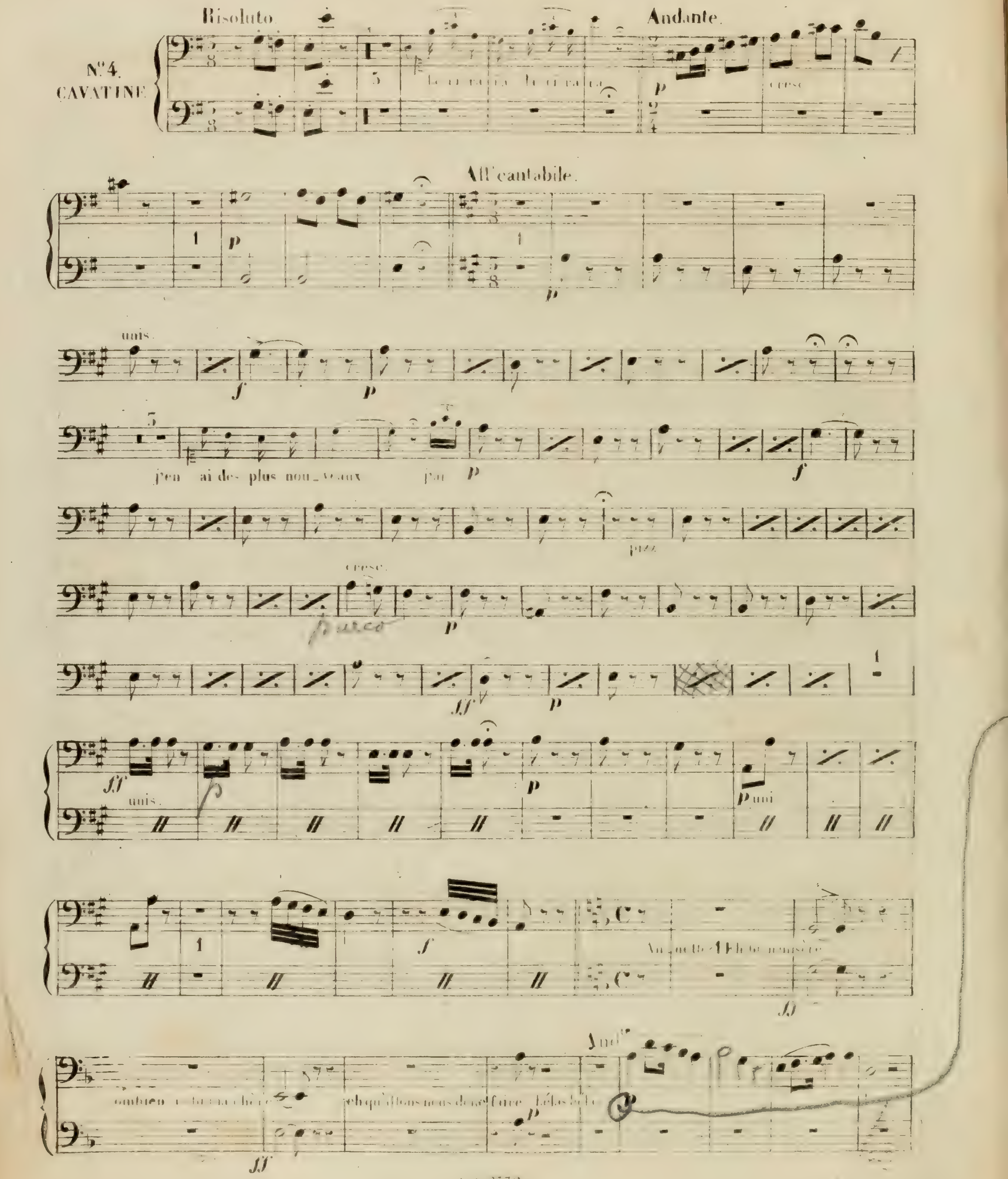
VIOLONCELLE et C: BASSE.

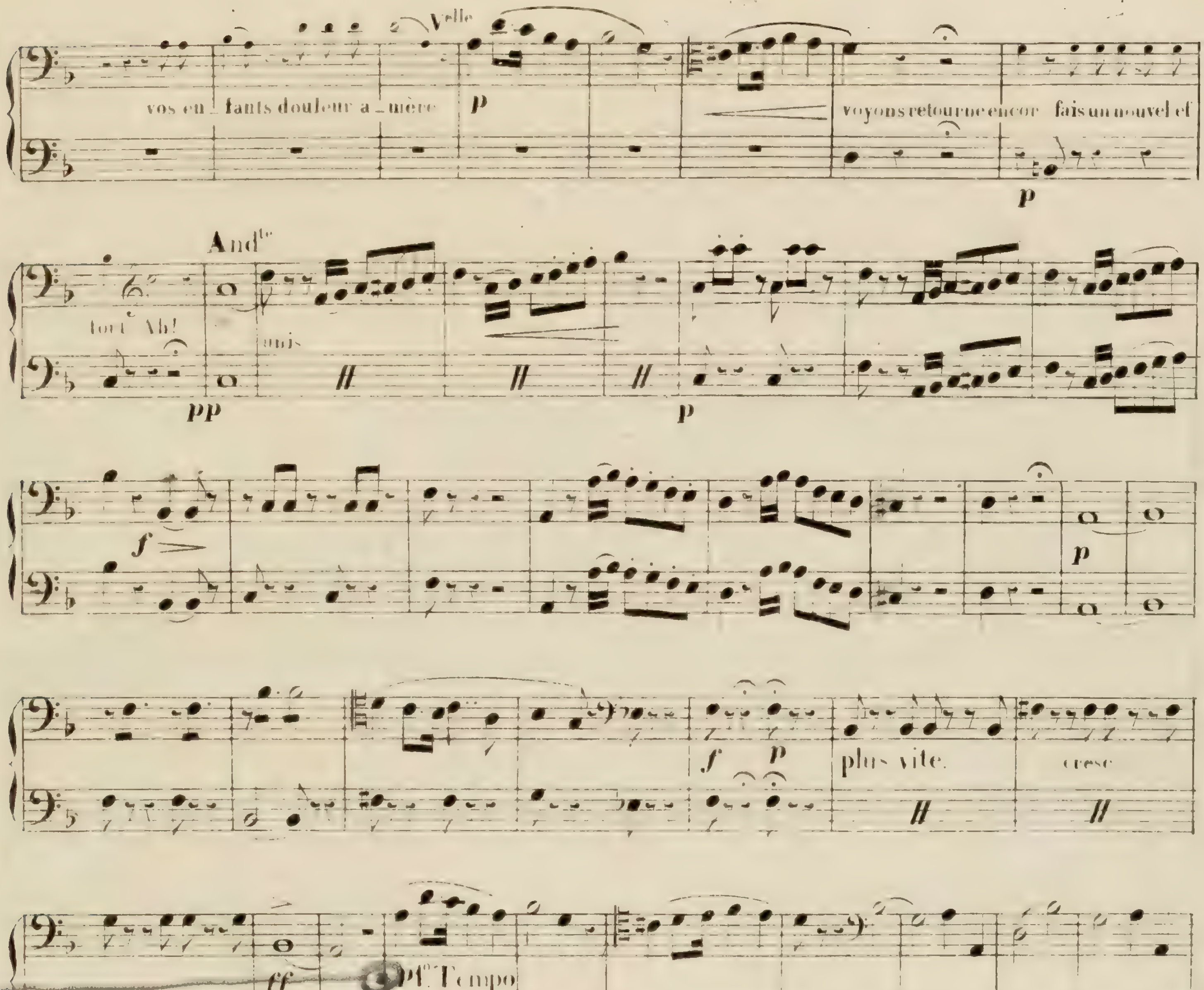


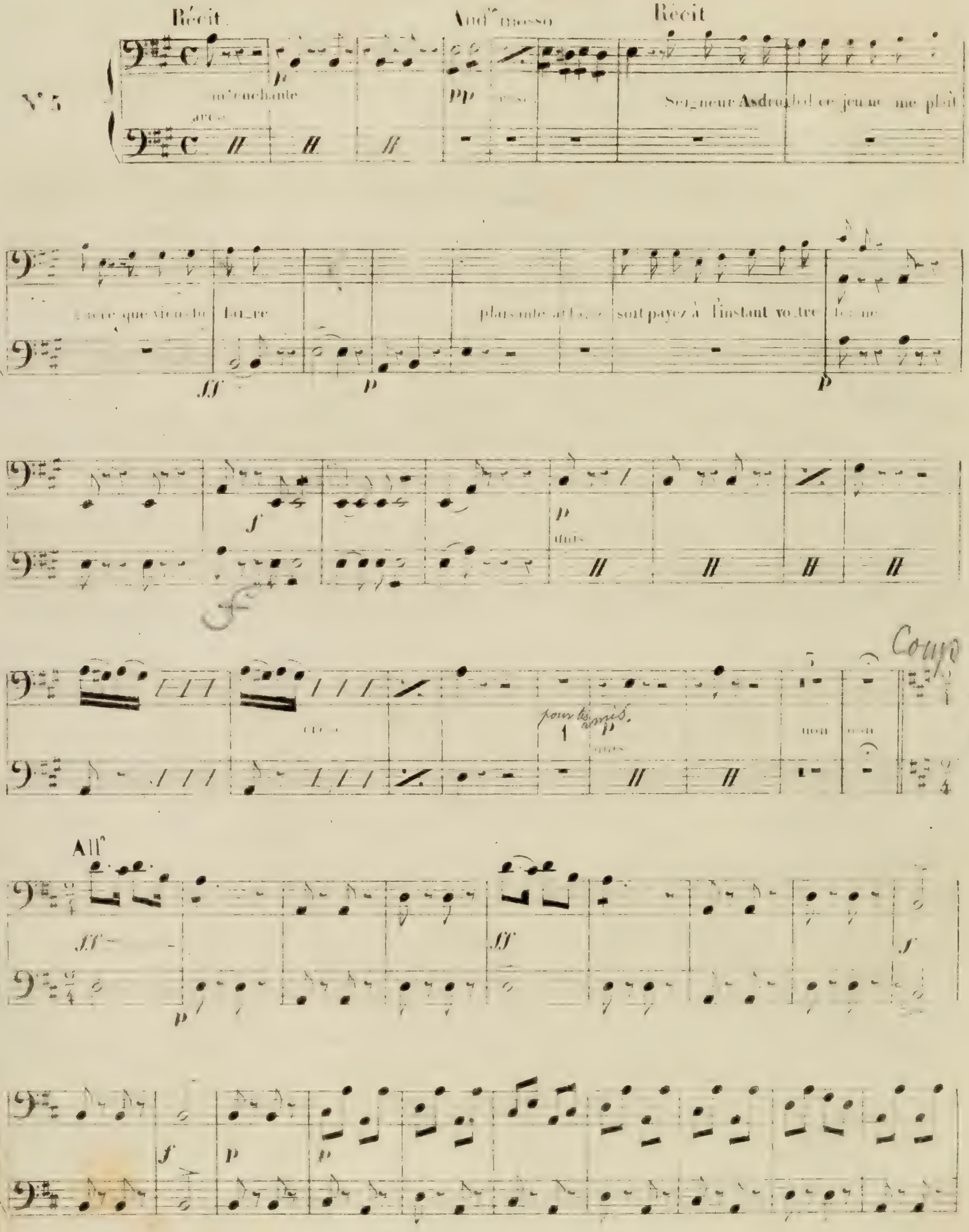
L. Escudier

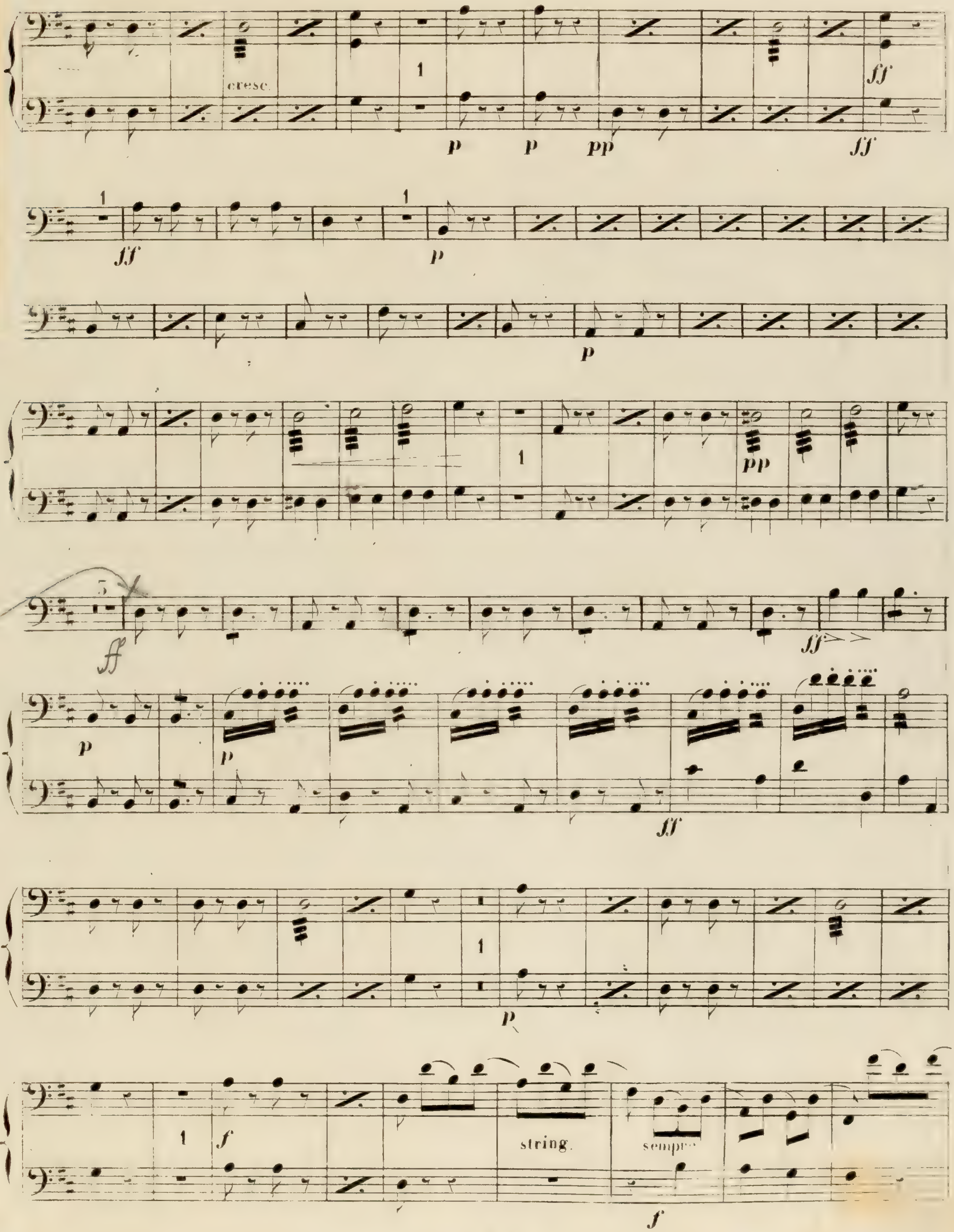

unis.
Et laissez moi déjeuner en paix!...serviteur.
ROMANCE.
pizz.
unis.
Larghetto cantabile
smorzendo
pizz.
arco.
cresc.
pizz.
legato.
arco.

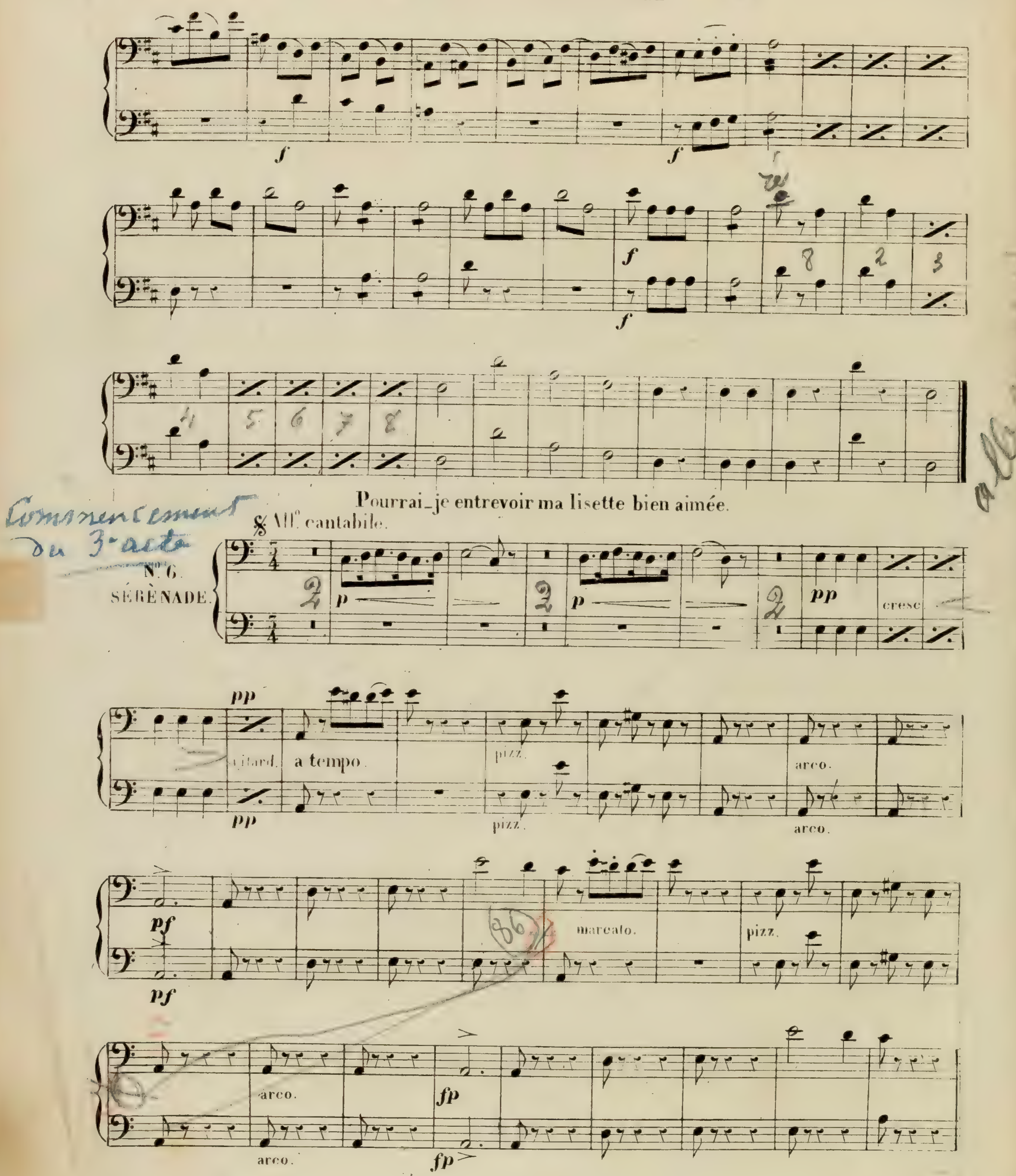

1r Tempo.
N.º 3.
Récit.
Andante sostenuto
più mosso.
unis
1r Tempo.
Andte sostenuto.
pizz
cresc

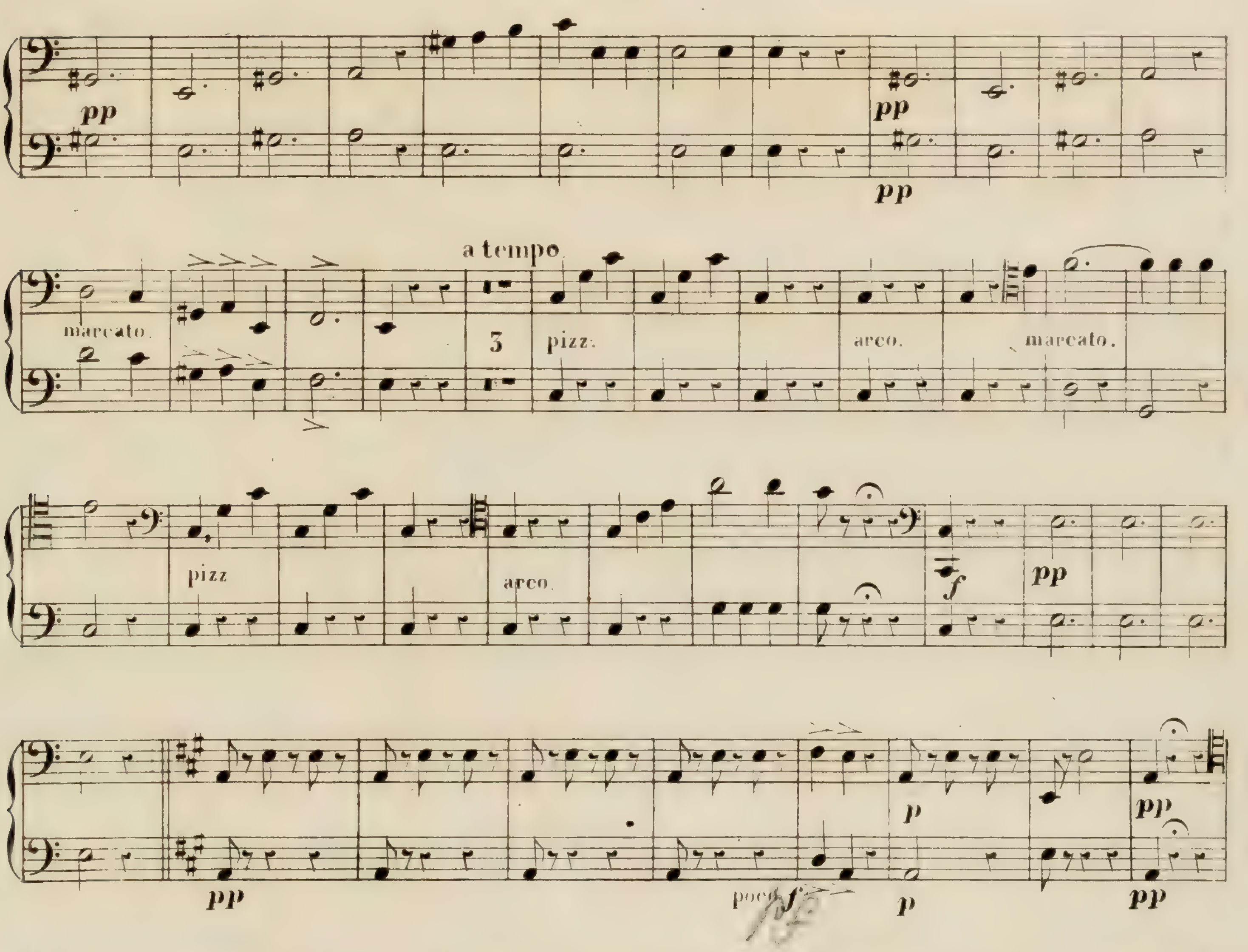

N°4.
CAVATINE
Risoluto.
Andante.
cresc.
All° cantabile.
unis.
j'en ai des plus nou_veaux j'en
pizz.
cresc.
arco
unis.
unis.


Velle
vos en_fants douleur a_mère
p
voyons retourne encor fais un nouvel ef
p
Andte
tout Ah!
unis
pp
p
f
p
f
p
plus vite.
cresc
ff
1o Tempo
trattenuto.
1o Tempo.
cresc
ff
2
1
Allegretto.
unis
3
toutes les cou_leurs
voi_
p
ff
1
p
1
p


Récit.
And.te mosso
Récit
N° 5
m'enchante
arco
pp
Seigneur Asdrubal ce jeune me plaît
faire
plaisante affaire
soit payez à l'instant votre
ff
p
f
tutti
cresc
pour les amis
Coupé
All.o

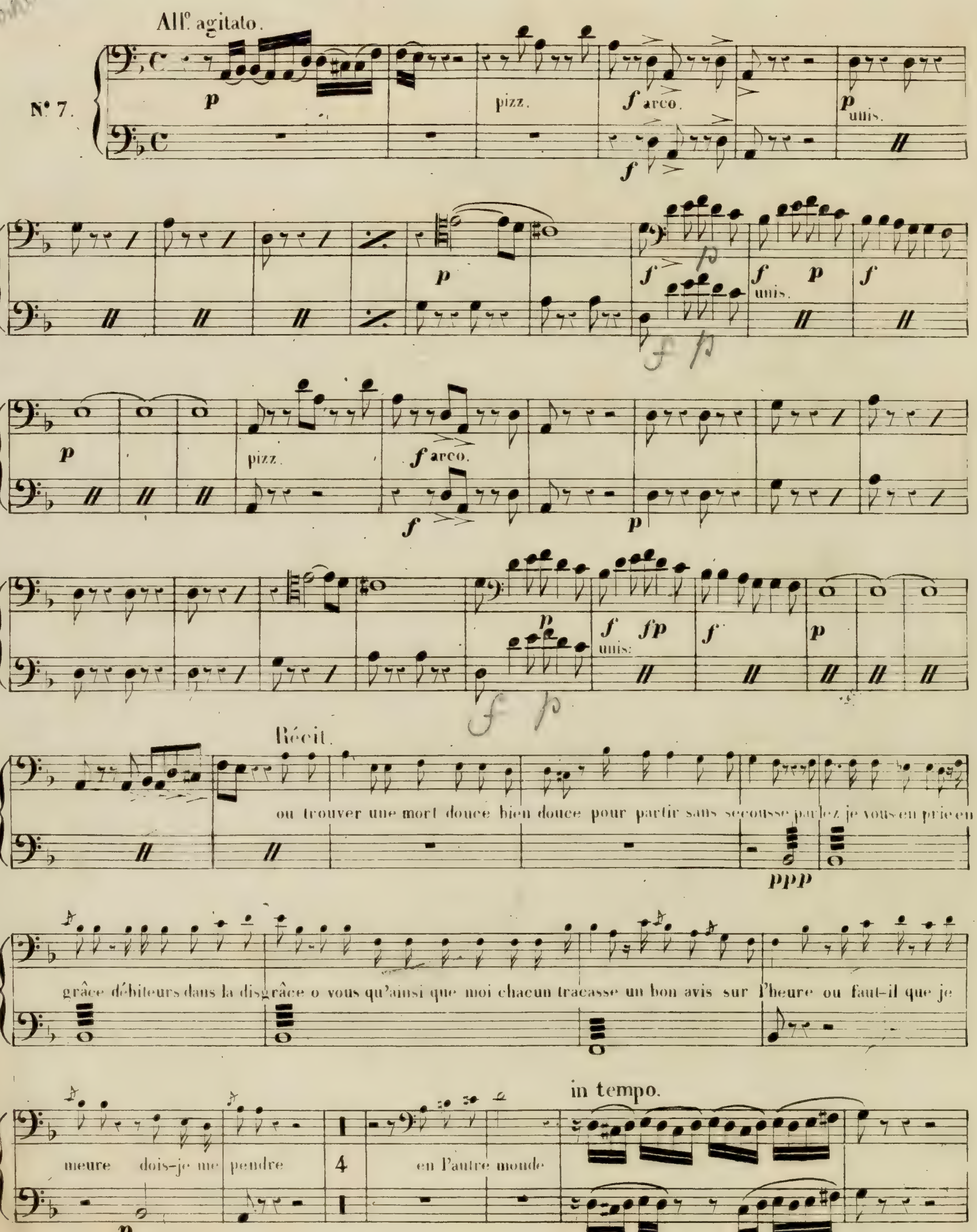

cresc.
string.
sempre

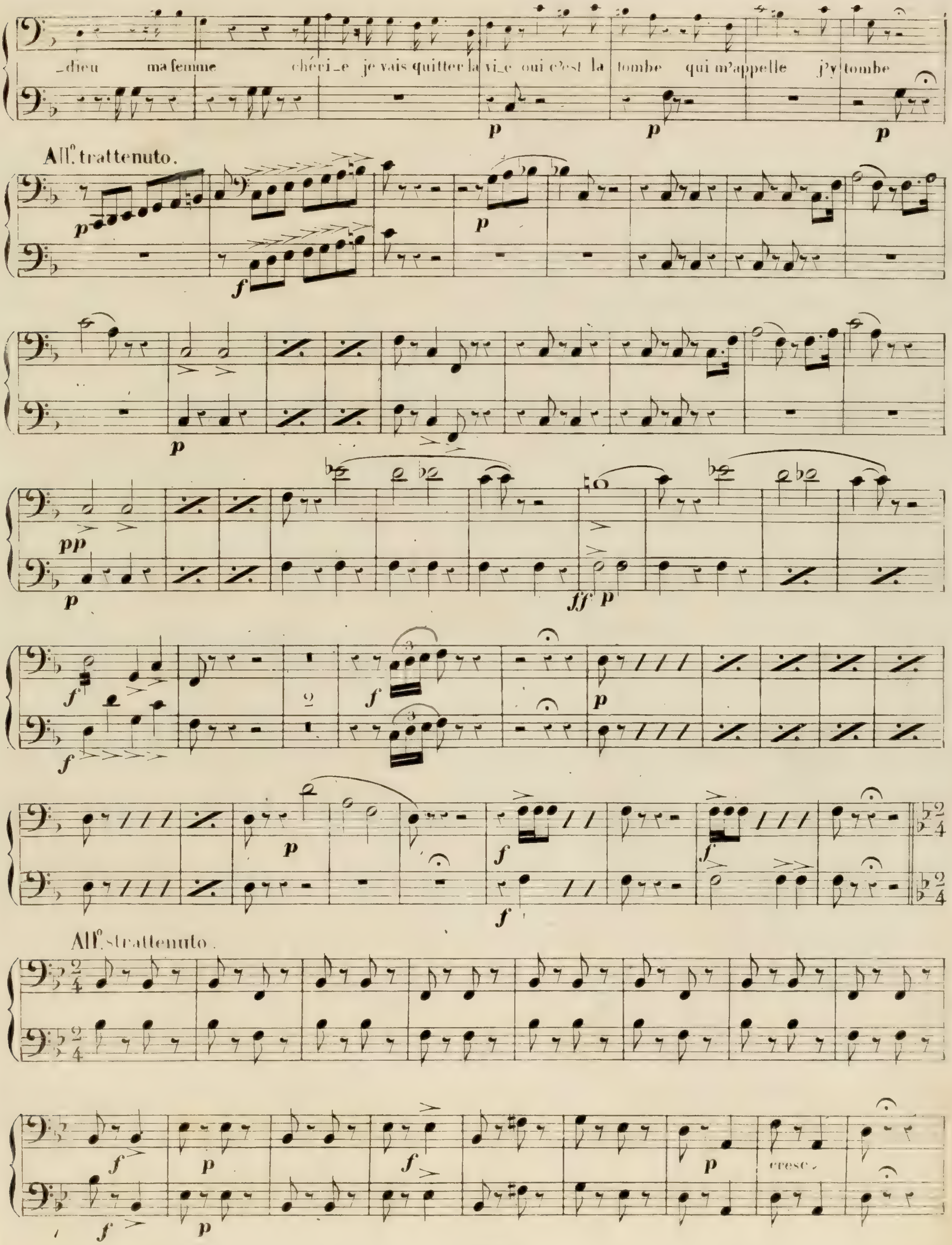

Pourrai_je entrevoir ma lisette bien aimée.
All.° cantabile.
N.° 6.
SÉRÈNADE.
Commencement du 3e acte
p
pp
cresc.
retard.
a tempo.
pizz.
arco.
pf
marcato.
fp

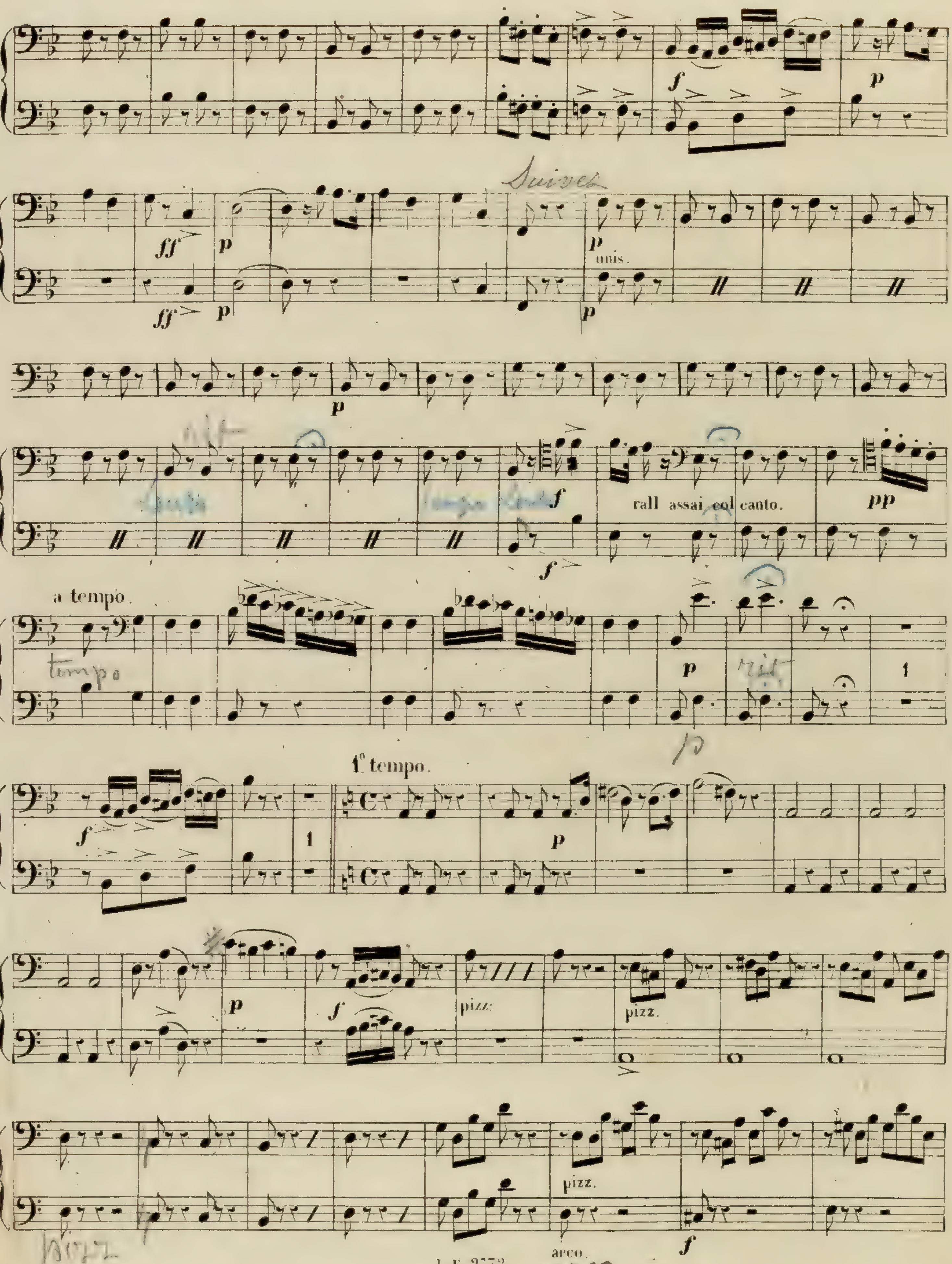


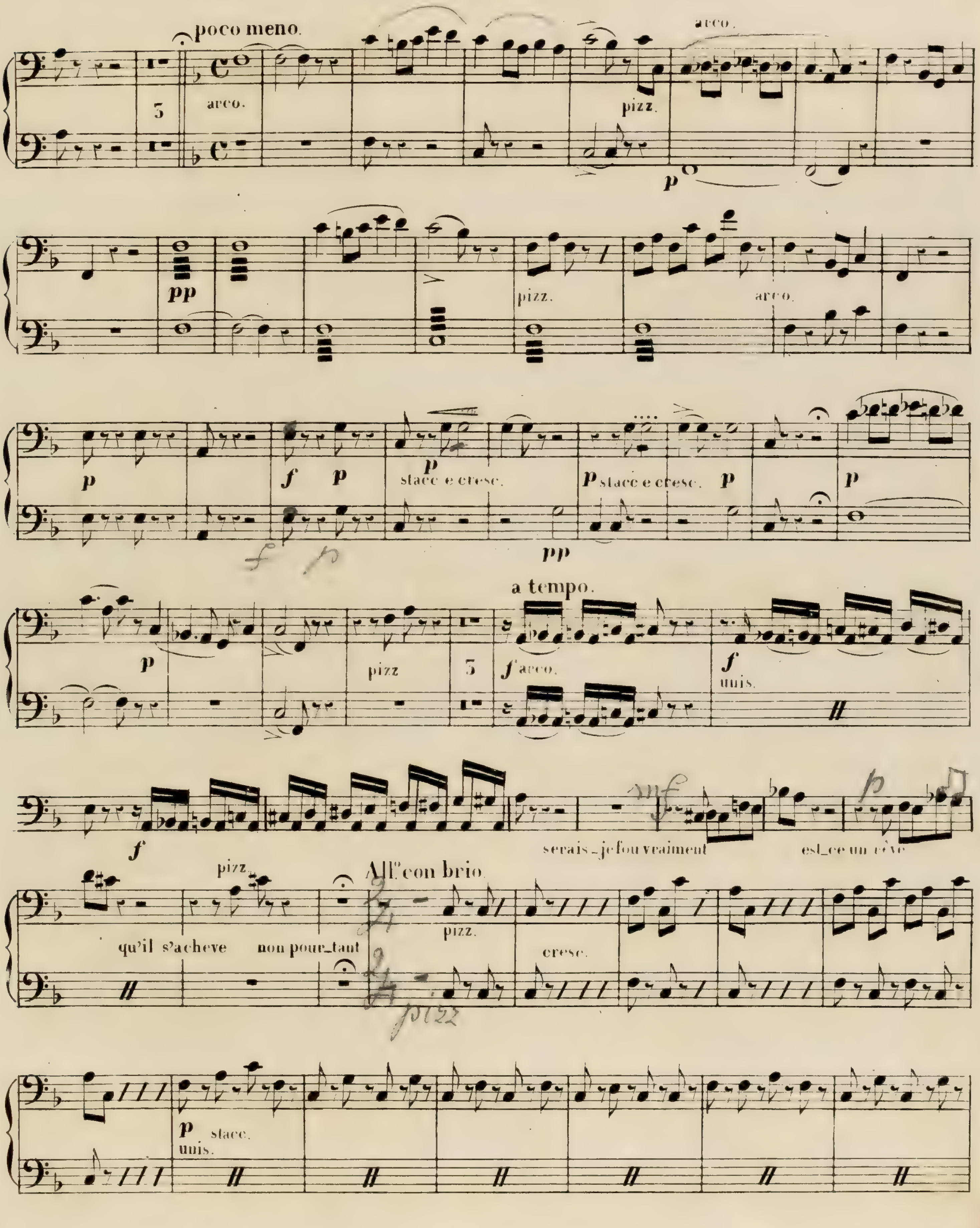
2 Couplets

19 minutes

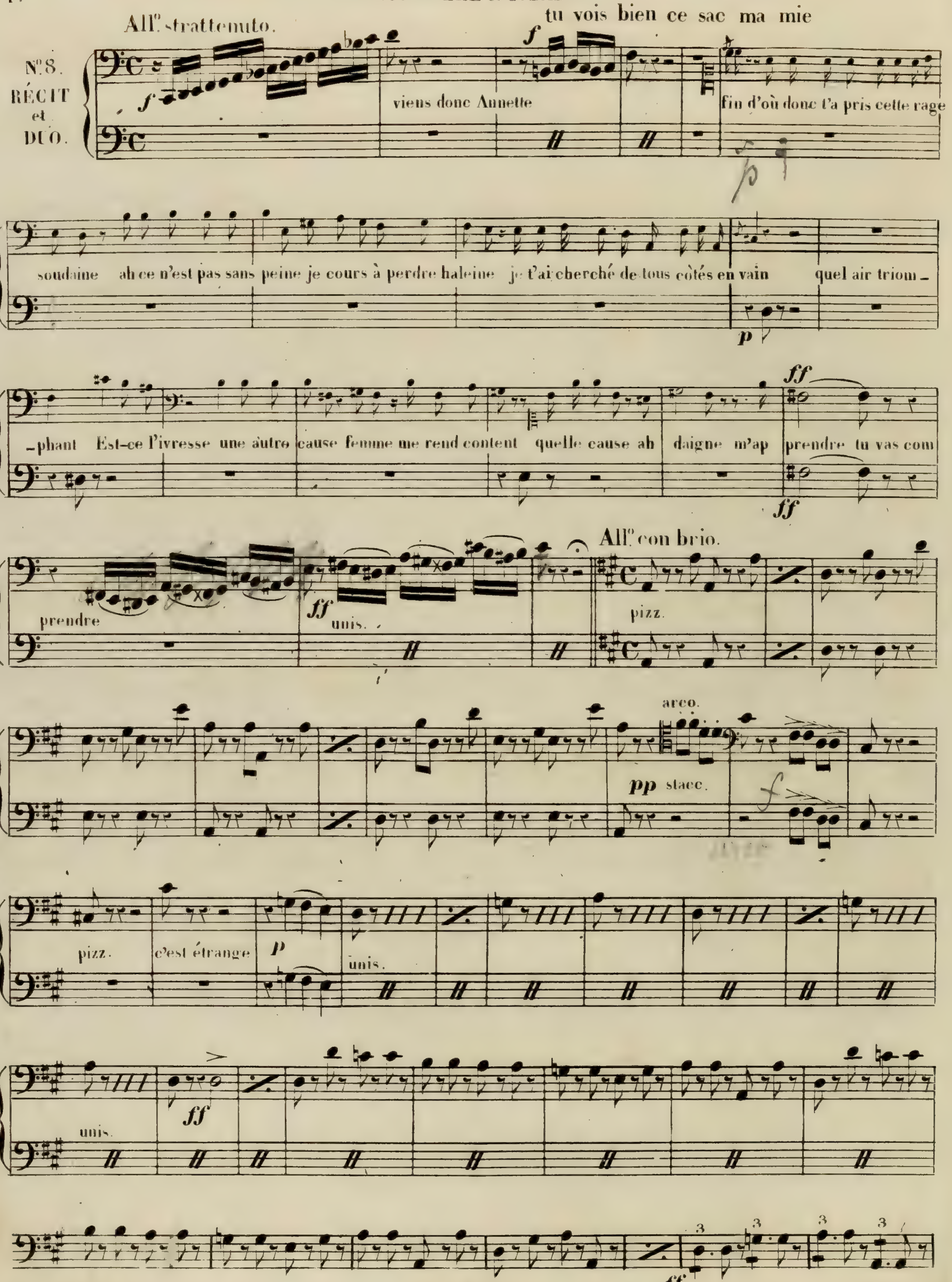

All.º agitato.
Nº 7.
p
pizz.
f arco.
p unis.
f
unis.
fp
Récit.
ou trouver une mort douce bien douce pour partir sans secousse parlez je vous en prie en
ppp
grâce débiteurs dans la disgrâce o vous qu'ainsi que moi chacun tracasse un bon avis sur l'heure ou faut-il que je
meure dois-je me pendre
4
en l'autre monde
in tempo.

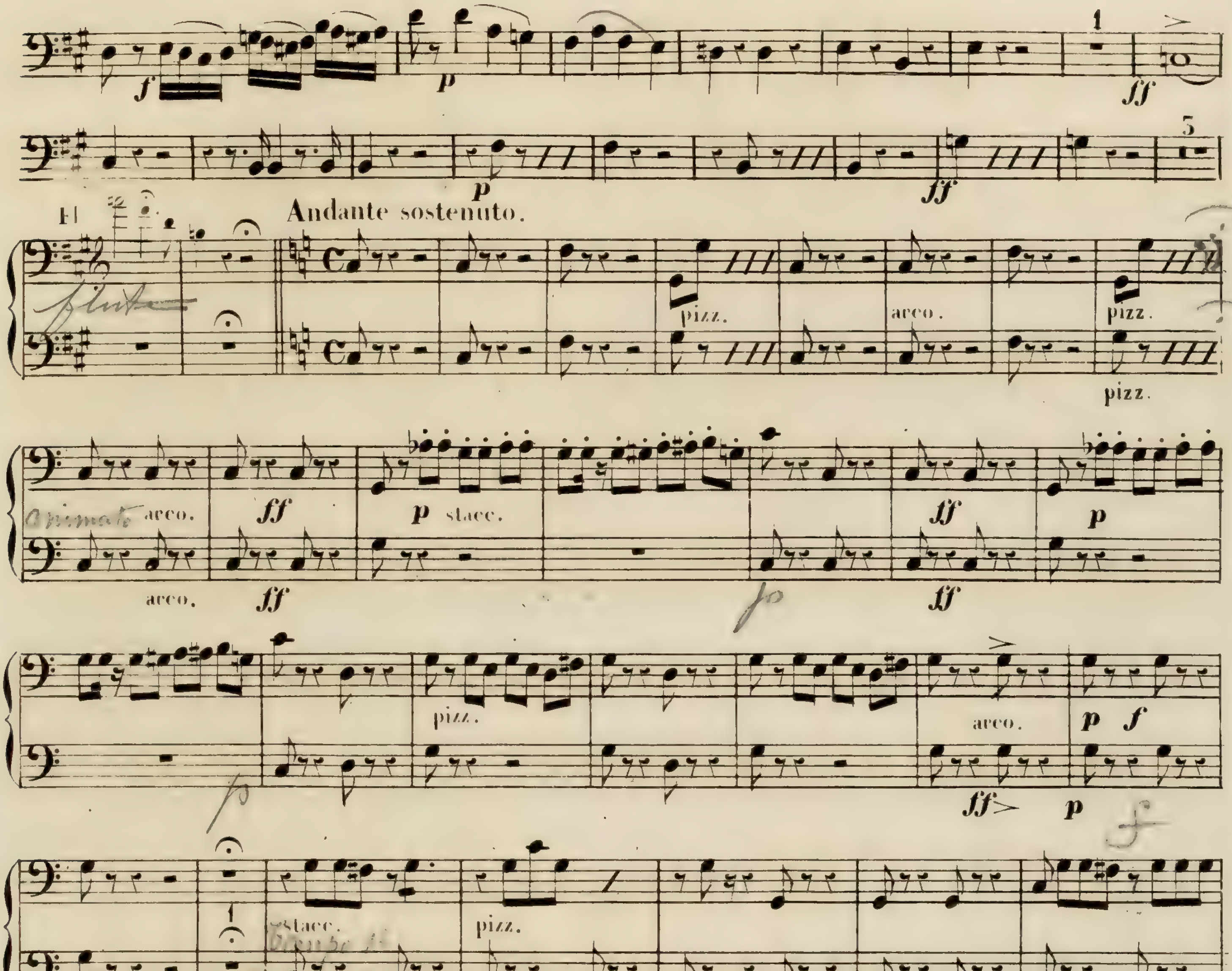

_dieu ma femme chéri_e je vais quitter la vi_e oui c'est la tombe qui m'appelle j'y tombe
All.° trattenuto.
All.° strattenuto.
cresc.

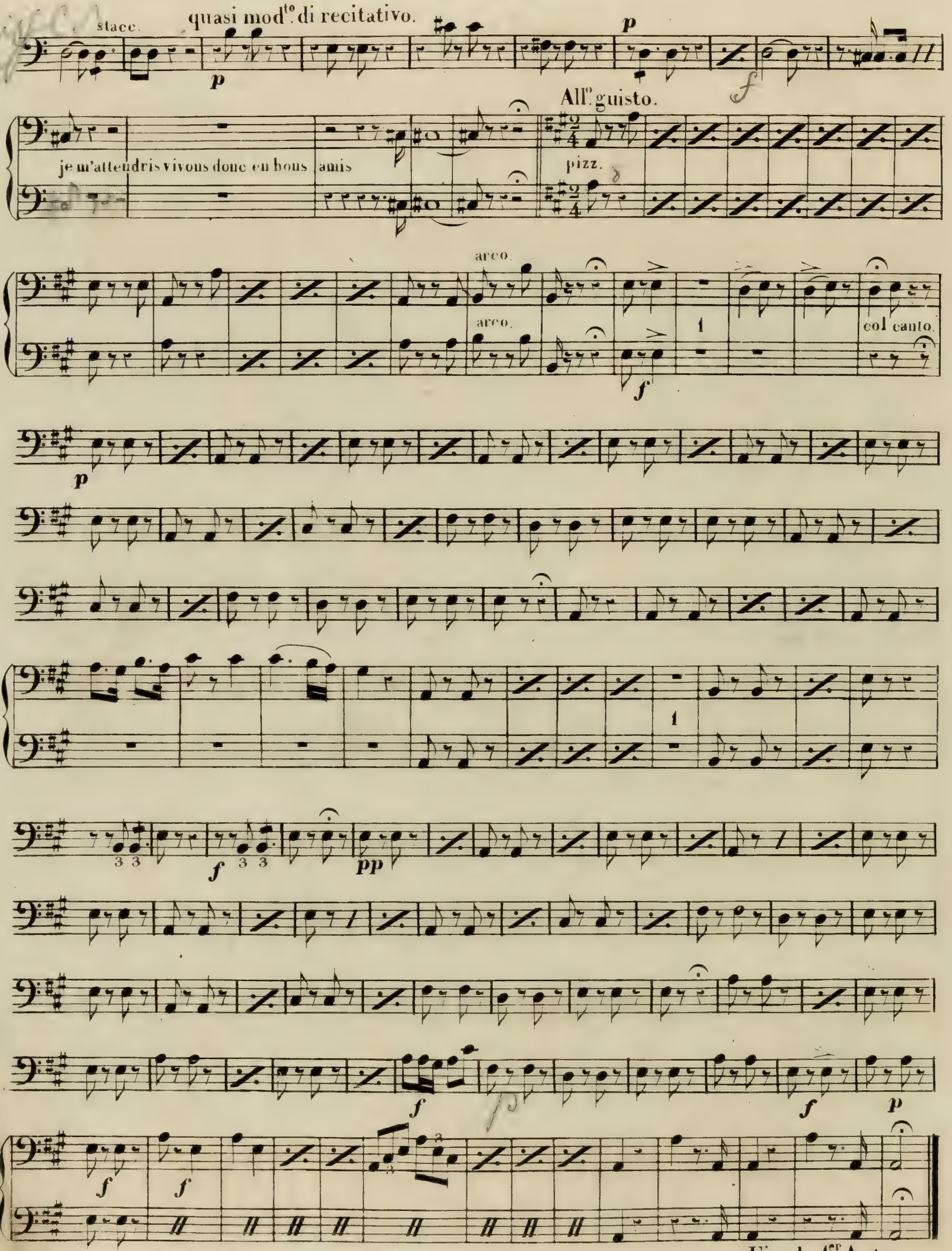

unis.
rall assai col canto.
a tempo.
1° tempo.
pizz.
pizz.
pizz.
arco.



poco meno.
arco.
3
arco.
pizz.
p
pp
pizz.
arco.
p
f
p
p
stacc e cresc.
p stacc e cresc.
p
p
pp
a tempo.
p
pizz
3
f arco.
f
unis.
f
serais_je fou vraiment
est_ce un rêve
qu'il s'achève
pizz.
non pour_tant
All.° con brio.
pizz.
cresc.
p stacc.
unis.
2


All.º strattenuto.
N.º 8. RÉCIT et DUO.
tu vois bien ce sac ma mie
viens donc Annette
fin d'où donc t'a pris cette rage
soudaine ah ce n'est pas sans peine je cours à perdre haleine je t'ai cherché de tous côtés en vain
quel air triom -
-phant Est-ce l'ivresse une autre cause femme me rend content quelle cause ah daigne m'ap
prendre tu vas com
prendre
unis.
All.º con brio.
pizz.
arco.
pp stacc.
pizz.
c'est étrange
unis.
unis.


Andante sostenuto.
pizz.
arco.
stacc.
All.° giusto.

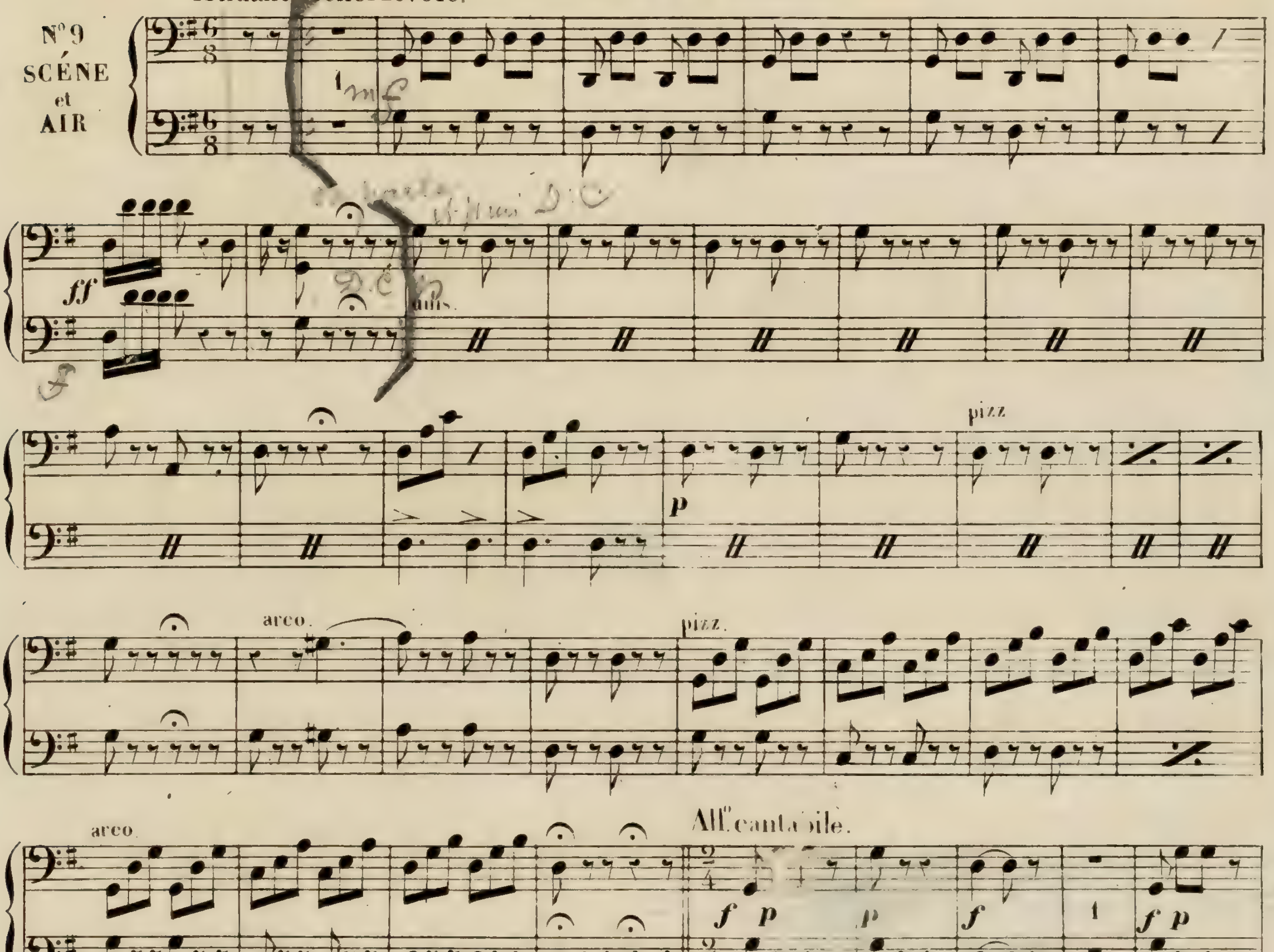


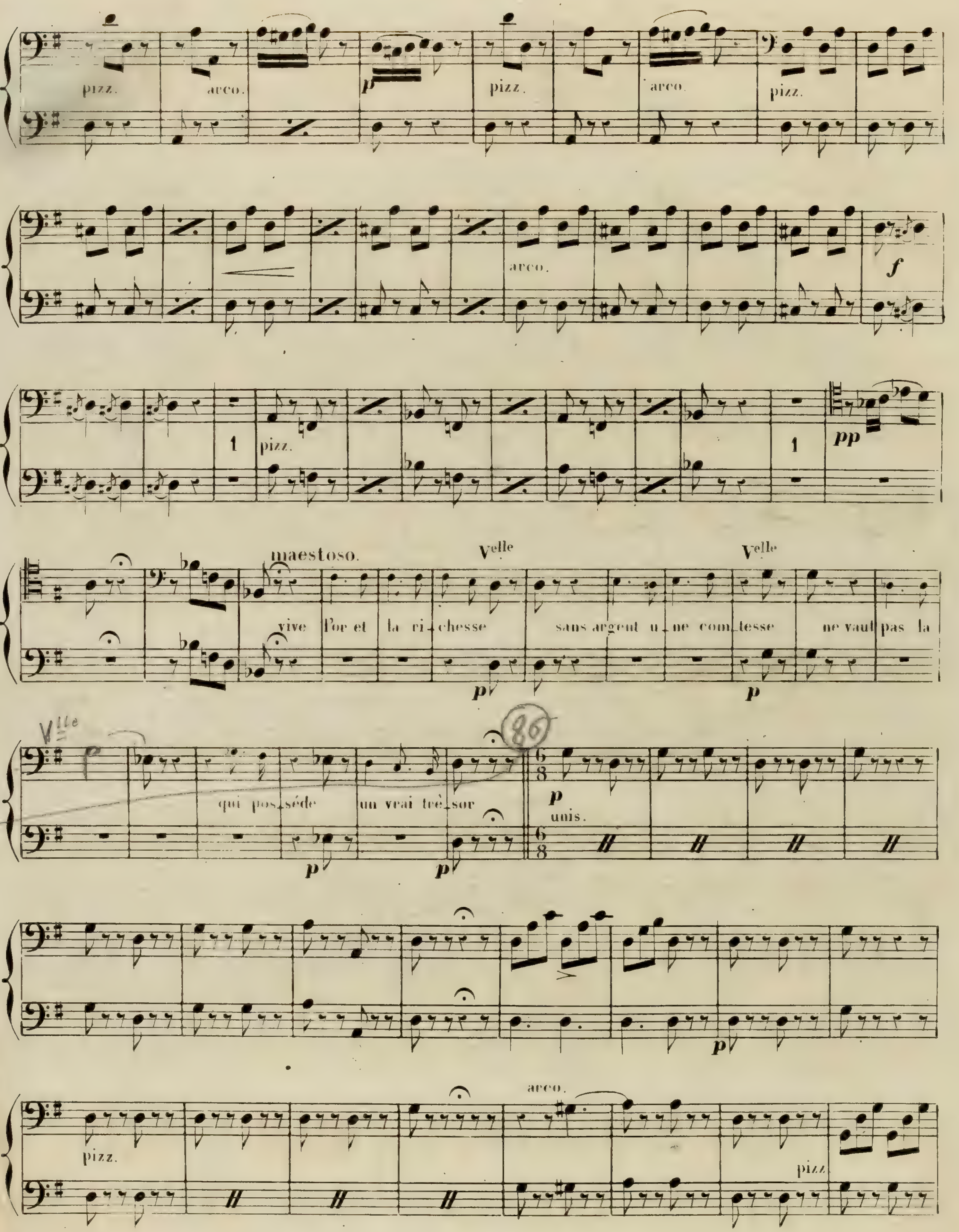
Fin du 1er Acte.

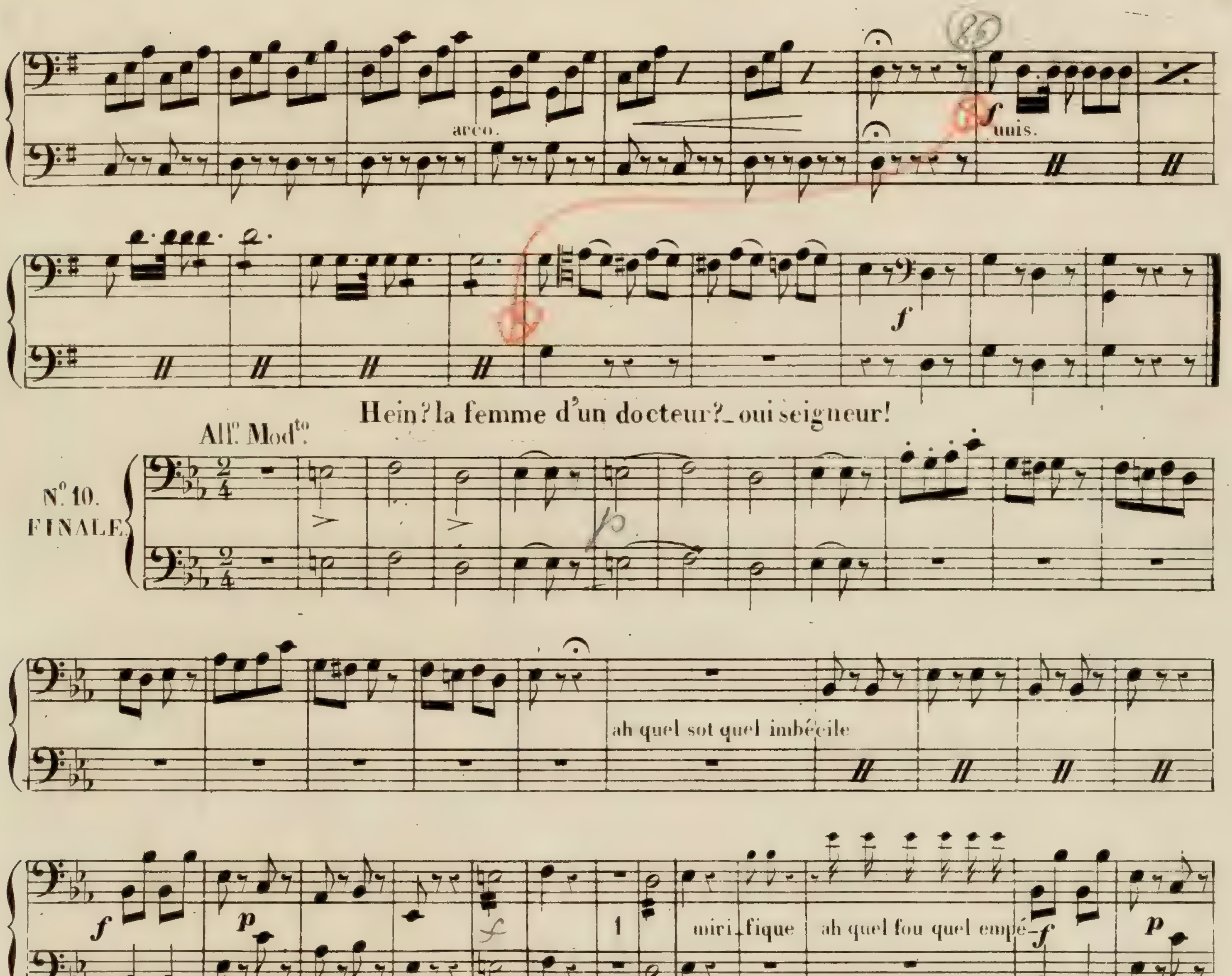
ACTE II

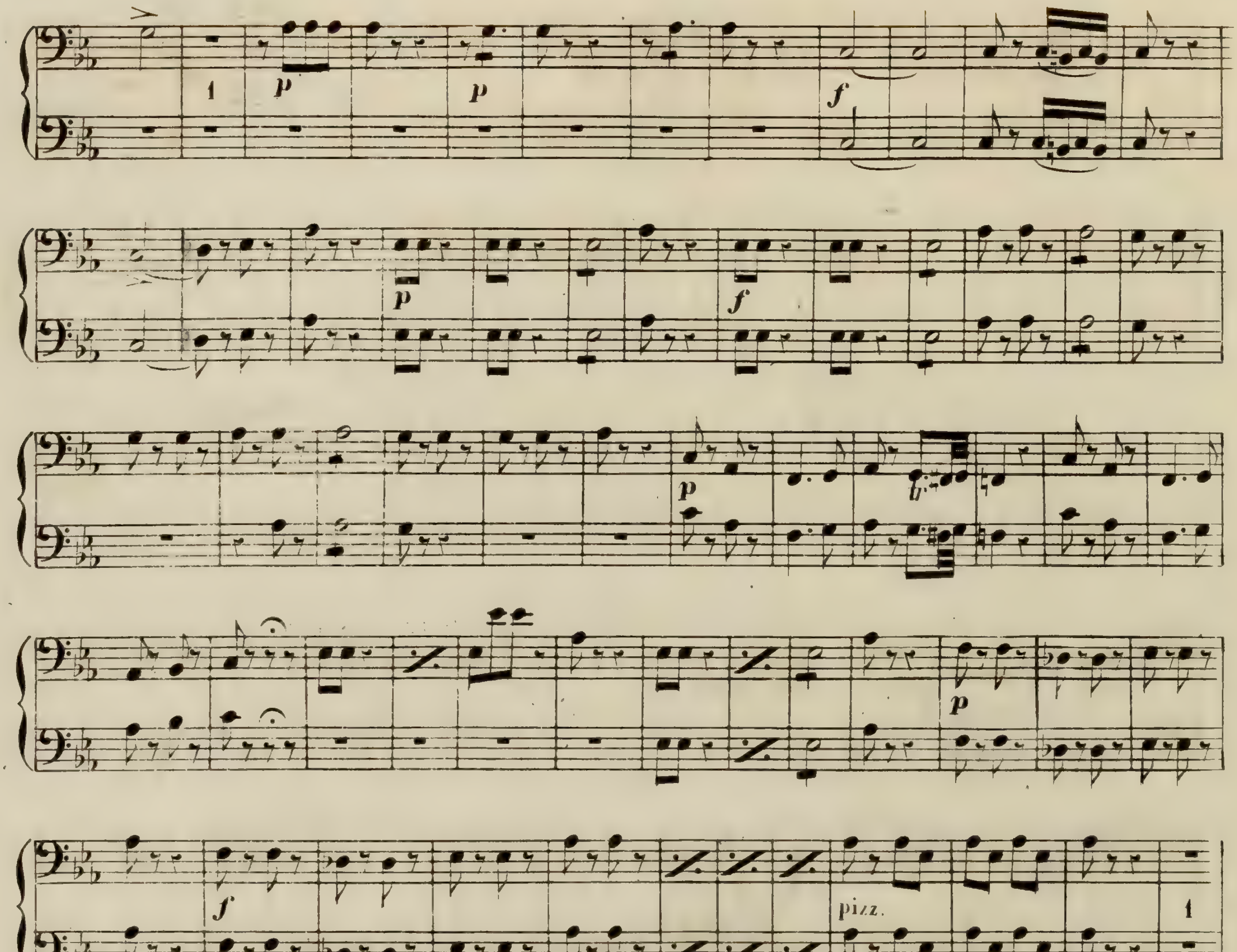
Allons! allons! hâte-toi

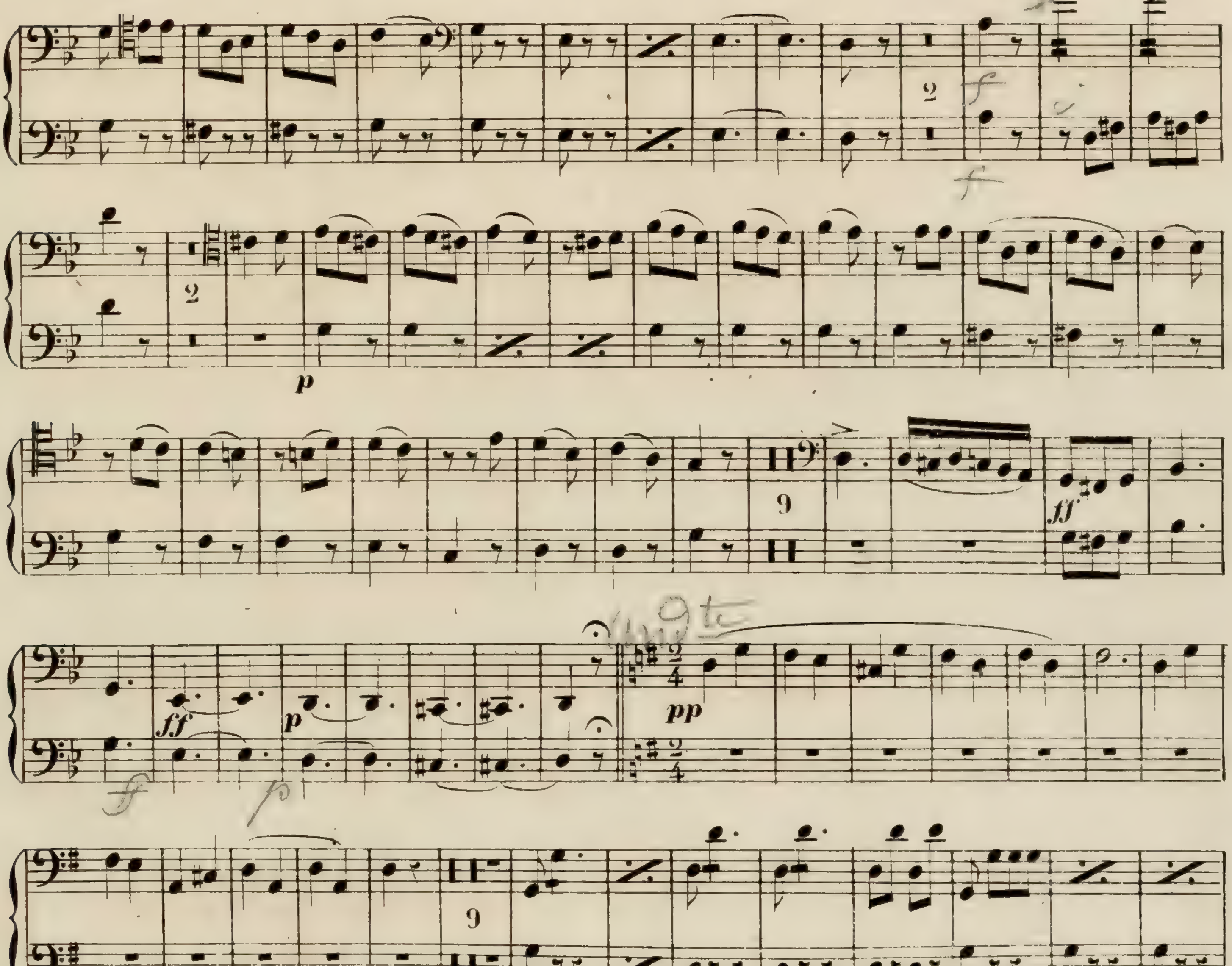
Andante scherzevole. VIOLONCELLE et C.BASSE.

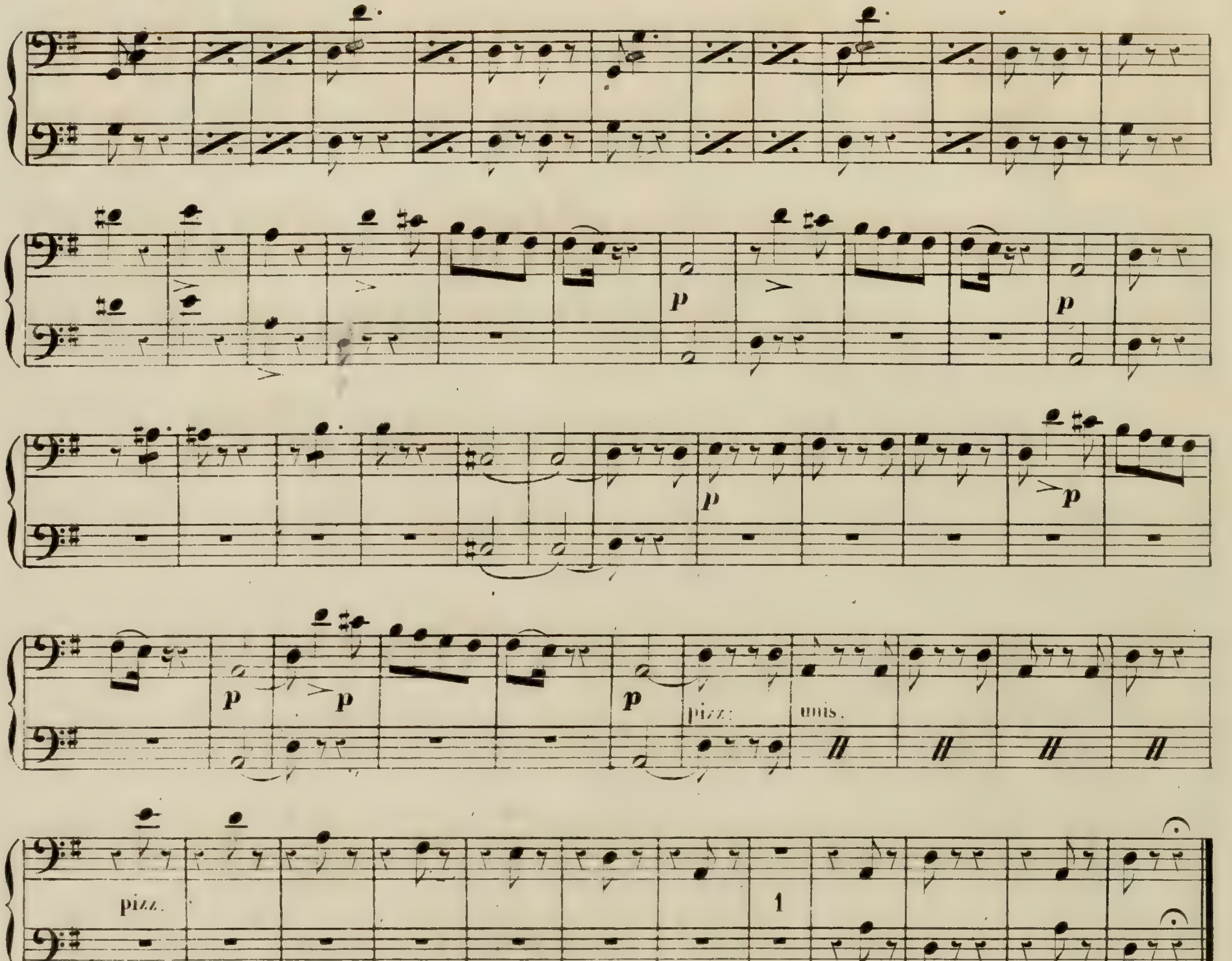


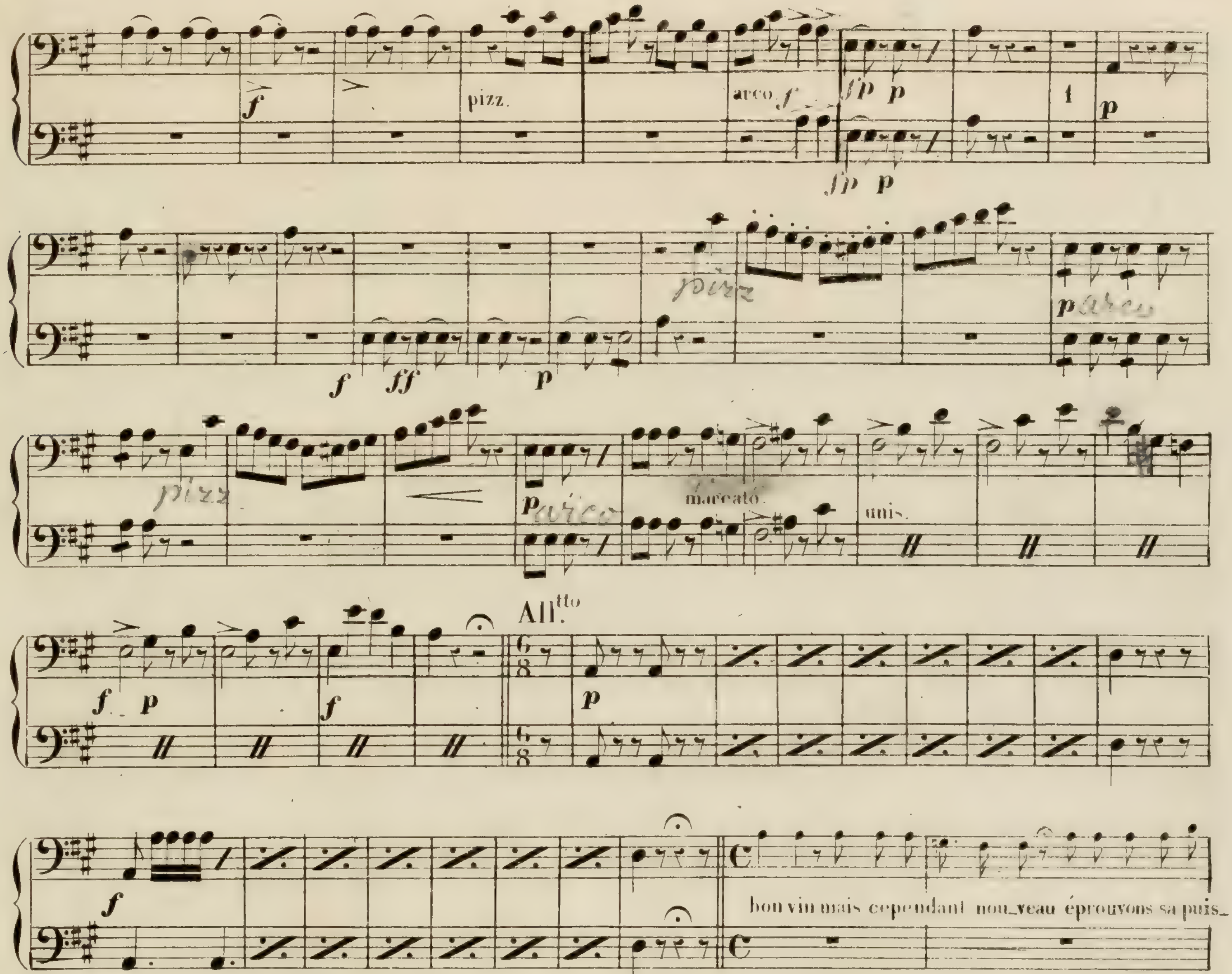

pizz.
arco.
p
pizz.
arco.
pizz.
arco.
f
1
pizz.
1
pp
maestoso.
Velle
Velle
vive l'or et la ri_chesse sans argent u_ne com_tesse ne vaut pas la
qui pos_sède un vrai trè_sor
p
unis.
arco.
pizz.
pizz.

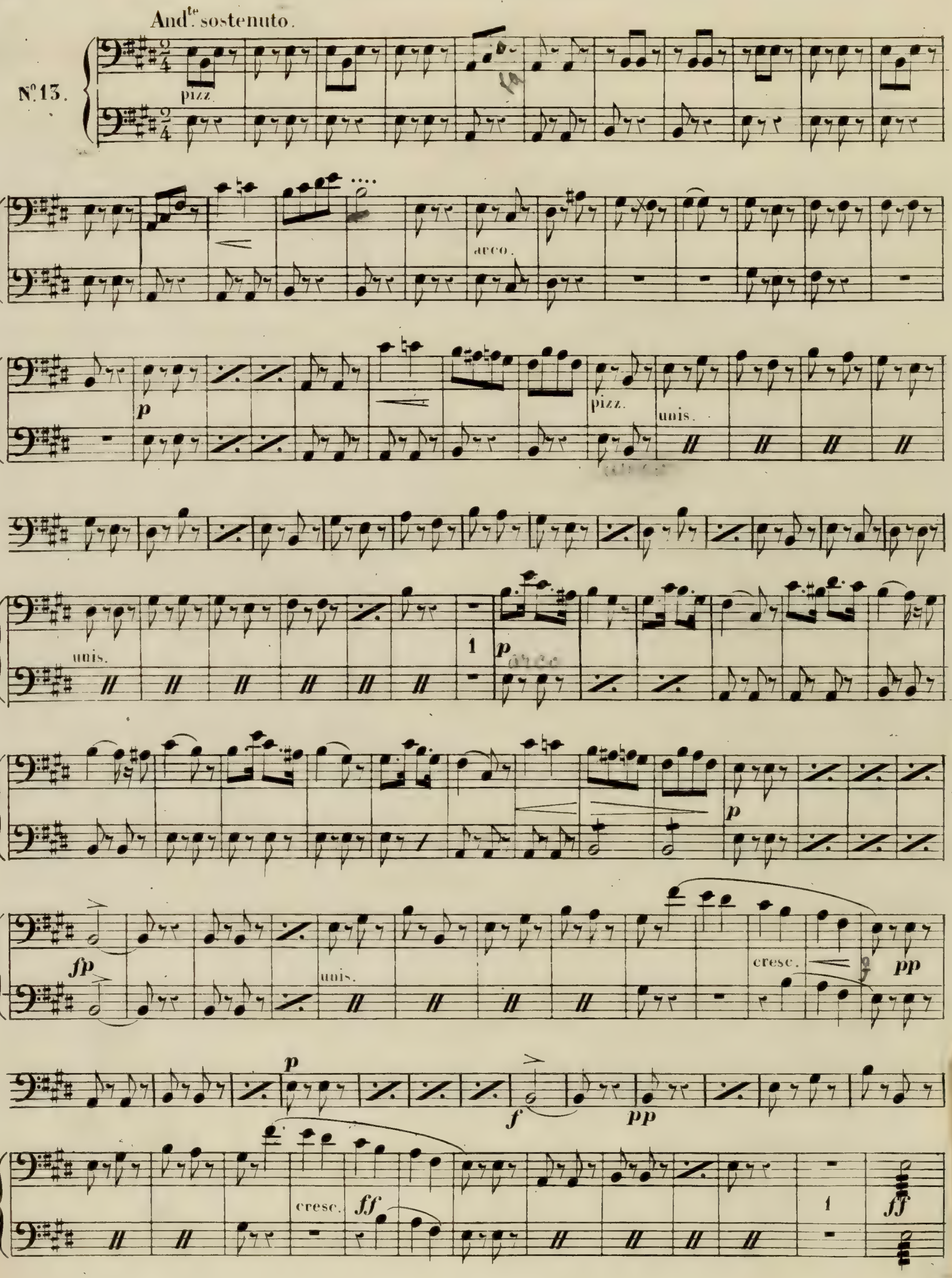

arco.
unis.
Hein? la femme d'un docteur?_ oui seigneur!
All° Mod°
N° 10.
FINALE.
ah quel sot quel imbécile
miri_fique
ah quel fou quel empé_
ah ah riez donc a votre guise
And^te maestoso.

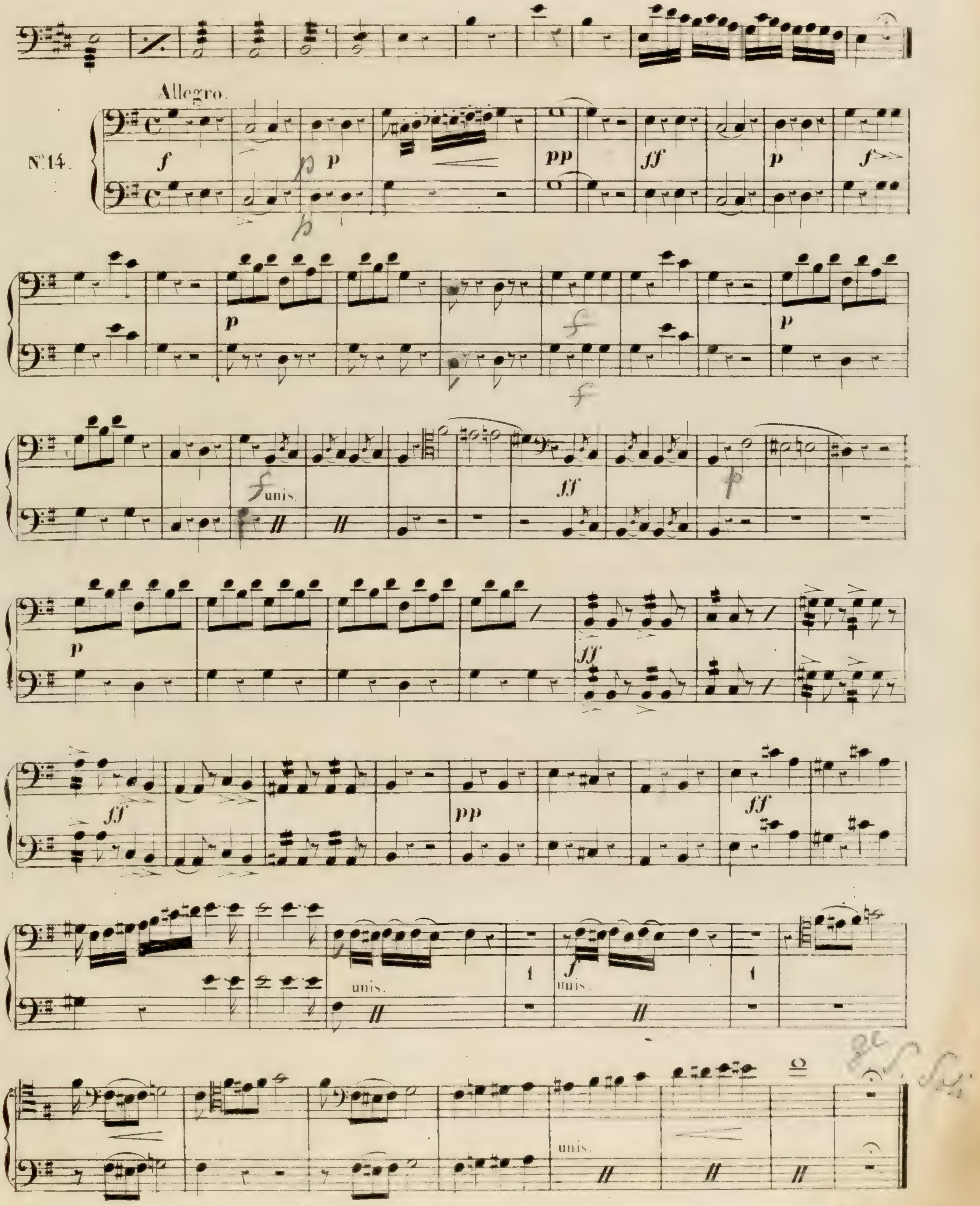

pizz.
stesso.
mille graces qui leur
maestoso
Allegro
N° 11.

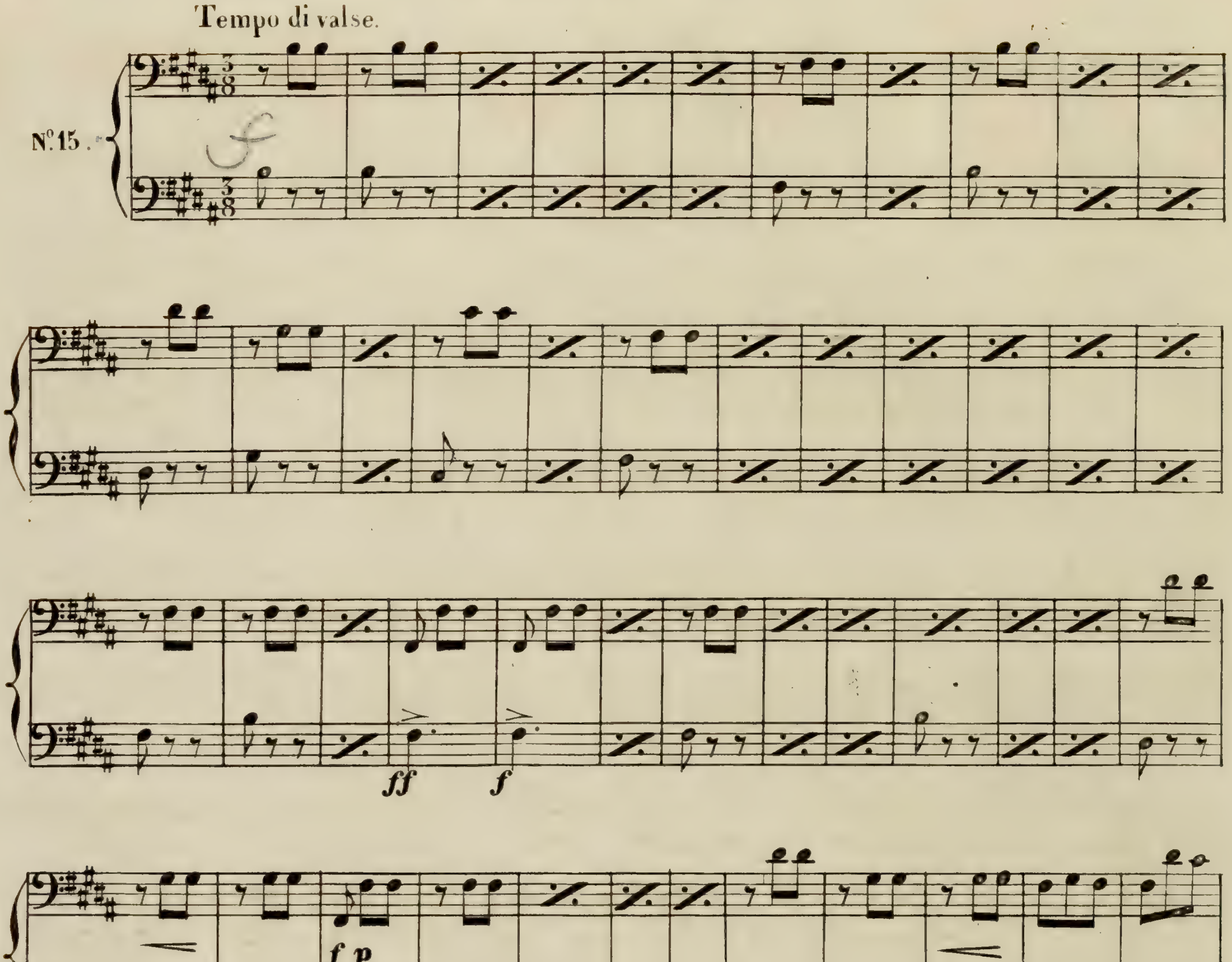

vo_tre mort moi je m'en vante sur mon amê il vi

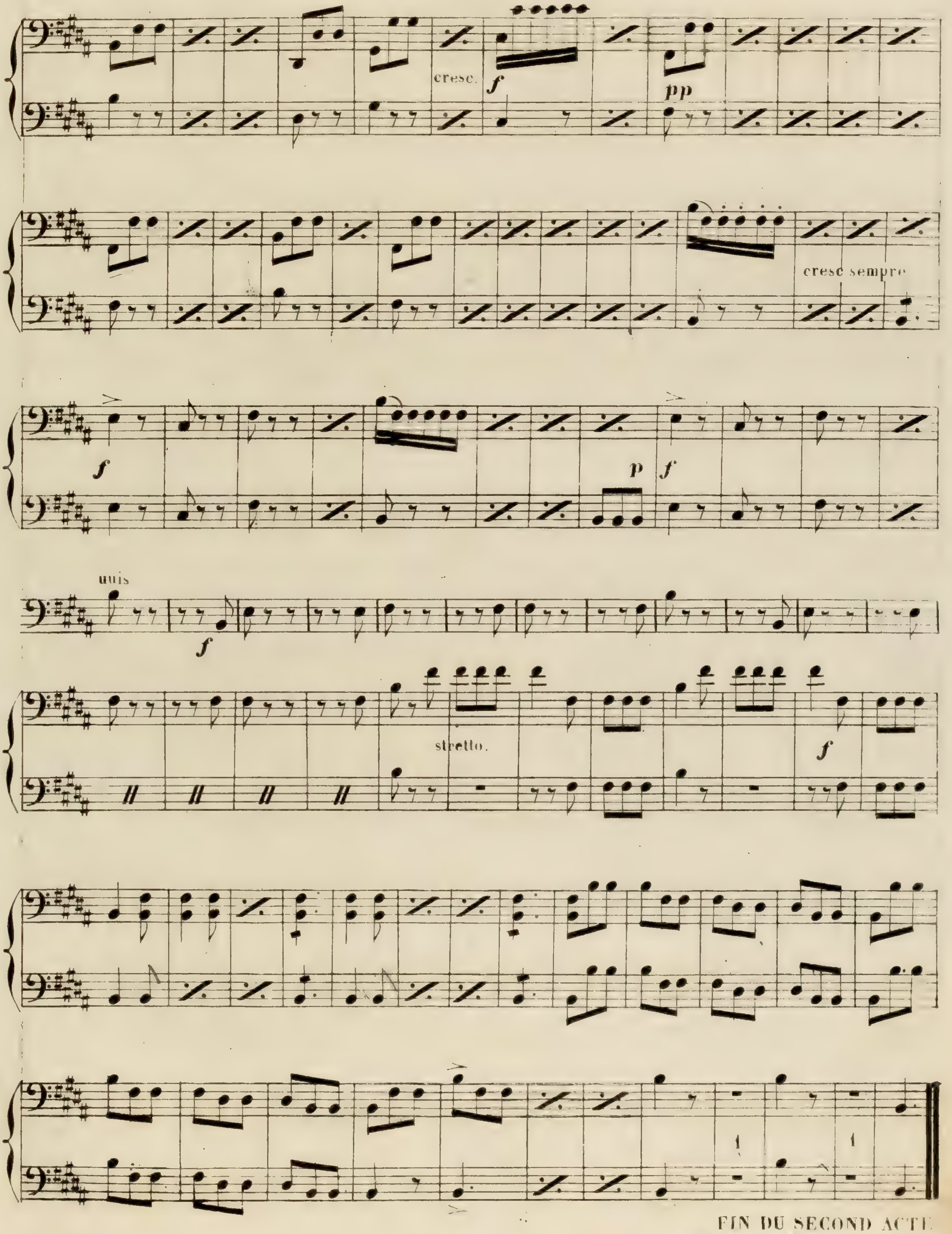

p
pizz:
unis.
pizz.
1
Maestoso.
N°12.
f
cresc.
pizz.
Reci_pe panam candidam cum stortibus per
fettis.
panem salamen ostricas


pizz.
arco
marcato.
unis.
All.tto
bon vin mais cependant nou_veau éprouvons sa puis_
_sance
lève-toi
du silence prodige
fous vraiment
miracle surprenant
long.


Andte sostenuto.
N°13.
pizz.
arco.
p
pizz.
unis.
unis.
1
p
fp
unis.
cresc.
pp
p
f
pp
cresc.
ff
1
ff


Allegro.
N°14.
unis.


Tempo di valse.
N.º 15.
Unis.

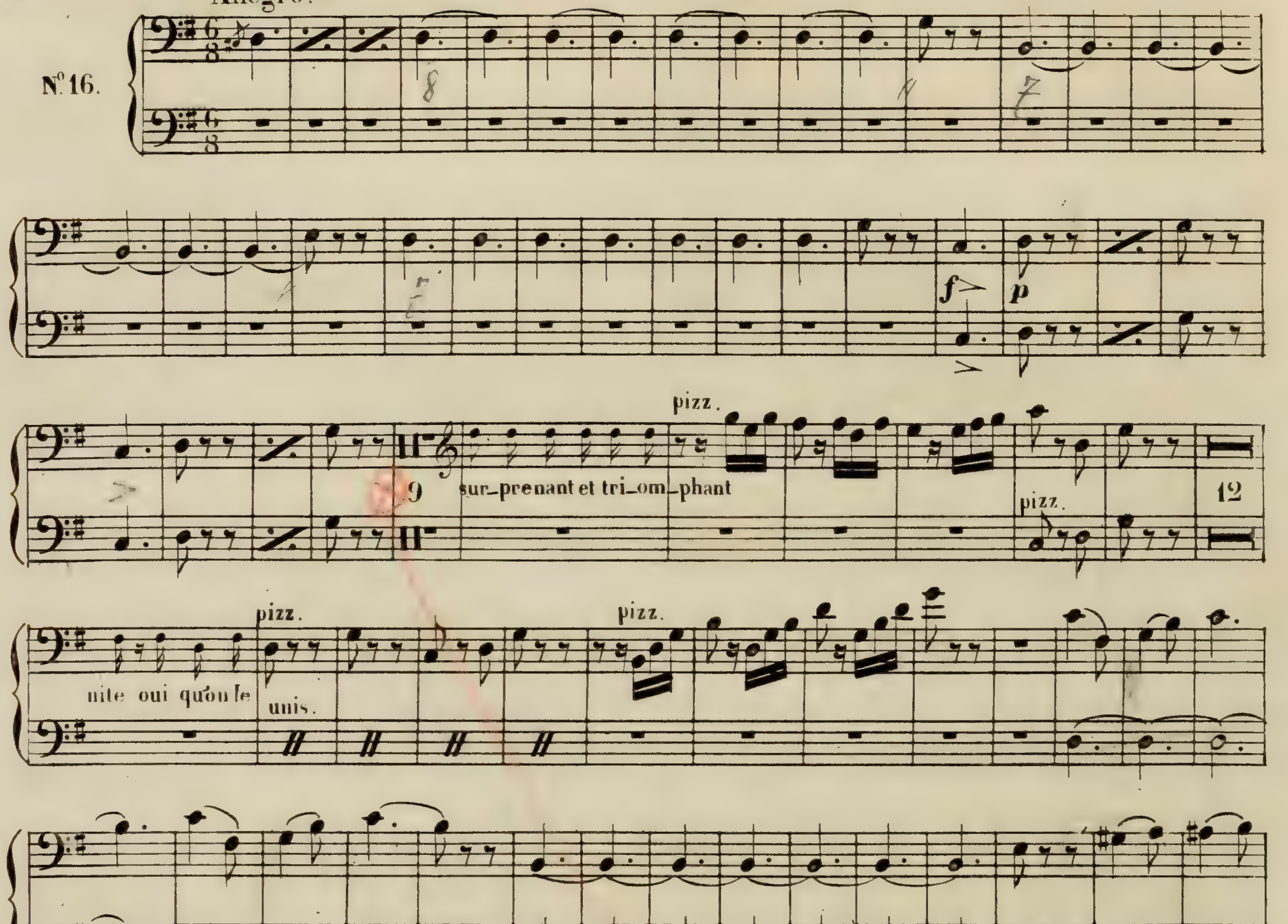


FIN DU SECOND ACTE

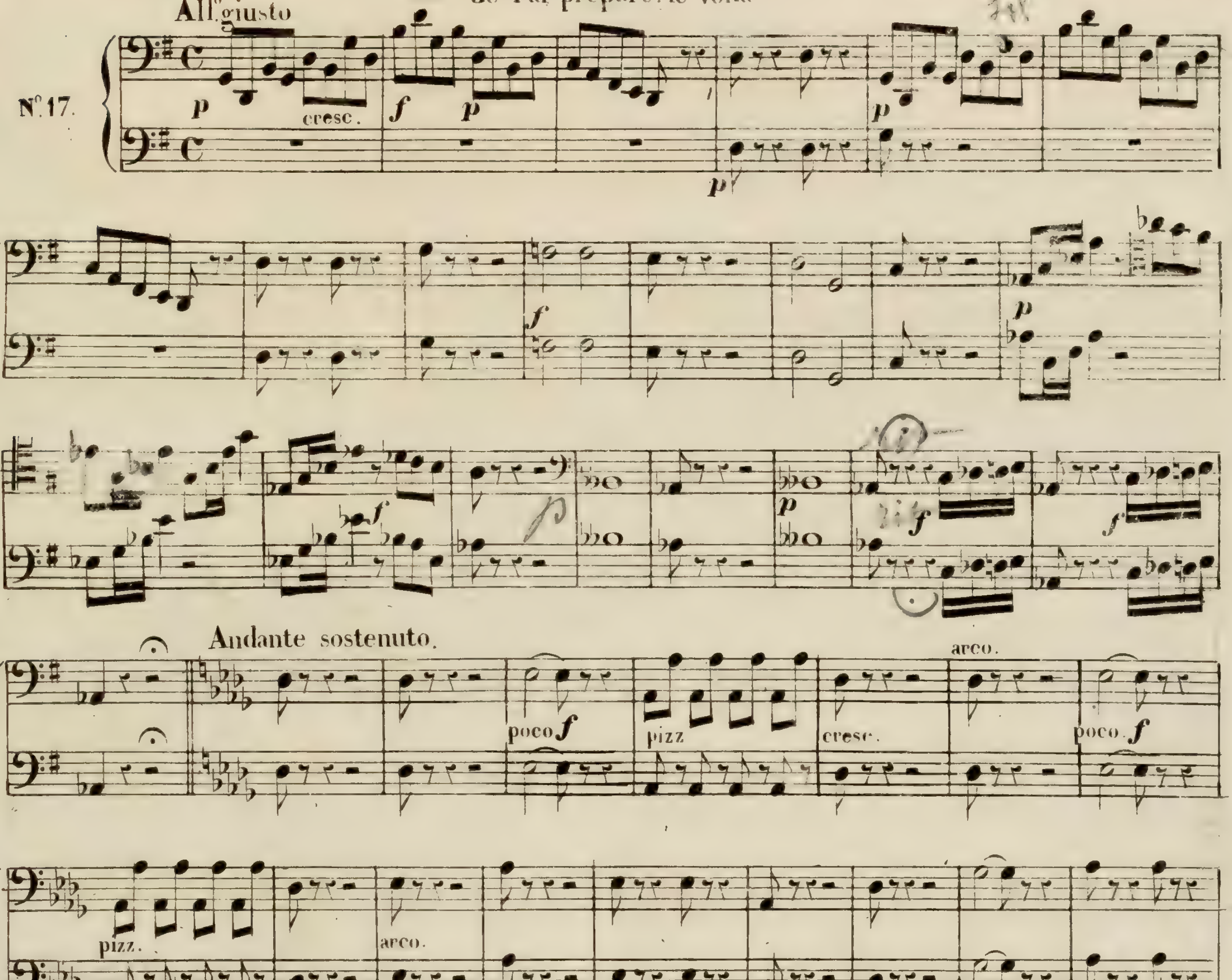
3me ACTE.

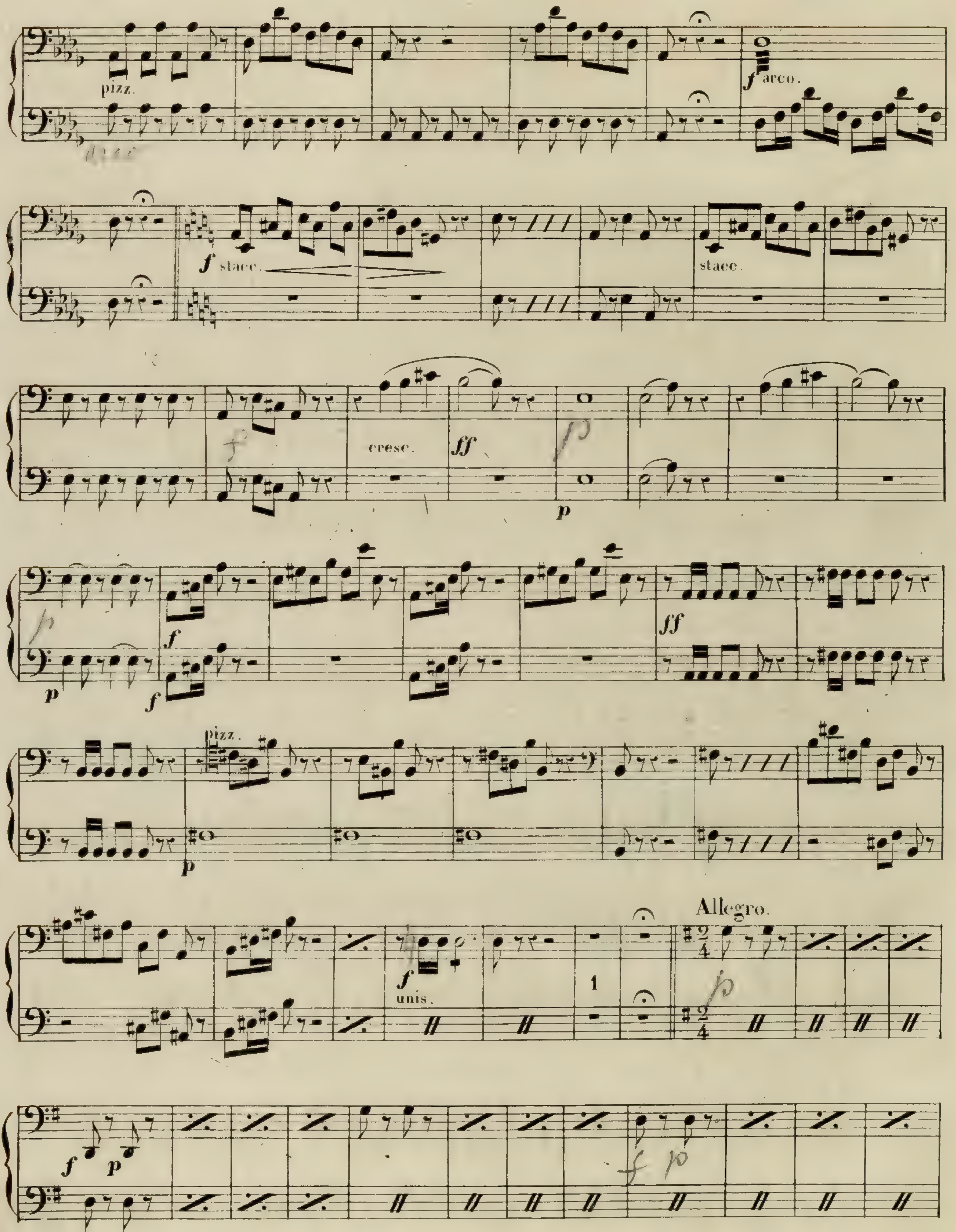
Allegro.

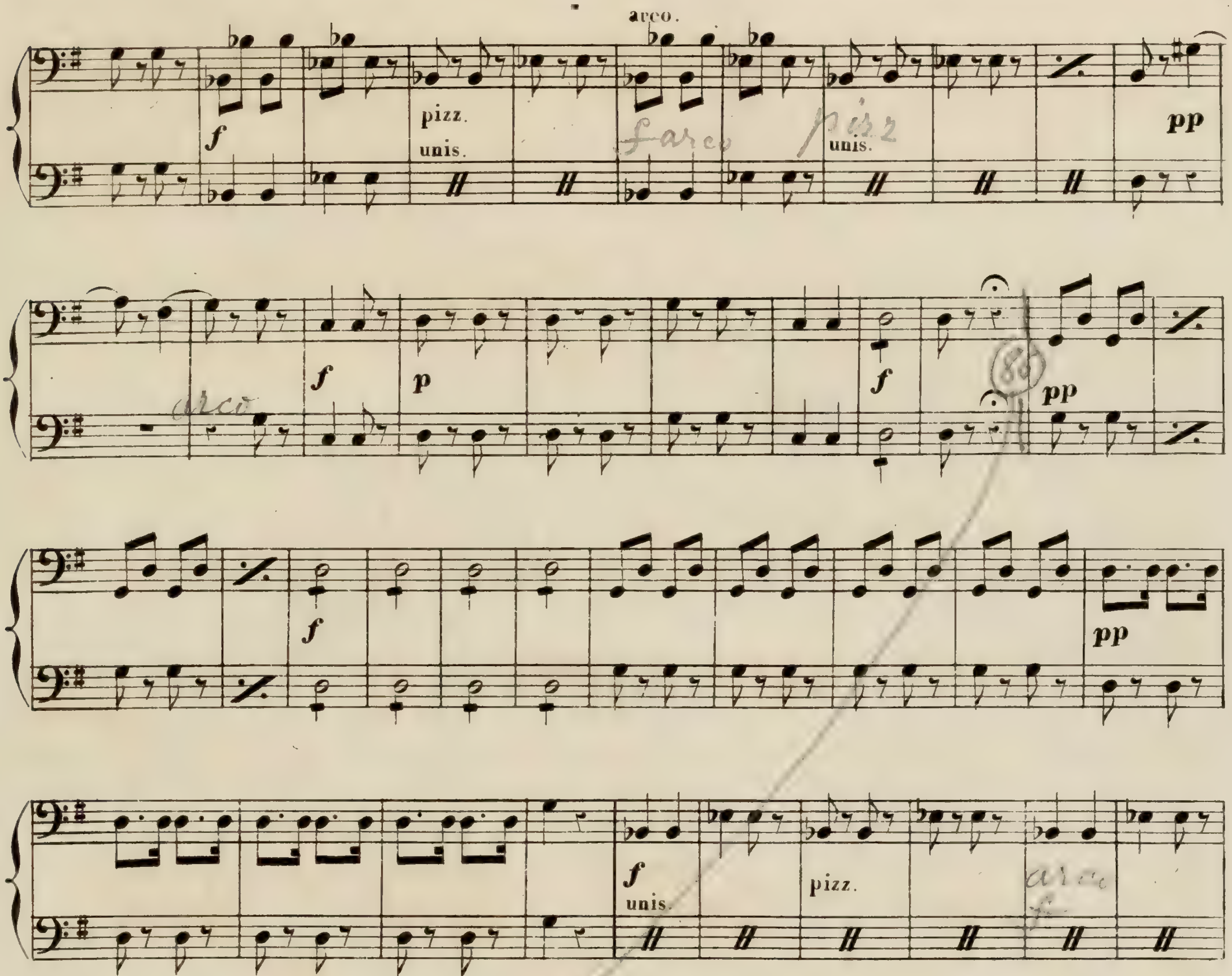
No 16.



Je l'ai préparé: le voilà



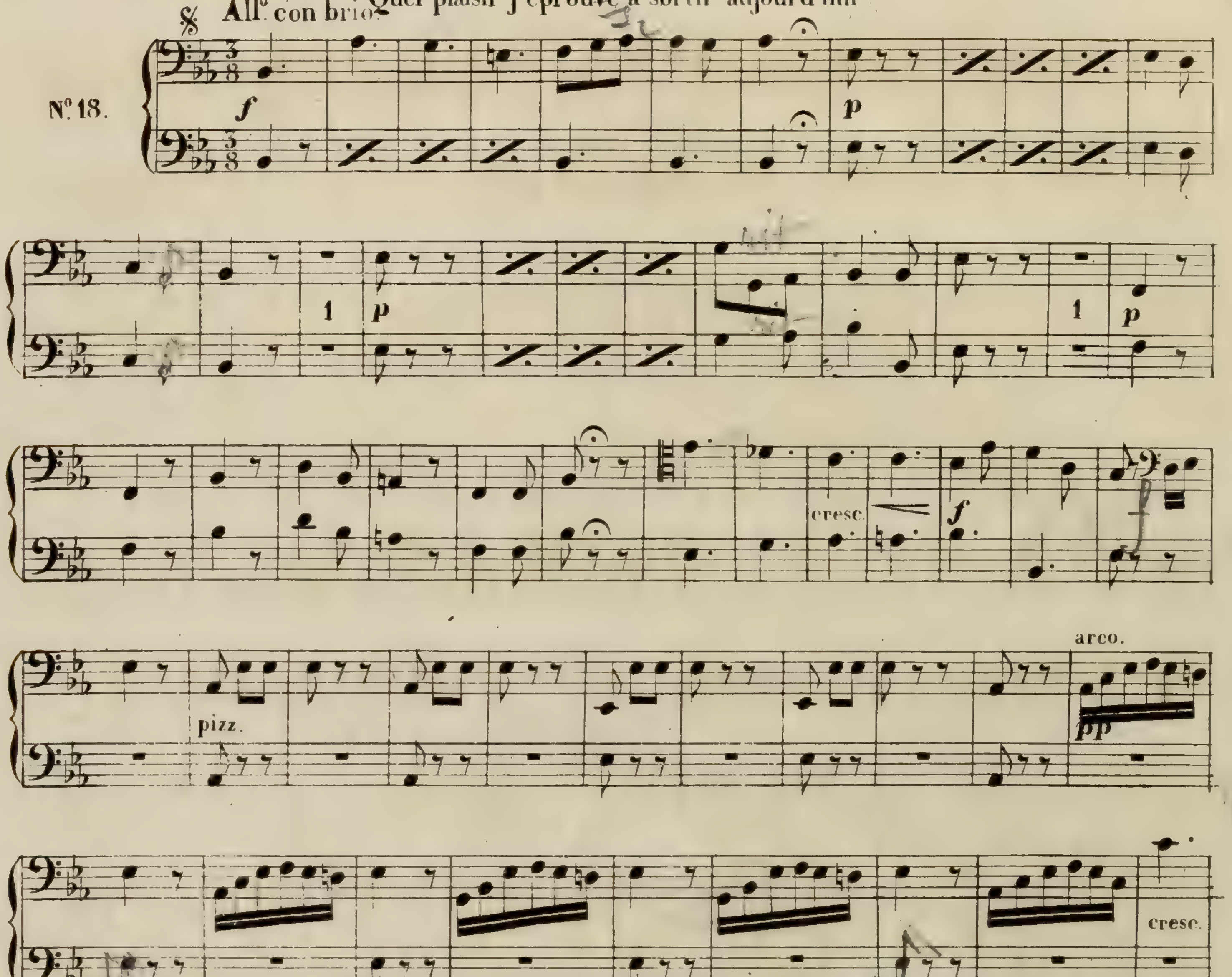

pizz.
arco.
stacc.
stacc.
cresc.
ff
pizz.
Allegro.
unis.
1


arco.
f
pizz.
unis.
unis.
pp
f
p
f
pp
f
pp
f
unis.
pizz.
pizz.
1
cresc.
f
f
ff
f

VIOLONCELLE et C. BASSE.

Quel plaisir j'éprouve à sortir aujourd'hui

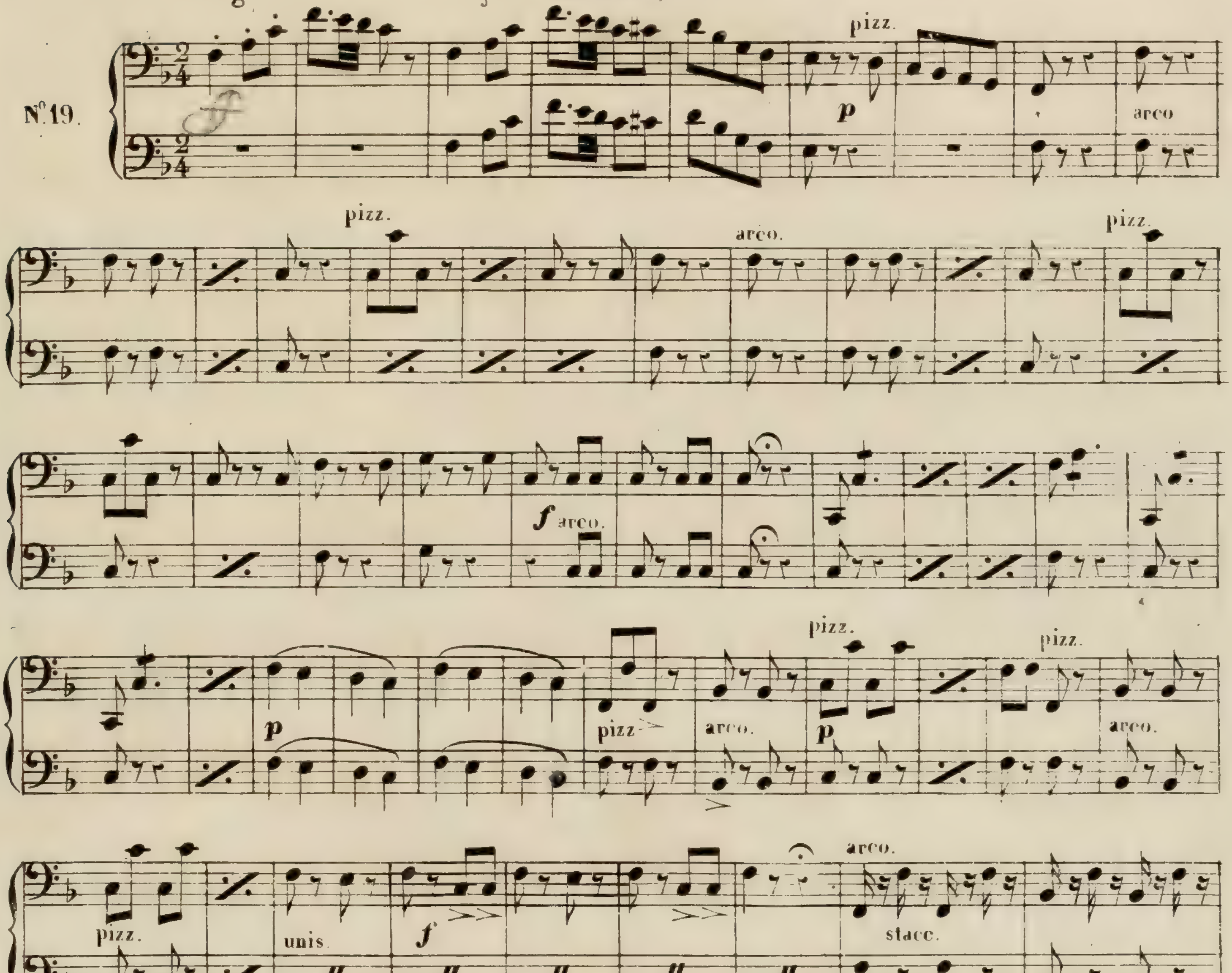
N° 18.

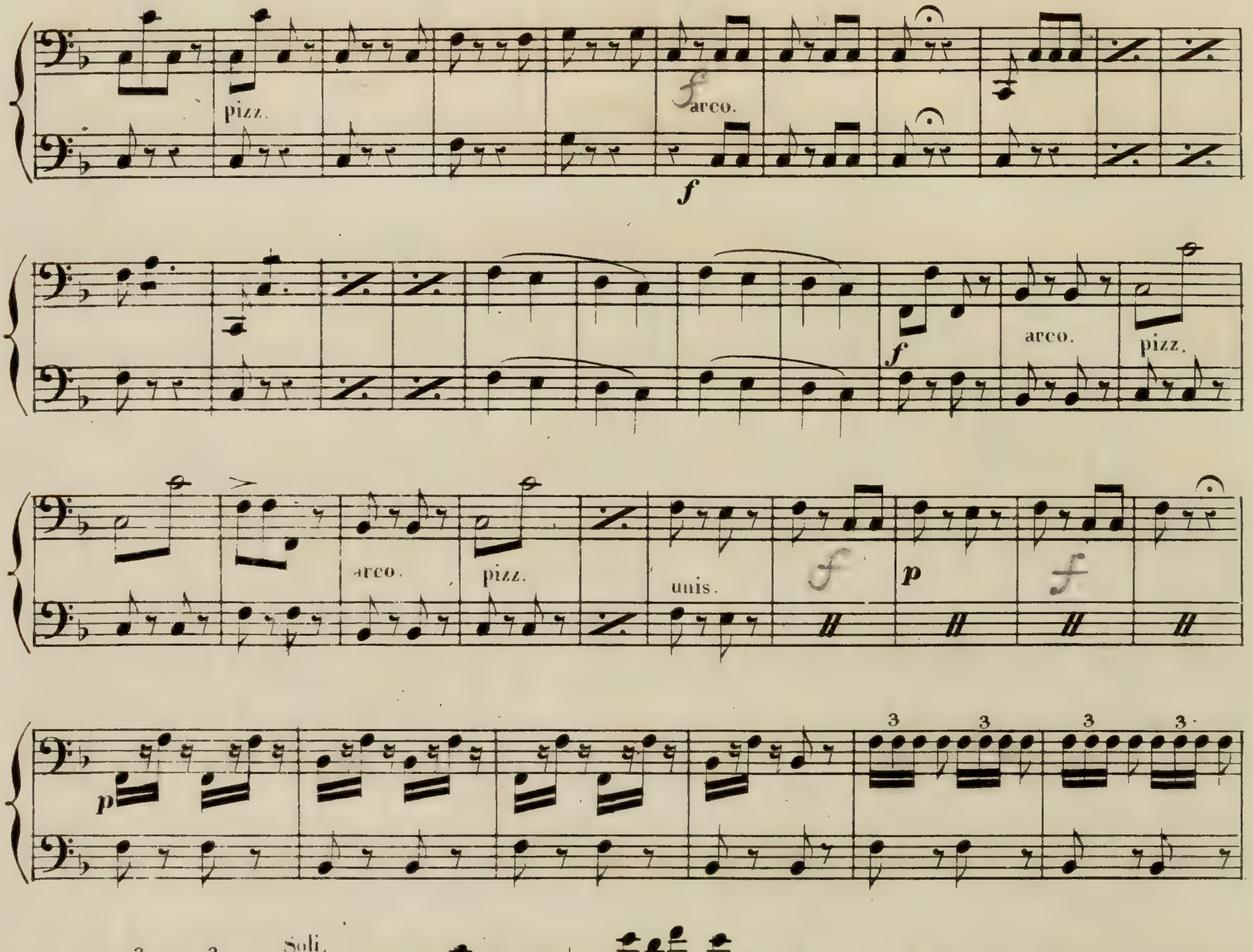


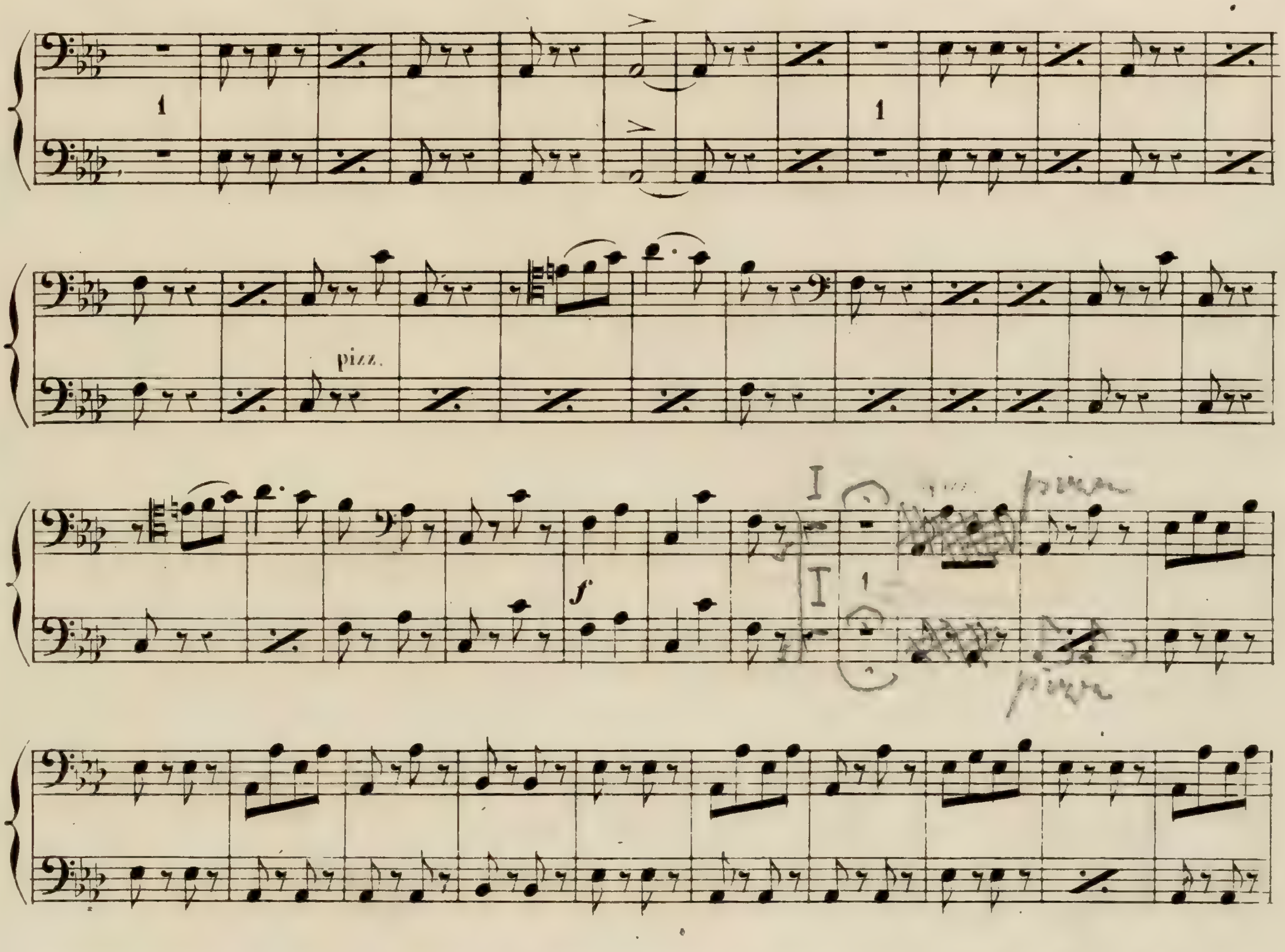
2 Couplets.

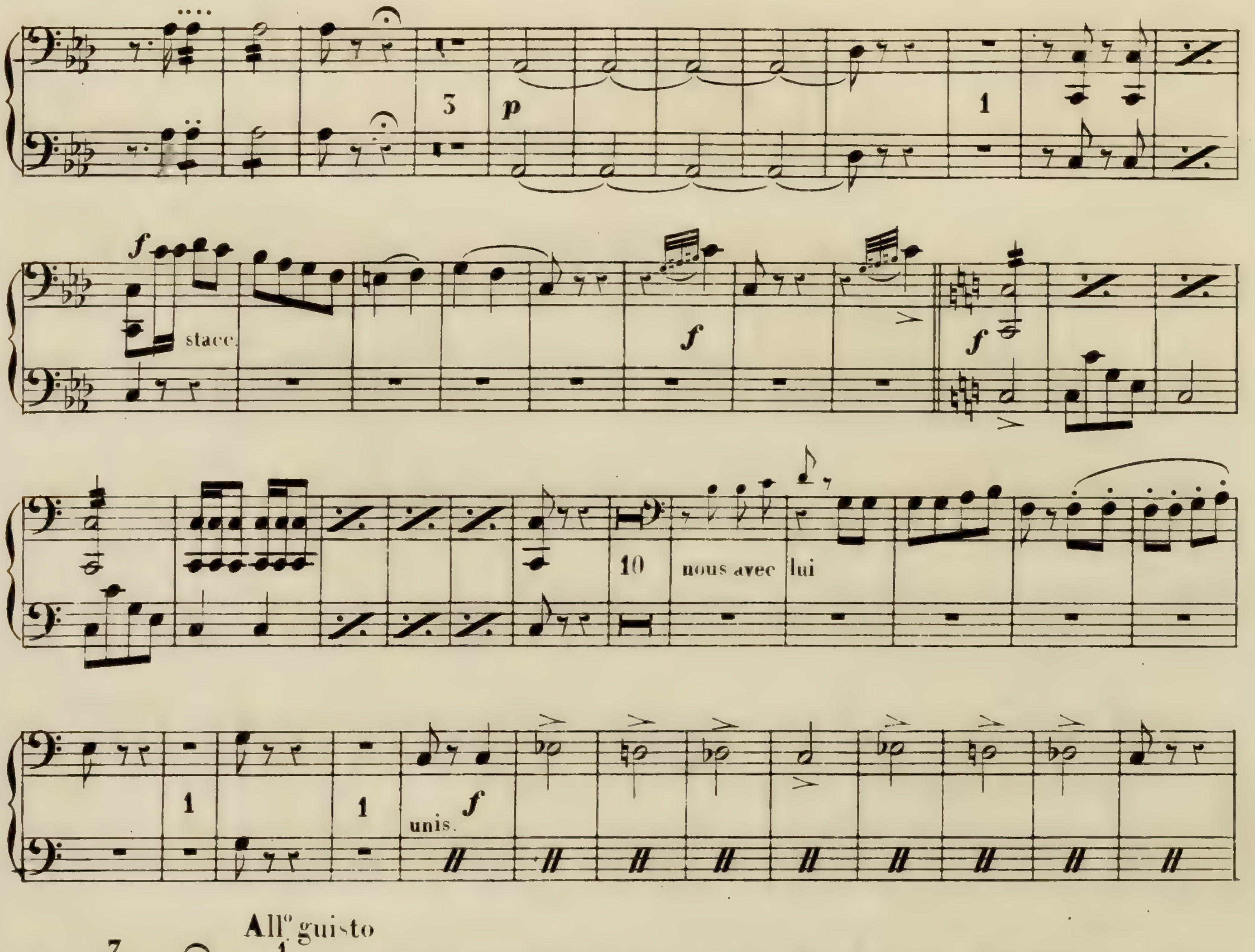
N°. 19.

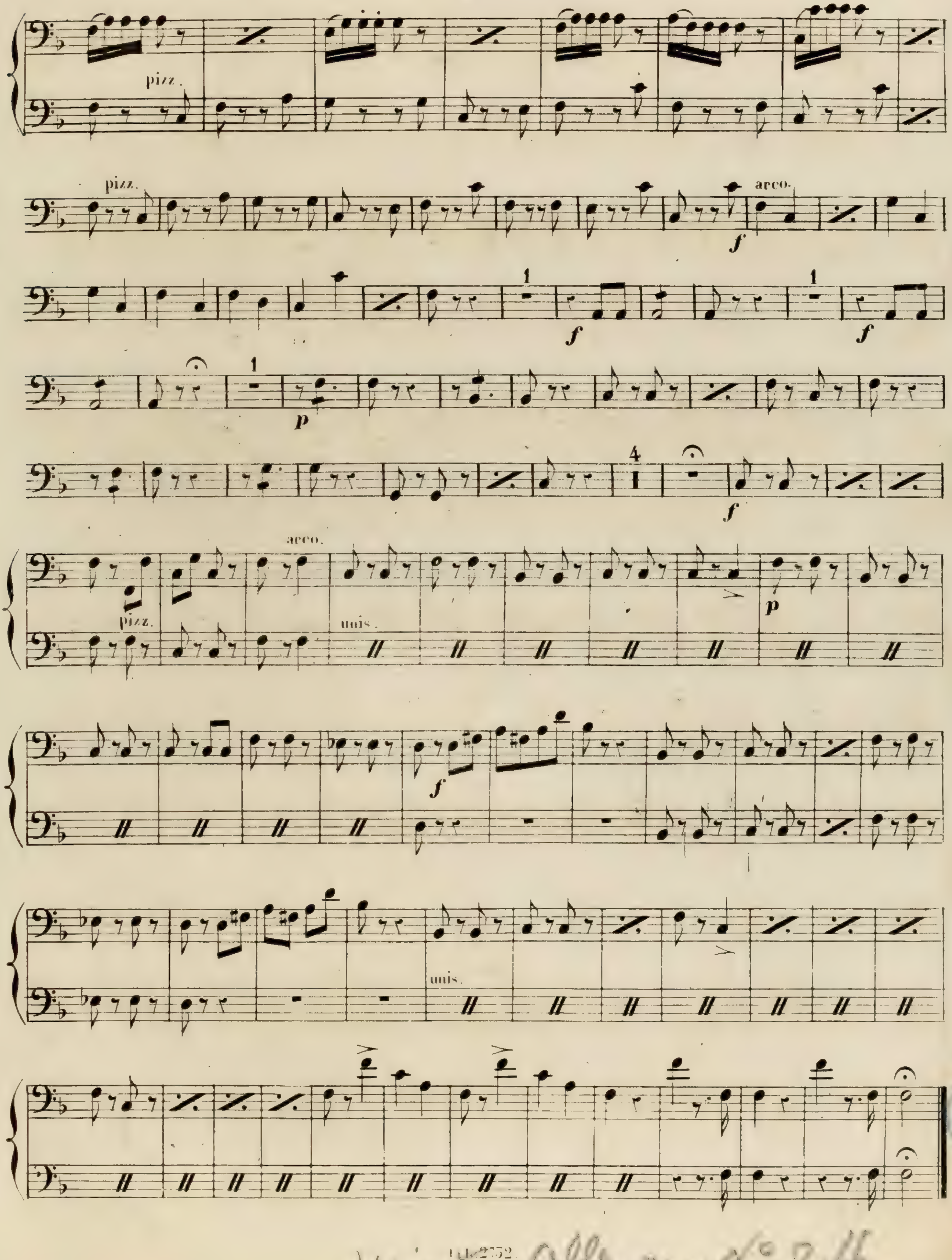
All° guisto. — voyons messieurs, du calme



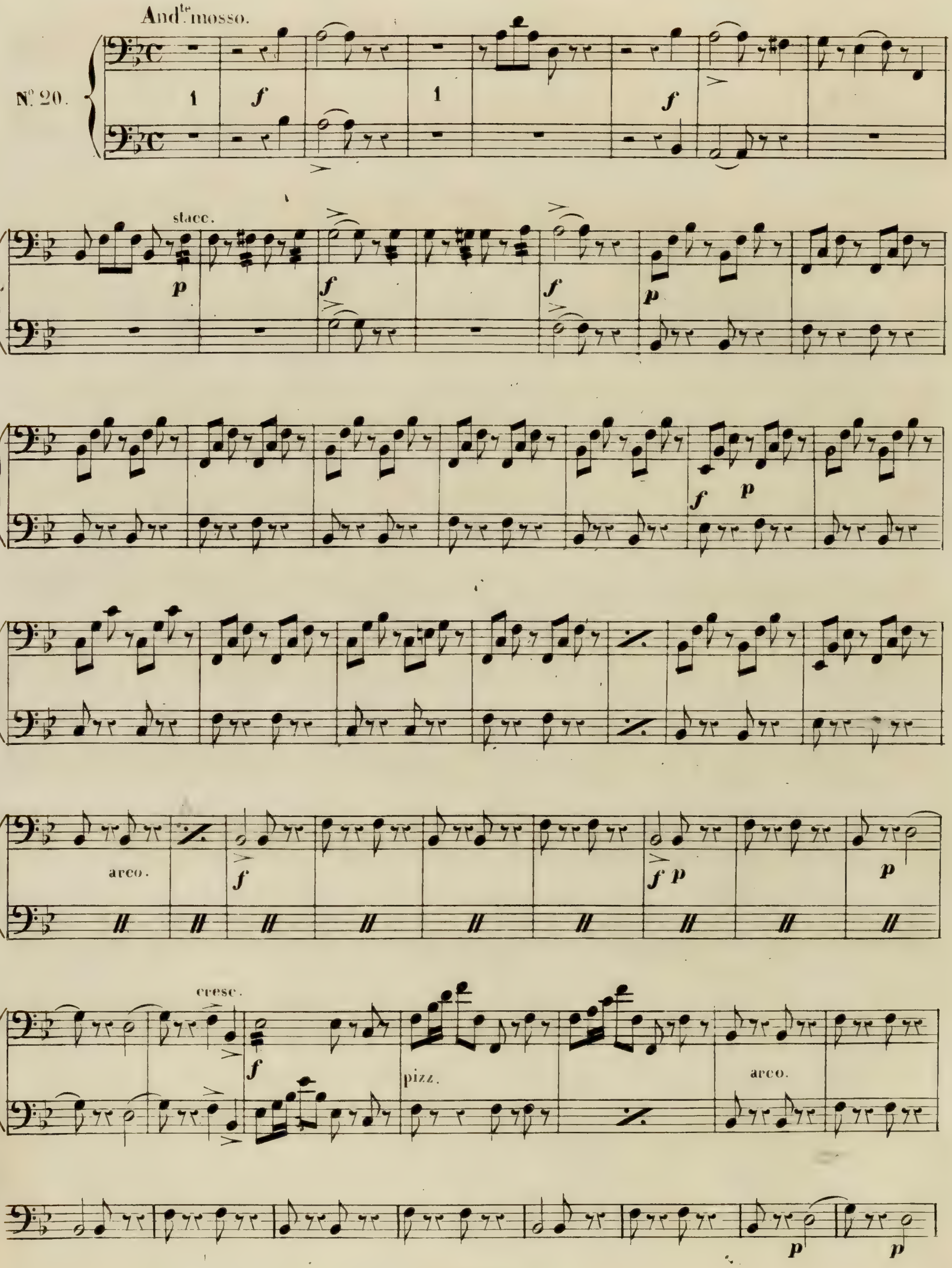

pizz.
arco.
arco.
pizz.
arco.
pizz.
unis.
Soli.
cresc.
Vons
7
pizz.
arco.

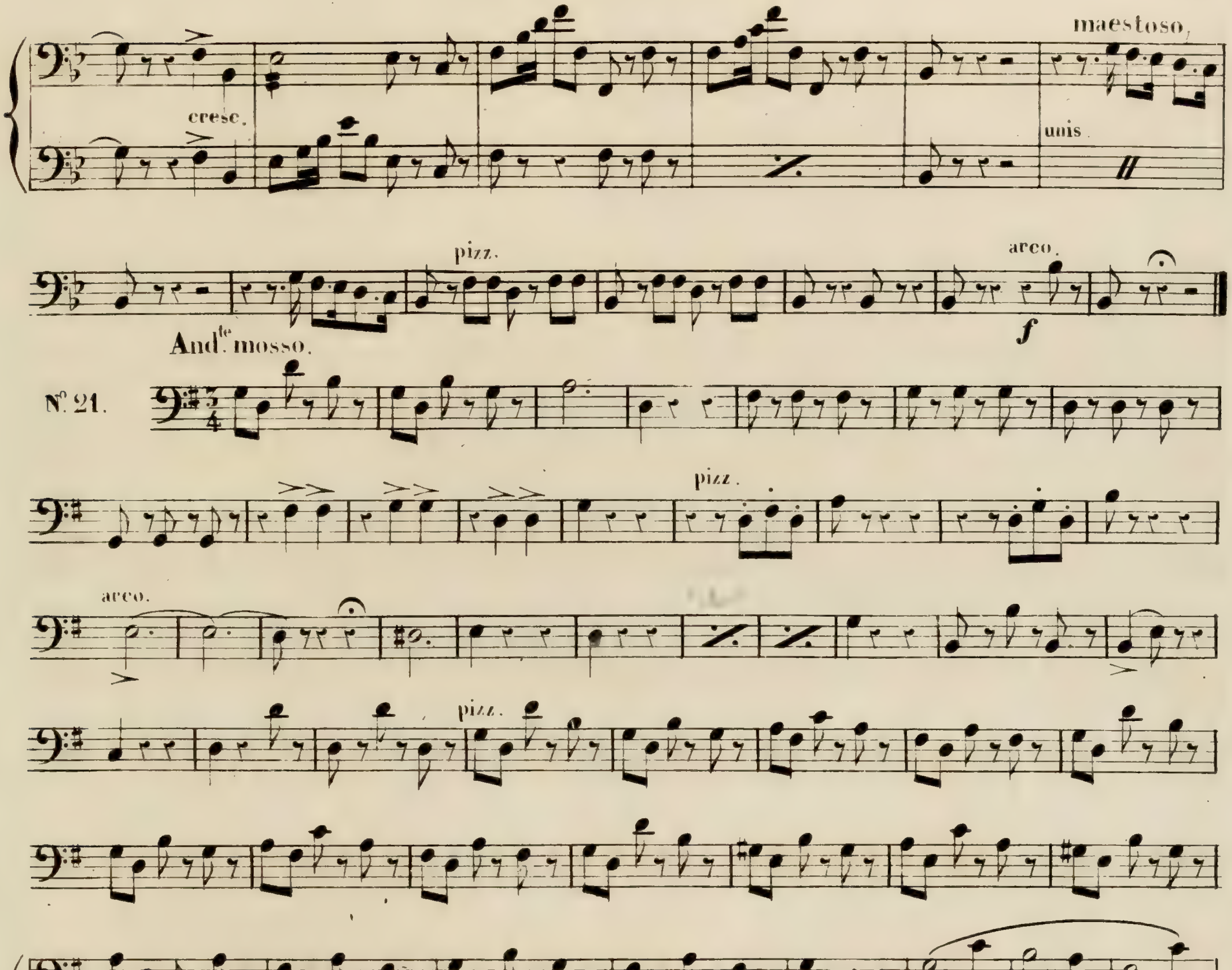

pizz.
arco.
pizz.
pizz.
pizz.

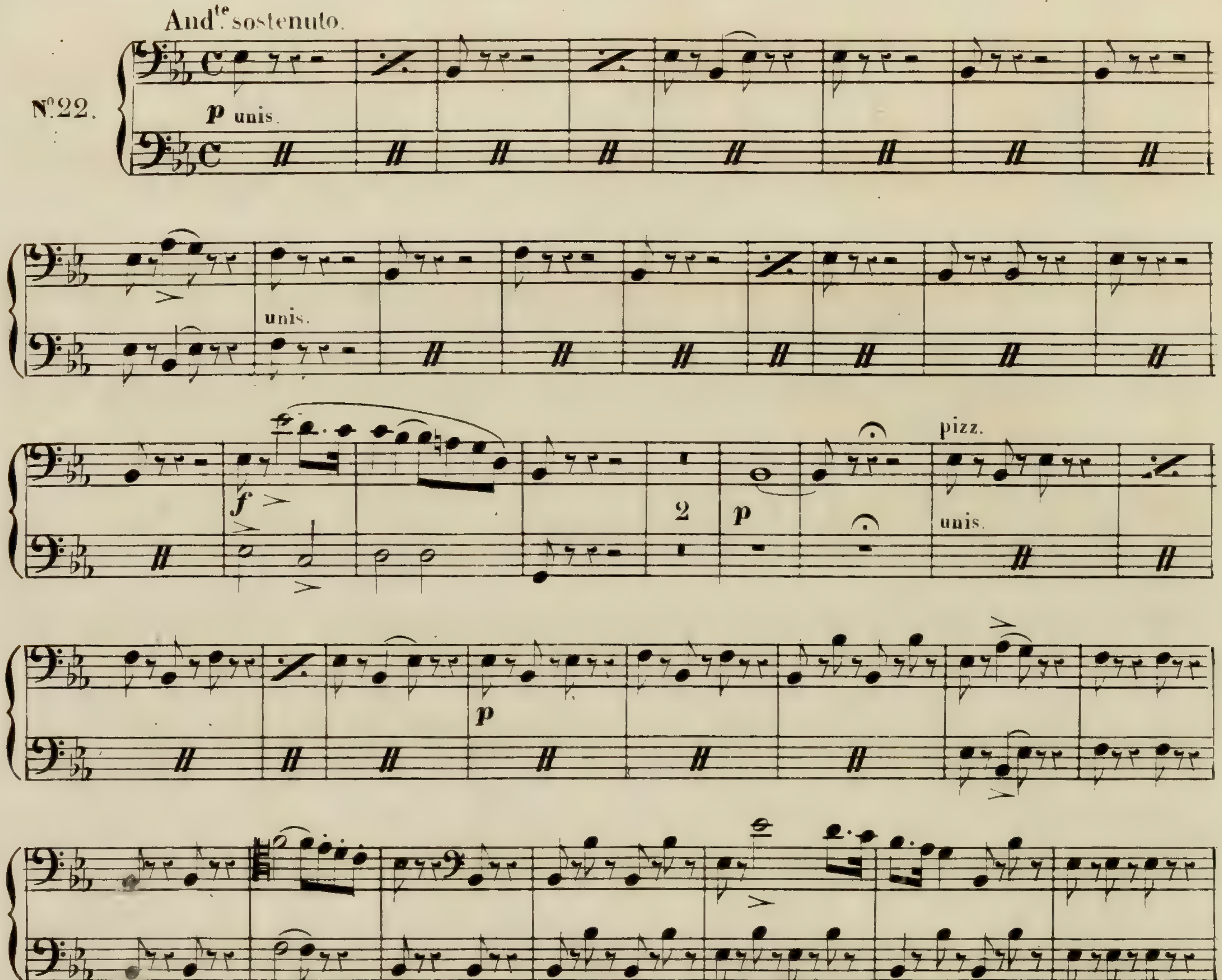

3
p
1
f
stacc.
f
f
10
nous avec lui
1
1
unis.
f
7
All° guisto
1
p
2
1
p
1
p
2
p

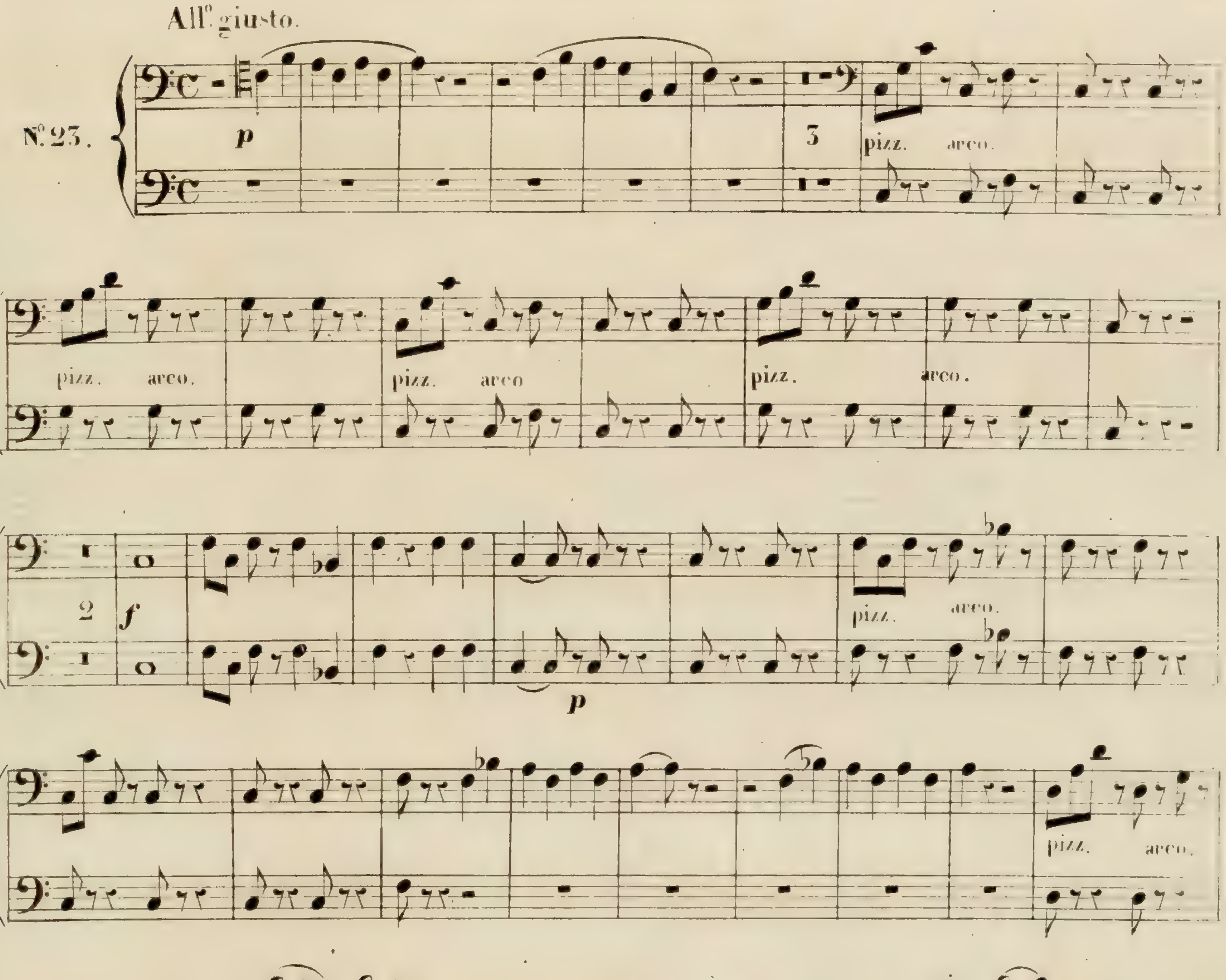


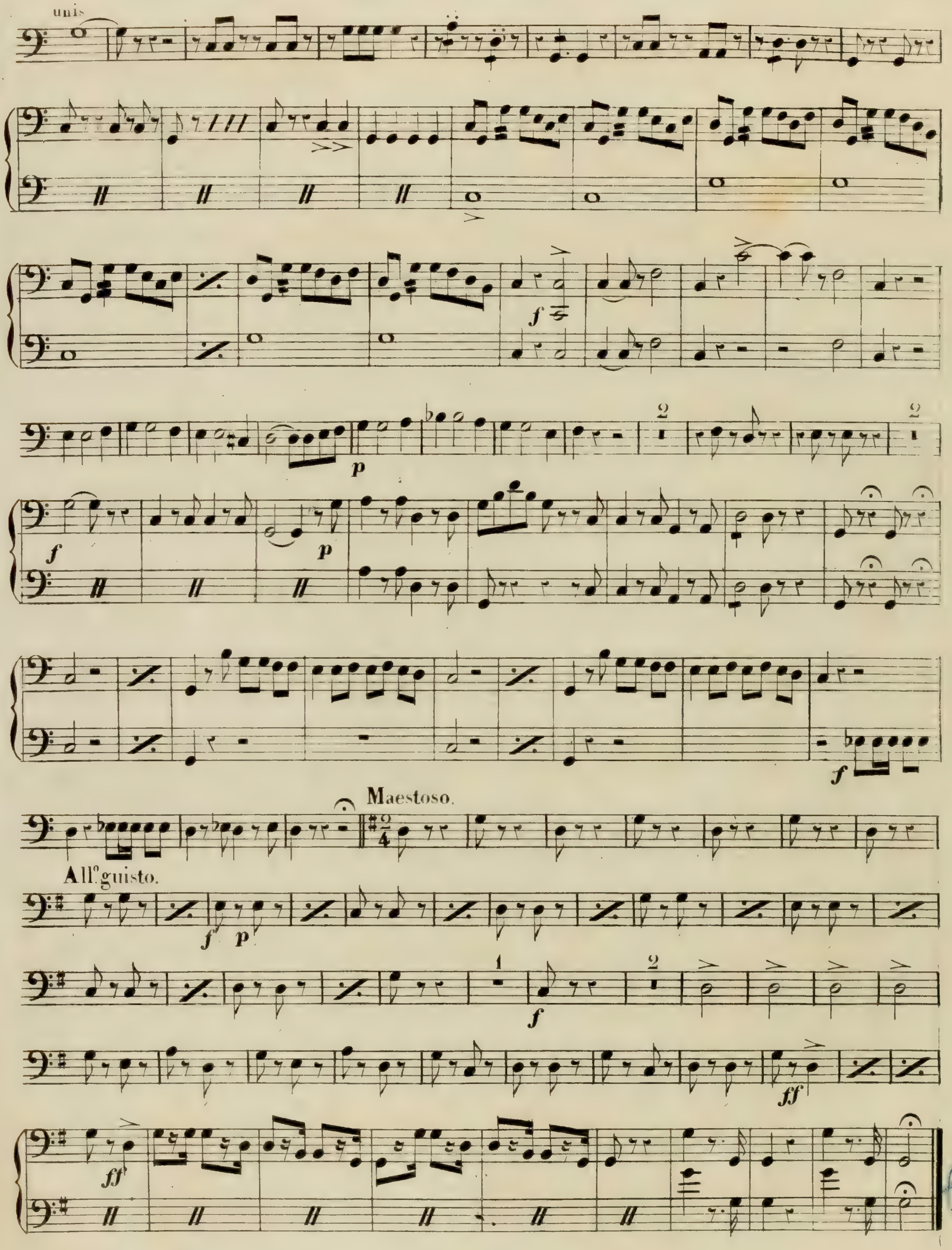
10 minutes Allez au N° 24

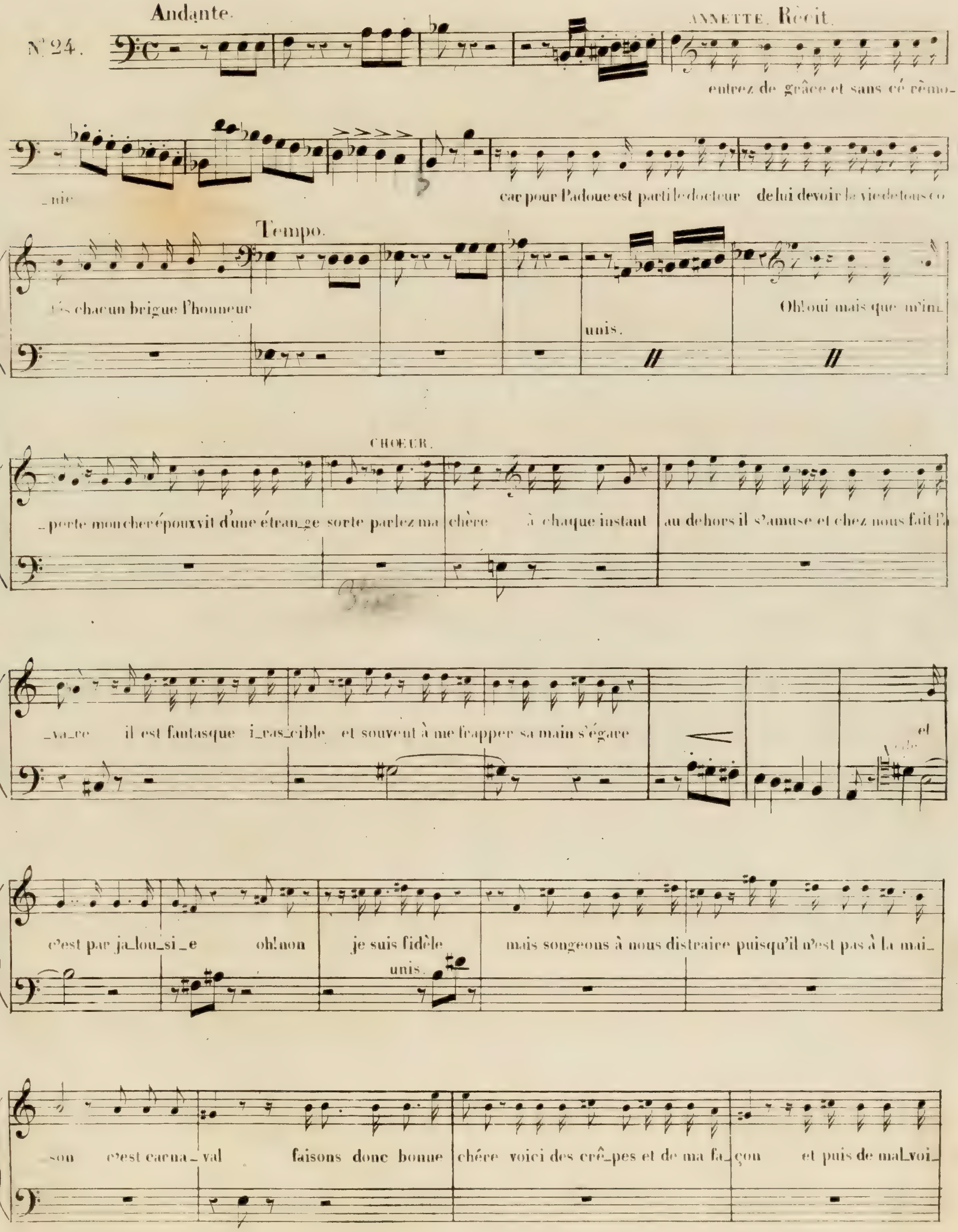

And^te mosso.
Nº 20.
1
f
1
f
stacc.
p
f
f
p
f
p
arco.
f
f p
p
cresc.
f
pizz.
arco.
p
p

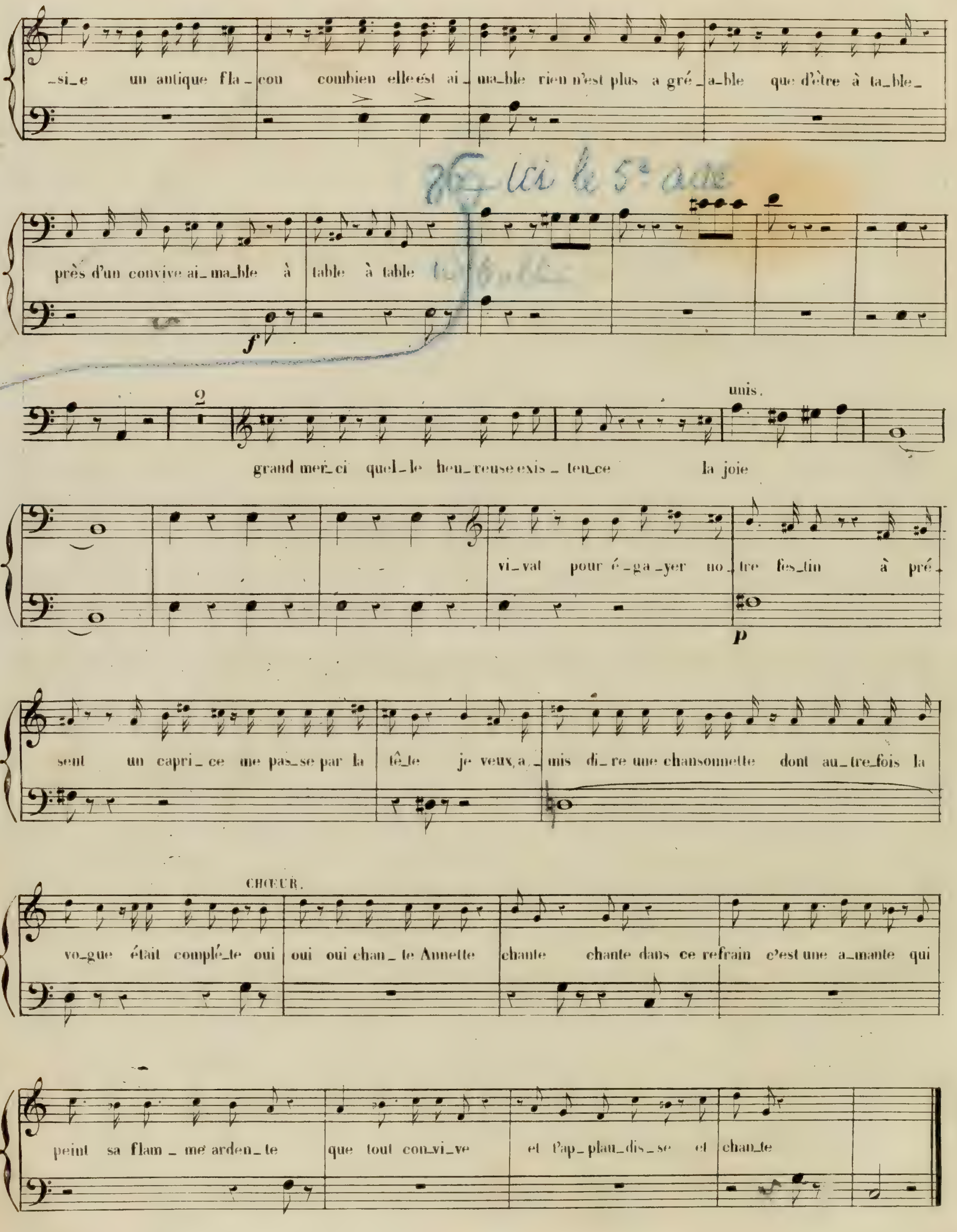

maestoso
cresc.
unis
pizz.
arco.
f
And.te mosso.
N.o 21.
pizz.
arco.
pizz.
2
arco
p
f
p
4
p


Andte sostenuto.
N°22.
p unis.
unis.
pizz.
unis.
unis
a tempo.
Poco piu mosso.
à piacere.

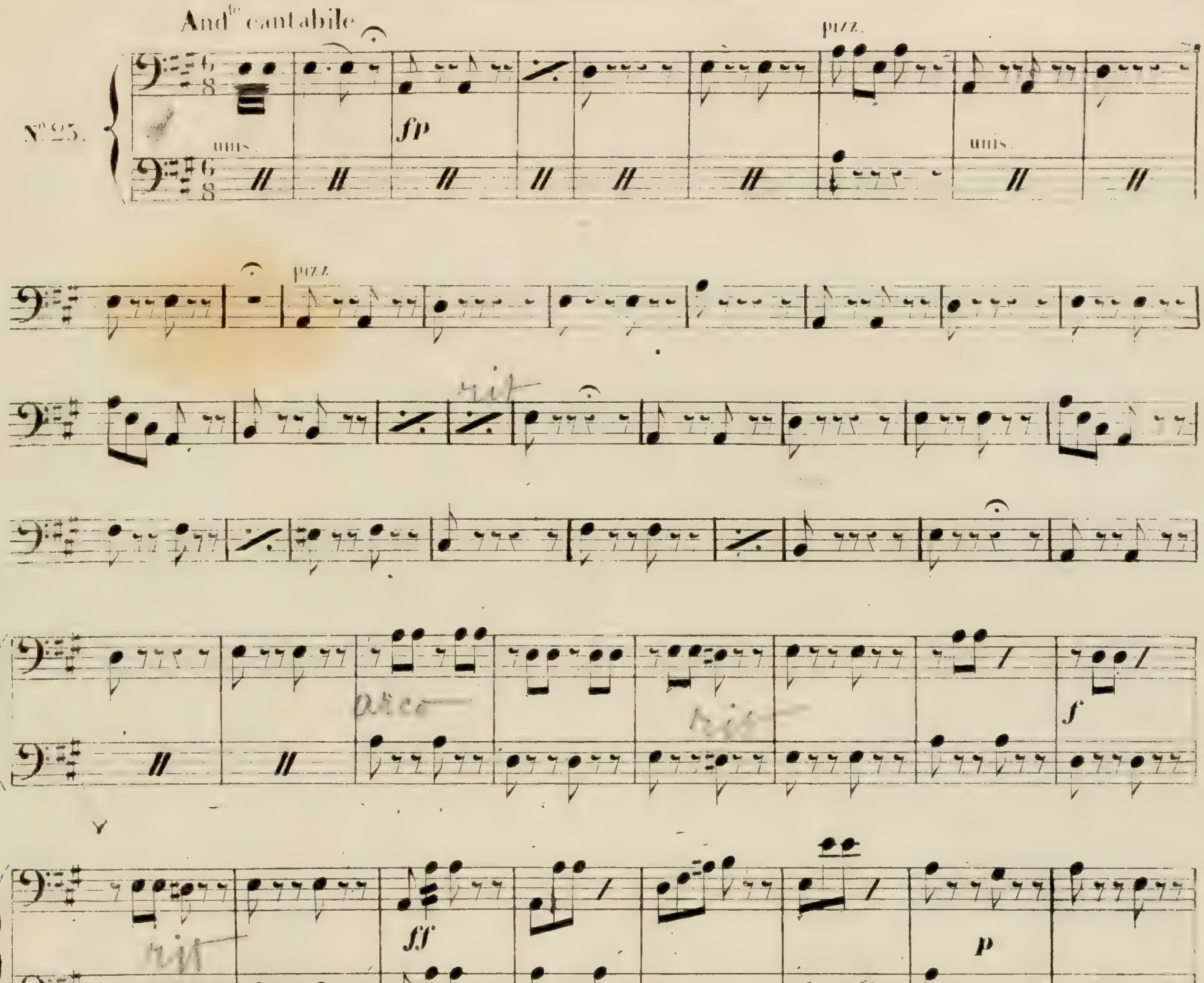

All° giusto.
N° 23.
p
3
pizz.
arco.
pizz.
arco.
pizz.
arco
pizz.
arco.
2
f
pizz.
arco.
p
pizz.
arco.
f
p
pizz.
unis
pizz.
f
p
p
p
pizz.

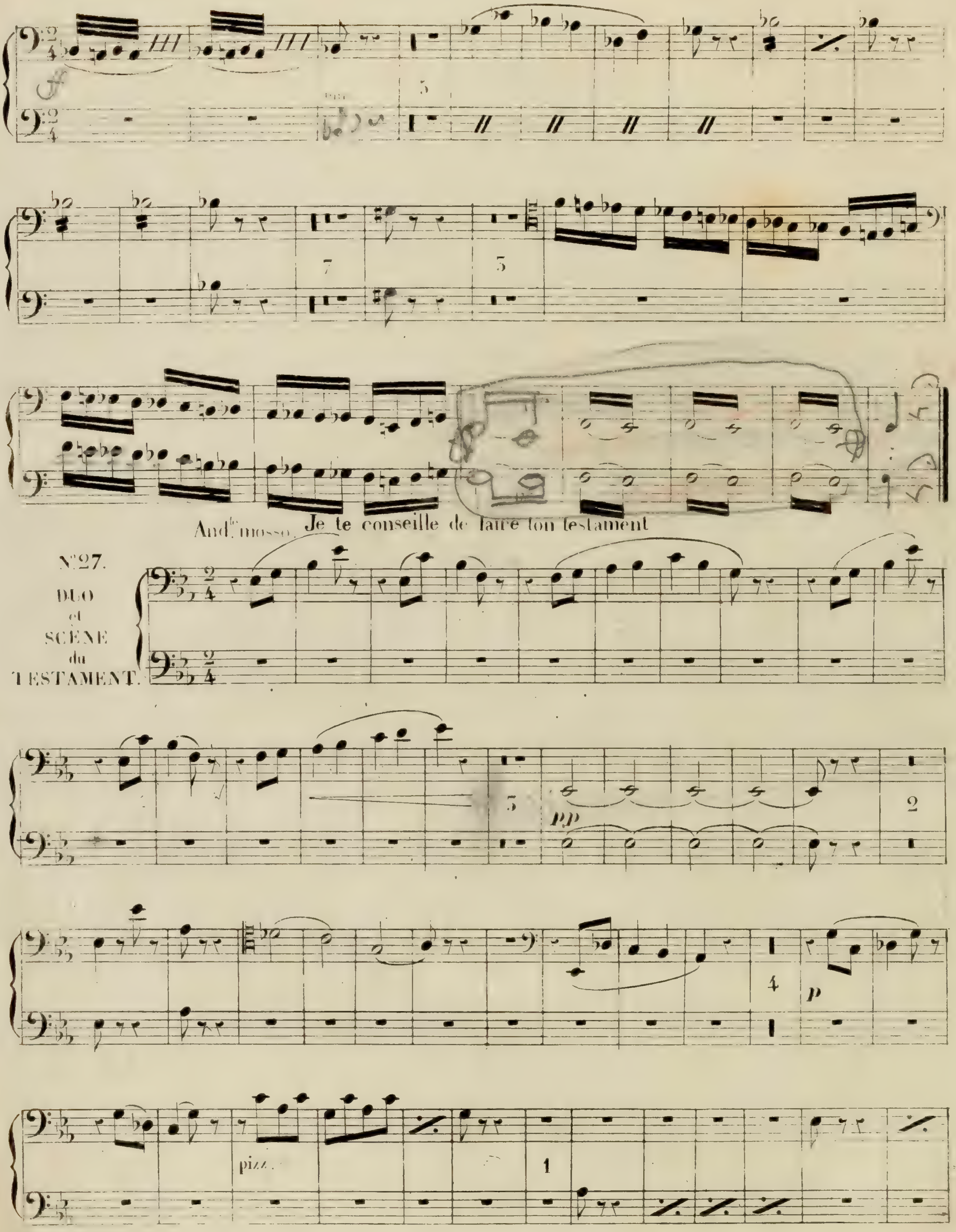

unis
Maestoso.
Allº guisto.

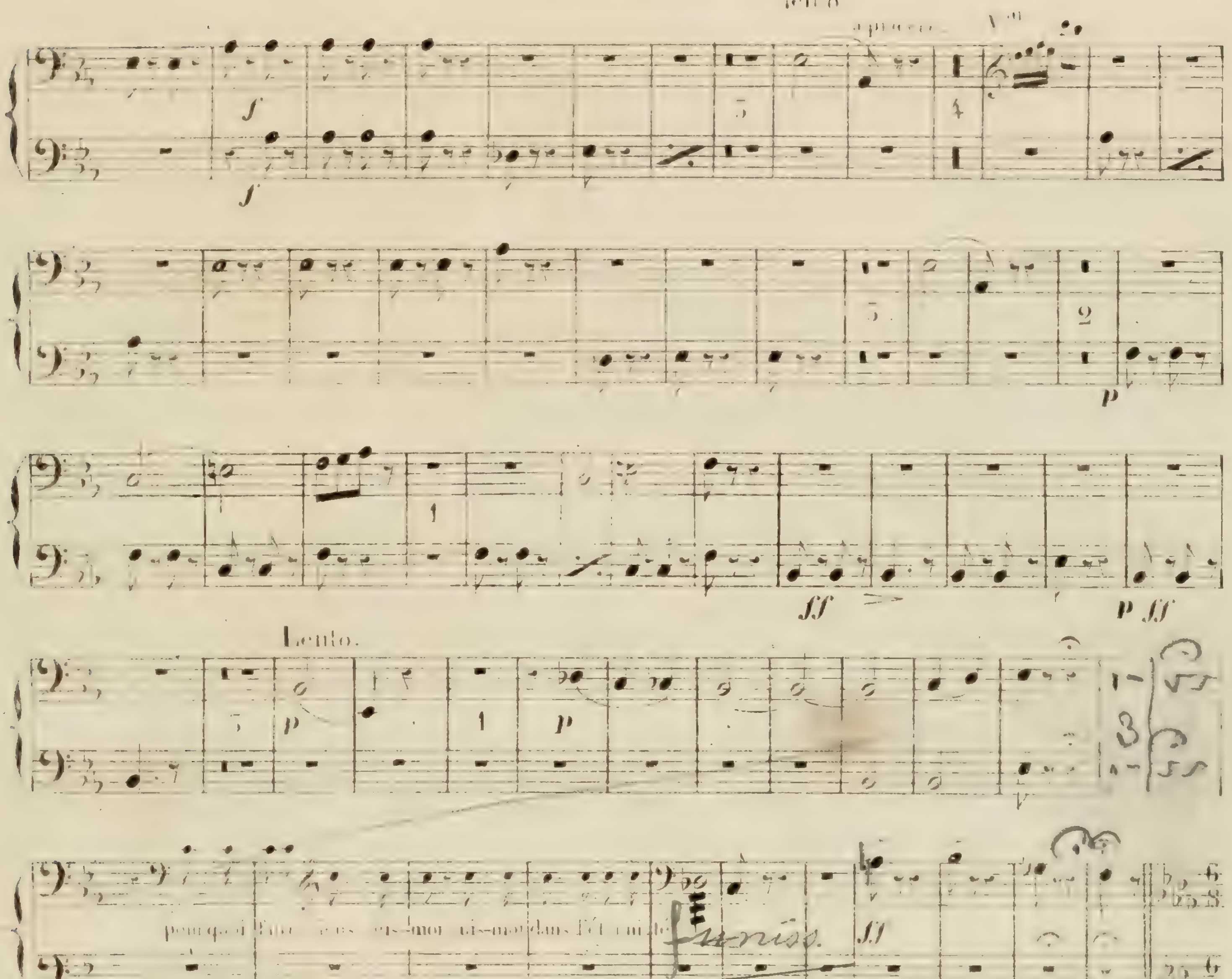

Andante.
N° 24.
ANNETTE. Récit.
entrez de grâce et sans cé rémo-
_nie
car pour Padoue est parti le docteur de lui devoir la vie de tous co
Tempo.
_tés chacun brigue l'honneur
unis.
Oh! oui mais que m'im
CHOEUR.
_porte mon cher époux vit d'une étran_ge sorte parlez ma chère à chaque instant au dehors il s'amuse et chez nous fait l'a
_va_re il est fantasque i_ras_cible et souvent à me frapper sa main s'égare
et
c'est par ja_lou_si_e oh! non je suis fidèle
unis.
mais songeons à nous distraire puisqu'il n'est pas à la mai_
_son c'est carna_val faisons donc bonne chère voici des crê_pes et de ma fa_çon et puis de mal_voi_

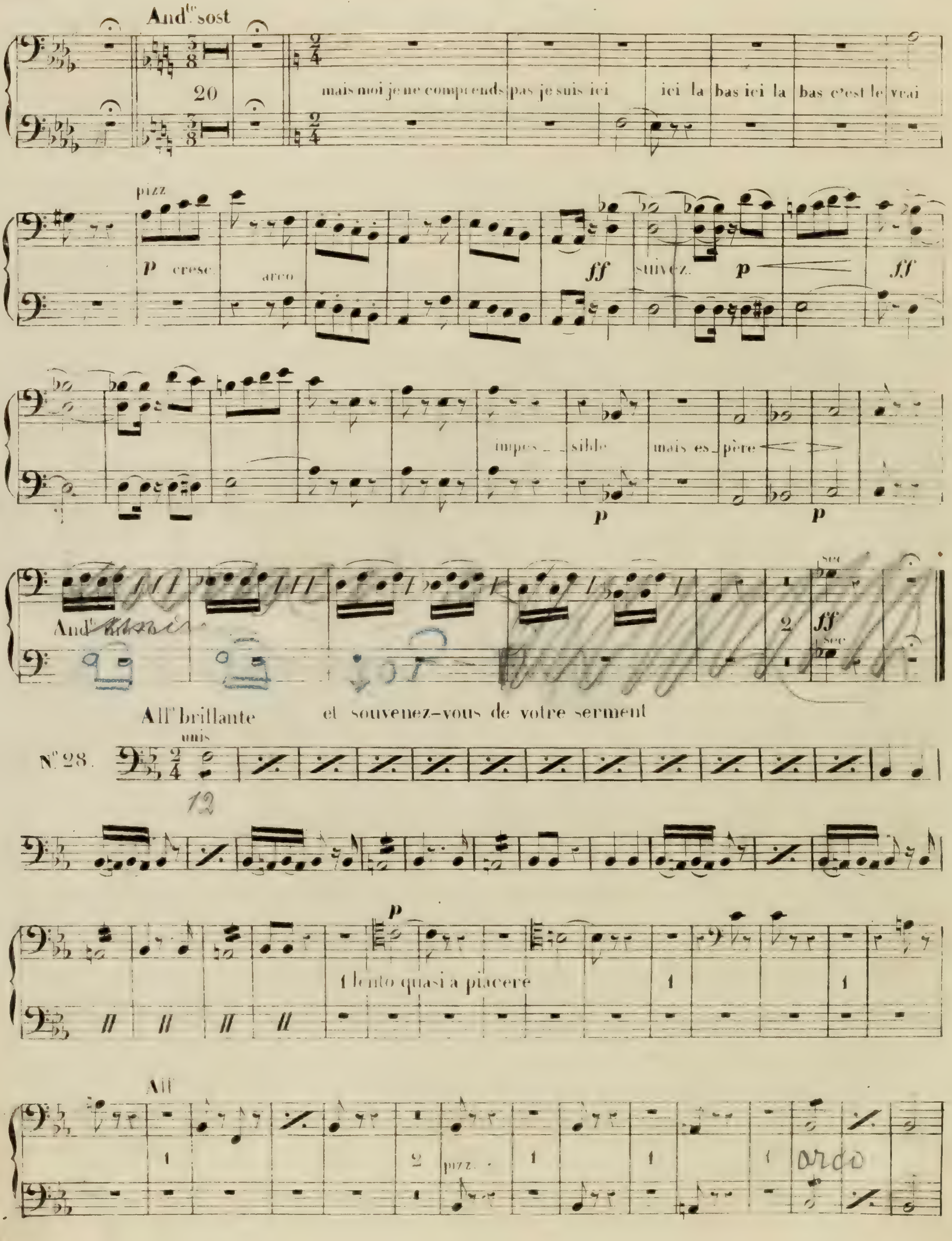


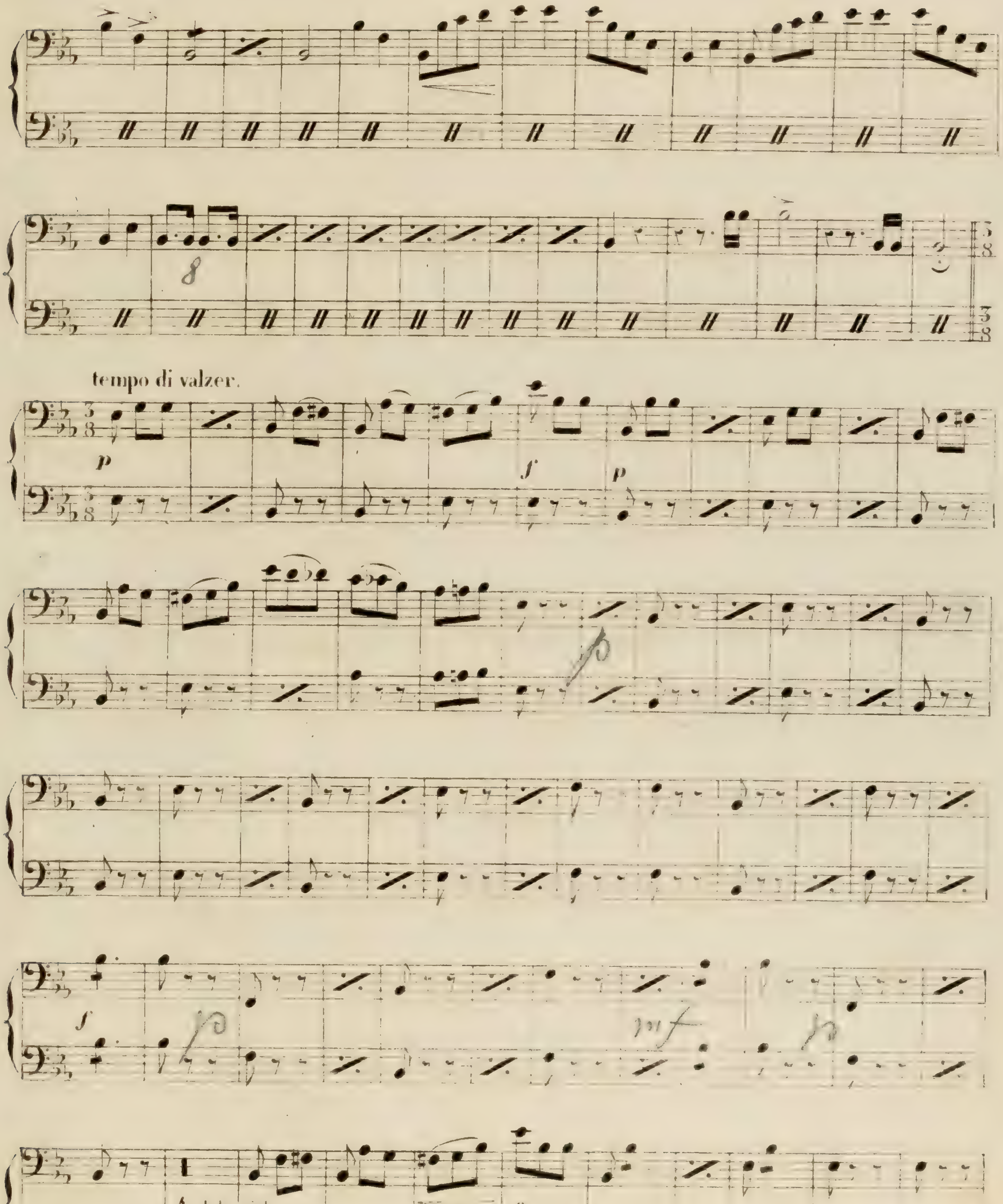
-si_e un antique fla_con combien elle est ai_mable rien n'est plus a gré_able que d'être à ta_ble_
près d'un convive ai_ma_ble à table à table
ici le 5e acte
2
unis.
grand mer_ci quel_le heu_reuse exis_ten_ce la joie
vi_vat pour é_ga_yer no_tre fes_tin à pré_
sent un capri_ce me pas_se par la tê_te je veux, a_mis di_re une chansonnette dont au_tre_fois la
CHŒUR.
vo_gue était complé_te oui oui oui chan_te Annette chante chante dans ce refrain c'est une a_mante qui
peint sa flam_me arden_te que tout con_vi_ve et l'ap_plau_dis_se et chan_te

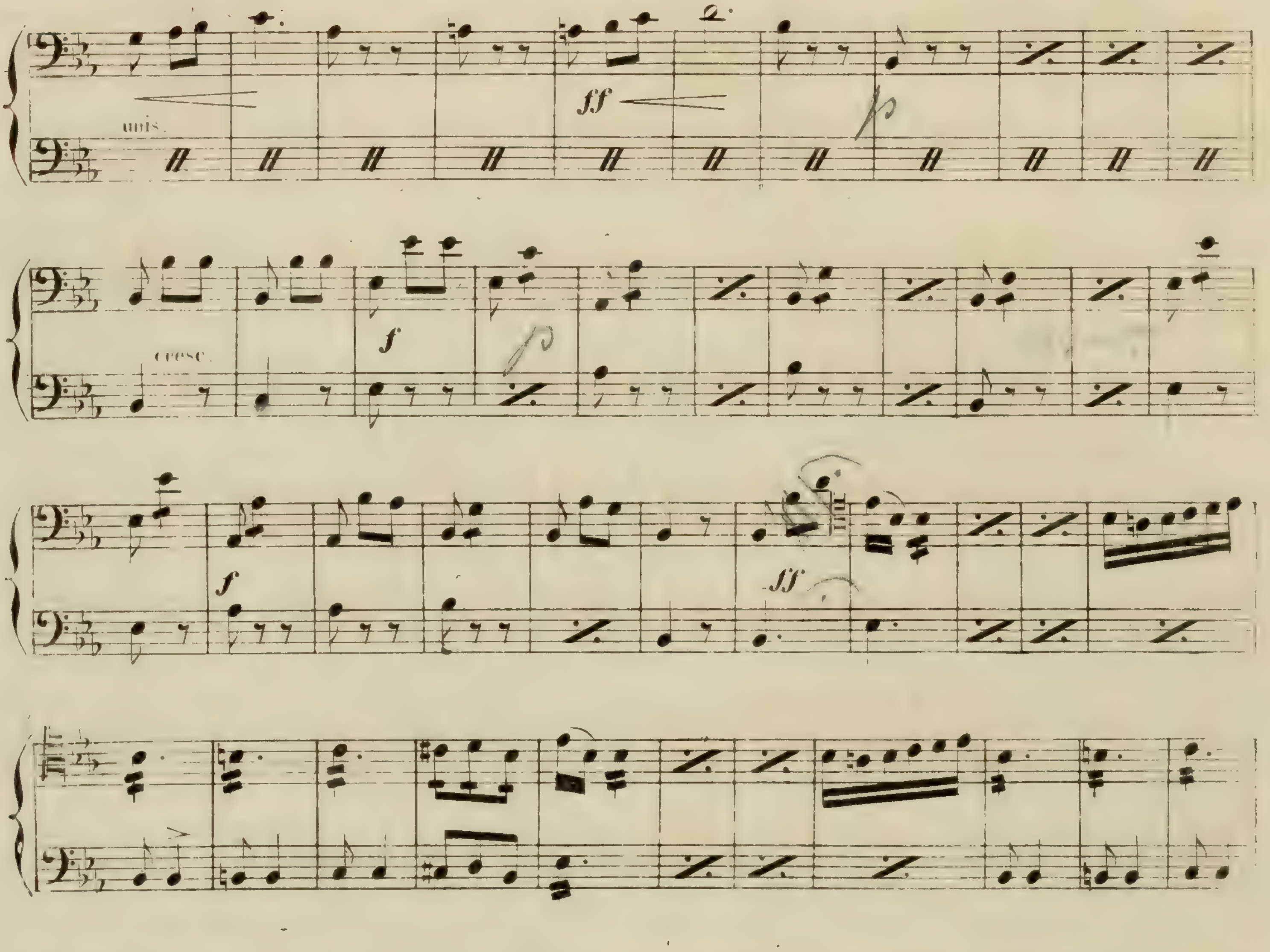

And^te cantabile
pizz.
N° 25.
unis.
fp
unis.
pizz.
rit
arco
rit
f
rit
ff
p
ff
f
Mosso.
N° 26.
4
2
f
1
3
5
3
1
2
p

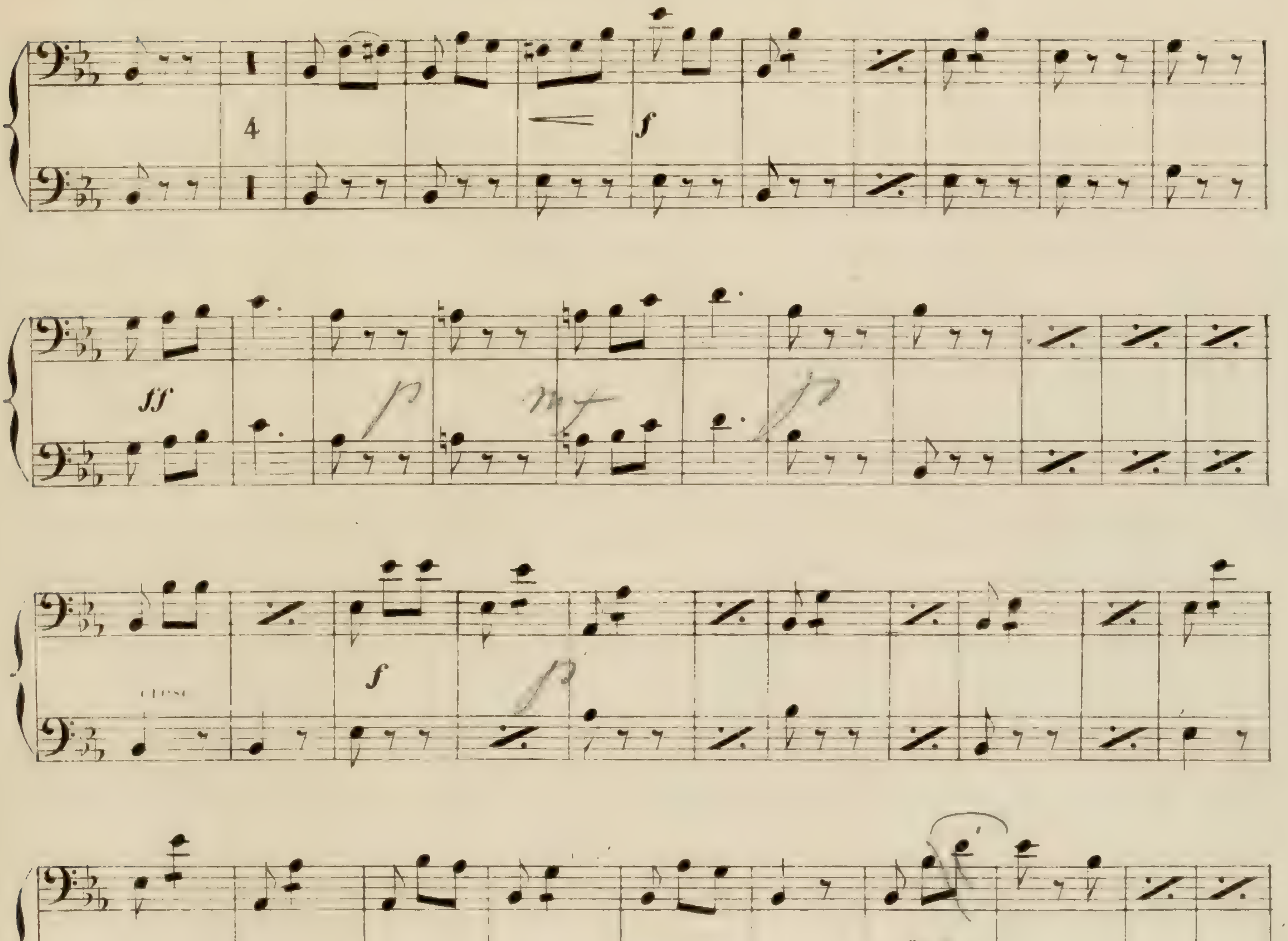

And.te mosso.
Je te conseille de faire ton testament
N°27.
DUO
et
SCÈNE
du
TESTAMENT.
pp
p
pizz.


Lento
a piacere
Lento.
unis.


And^te sost
20
mais moi je ne comprends pas je suis ici ici la bas ici la bas c'est le vrai
pizz
p cresc
arco
ff
suivez
p
ff
impos _ _ sible
mais es_père
p
p
And^te
2
sec
ff
sec
All^o brillante
et souvenez-vous de votre serment
unis
N.º 28.
12
p
1 lento quasi a piacere
1
1
All^o
1
2
pizz.
1
1
1


tempo di valzer.
p
f
p
p
f
p
mf
p
4 ah le ciel
f


unis.
ff
cresc.
f
f
ff



Paris. L. PARENT. Grav. Imp. Rue Rodier. 49.

le 20 Novembre 1870, 2 heures 5 minutes
avec Fra Diavolo

Commencé à 6 1/2 heures fini à 9 1/4

1 partie 10 1er acte
entr'acte 3
2 tableau 14
entr'acte 13 2me acte
3 tableau 24
entr'acte 4
4 tableau 15 3e acte
entr'acte 5
5 tableau 10
entr'acte 9 4e acte
6 tableau 15

140

2 heures 20 minutes.

1er Pupitre
Basses.

Le docteur Crispin

Libotton

G. Libotte.

Bernier

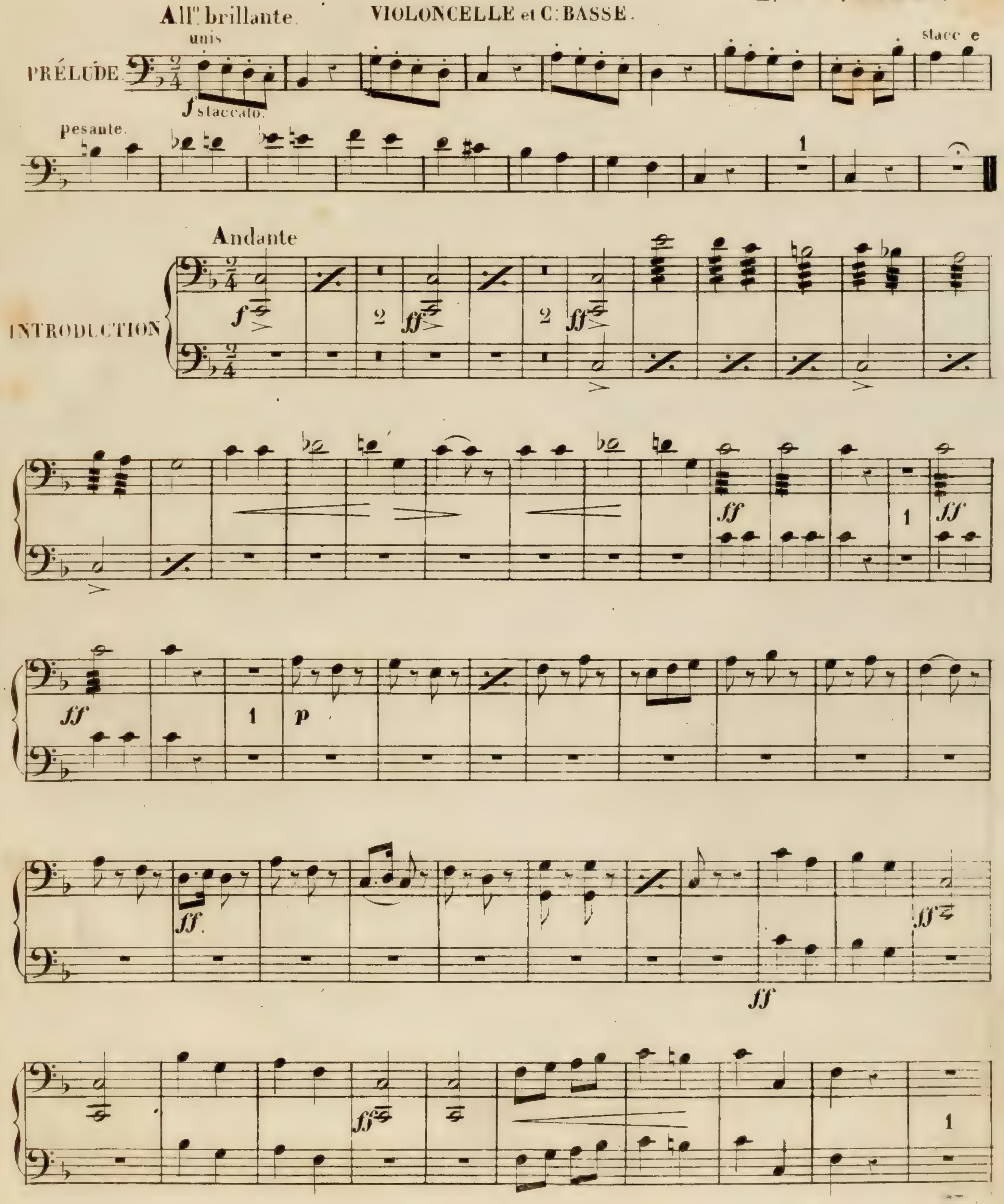
no f. Théâtre de la Monnaie, à Bruxelles.

LE DOCTEUR CRISPIN

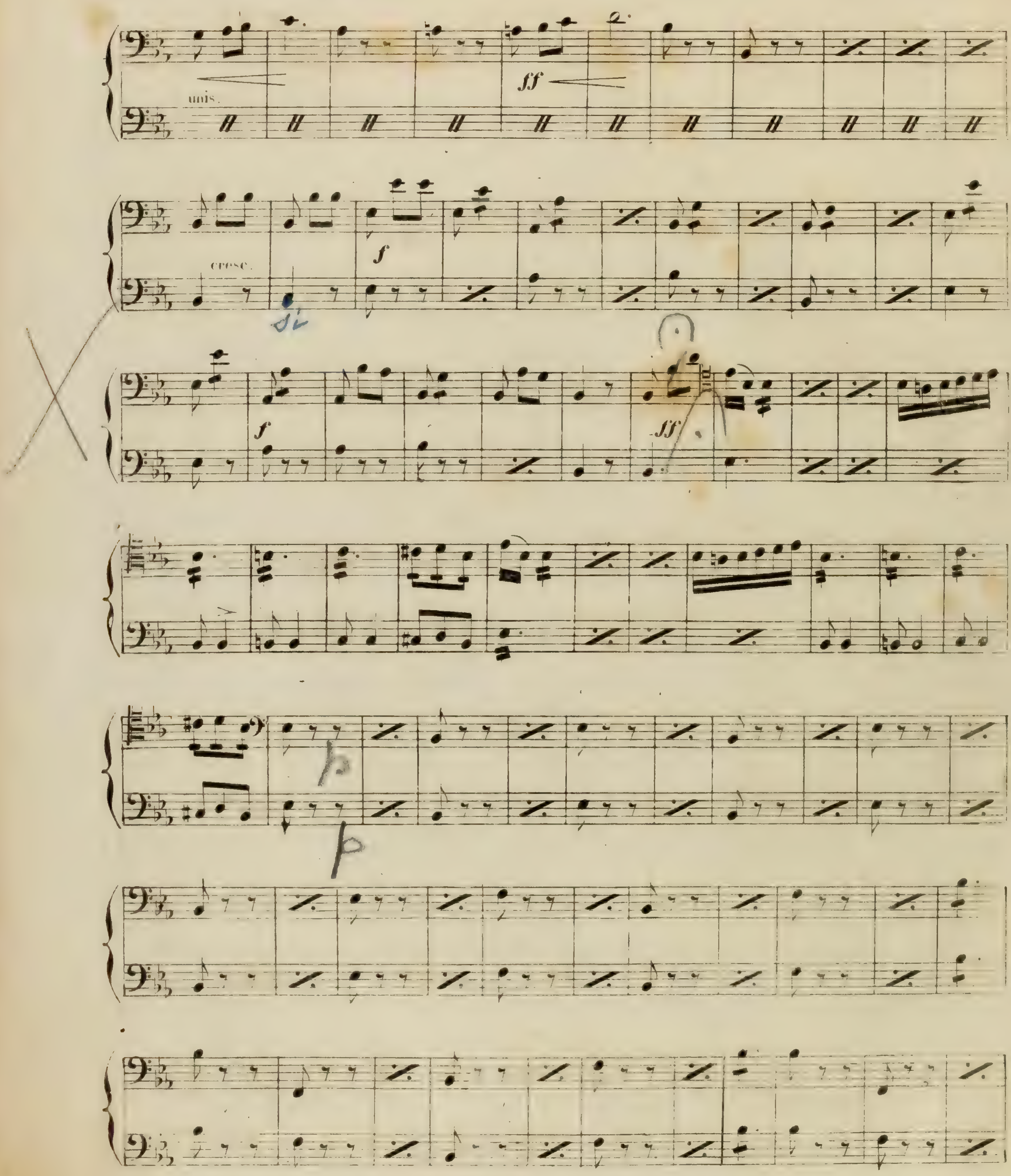
Opera Bouffe en quatre actes.

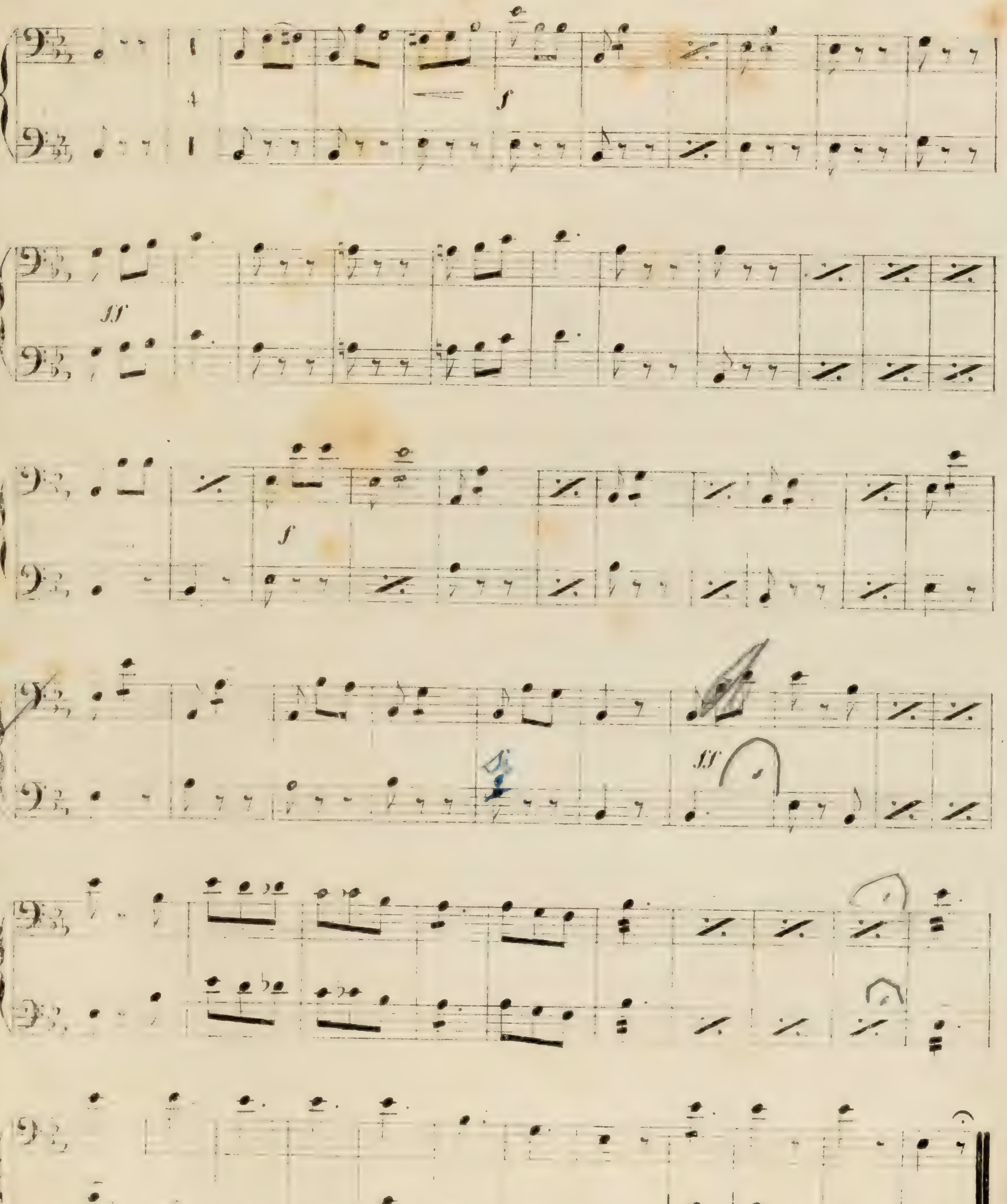
L. et F. RICCI.

VIOLONCELLE et C: BASSE.



Léon Escudier


unis.
ff
cresc.
f
f
ff



Paris. L. PARENT. Grav. Imp. Rue Richer. 49.

Contrebasse

Le docteur Crispin

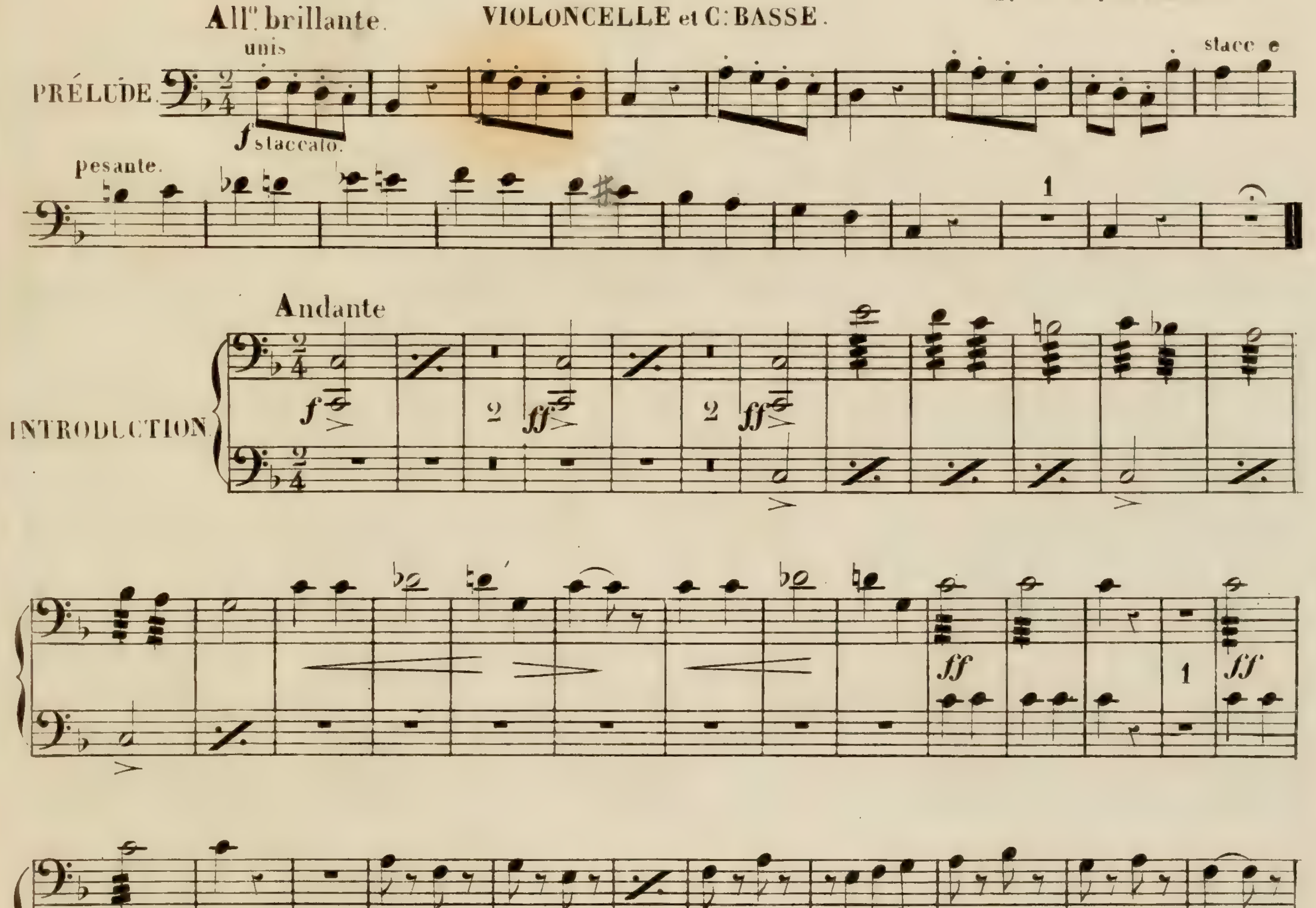
N° 5. Théâtre de la Monnaie, à Bruxelles.

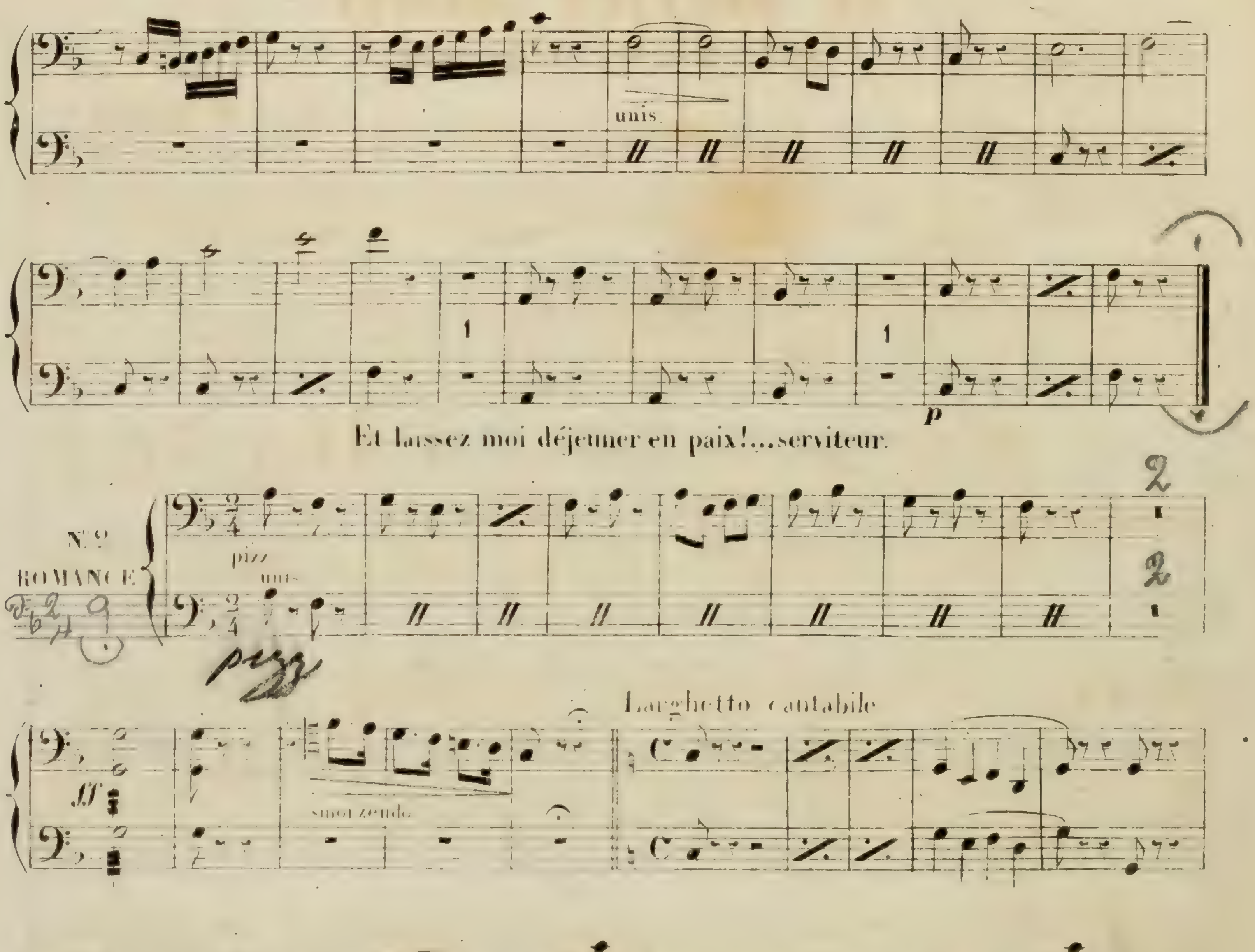
LE DOCTEUR CRISPIN

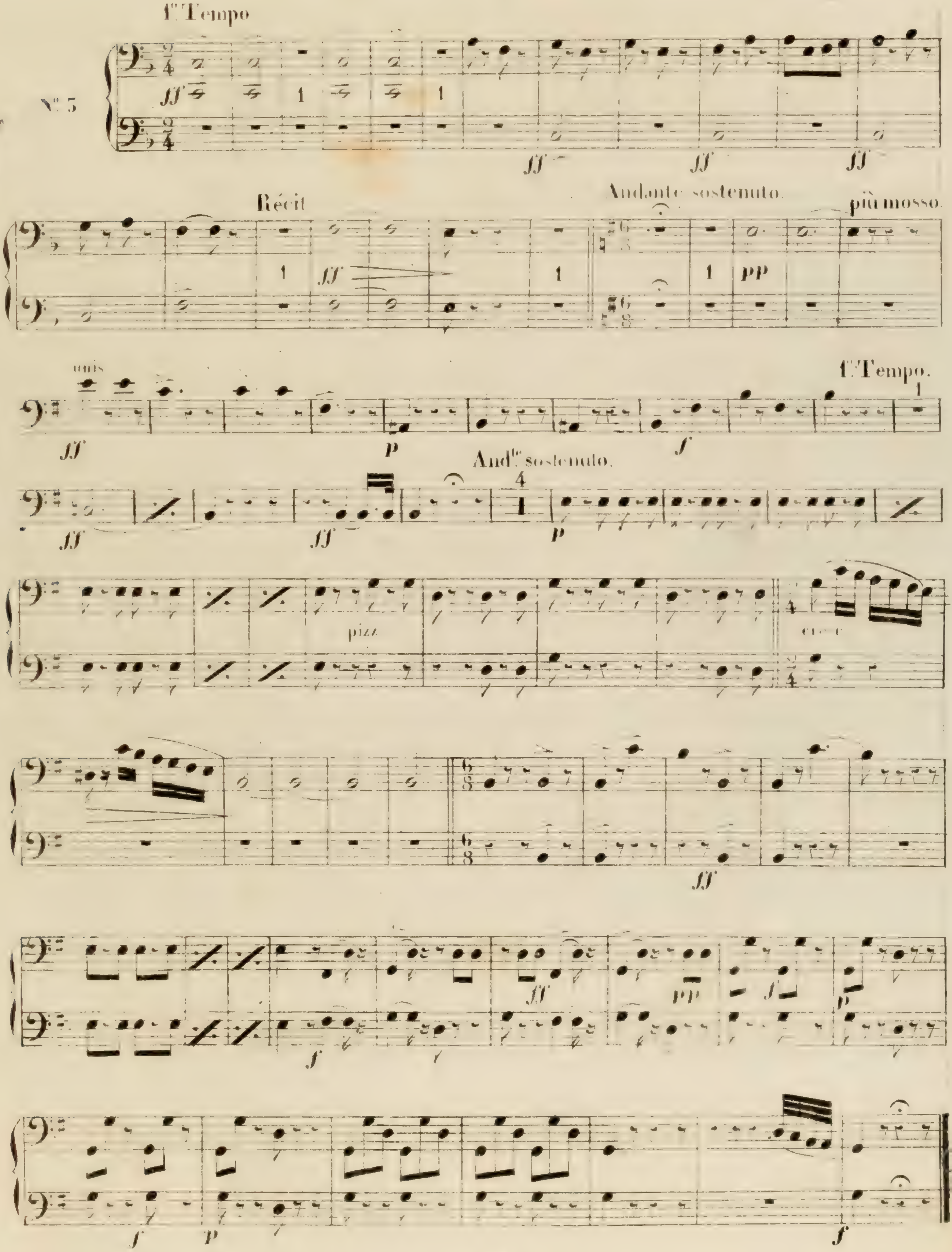
Opera Bouffe en quatre actes.

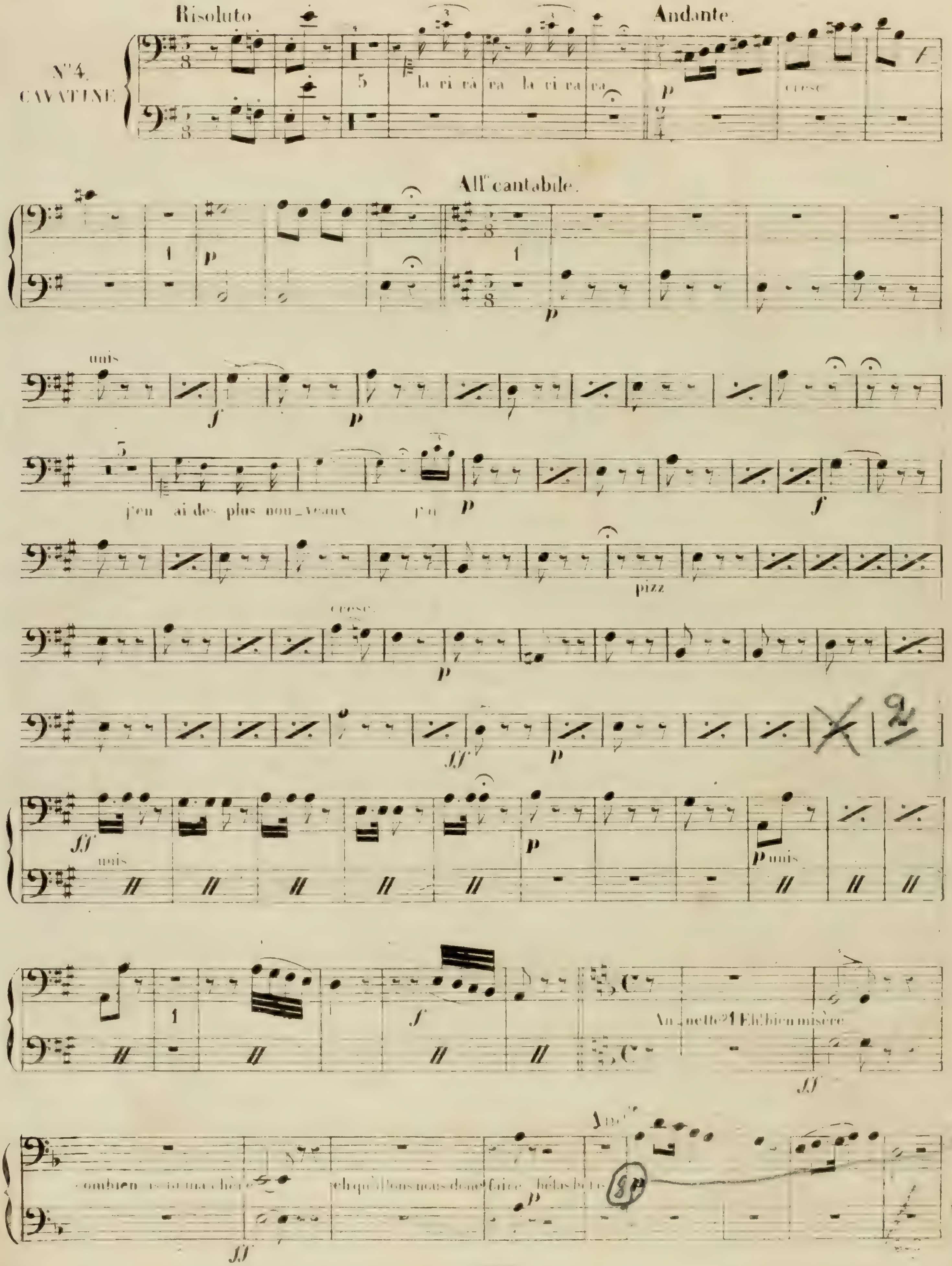
L. et F. RICCI.

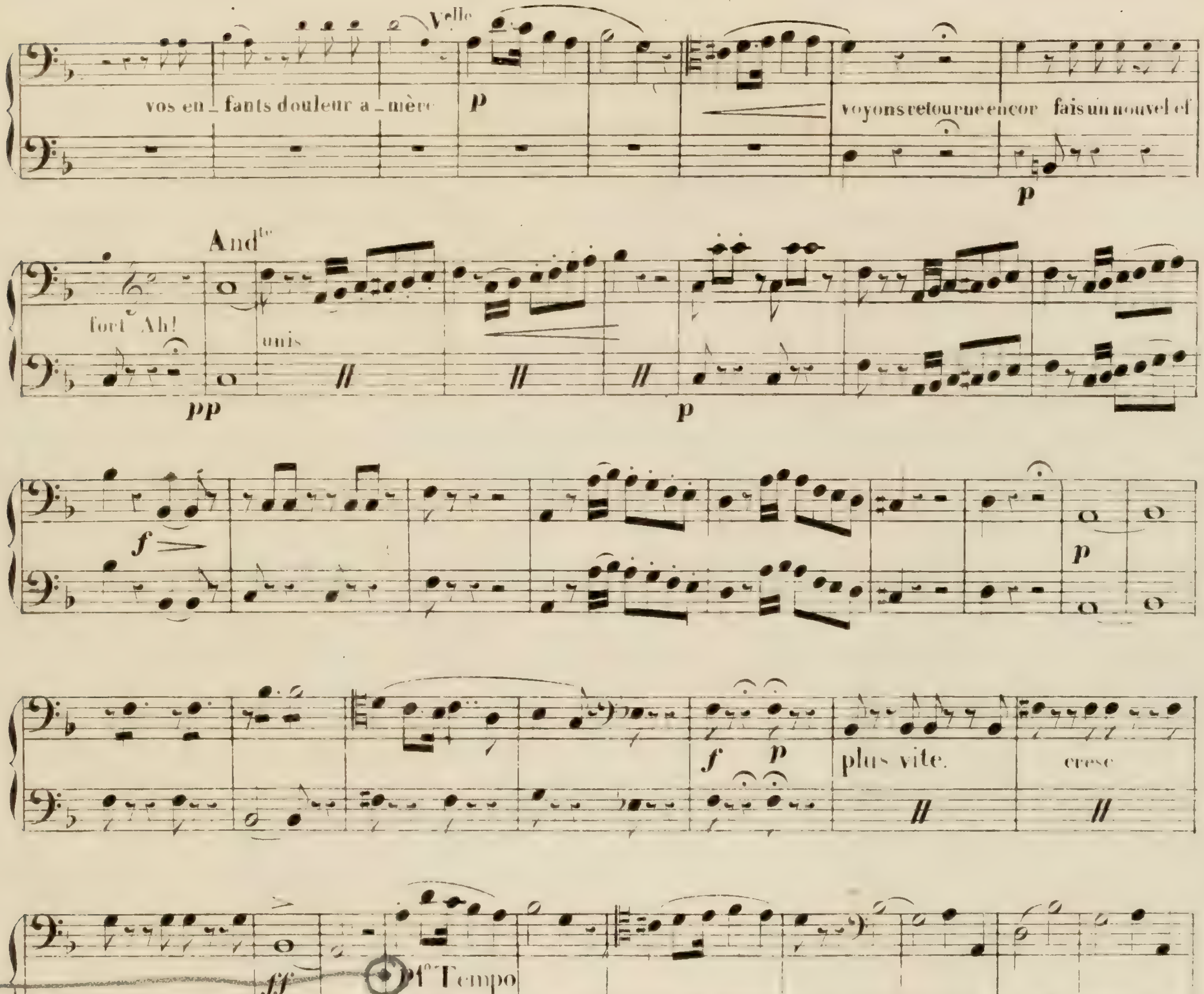
VIOLONCELLE et C. BASSE.



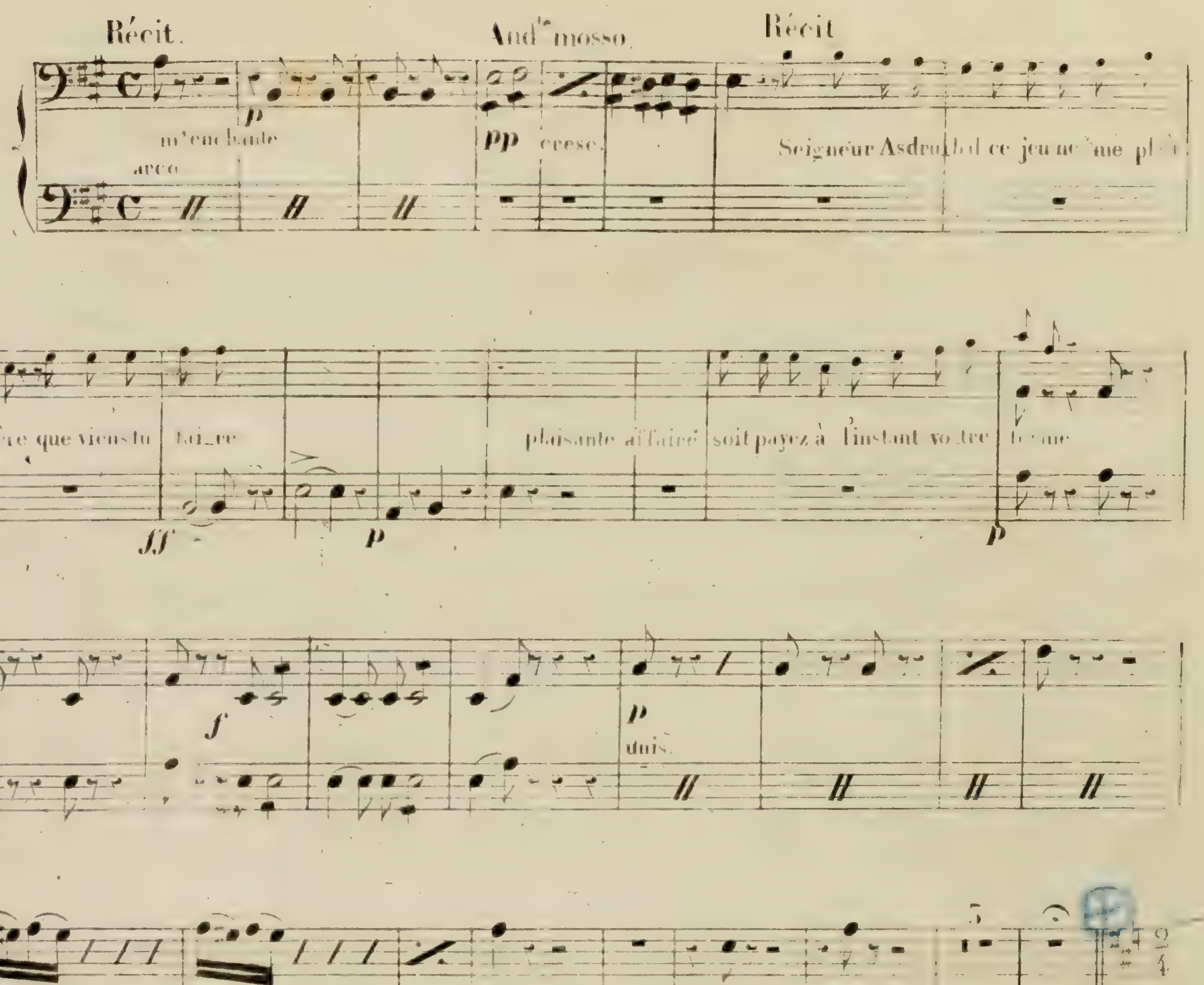

unis.
Et laissez moi déjeuner en paix!... serviteur.
N.o 2
ROMANCE
pizz
unis
Larghetto cantabile
smorzendo
arco.
cresc.
pizz
arco
legato

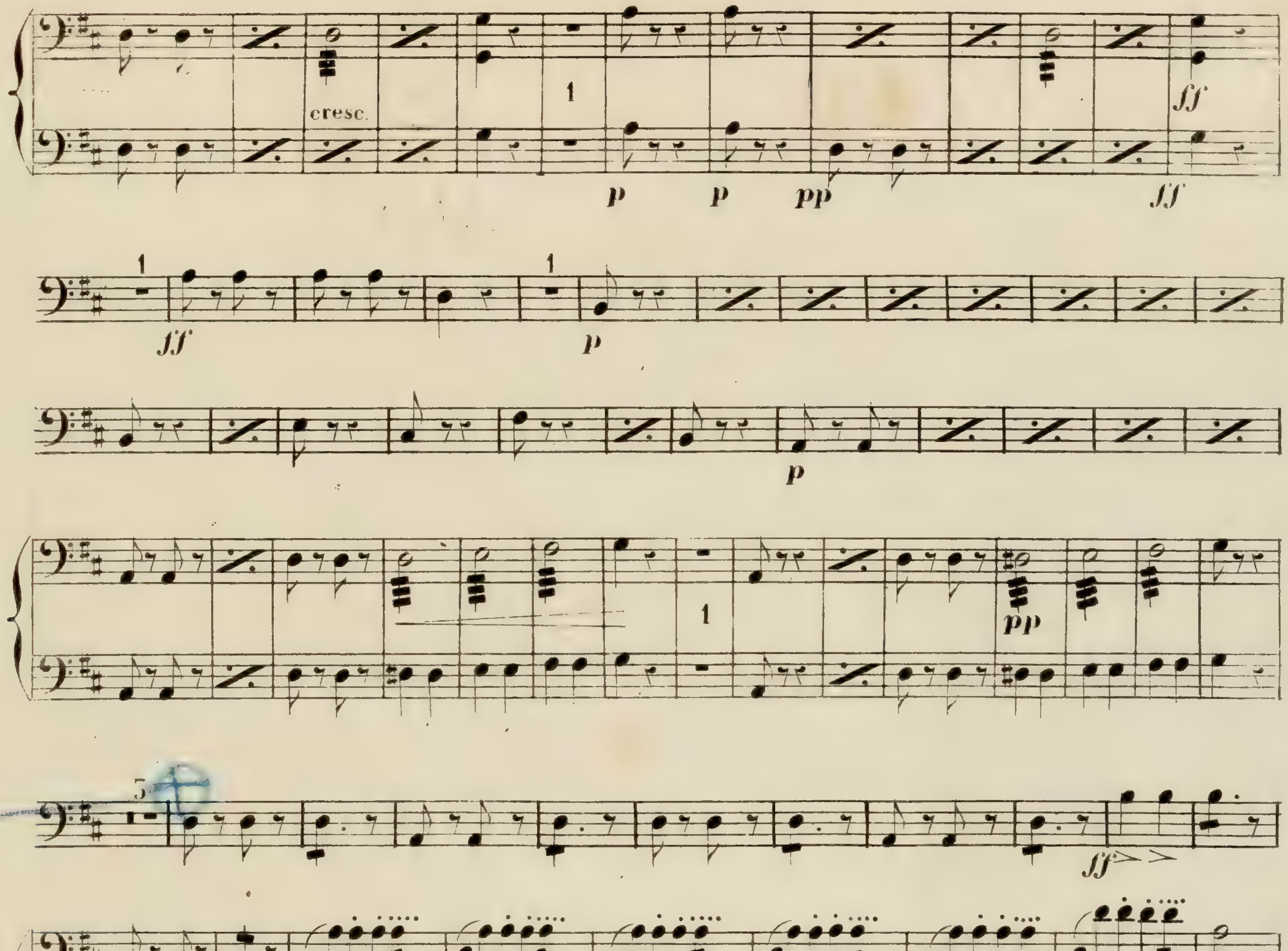

1er Tempo
No 3
ff
Récit
Andante sostenuto.
pp
più mosso.
unis
p
f
1er Tempo.
Andte sostenuto.
pizz
cresc
ff
f
p

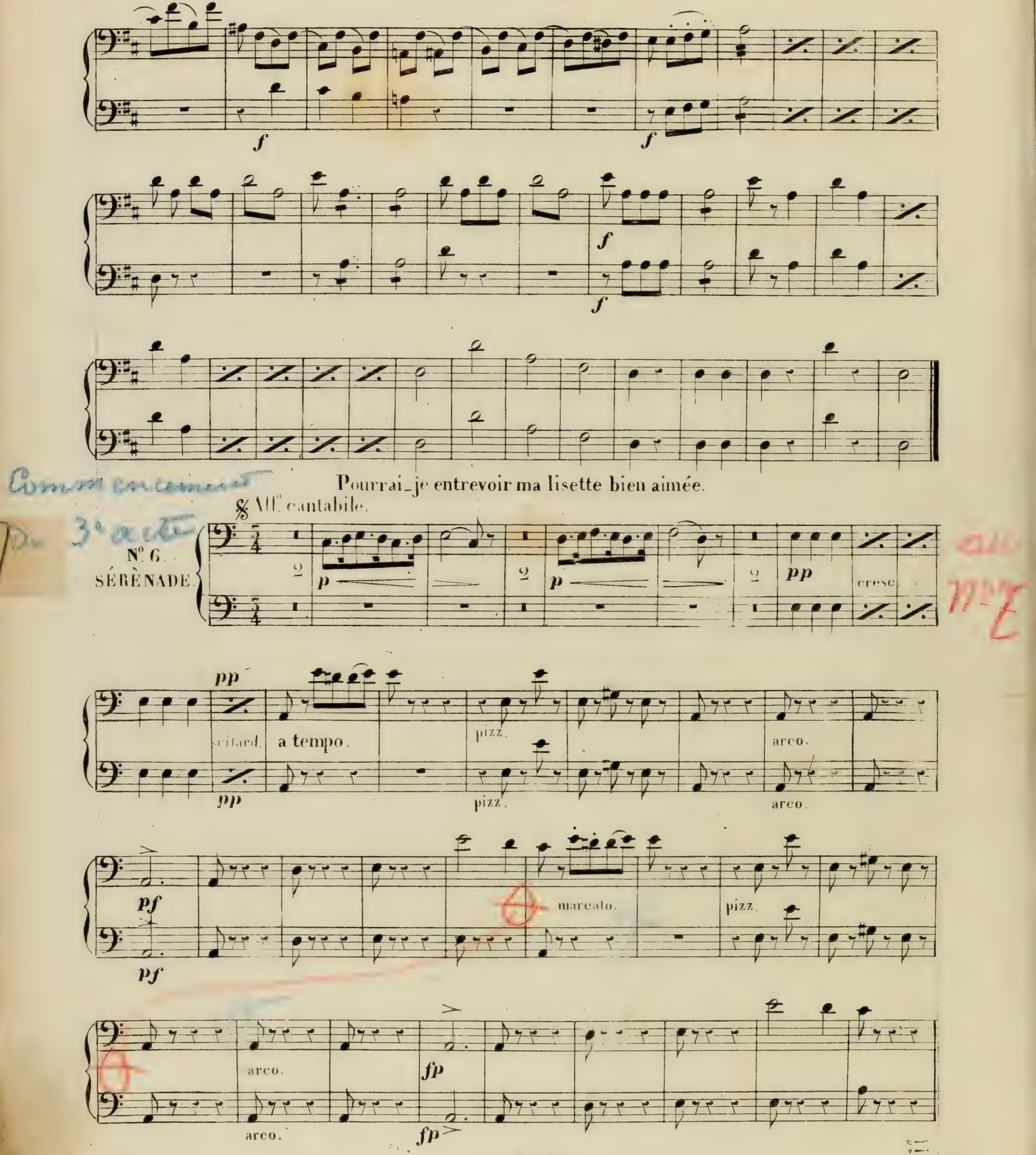

Risoluto
Andante.
N°4.
CAVATINE
la ri rà ra la ri ra ra
All° cantabile.
unis
j'en ai des plus nou_veaux
pizz
cresc.
unis
Eh! bien misère
combien

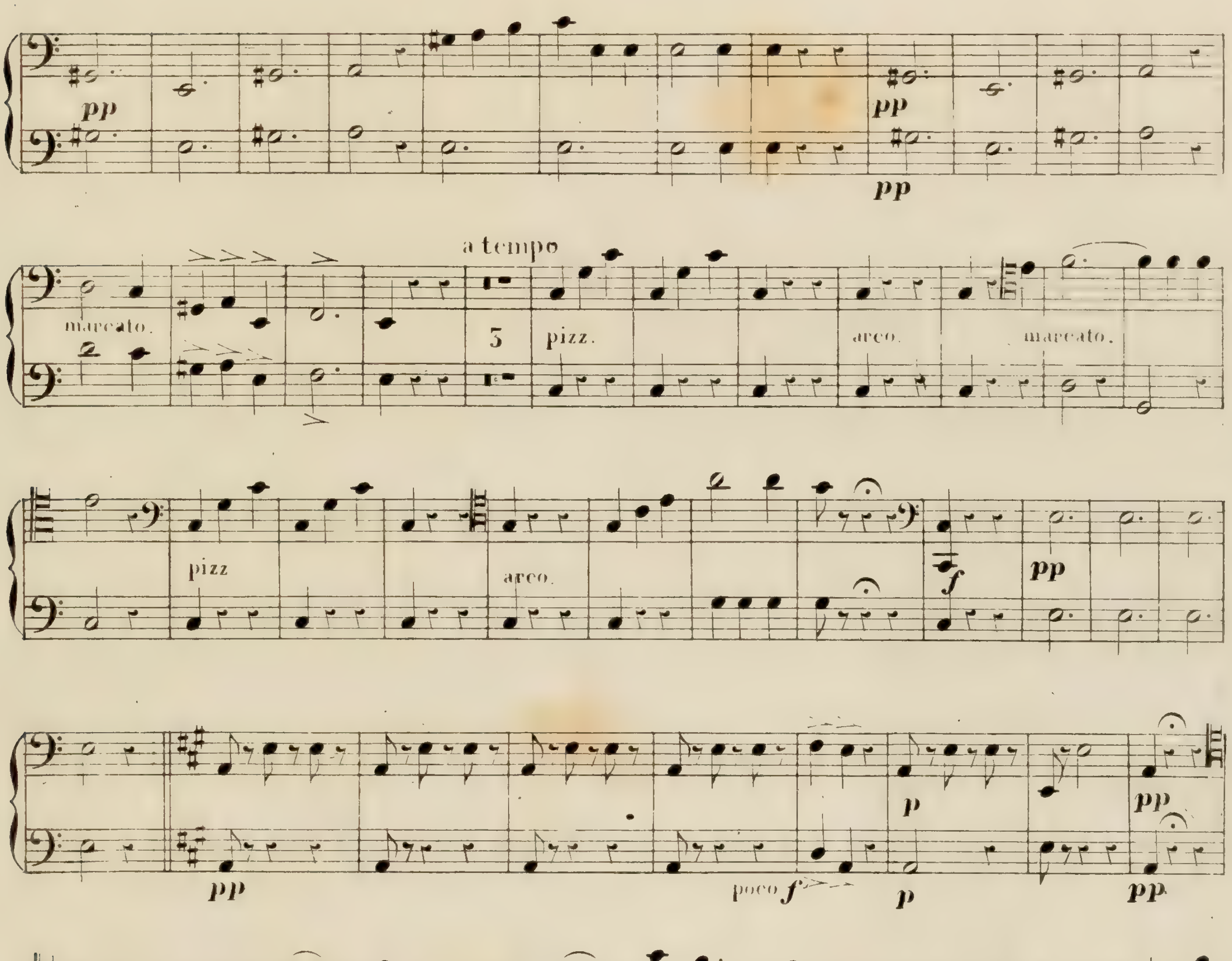

Velle
vos en_fants douleur a_mère
voyons retourne encor fais un nouvel ef
fort Ah!
Andte
unis
plus vite.
cresc
1er Tempo
trattenuto
Allegretto.
unis
toutes les cou_leurs

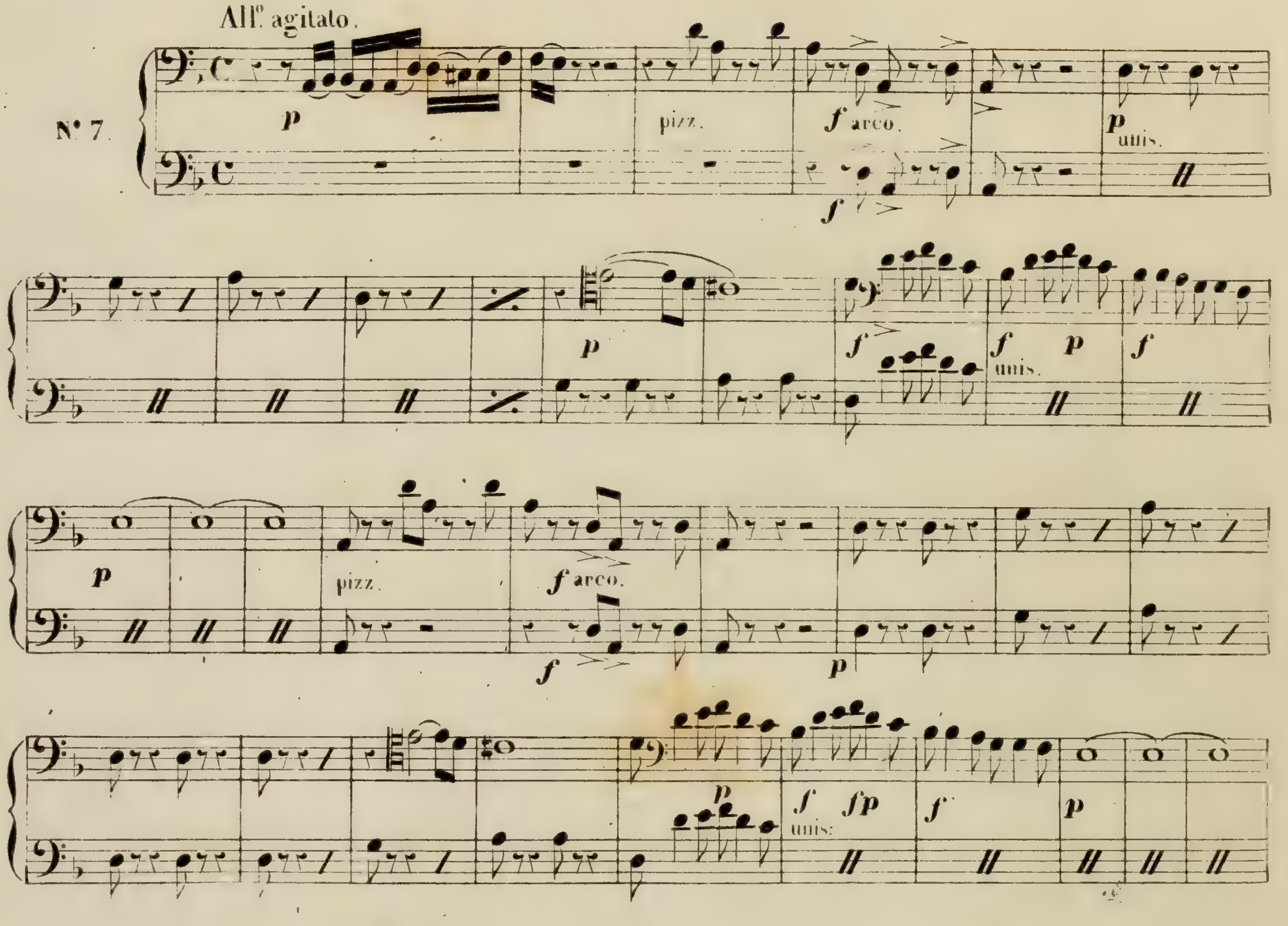
N° 5.

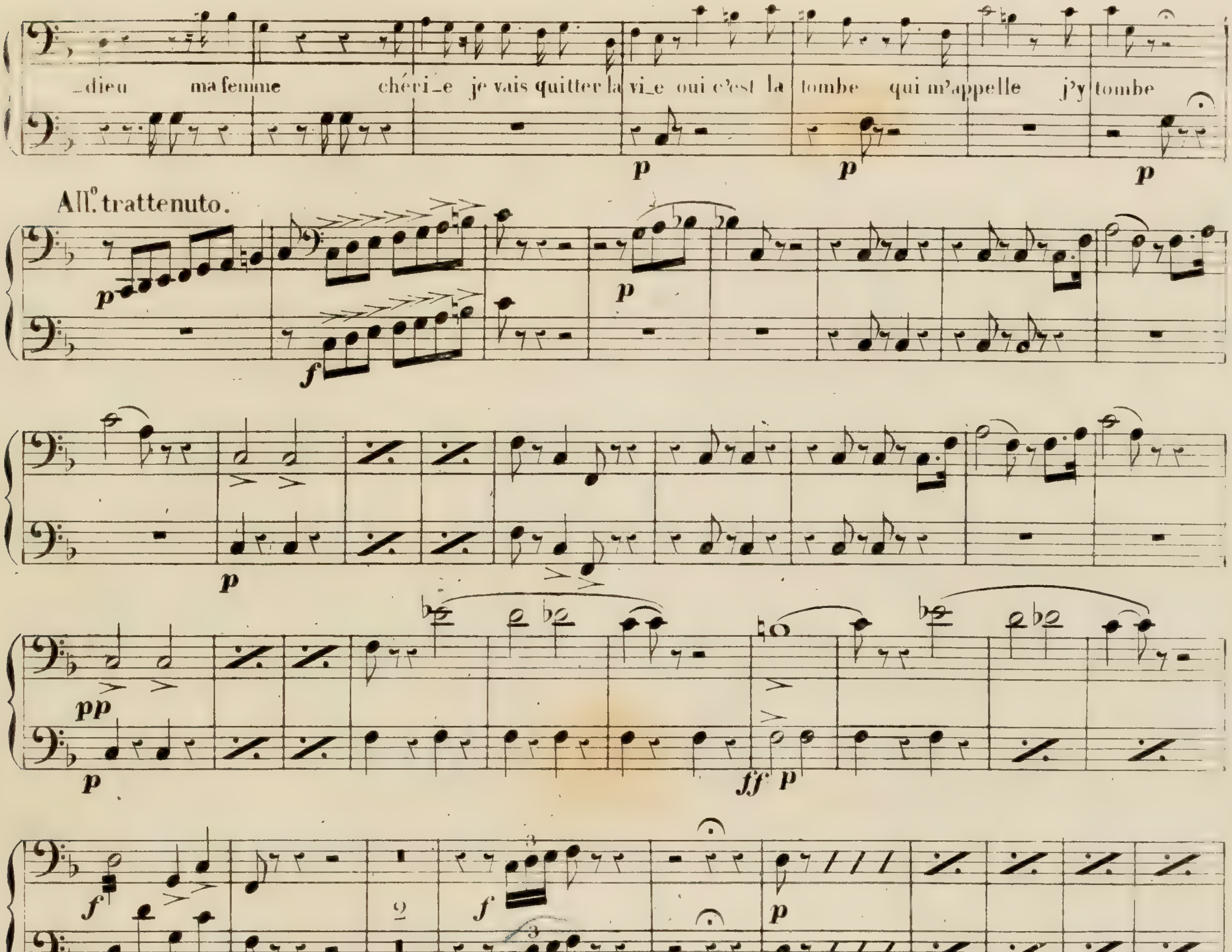

Récit.
And^te mosso.
Récit
m'enchante
arco
cresc.
Seigneur Asdrubal ce jeu ne me plaît
que viens tu taire
plaisante affaire
soit payez à l'instant votre terme
unis.
cresc.
unis
non
non
All^o

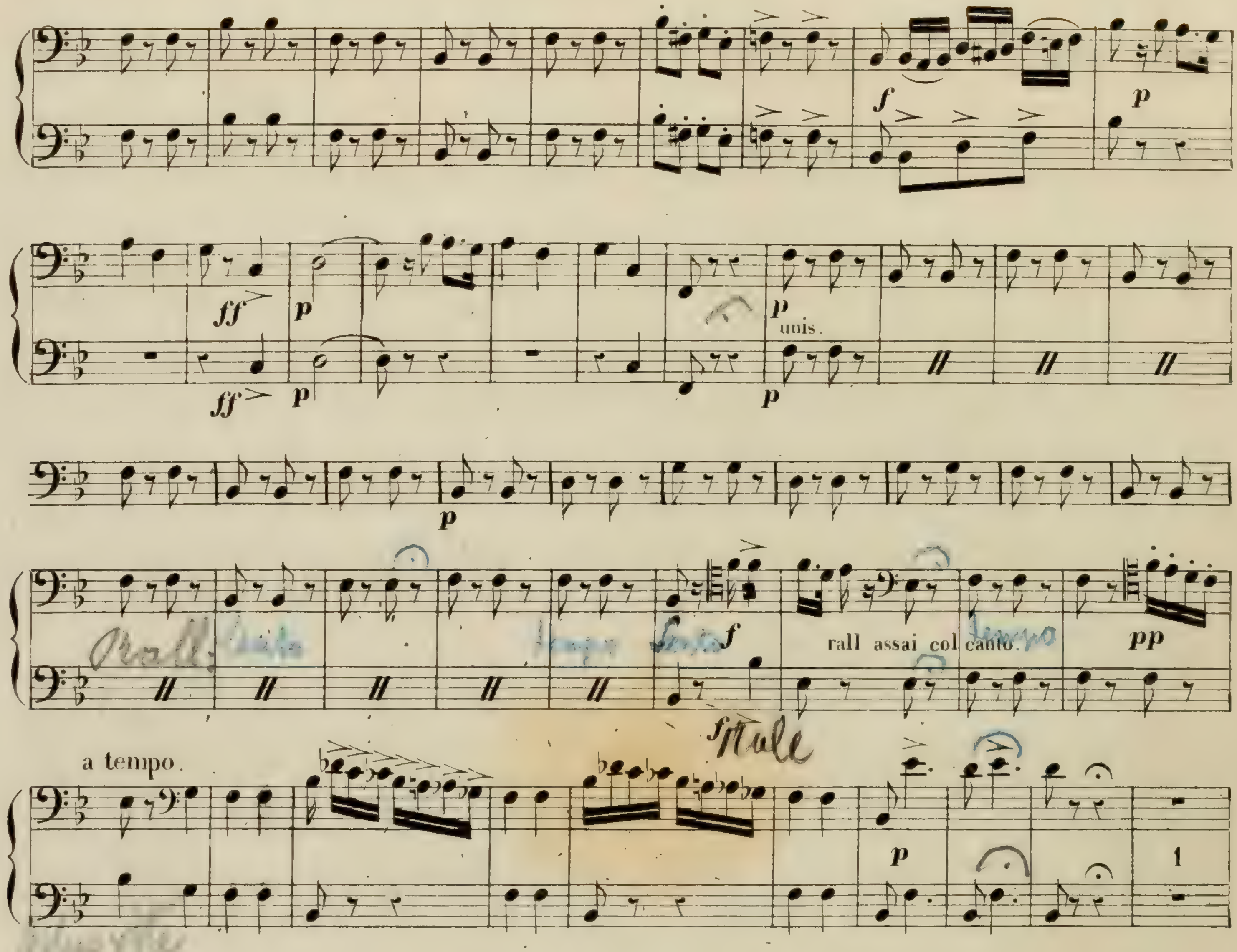

cresc.
string.

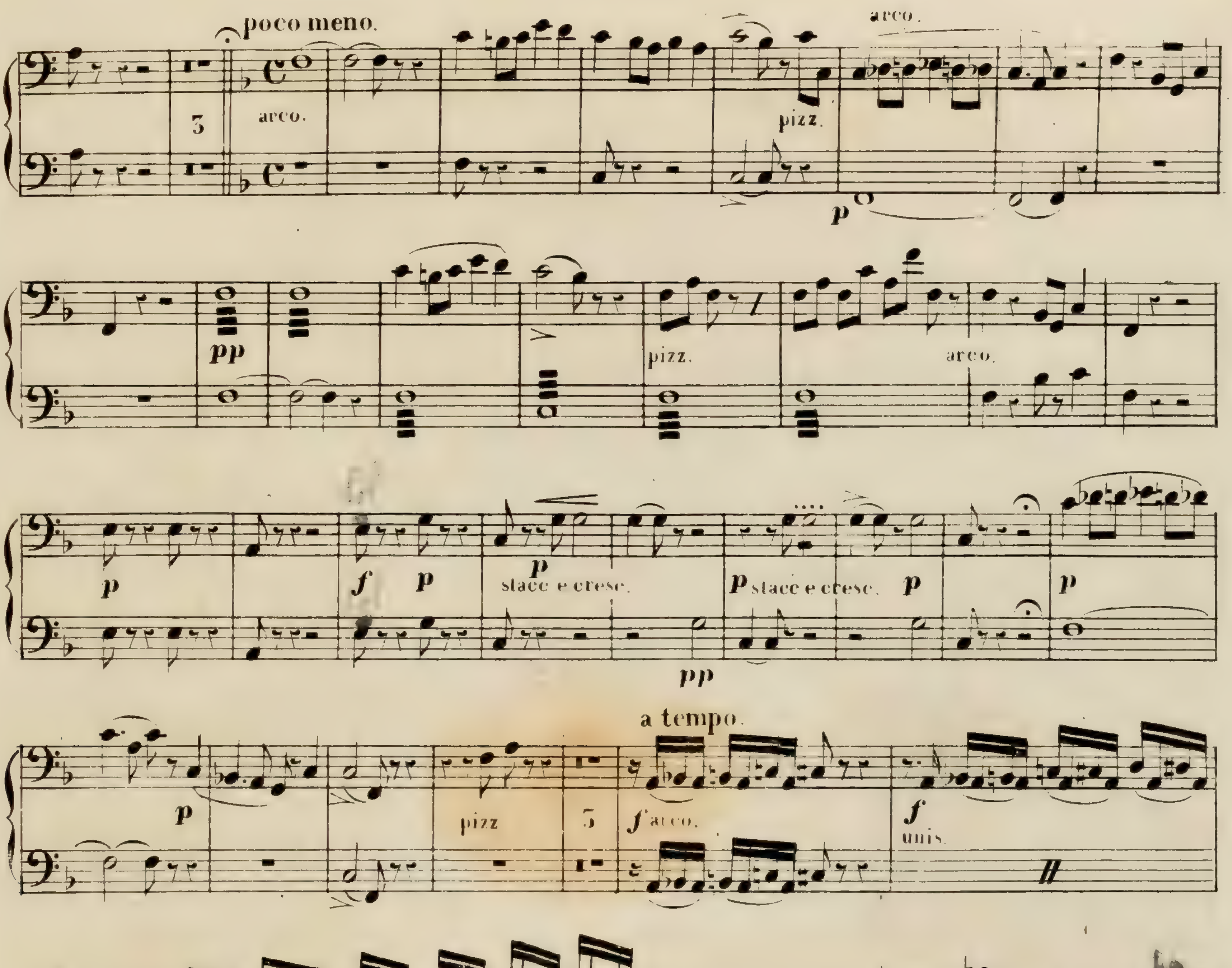

f
f
f
f
Commencement du 3e acte
Pourrai_je entrevoir ma lisette bien aimée.
Allo cantabile.
No. 6.
SÉRÉNADE.
p
p
pp
cresc.
pp
ritard.
a tempo.
pizz.
arco.
pp
pizz.
arco.
pf
marcato.
pizz.
pf
arco.
fp
arco.
fp

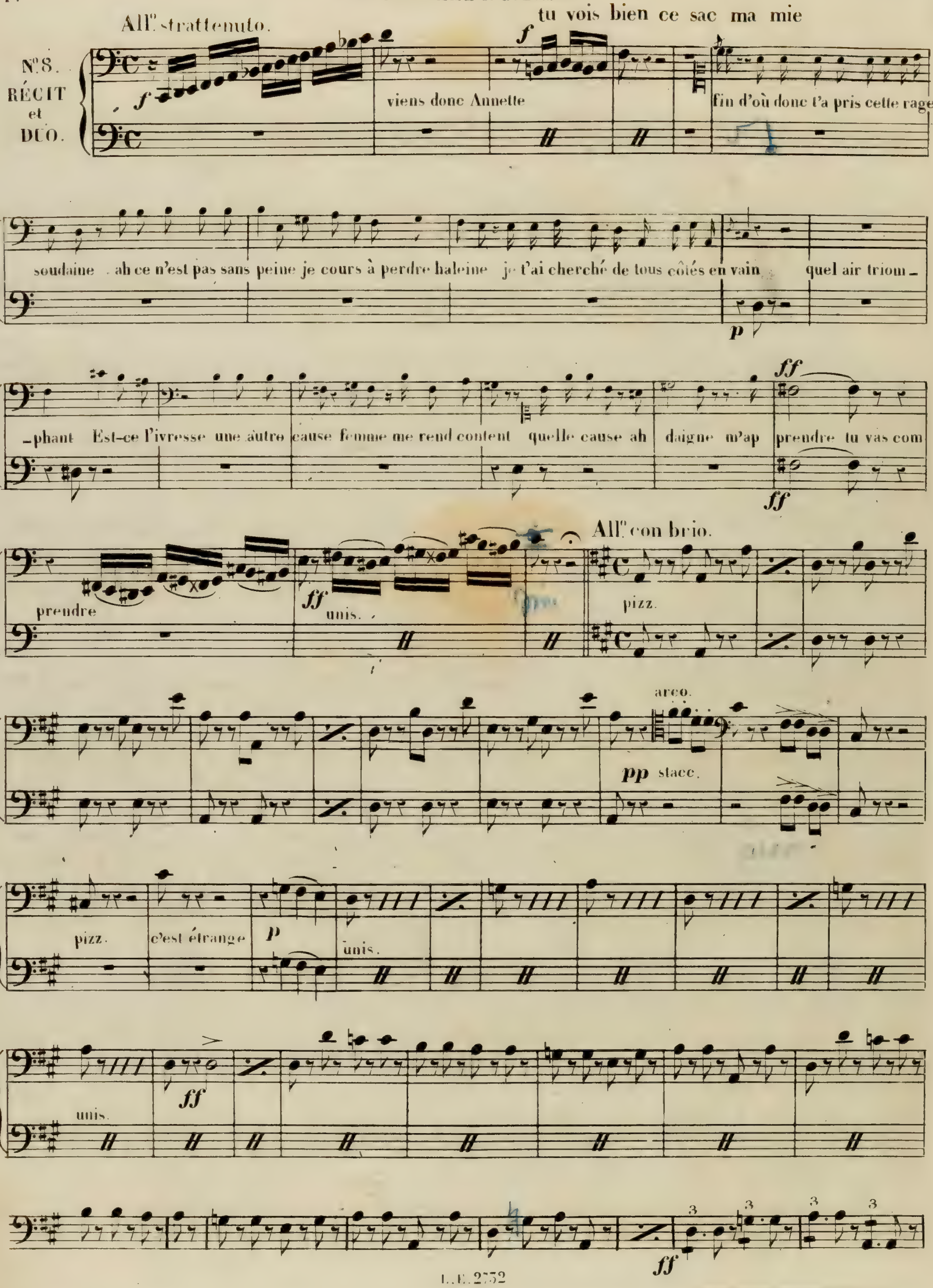

pp
pp
pp
a tempo
marcato.
3
pizz.
arco.
marcato.
pizz
arco.
f
pp
pp
poco f
p
p
pp
pp
pp
pp
pizz.
pizz.
f
f
f
f
pp
cresc
2 Couplets

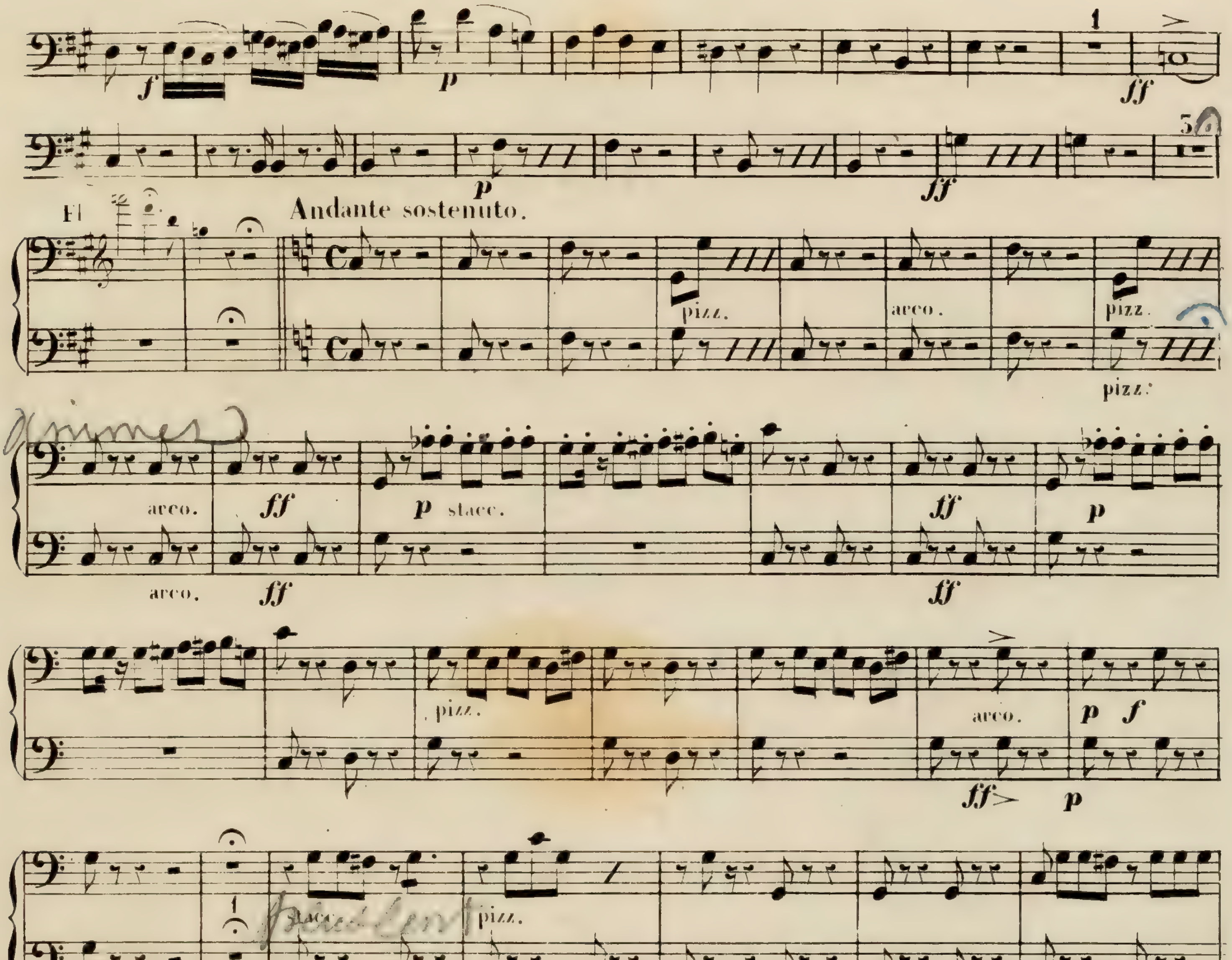

Allº agitato.
Nº 7.
p
pizz.
f arco.
p unis.
f
fp
Récit.
ou trouver une mort douce bien douce pour partir sans secousse parlez je vous en prie en
ppp
grâce débiteurs dans la disgrâce o vous qu'ainsi que moi chacun tracasse un bon avis sur l'heure ou faut-il que je
meure dois-je me pendre
4
en l'autre monde
in tempo.

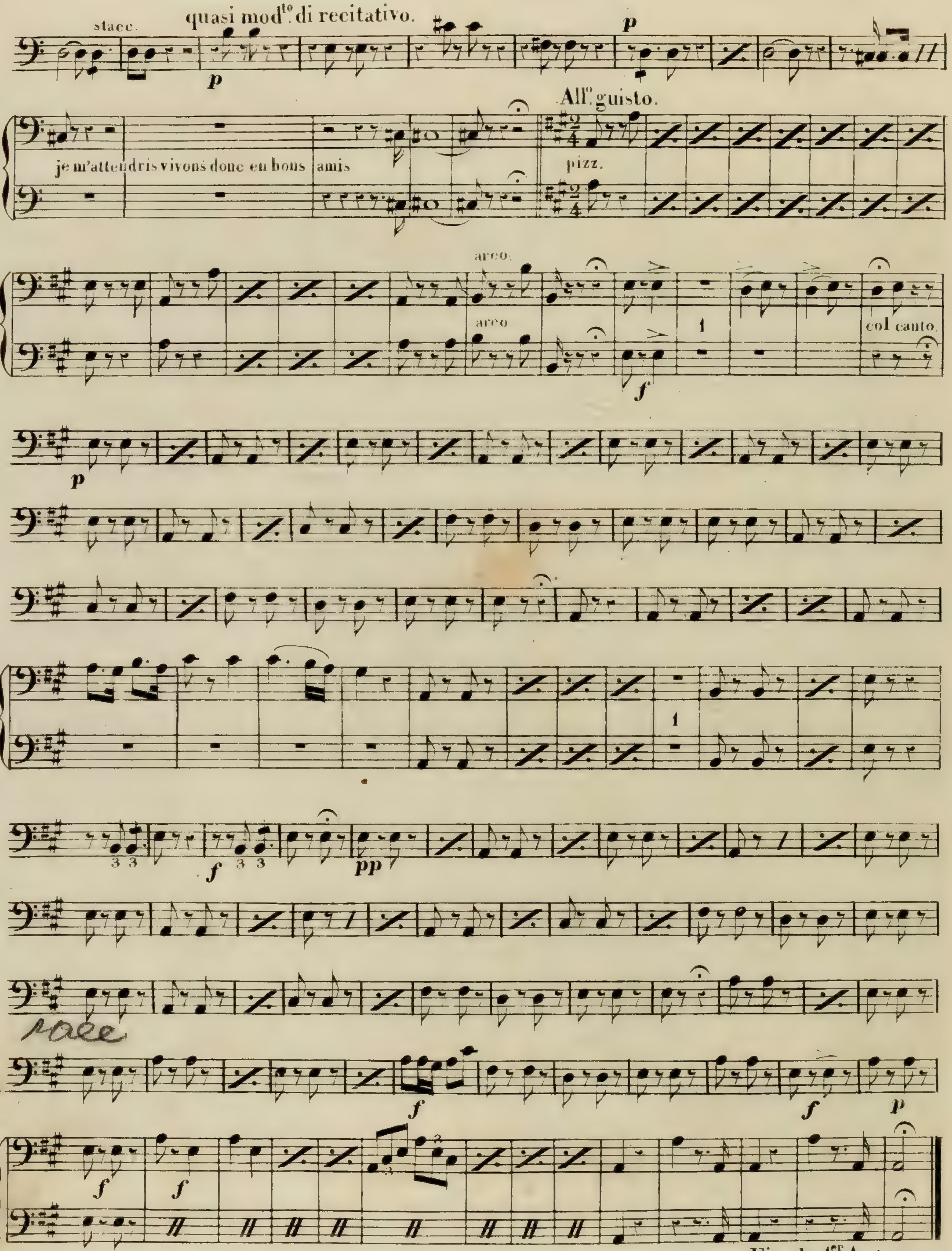

_dieu ma femme chéri_e je vais quitter la vi_e oui c'est la tombe qui m'appelle j'y tombe
All.o trattenuto.
All.o strattenuto.
cresc.


unis.
rall assai col canto.
a tempo.
1º tempo.
pizz.
pizz.
pizz.
arco.

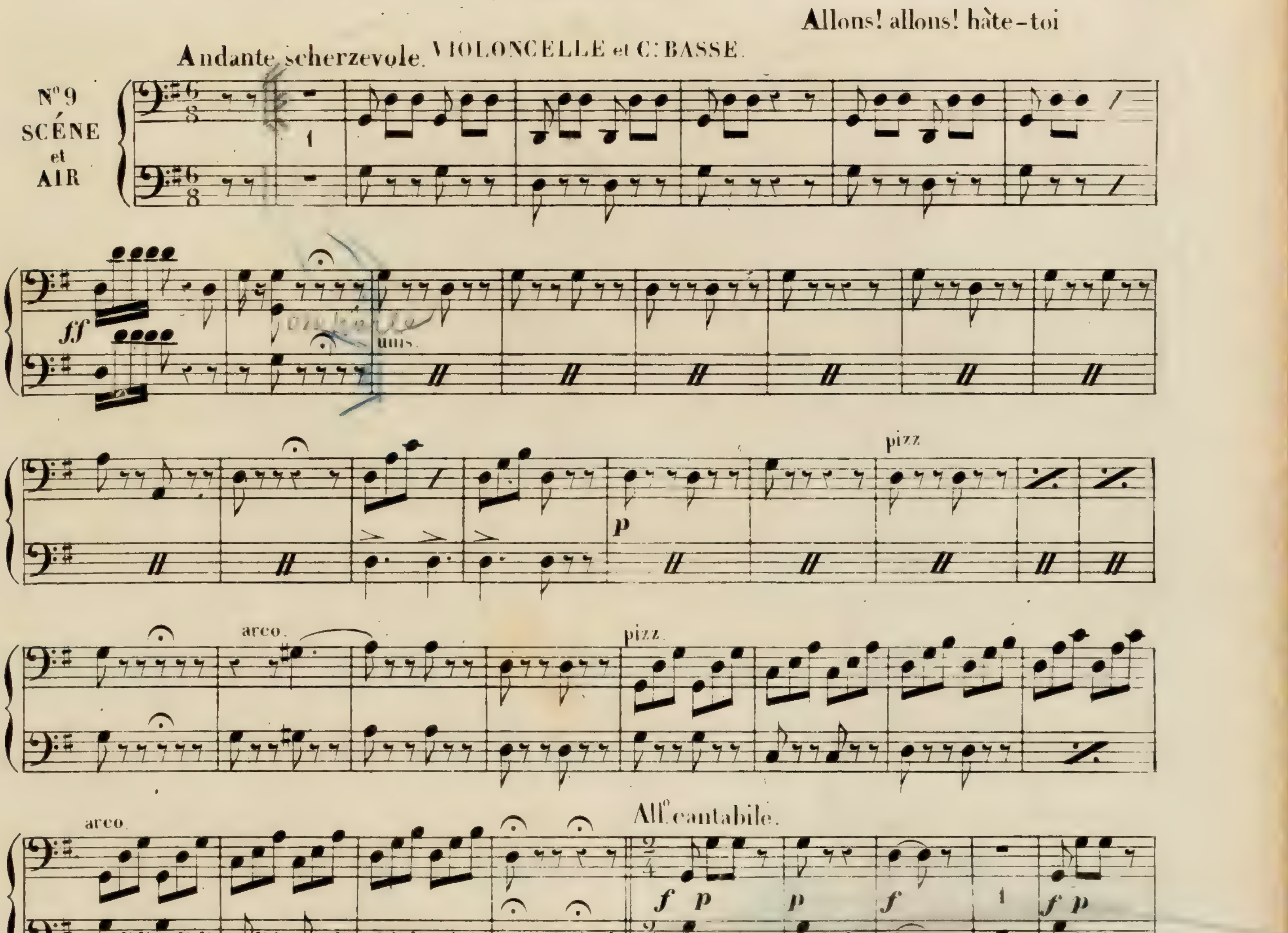

poco meno.
arco.
arco.
pizz.
stacc e cresc.
a tempo.
f arco.
unis.
pizz
serais_je fou vraiment
est_ce un rêve
qu'il s'achève
non pour_tant
All.o con brio.
cresc.
p stacc.
unis.

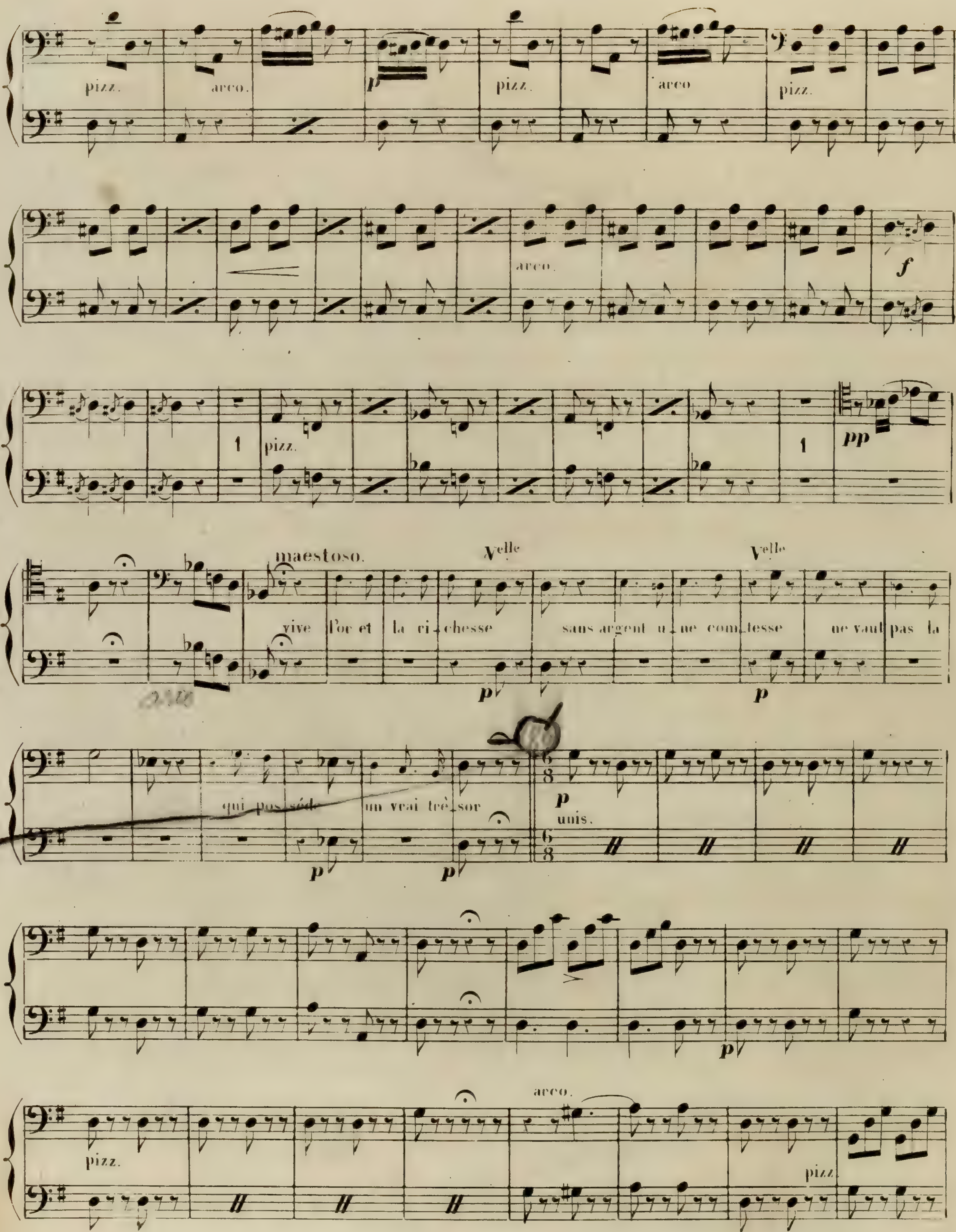

All° strattenuto.
N° 8. RÉCIT et DUO.
tu vois bien ce sac ma mie
viens donc Annette
fin d'où donc t'a pris cette rage
soudaine ah ce n'est pas sans peine je cours à perdre haleine je t'ai cherché de tous côtés en vain
quel air triom_
_phant Est-ce l'ivresse une autre cause femme me rend content quelle cause ah daigne m'ap
prendre tu vas com
prendre
unis.
All° con brio.
pizz.
arco.
pp stacc.
pizz.
c'est étrange
unis.
unis.

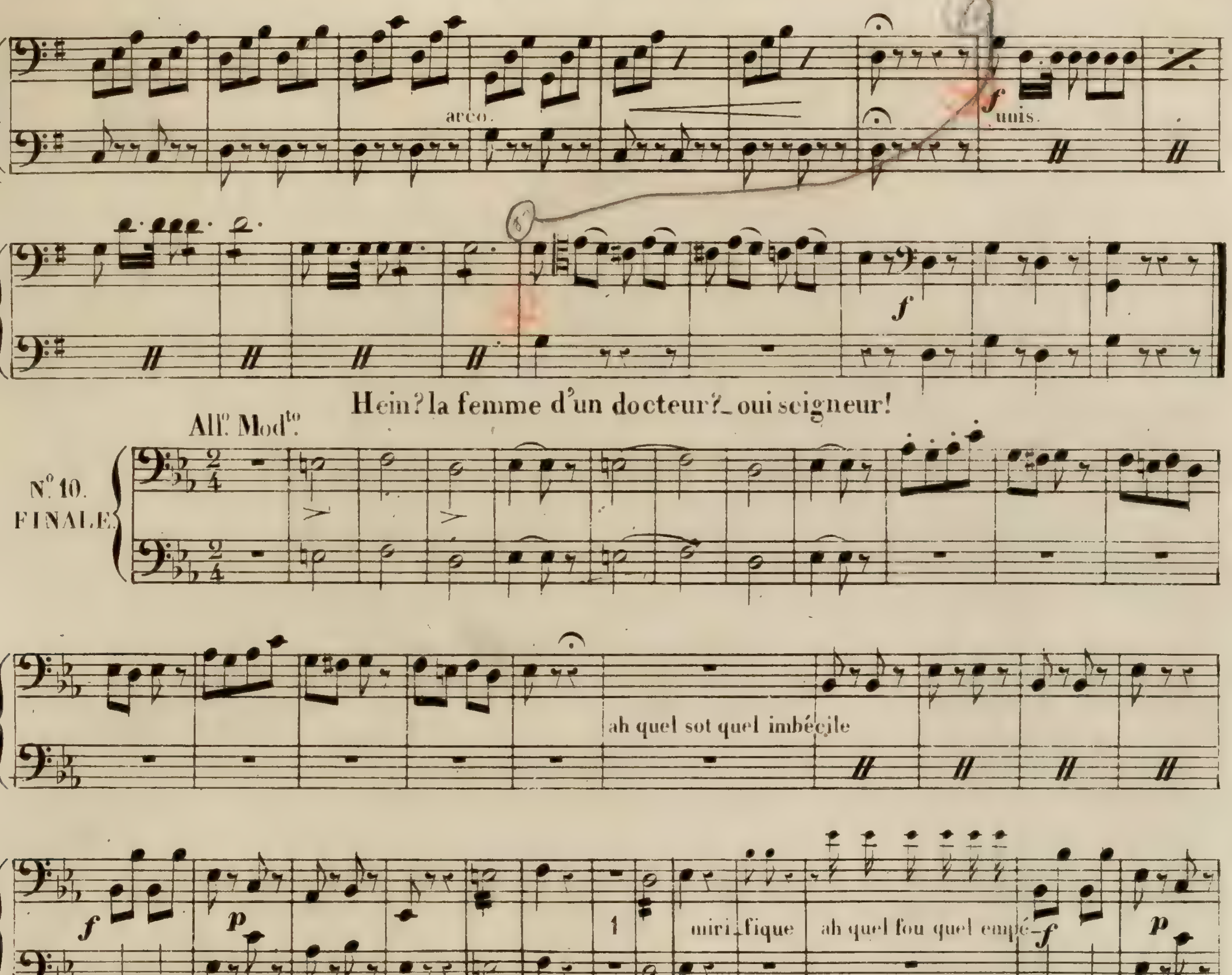

Fl
Andante sostenuto.
pizz.
arco.
stacc.
All.° guisto.

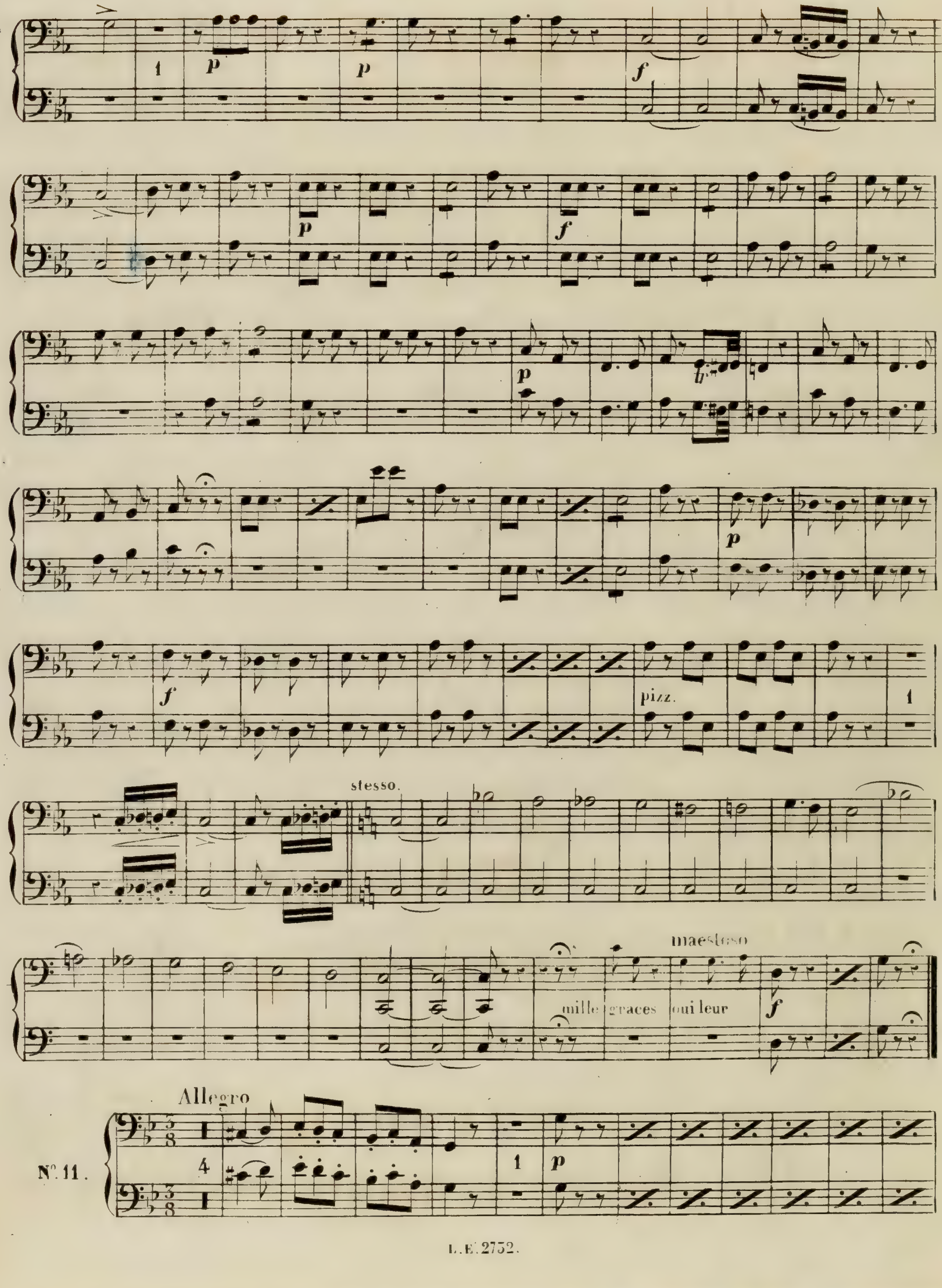

stacc.
quasi mod.to di recitativo.
p
All.o guisto.
je m'attendris vivons donc en bons amis
pizz.
arco
col canto.
f
pp
Fin du 1.er Acte.

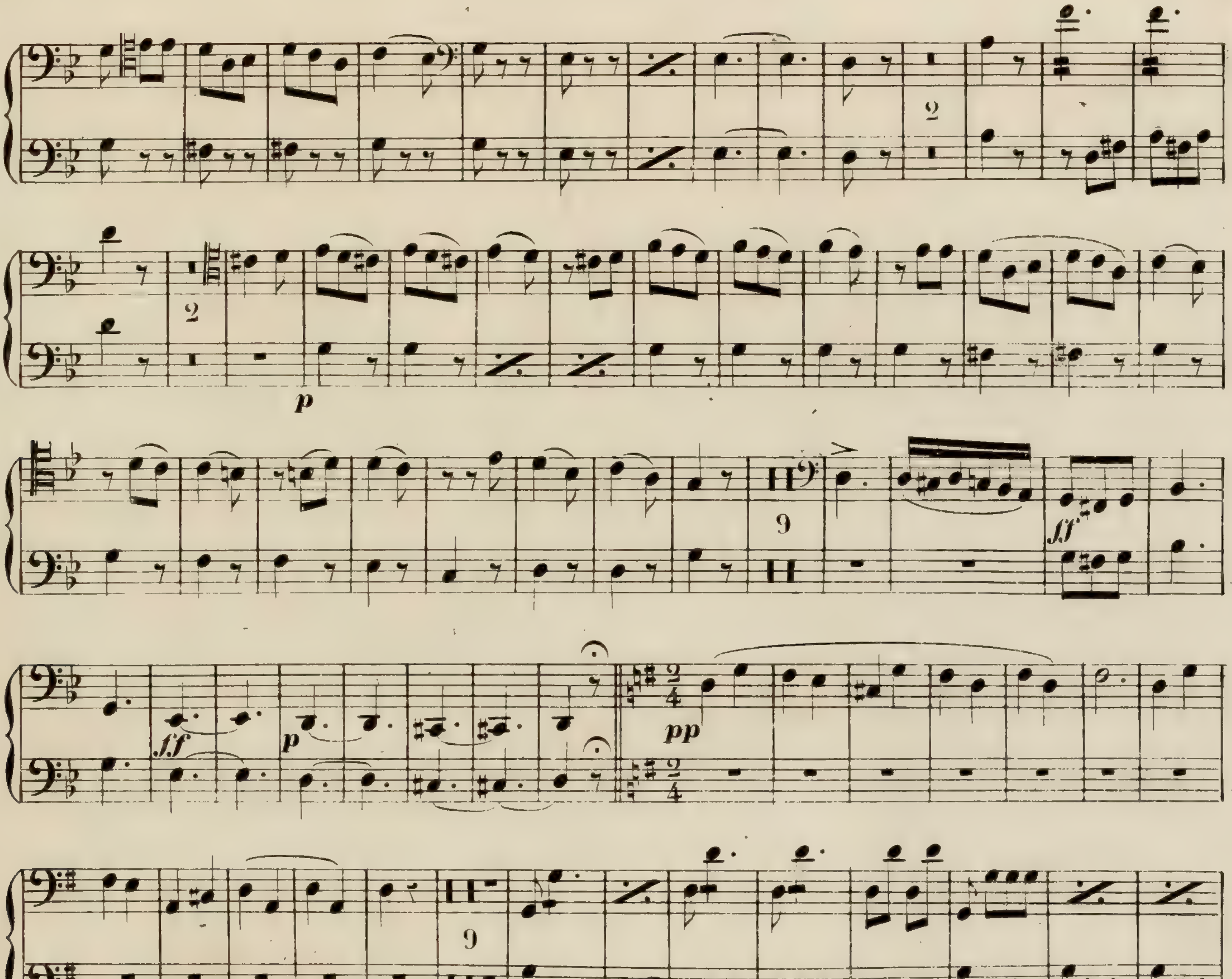
ACTE II

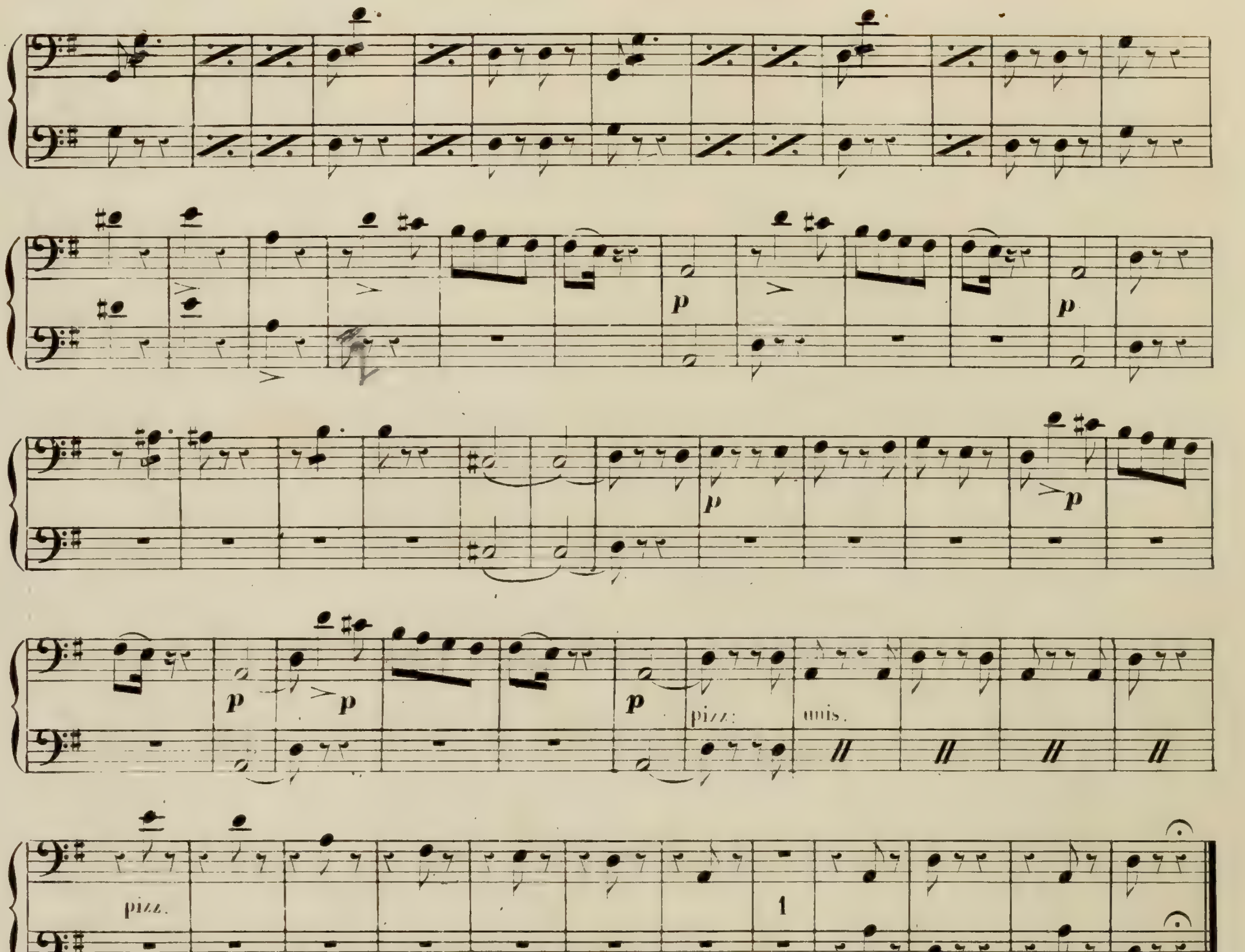

Allons! allons! hâte-toi
Andante scherzevole.
VIOLONCELLE et C. BASSE.
N° 9
SCÈNE
et
AIR
ff
unis.
pizz.
p
arco.
pizz.
arco.
All° cantabile.
f p
p
f
f p
p
f
f
pizz.
f
1° tempo.
p

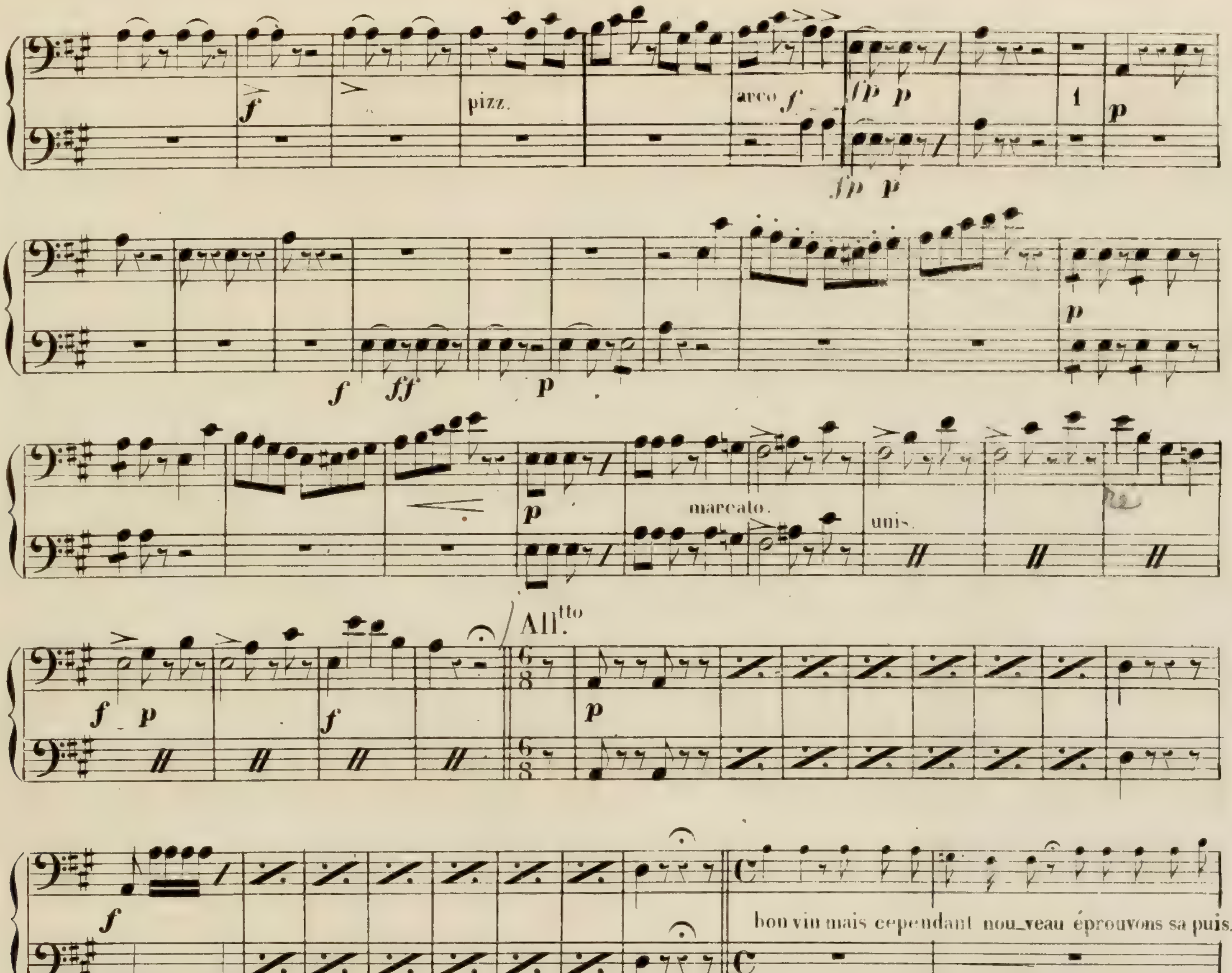

pizz.
arco.
p
pizz.
arco
pizz.
arco.
f
1
pizz.
1
pp
maestoso.
Velle
Velle
vive l'or et la ri-chesse
sans argent u-ne com-tesse
ne vaut pas la
p
p
qui pos-sède
un vrai tré-sor
p
p
p
unis.
p
arco.
pizz.
pizz.

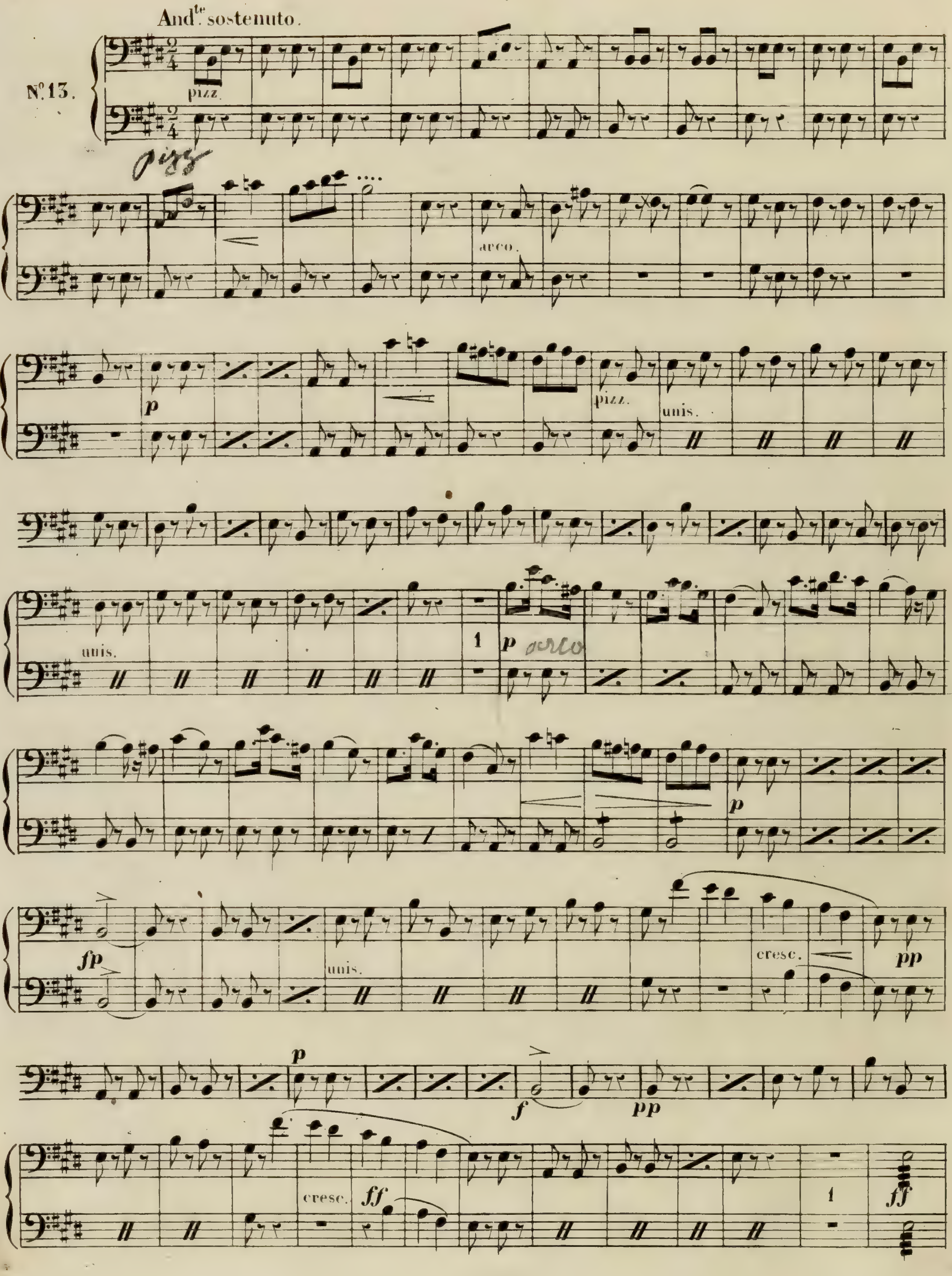

arco.
unis.
Hein? la femme d'un docteur?_ oui seigneur!
All.º Mod.to
N.º 10.
FINALE
ah quel sot quel imbécile
miri_fique
ah quel fou quel empé-
ah ah riez donc
a votre guise
And.te maestoso.

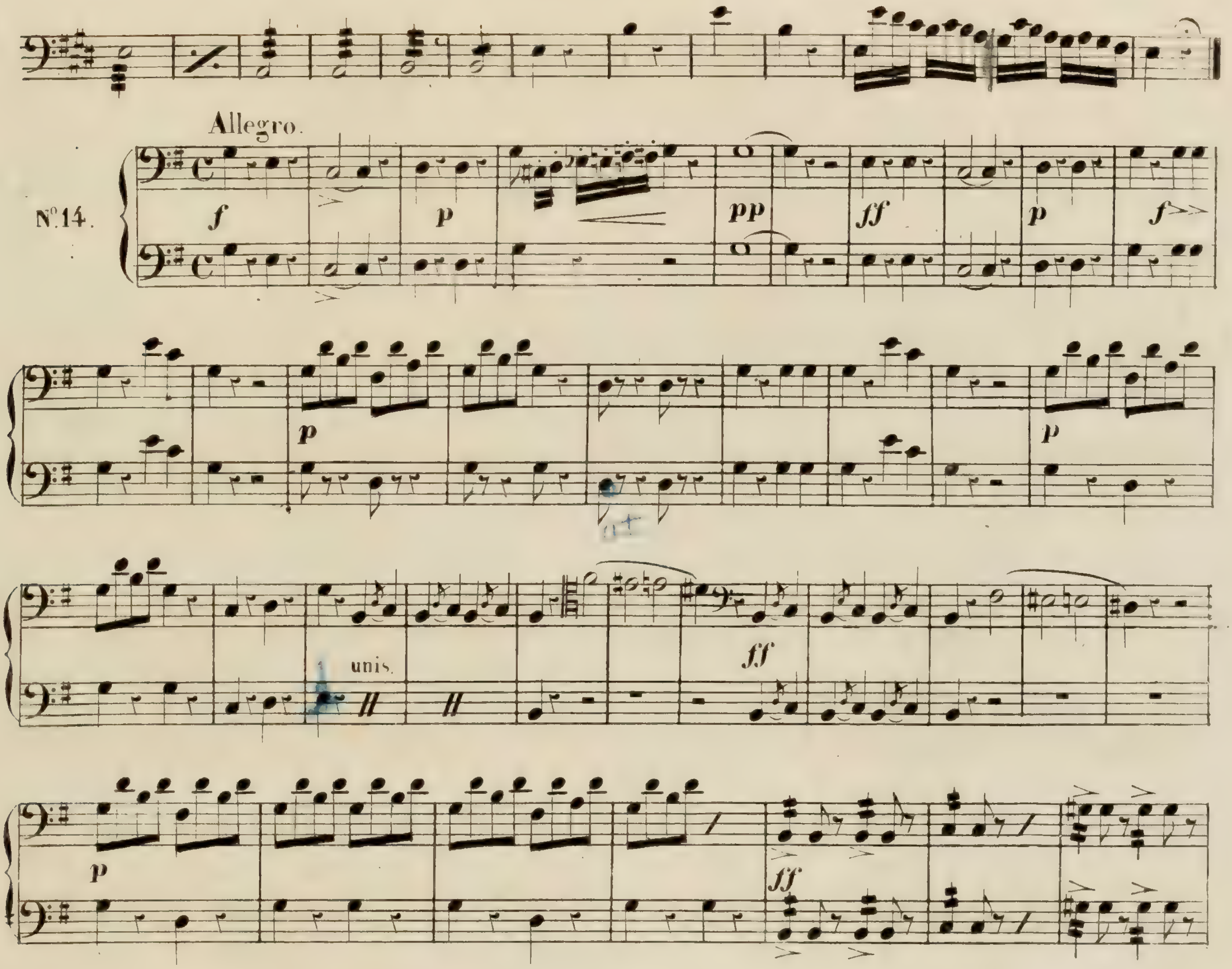

pizz.
stesso.
maestoso
mille graces oui leur
Allegro
N°. 11.

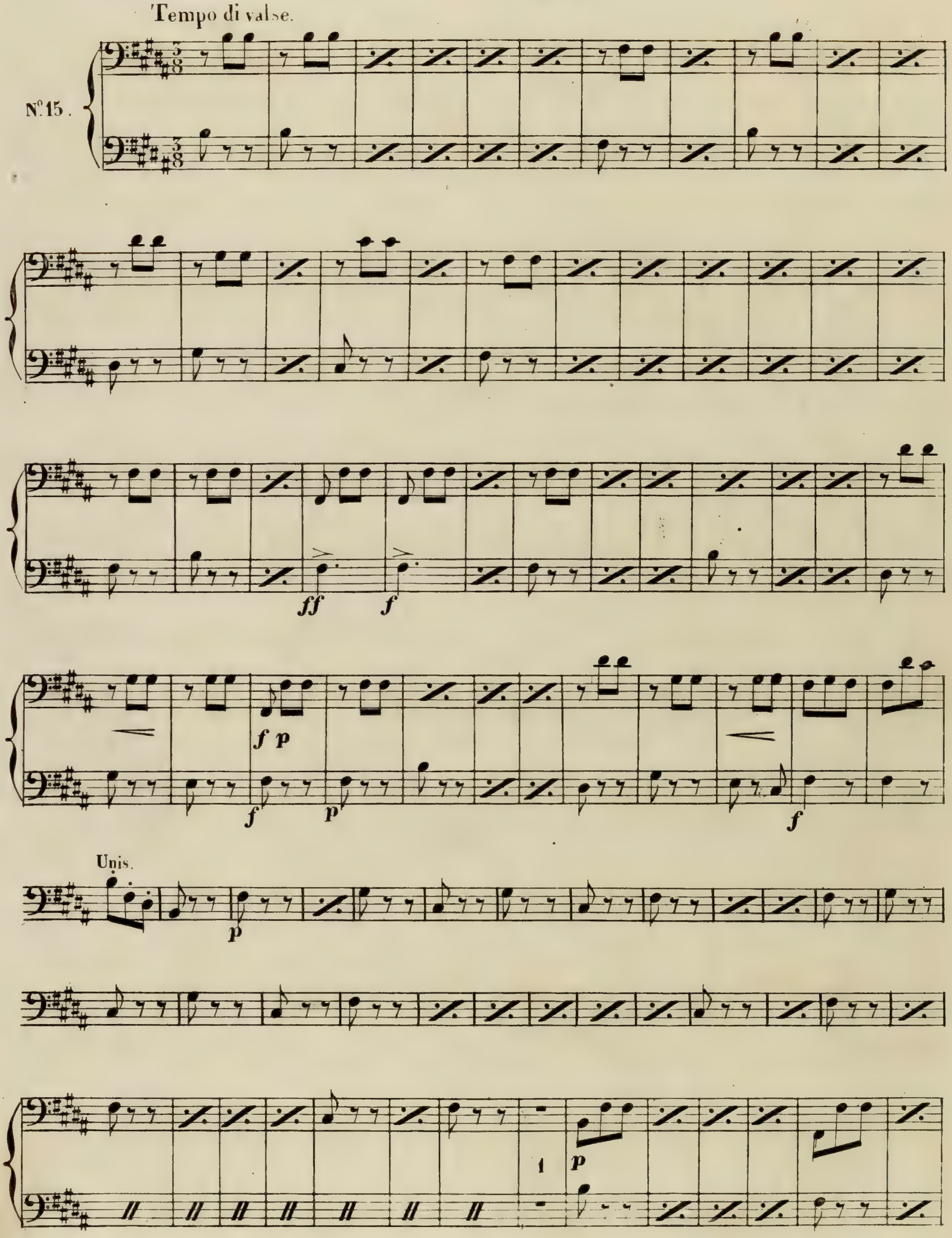

2
p
9
ff
ff
p
pp
9
ff
1
p
vo_tre mort moi je m'en vante sur mon amê il vi.

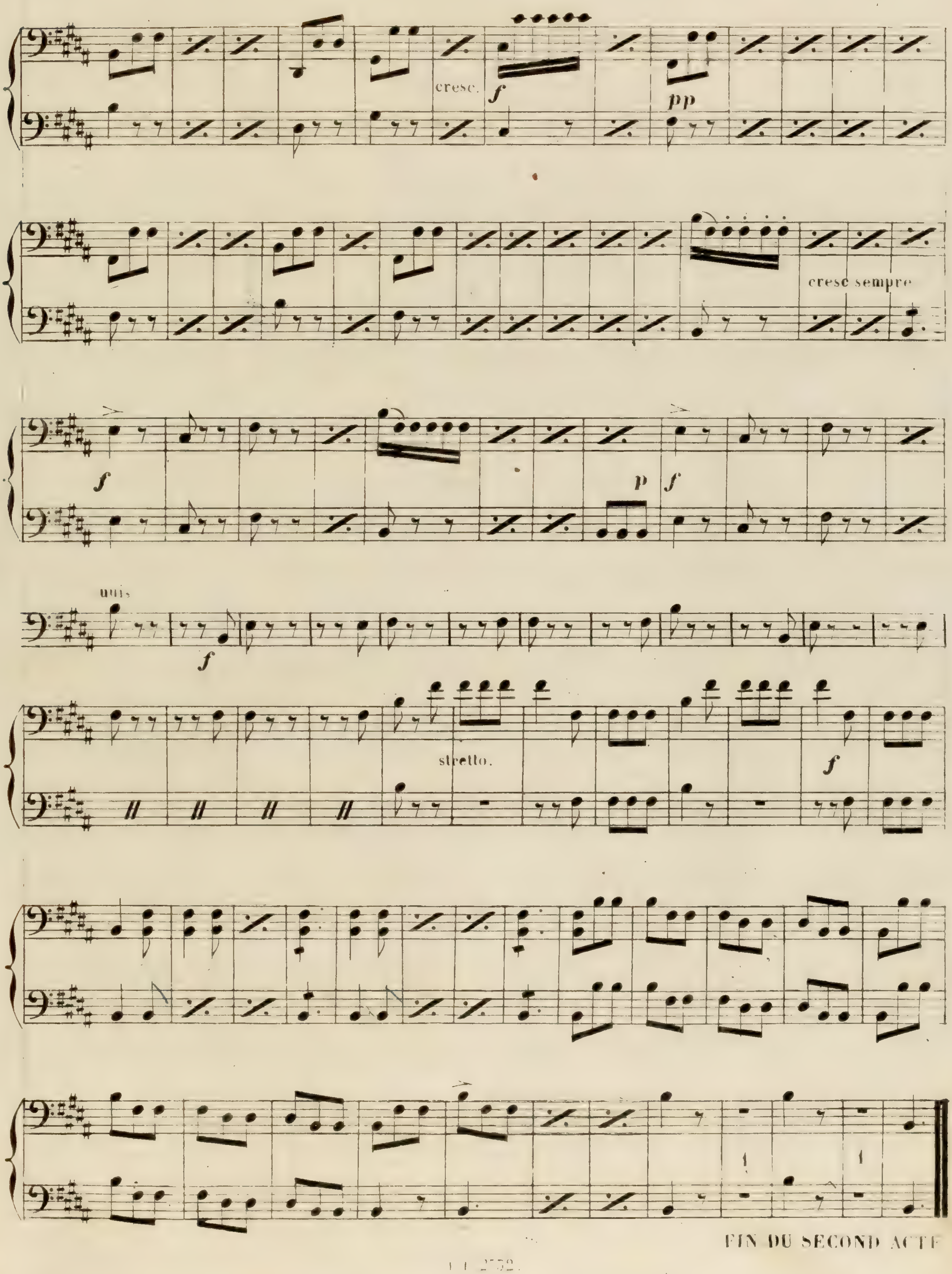

pizz:
unis.
pizz.
Maestoso.
N°12.
cresc.
pizz.
Reci_pe panam candidam cum stortibus per fettis.
panem salamen ostricas


pizz.
arco
marcato.
unis.
All.tto
bon vin mais cependant nou_veau éprouvons sa puis_
_sance
lève-toi
du silence prodige
fous vraiment
miracle surprenant
long.


And.te sostenuto.
N.o 13.
pizz.
arco.
pizz.
unis.
p
fp
cresc.
pp
f
ff
1


Allegro.
N°14.
f
p
pp
ff
p
f
p
p
unis.
ff
p
ff
ff
pp
ff
unis.
1
f
unis.
1
unis


Tempo di valse.
N°15.
Unis.



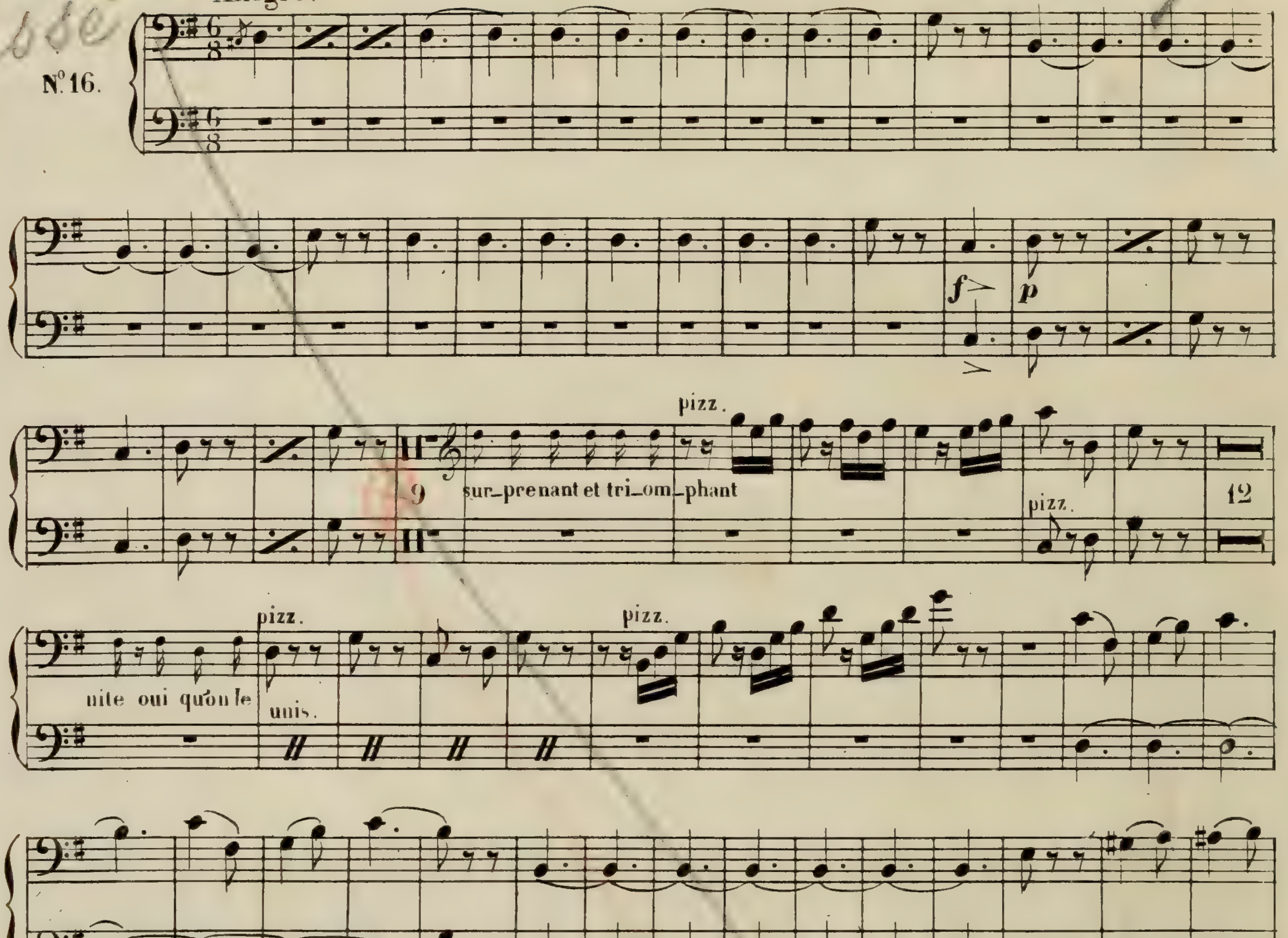
FIN DU SECOND ACTE

Allez au N° 6 — au N° 17 — passé

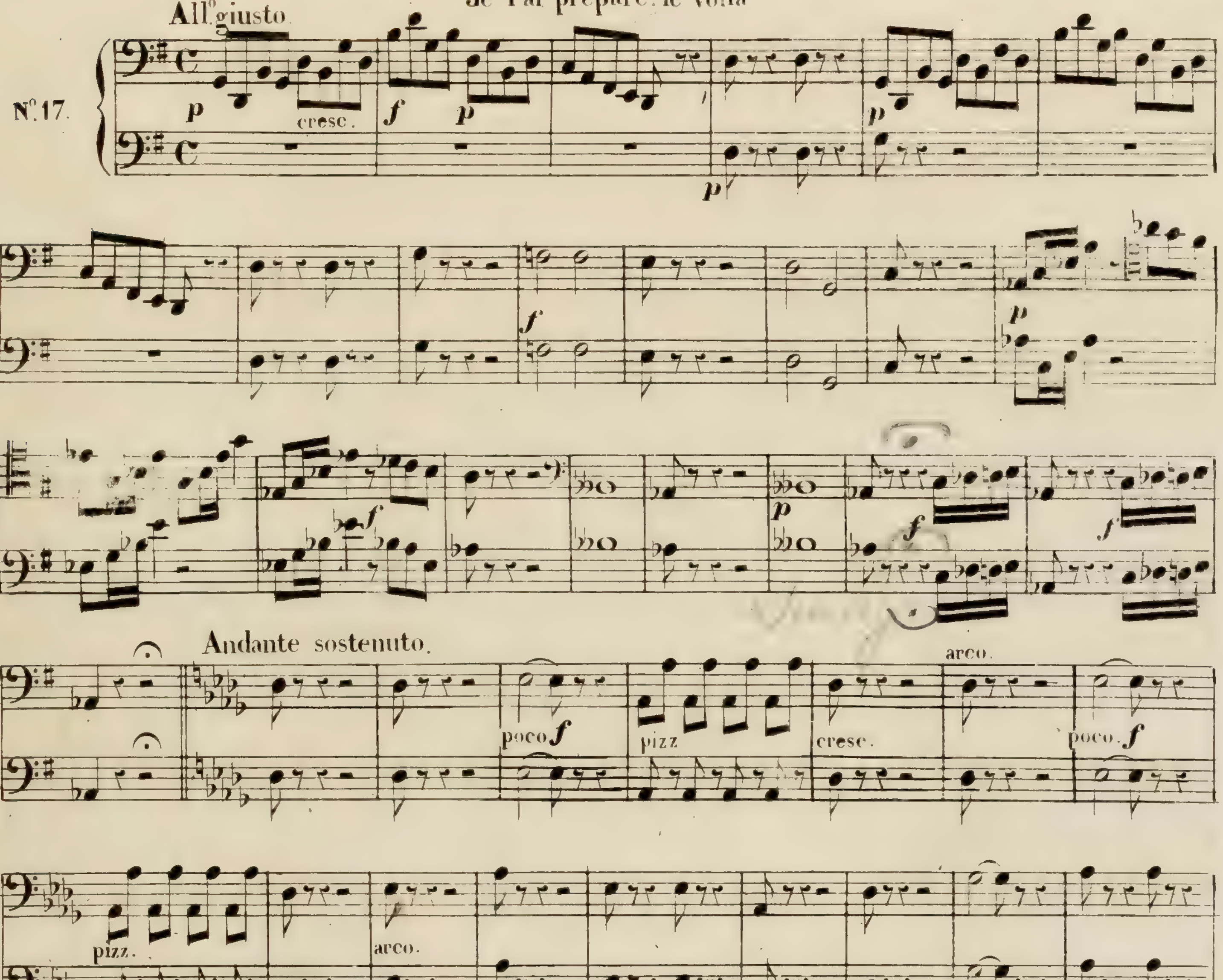
3me ACTE

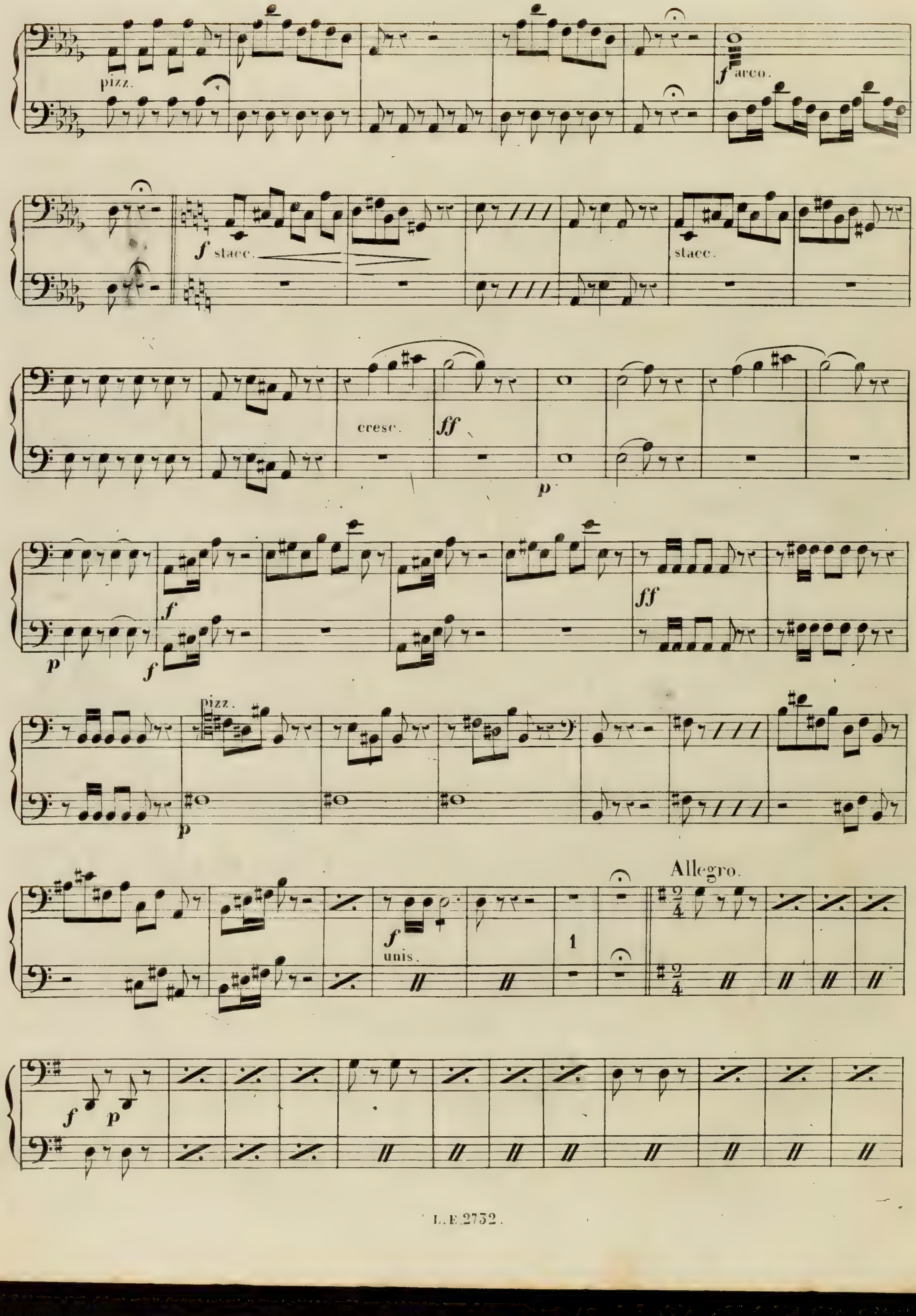
Allegro.

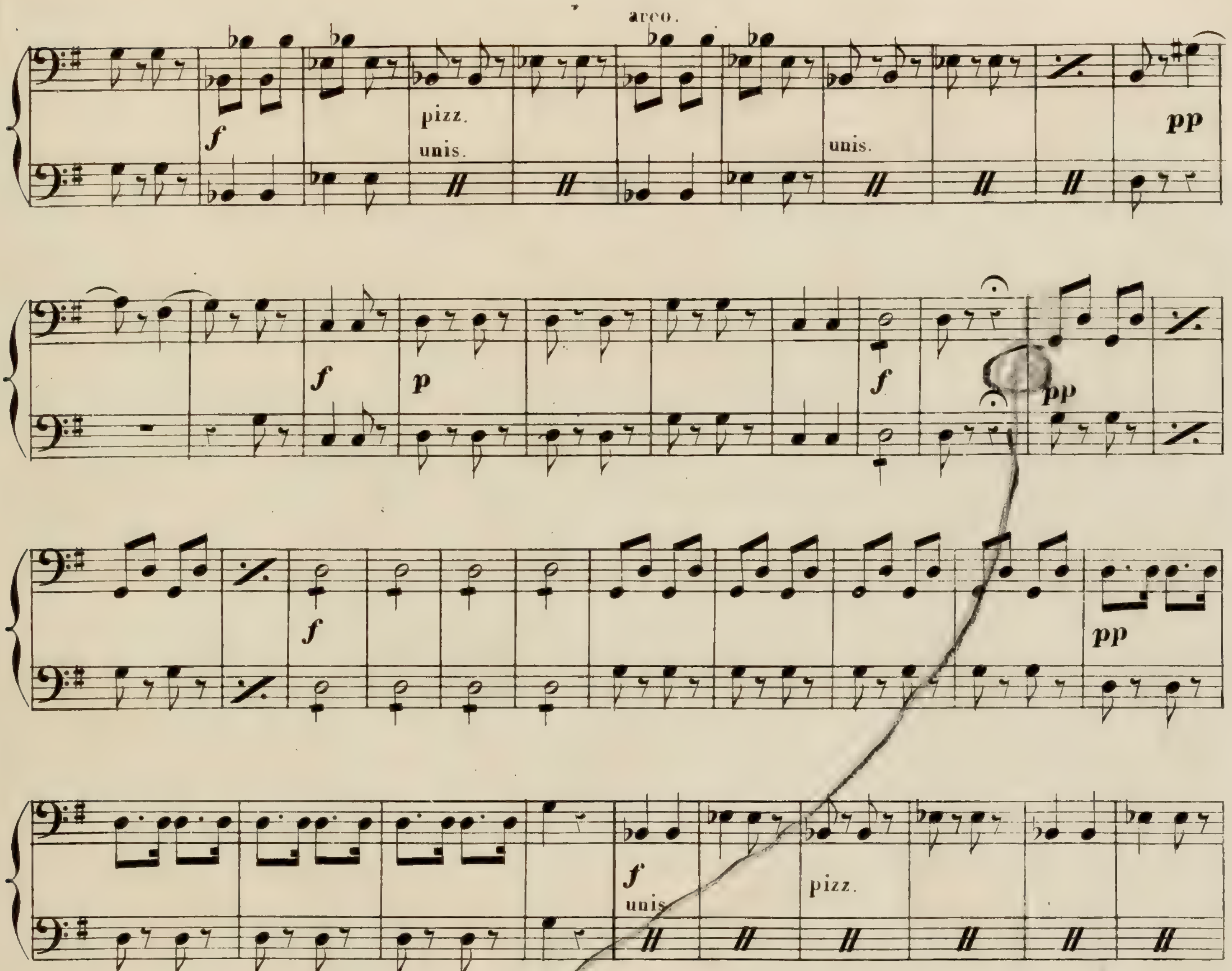
N°16.



Je l'ai préparé: le voilà



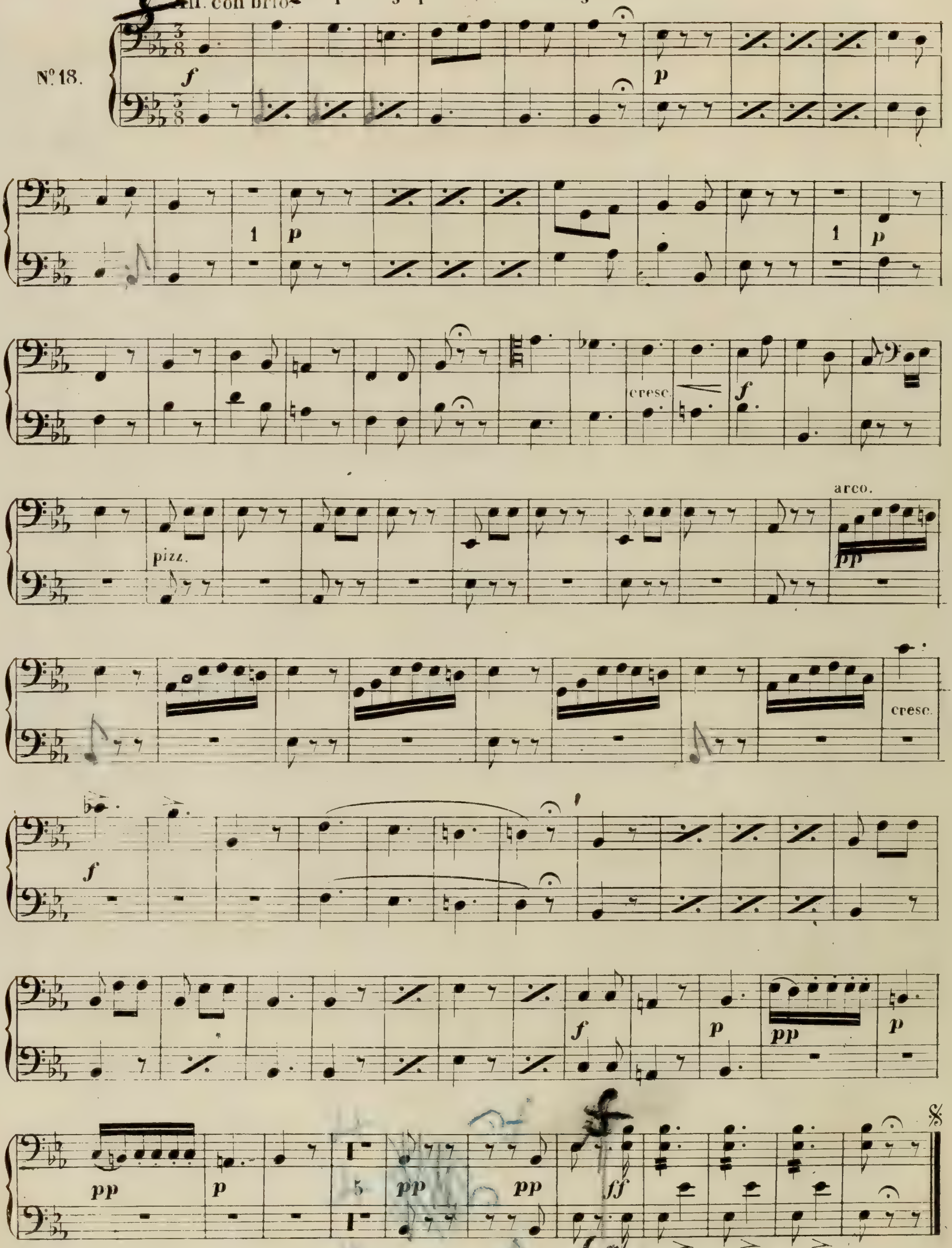

pizz.
arco.
stacc.
stacc.
cresc.
ff
p
pizz.
unis.
Allegro


arco.
pizz.
unis.
unis.
pp
f
p
f
pp
f
pp
f
unis.
pizz.
pizz.
1
cresc.
f
f
ff
f

Quel plaisir j'éprouve à sortir aujourd'hui

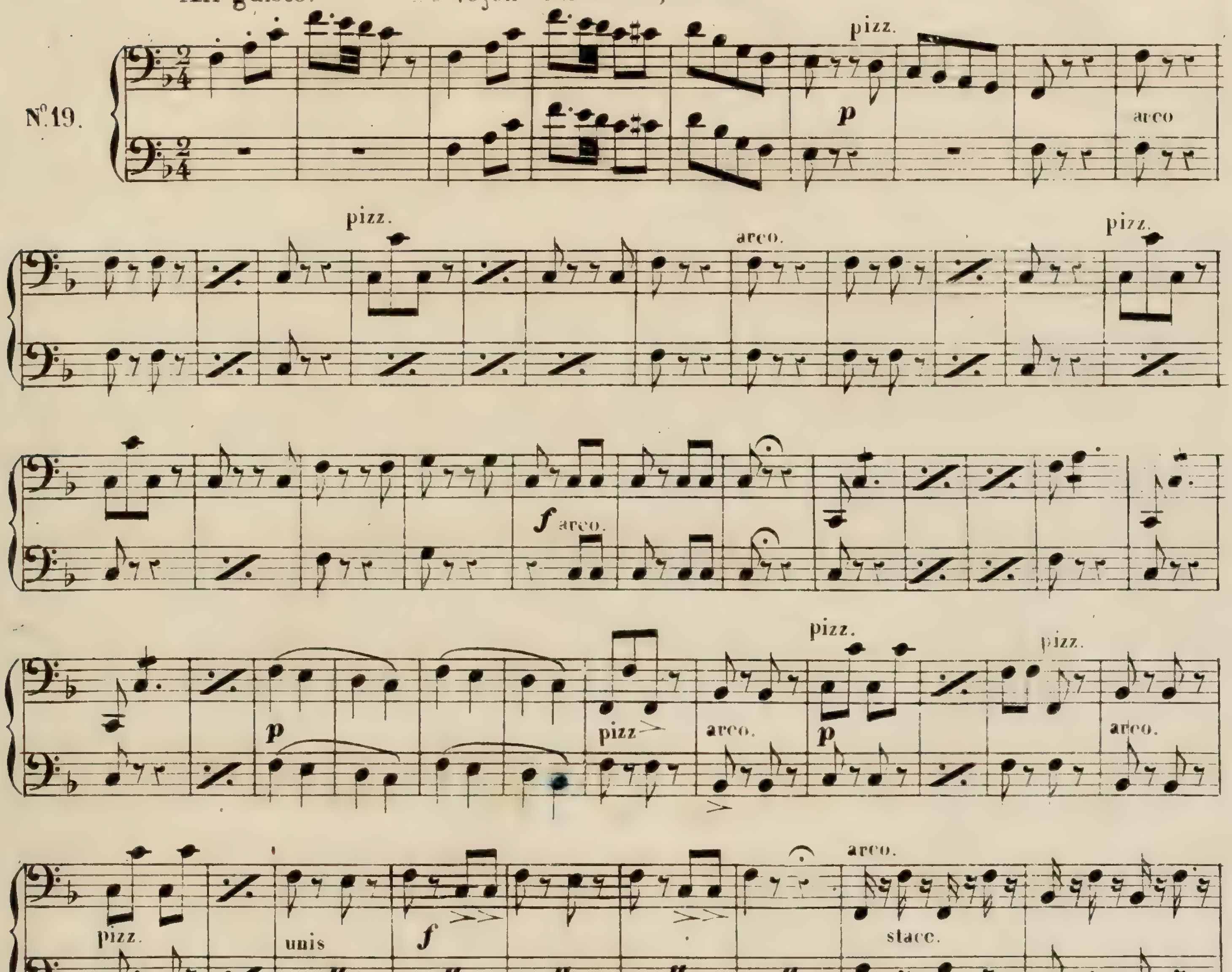
Allº con brio.

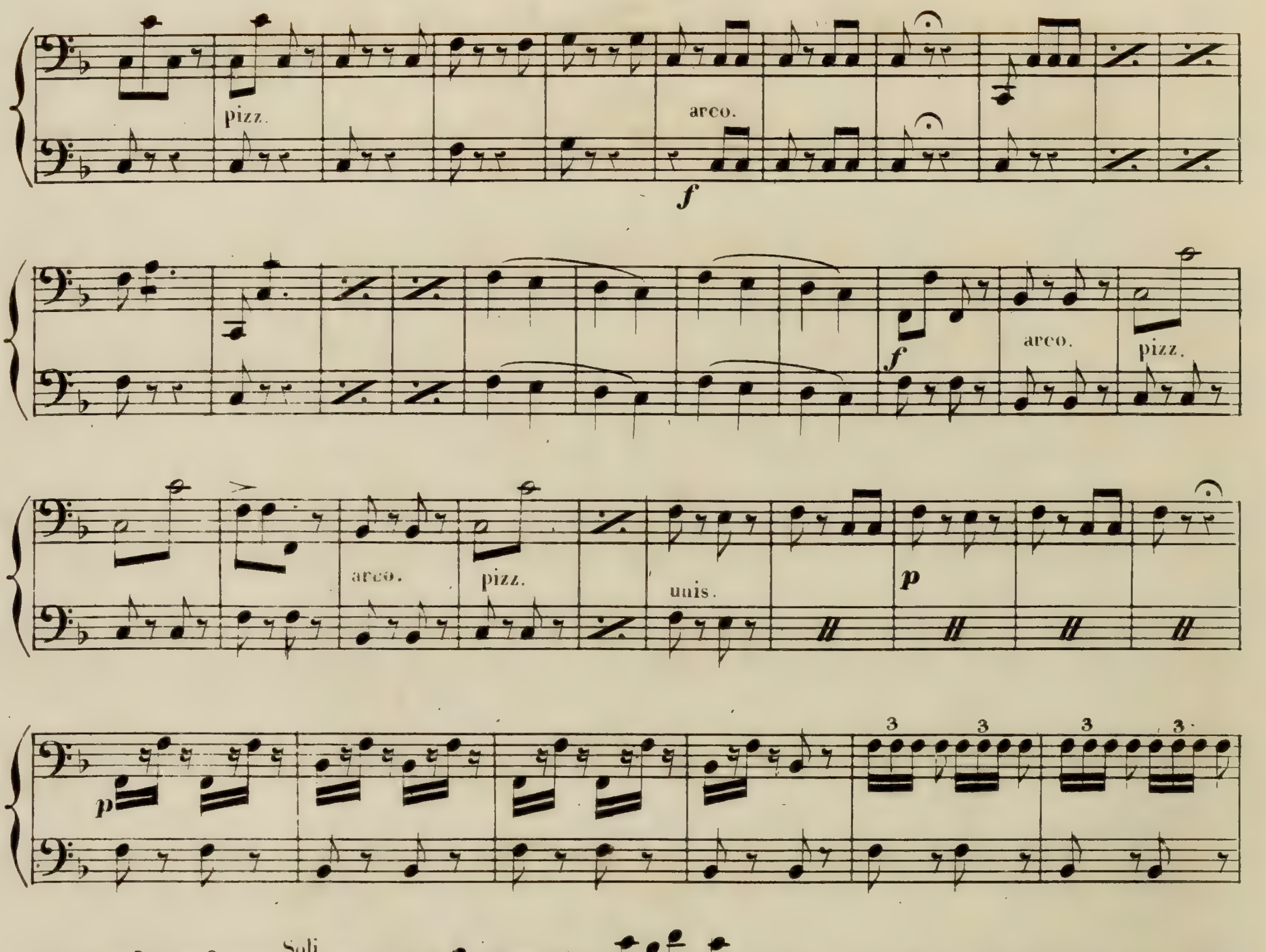
Nº 18.

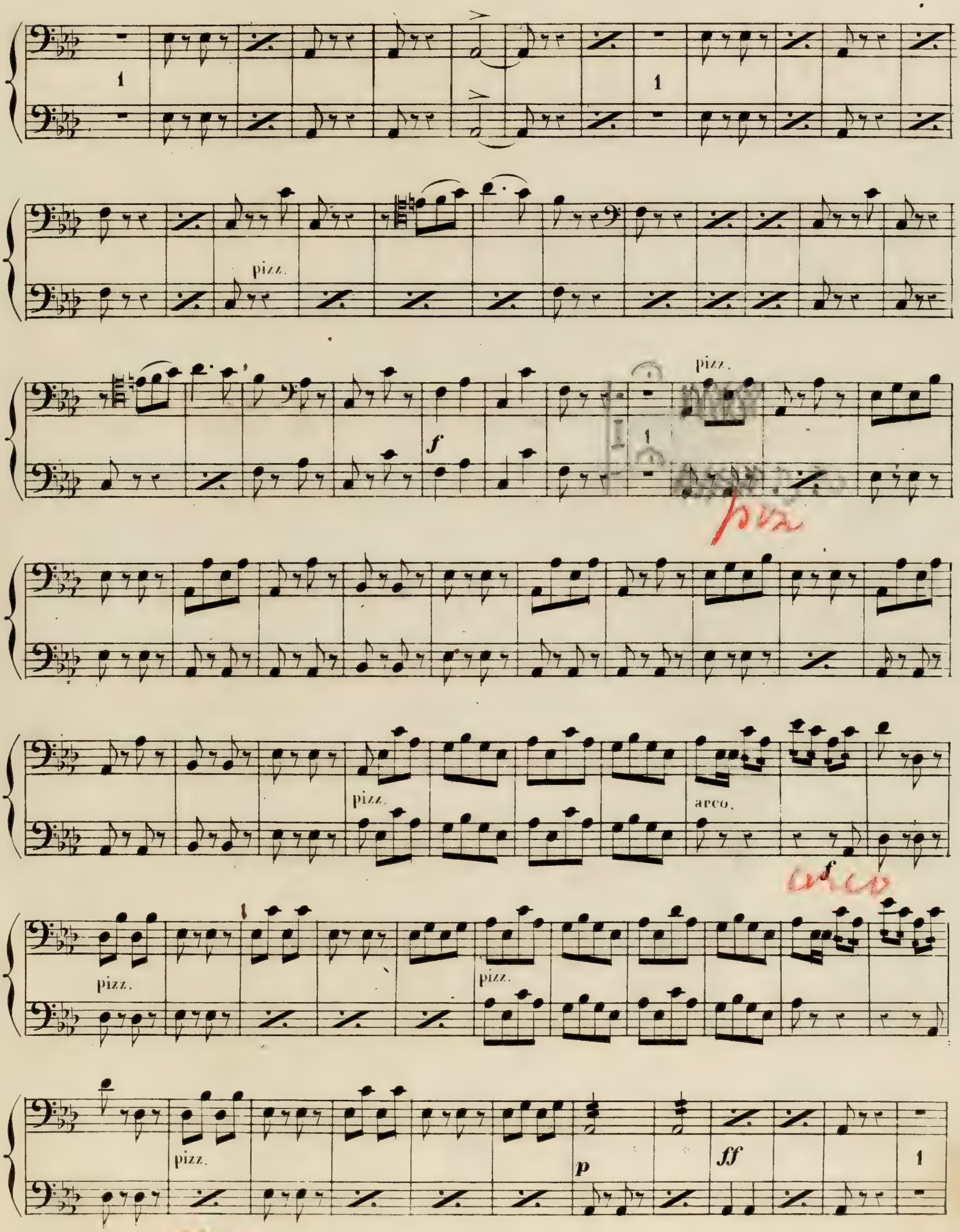


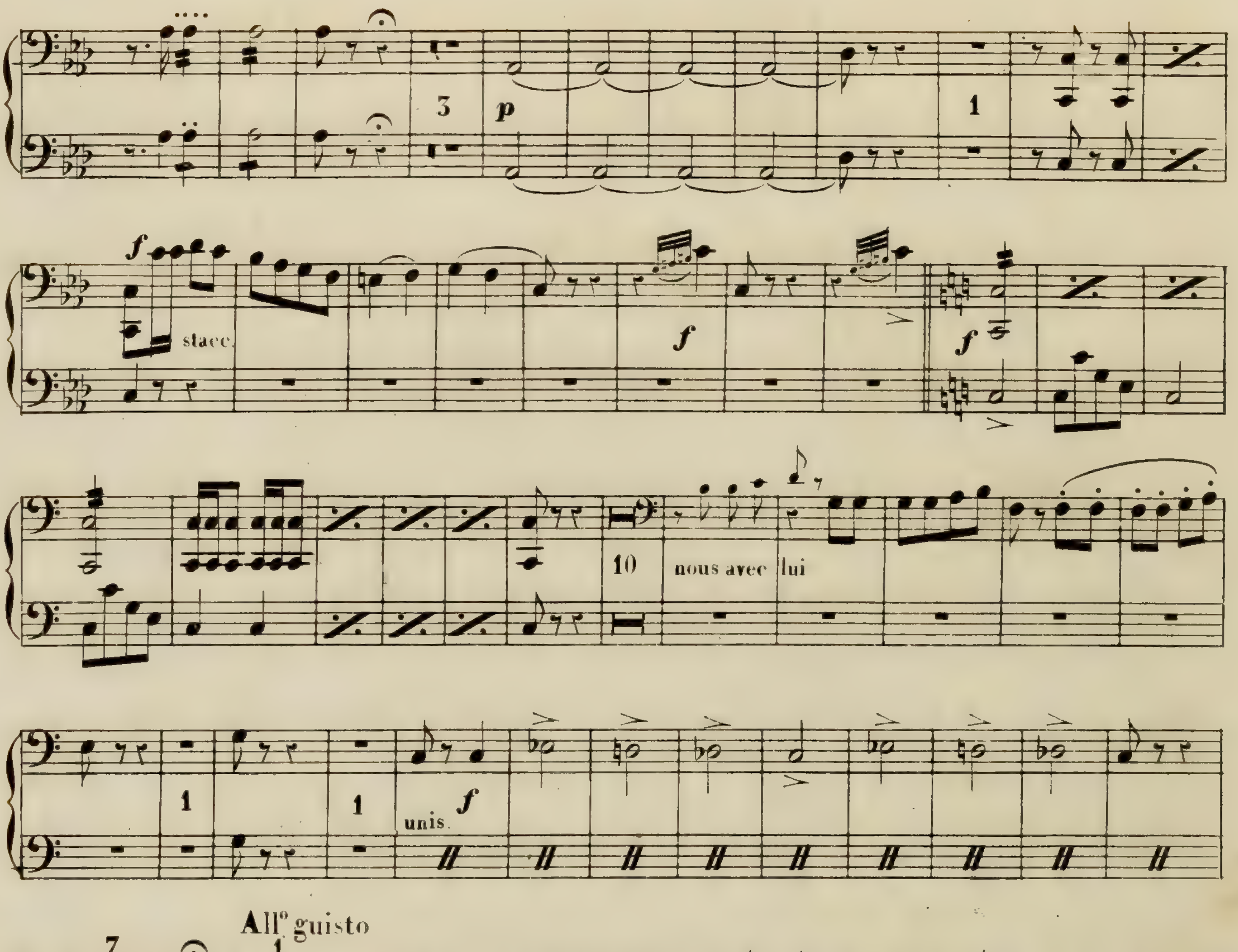
fin de l'acte

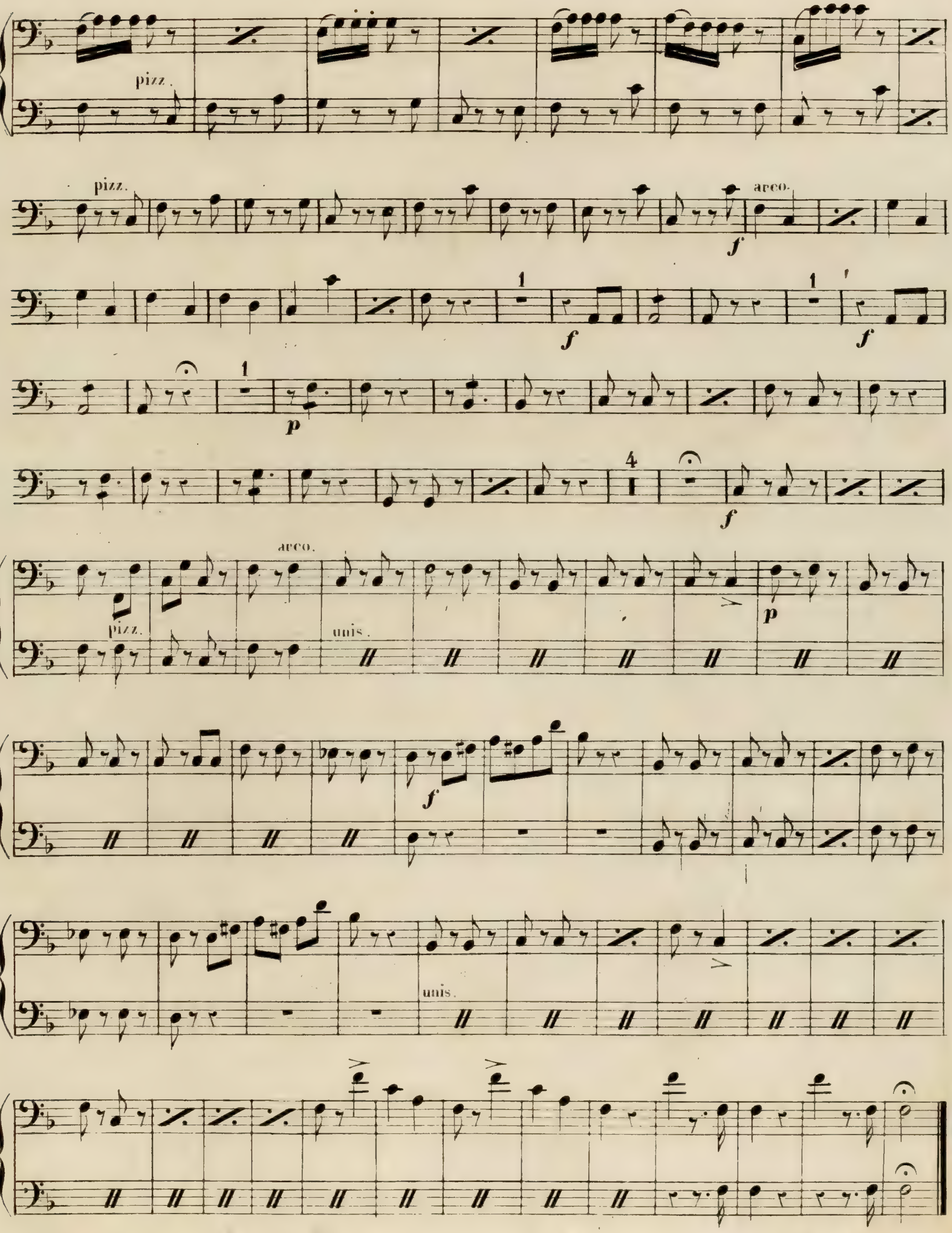
All° guisto. voyons messieurs, du calme

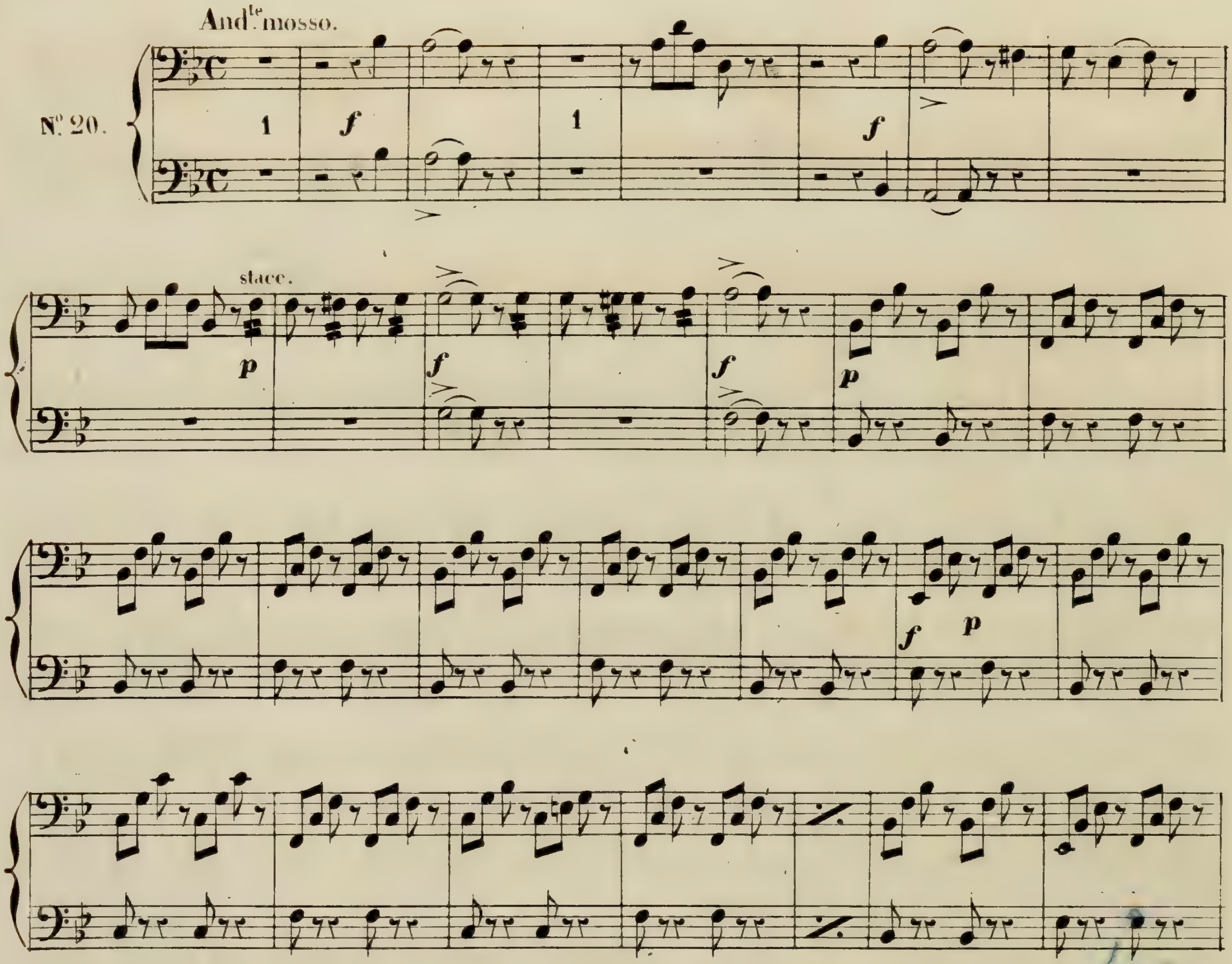


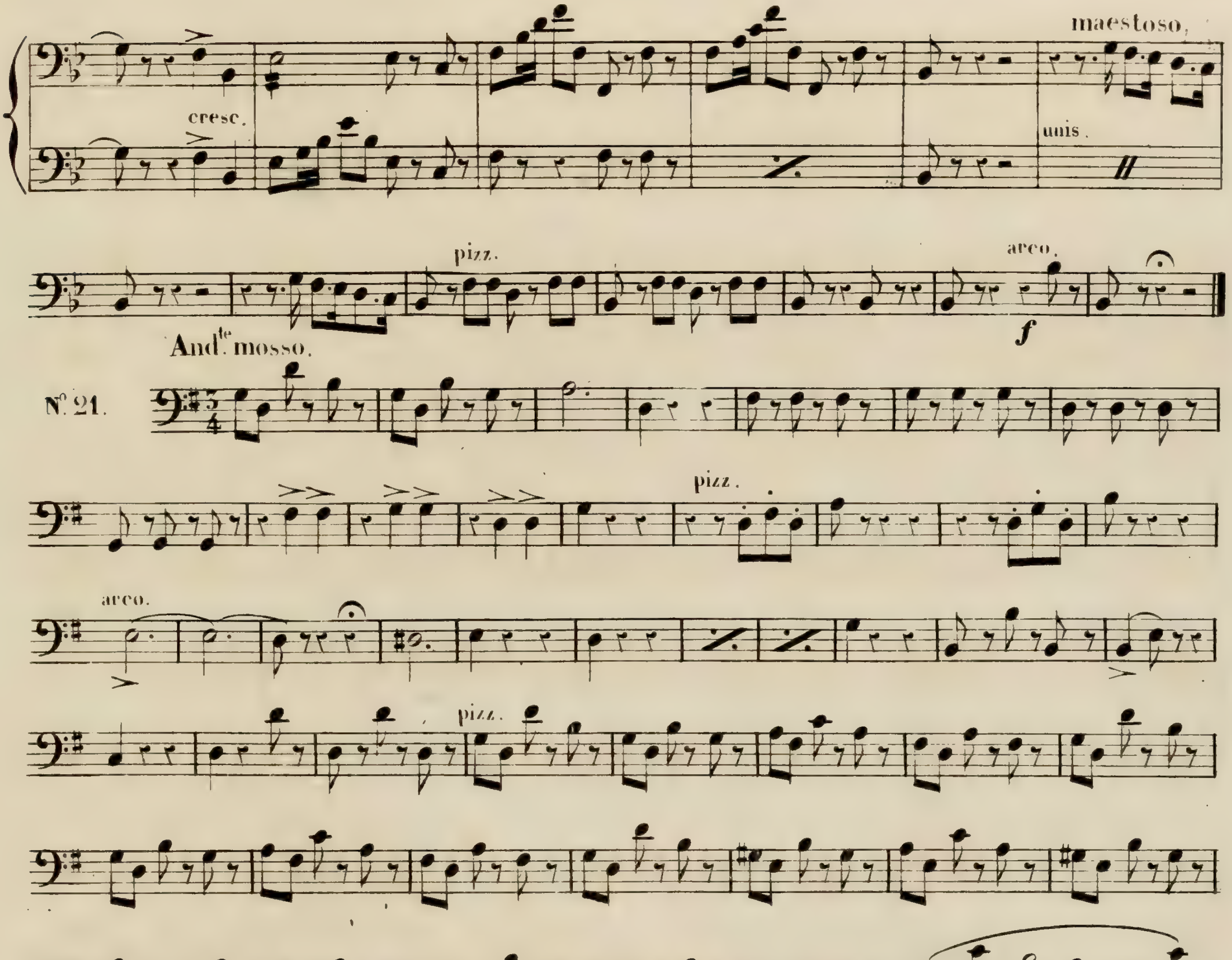

pizz.
arco.
f
arco.
pizz.
arco.
pizz.
unis.
p
p
Soli.
cresc.
p
VIOLON
7
pizz.
f arco.

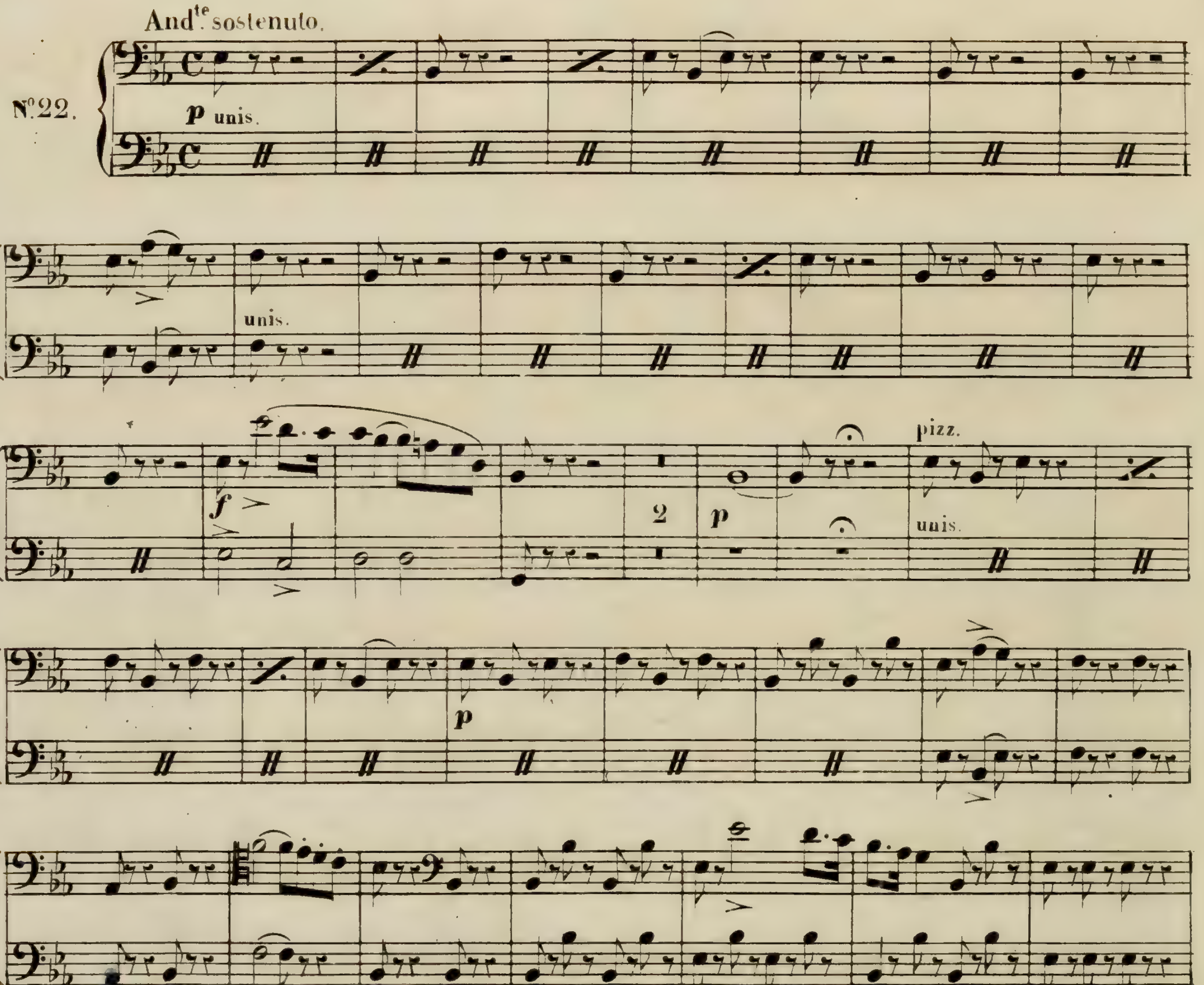

1
1
pizz.
pizz.
f
1
pizz.
pizz.
arco.
pizz.
pizz.
pizz.
p
ff
1


stacc.
nous avec lui
unis.
All° guisto

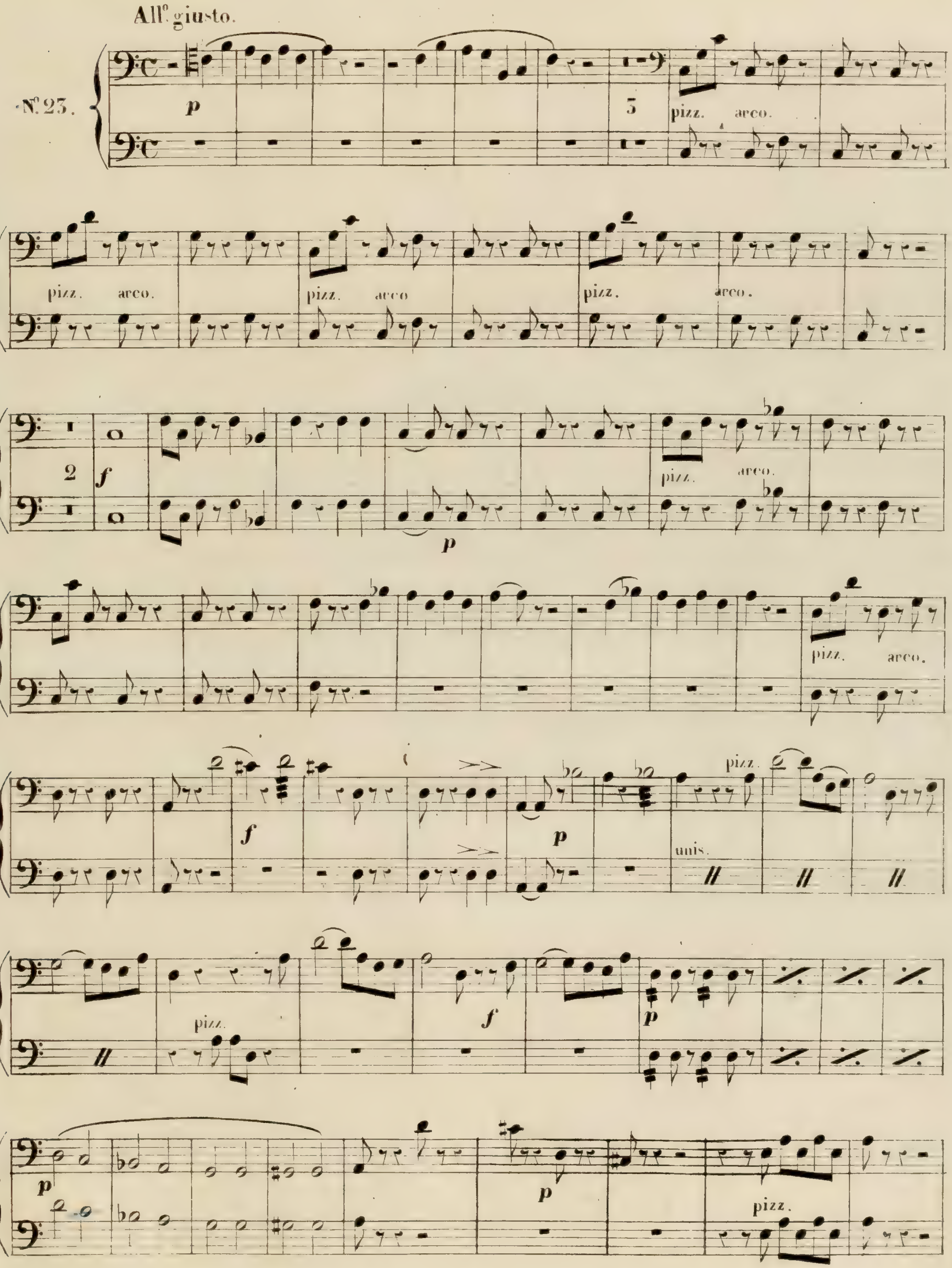

pizz.
pizz.
arco.
pizz.
arco.
unis.
unis.

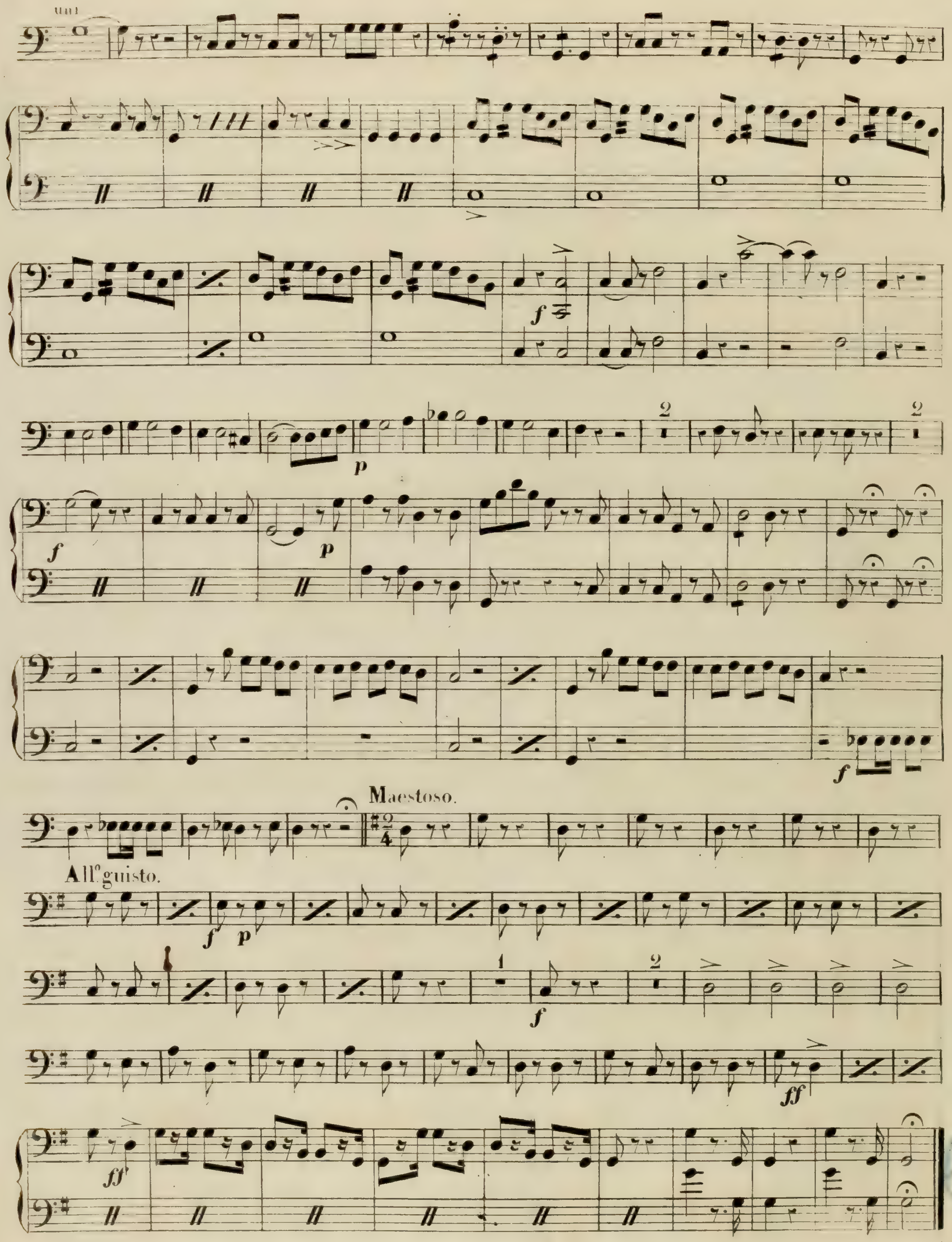

And.te mosso.
N.o 20.
stacc.
arco.
cresc.
pizz.
arco.

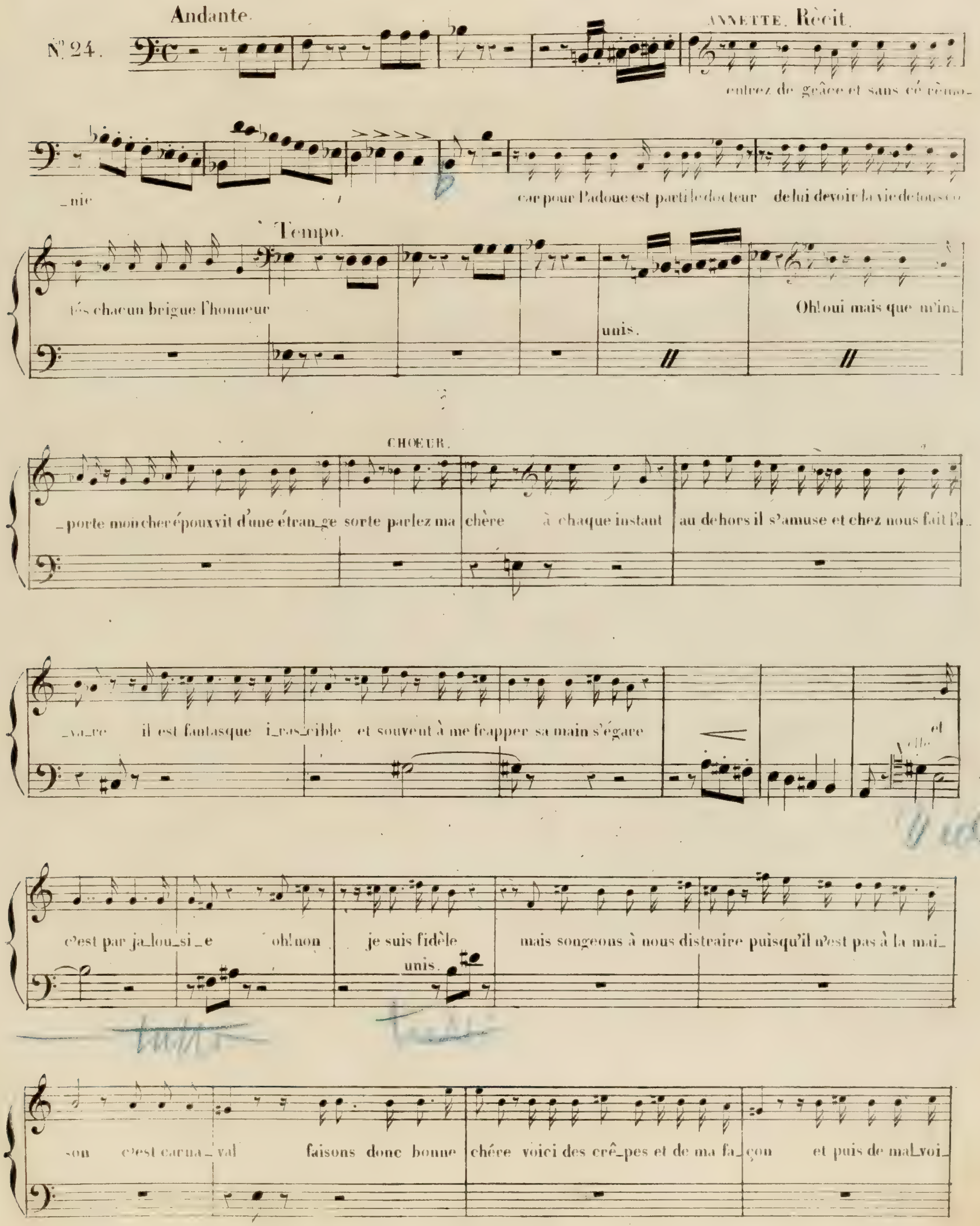

maestoso,
cresc.
unis.
pizz.
arco.
f
And.te mosso.
N.o 21.
pizz.
arco.
pizz.
2
arco.
p
f
p
4
p

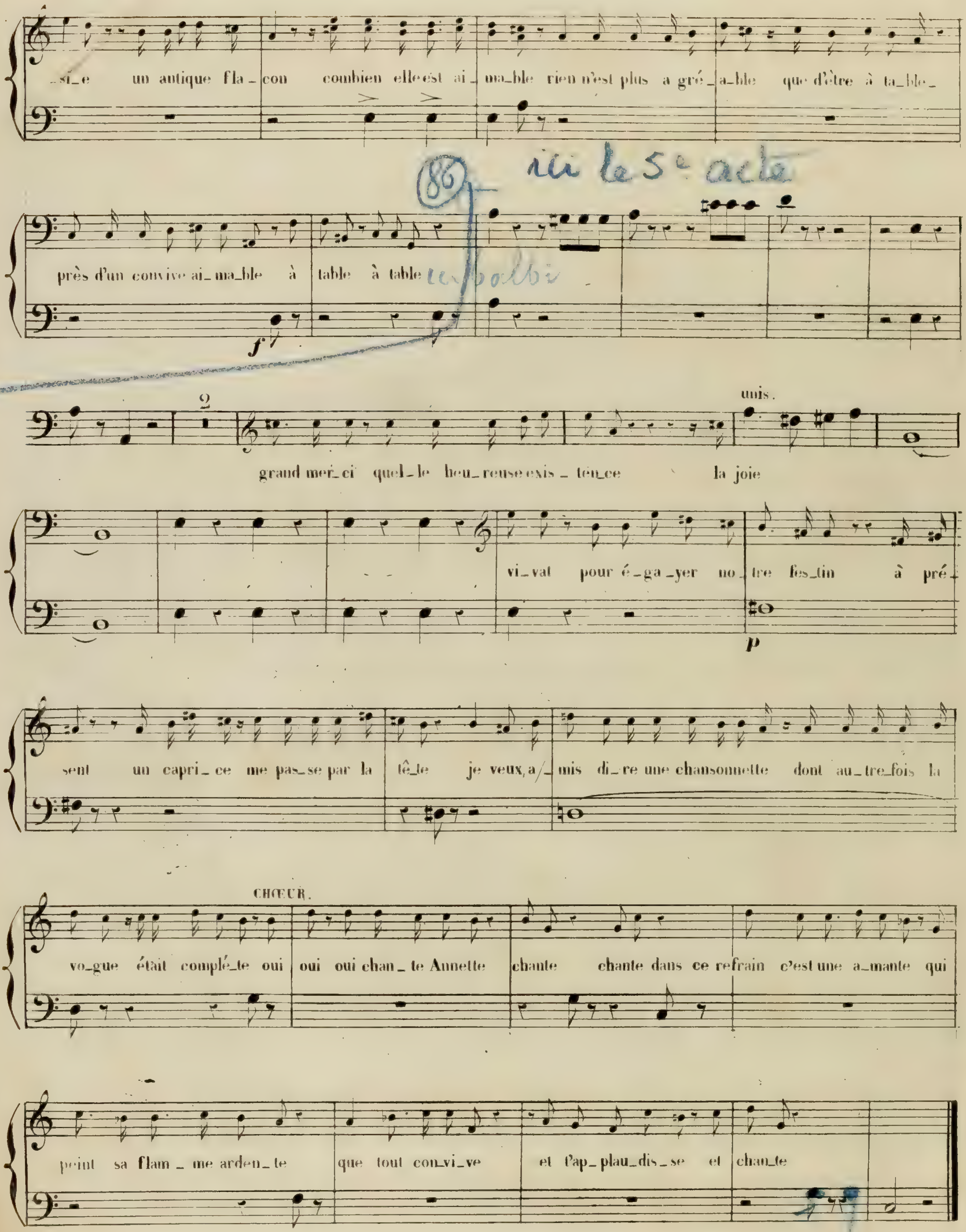


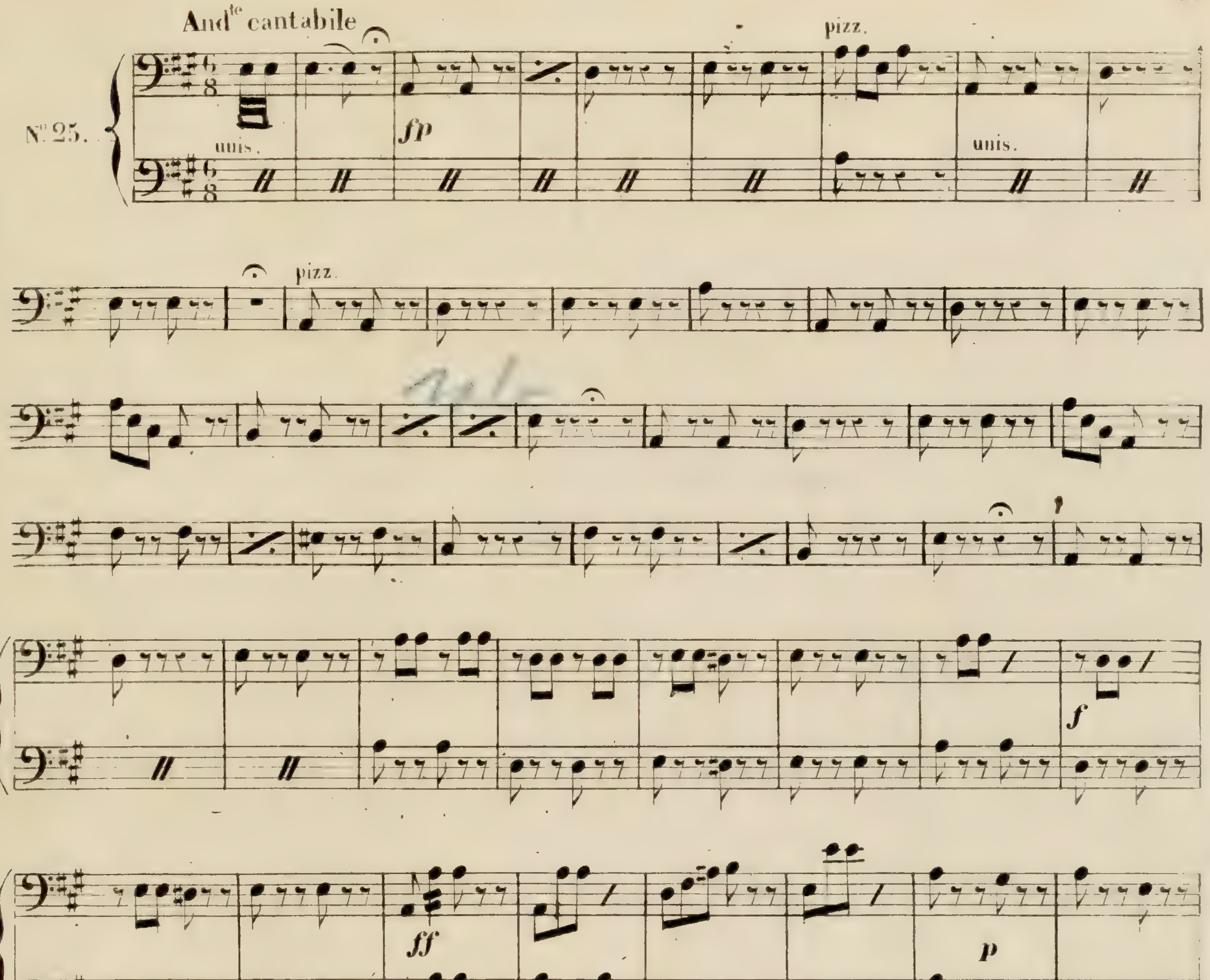
And.te sostenuto.
N.o 22.
p unis.
unis.
f
2
p
pizz.
unis.
p
f
unis
p
unis.
p
à tempo.
Poco piu mosso.
3
f
3
à piacere.

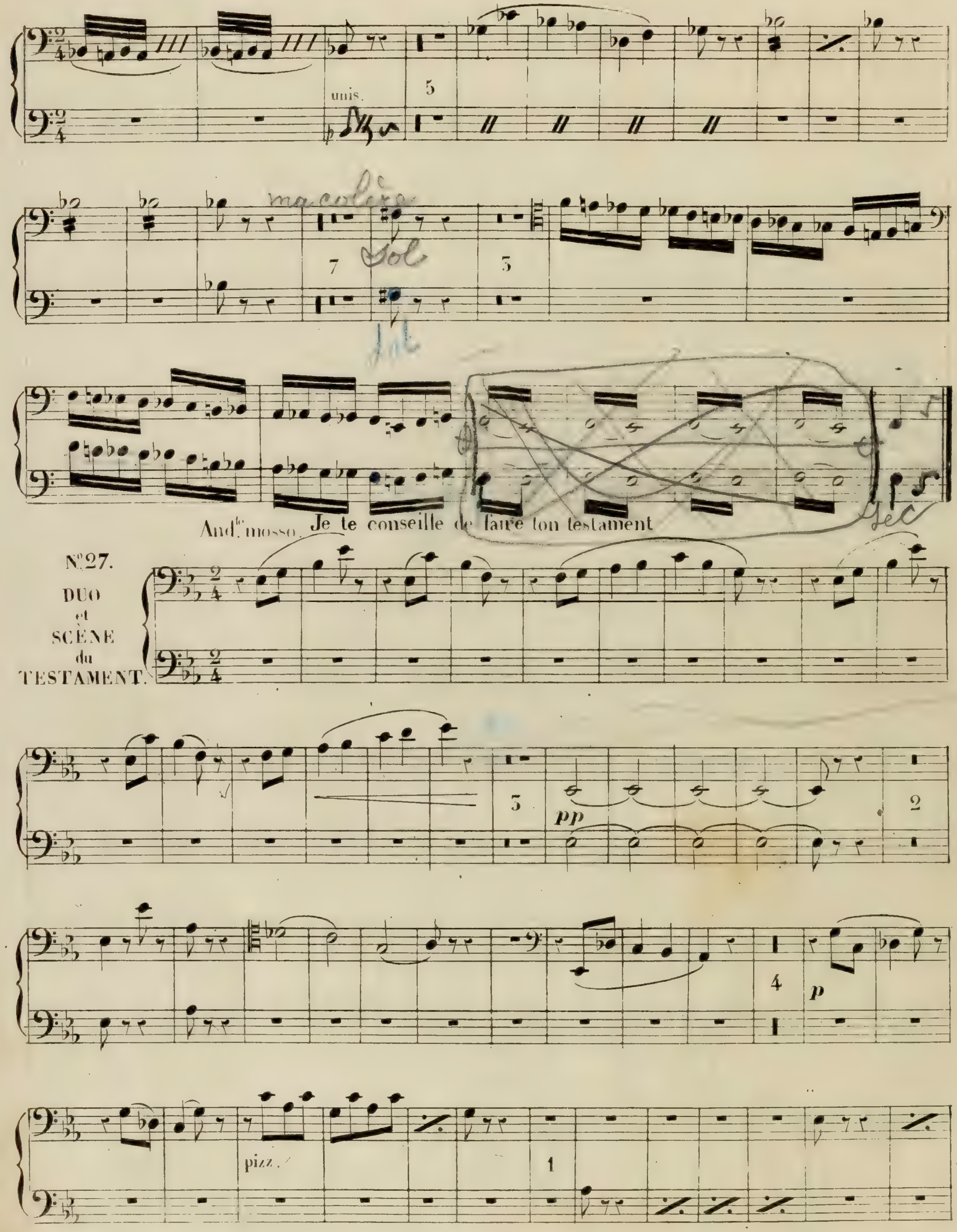

All.º giusto.
N.º 23.
p
3
pizz. arco.
2
f
unis.

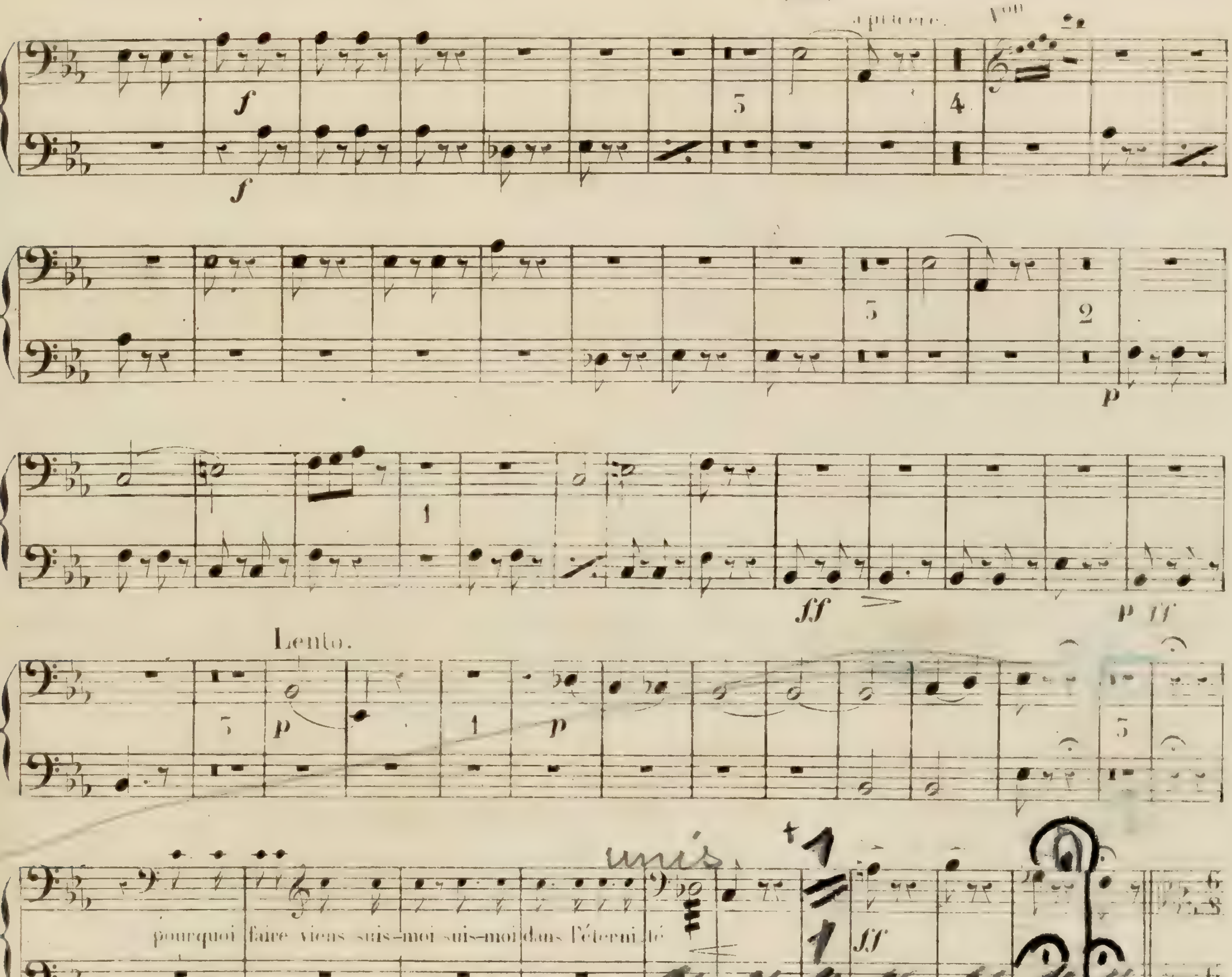

Maestoso.
All° giusto.

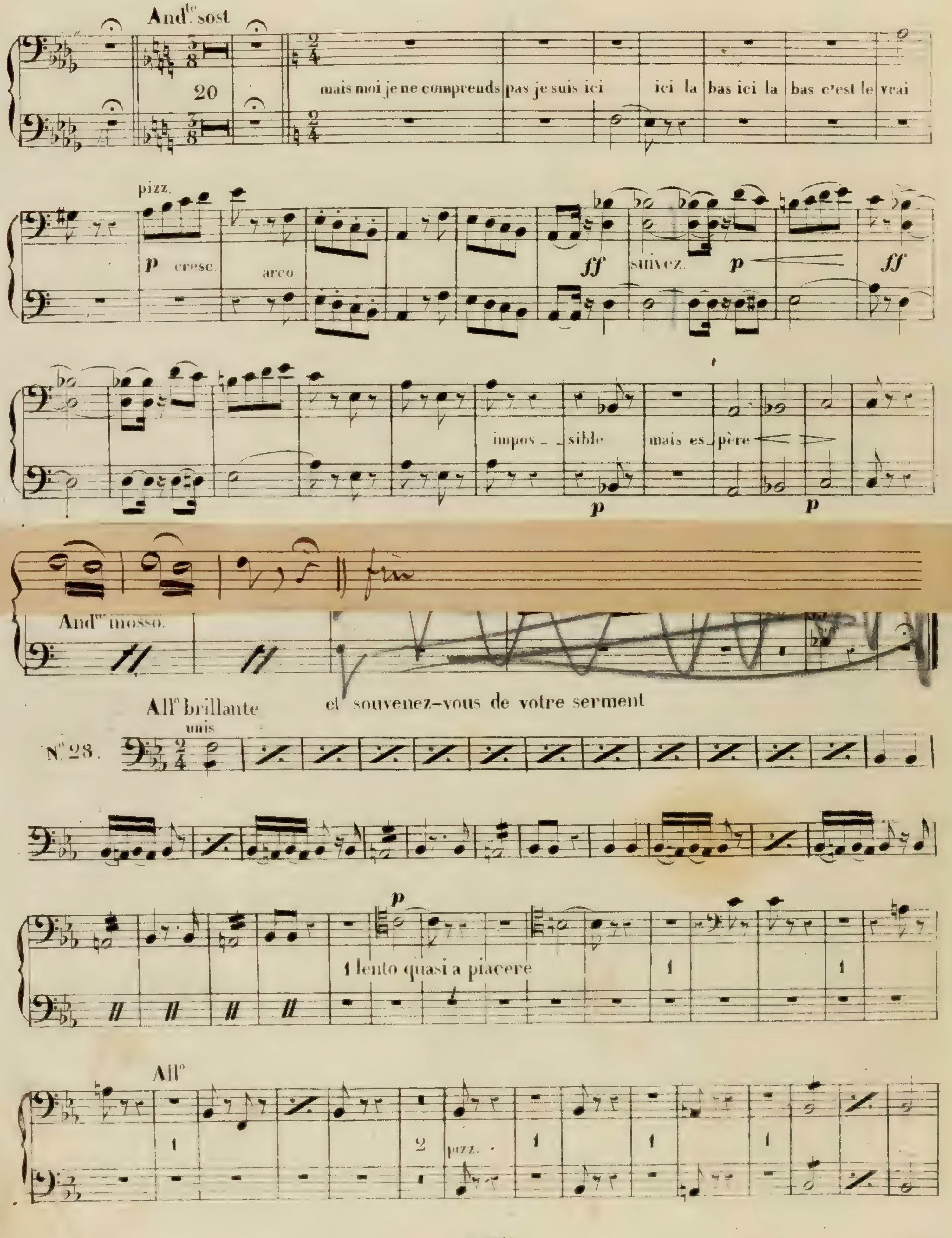

Andante.
N° 24.
ANNETTE. Récit.
entrez de grâce et sans cé rémo_
_nie
car pour Padoue est parti le docteur de lui devoir la vie de tous co
Tempo.
tés chacun brigue l'honneur
unis.
Oh! oui mais que m'im_
CHŒUR.
_porte mon cher époux vit d'une étran_ge sorte parlez ma chère à chaque instant au dehors il s'amuse et chez nous fait l'a_
_va_re il est fantasque i_ras_cible et souvent à me frapper sa main s'égare
et
c'est par ja_lou_si_e oh! non je suis fidèle
unis.
mais songeons à nous distraire puisqu'il n'est pas à la mai_
son c'est carna_val faisons donc bonne chère voici des crê_pes et de ma fa_çon et puis de mal voi_

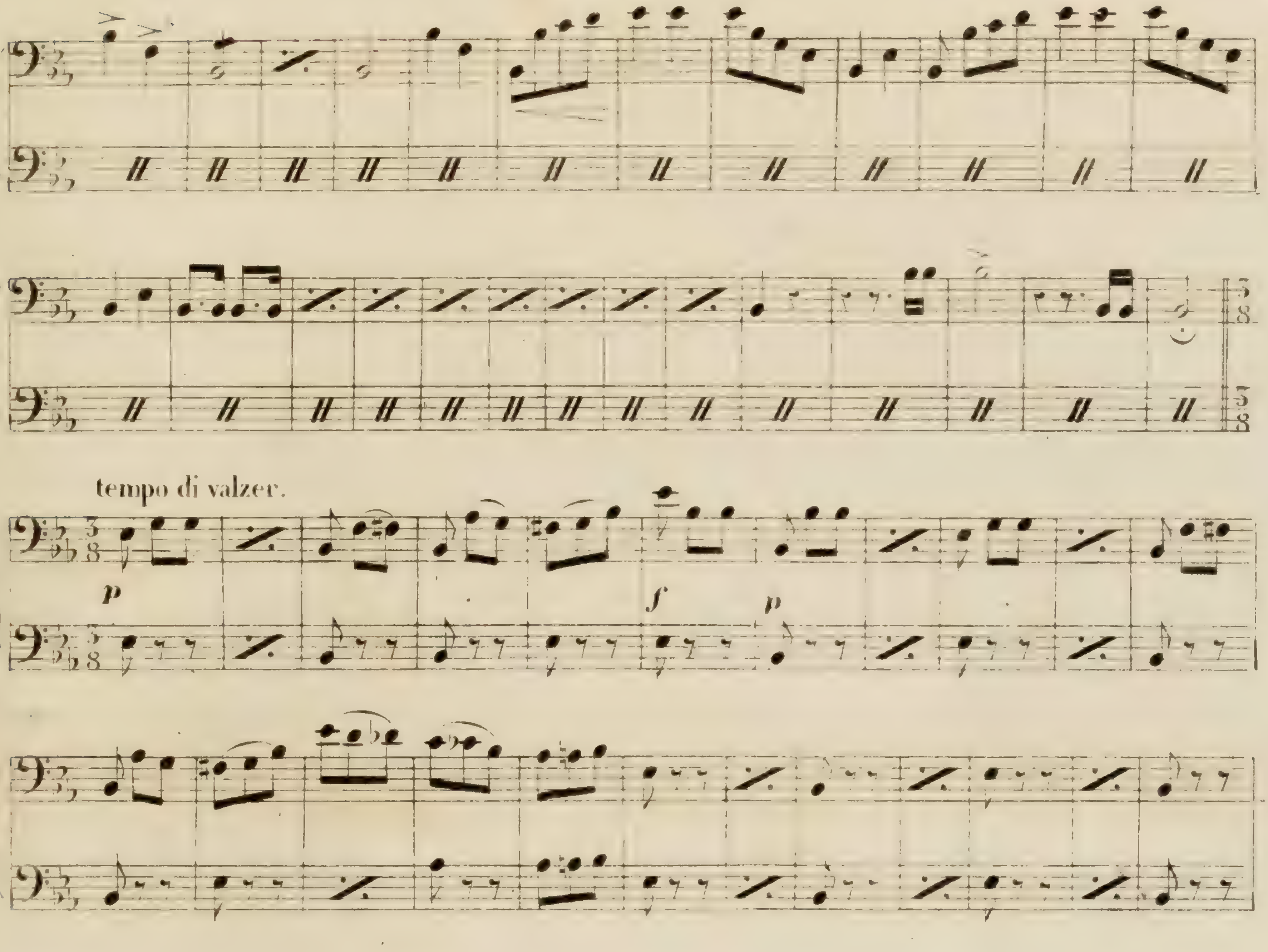

_si_e un antique fla_con combien elle est ai_ma_ble rien n'est plus a gré_a_ble que d'être à ta_ble_
près d'un convive ai_ma_ble à table à table
86
ici le 5e acte
2
unis.
grand mer_ci quel_le heu_reuse exis_tén_ce la joie
vi_vat pour é_ga_yer no_tre fes_tin à pré_
p
sent un capri_ce me pas_se par la tê_te je veux, a/_mis di_re une chansonnette dont au_tre_fois la
vo_gue était complé_te oui oui oui chan_te Annette chante chante dans ce refrain c'est une a_mante qui
CHŒUR.
peint sa flam_me arden_te que tout con_vi_ve et t'ap_plau_dis_se et chan_te

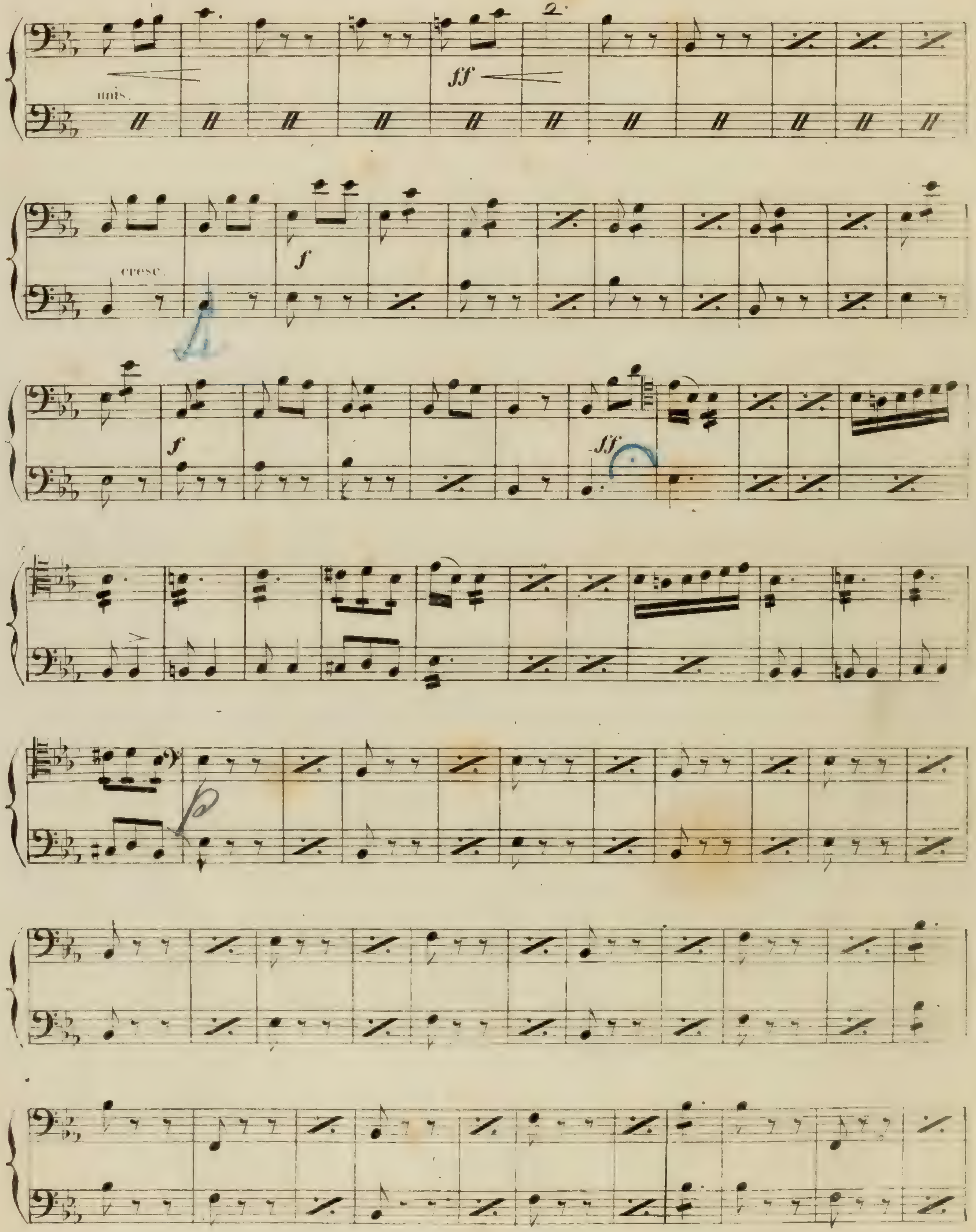

Andte cantabile
pizz.
No. 25.
unis.
fp
unis.
pizz.
f
ff
p
ff
f
p
Mosso.
No. 26.
f
1
5
5
1
2

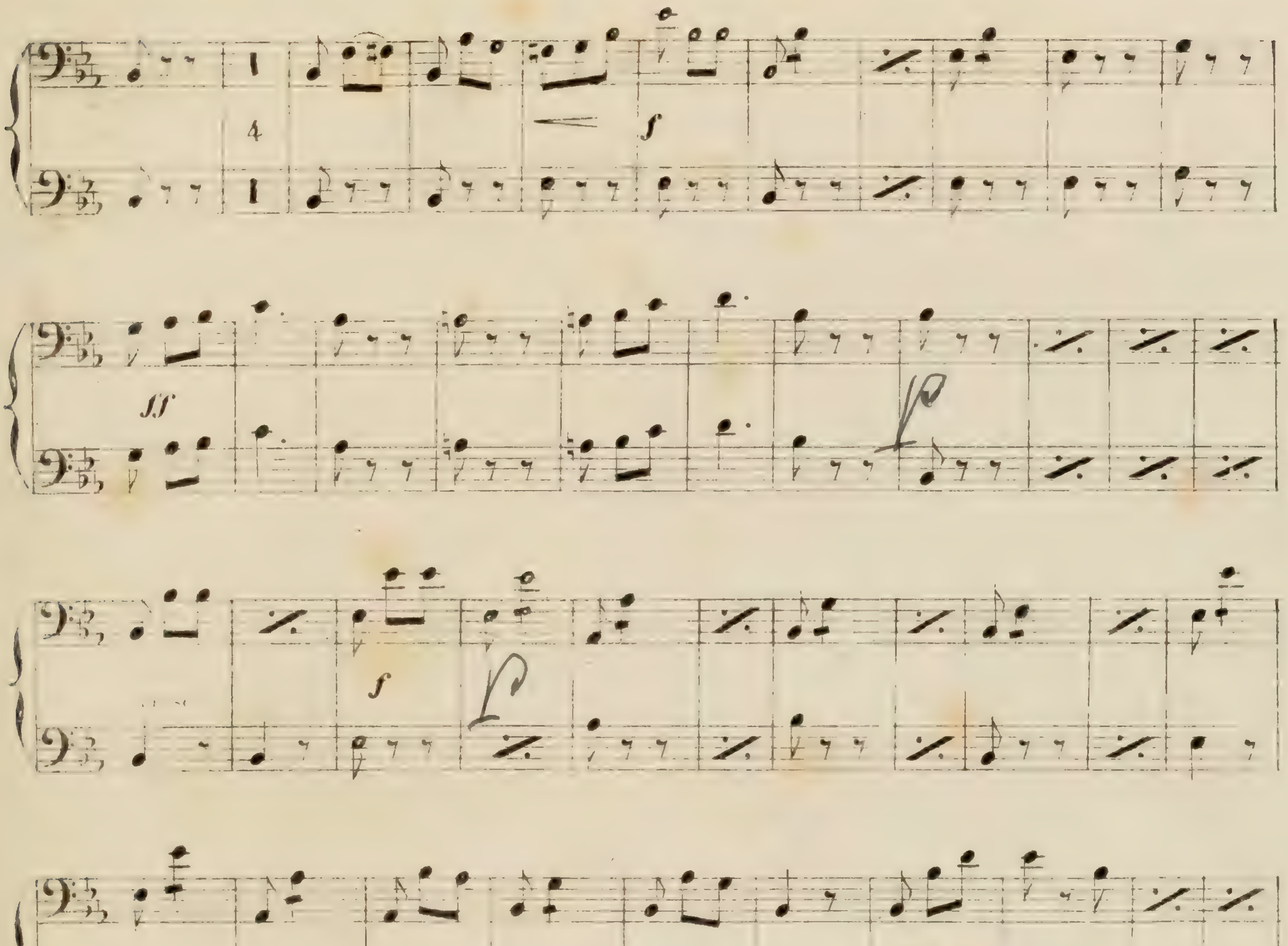

unis.
And.te mosso.
Je te conseille de faire ton testament
N°27.
DUO
et
SCÈNE
du
TESTAMENT.
pp
p
pizz.


lento
a piacere
Lento.
pourquoi faire viens suis-moi suis-moi dans l'éternité
Andte strattenuto


And.te sost
20
mais moi je ne comprends pas je suis ici ici la bas ici la bas c'est le vrai
pizz.
p cresc.
arco
ff
suivez.
p
ff
impos _ _ sible
mais es_père
p
p
fin
Andte mosso.
All.o brillante
et souvenez-vous de votre serment
unis
N.o 28.
p
1 lento quasi a piacere
All.o
pizz.


tempo di valzer.
p
f
p
f
4 ah le ciel
f


unis.
ff
cresc.
f
f
ff



Paris. L. PARENT. Grav. Imp. Rue Rodier. 49.

F[s] Bauwens

Contre basse

[illegible]

Le docteur Crispin

1866

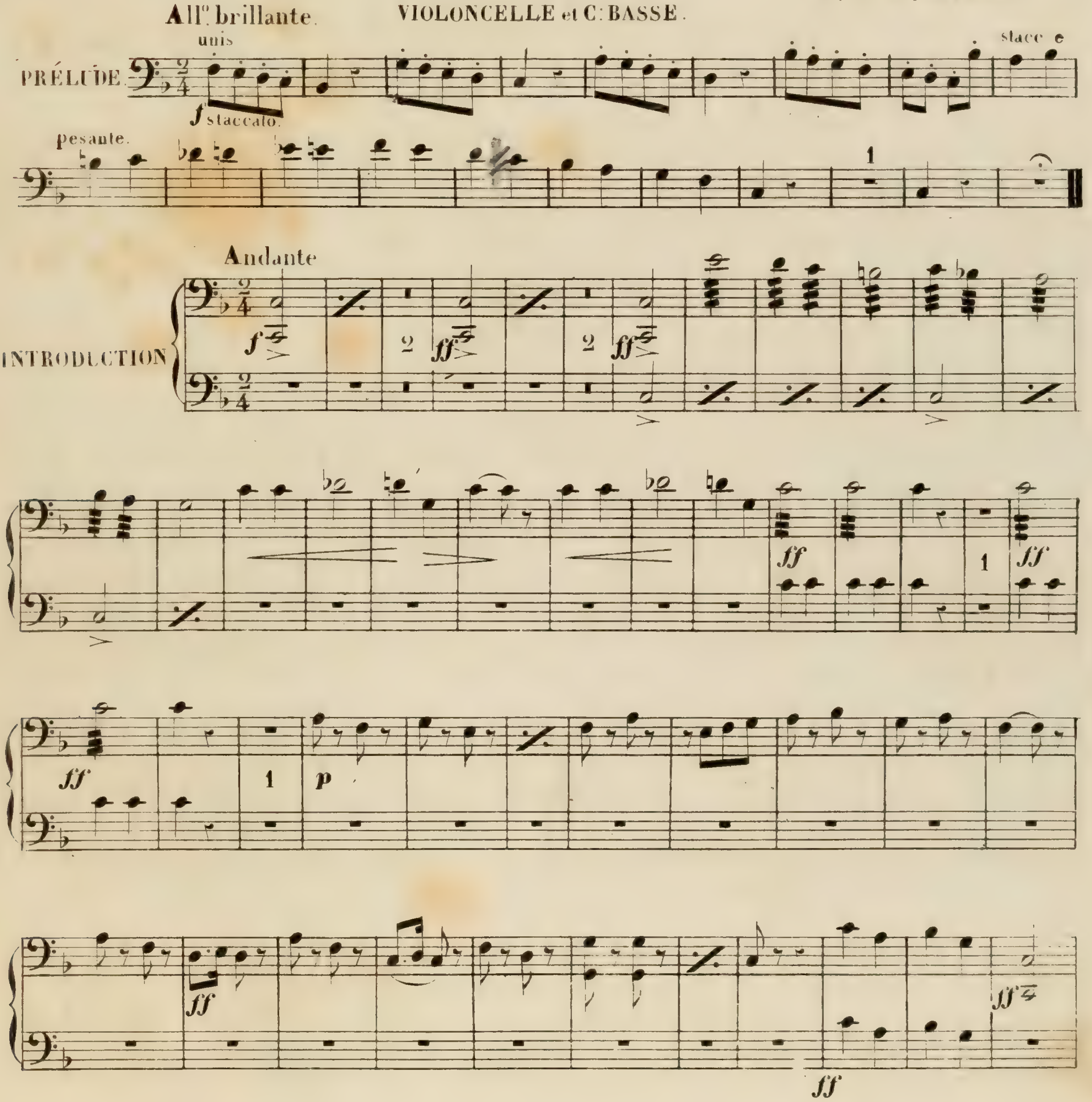
Théâtre de la Monnaie. Bruxelles.

LE DOCTEUR CRISPIN

Opera Bouffe en quatre actes.

L. et F. RICCI.

VIOLONCELLE et C: BASSE.



LEON ESCUDIER Editeur Rue de Choiseul 21. L.E.2732.

L. Escudier

Flûtes

1^d Le Docteur Crispin

1er Dépôt le 17 9bre 1866

A. Mortier

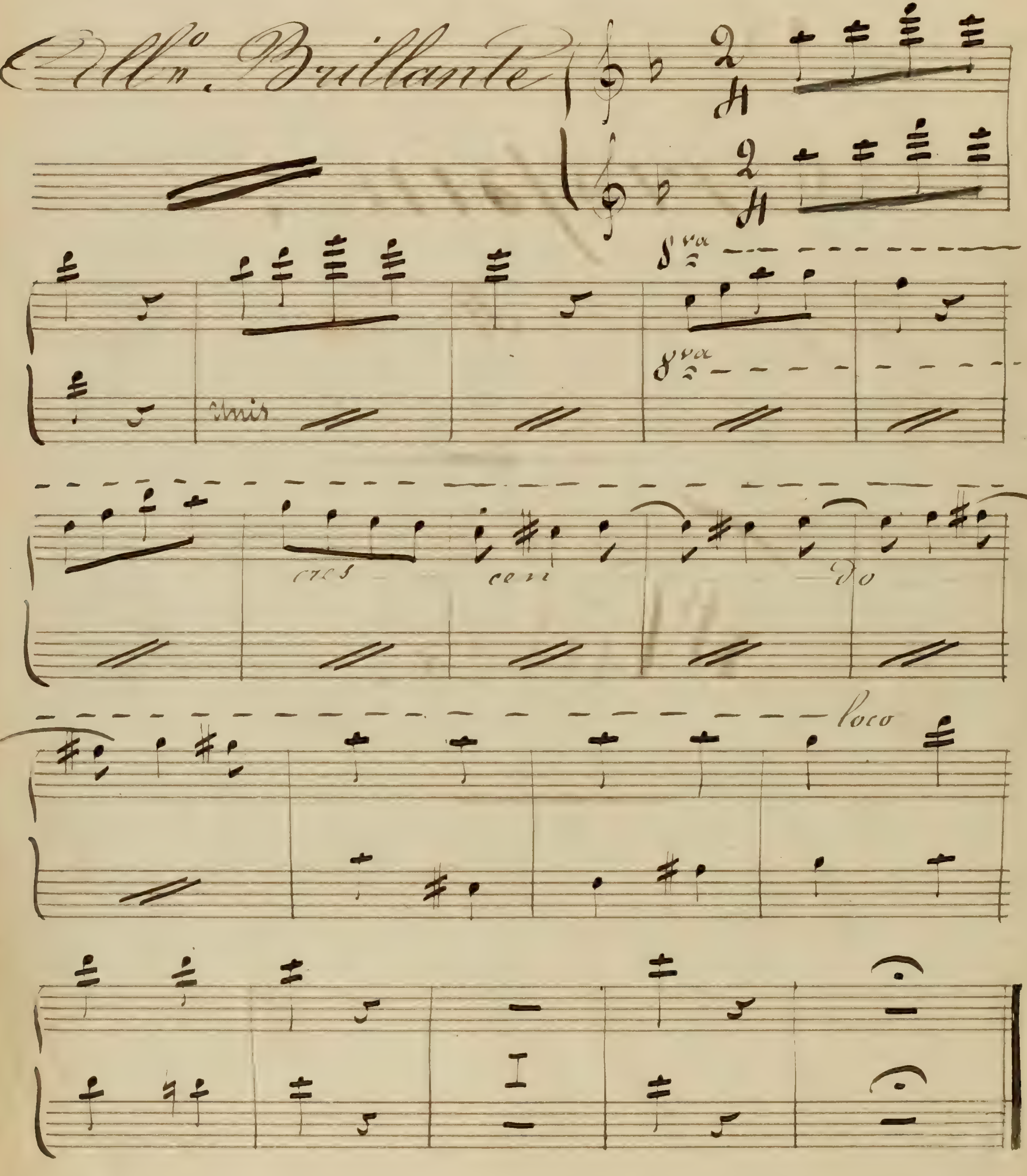
N° 5 Théâtre de la Monnaie, Bruxelles –

Le Docteur
Crispin,
Opéra en 4 Actes.

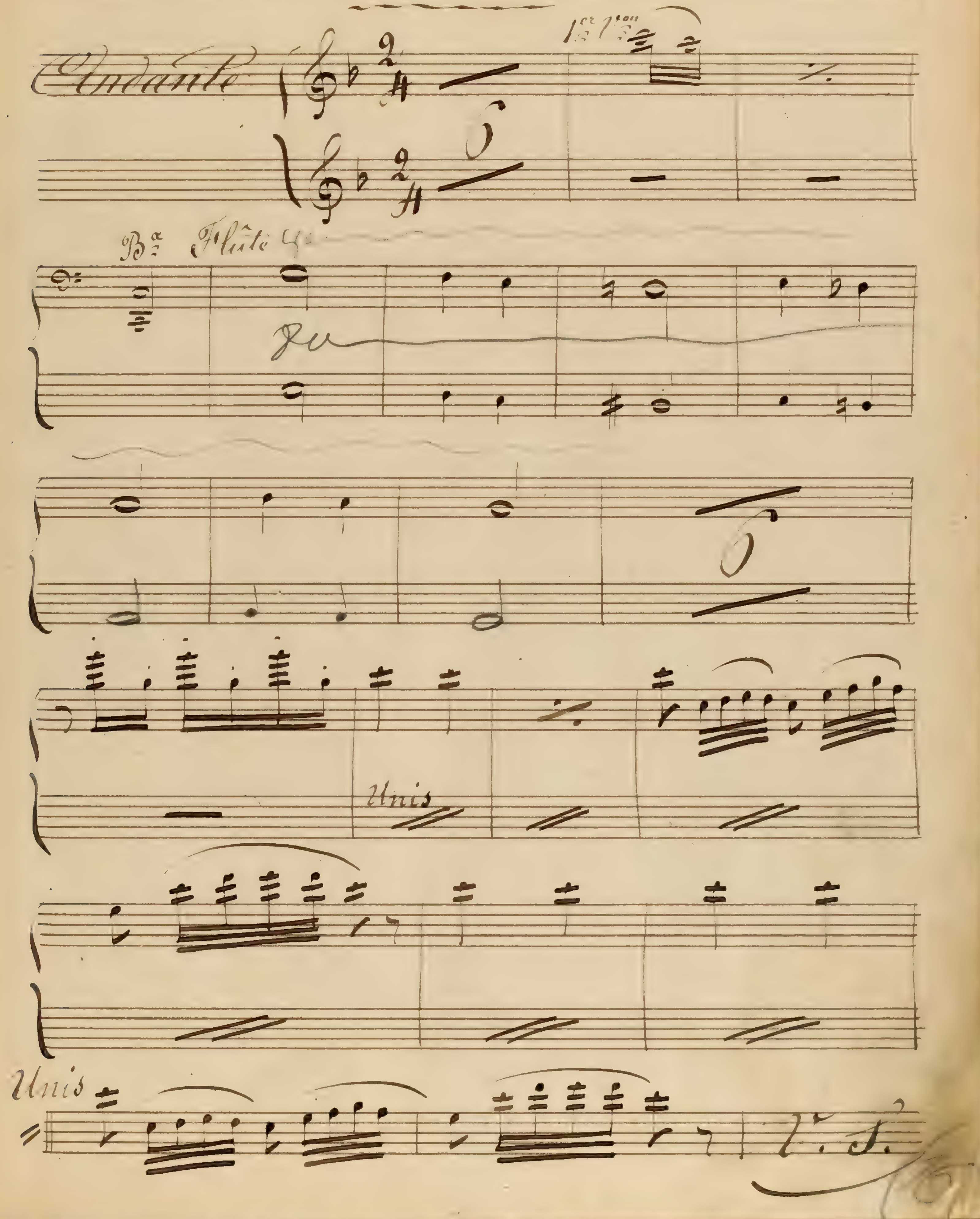
Flûtes.

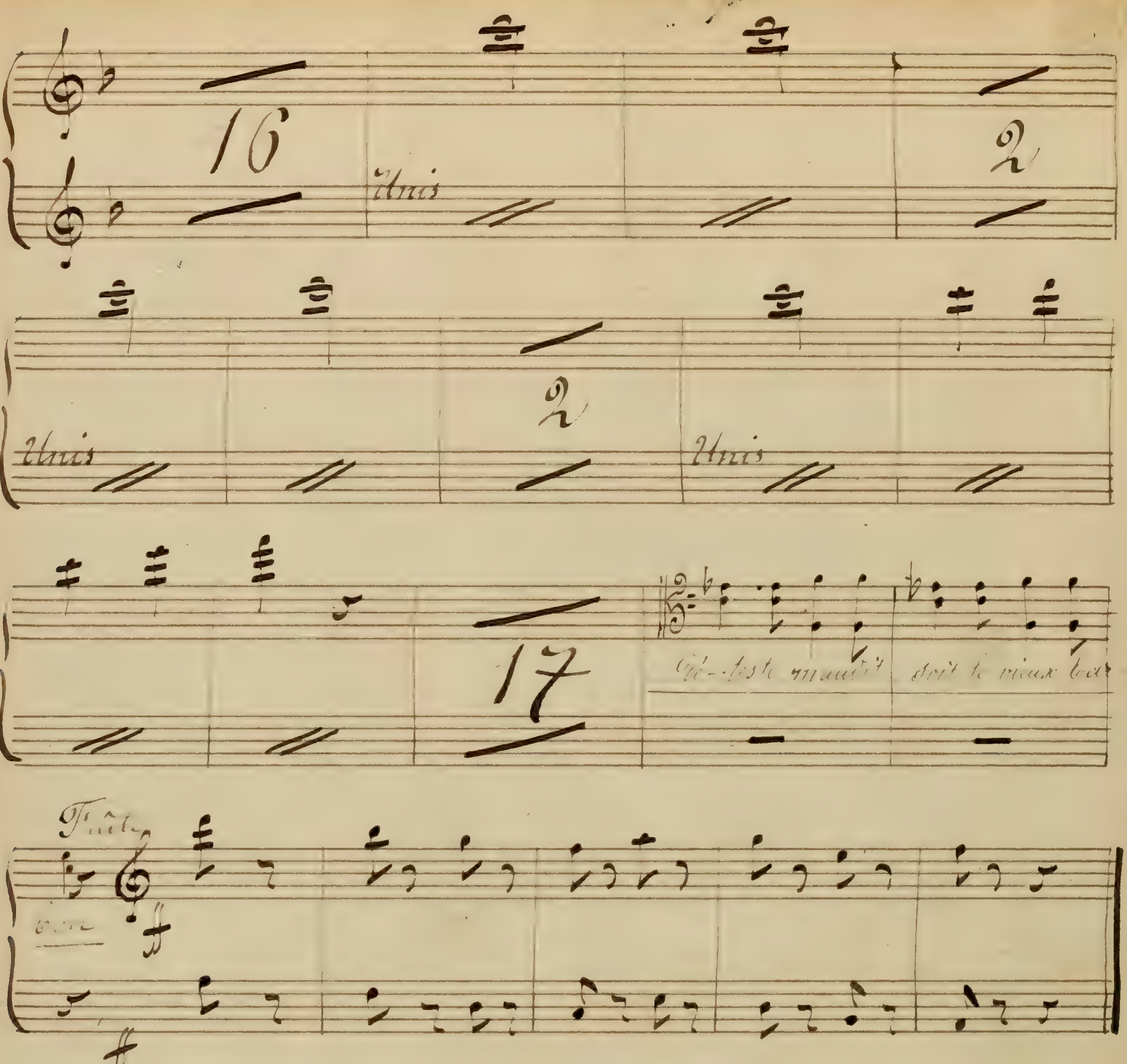
Léon Escudier

Prélude
et
Introduction



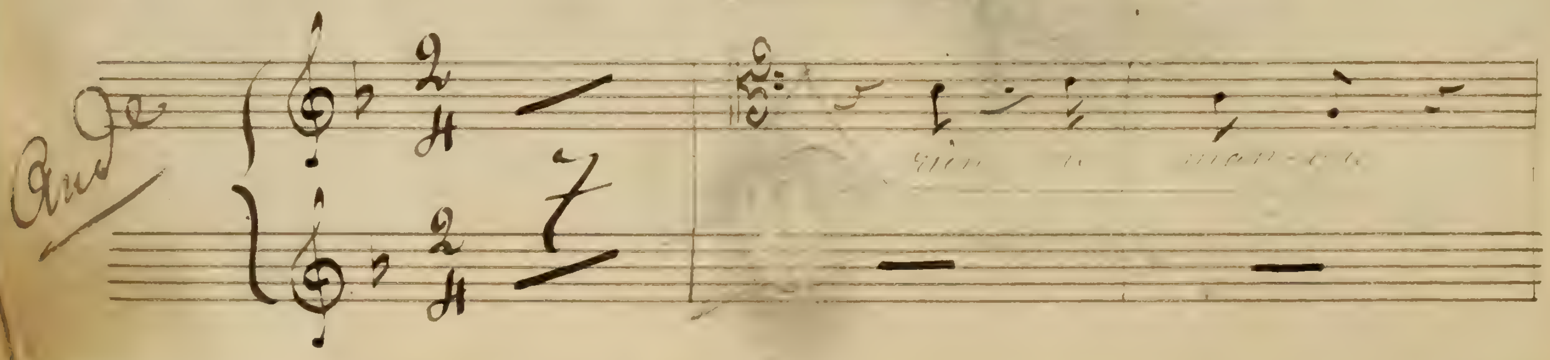
Introduction

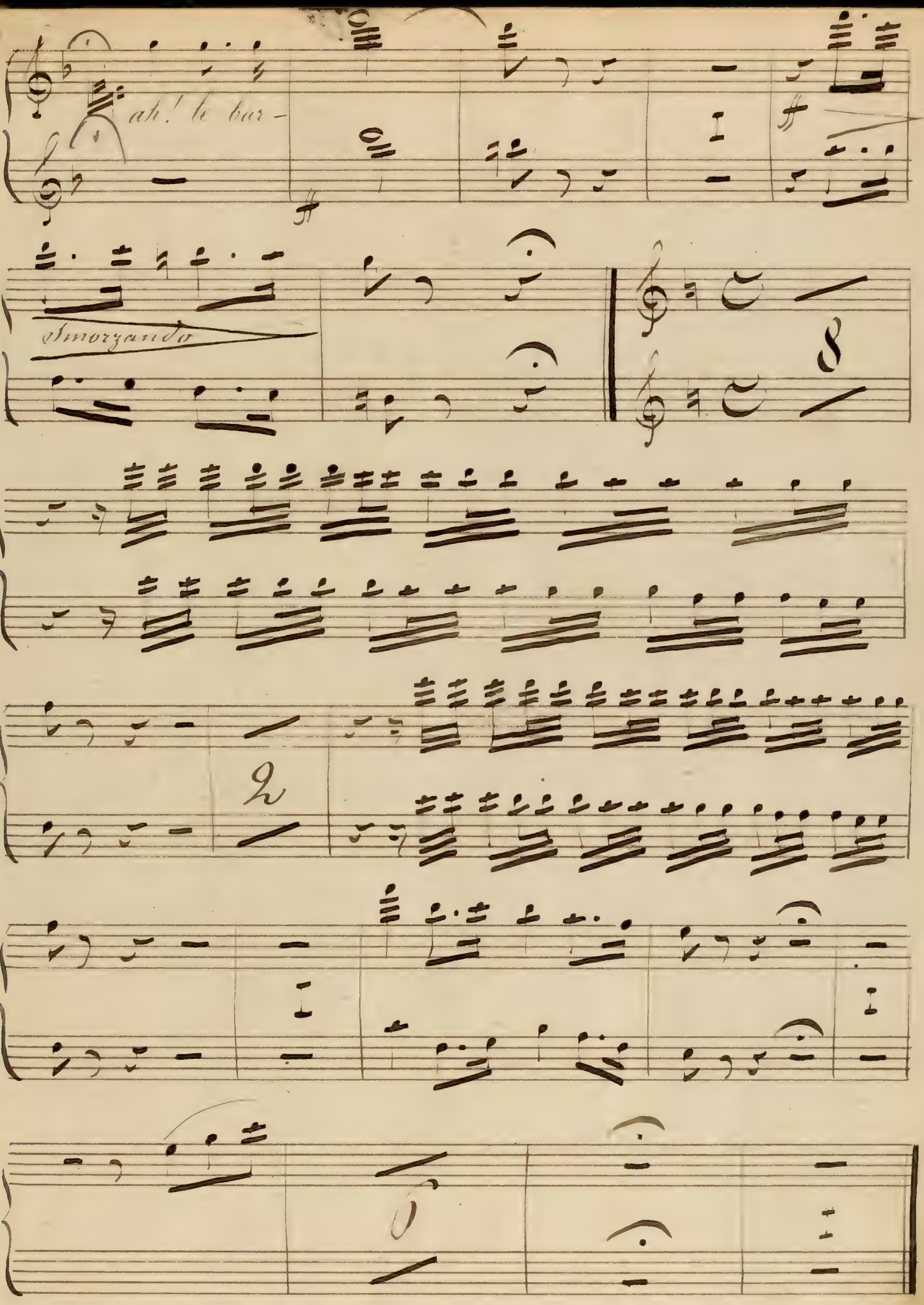




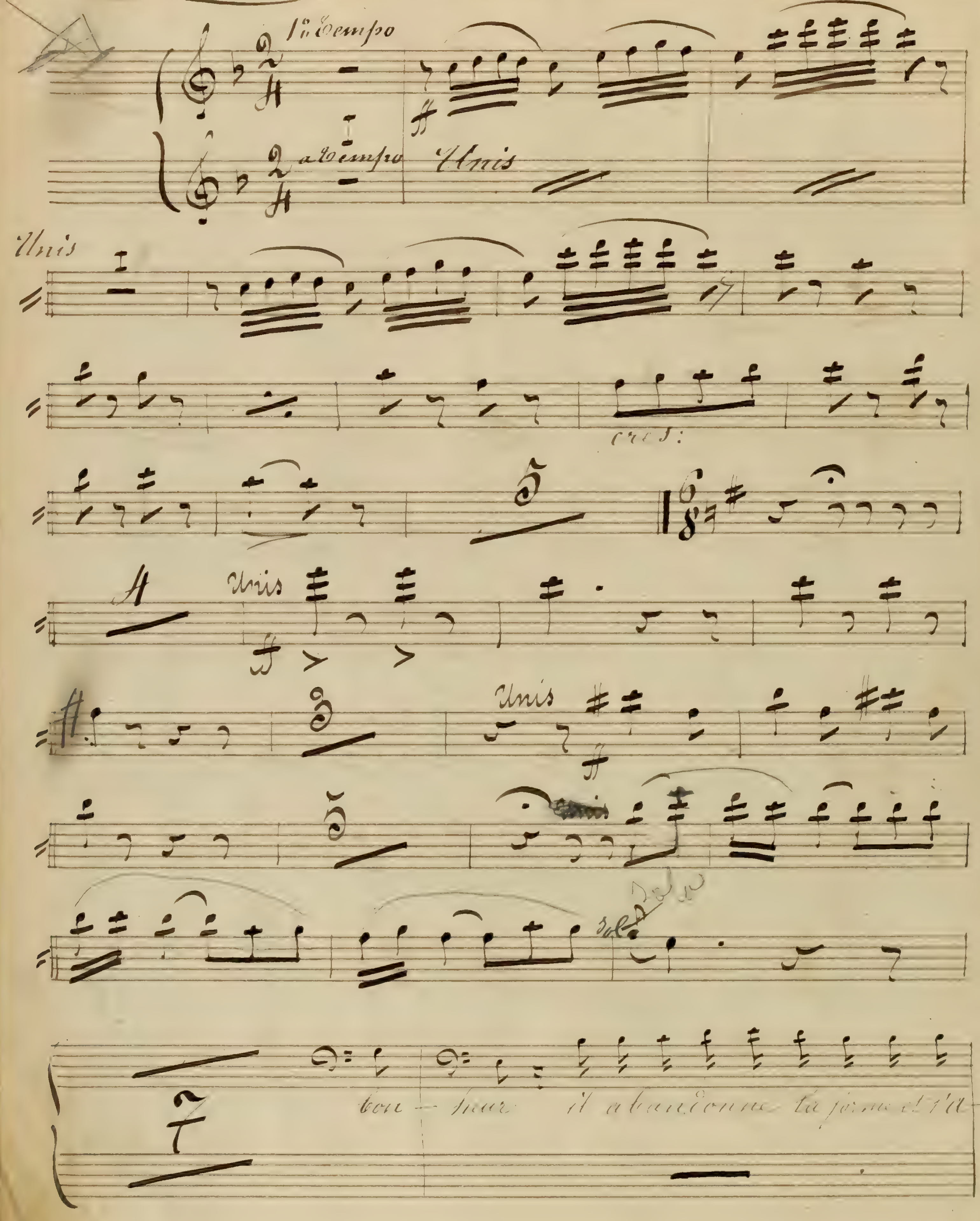
N° 2.

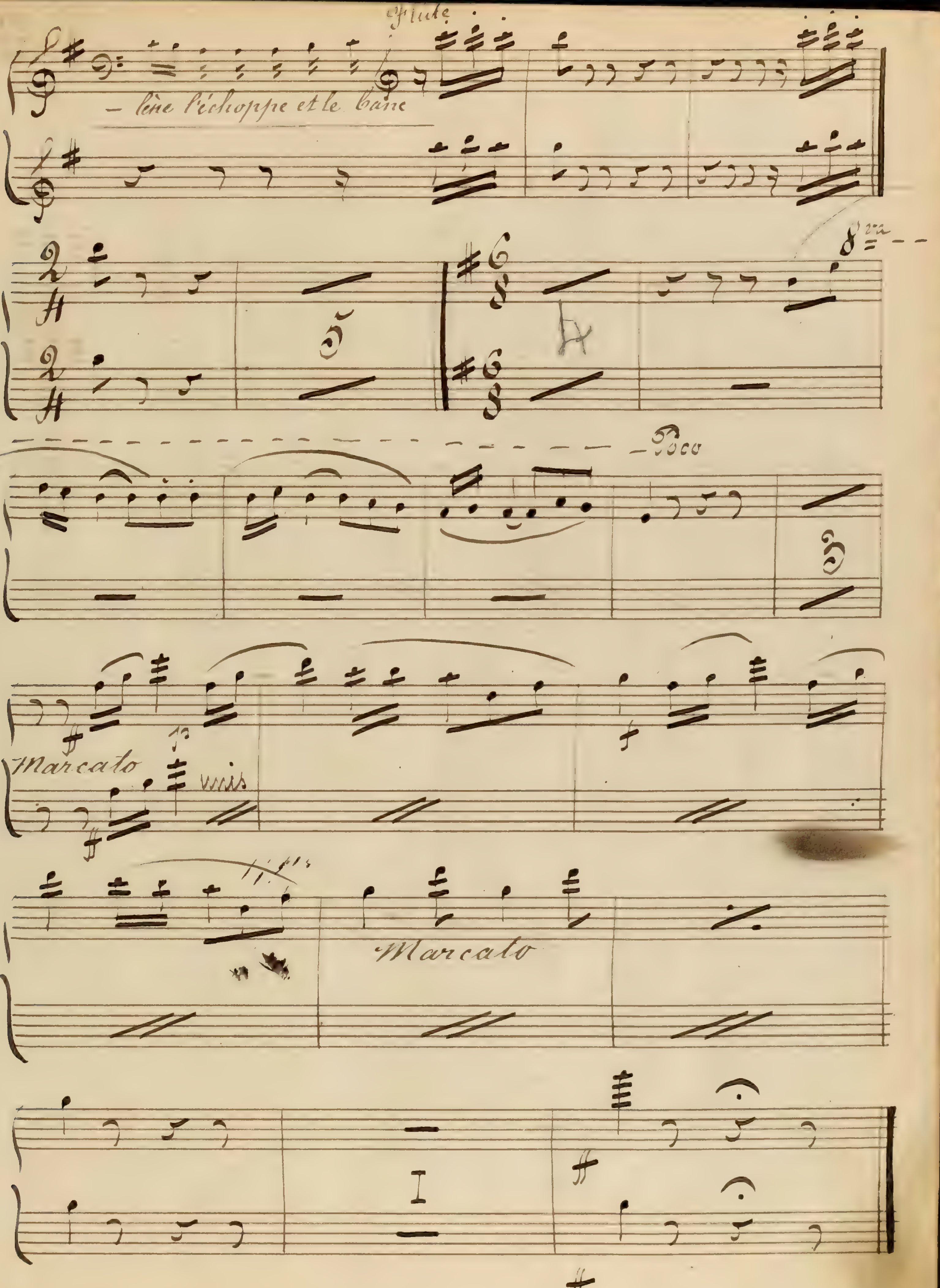
Romance.




ah! le bar-
Smorzando

No 3 Chanson du Savetier

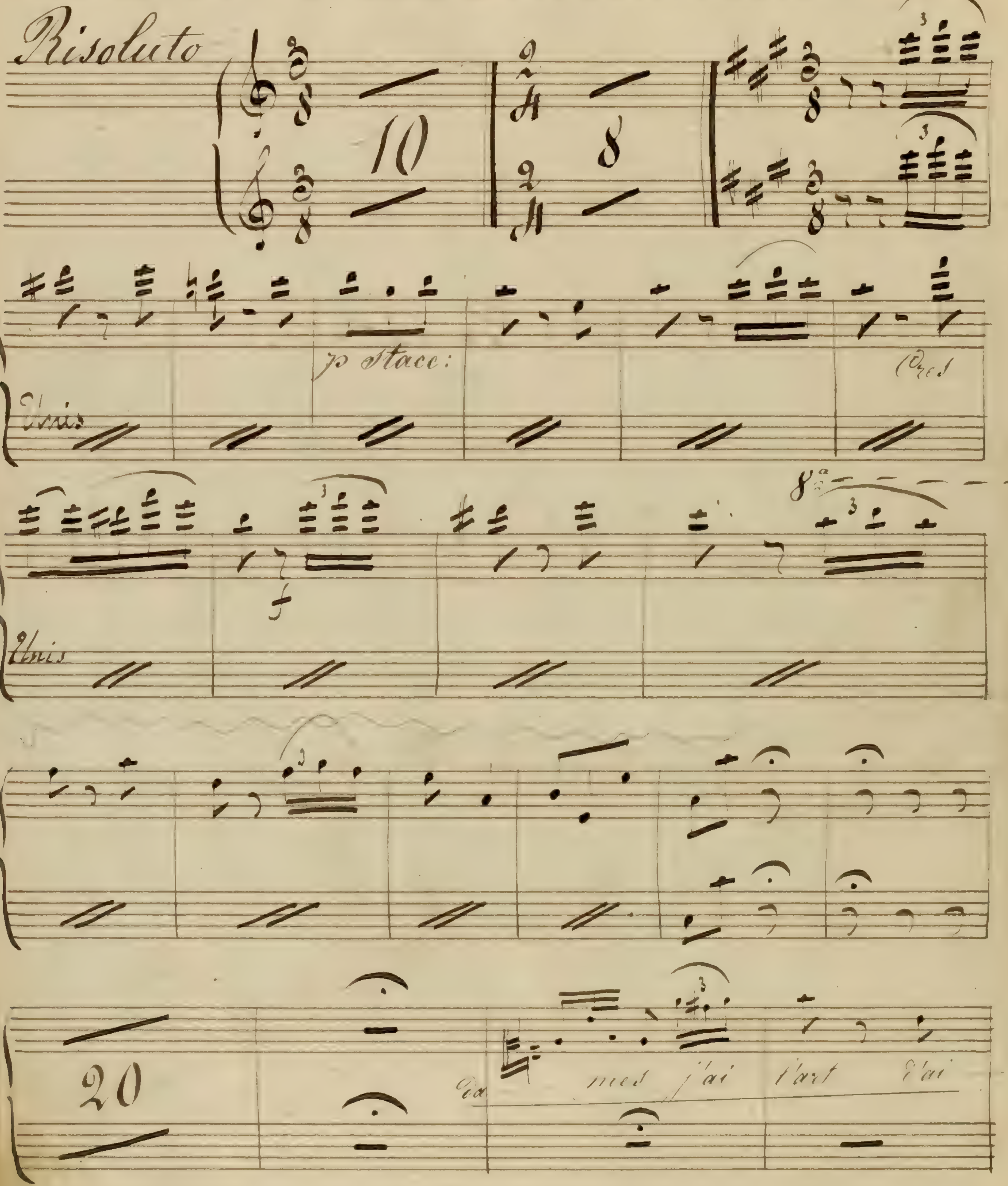


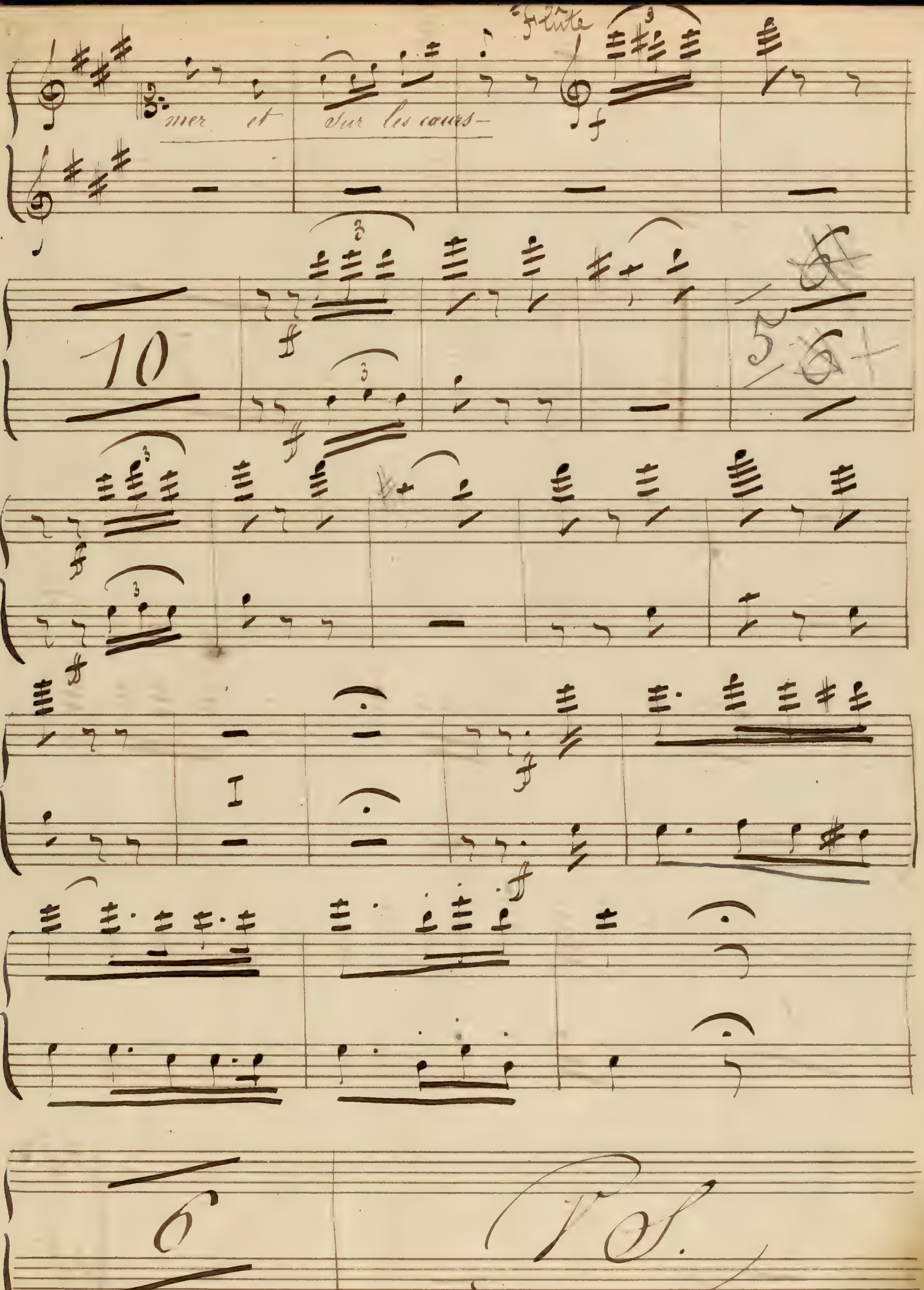


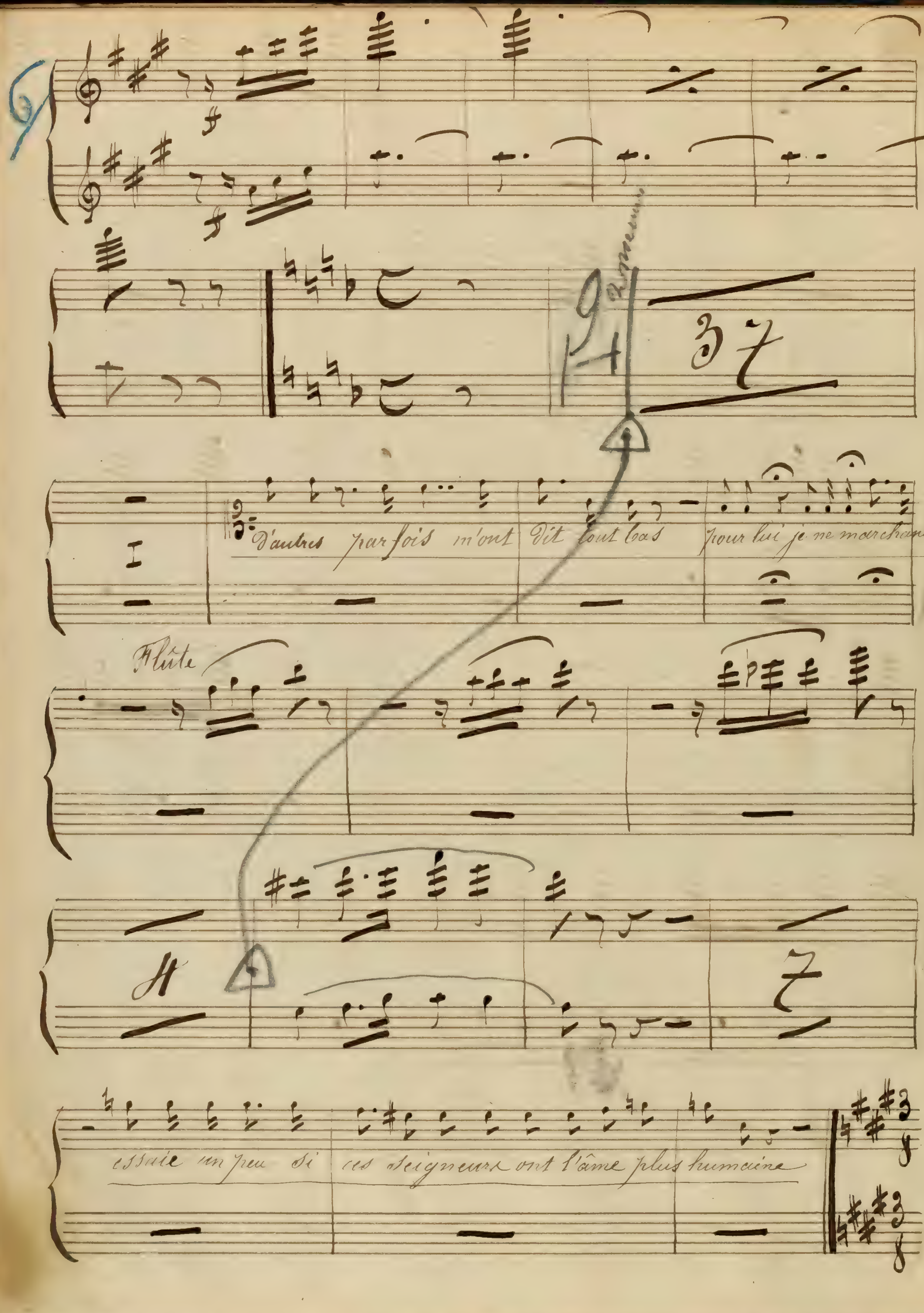
Flute
– lève l'échoppe et le banc
8va
Poco
Marcato
unis
Marcato

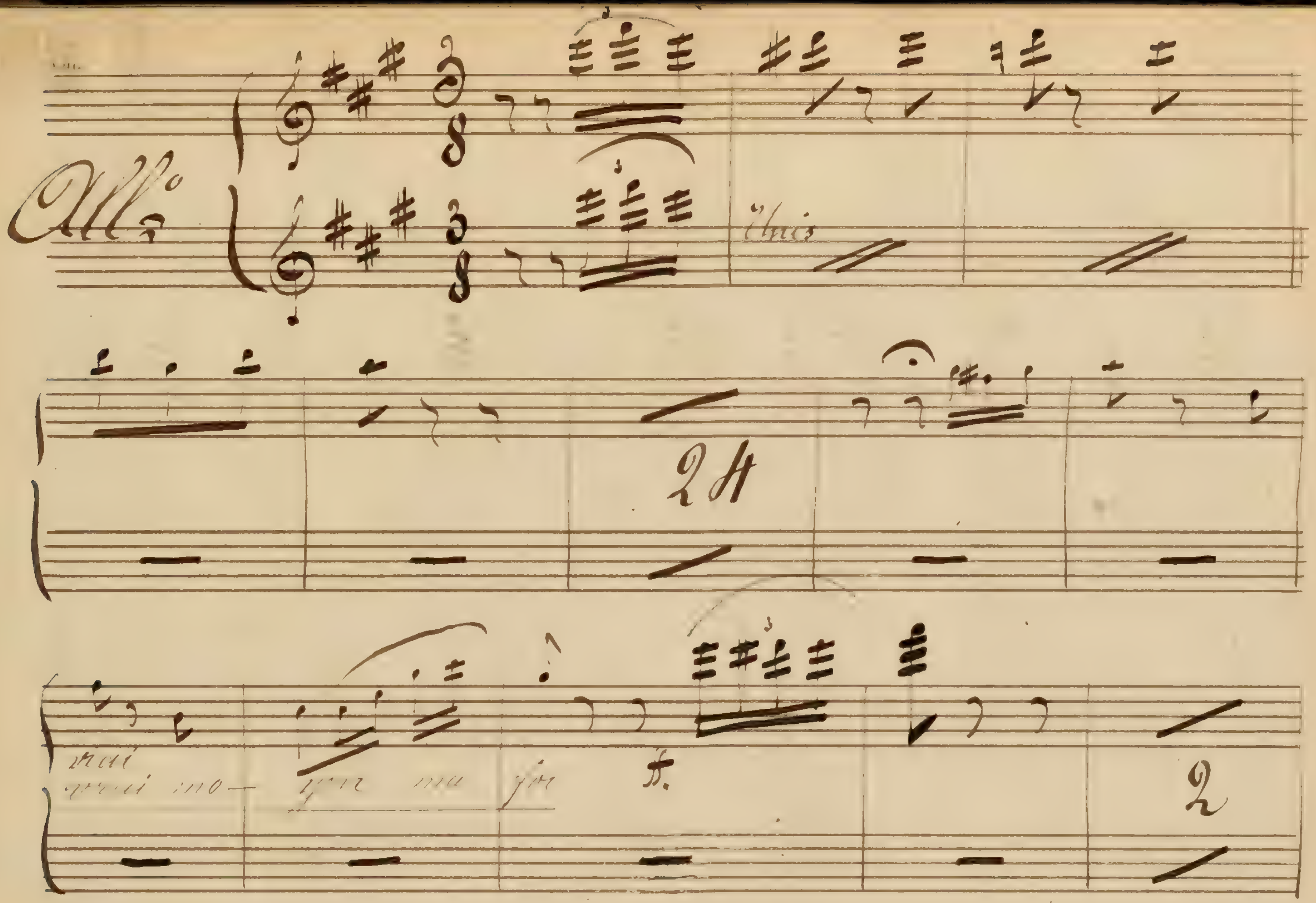
N.o 4

Cavatine

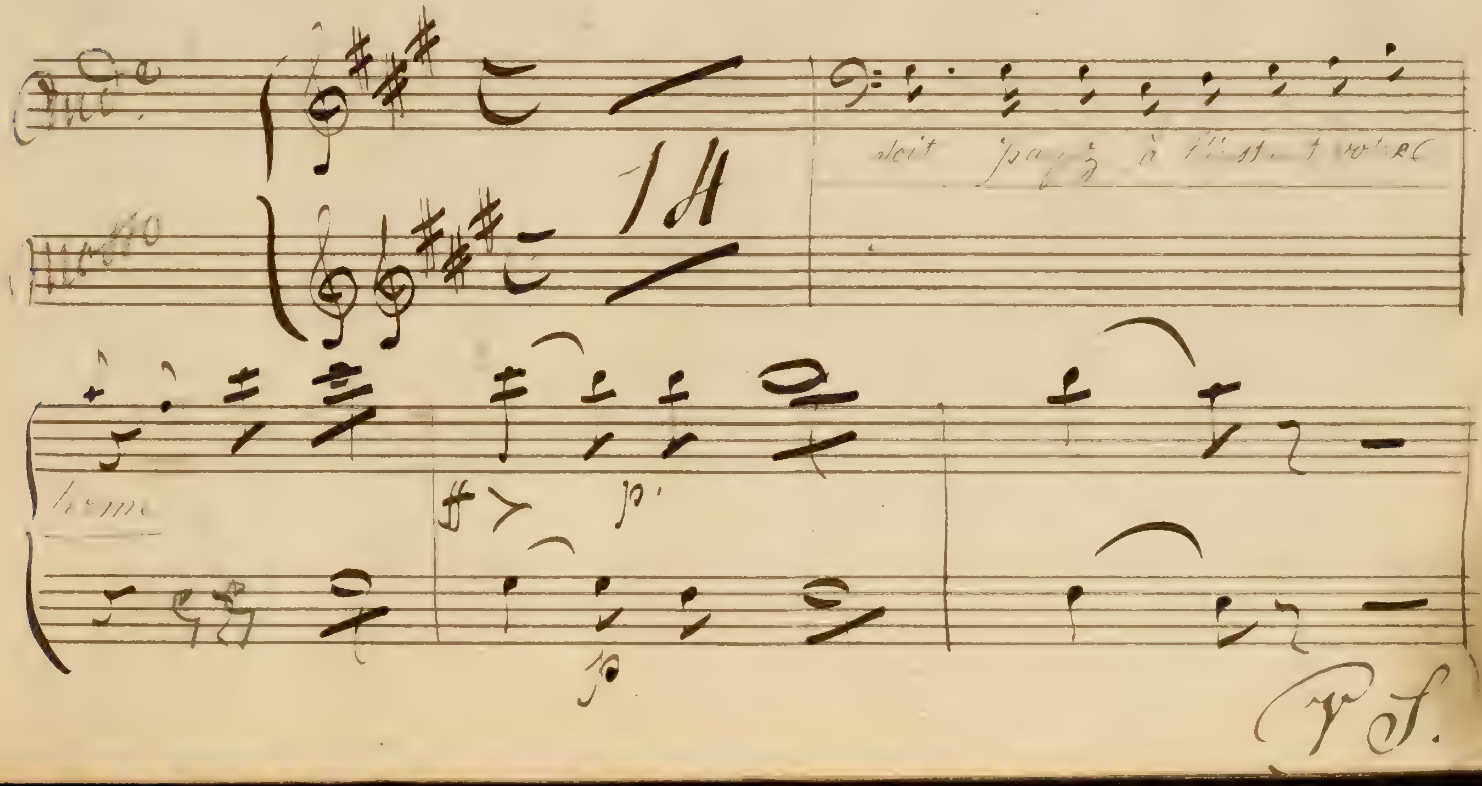


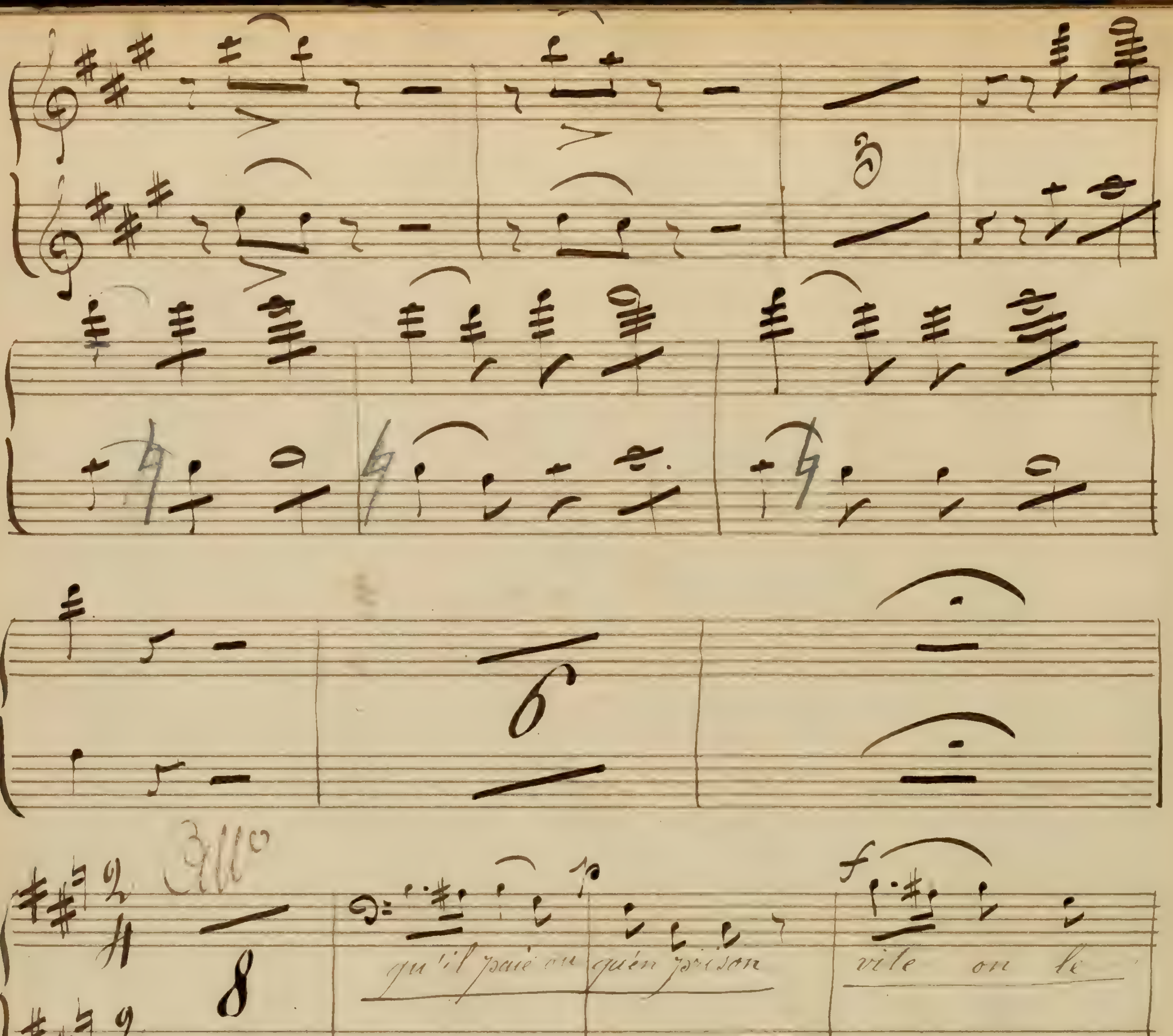

Flûte
mer et
Sur les cœurs–
10
5
6
I
6
V.S.


6
37
D'autres parfois m'ont dit tout bas pour lui je ne marchandi
Flûte
11
7
essaie un peu si ces seigneurs ont l'âme plus humaine

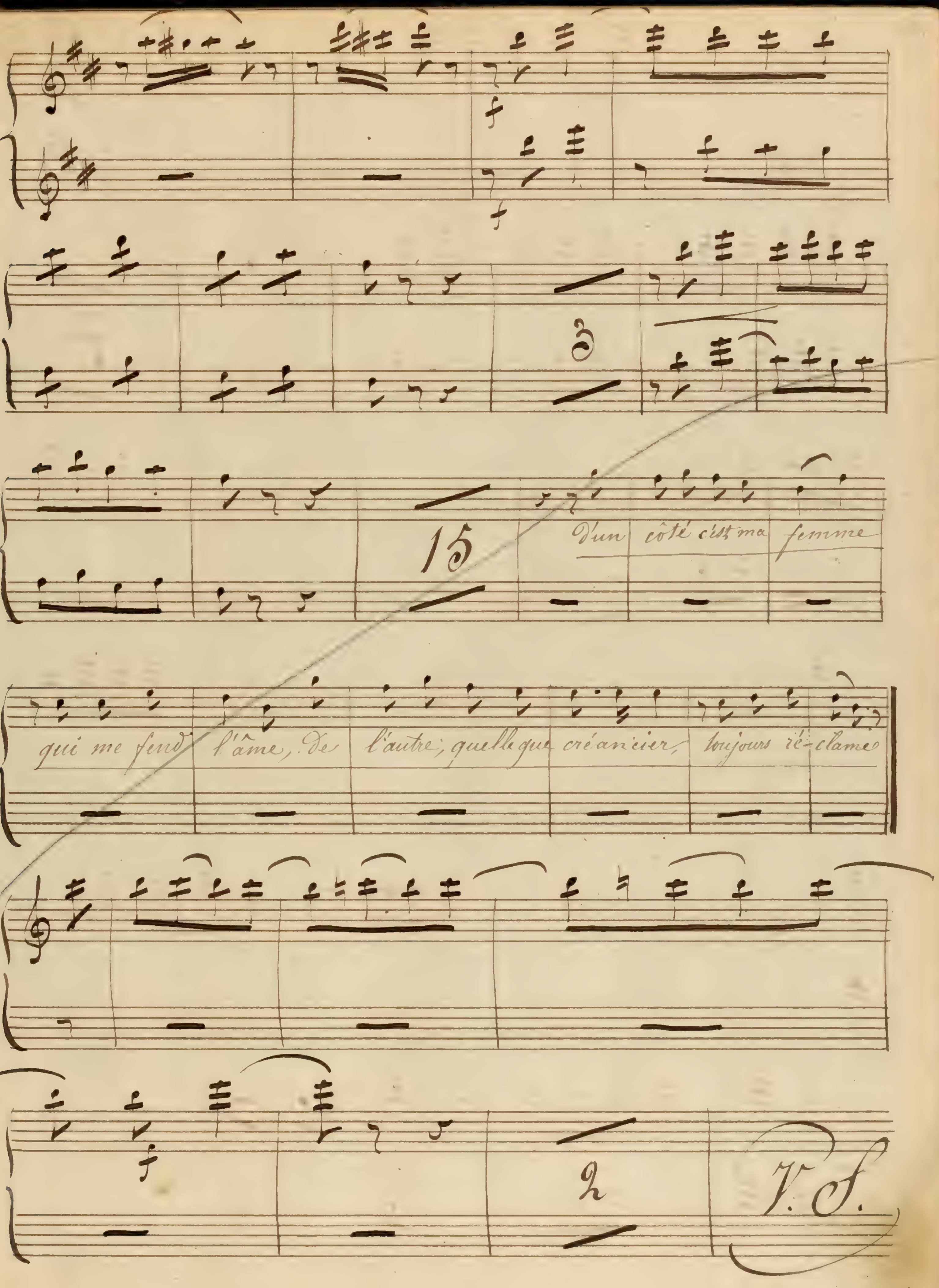


No. 5 Strette de l'Introduction

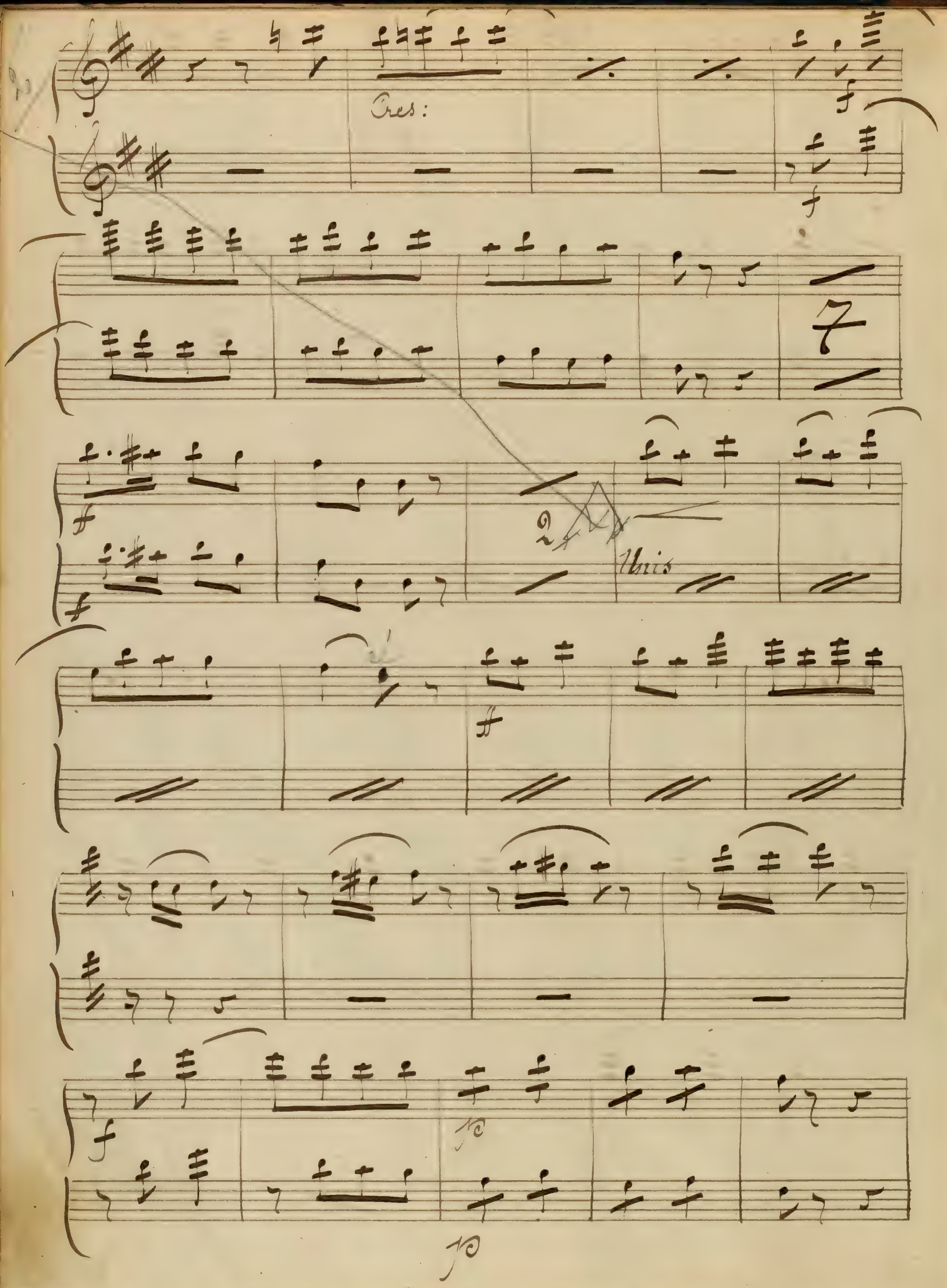


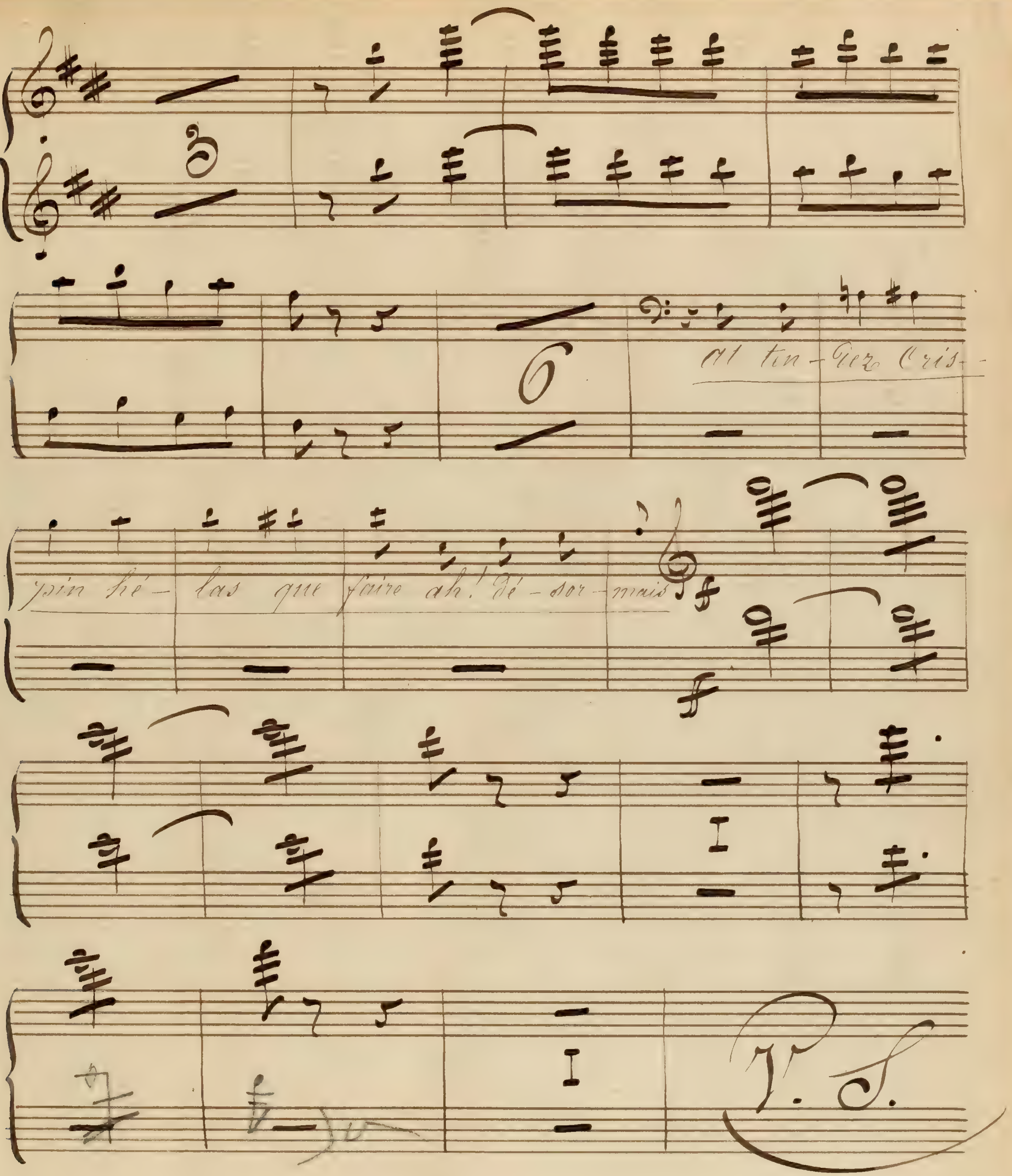


Allo
qu'il paie ou qu'en prison
vite on le
mel-te
Flute
Unis

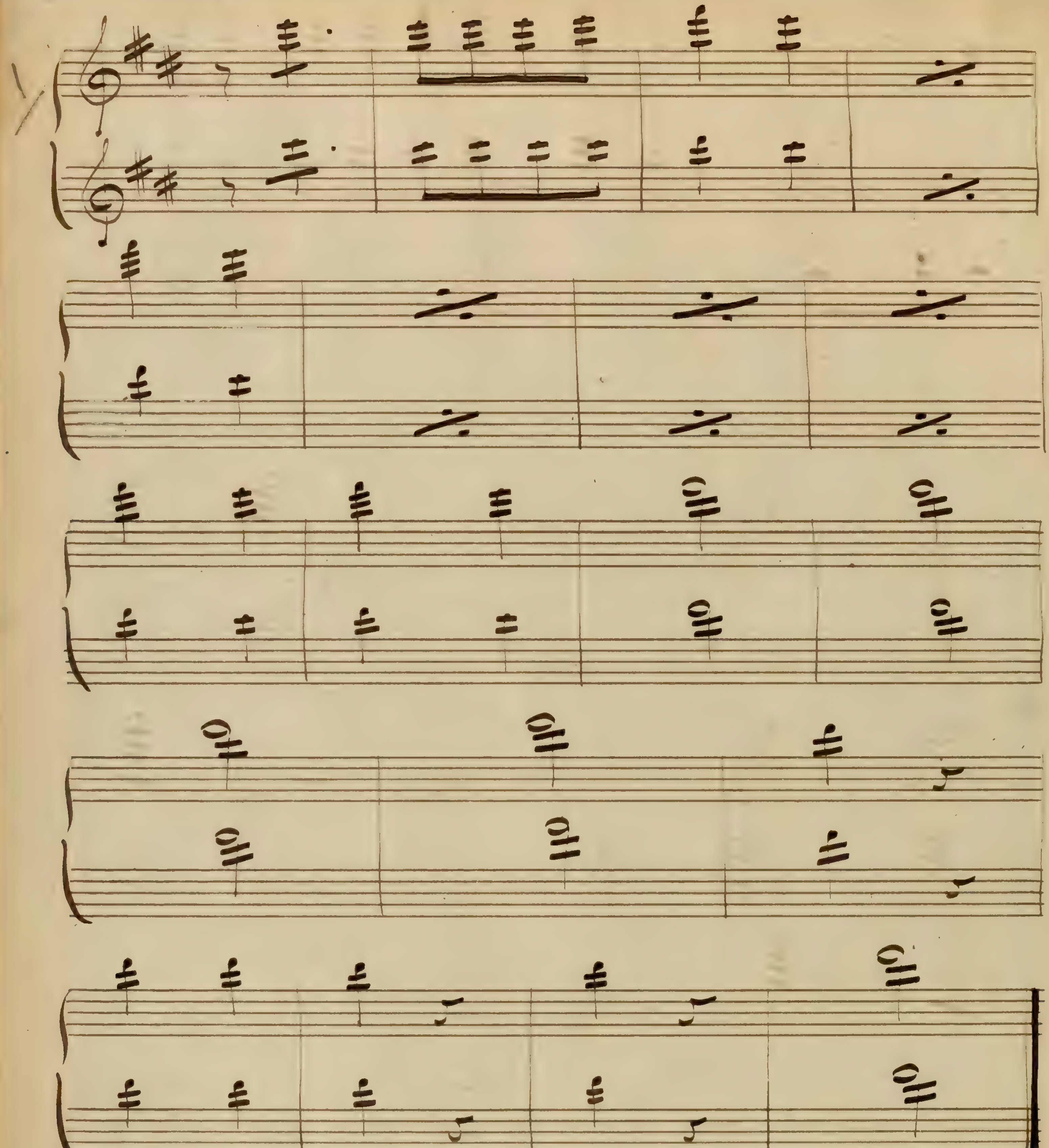


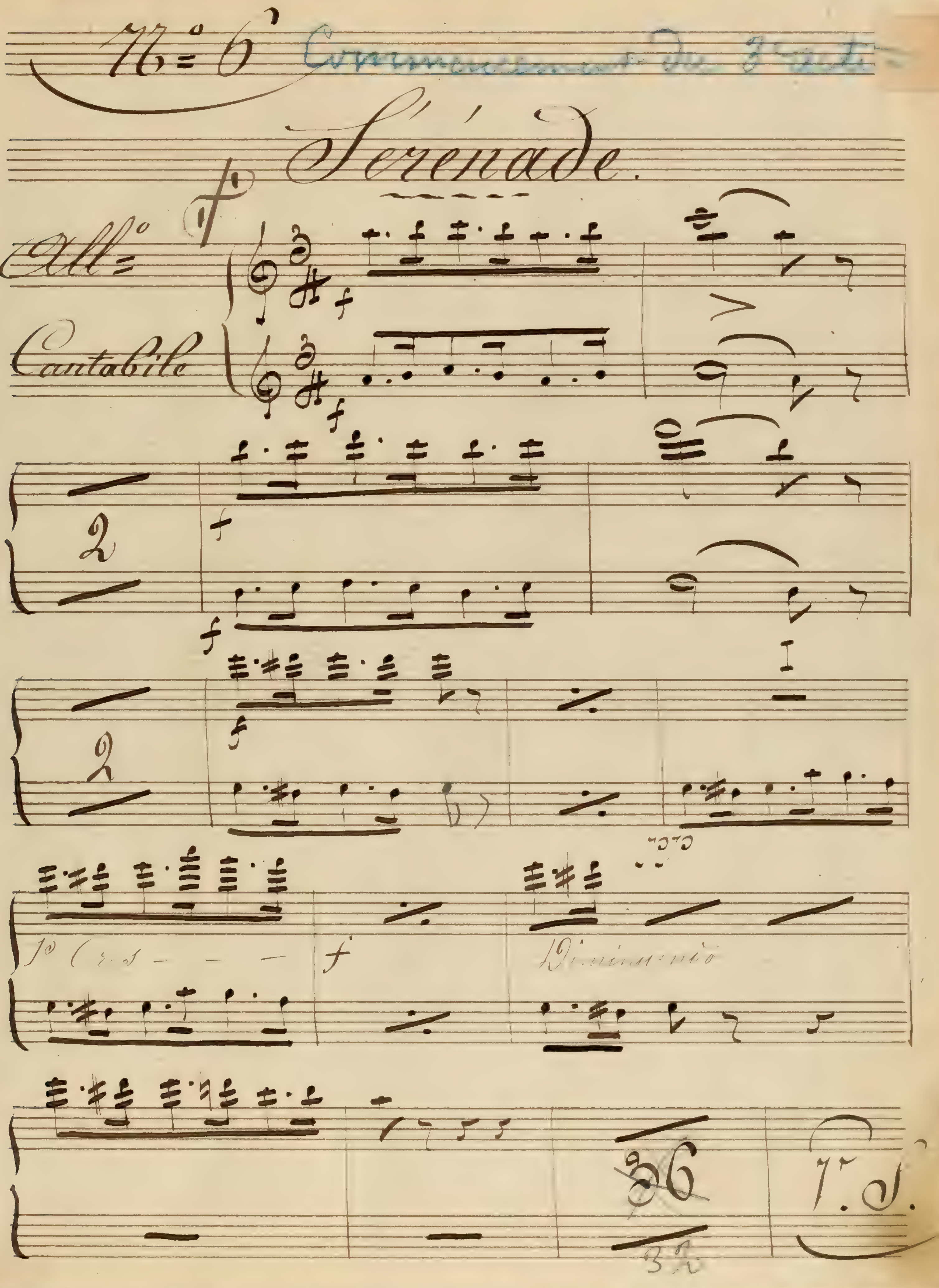
f
15
D'un côté c'est ma femme
qui me fend l'âme, De l'autre; quelque créancier, toujours ré-clame
2
V. S.


Cres:
7
Unis

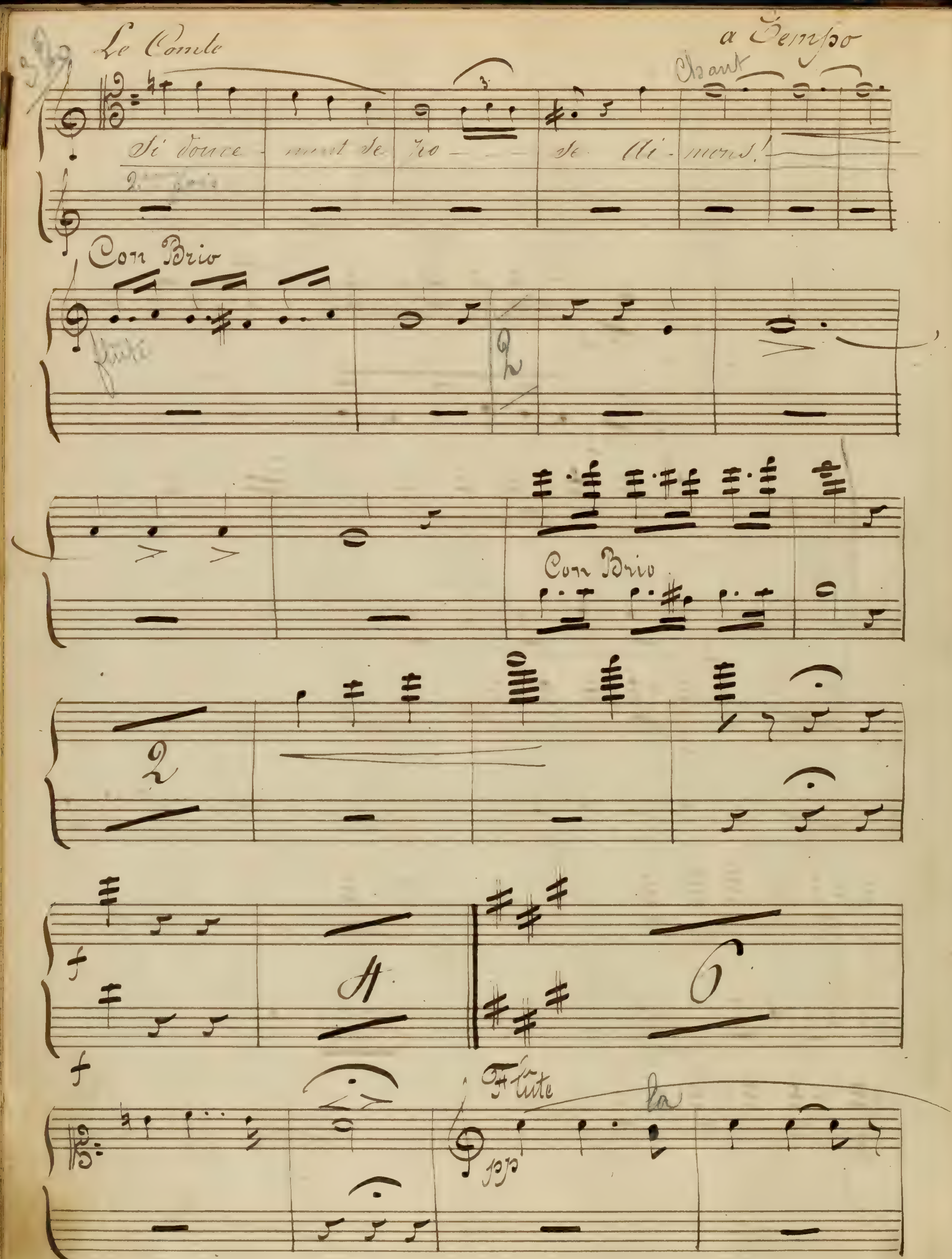


3
6
at tin- tez Cris- pin hé- las que faire ah! dé- sor- mais
P. S.

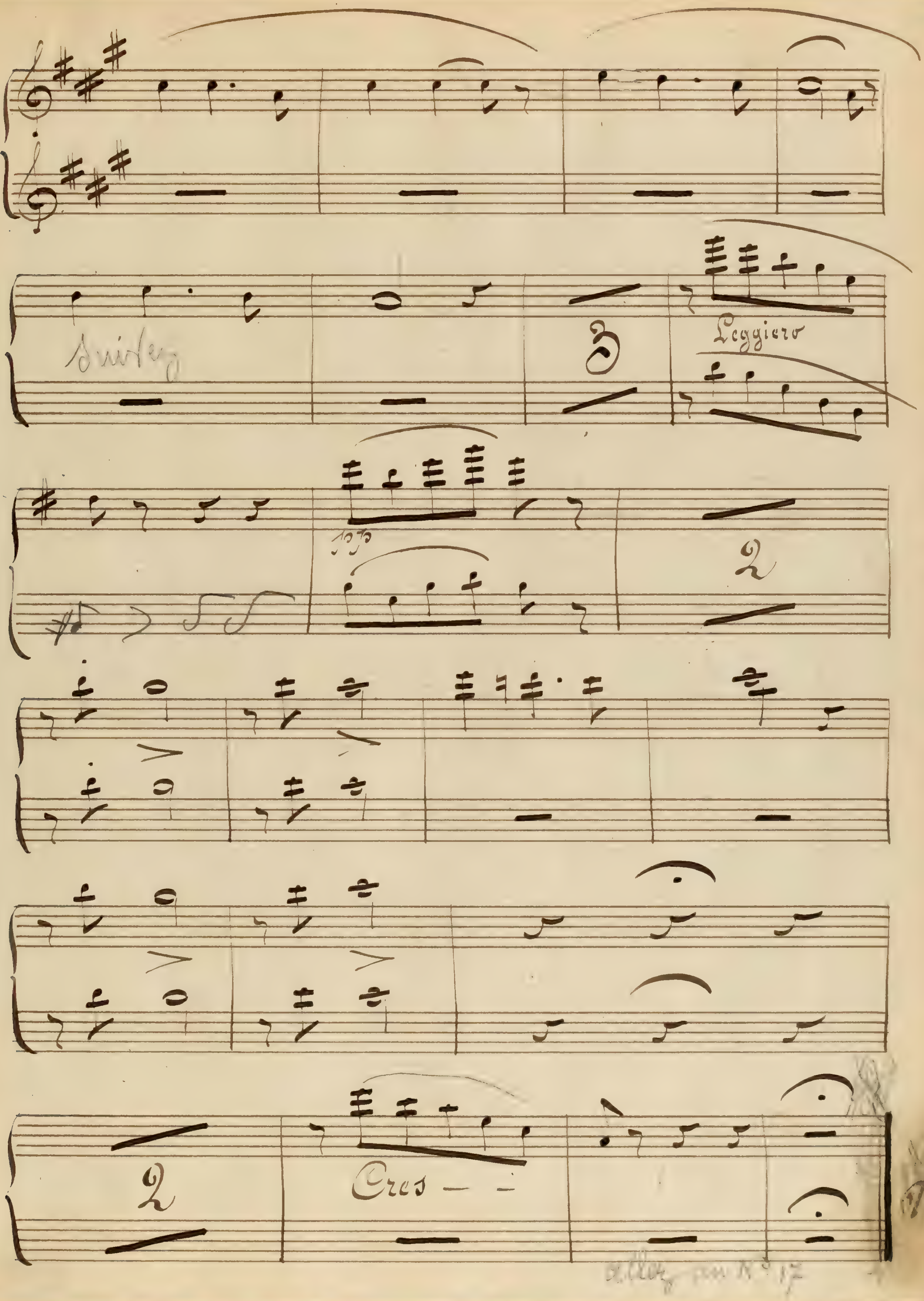




N.° 6
Sérénade
All.°
Cantabile
2
2
1° Cres
f
Diminuendo
36
T. S.

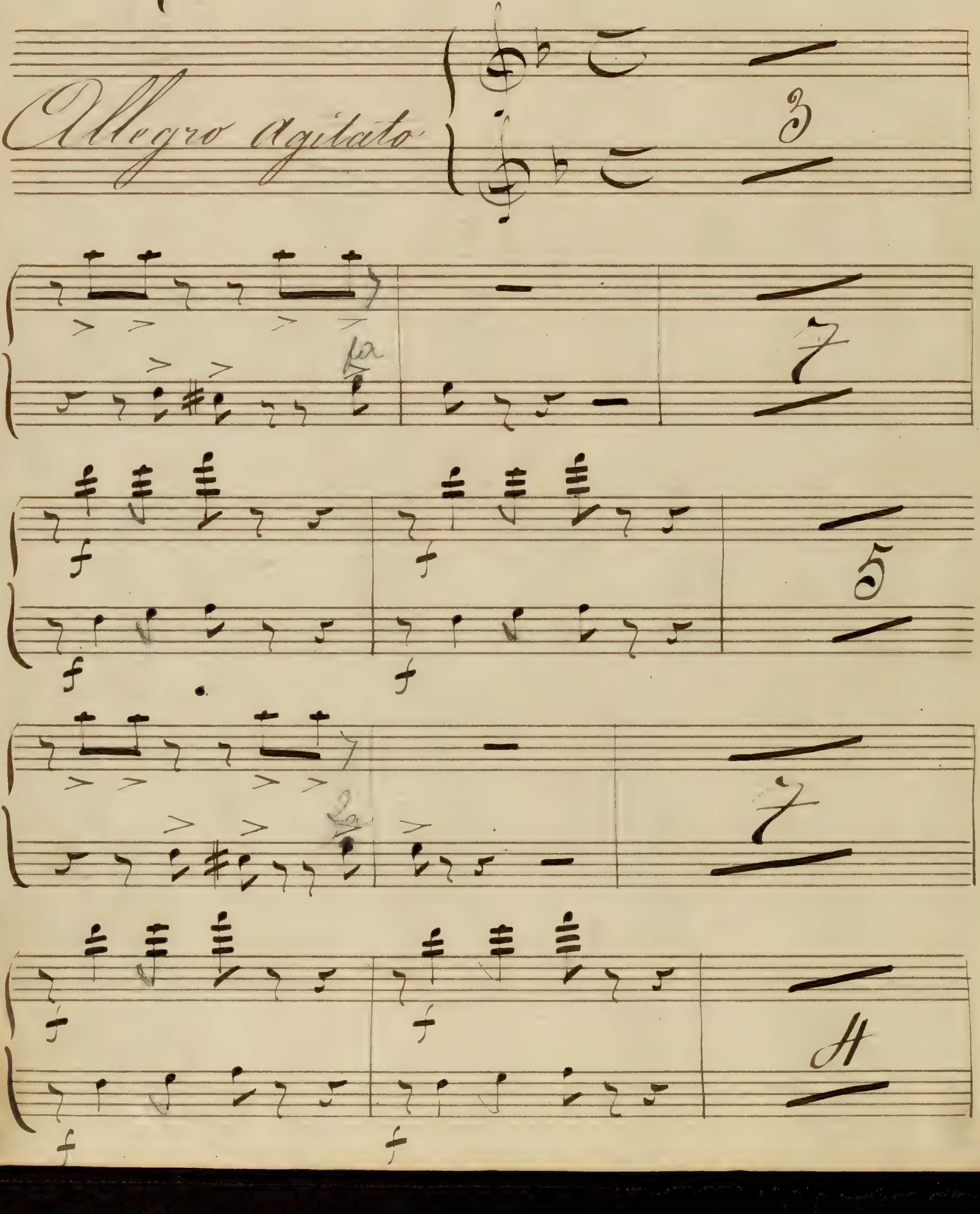


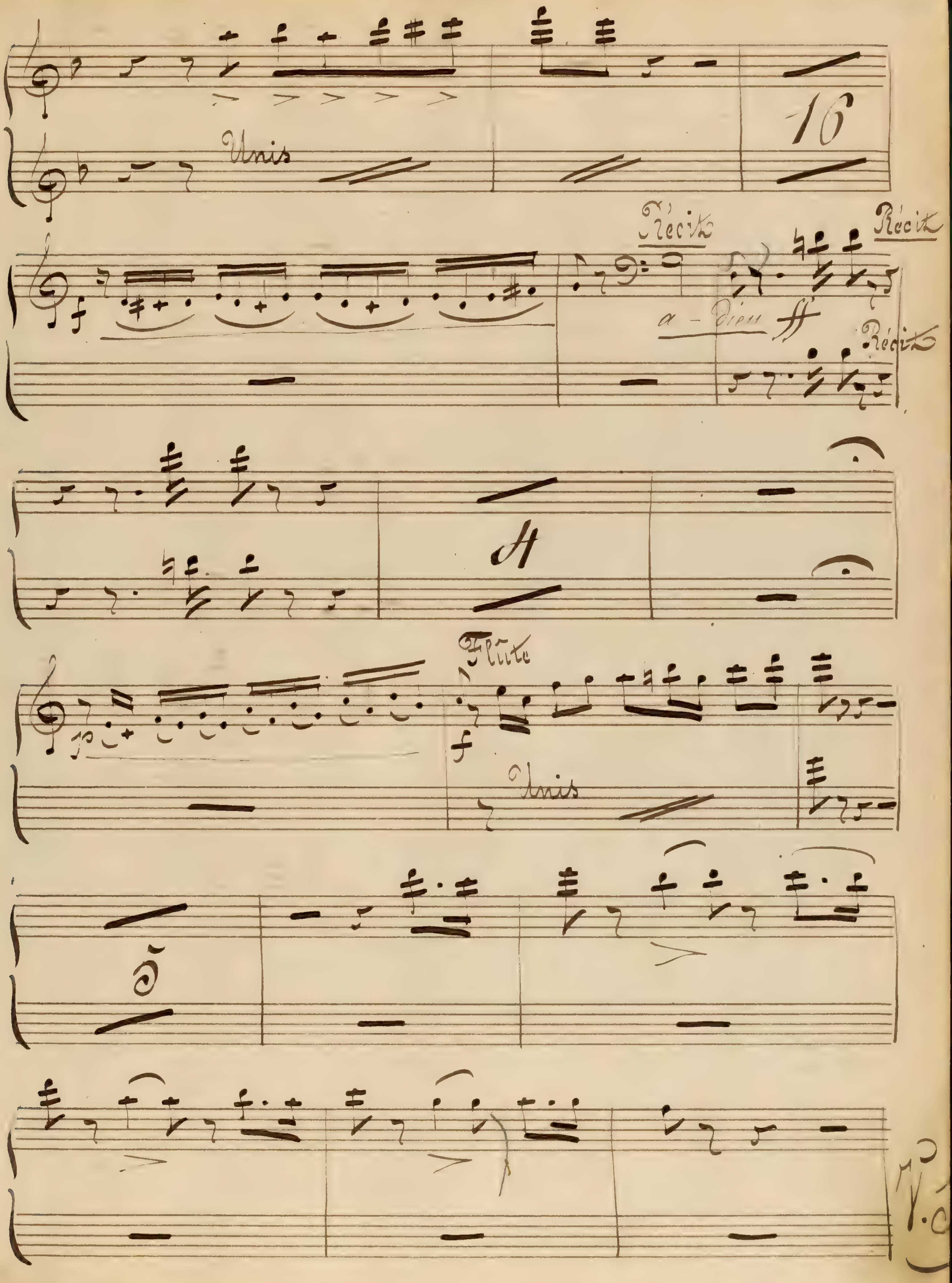
Le Comte
a Tempo
Chant
Con Brio
Con Brio
Flûte
pp

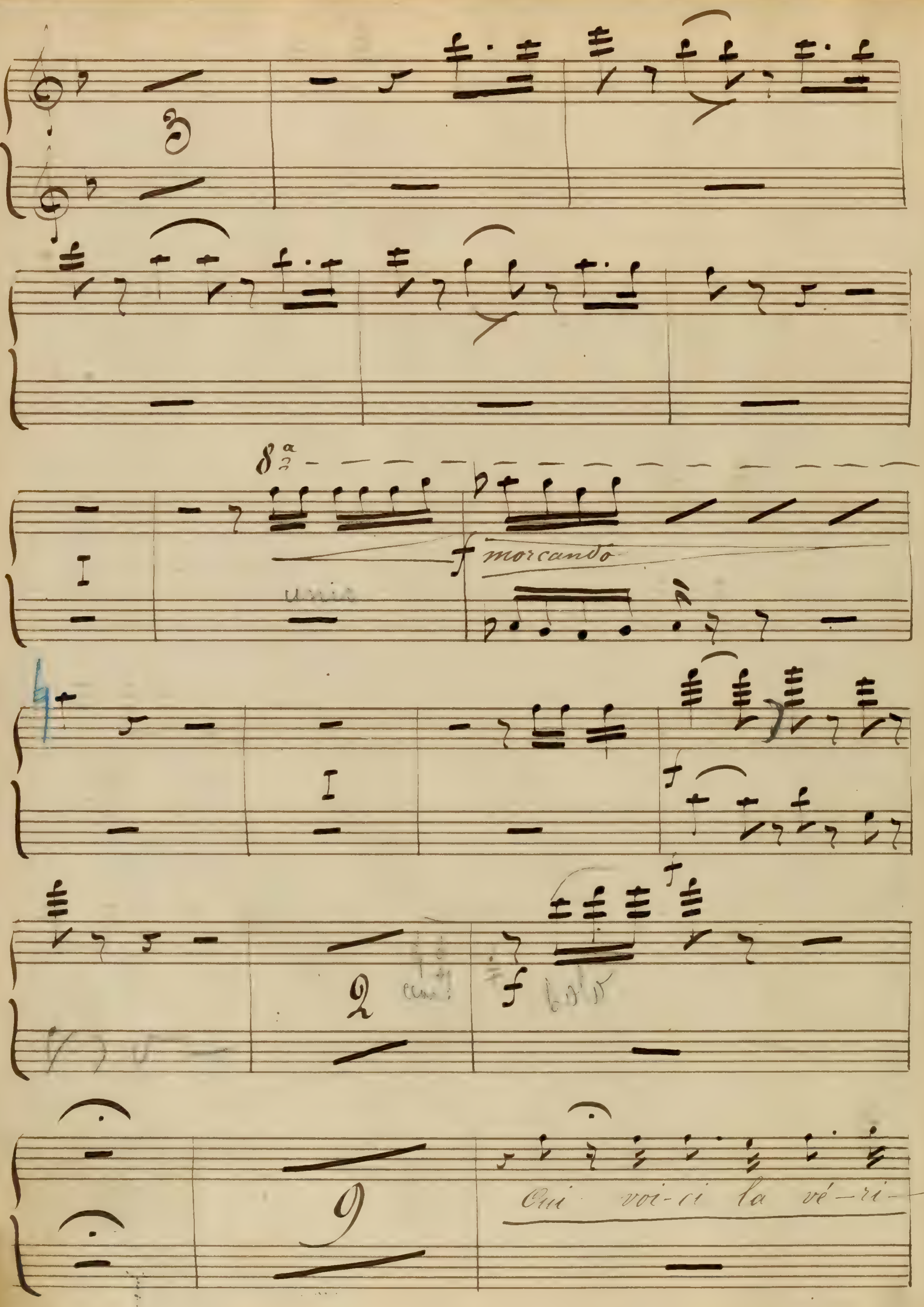

Suivez
Leggiero
Cres - -
allez au N° 17

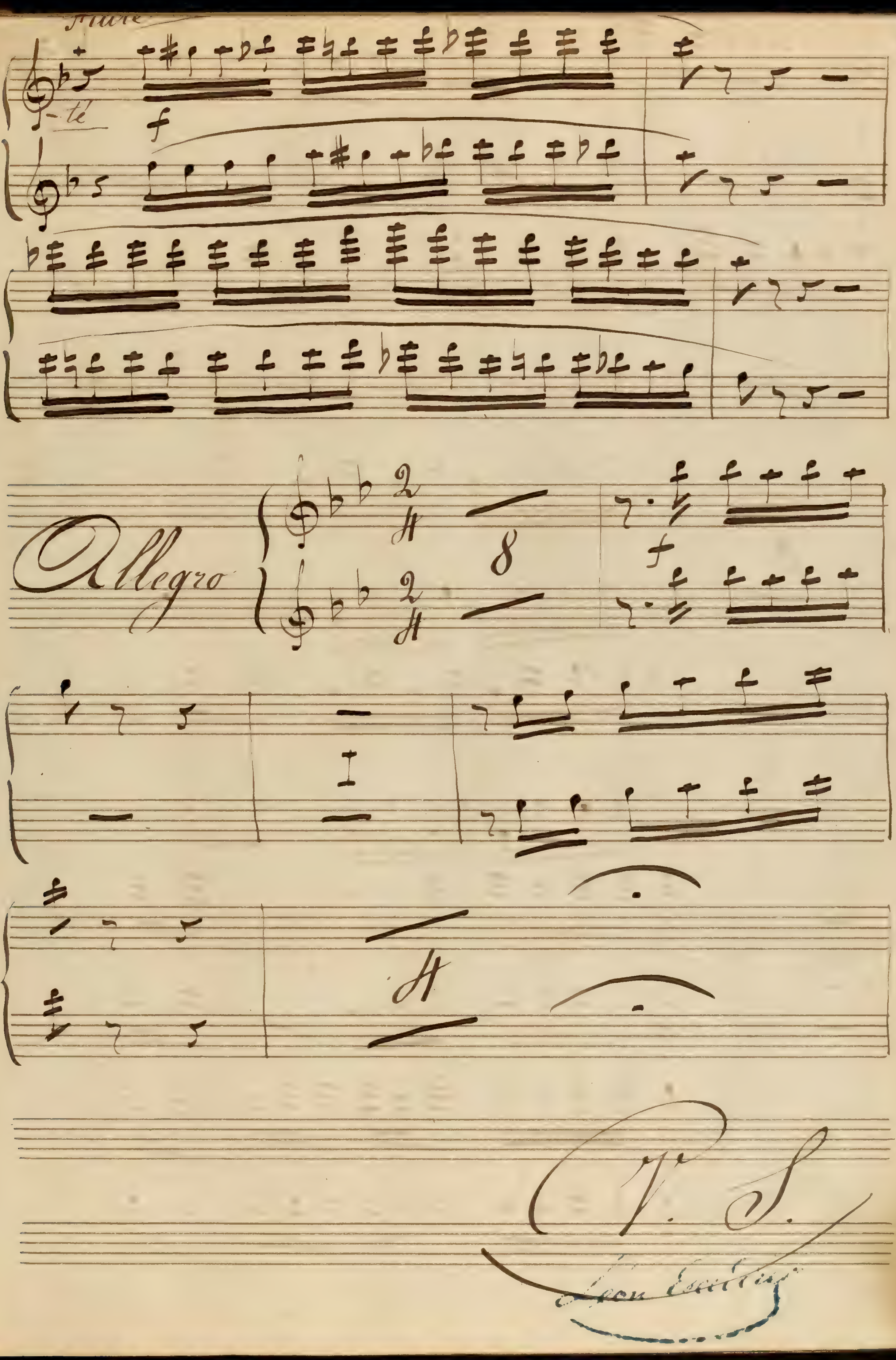
2me Tableau

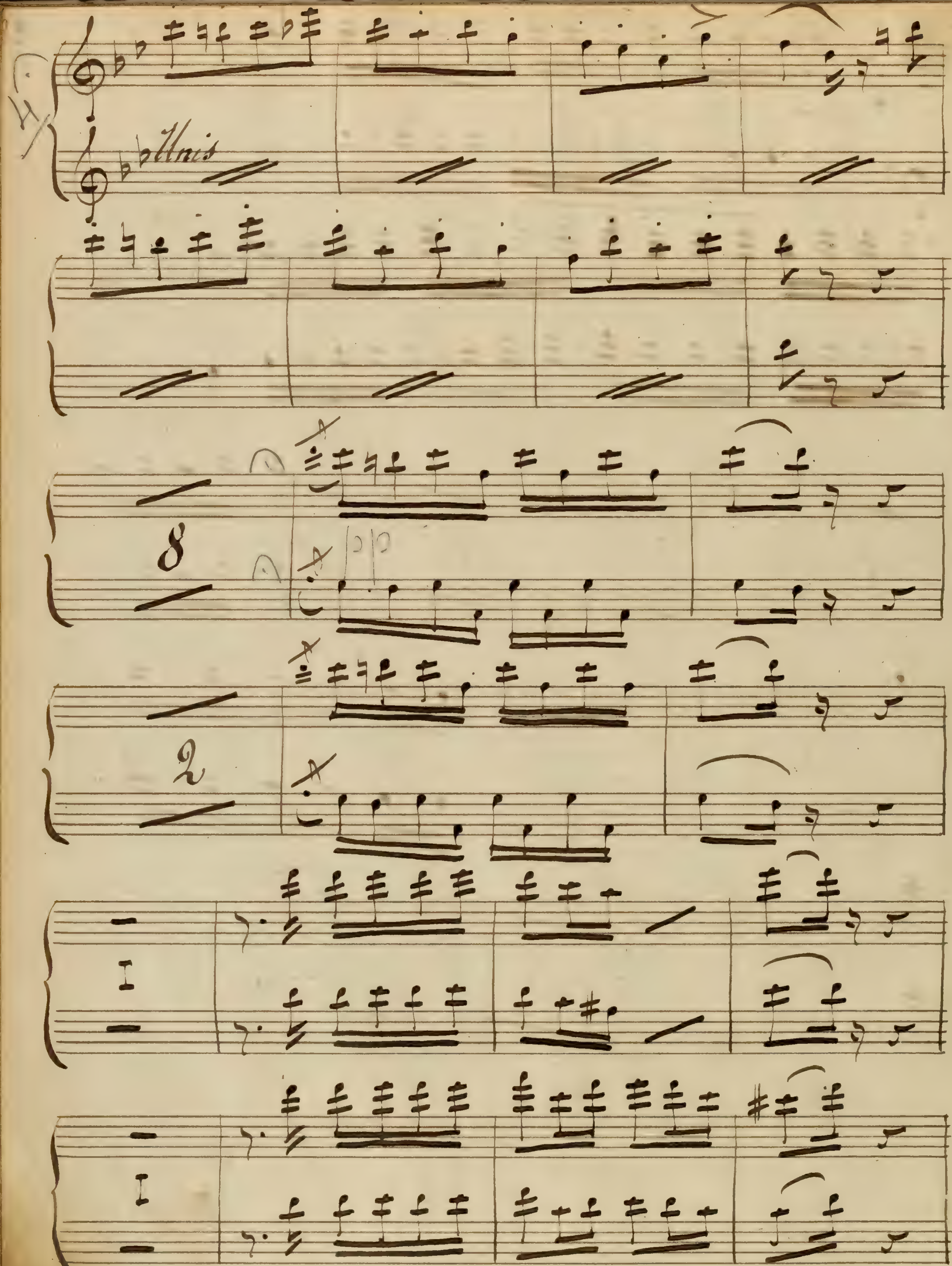
No 7

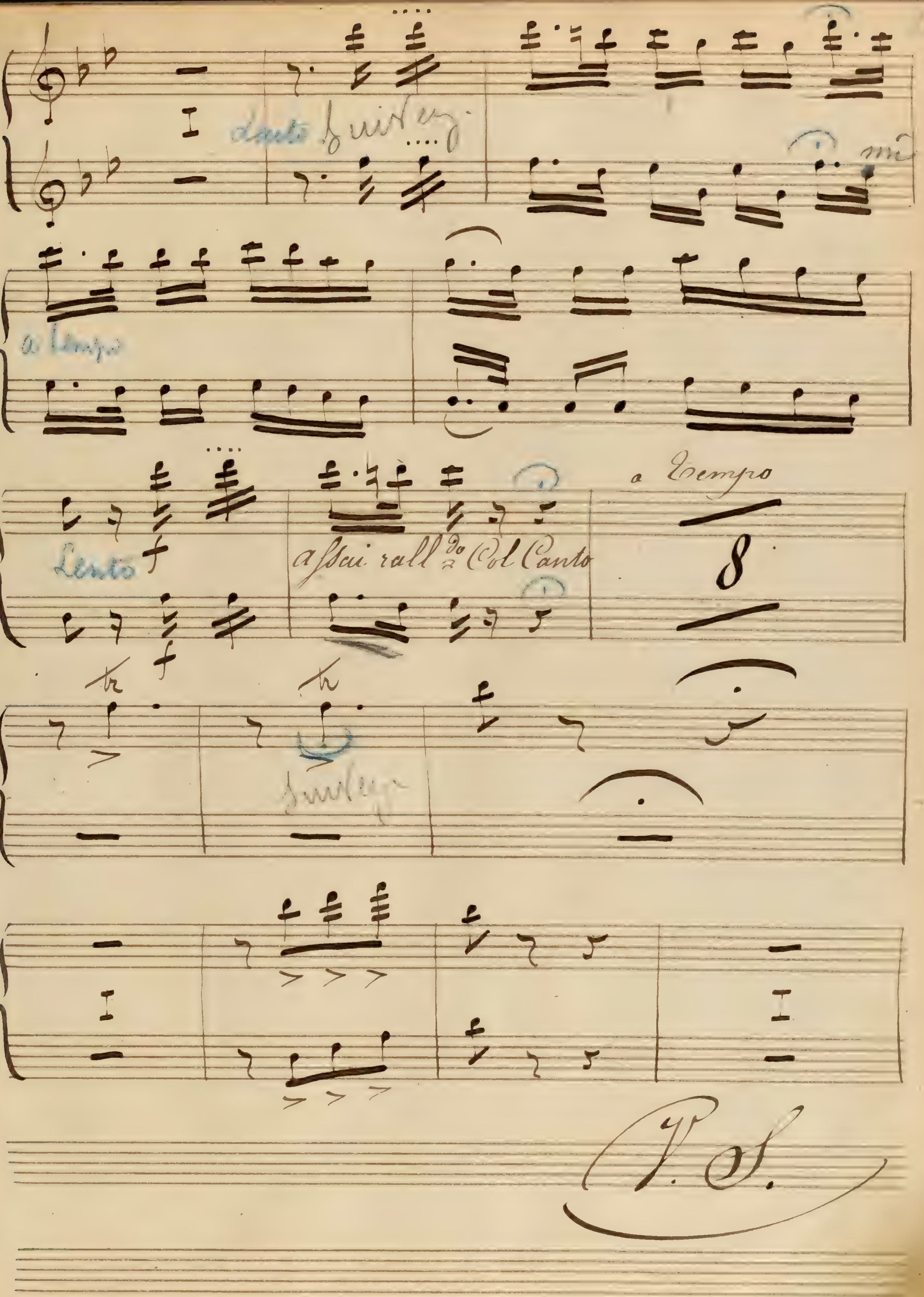


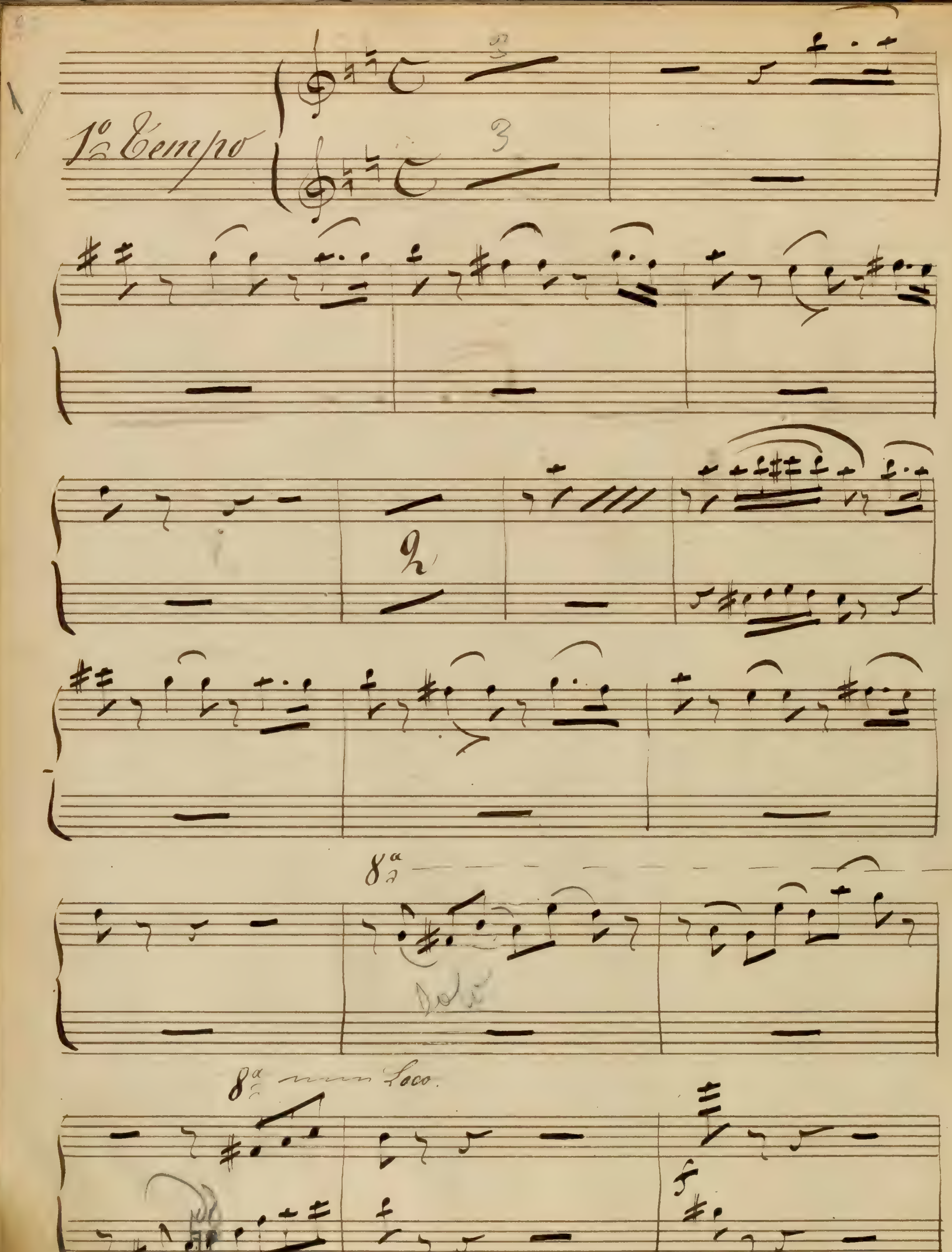

Unis
16
Récit
a - dieu
ff
Récit
Récit
ff
Flûte
f
Unis

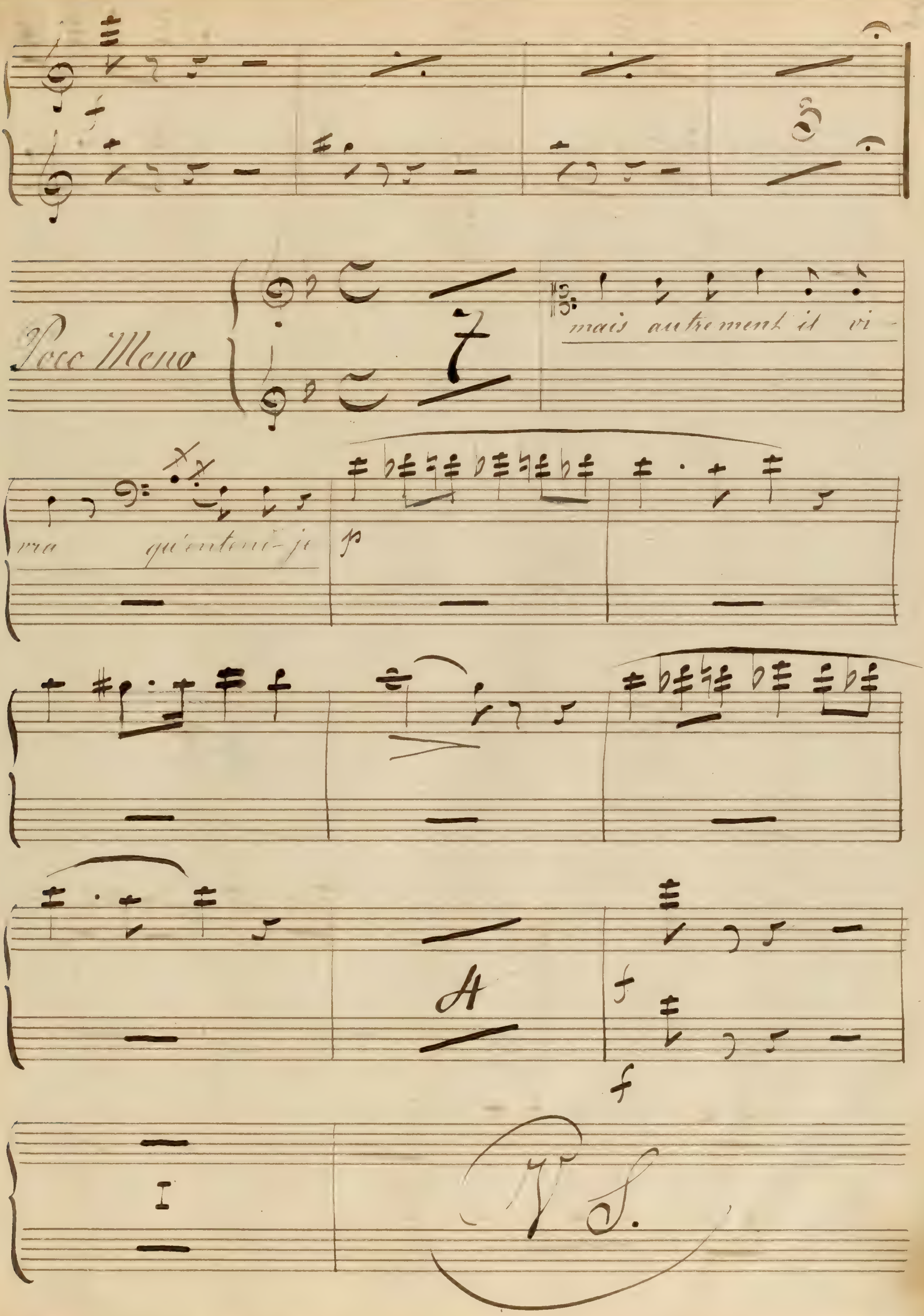

3
8a
I
morcando
I
2
9
Oui voi-ci la vé-ri-

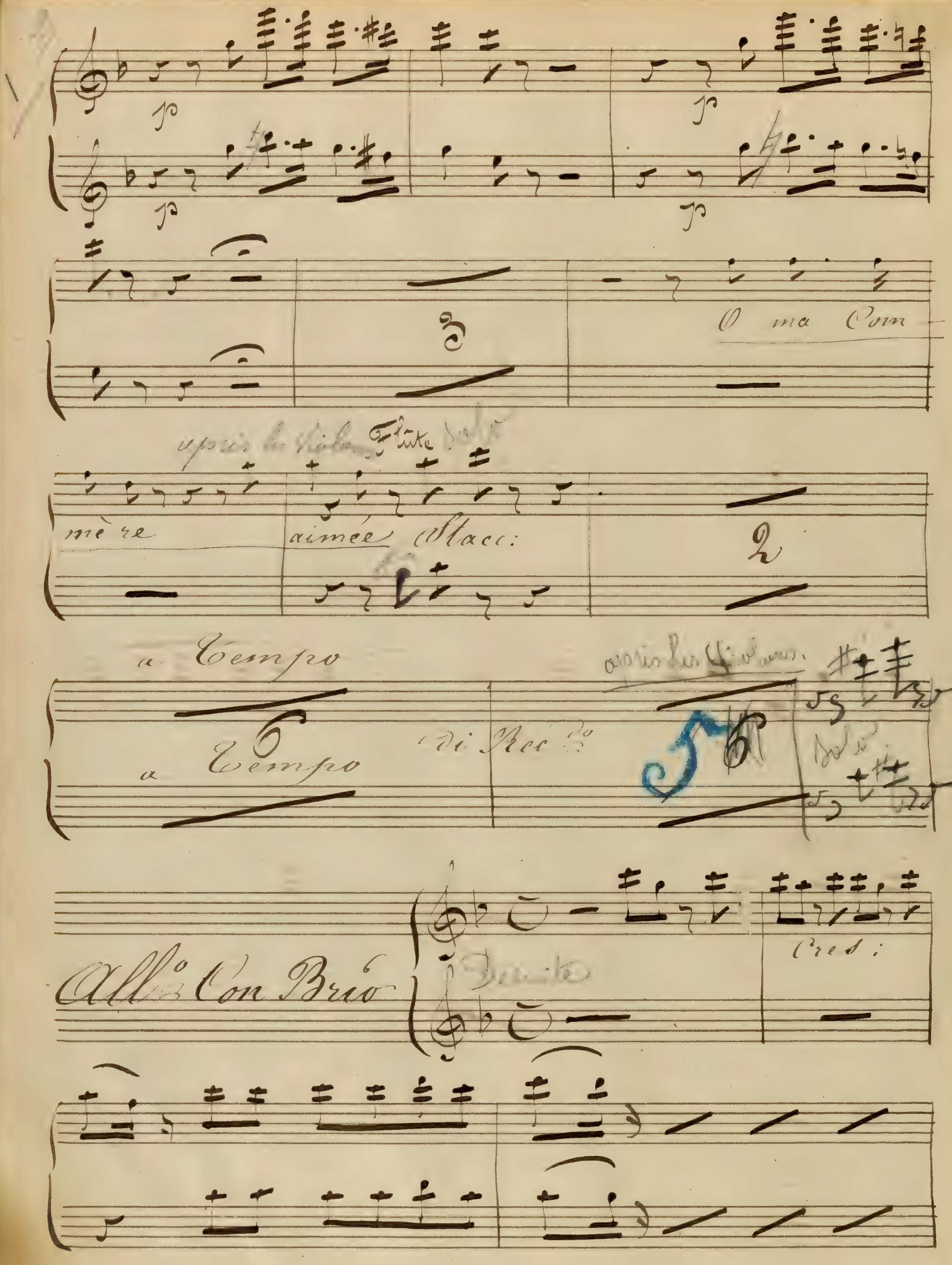

Allegro
V. S.
Léon Escudier

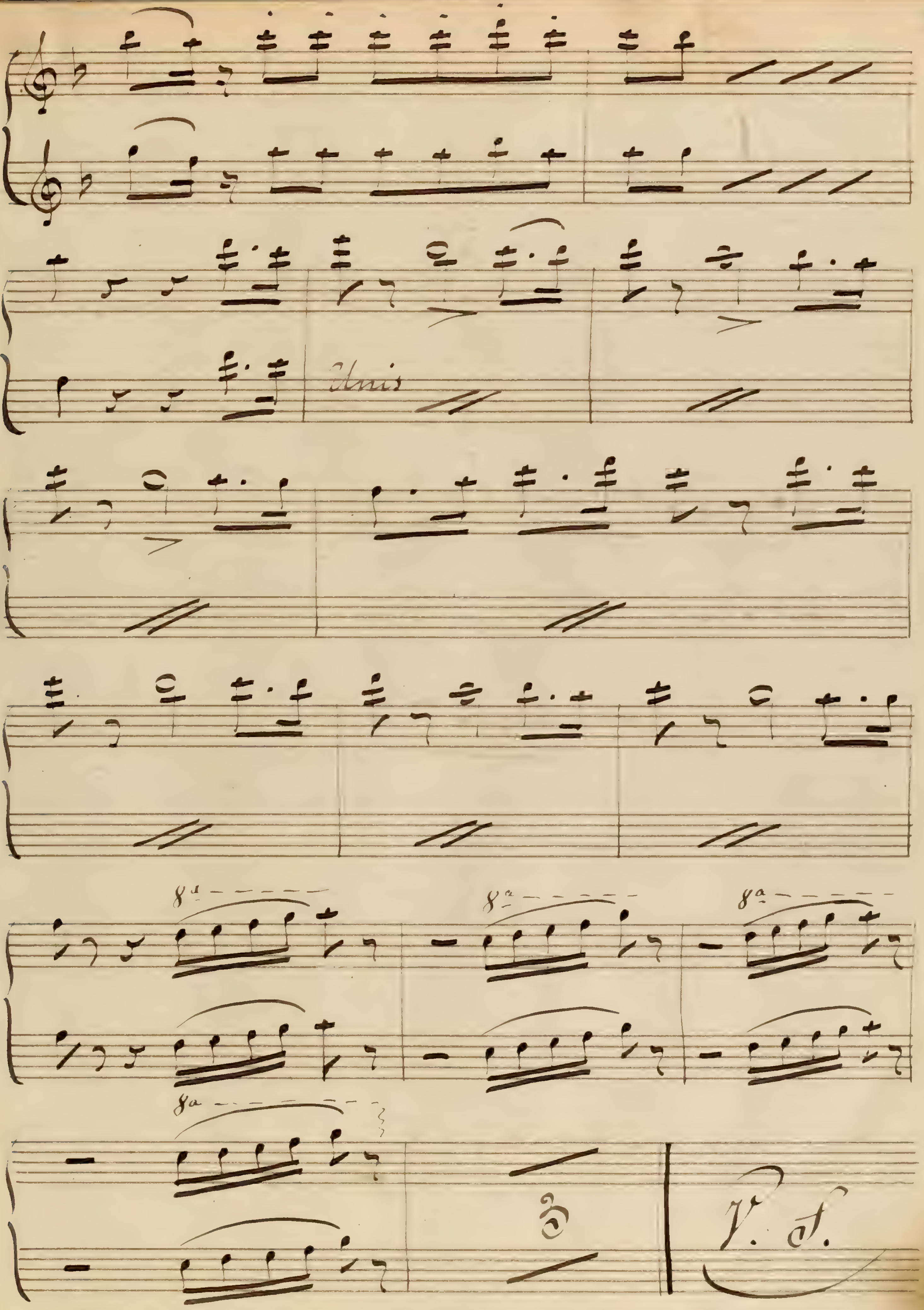

Unis
8
2
I
I


Lento
Suivez
a Tempo
Lento
assai rall.do Col Canto
a Tempo
8
Suivez
V. S.

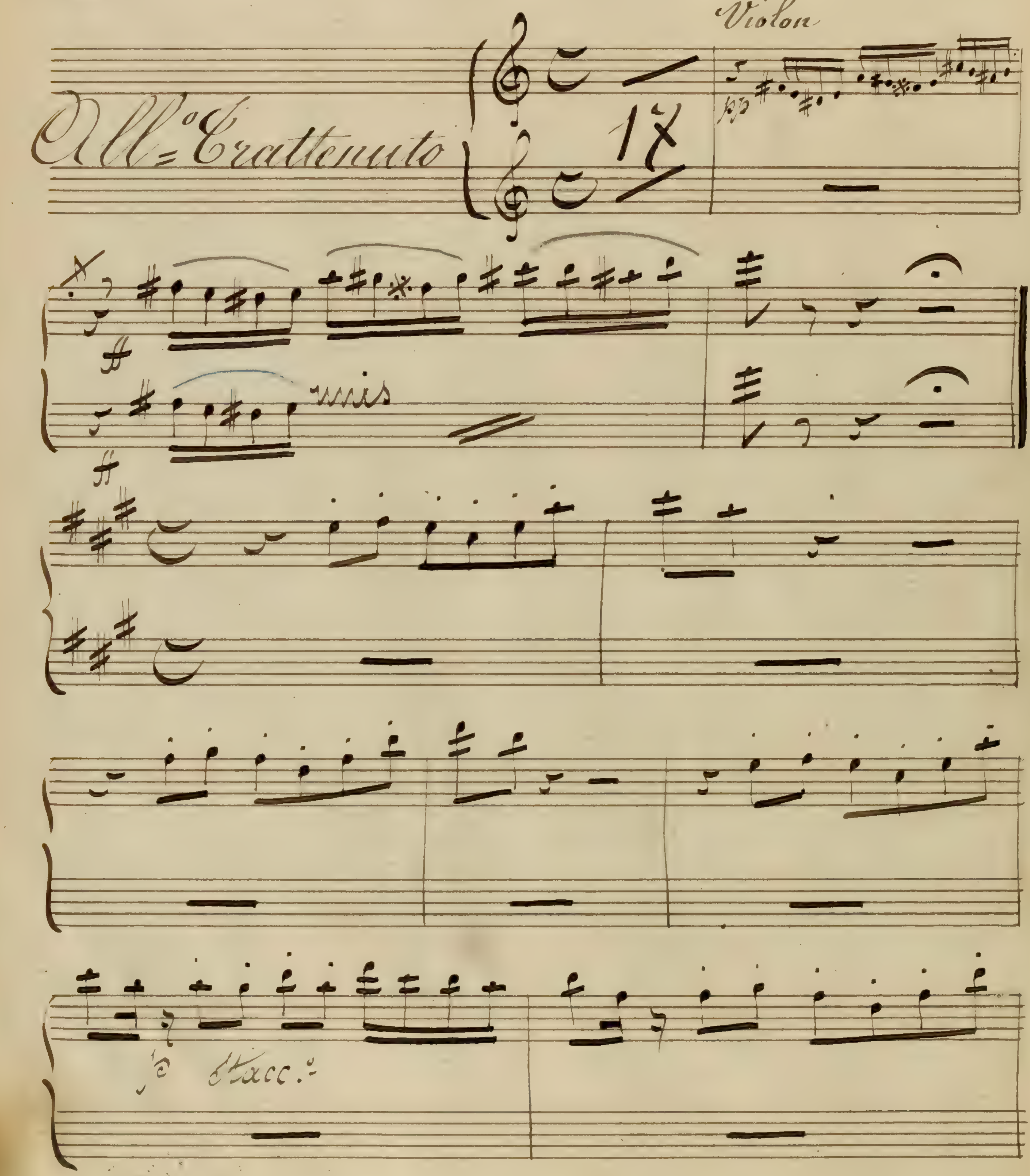

1º Tempo
3
8ª
8ª Loco.
f

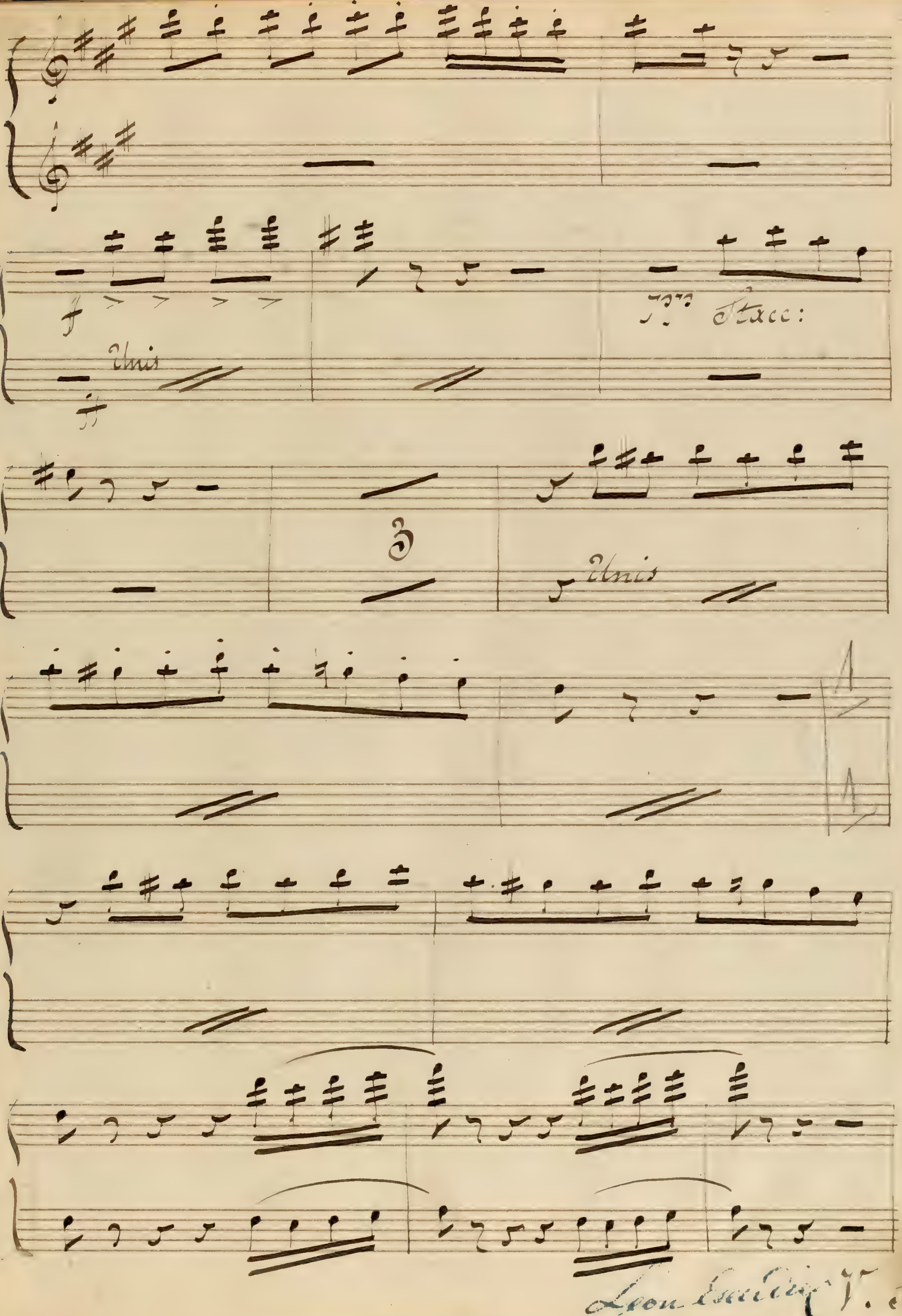

Poco Meno
mais autrement il vi-
vra qu'entend-je
p
A
f
V. S.

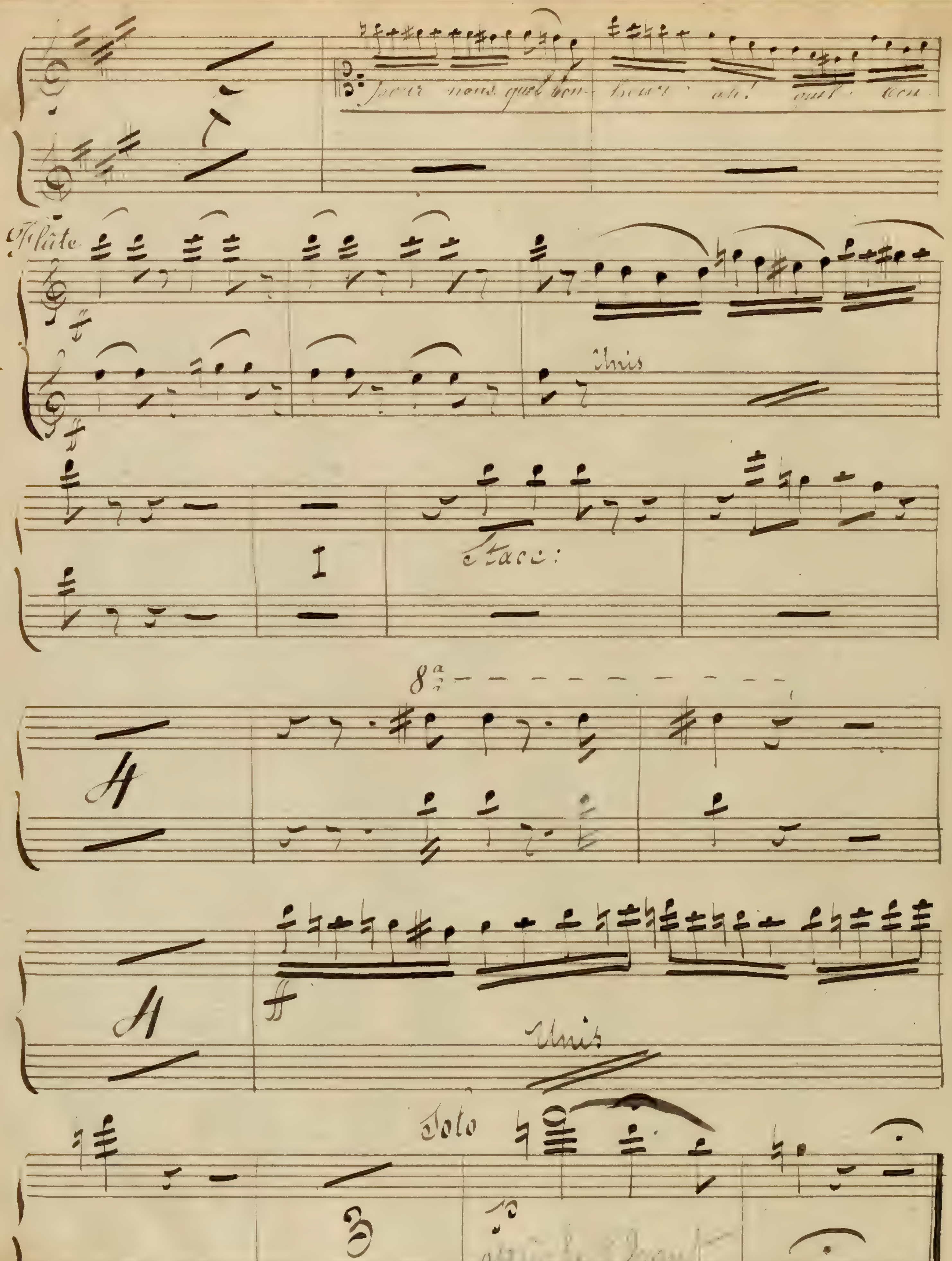

p
p
p
p
3
O ma Com
mè re
aimée
Stacc:
Flûte Solo
2
a Tempo
6
a Tempo
di Rec
Allº Con Brio
Cres:

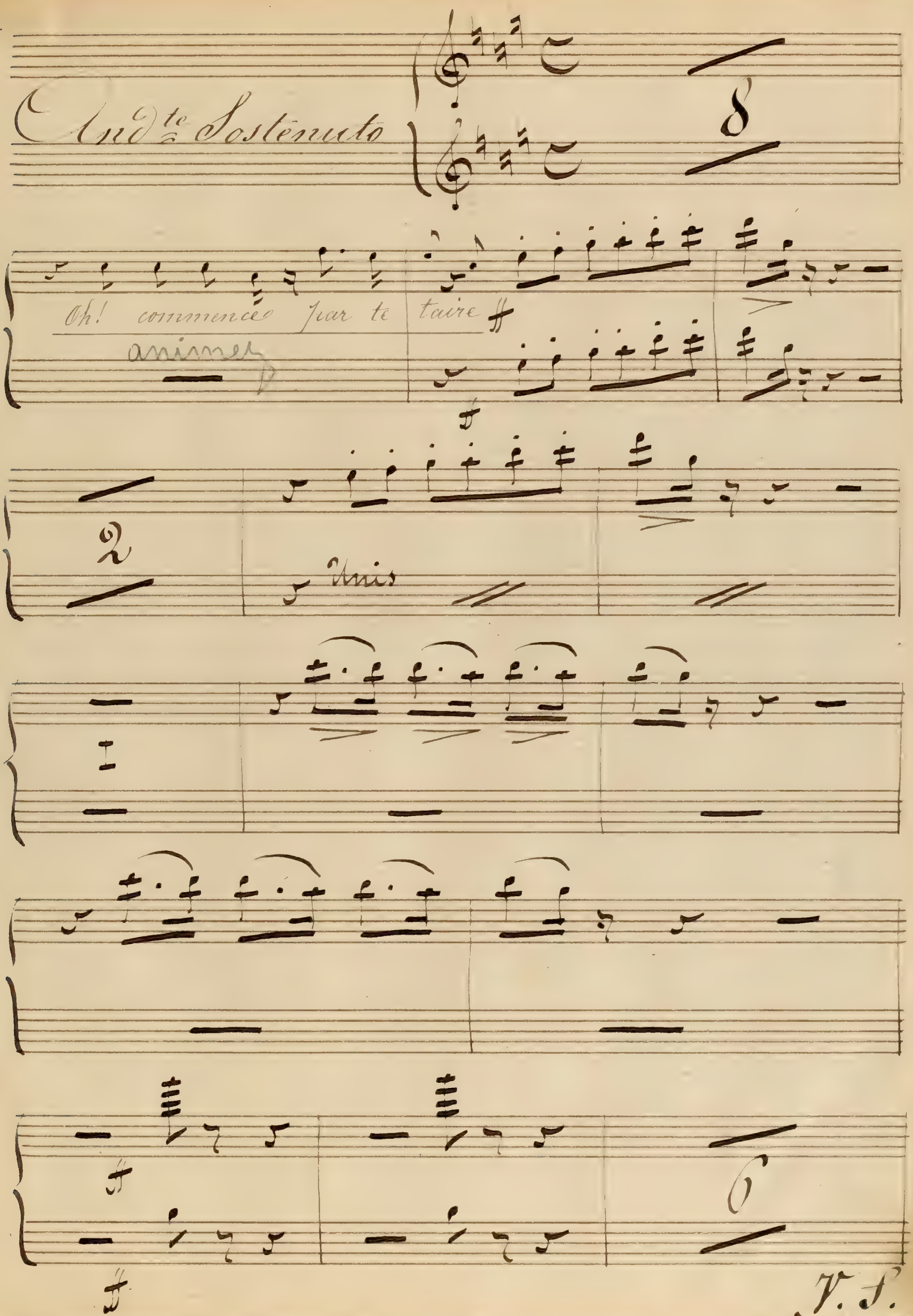

Unis
8a
8a
8a
8a
V. S.

N° 8 Récit et Duo

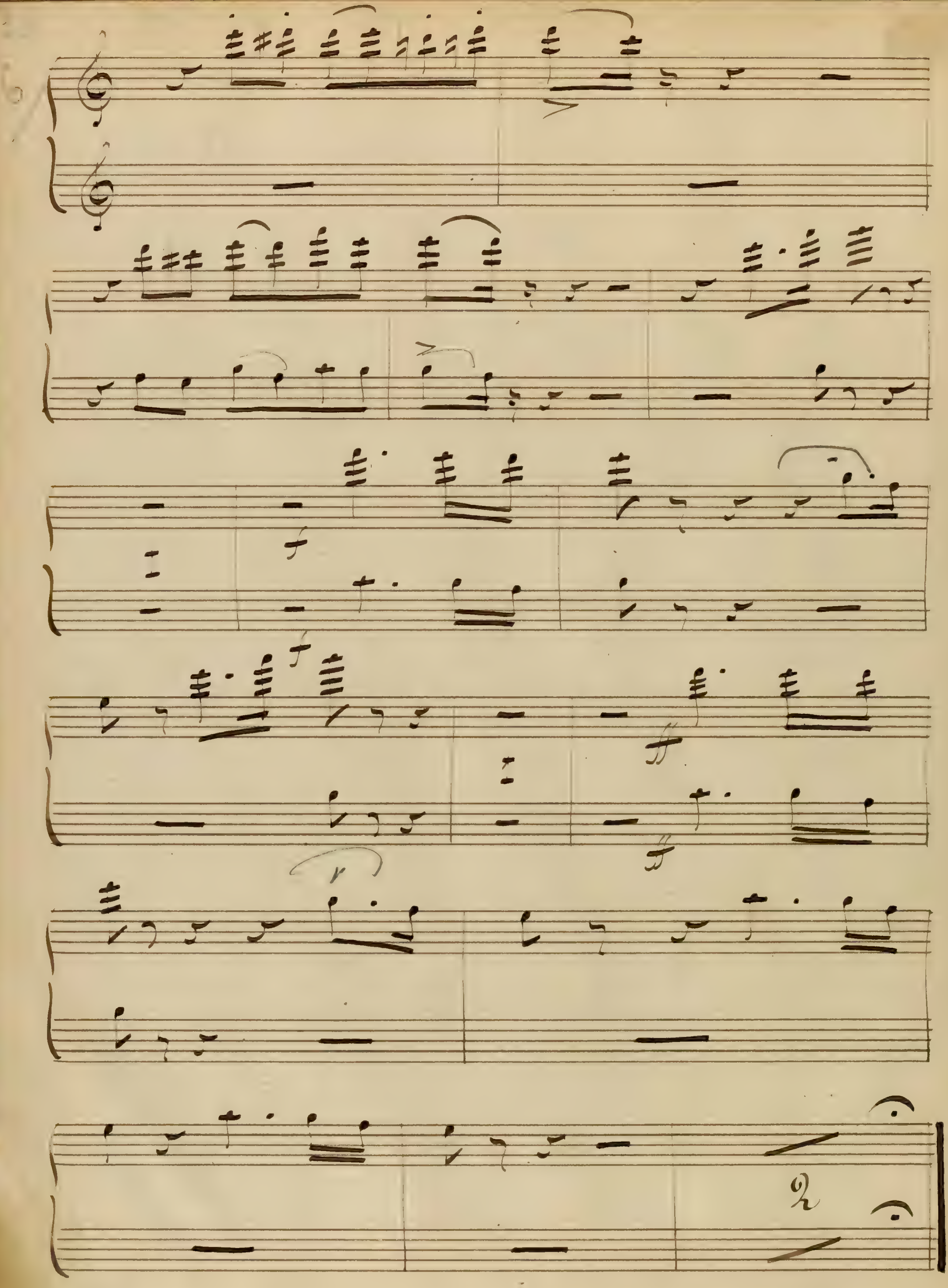


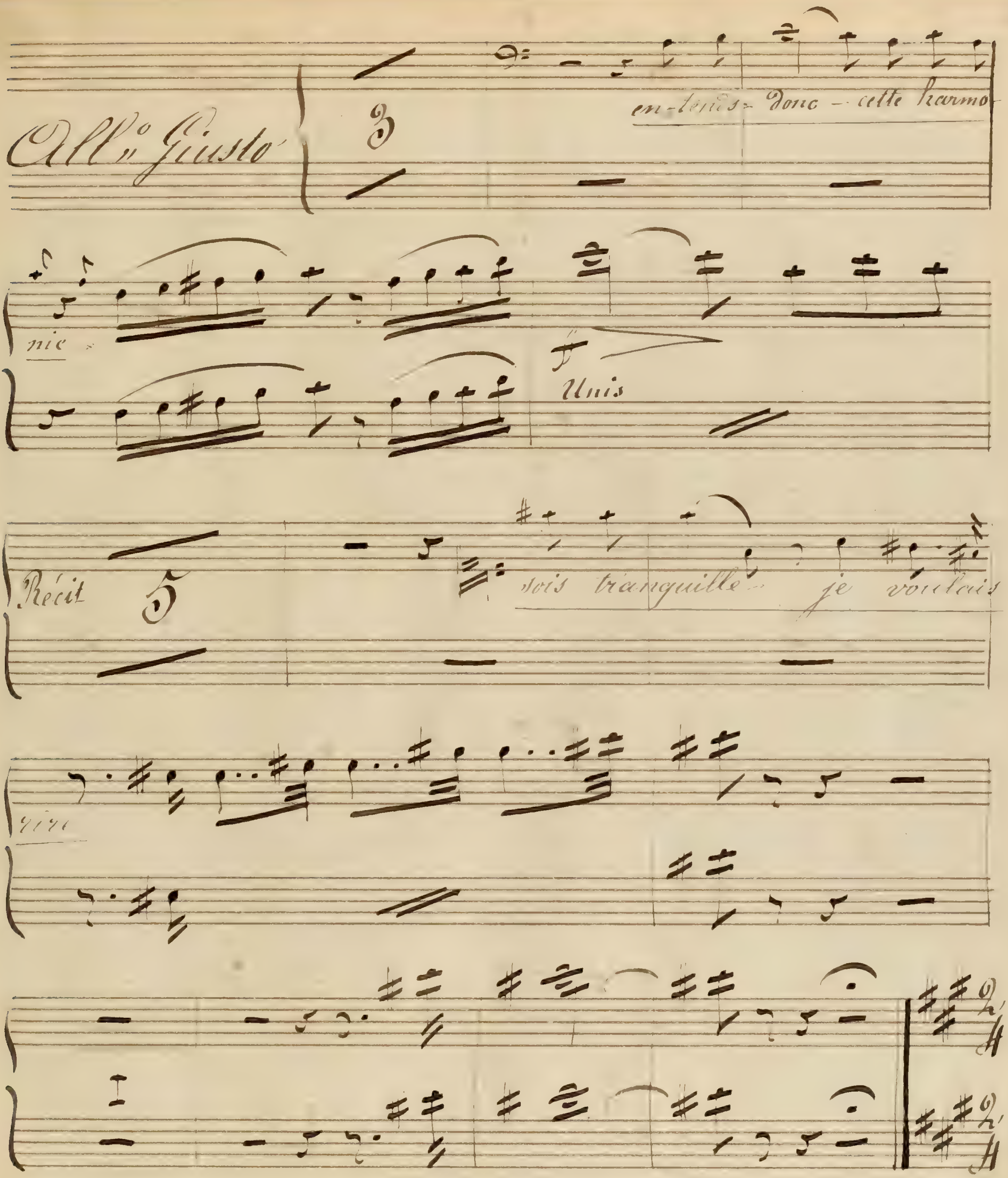

Unis
Stacc:
3
Unis


pour nous quel bon-heur ah! oui ten
Flûte
Unis
Stacc:
Unis
Solo

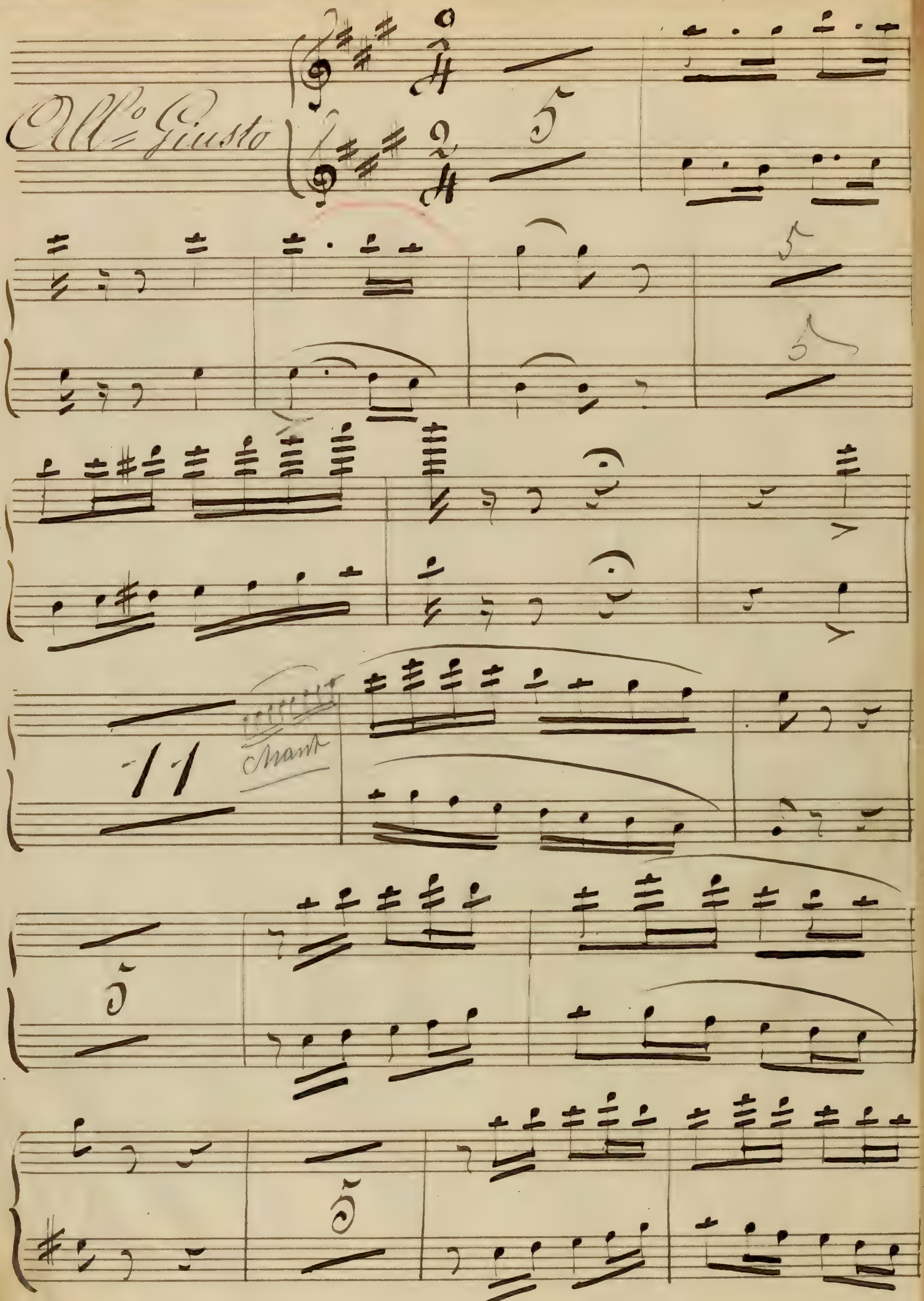


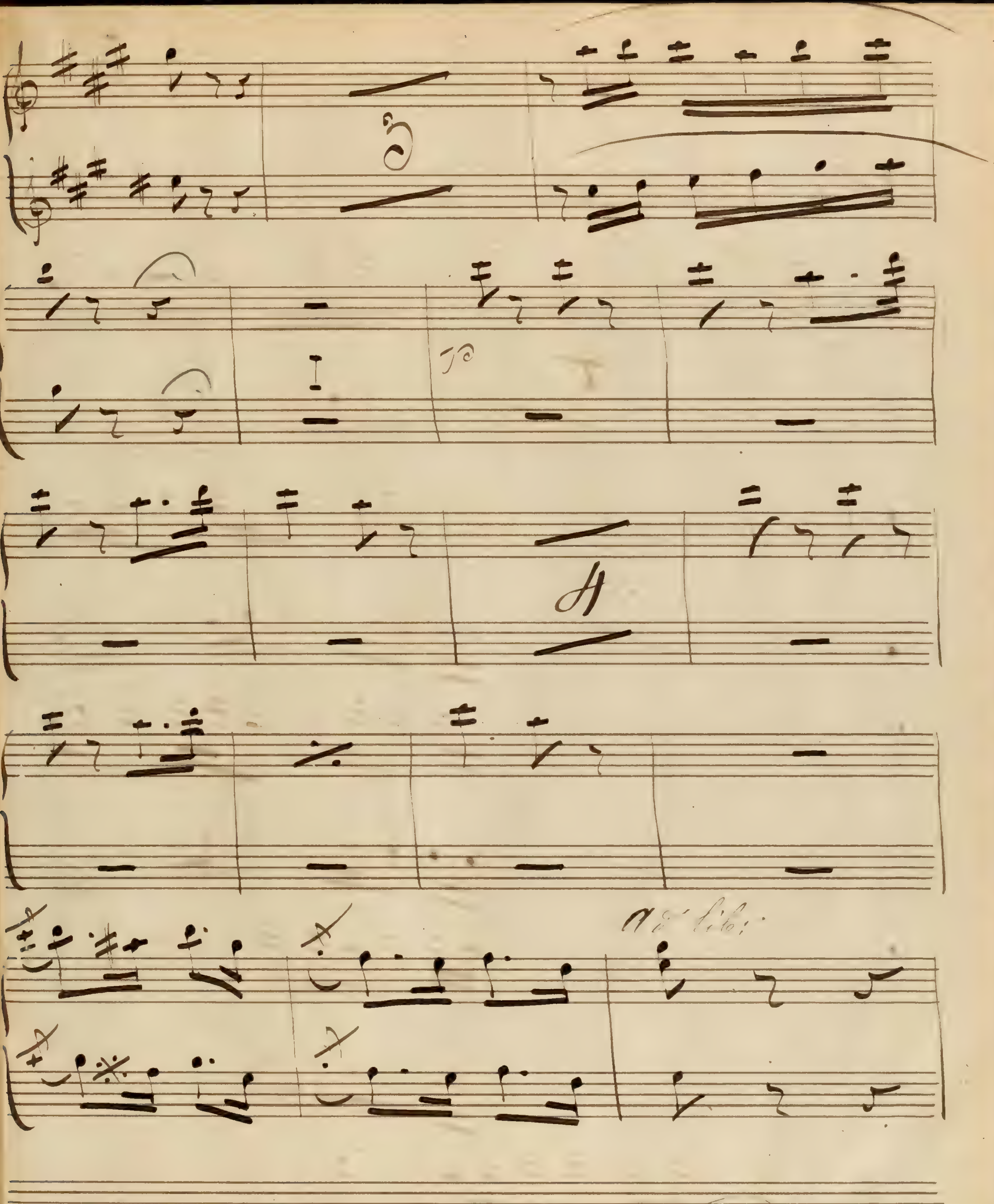
And^te Sostenuto
8
Oh! commencez par te taire
ff
animez
2
Unis
6
V. S.

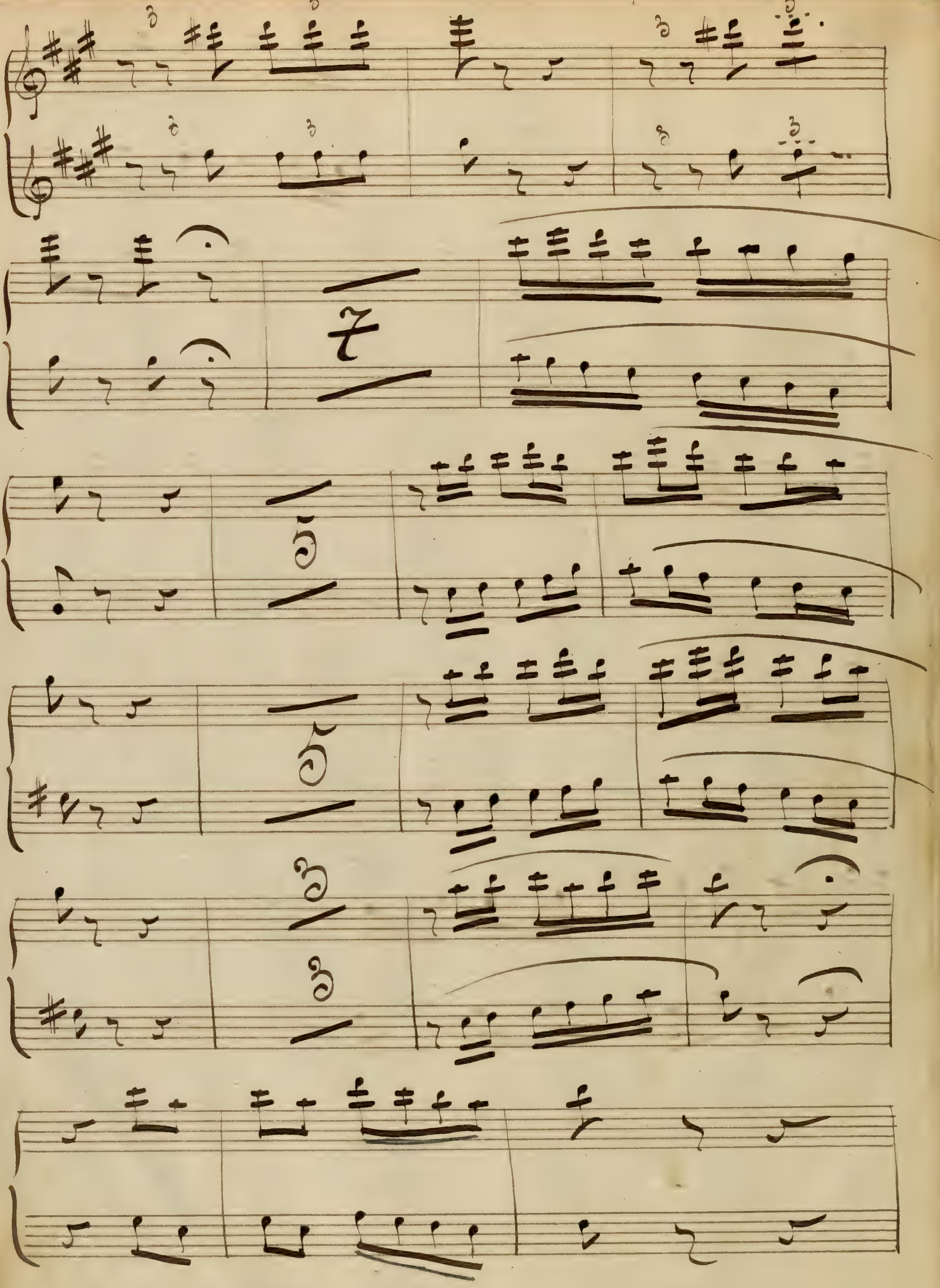


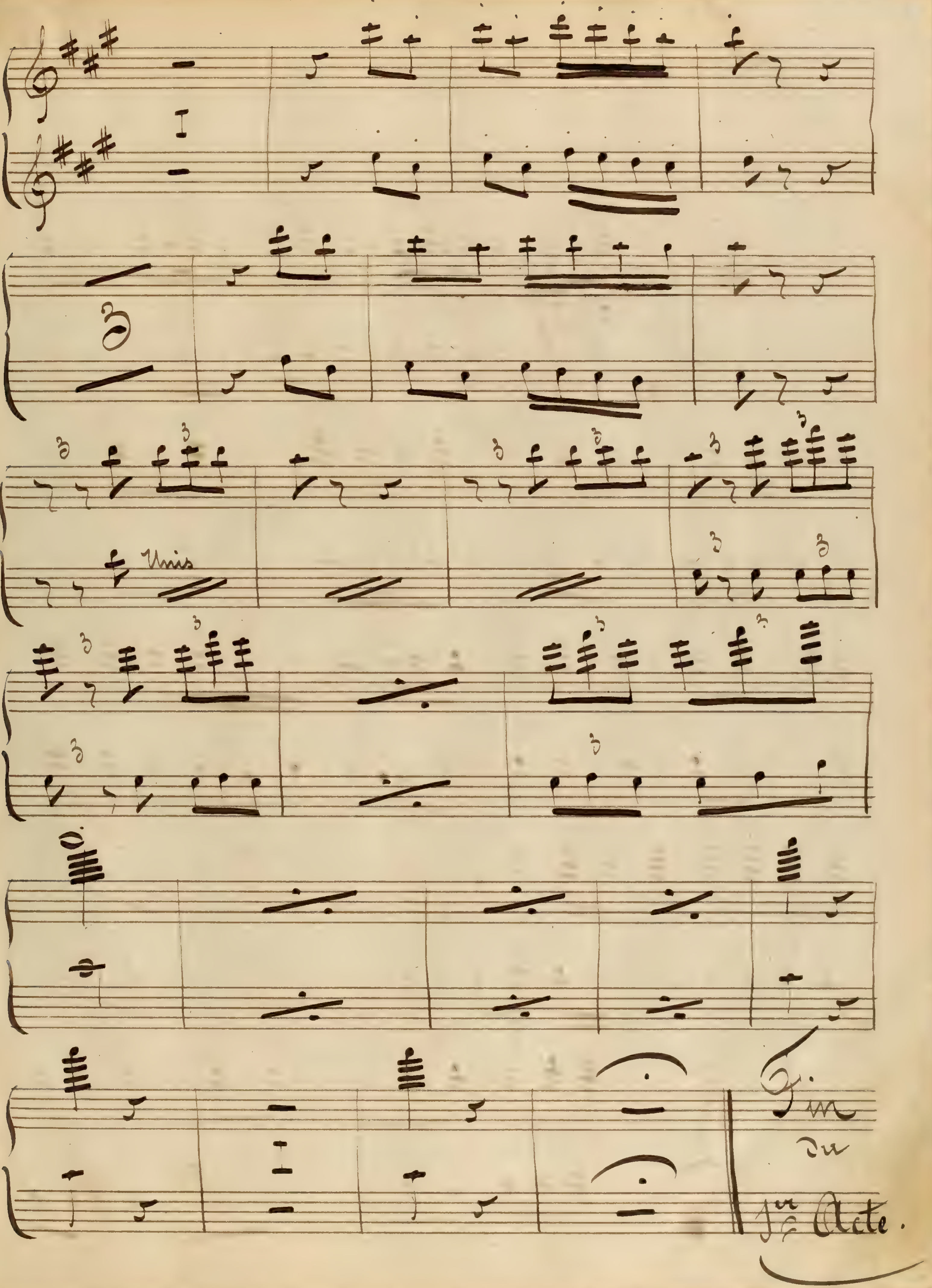

All° Giusto
3
en-tends-donc-cette harmo
nie
Unis
Récit
5
sois tranquille je voulais
vivre

V. S.


Allº Giusto
5
5
11
Chant
5
5

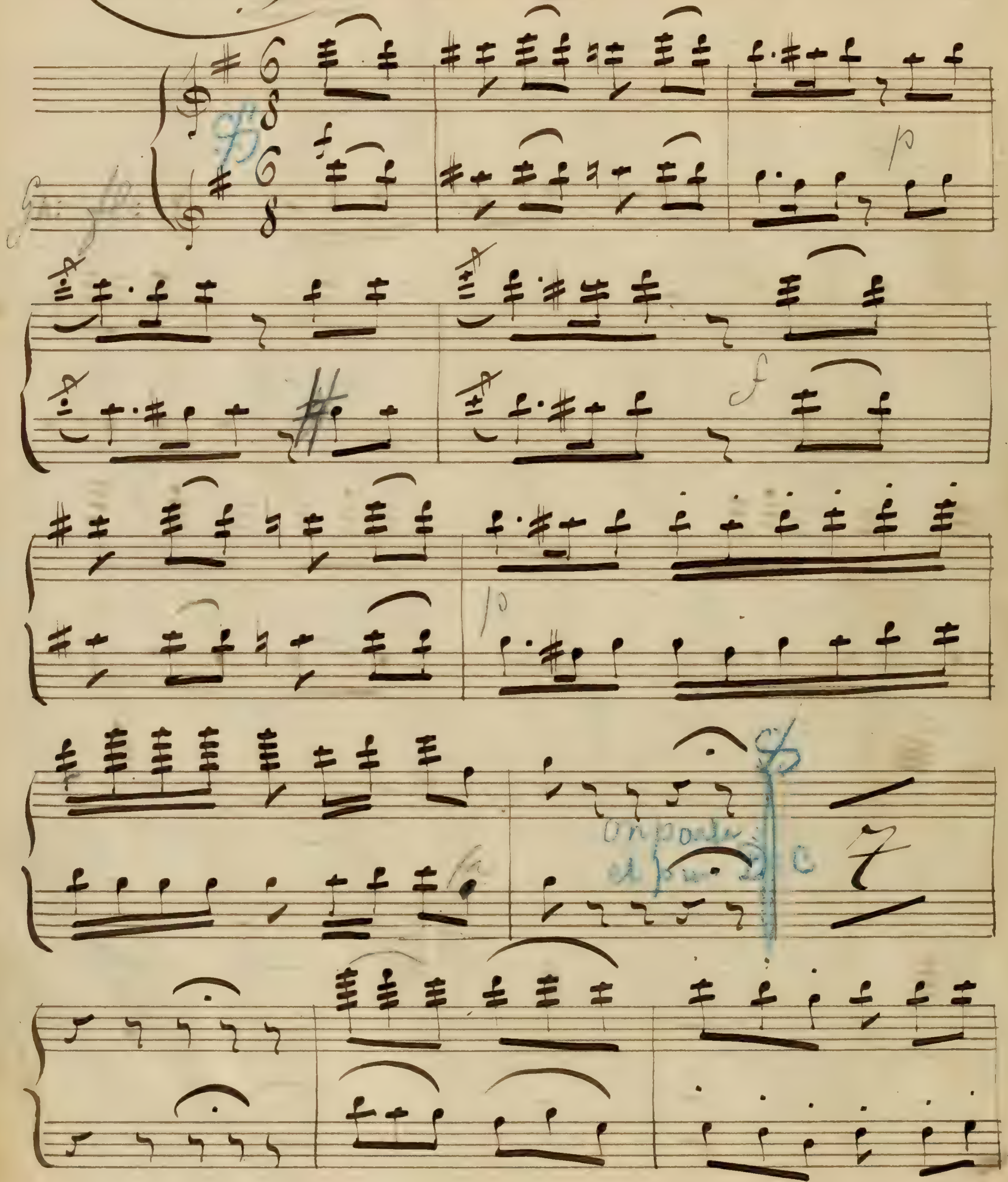

ad lib:
V. S.

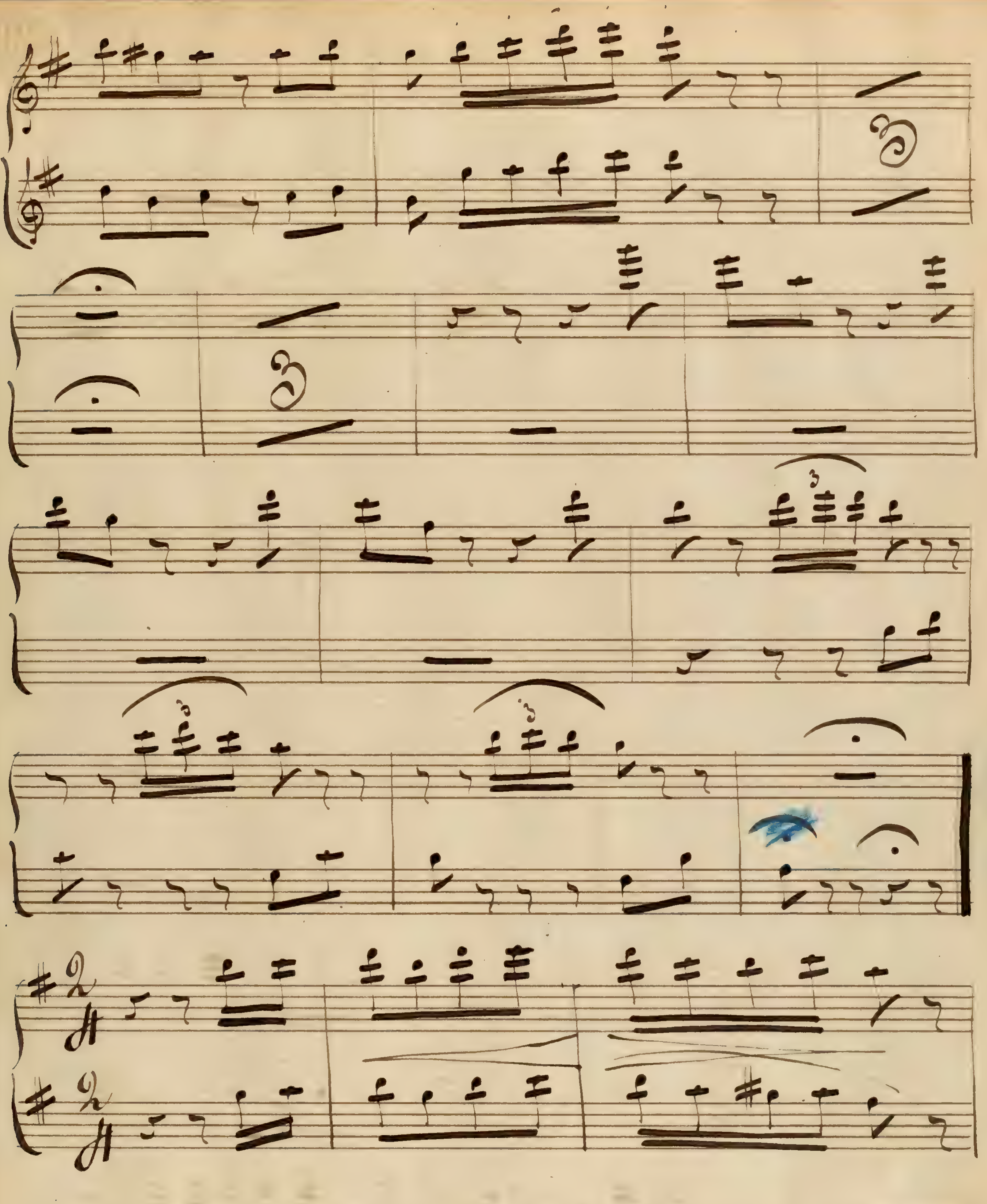


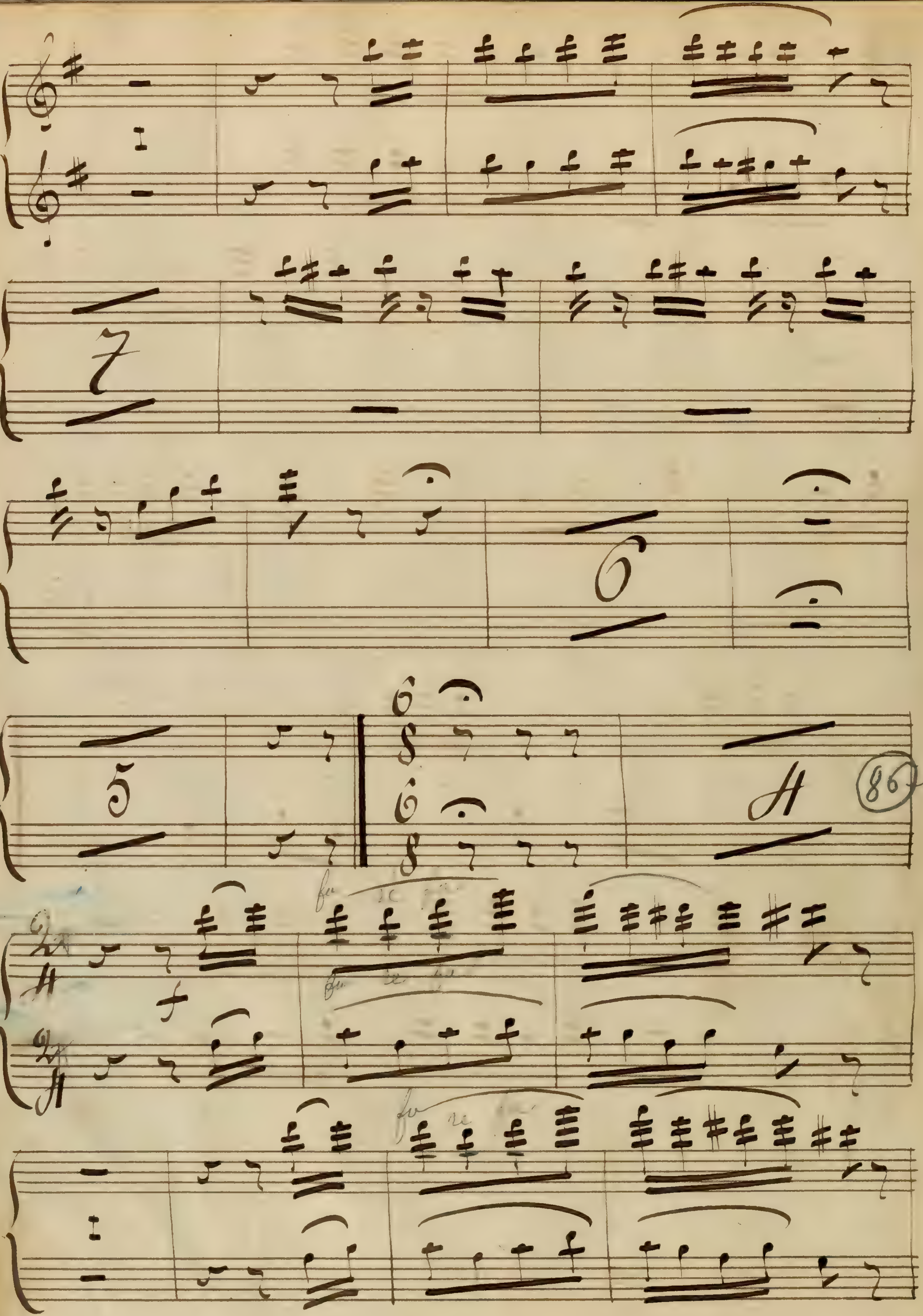

Unis
Fin du 1er Acte.

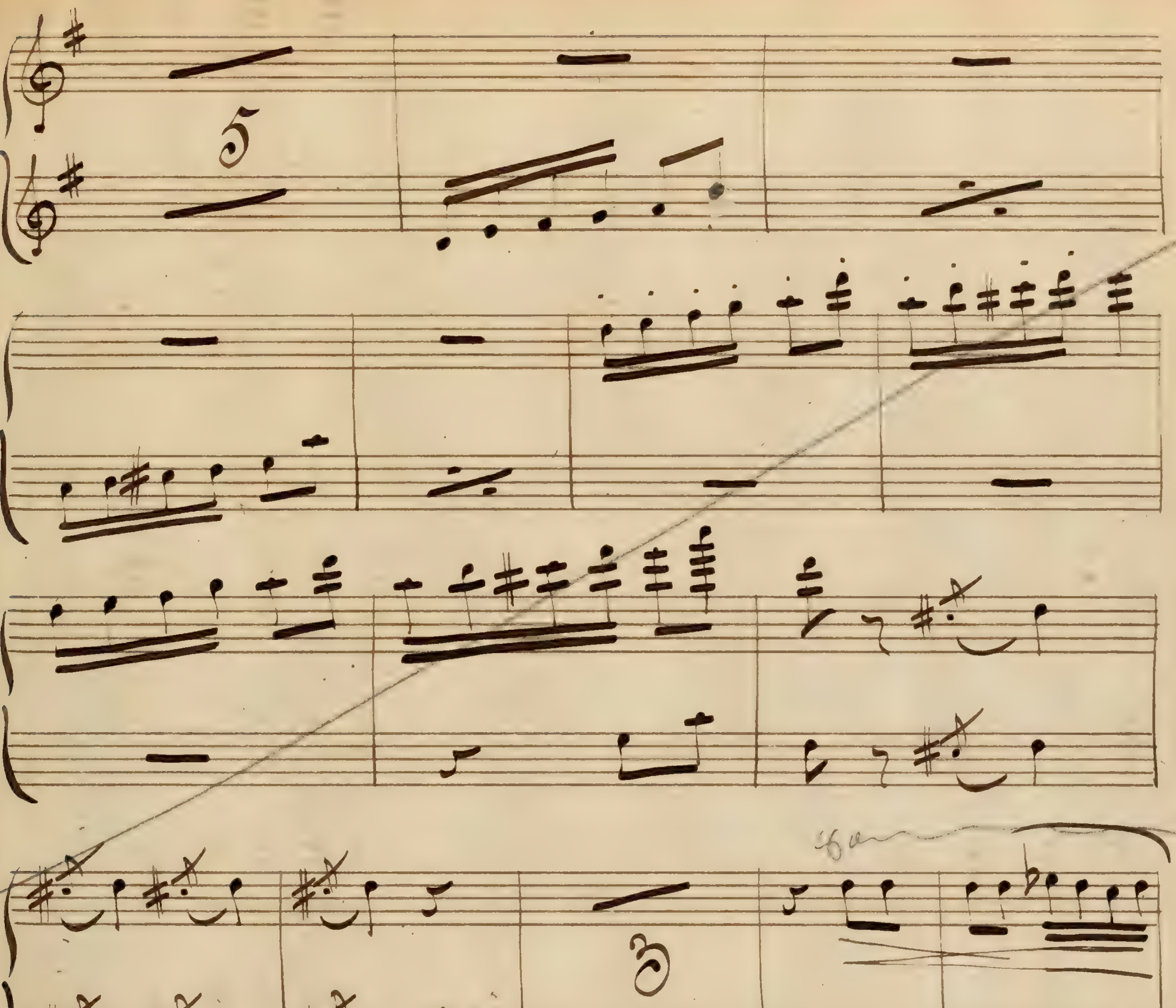
2me Acte.

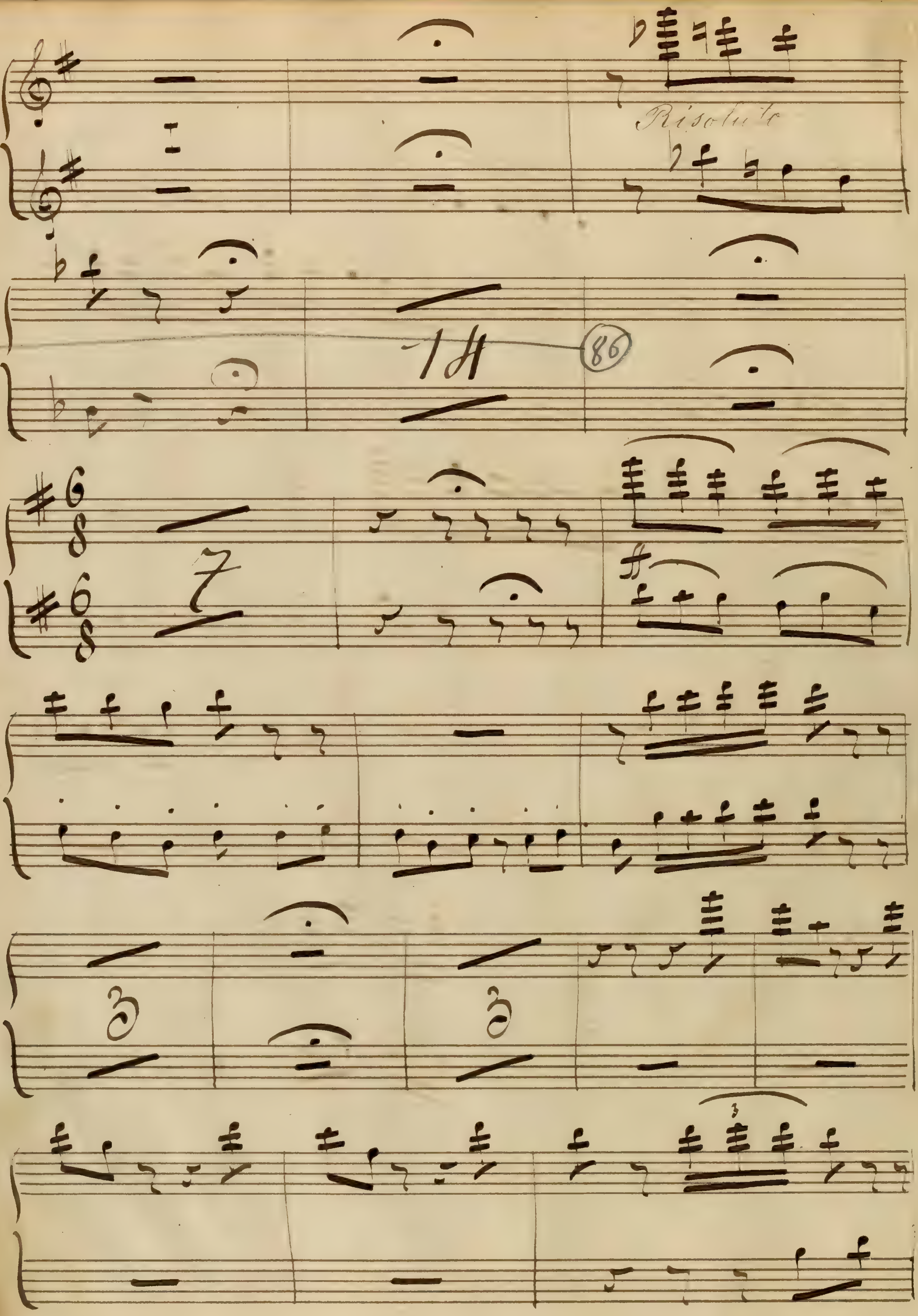
No. 9

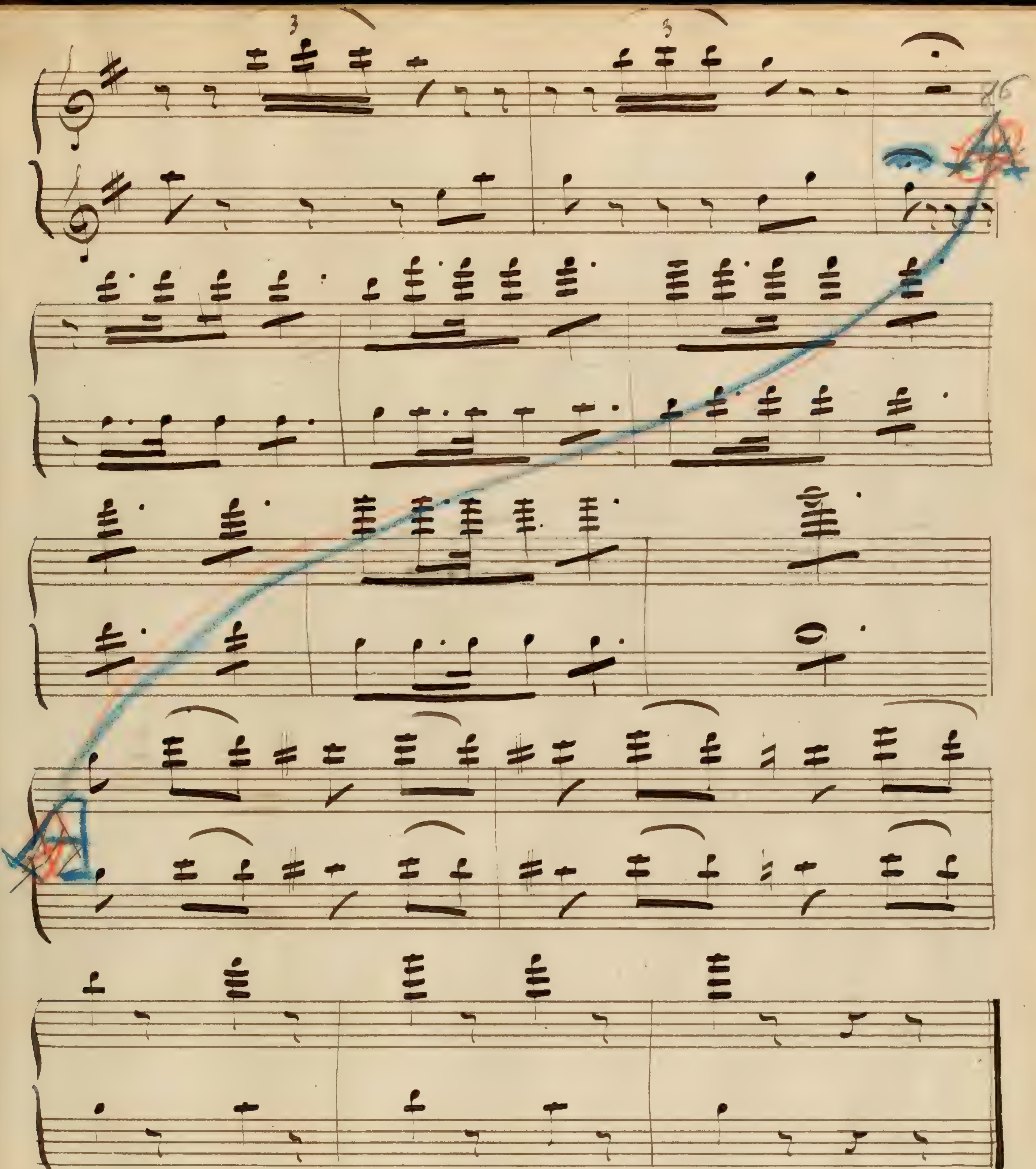




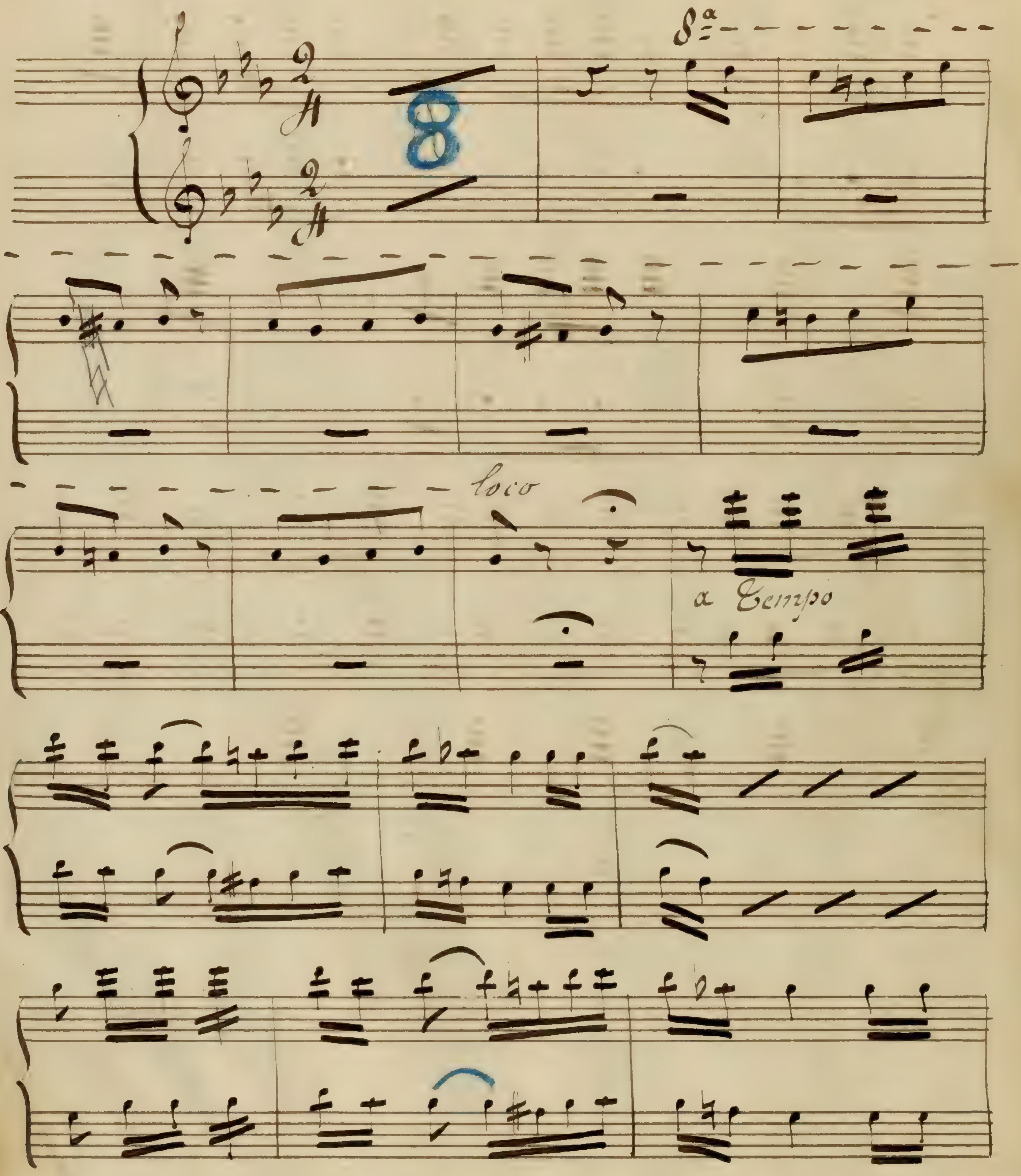

86

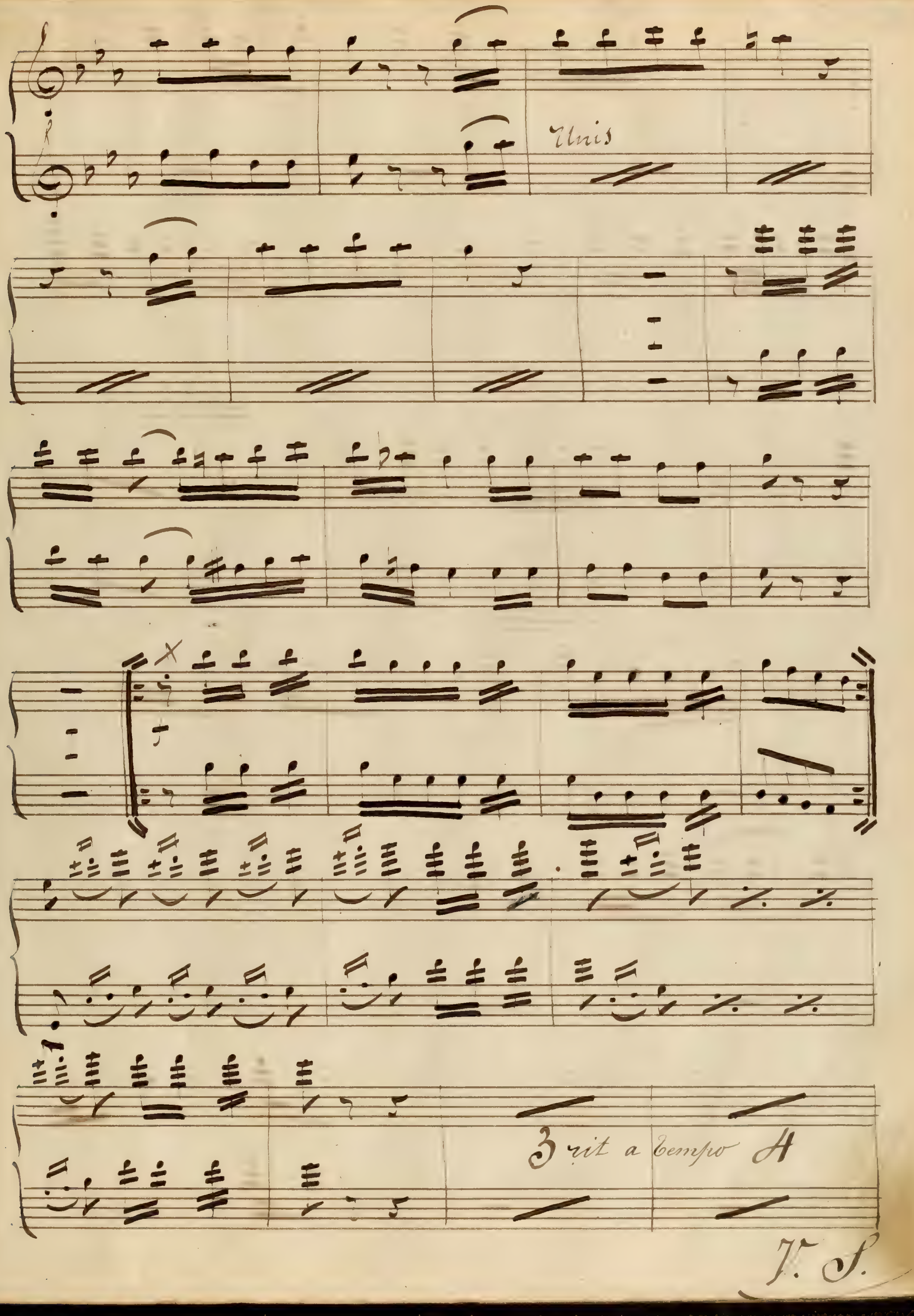

V.S.


Risoluto
14
86
7
3
3
3

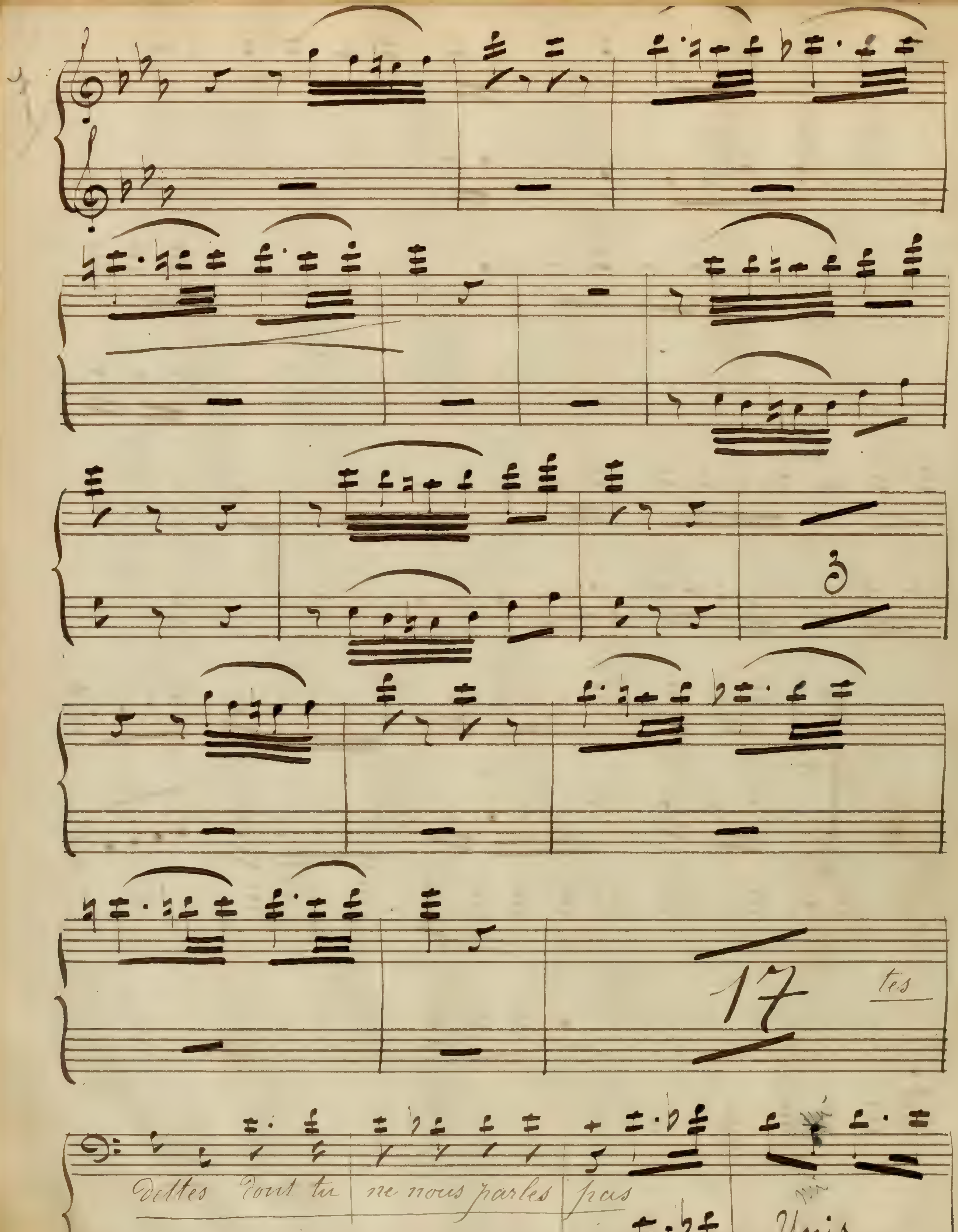


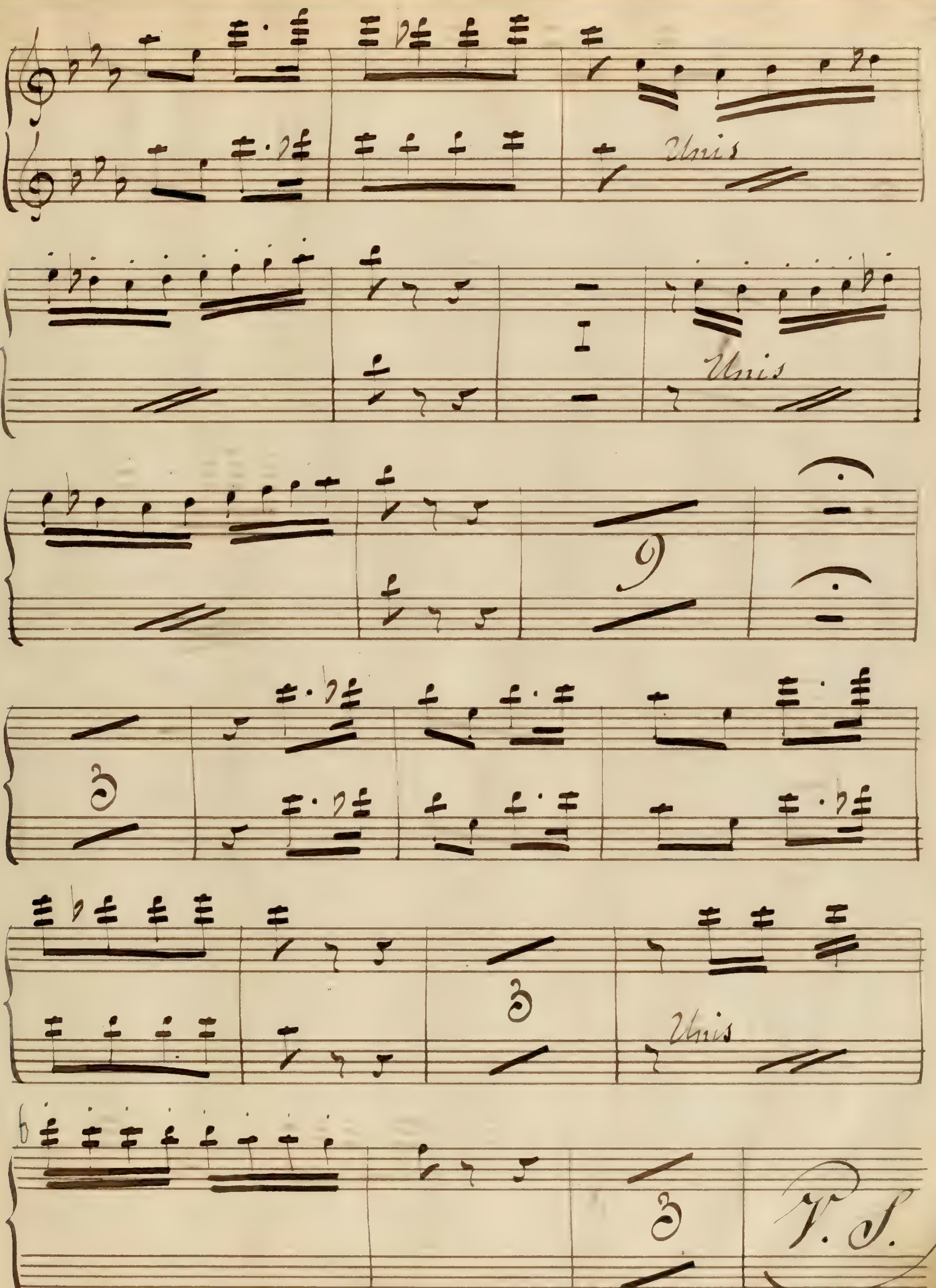
N° 10. Quatuor

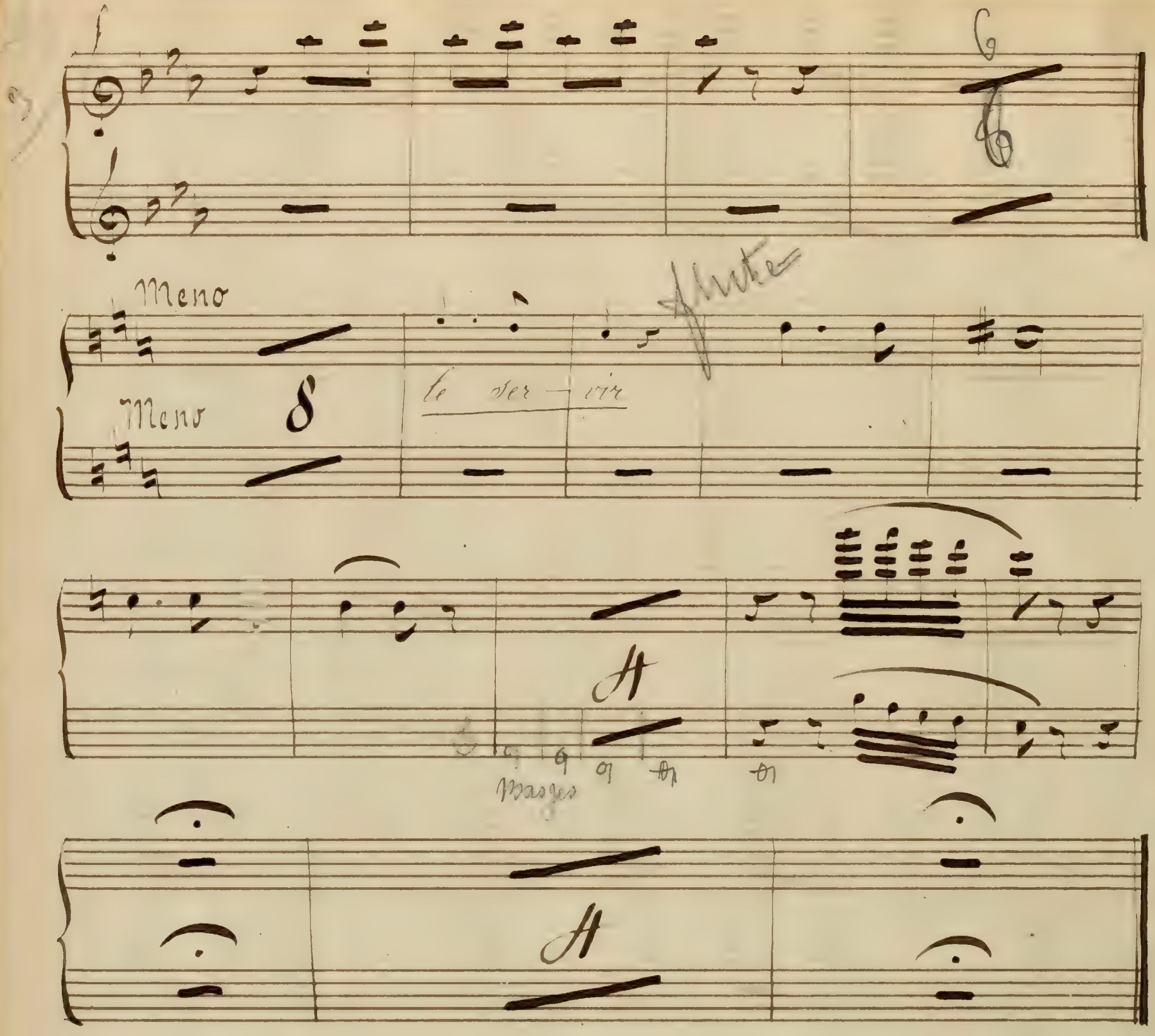




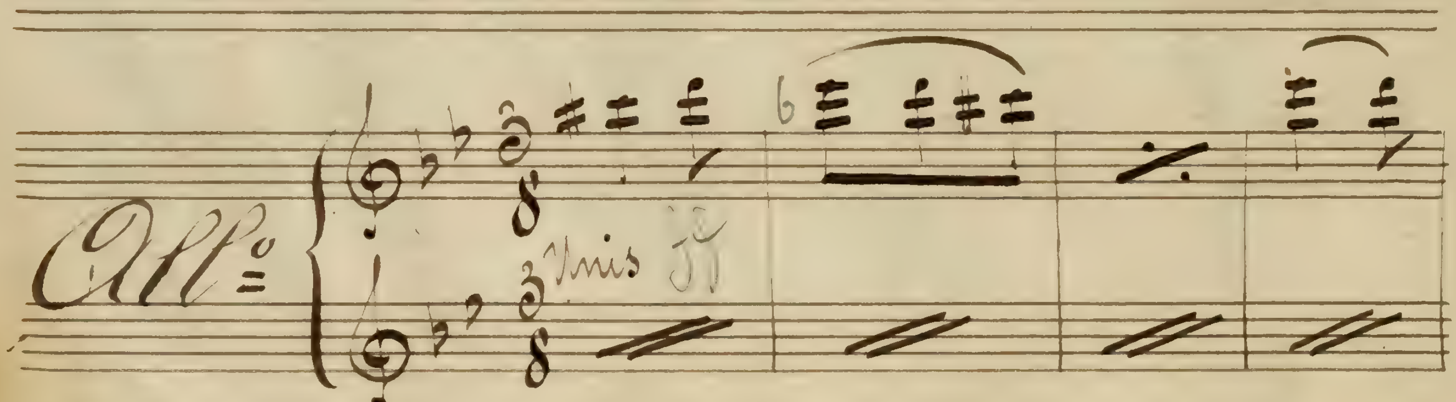
Unis
3 rit a tempo 4
V. S.

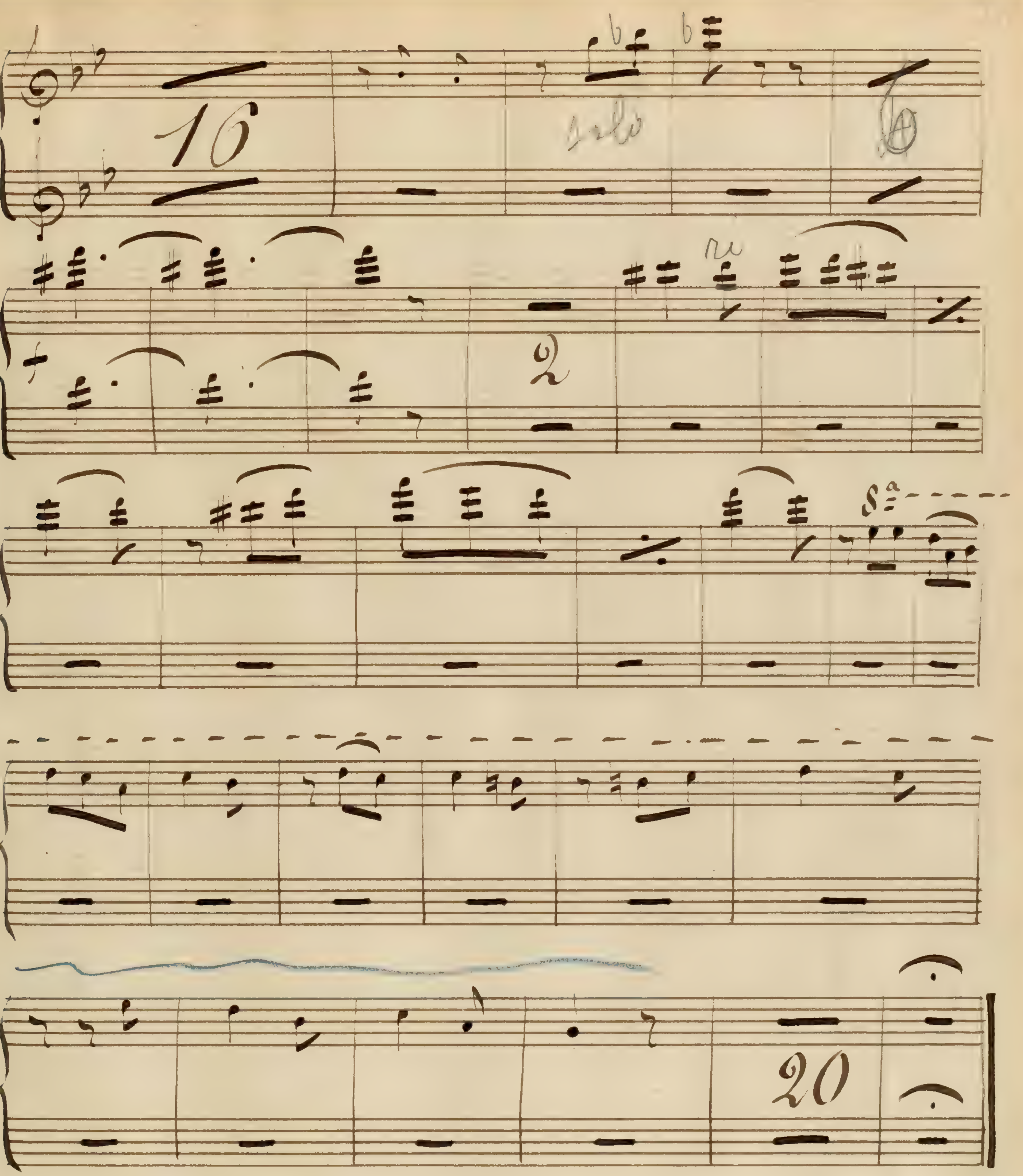

17
tes
dettes dont tu ne nous parles pas
Unis


Unis
Unis
Unis
Unis
V. S.

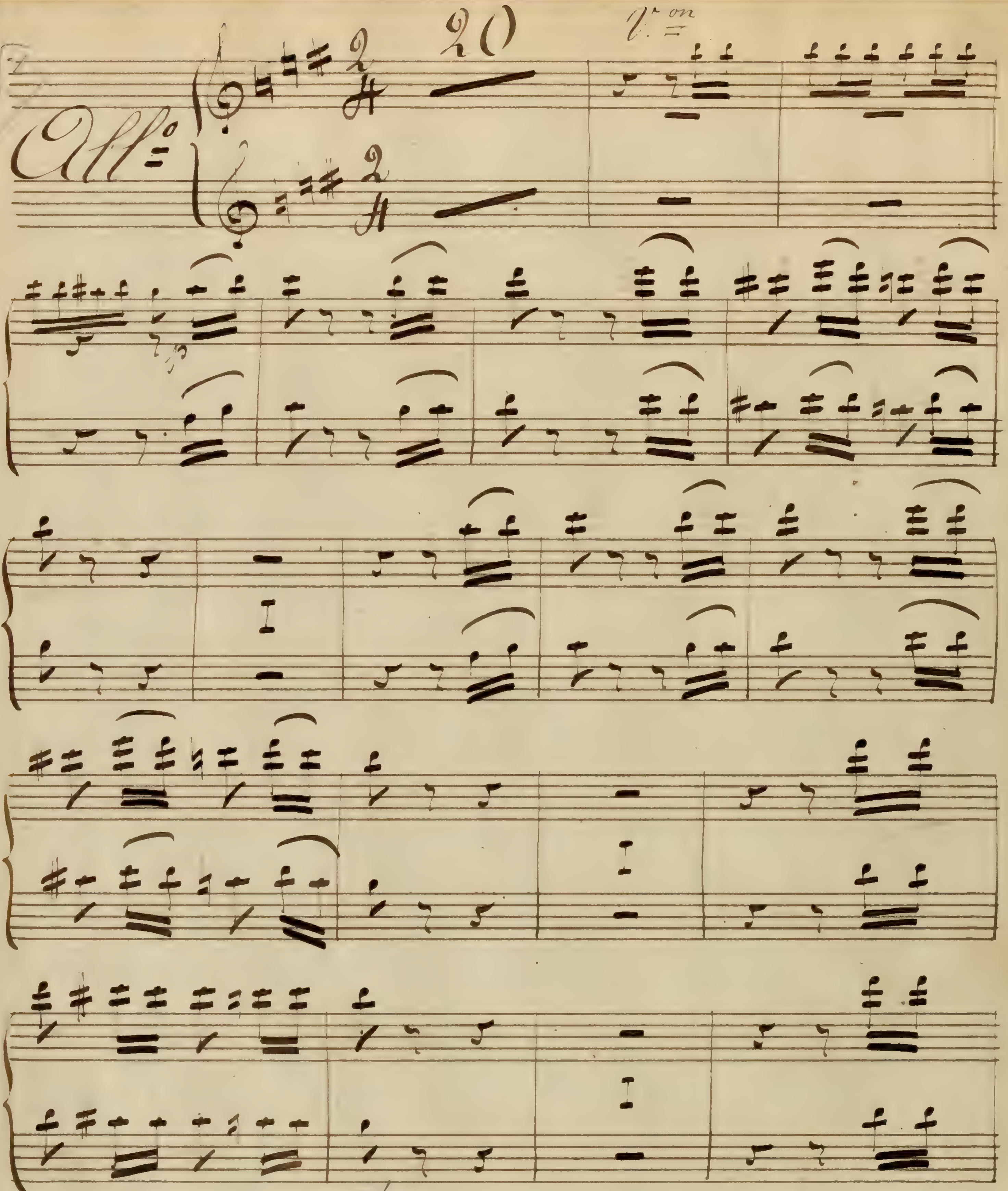


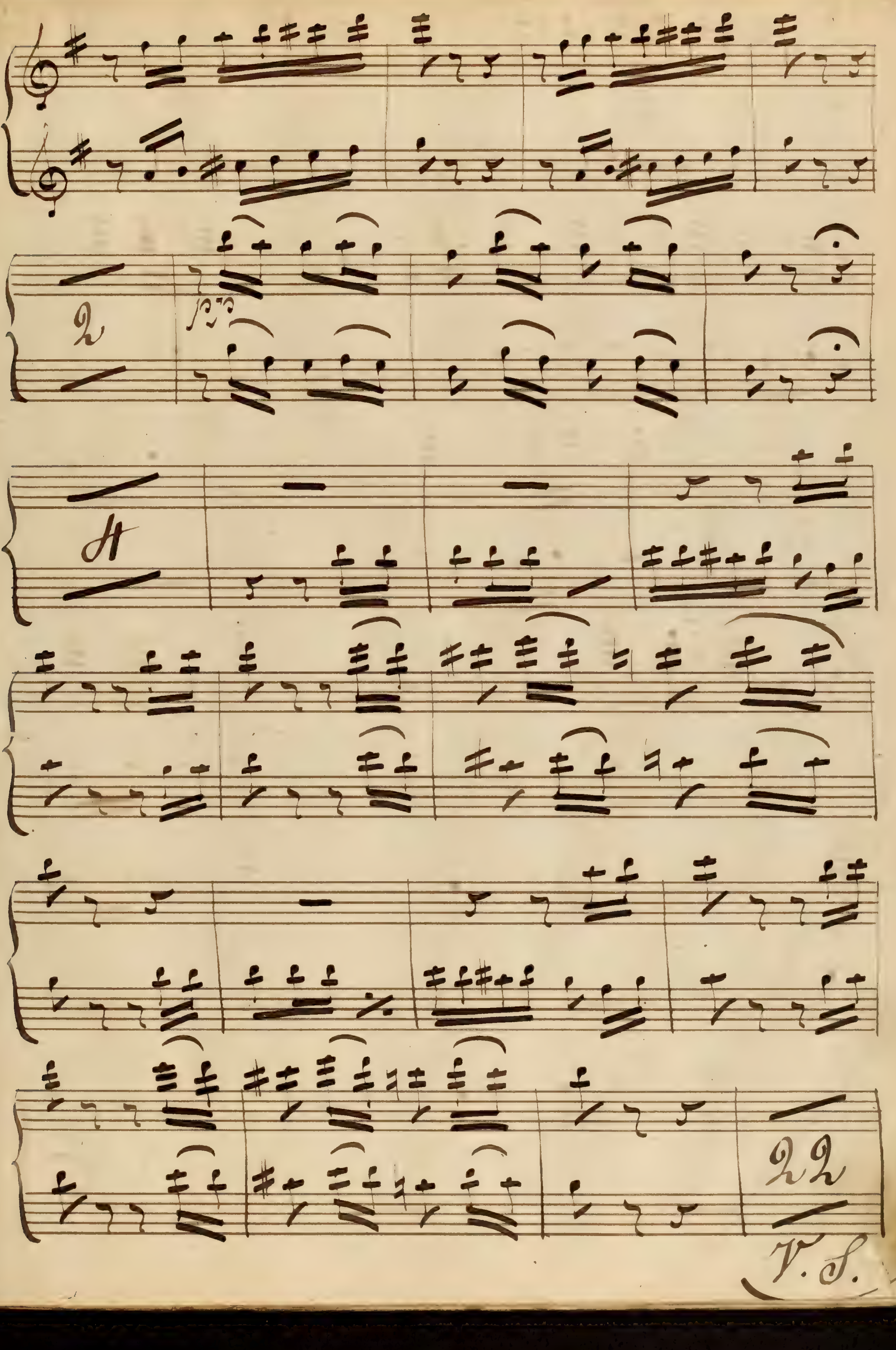
N° 11. Morceau d'ensemble

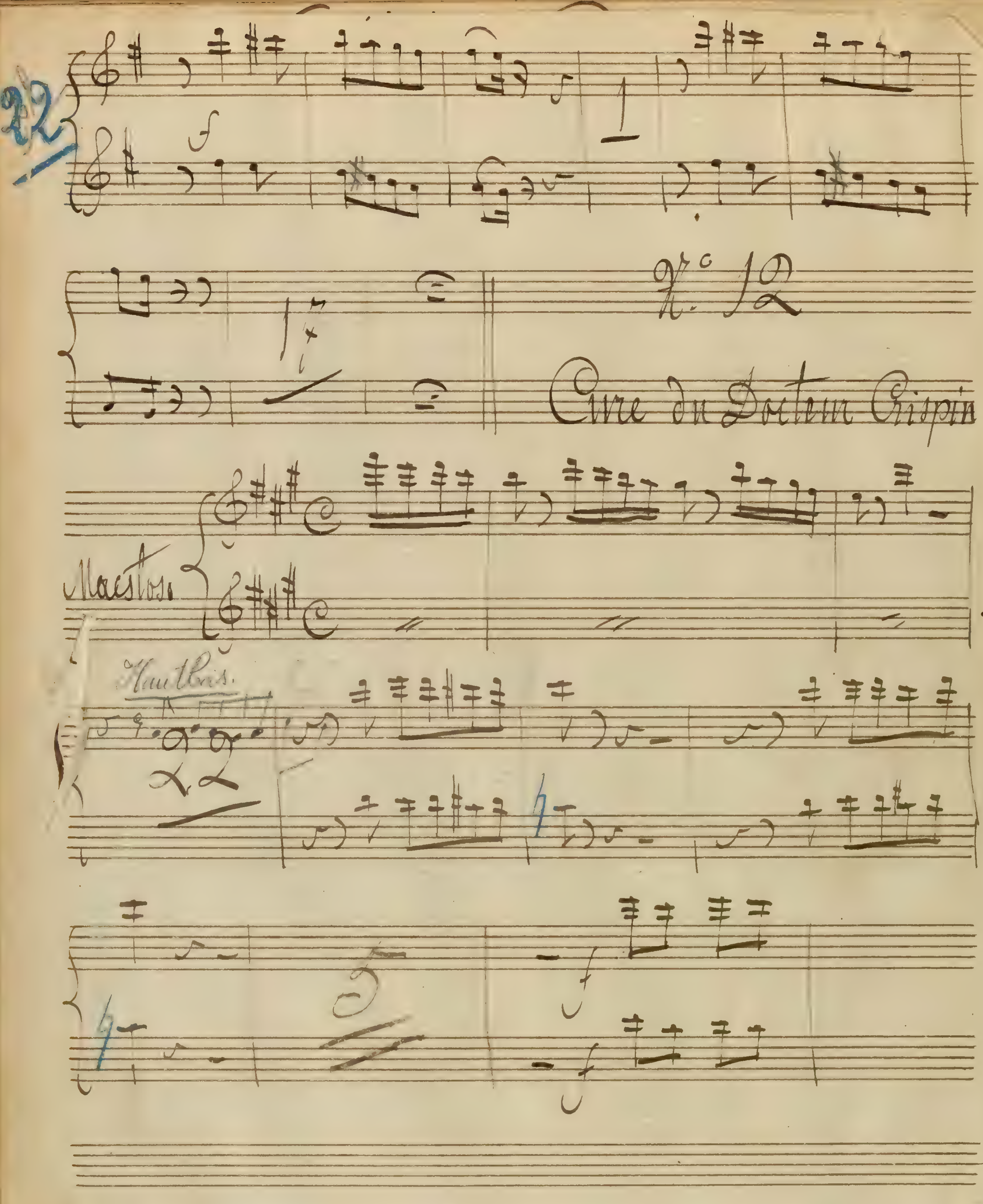


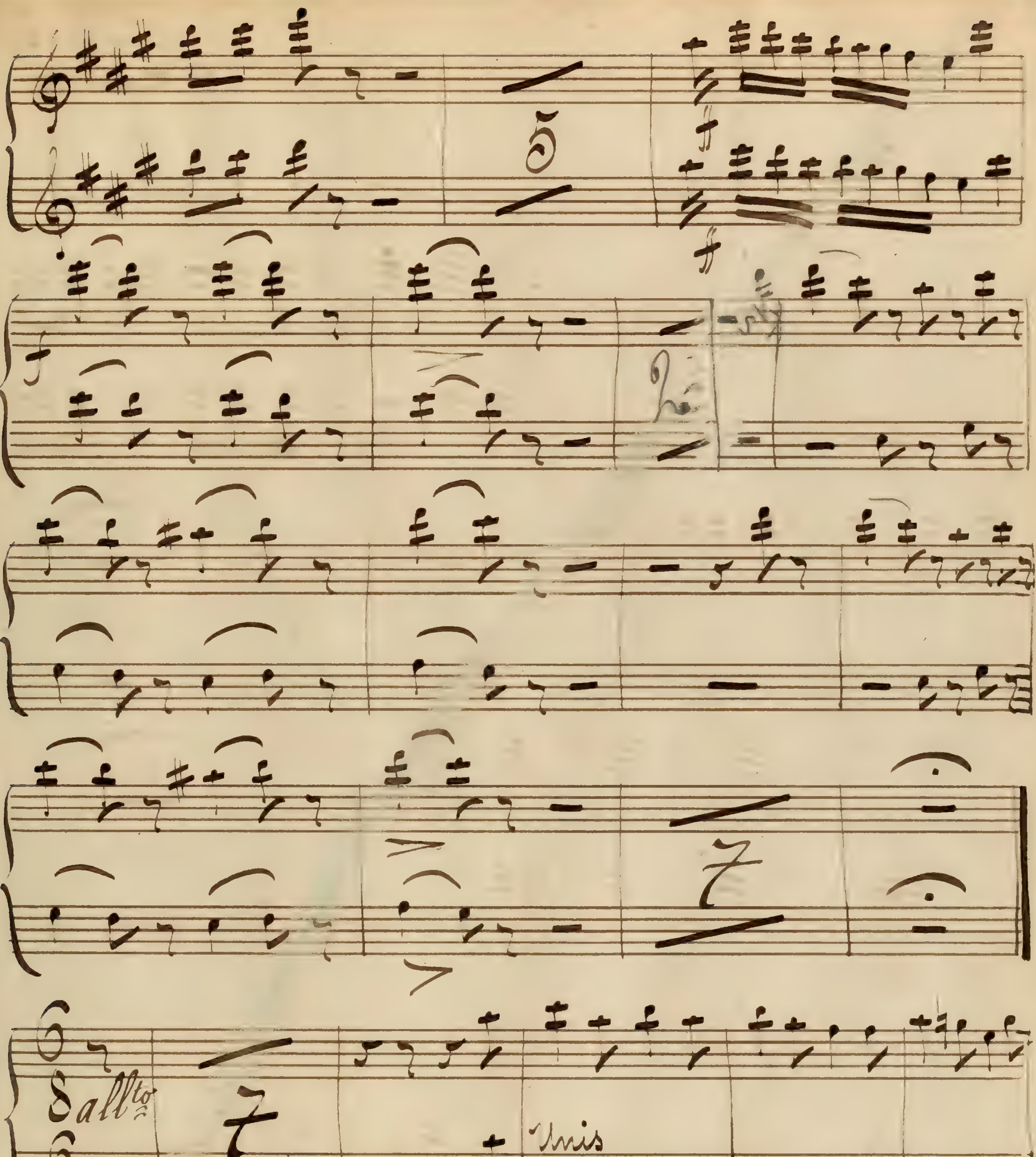


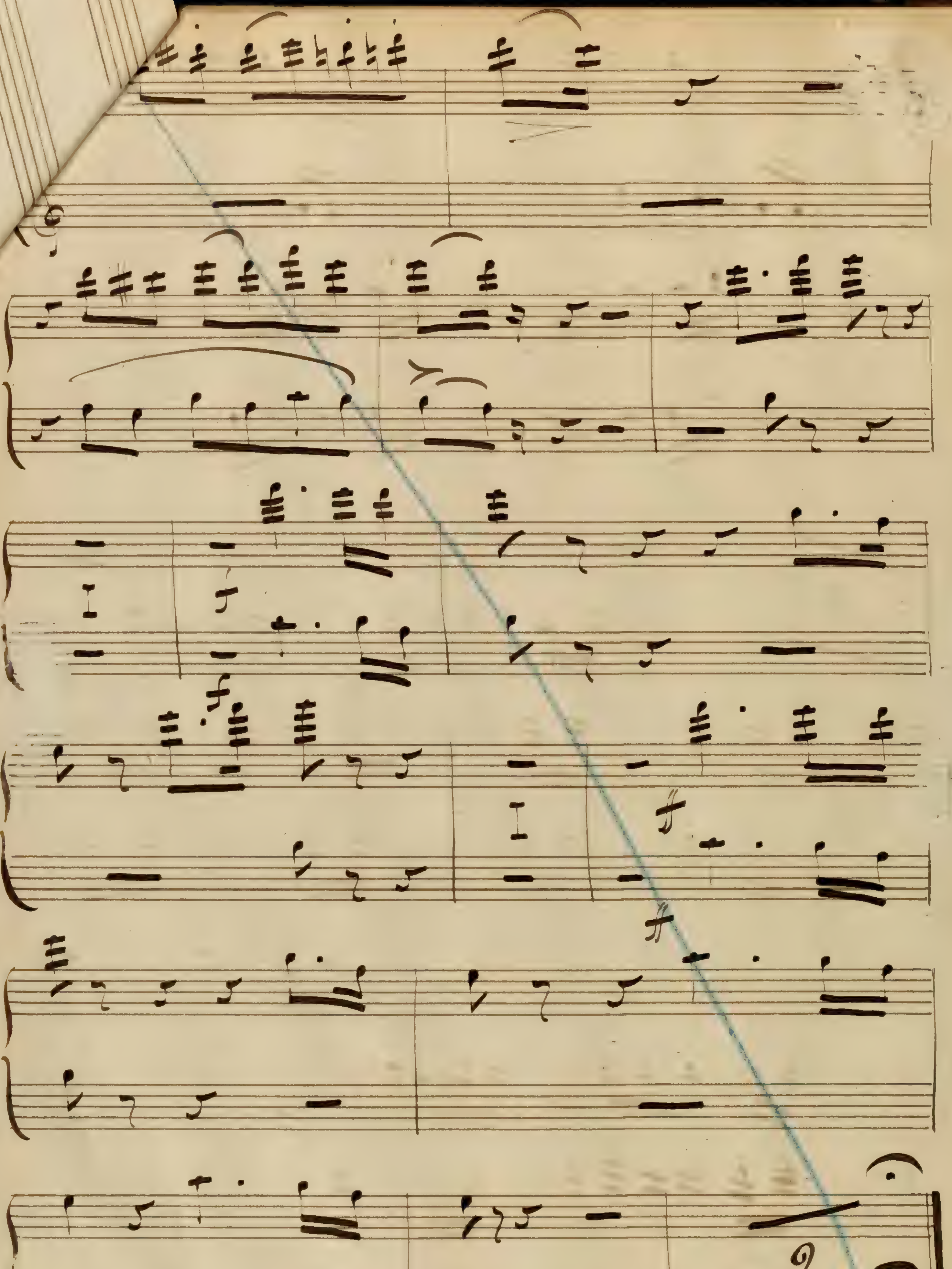
P. S.

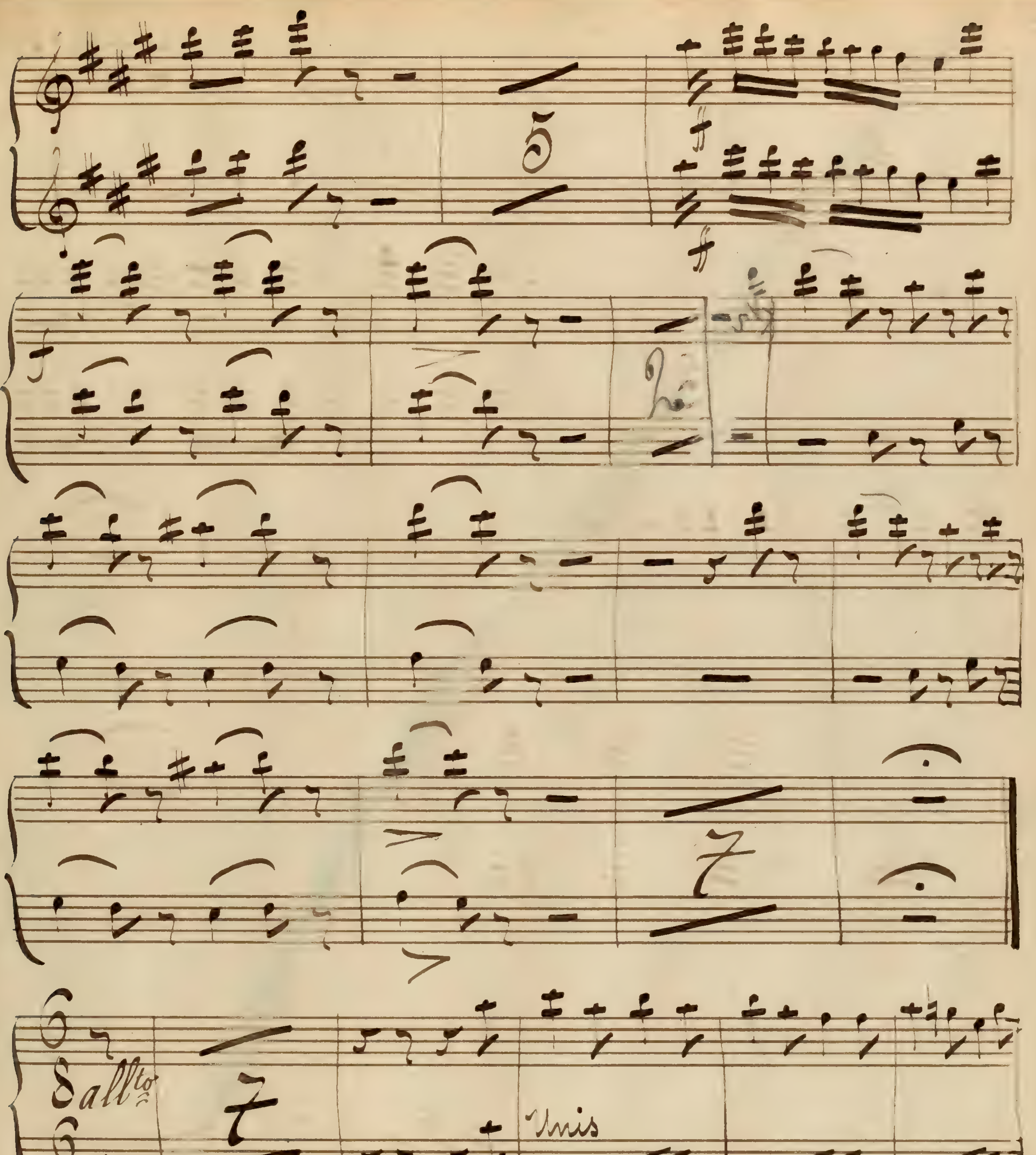

Allo
20
Von
ré
ré
13

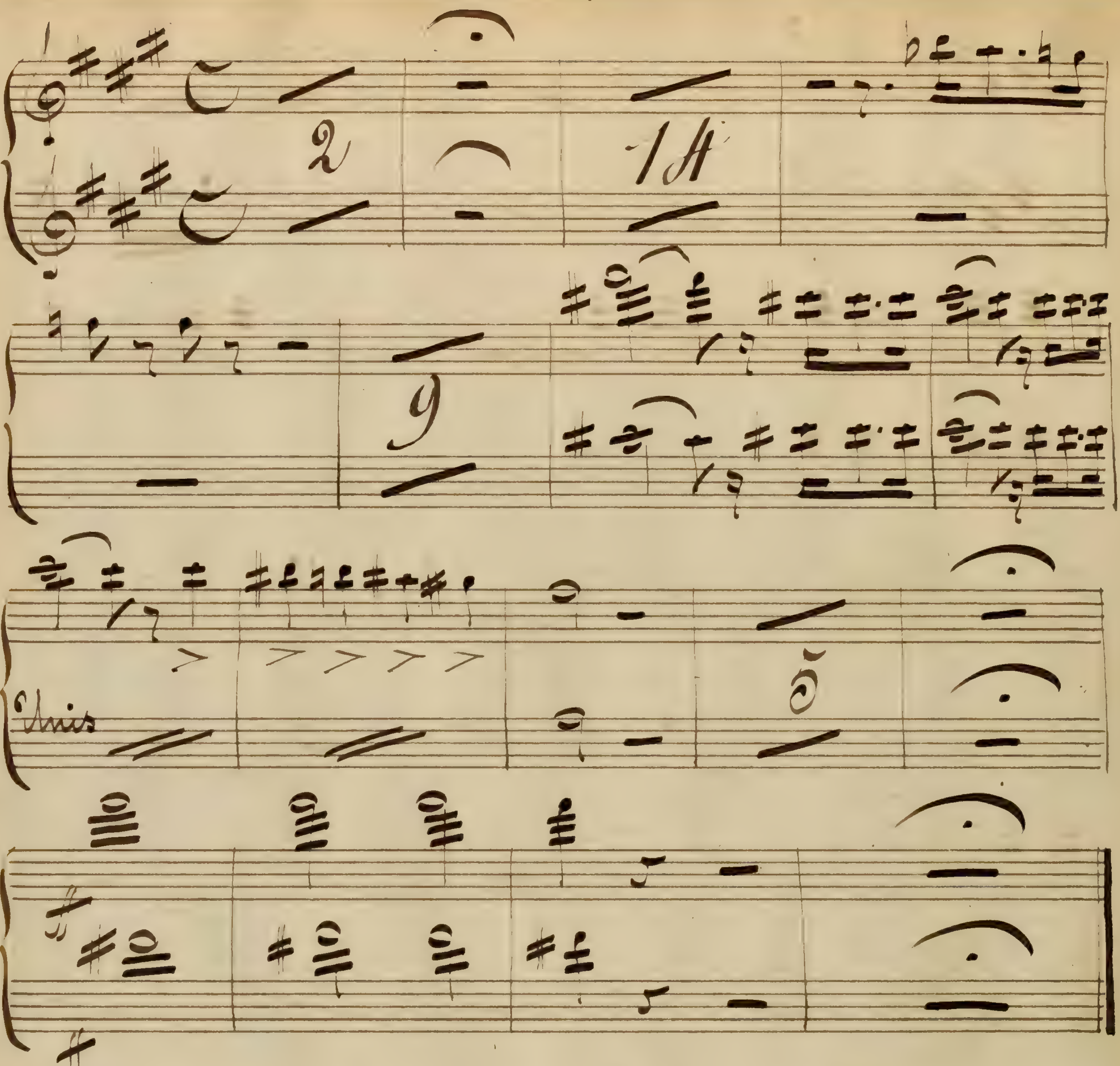

2
22
V. S.


1
No. 12
Cure du Docteur Crispin
Maestoso
Hautbois
22
5

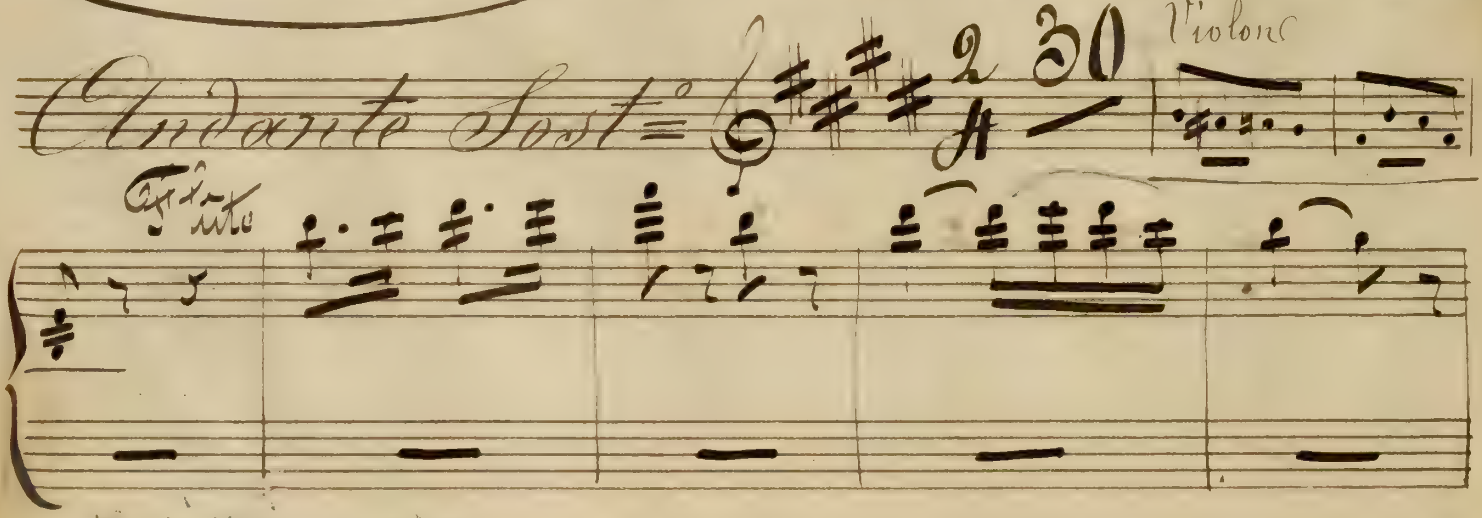

5
2
7
6/8 allto
7
Unis

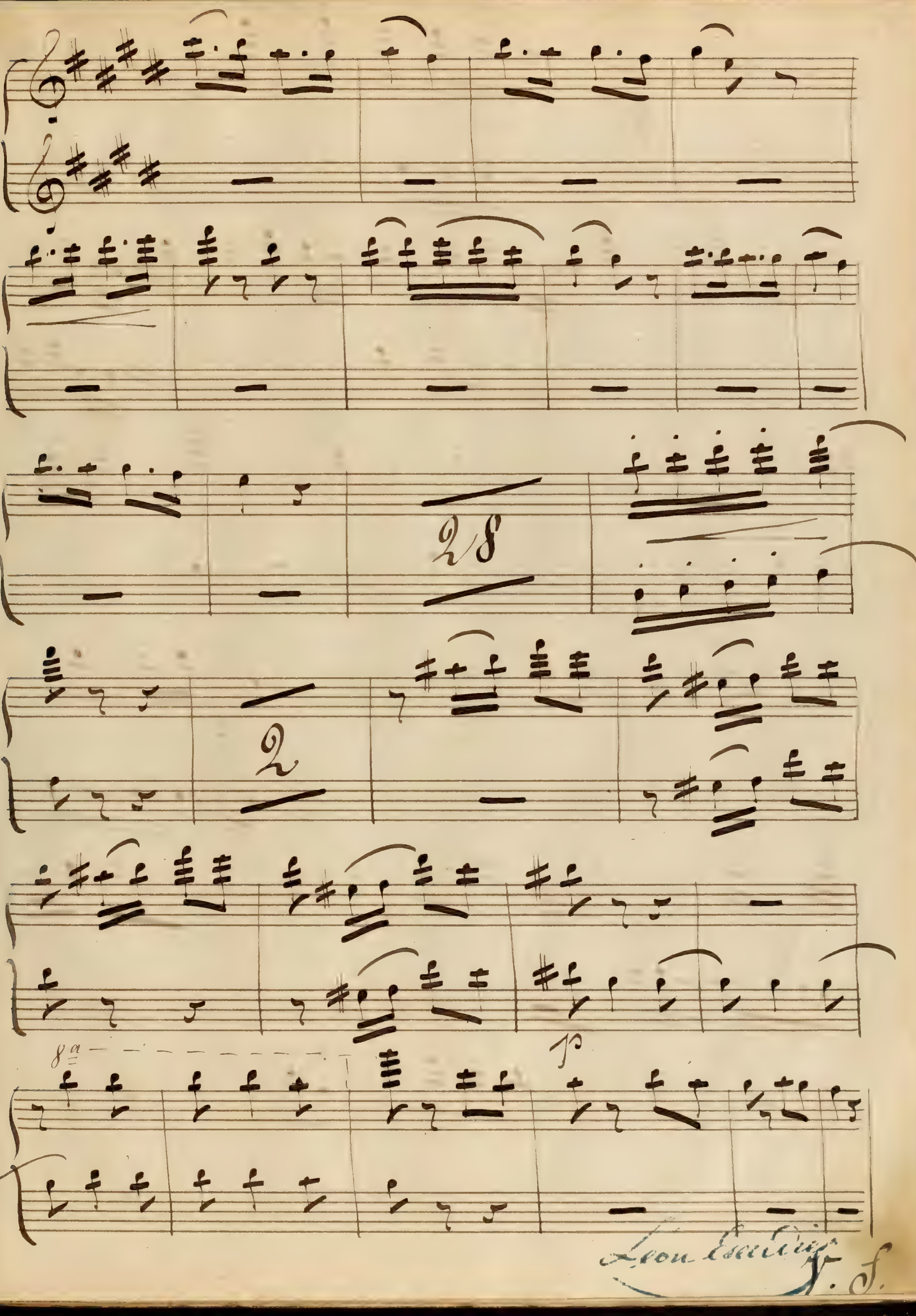


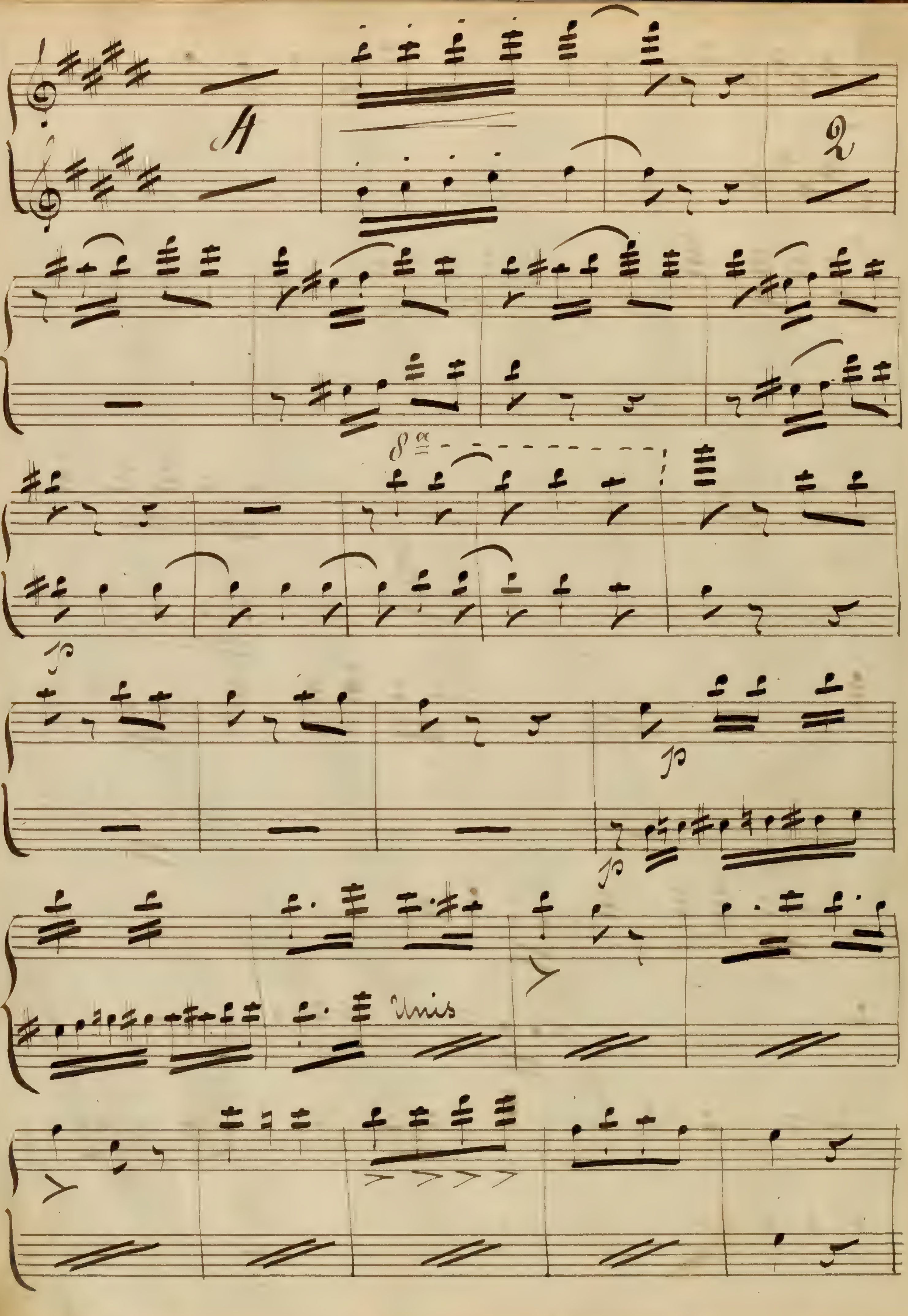

Unis

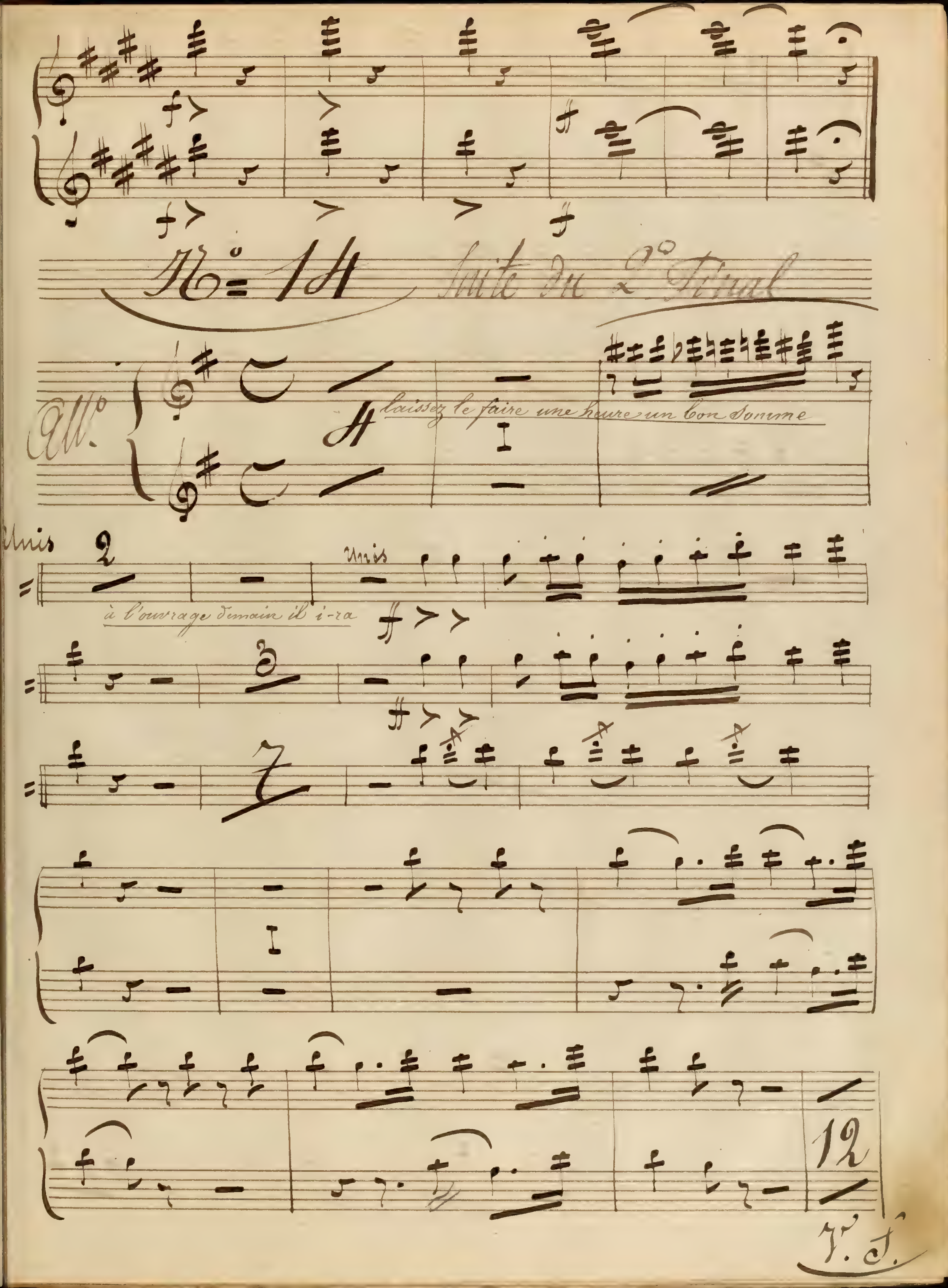


No. 13. Sextuor

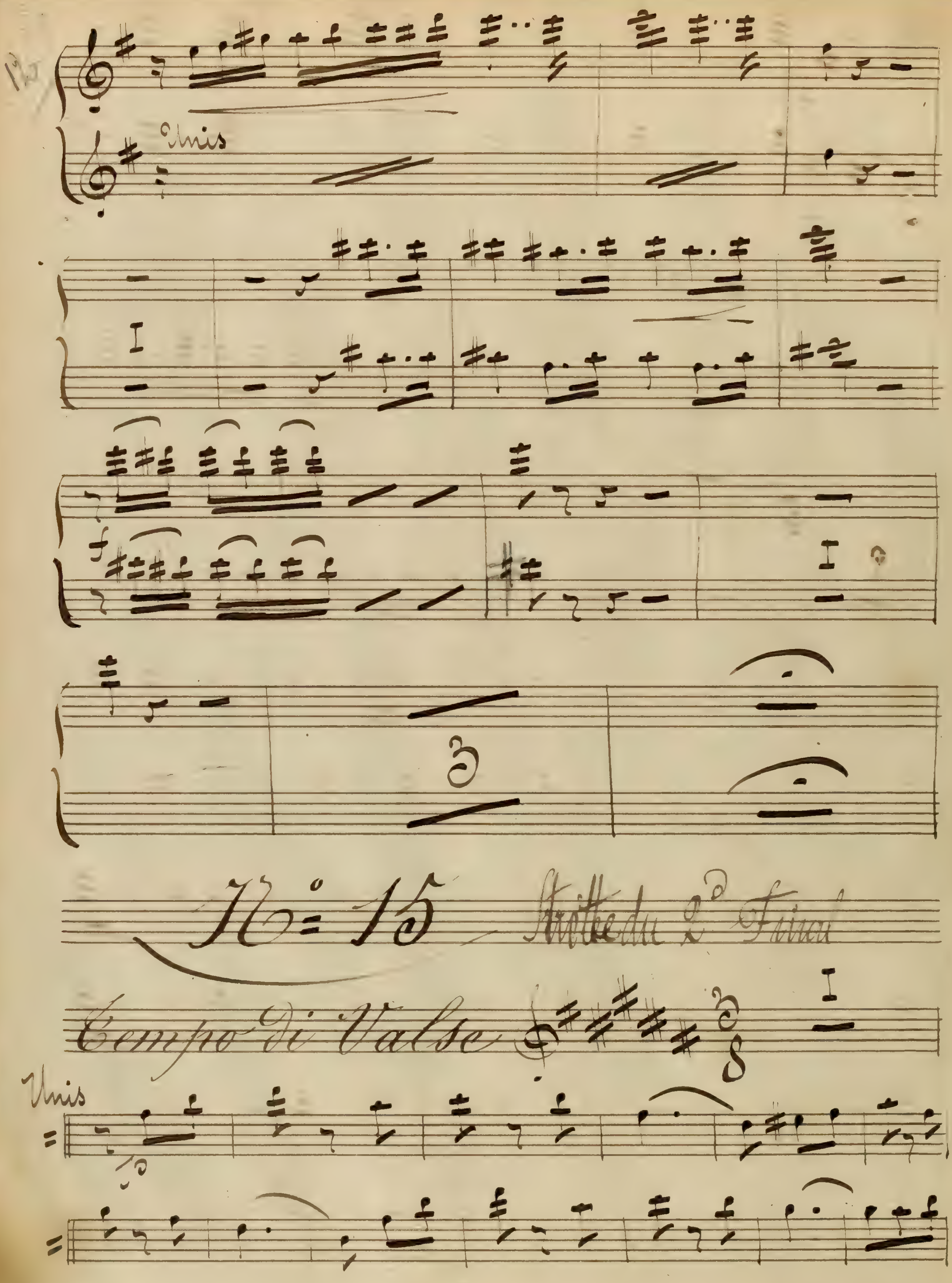


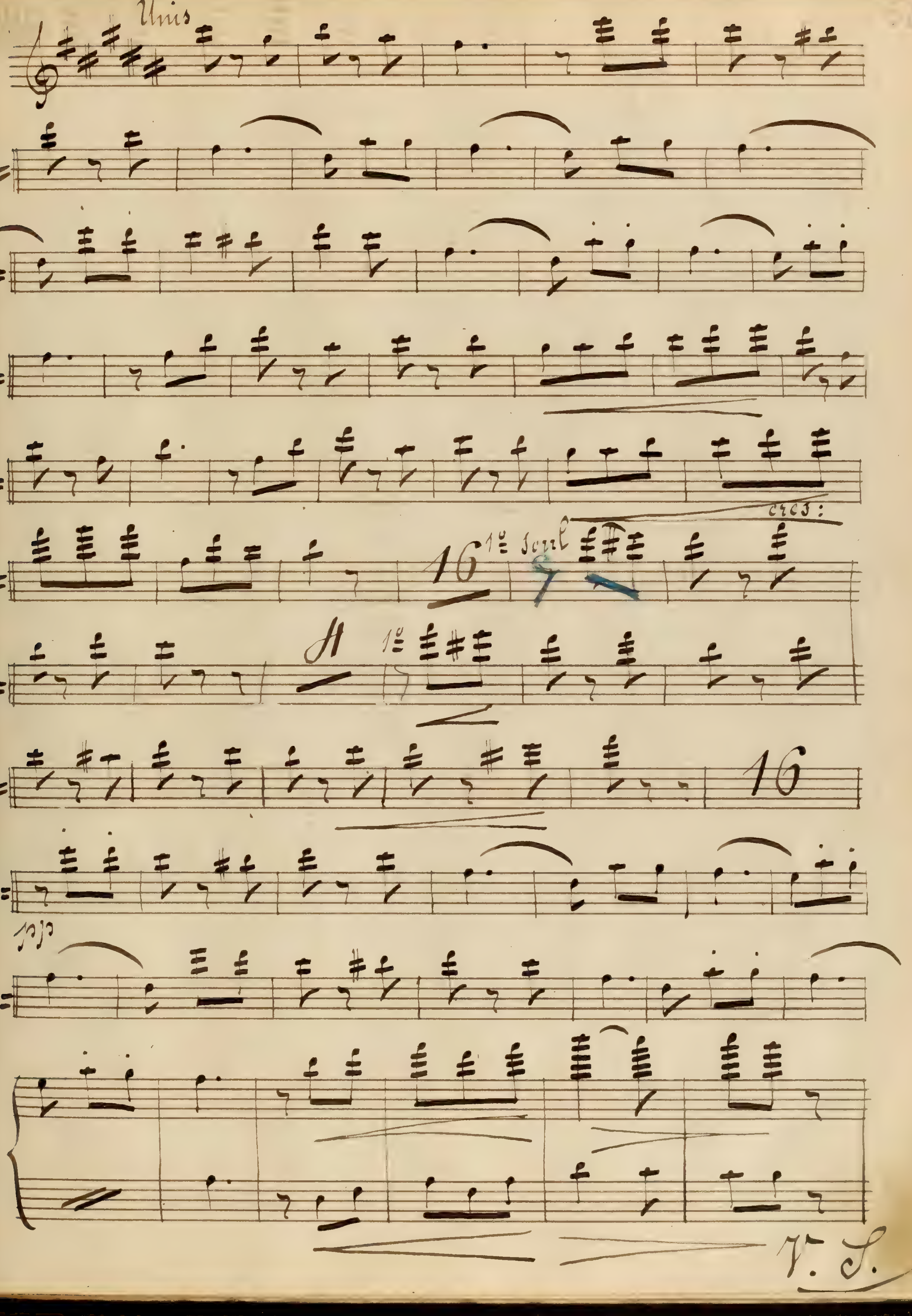

28
2
8a
p
Leon Escudier
V. S.

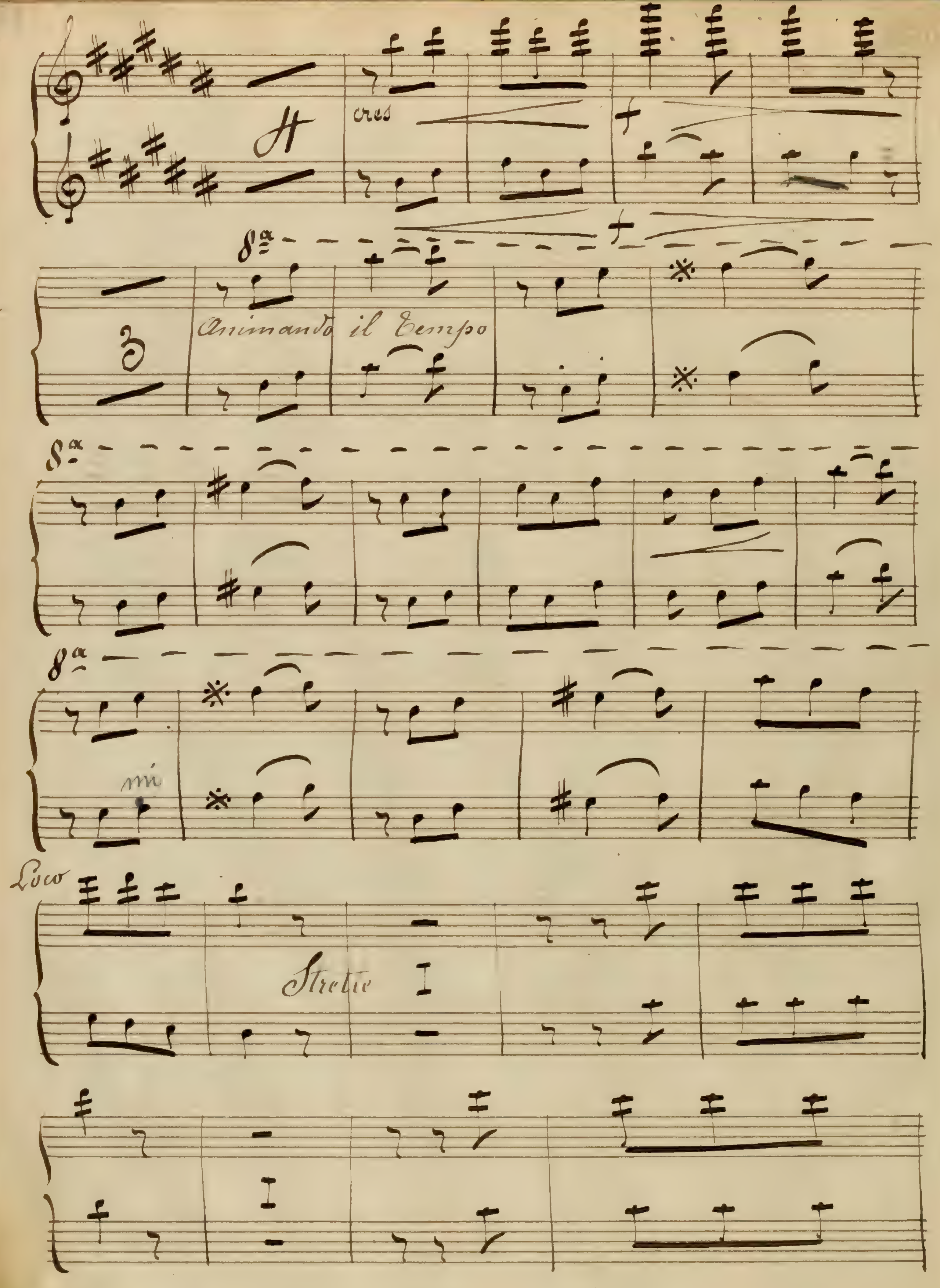

A
2
8va
p
p
p
Unis

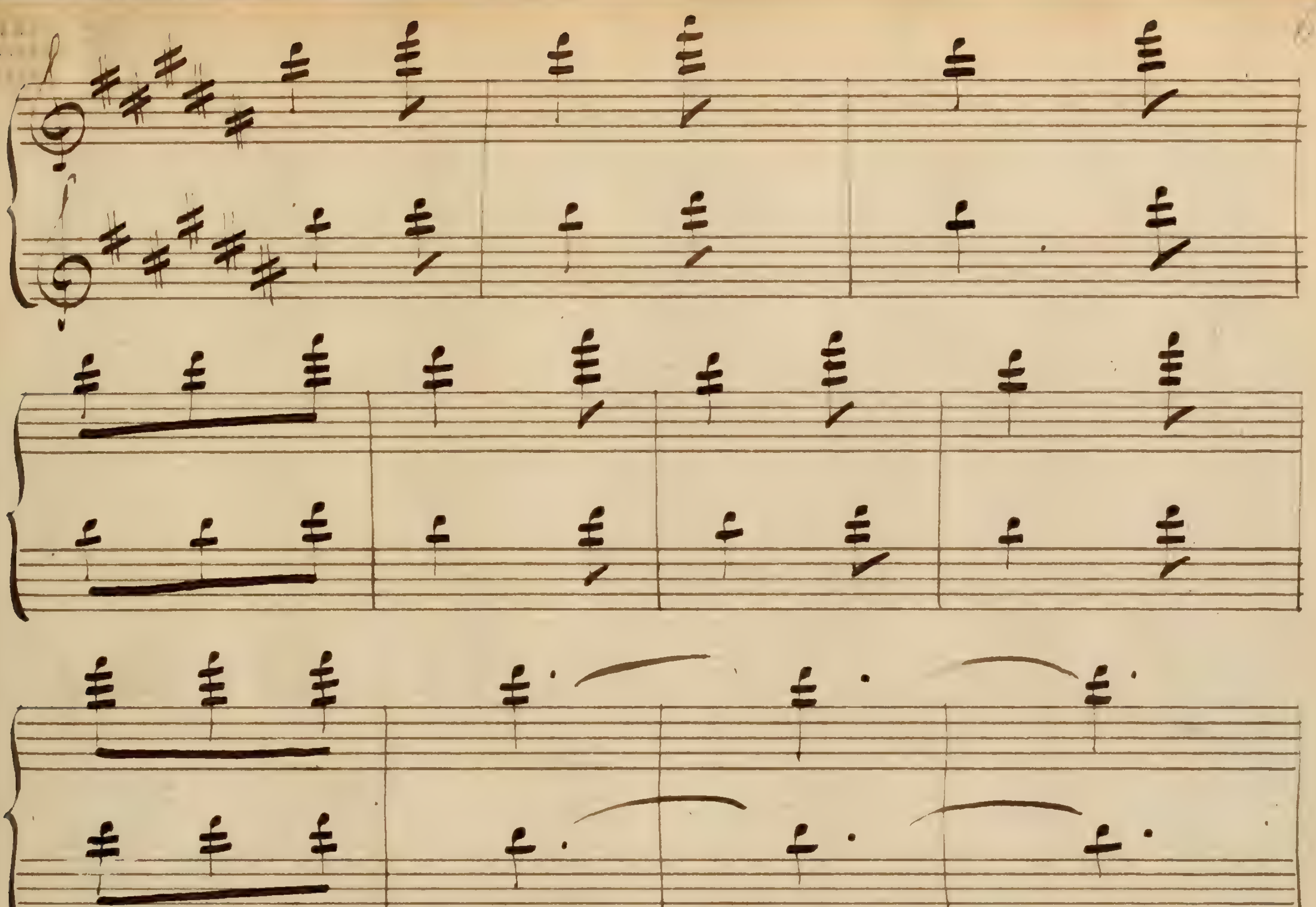


No 14 Suite du 2o Final
All°
laissez le faire une heure un bon somme
Unis
à l'ouvrage demain il i-ra
Unis
V. S.


Unis
I
I
3
N° 15 – Strette du 2d Final
Tempo di Valse
Unis


Unis
cres:
16
1º
A
1º
16
pp
V. S.

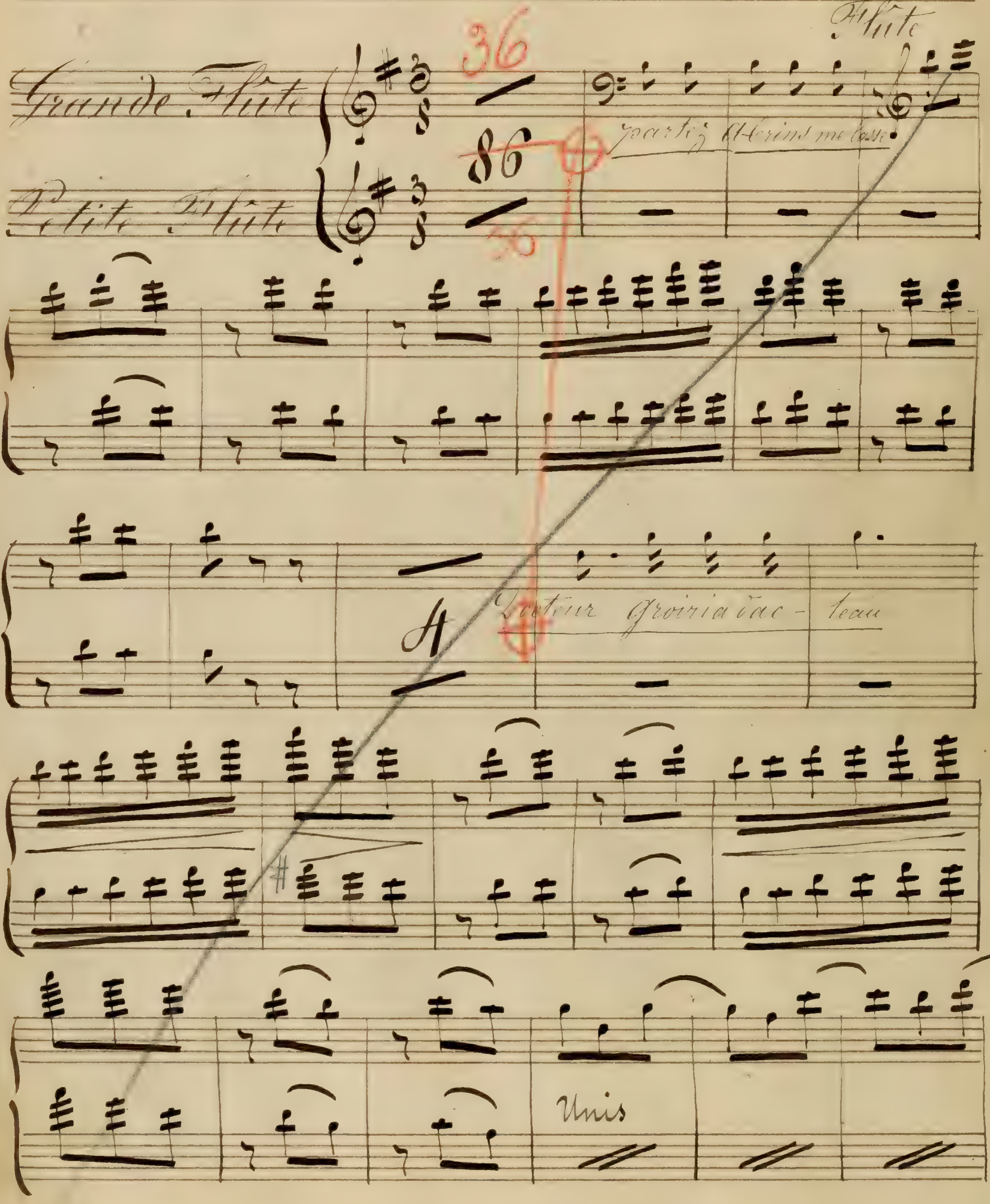

cres
8a
Animando il Tempo
Loco

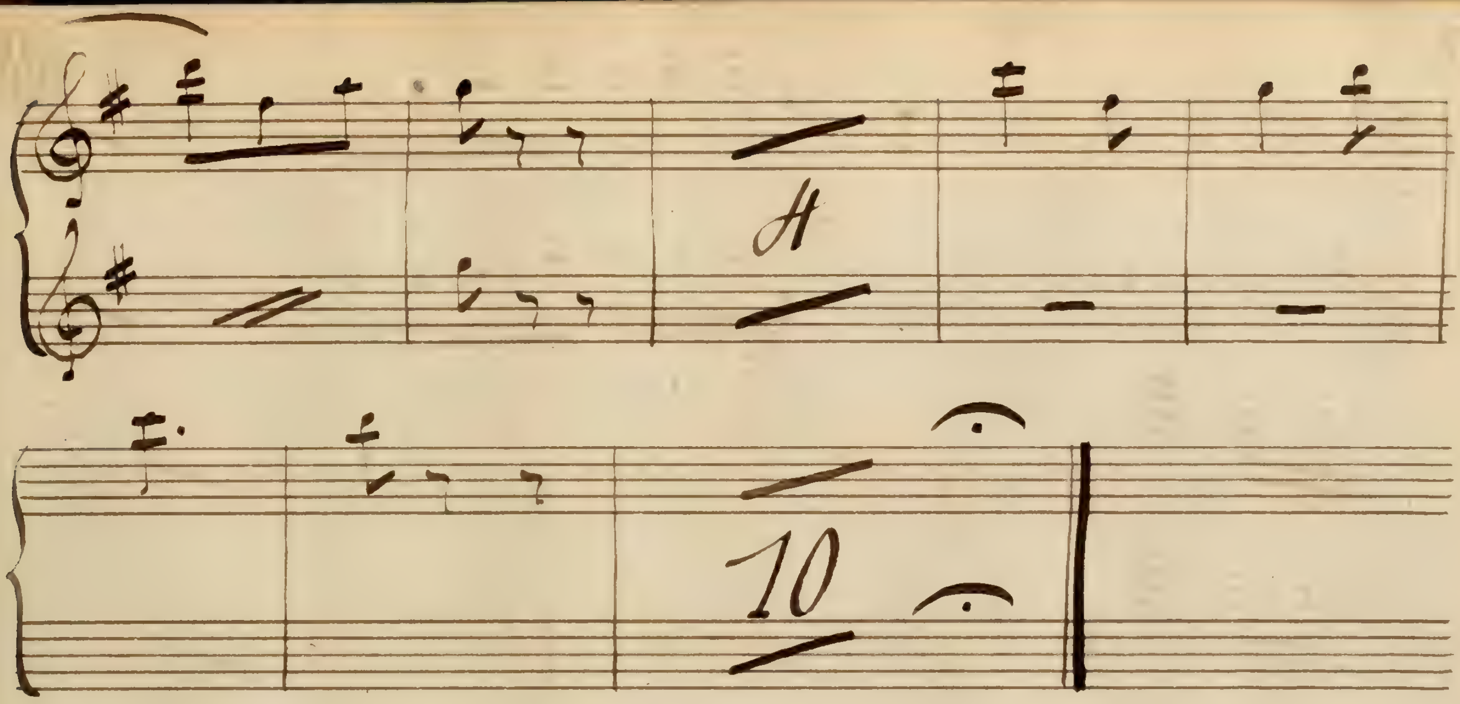


Fin du 2e Acte.

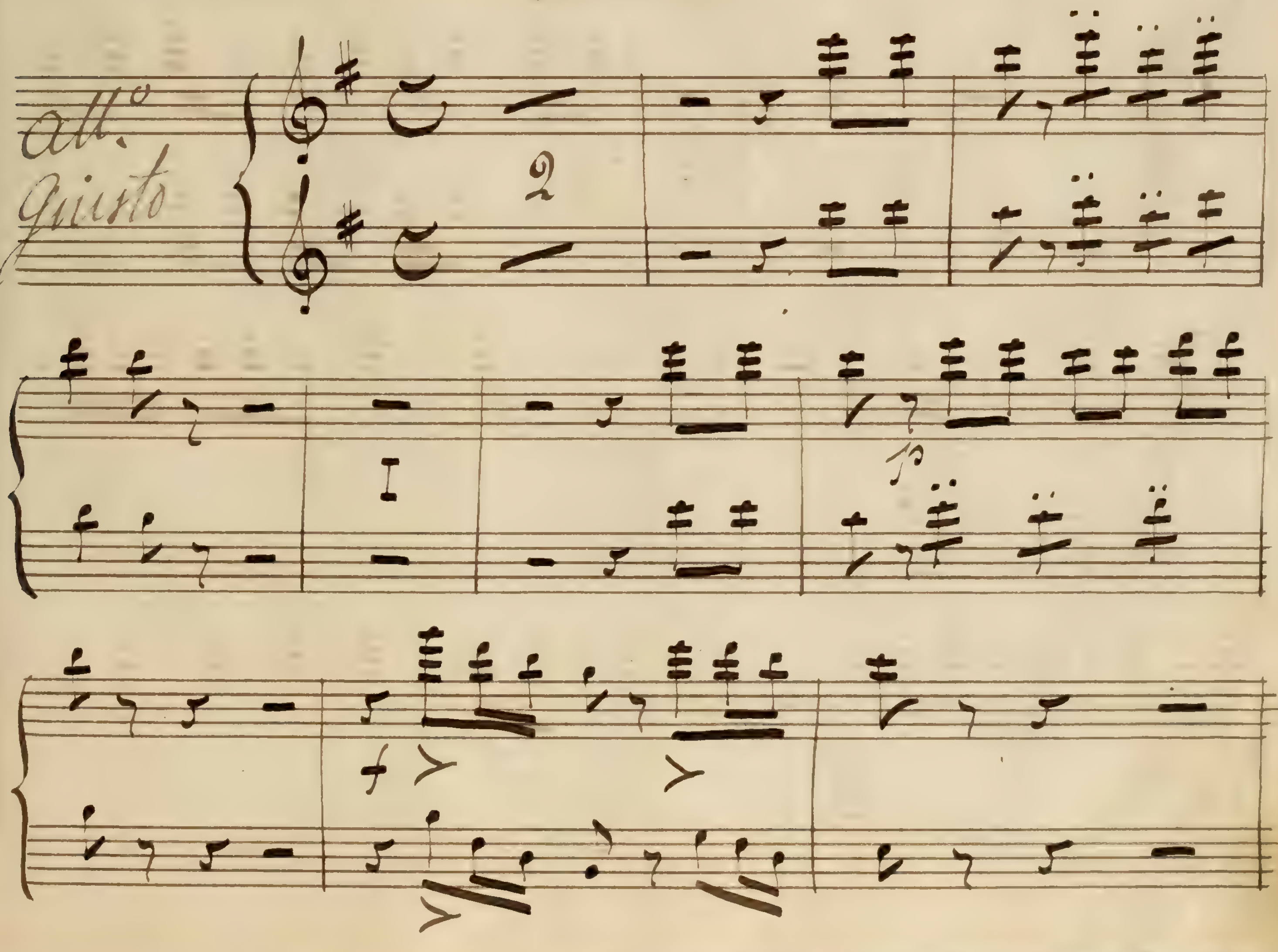
N° 16 Allez au N° 6

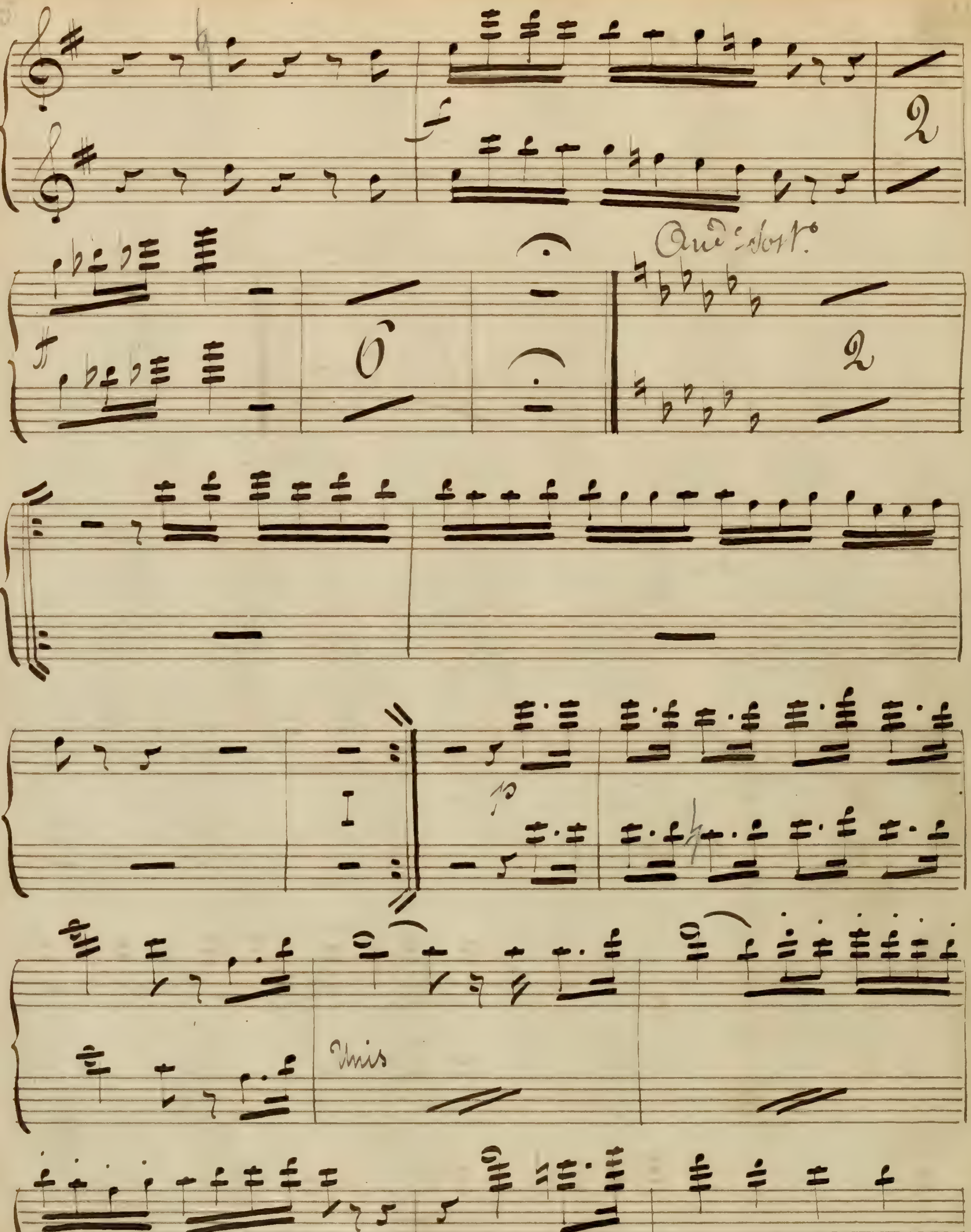
3e Acte Chœur

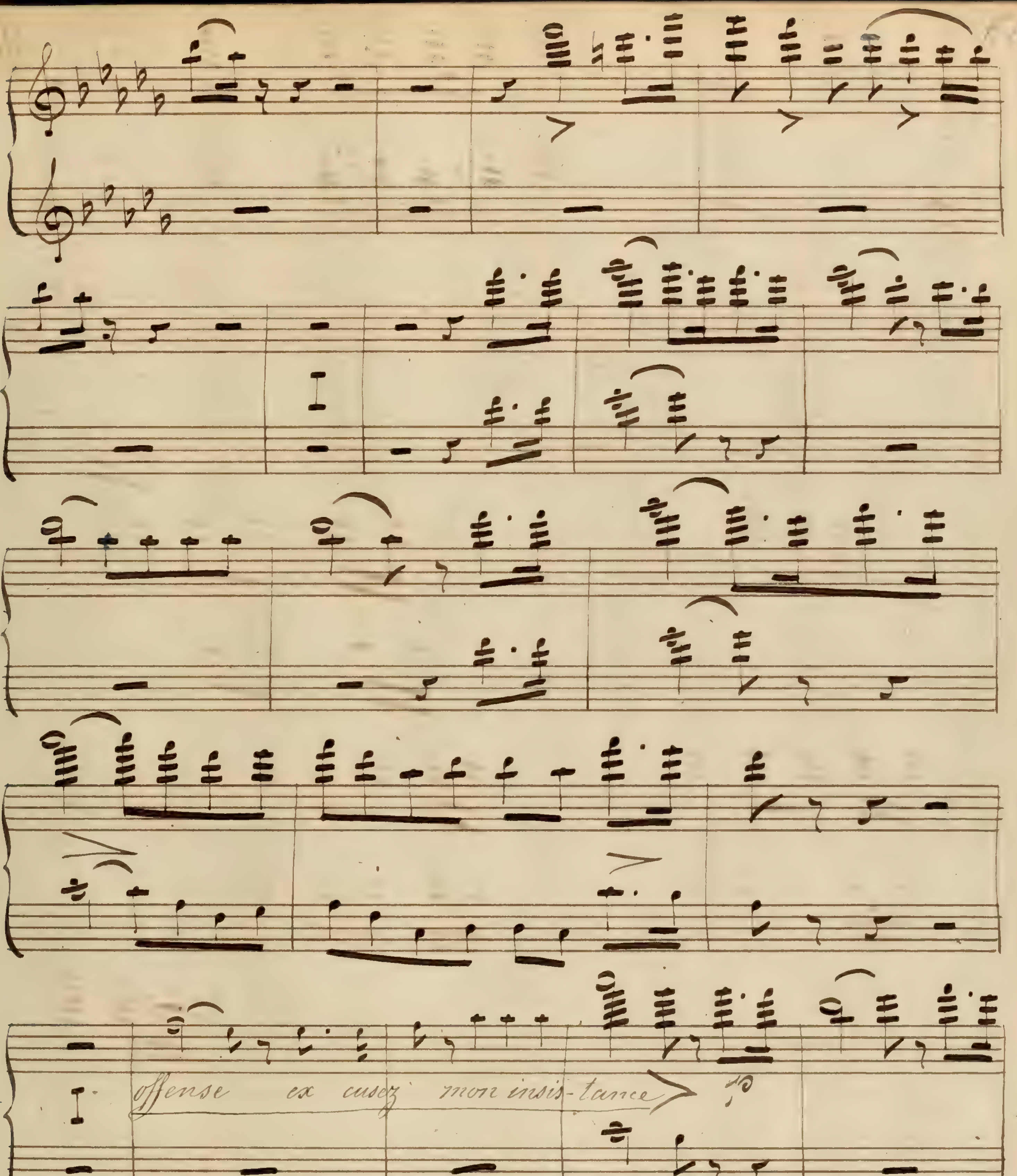


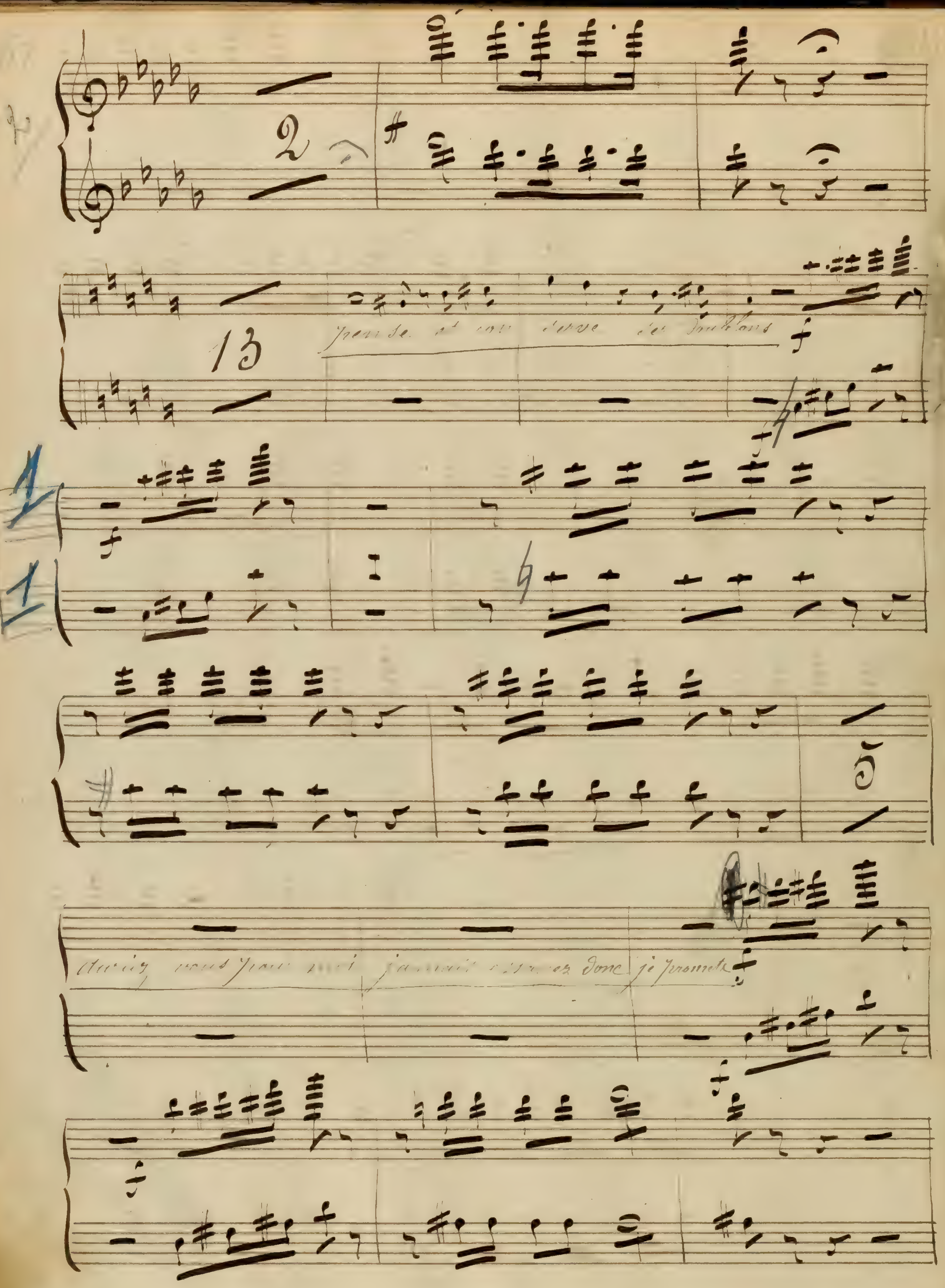


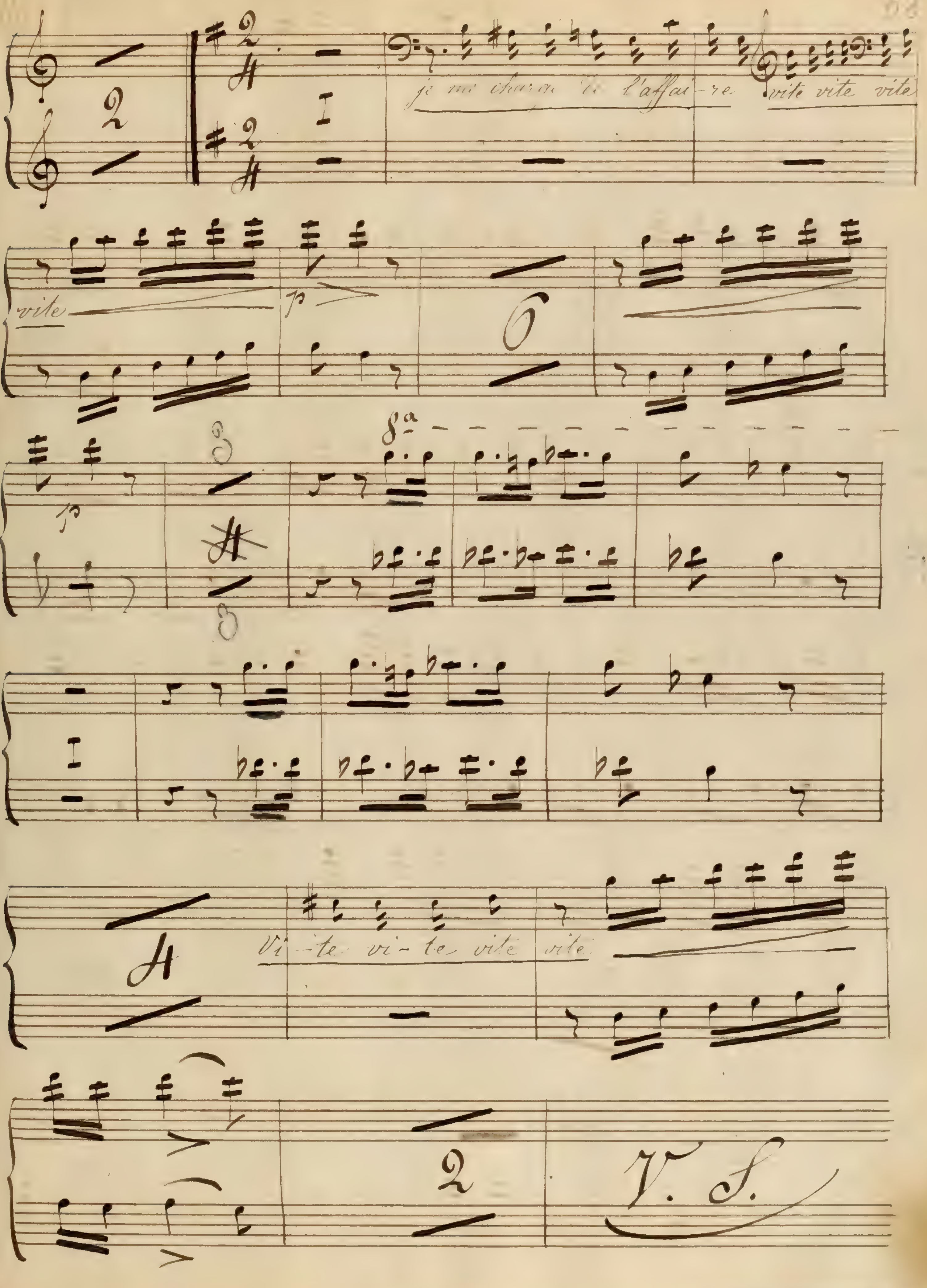
Nº 17 Duo



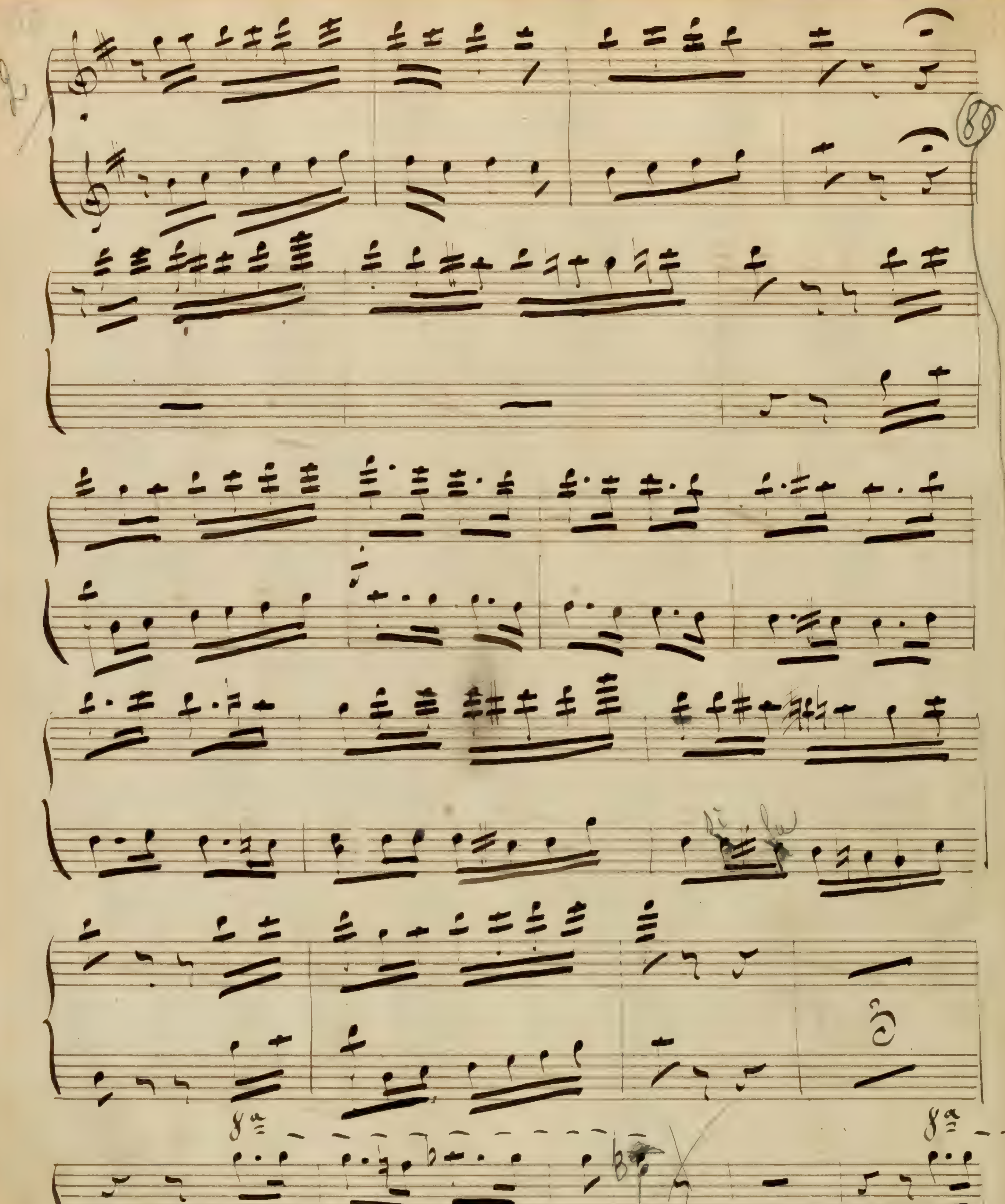

2
2
Unis


offense ex cusez mon insis-tance
p
p
cres:
2

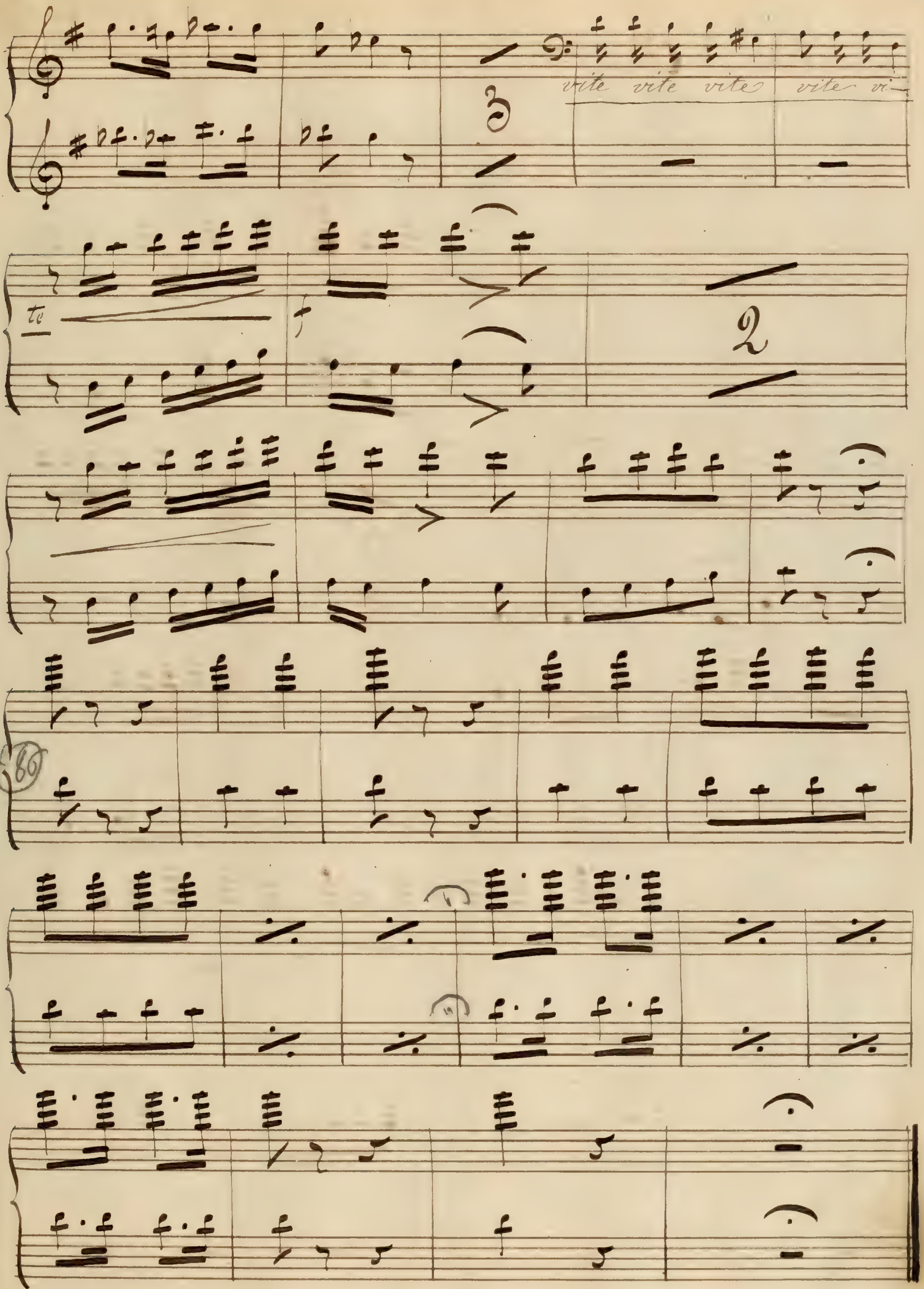

2
13
pense
1
1
5
vous pour moi
donc je promets



l'affai-re
vite vite vite
vite
p
p
8a
Vi-te vi-te vite vite
V. S.

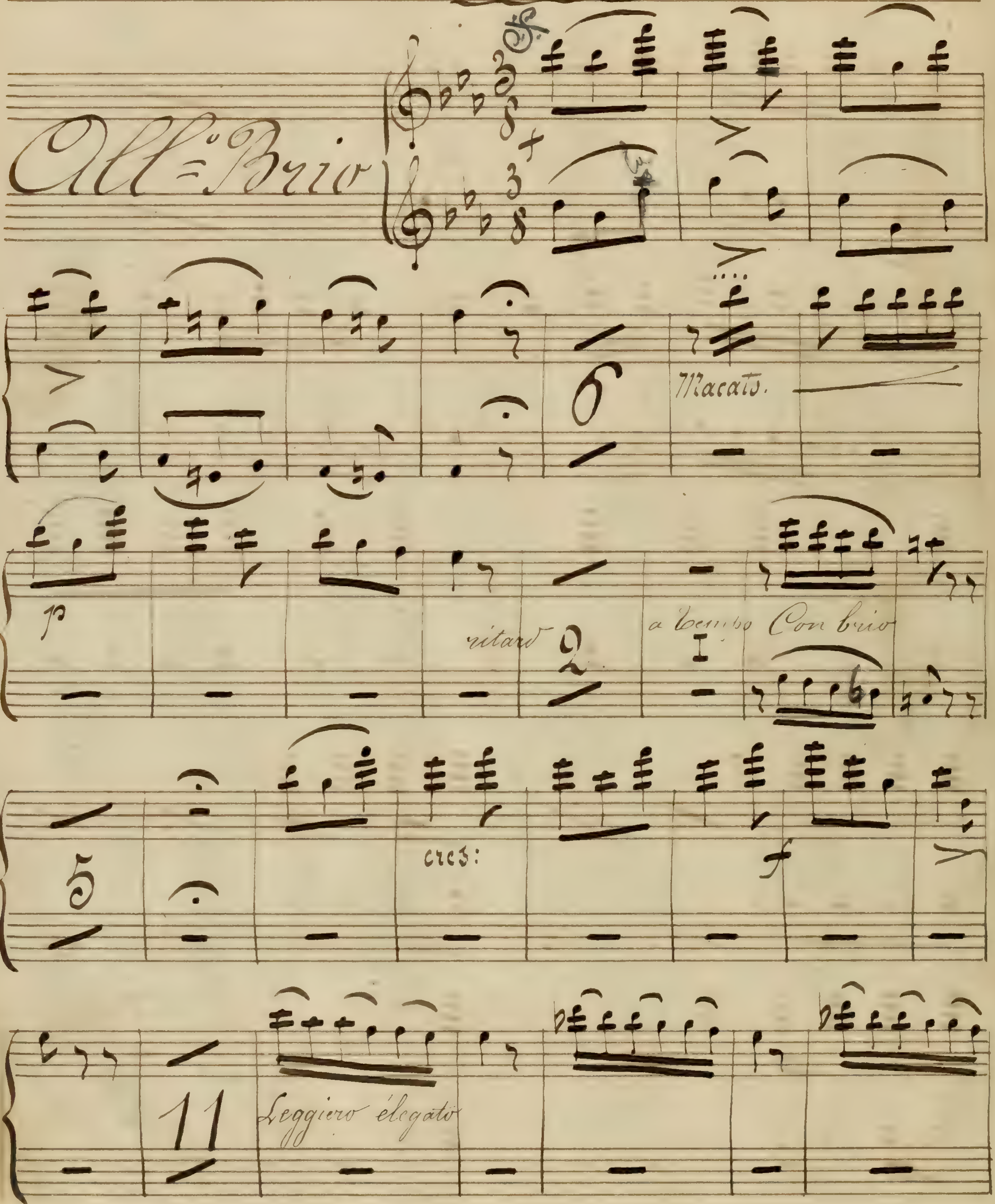


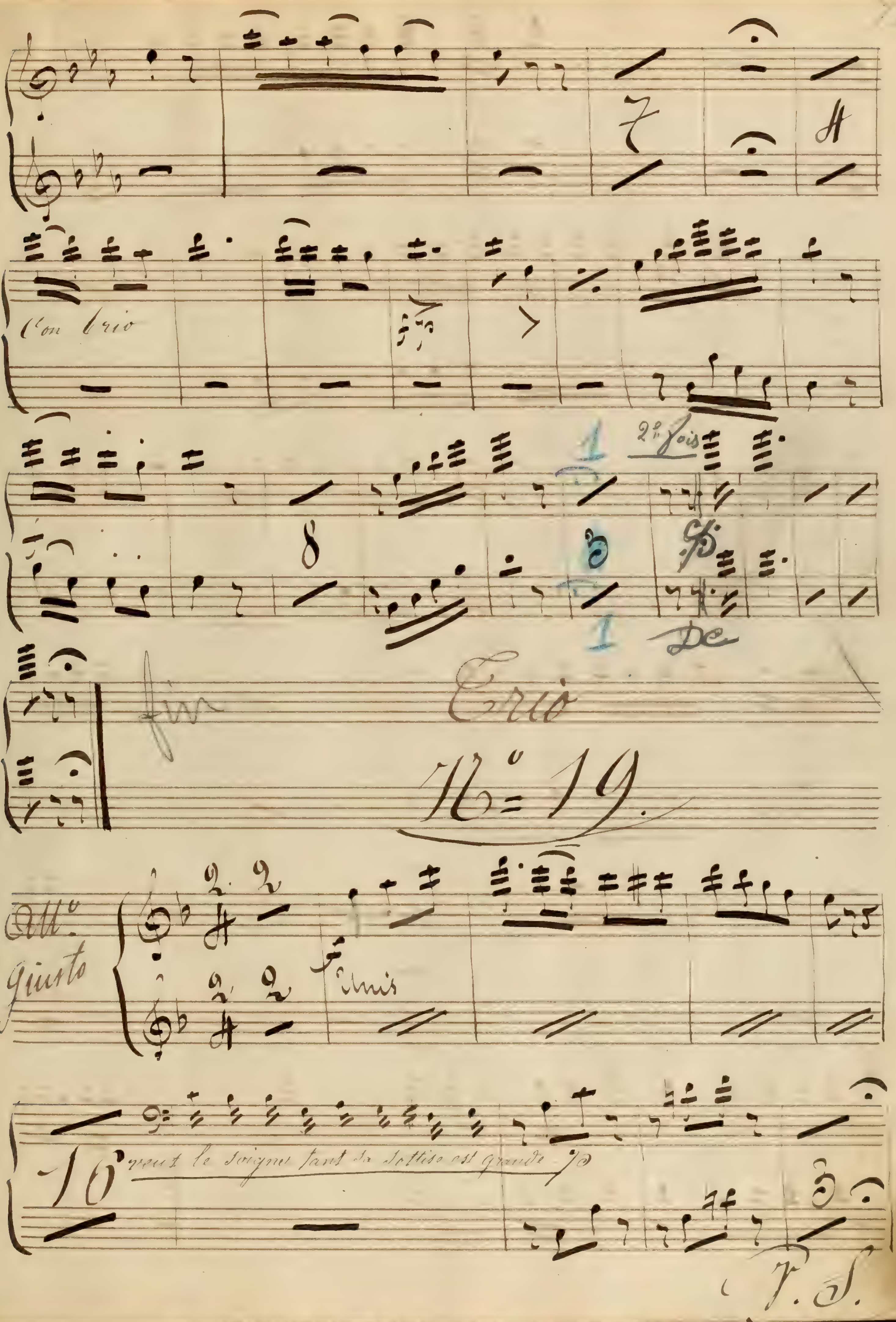
8a
8a

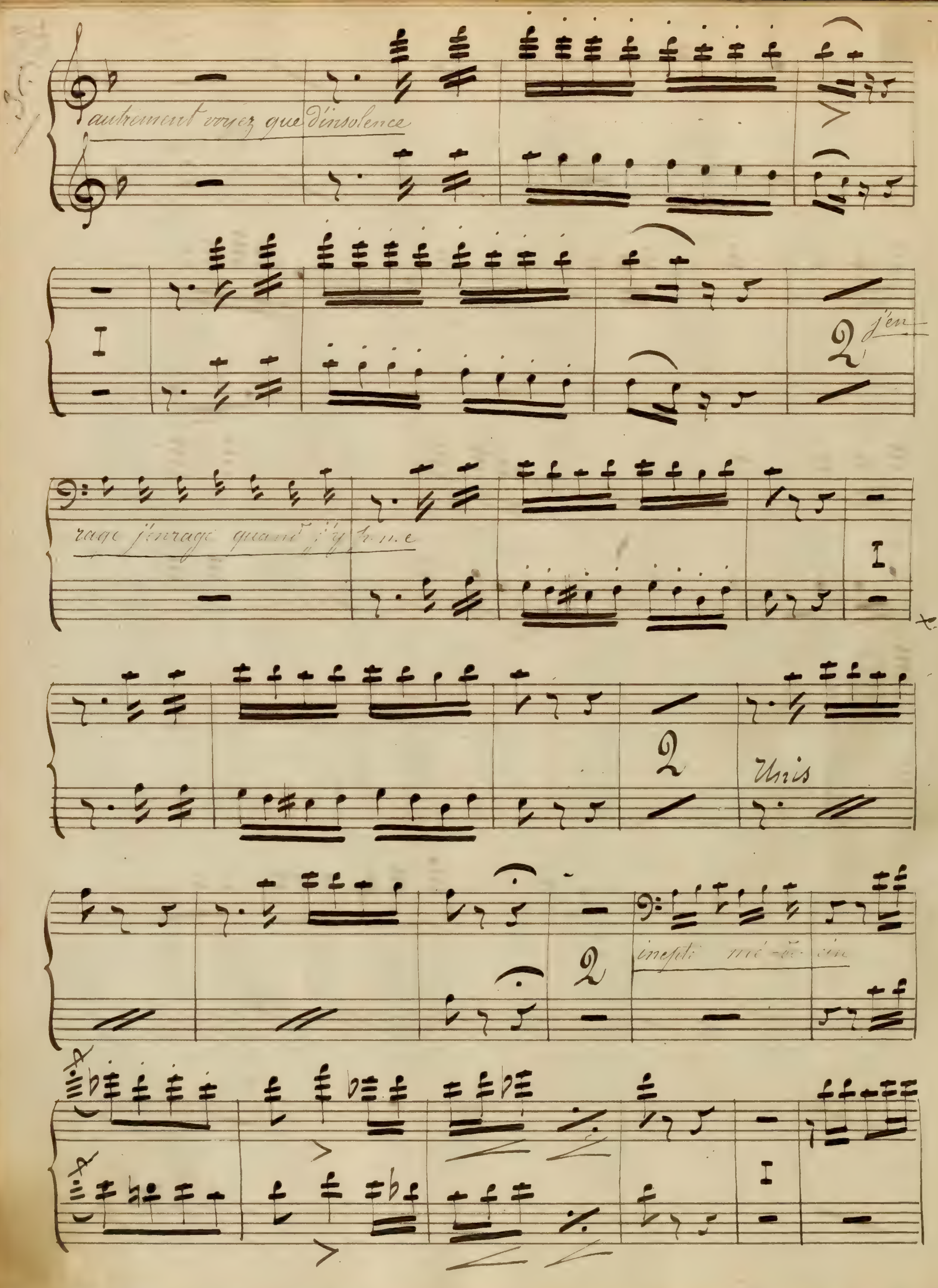

vite vite vite vite vi-
3
te
2
86

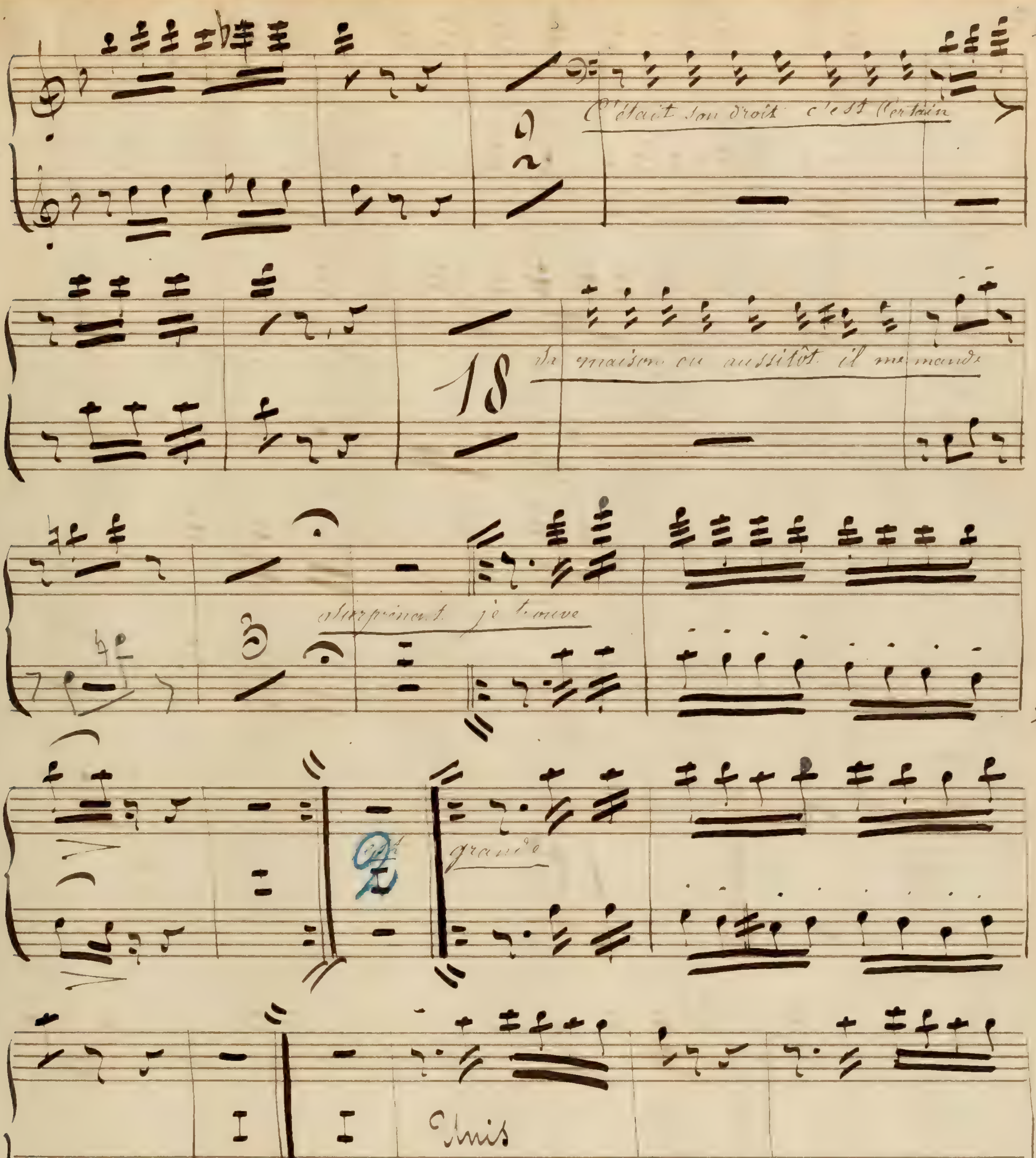
No. 18

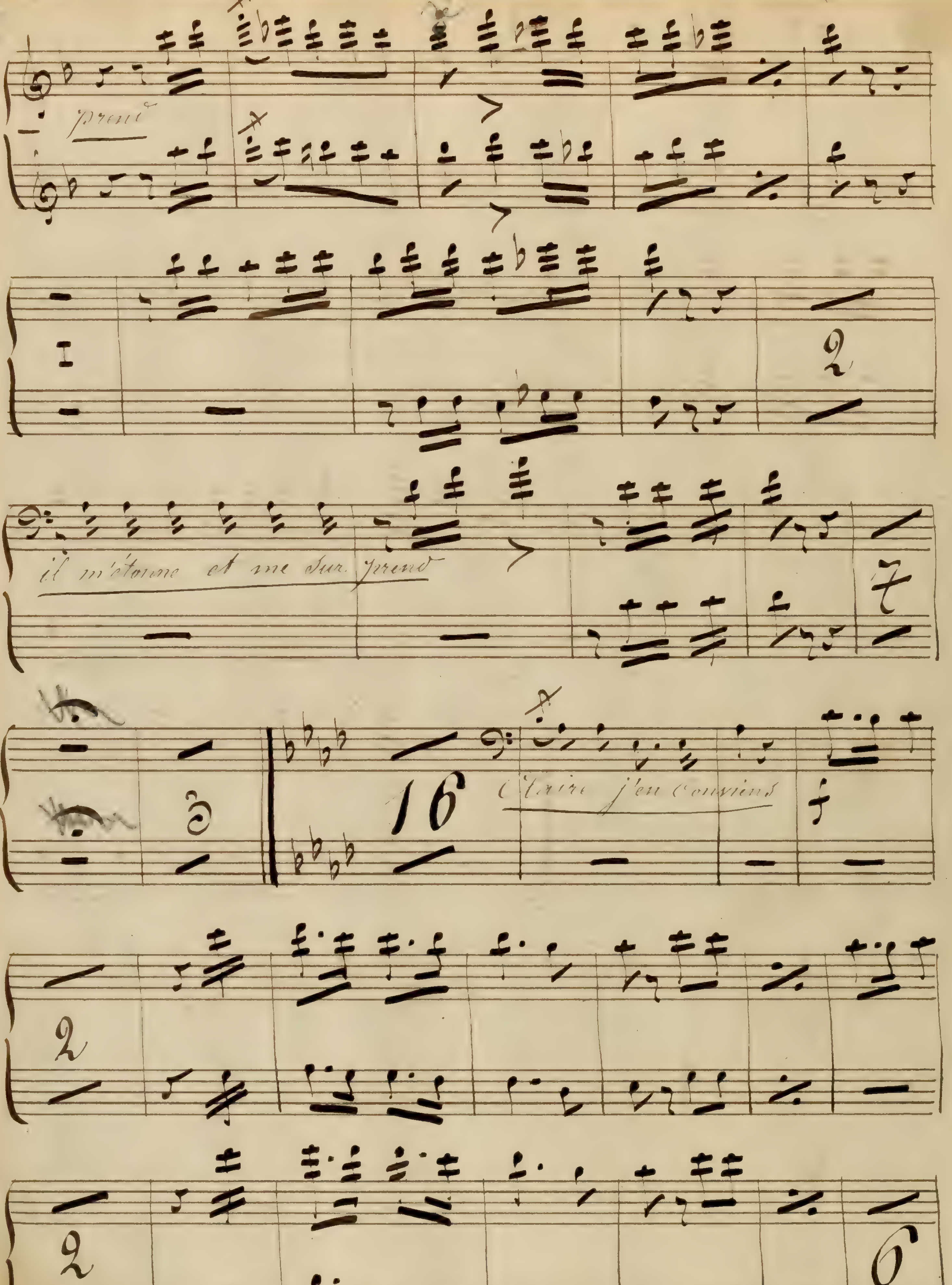
Couplets.

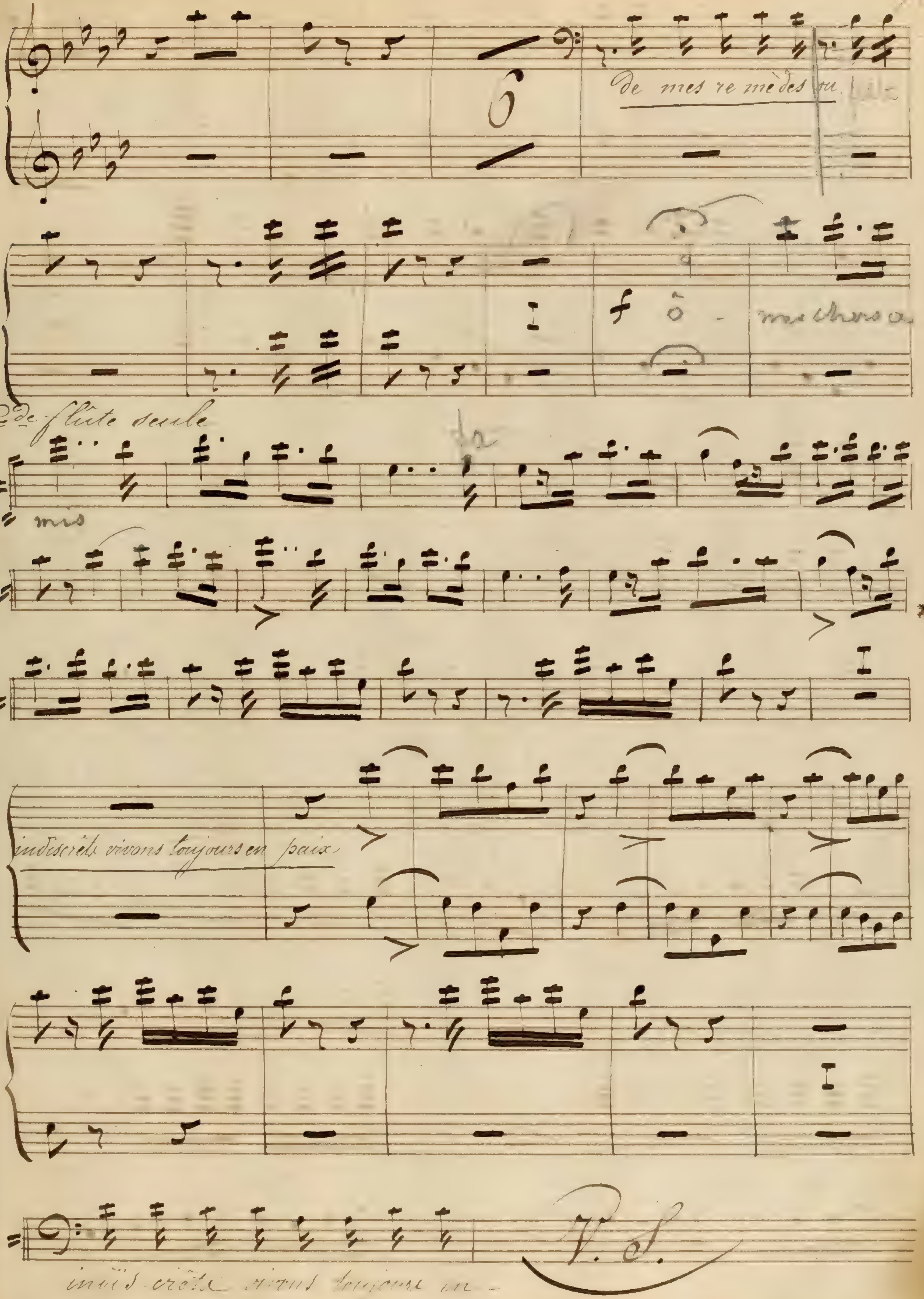


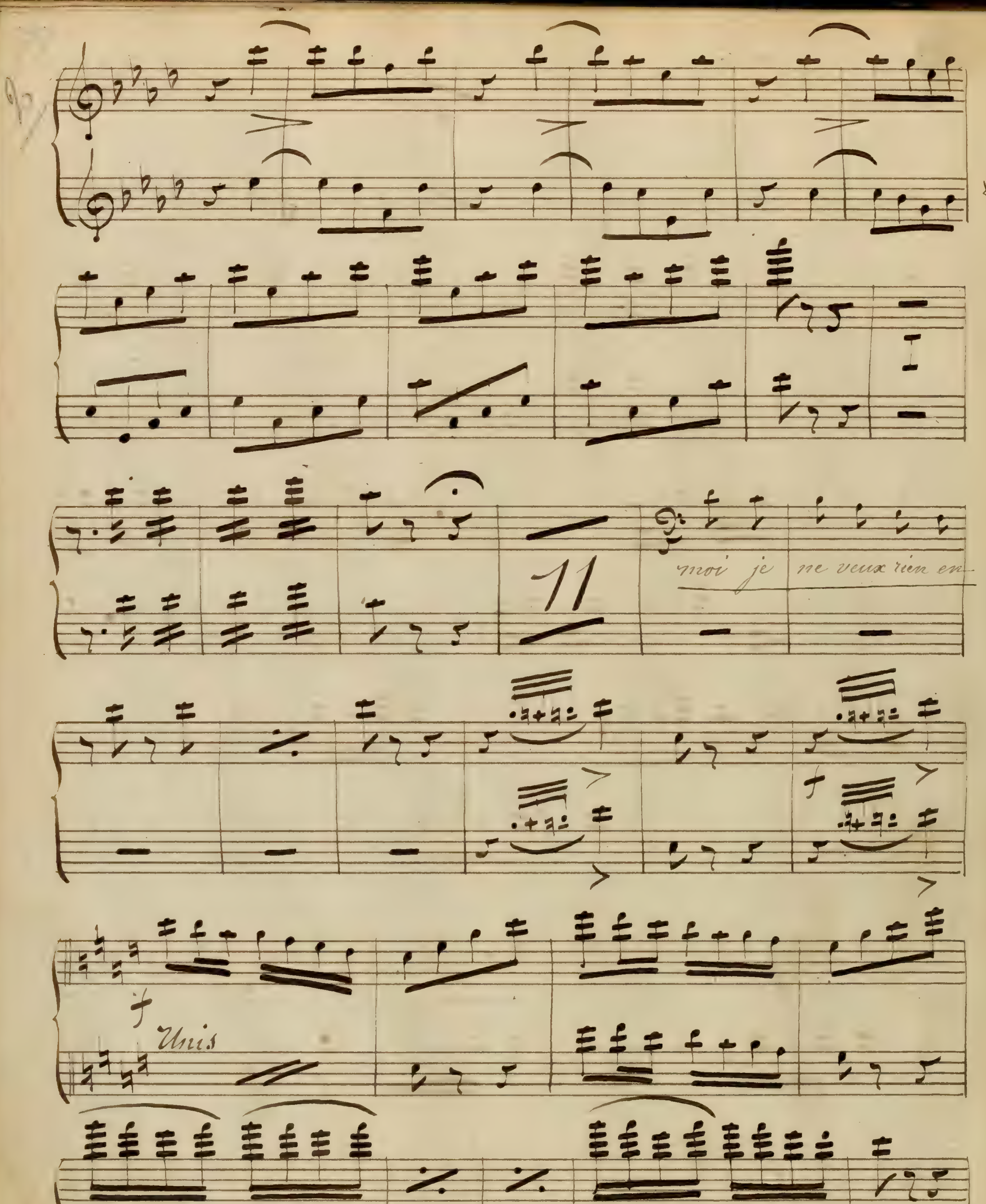

Con trio
2e fois
De
fin
Trio
No 19.
All.o giusto
unis
veut le soigne tant sa sottise est grande
T.S.


autrement voyez que d'insolence
j'en
rage j'enrage quand
Unis
inepti mé-de-cin

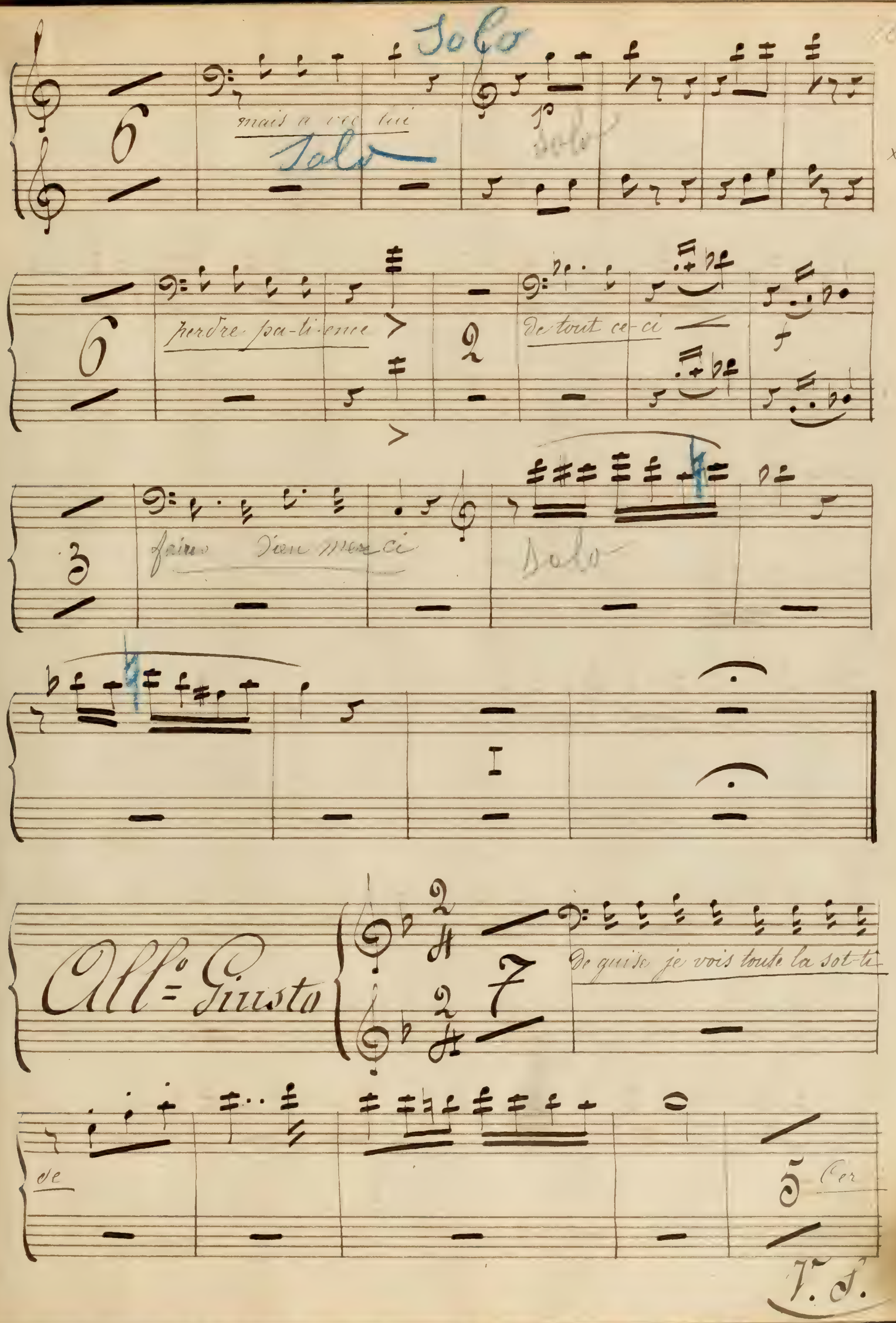

C'était son droit c'est certain
18
maison où aussitôt il me mande
je trouve
Unis
2
me sur

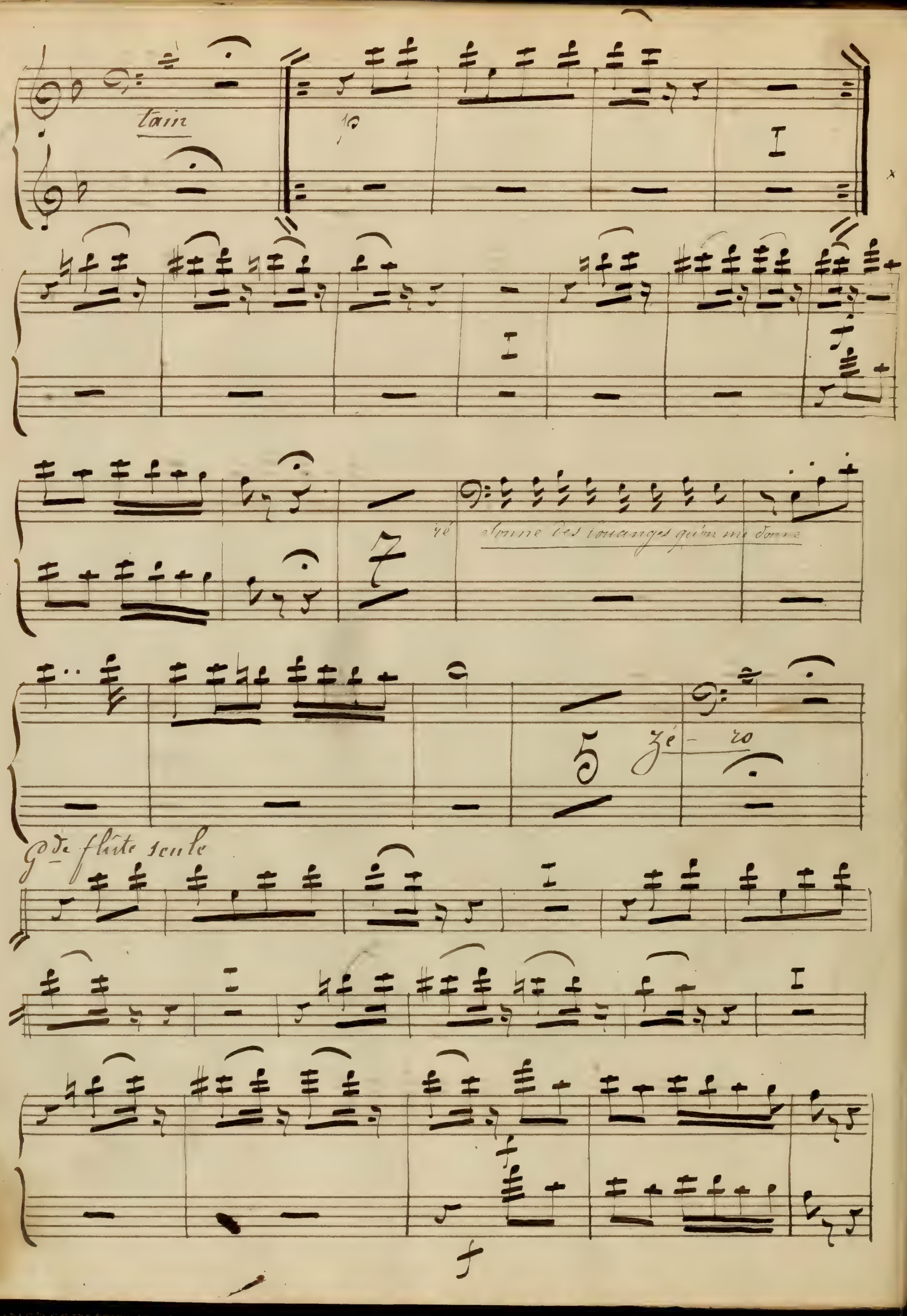

prend
il m'étonne et me sur prend
Claire j'en conviens
16

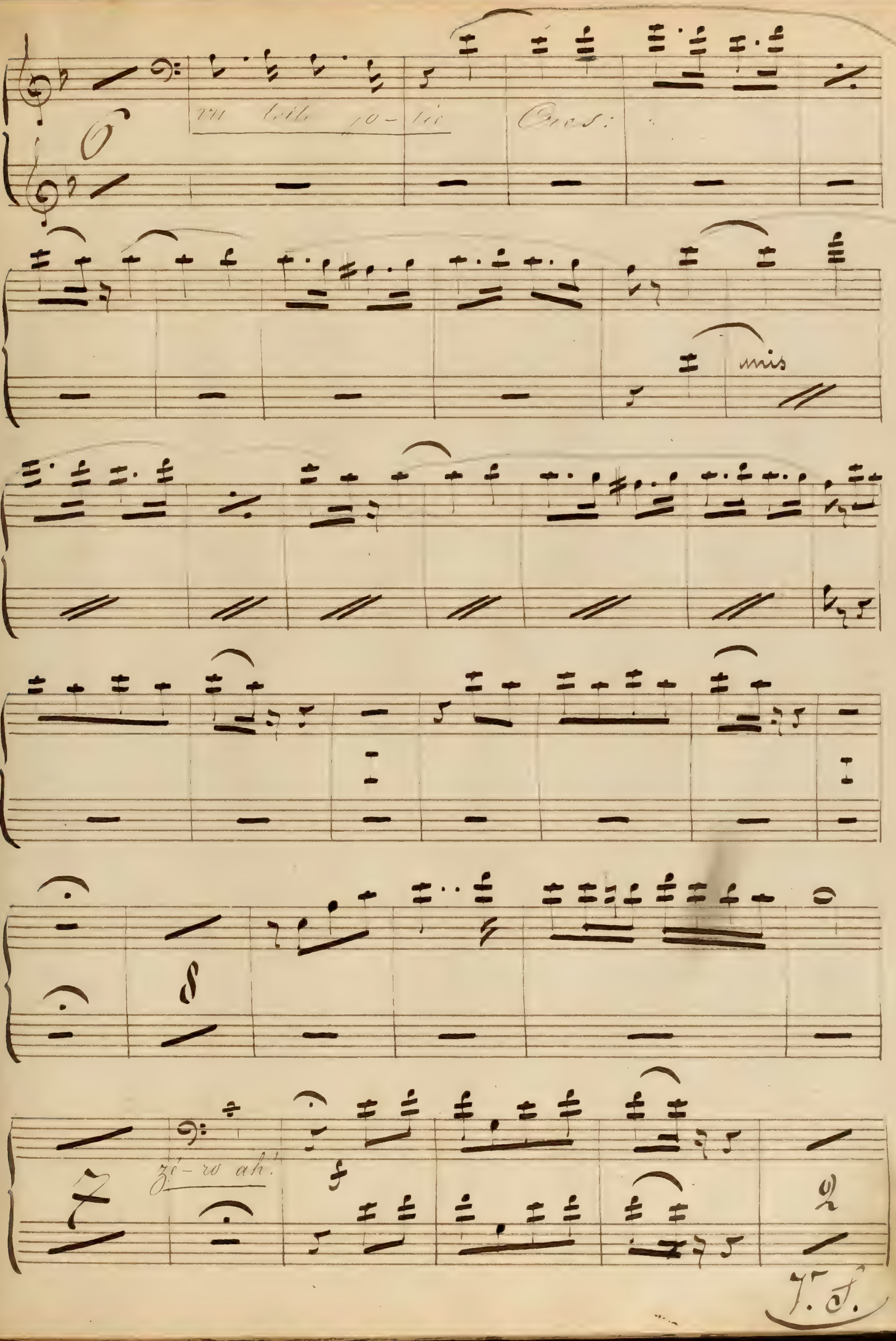

De mes re mè des ou
f ô - ma chose -
Gde flûte seule
mis
indiscrète vivons toujours en paix
indis-crète vivons toujours en -
V. S.

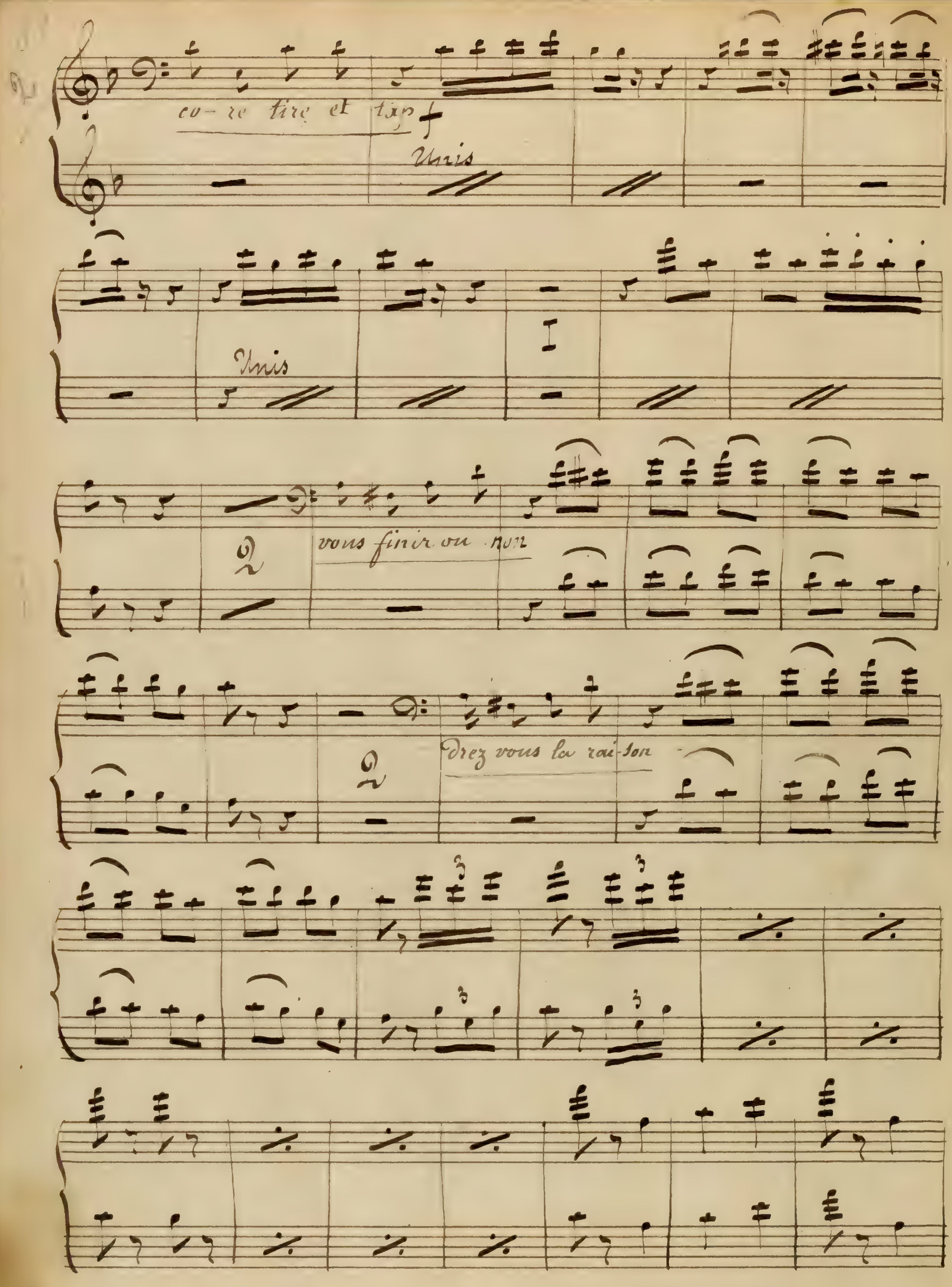


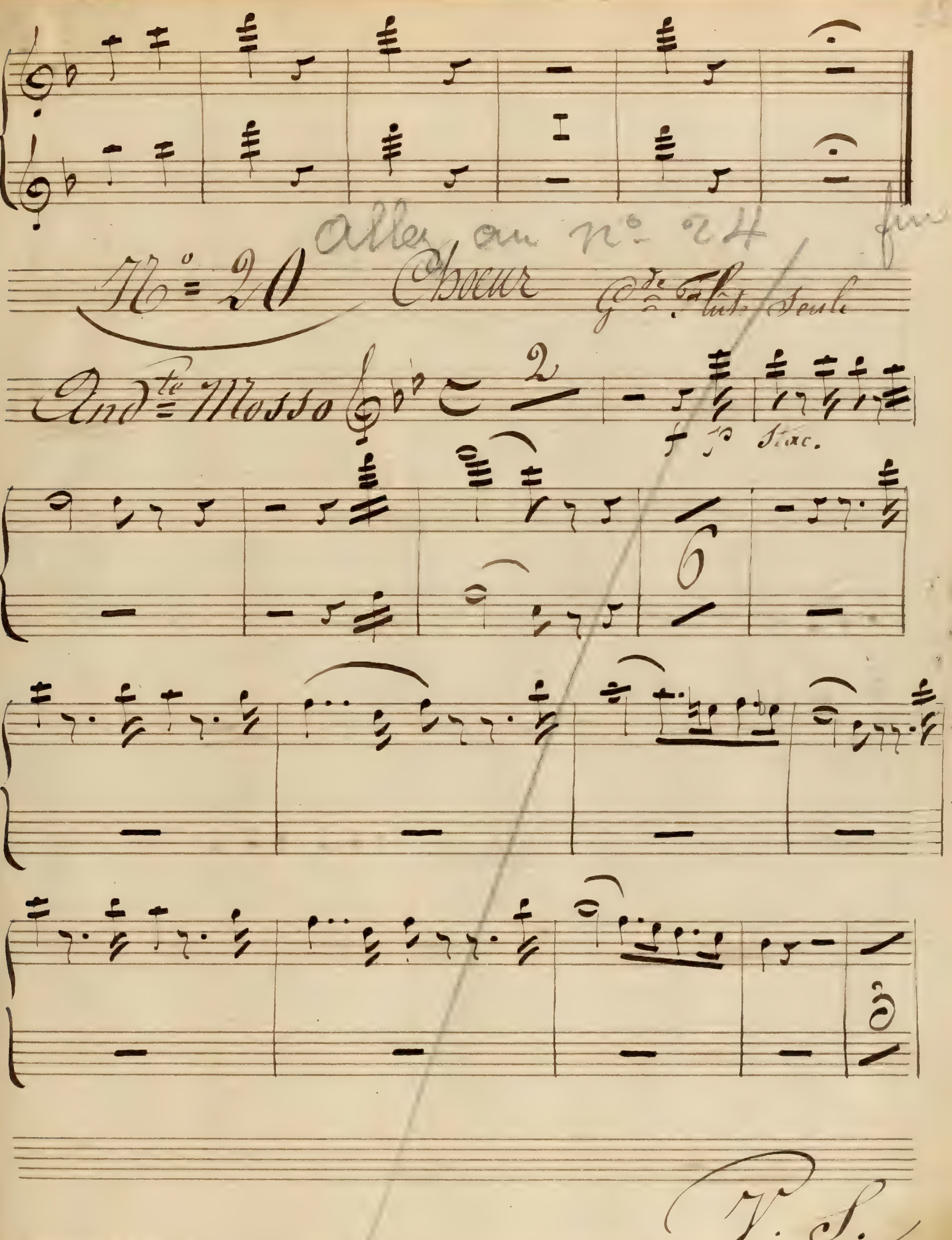
11
moi je
ne veux rien en
f
Unis

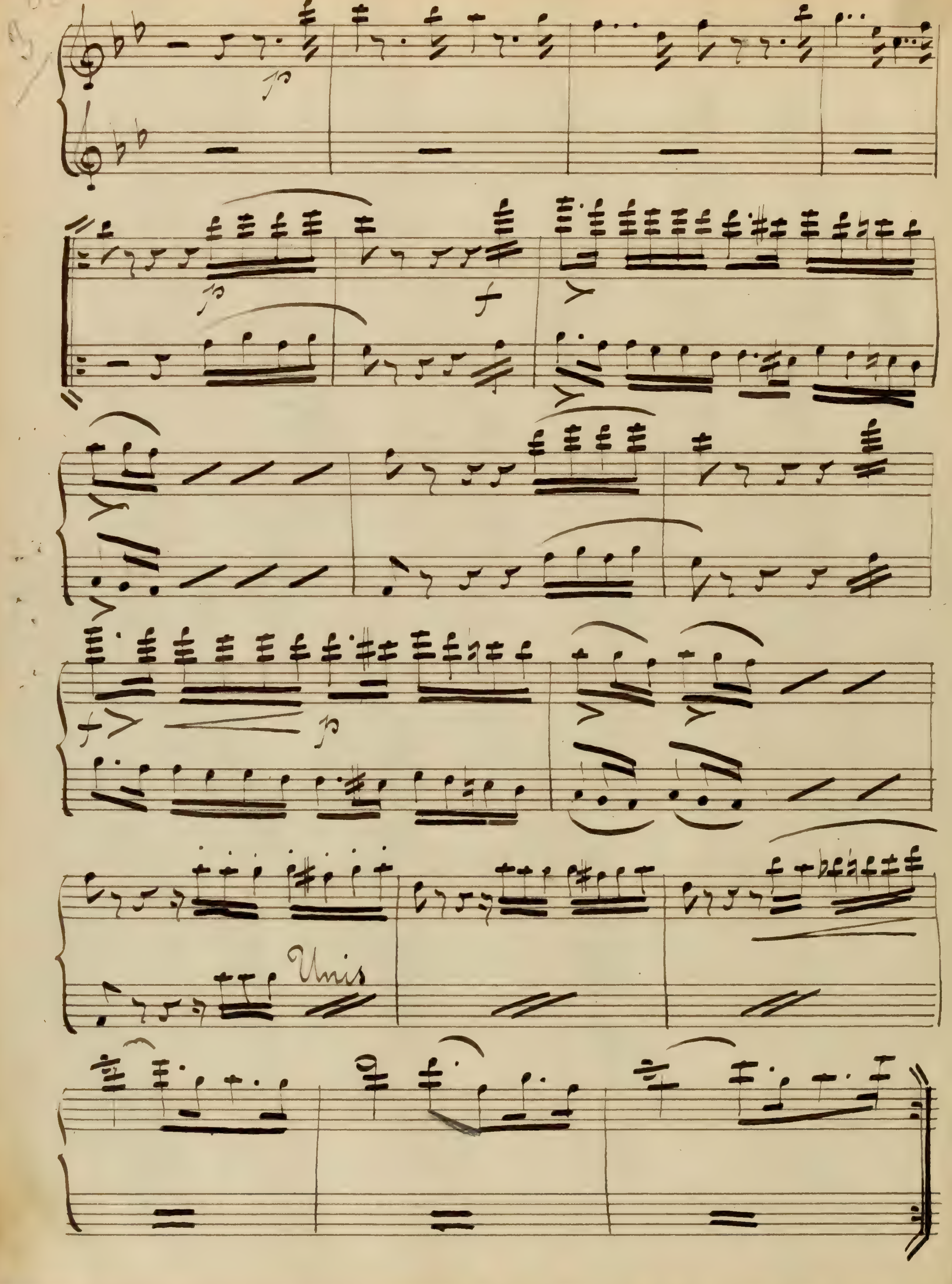

Solo
mais a vec lui
Solo
Solo
6
perdre pa-ti-ence
2
De tout ce-ci
3
Solo
All° Giusto
7
De guise je vois toute la sot-ti
de
5
Cer
V. S.

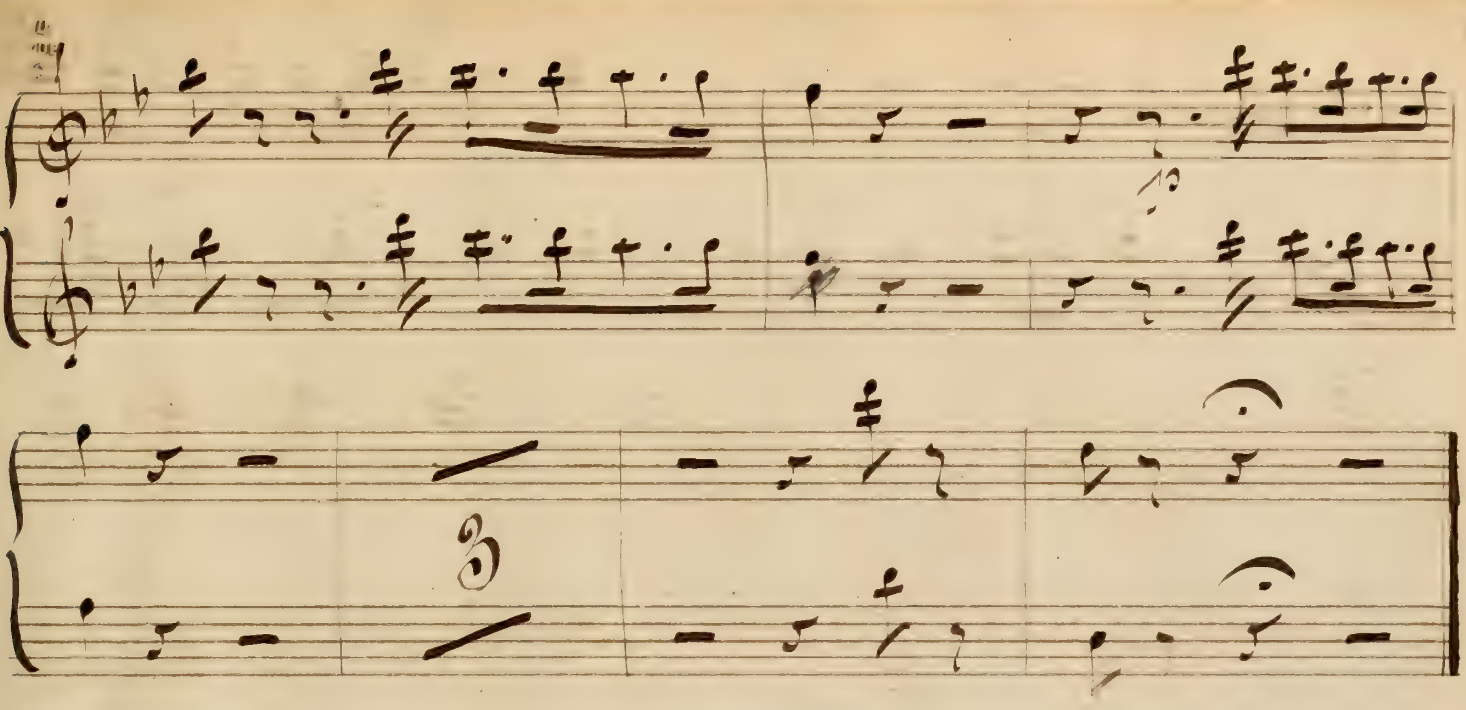

tain
ré
donne les louanges qu'on me donne
zé- ro
Gde flûte seule


Cres:
mis
V. S.

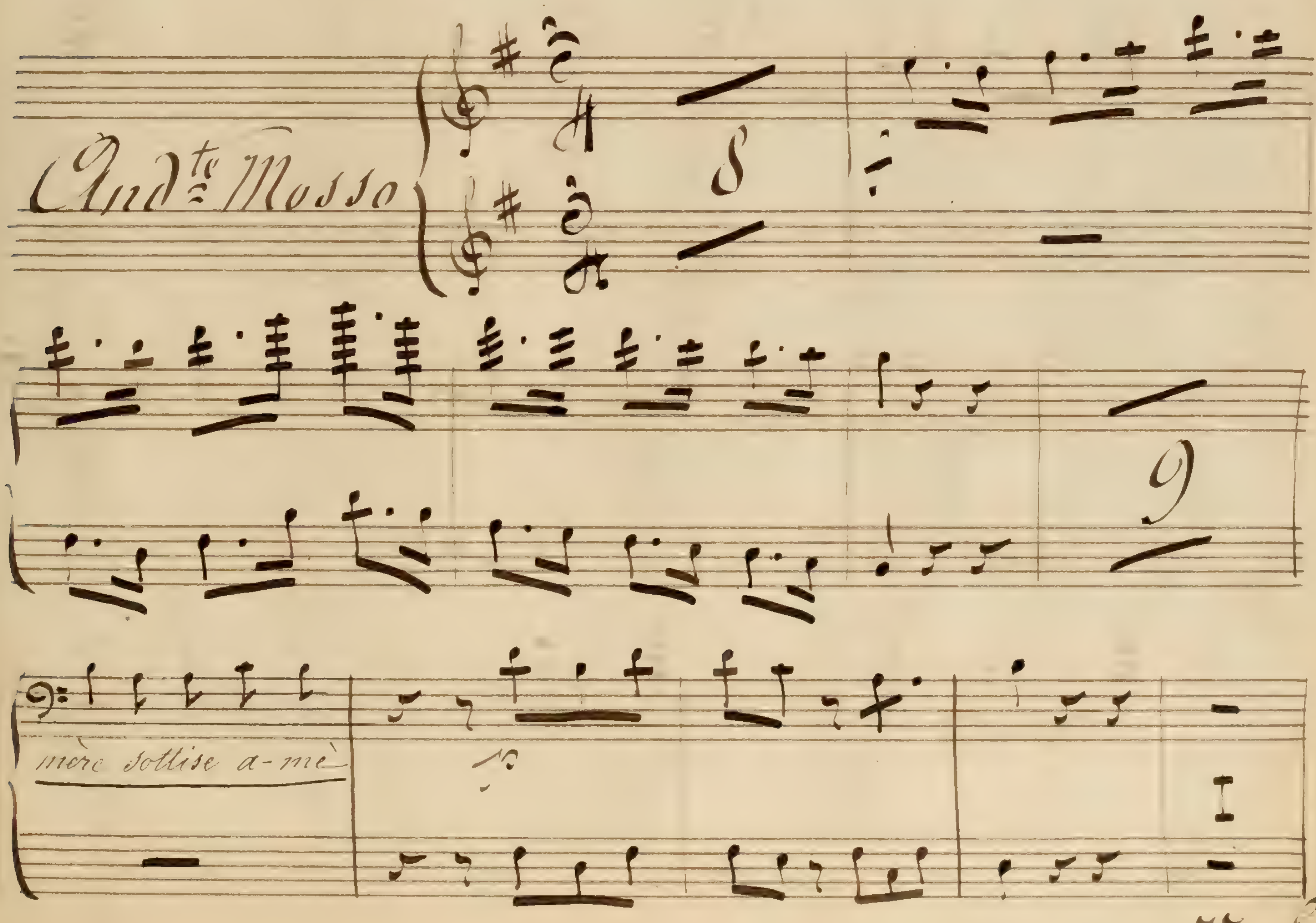

co- re tire et tap
Unis
Unis
vous finir ou non
drez vous la rai-son


allez au n° 24
fin
N° 20 Chœur
Gde Flûte Seule
Andte Mosso
2
Stac.
6
V. S.

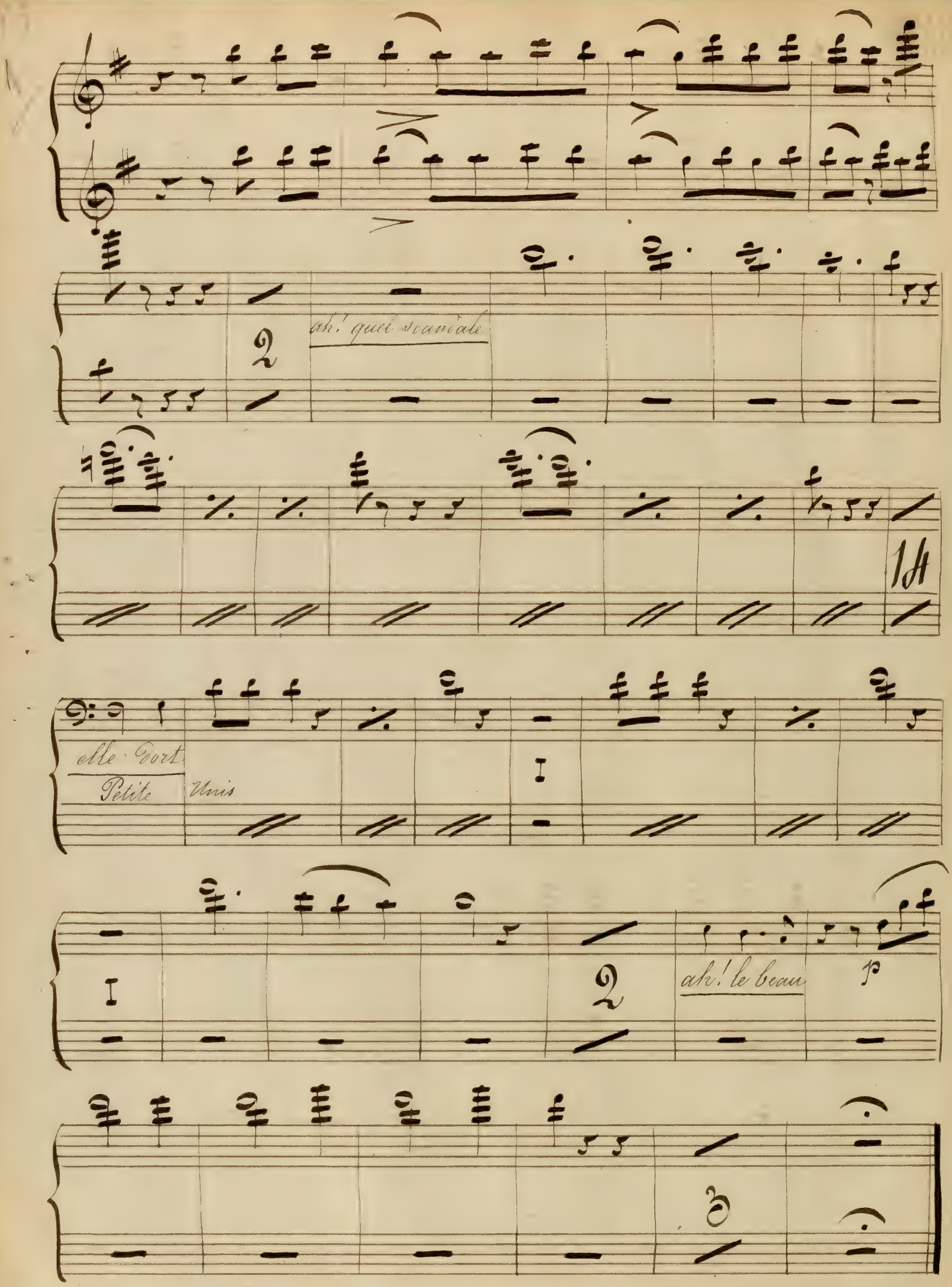

Unis

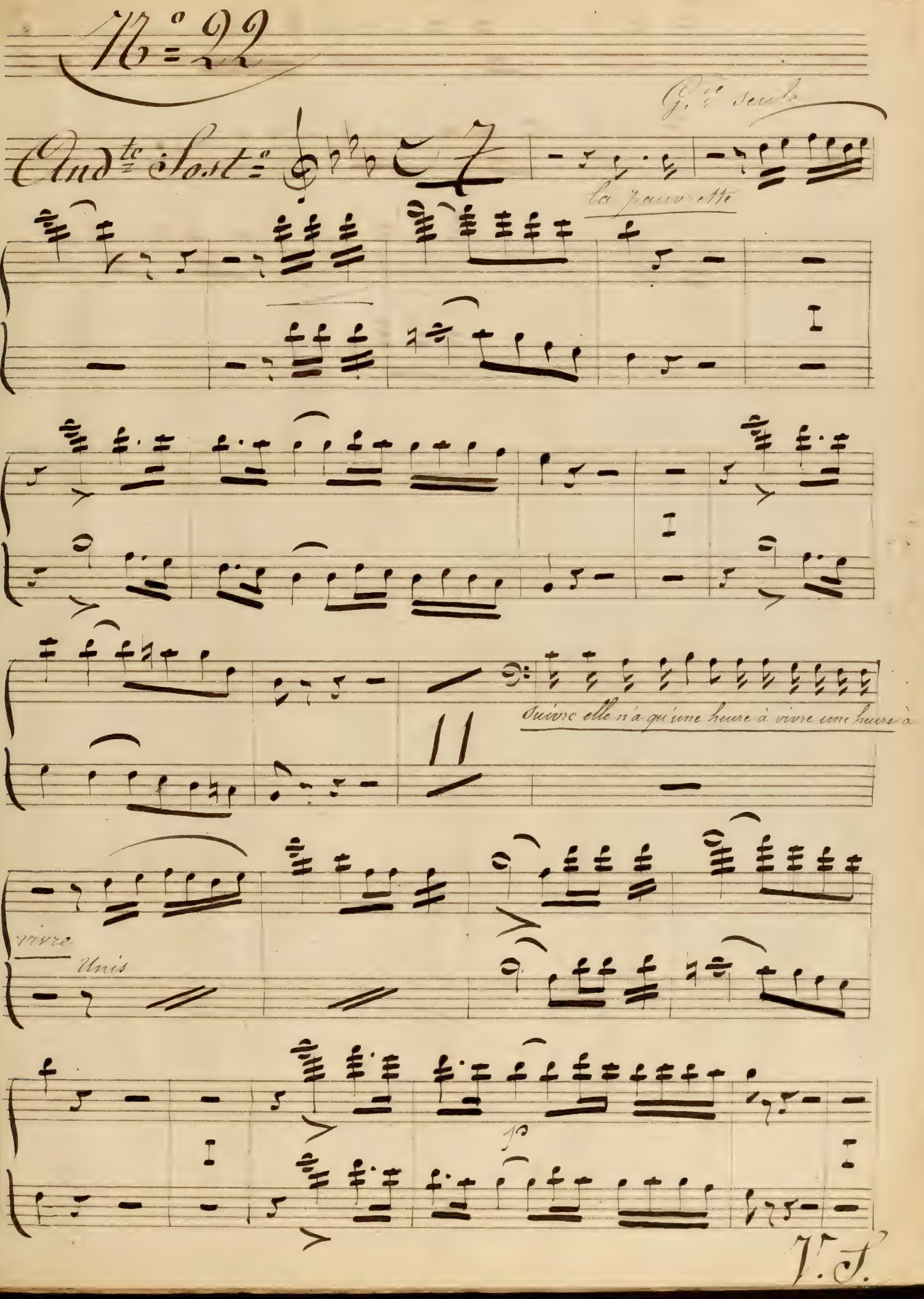


N° 21, Scène de la consultation

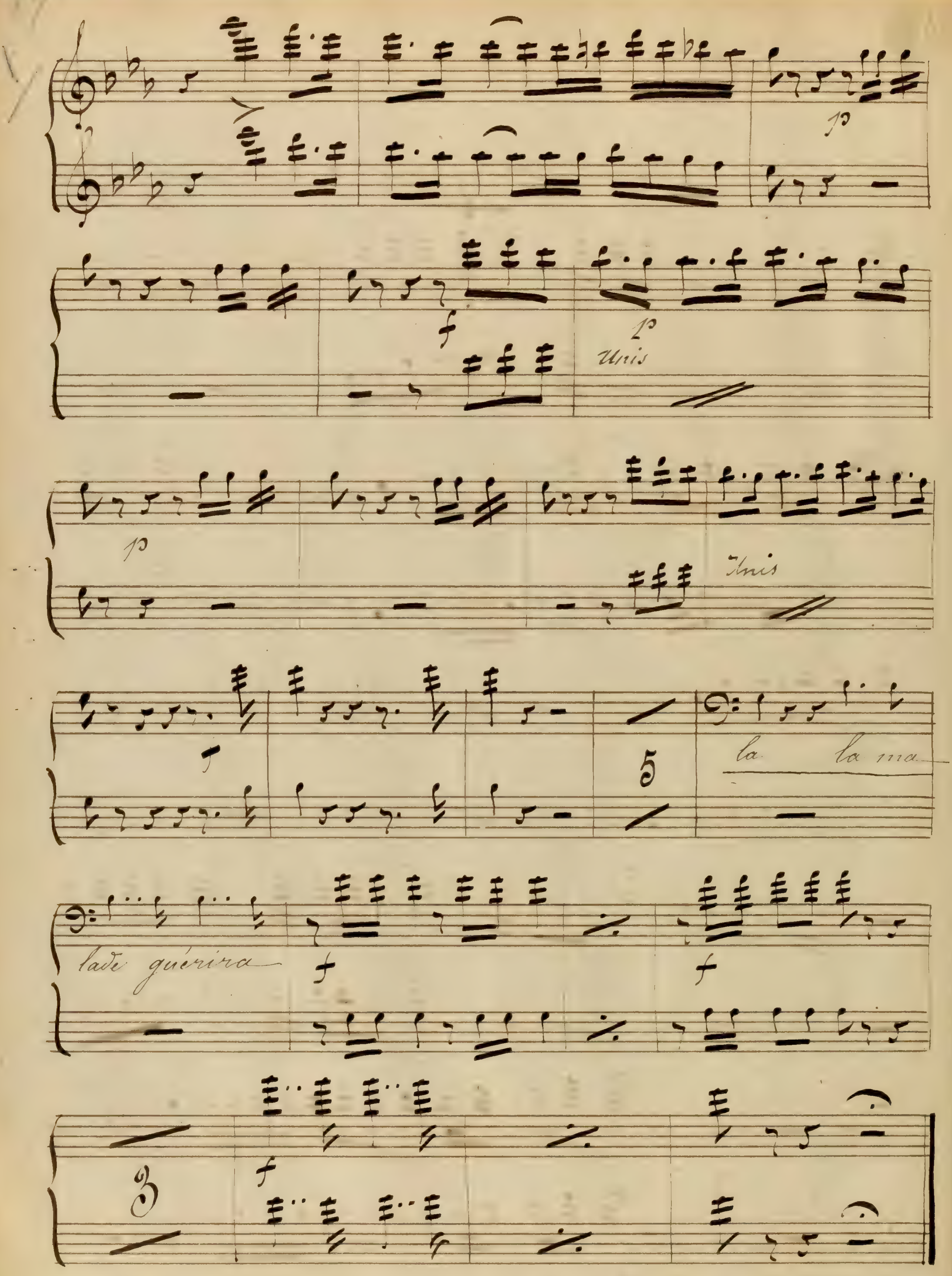


T. S.

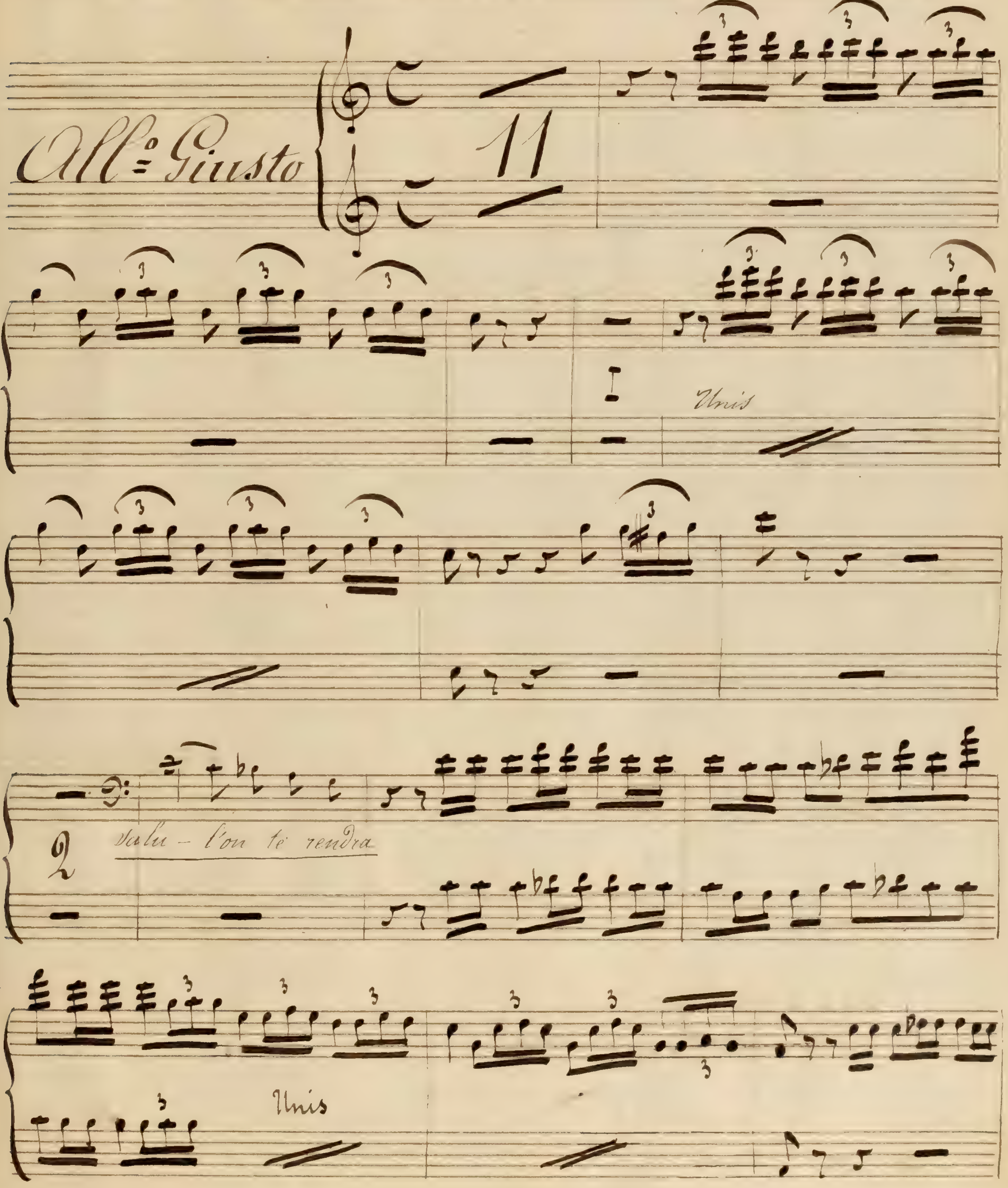

ah! quel scandale
Mle Fort
Petite
Unis
ah! le beau

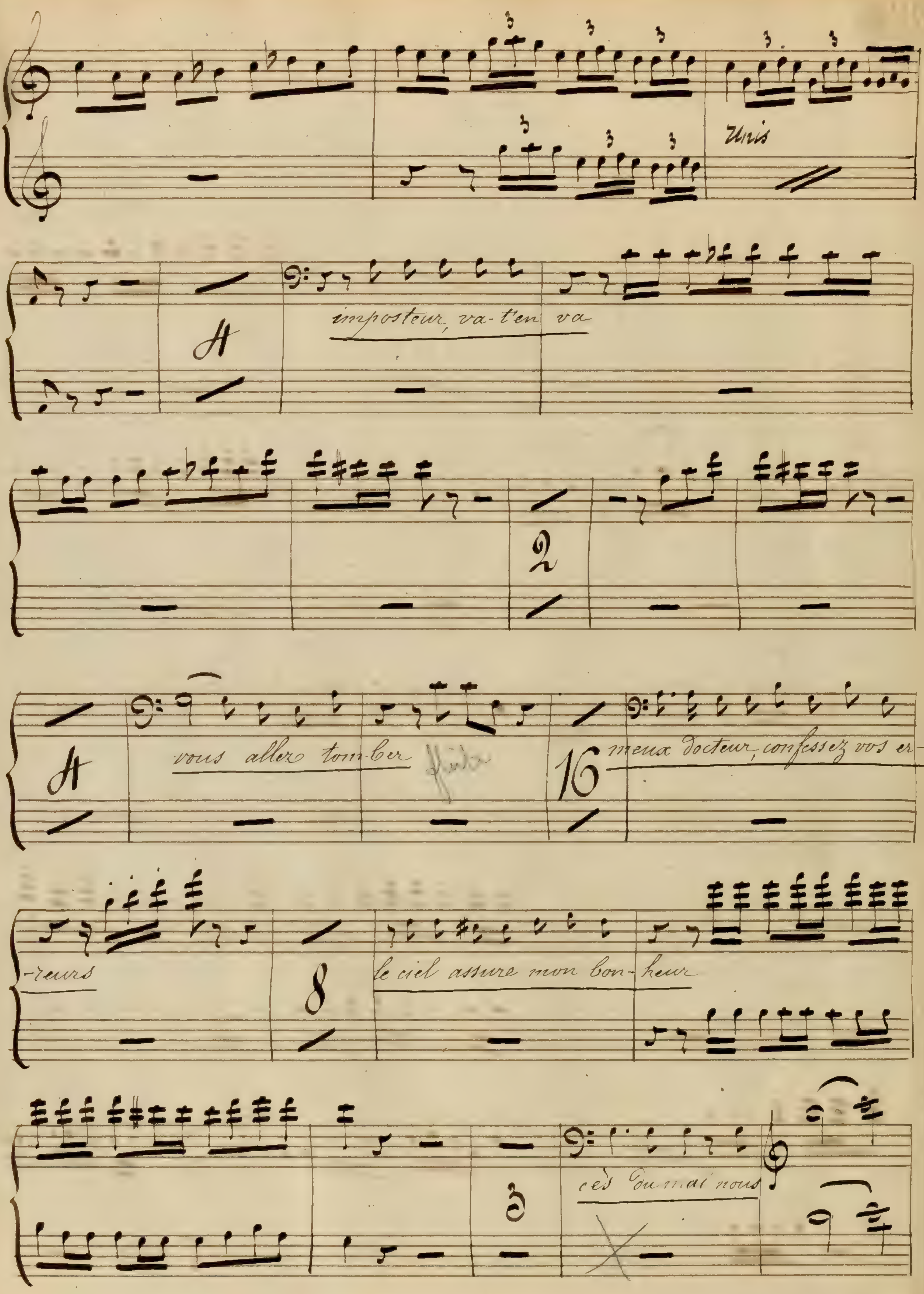


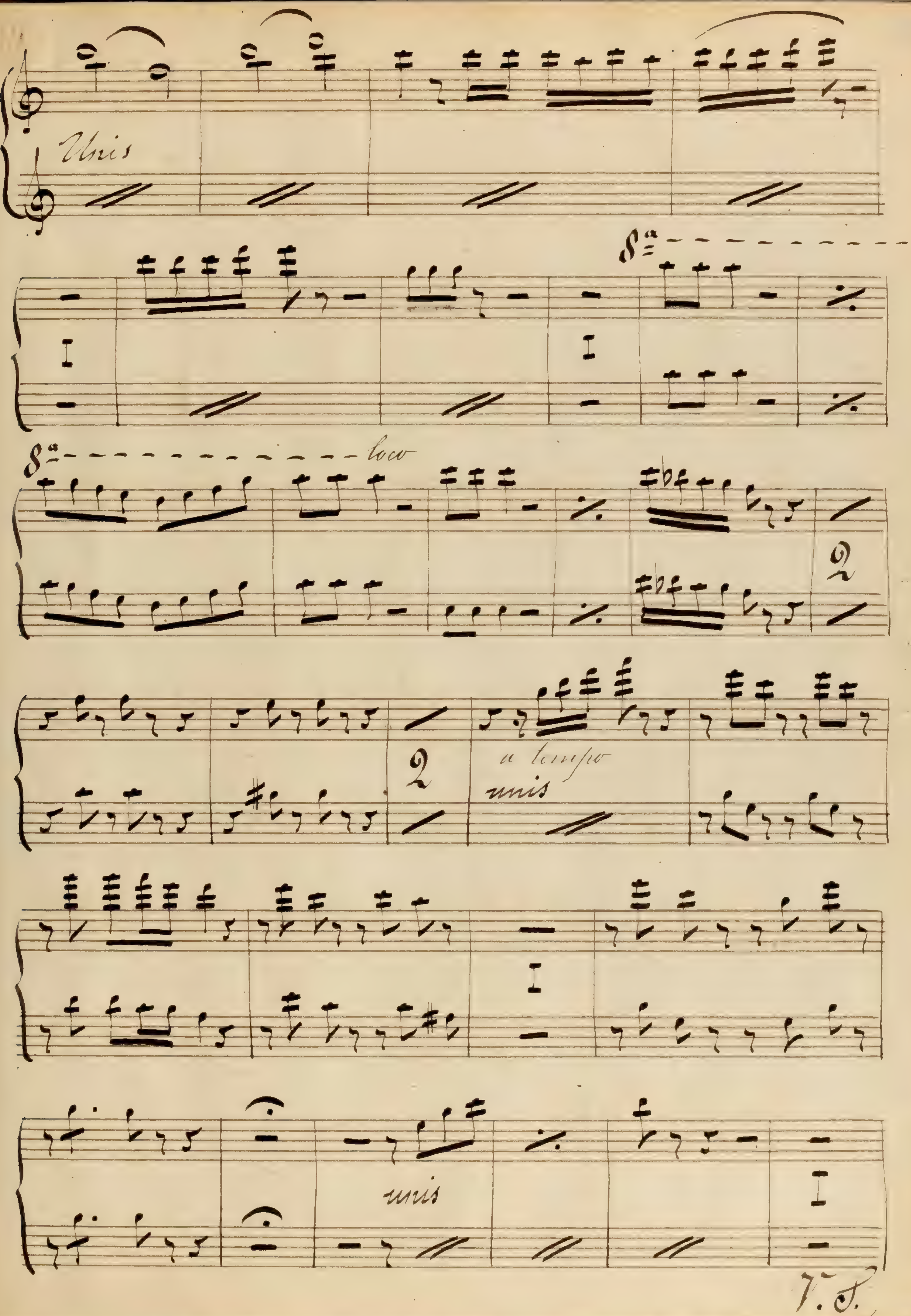
N° 22
And.te Sost.o
la pauvrette
Suivre elle n'a qu'une heure à vivre une heure à
vivre
Unis
V. S.


Unis
Unis
la la ma
lade guérira

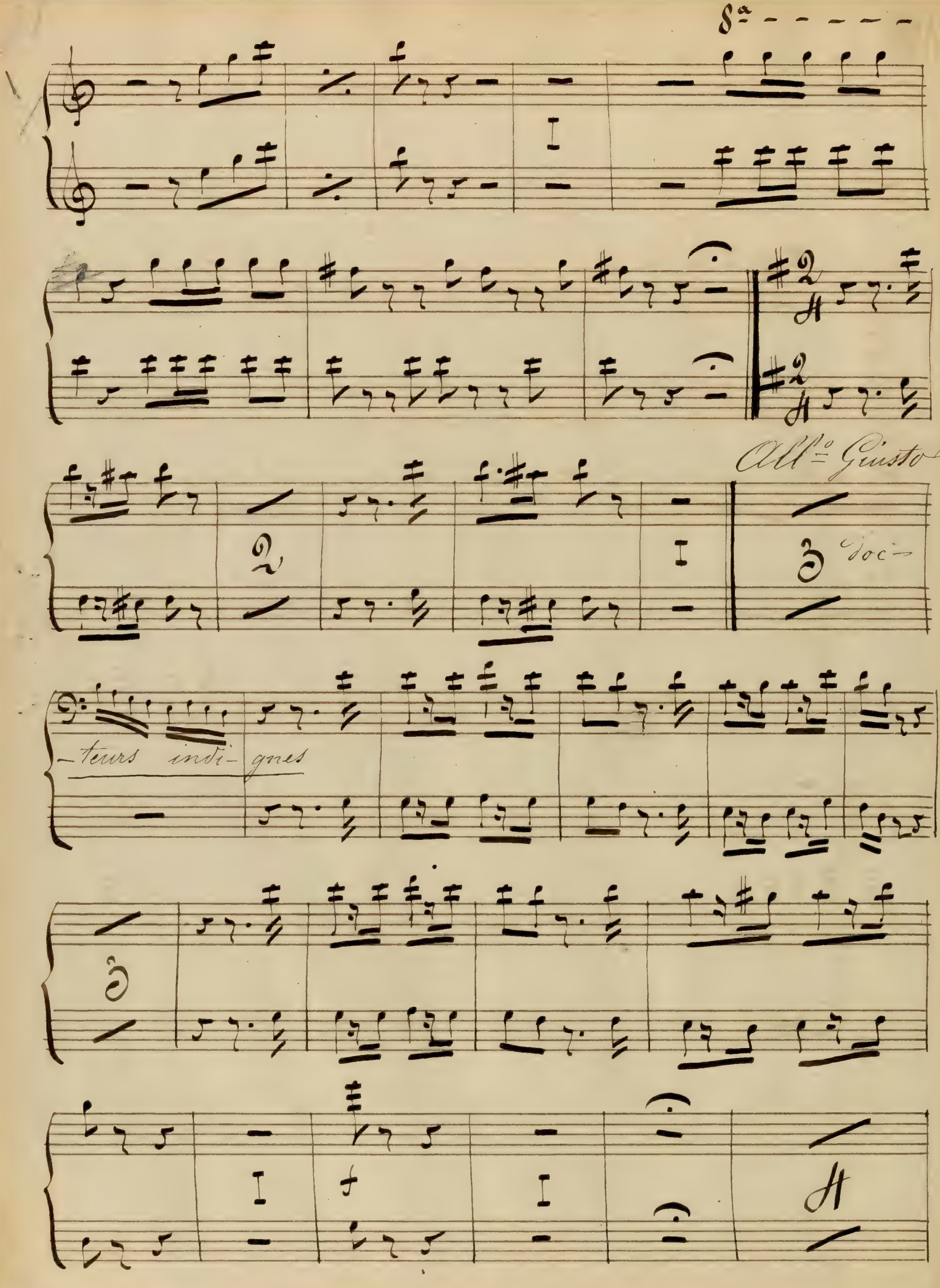
N° 23 Strette de l'ensemble

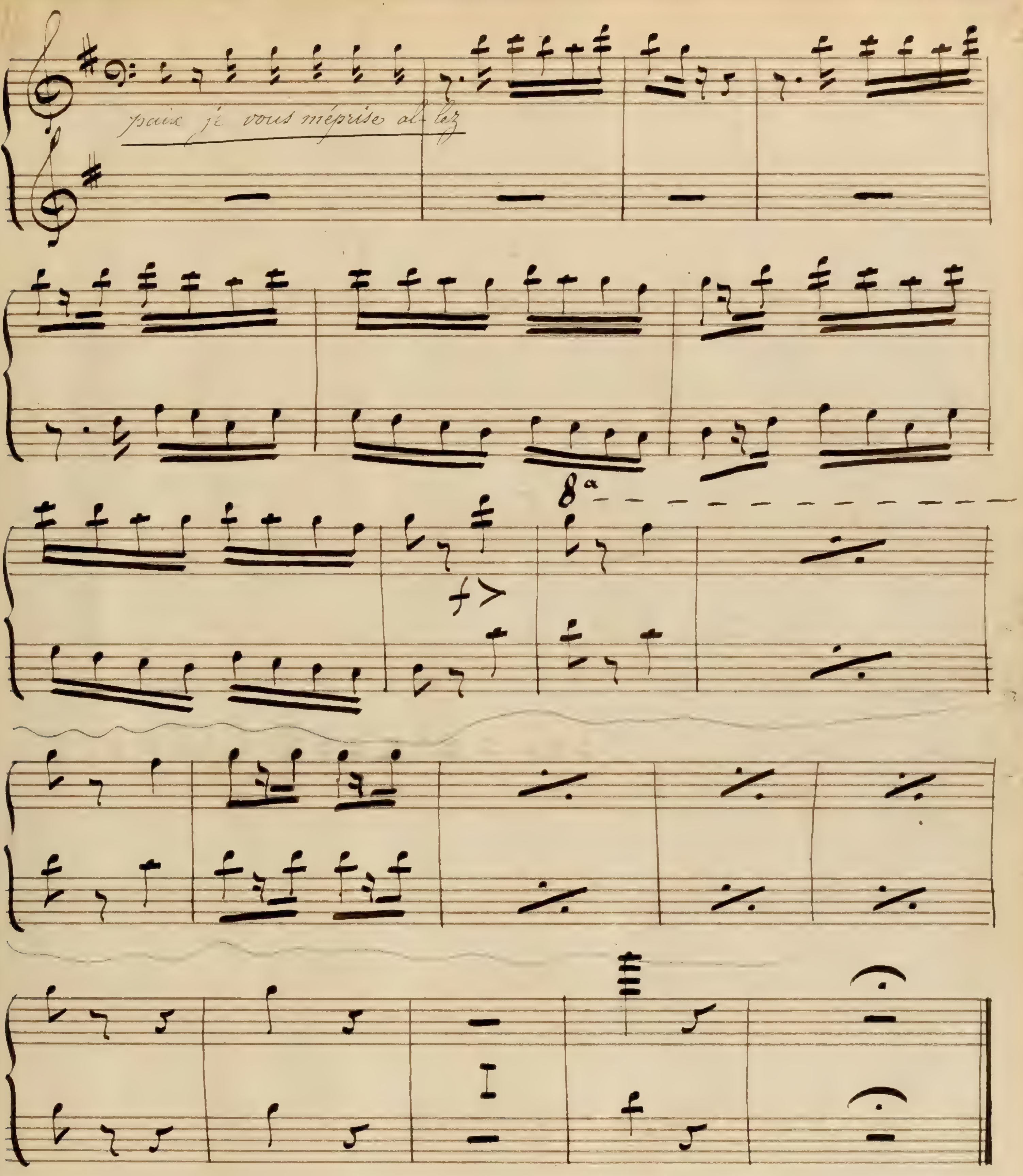



Unis
imposteur, va-t'en va
vous allez tomber
meux docteur, confessez vos er-
-reurs
le ciel assure mon bon-heur
ces du mal nous



V. S.

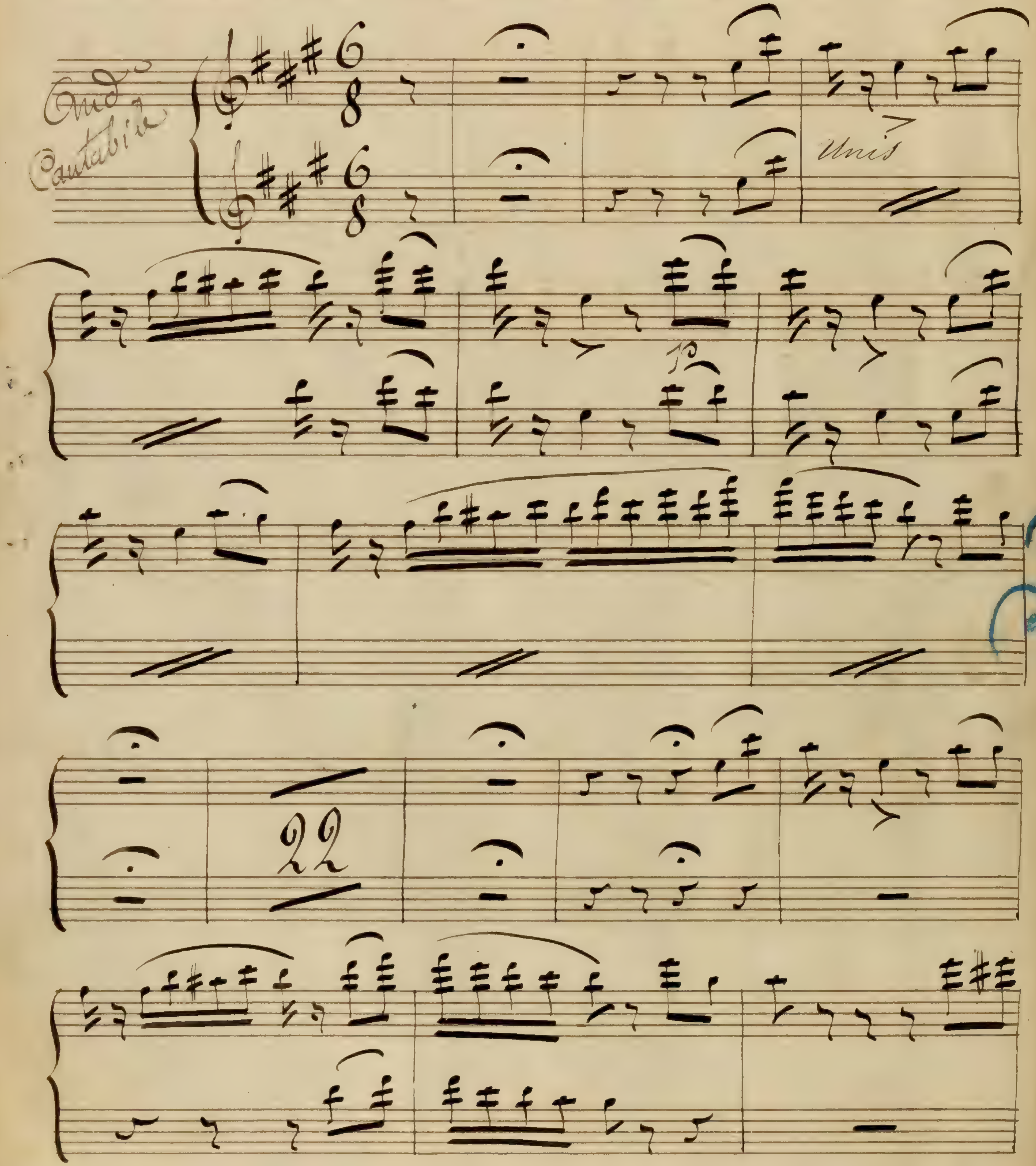

8a
All.o Giusto
3 voc-
-teurs indi- gnes

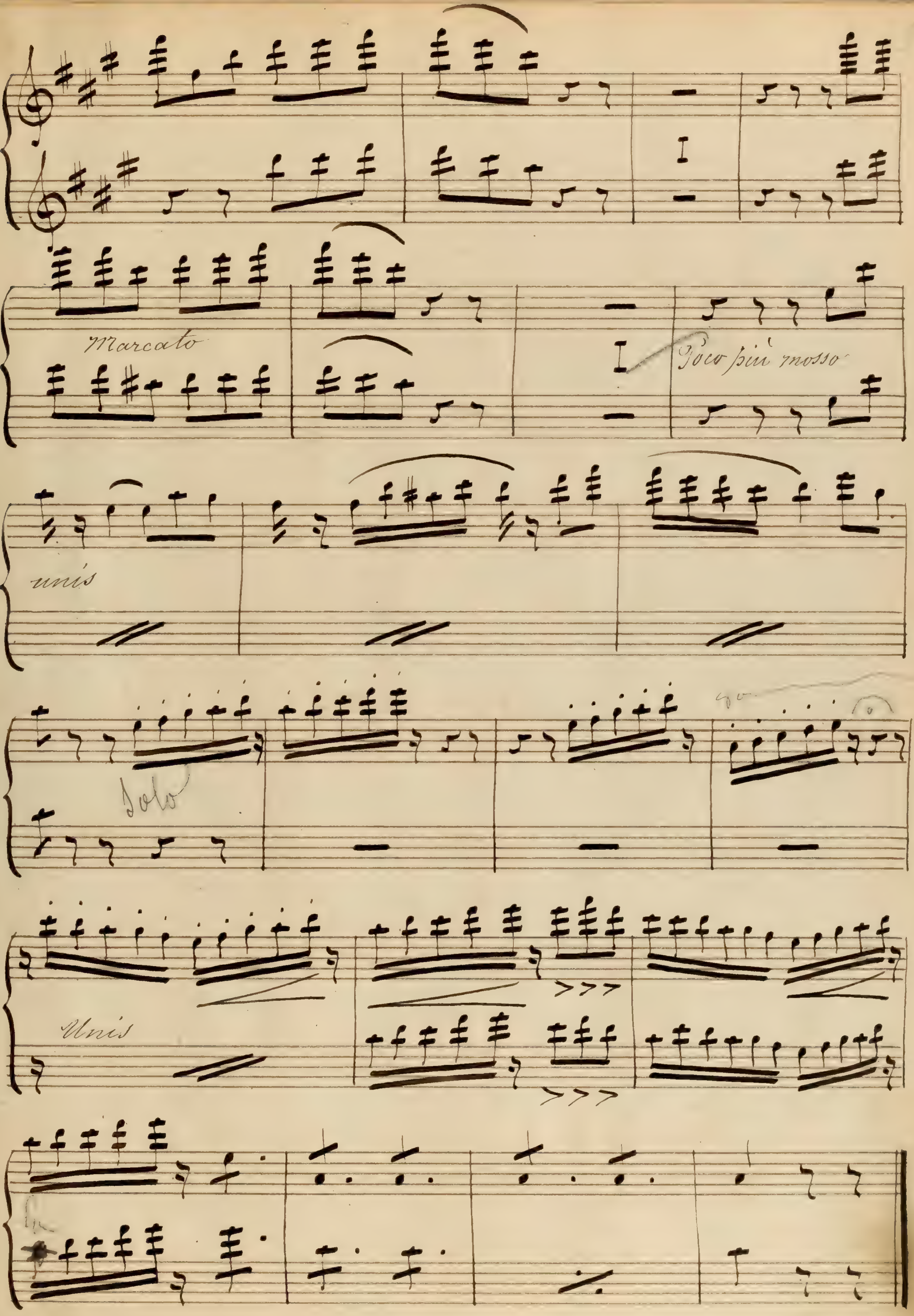


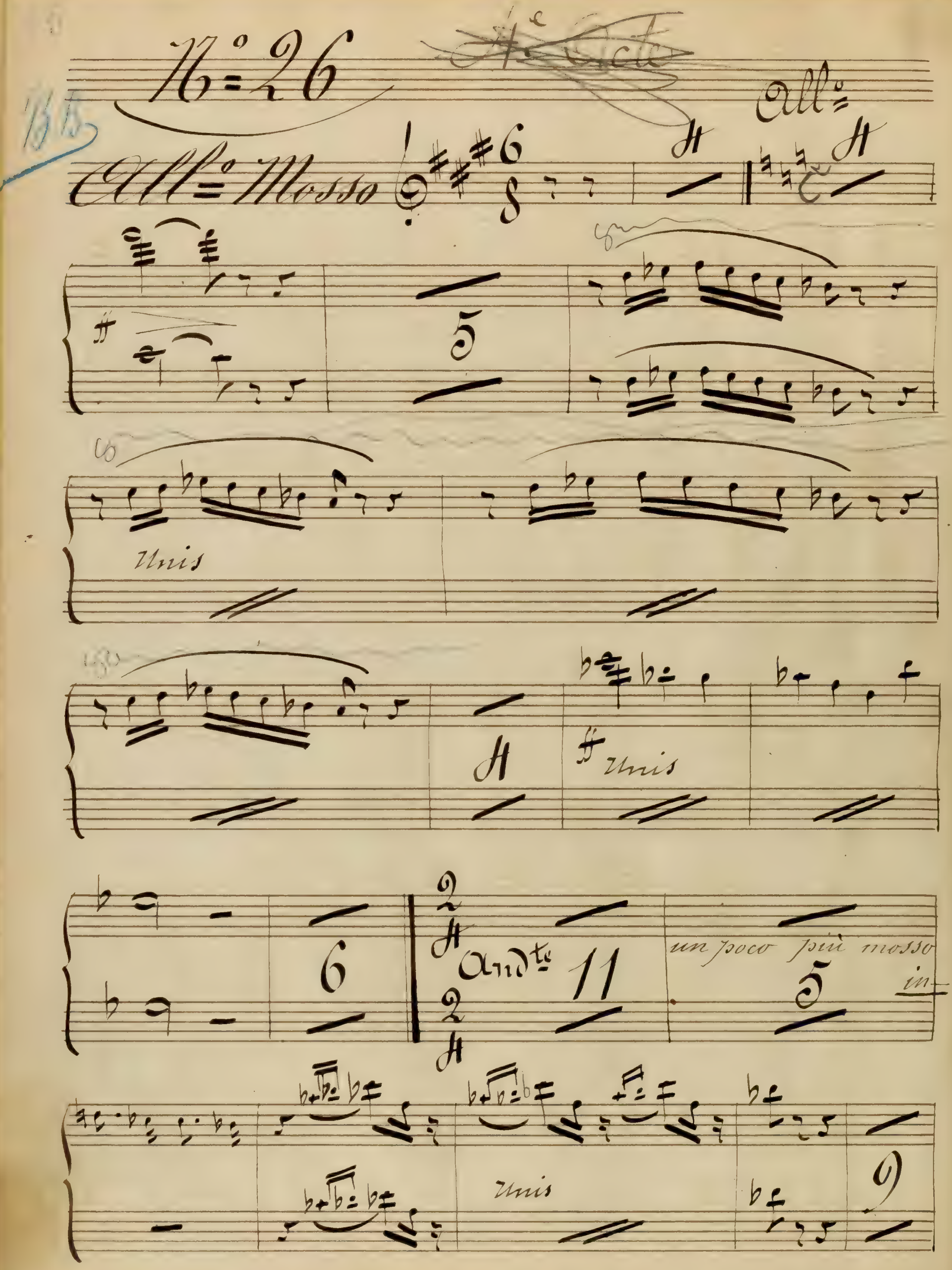
No 24 Tacet

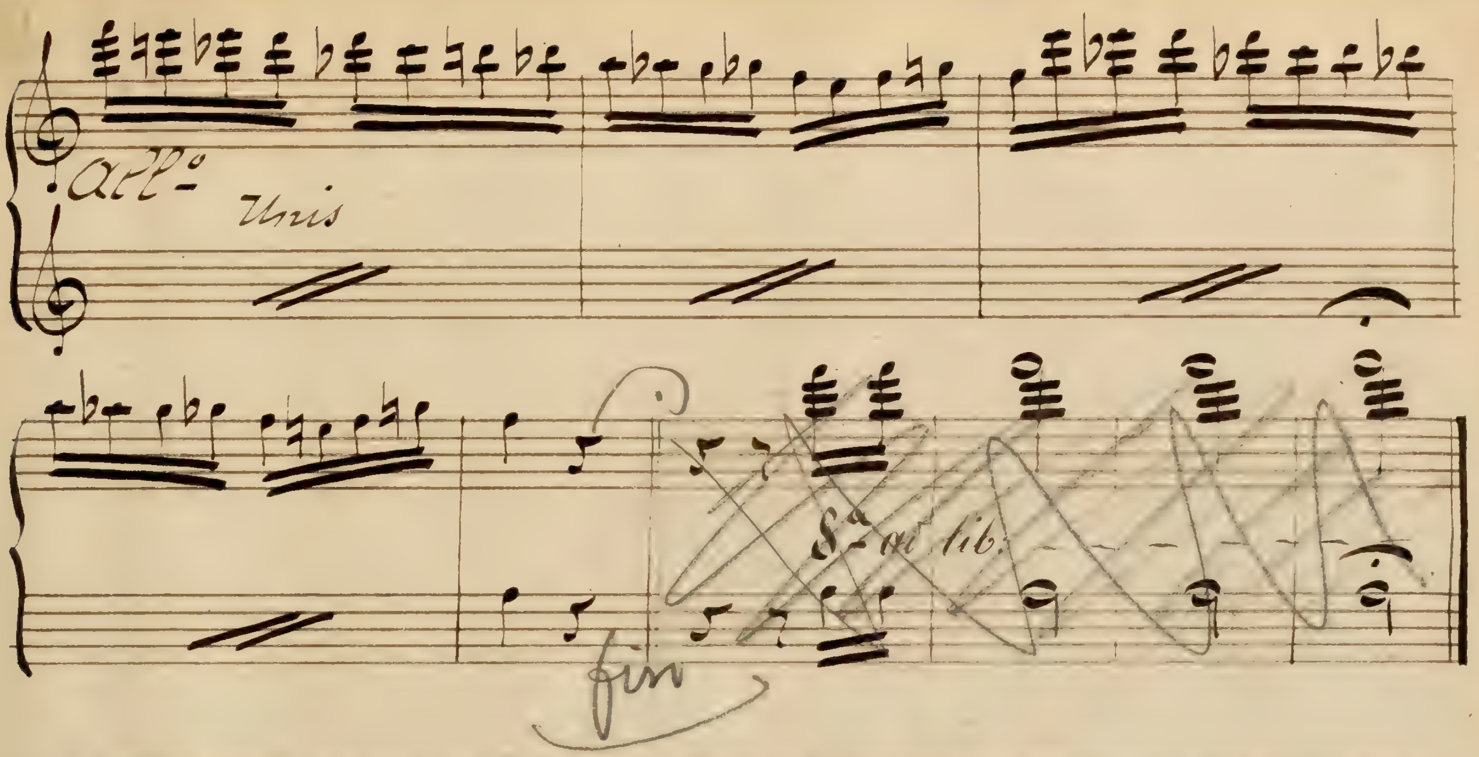
N° 24 Tacet

N° 25 Chanson

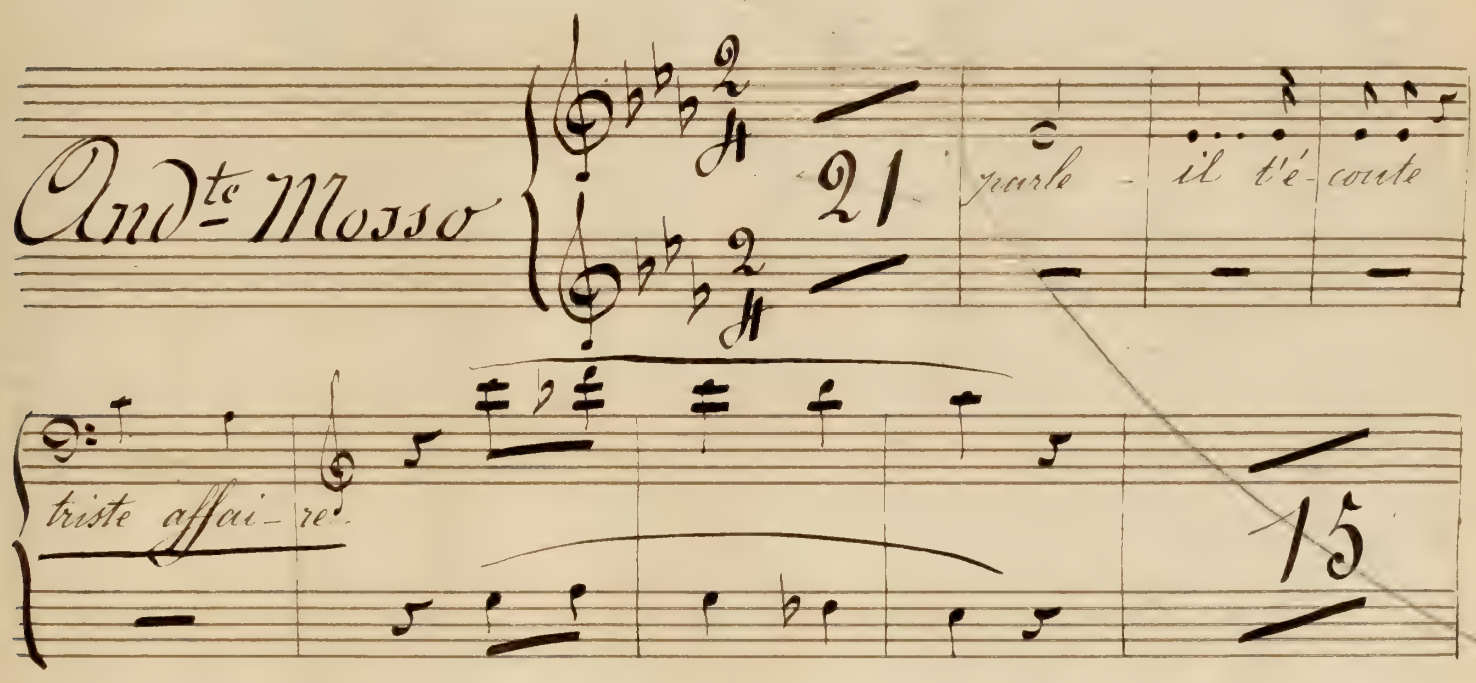



Marcato
Poco più mosso
unis
Solo
Unis

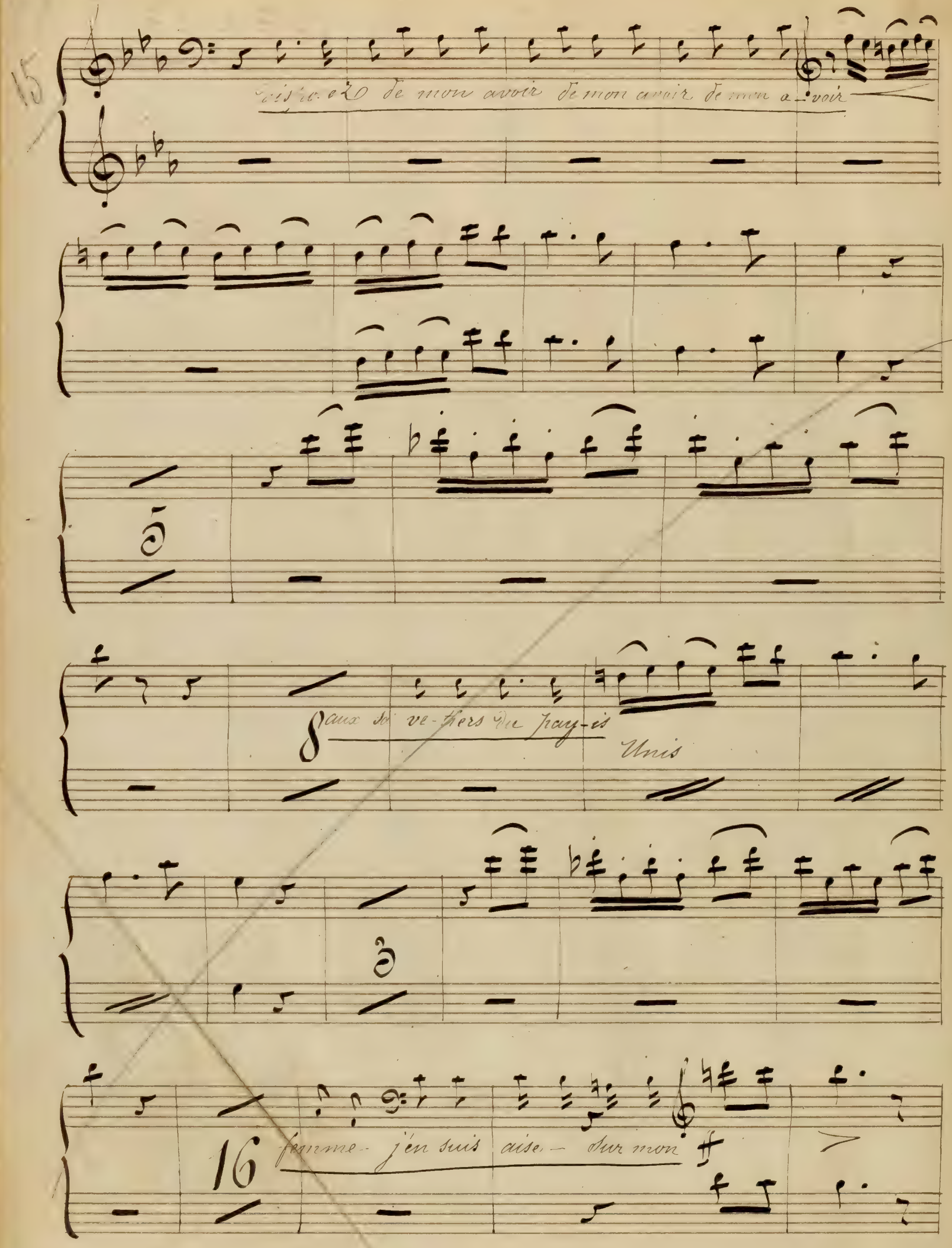

N° 26
All° Mosso
All°
Unis
Unis
Unis
And^te
un poco più mosso
in-

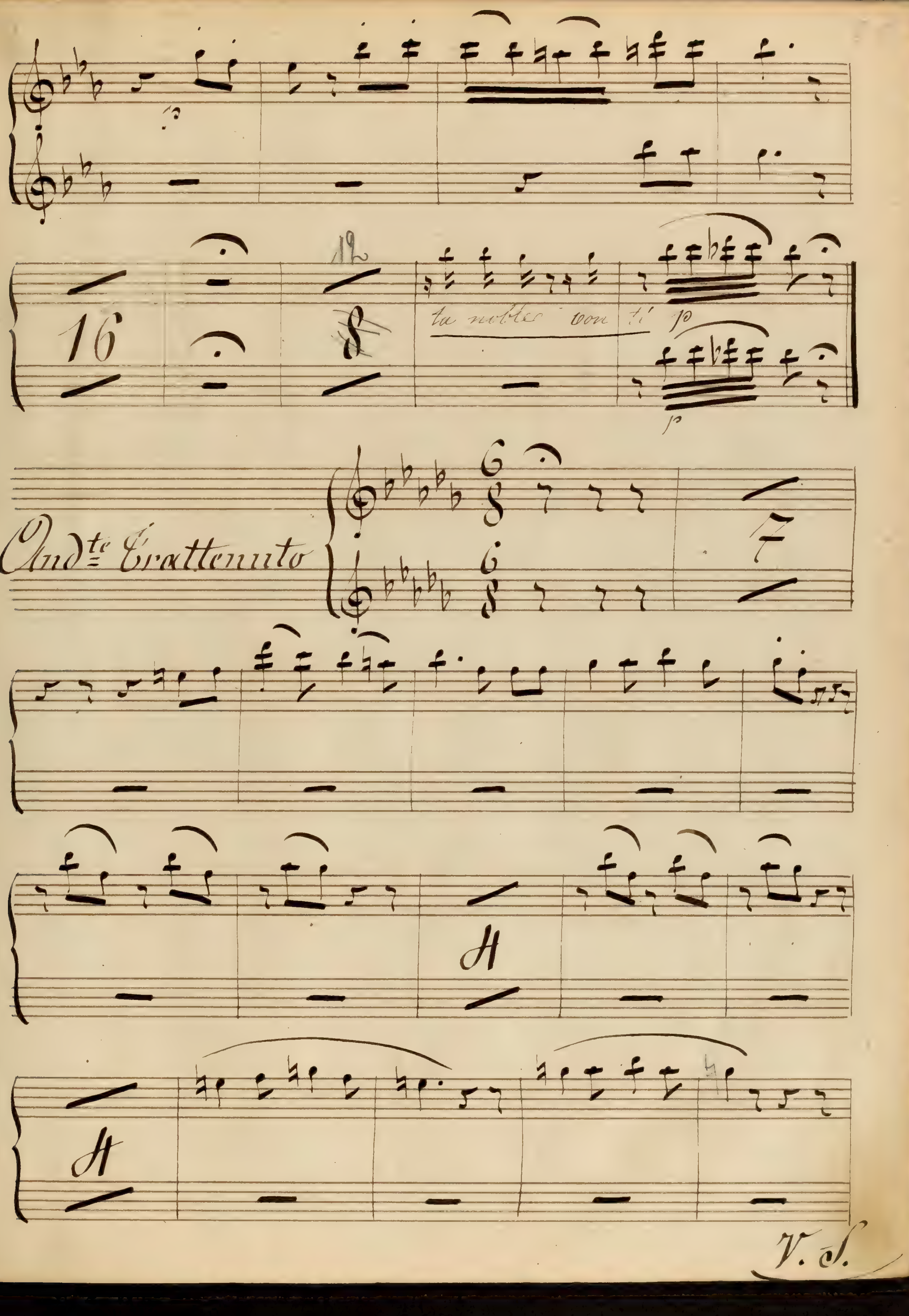


N° 27 Duo et Scène du Testament.

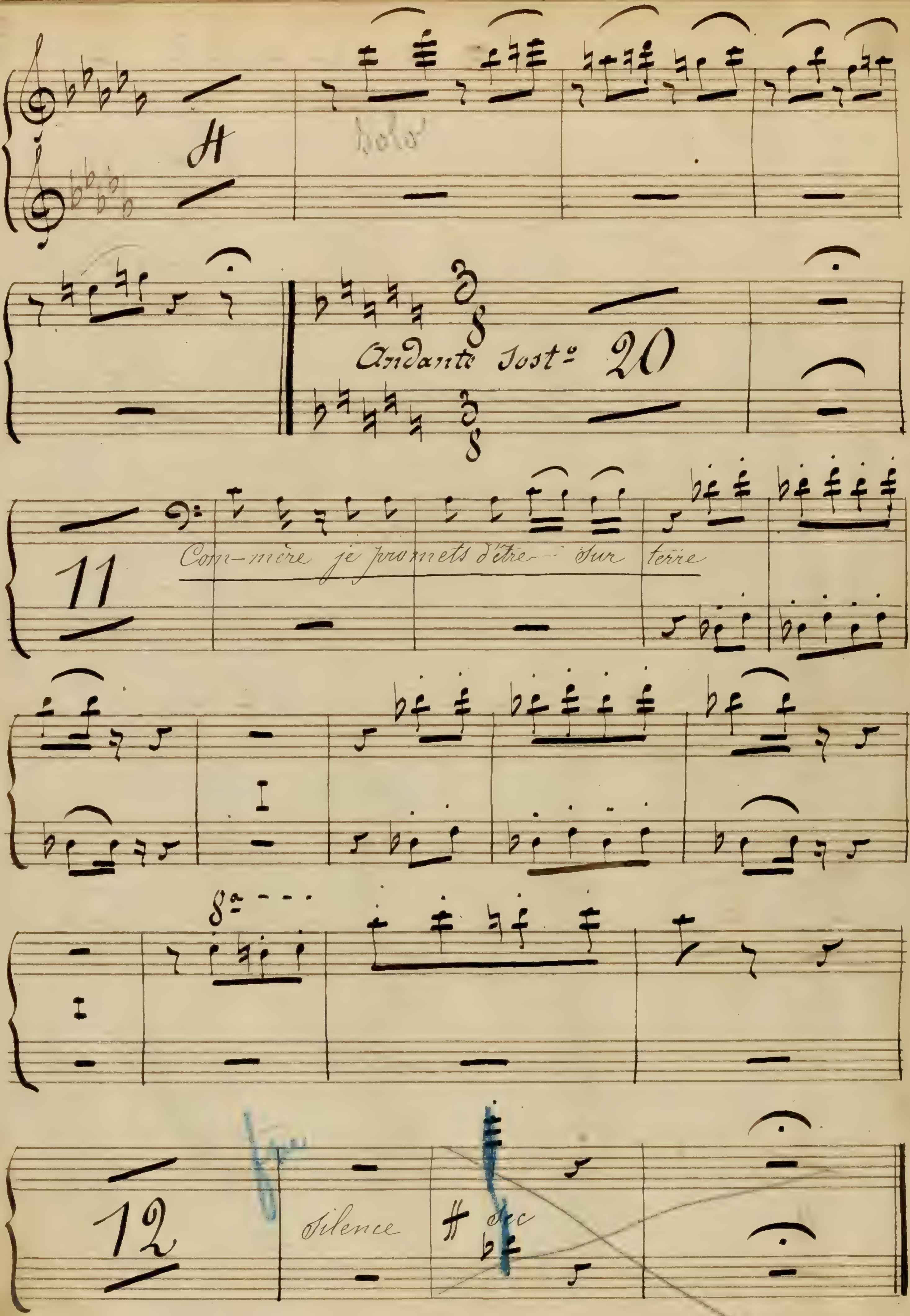


V. S.


15
de mon avoir de mon avoir de mon a-voir
8
aux so-ve-ters du pay-is
Unis
16
femme- j'en suis aise- sur mon

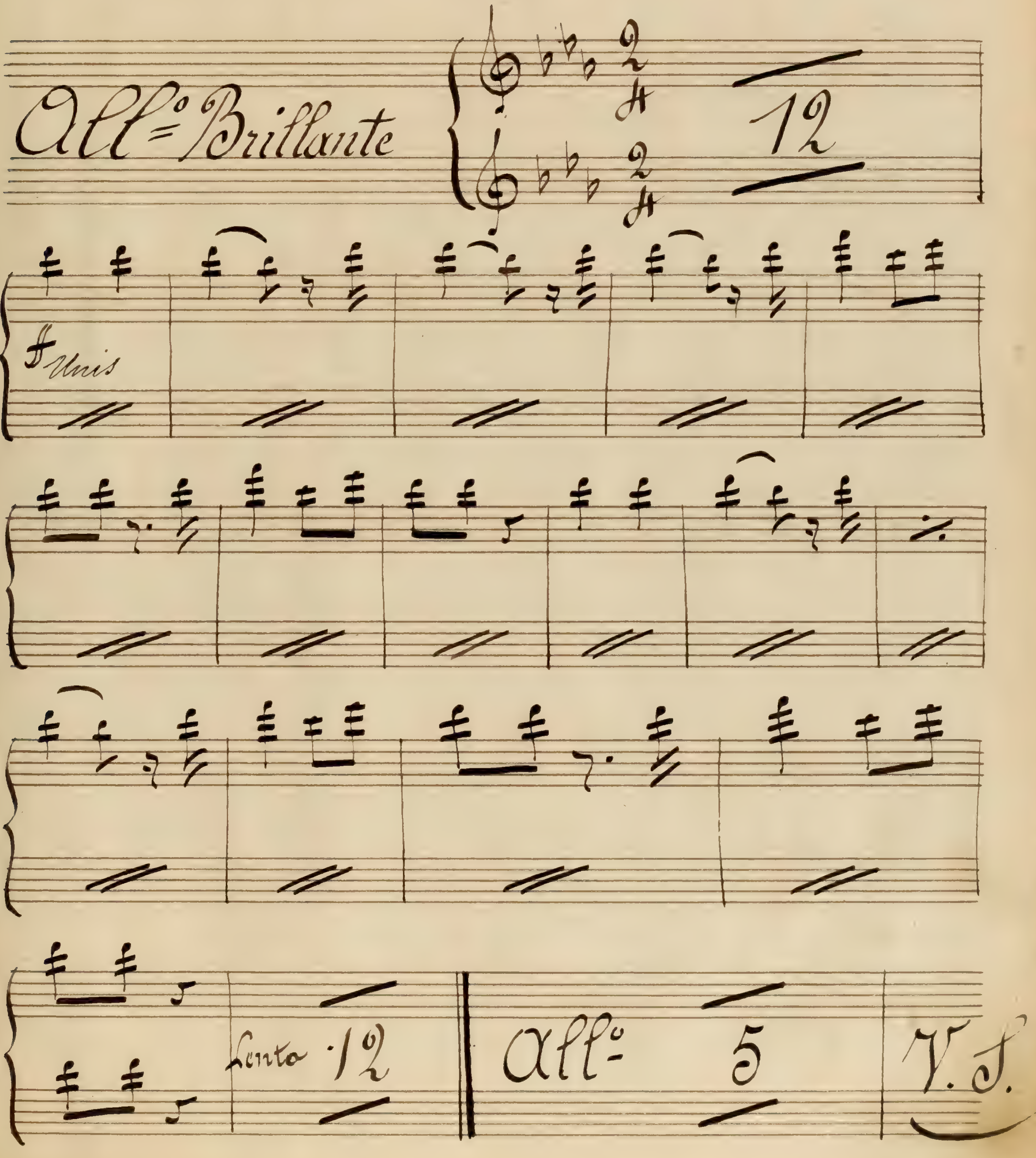


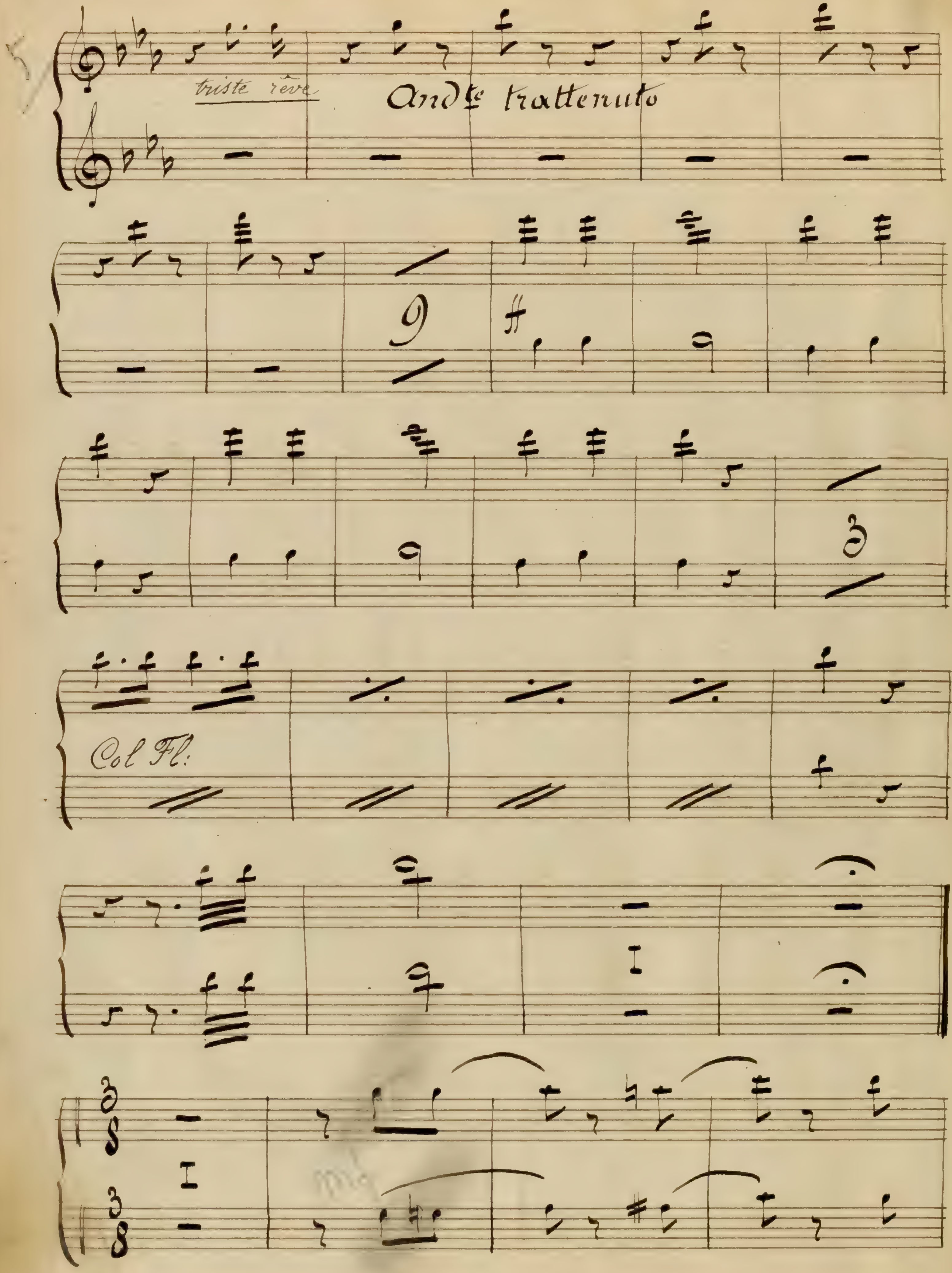
16
12
p
Andte Trattenuto
7
4
4
V. S.

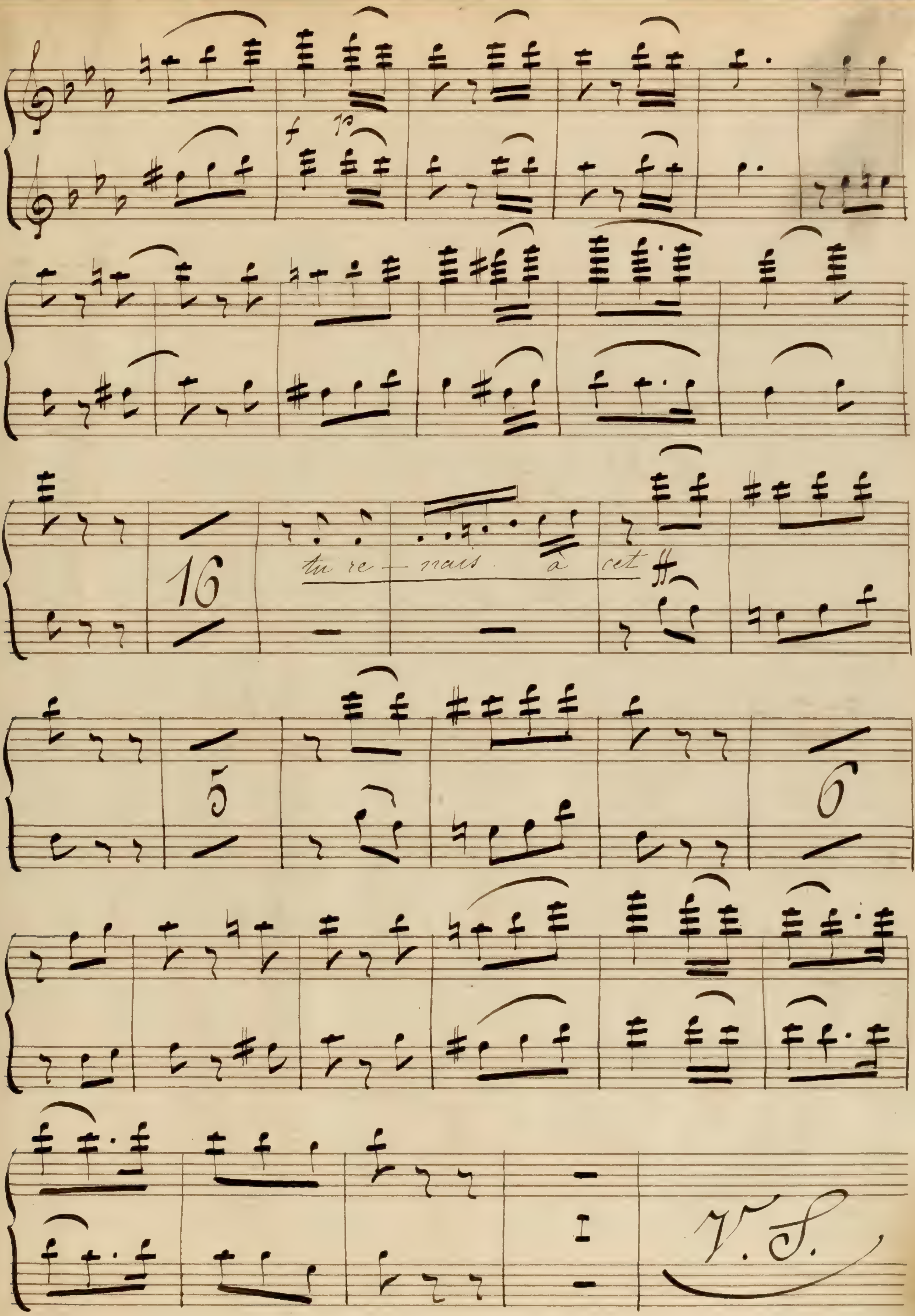


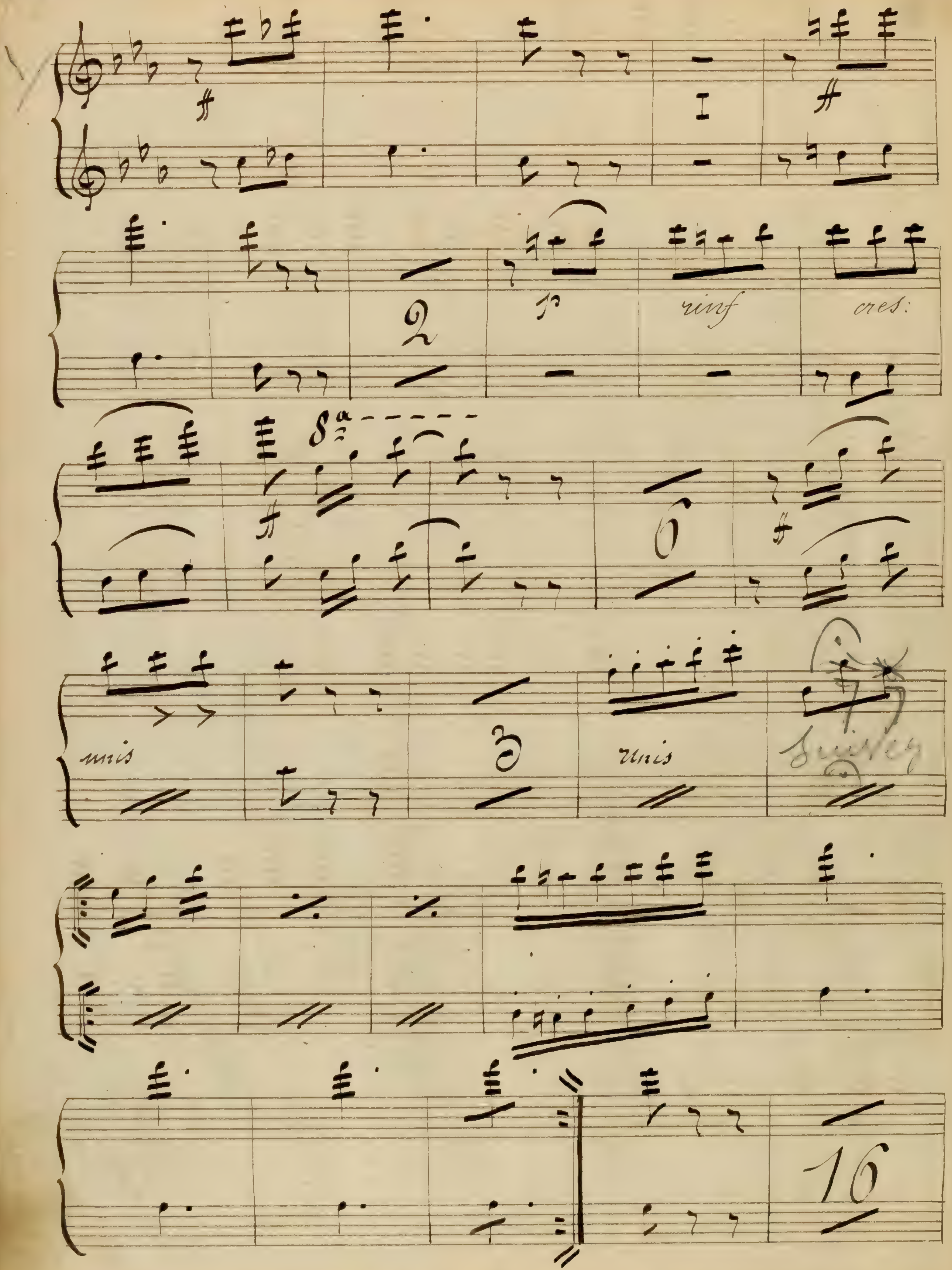
H
Andante Sost.
20
11
Com-mère je promets d'être sur terre
12
Silence
Sec

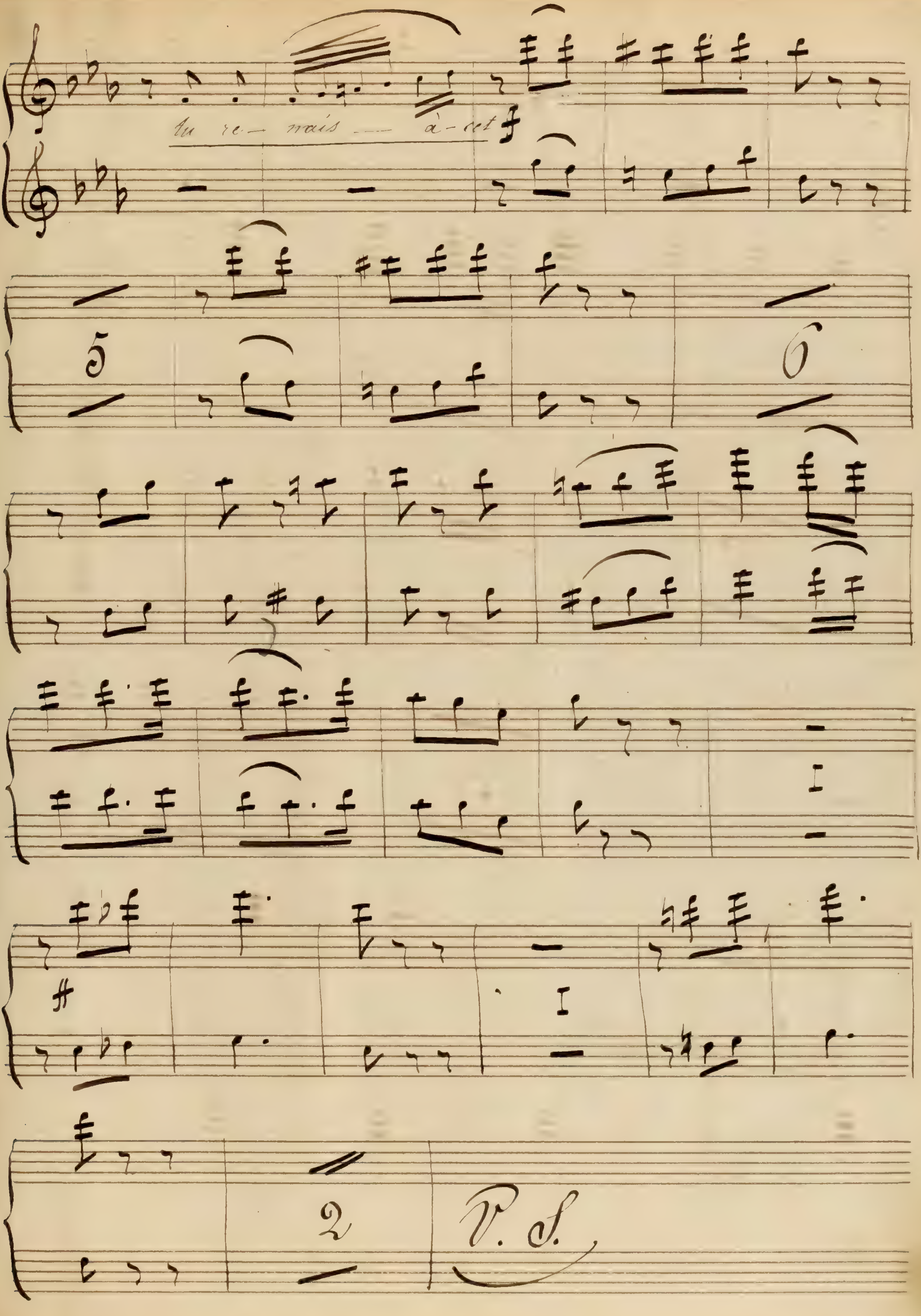
N.° 28 Final.

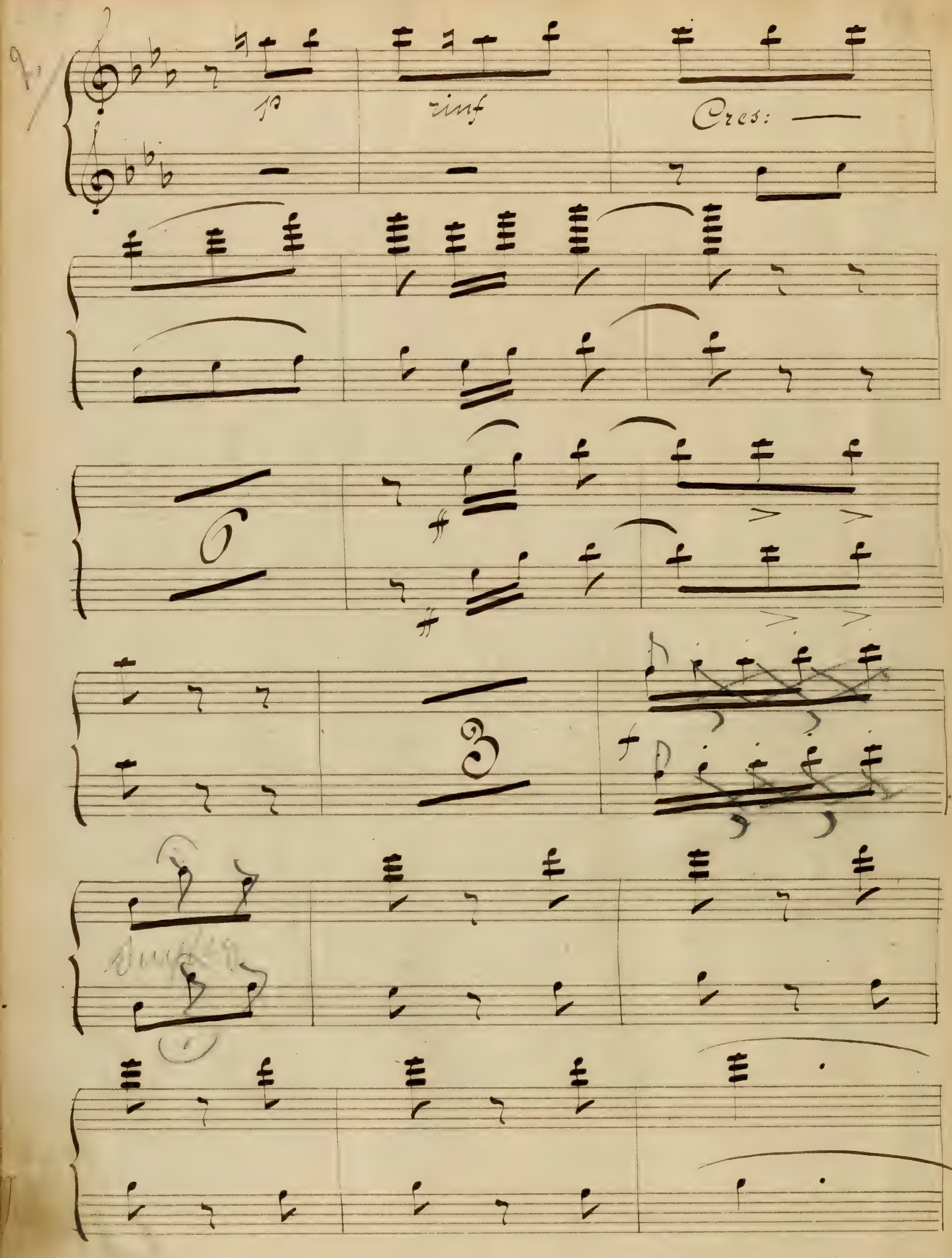


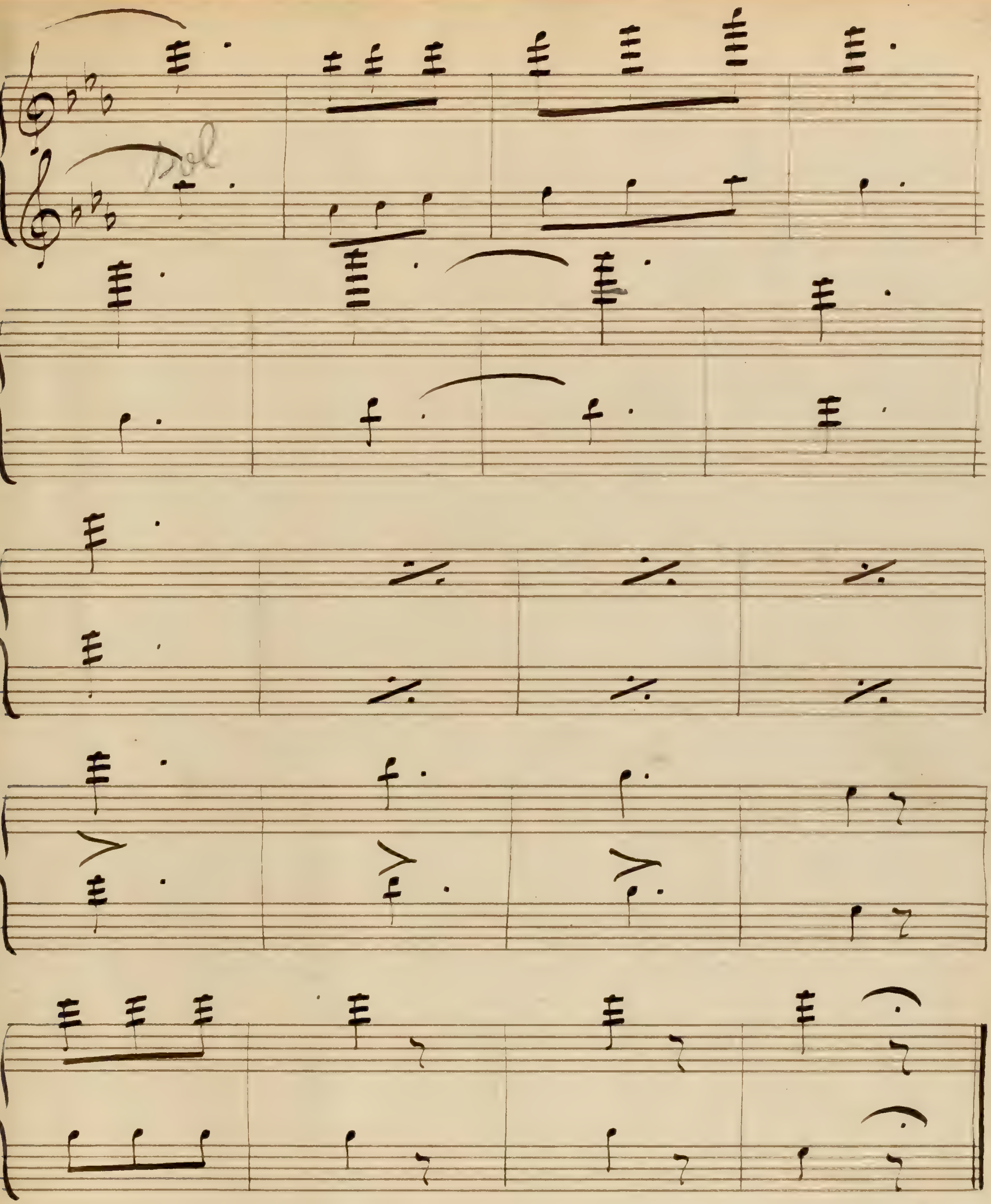

triste rêve
Andte trattenuto
Col Fl:


16
tu re — nais à cet
5
6
V. S.


rinf
cres:
unis
Unis


tu re— nais — à-cet
5
6
2
V. S.


p
rinf
Cres:
6
3


Dol

1re

Hautbois

Le Docteur Crispin

N° 5. Théâtre de la Monnaie, Bruxelles –

1re représentation le mardi 18 9bre 18[illegible]

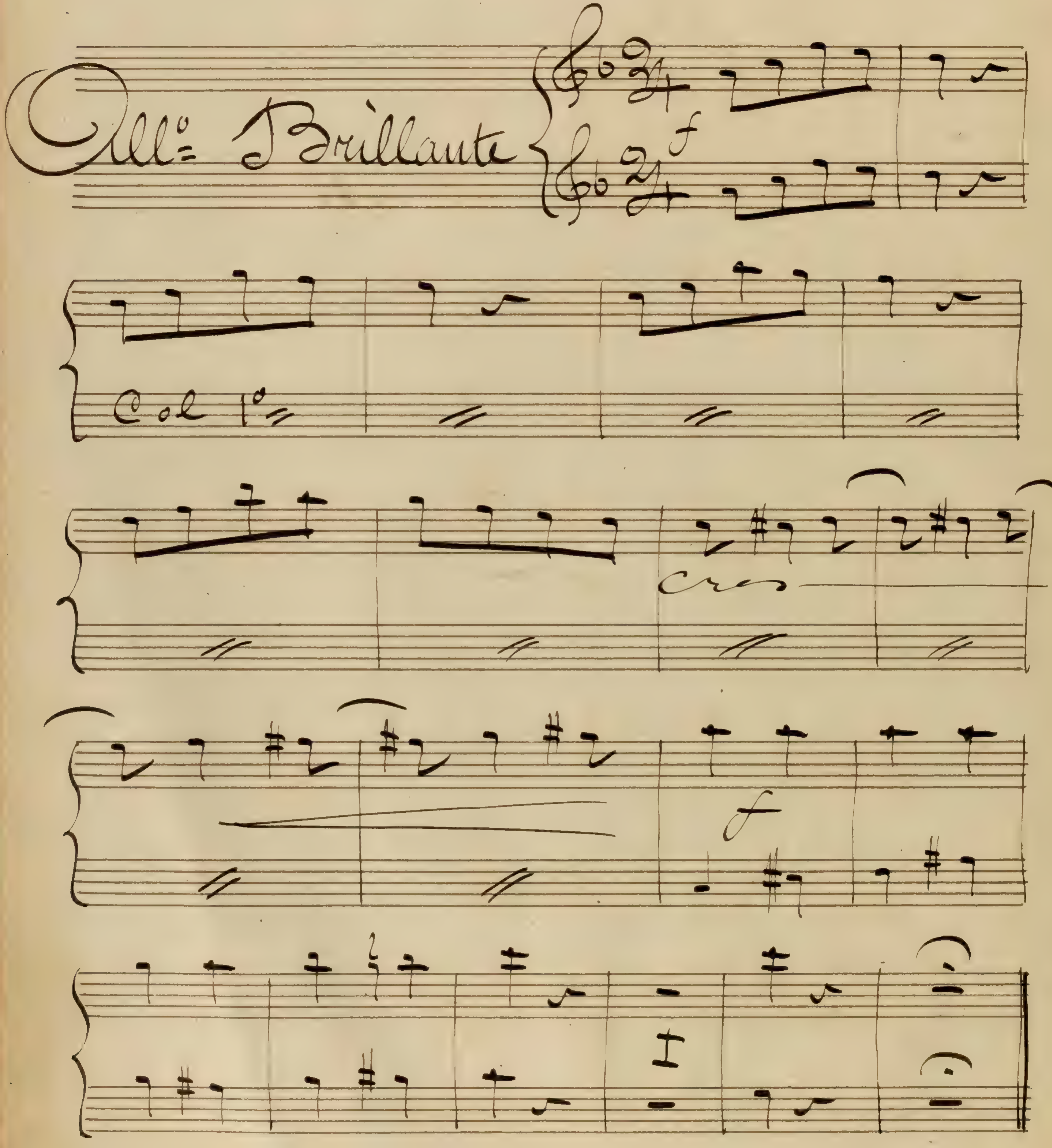
Le Docteur Crispin

Opéra en 4 Actes

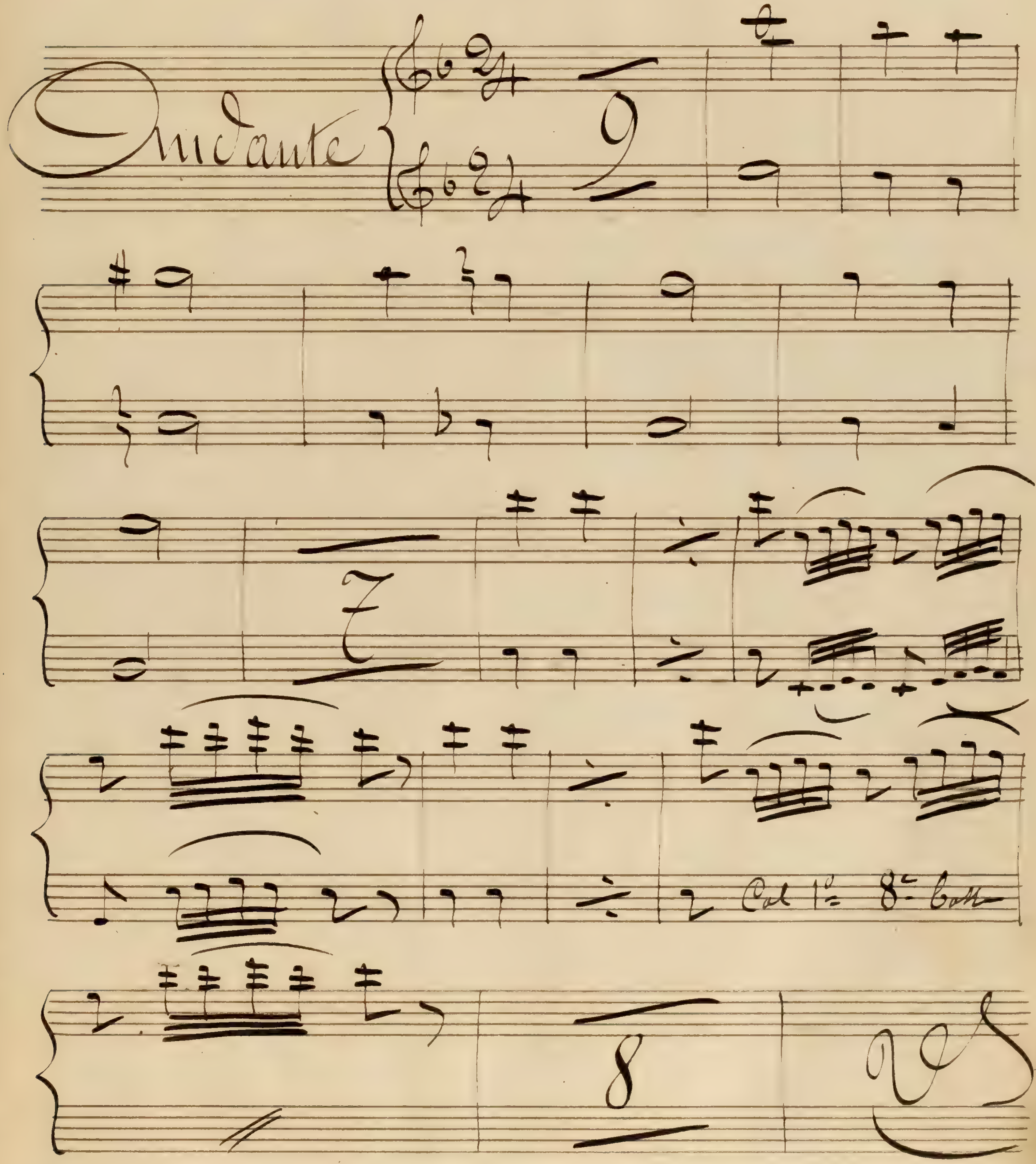
Hautbois

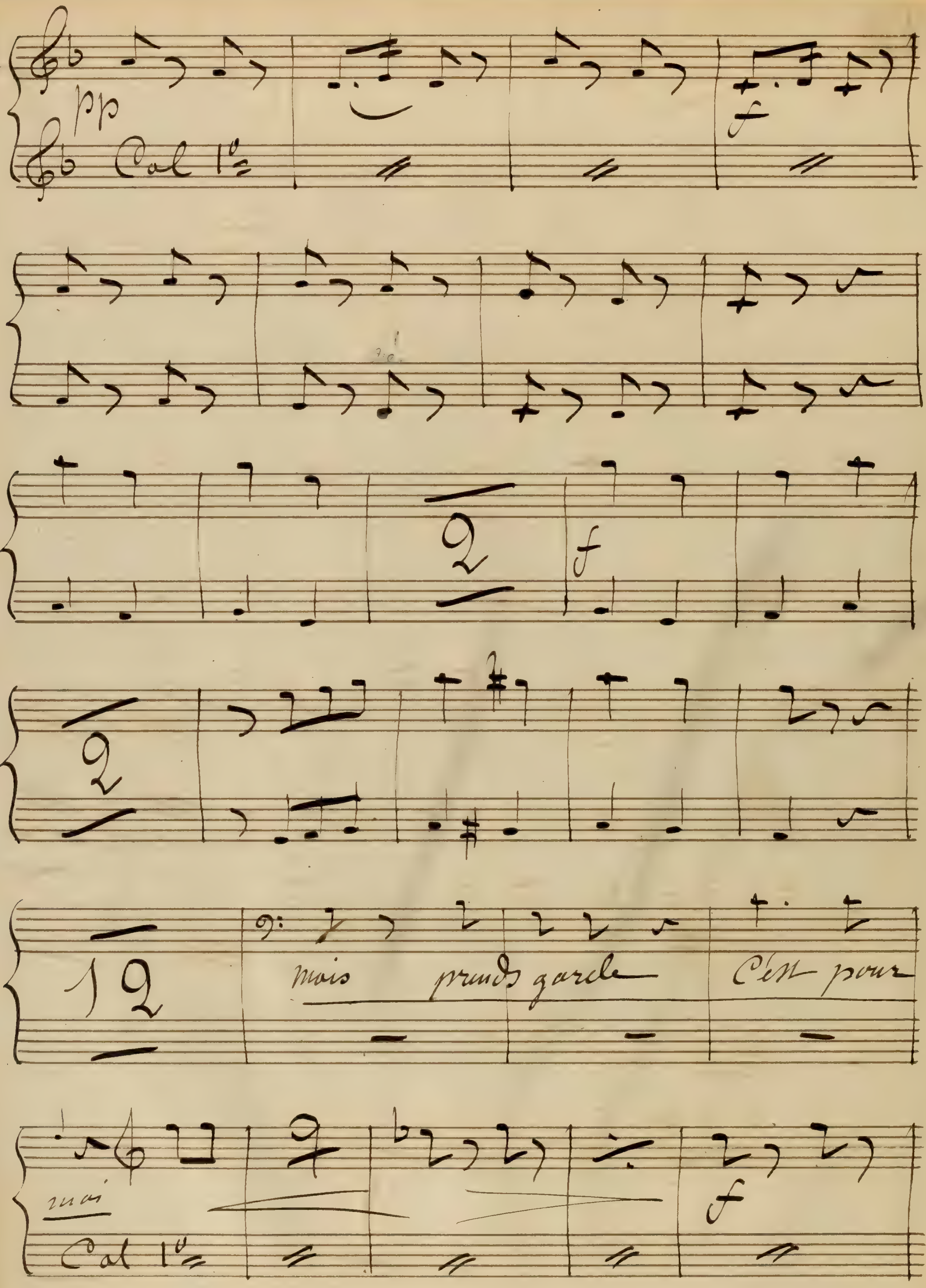
Léon Escudier

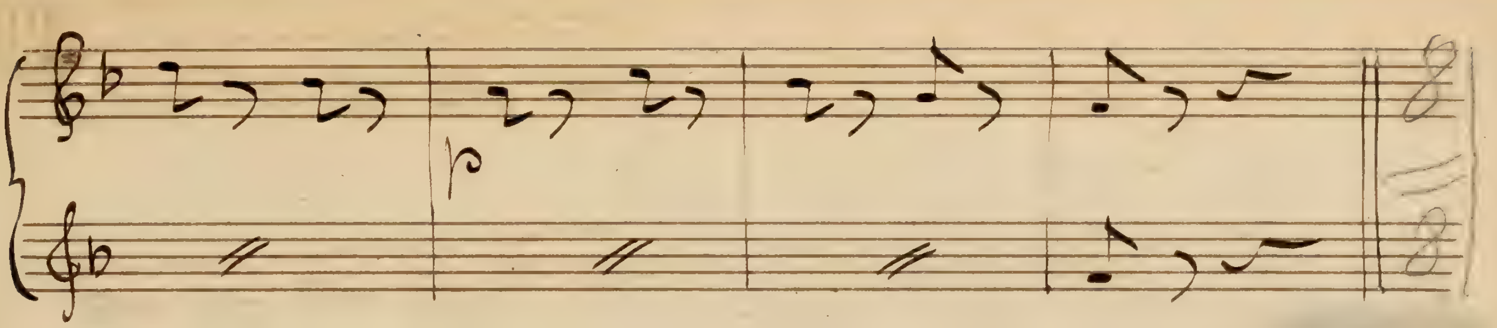
Prélude



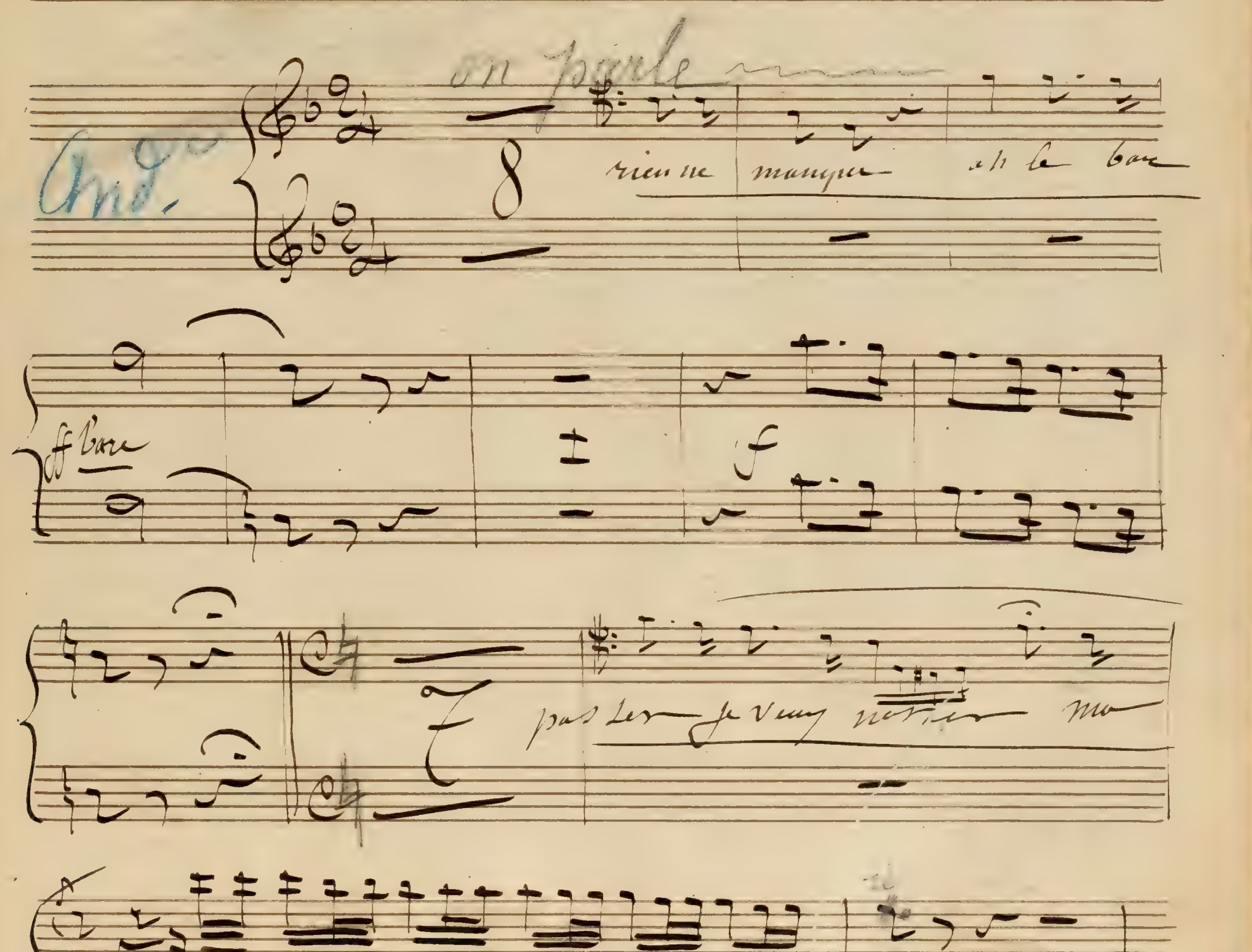
Introduction

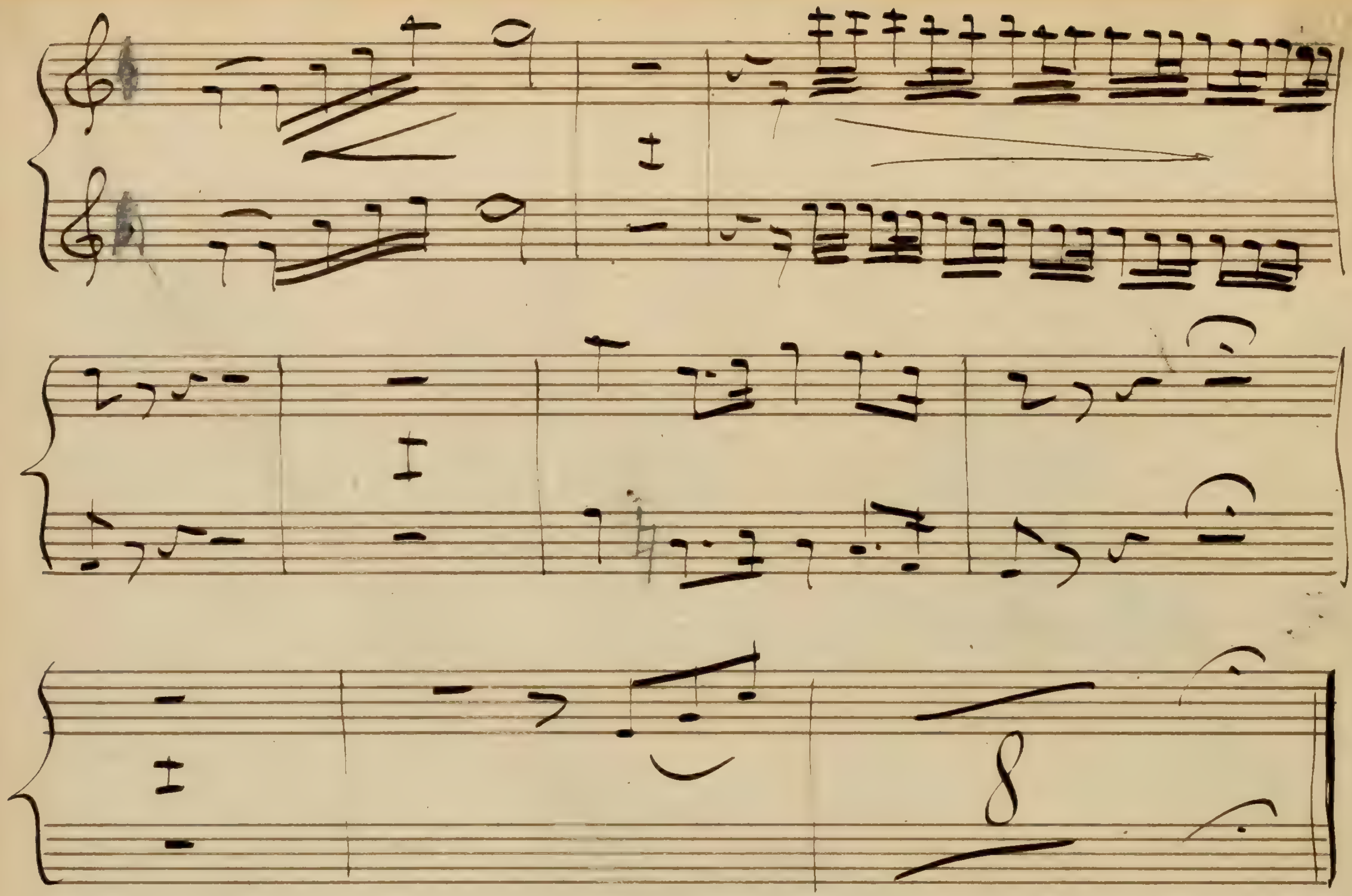



pp
Col 1º
f
2
2
f
2
12
mois
prends garde
C'est pour
moi
Col 1º
f



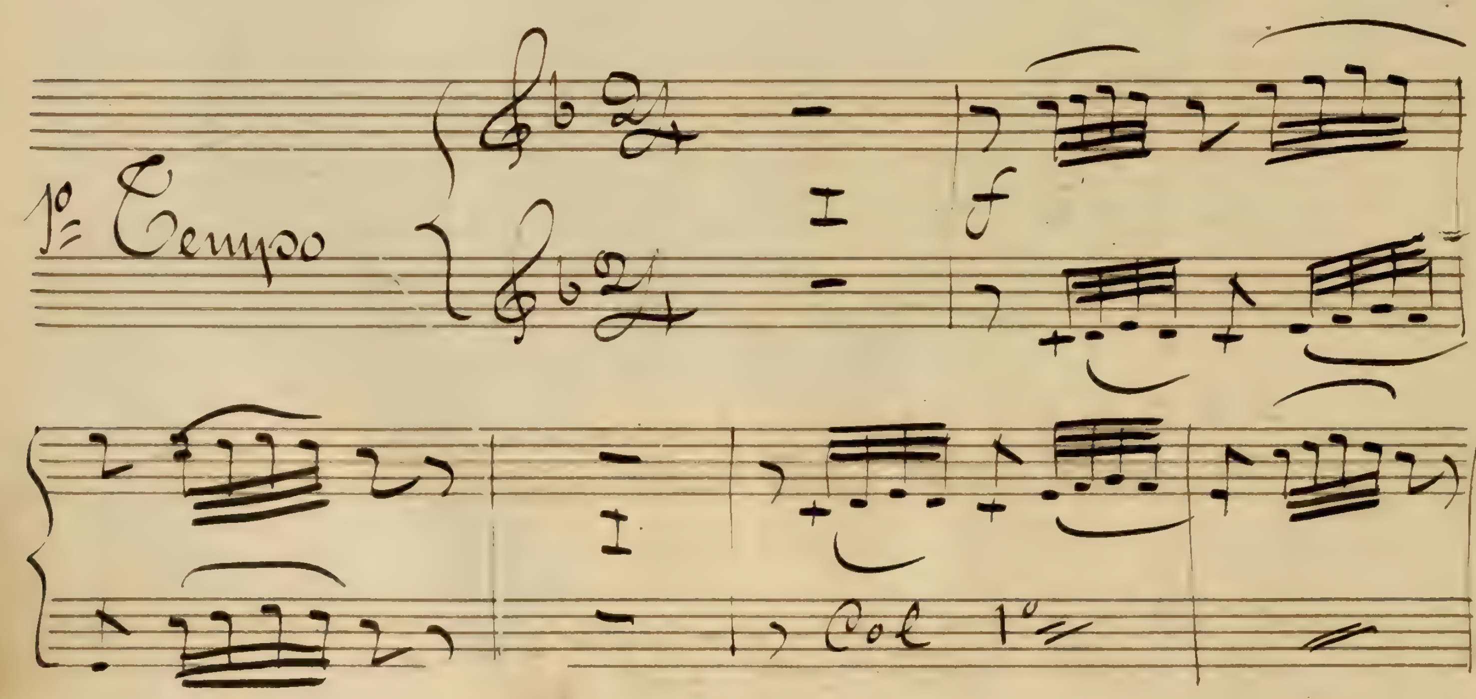
N°= 2 Romance

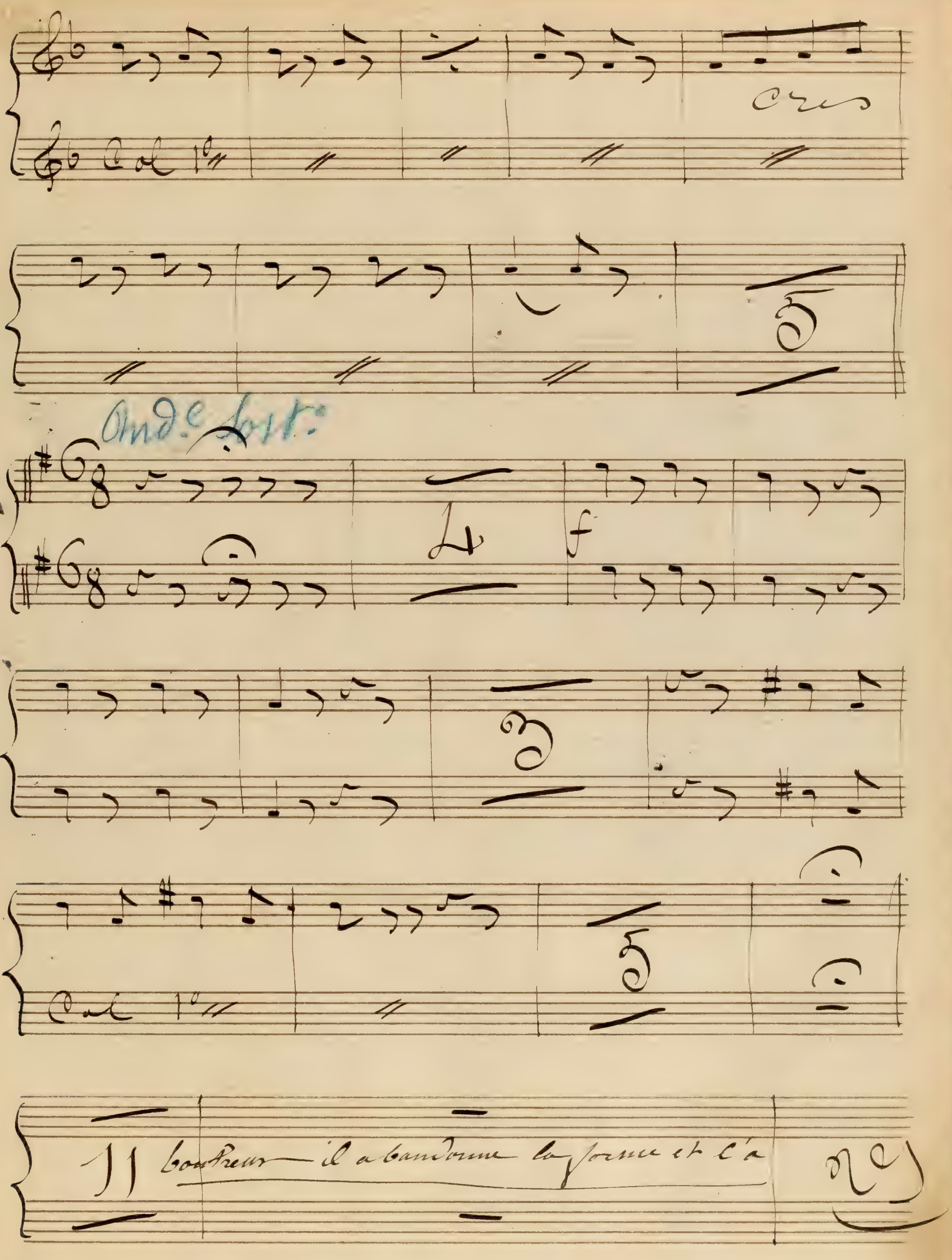


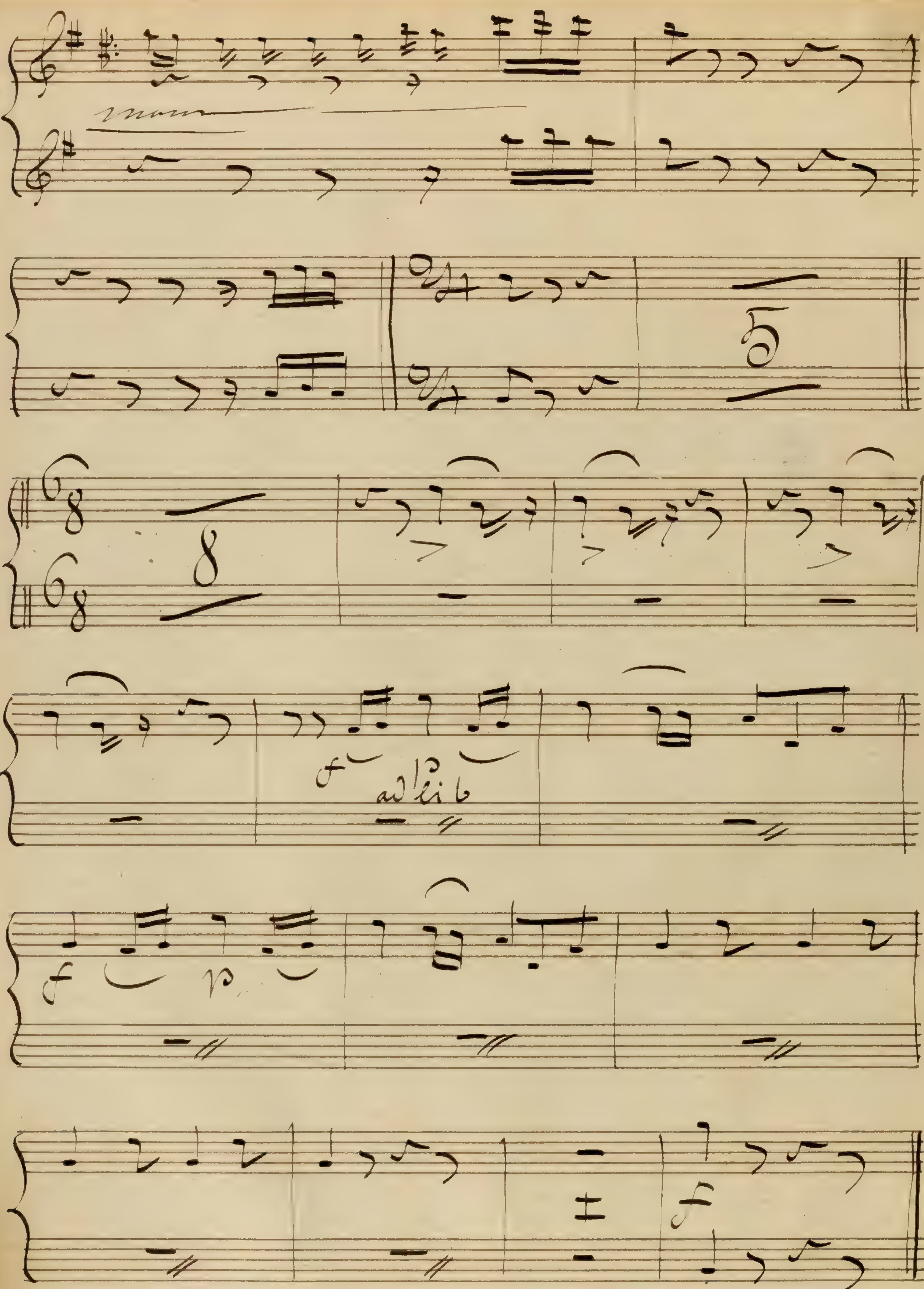


enchaînez le N° 3.

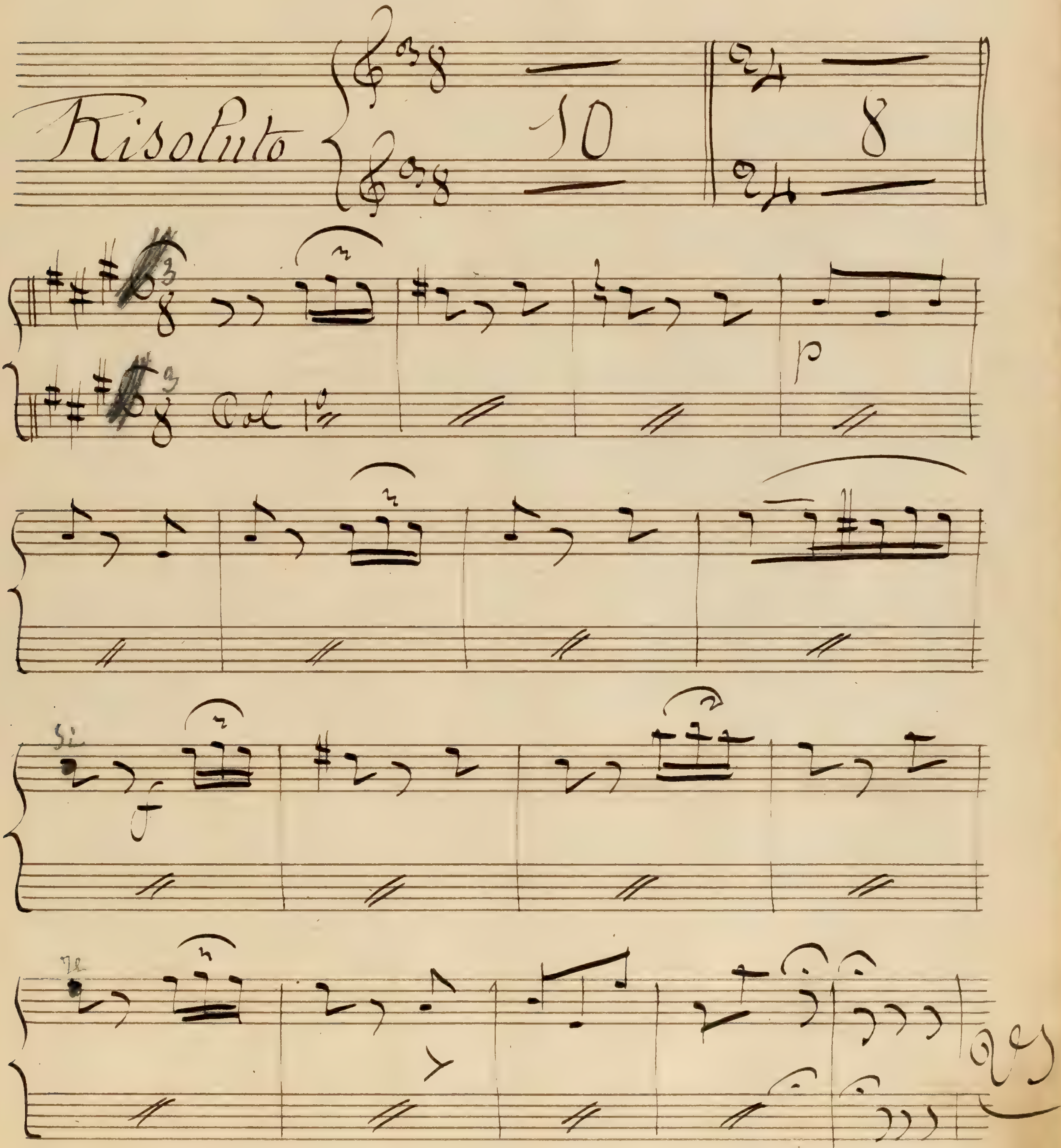
N° 3. Chanson du Savetier

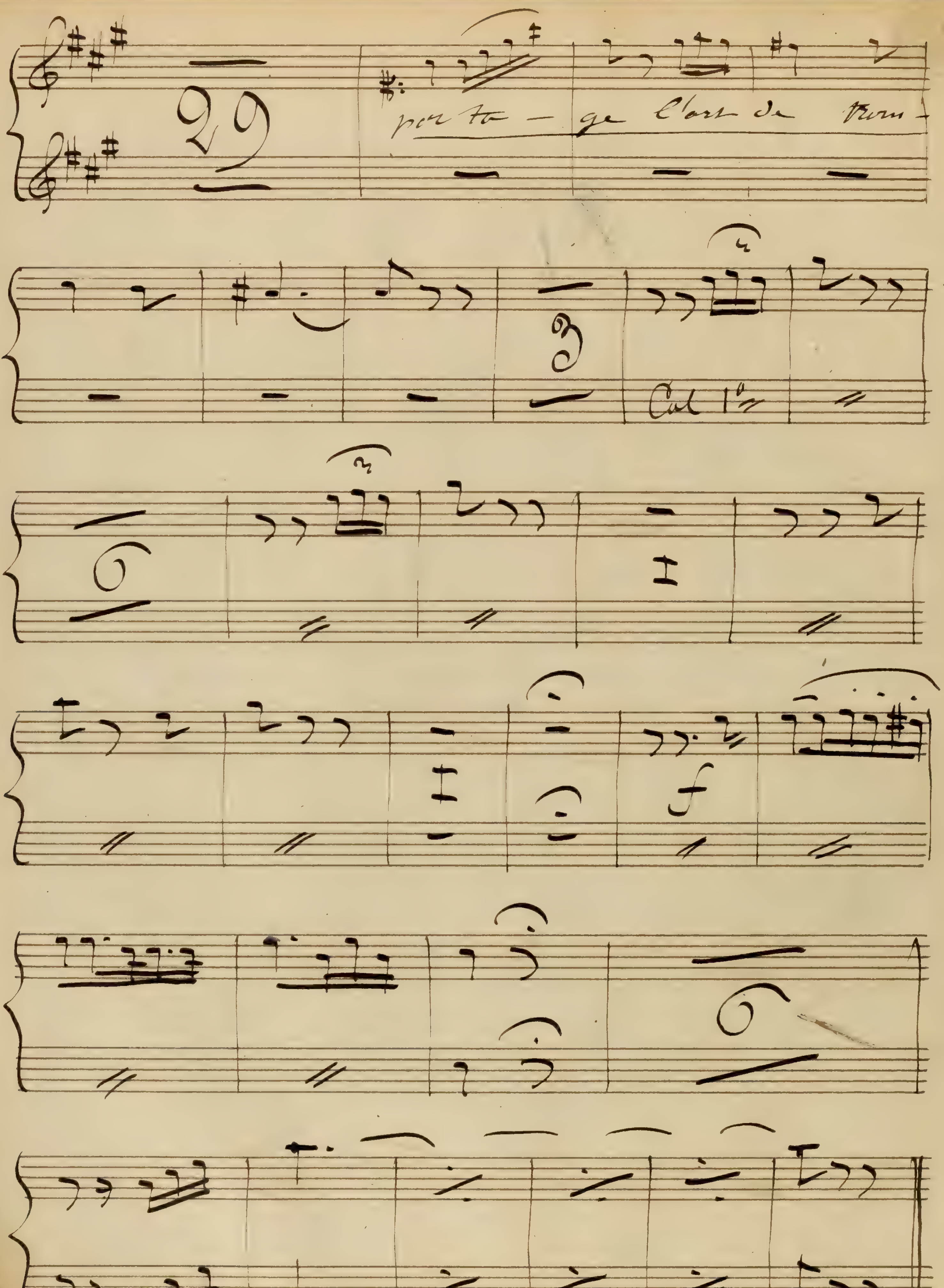


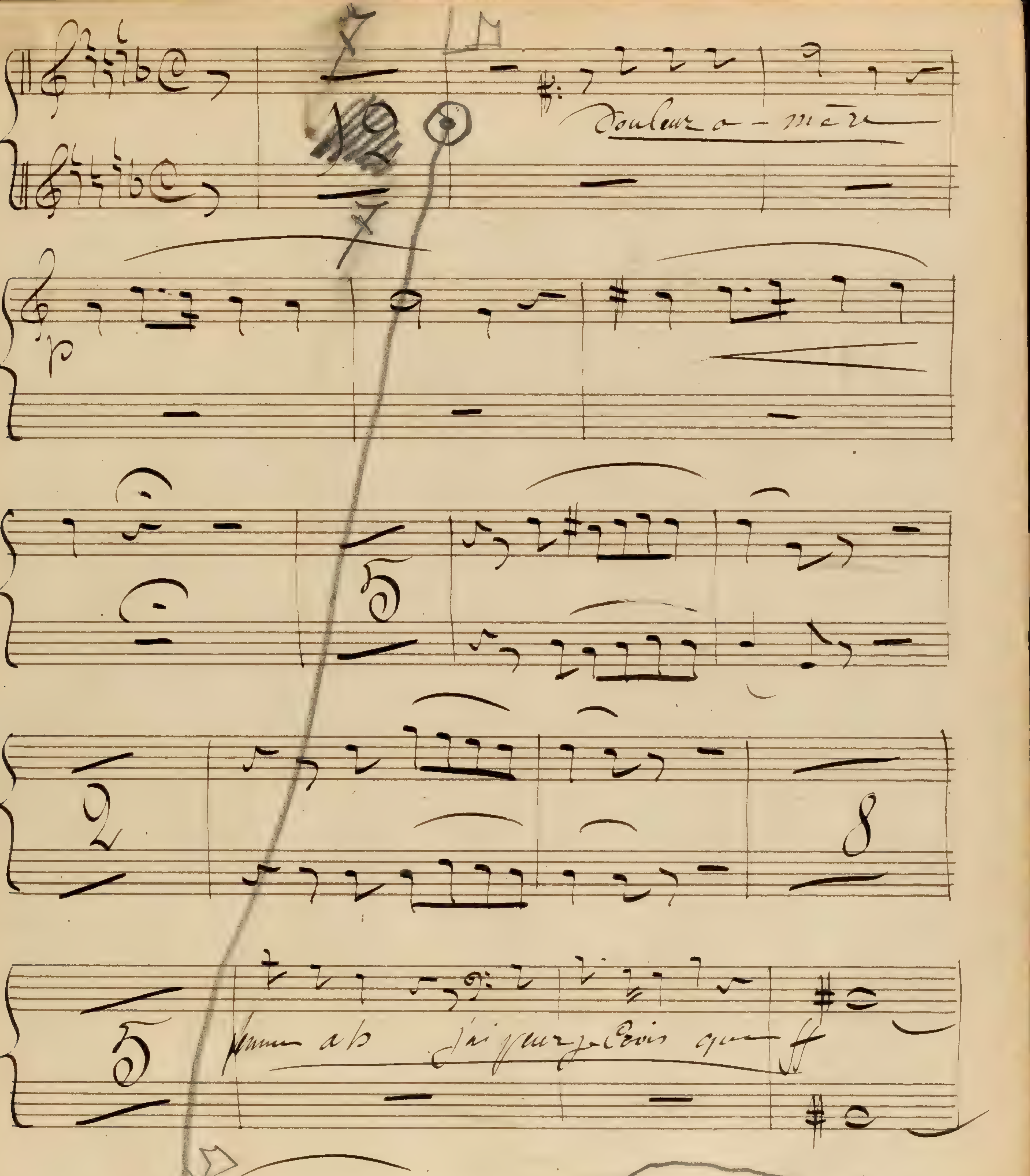

cres
Col 1o
Andte Sostt
f
Col 1o
il abandonne la ferme et l'a

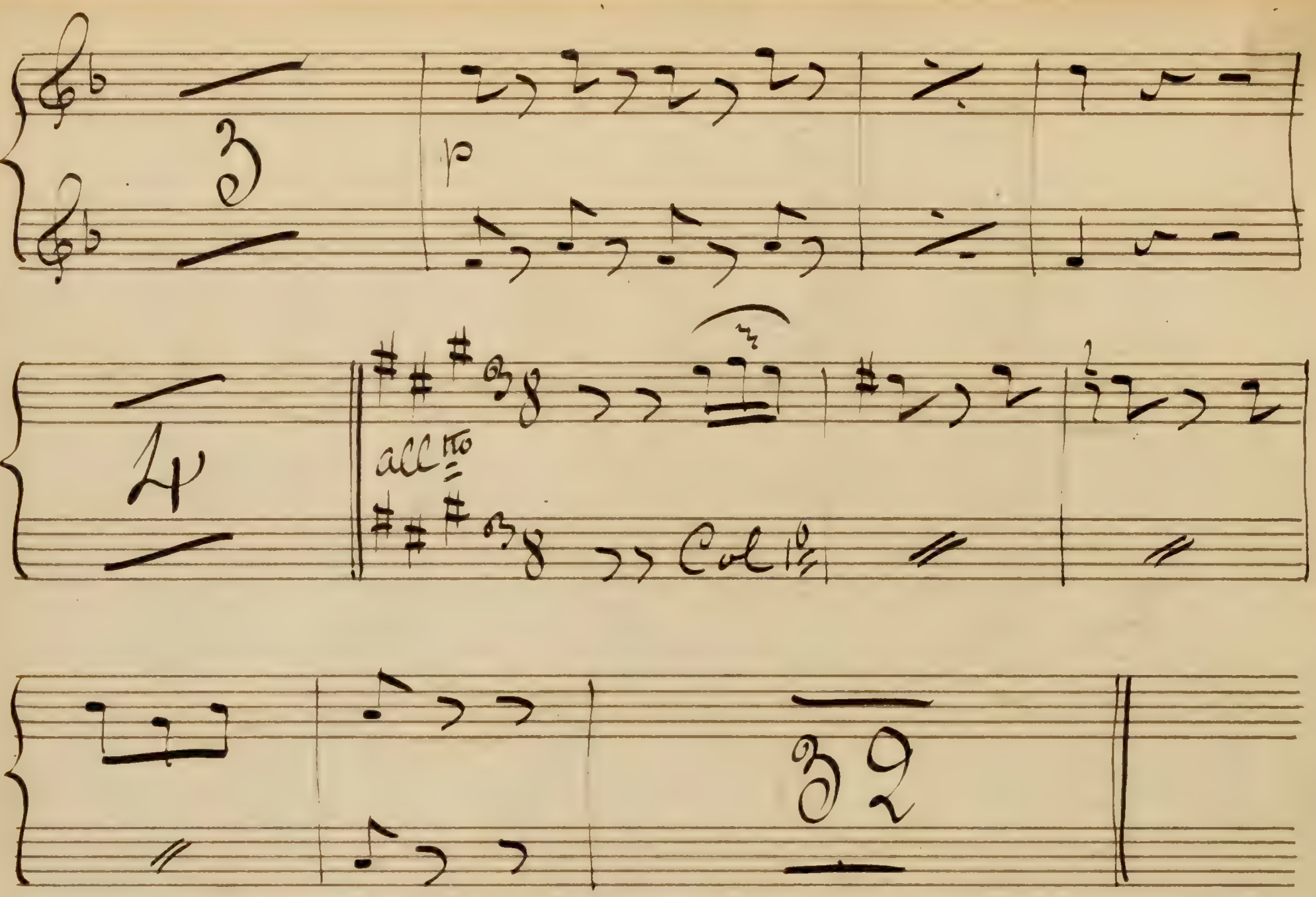

5
6/8
8
ad lib

N° 4 Cavatine

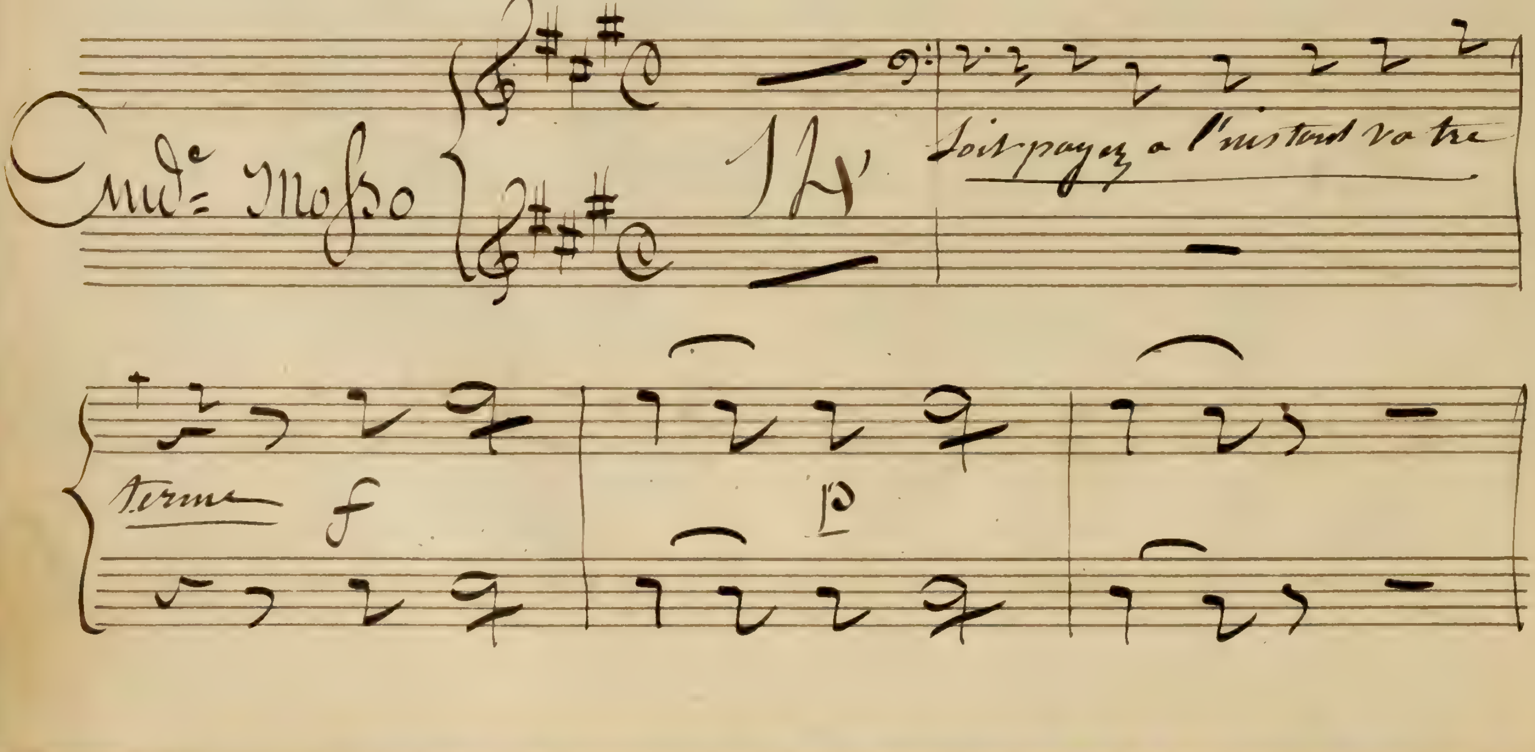


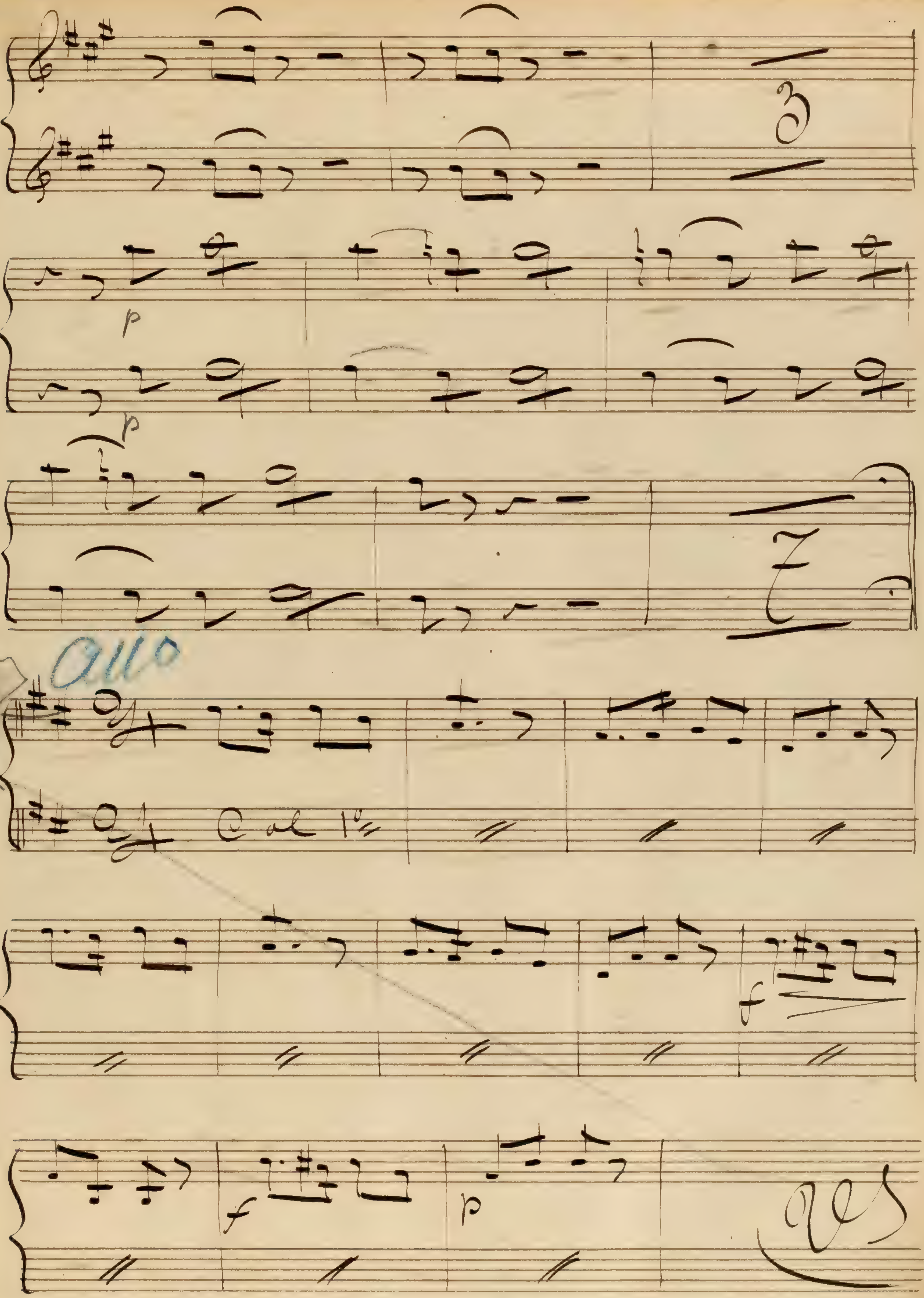

por ta - ge l'art de
Col 1°

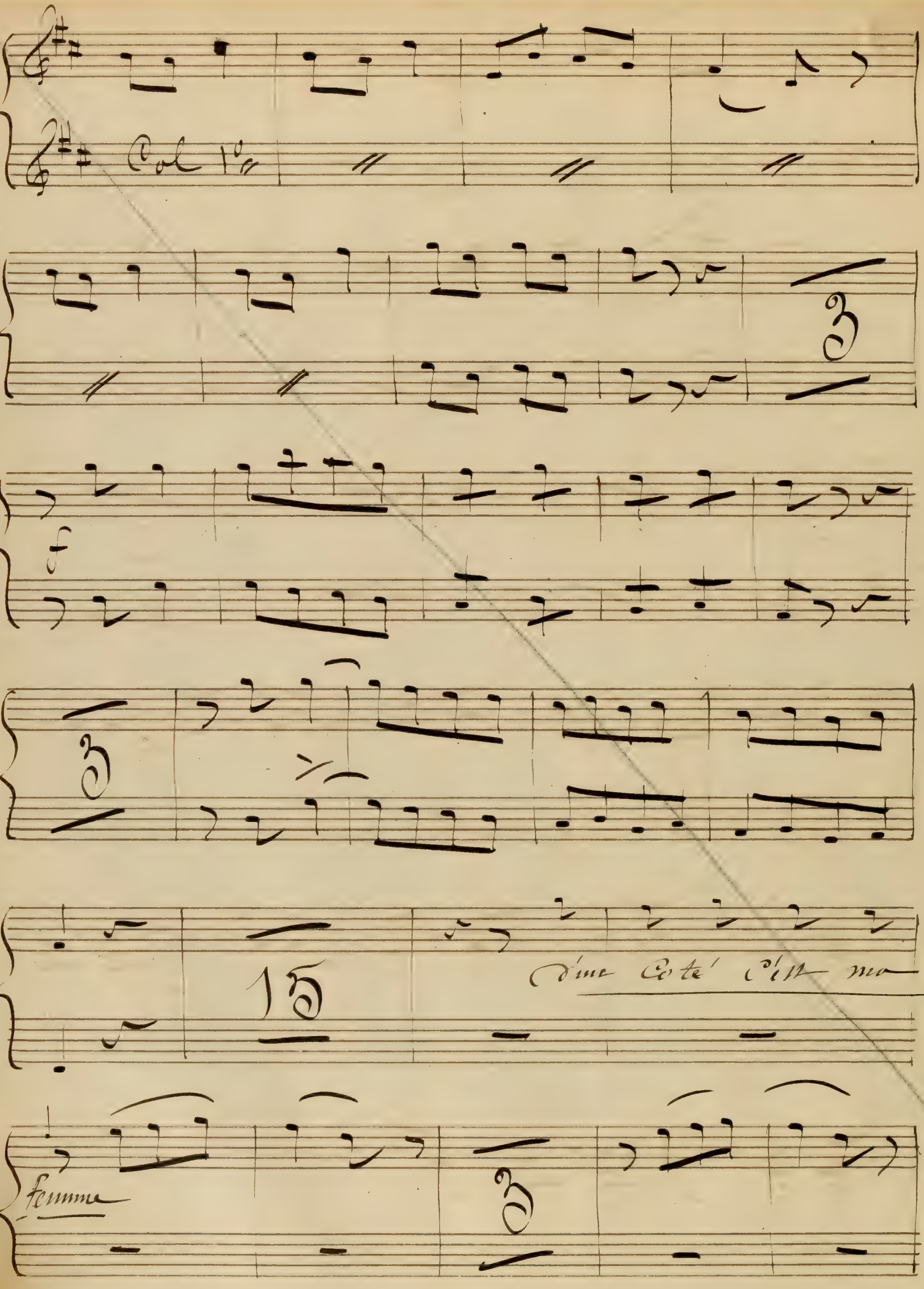

douleur a - mère
femme ah j'ai peur je crois que

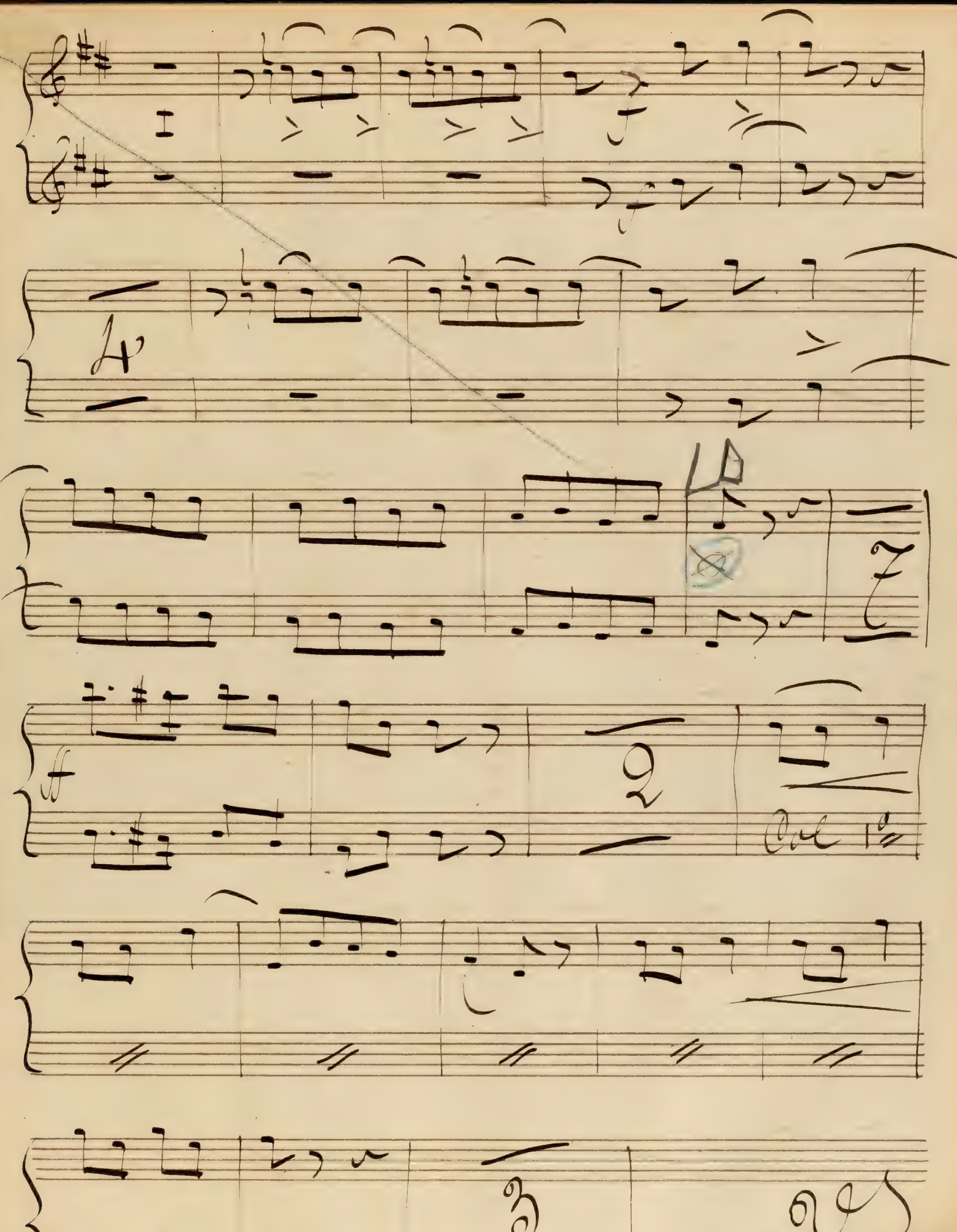


N.o 5 Suite et Strette de l'Introduction

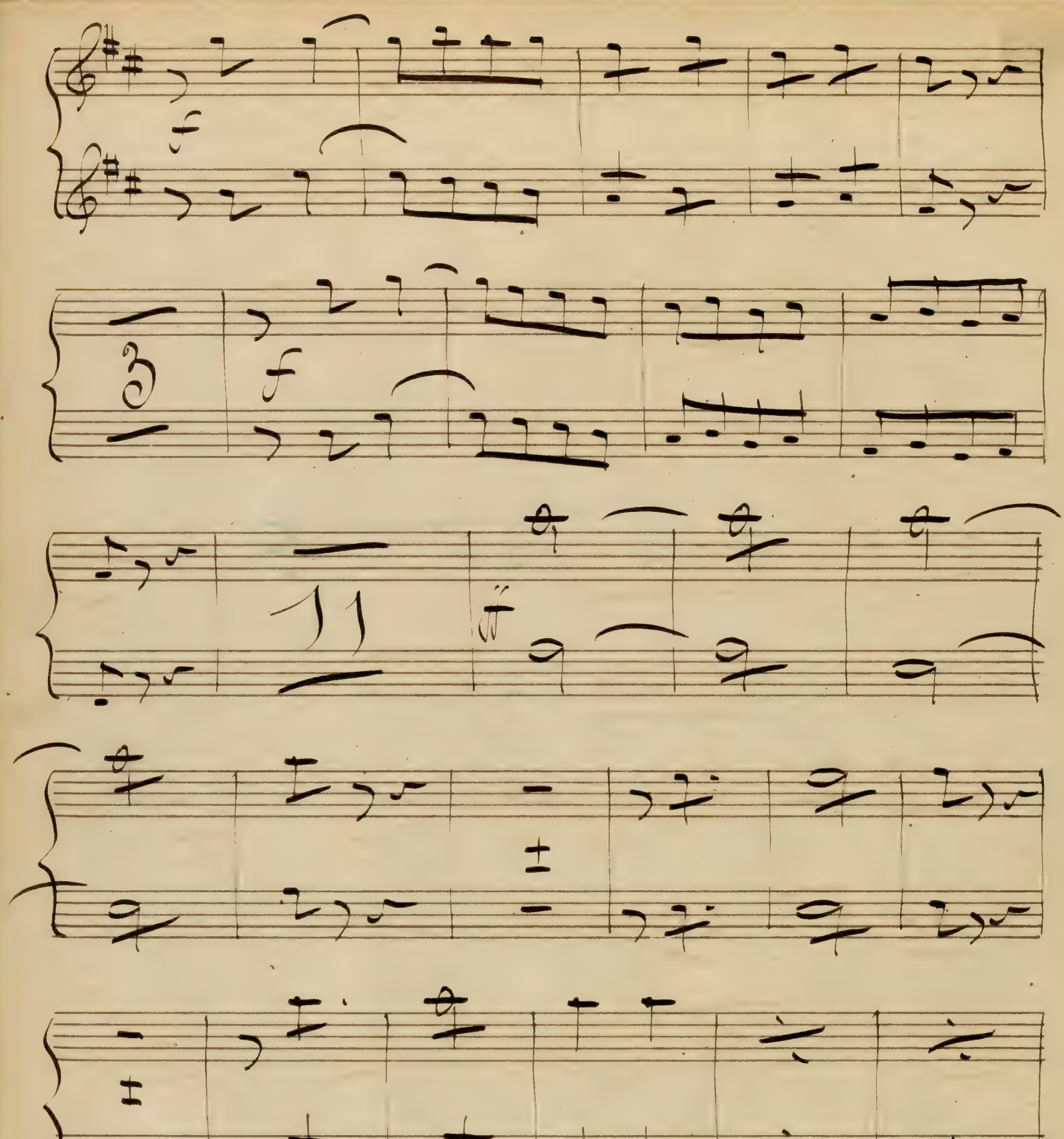


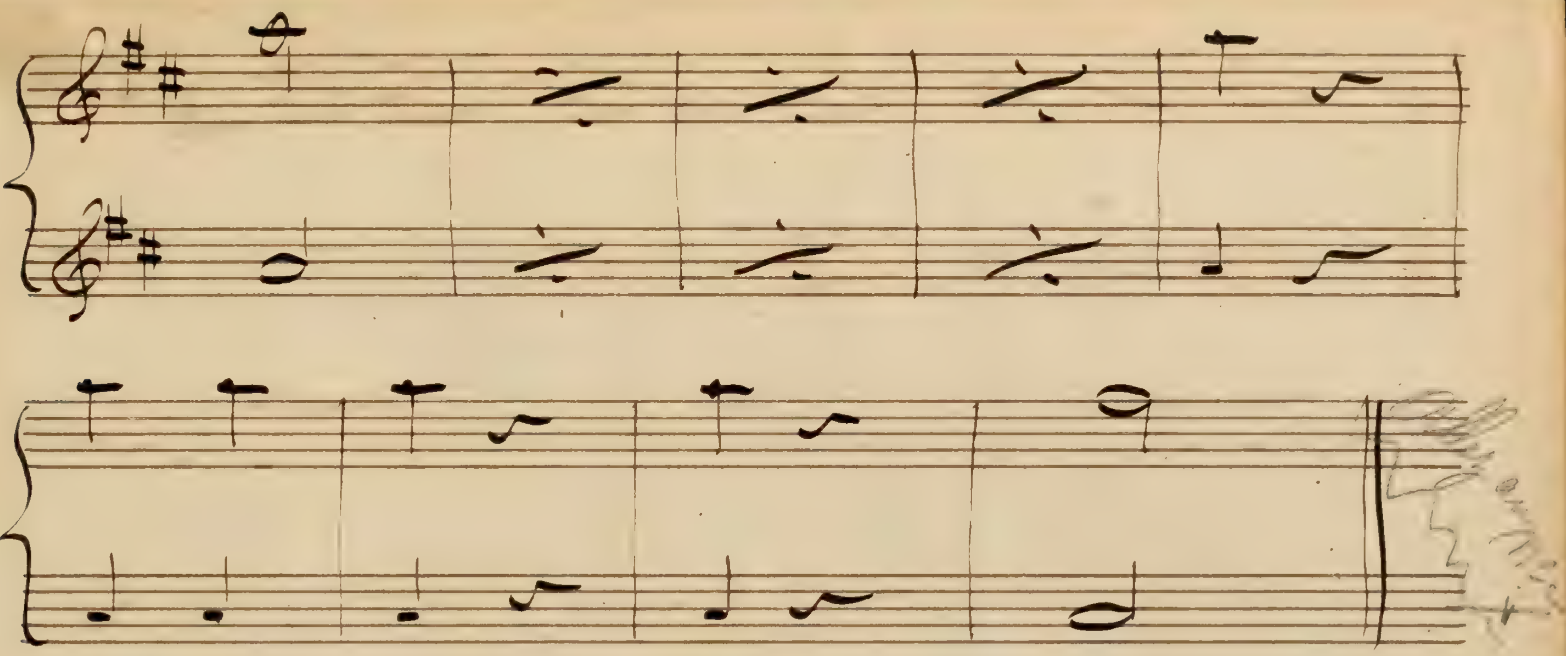

Allo


d'une Coté C'est ma
femme



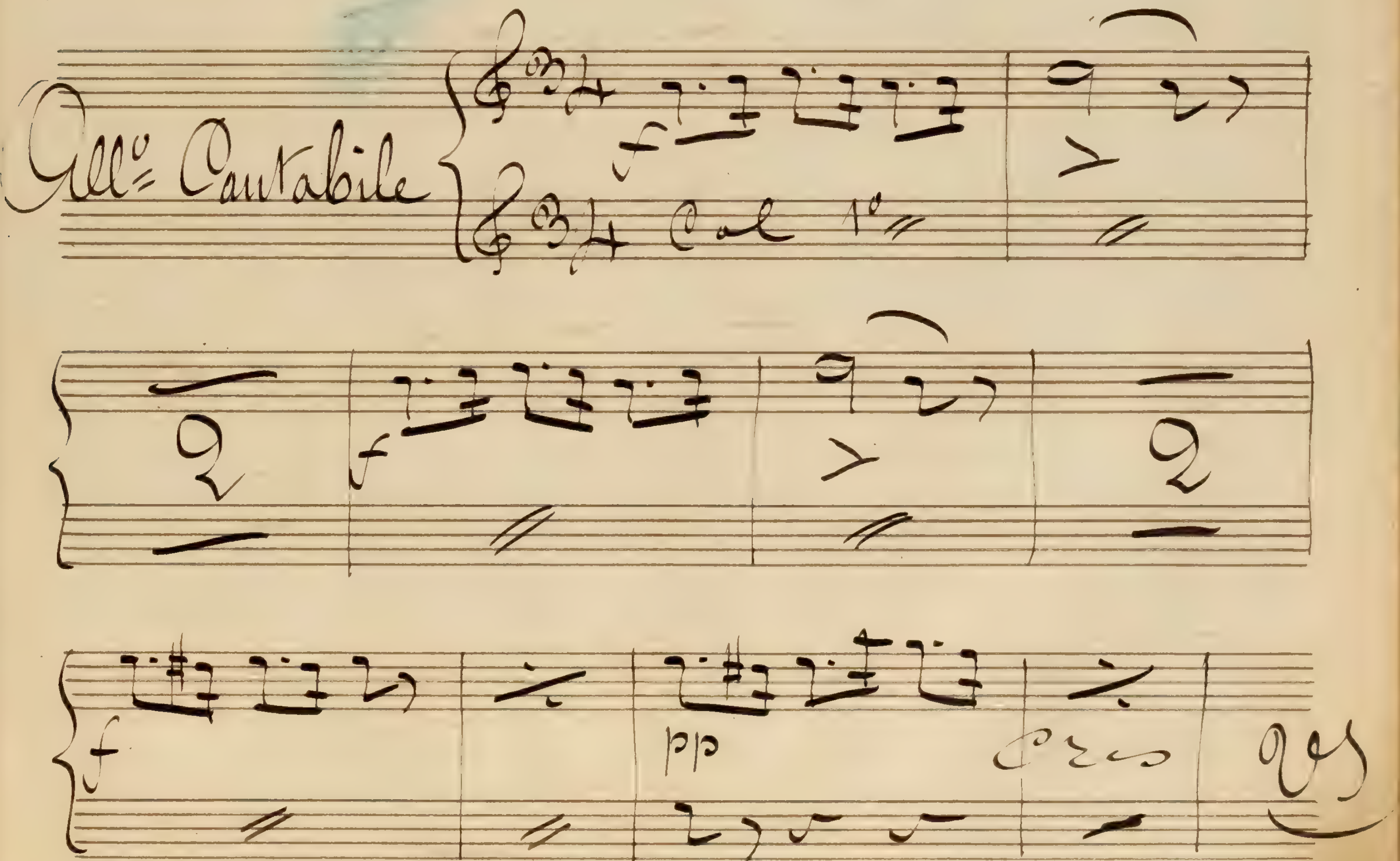
Col 1o
VS

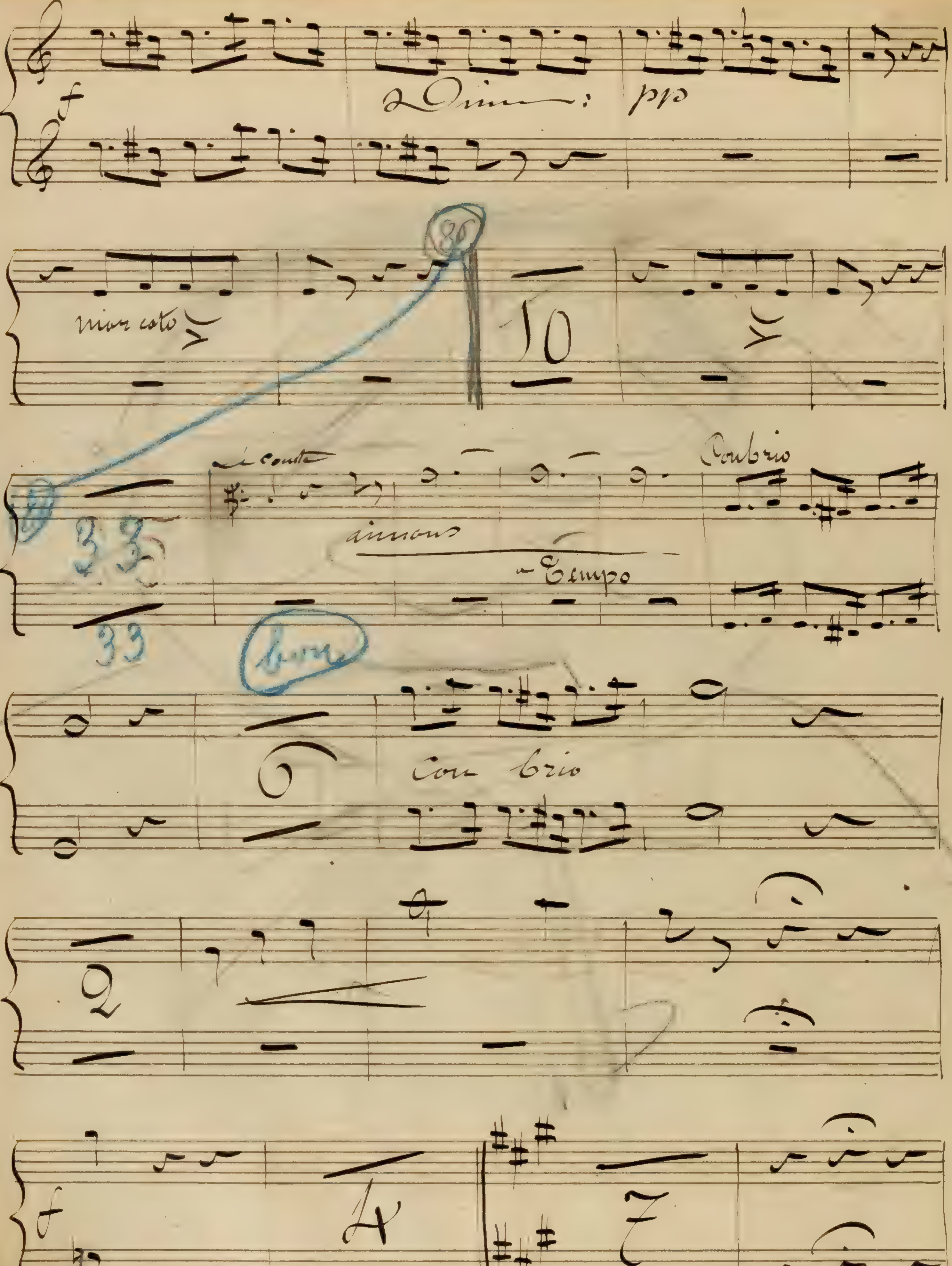

f
3
f

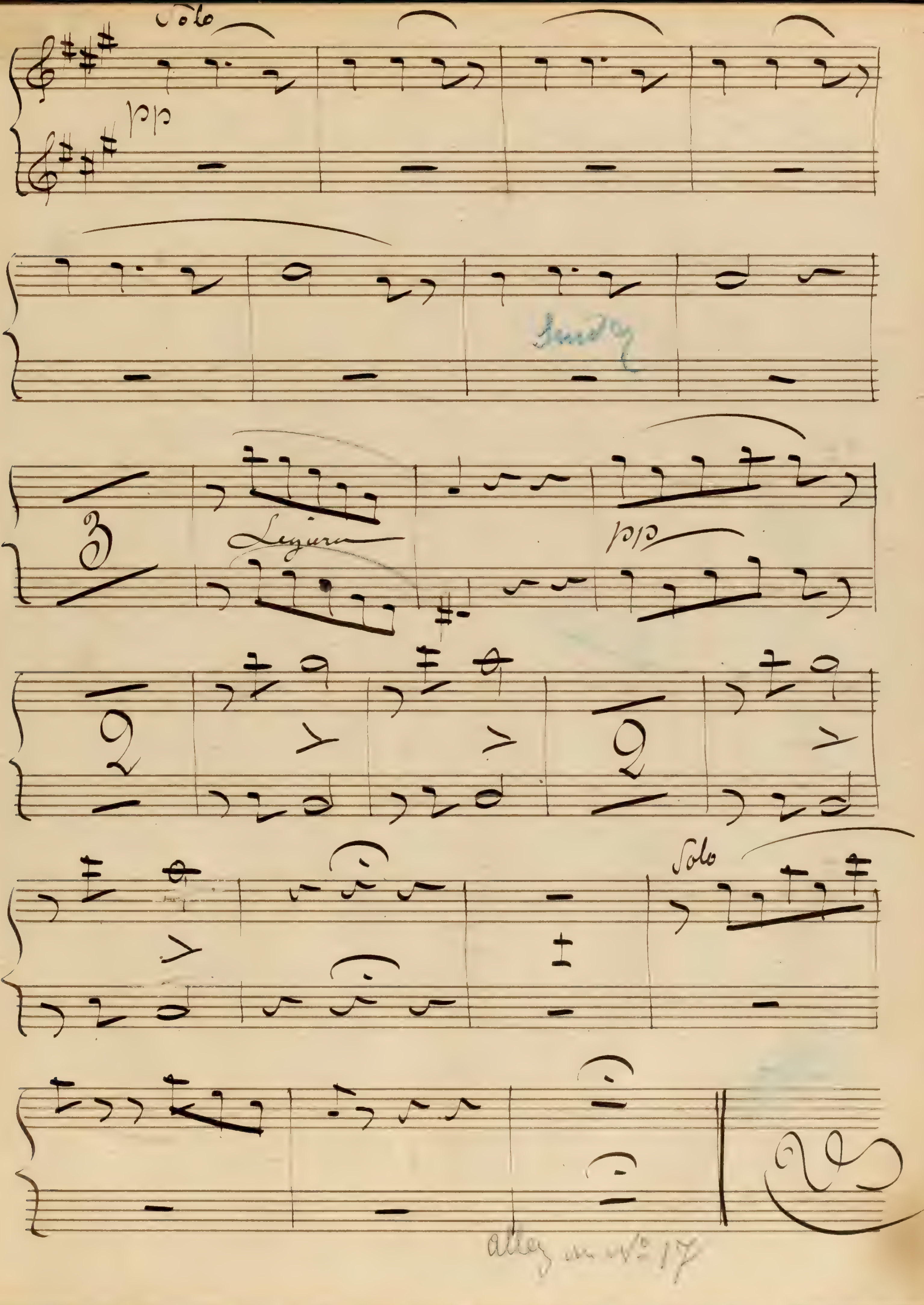


Commencement du 3e Acte

No. 6 Sérénade

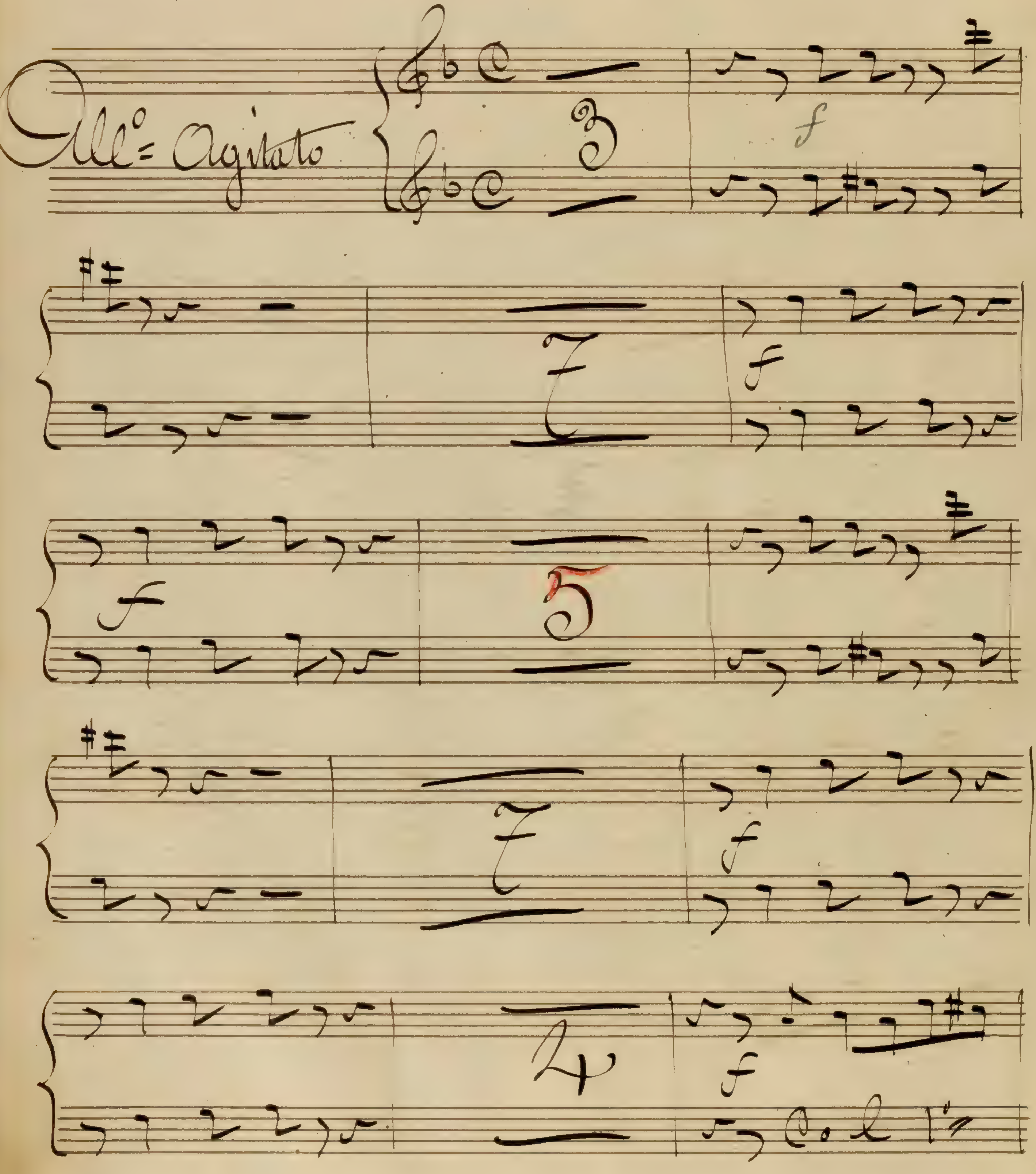


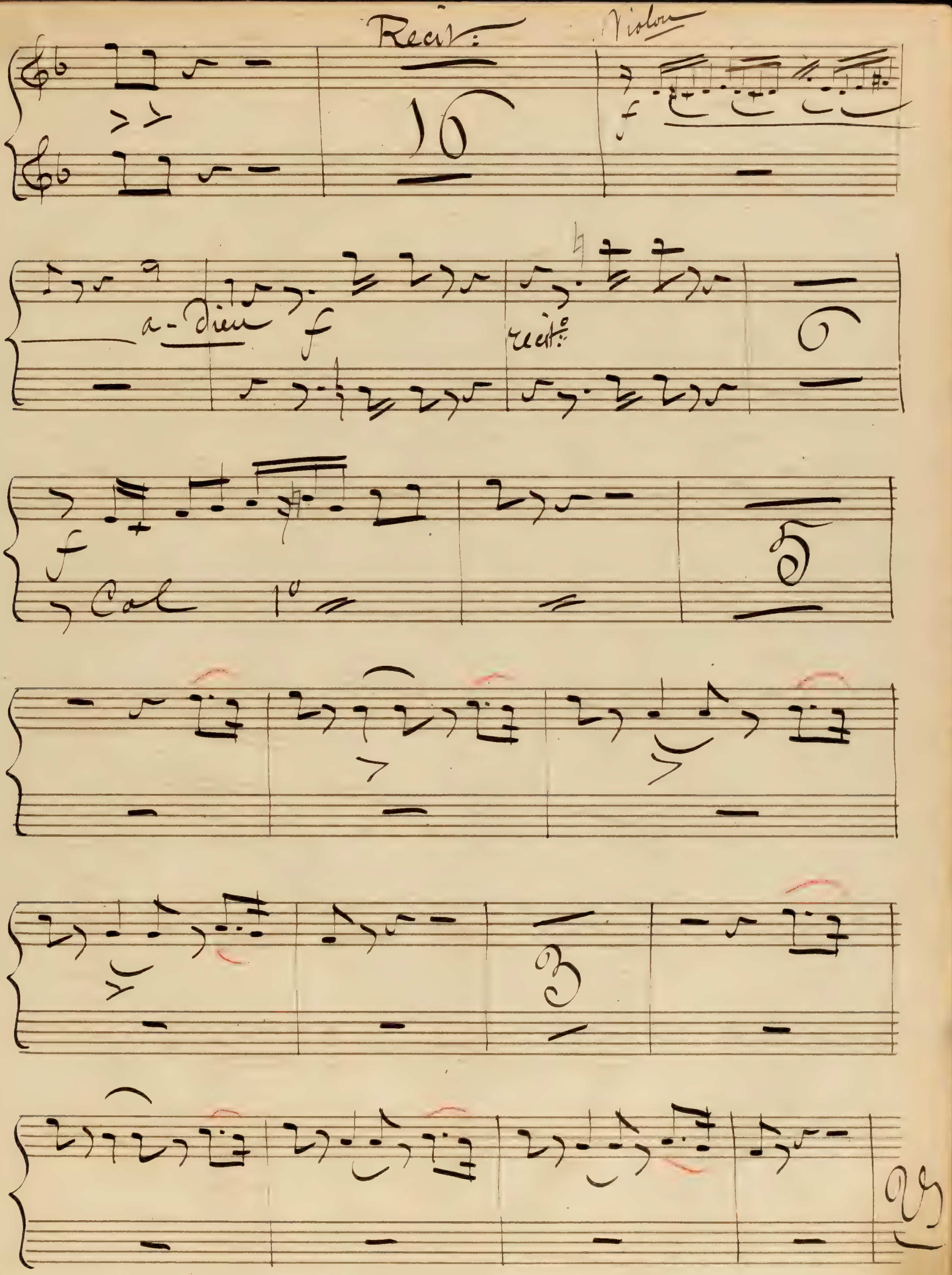

Dim: ppp
marcato
10
Con brio
a Tempo
33
Con brio
6
2
4
7

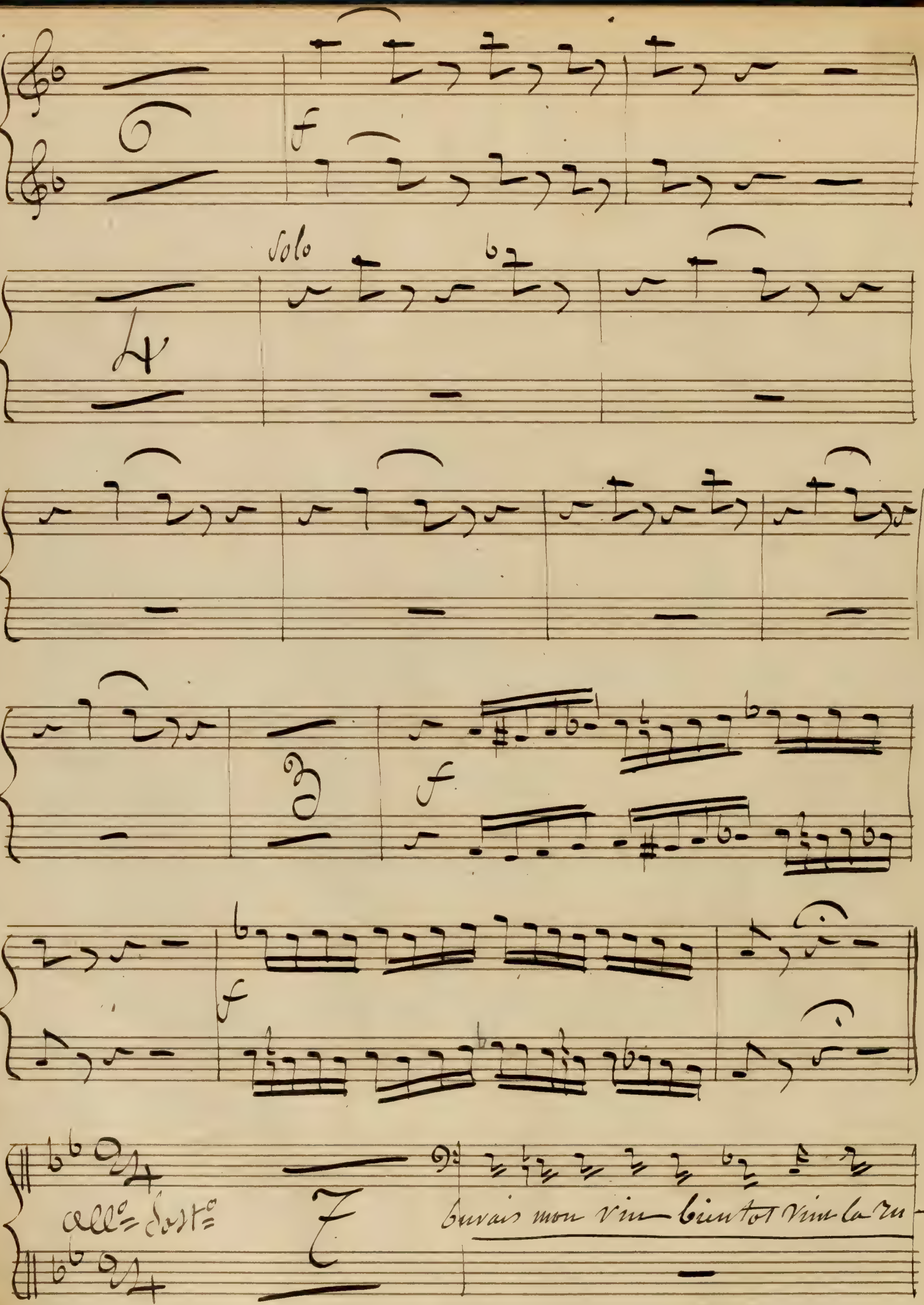

Solo
pp
Legiera
pp
Solo
allez au No 17

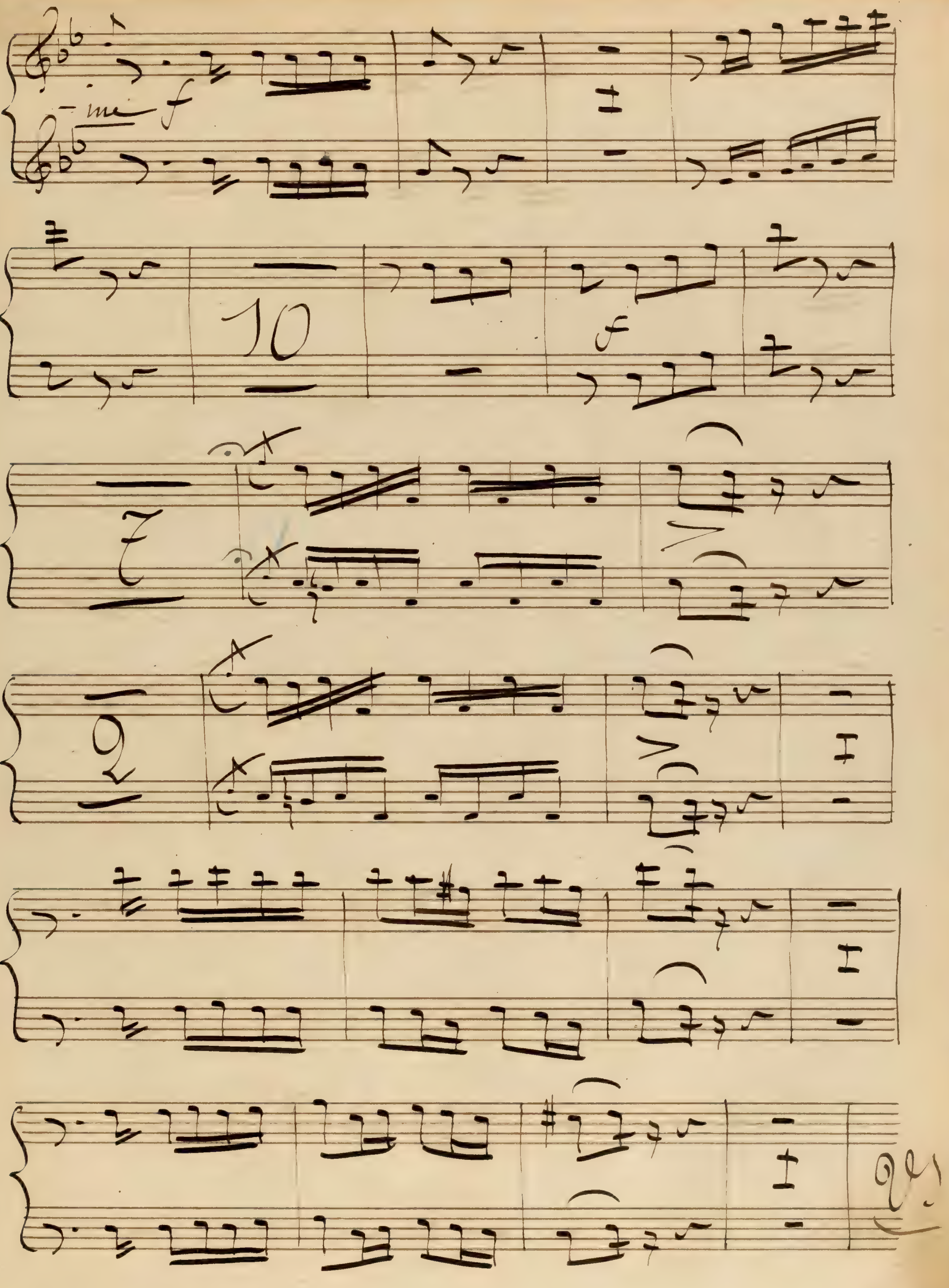
2e Tableau

No. 7

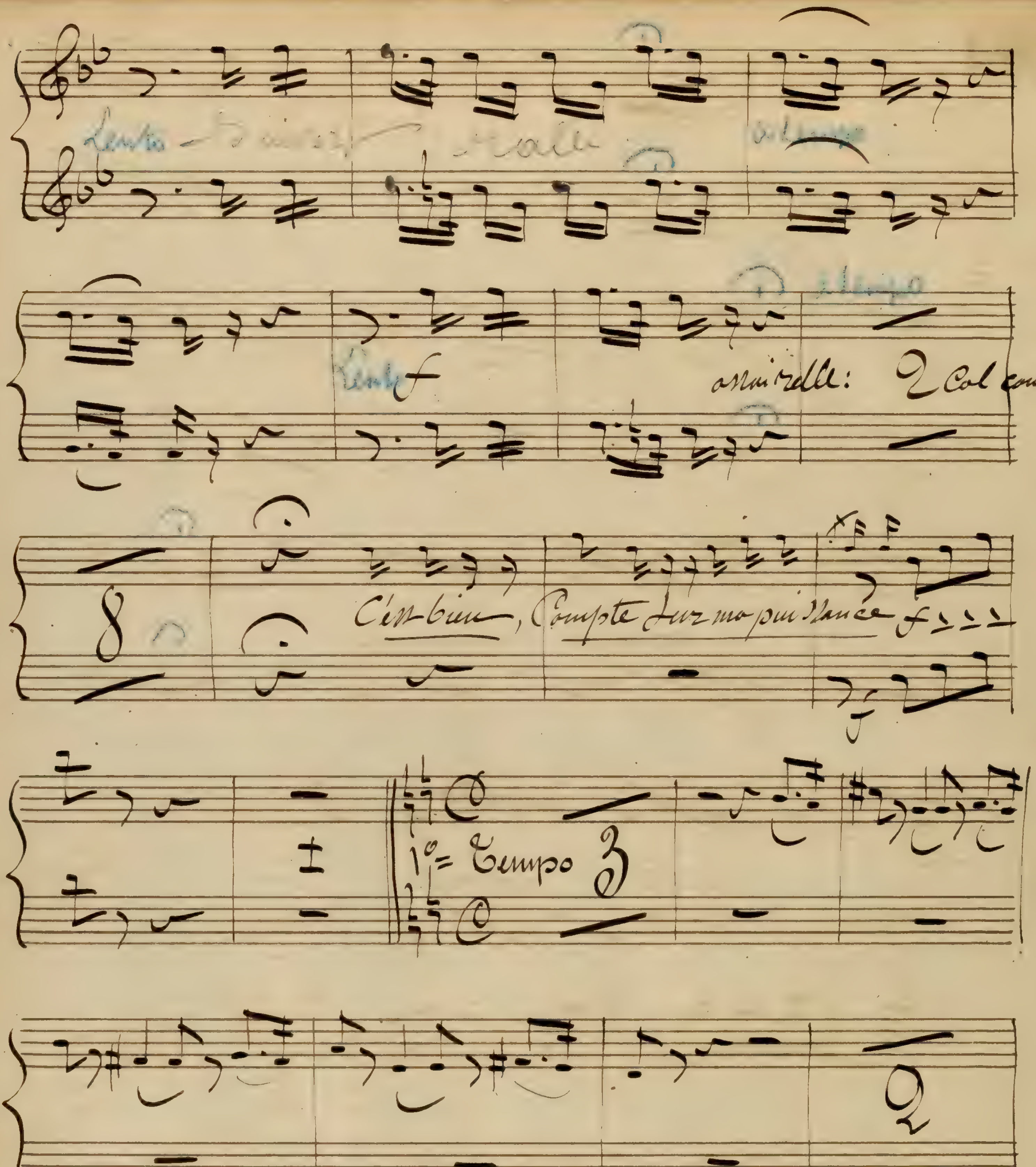



Recit:
Violon
16
a-dieu
recit:
6
Col 1°
5
3

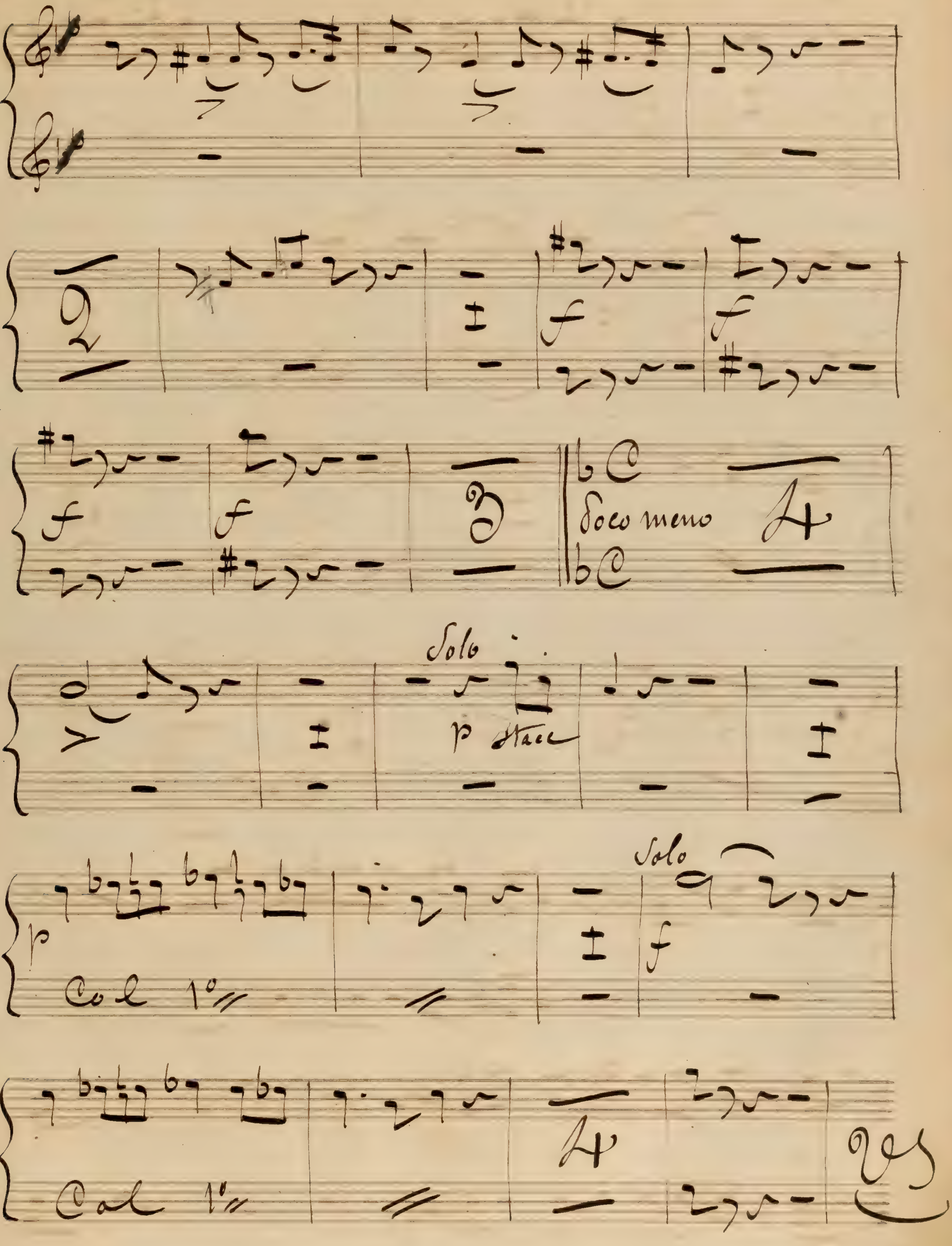

Solo
All.° Sost.°
buvais mon vin bientot vin la ru–

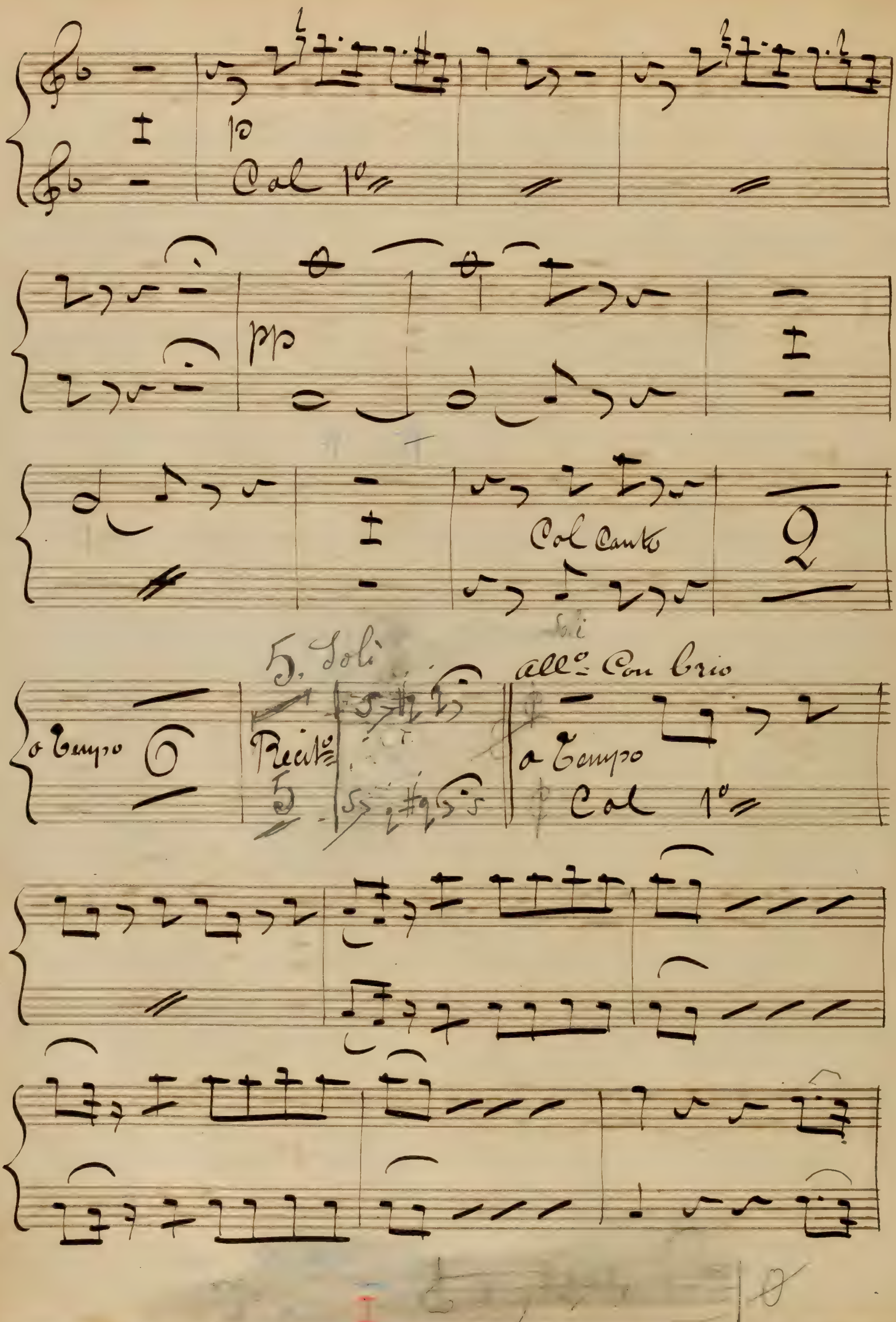


mi
10
7
9

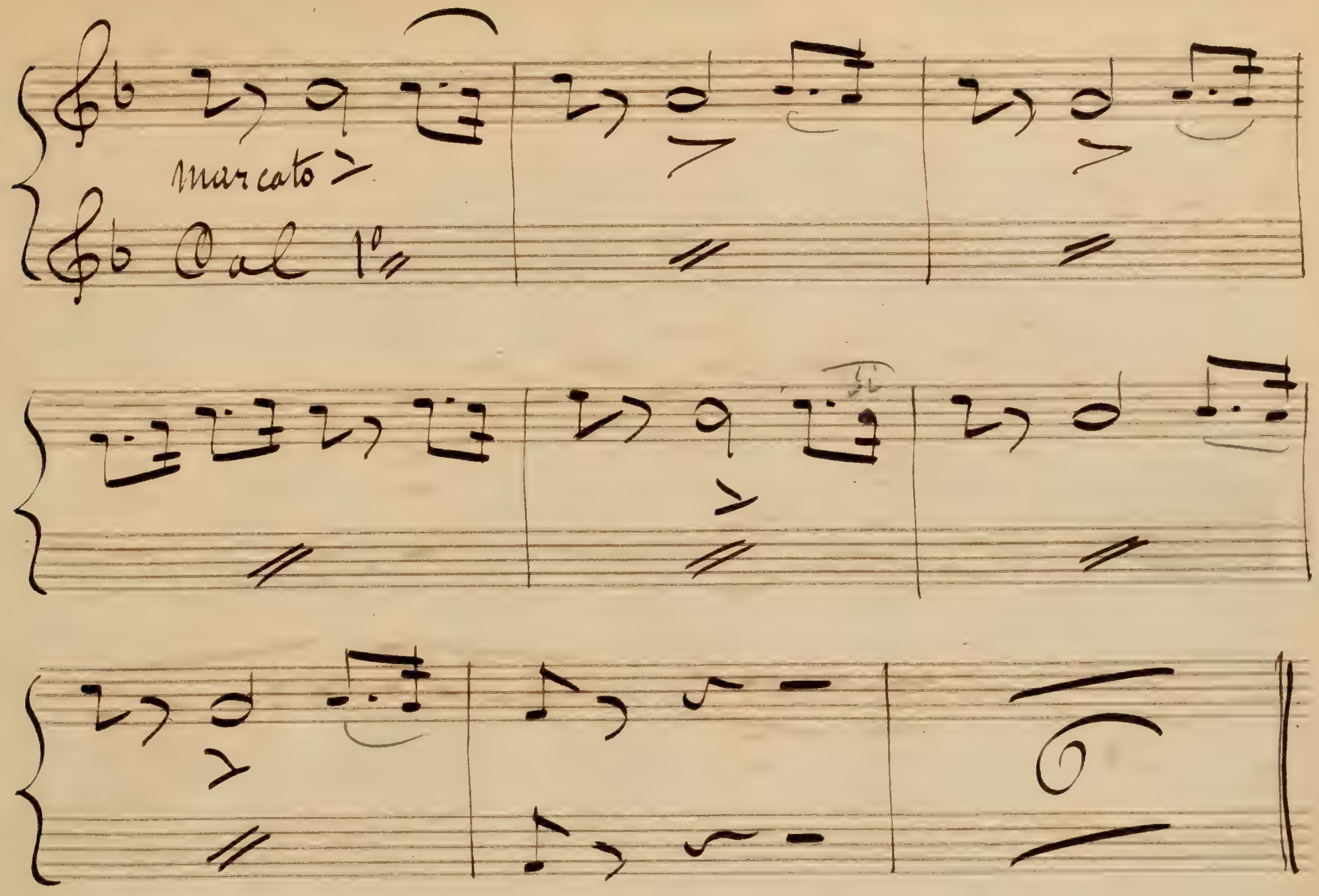


Lento
Col canto
C'est bien, Compte sur ma puissance
1° Tempo

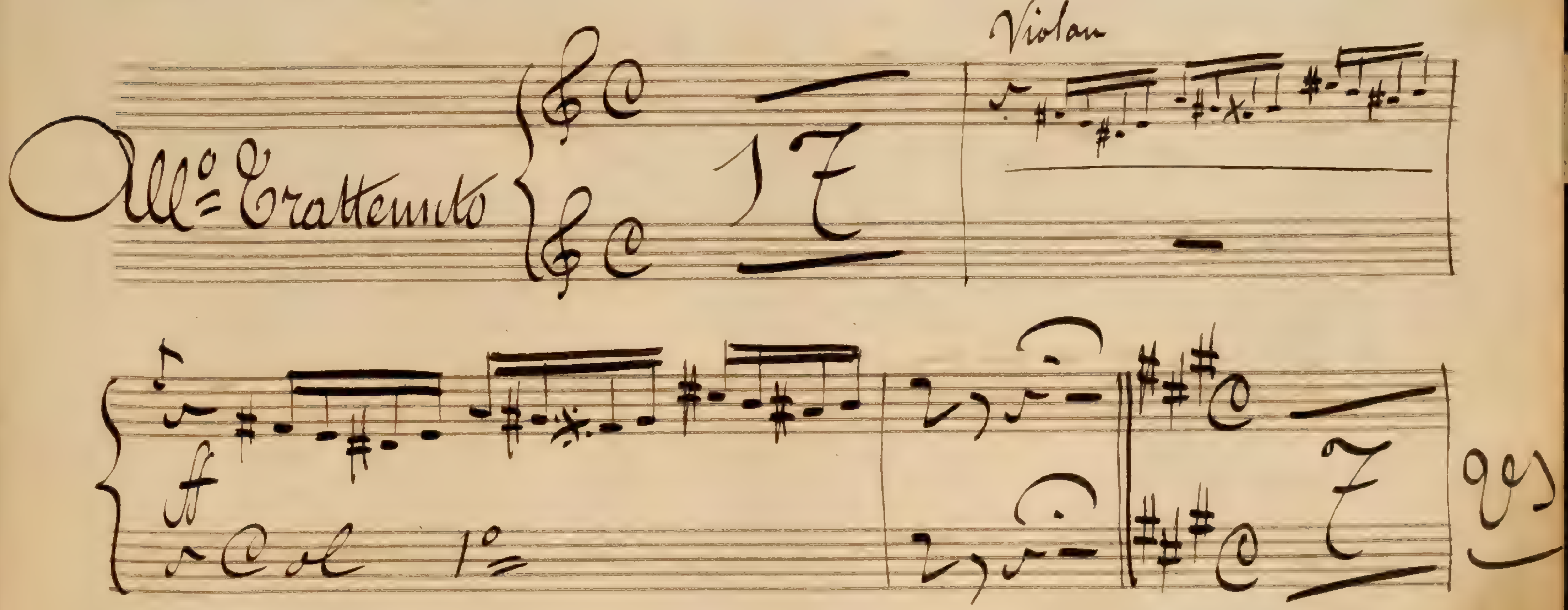

poco meno
Solo
p Stacc
Col 1°
Solo
Col 1°
VS

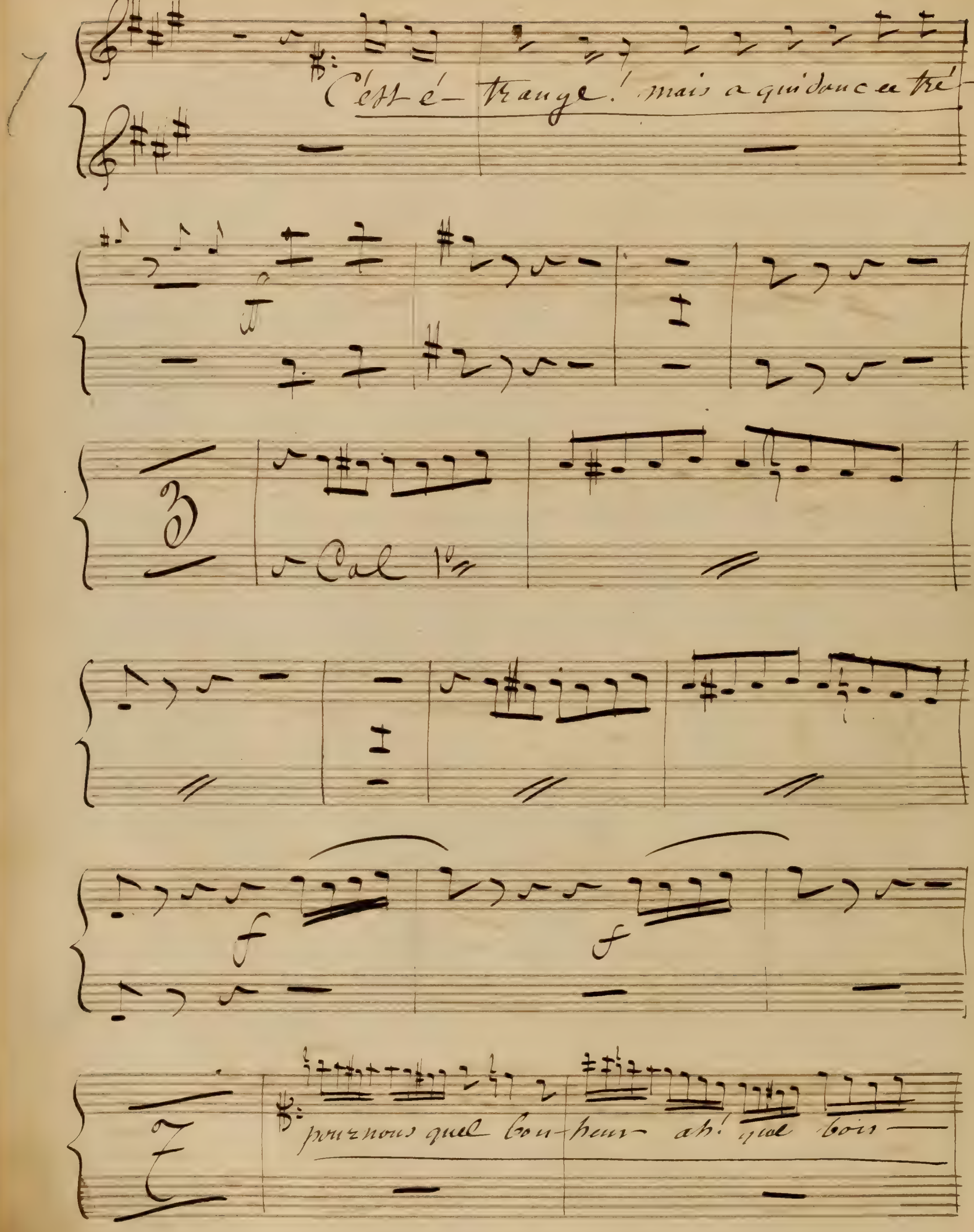


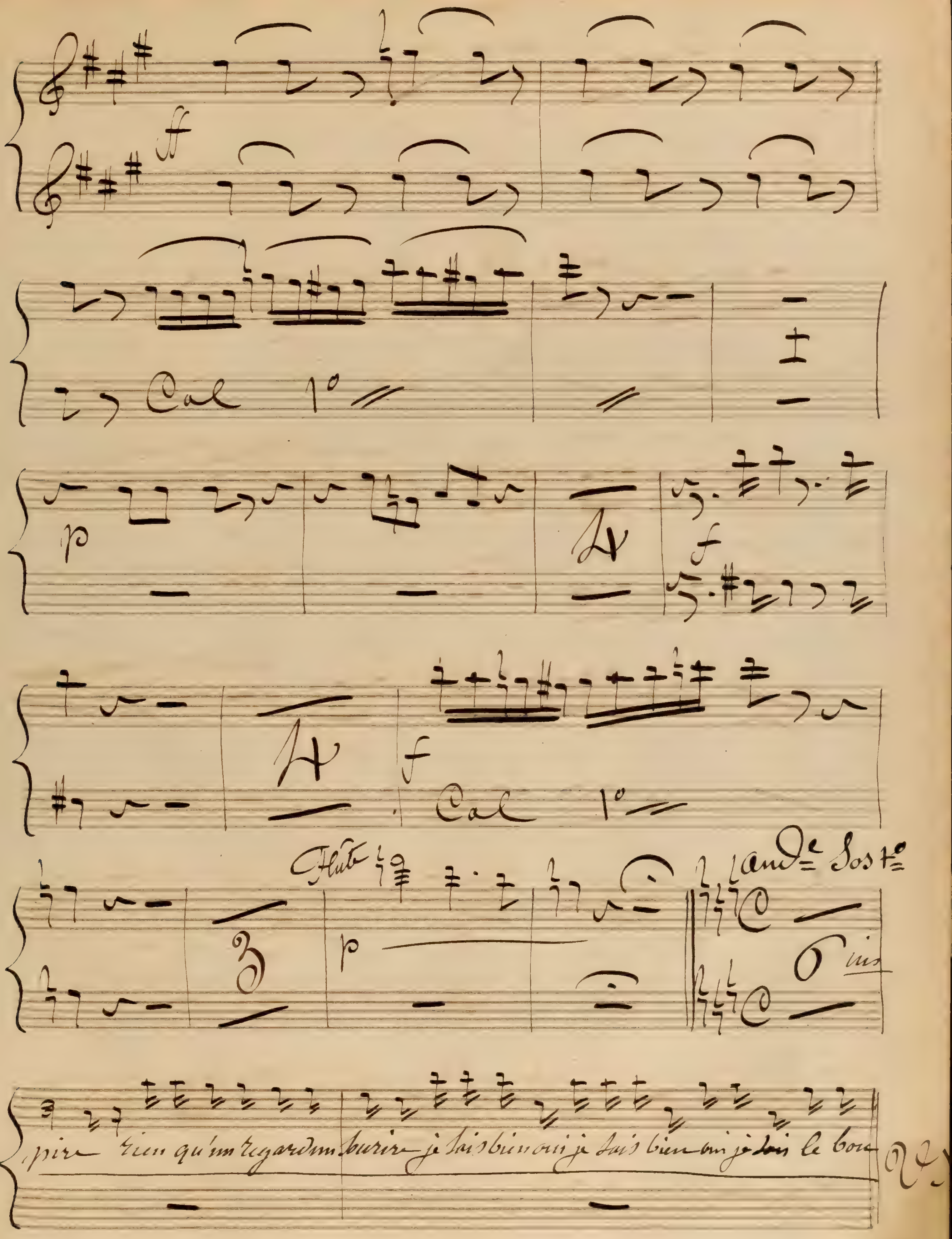
p
Col 1o
pp
Col Canto
2
a Tempo
6
5, Soli
Recit.o
5
All.o Con brio
a Tempo
Col 1o

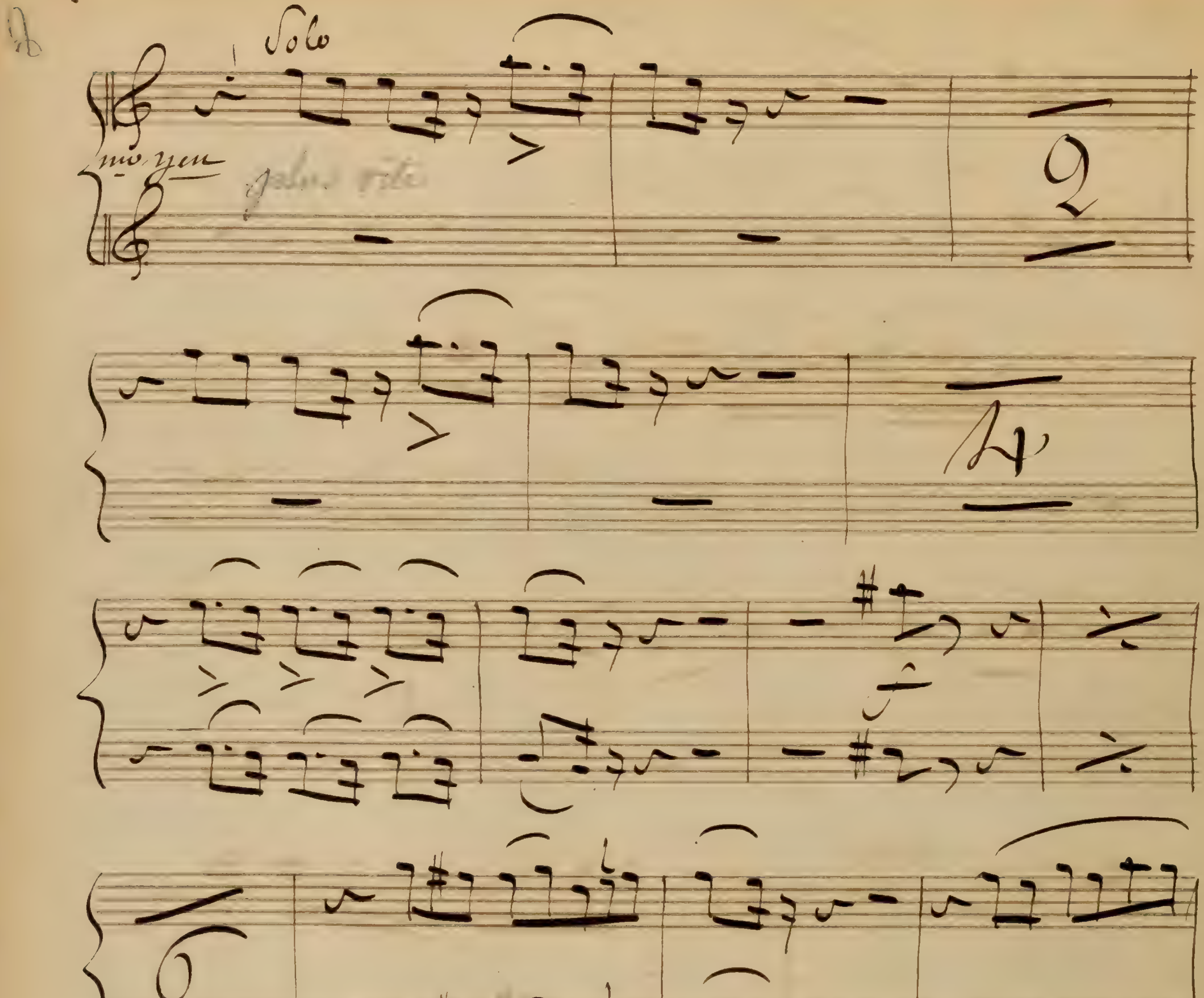


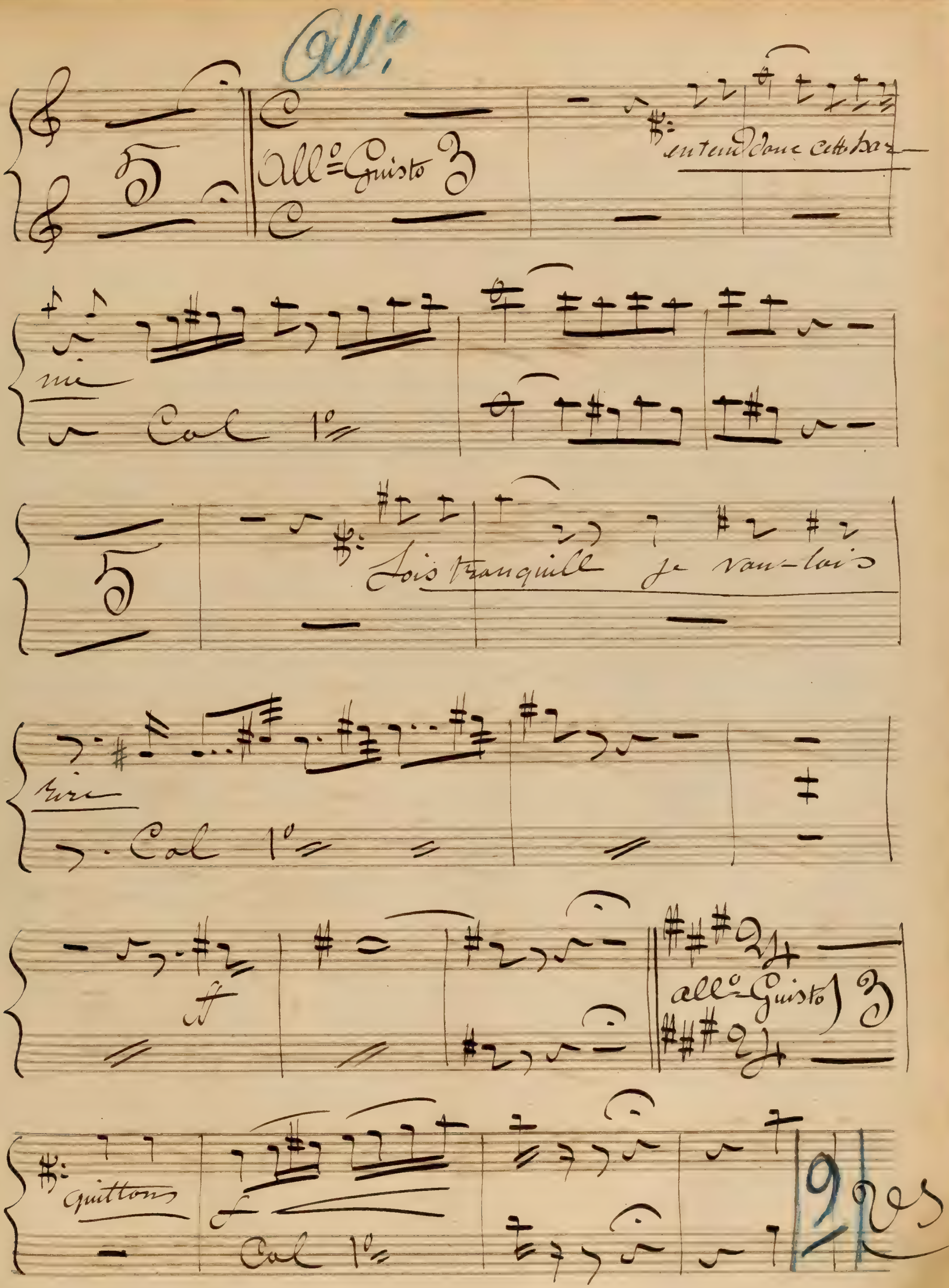
Nº 8 Recit et Duo



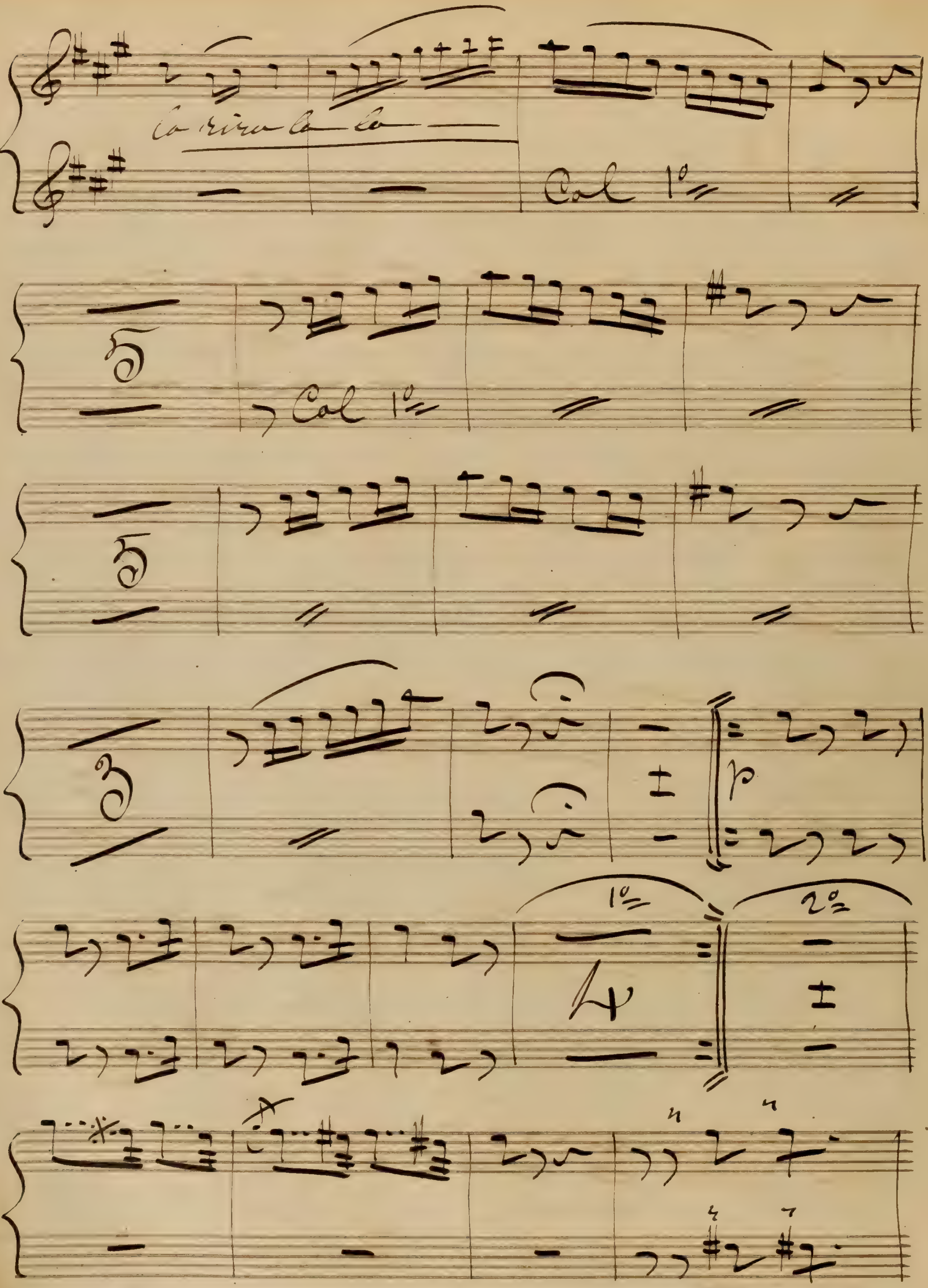

7
C'est é- trange! mais a qui donc ce tré-
3
Col 1o
f
7
pour nous quel bon- heur ah! quel bon-

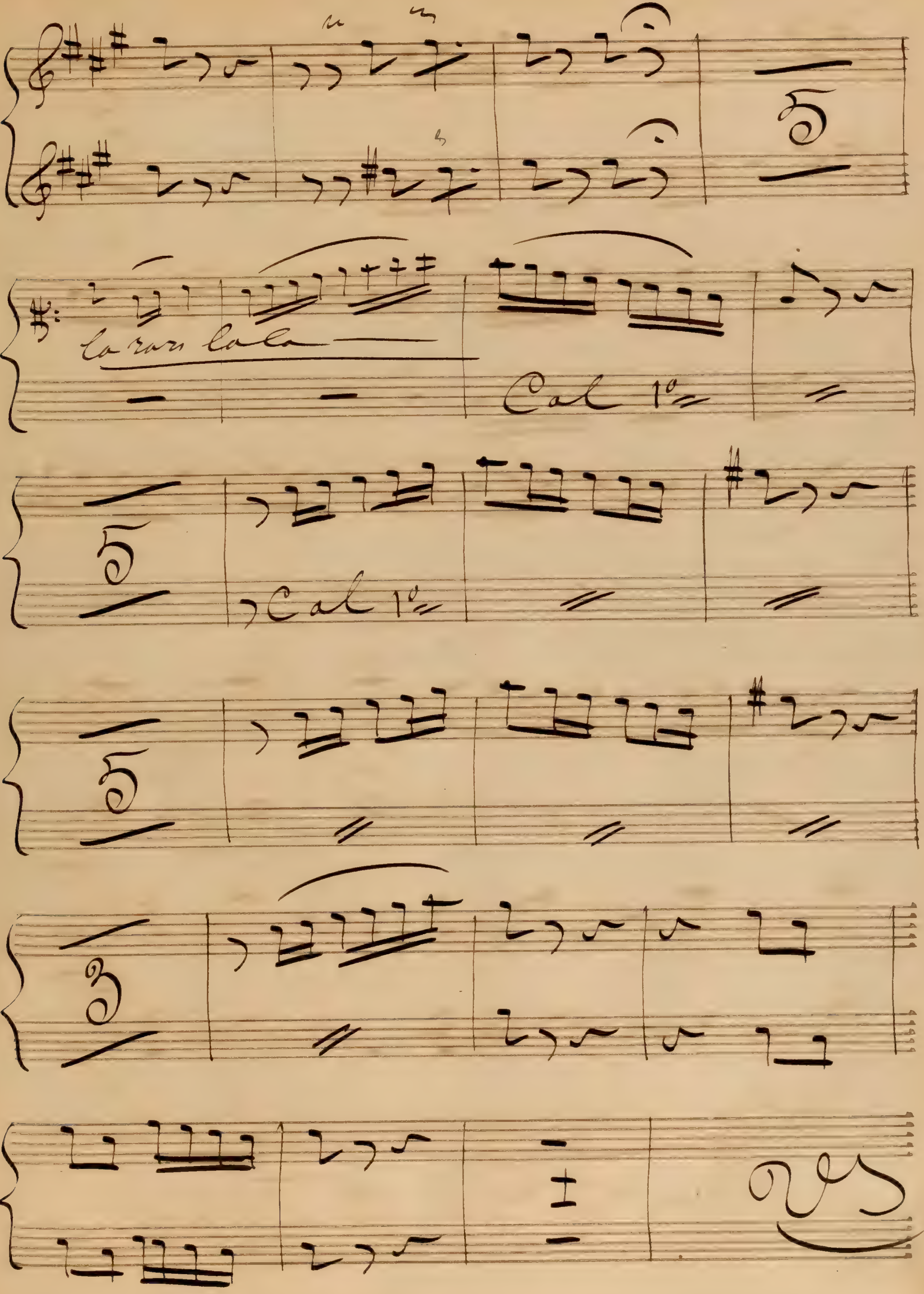

Col 1°
Col 1°
Flute
Andte Sosto

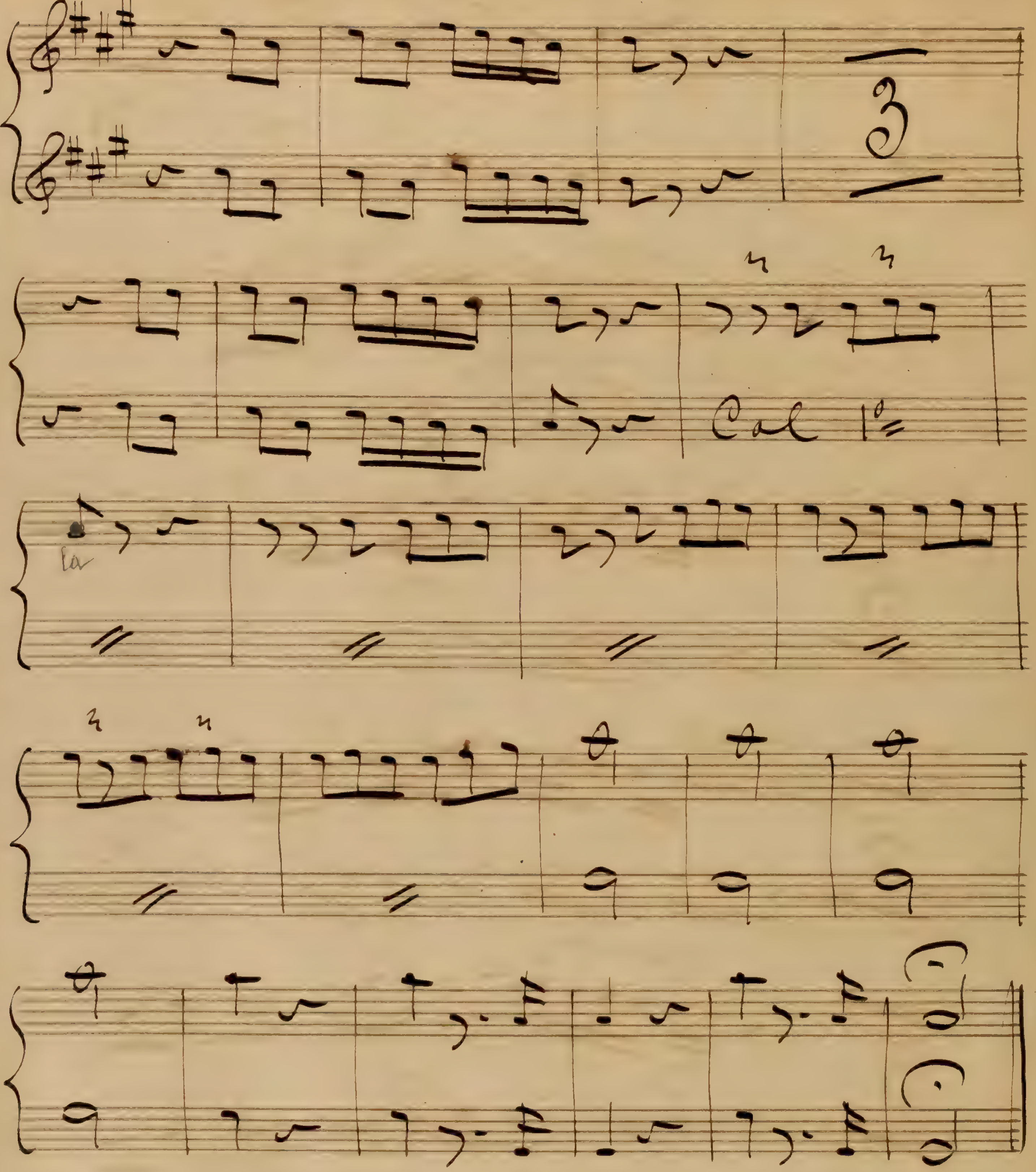

Solo
Col 1o
fa


All°
5
All° = Guisto 3
entend donc cette bar-
Col 1°
5
Sois tranquille je voulais
Col 1°
All° = Guisto 3
quittons
Col 1°

9



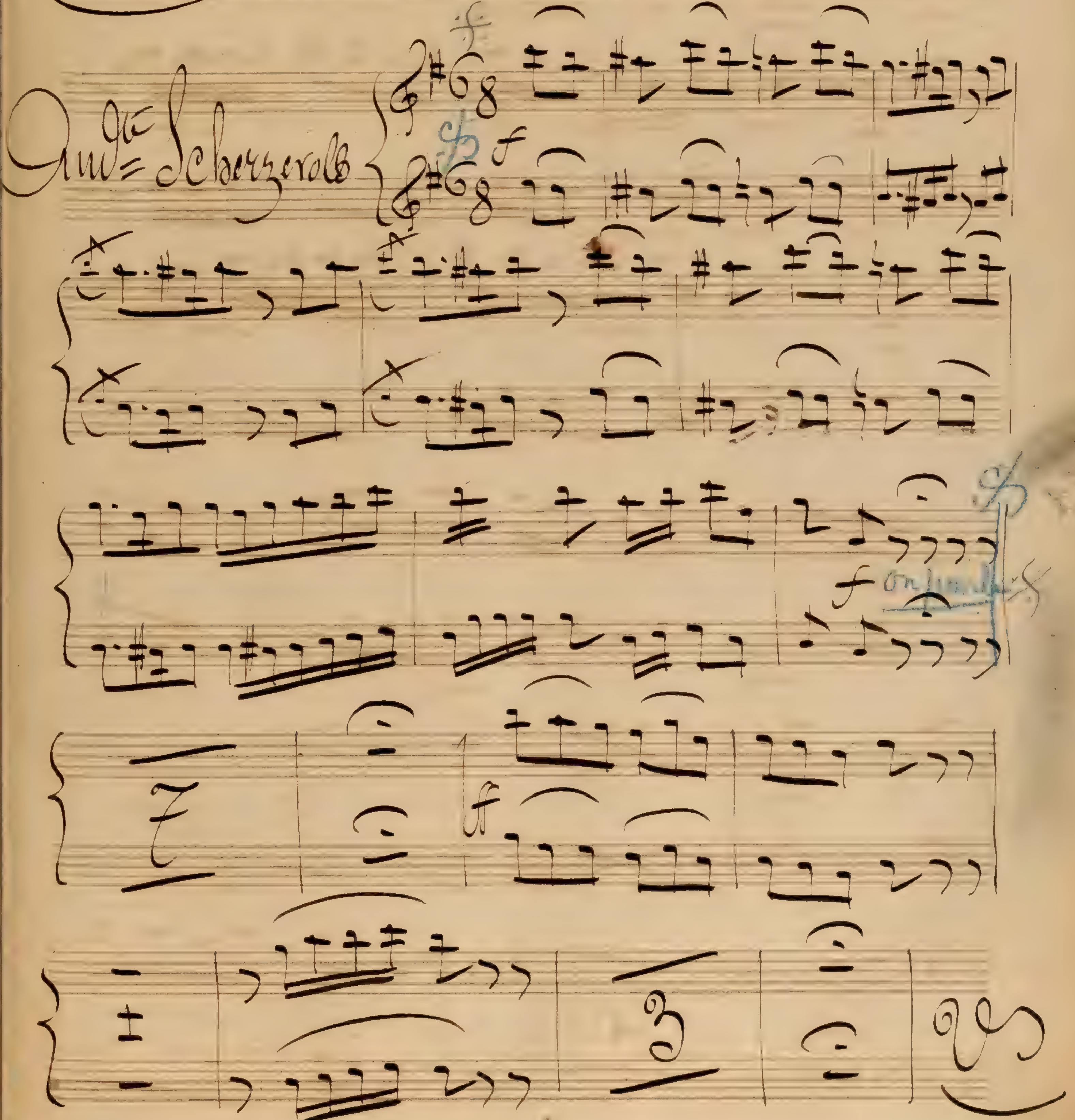

la ran lala
Col 1o
Col 1o

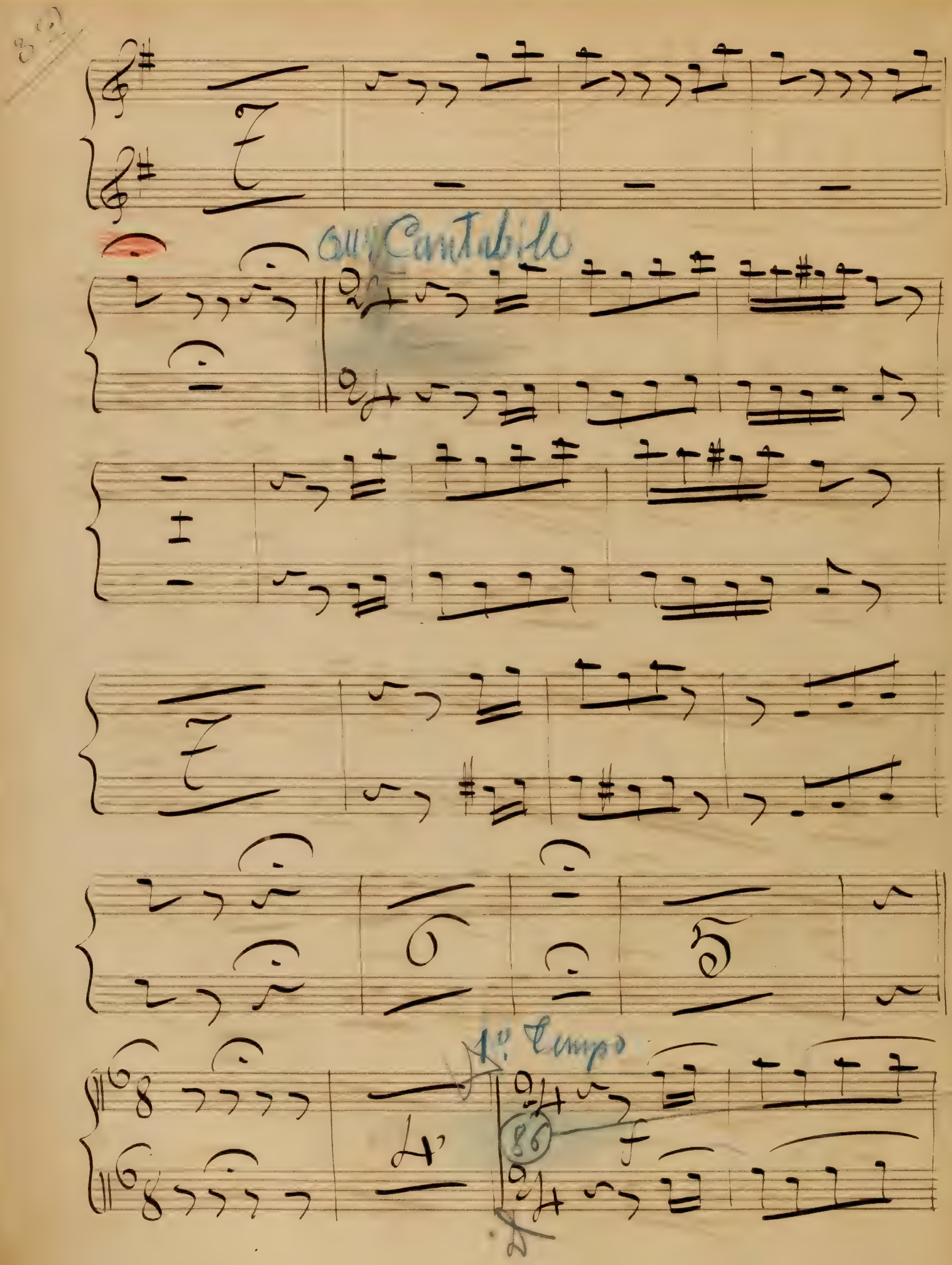


Fin du 1er Acte

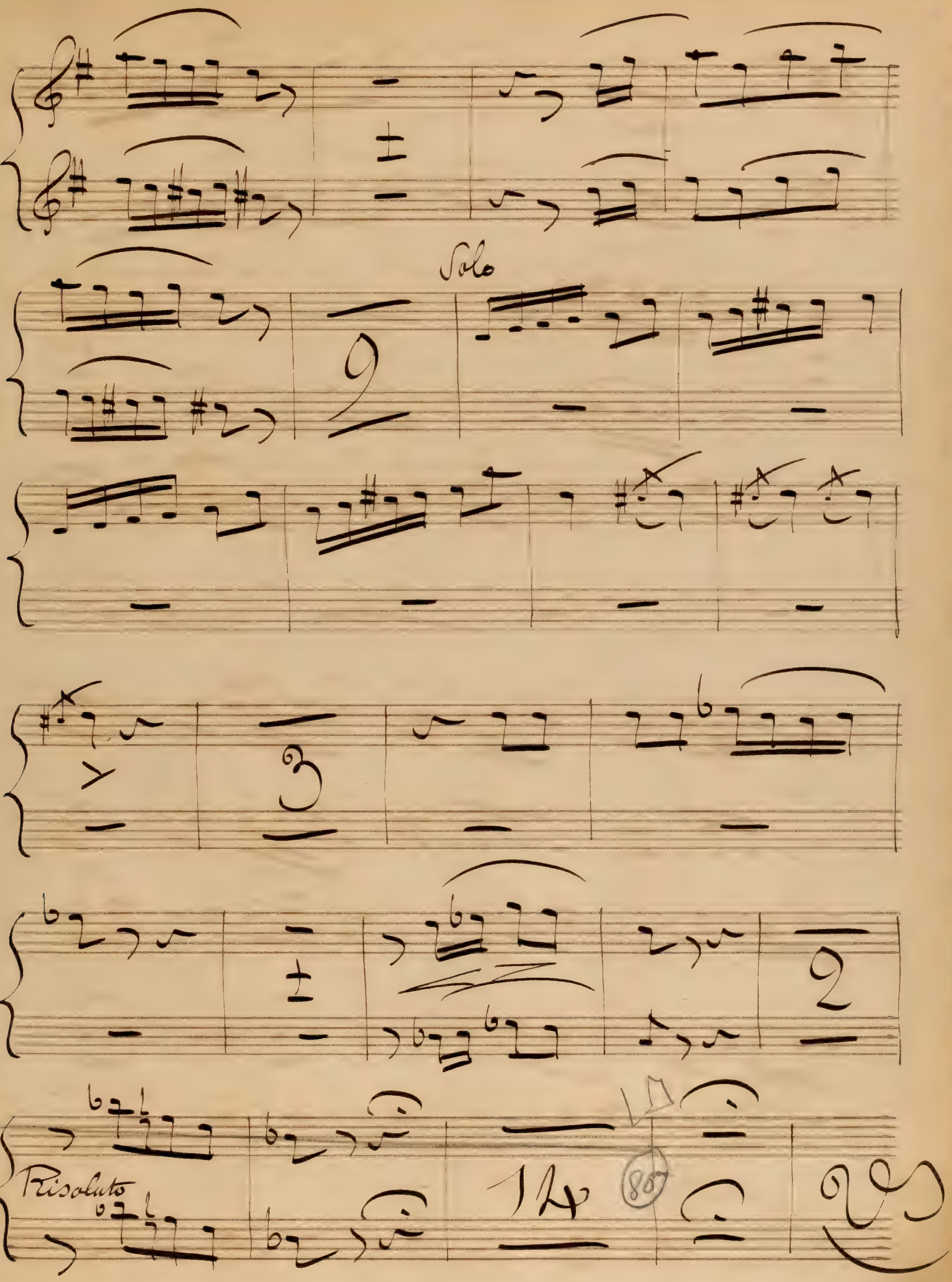
2e Acte

No 9

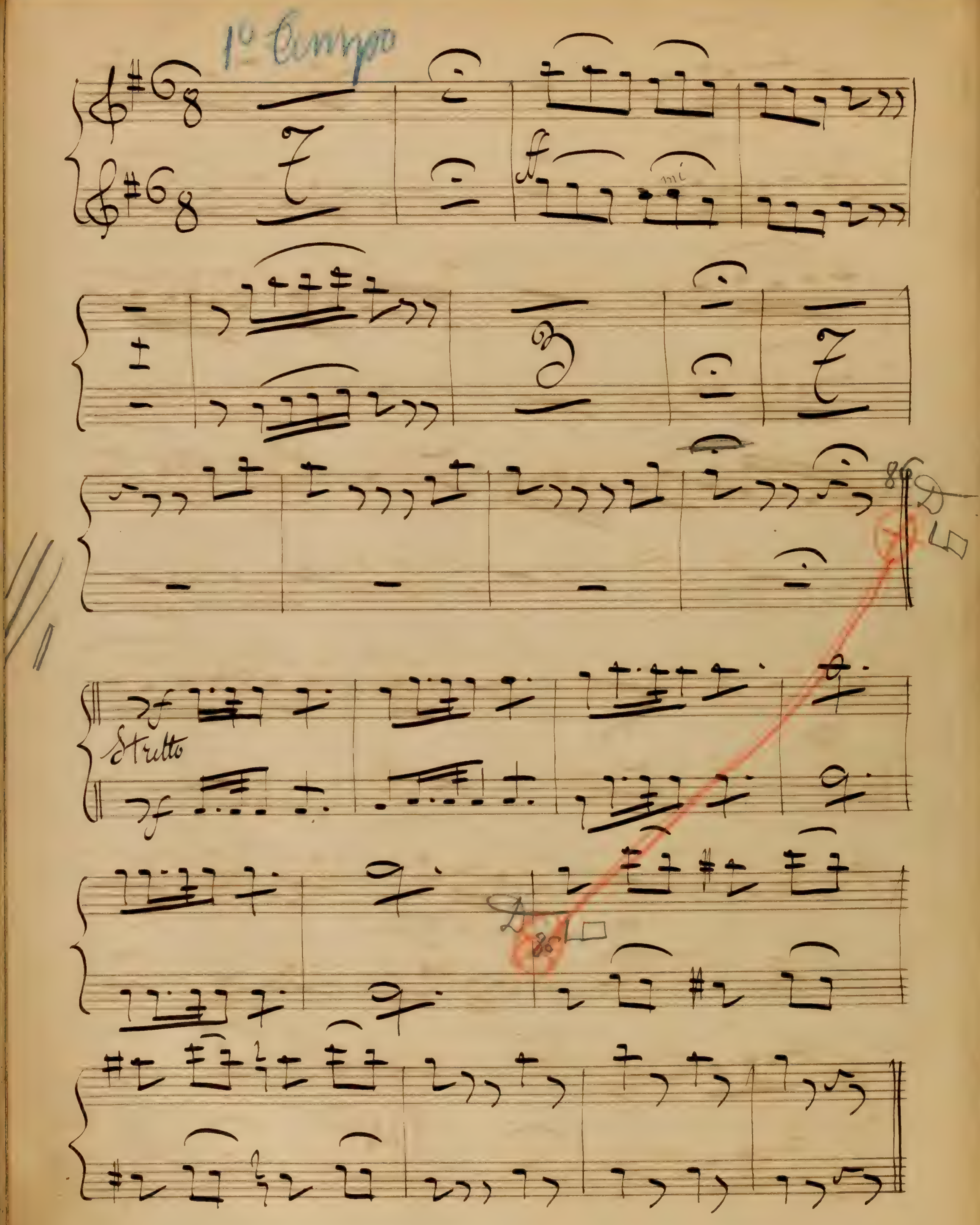




Cantabile
1º Tempo
86

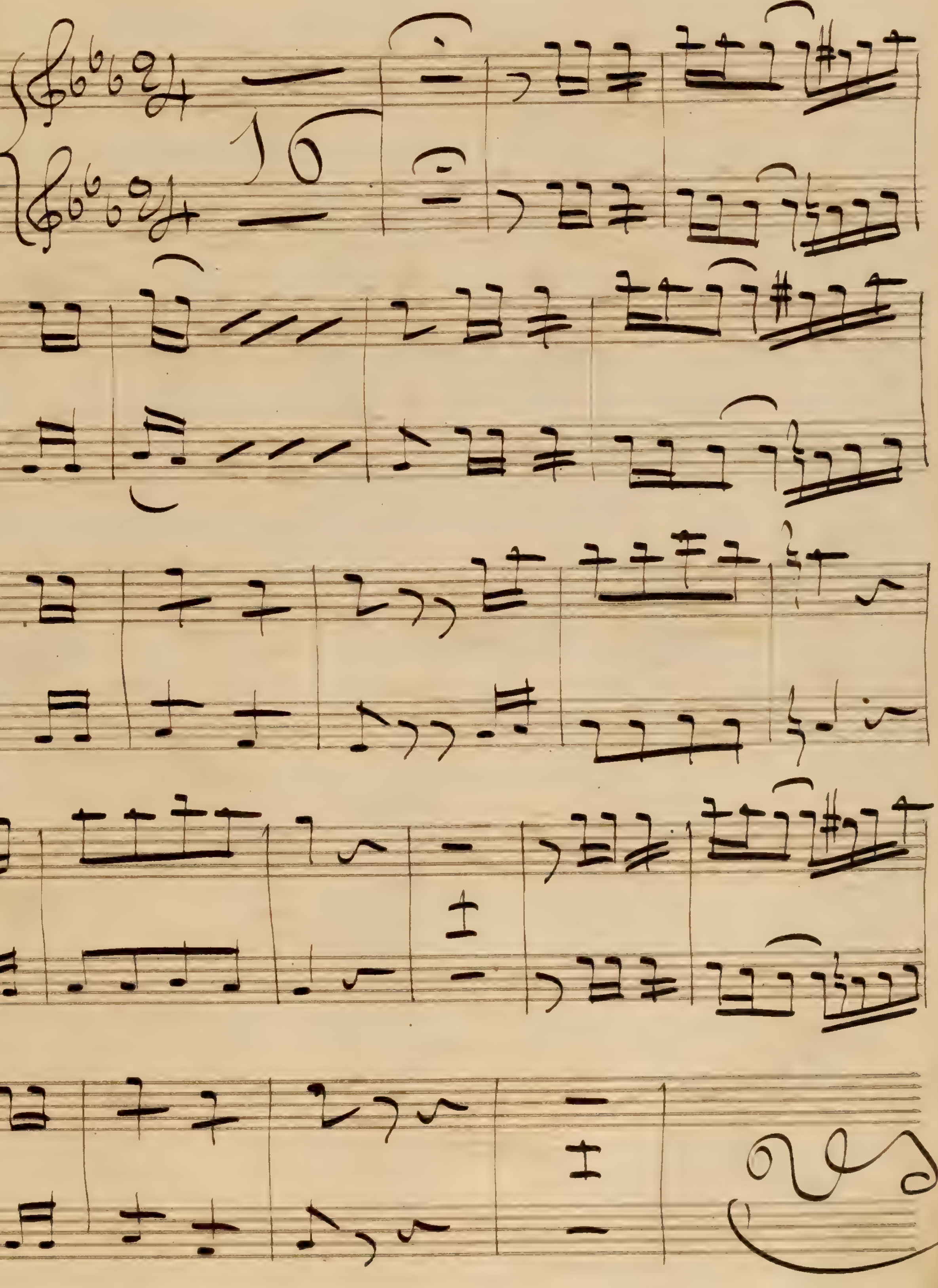


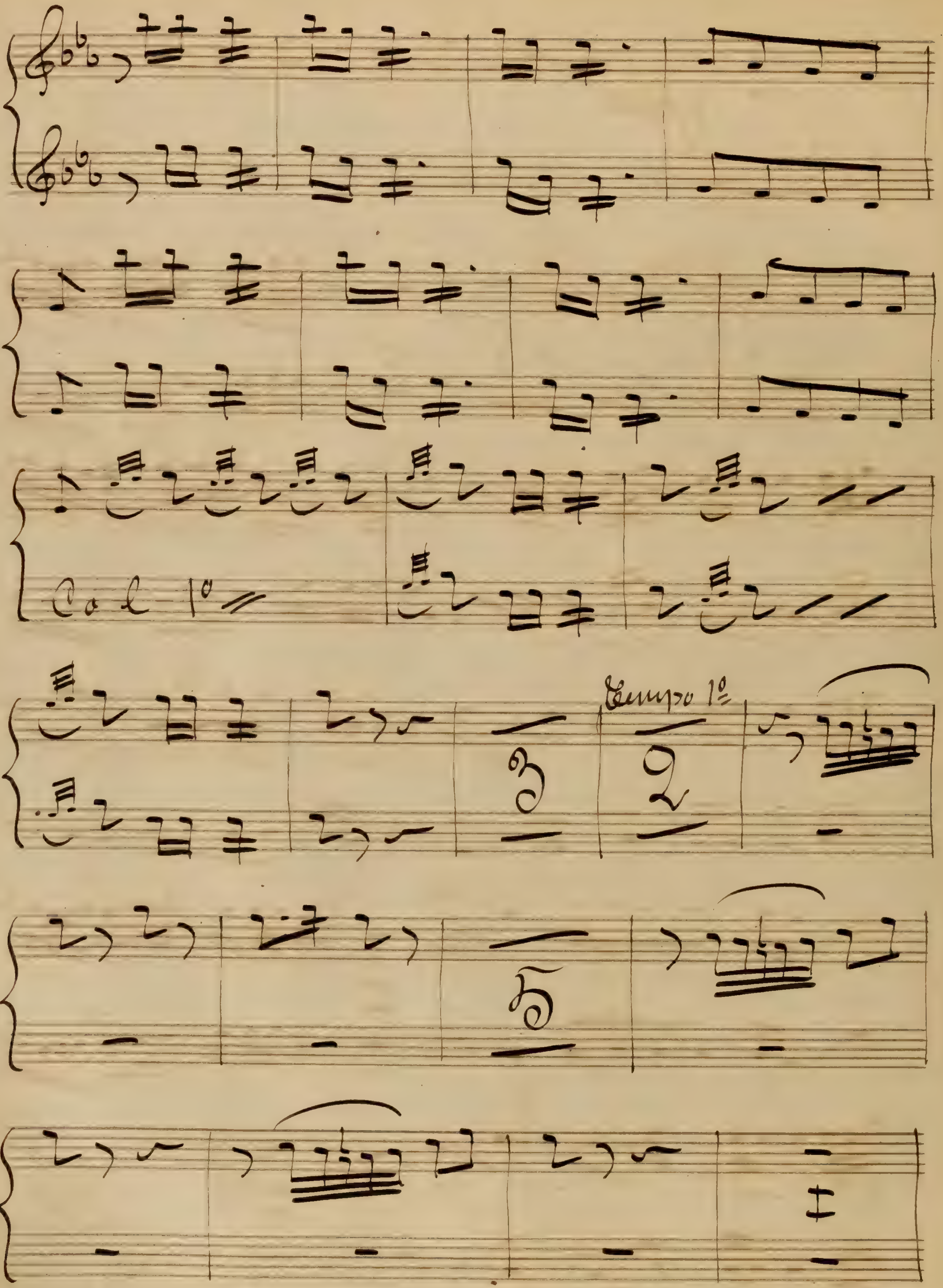
Léon Escalais


1º Tempo

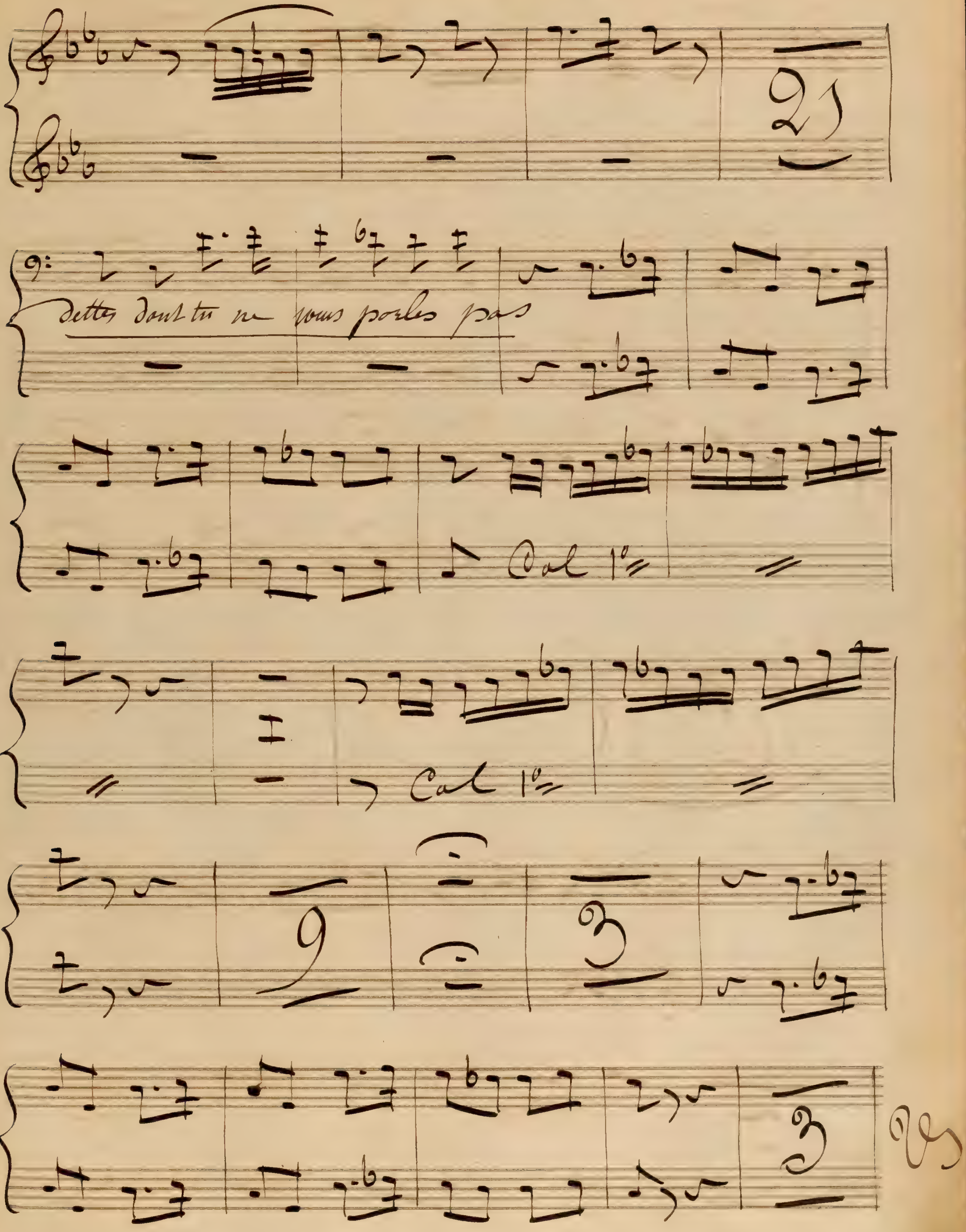
N° = 10 Quatuor

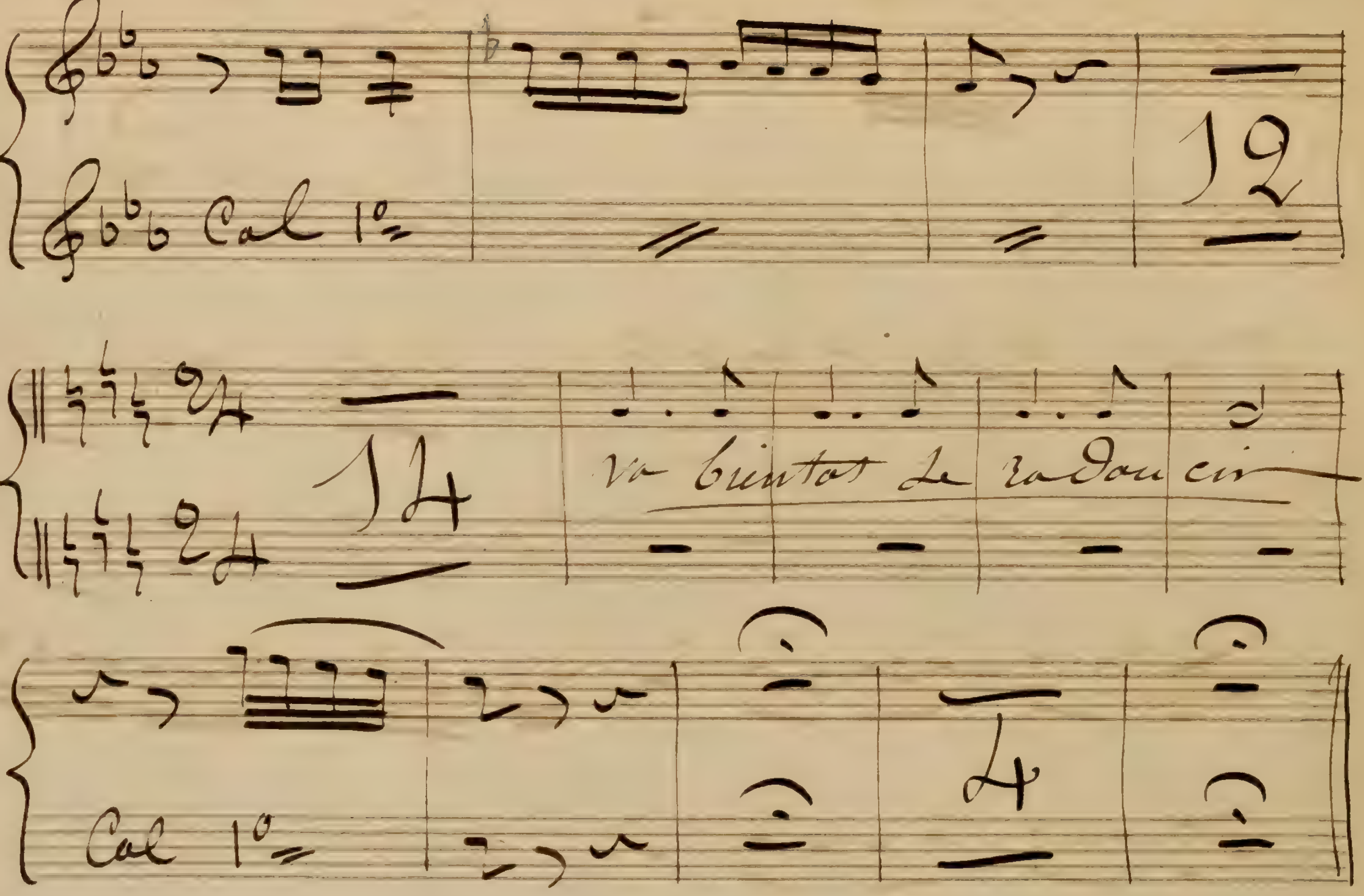
Allo. mod°





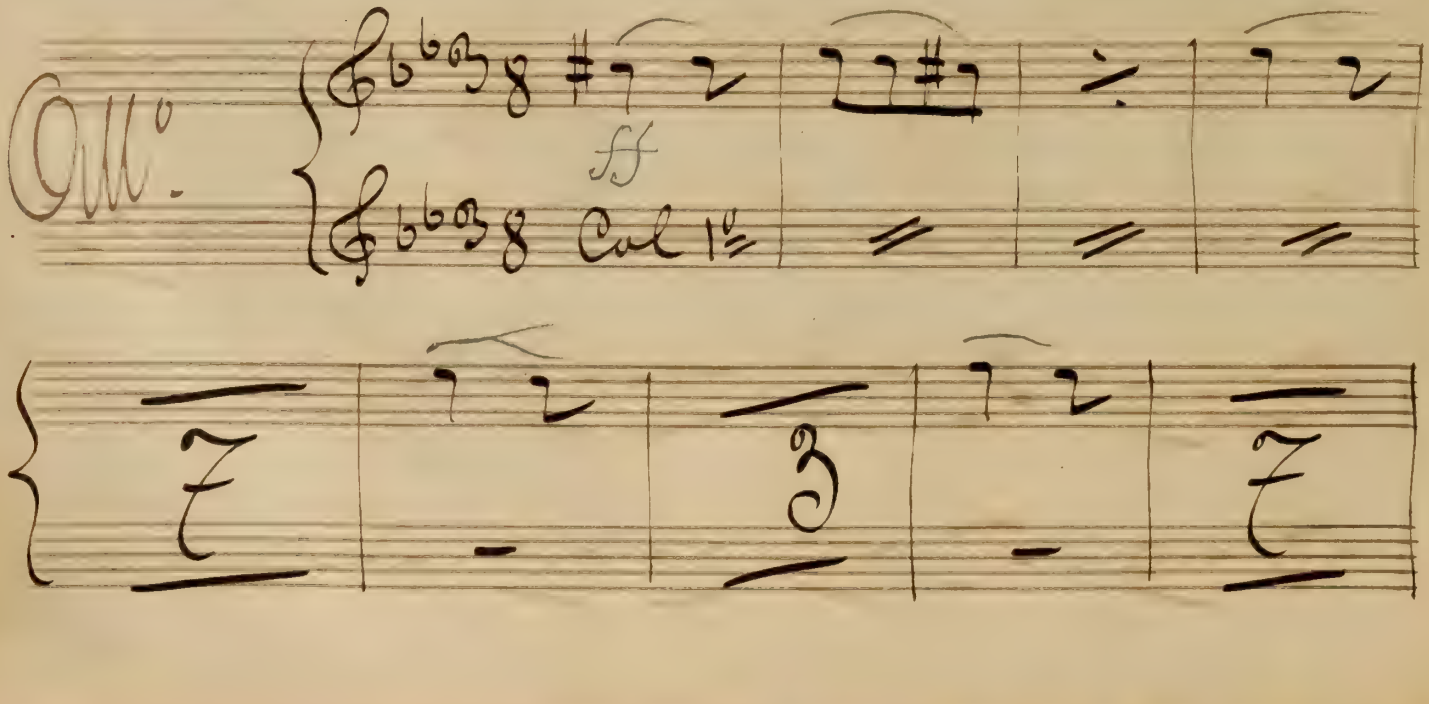
Col 1º
Tempo 1º
3
2
5

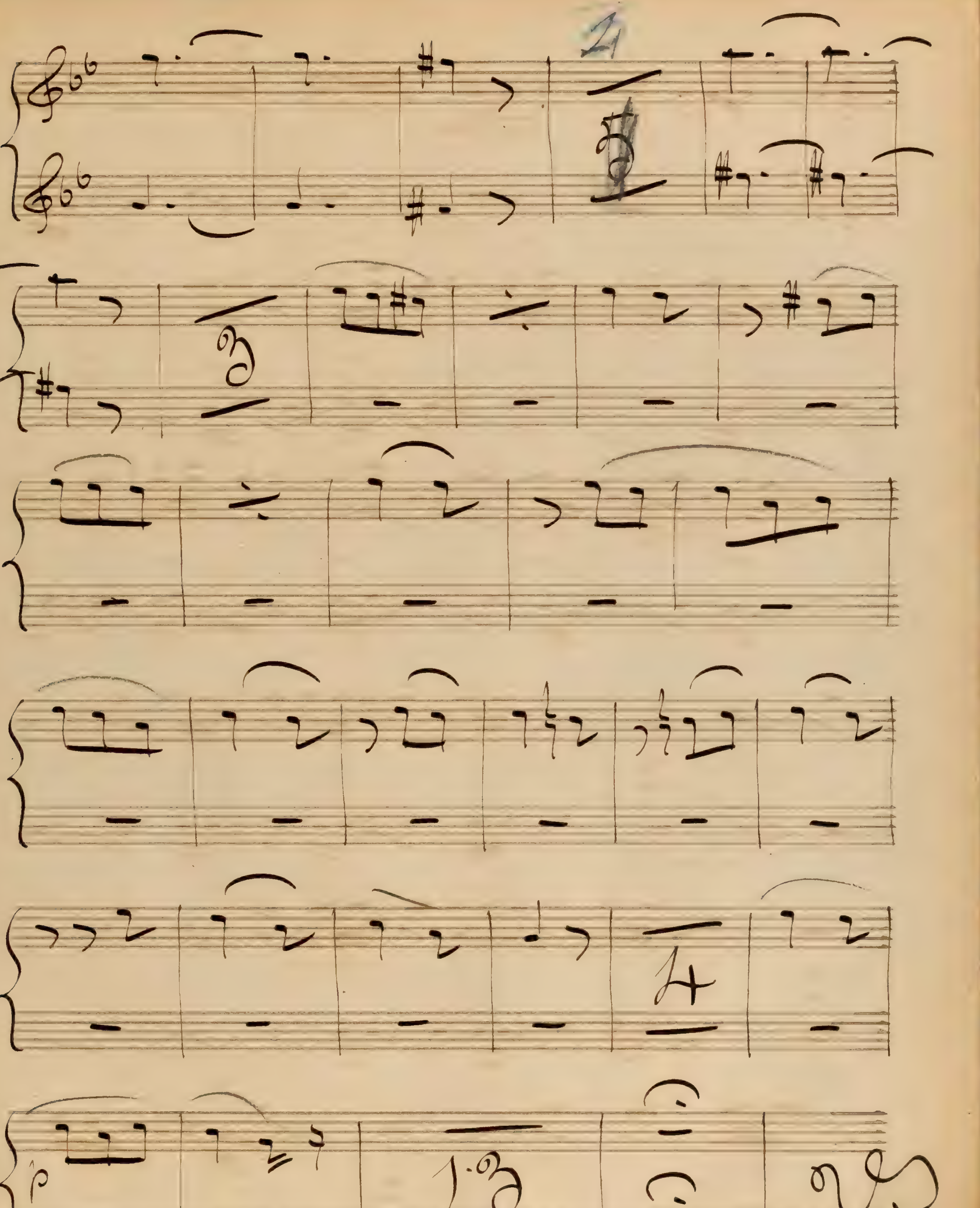

dettes dont tu ne vous parles pas
Col 1°
Col 1°
Vs

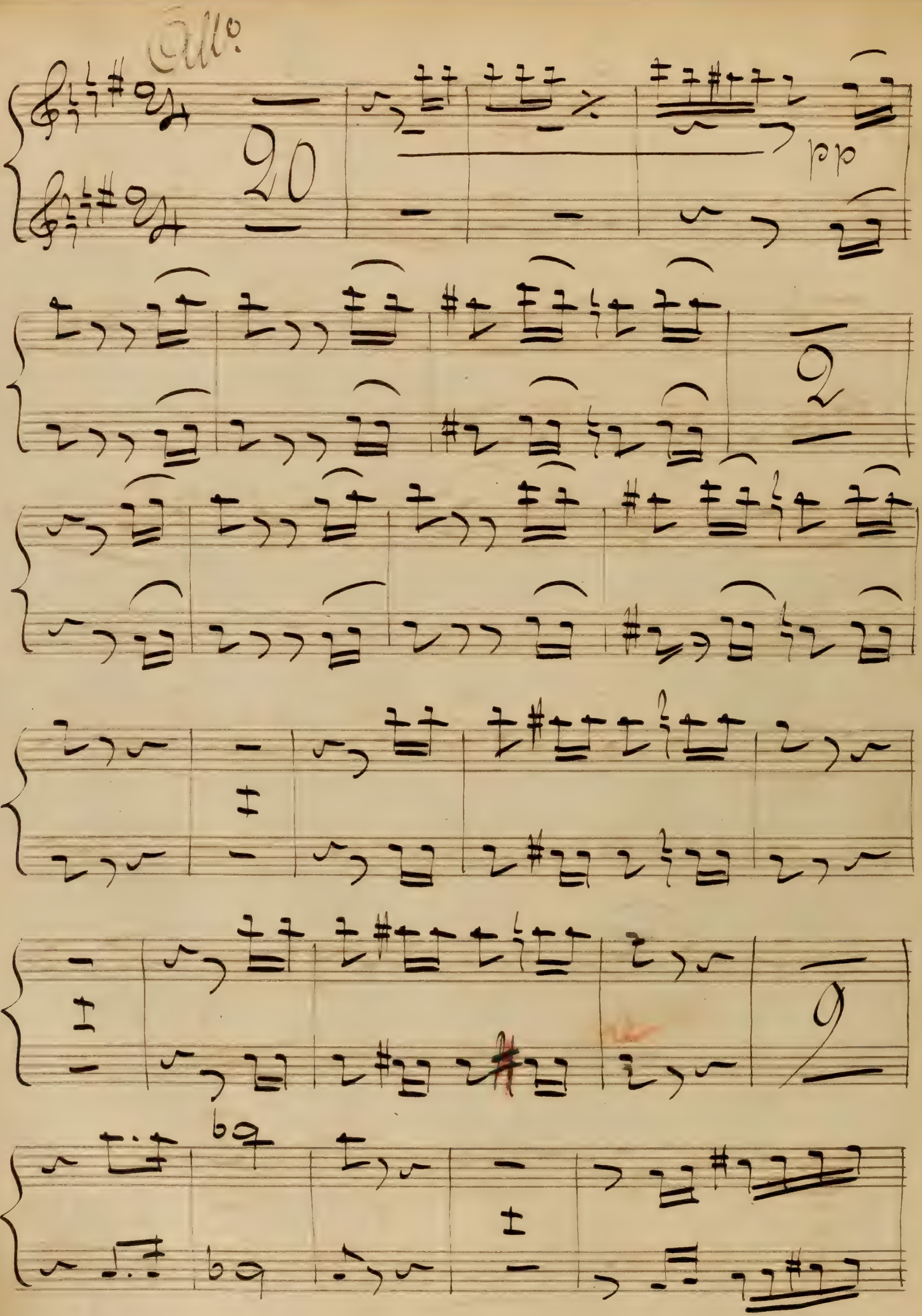


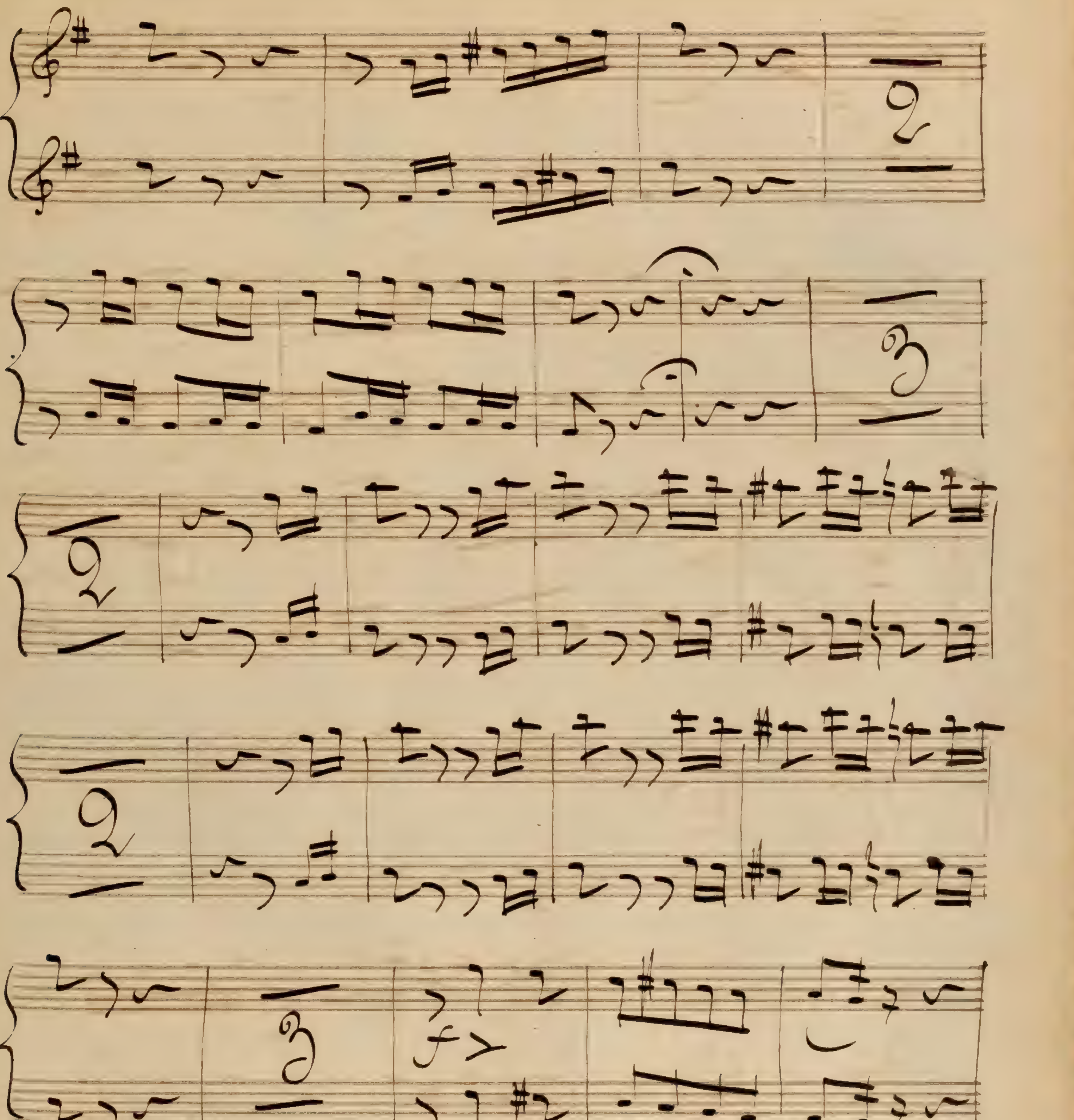
enchaîner le N° 11

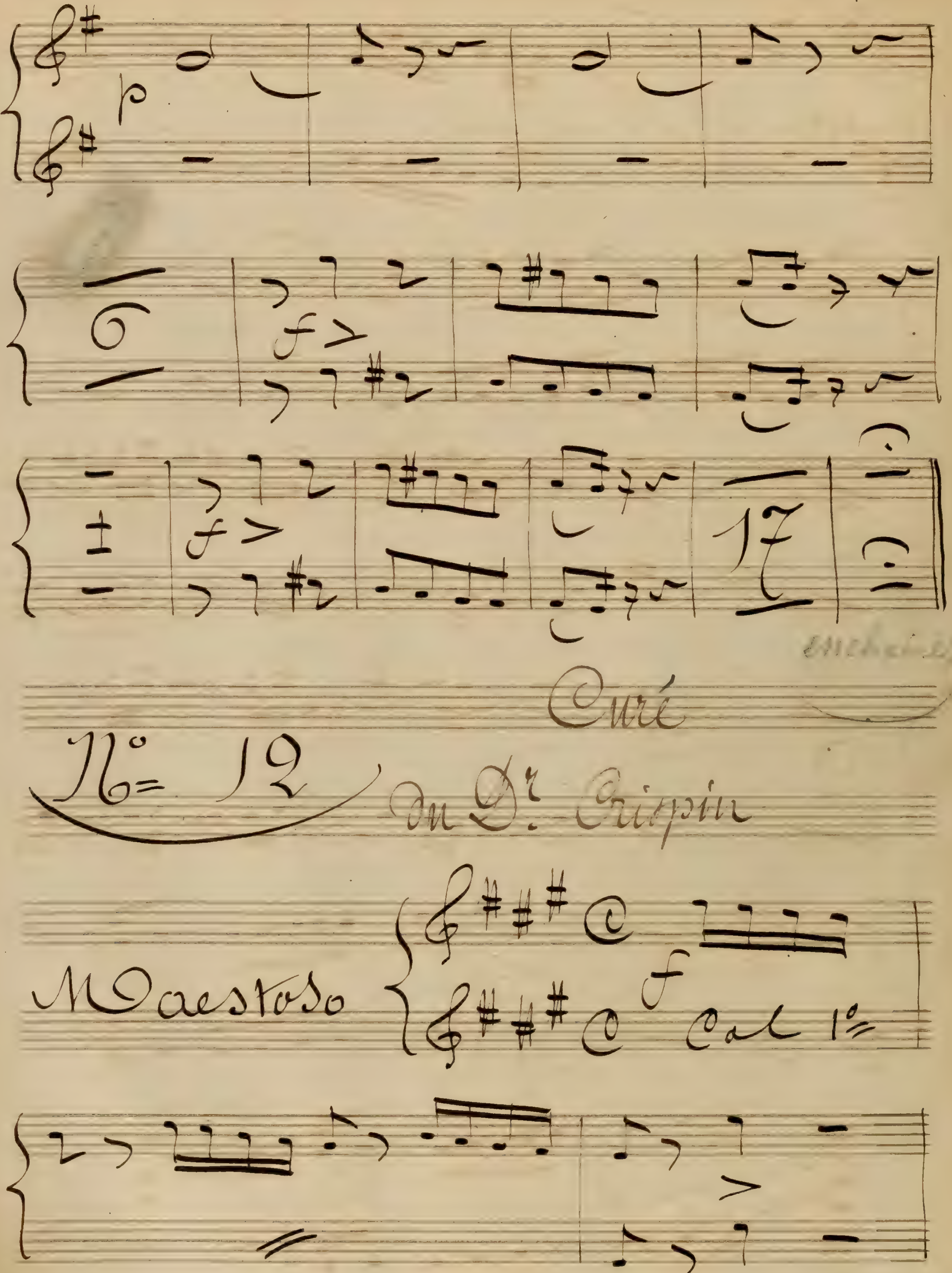
N° 11 Morceau d'Ensemble

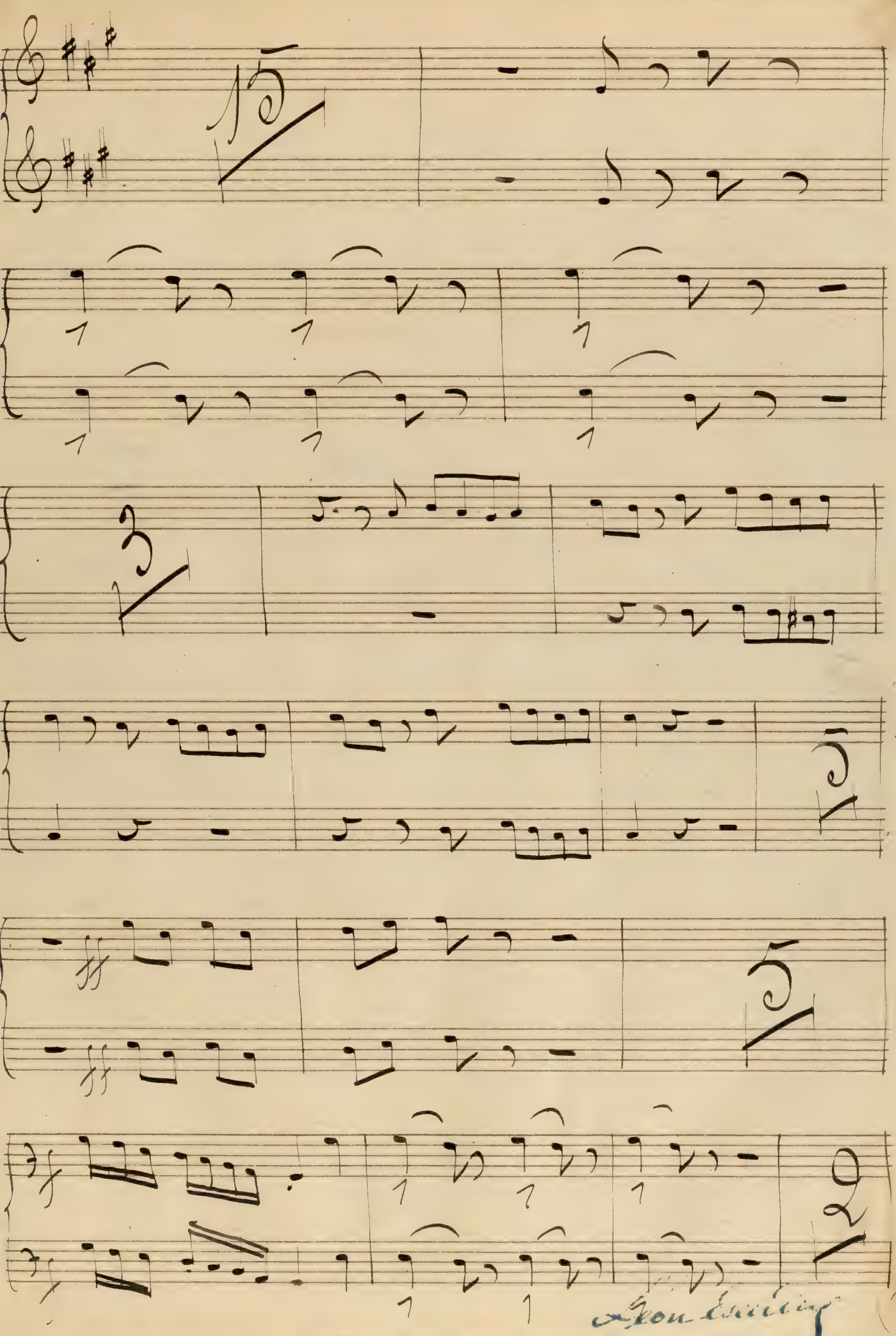


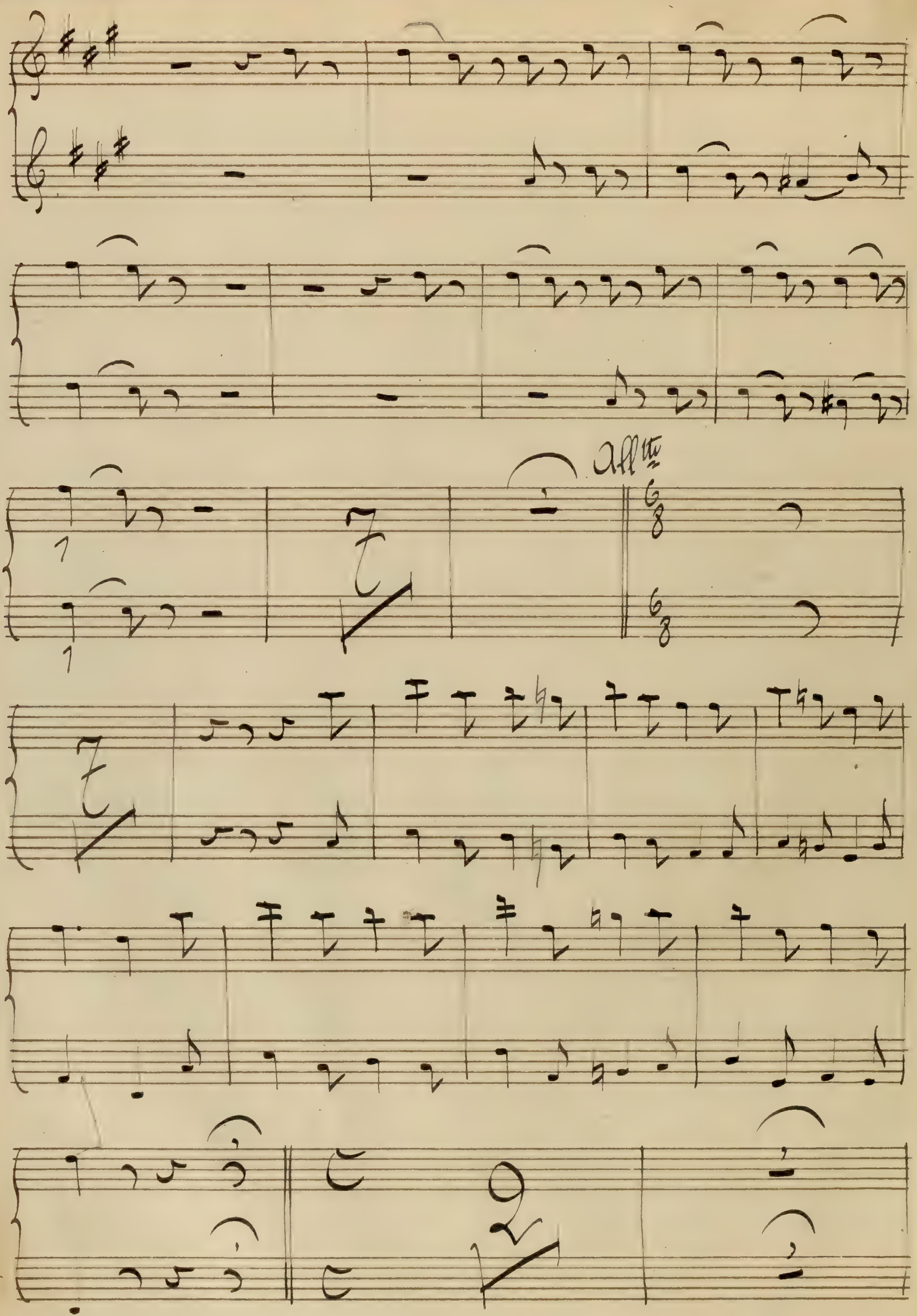


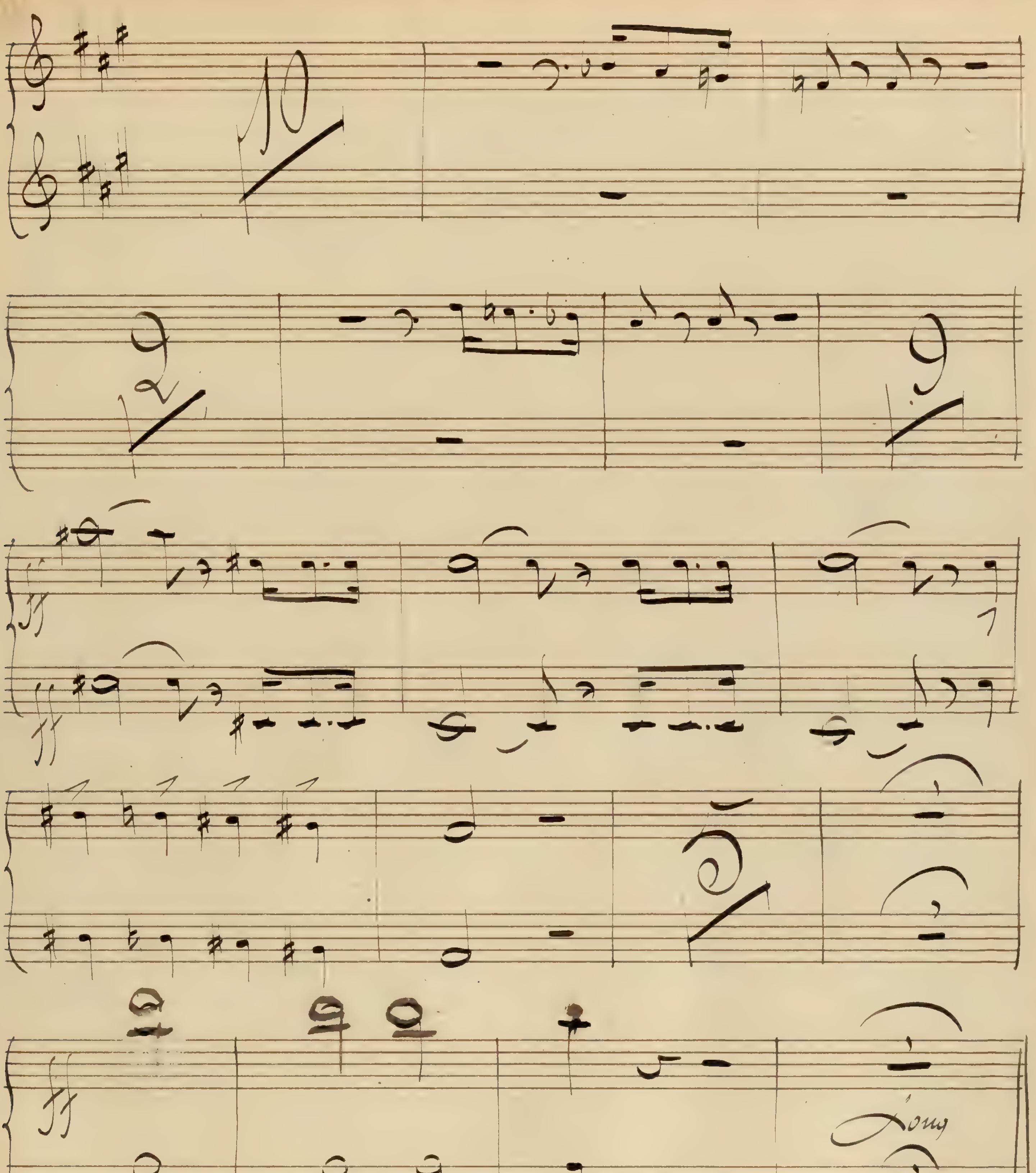

Allo
20
pp
2
9

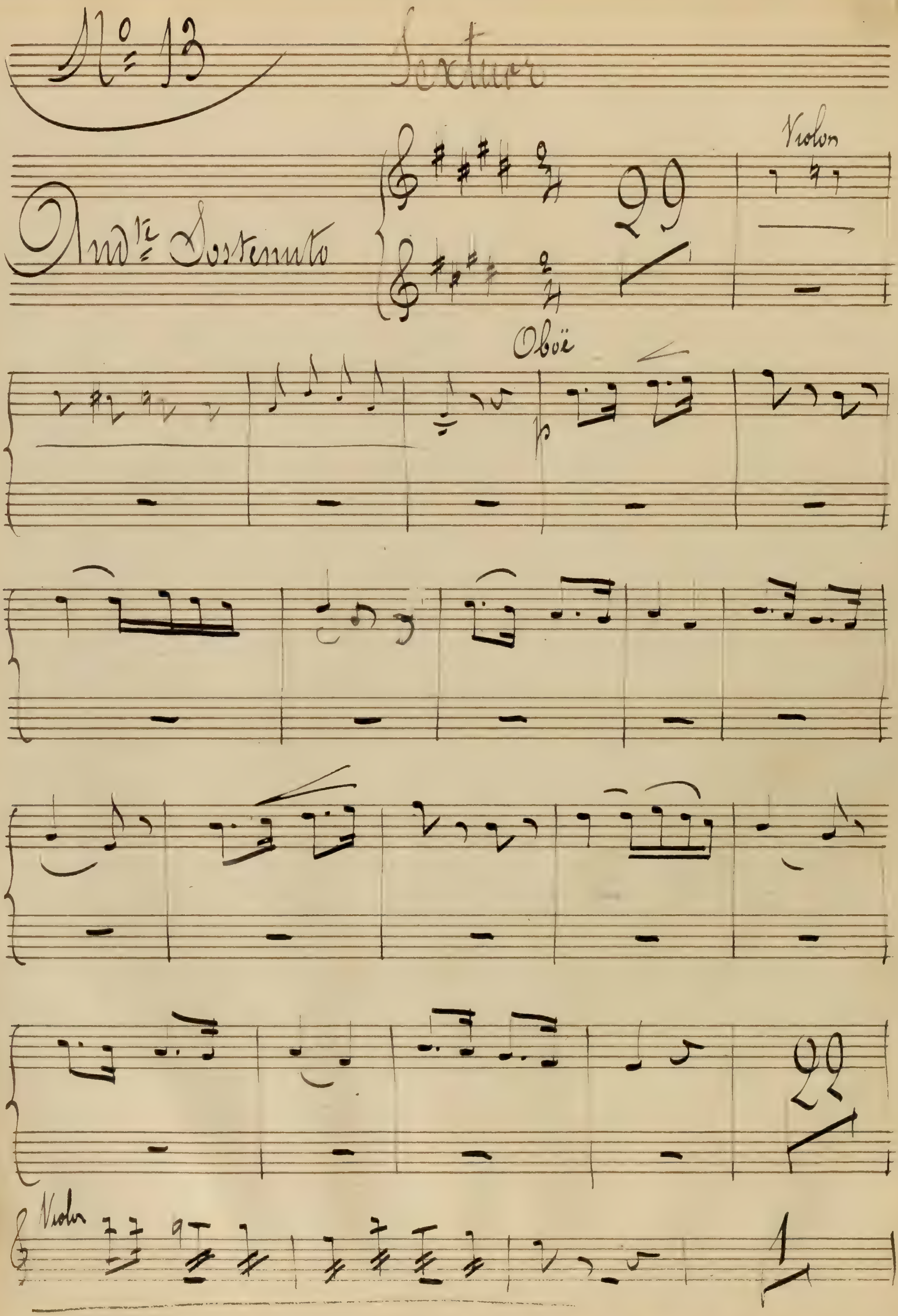



p
6
f
f
17
Curé
No. 12
du Dr. Crispin
Maestoso
f
Col 1º

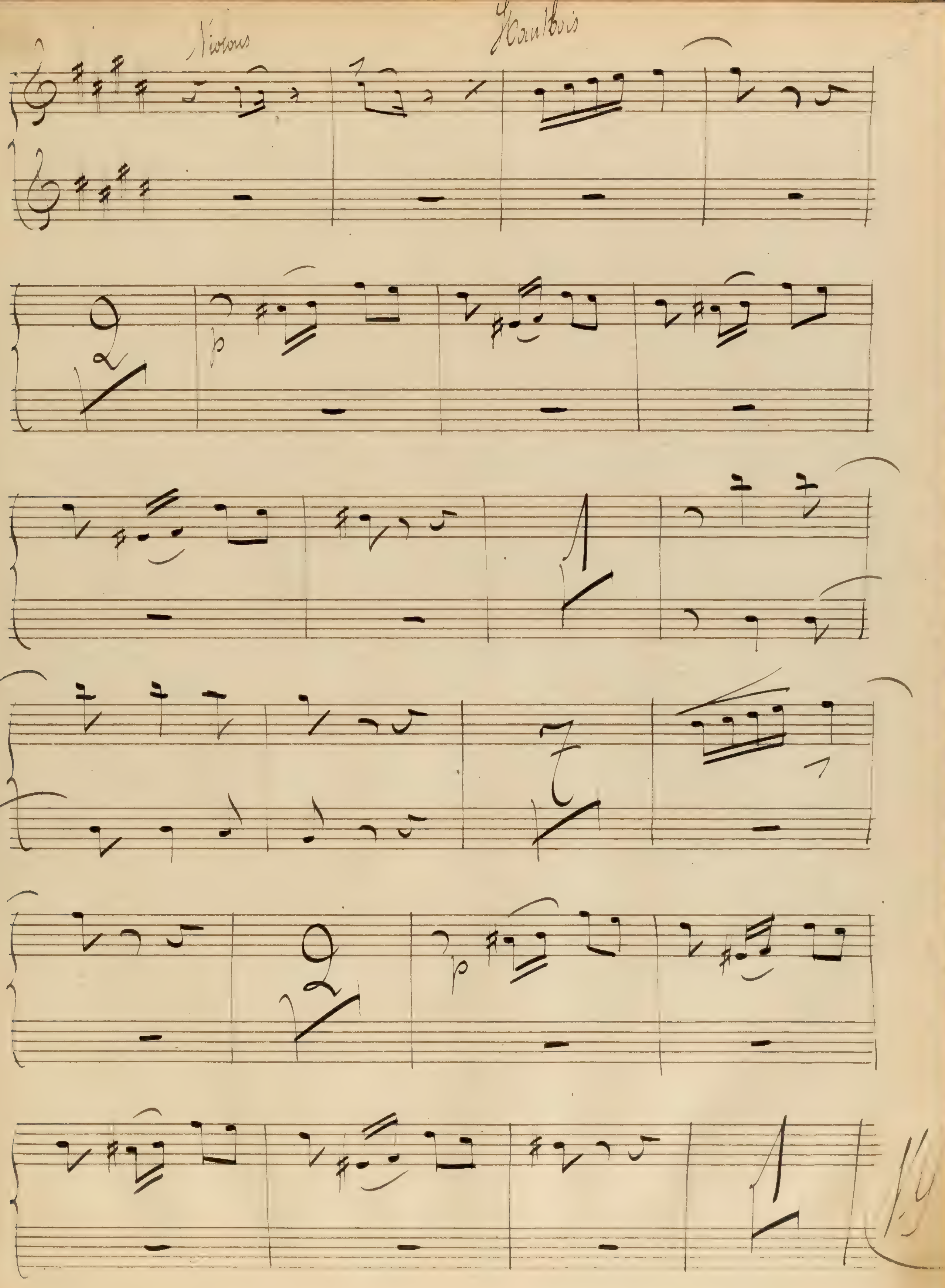

15
3
5
ff
ff
5
f
2

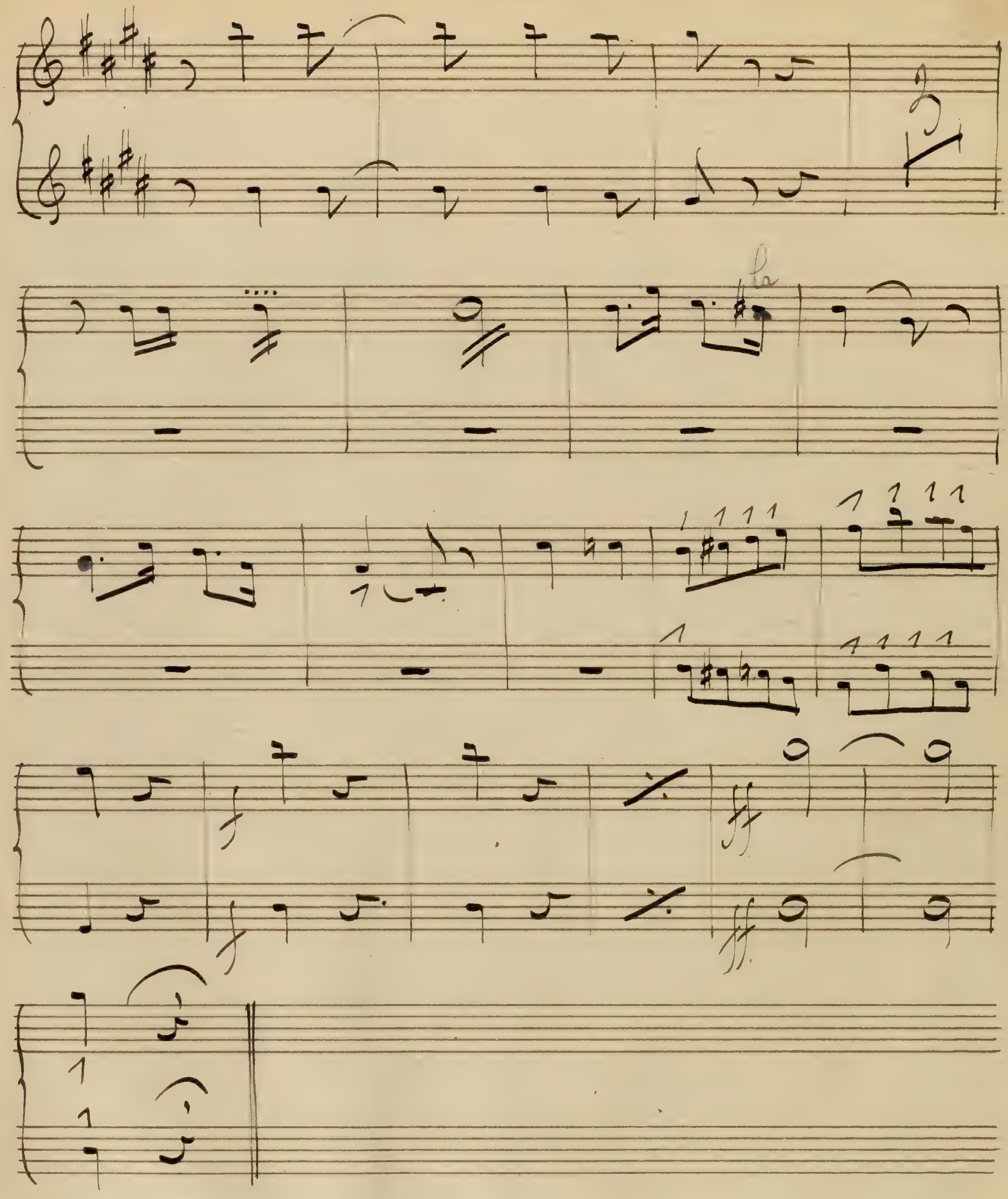

All^tto

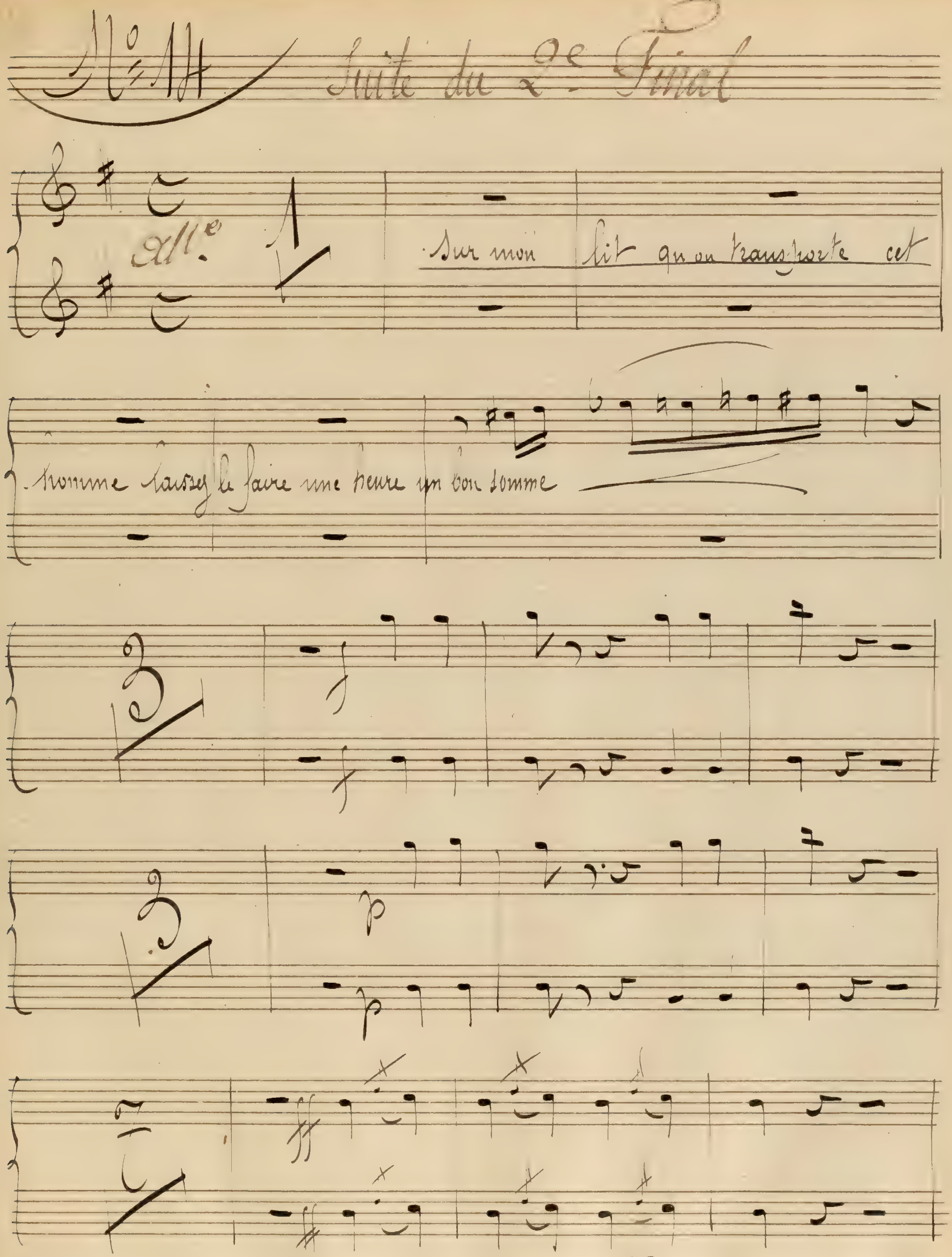

10
2
9
ff
ff
ff
ff
Long
Long

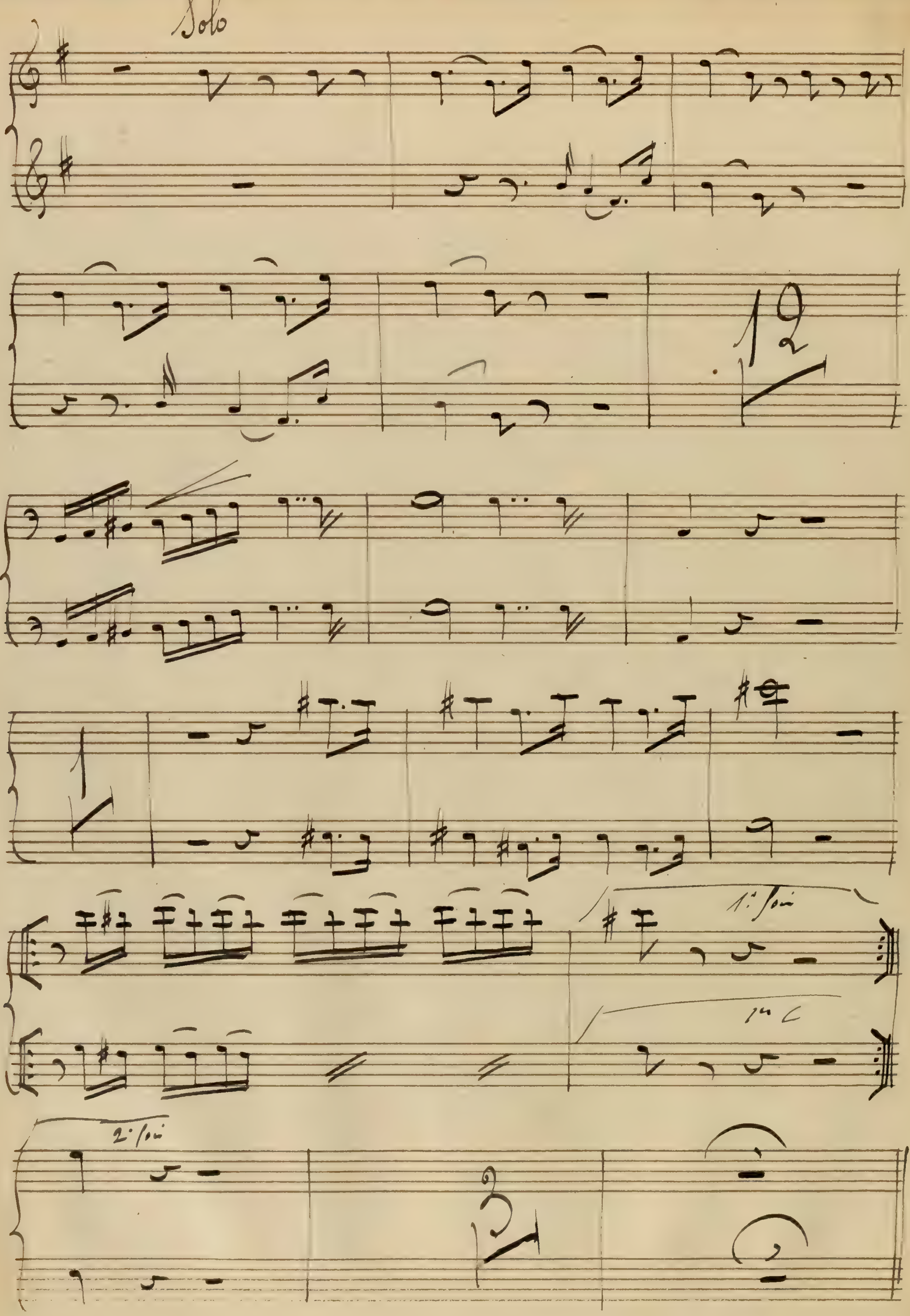


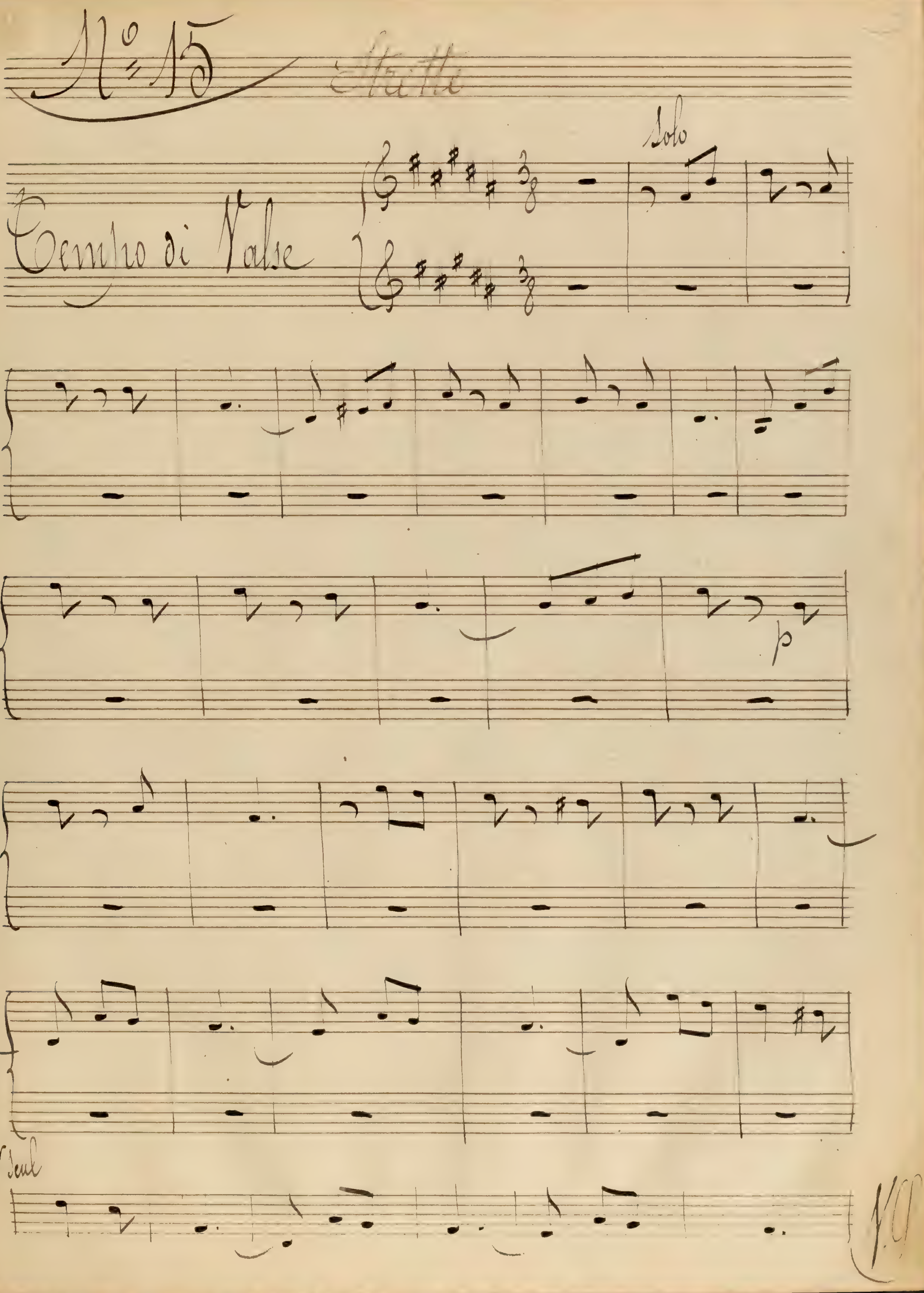
N° 13
Sextuor
And^te Sostenuto
29
Violon
Oboë
p
22
Violon
1


Violons
Hautbois

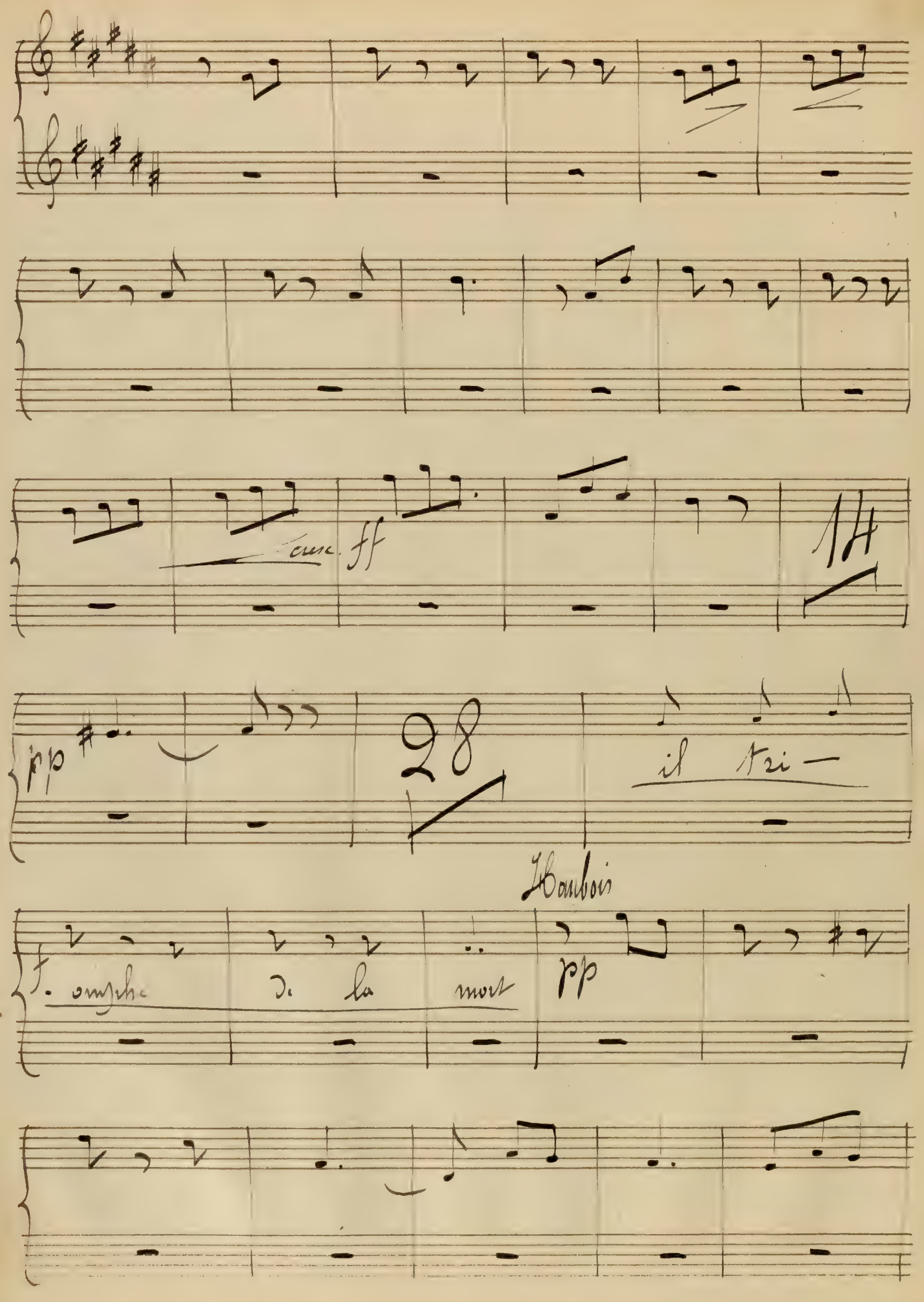


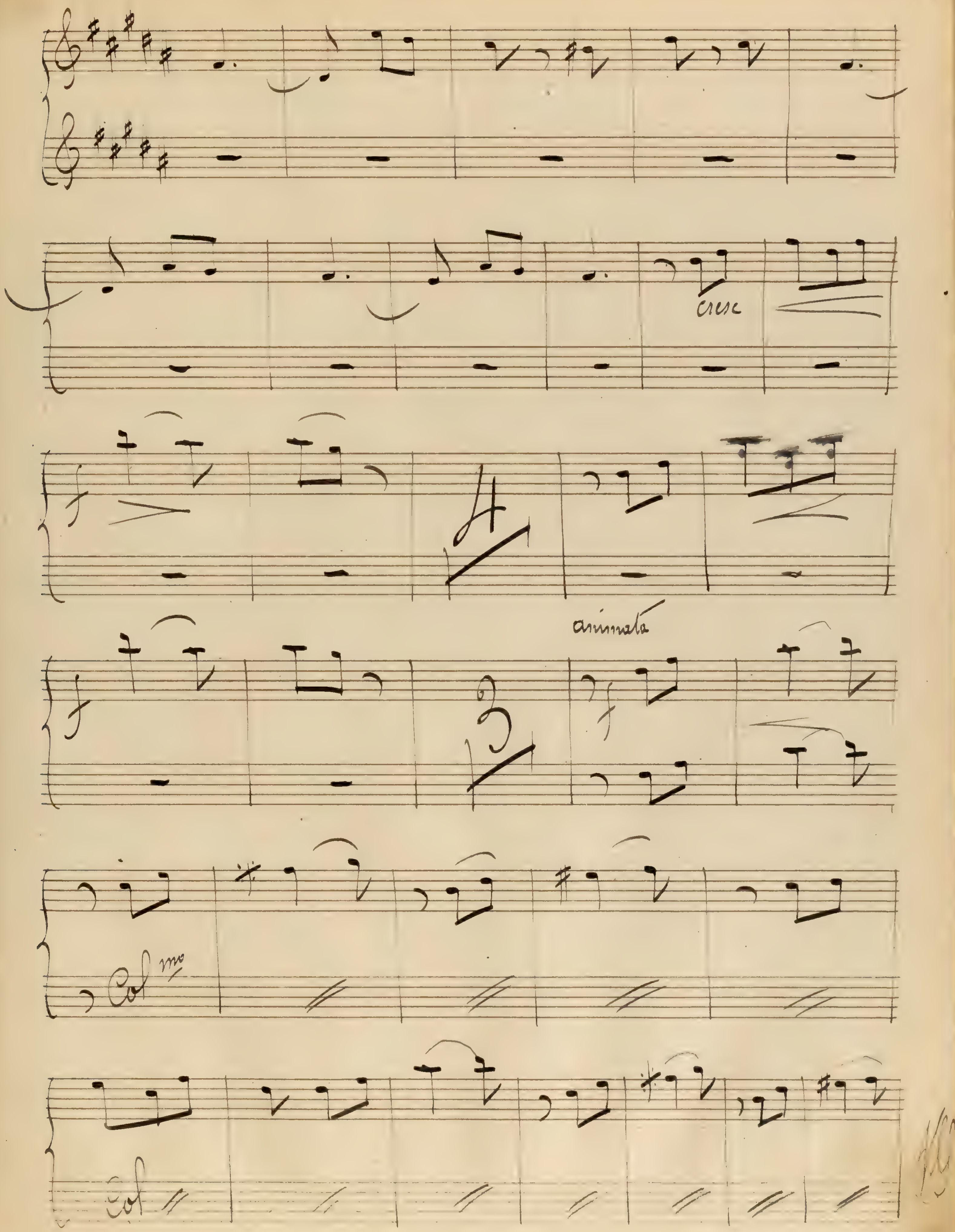

N° 11 Suite du 2e Final
All°
Sur mon lit qu'on transporte cet homme laissez le faire une heure un bon somme

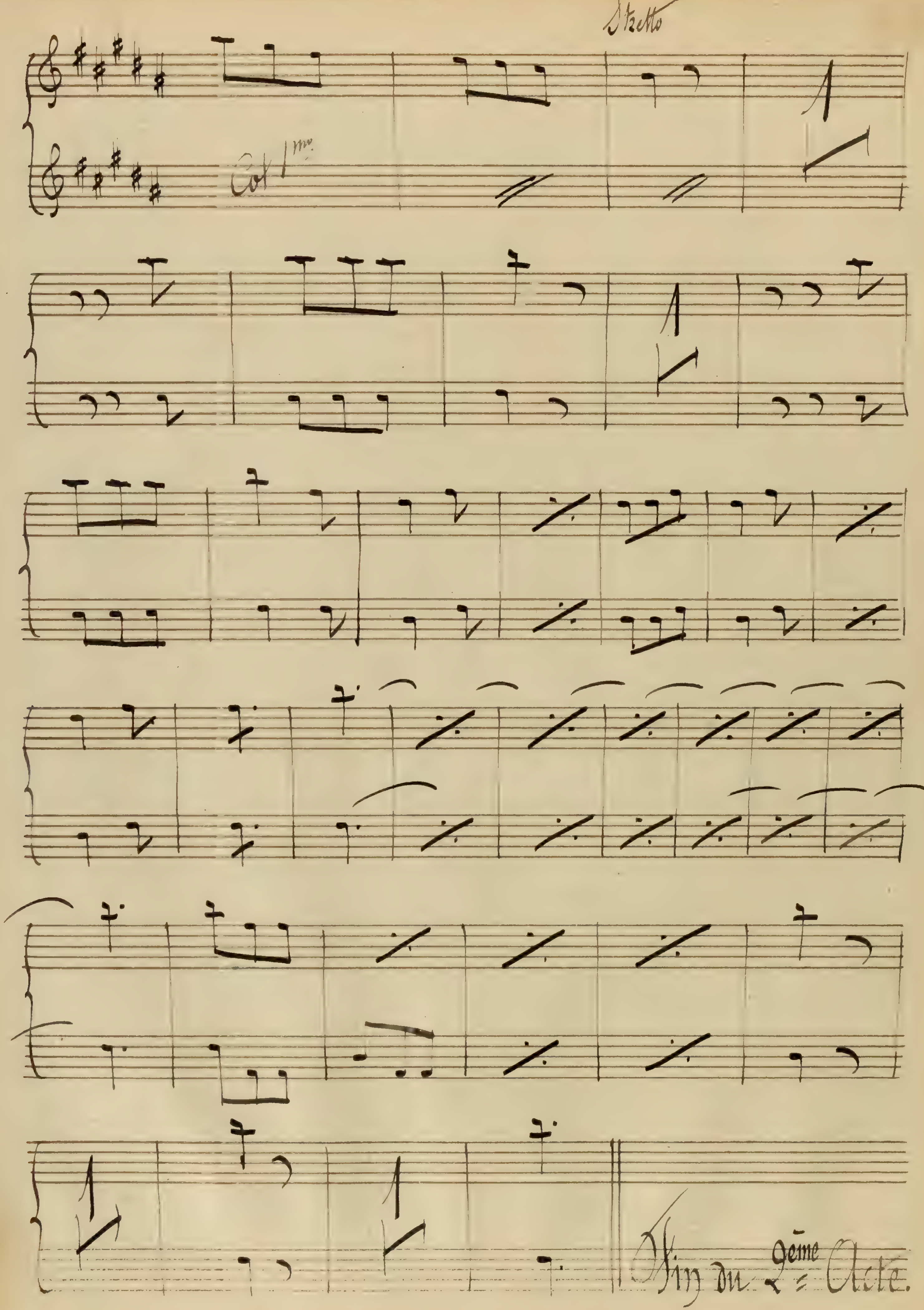

Solo
12
1: fois
2: fois



No. 15
Stretta
Tempo di Valse
Solo
p
1.r Seul
V.S.


cresc.
ff
14
pp
28
Hautbois
de la mort
pp

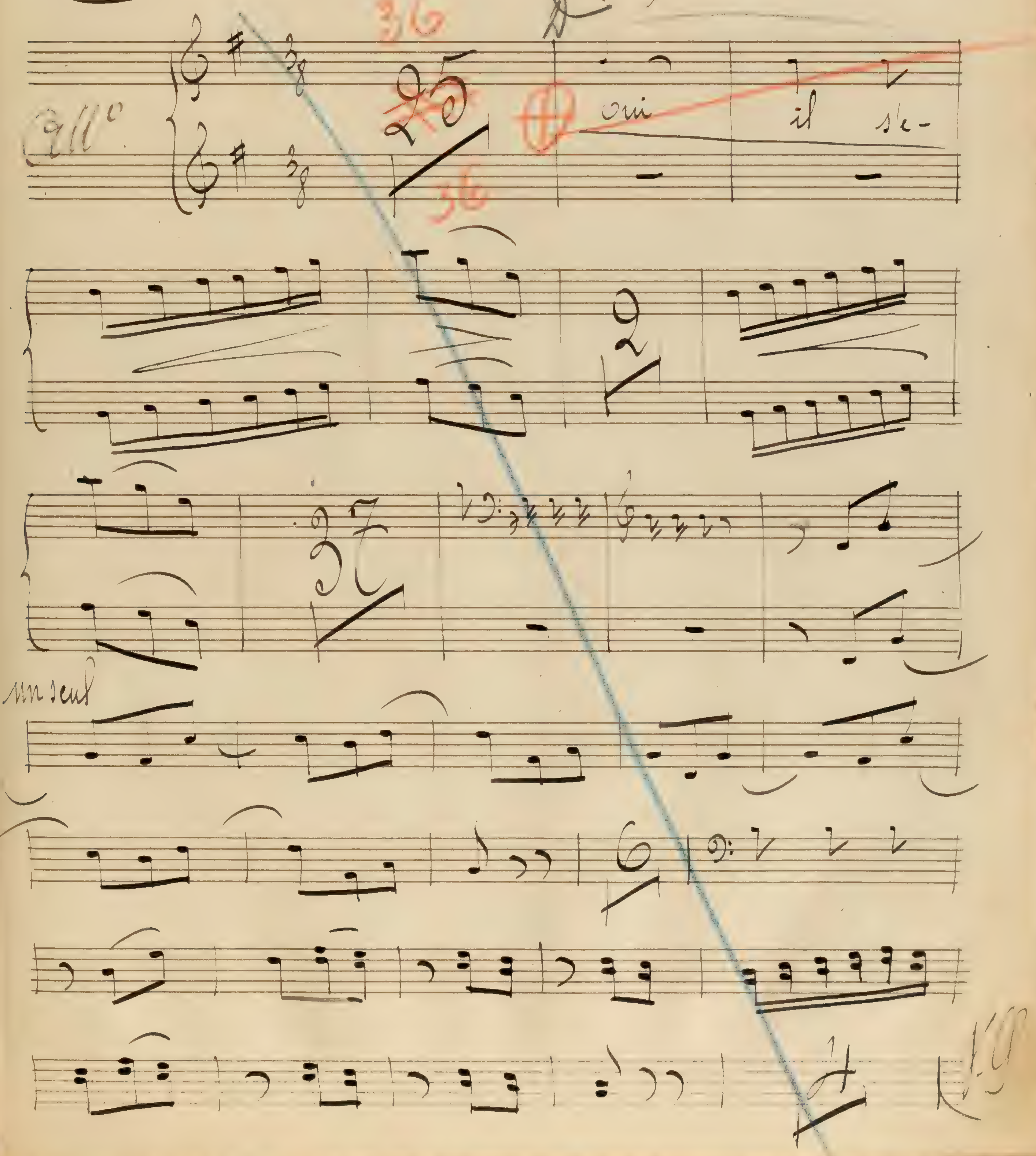

cresc
animato
Col
Col

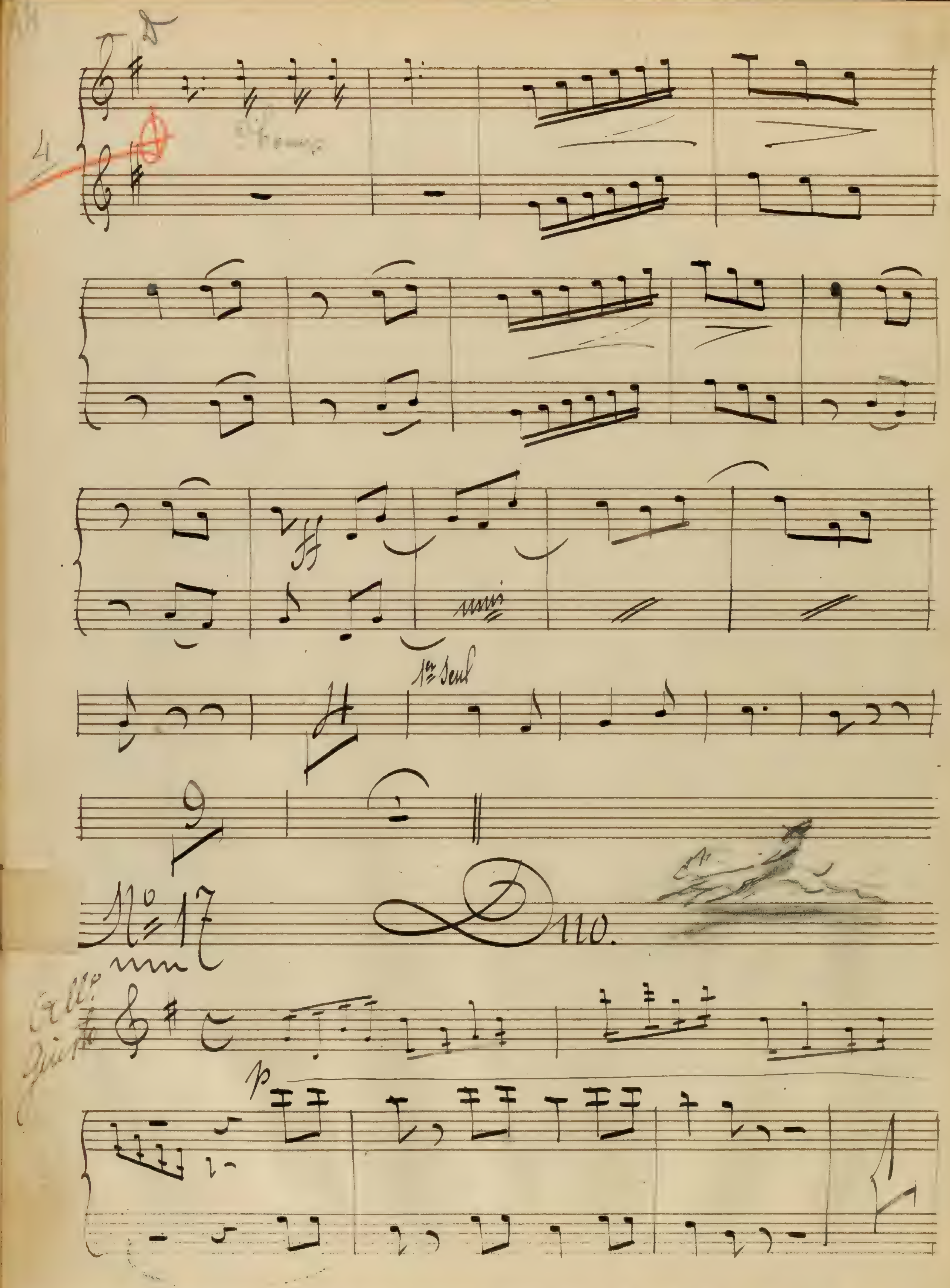

Stretto
Cor 1mo
Fin du 2ème Acte.

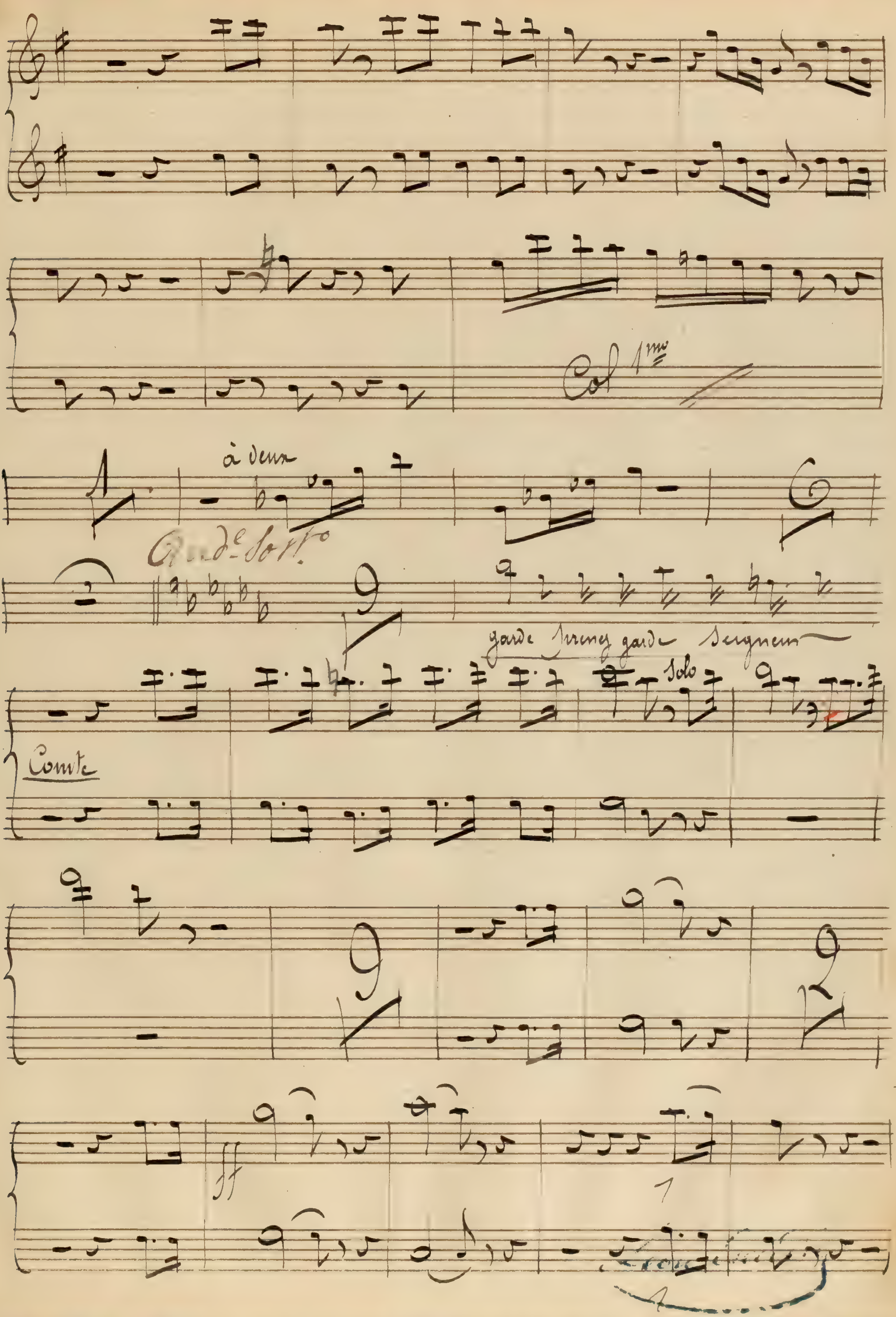
3ème Acte

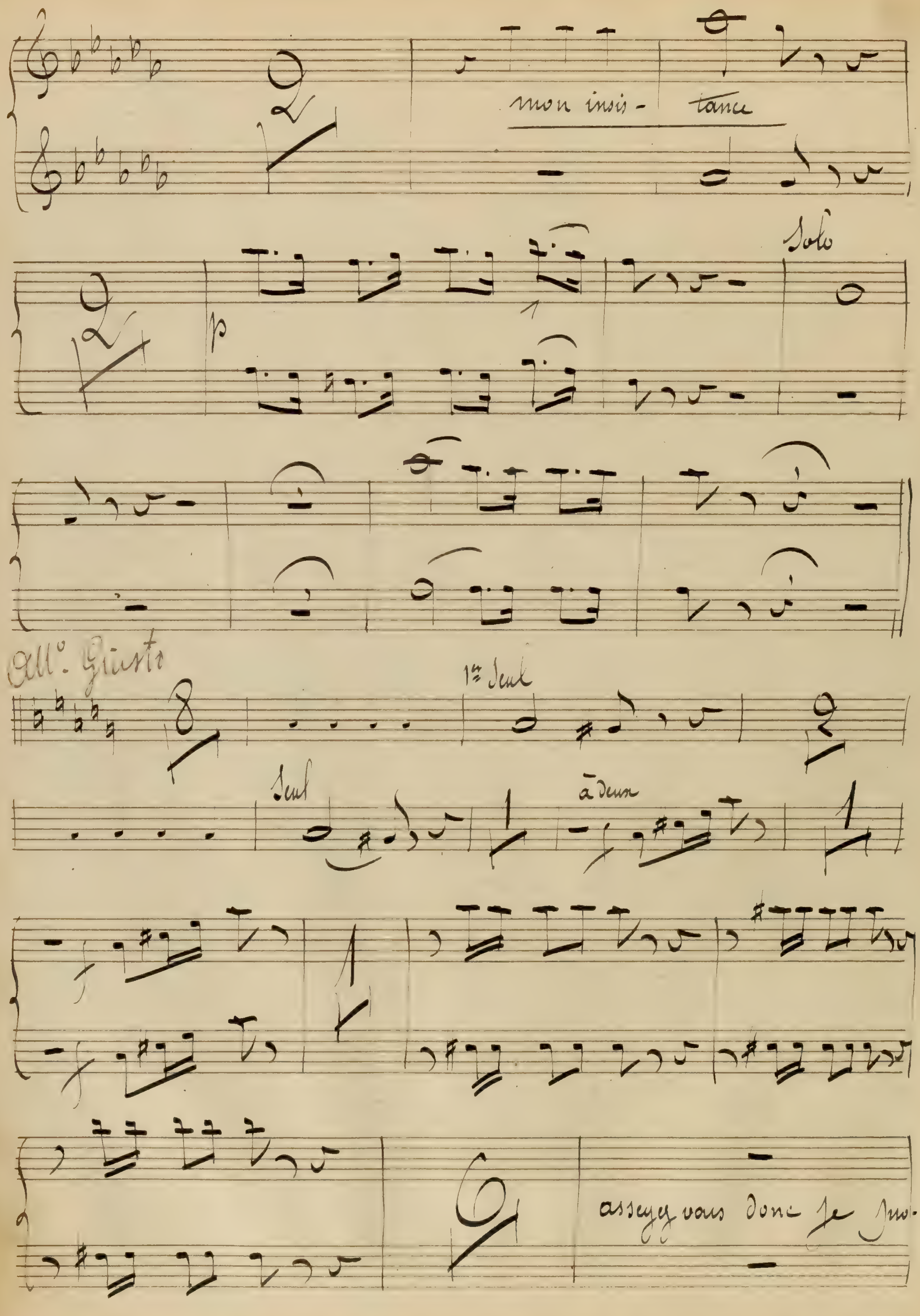
Allez au N° 6

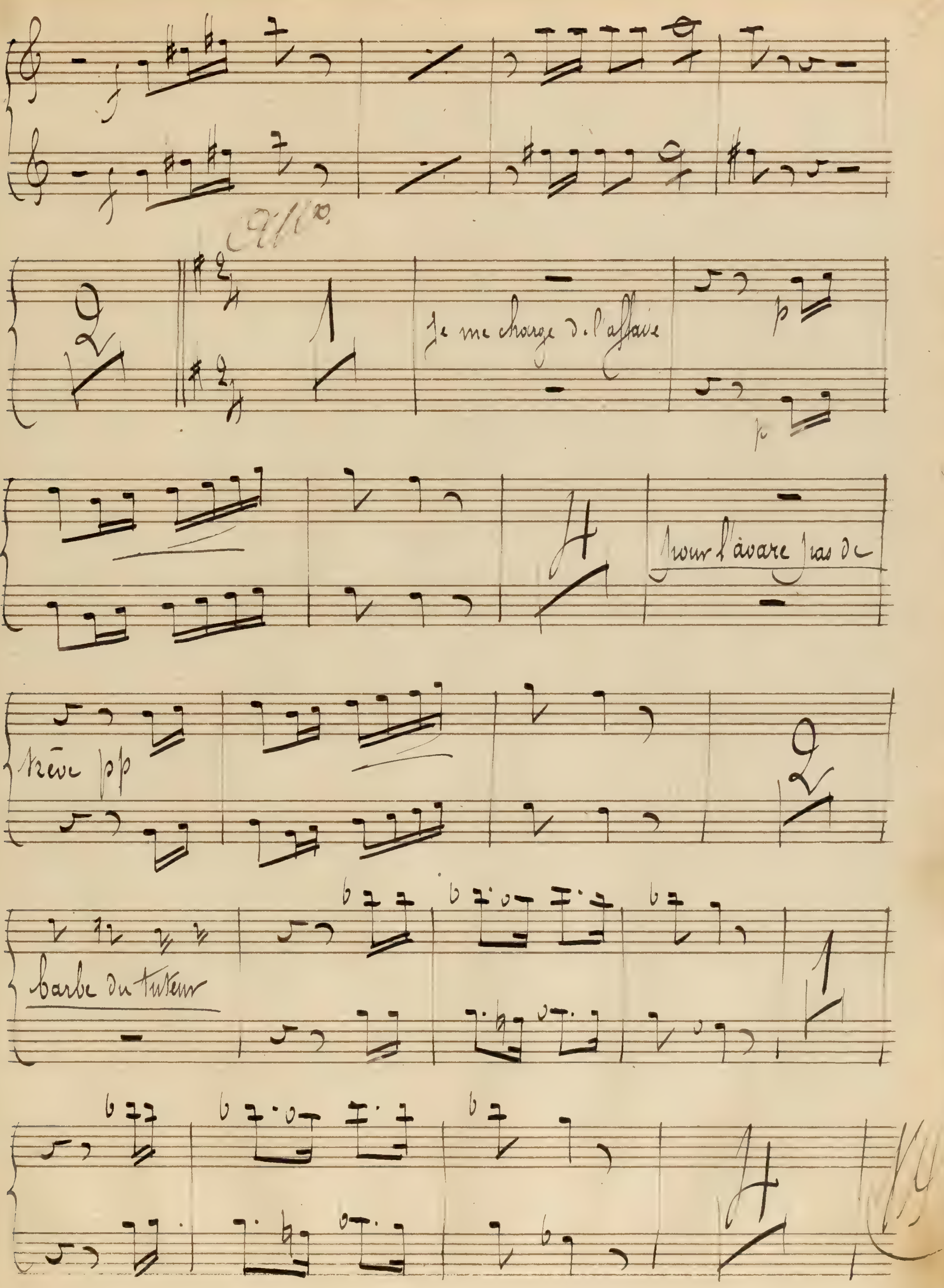
N° 16 Chœur des Crieurs publics

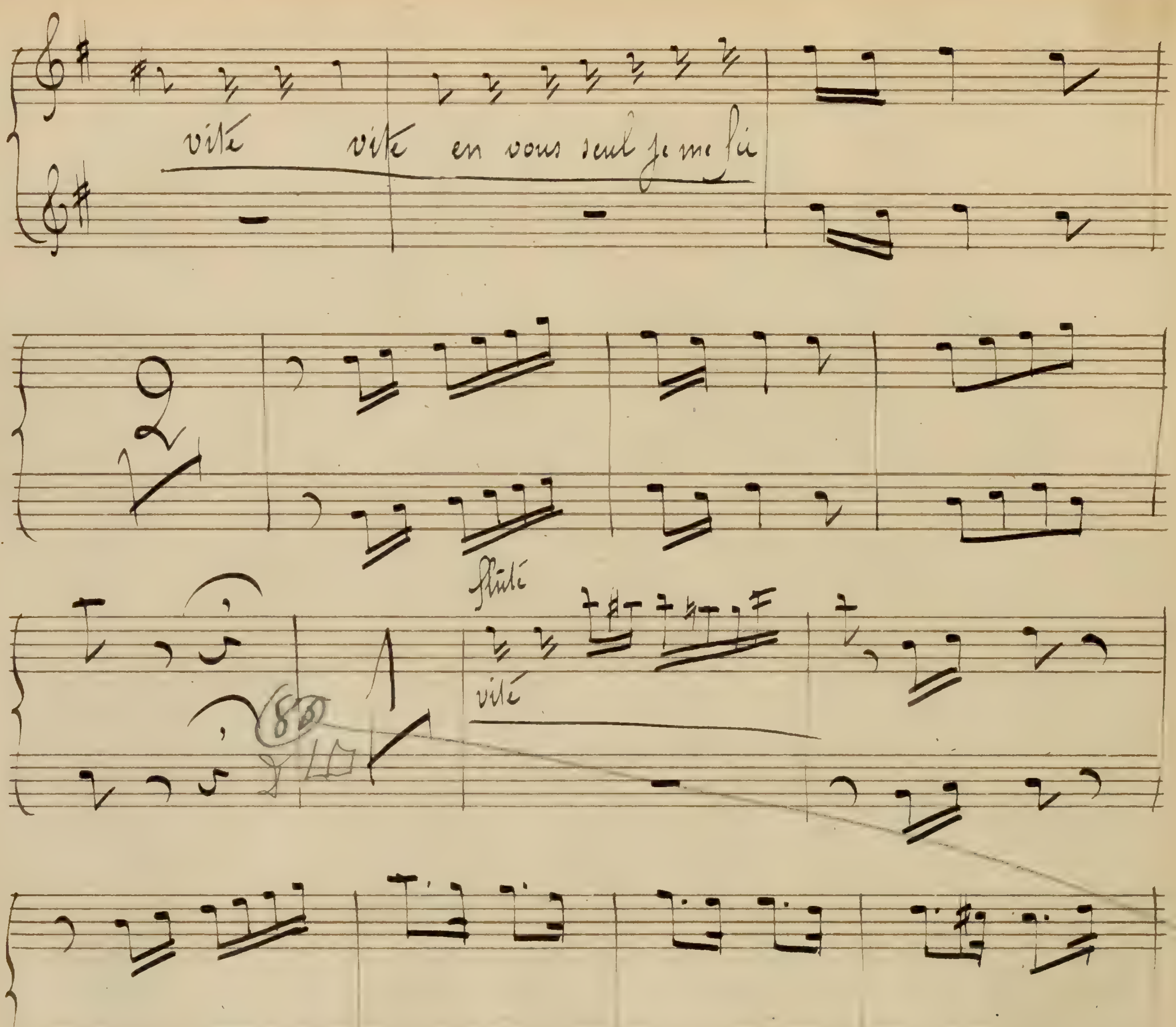


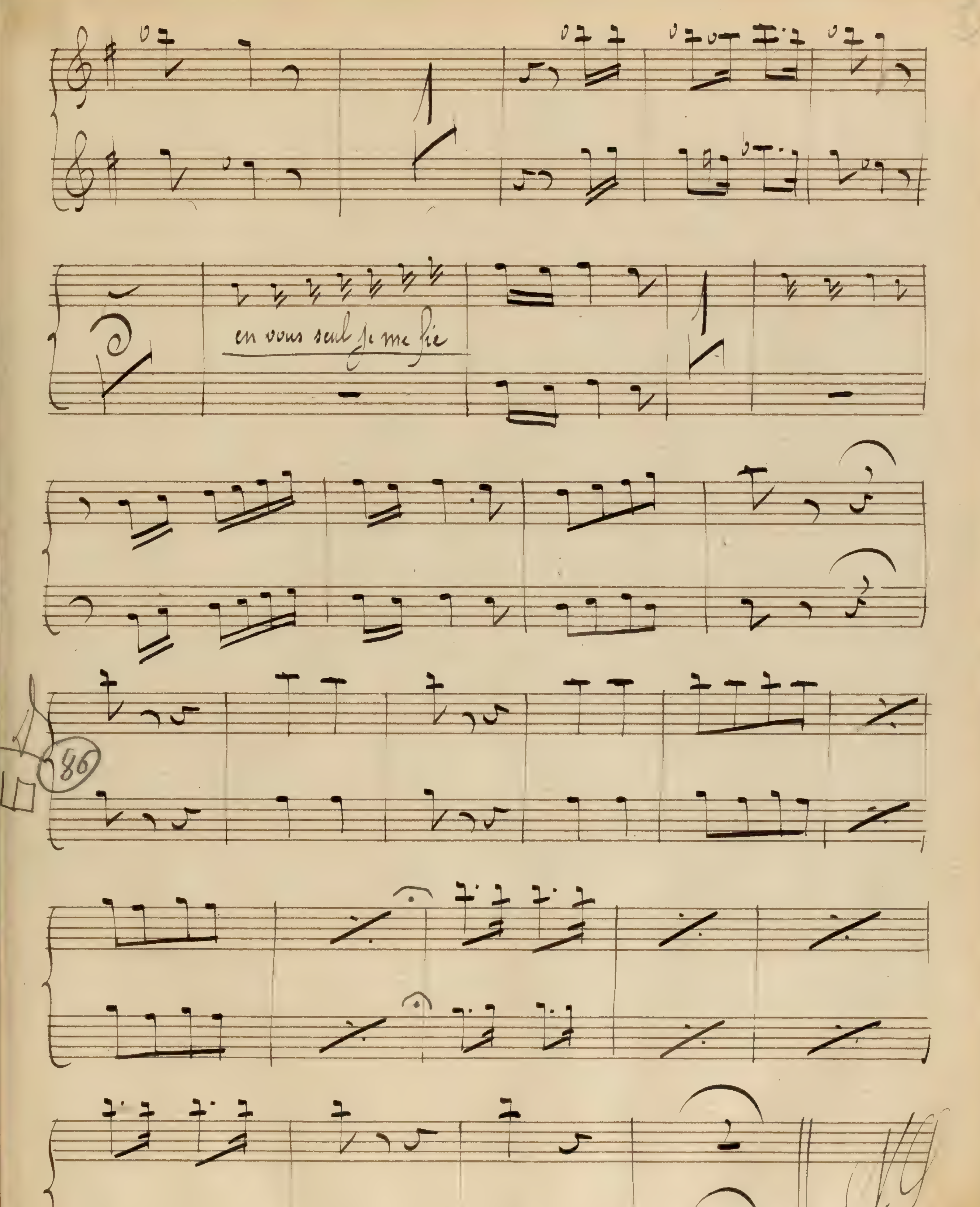

4
1er Seul
No 17
Duo.
All° Giusto
p

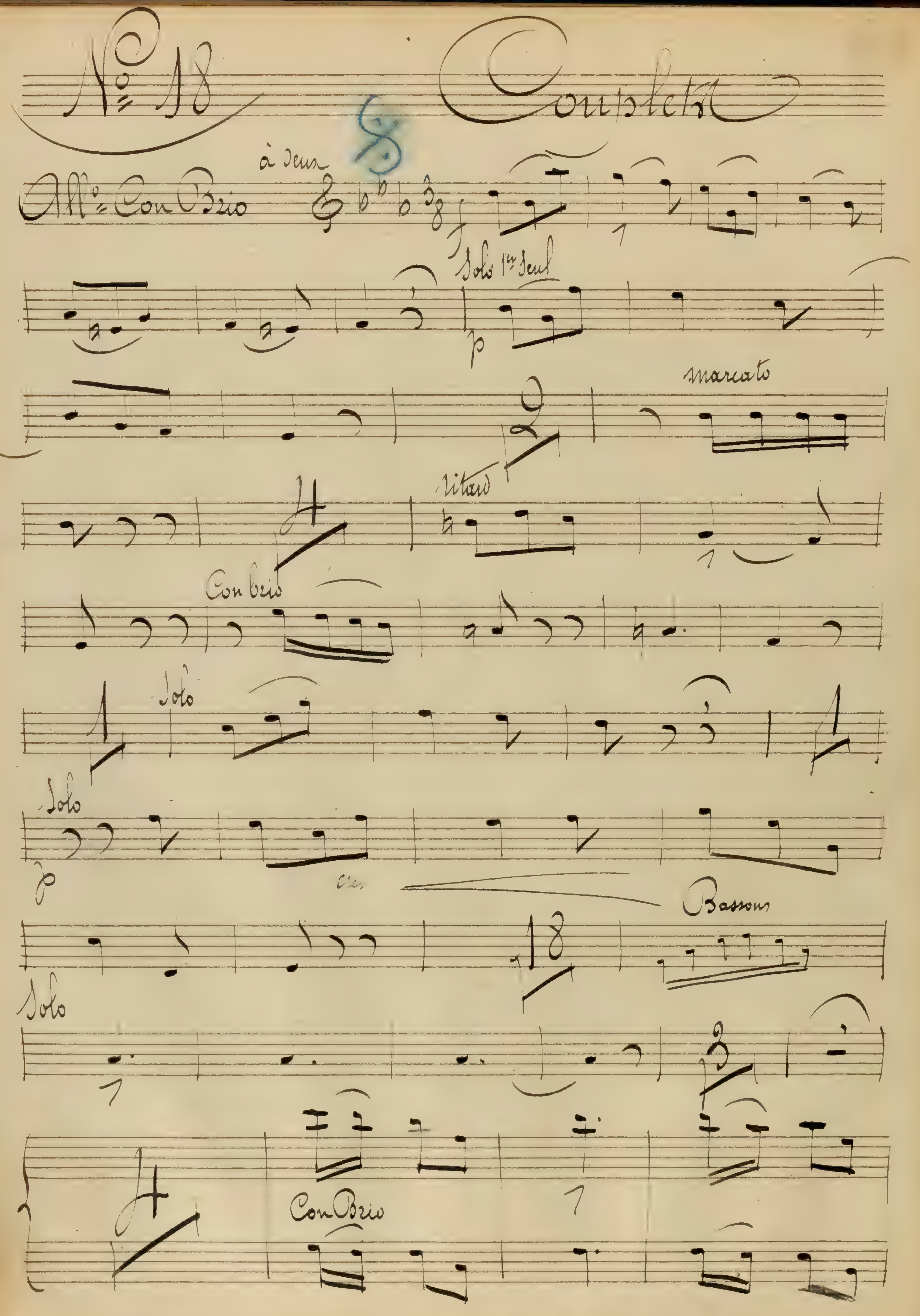

Col 1mo
à deux
garde Irène, garde Seigneur
solo
Comte
ff

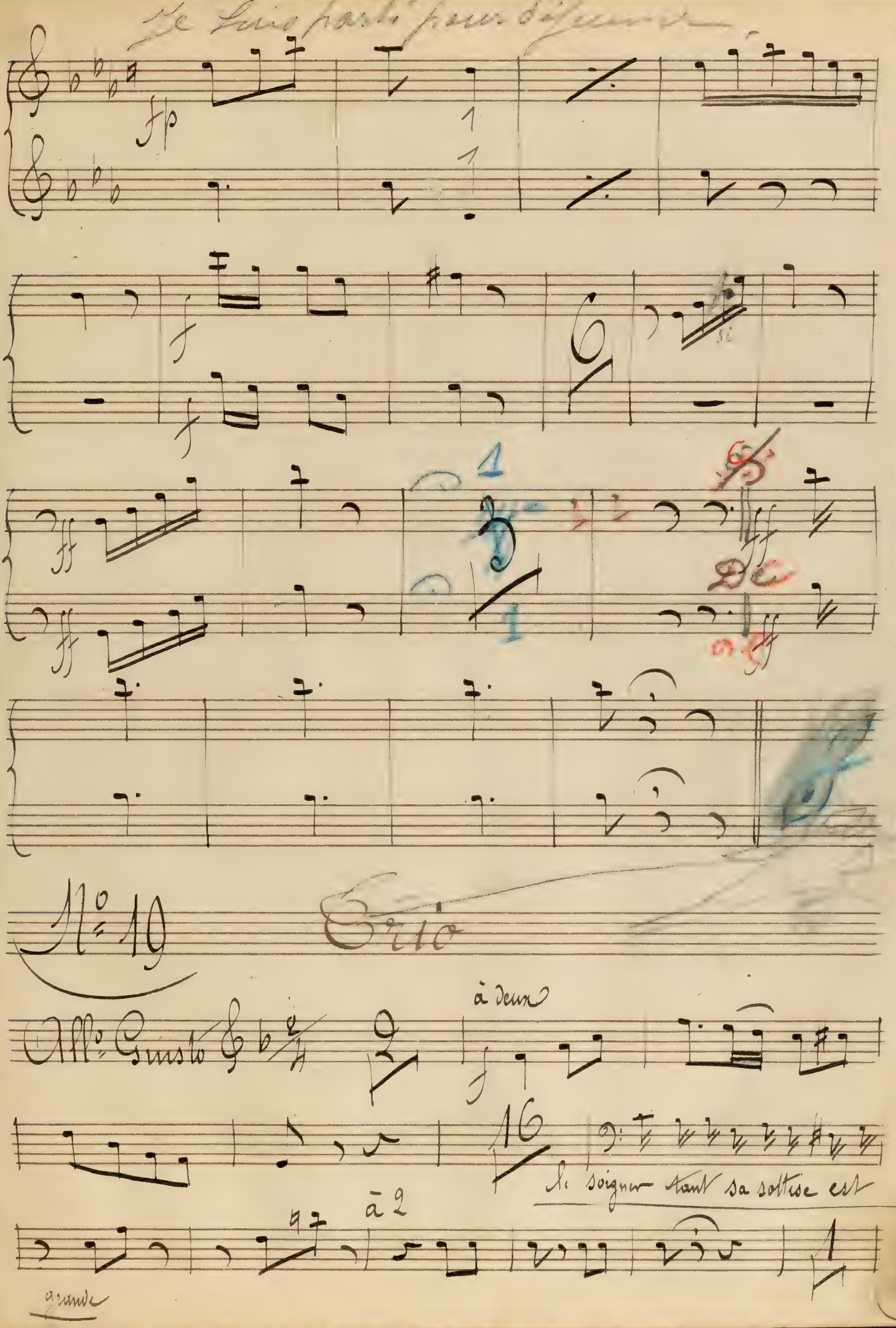

mon insis- tance
Solo
p
All° Giusto
1er Seul
Seul
à deux
assey vous donc je


All.o
Je me charge d. l'affaire
pour l'avare pas de
trêve pp
barbe du tuteur

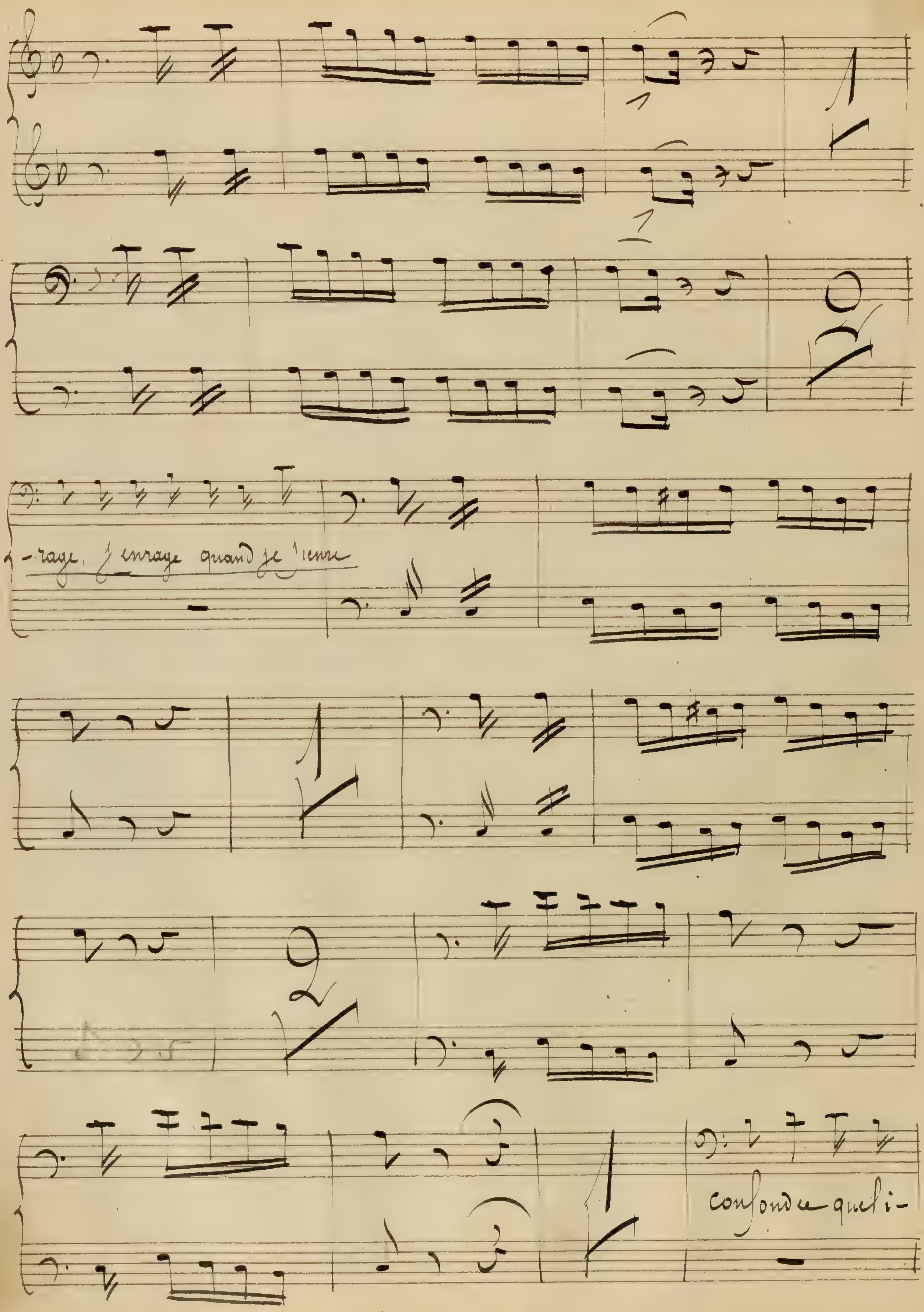

vite vite en vous seul je me fie
flûte
vite
f

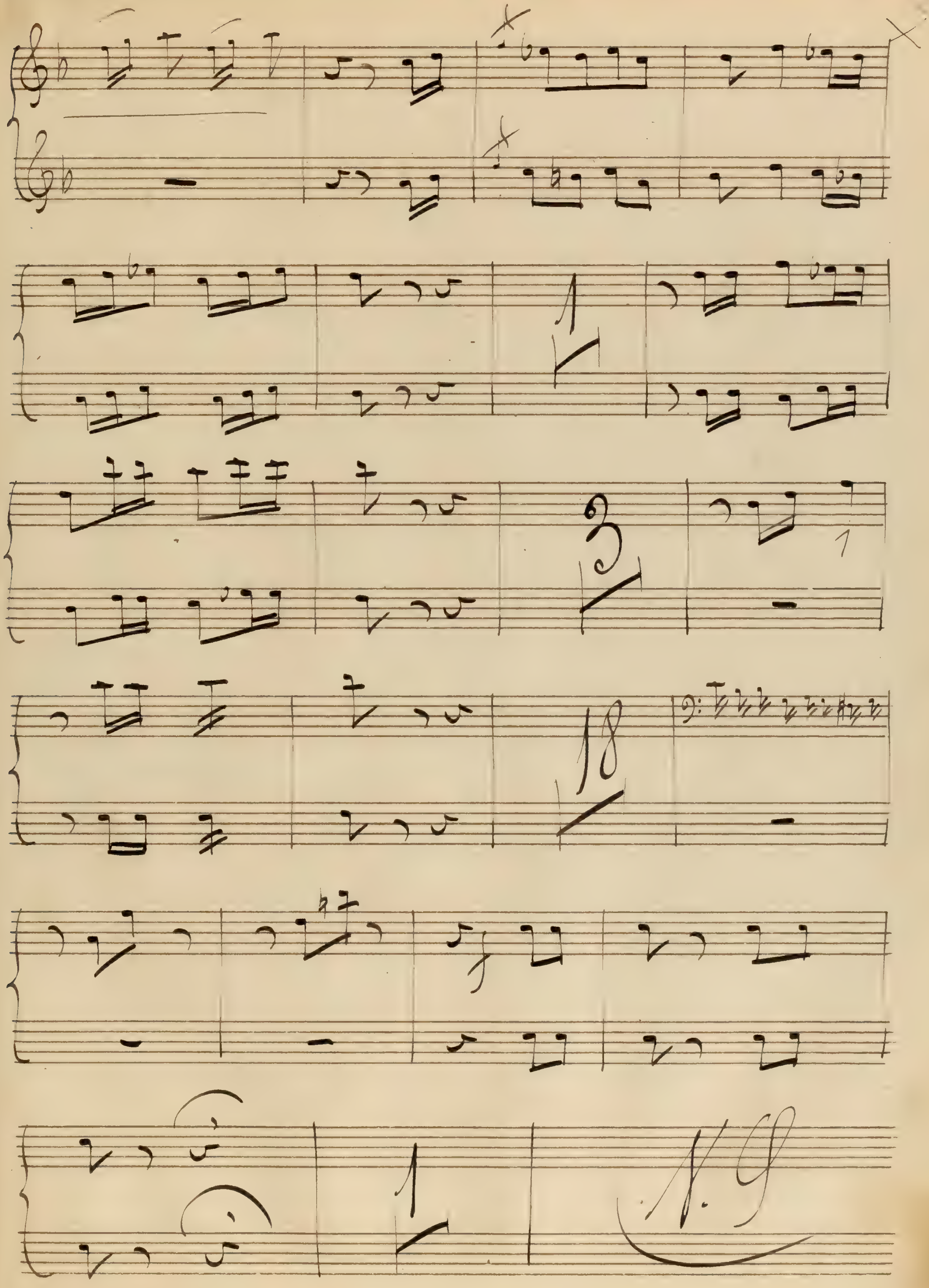

en vous seul je me fie
86

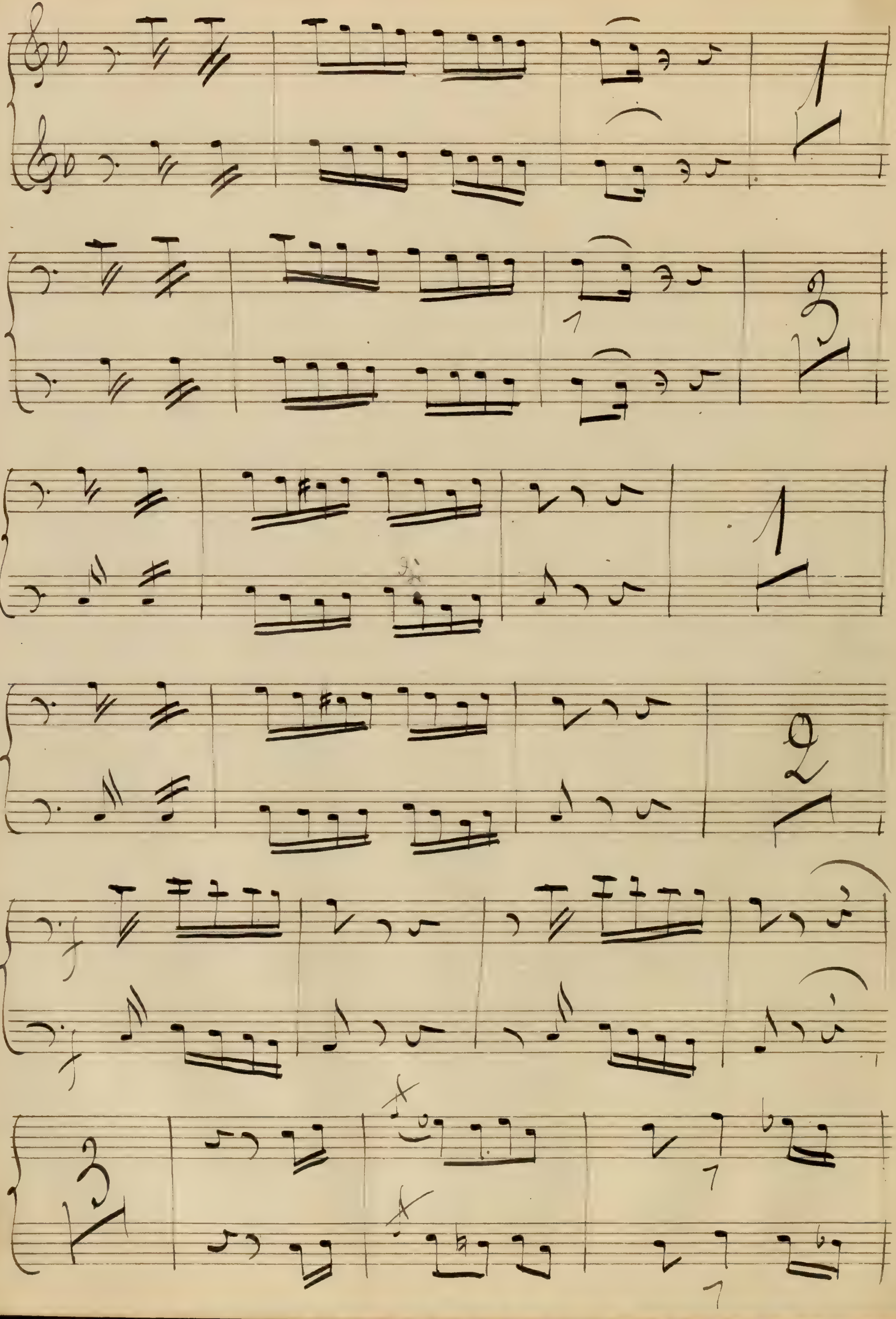

No 18
Couplets
All° Con Brio
à deux
Solo 1er Seul
marcato
ritard
Con brio
Solo
Solo
cres
Bassons
Solo
Con Brio

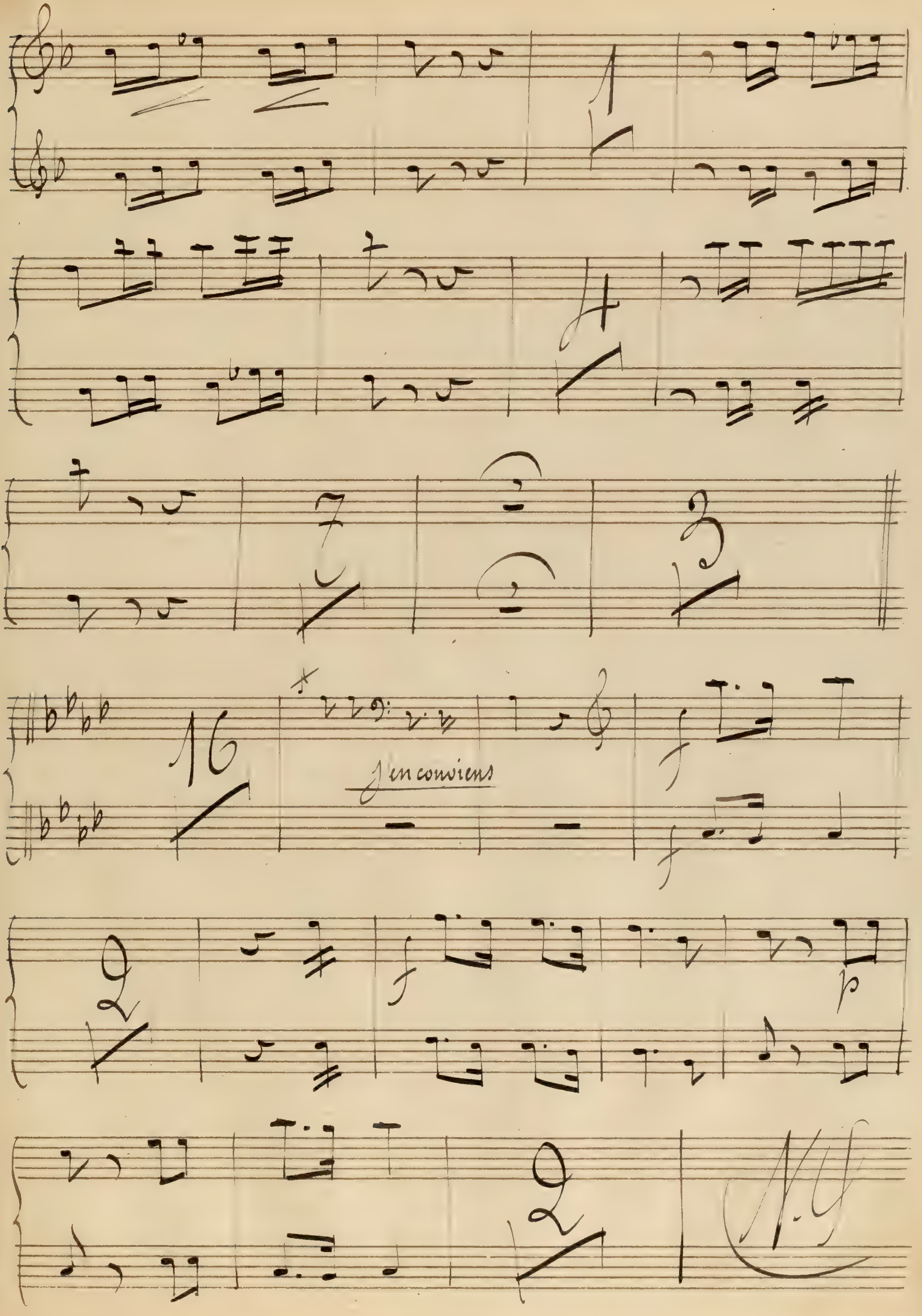


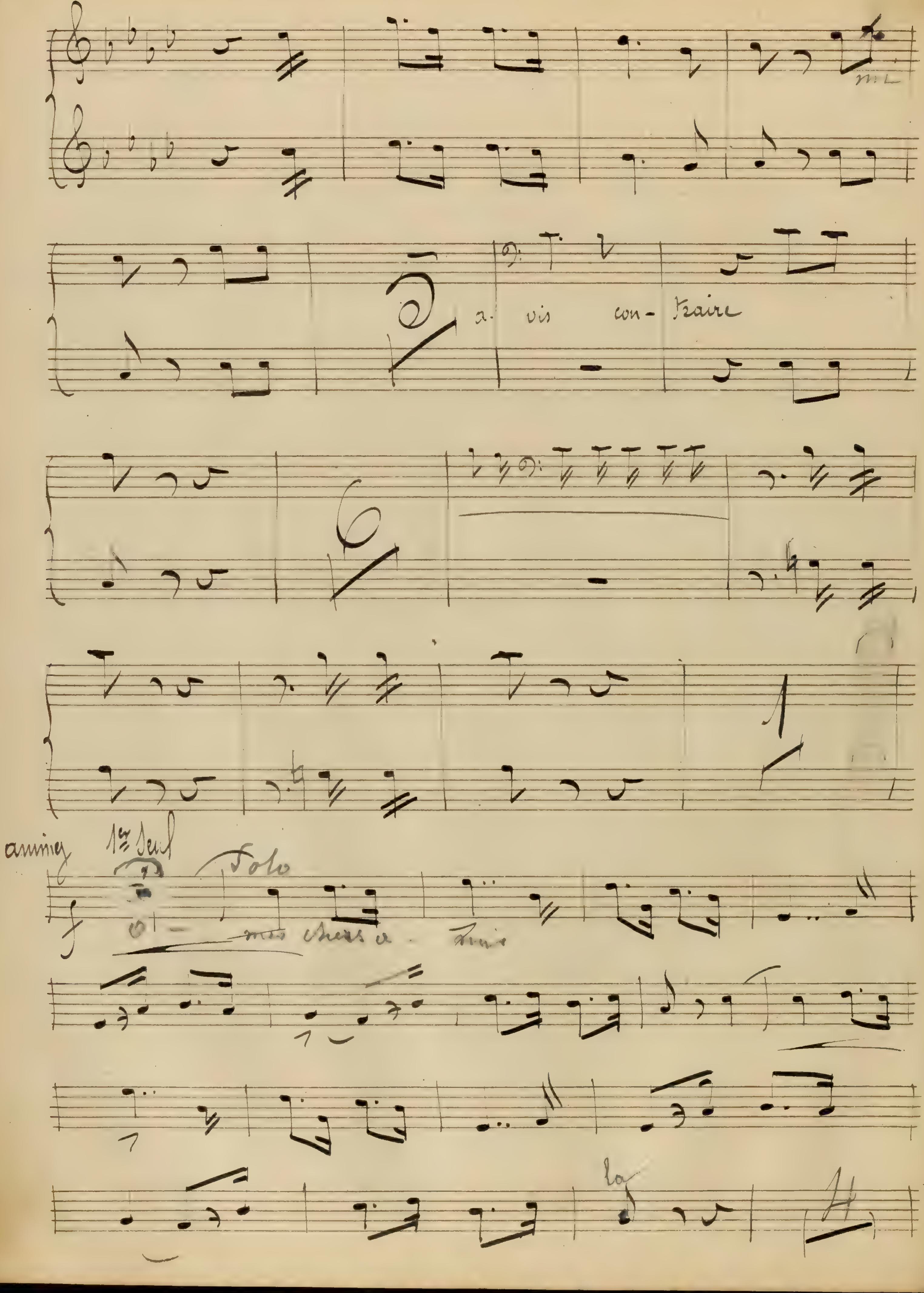
N° 19
Trio
All° Giusto
à deux
Si soigner tant sa sottise est
à 2
grande

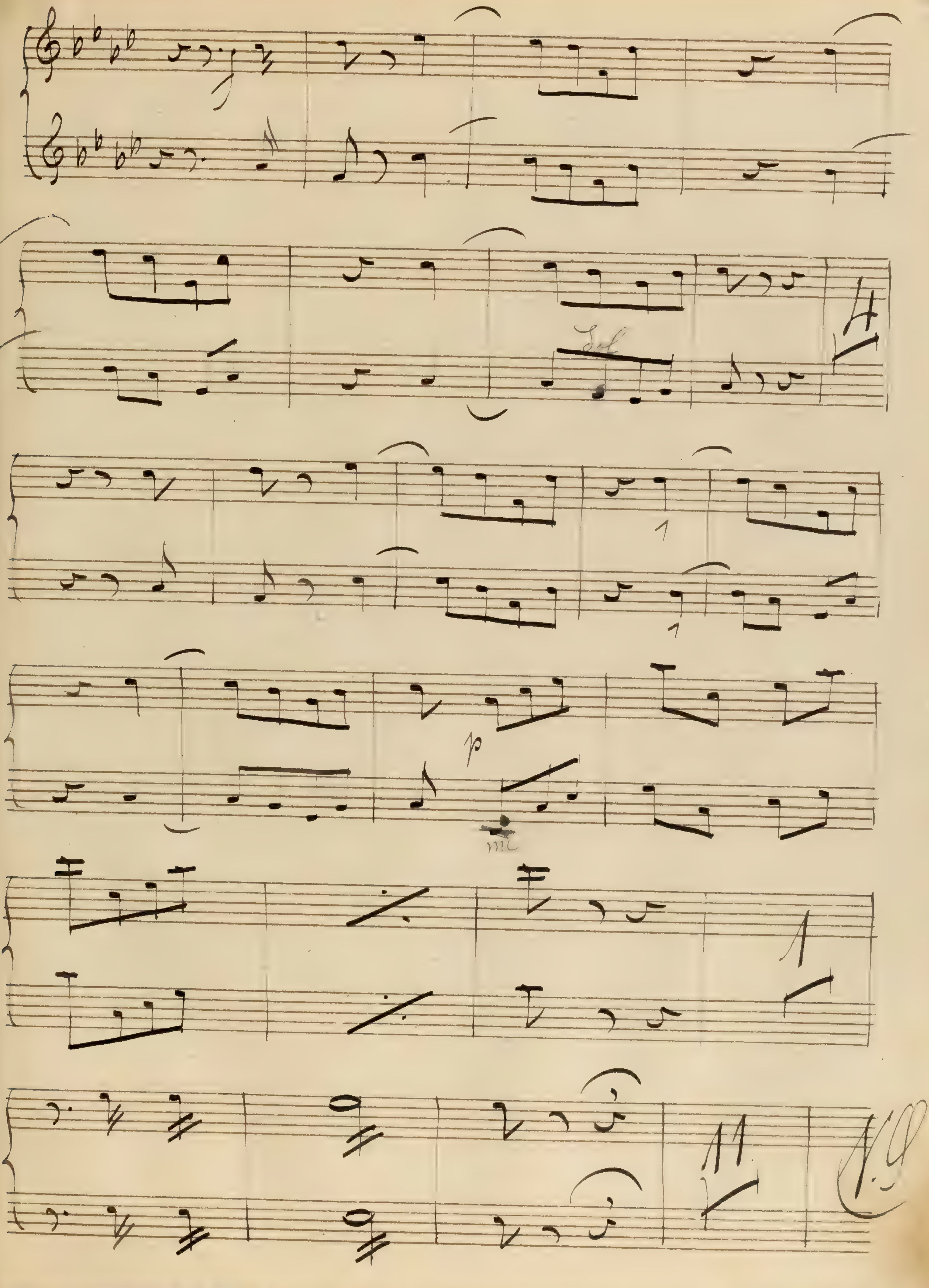

-rage, j'enrage quand je pense
confondre quel i-

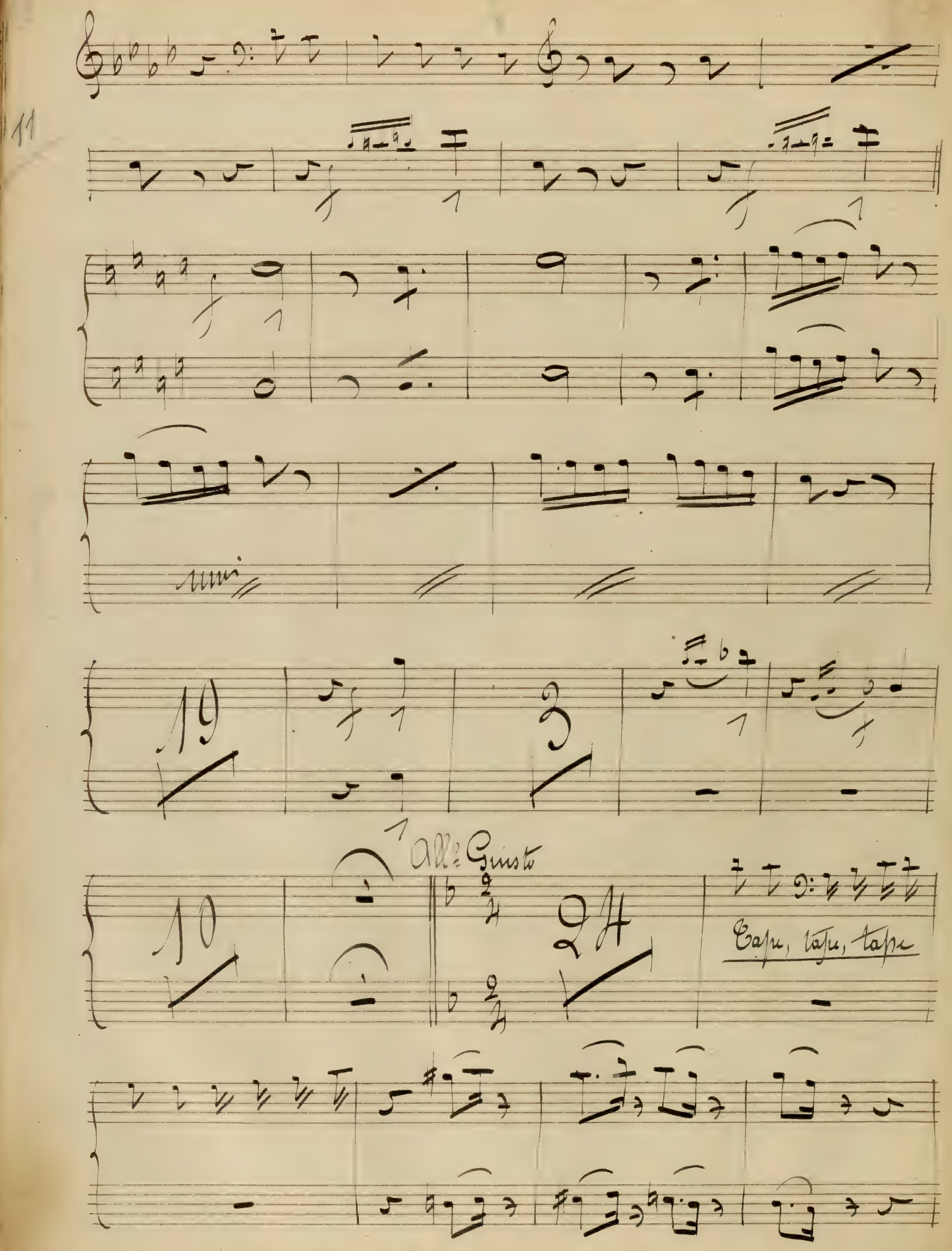

N. 9

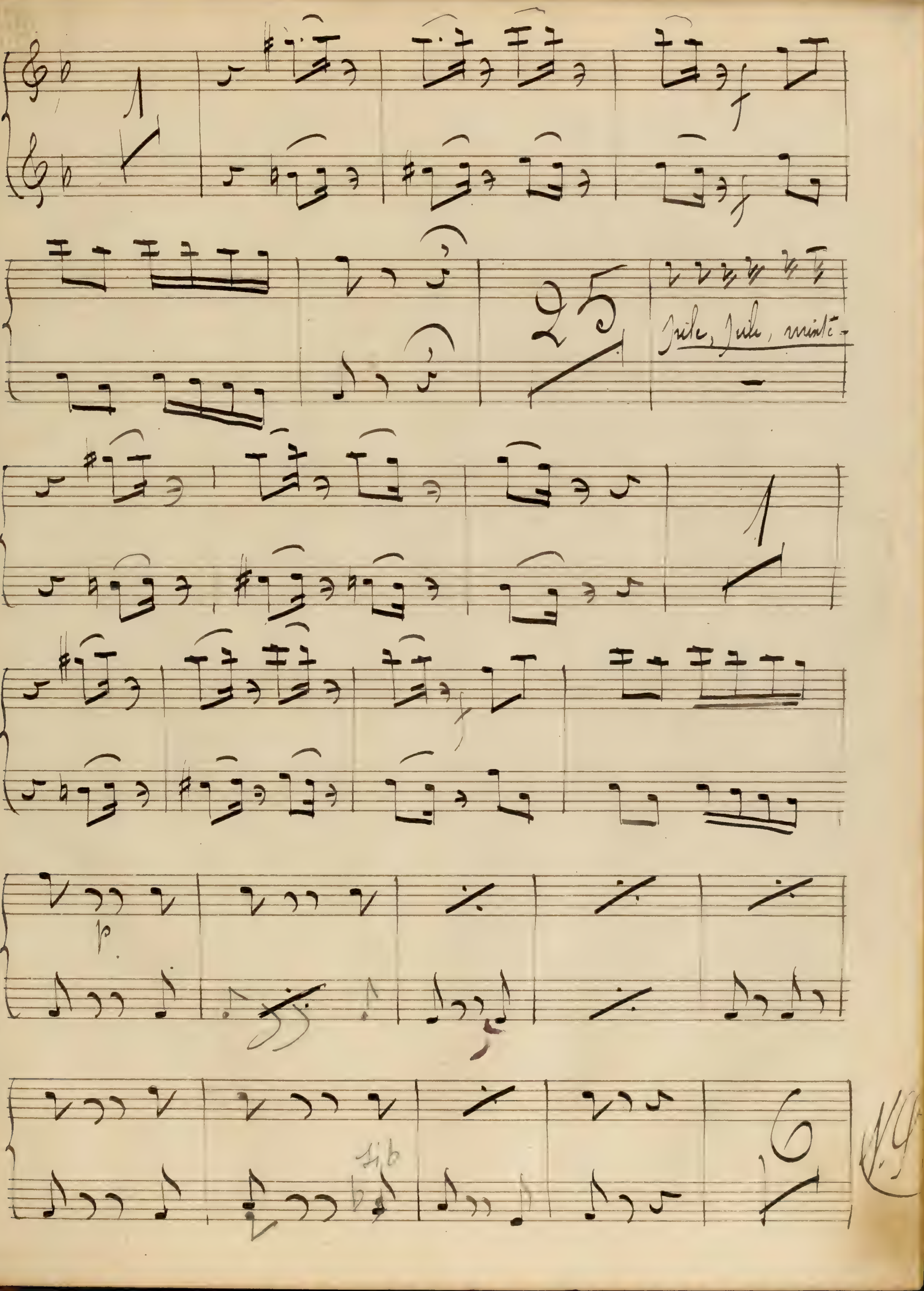


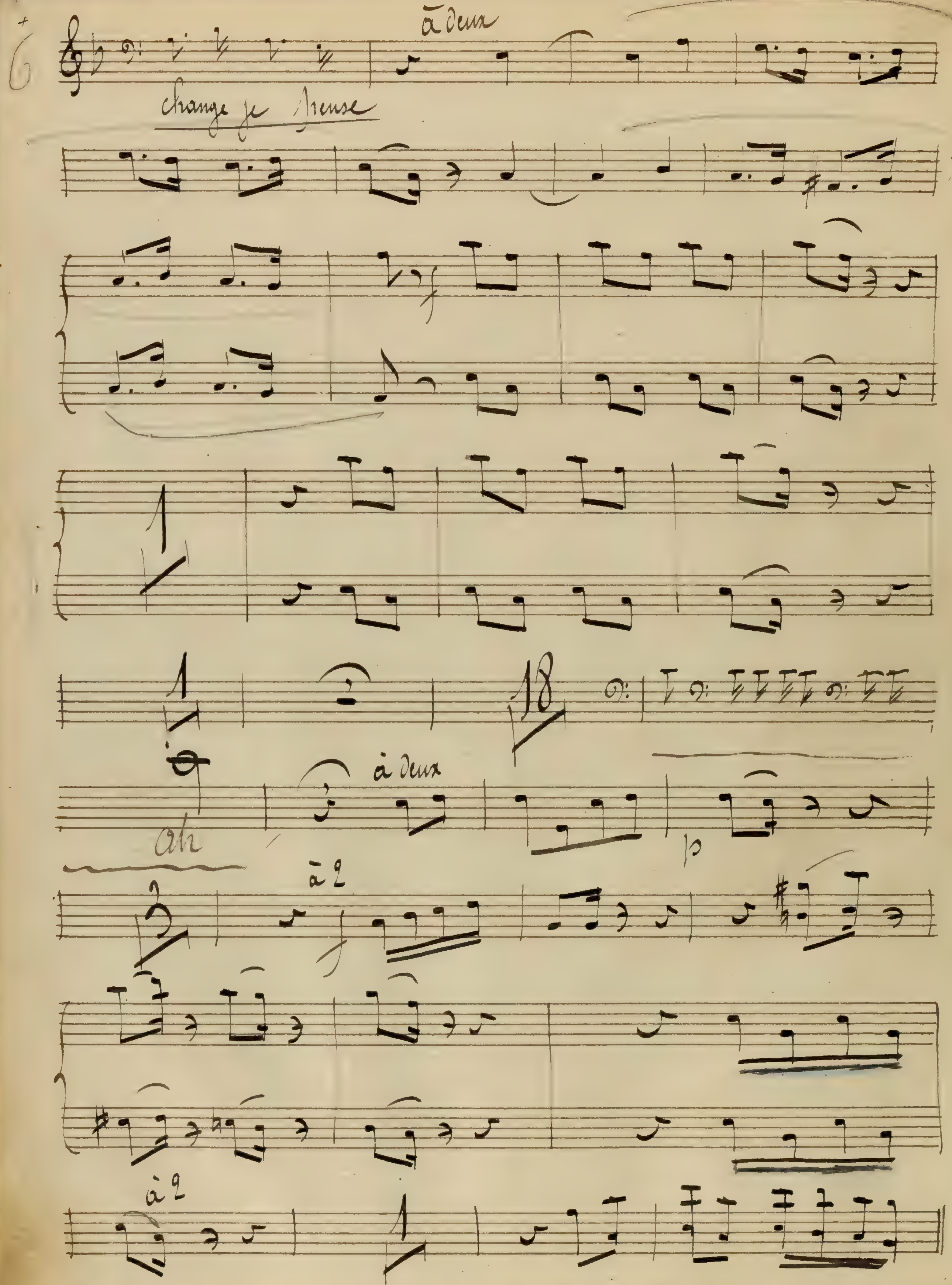

J'en conviens

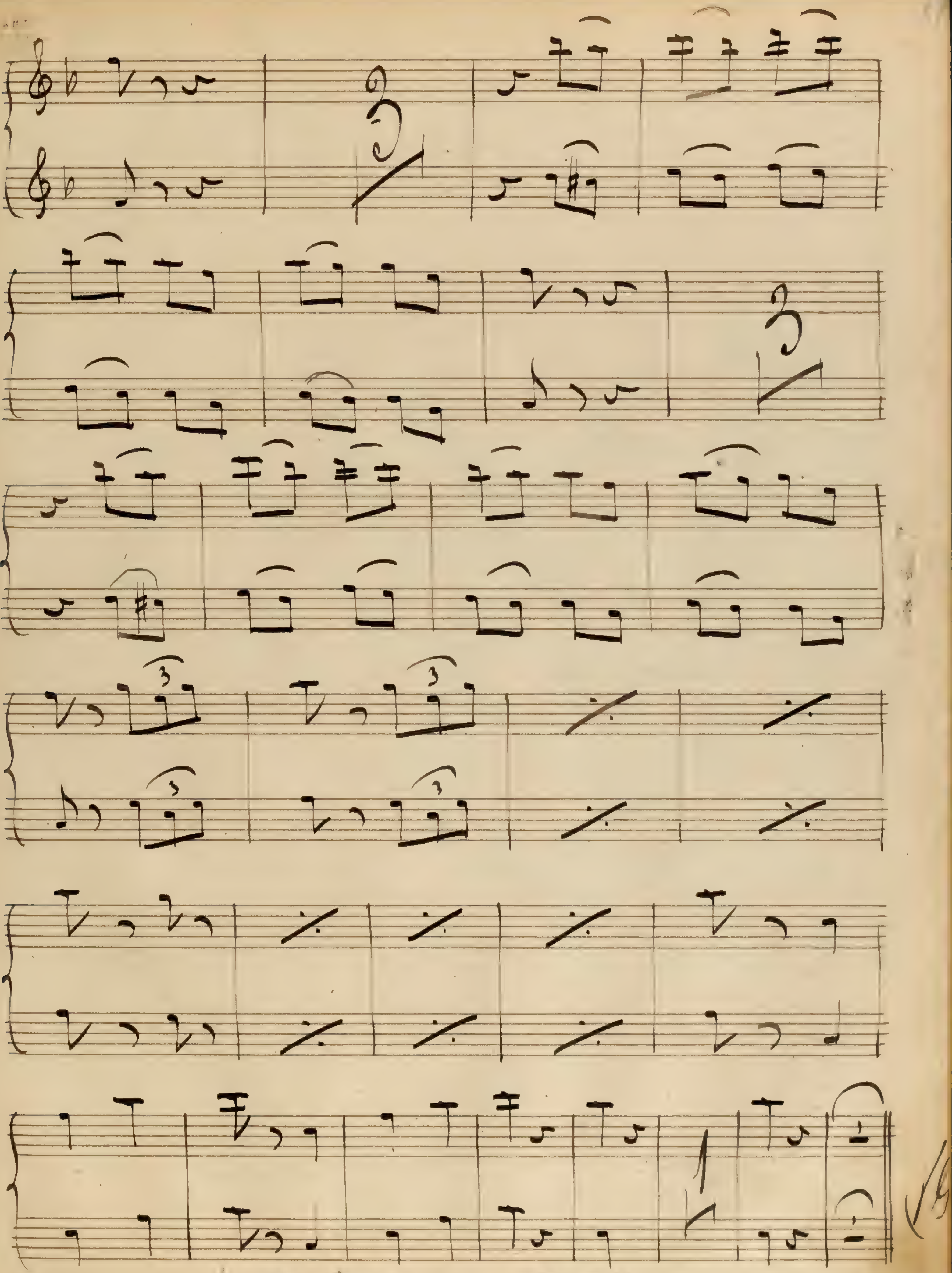

a- vis con- traire
1er Seul
Solo
la


Sol
p
mi


11
19
3
10
All° Giusto
24

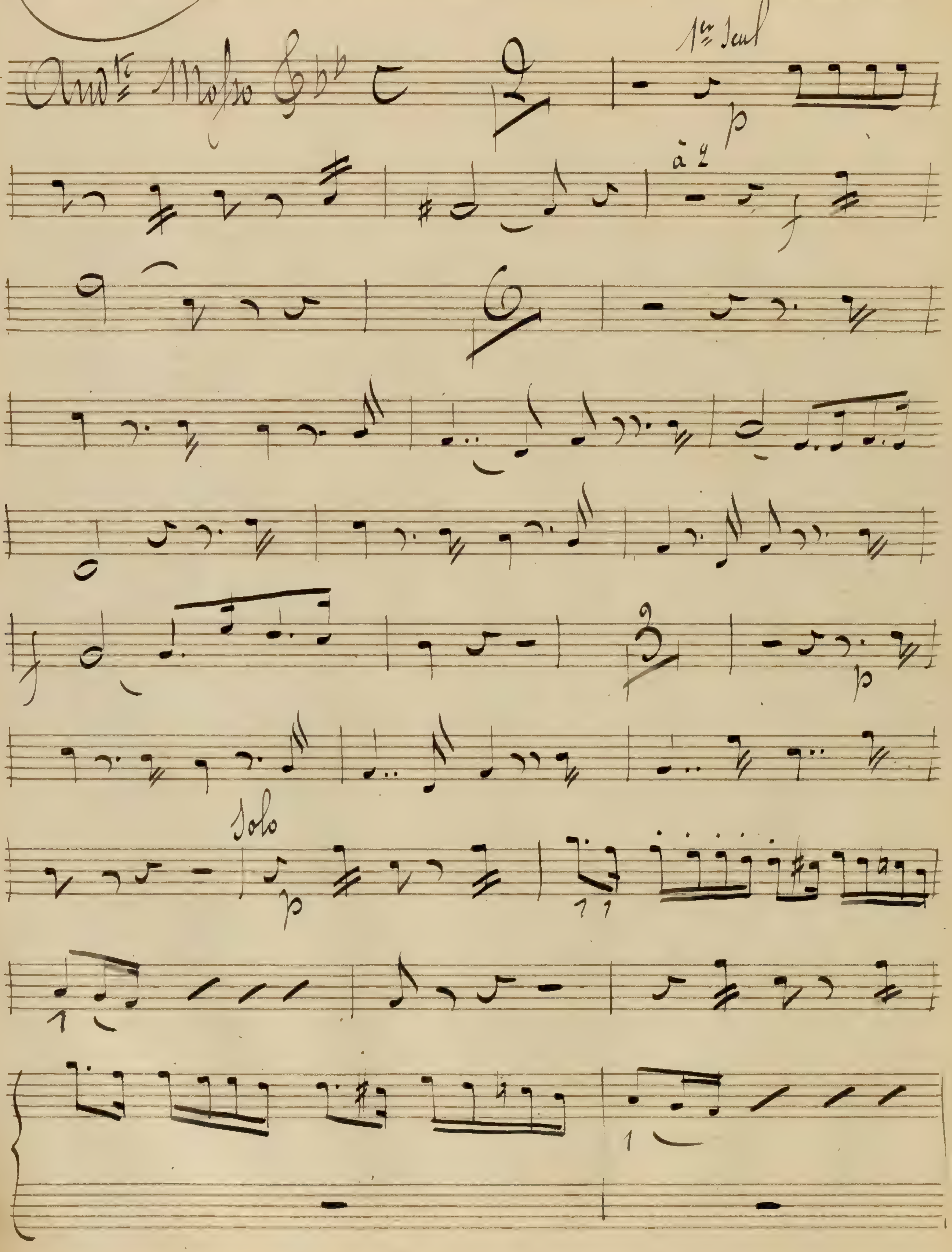

25
Iulie, Iulie, minte-
p.
6

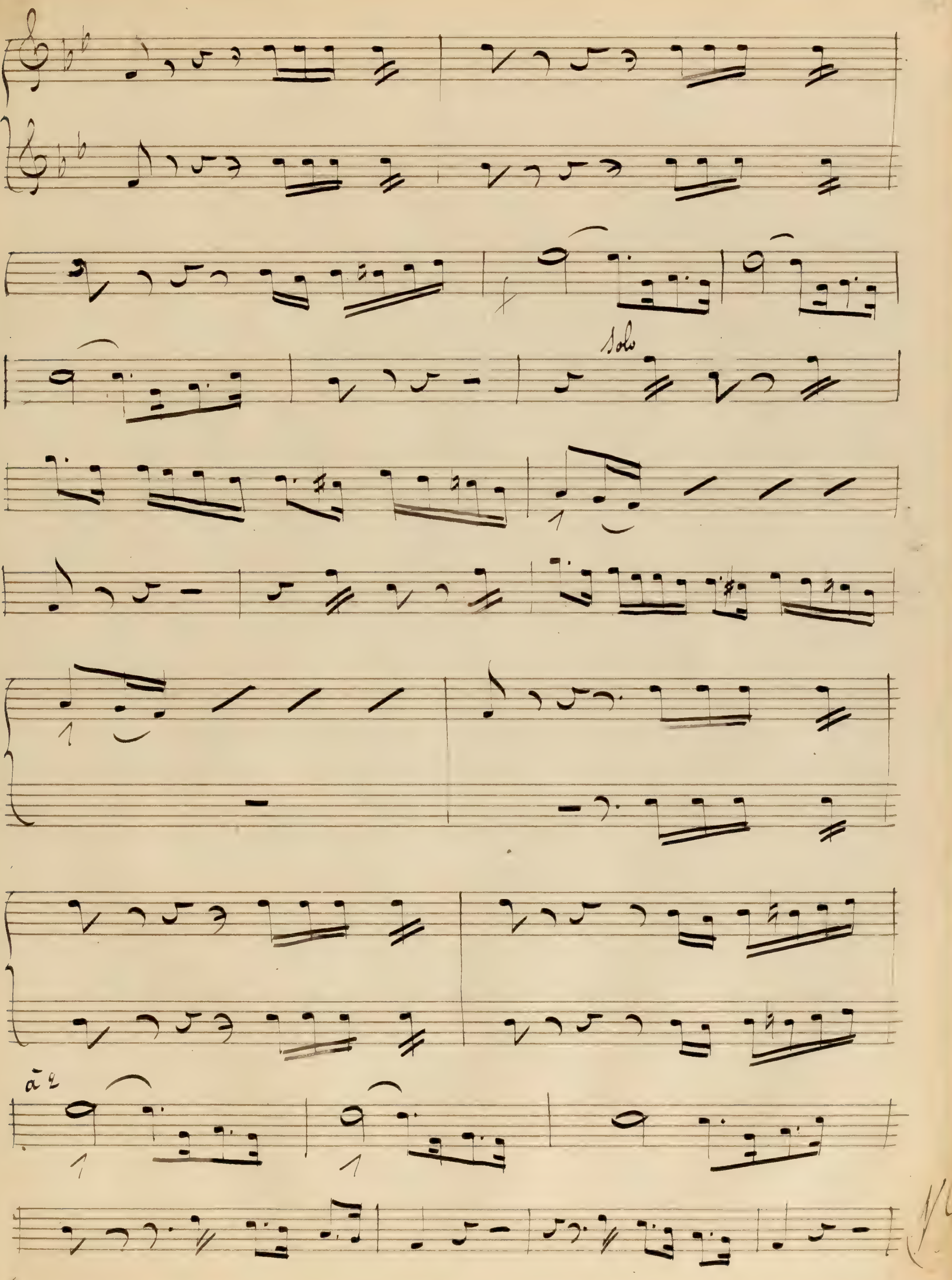

6
à deux
à deux
18
ah
à 2
p
à 2

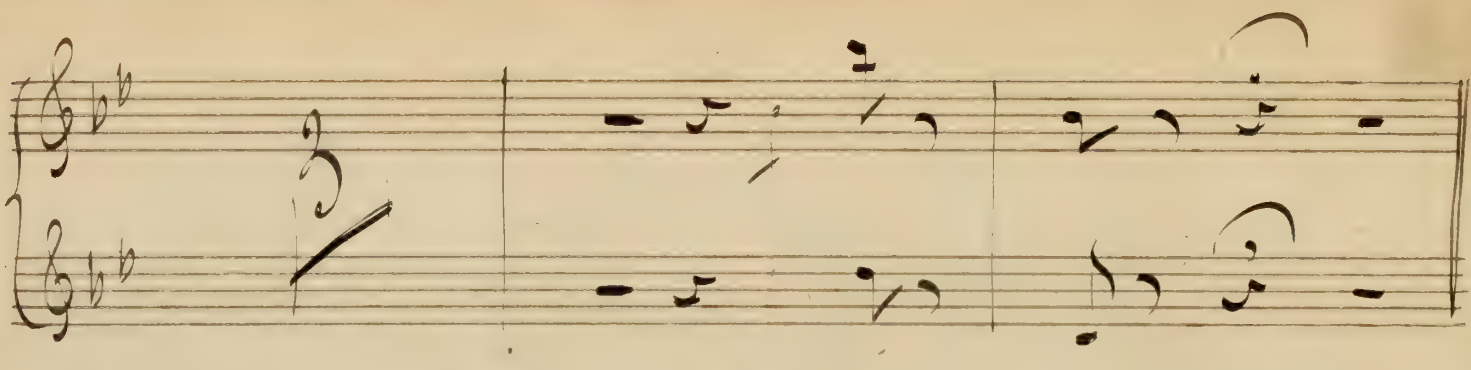


passez jusqu'au N° 24

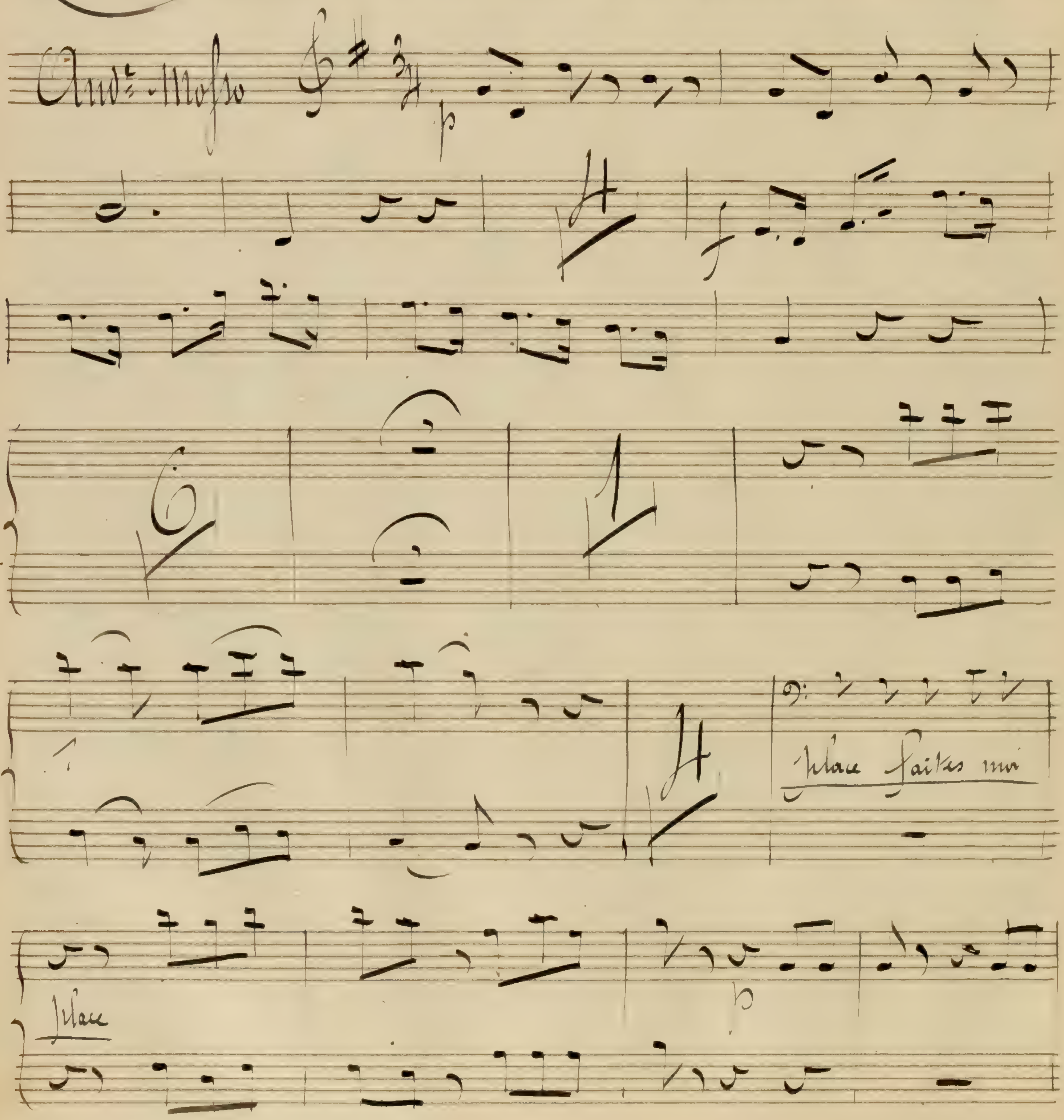
No 20 Choeur des Médecins

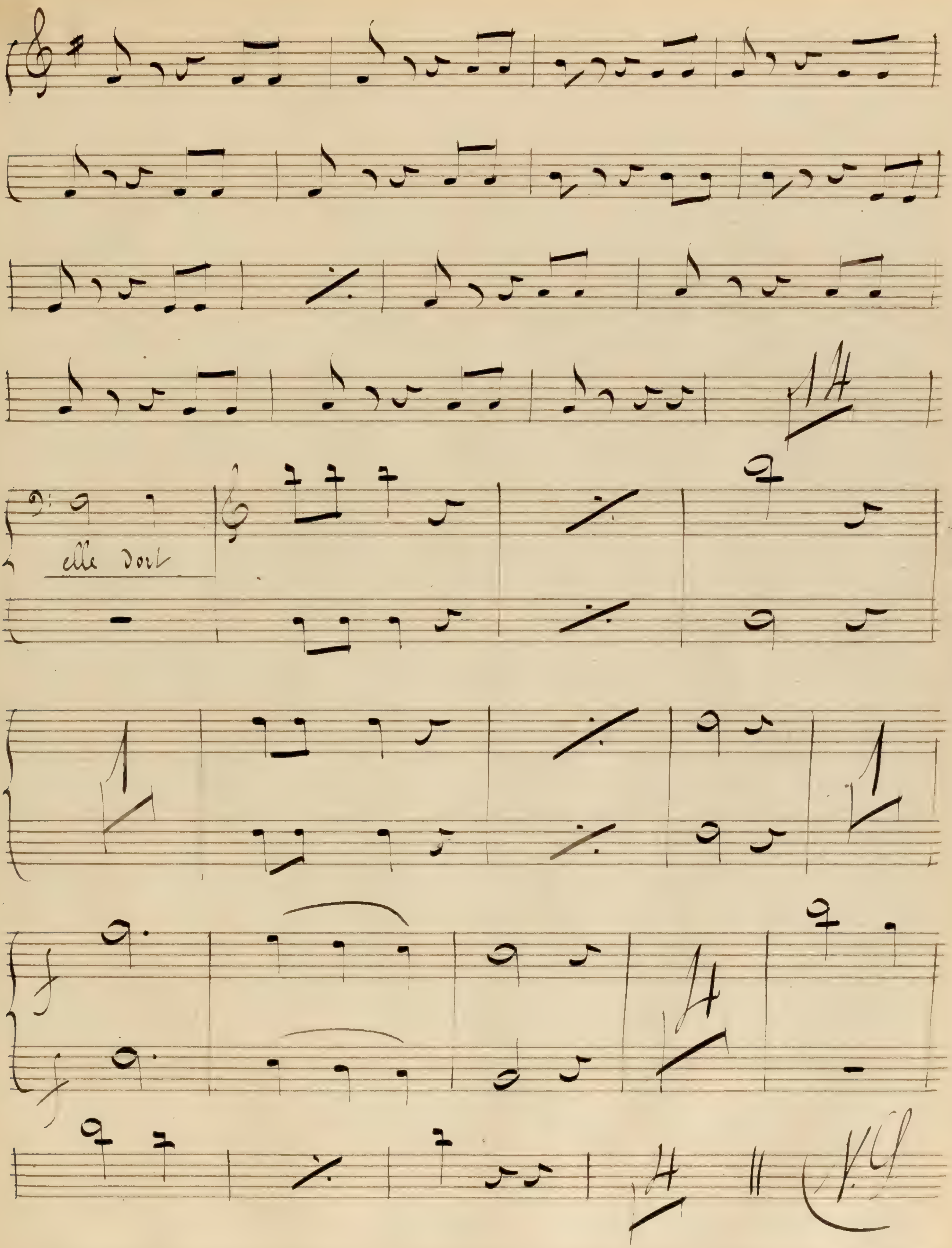


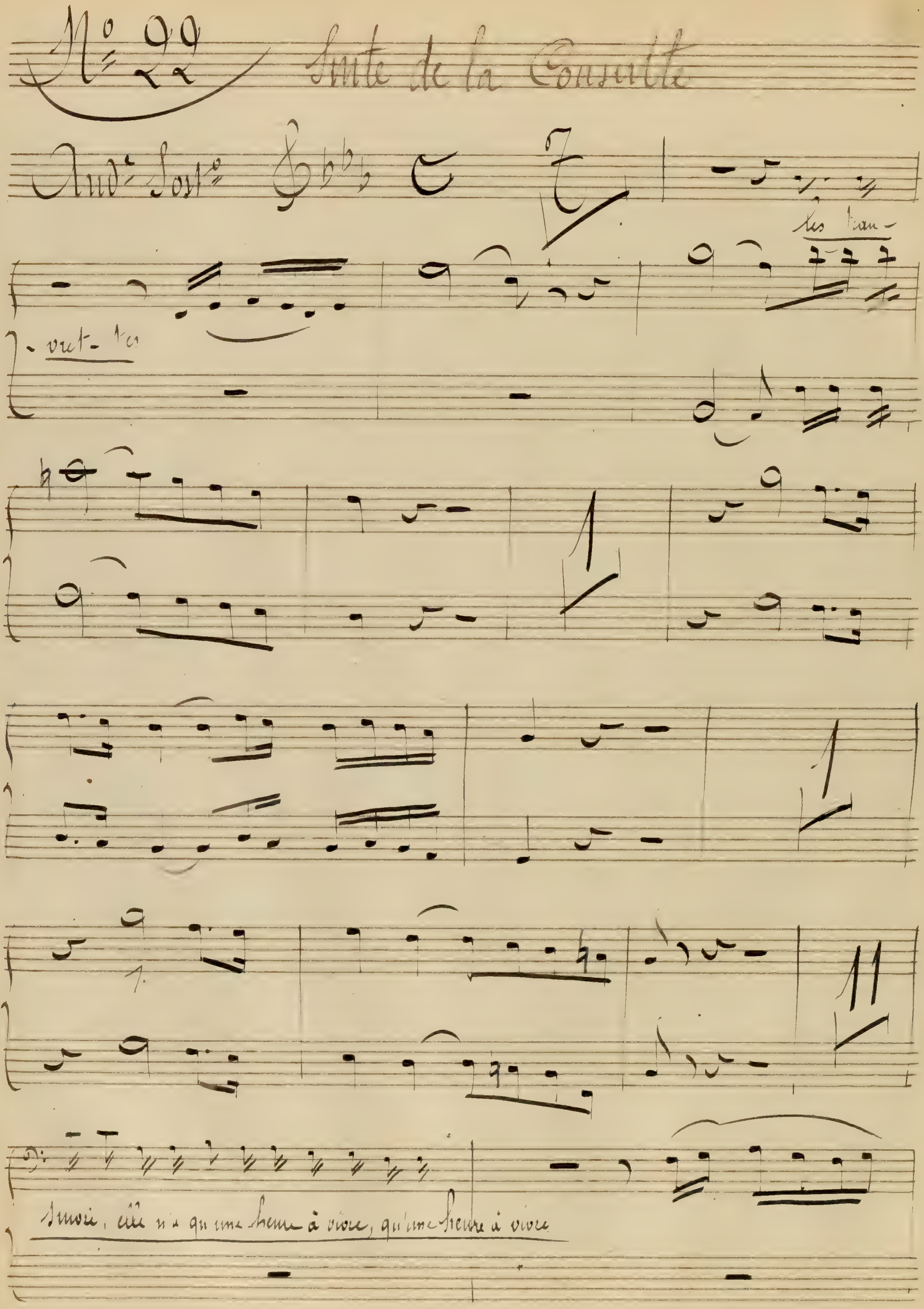

Solo
à 2



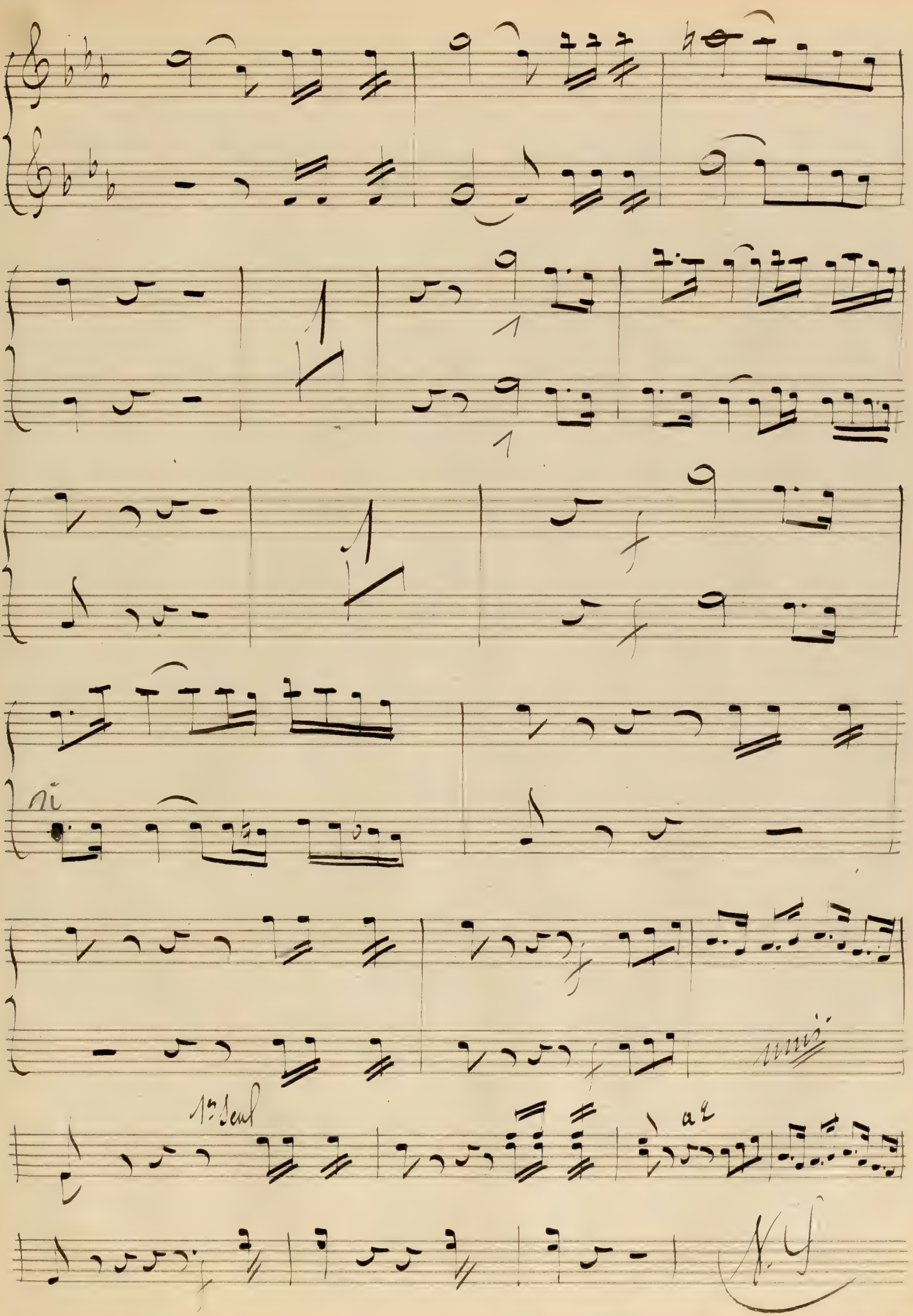
No 21 Scène de la Consultation

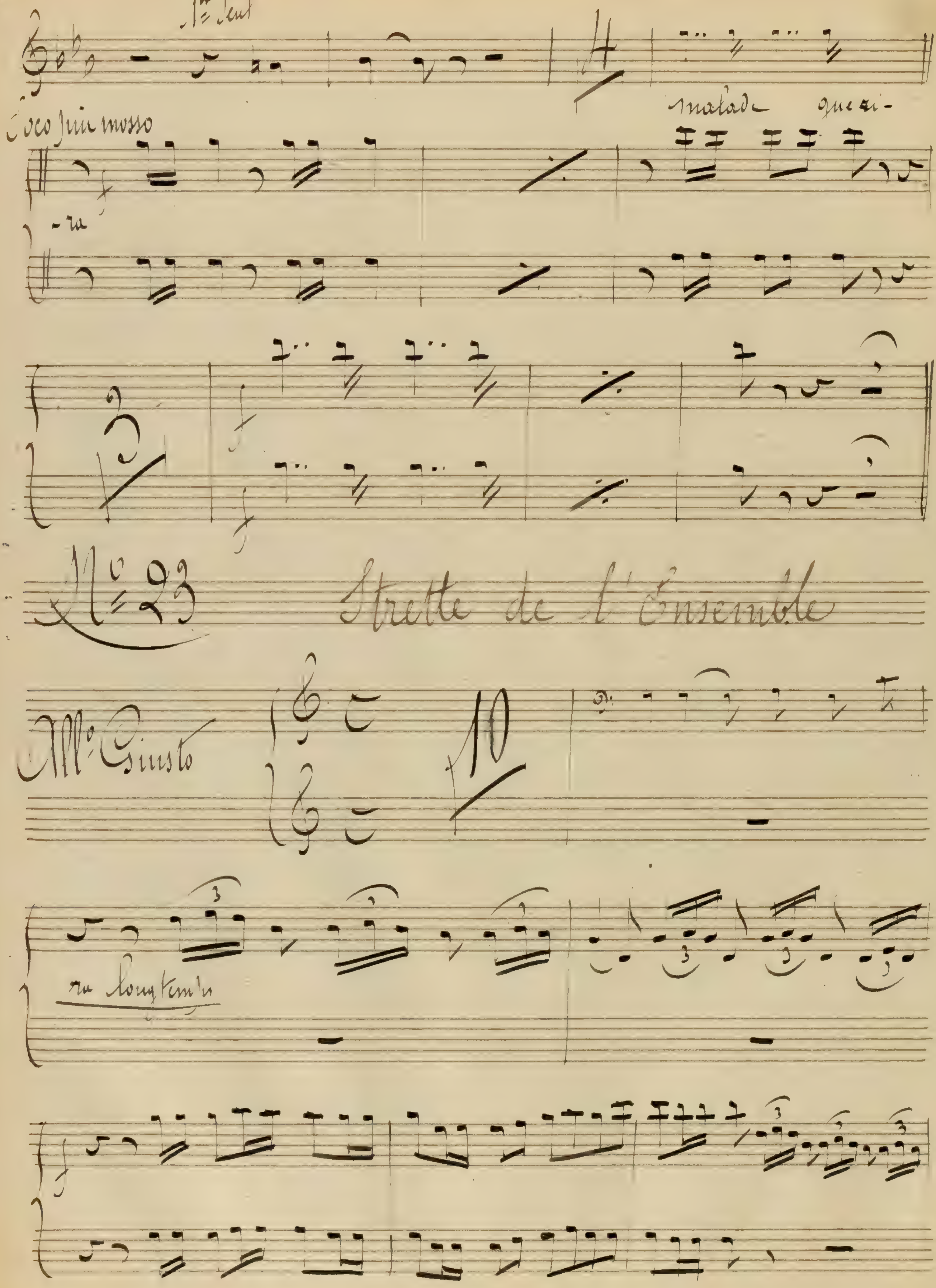


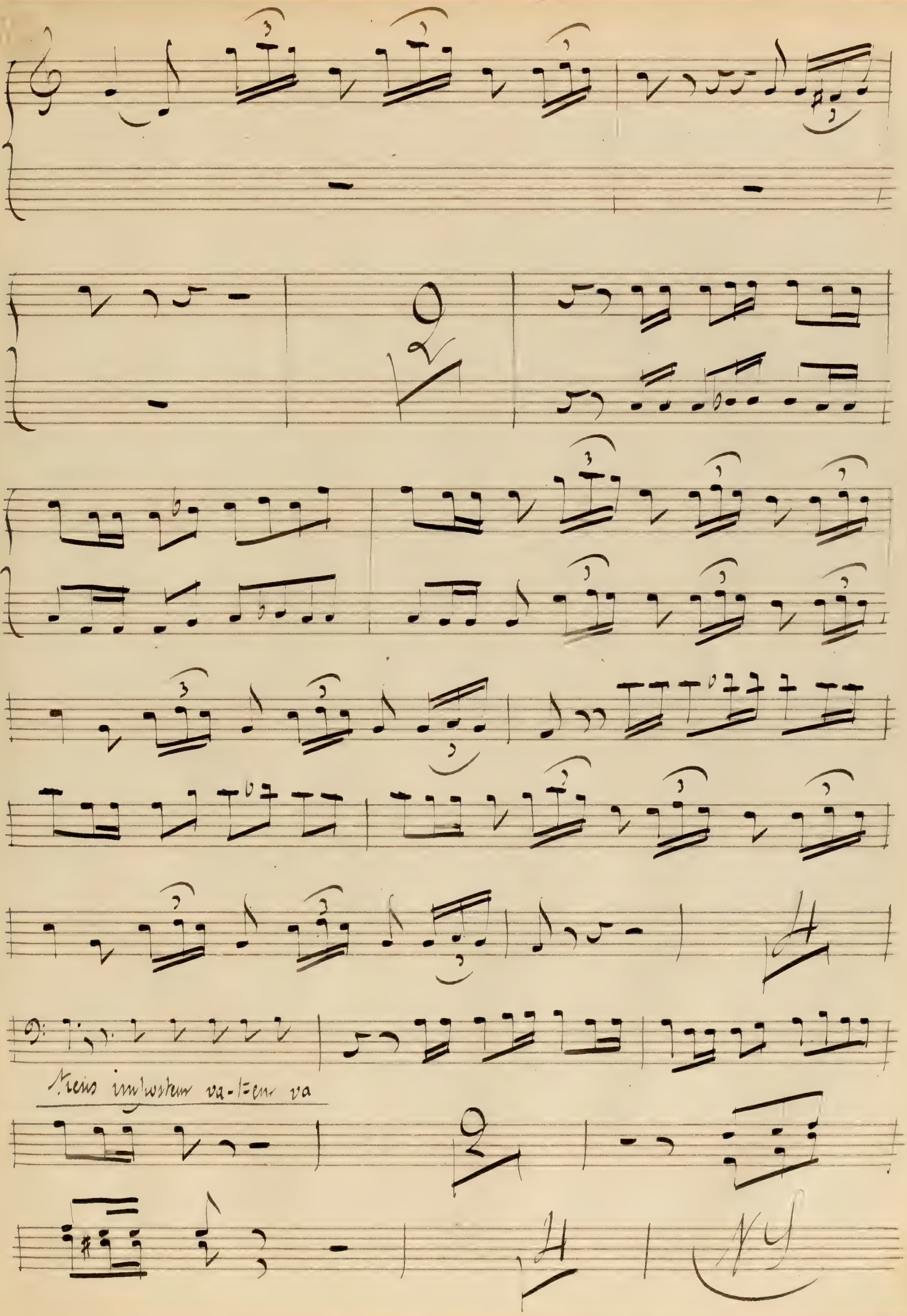

elle dort

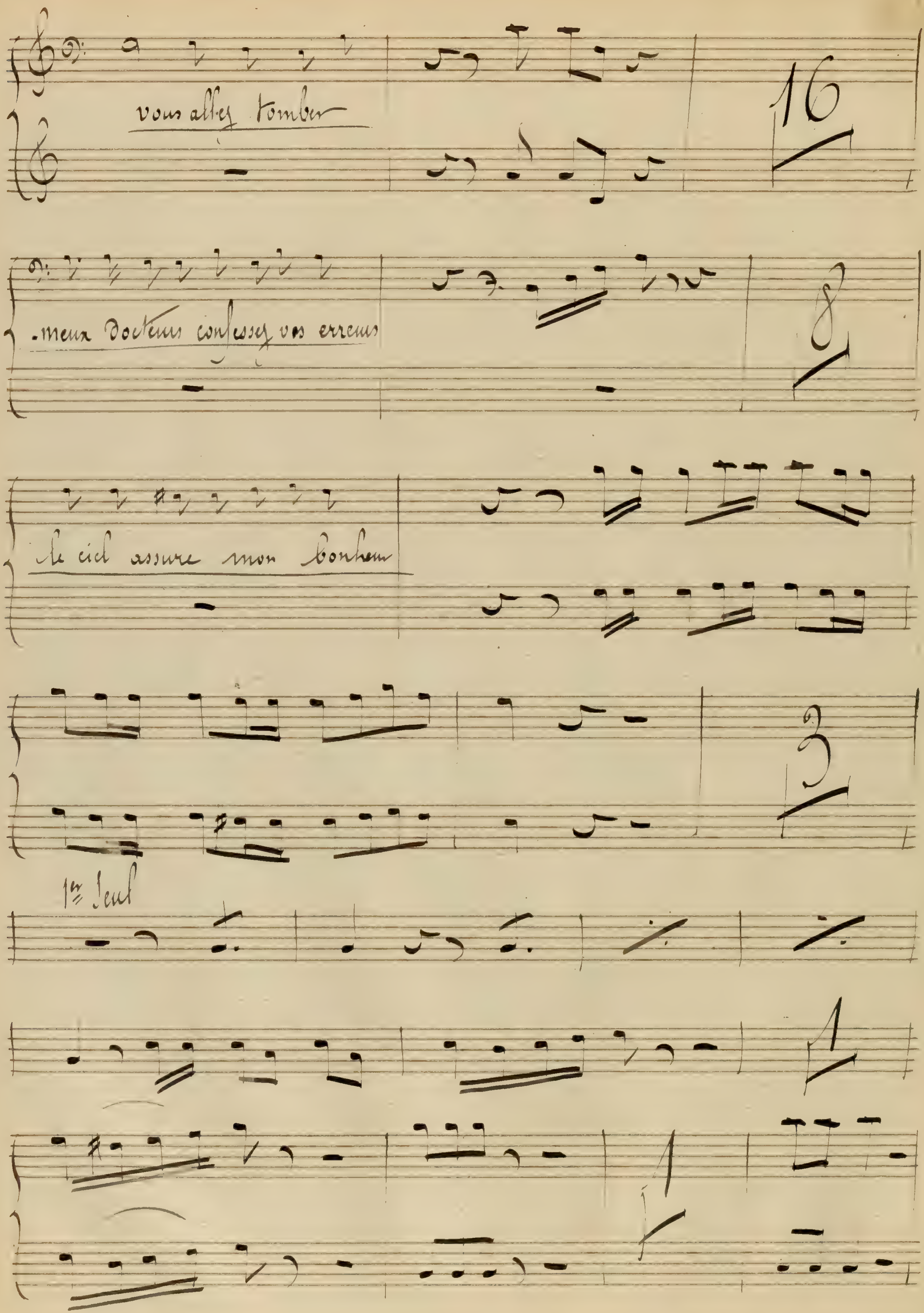


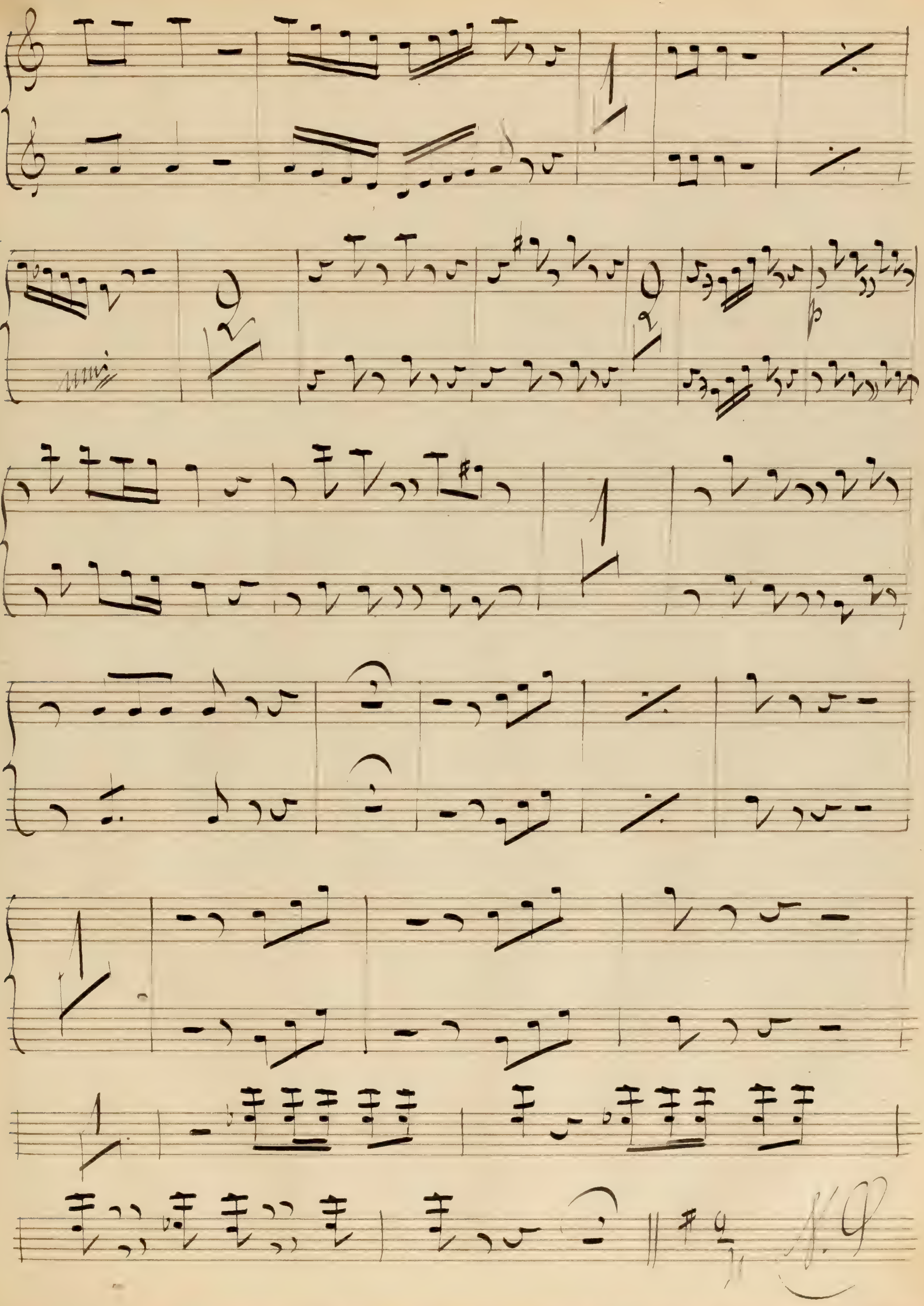
No 22
Suite de la Consulte
And^te Sost^o
les Pau-
-vret-tes
Ainsi, elle n'a qu'une heure à vivre, qu'une heure à vivre

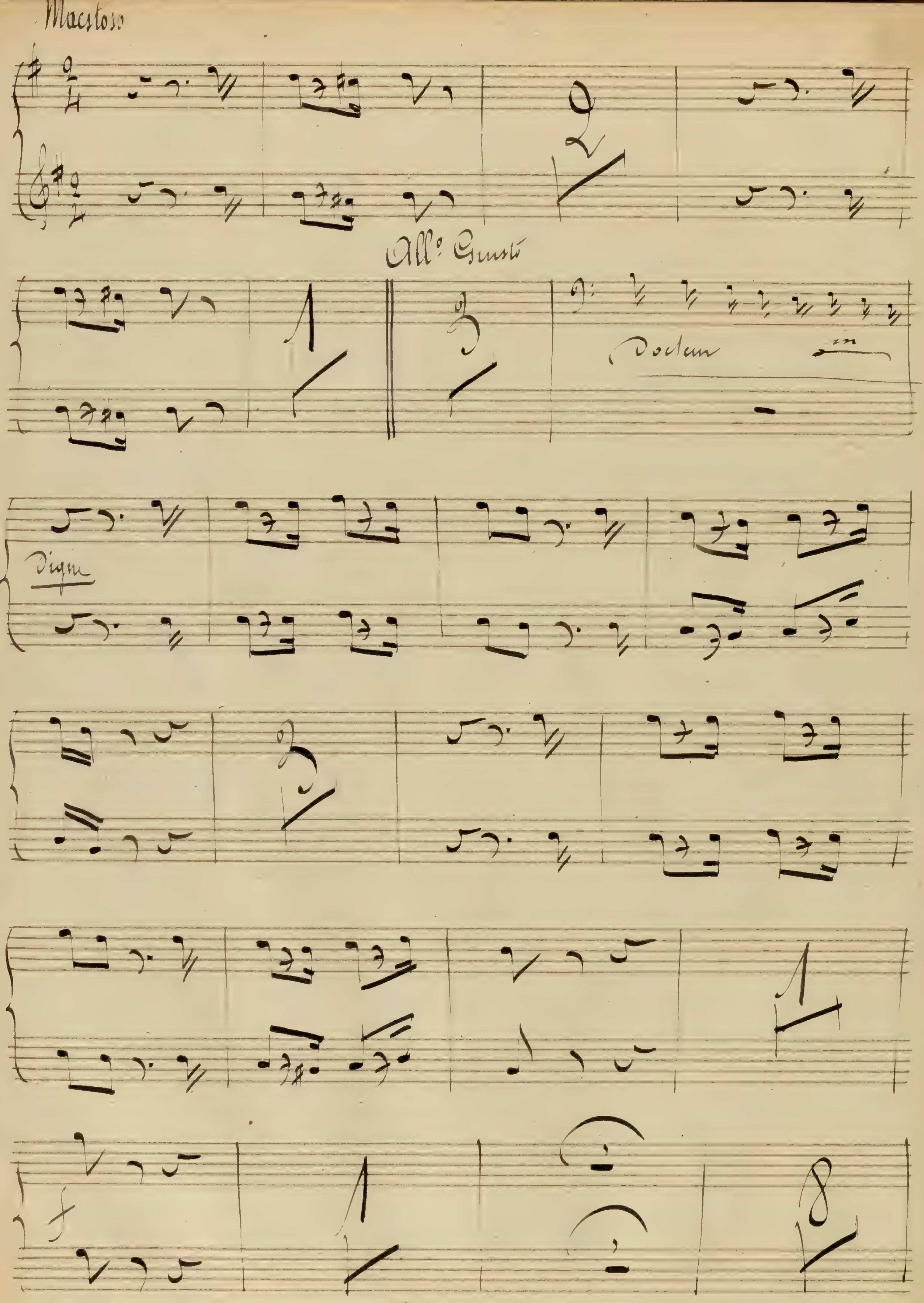

1r Seul
a 2

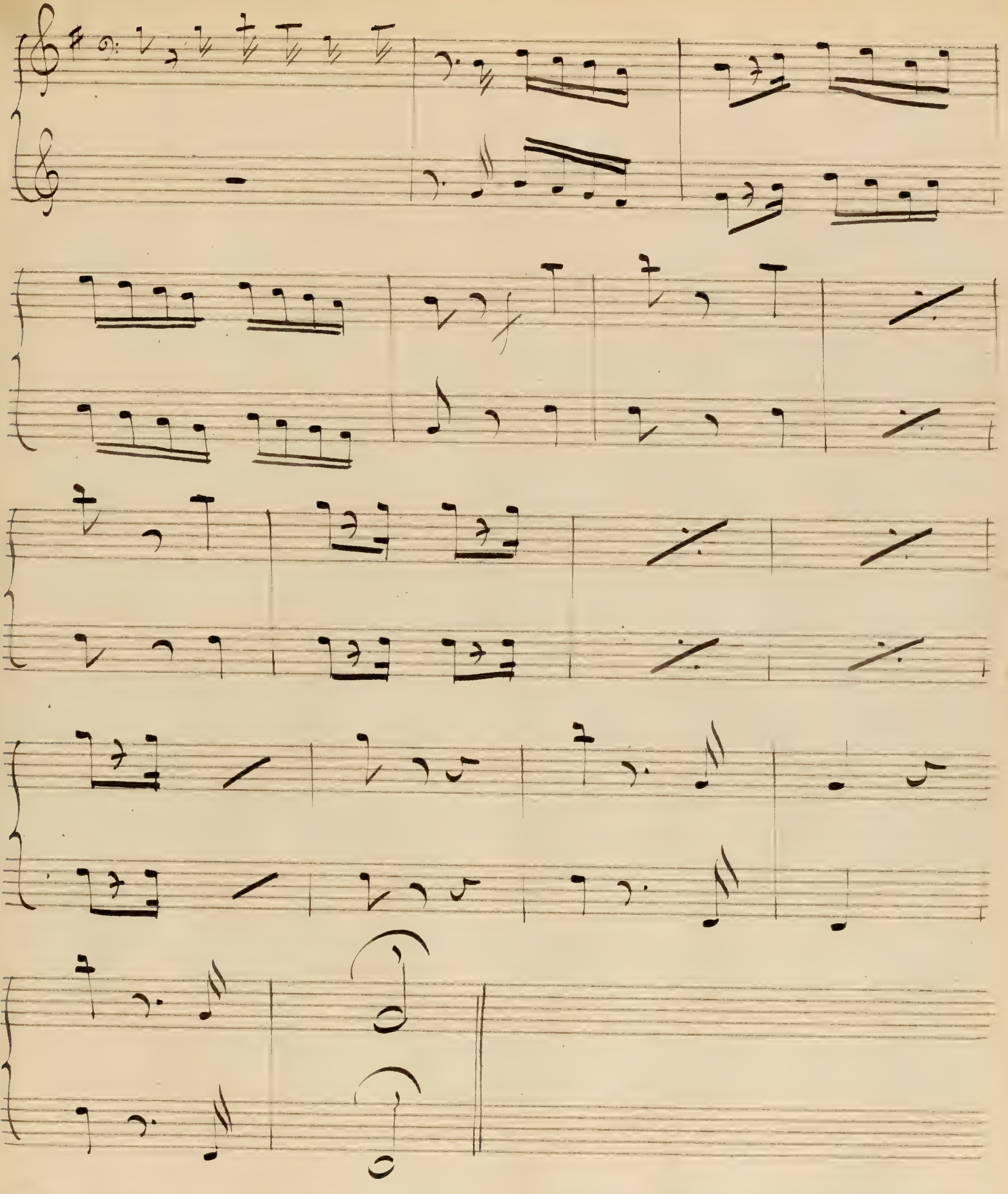

1re seul
4
Poco più mosso
malade qu'ai-
-ra
No 23
Strette de l'Ensemble
All° Giusto
10
ra longtemps




vous allez tomber
16
-meux Docteurs confessez vos erreurs
8
Le ciel assure mon bonheur
3
1er Seul
1
1


p
N. 9

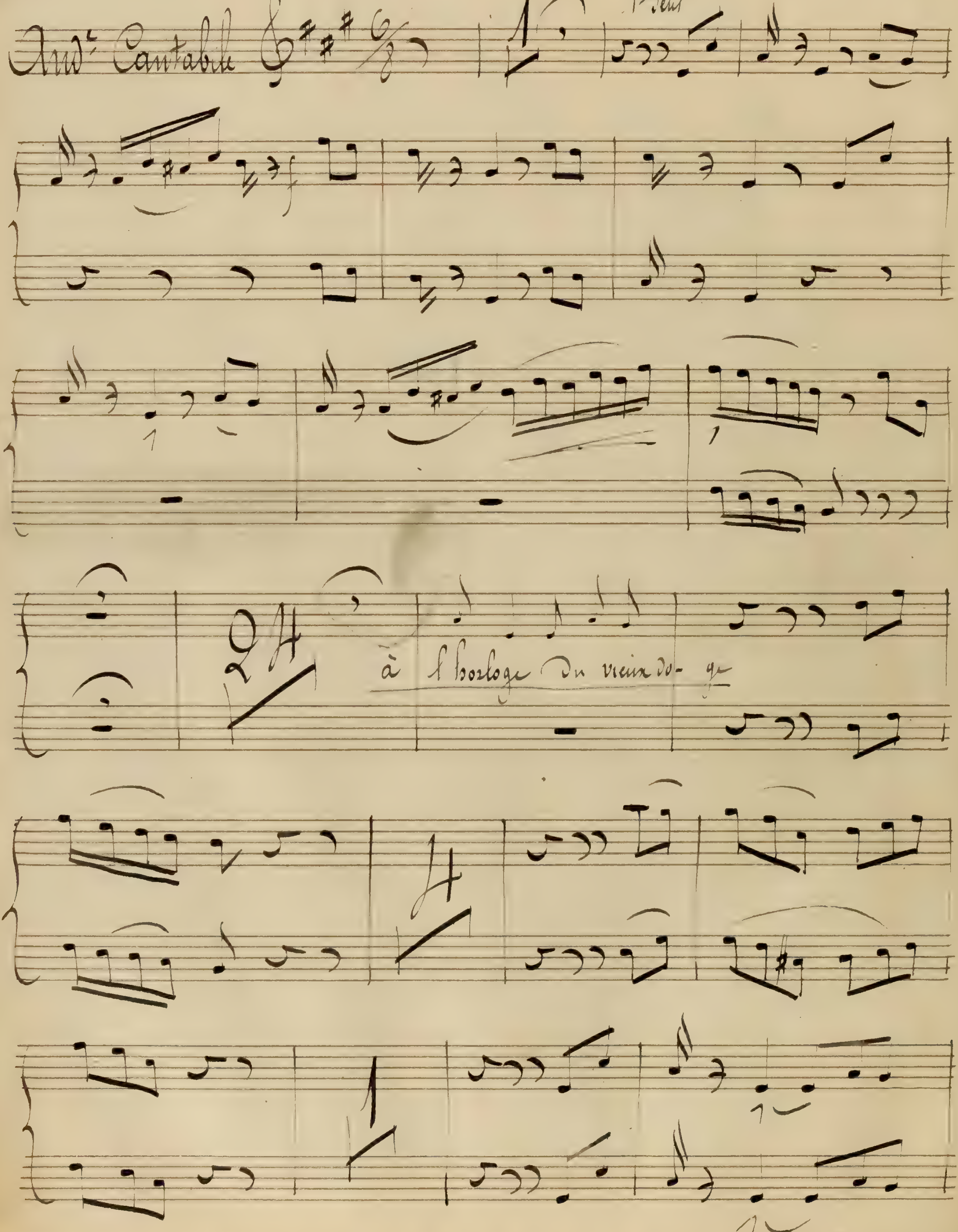

Maestoso
All° Giusto
Doctum
in
Digne
f

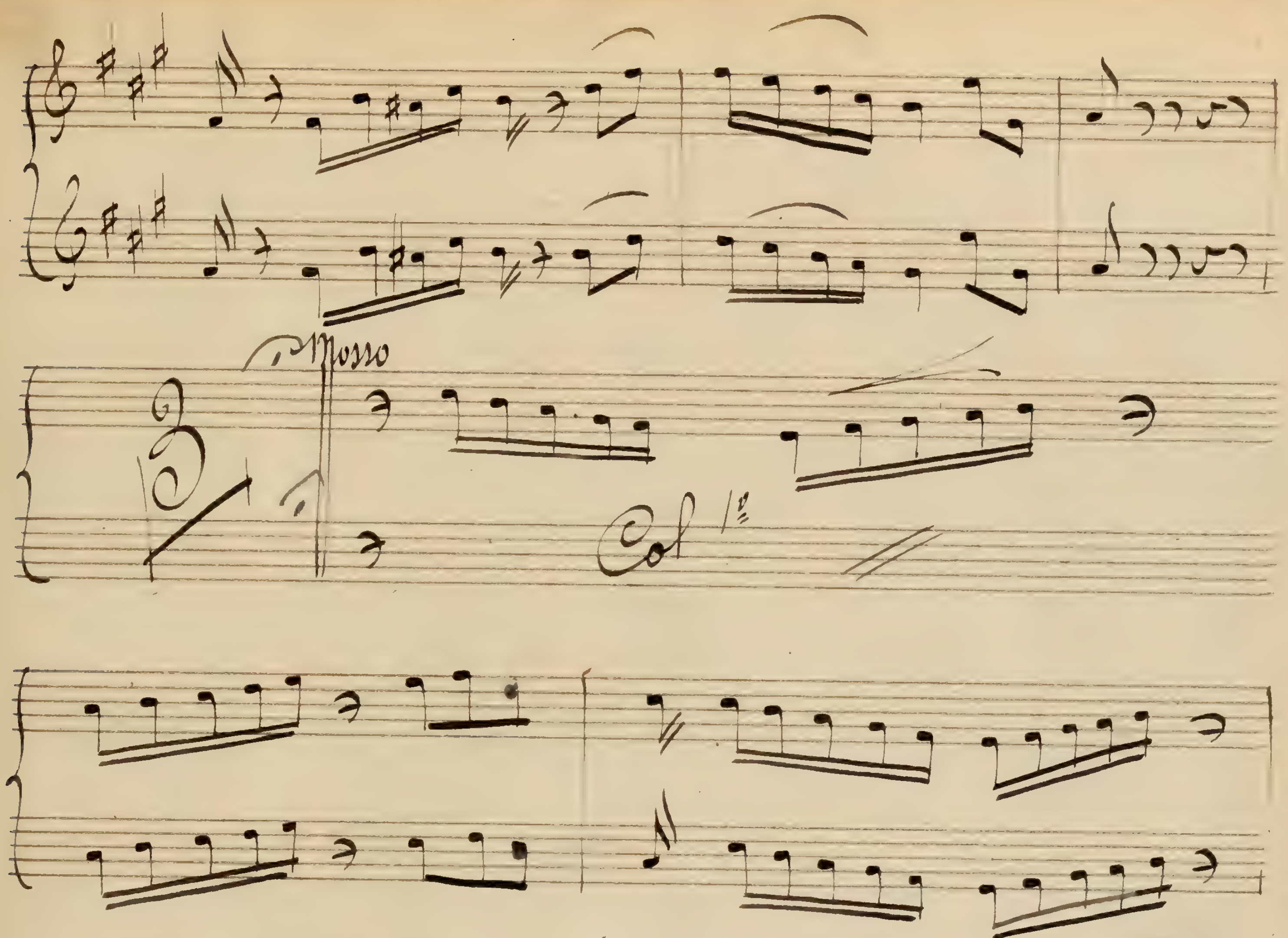


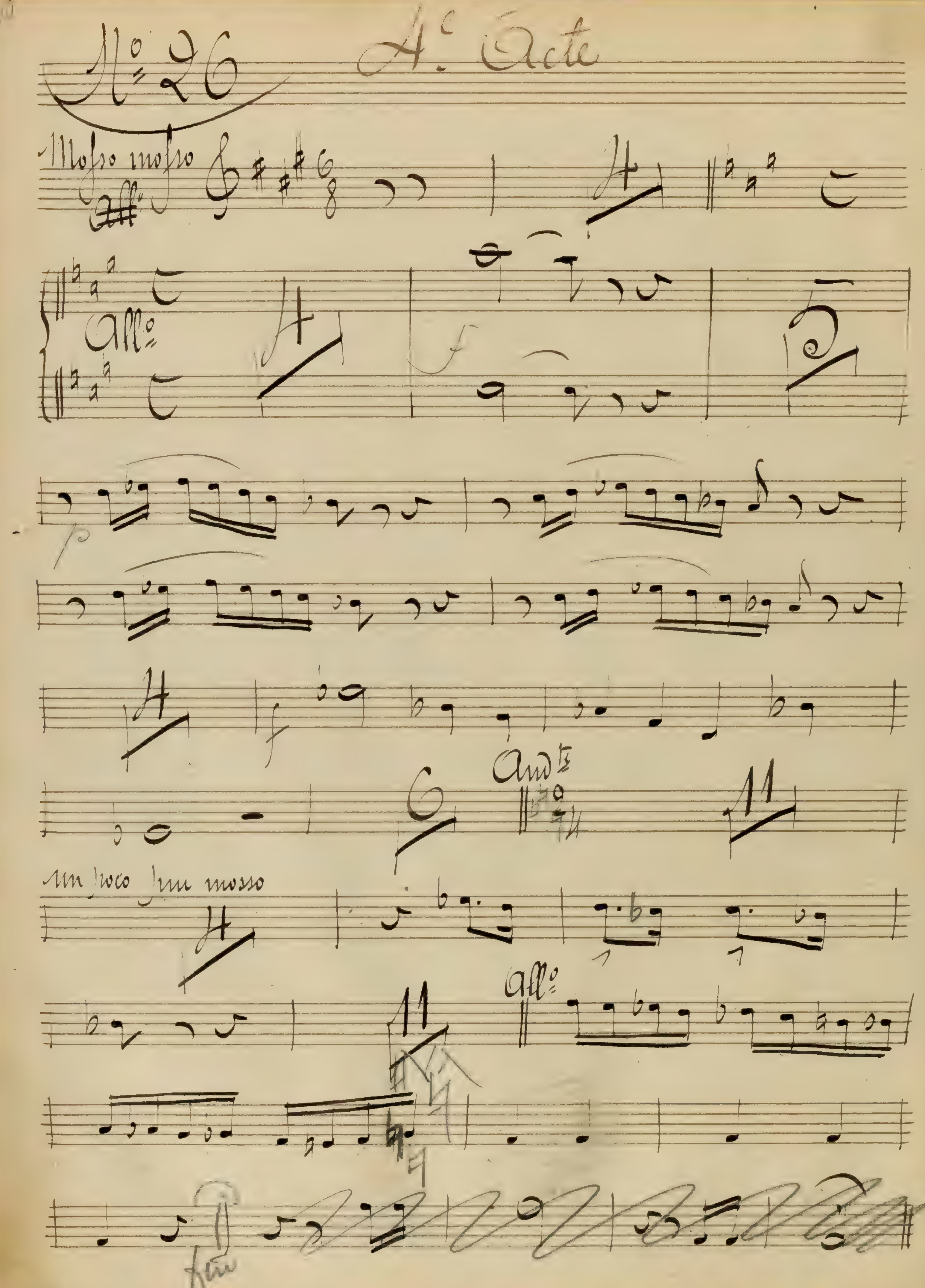
Nº 24

N° 25 ~~N° 24 Tacet~~

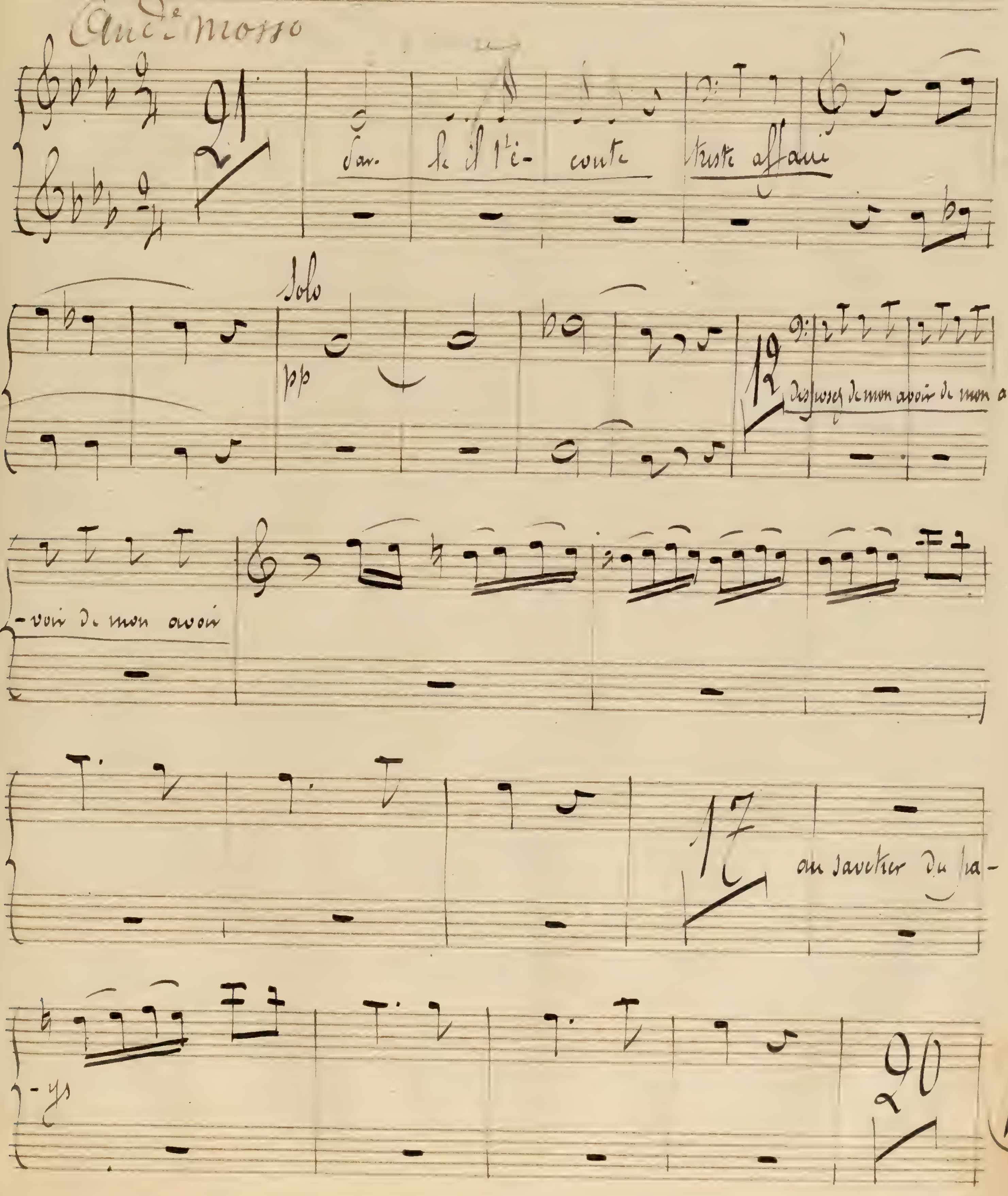
Chanson

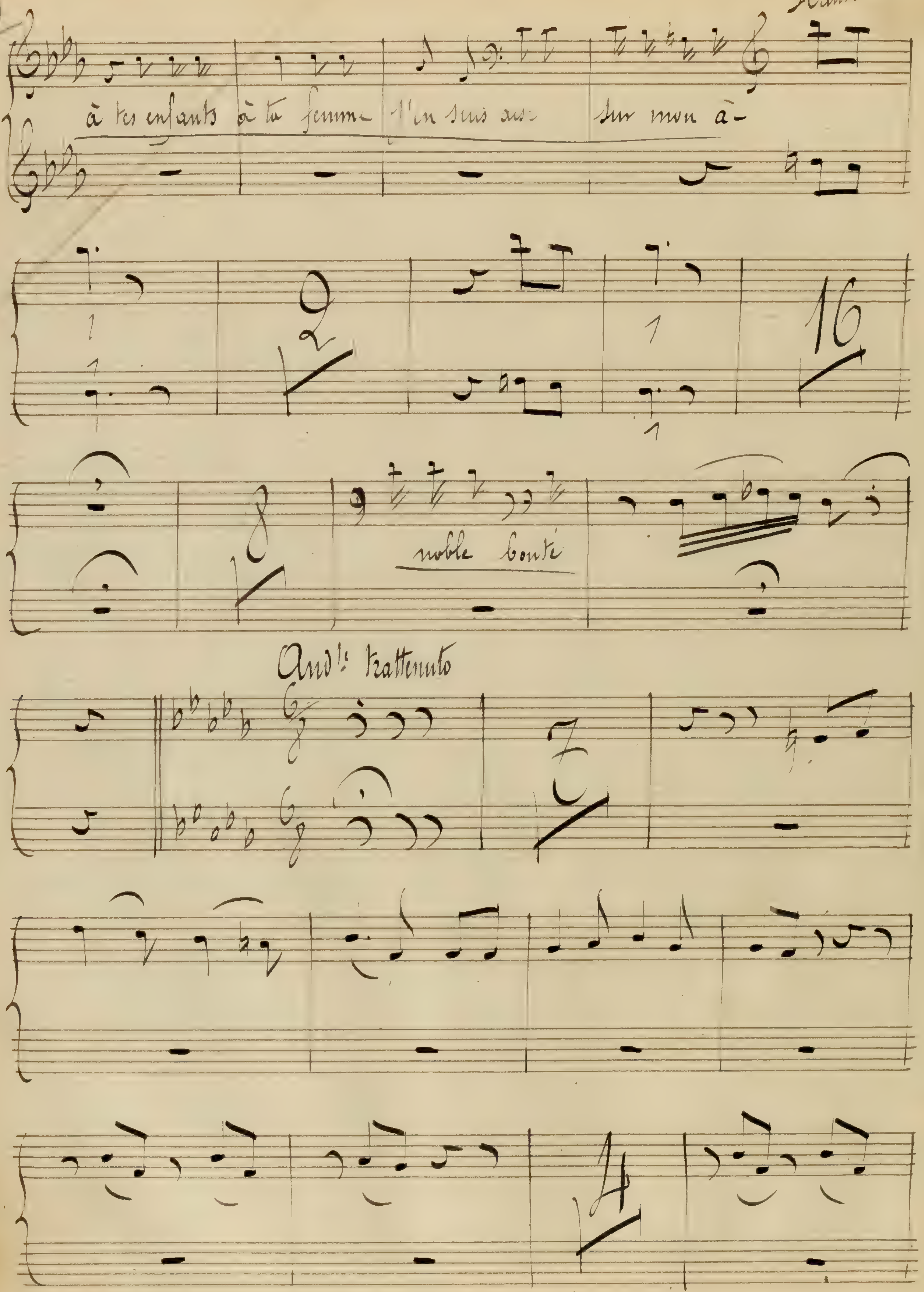


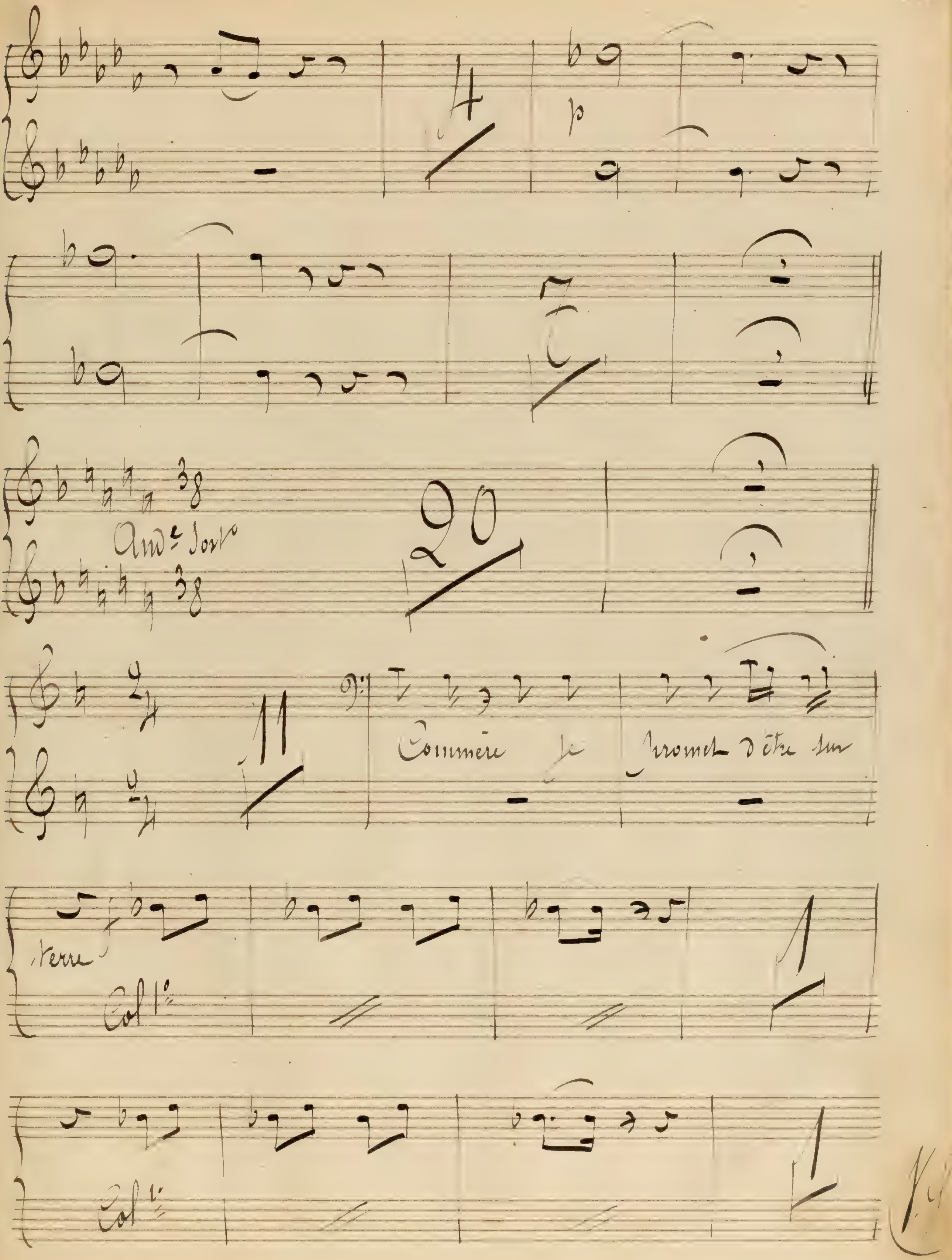

Mosso
Col 1º


No 26
4e Acte
All°
Andte
Un poco più mosso
All°

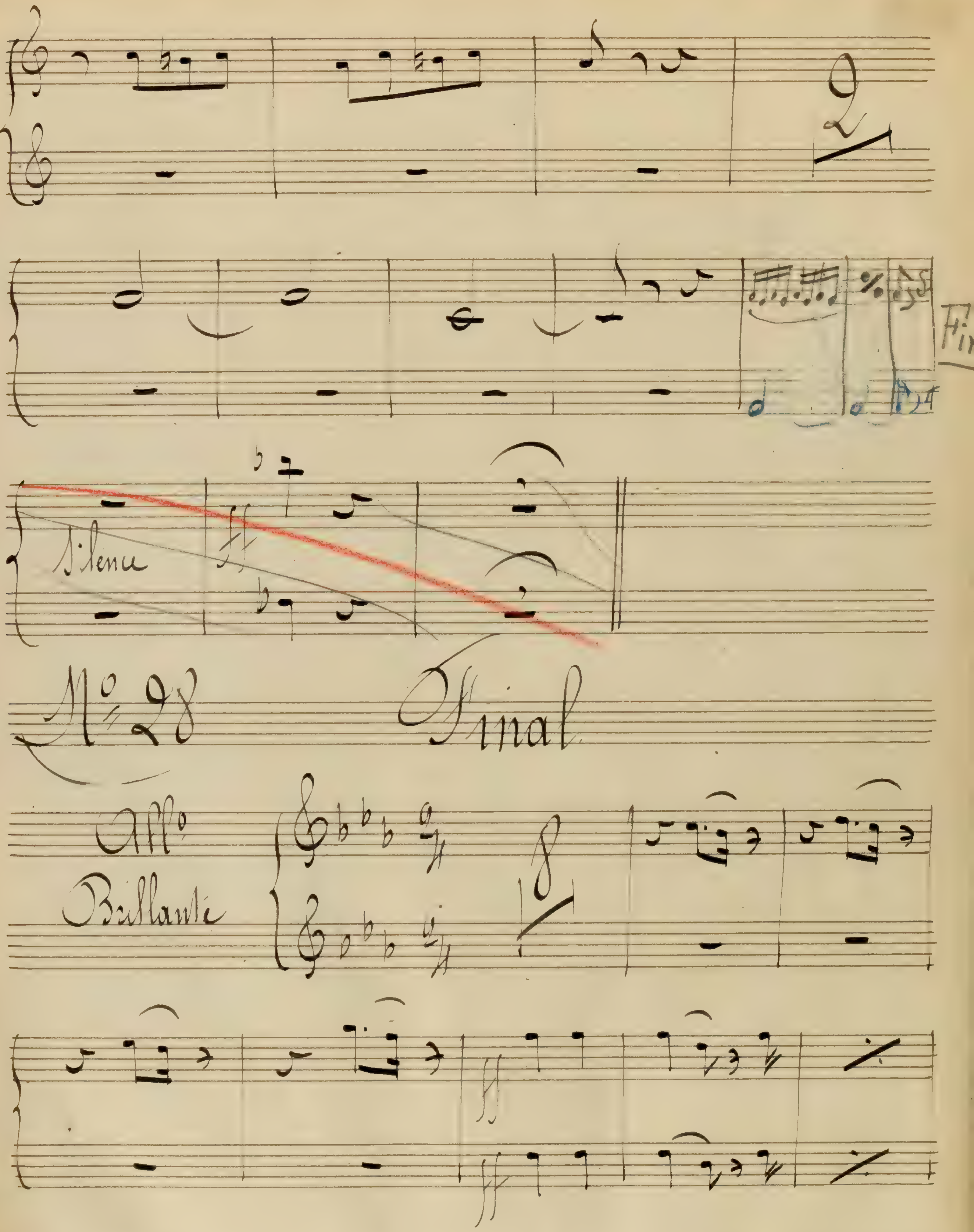
N° 27 Duo et Scène du Testament.

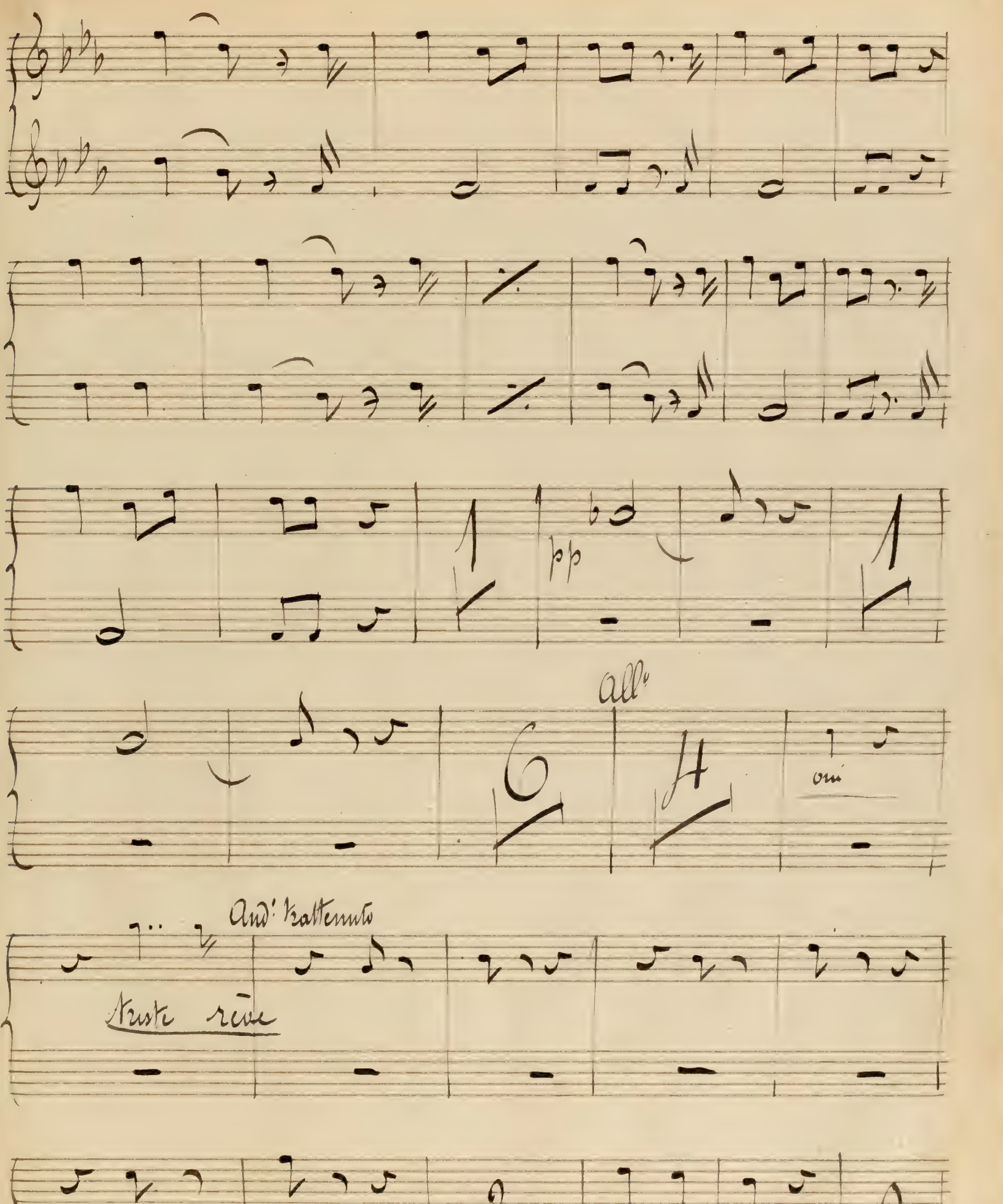


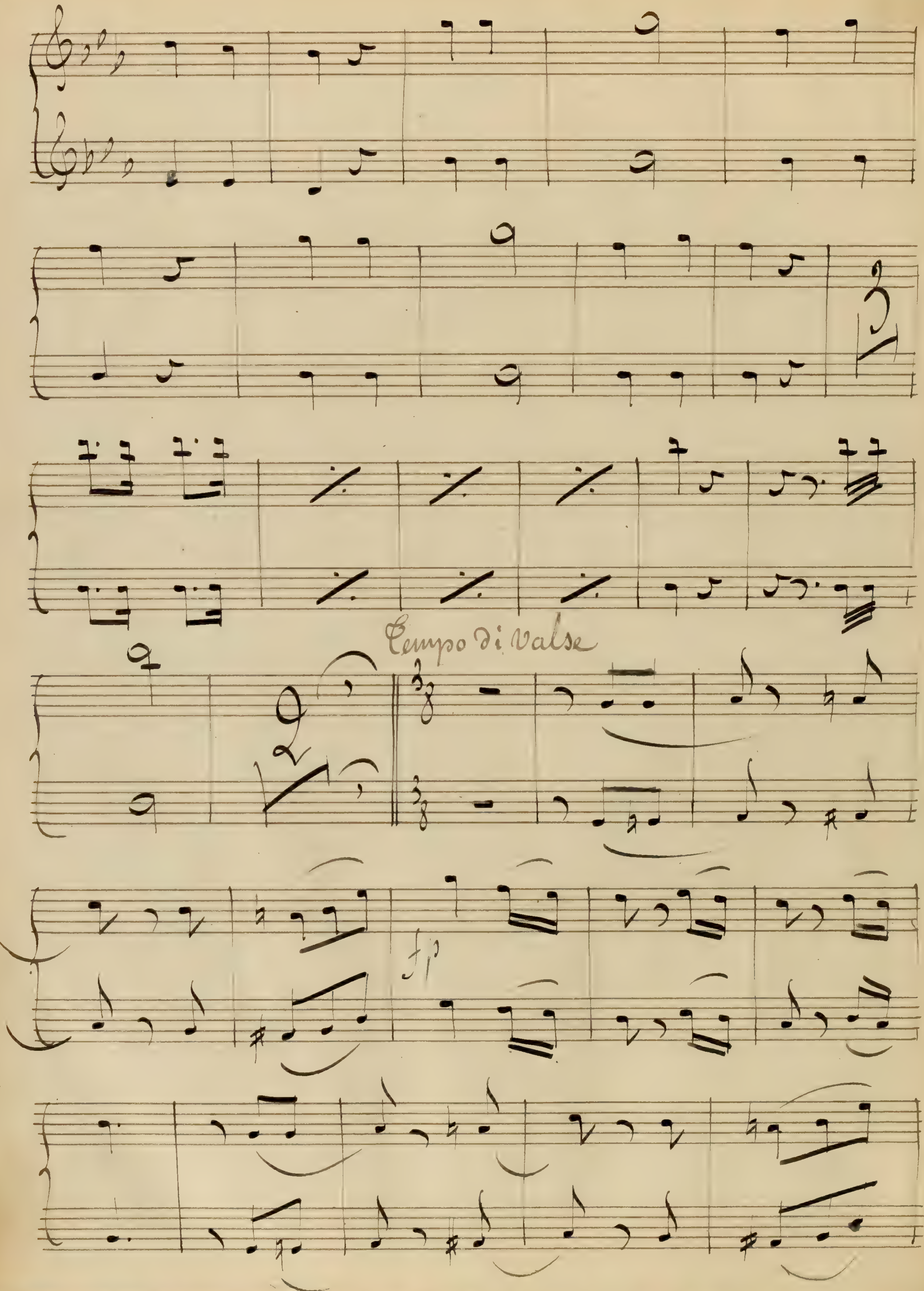

Hautbois
à tes enfants à ta femme l'en suis ass- sur mon â-
2
16
8
noble bonté
And^te rattenuto
7
4

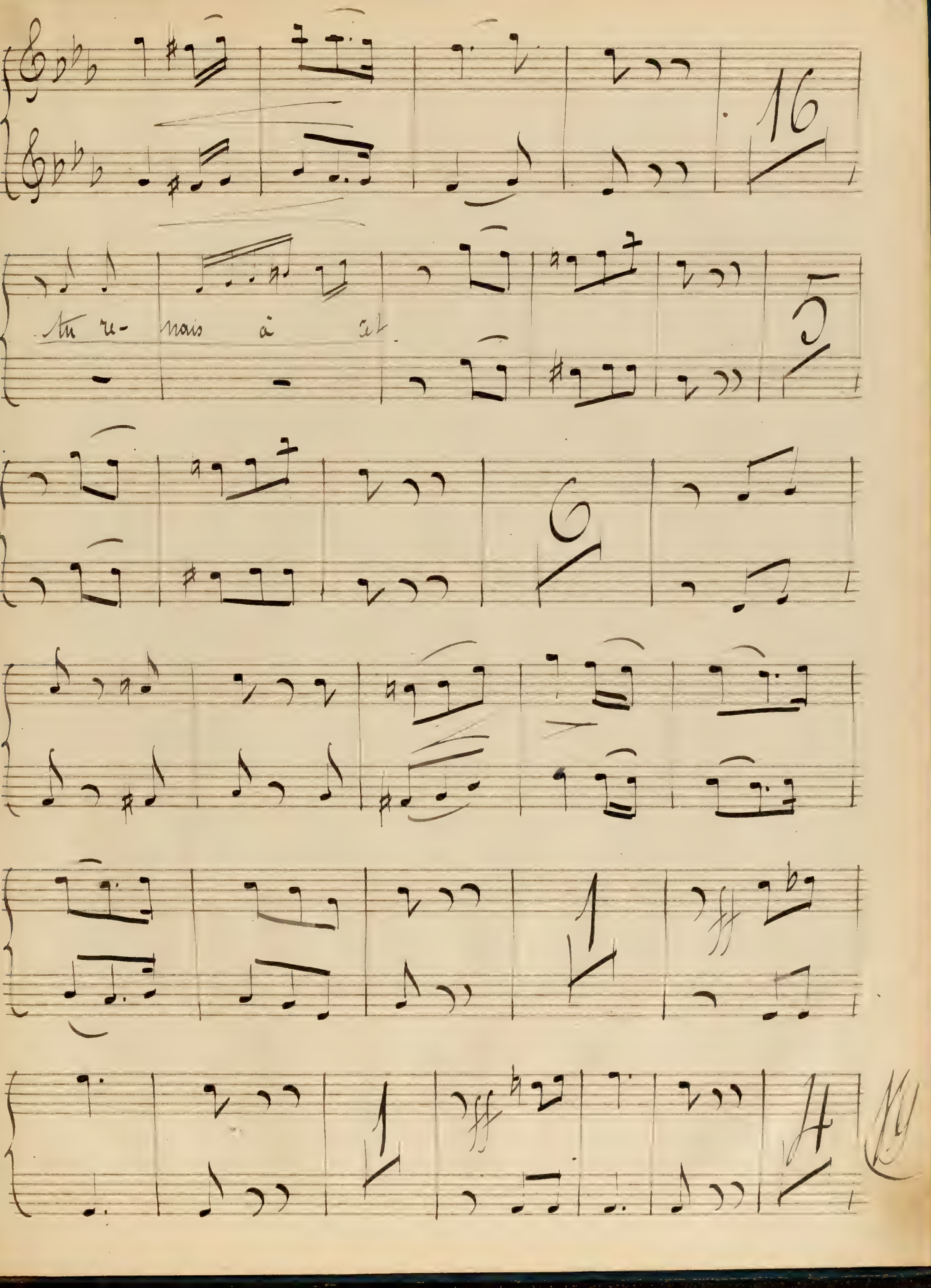


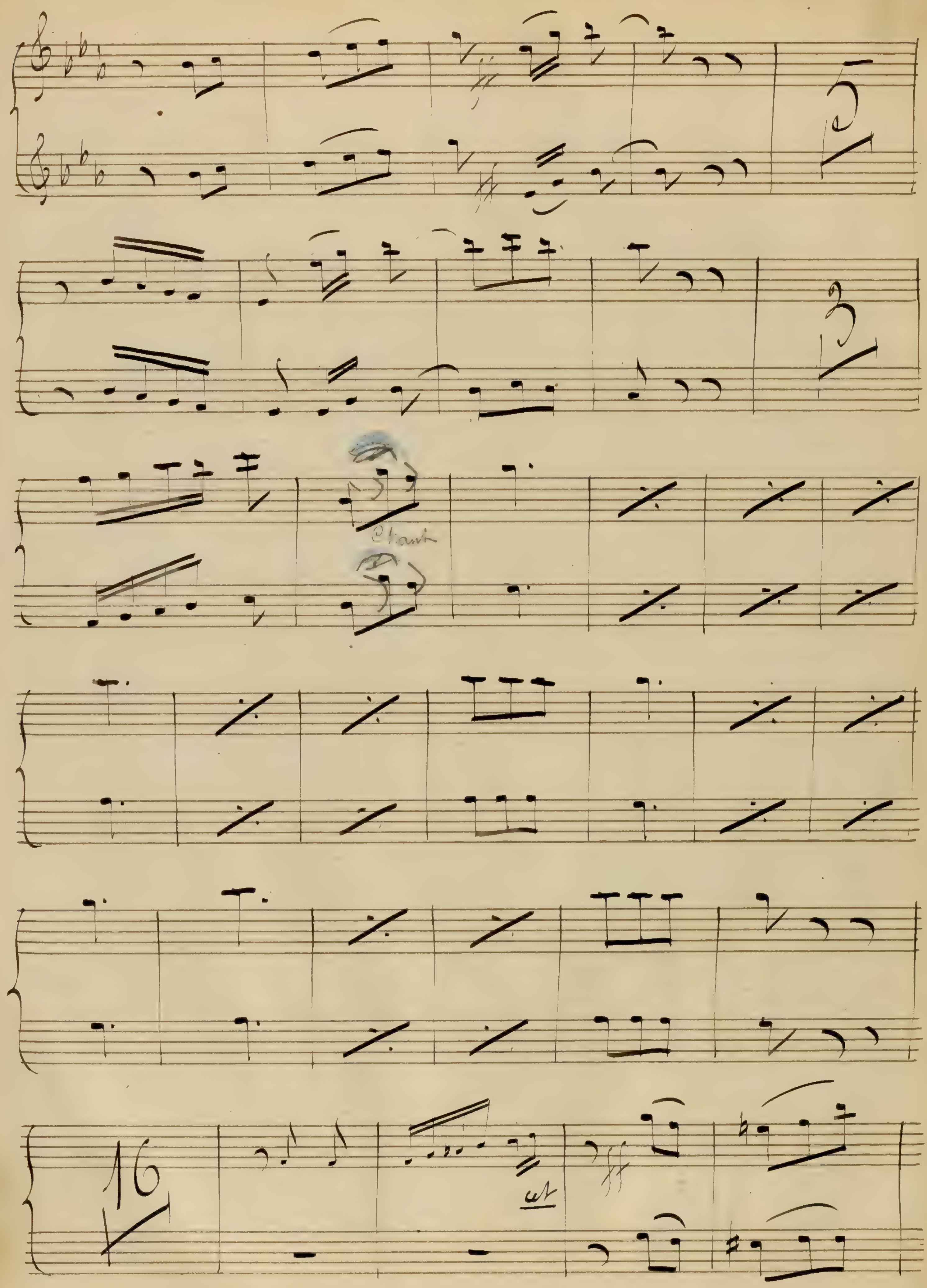
4
p
7
Andte Sosto
20
11
Commère je promet d'être sur
terre
Col 1o
1
Col 1o
1

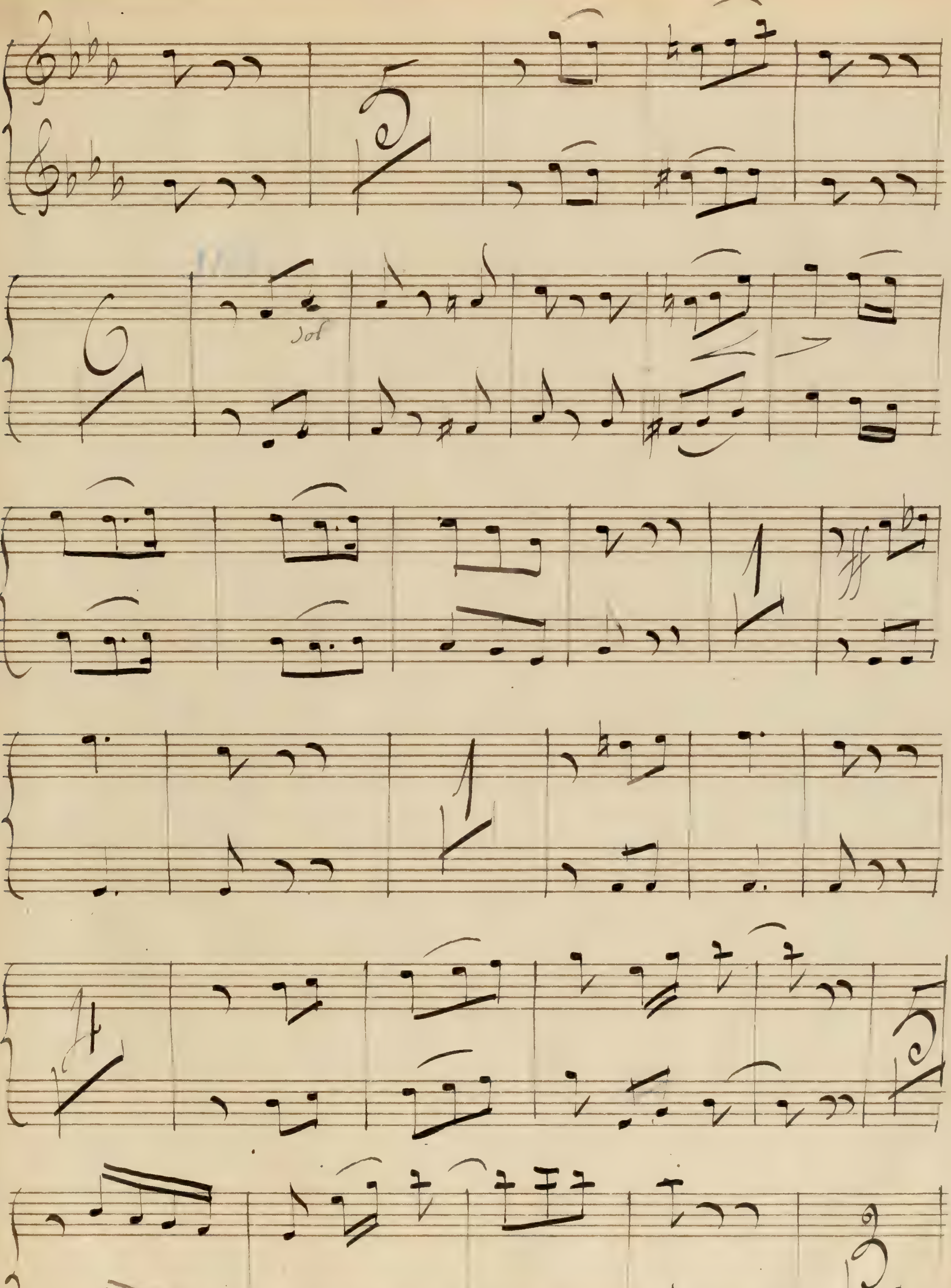

Fin
Silence
No 28
Final
Allo
Brillante

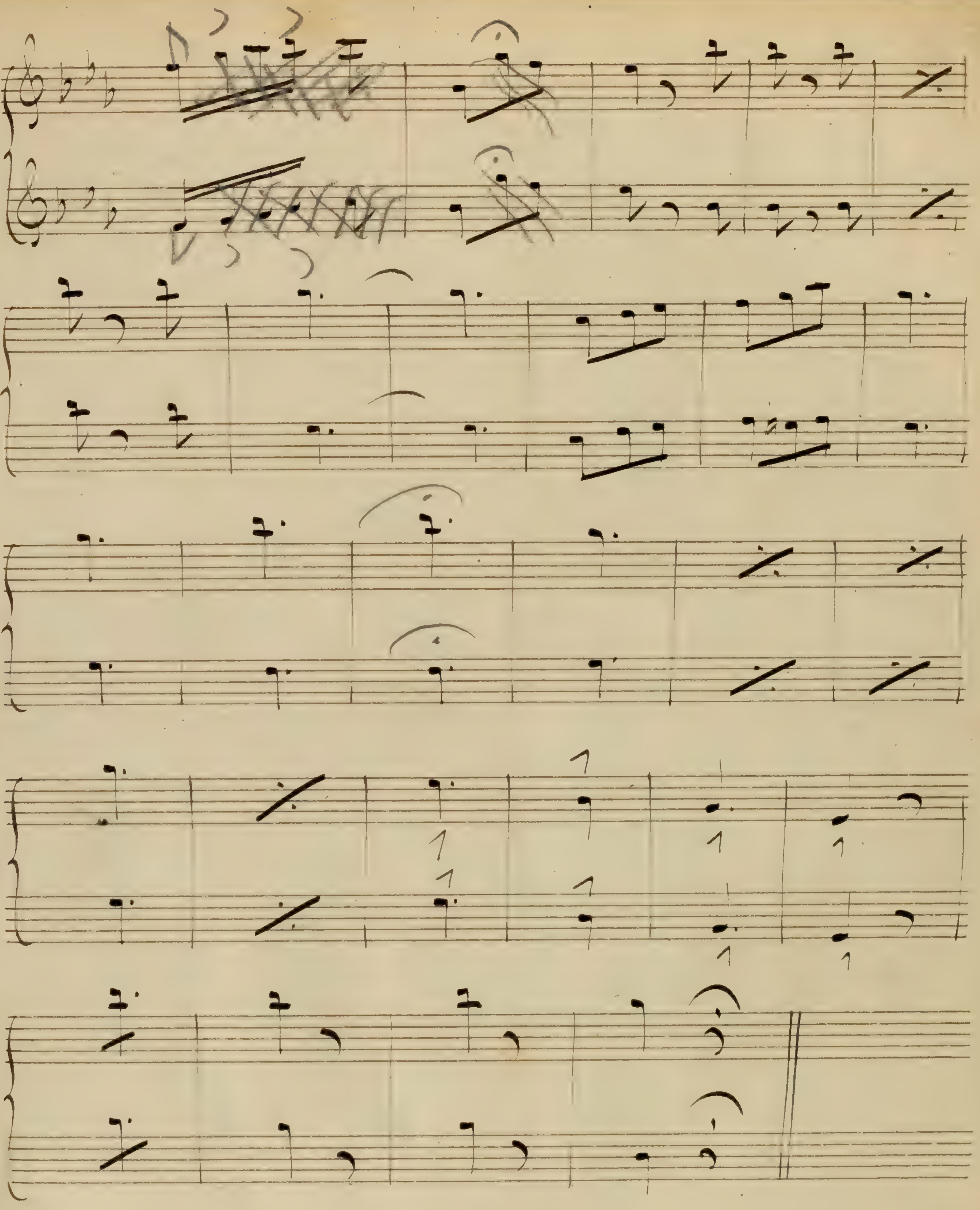

pp
All°
oui
Triste rêve


Tempo di Valse
fp


Au re- nais à al


Chant


Sol



Fin

Clarinettes

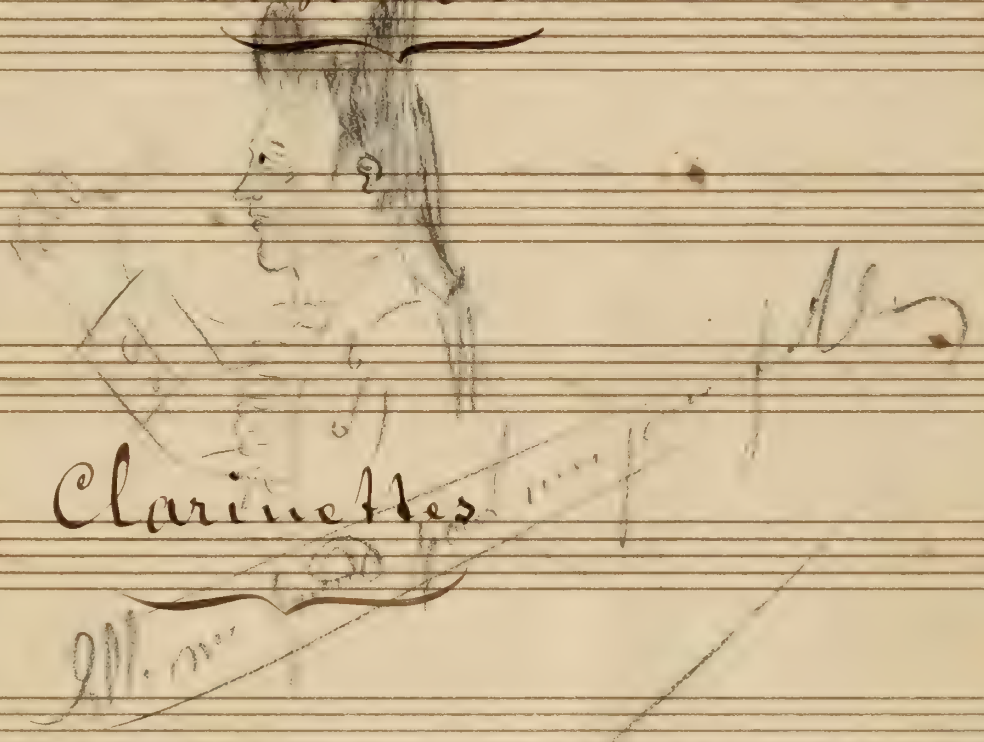
Le Docteur Crispin

No 5. Théâtre de la Monnaie, Bruxelles –

Le Docteur Crispin

Opéra

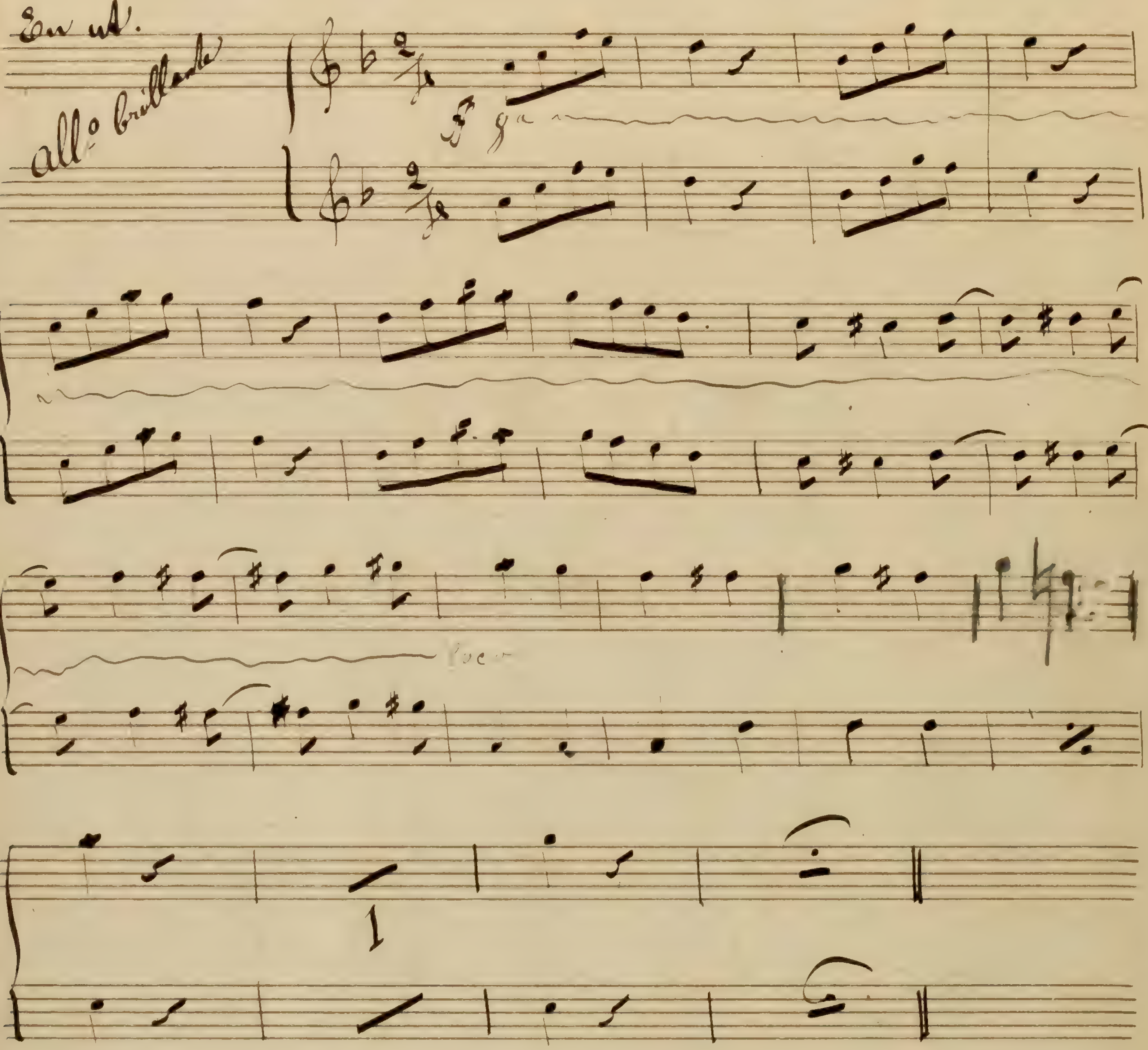
en 3 Actes.



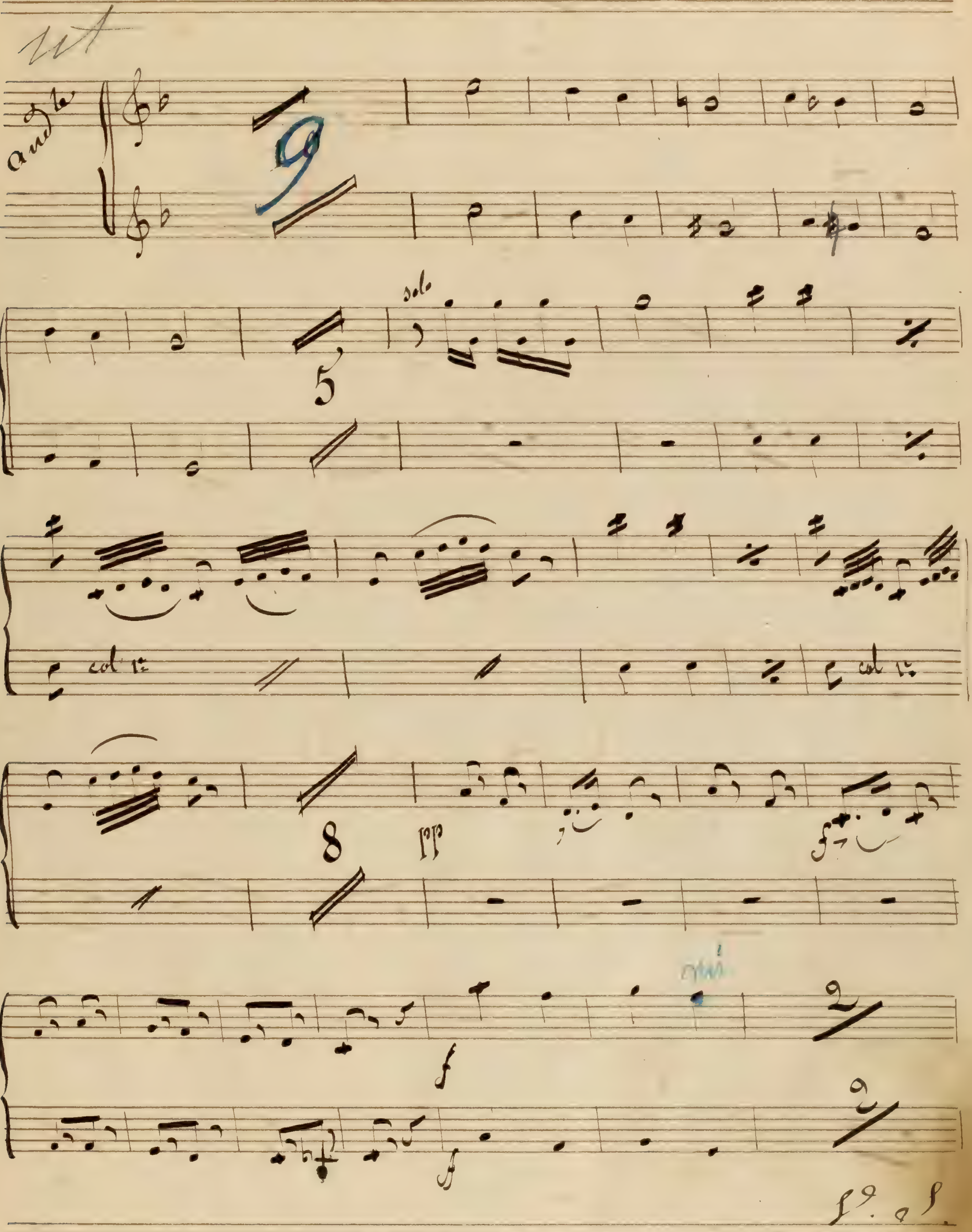
Clarinettes

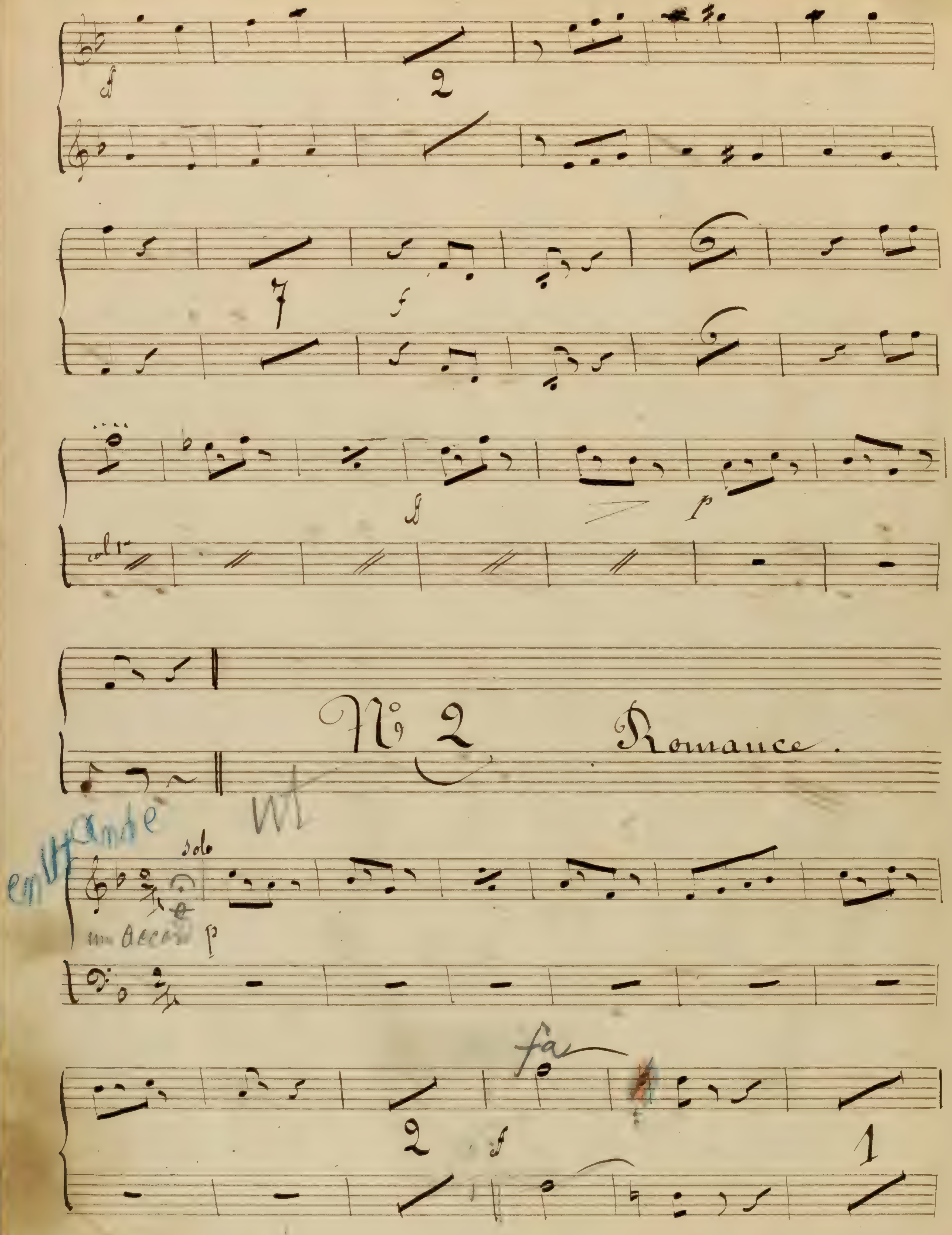
Léon Escudier

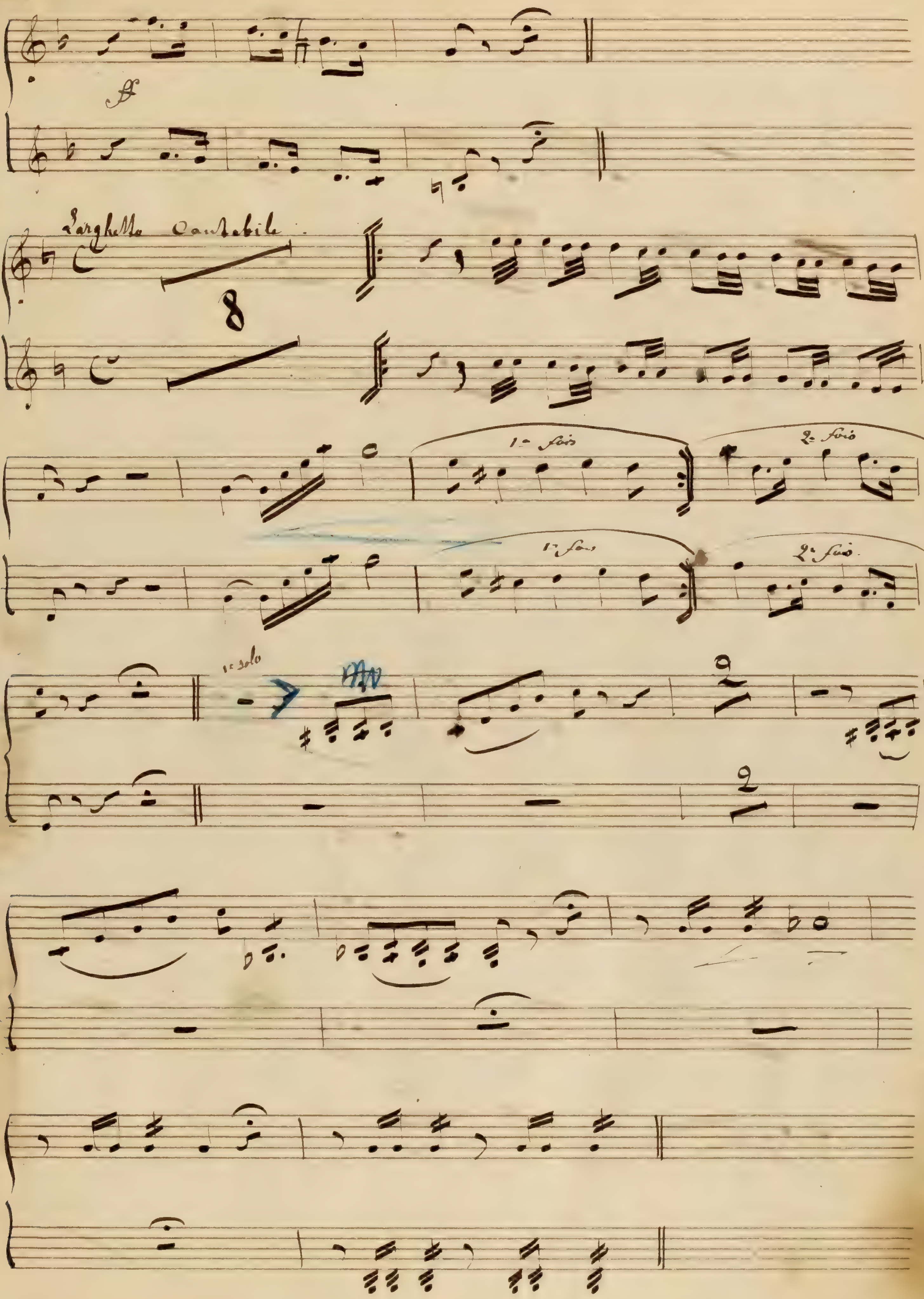
Prélude



Introduction

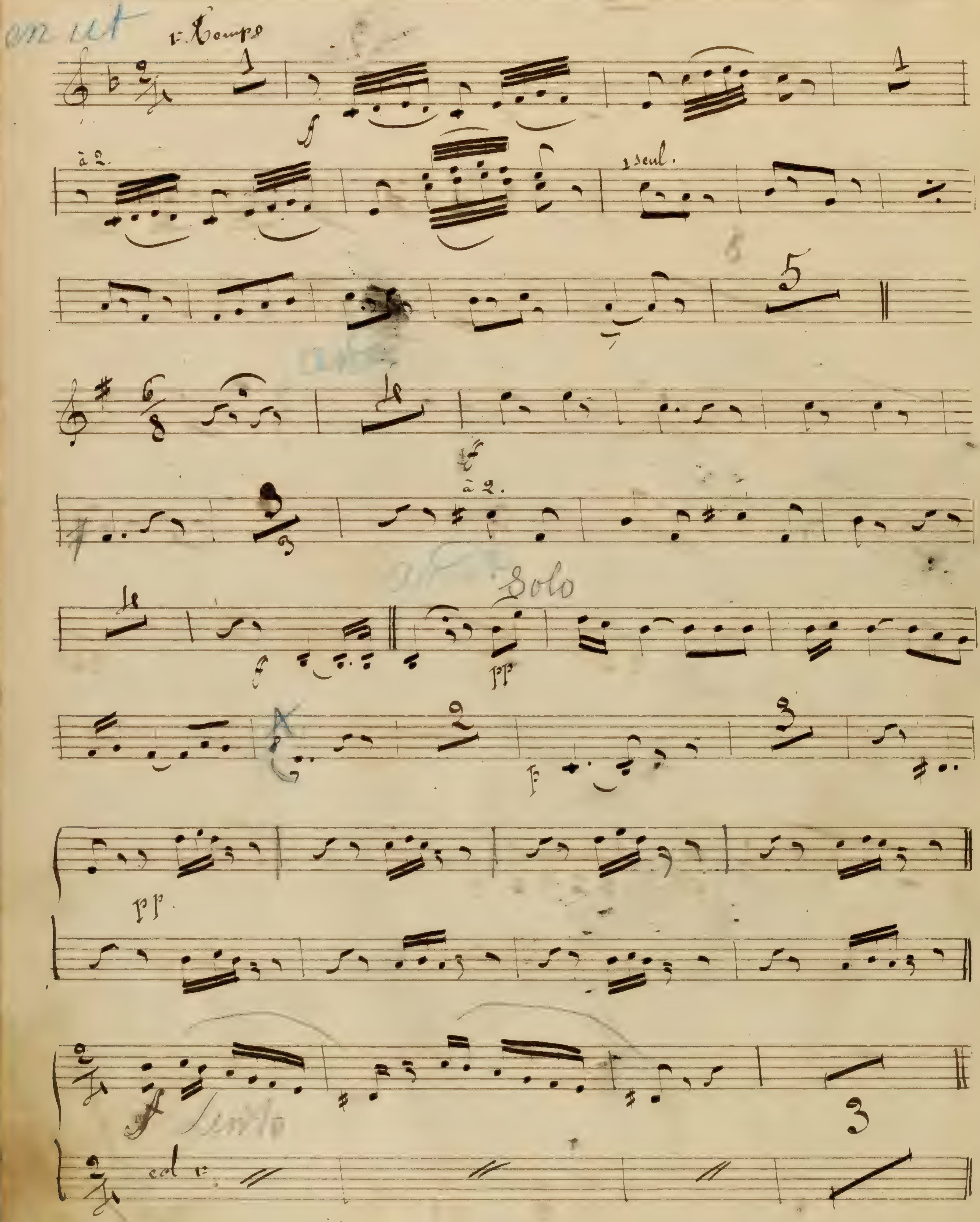


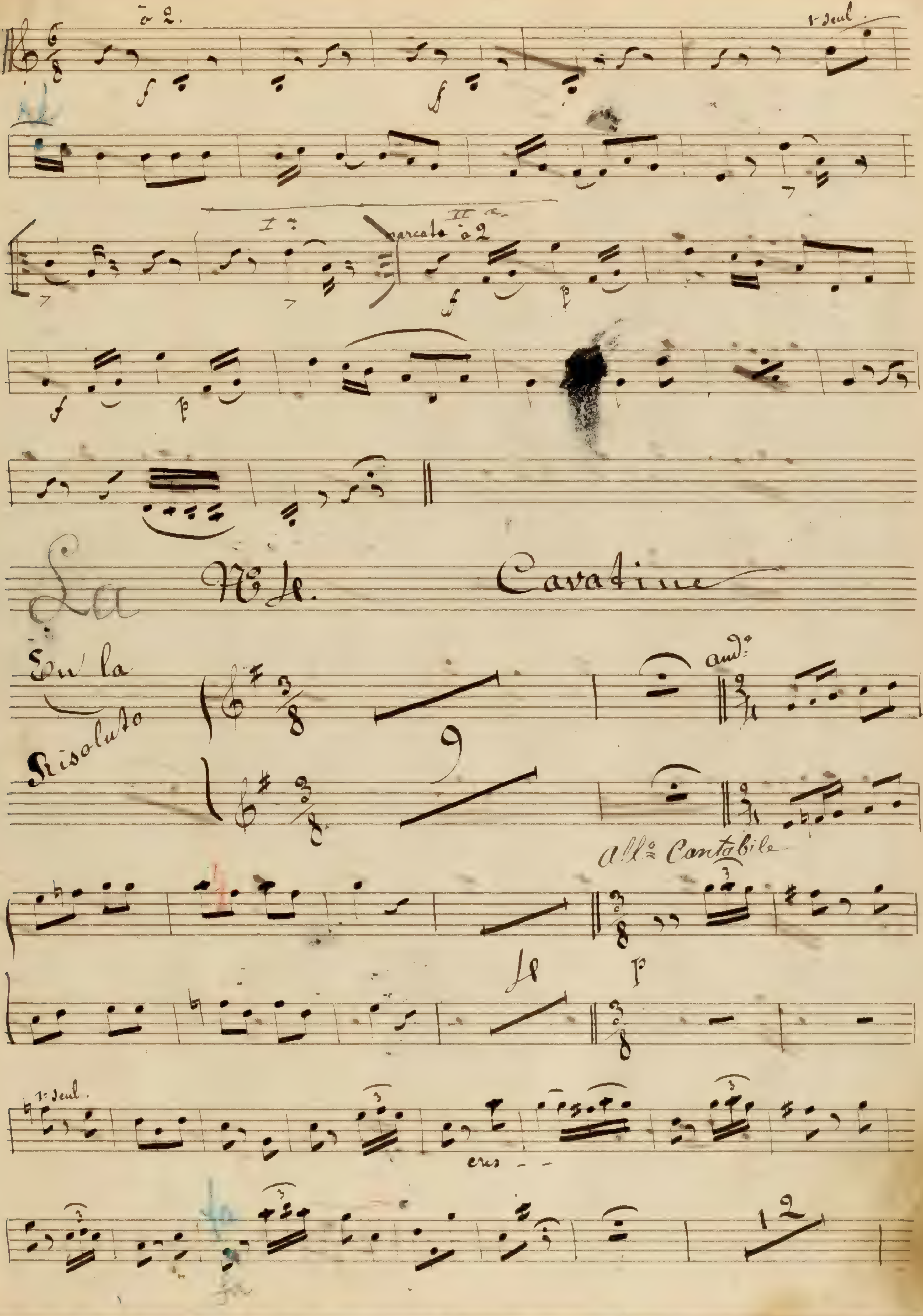

Nº 2 Romance.
solo
fa

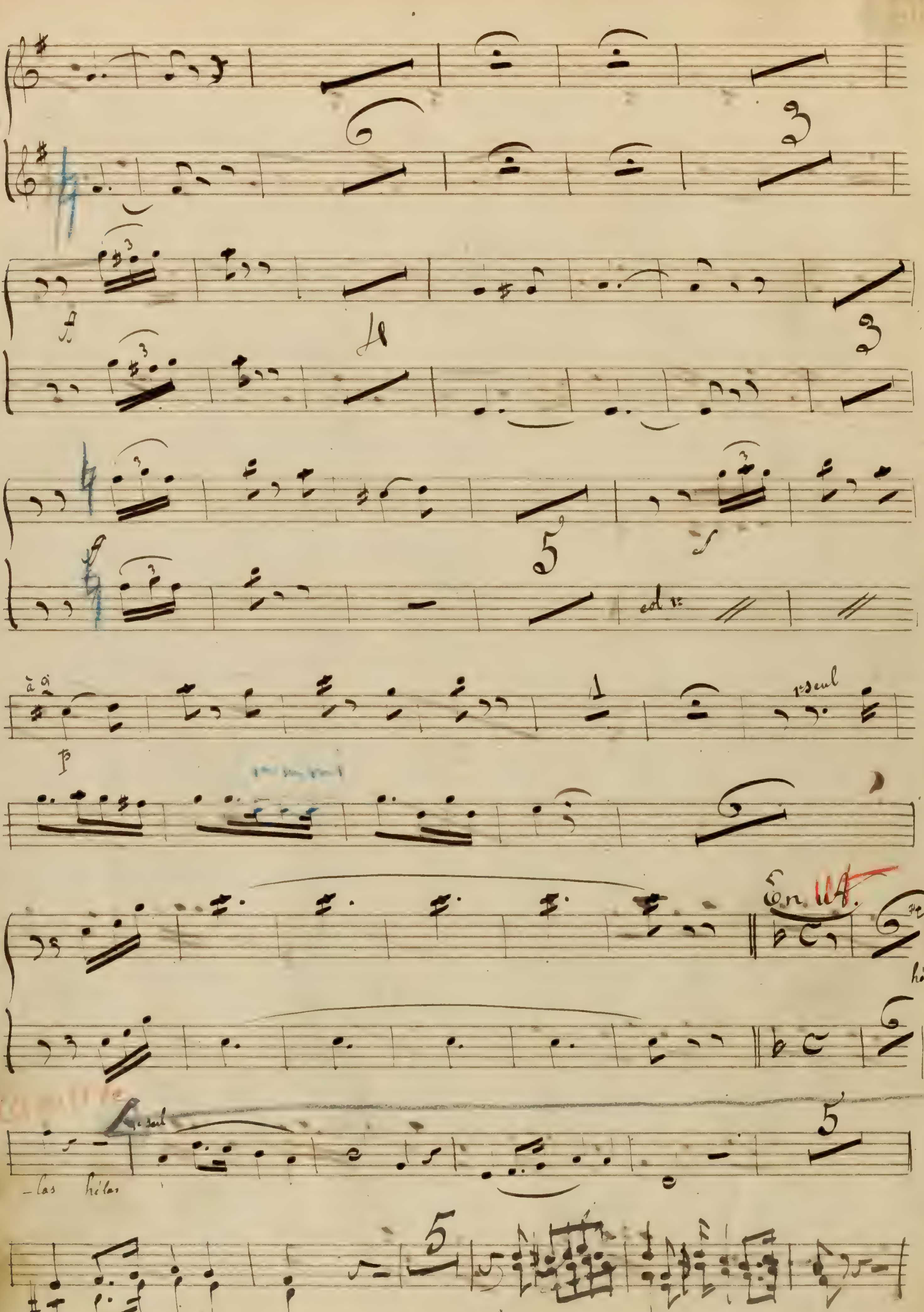


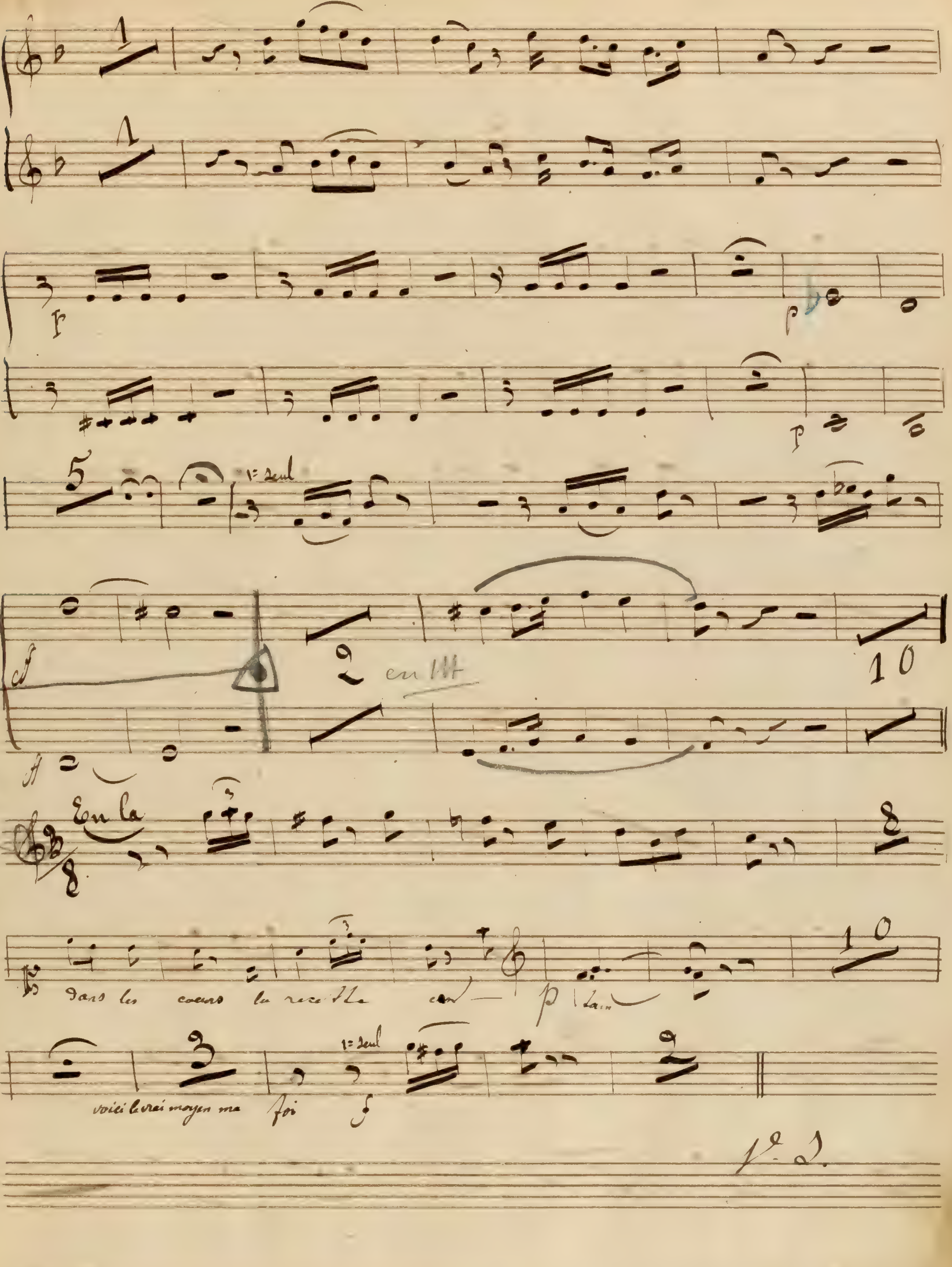
ff
Larghetto Cantabile
8
1re fois
2e fois
1re fois
2e fois
1e solo

No. 3. Chanson du Savetier



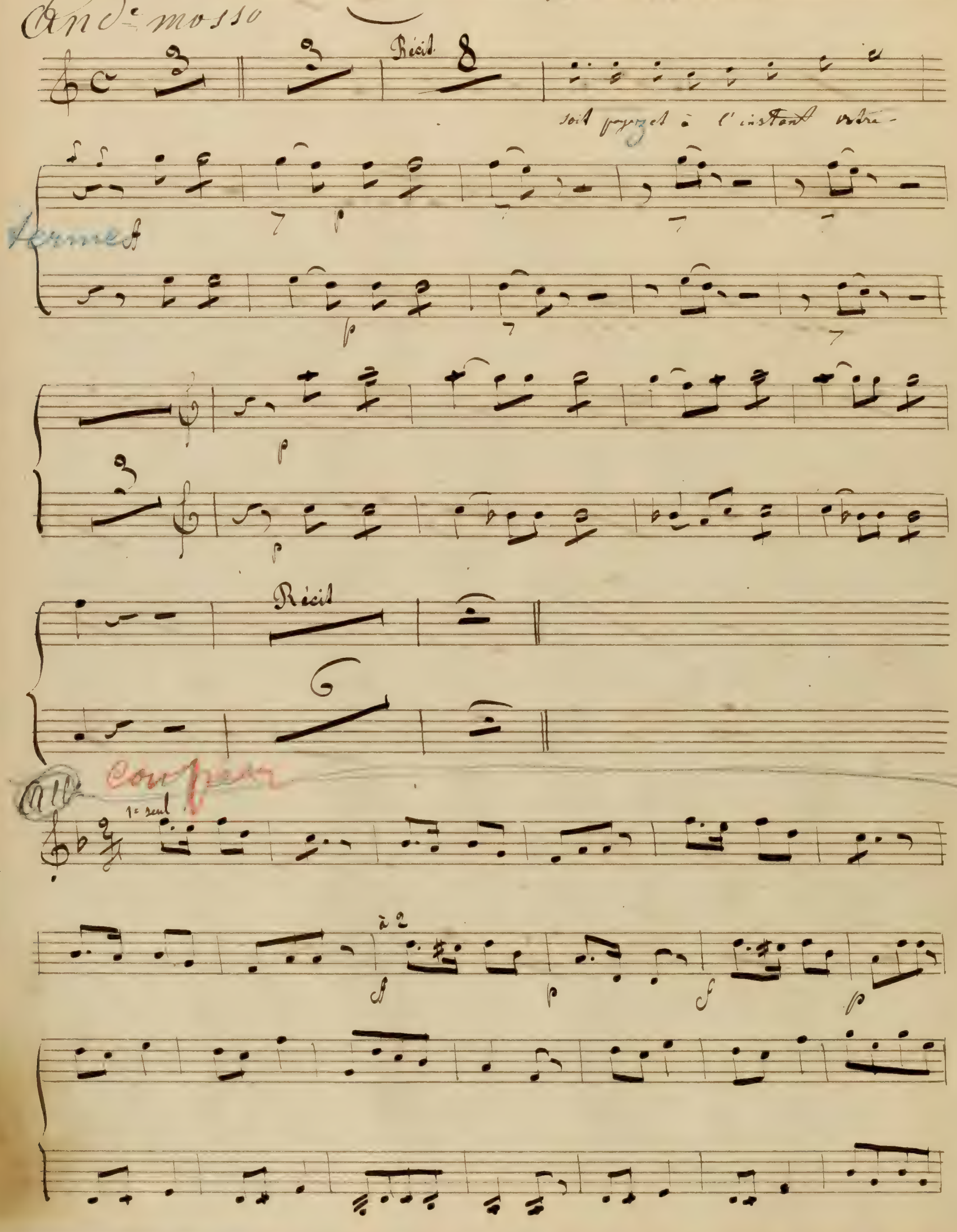

à 2.
1er seul
marcato à 2
La
Nº 14.
Cavatine
En la
Risoluto
And.te
All.o Cantabile
1er seul
cres - -
12

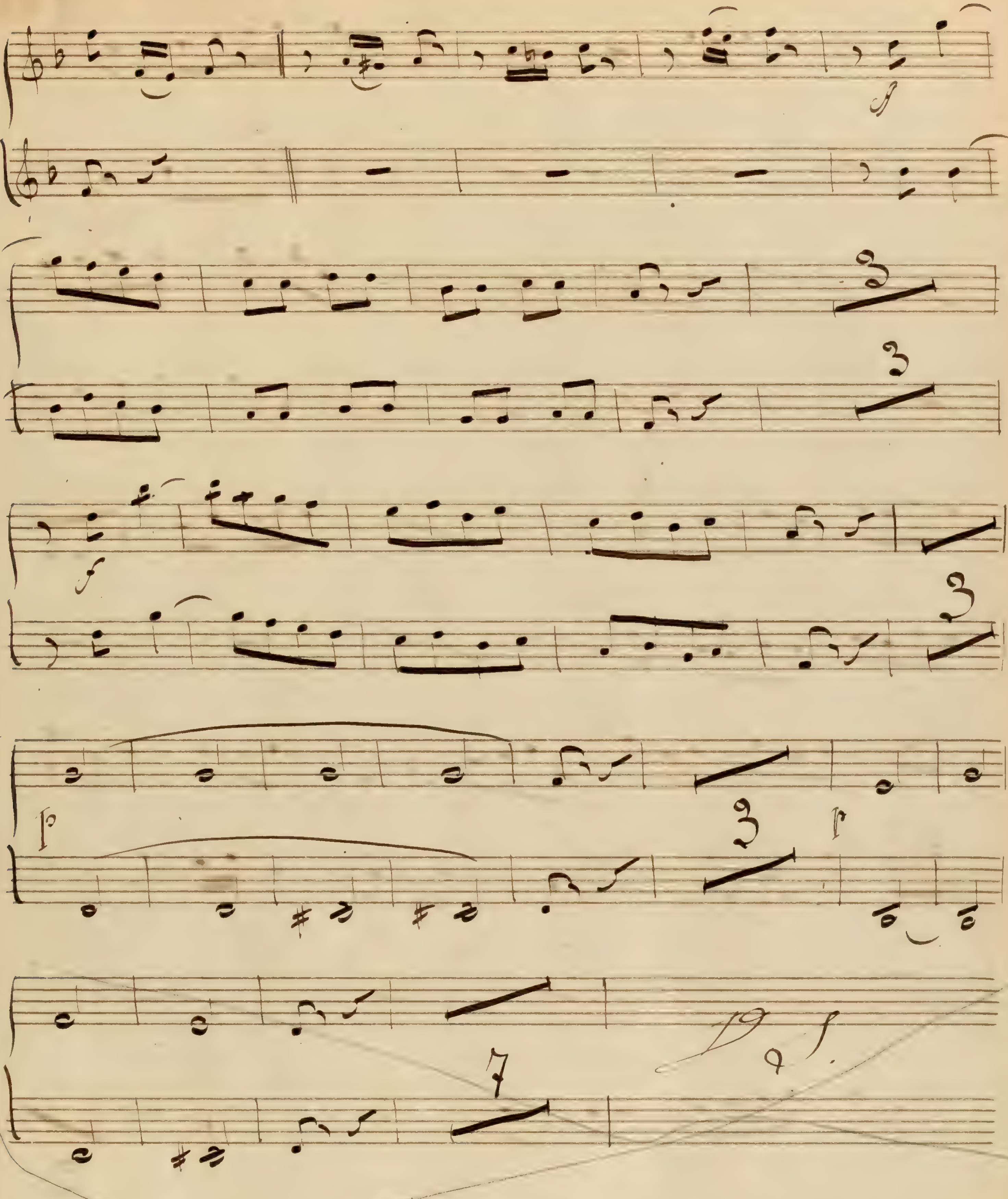

à 2
1r seul
En 114
hé-
-las hélas

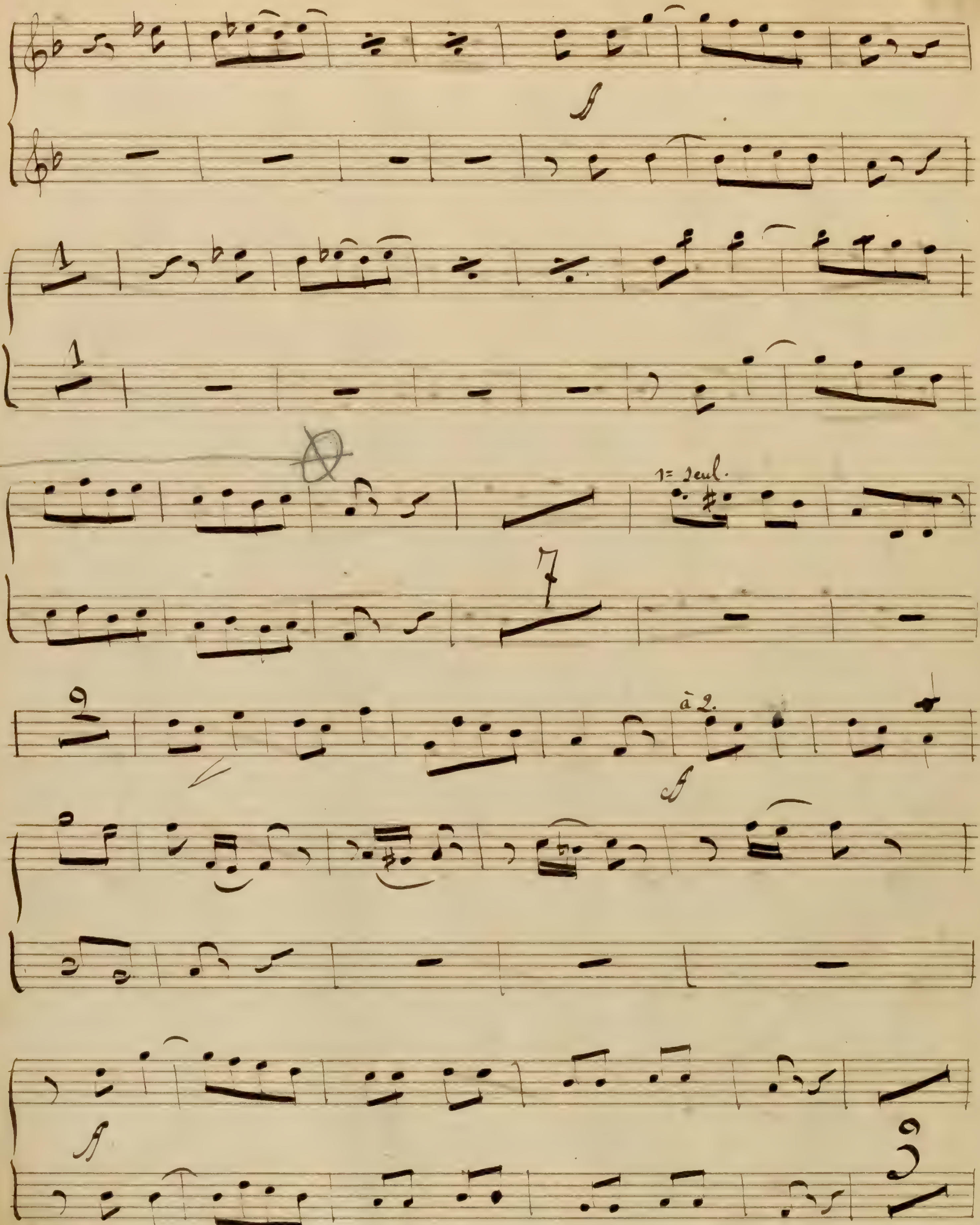

1r Seul
En la
dans les coeurs la recette
voici le vrai moyen ma foi
1r Seul
V. S.

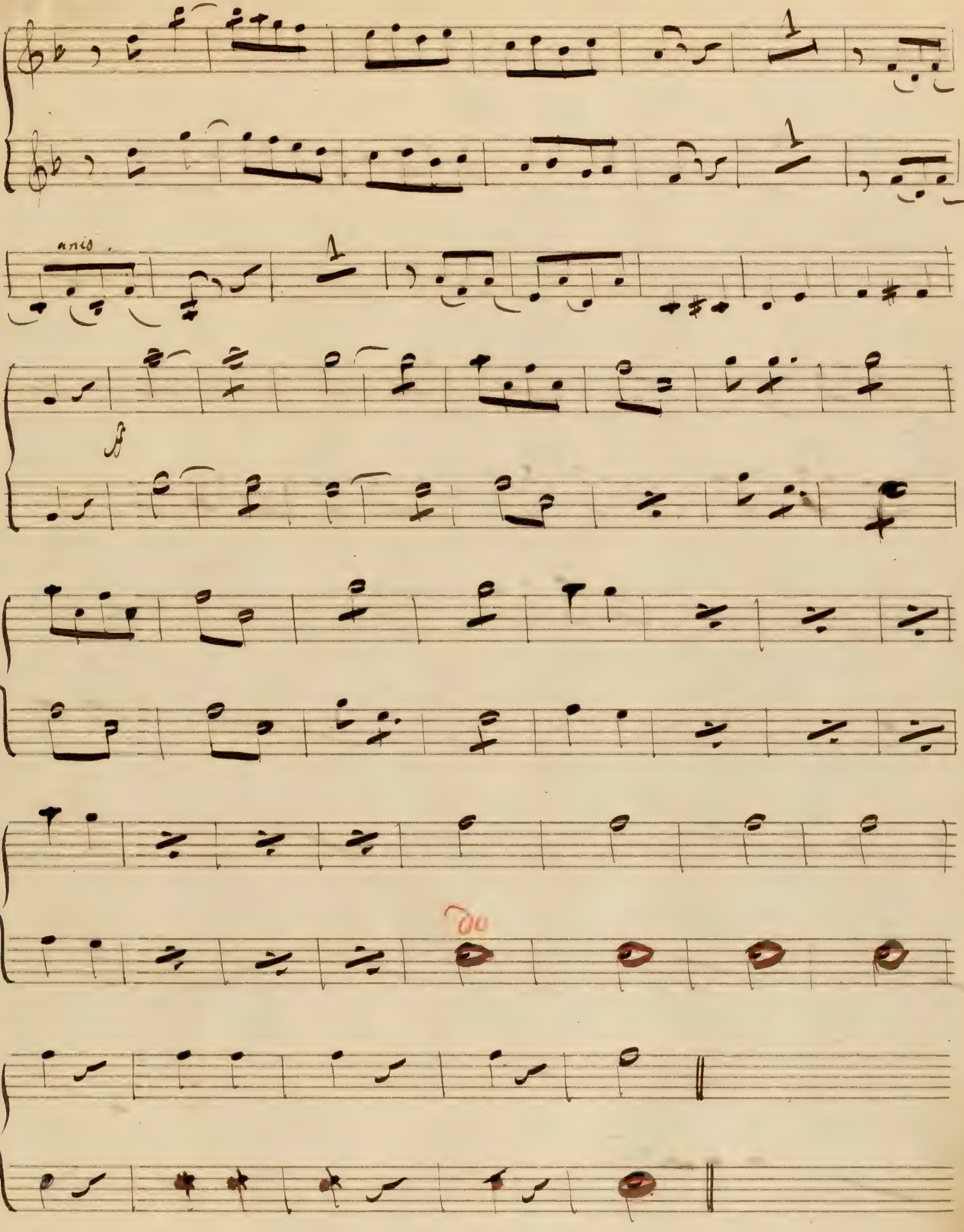
La

N° 5. Suite et Strette de l'Introduction



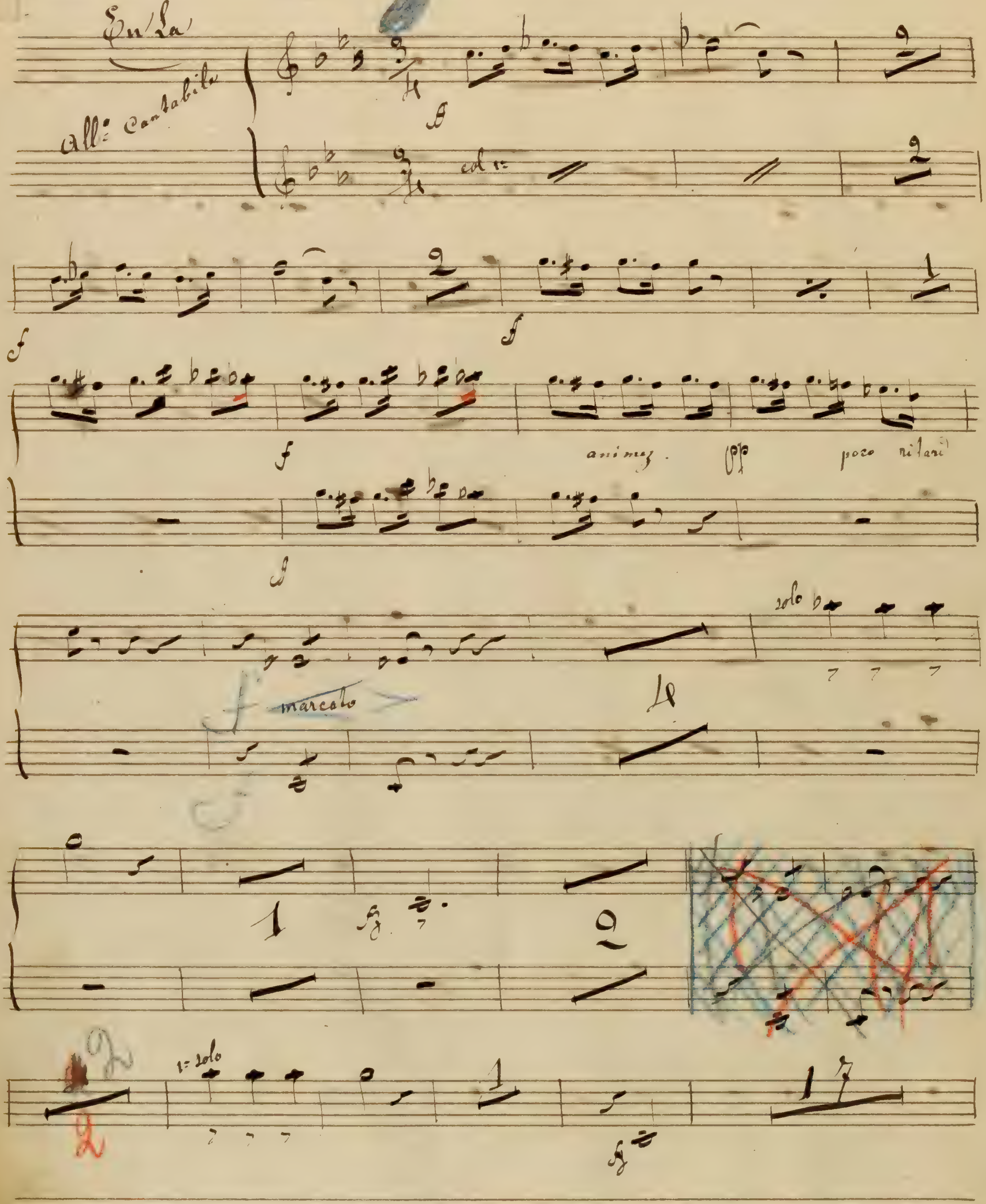


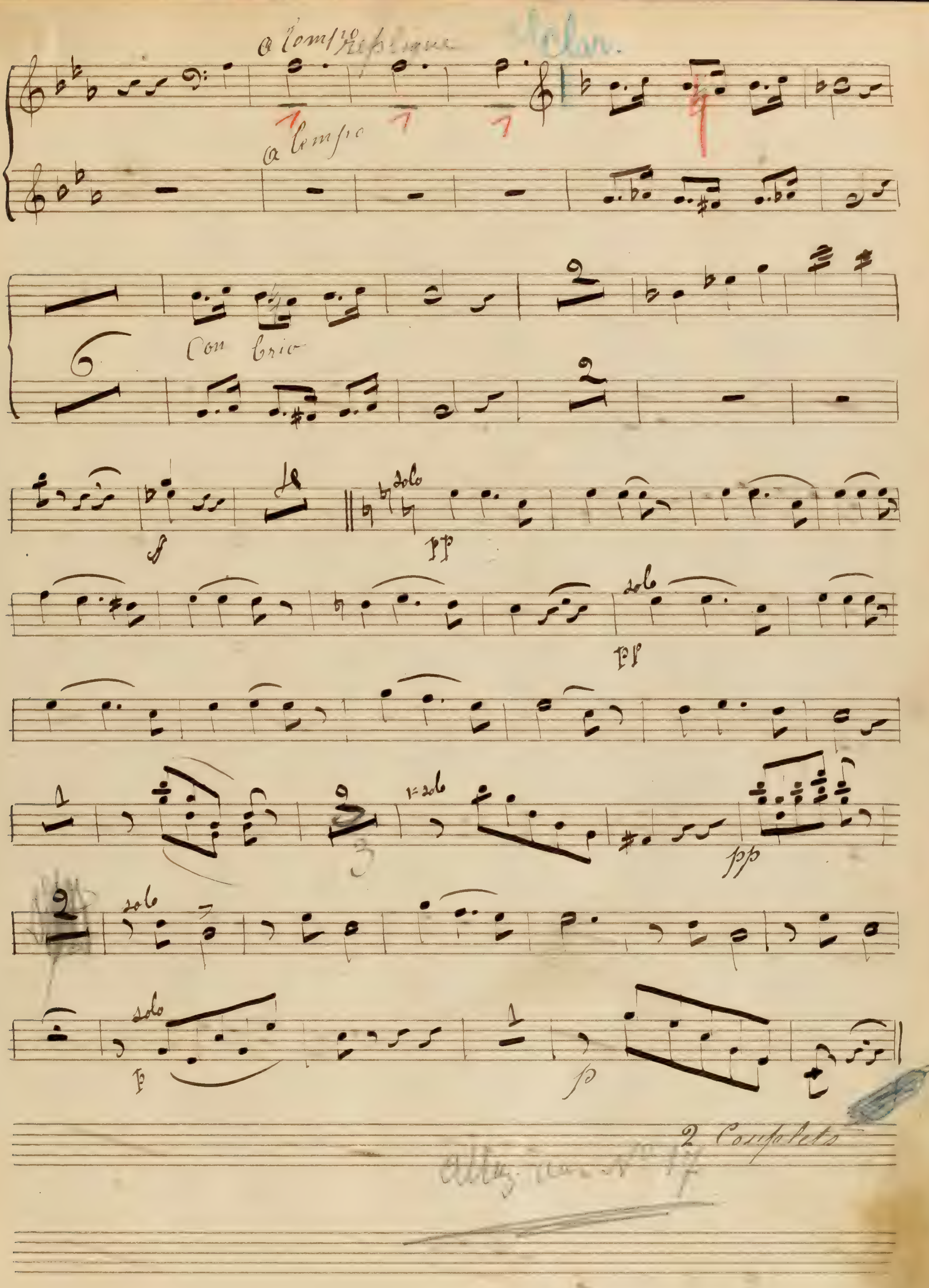

1
1
7
seul.
9
à 2.
9


unis.

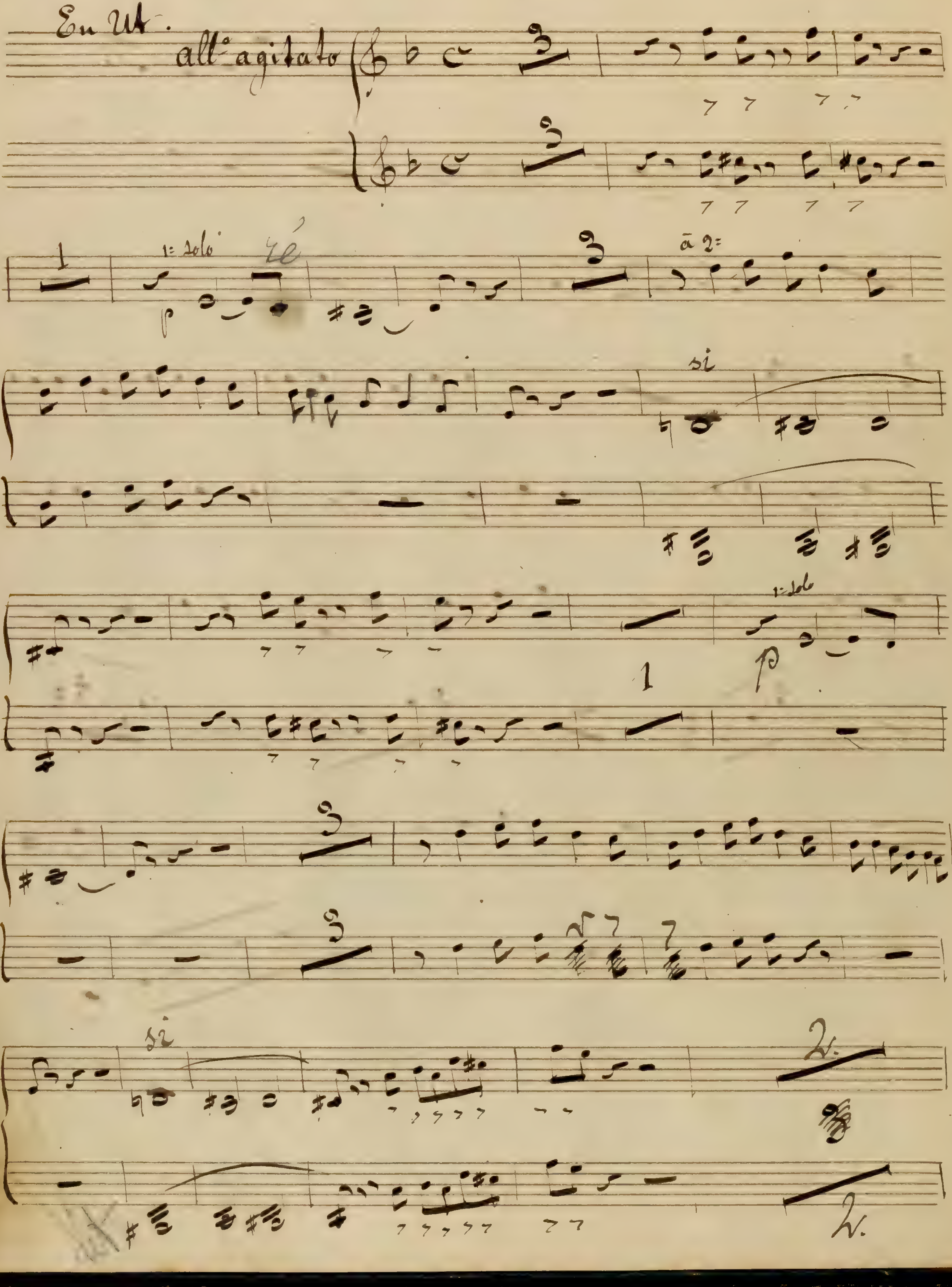
Commencement du 3e acte

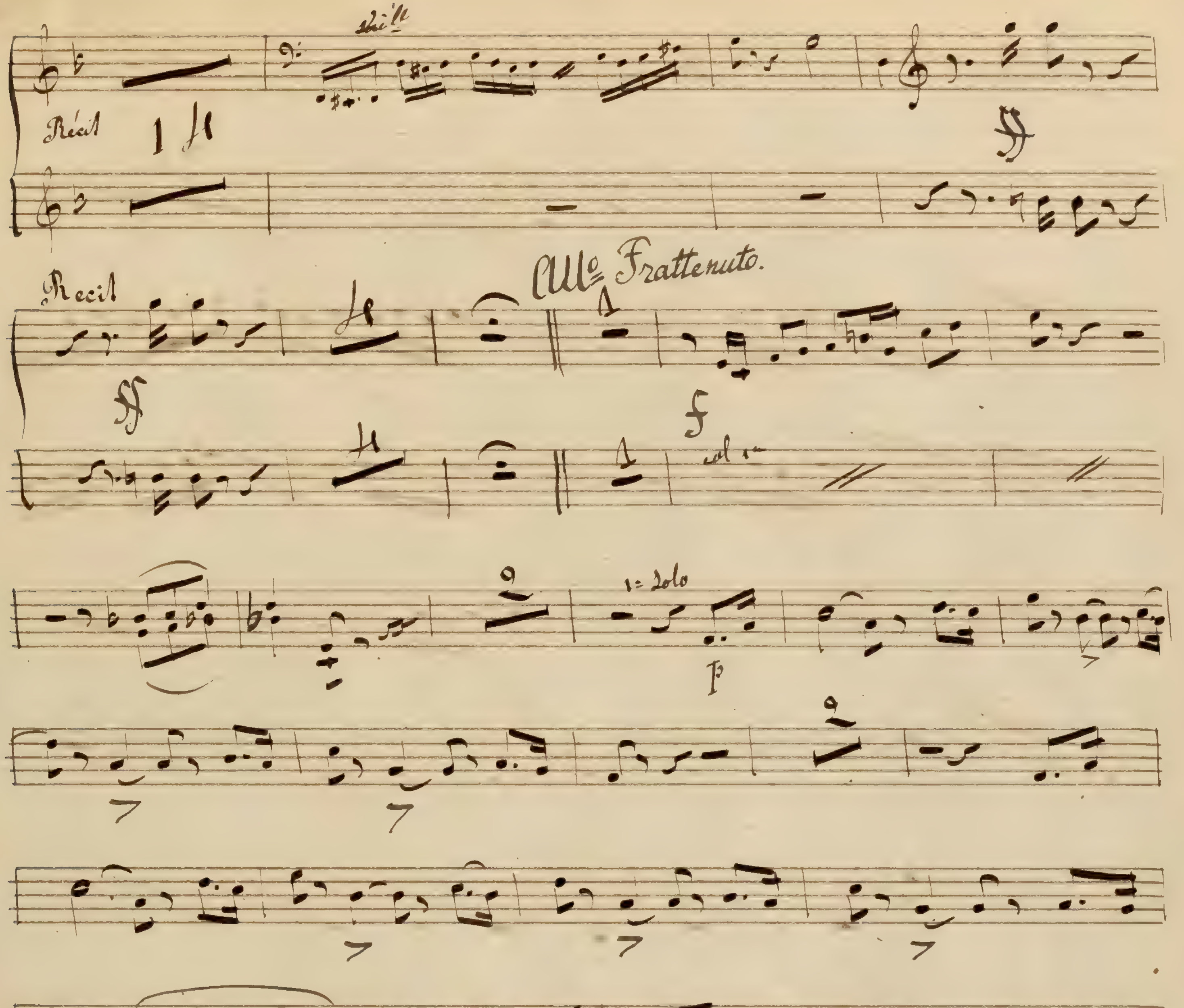
No 6. Sérénade

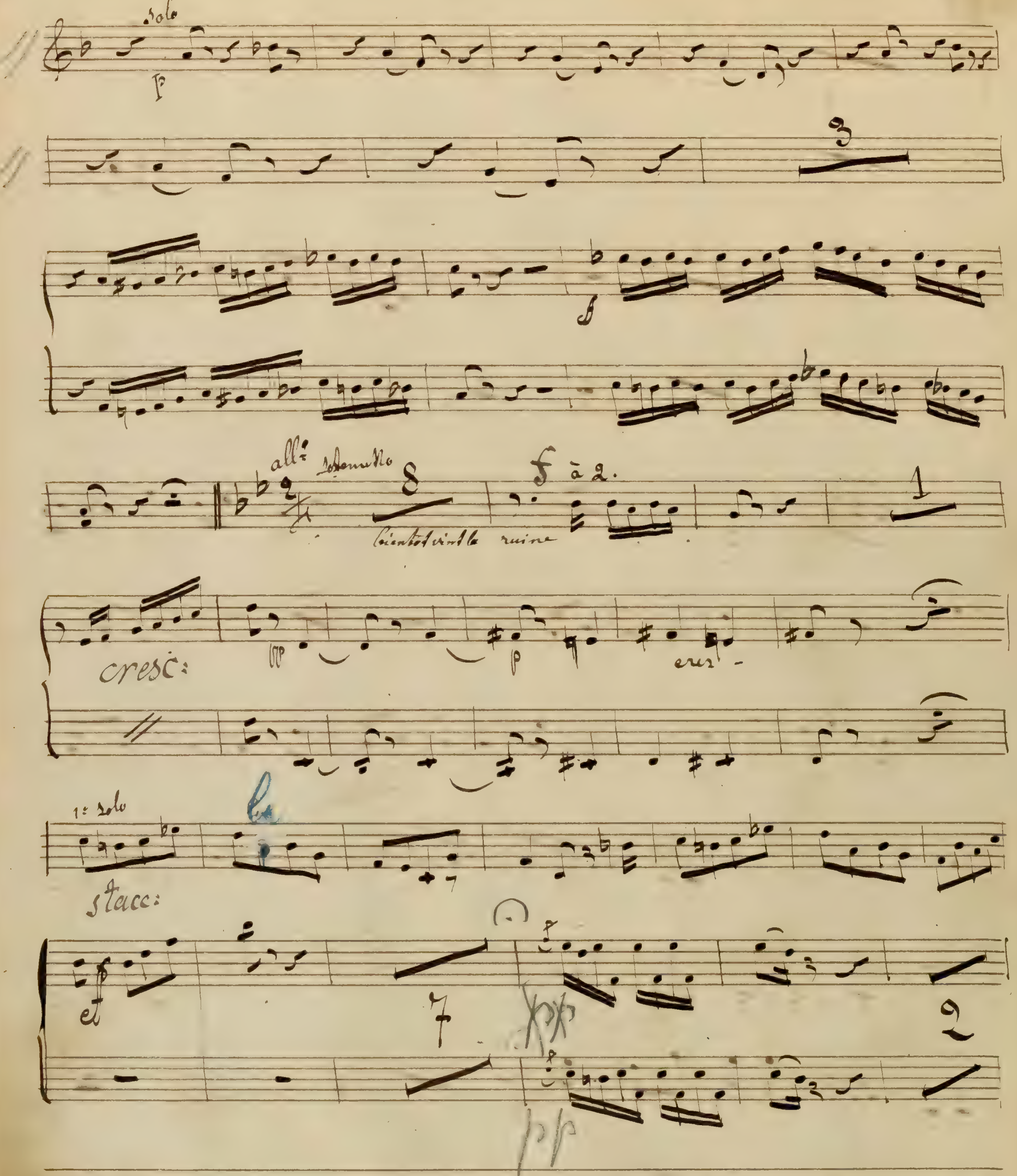


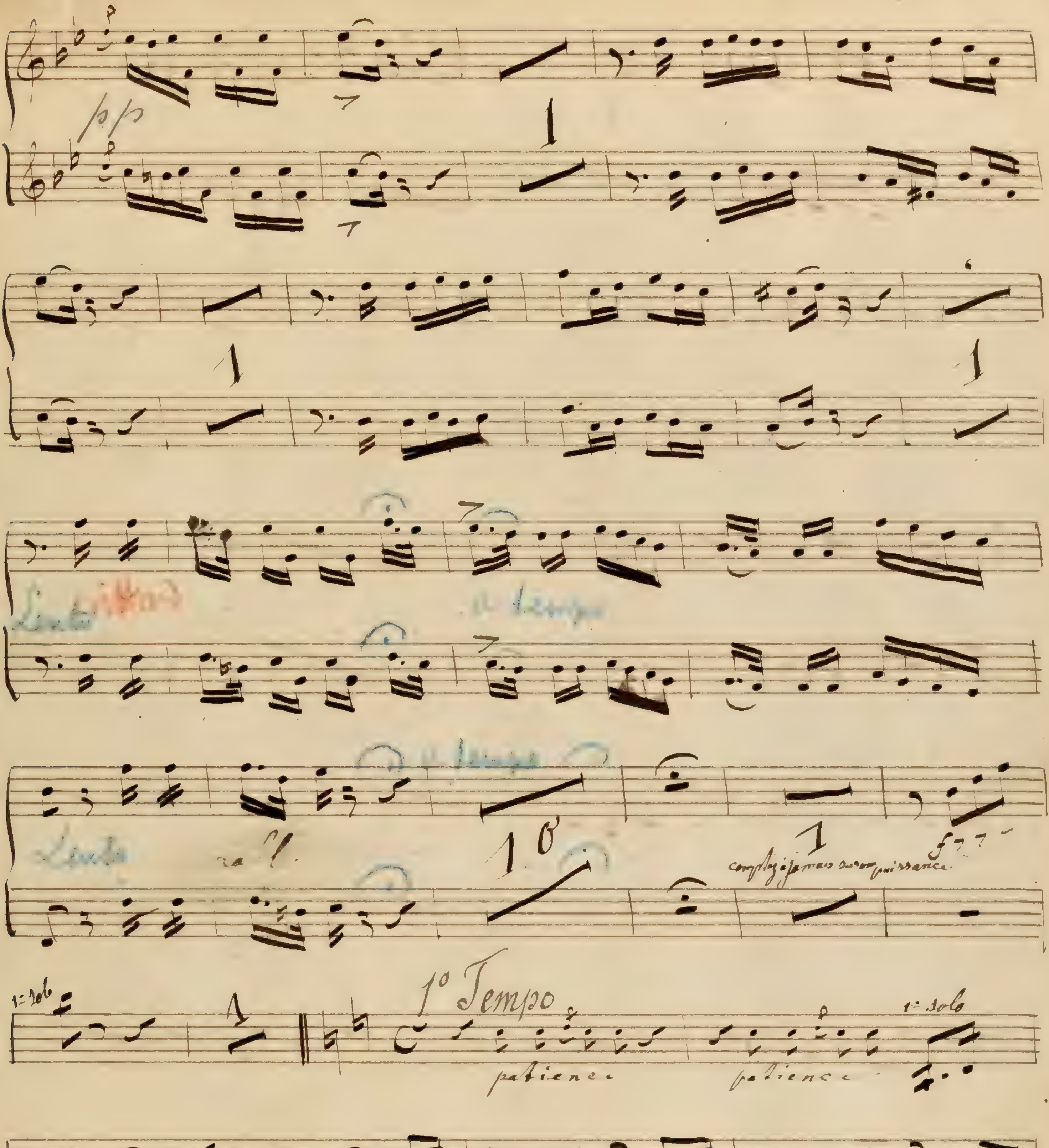

Clar.
a Tempo
Con brio
solo
pp
f
p
2 Couplets

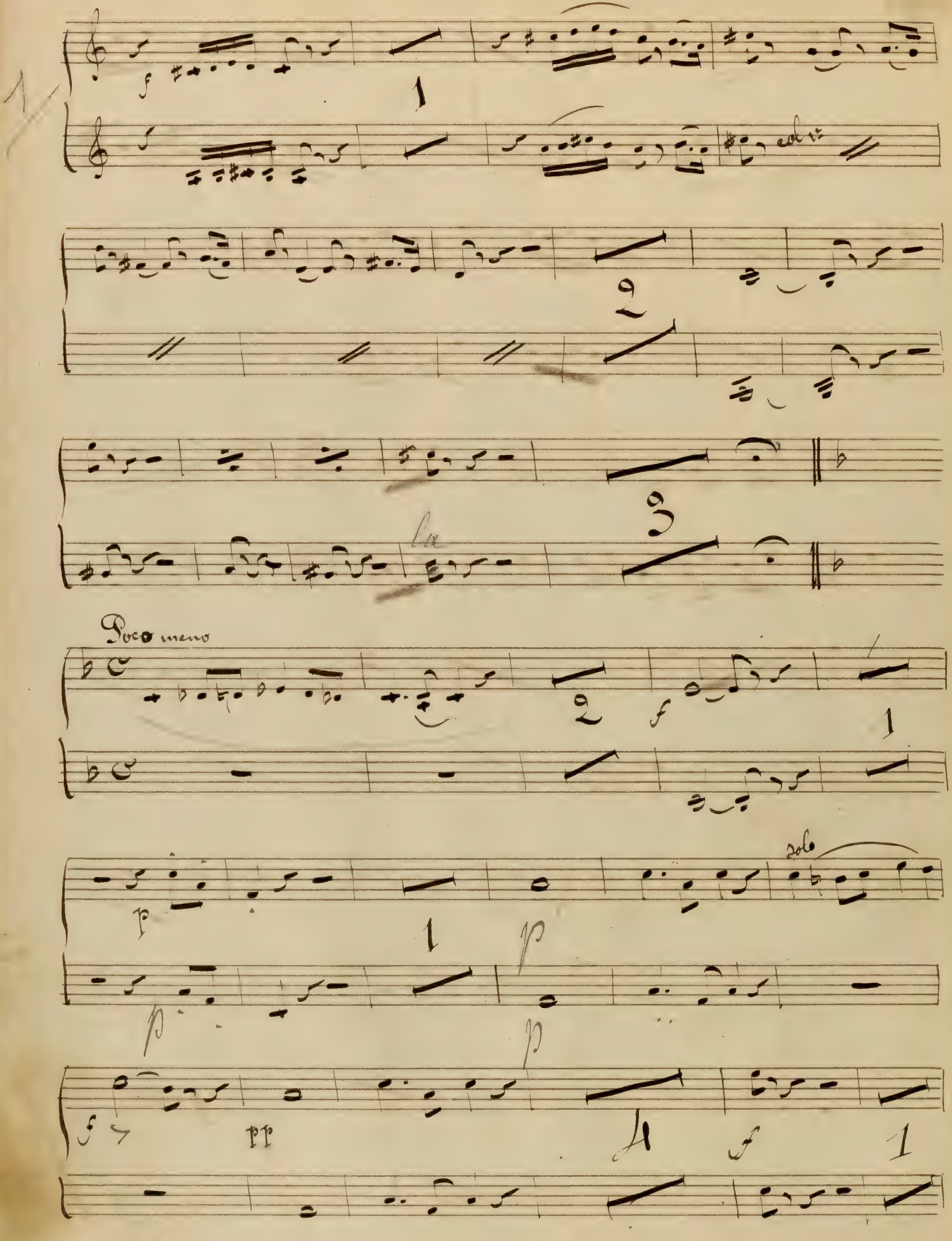
N° 7 — 2e Tableau.

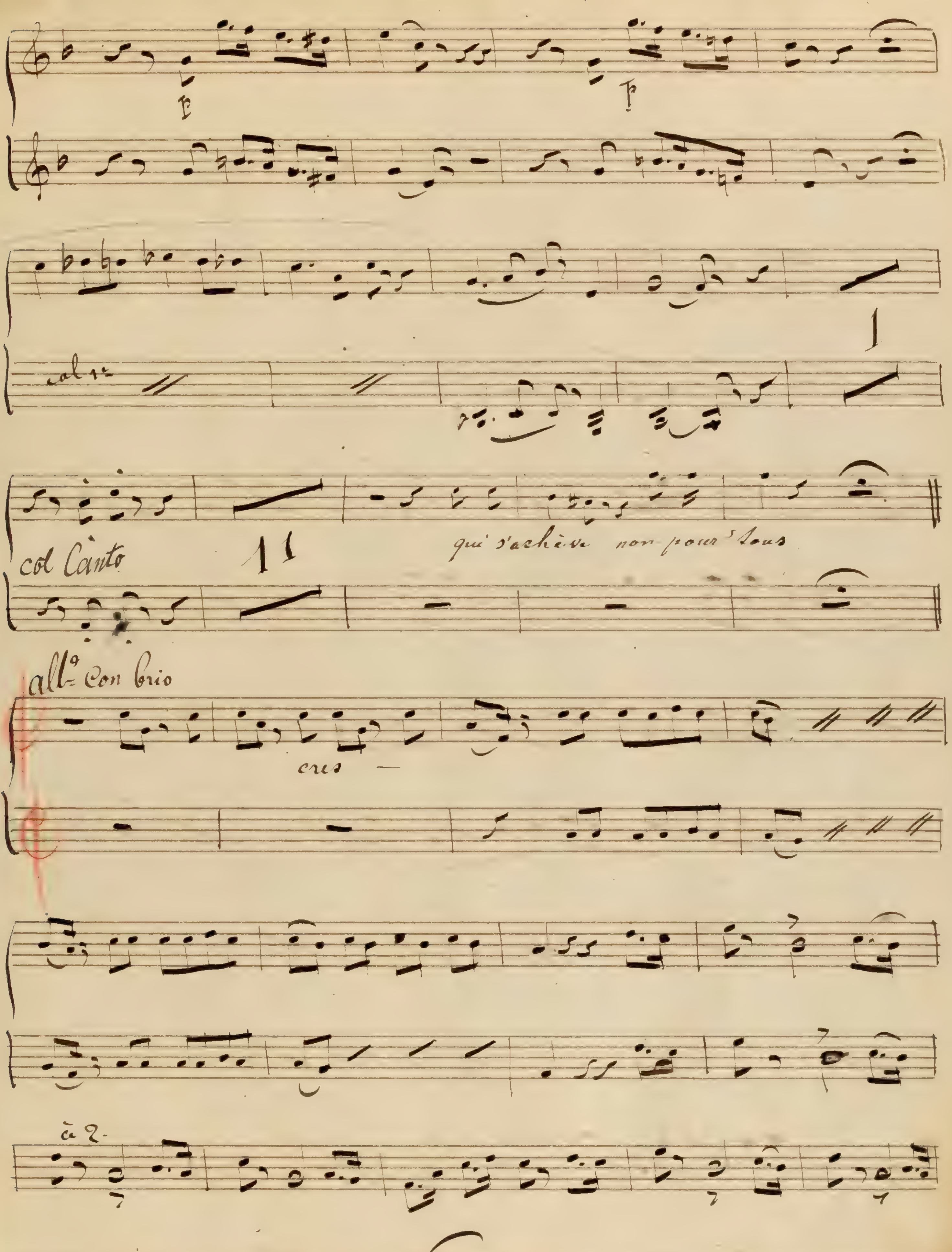



Récit
Recit
Allo Trattenuto.
1e Solo

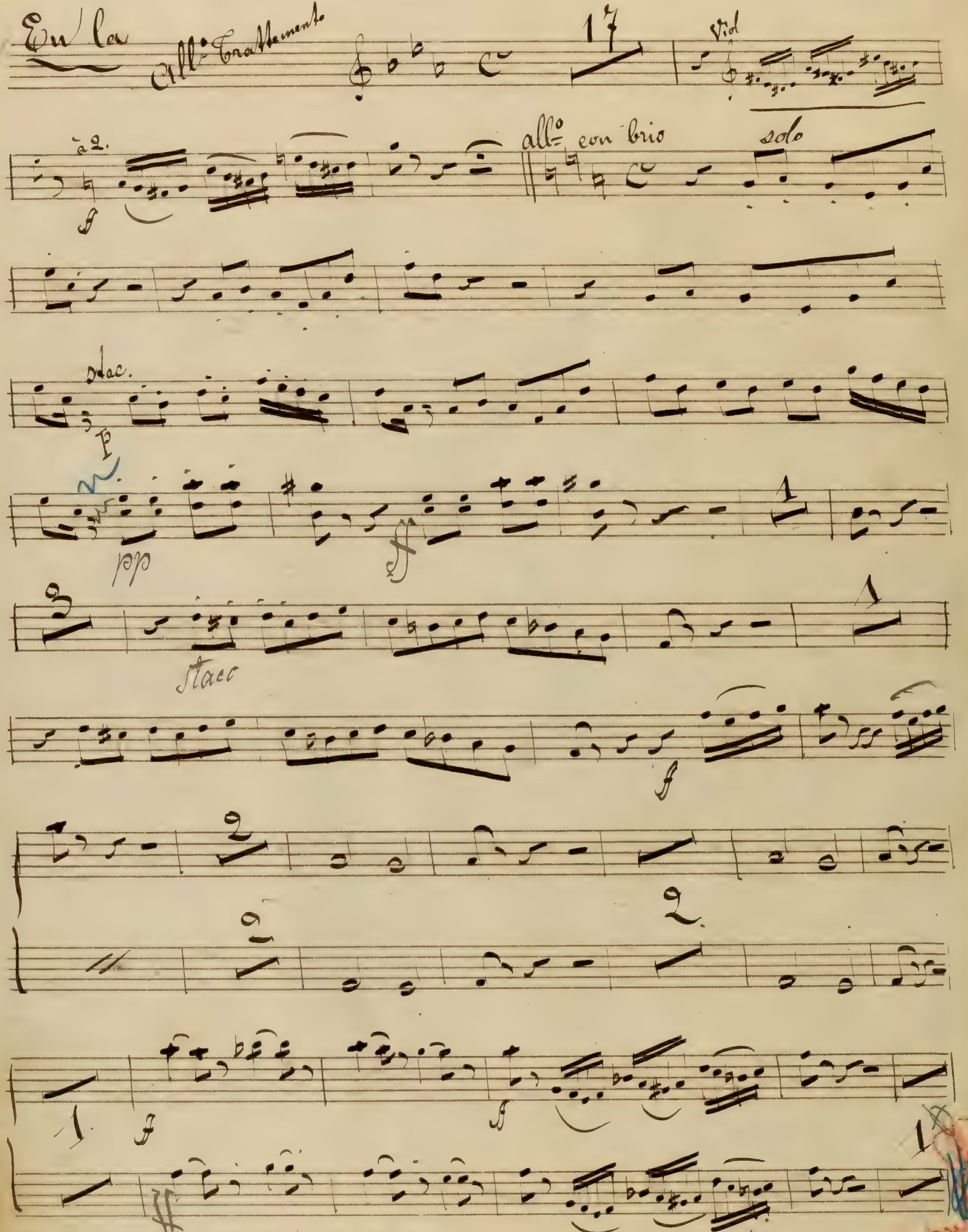

Solo
all:
à 2.
cresc:
1: solo
stacc:


pp
Lento
a Tempo
Lento
rall.
1º Tempo
patience
patience

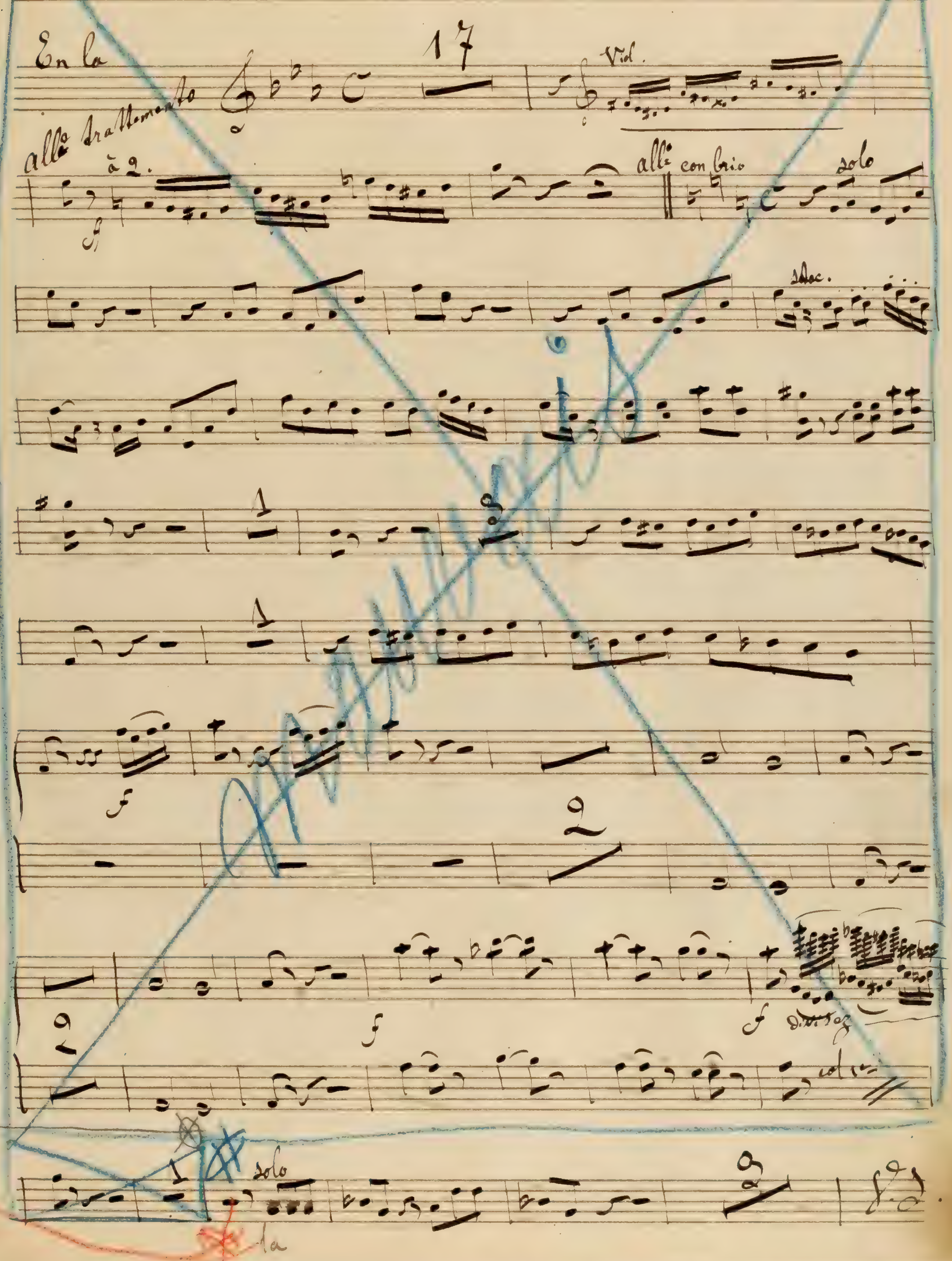

Poco meno
solo

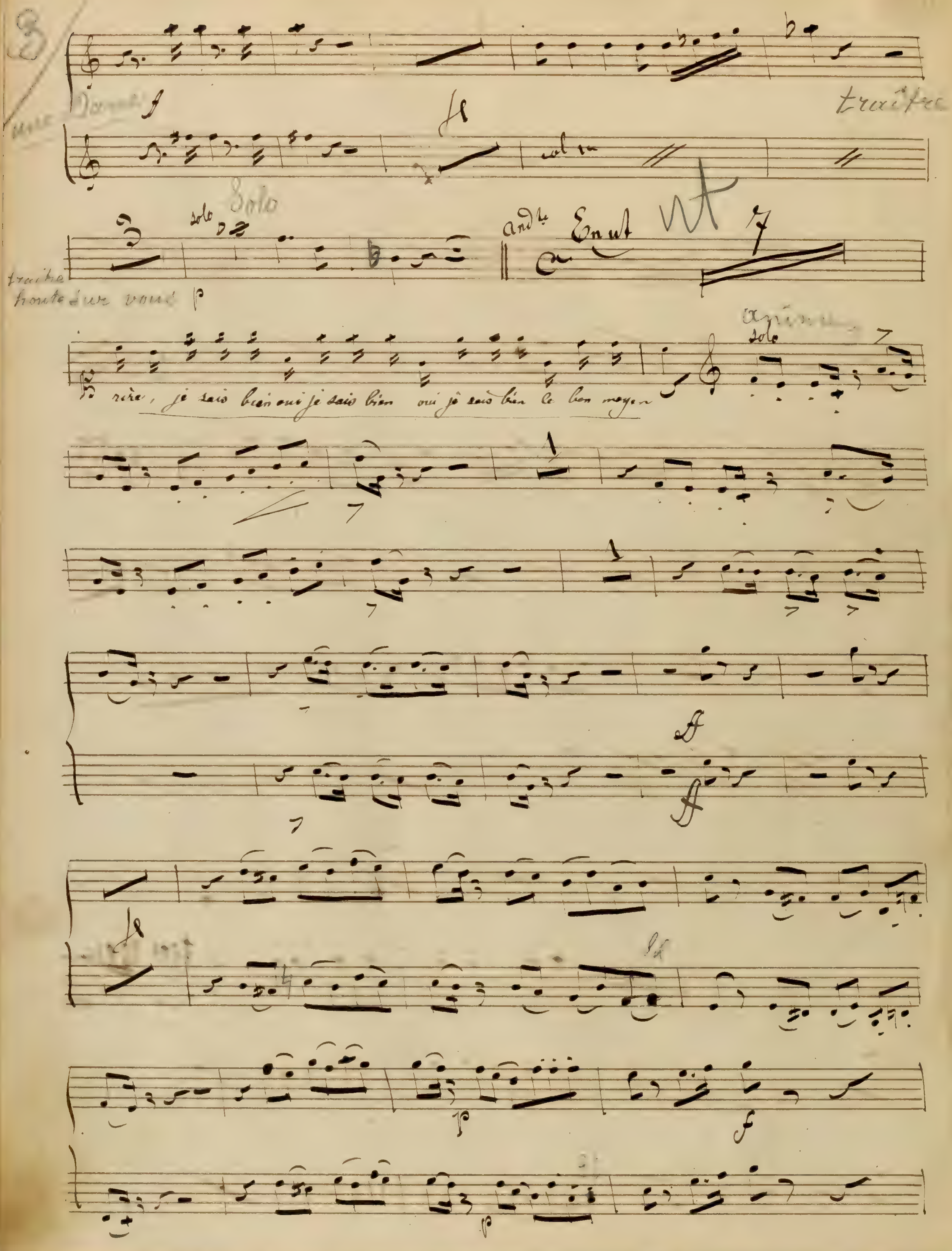

col Canto
11
qui s'achève non pour tous
All° Con brio
cres
à 2

No 8. Récit et Duo.

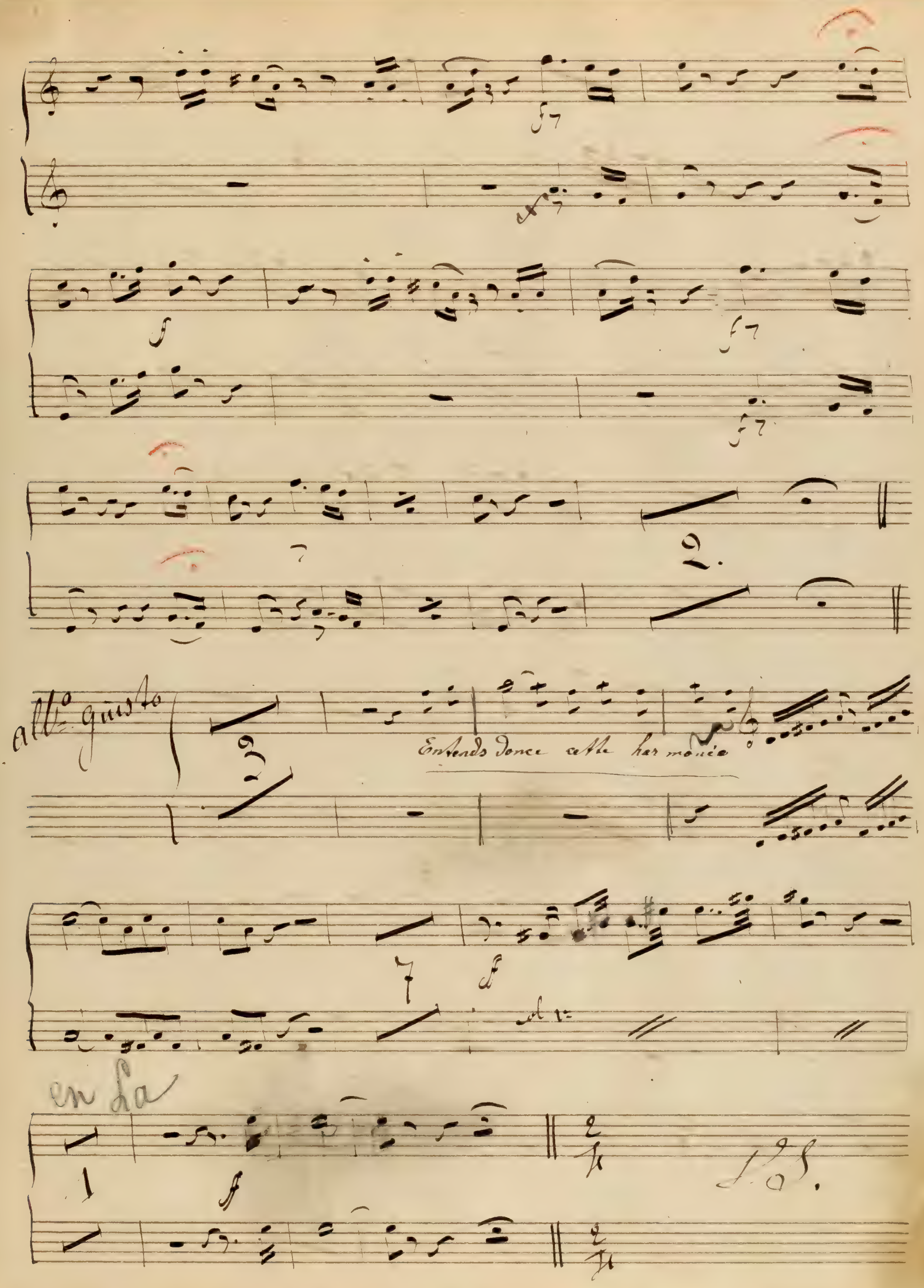


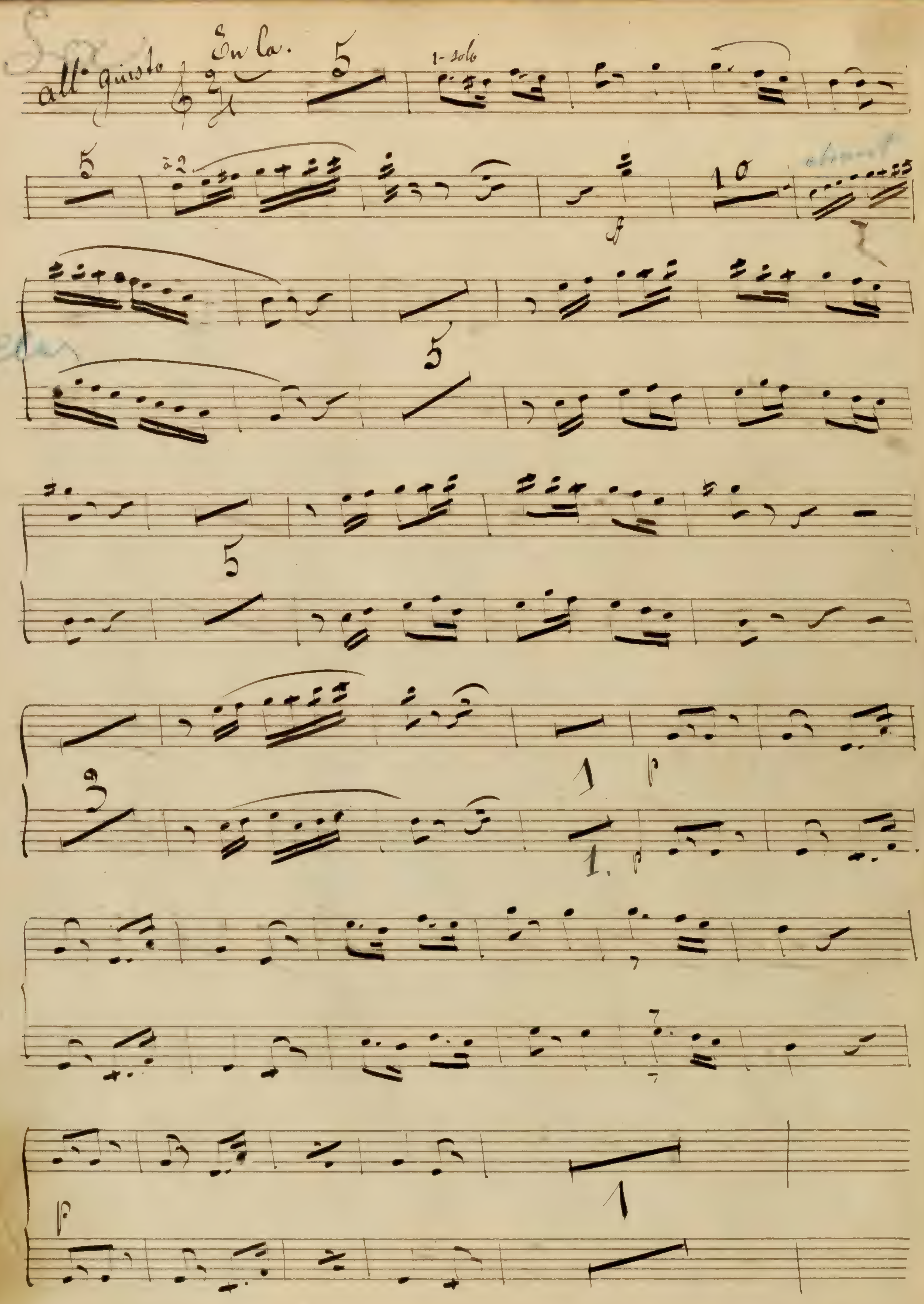
No 8 Récit et Duo

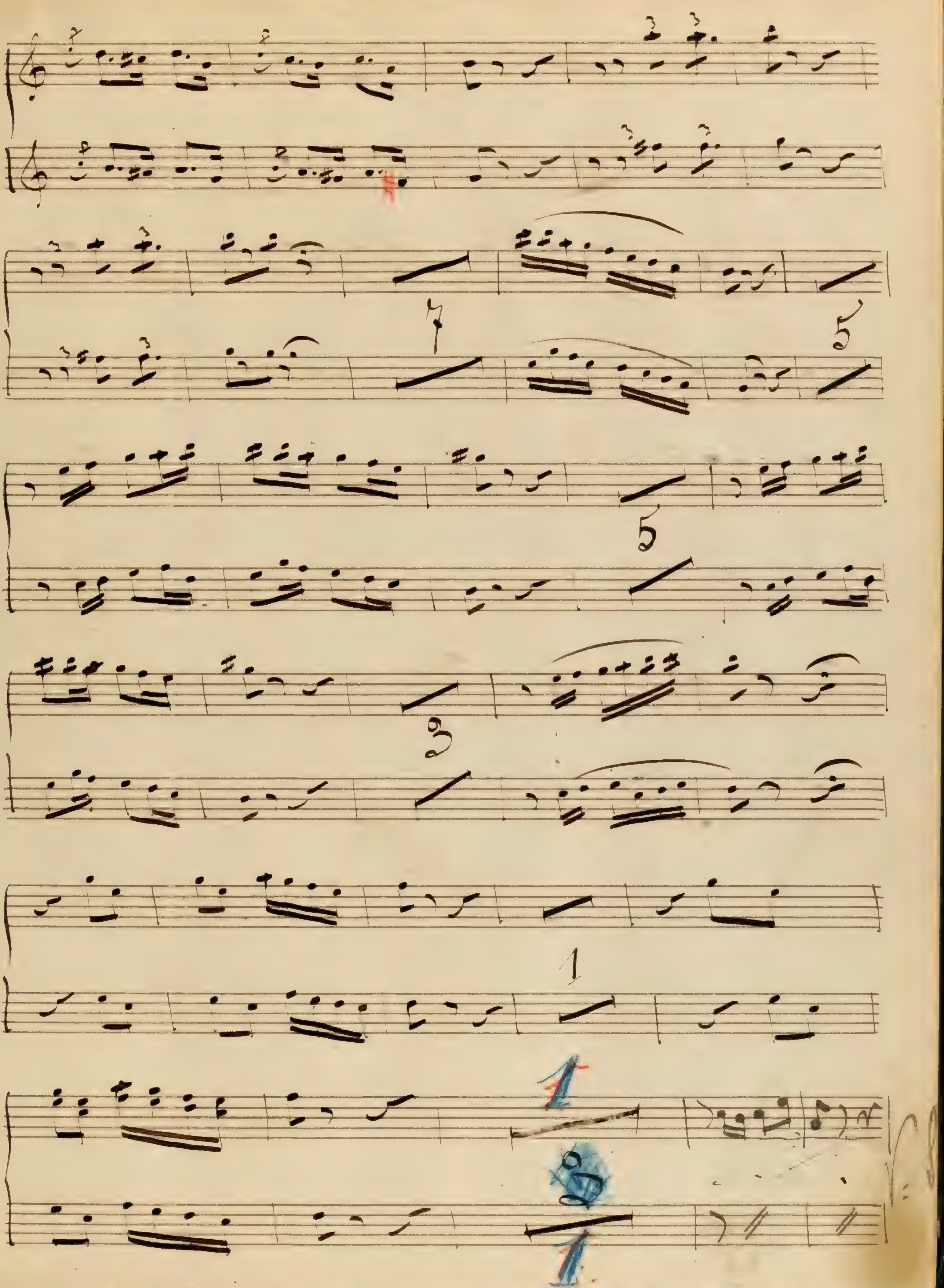


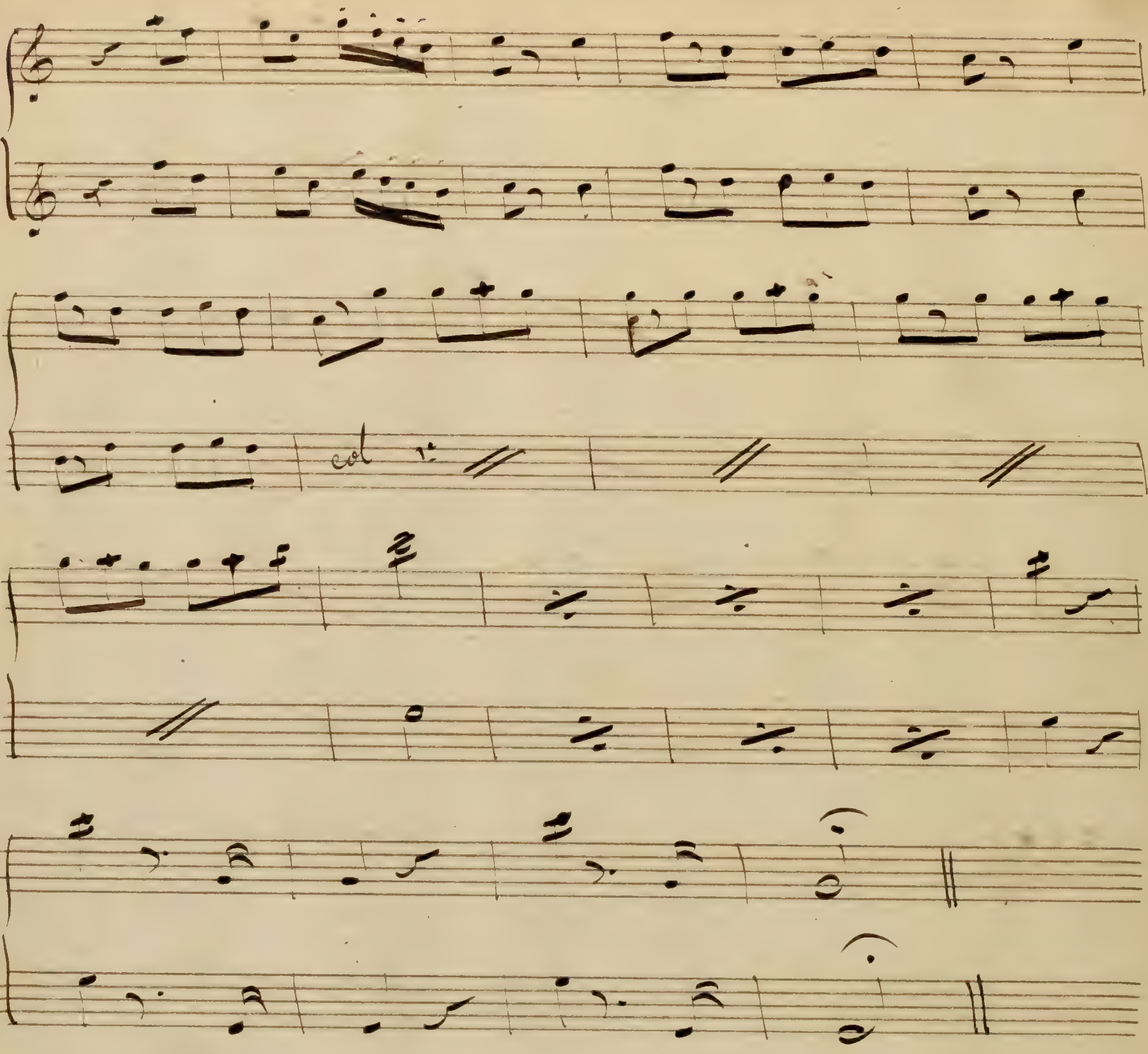


traître
Solo
solo
Andte
En ut
traitre
honte sur vous p
rire, je sais bien oui je sais bien oui je sais bien le bon moyen
solo

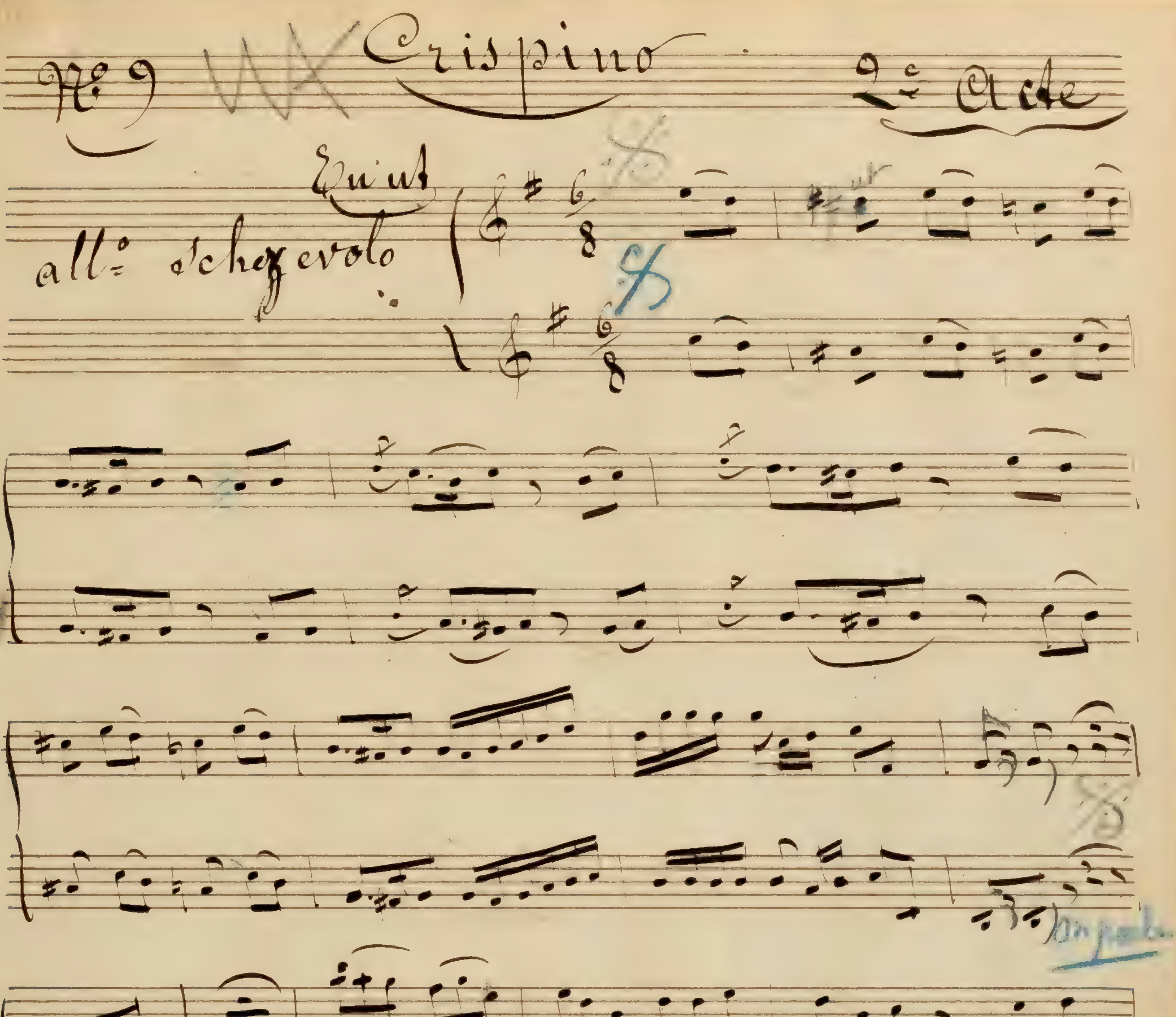

All.o giusto
Entends donce cette harmonie
en La

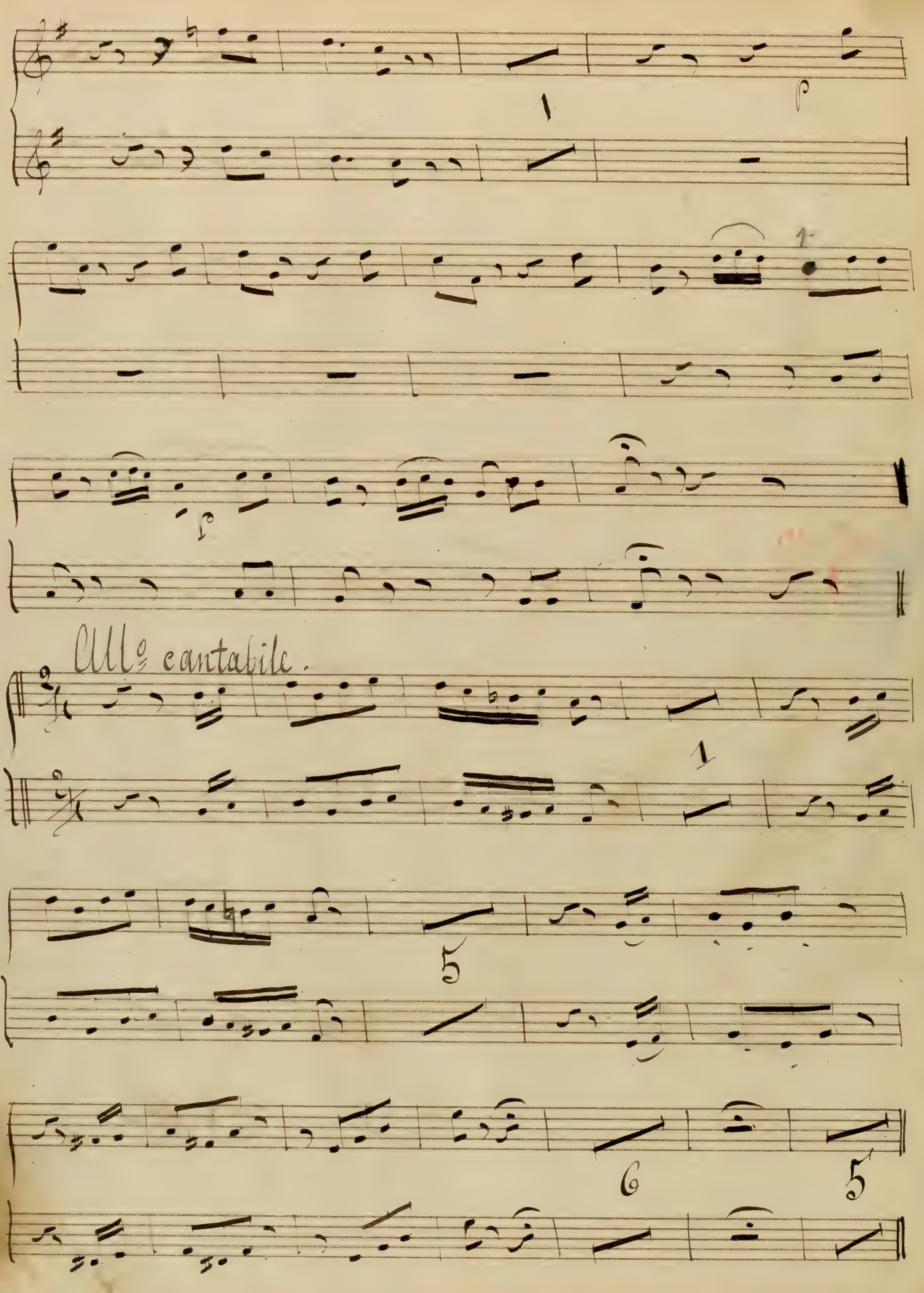

all° giusto
En la.
1-solo

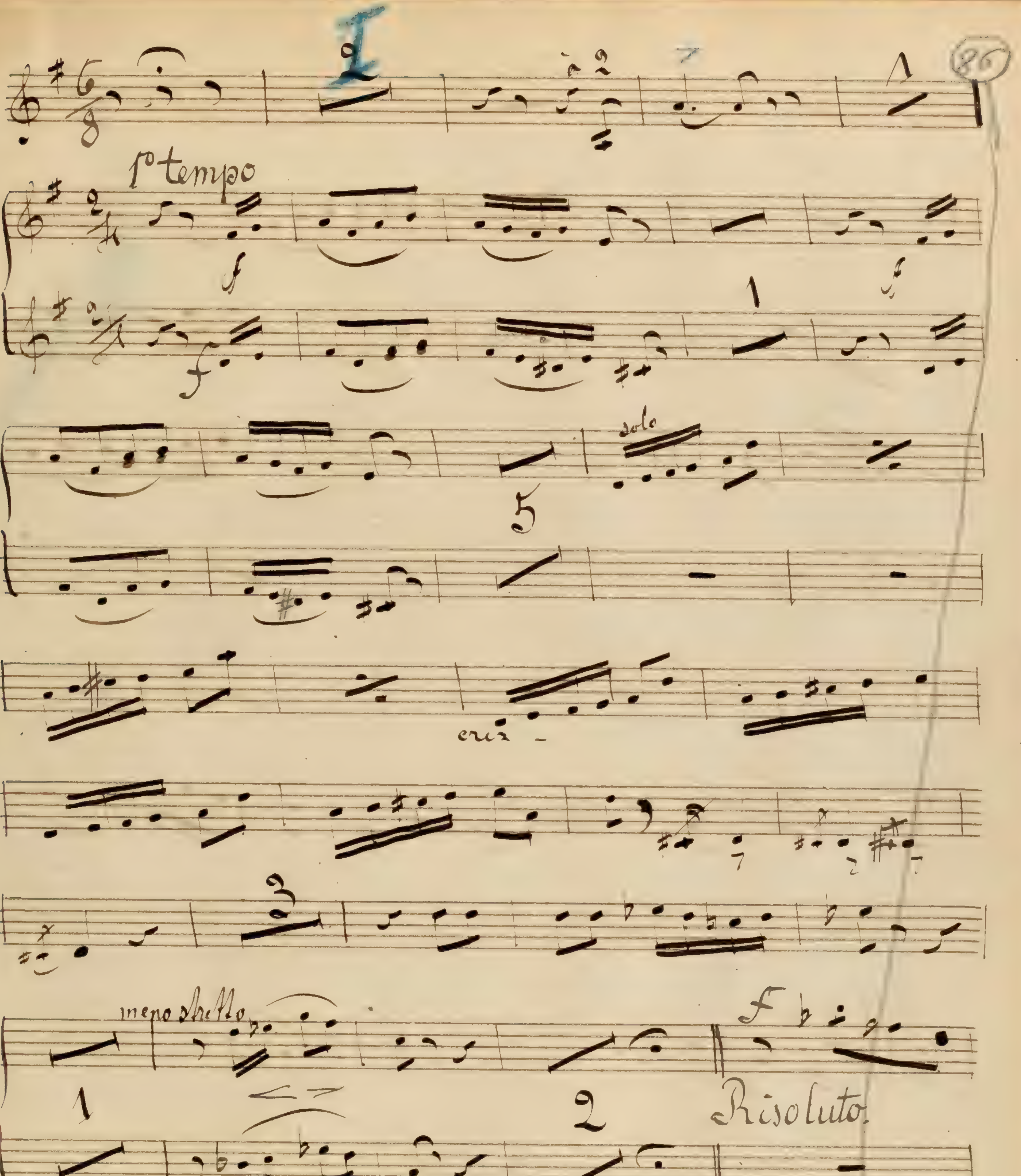




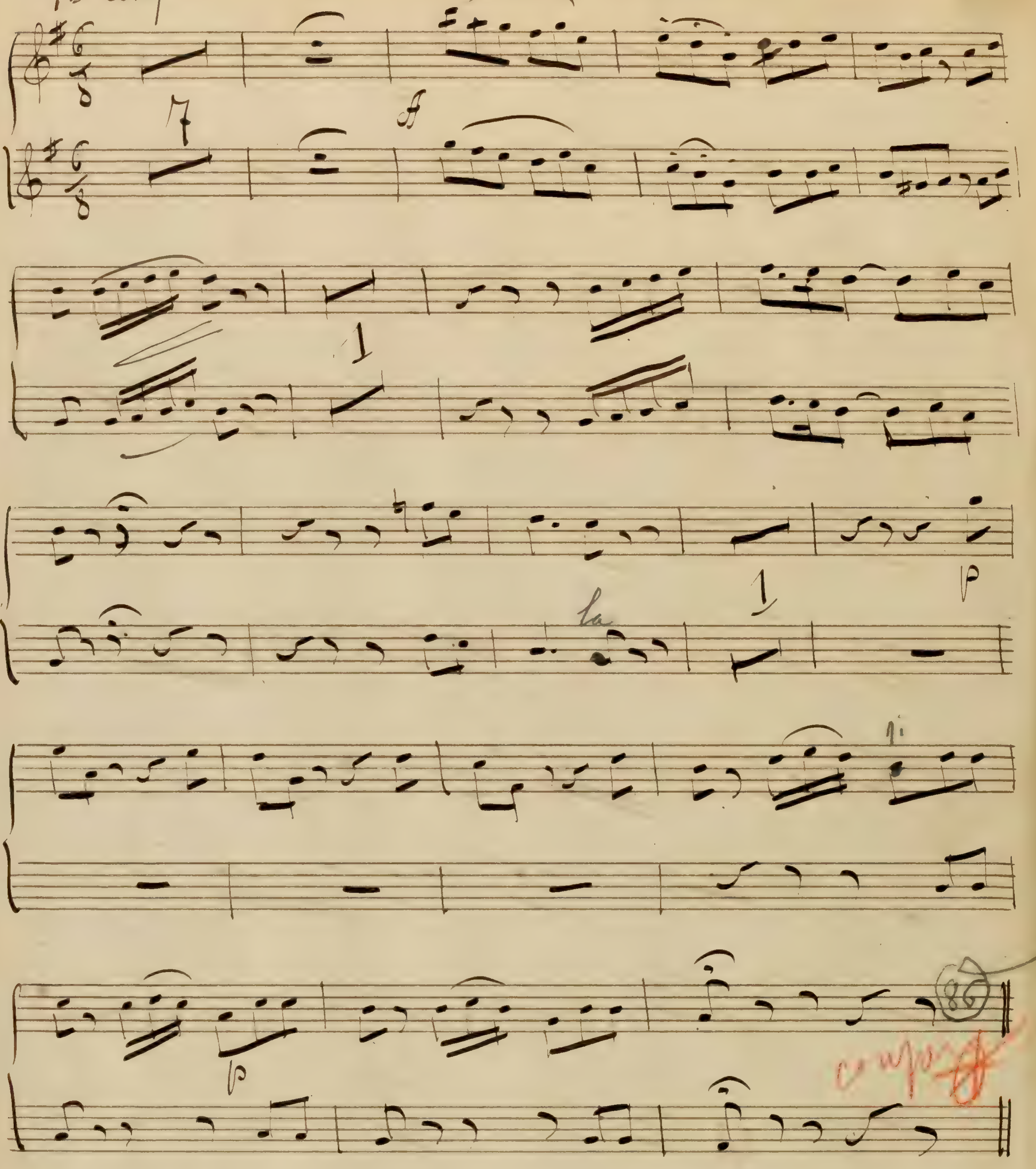
Fin du 1r Acte.

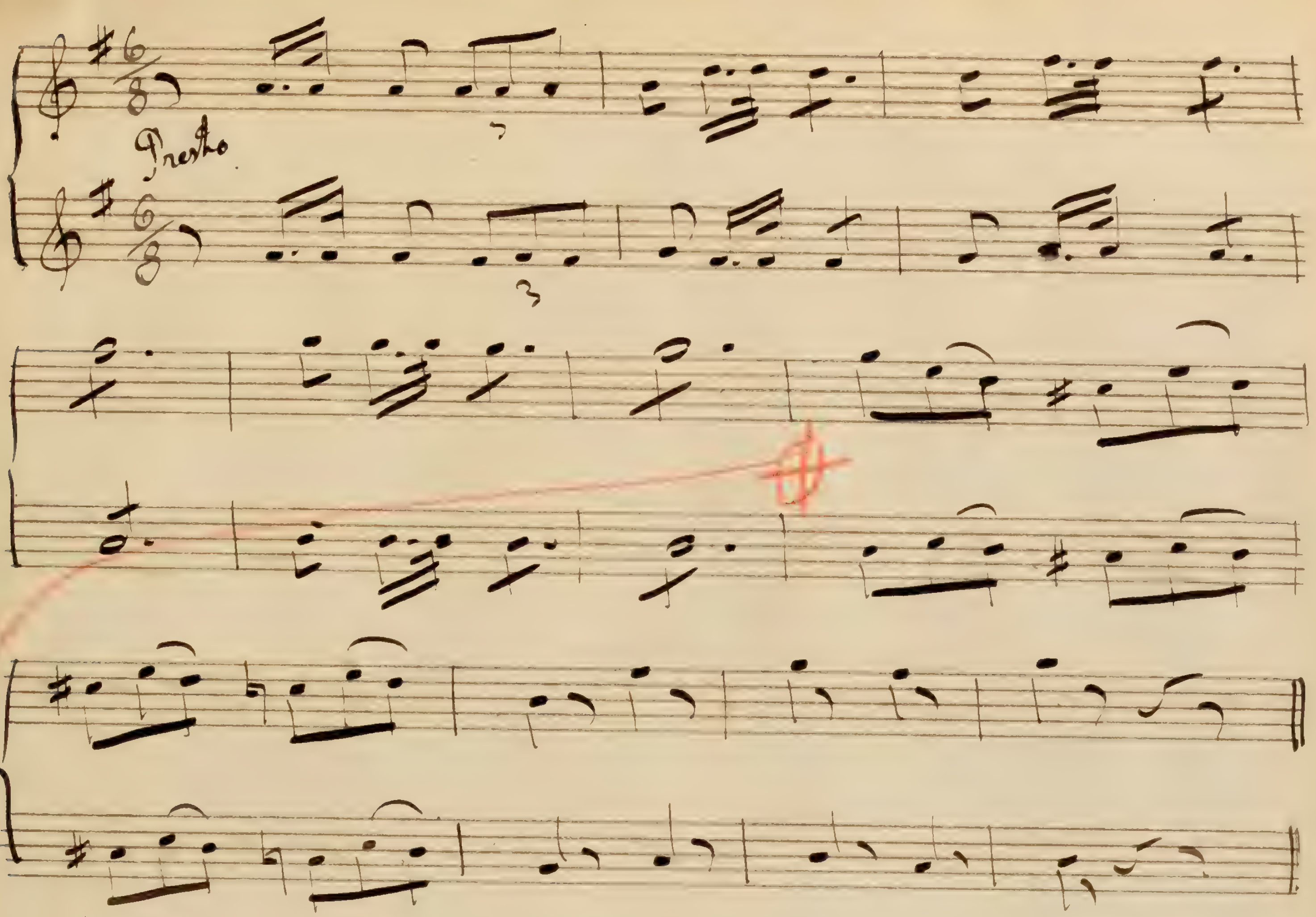

N° 9
Crispino
2e Acte
Quint
all° scherzevolo
7
1
1


Allo cantabile.
p
1
5
6
5

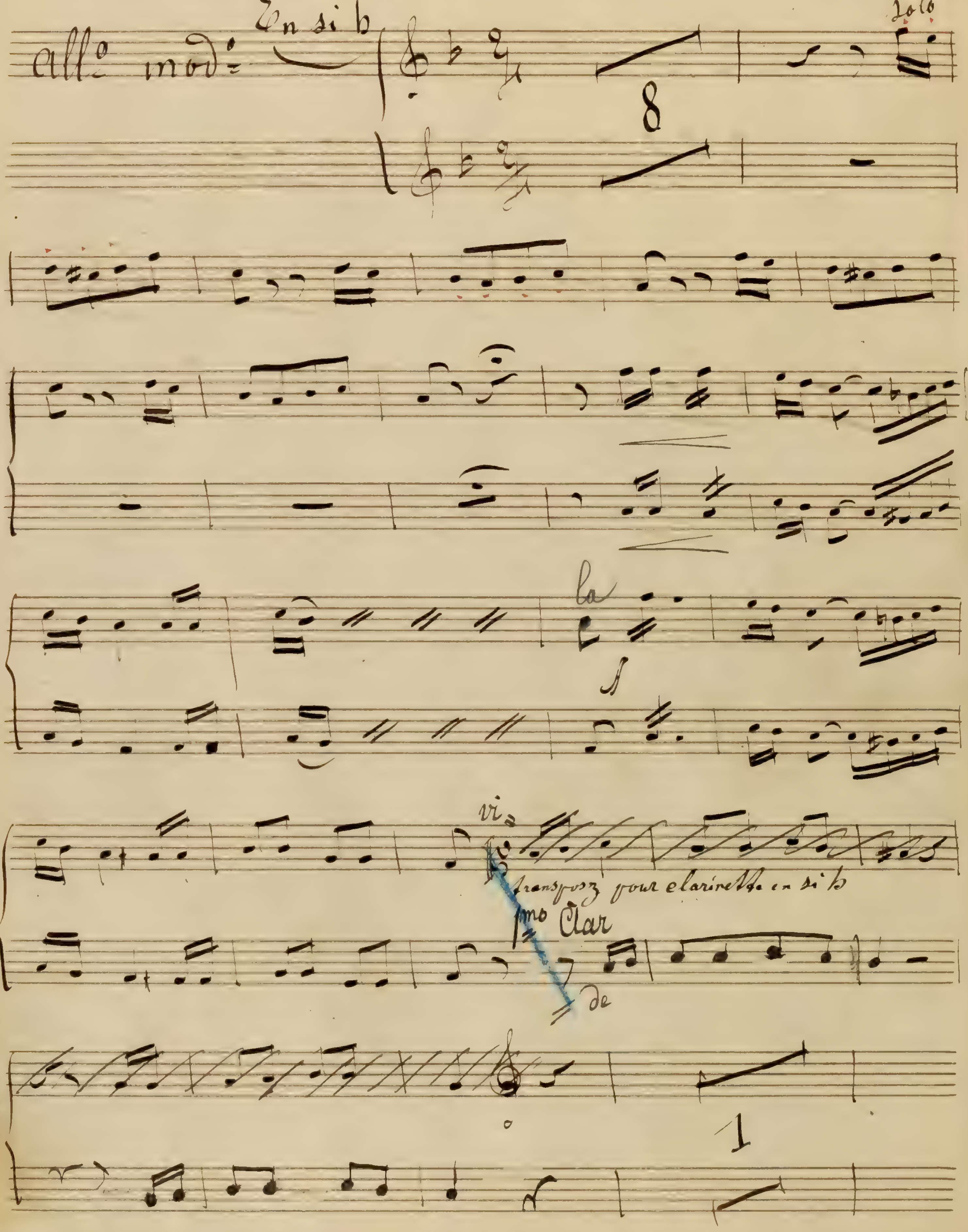

86
1º tempo
solo
meno stretto
Risoluto.
Maestoso.
solo
86

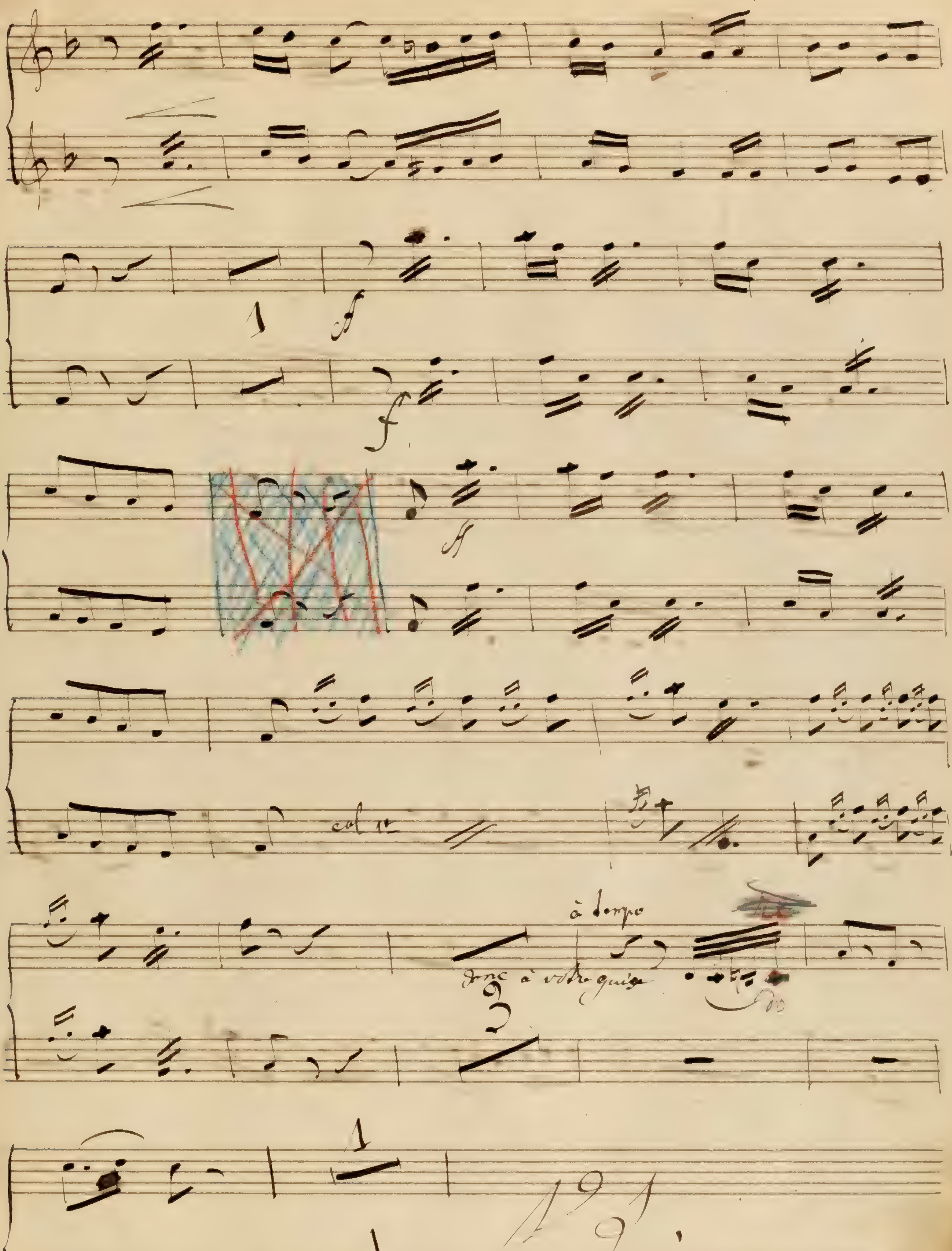
1º tempo

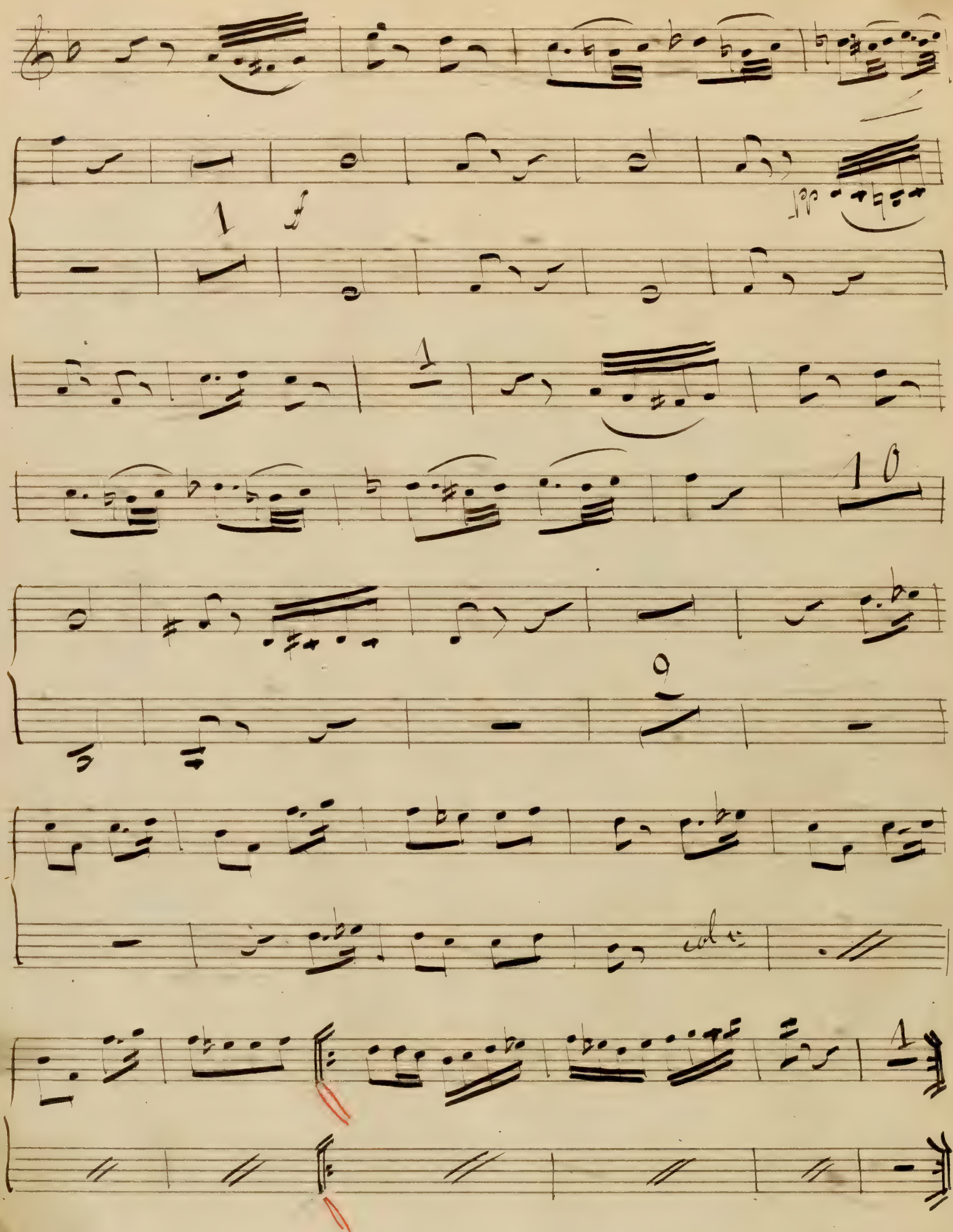


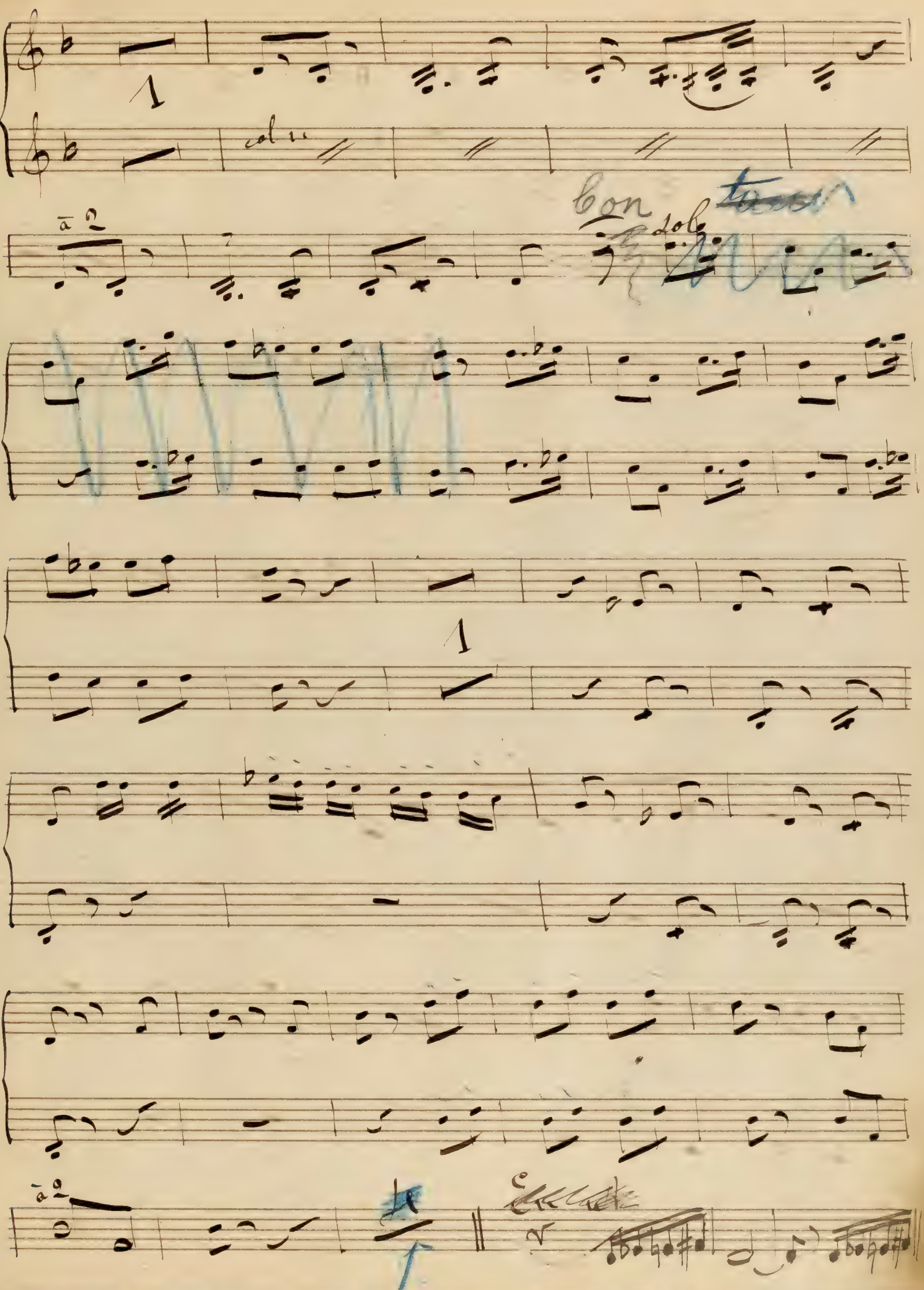

Presto

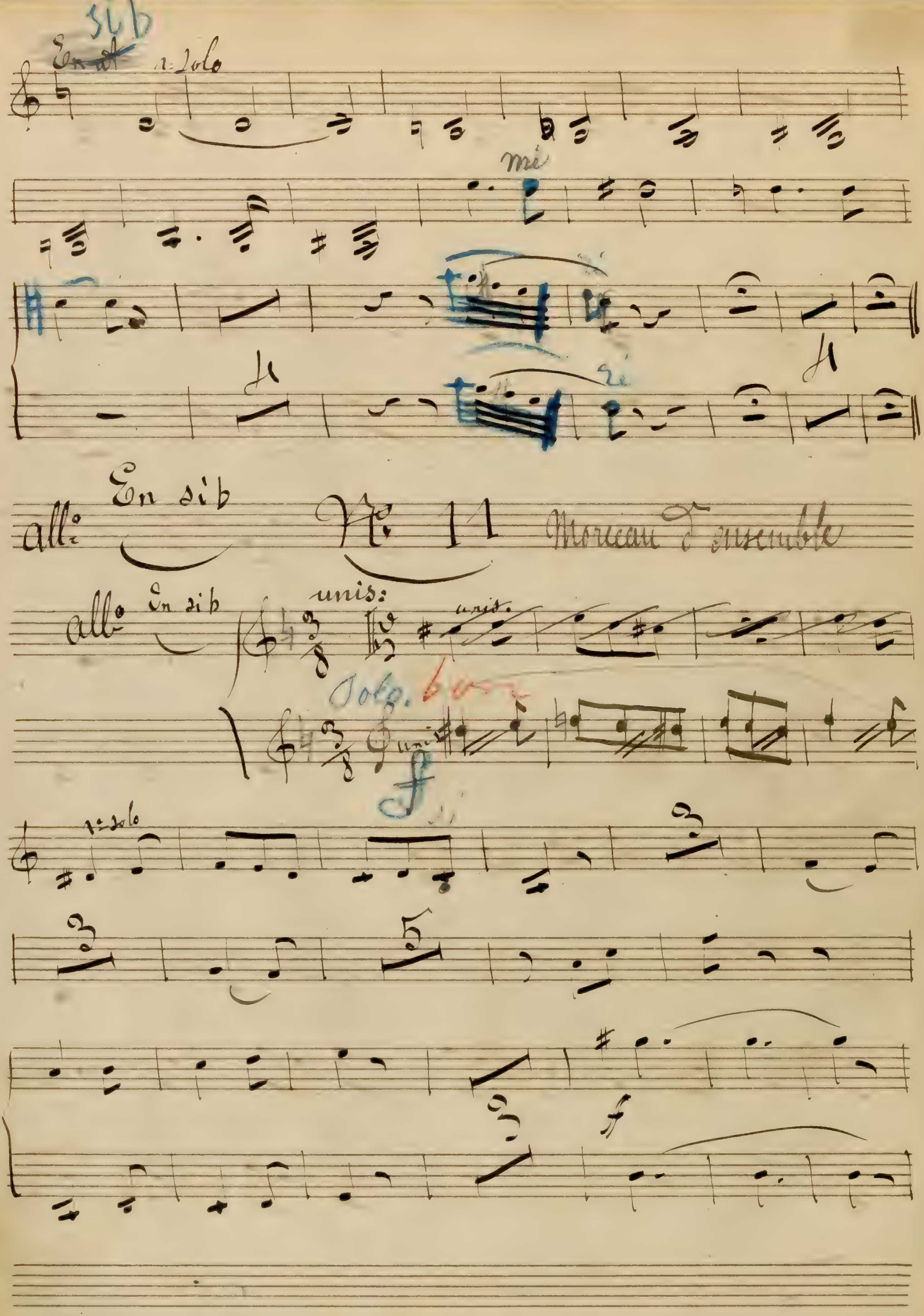
N° 10 Pizzicatto

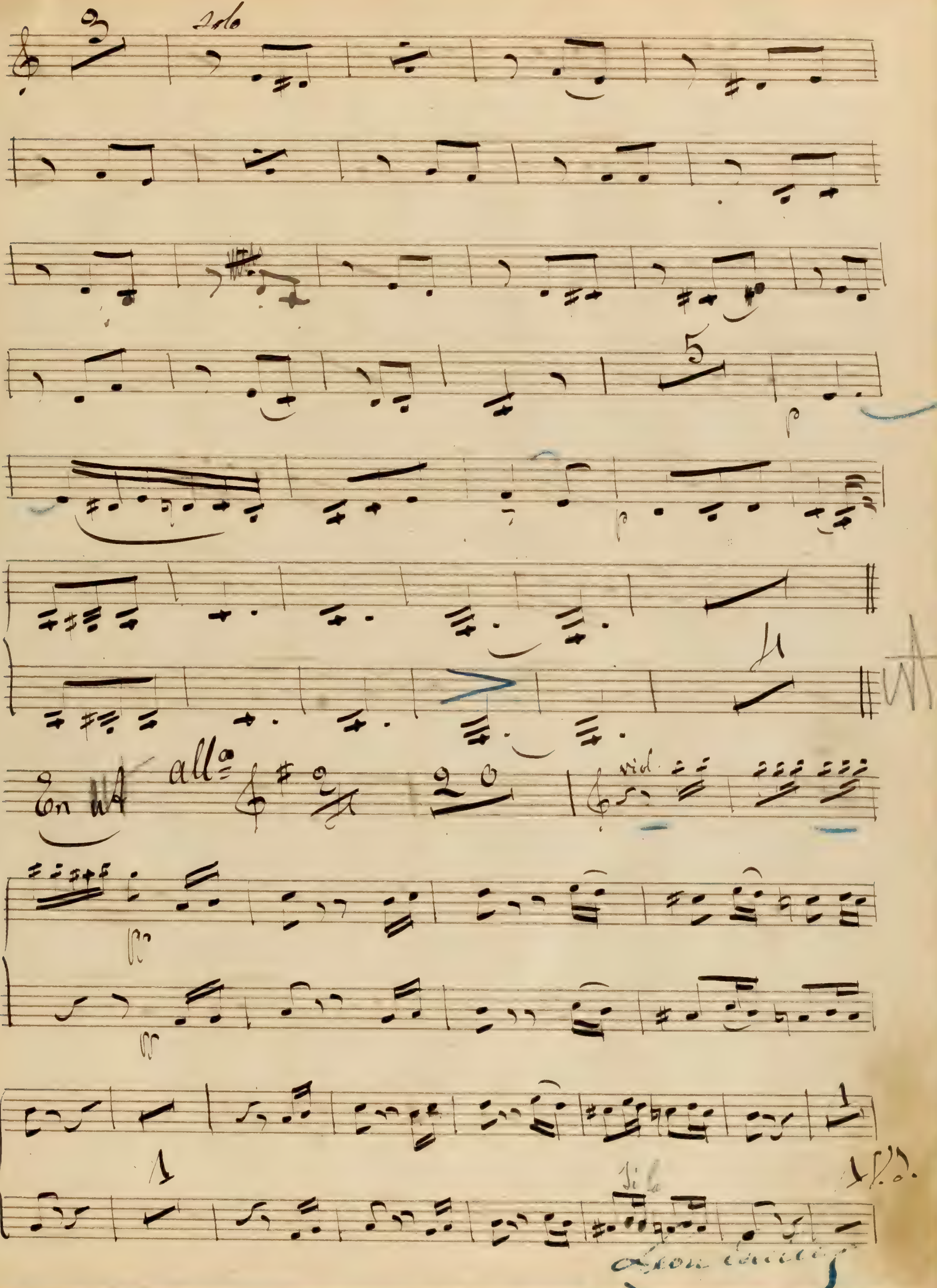



col 1r
à tempo
191

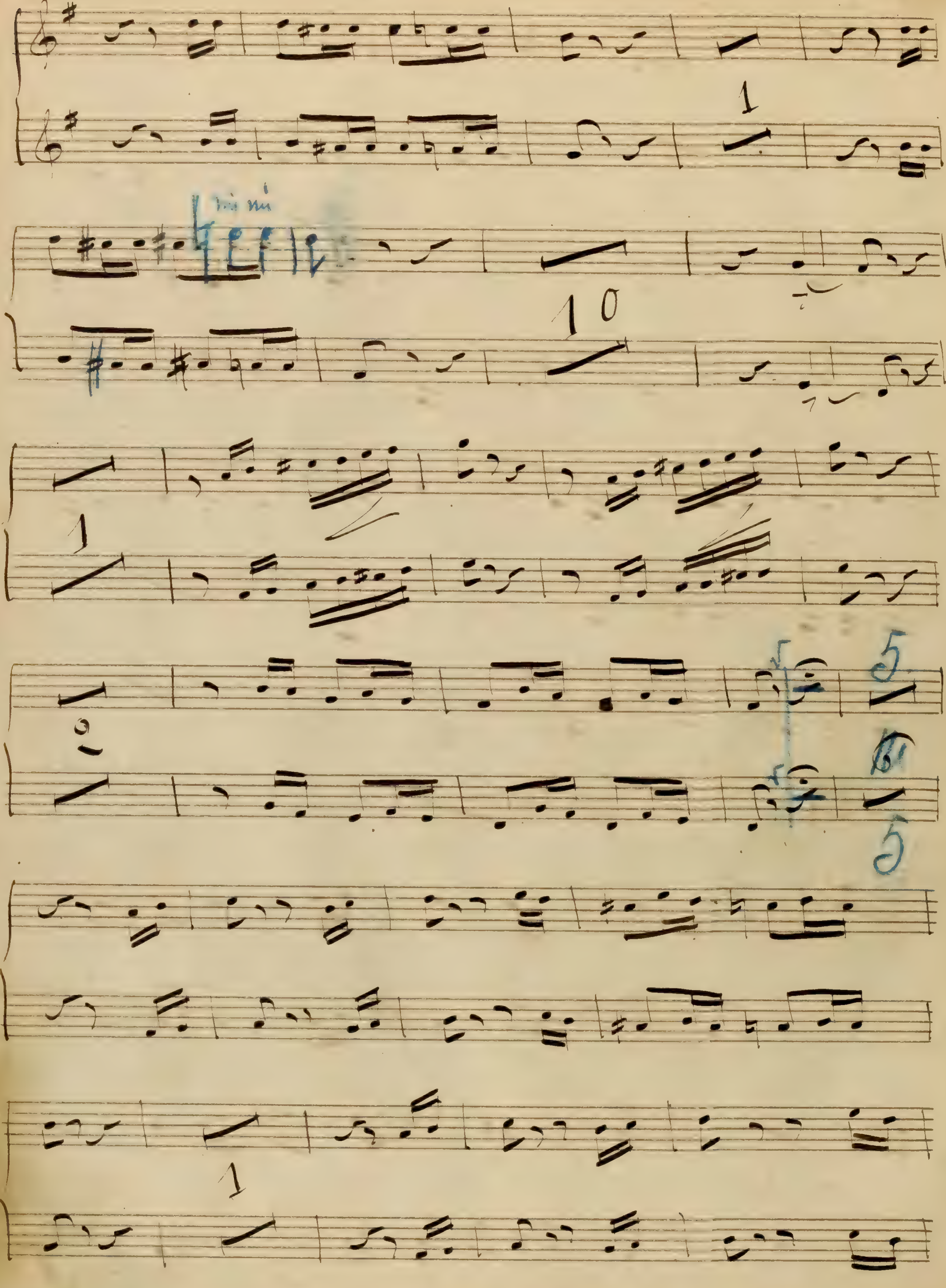



1
a 2
Con
1
a 2

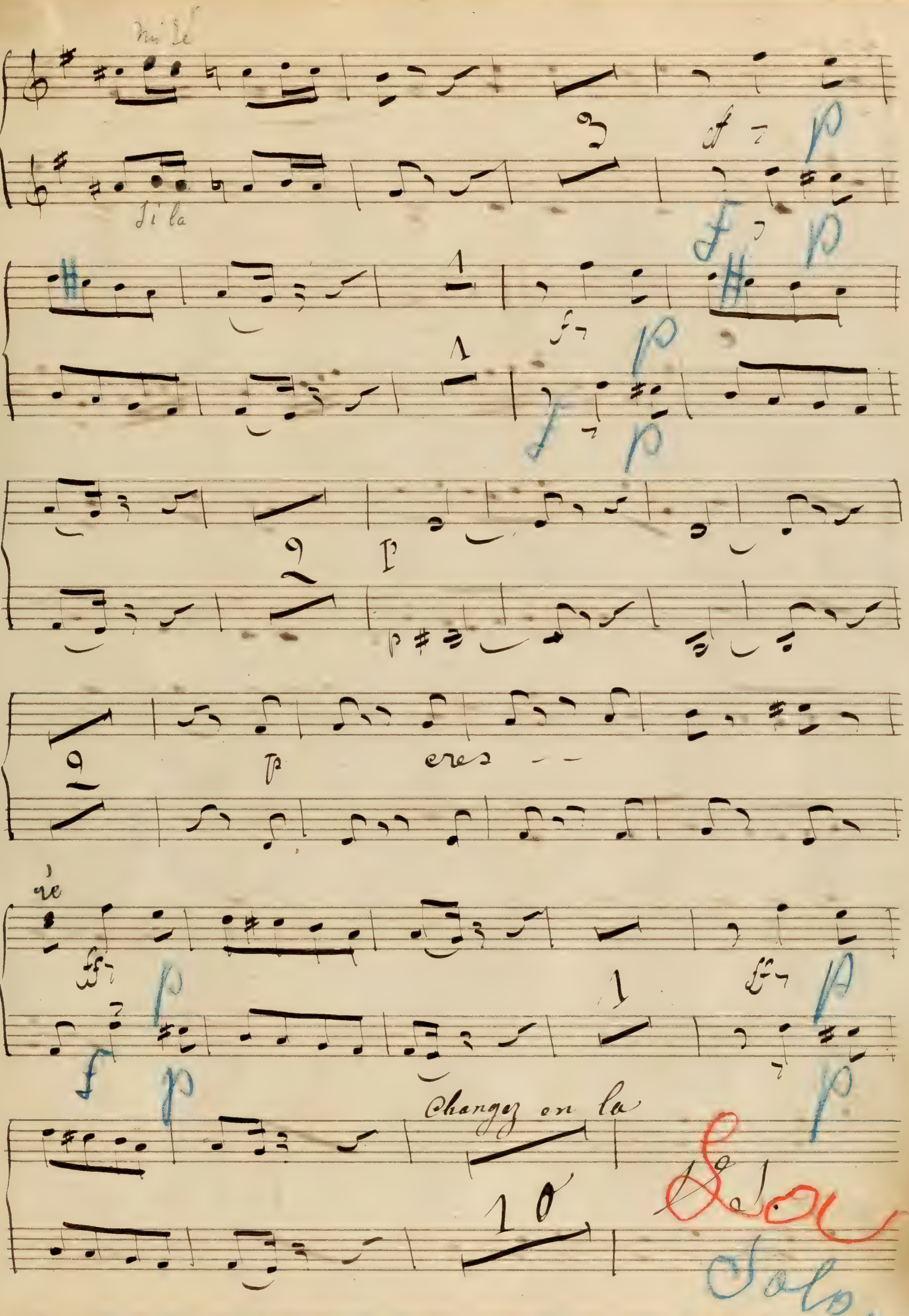

56b
En ut
1r Solo
mi
ré
All° En sib
N° 11
Morceau d'ensemble
All° En sib
unis:
unis.
Solo.
1r Solo

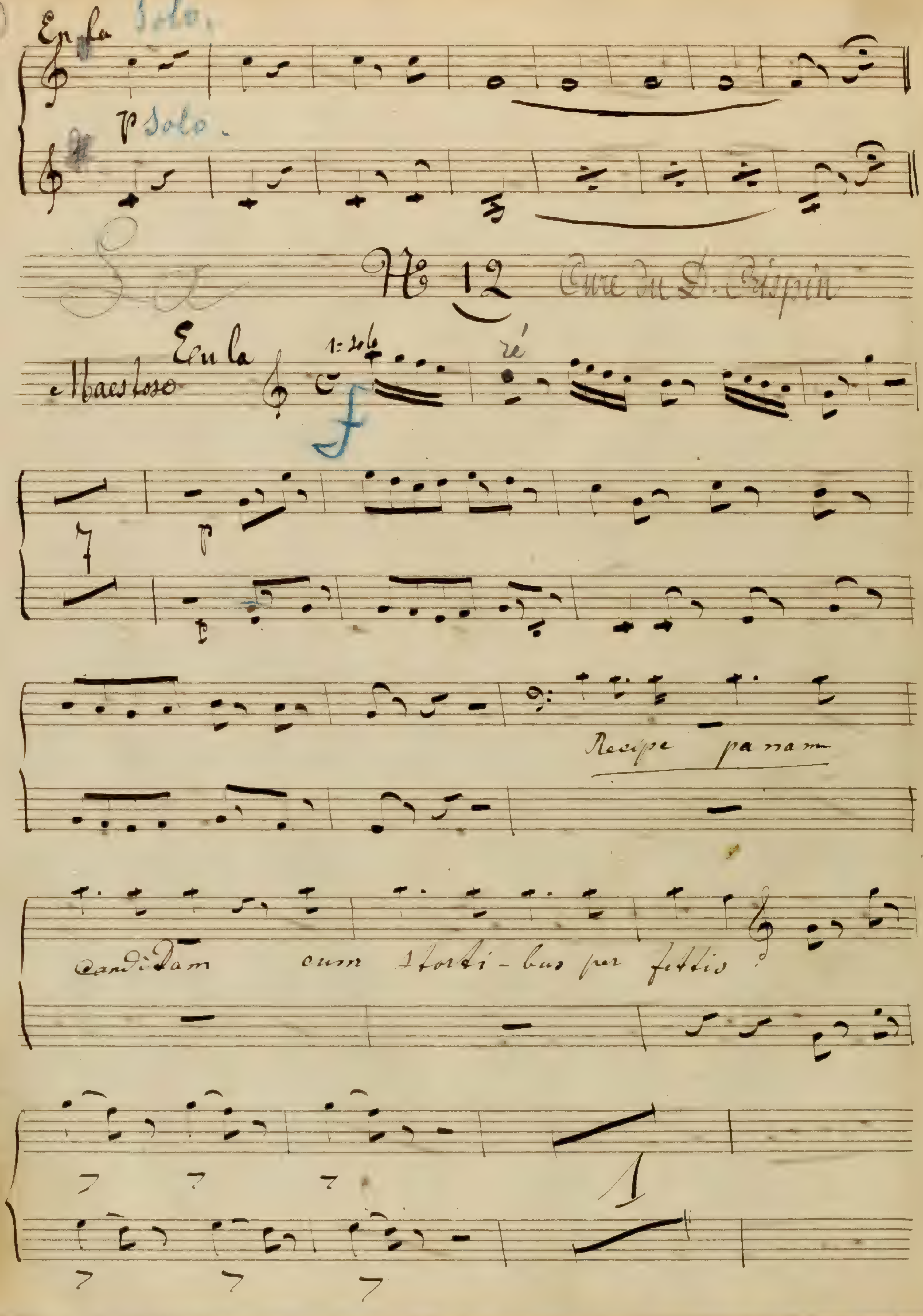


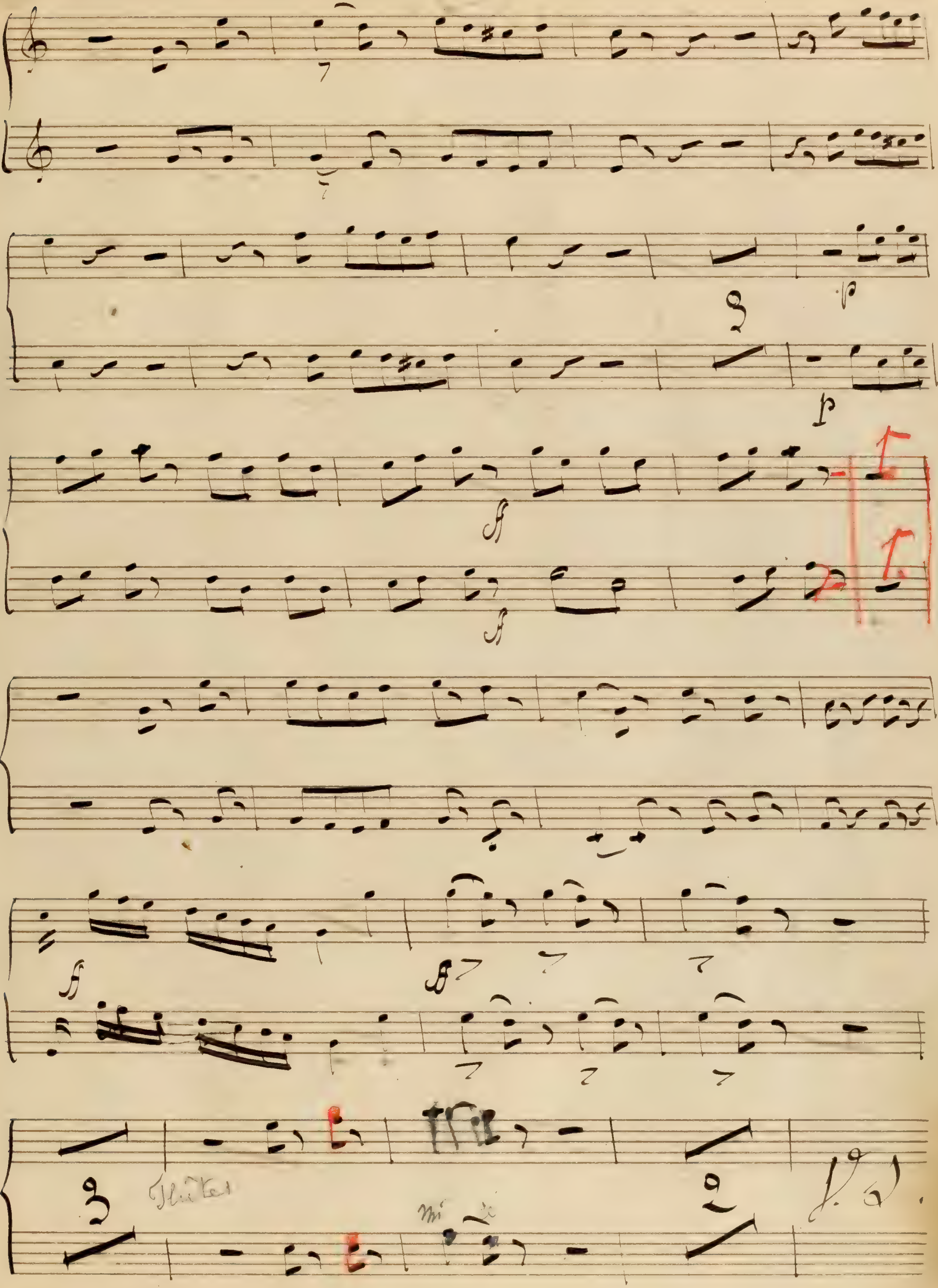
Solo
5
4
All°
vid
V.S.

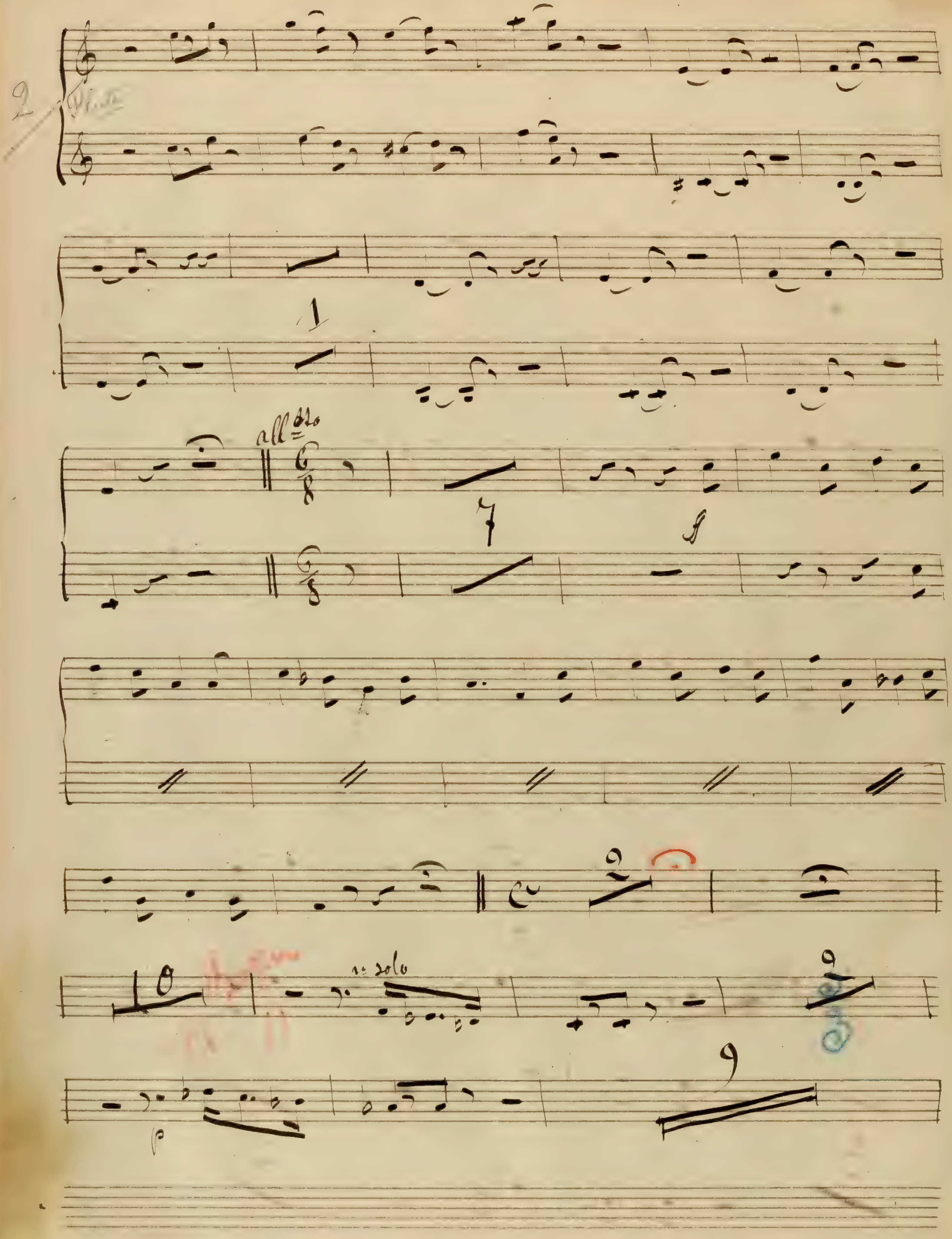


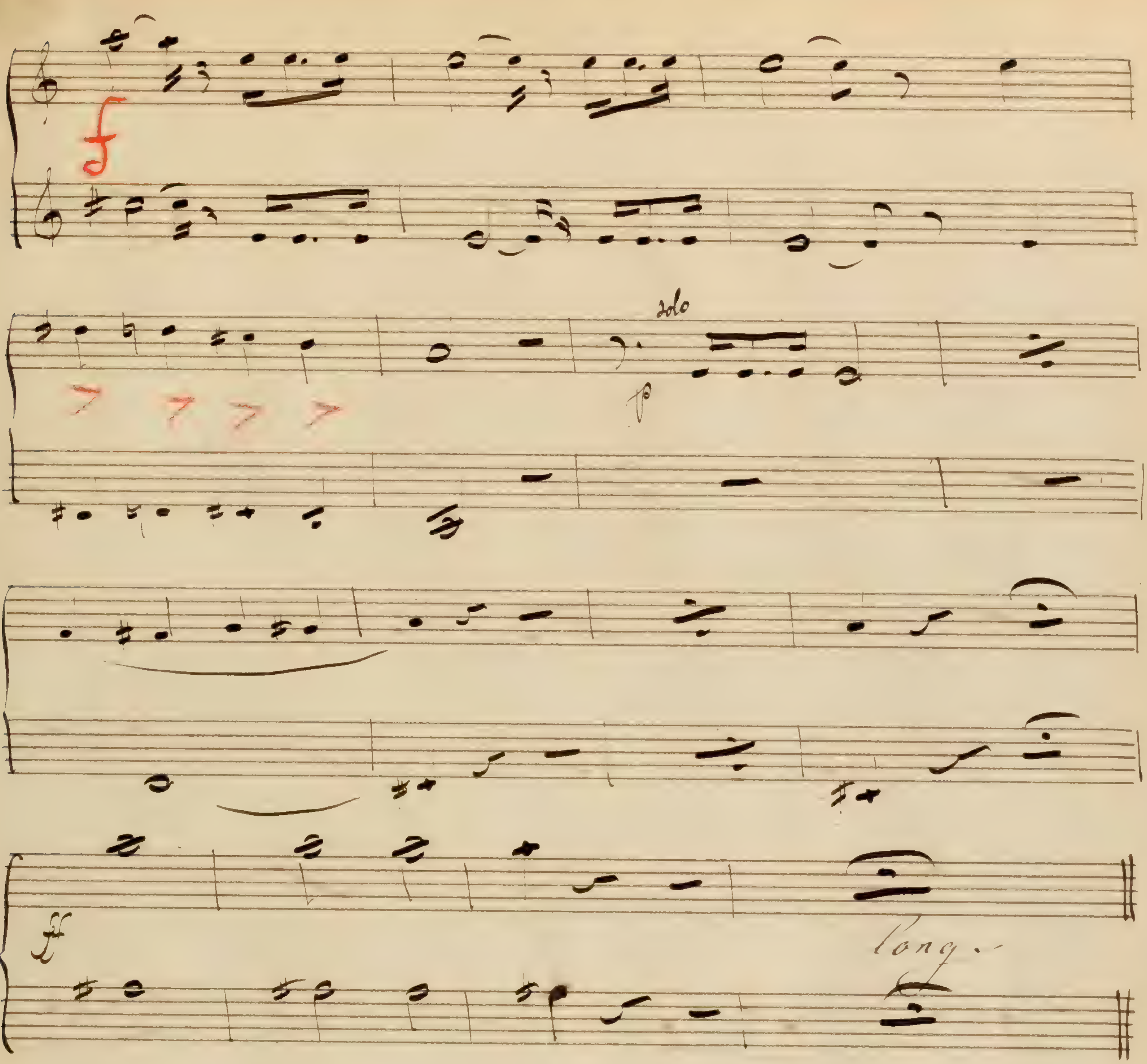
1
10
1
2
5
5
1


mi ré
si la
cres
ré
Changez en la
Sol
Solo.

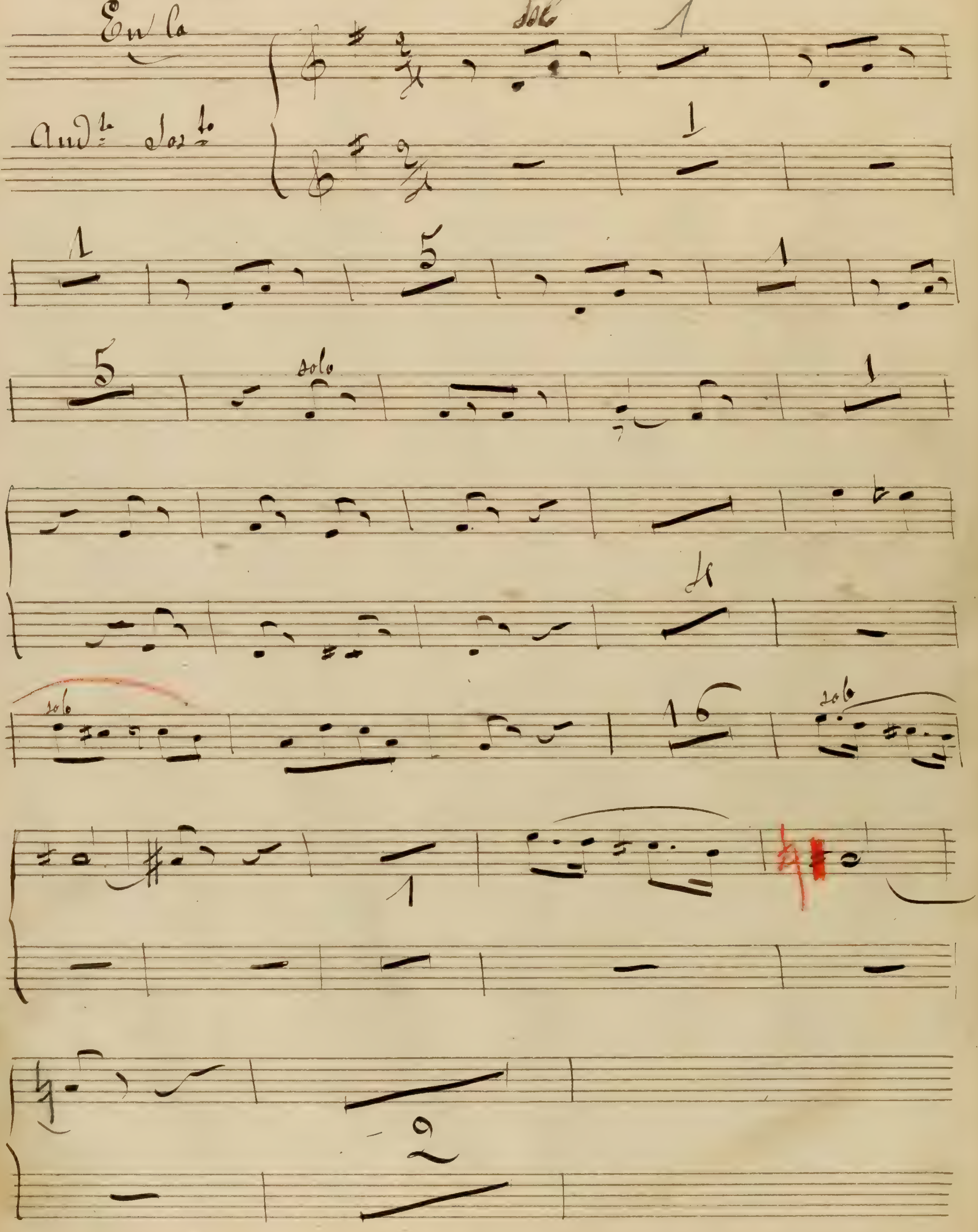

En la Solo.
p Solo.
No 12 Cure du D. Crispin
Maestoso
En la
1: solo
ré
f
Recipe panam
candidam cum stortibus per fettis

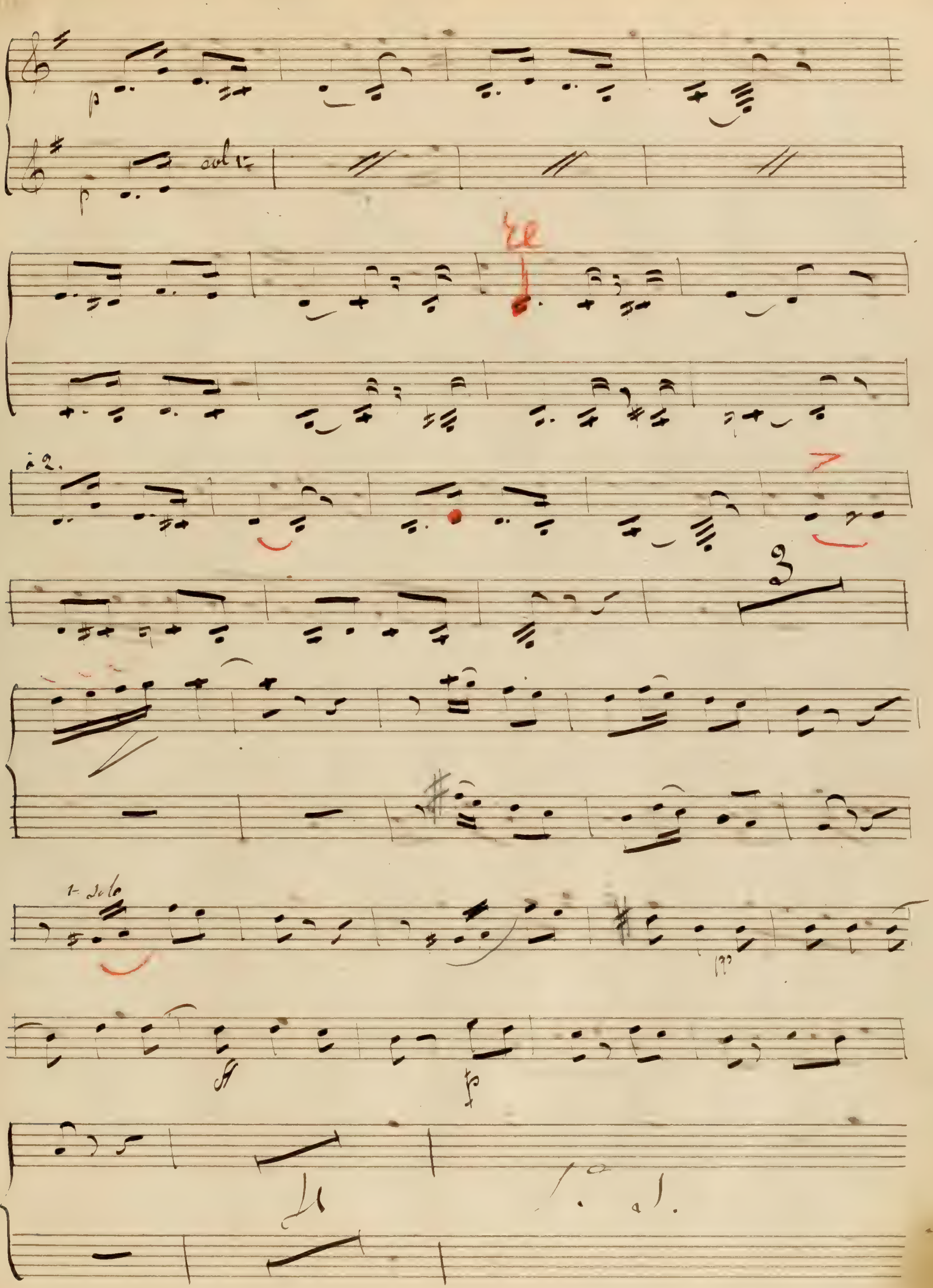

p
ff
3
2

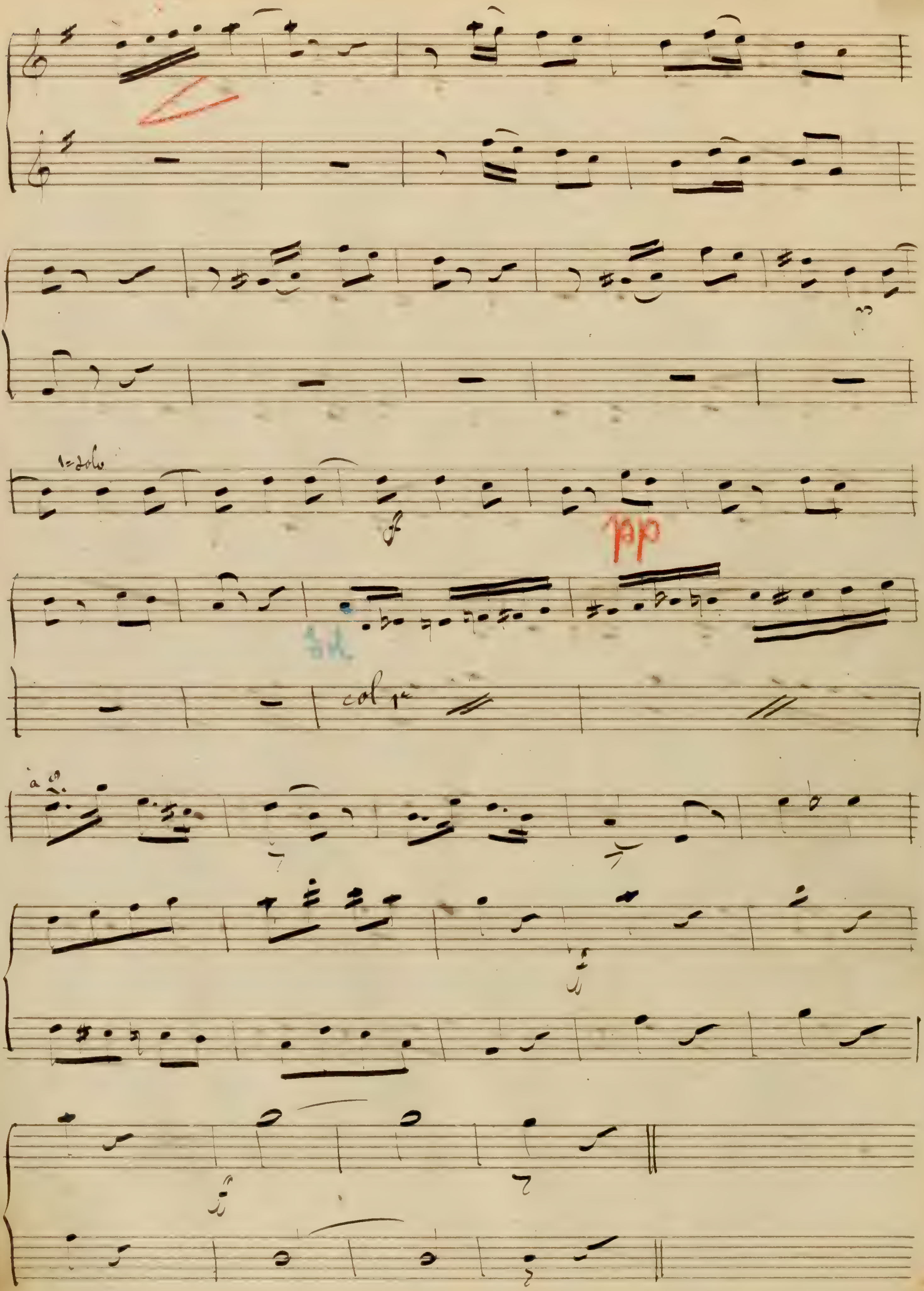

1: solo


f
solo
p
ff
long.

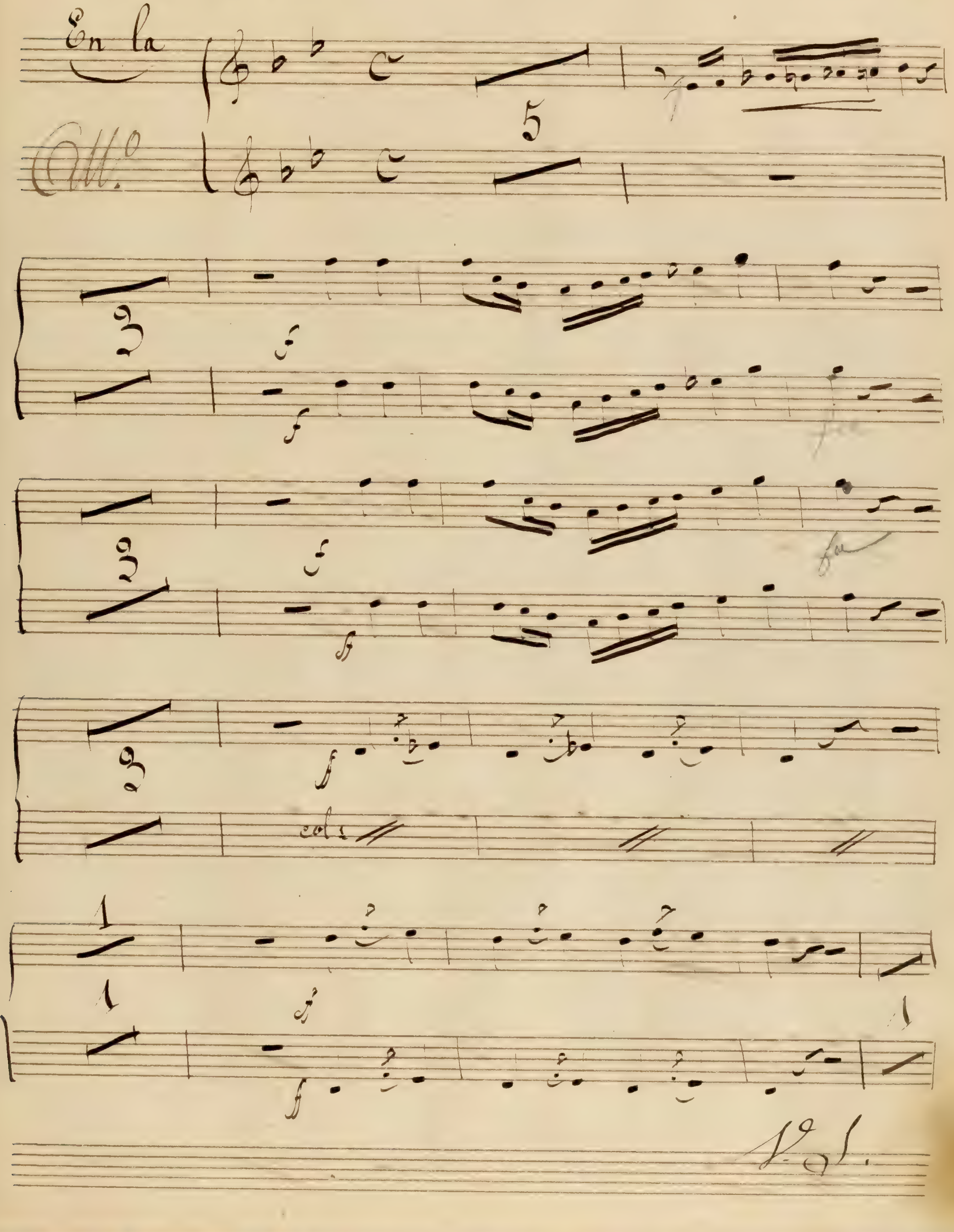
No 13 Sextuor

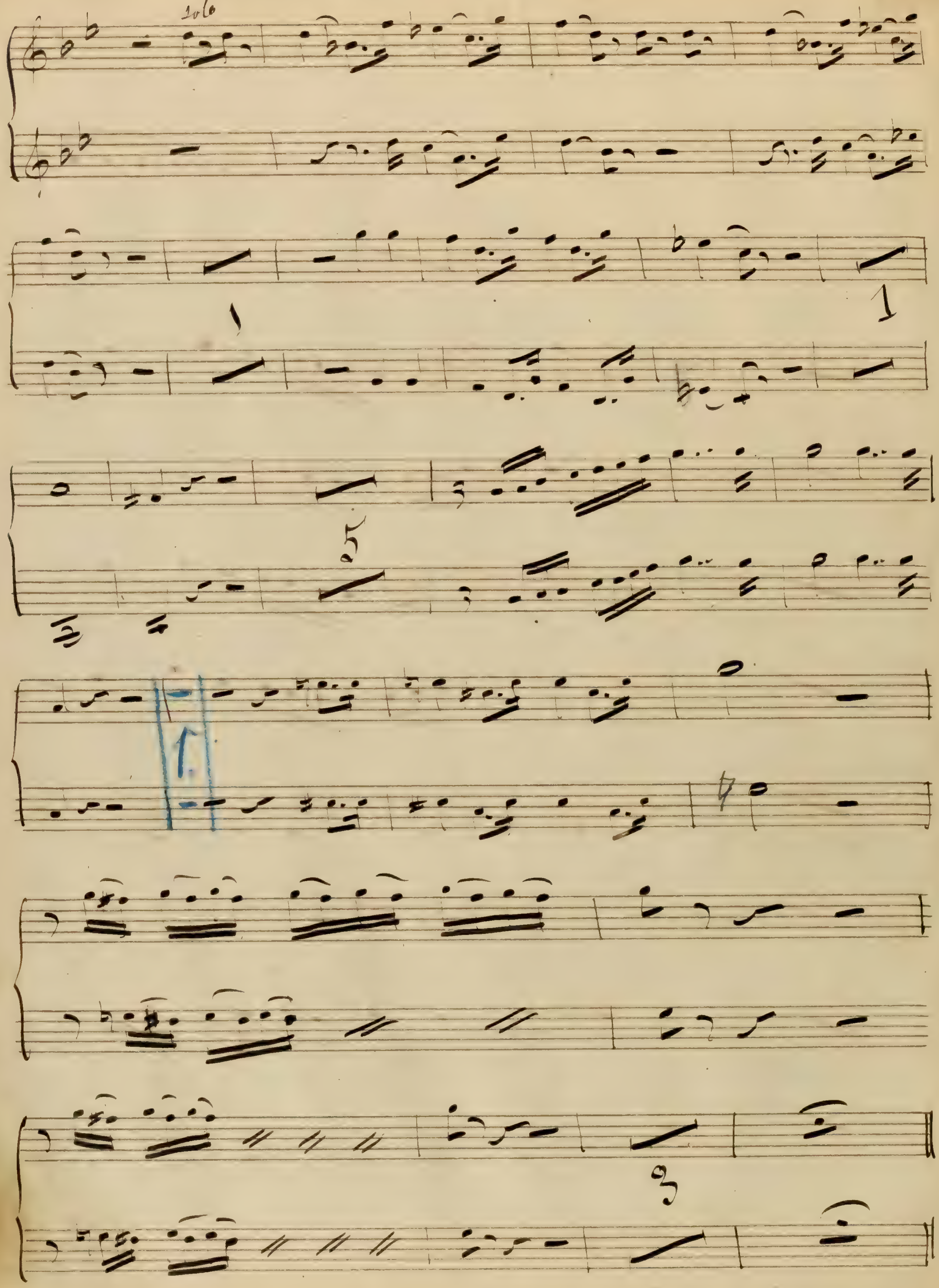



p
p
a 2.

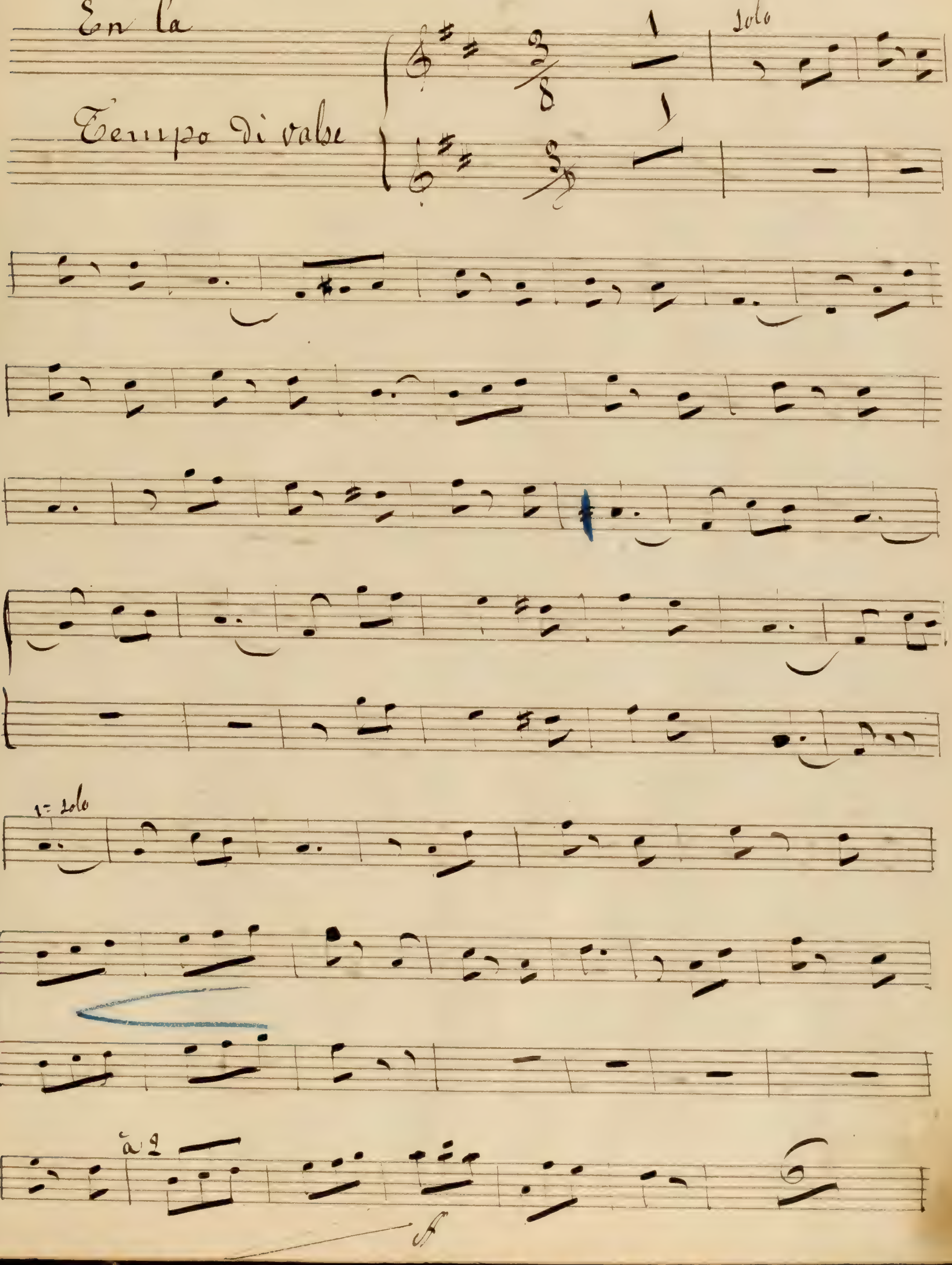

1° solo
f
pp
col 1°

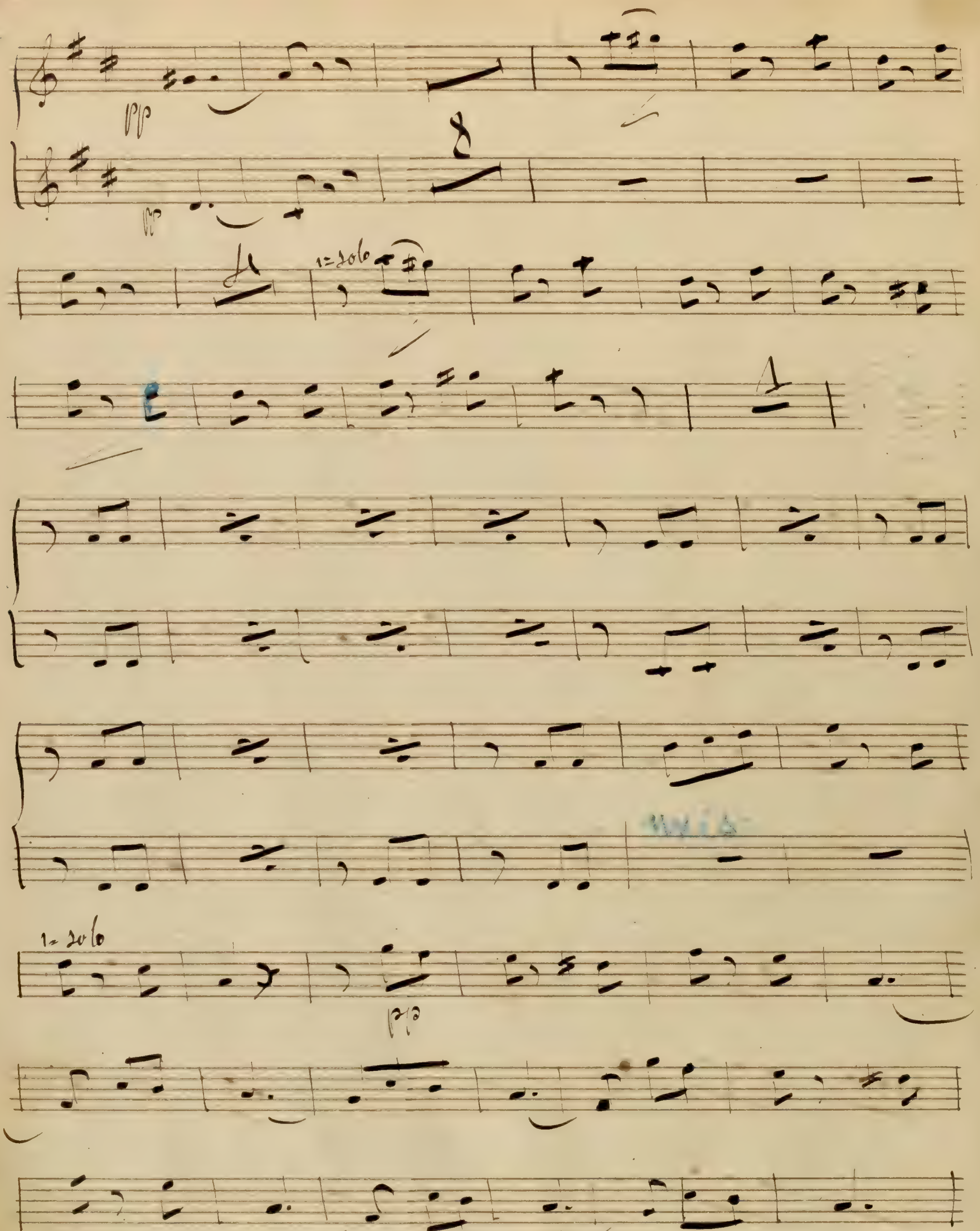
No 14 Suite du 2d Final

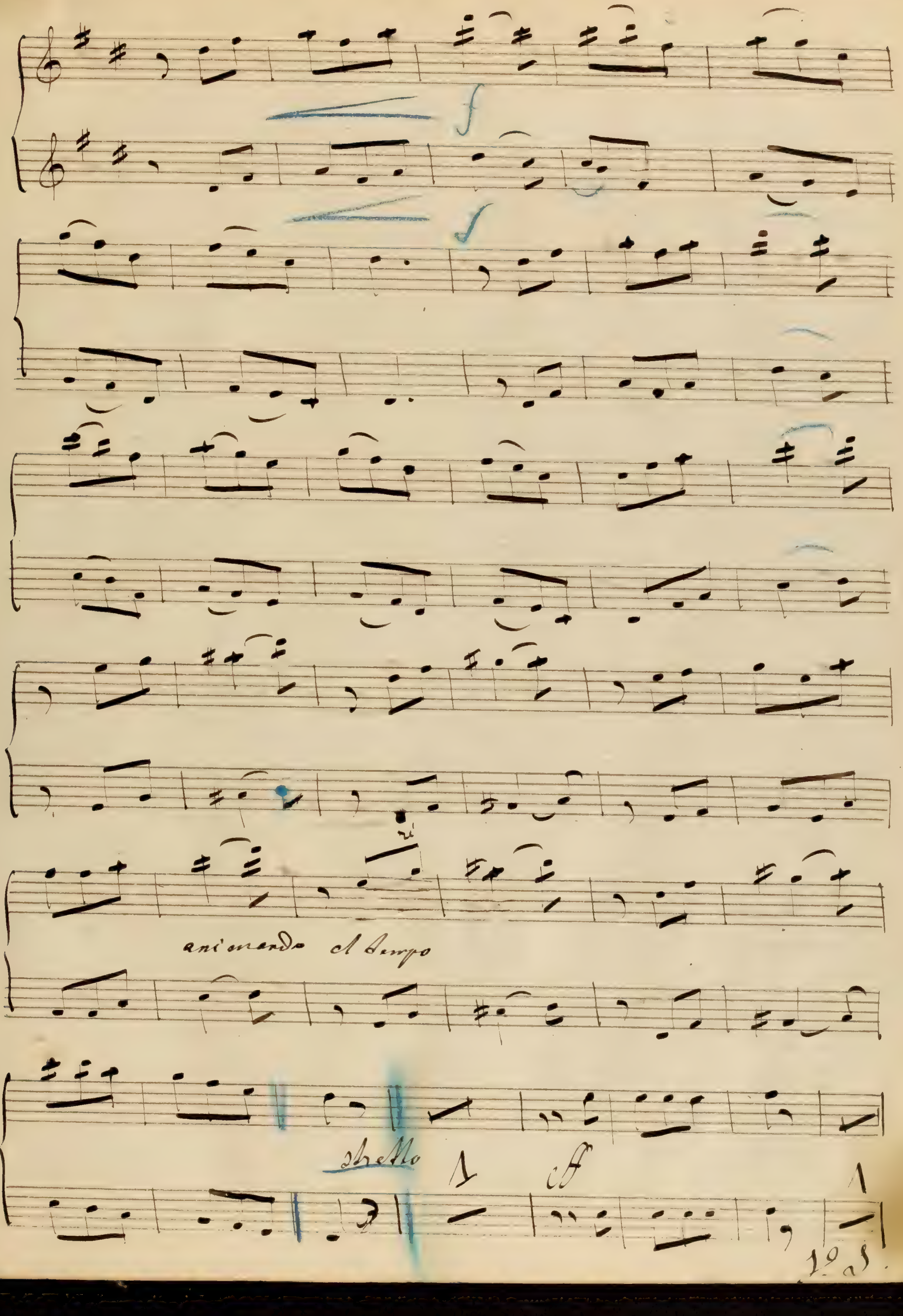


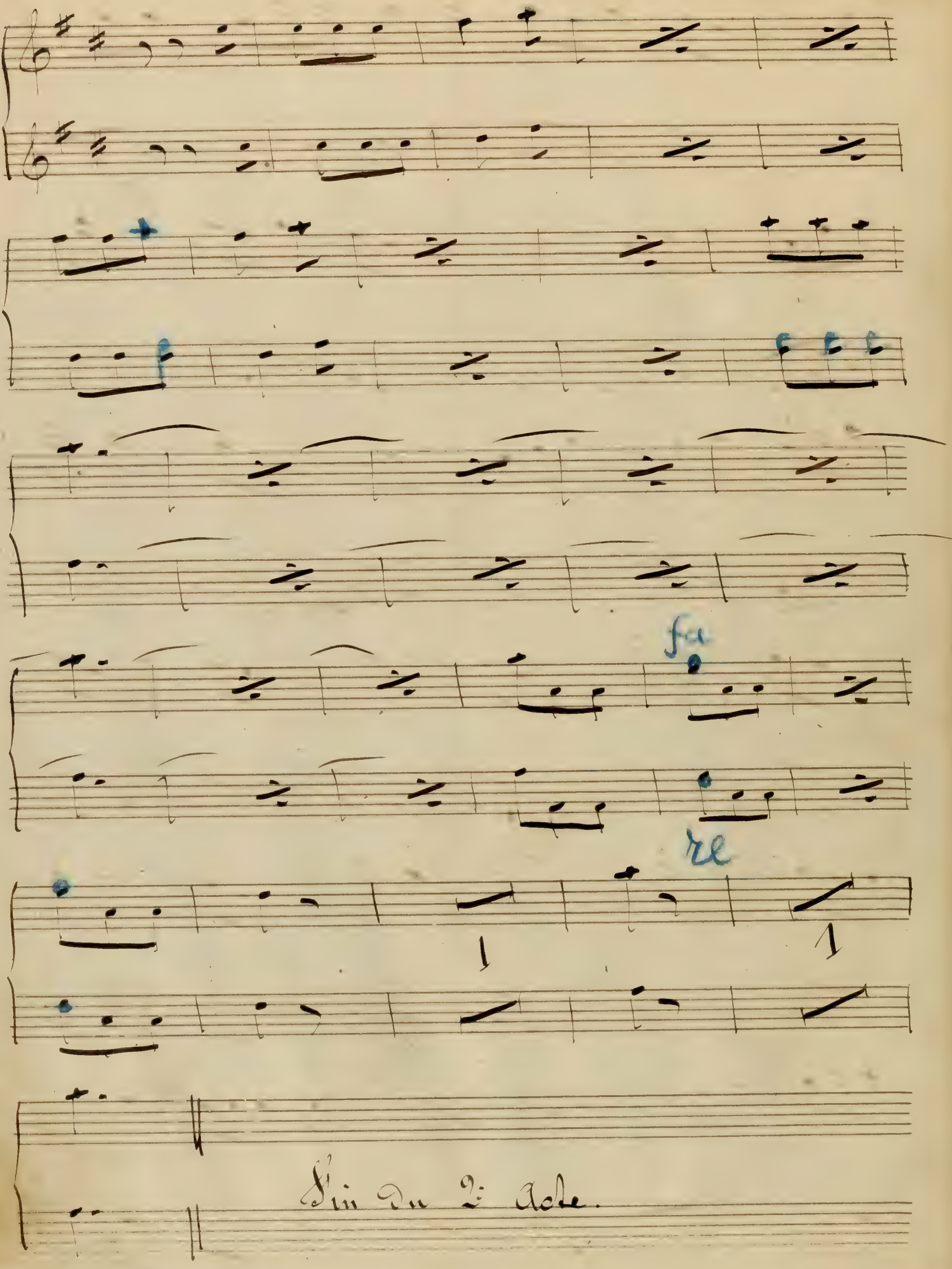

Solo

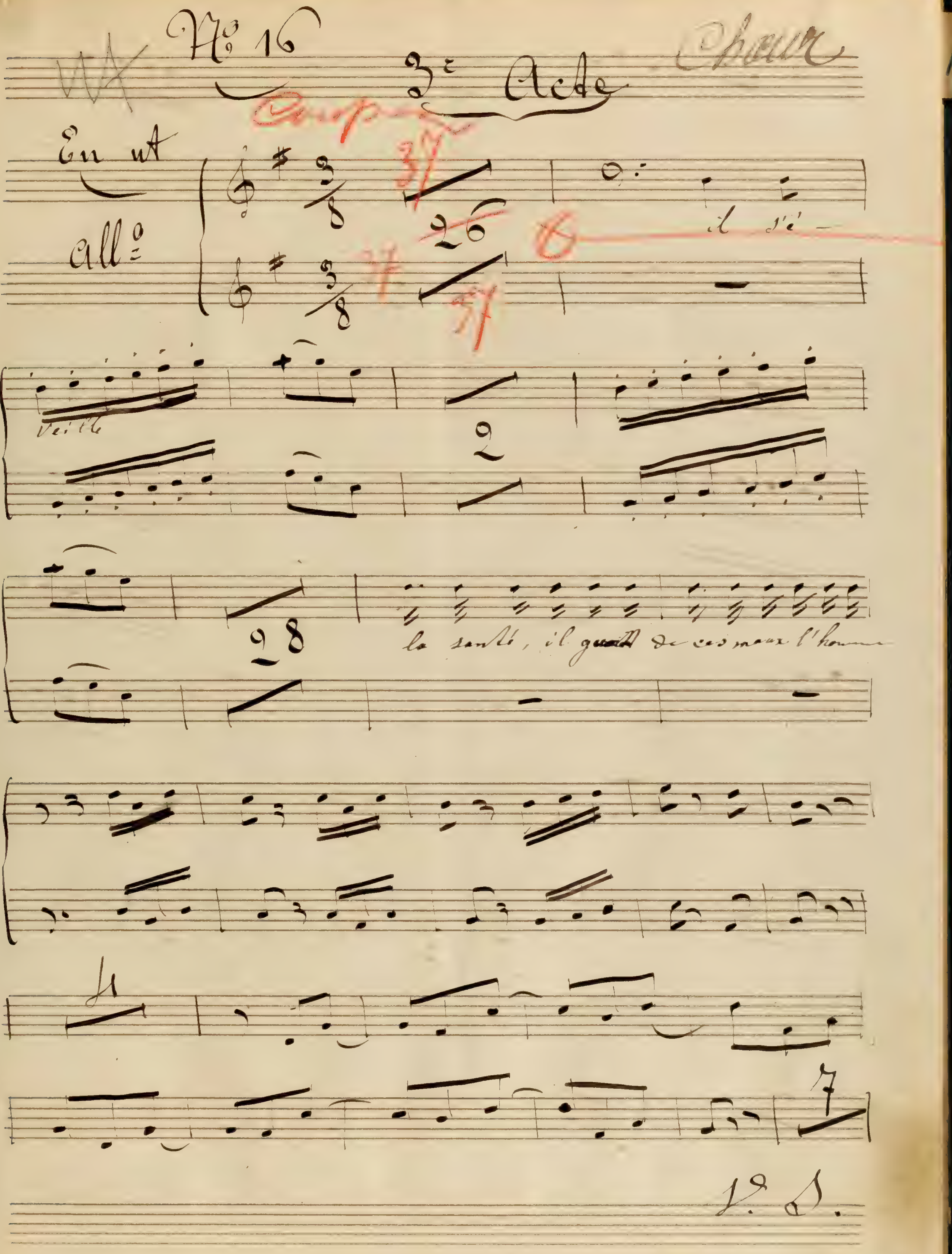
La No 15 Strette du 2e Final

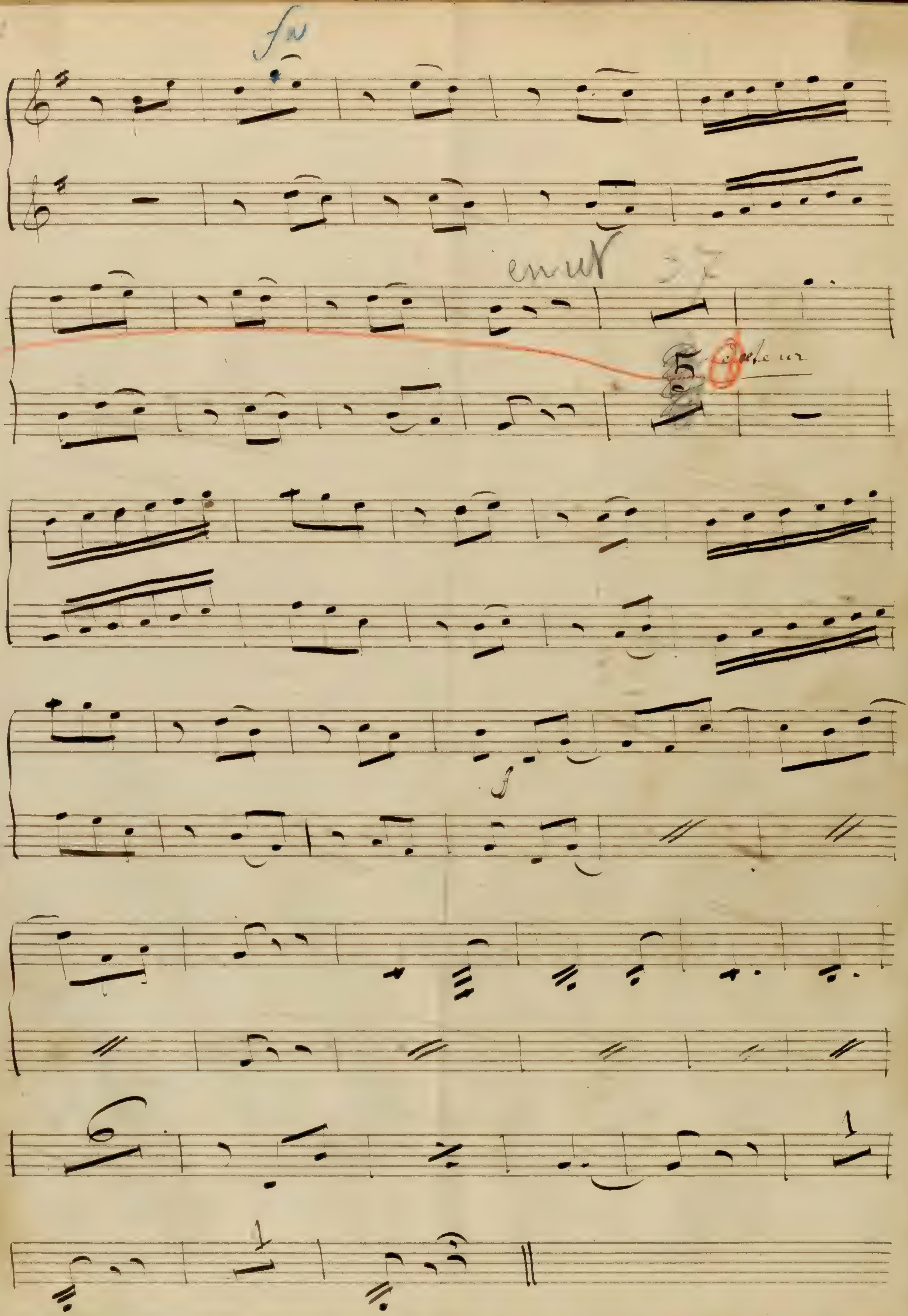





animando al tempo
Stretto

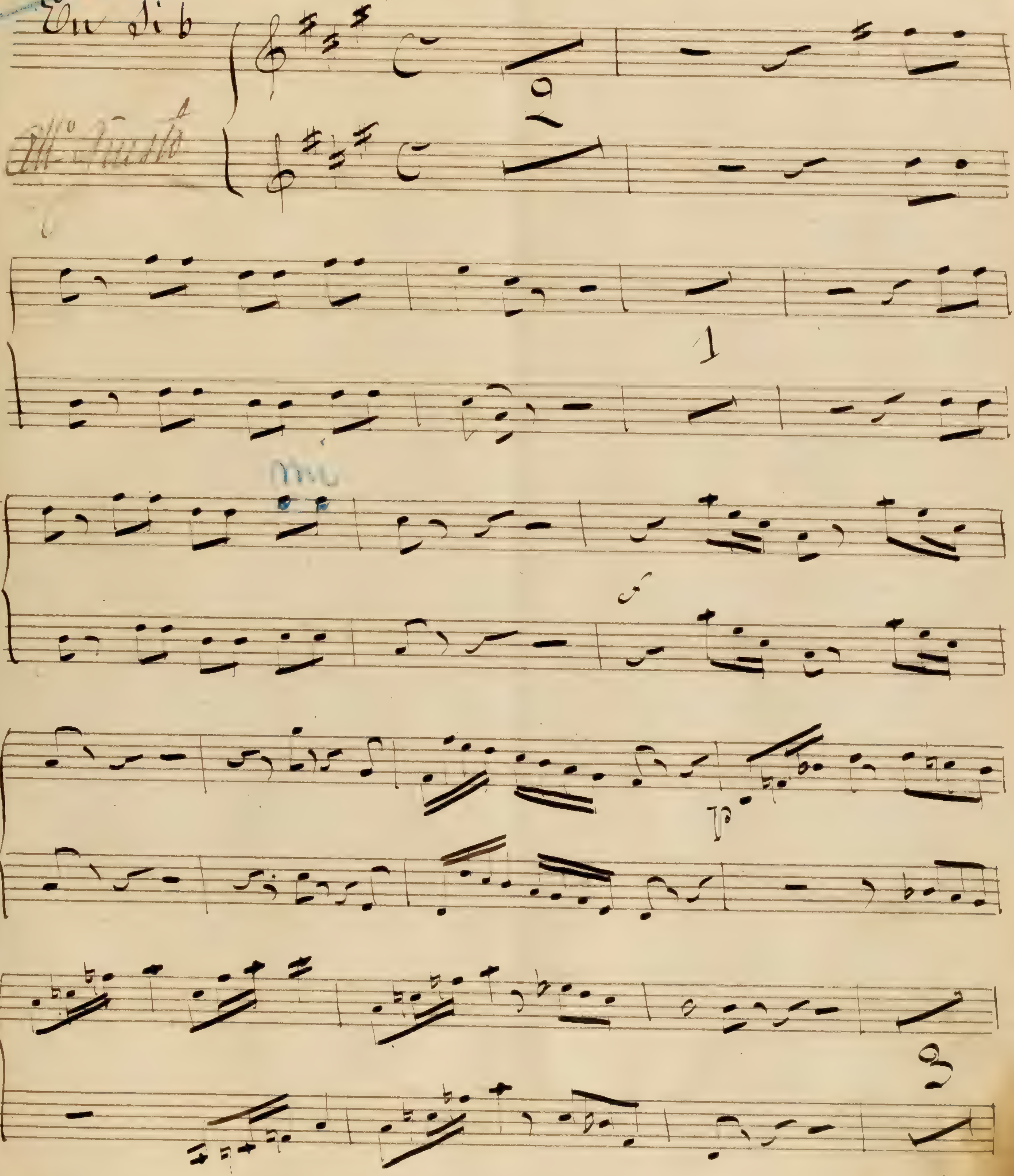

fa
re
Fin du 2e Acte.

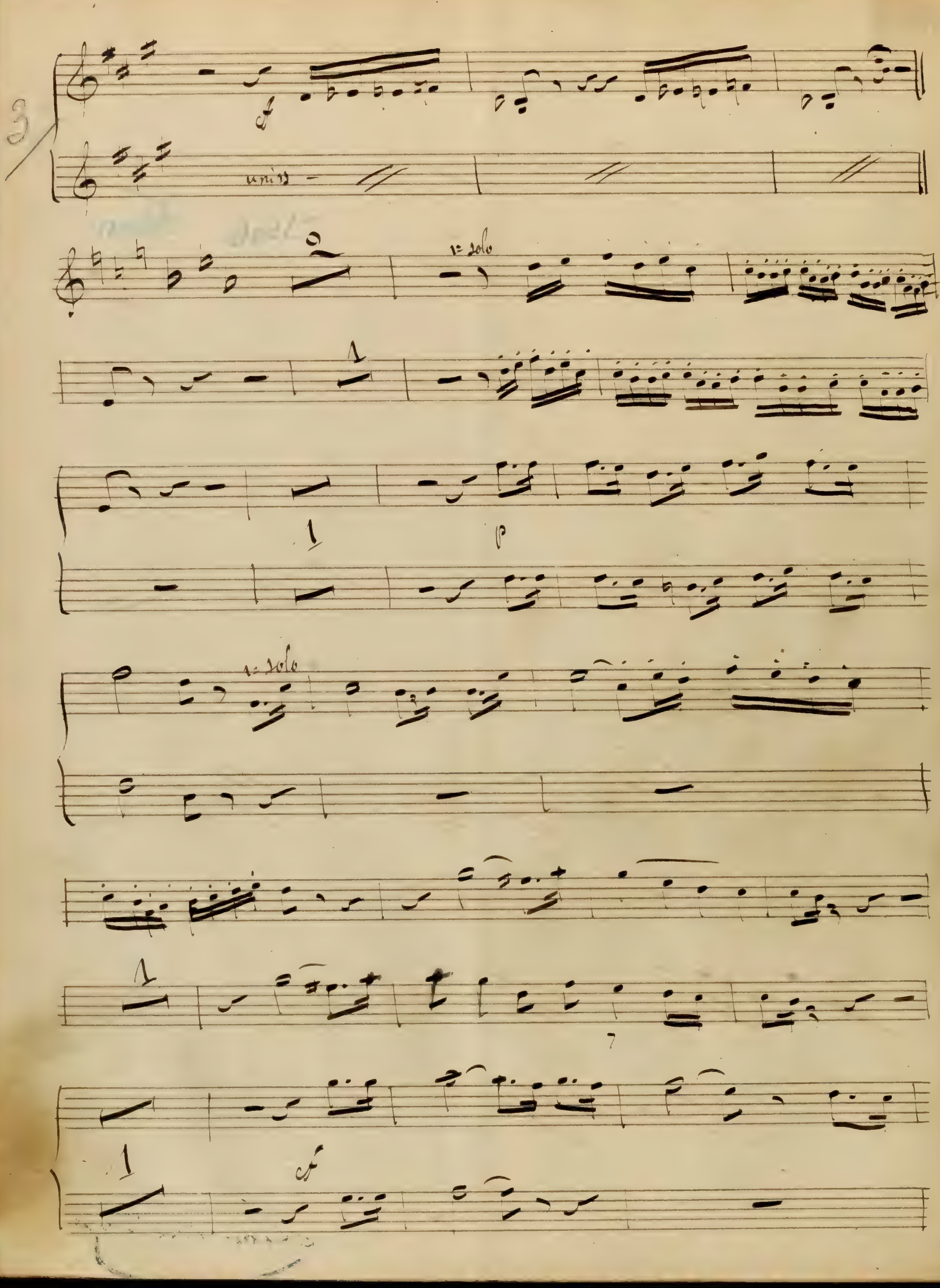

No 16
3e Acte
Chœur
En ut
All°
il s'é-
la santé, il guérit de ces maux l'homme
V. S.

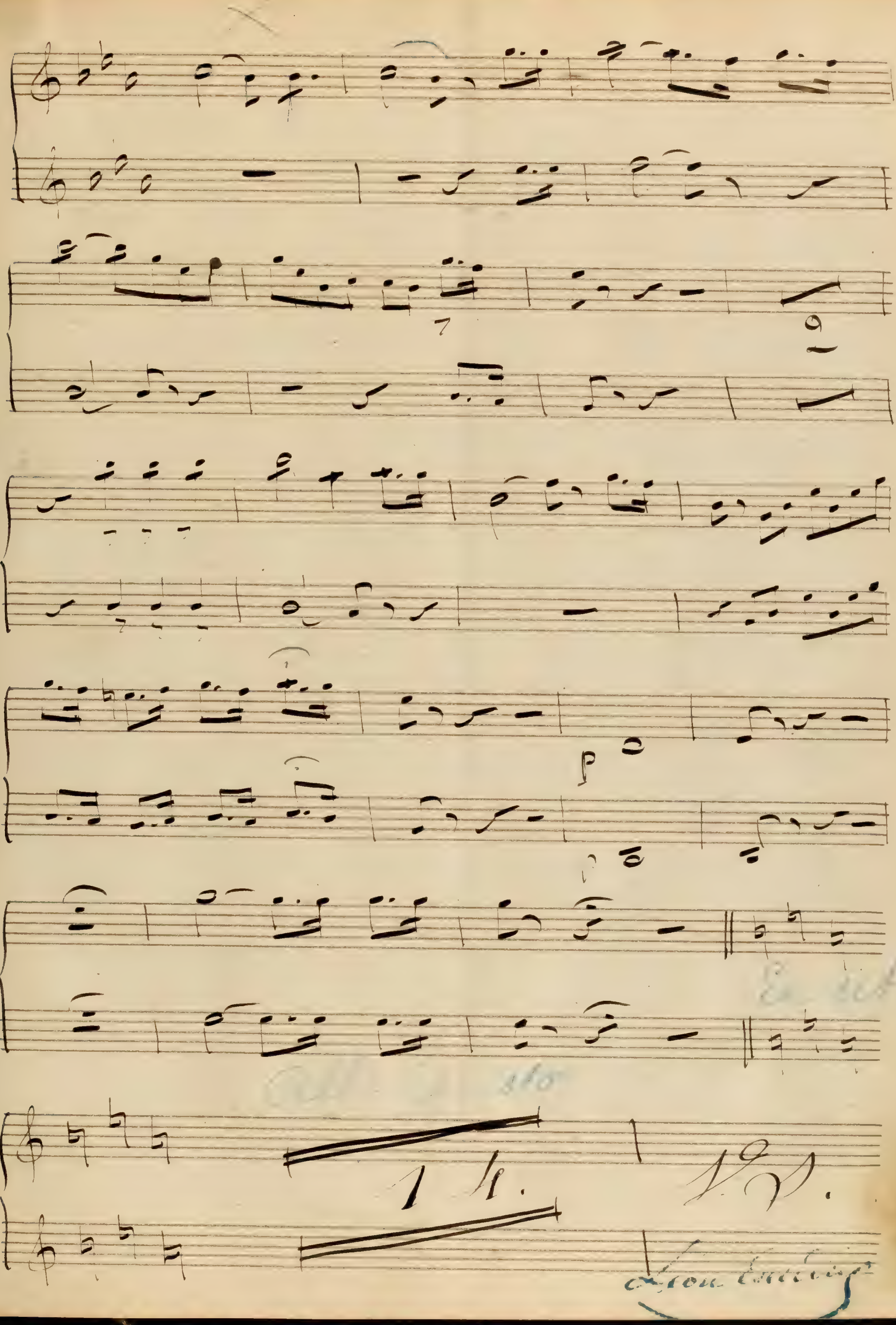

en ut
5
6

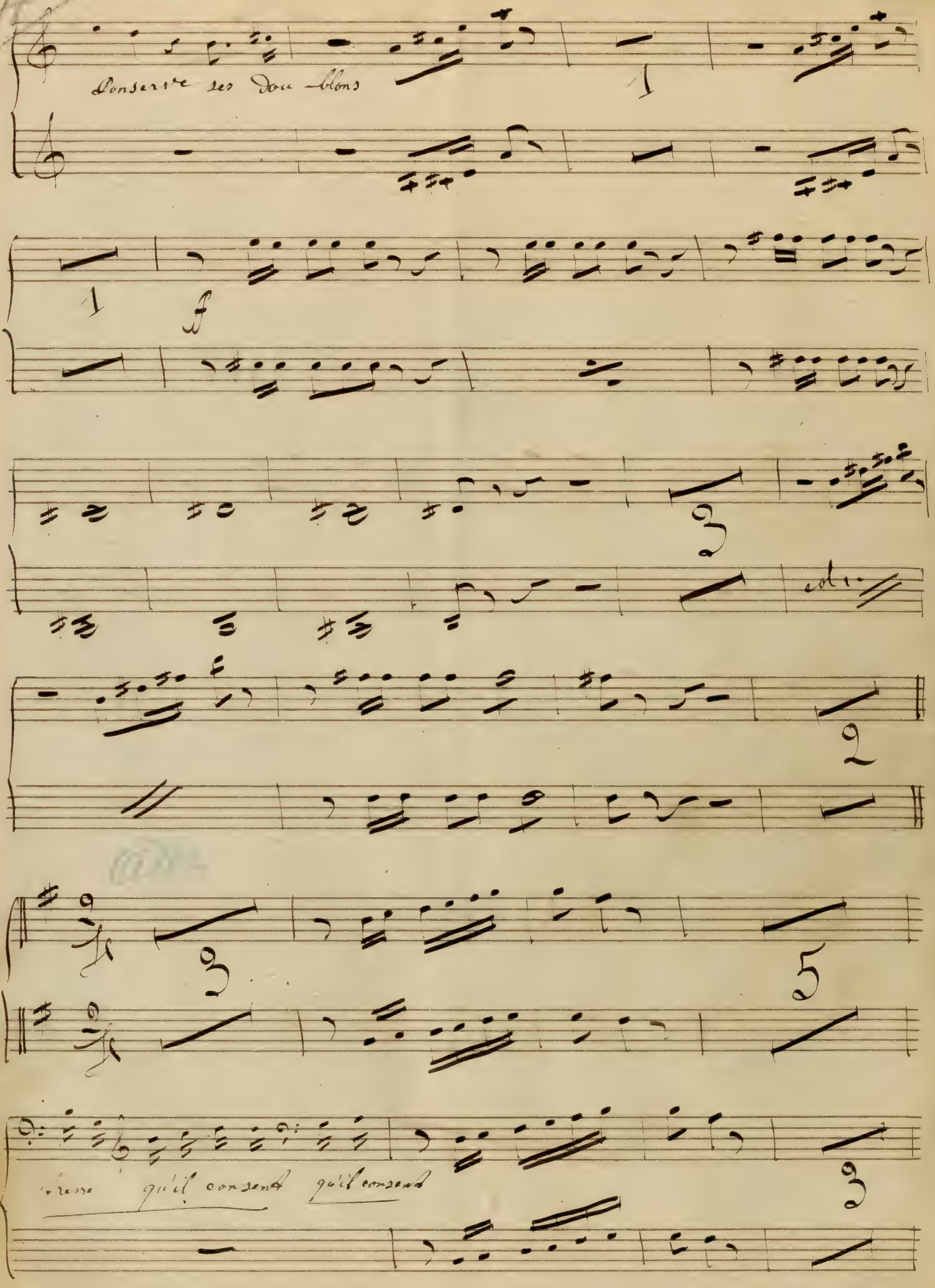
3e acte

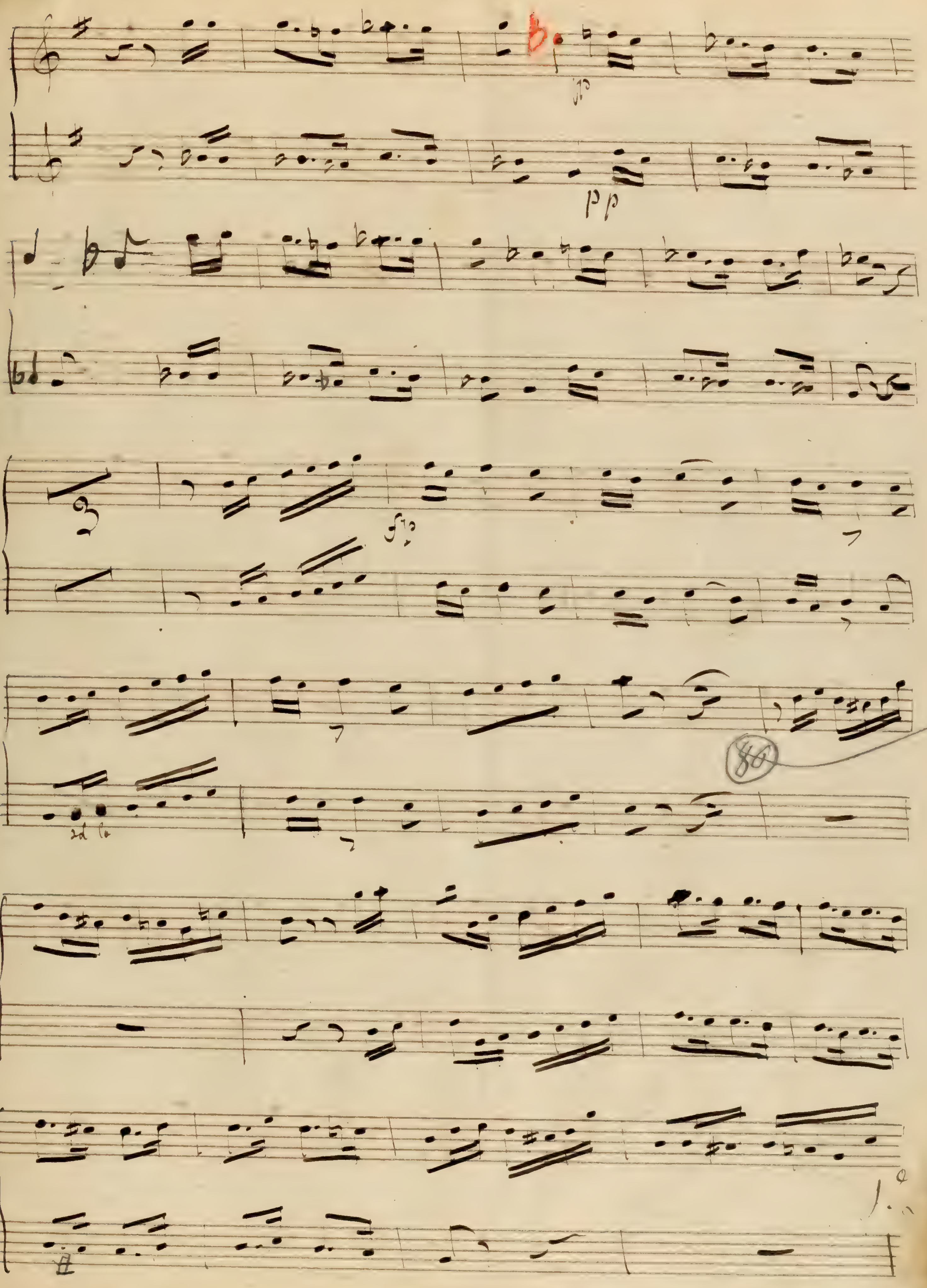
N° 17 Duo.

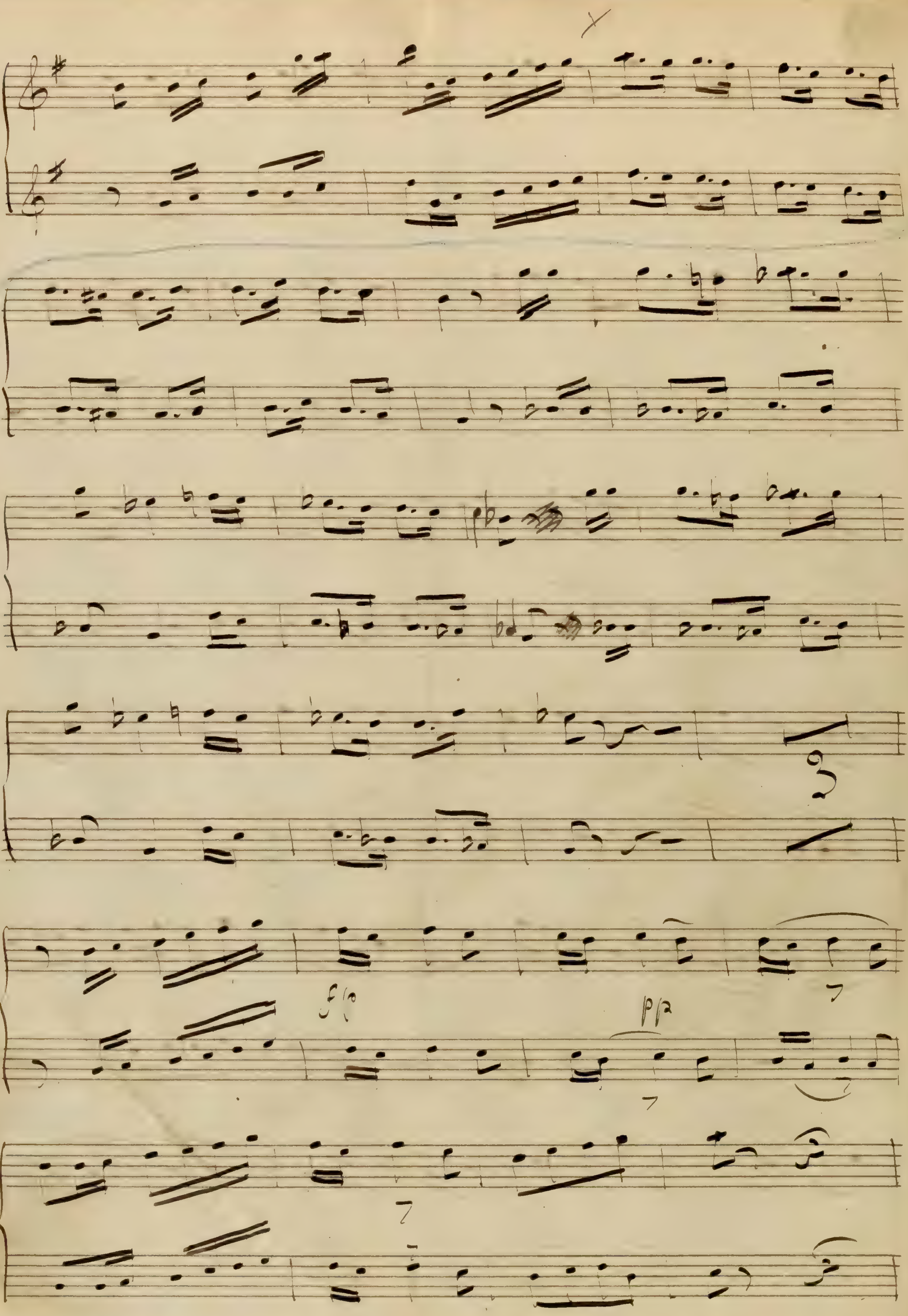


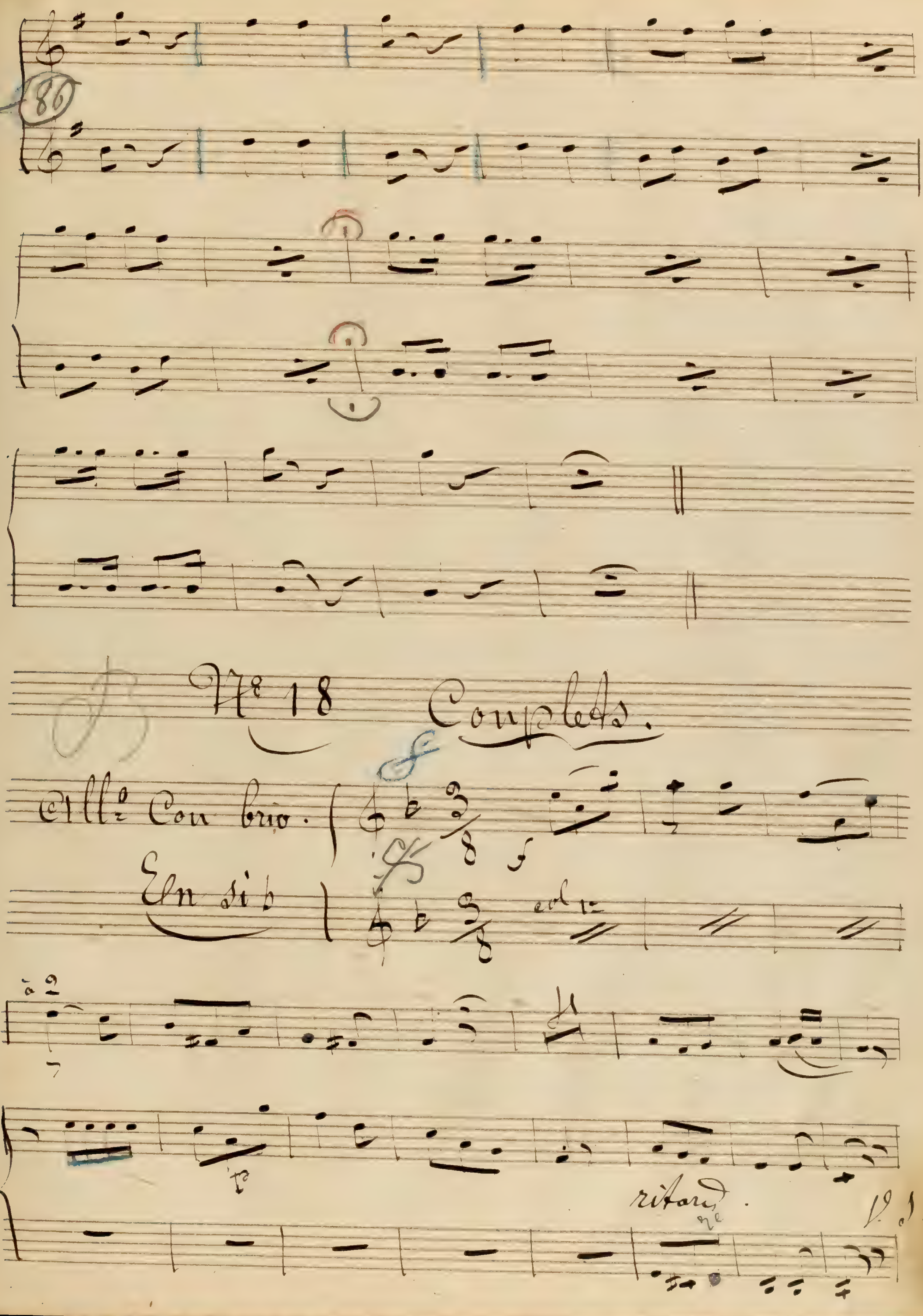

unis
1: solo
p
1: solo
cf

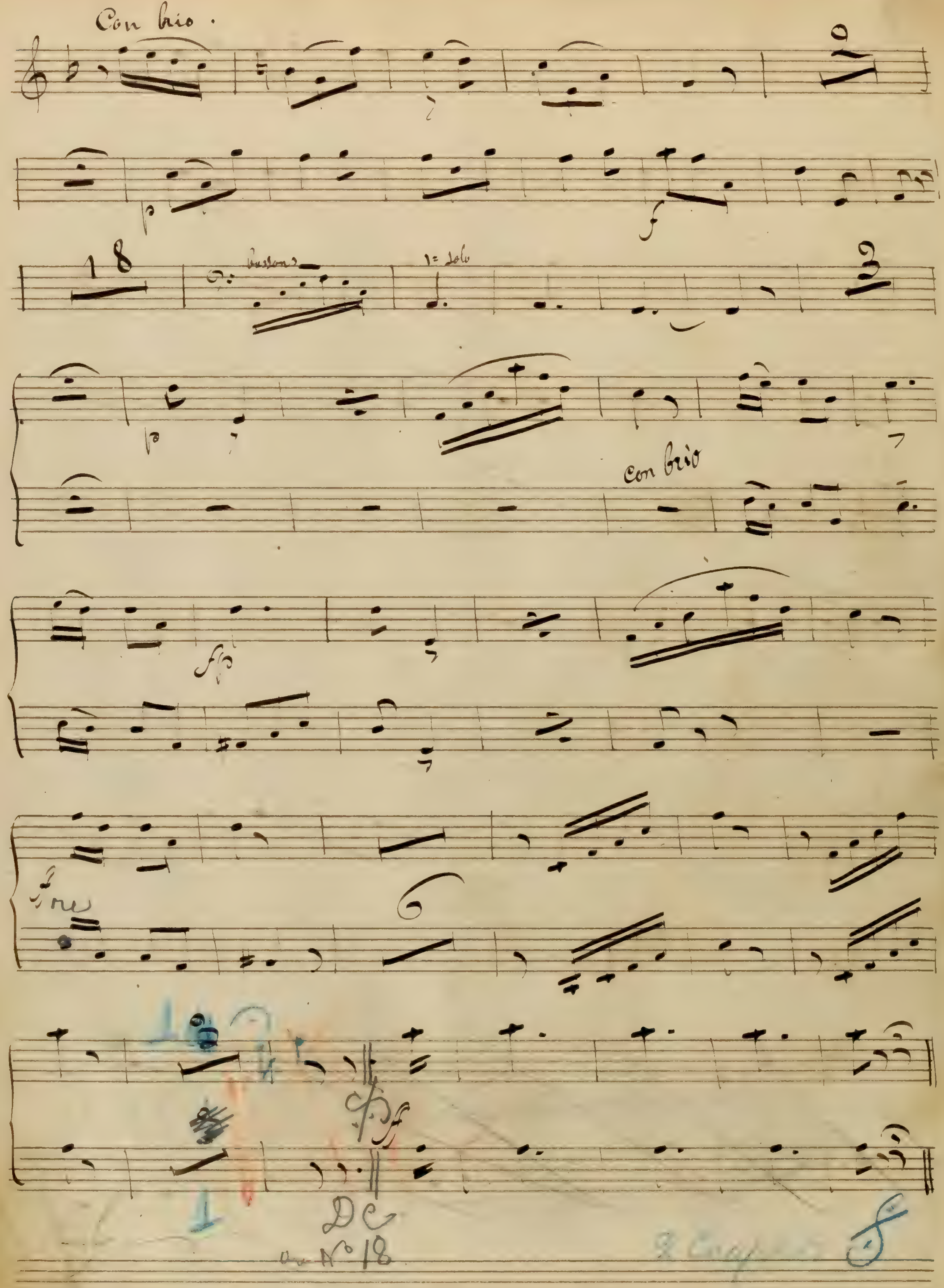

14.


Conserve ses Dou-blons
qu'il consent qu'il consent

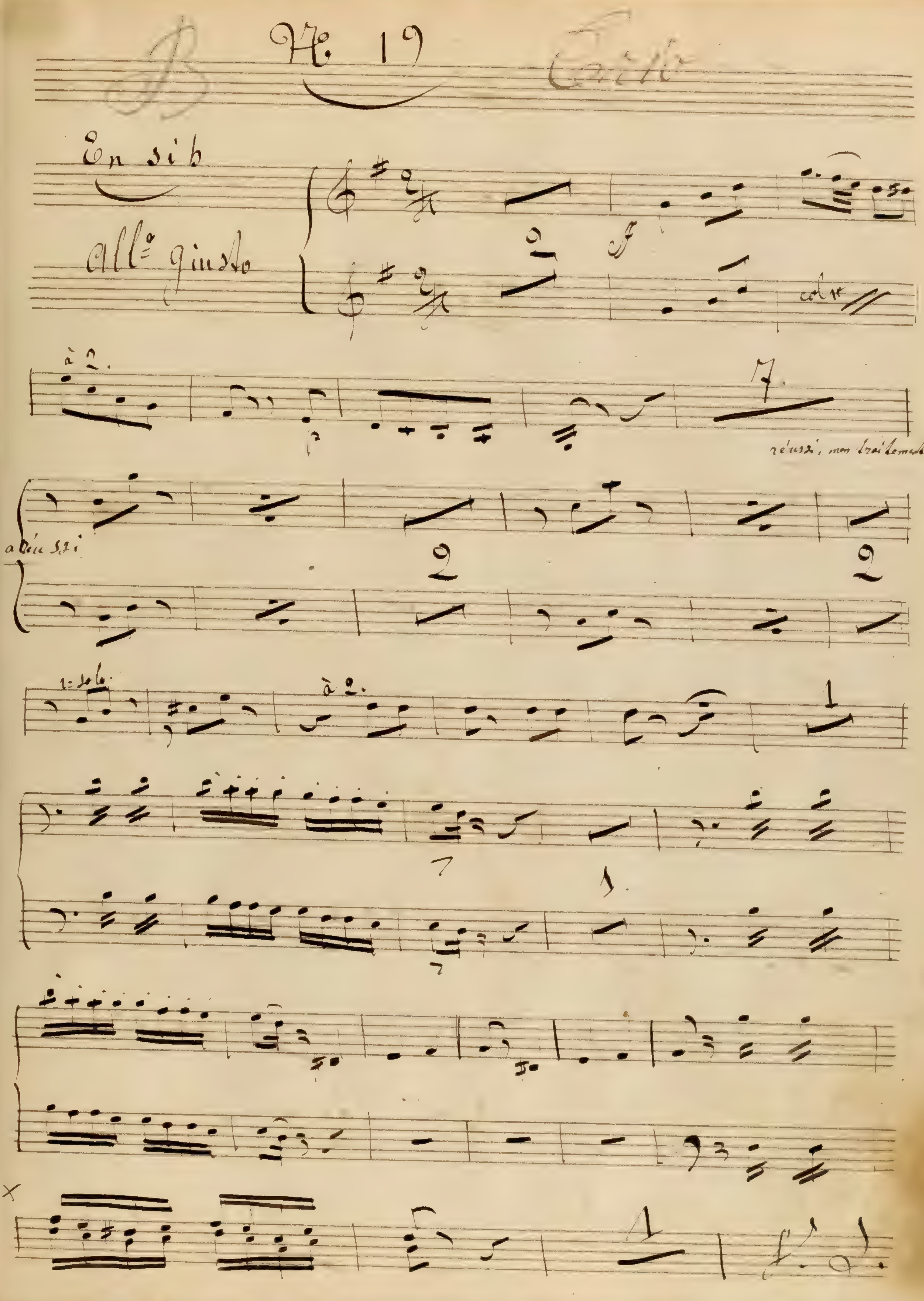

pp
pp
fp



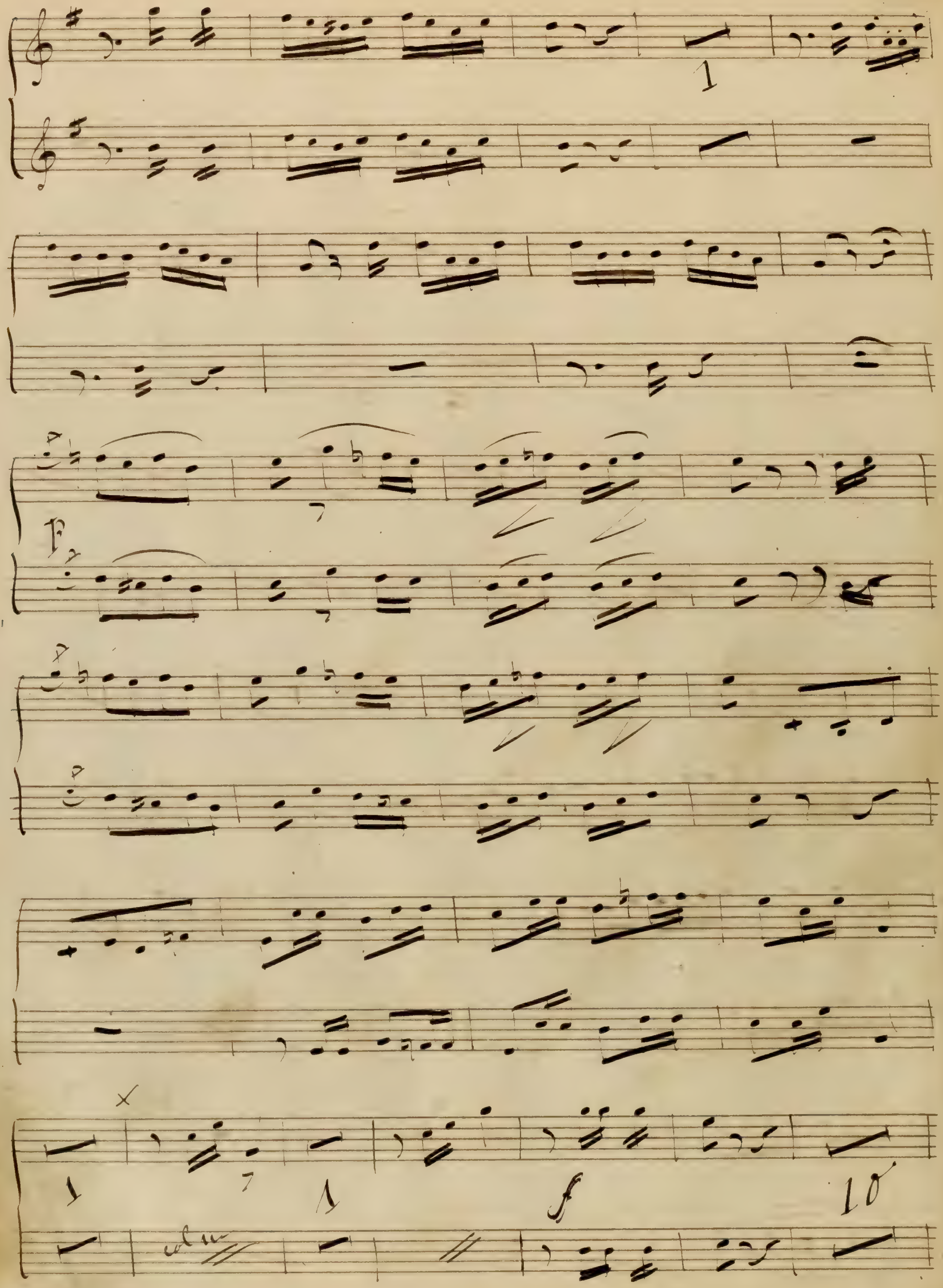

86
No 18 Couplets.
All.o Con brio.
En si b
a 2
ritard.
V. S.

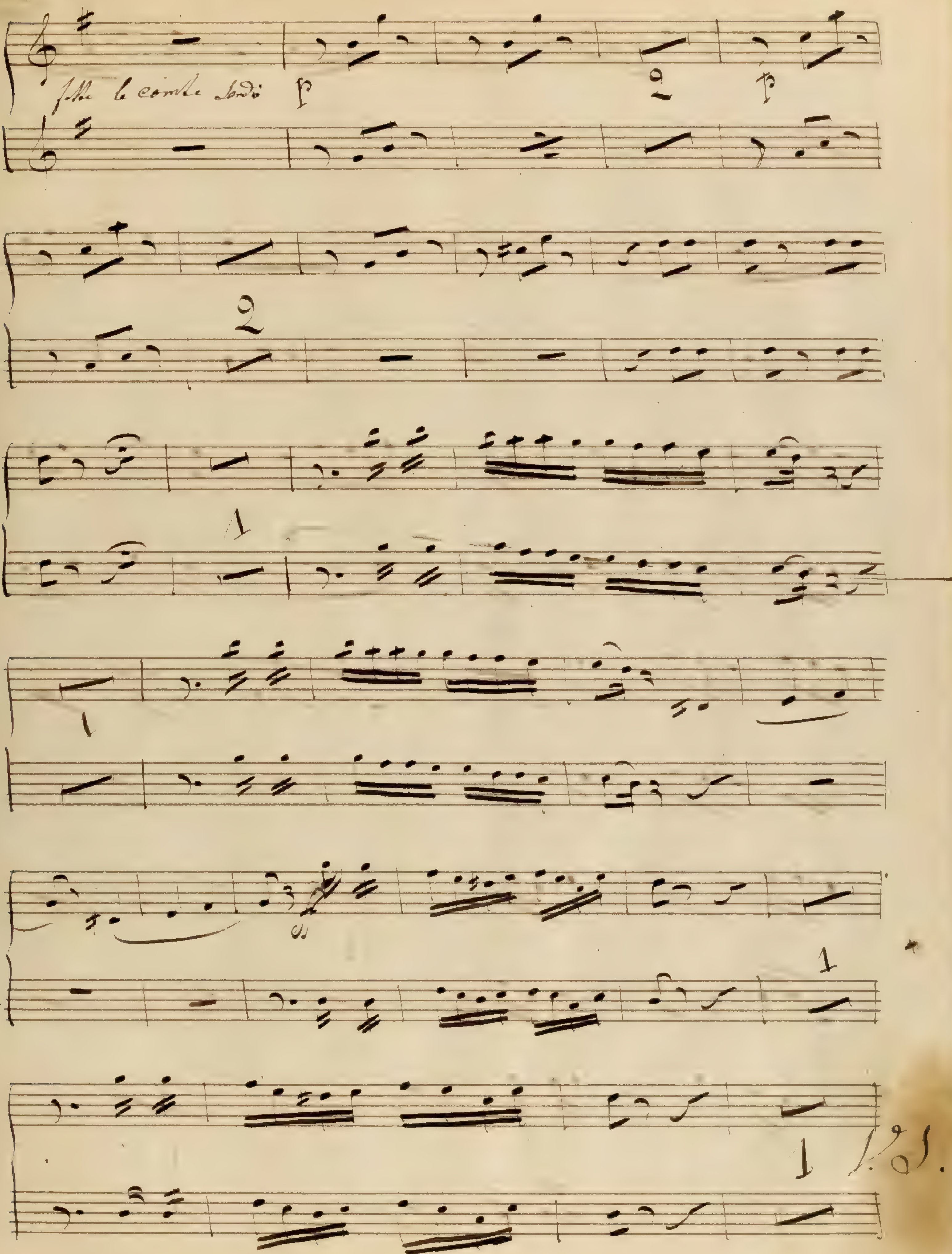


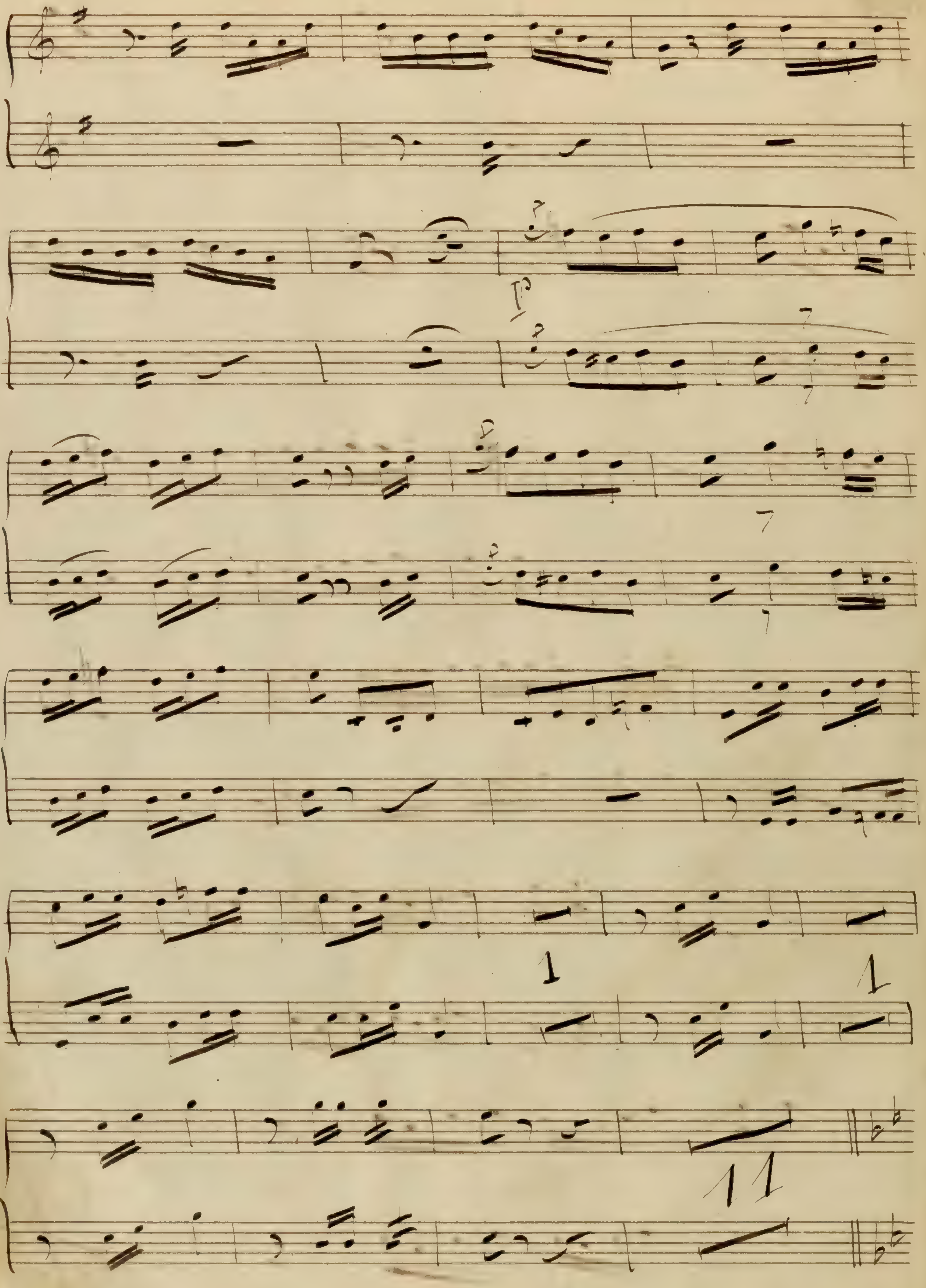
Con brio.
1= Solo
Con brio
DC
N° 18



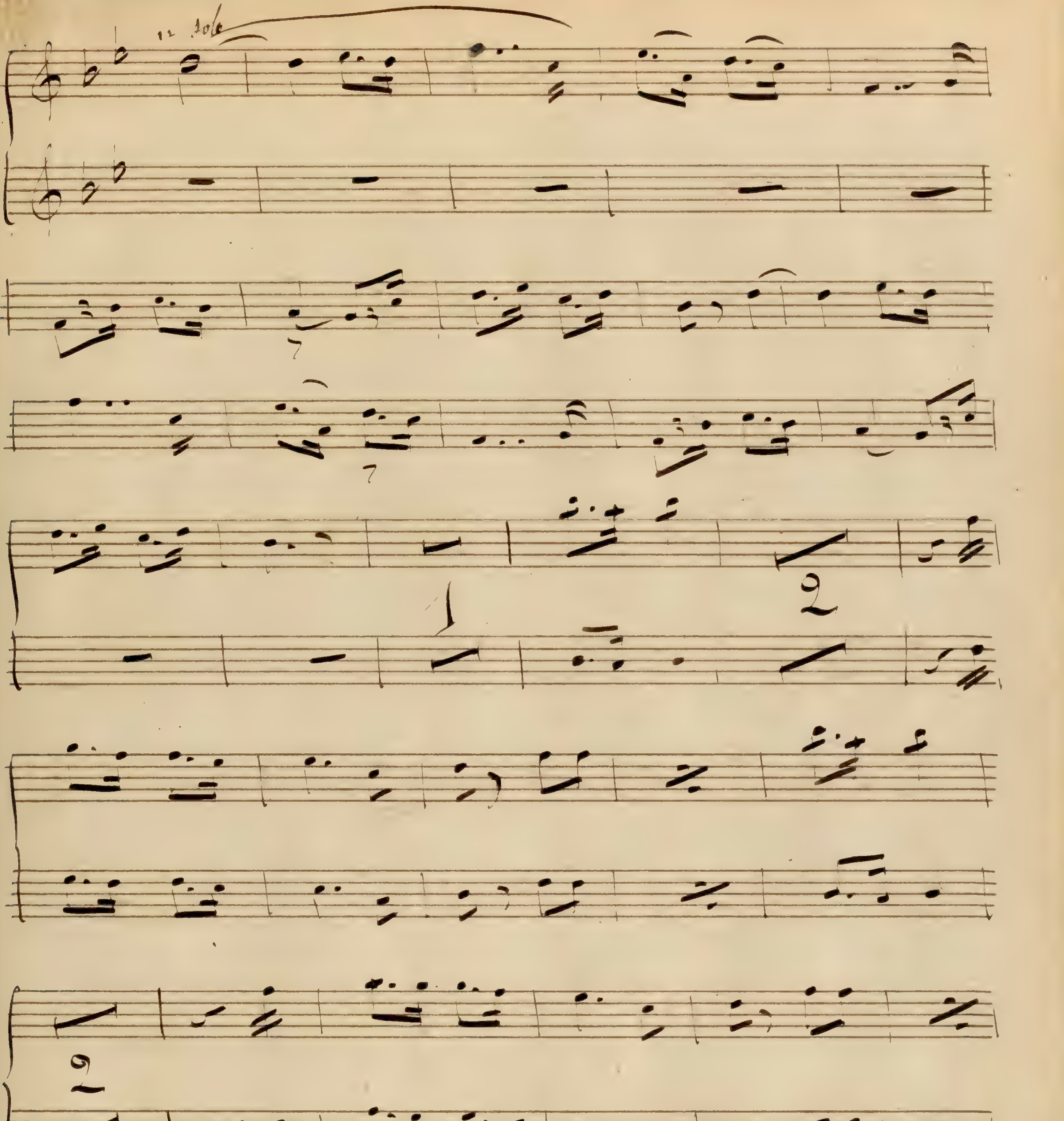
N° 19
En si b
All° giusto
à 2.
à 2.

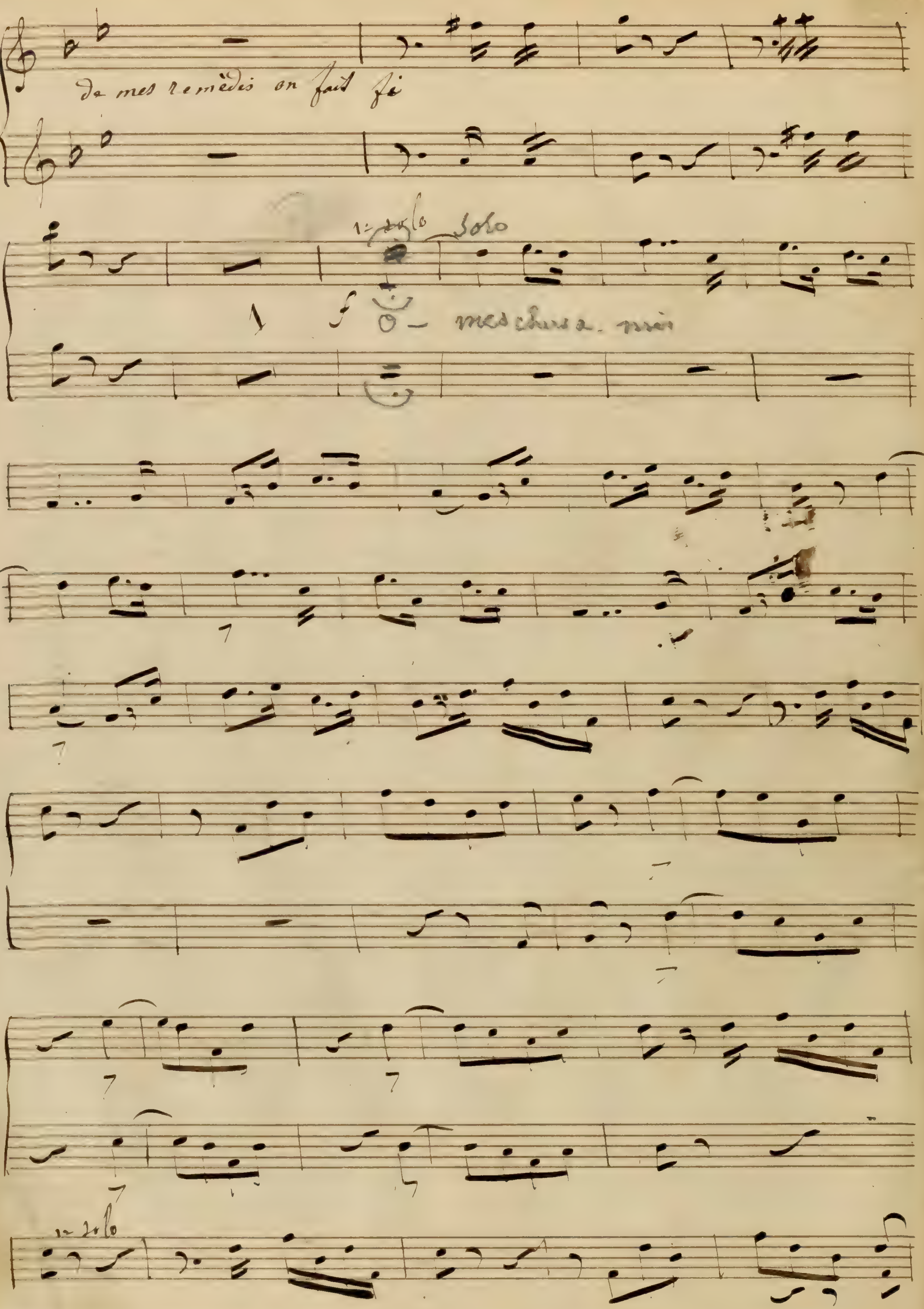


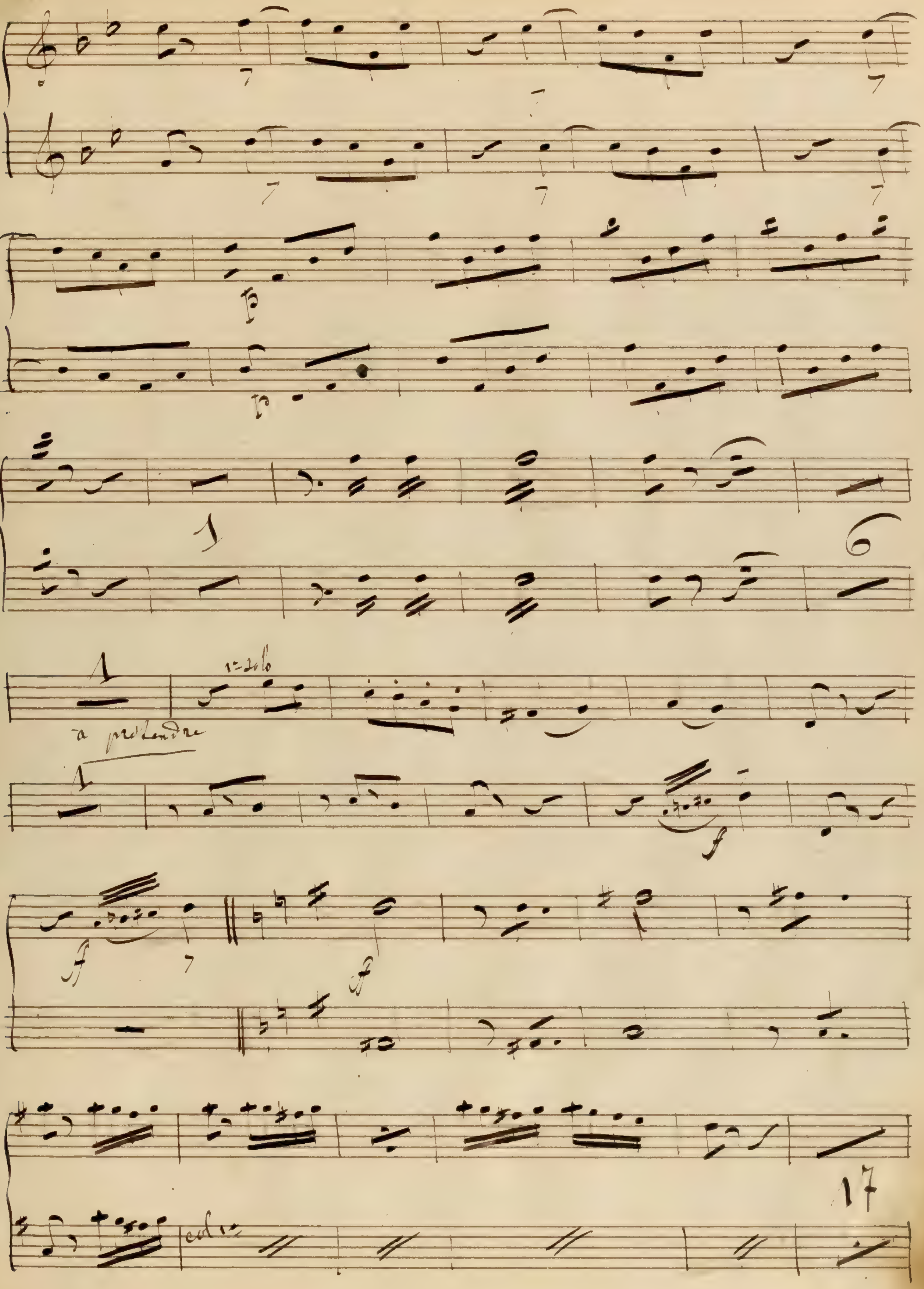

le comte

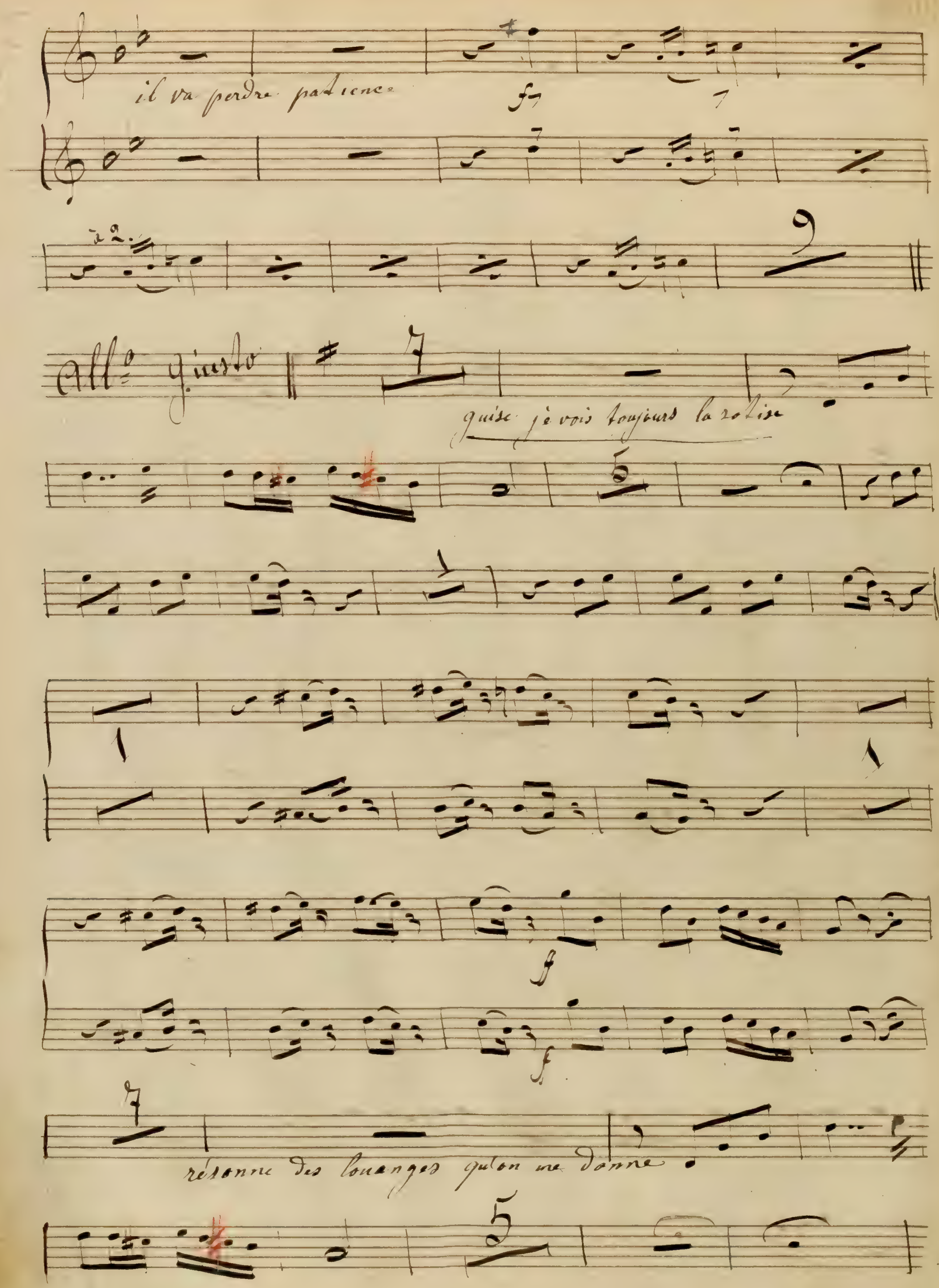


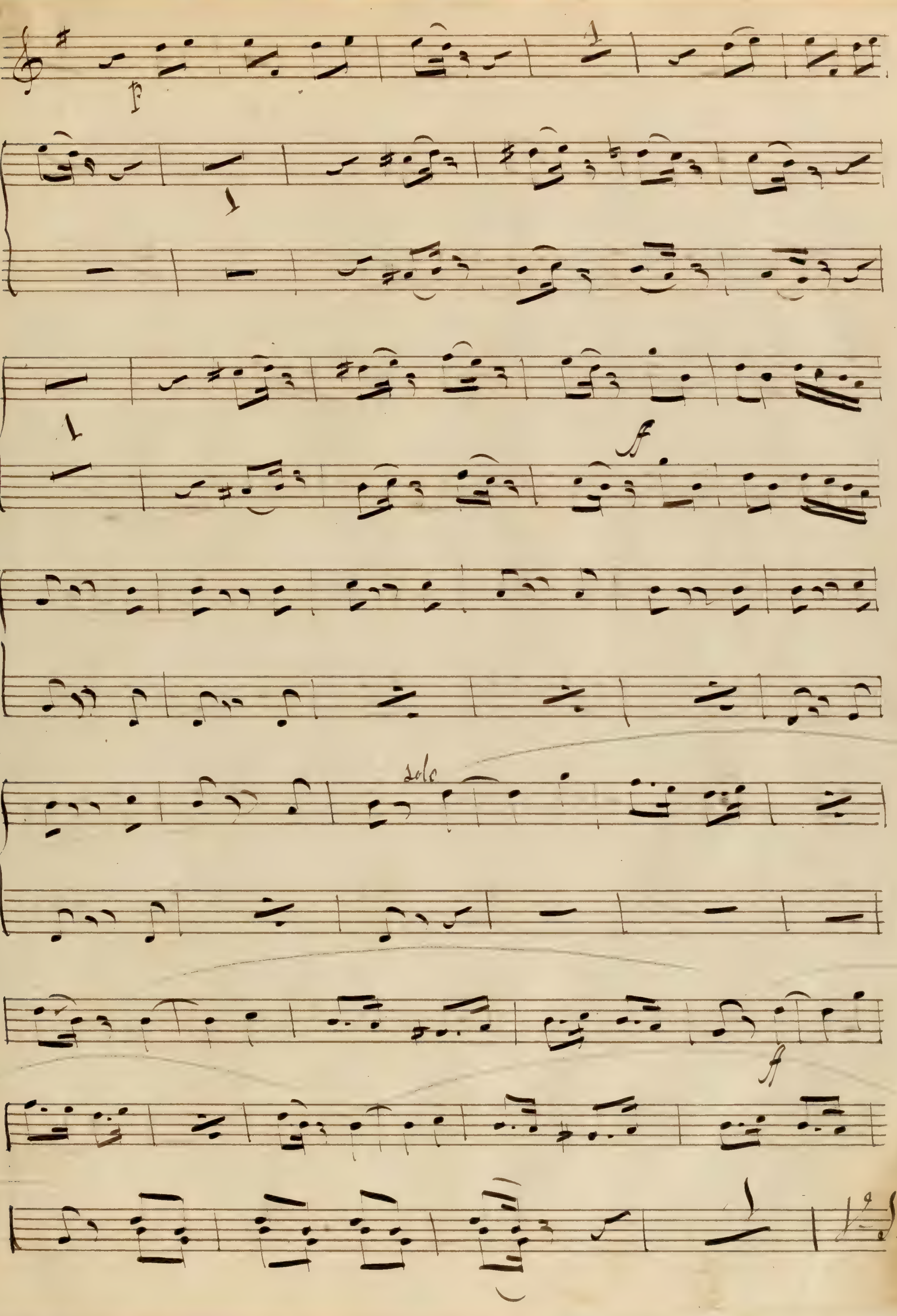
1
1
11

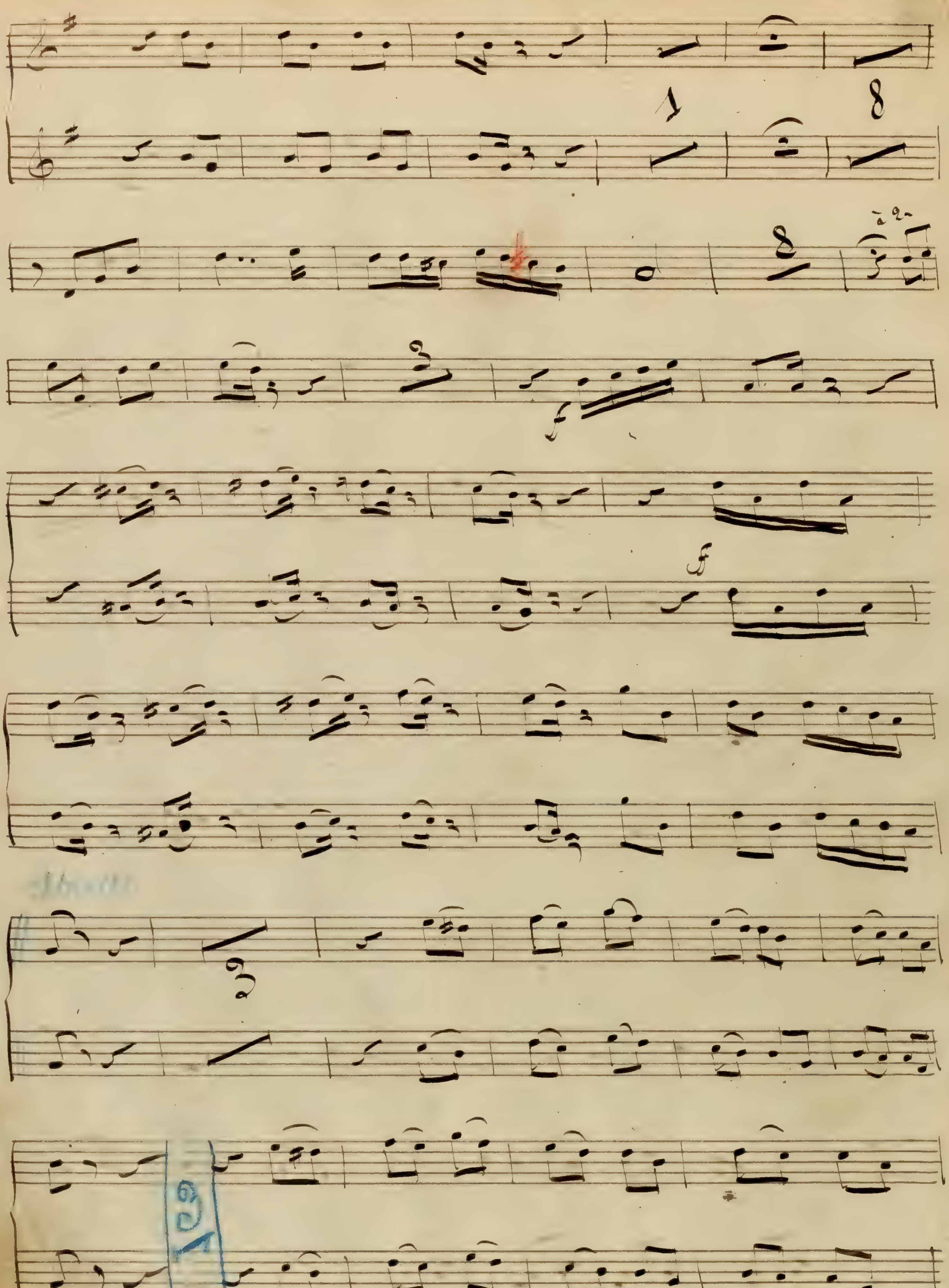

1
2
2
5
avis contraire
6

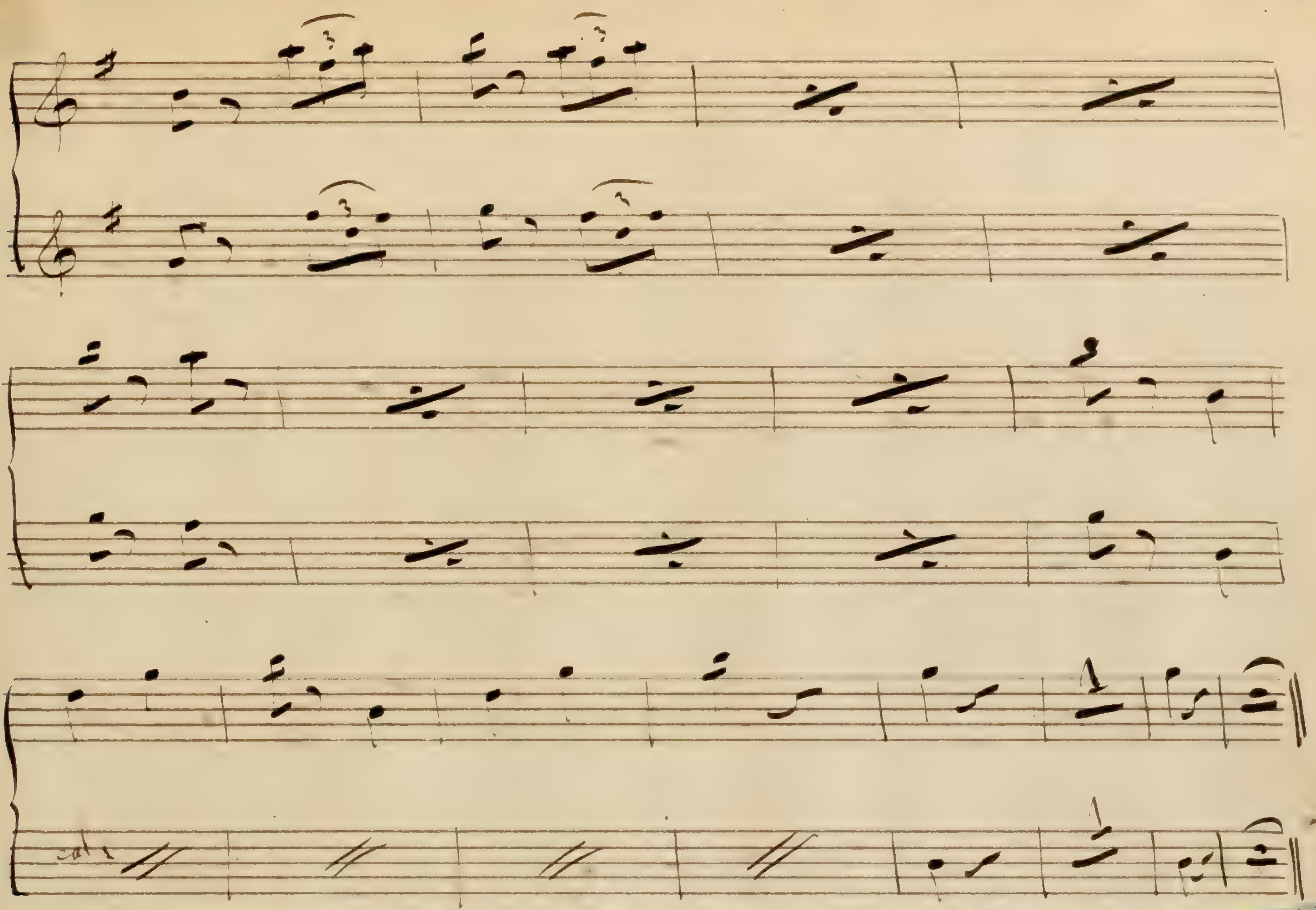

De mes remèdes on fait fi
solo
O - mes chers a- mis
1º solo


1° solo
a prendre
col 1°
17


il va perdre patience
Allo giusto
quise je vois toujours la sottise
résonne des louanges qu'on me donne

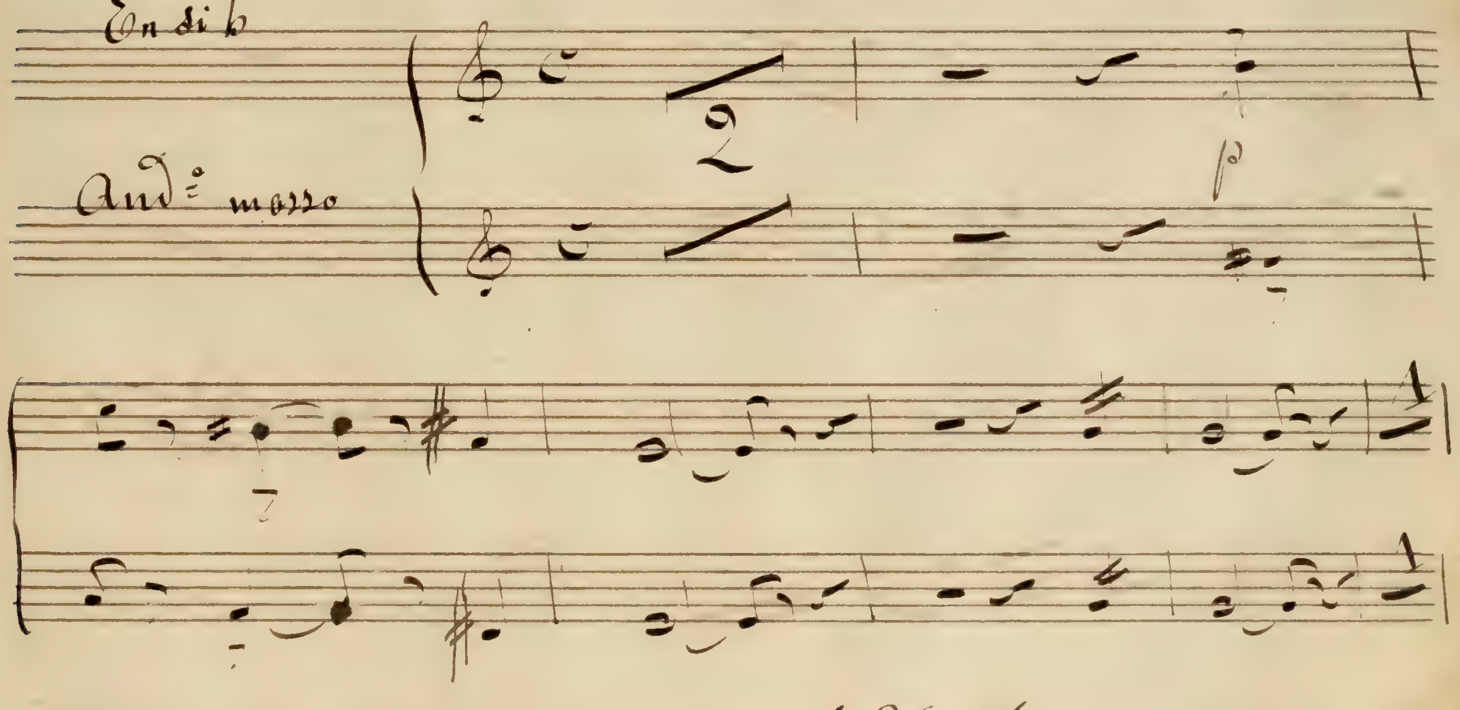


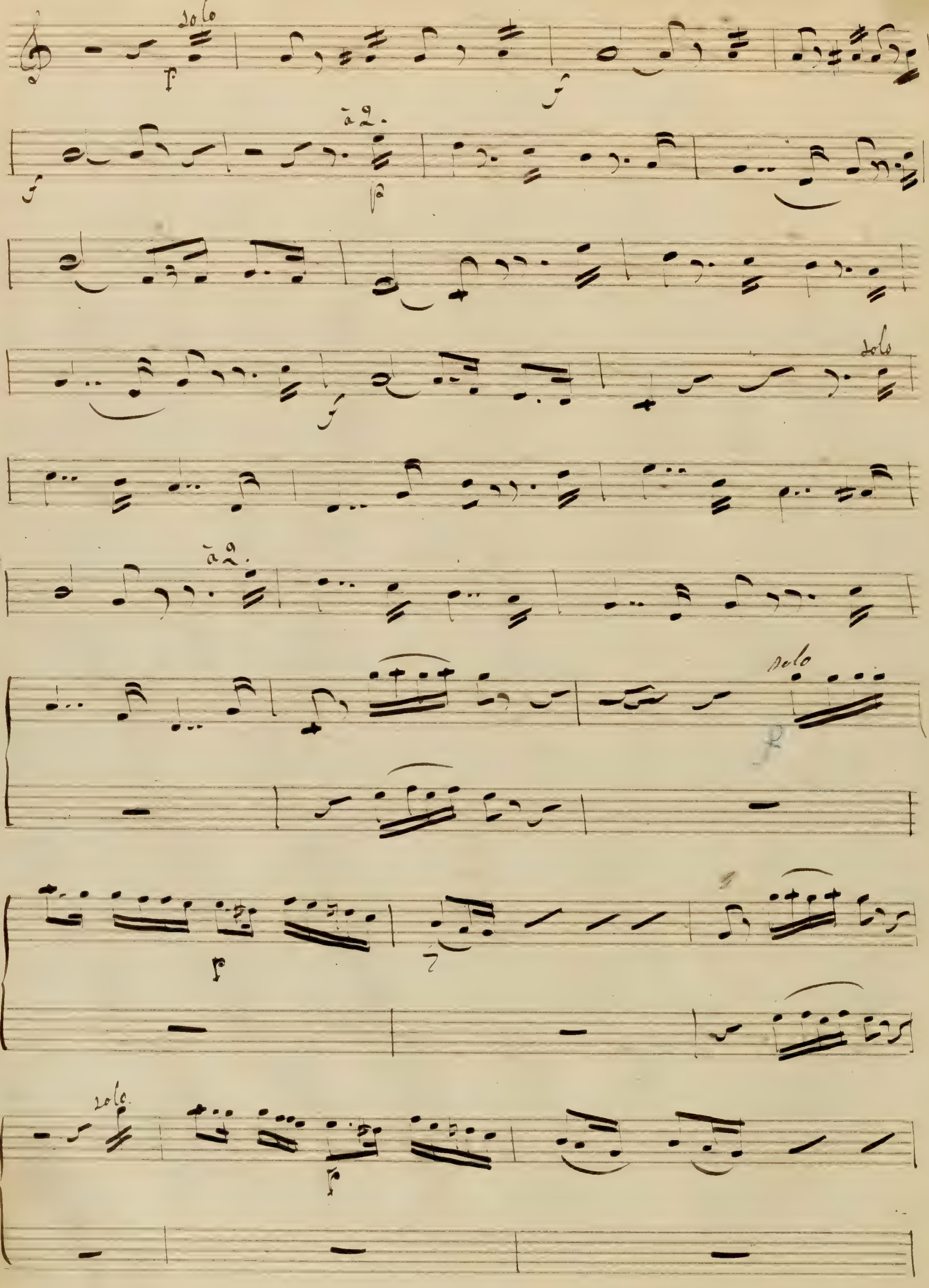


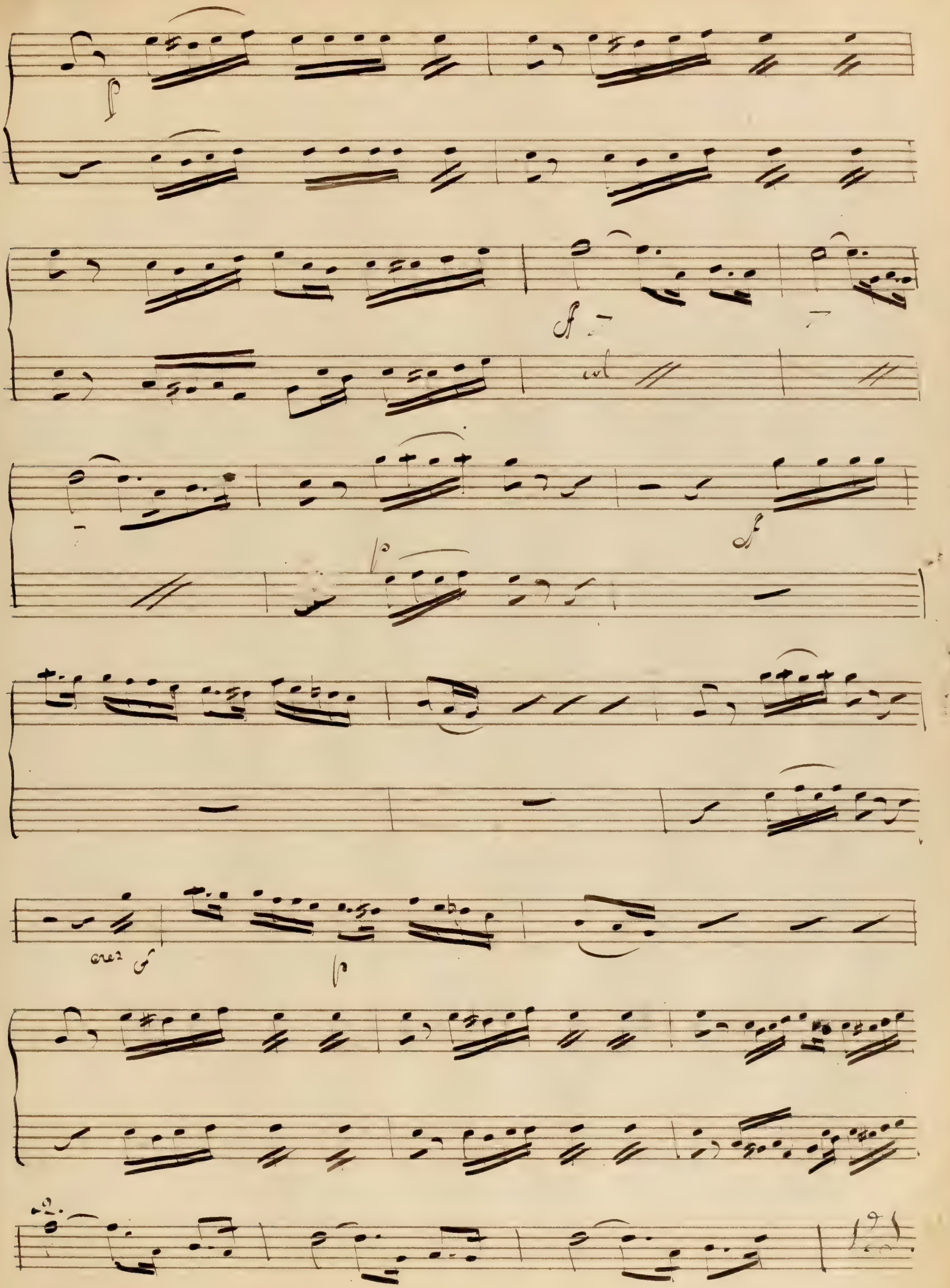


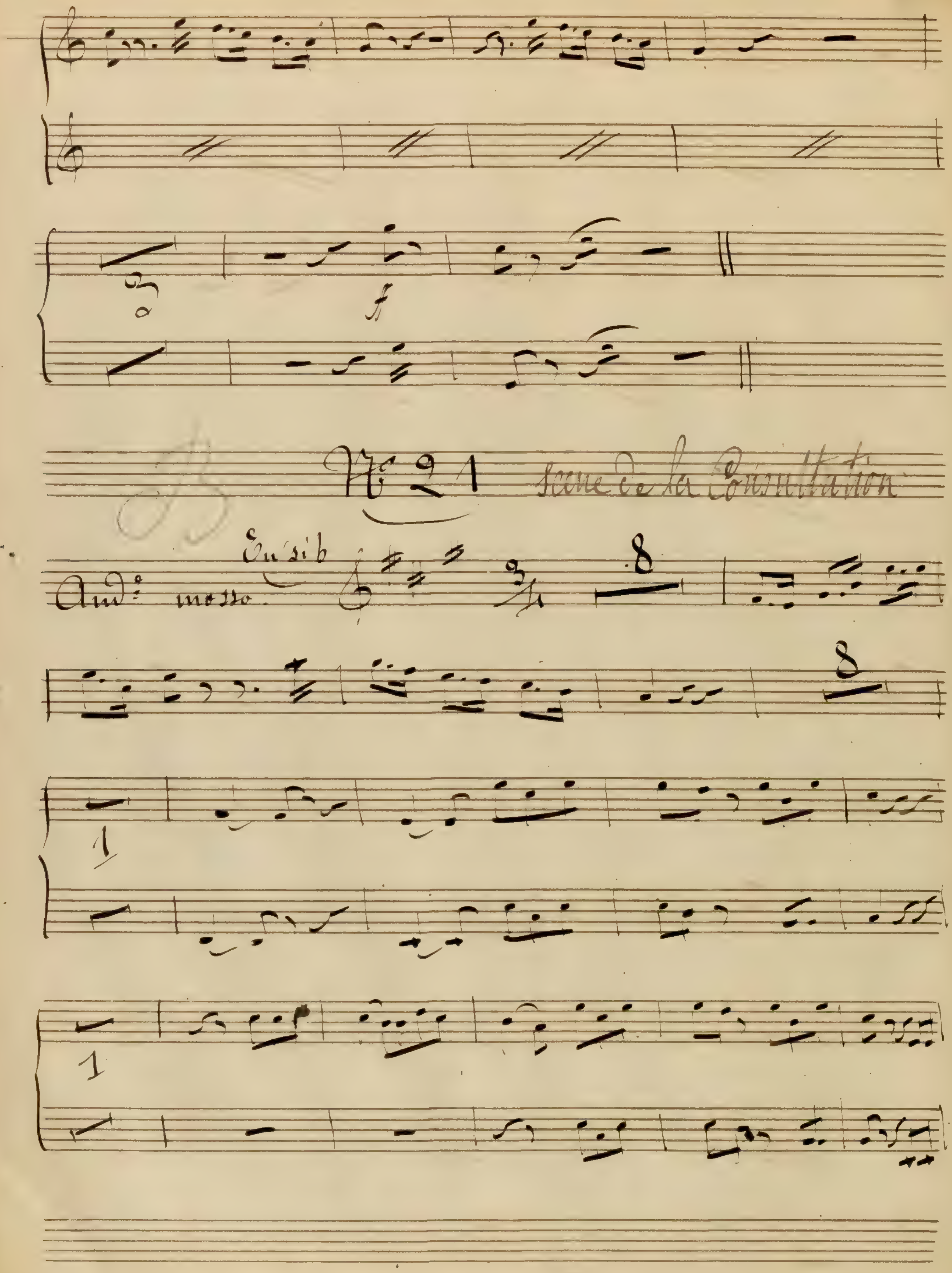
passez jusqu'au N° 24 (81)

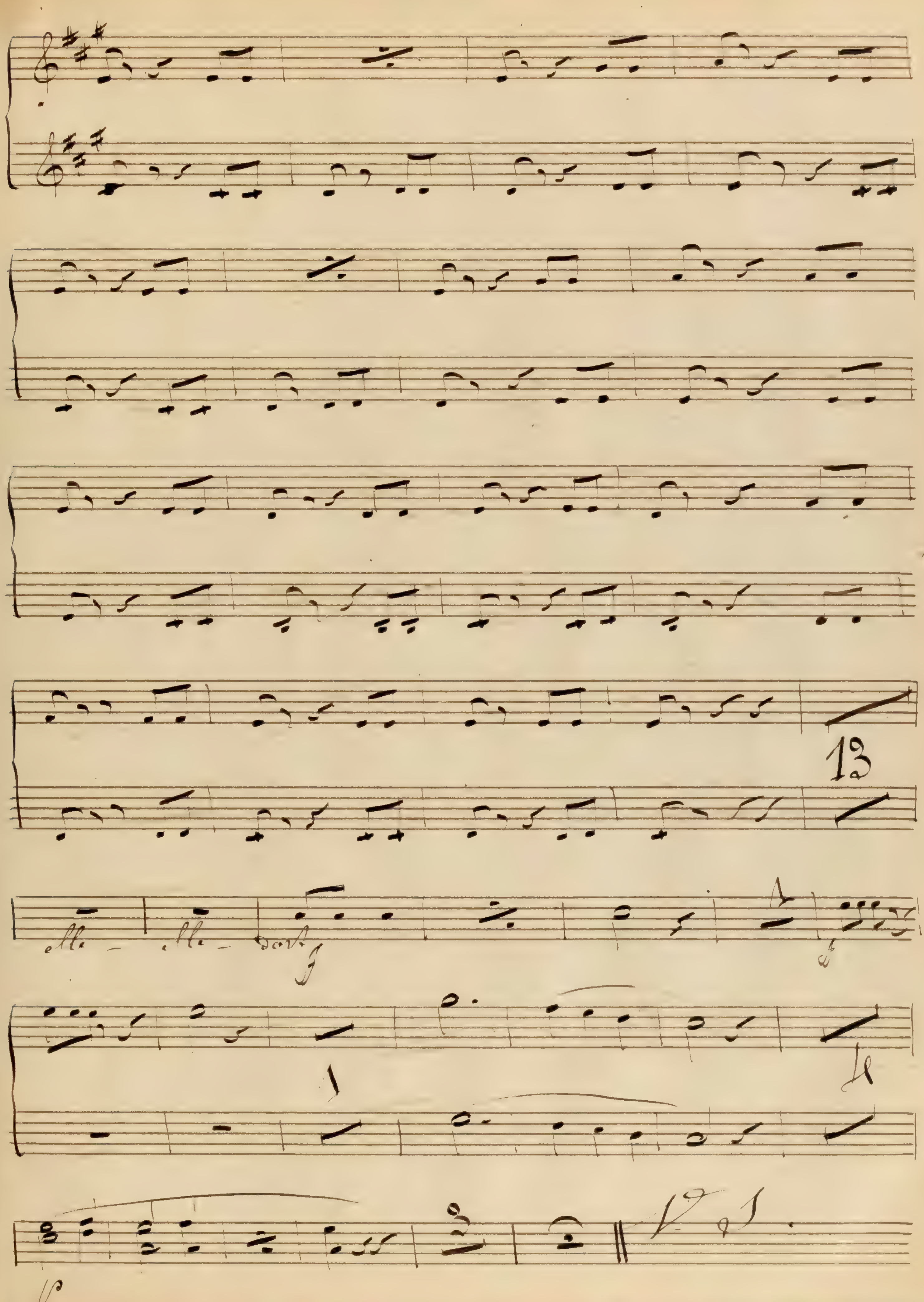
N° 20 Choeur



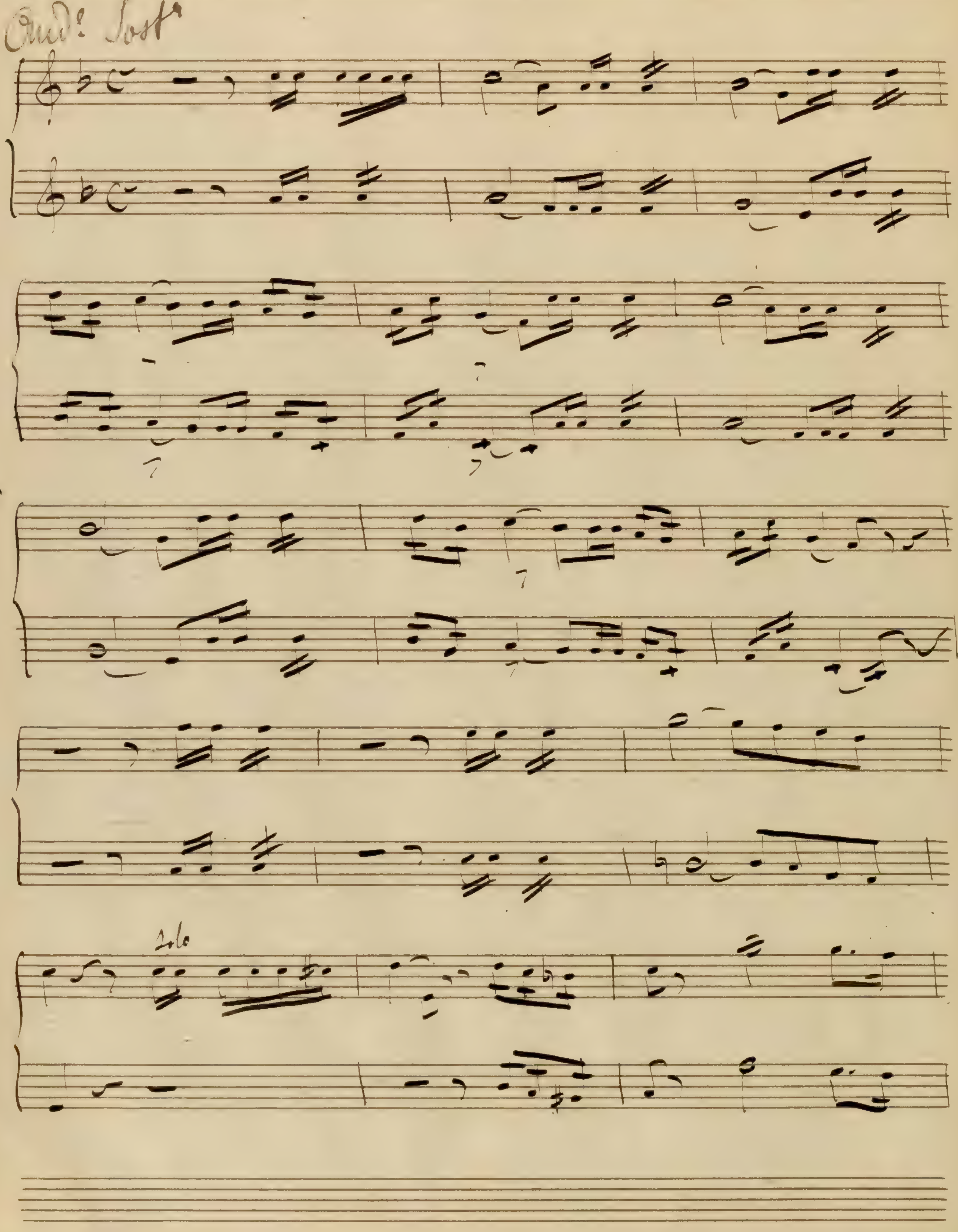

solo
à 2.
solo
à 2.
solo
solo

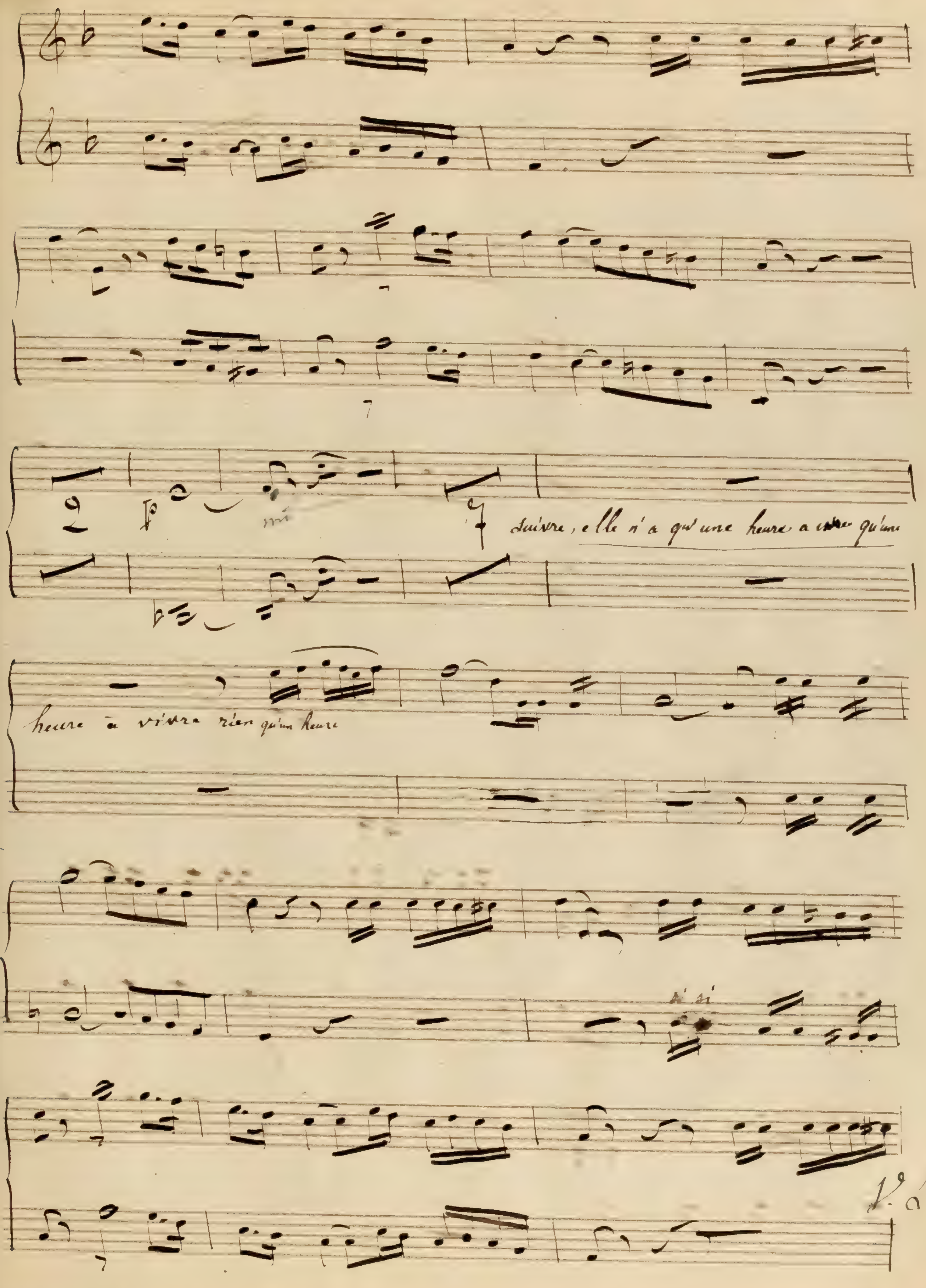

p
ff
col
p
ff
cres
p

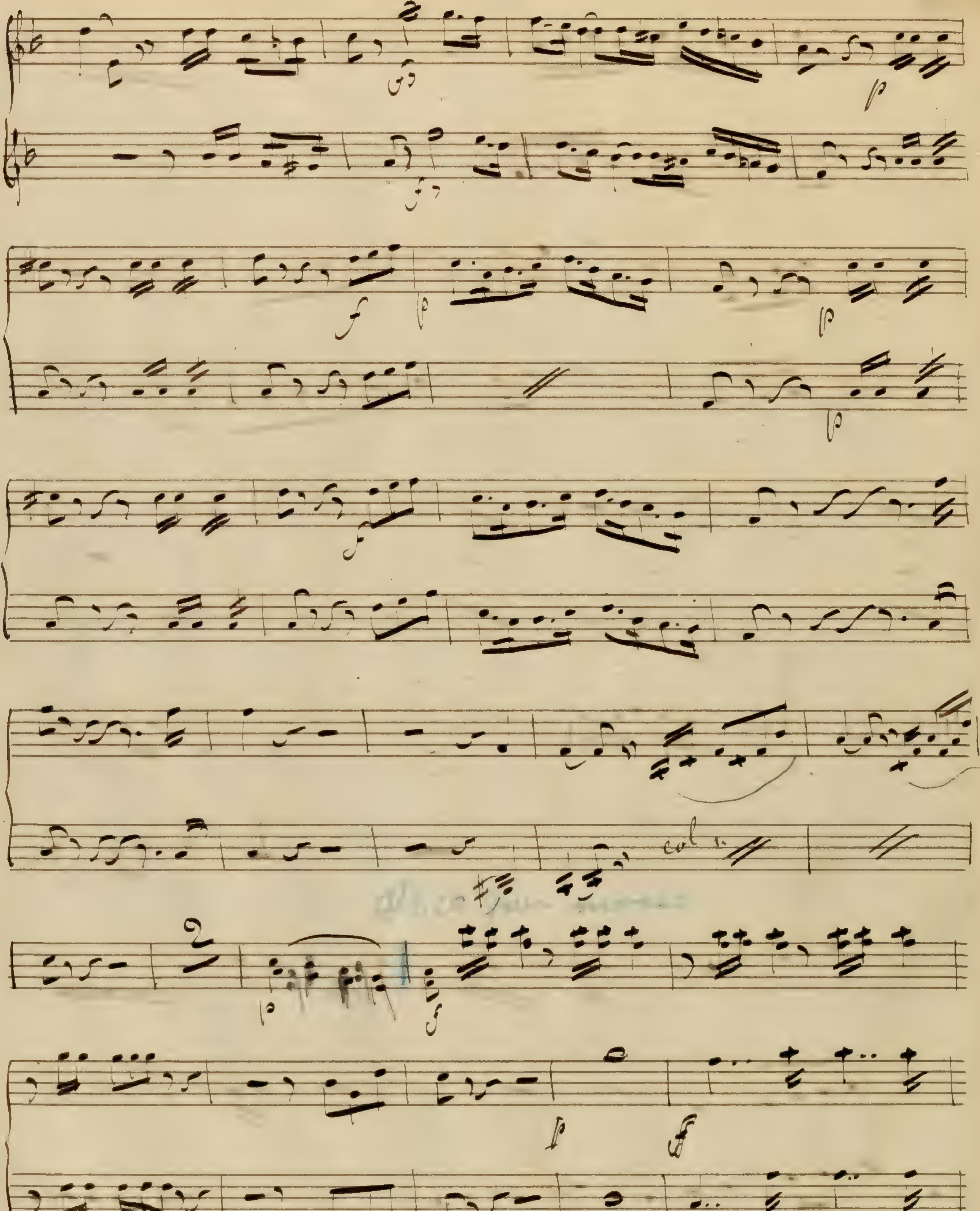

N° 21 scene de la Consultation
And.te mosso
En sib

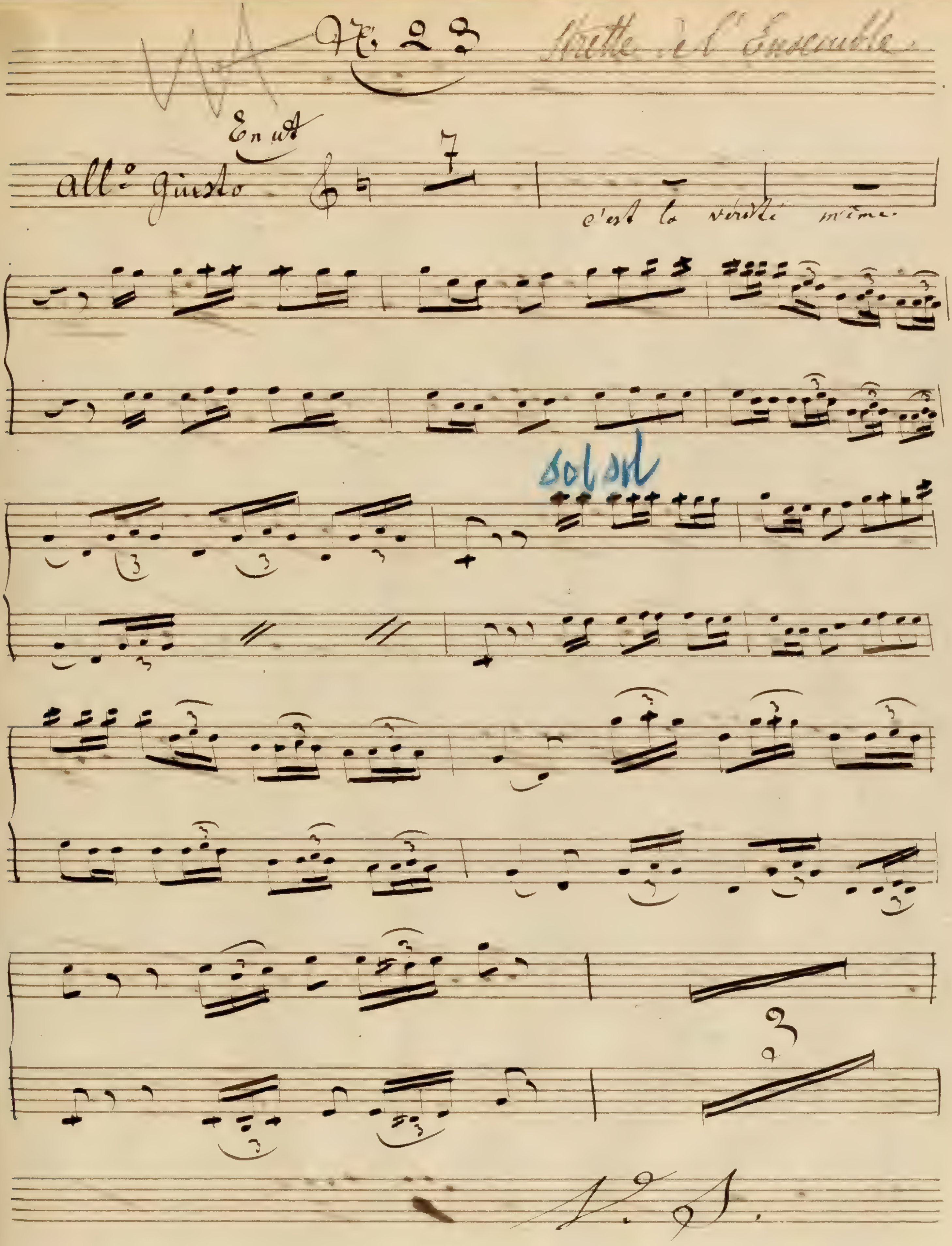

13

No 22. Suite

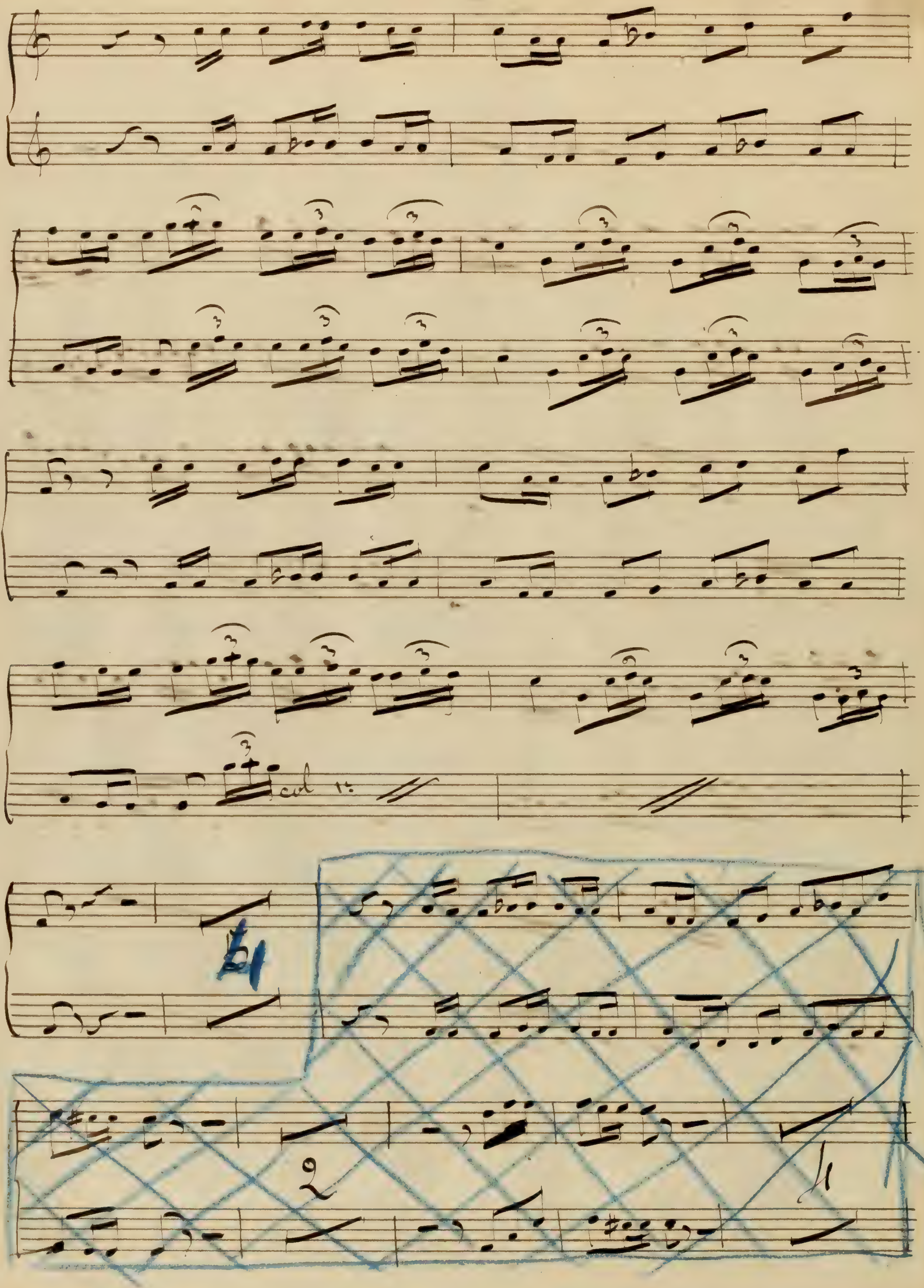


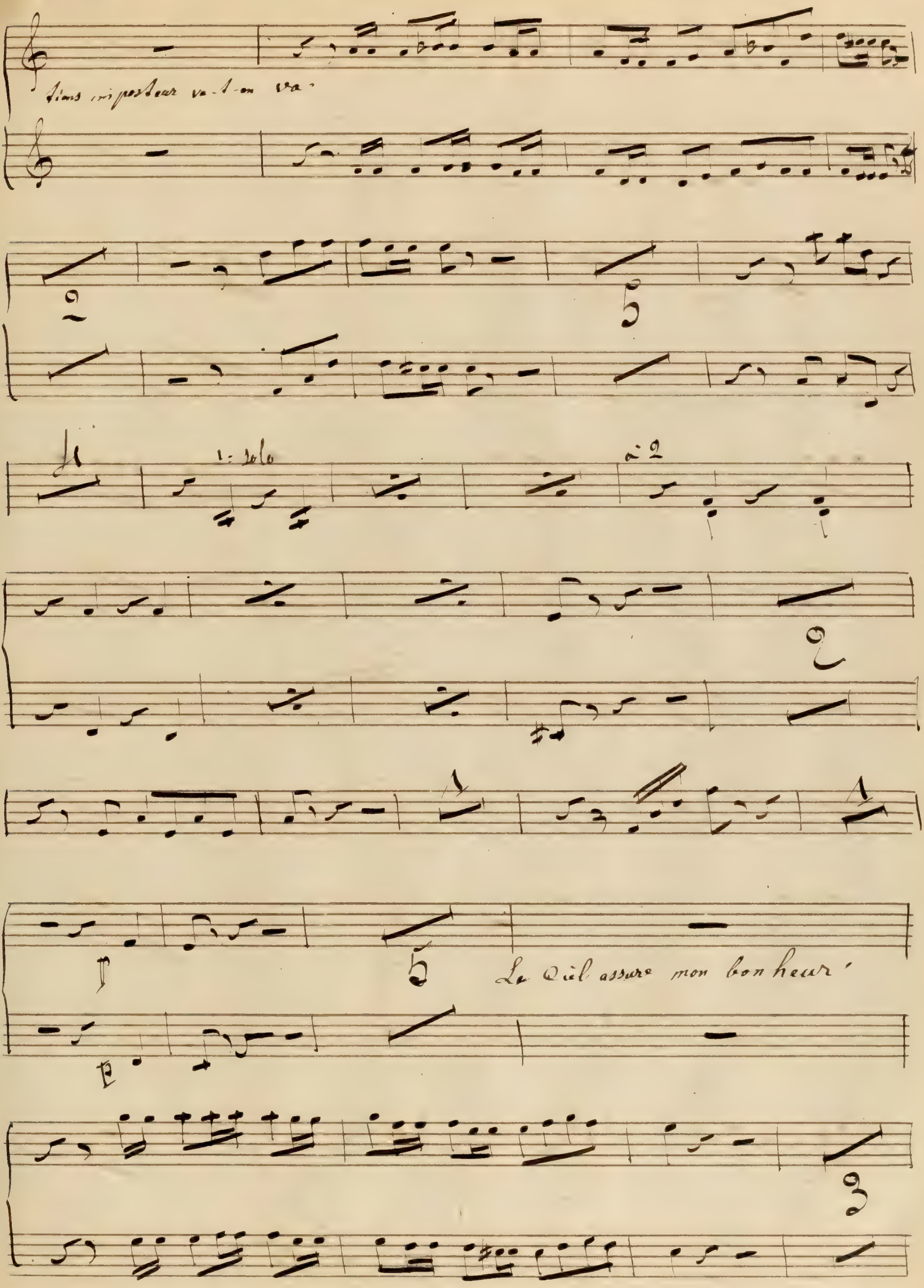

suivre, elle n'a qu'une heure a qu'une
heure a vivre rien qu'un heure
V. S.

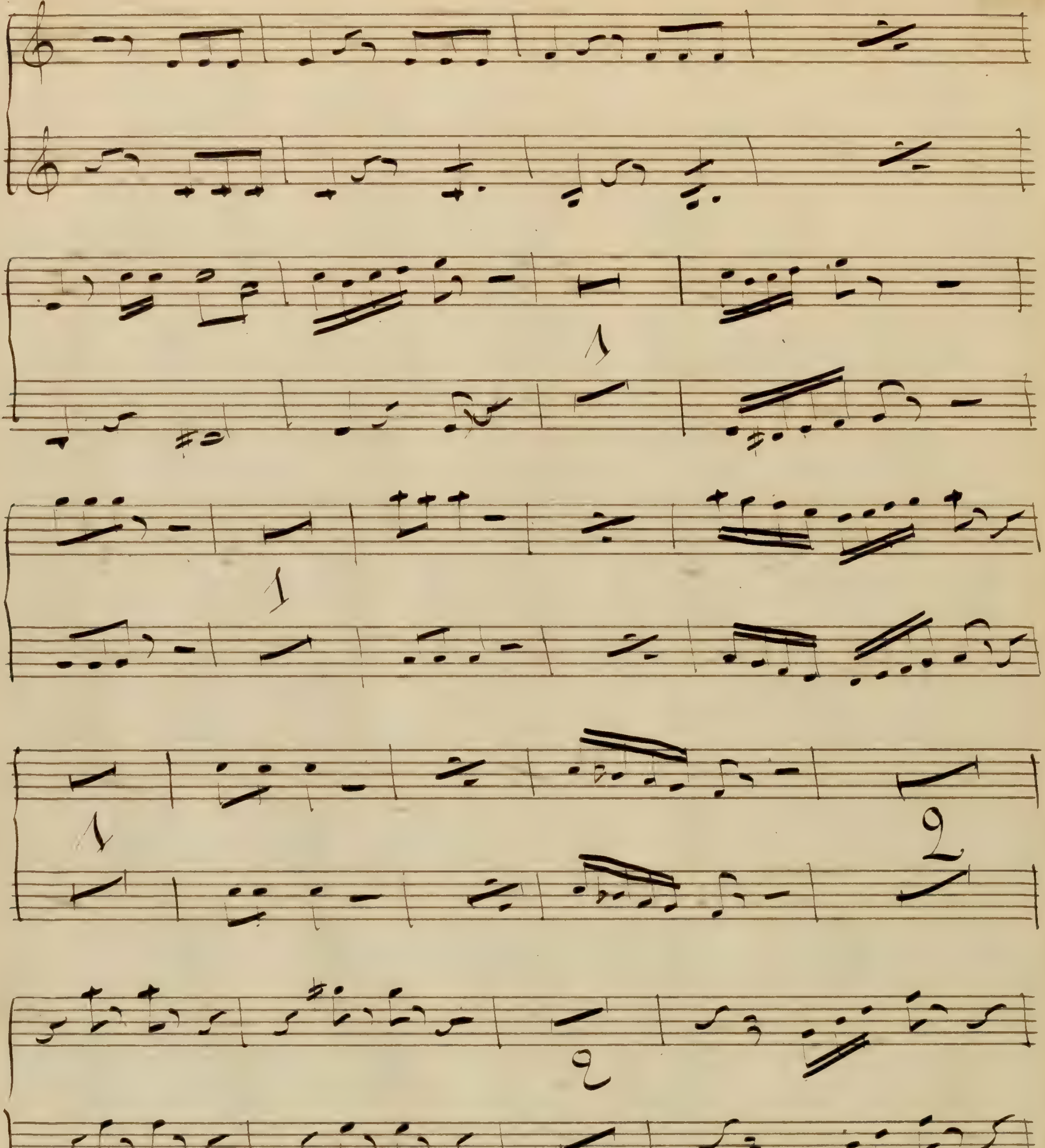

col

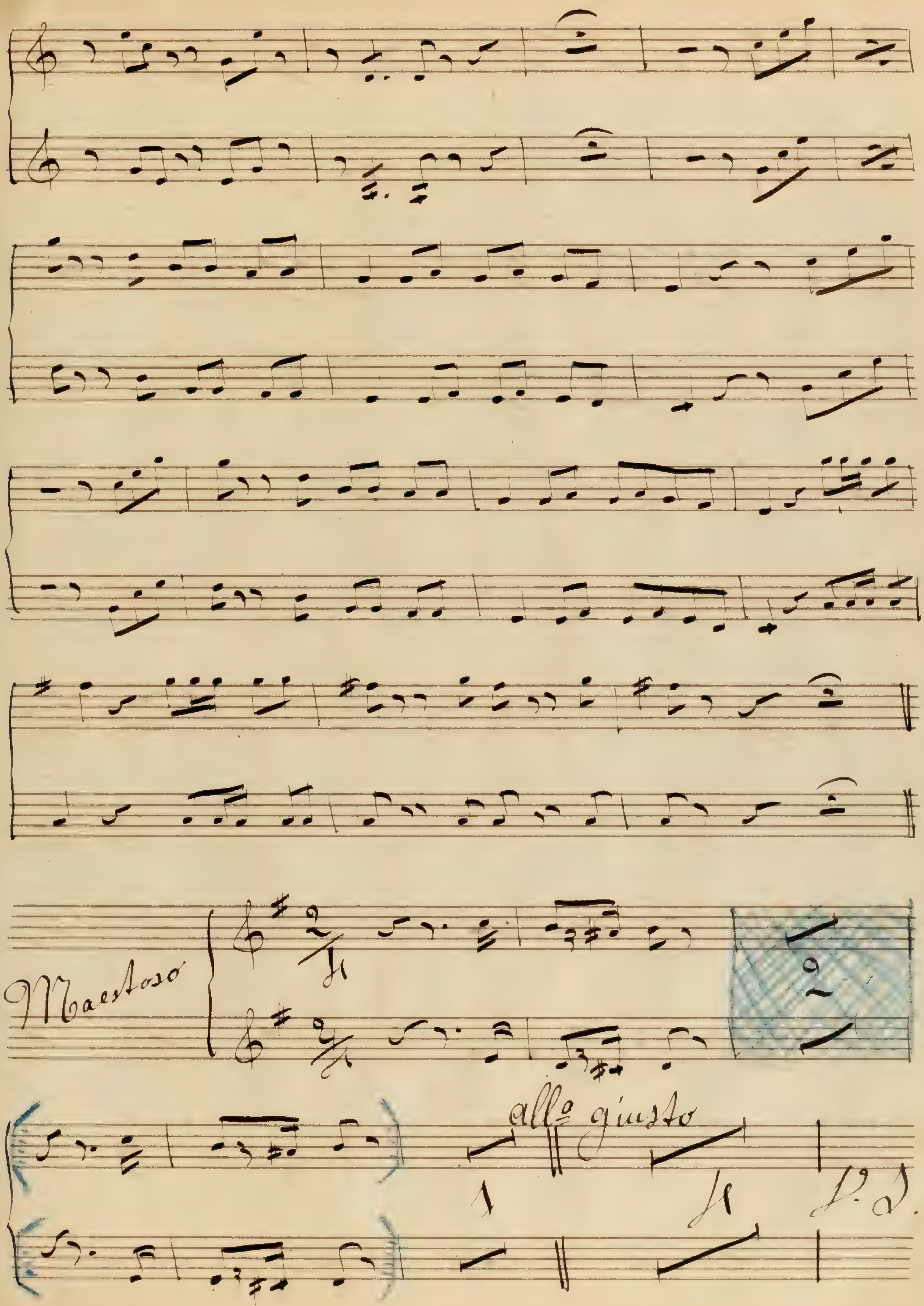


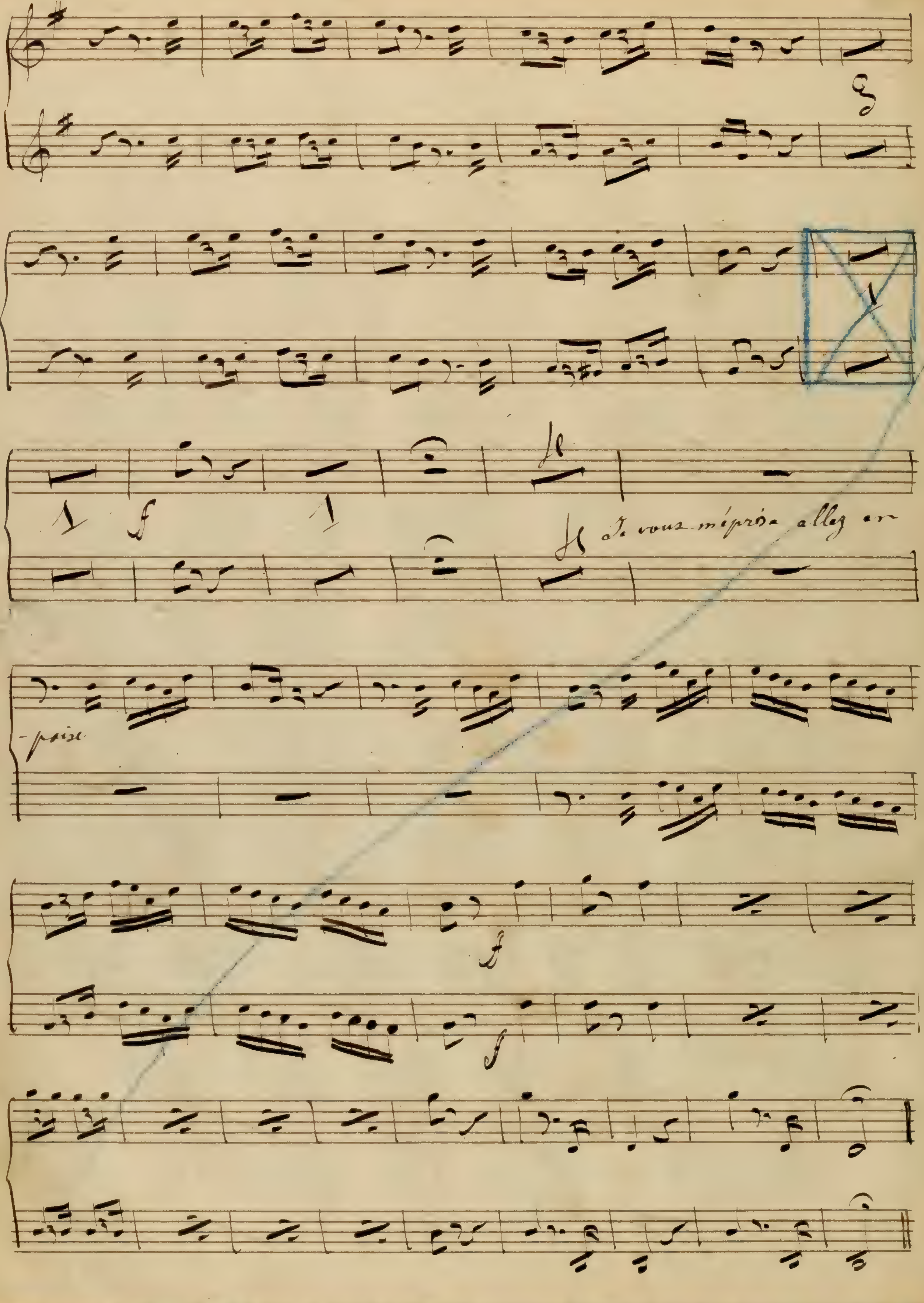
N° 23
En ut
All° Giusto
c'est la vérité même
sol ut


col
2


a 2
Le Ciel assure mon bonheur




Maestoso
all° giusto

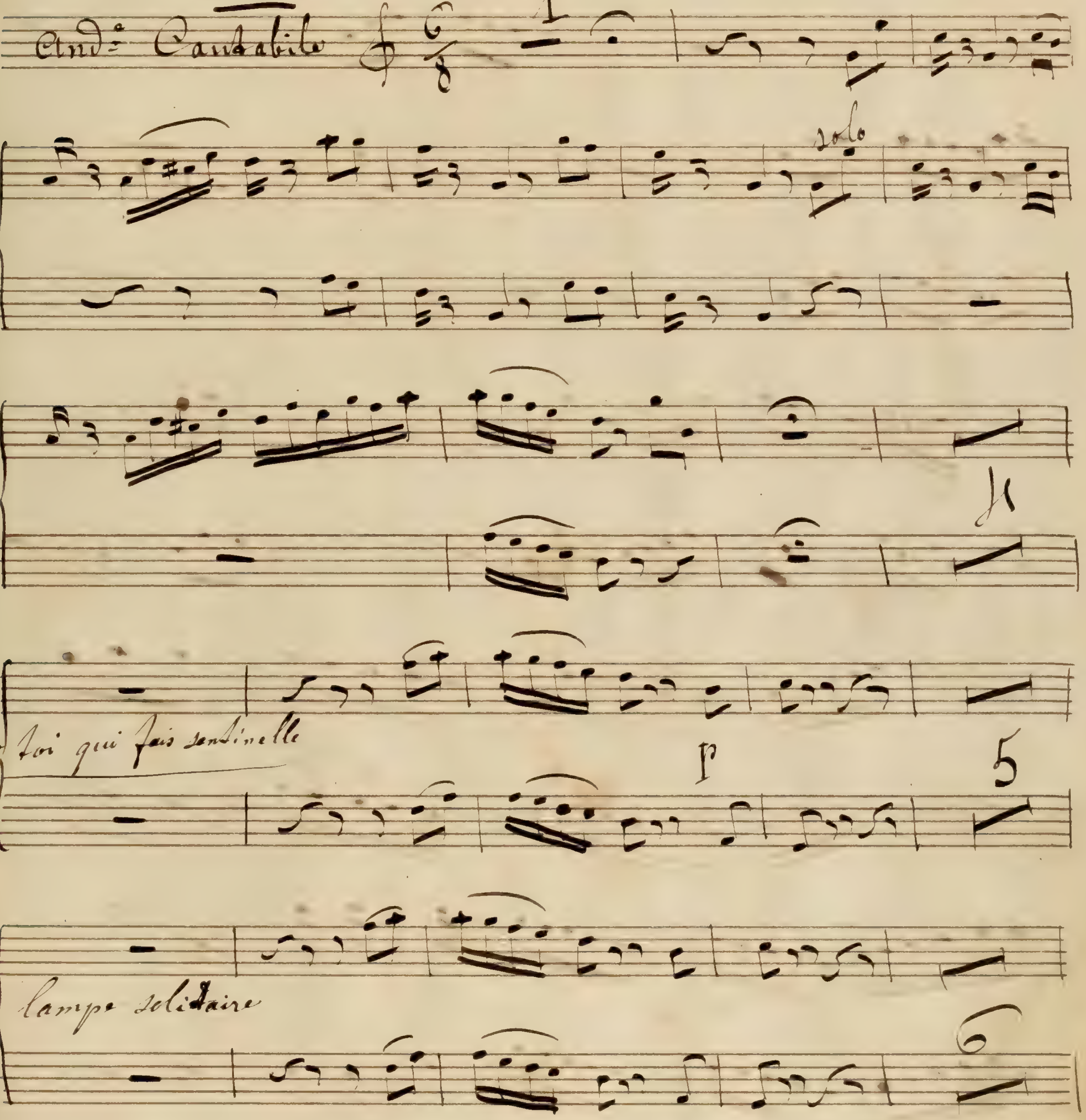

Je vous méprise allez en
-paix

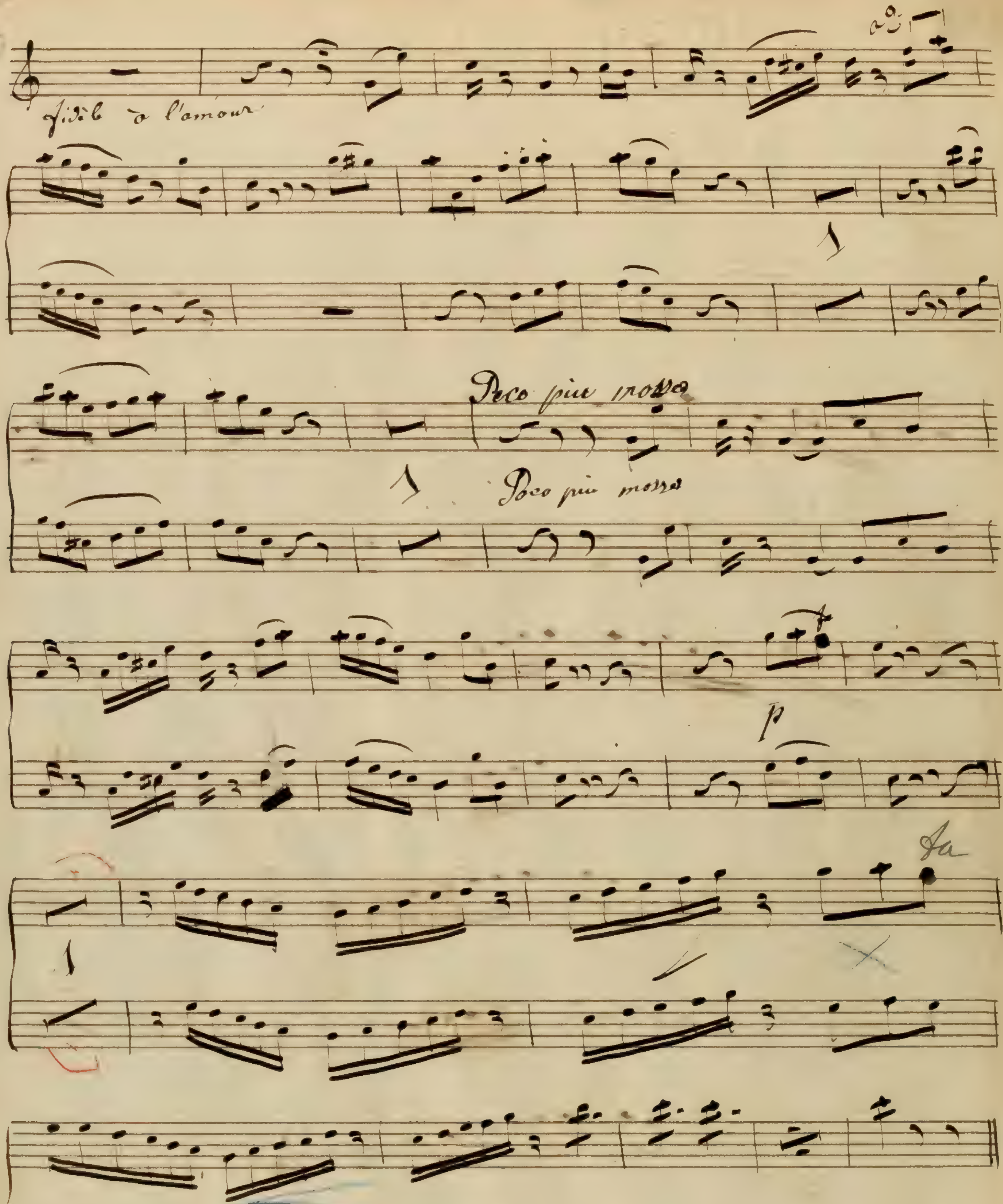
N° 24 Tacet

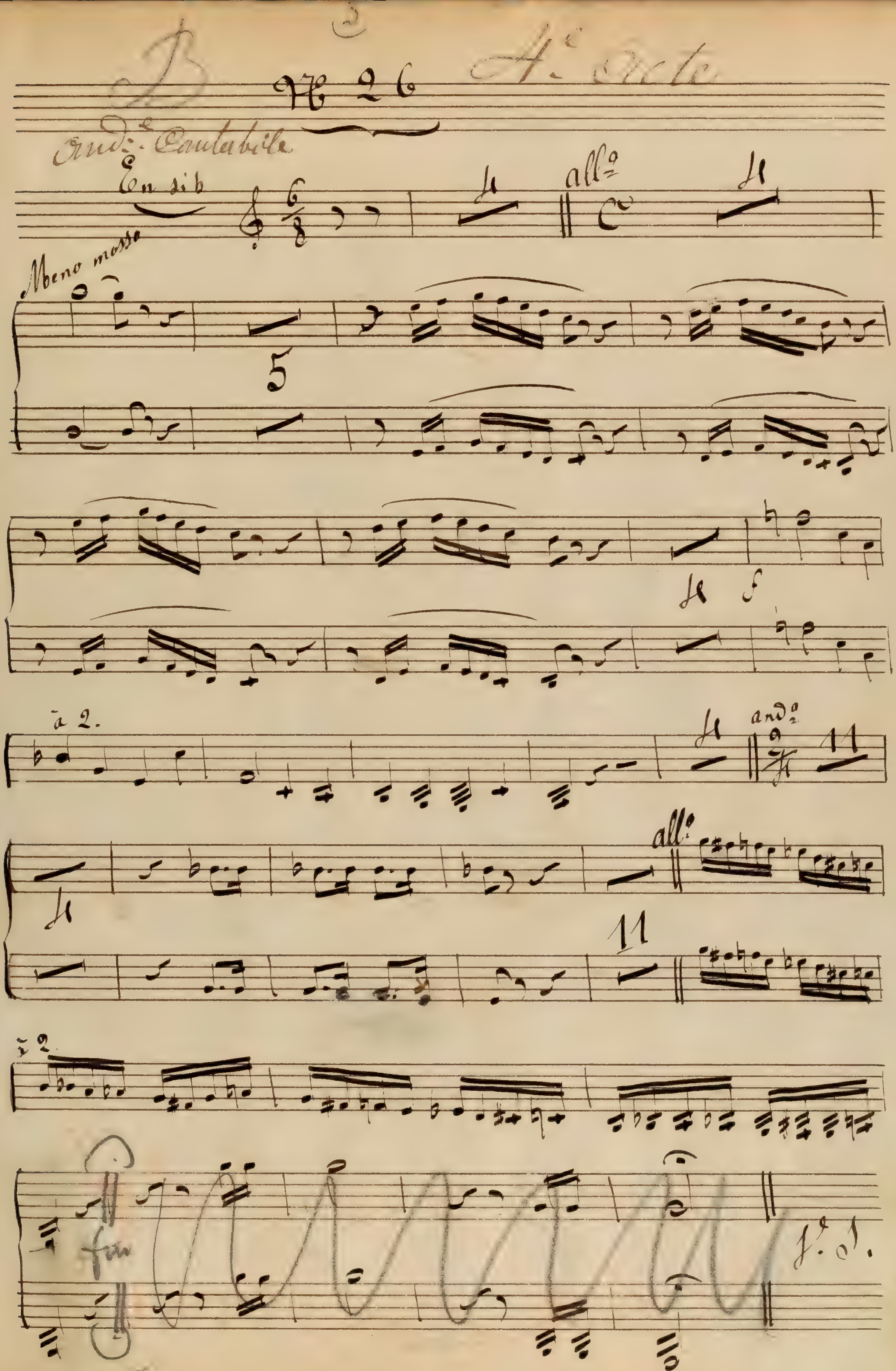
en La

N° 25 Chanson

En la



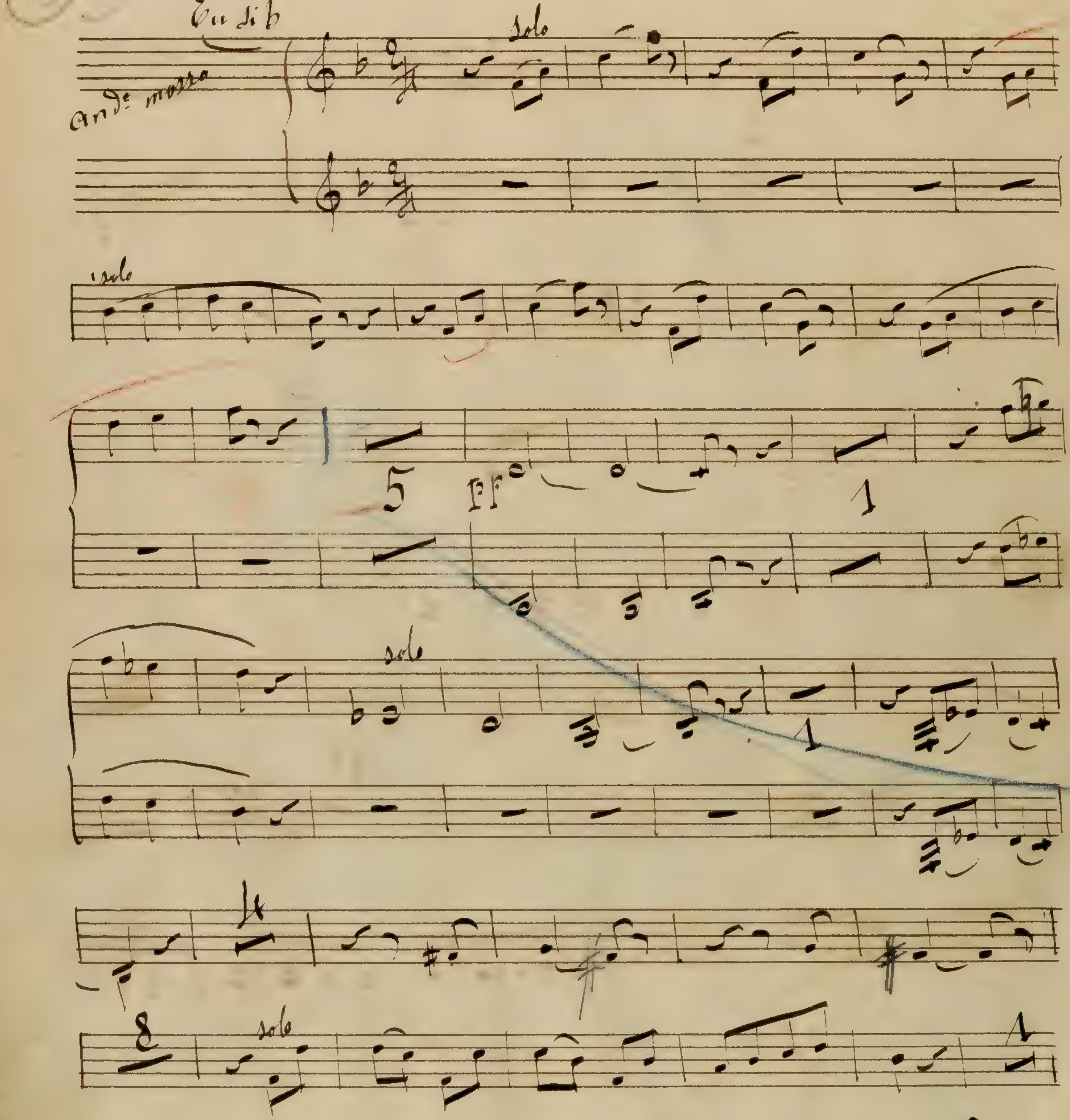

fidèle à l'amour
Poco più mosso
Poco più mosso
p

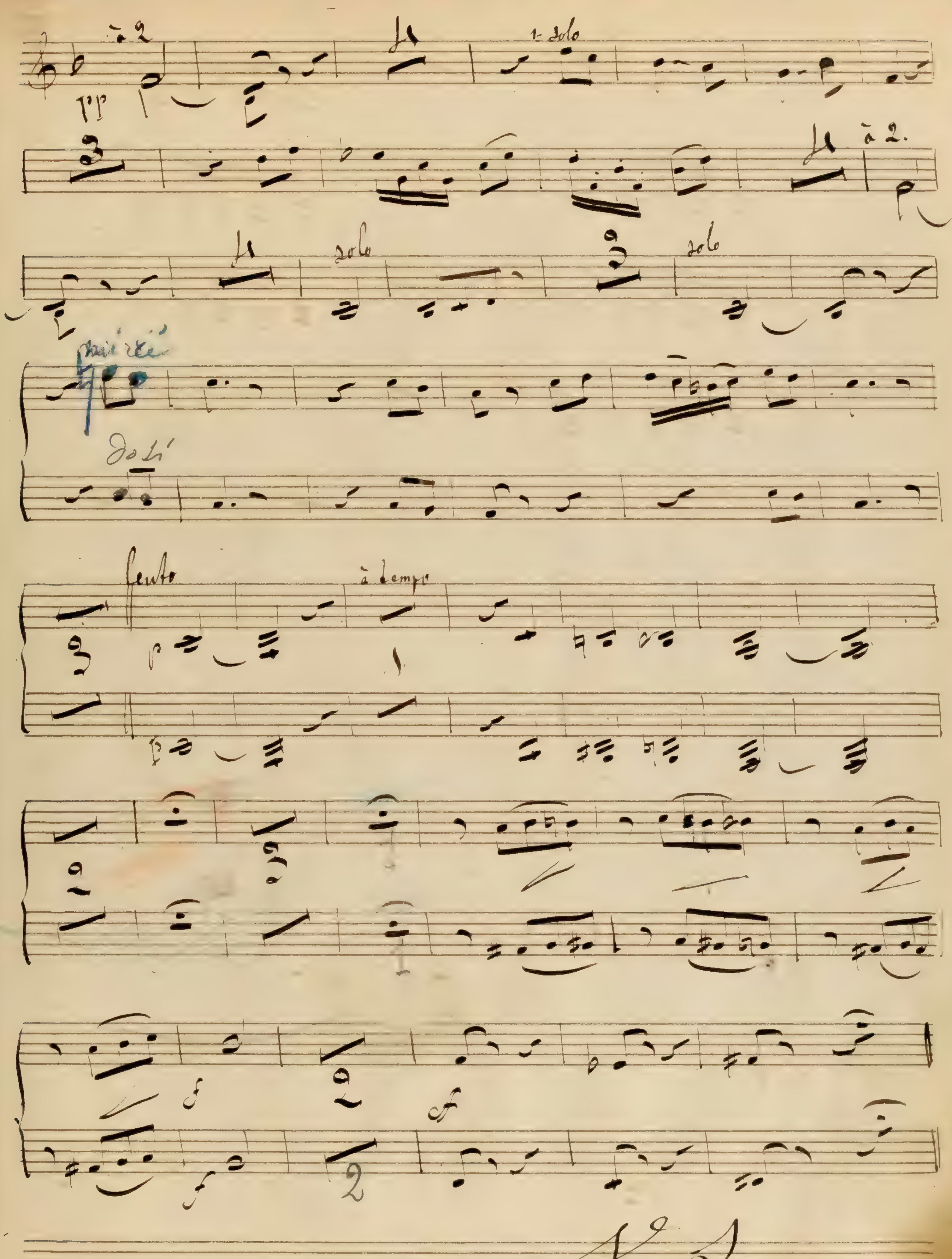


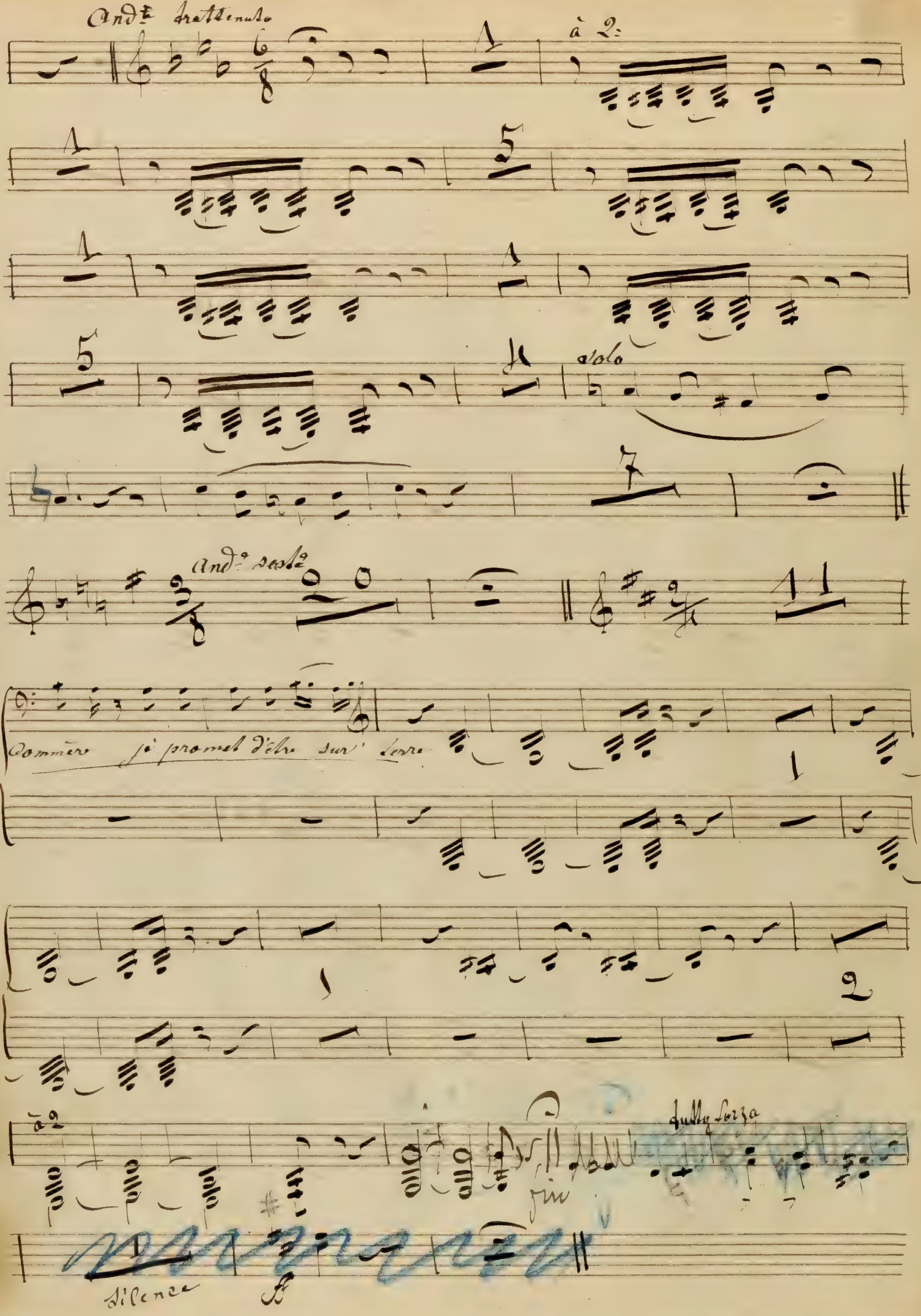
No 26
4e acte
Andte Cantabile
En sib
allo
Meno mosso
5
a 2.
andte
11
allo
11
fin

No 27

Duo et Scène du Testament

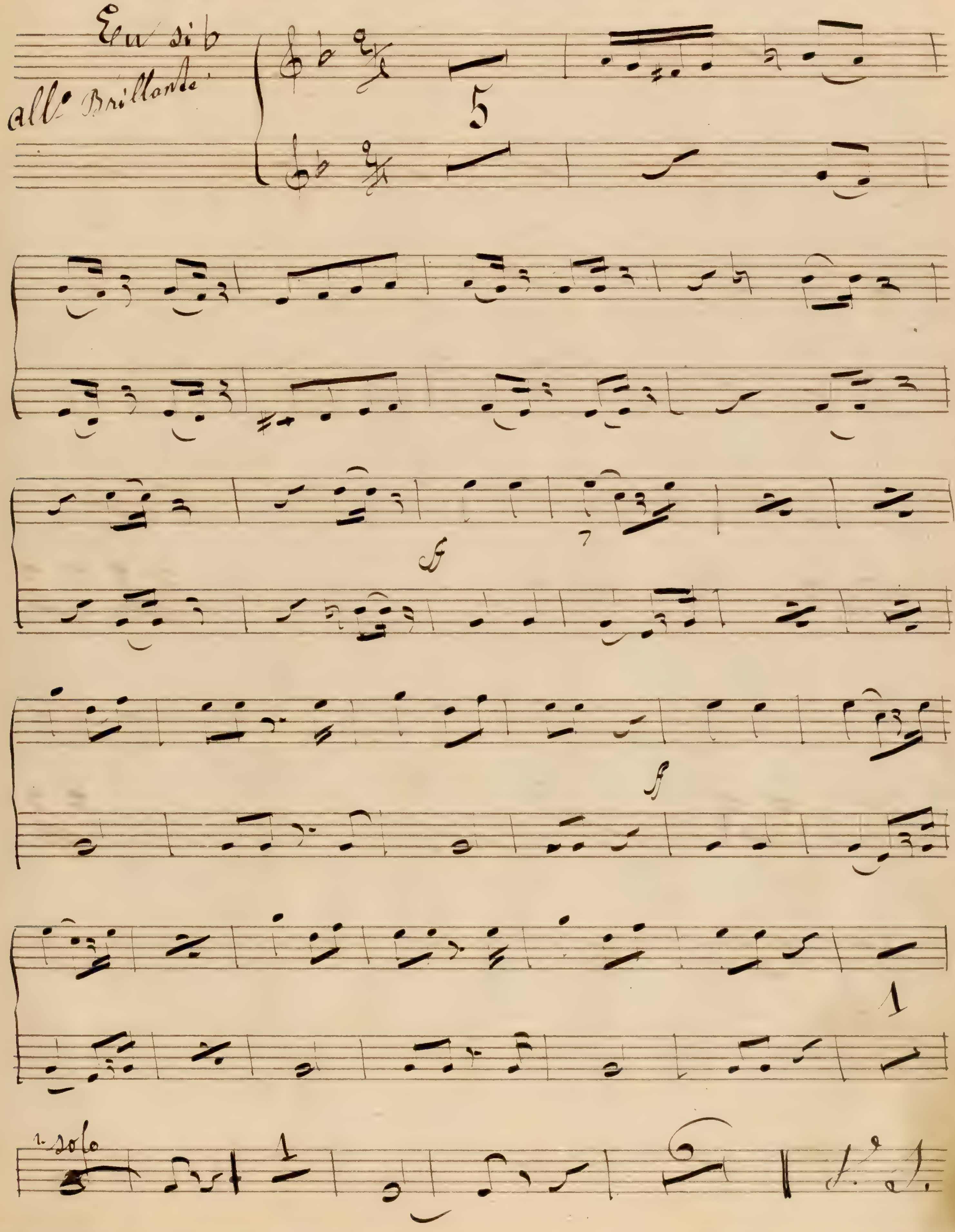


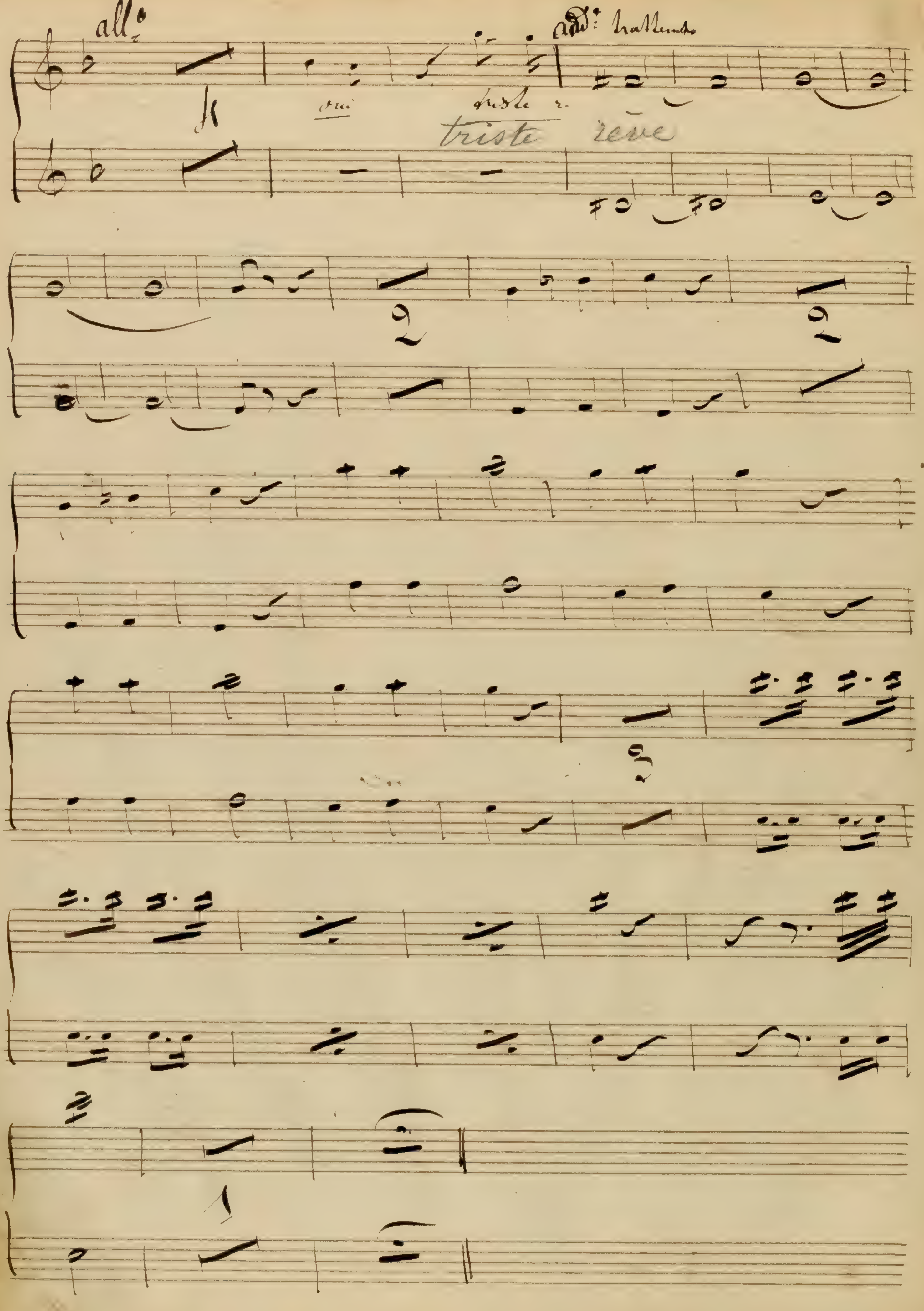

à 2
pp
1. solo
à 2.
solo
solo
Lento
à tempo

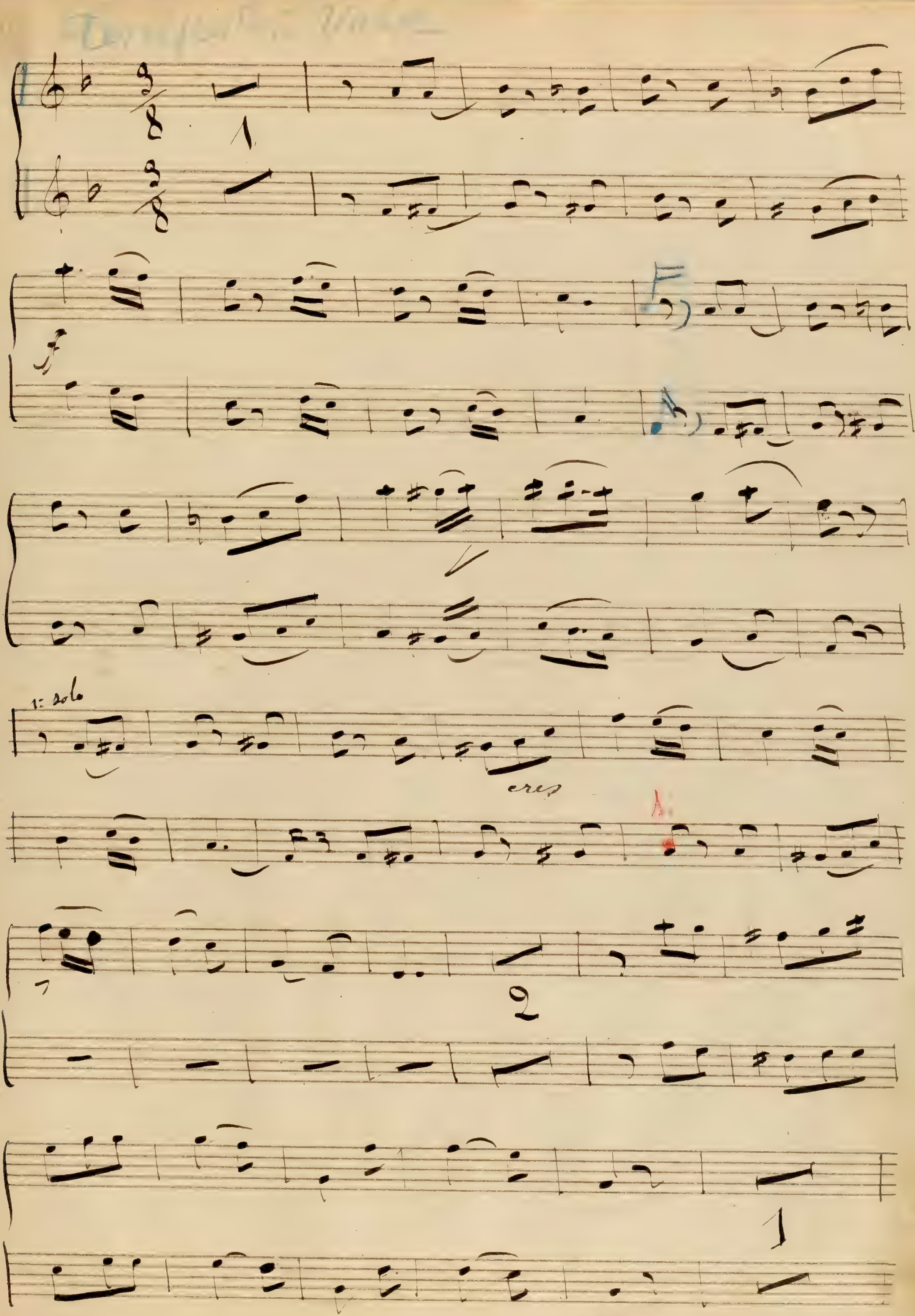


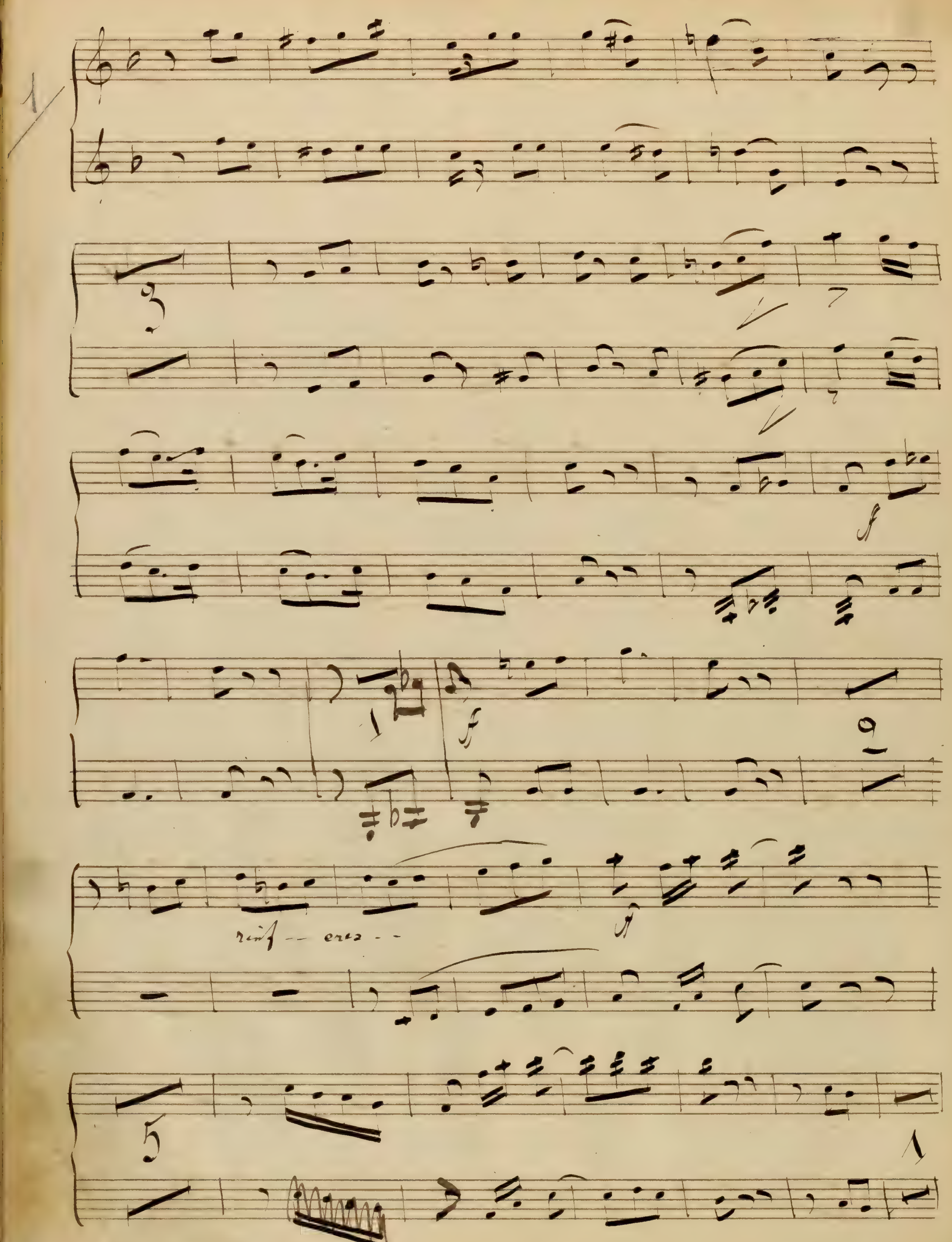
Andte trattenuto
à 2:
solo
Ande sosto
Comme je promet d'être sur terre
à 2
fin
tutta forza
silence

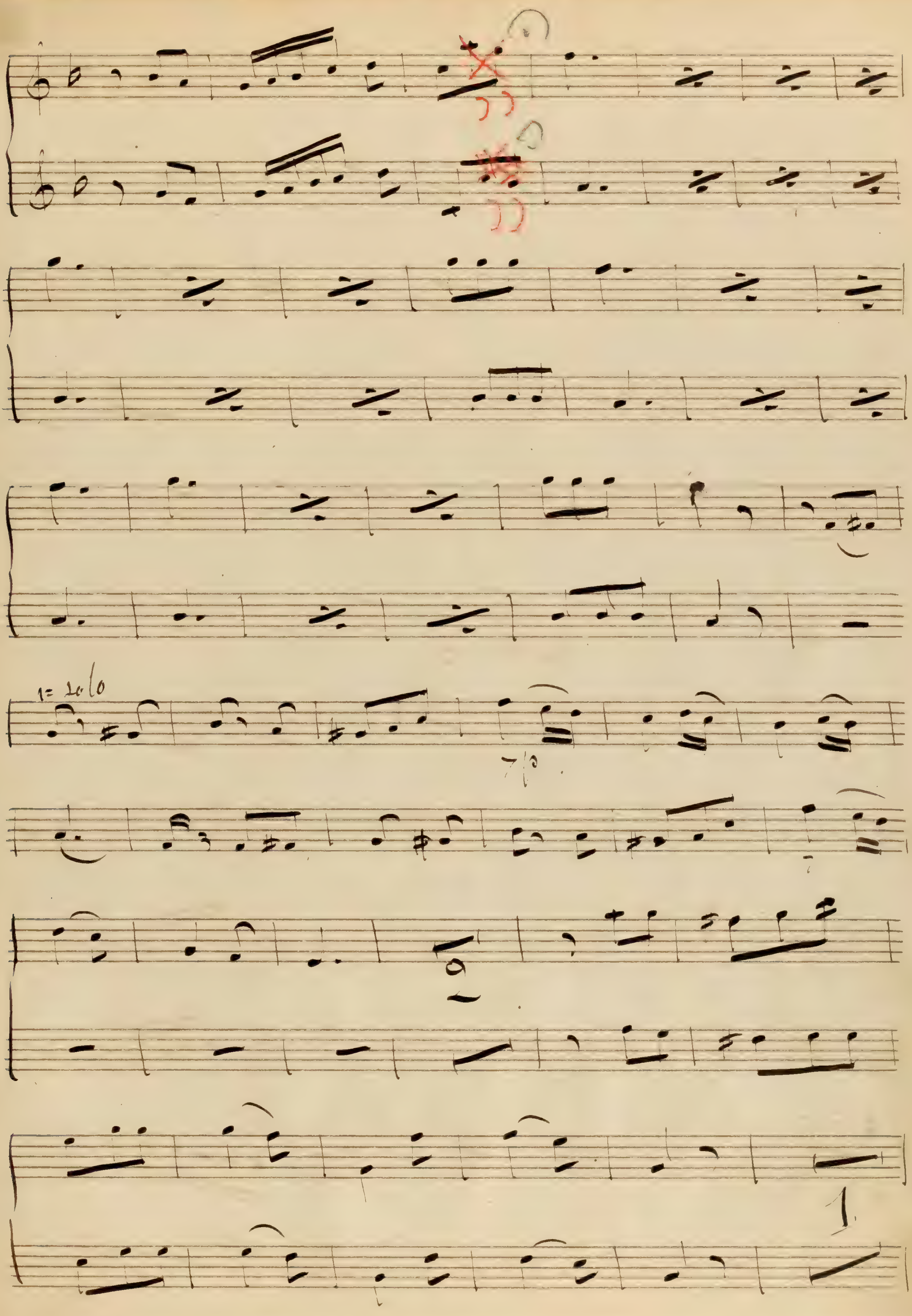
No 28 Final

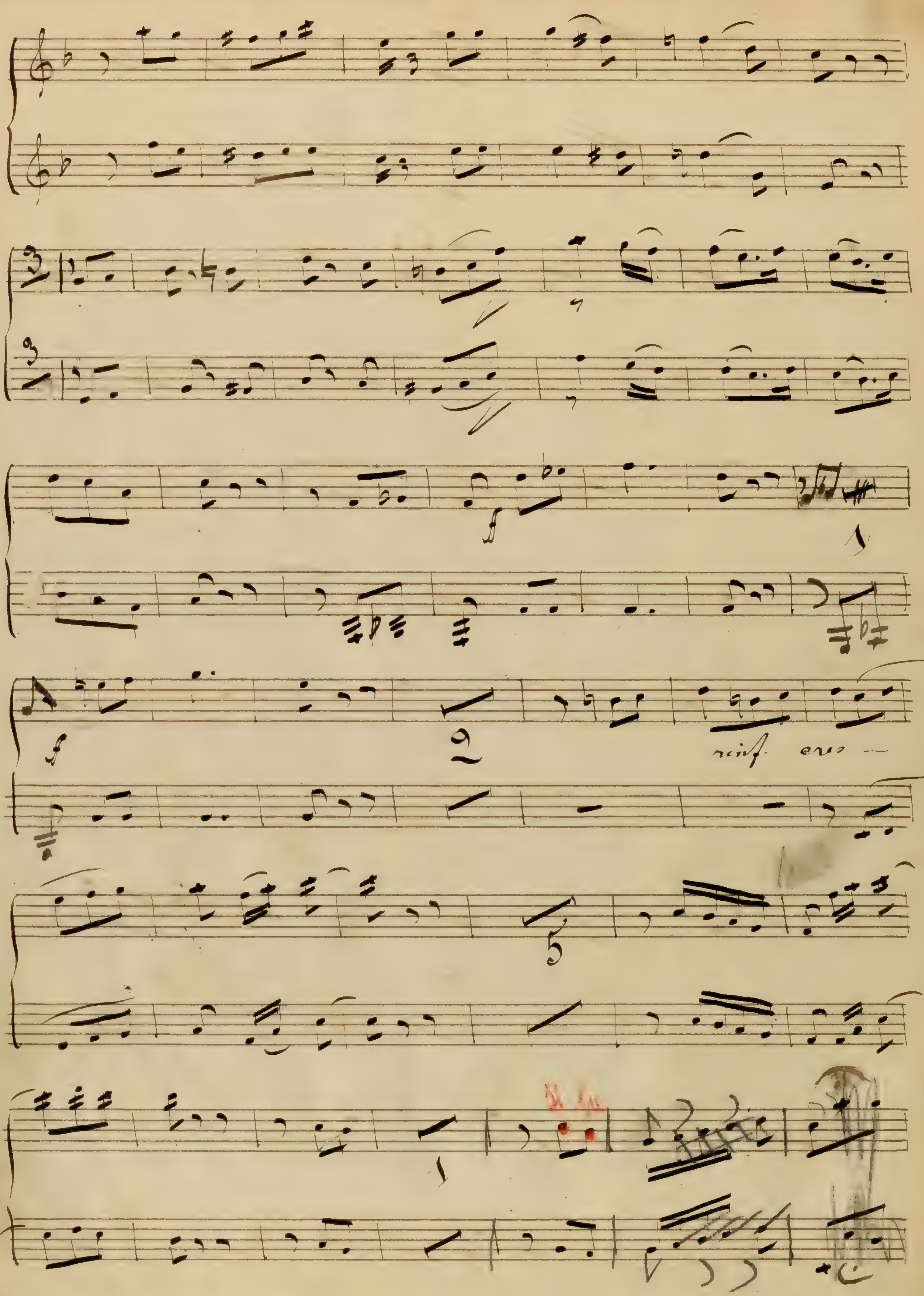


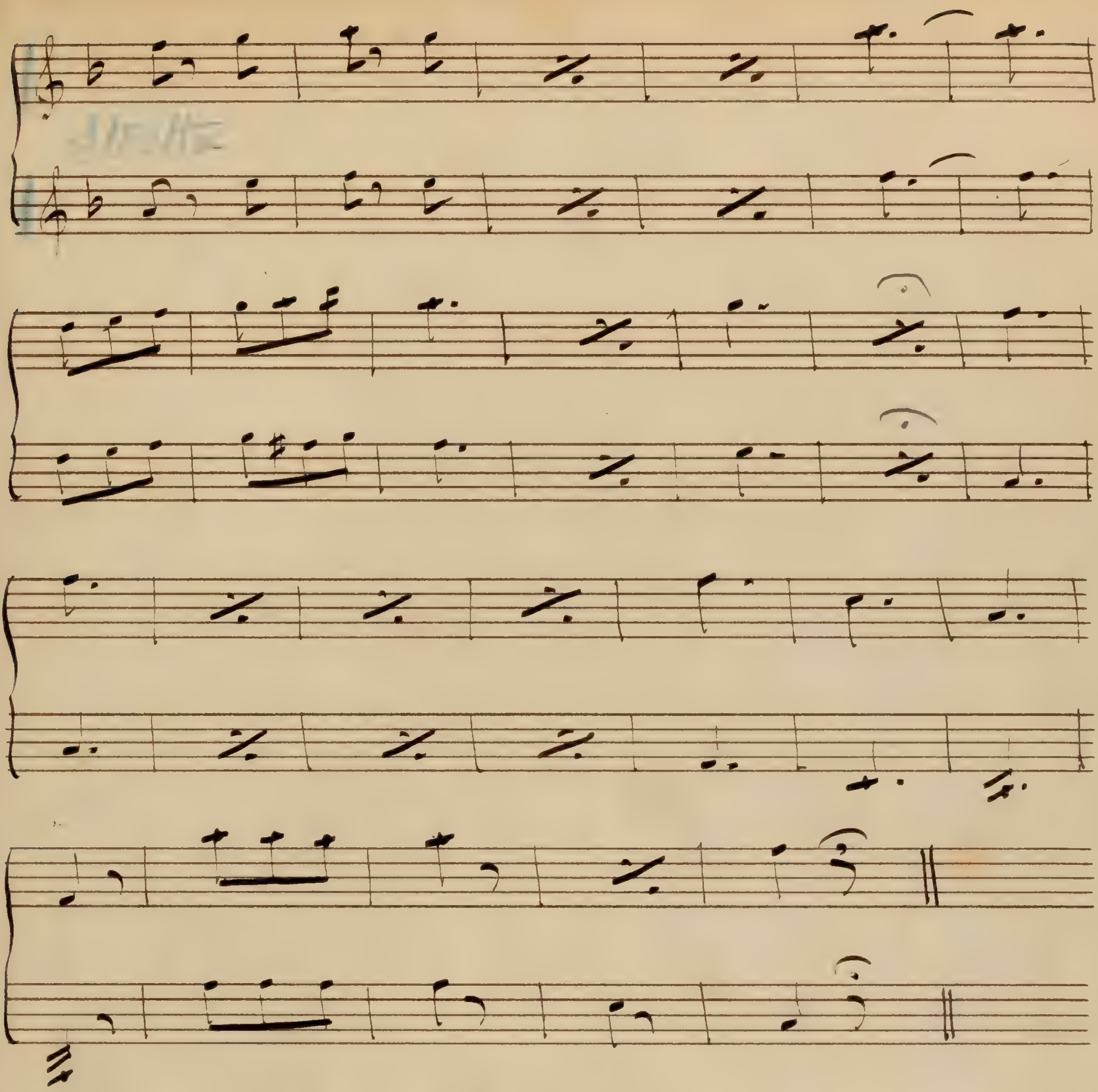

all°
oui
triste rêve


1: solo
cres


rinf -- cres --


1= Solo


rinf. cres —



Fin.

Bassons.

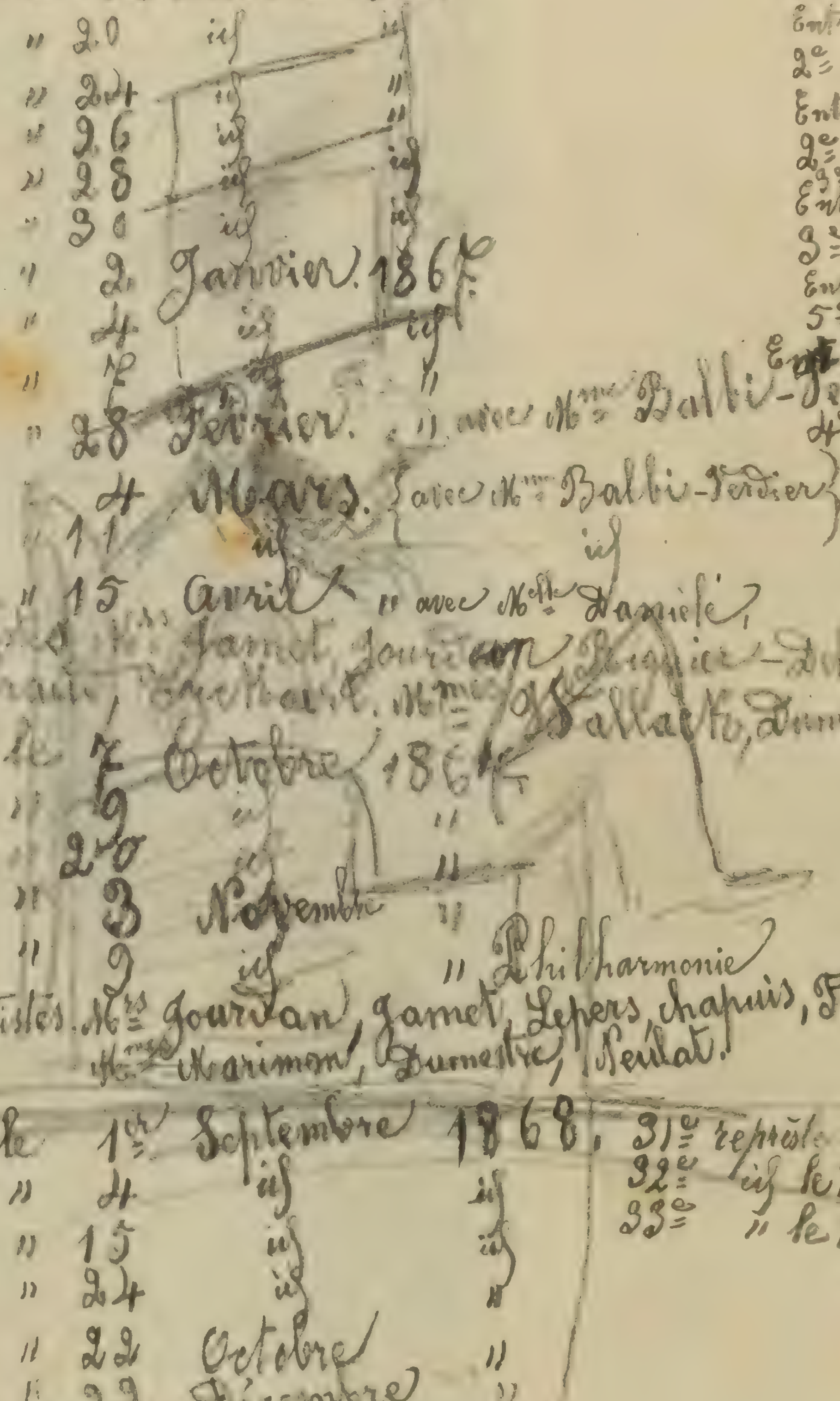
Le Docteur Crispin.

artistes { Mrs Jamet, Jourdan, Monier, Chapuis, Féraud, DeKeghel.
Mmes Marimon, Dumestre et Piette.

1ère représentation le 18 Décembre 1866.
2me id " 20 id id
3me id " 24 id "
4me " " 26 id "
5me id " 28 id id
6me id " 30 id id
7me id " 2 Janvier 1867.
8me id " 4 id id
9me id " 7 id "
10me id " 28 Février. " avec Mme Balbi-Verdier.
11me id " 4 Mars. { avec Mme Balbi-Verdier }
12me " " 11 id id
13me id " 15 Avril " avec Mlle Daniele,

1er Acte
1er tableau 19 minutes
Entr'acte — 3 id
2e Tableau — 16 "
Entr'acte — 15 "
2e Acte — 20 "
3e Tableau
Entr'acte — 4 "
3e acte 4e Tabl. 16 "
Entr'acte — 6 "
5e Tableau — 10 "
Entr'acte — 8 "
4e Acte — 14 "
134 minutes
2 heures 14 minutes

reprise. artistes Mrs Jamet, Jourdan, Prégnice-Delaunay
Chapuis, Féraud, [illegible]. Mmes Wallace, Dumestre, Neulat.
14e repris: le 7 Octobre 1867.
15e id " 9 id "
16e " " 20 id "
17e id " 3 Novembre "
18e " " 9 id " Philharmonie



artistes. Mrs Jourdan, Jamet, Lepers, Chapuis, Féraud, Lapissida.
Mmes Marimon, Dumestre, Neulat.

19e repris: le 1er Septembre 1868.
20e id " 4 id id
21e id " 15 id id
22e id " 24 id "
23e id " 22 Octobre "
24e id " 22 Décembre "
25e id " 27 id "

31e reprise 9 Décembre 1870
32e id le 15 id id
33e " le 18 Janvier 1871.

reprise. artistes. Mrs Jamet, Lhérye, Ben-Aben, Chapuis, Berr, Fronnet. Mmes J. Devries, Nordet, Neulat.
26e repris: le 1er Novembre 1870, avec Melle Lemoine-[illegible].
27e id " 3 id " avec Melle Marimon.
28e " id 5 " id id — id
29e " " 11 id id avec J. Devries.
30e id le 20 id id avec J. Devries.

No. 5. Théâtre de la Monnaie, Bruxelles –
Première représentation le 18 Décembre 1866.

Adrien Berendes
1866.

J. Knaepen

L. Halbrauner.

P. Van Eesten le 1 mars 70.

Le Docteur Crispin

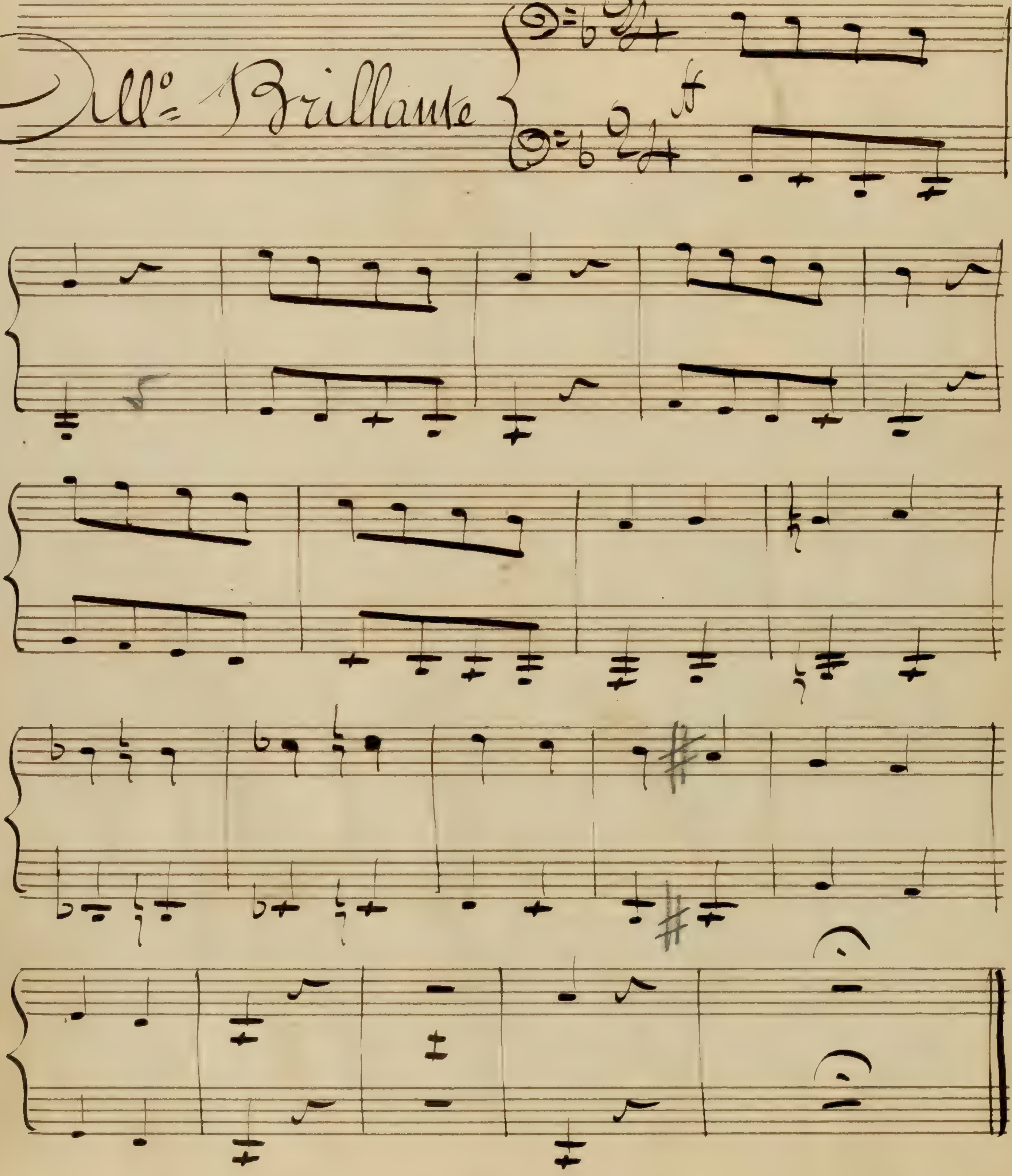
Opera en IV Actes

Bassons

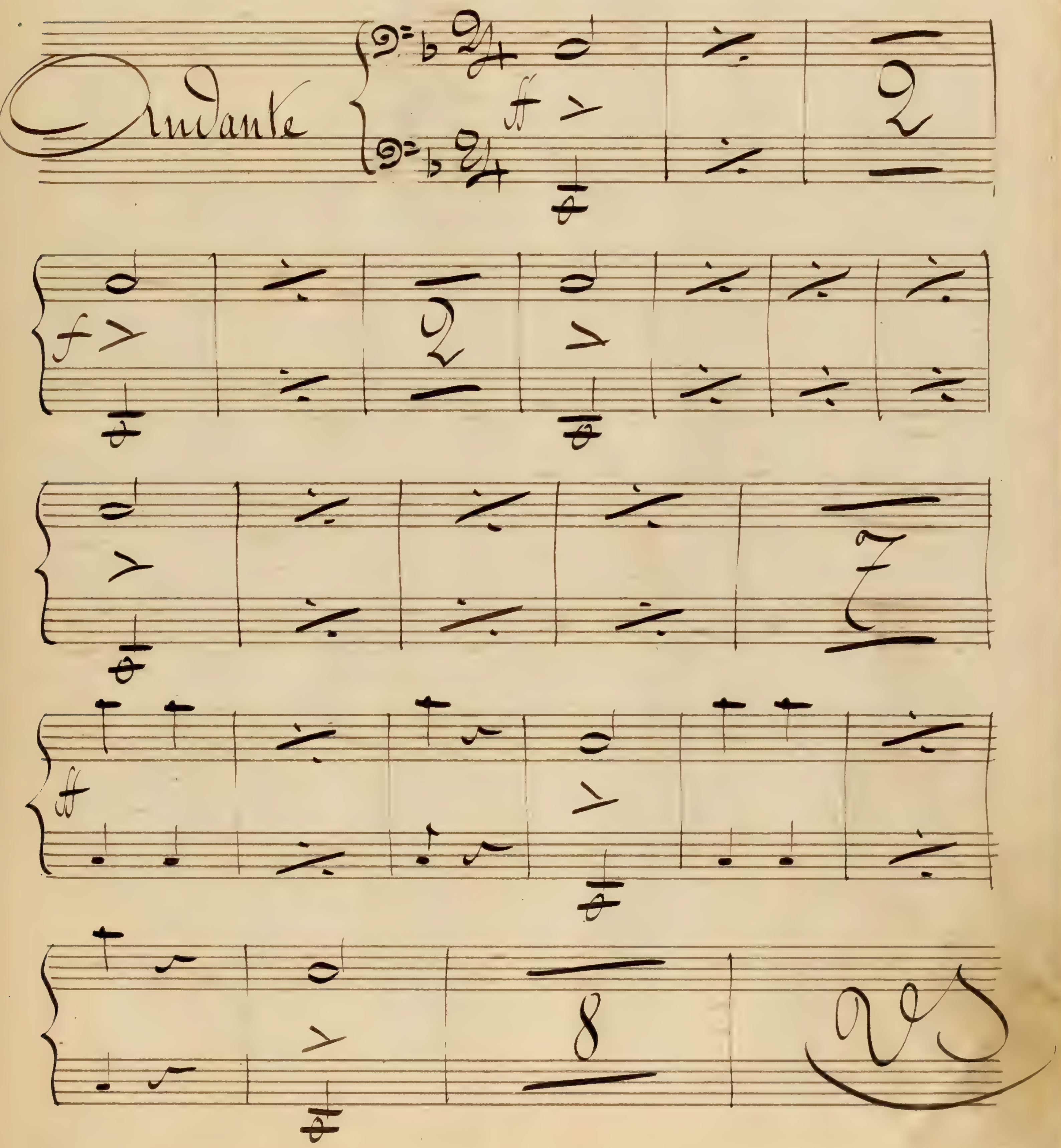
Leon Escalaïs

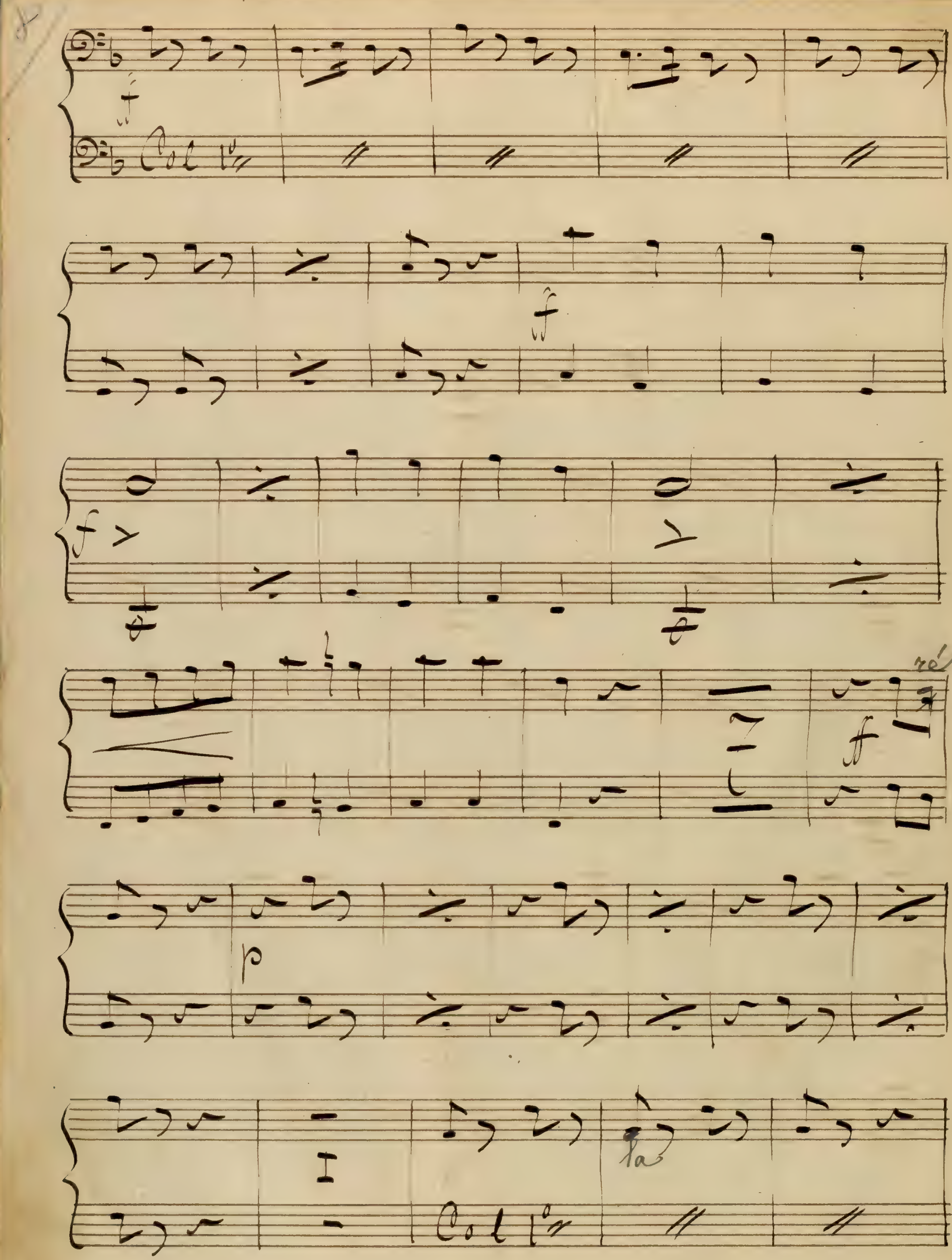
Prélude

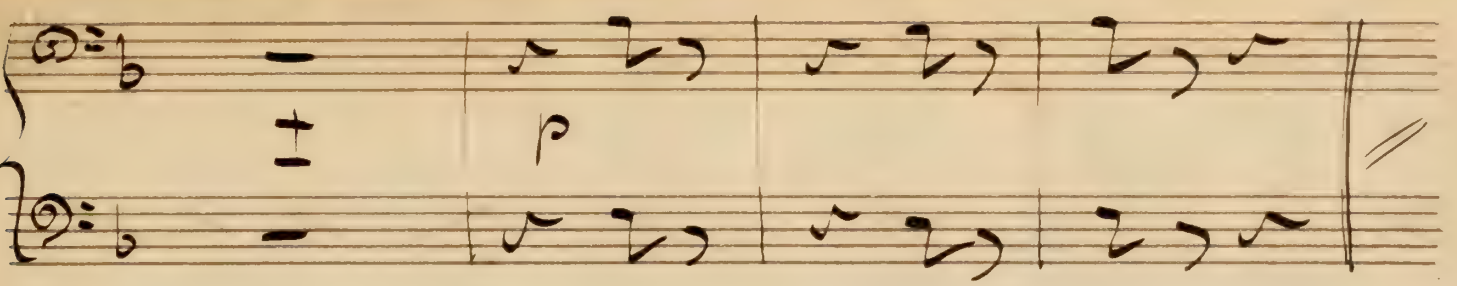
Allº Brillante



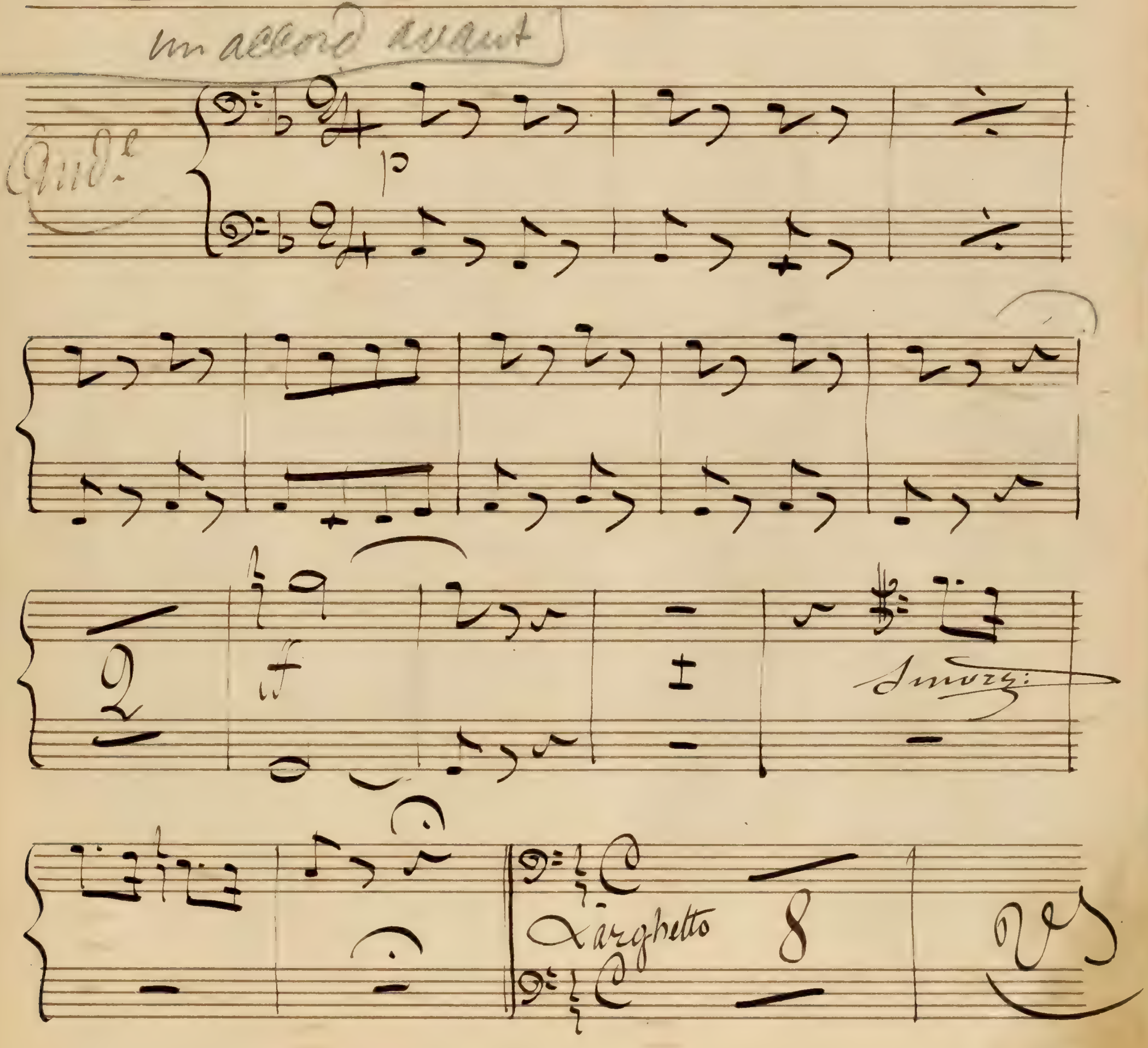
Introduction

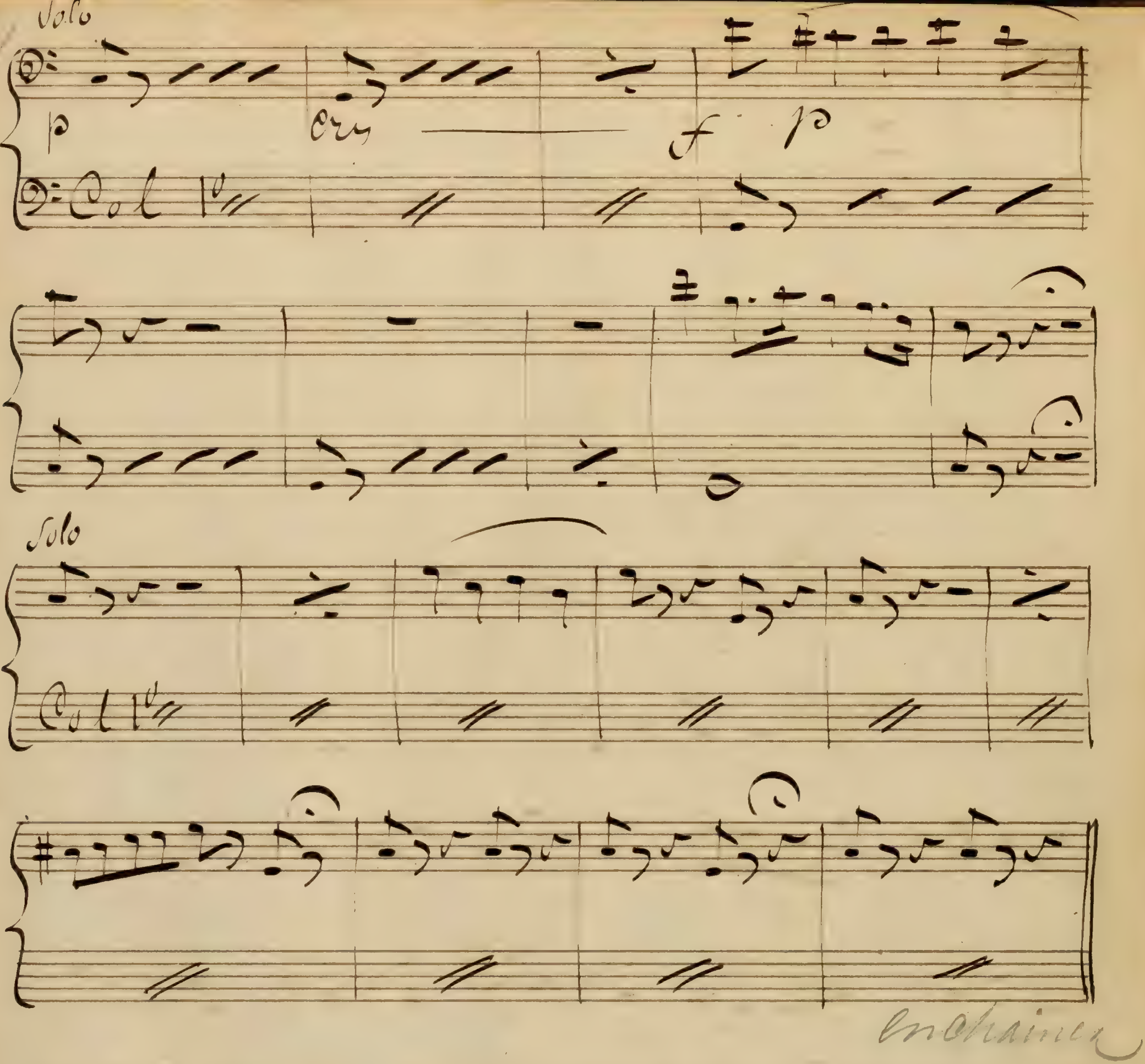



8
Col 1o
ff
f
ré
p
la
Col 1o

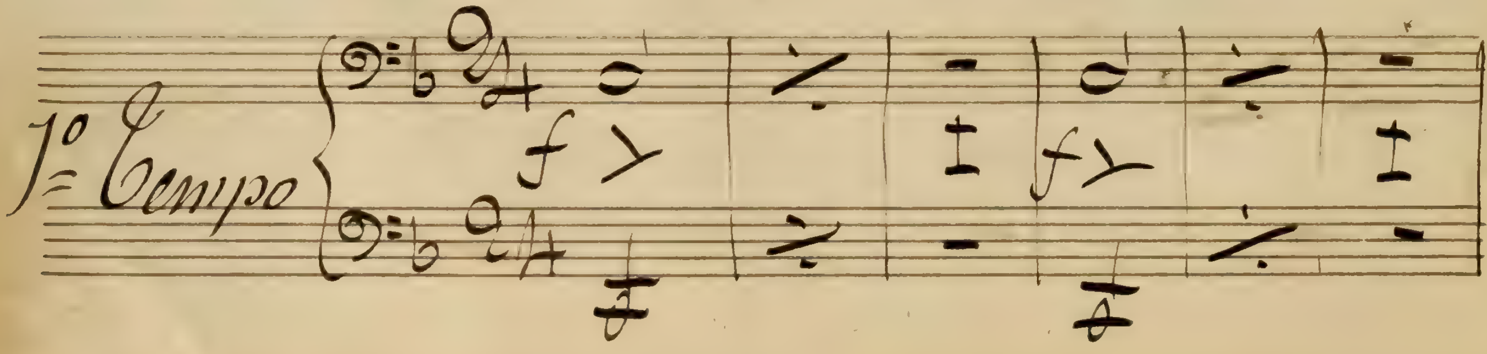


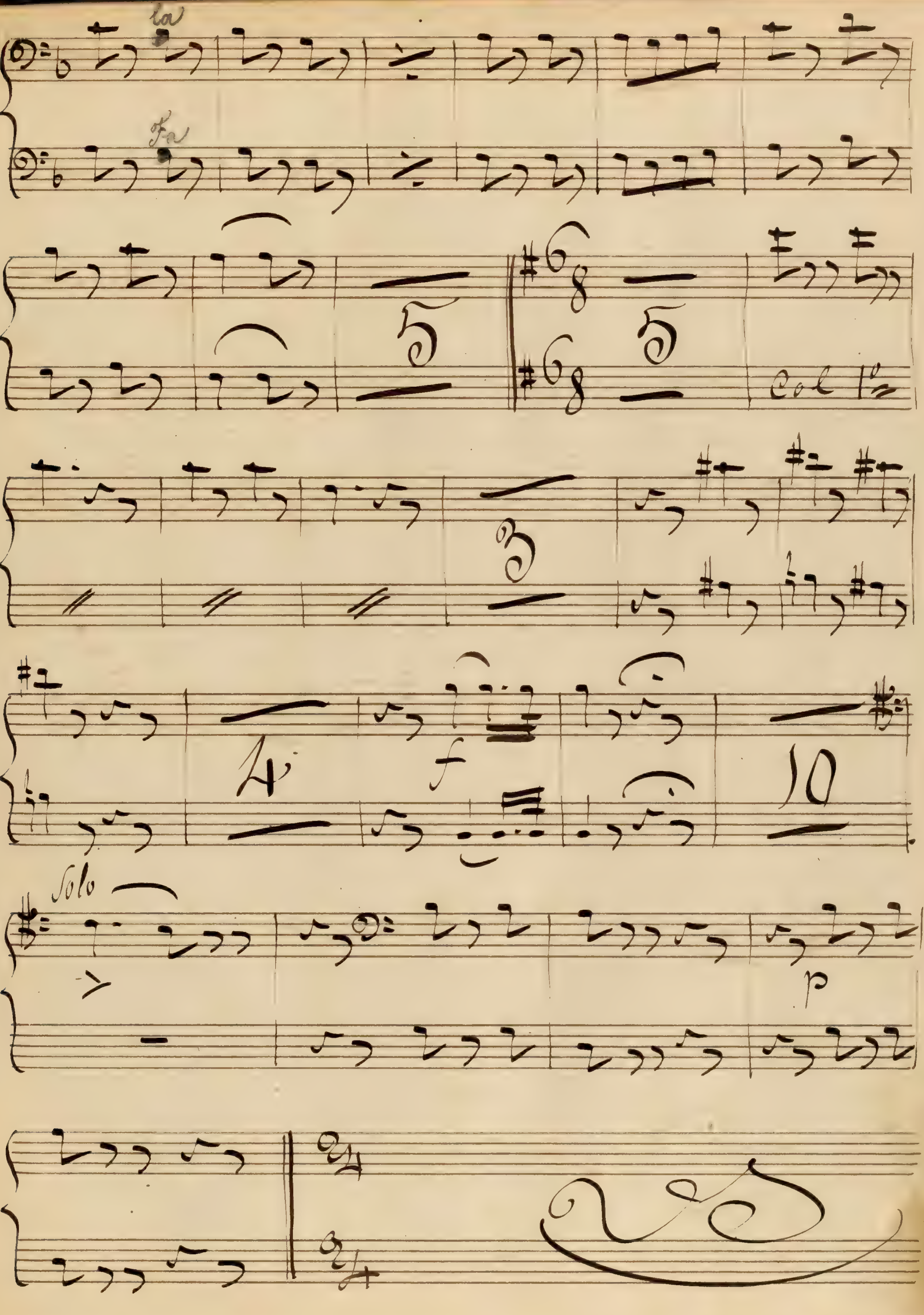
N° 2 Romance

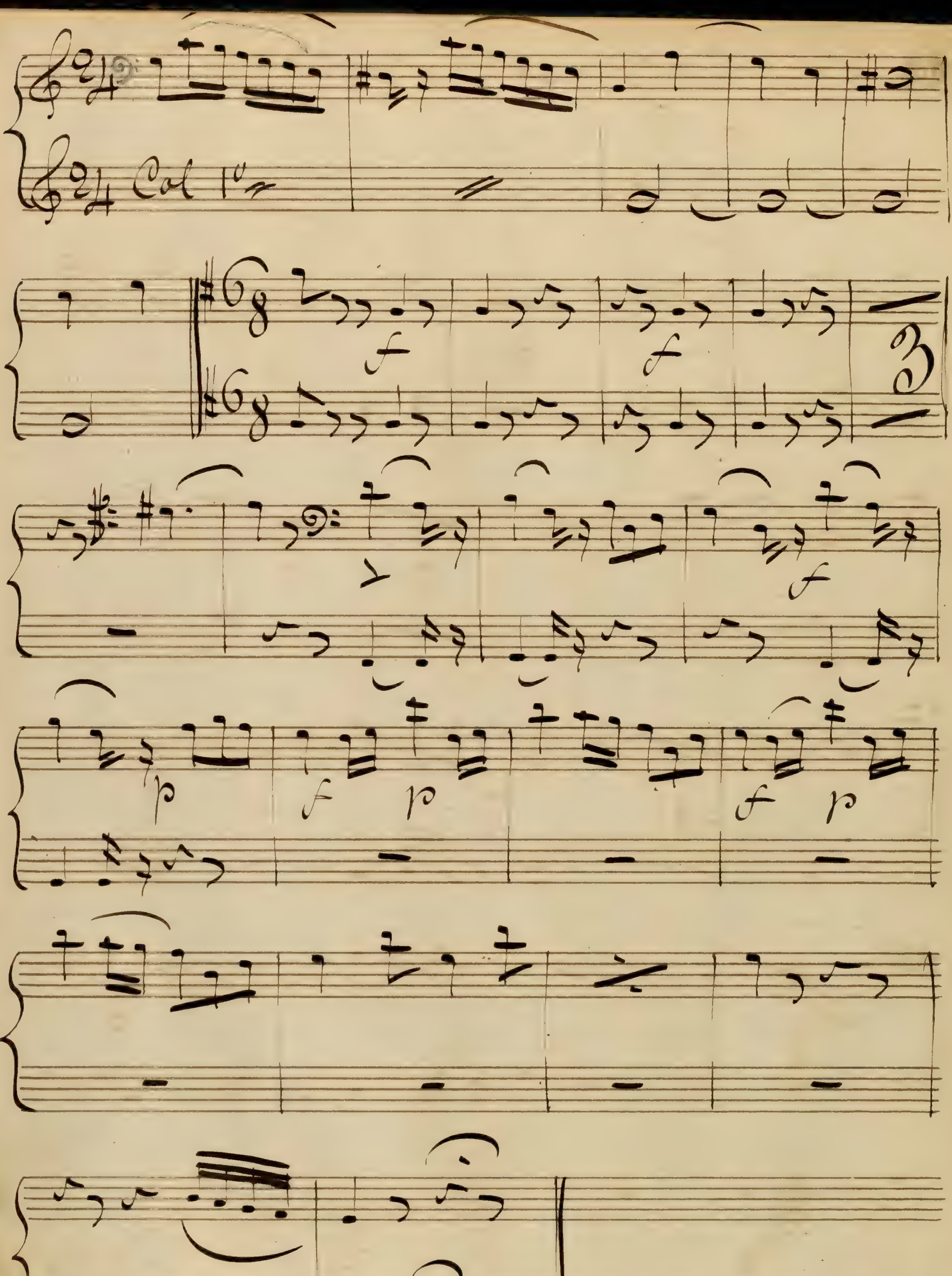




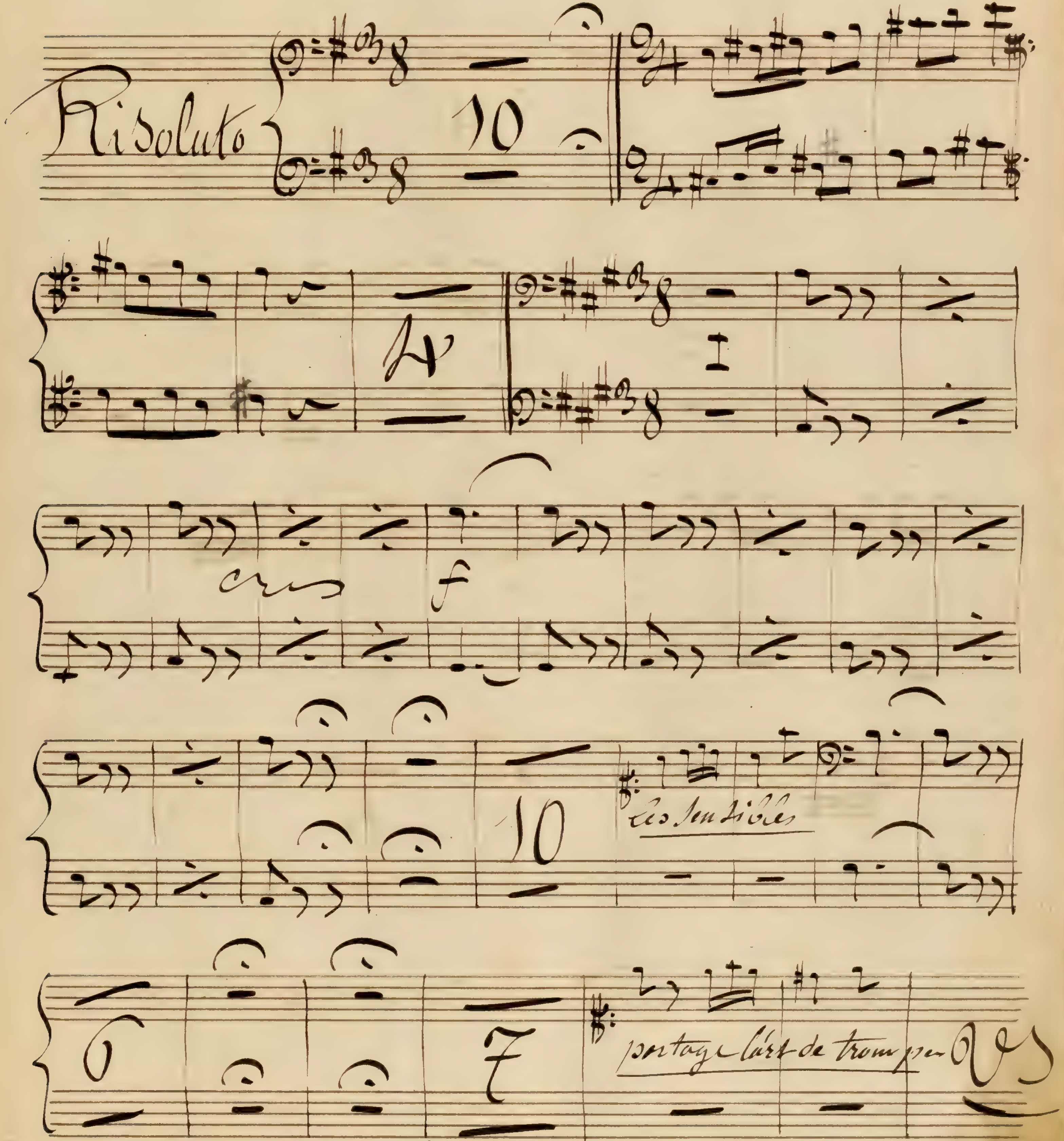
No 3 Chanson du Savetier



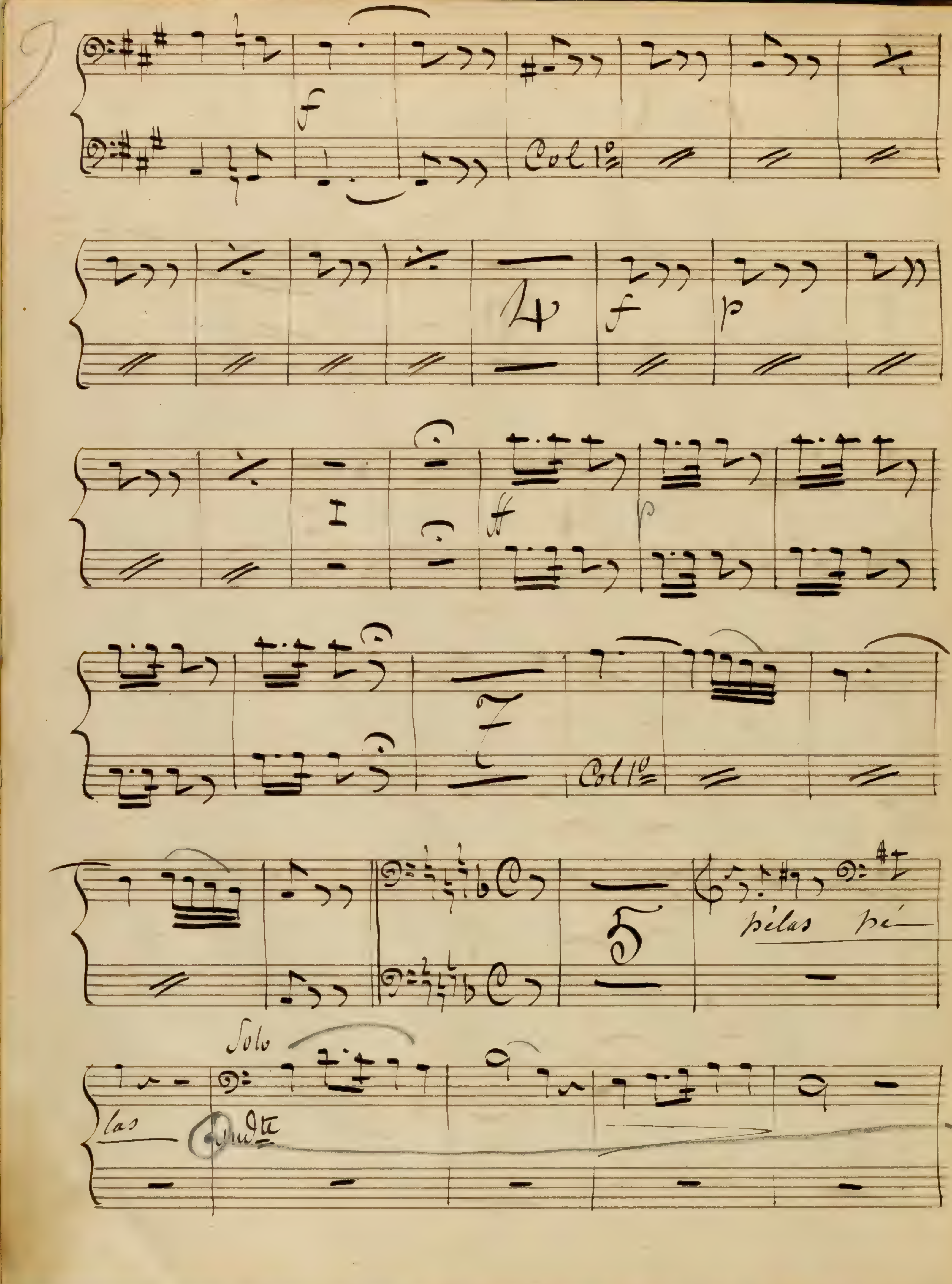

la
Fa
5
5
Col 1o
3
4
f
10
Solo
p

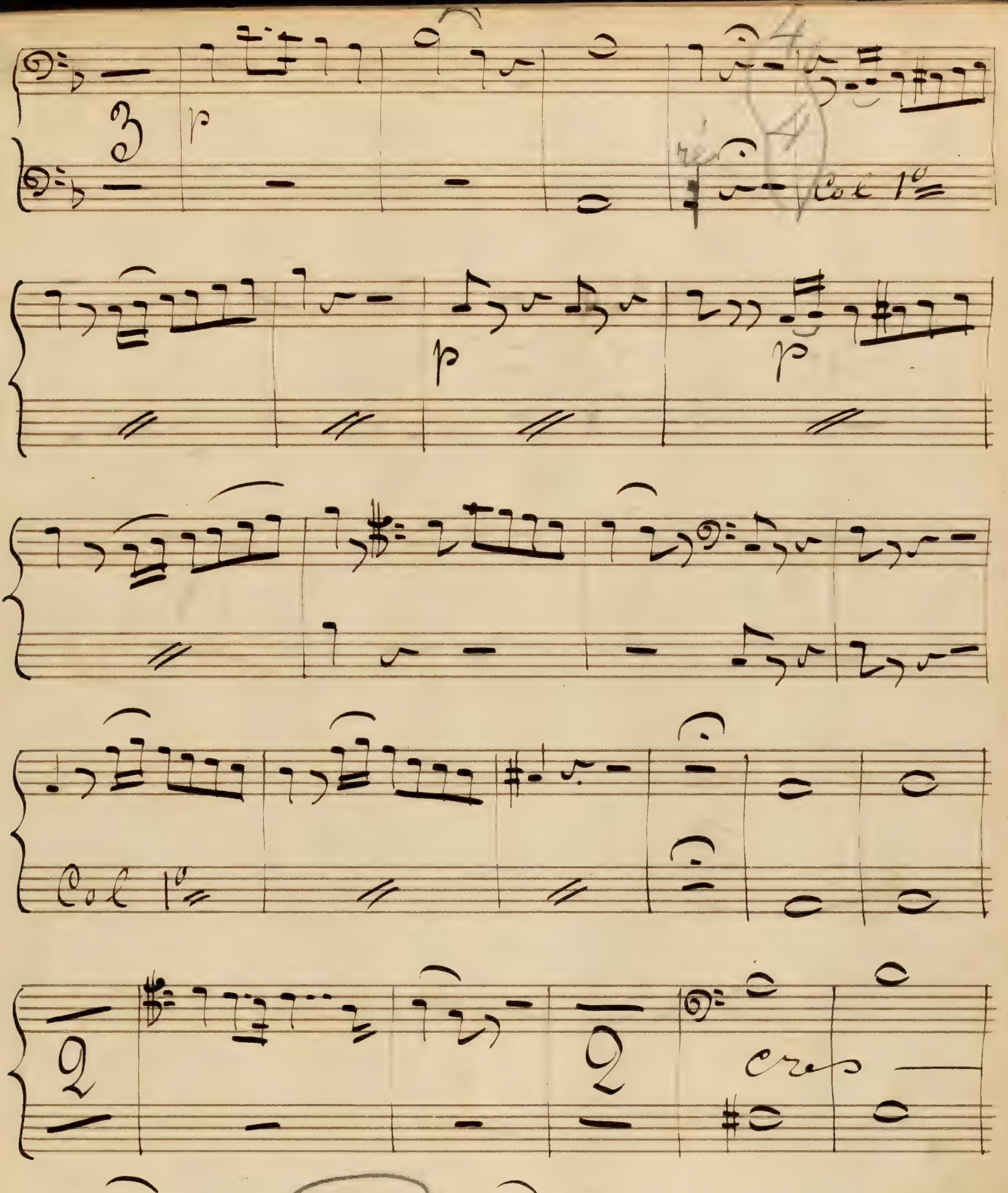

Col 1o

N° 4 Cavatine

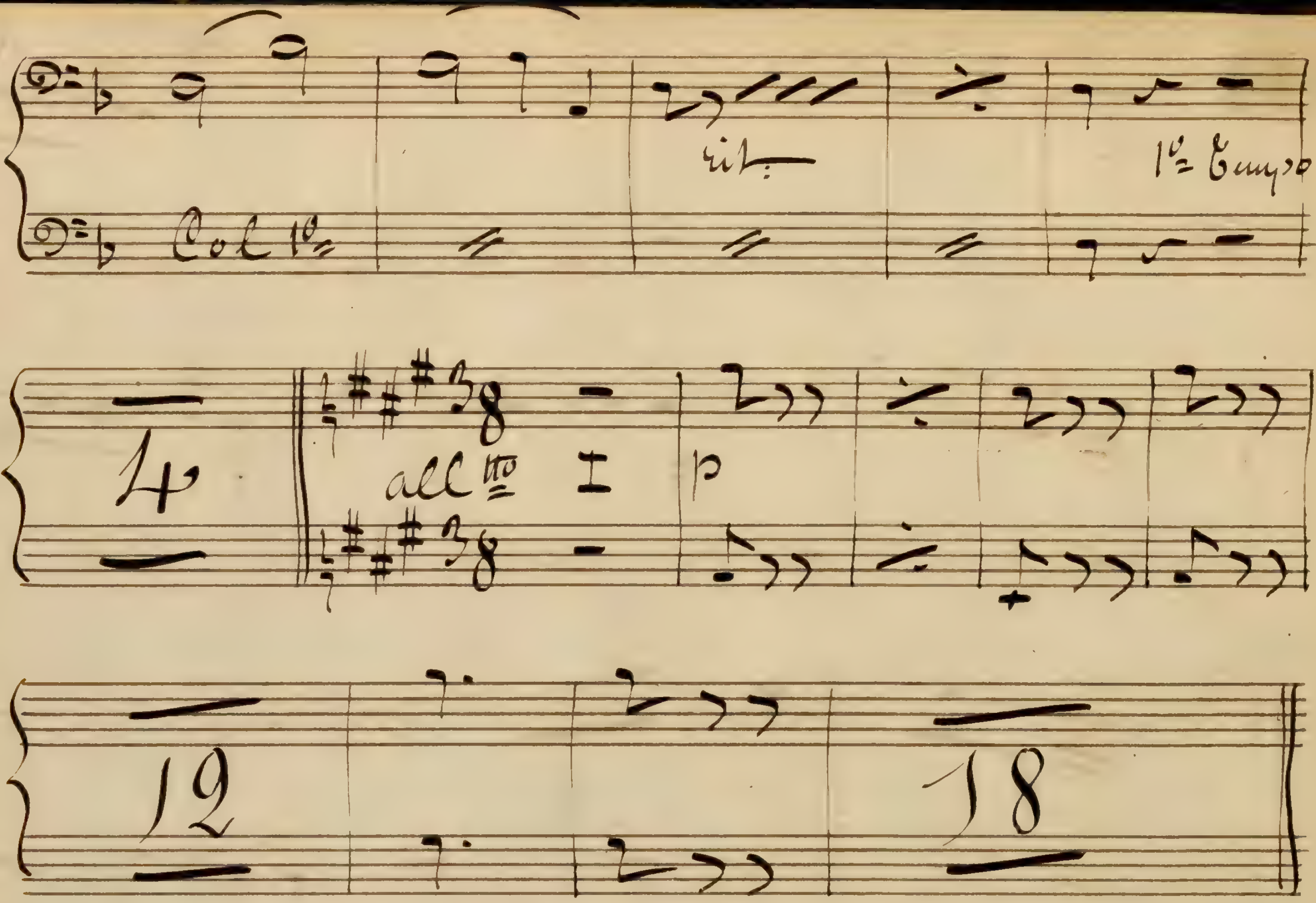


Risoluto
10
4
cres
f
10
les sensibles
6
7
portage l'art de tromper

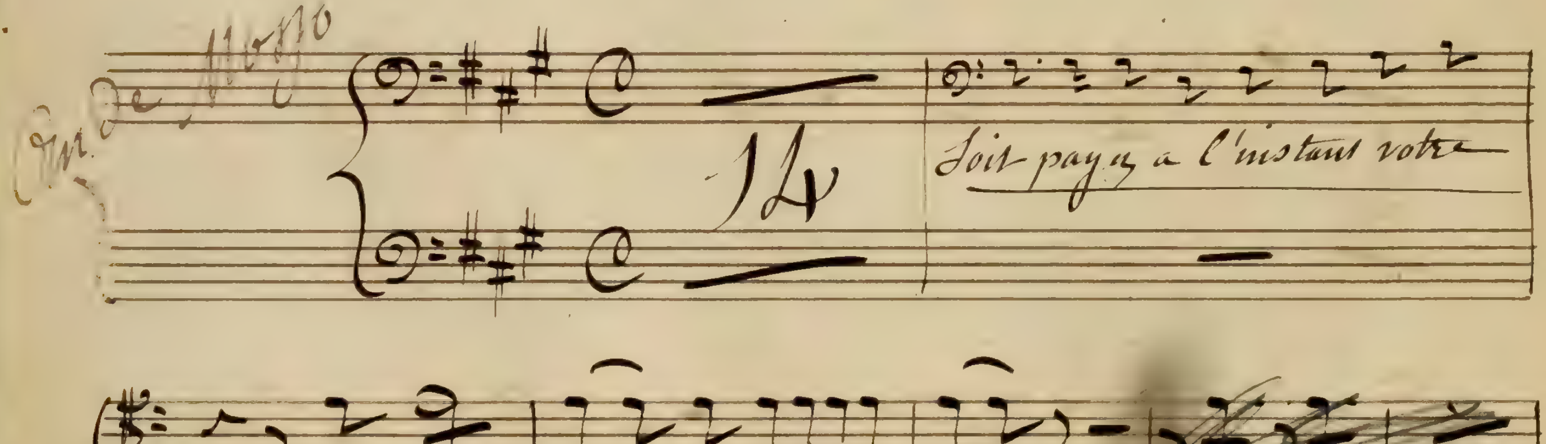

f
Col 1º
4
f
p
p
7
Col 1º
5
pelas pé
Solo
las
Andte

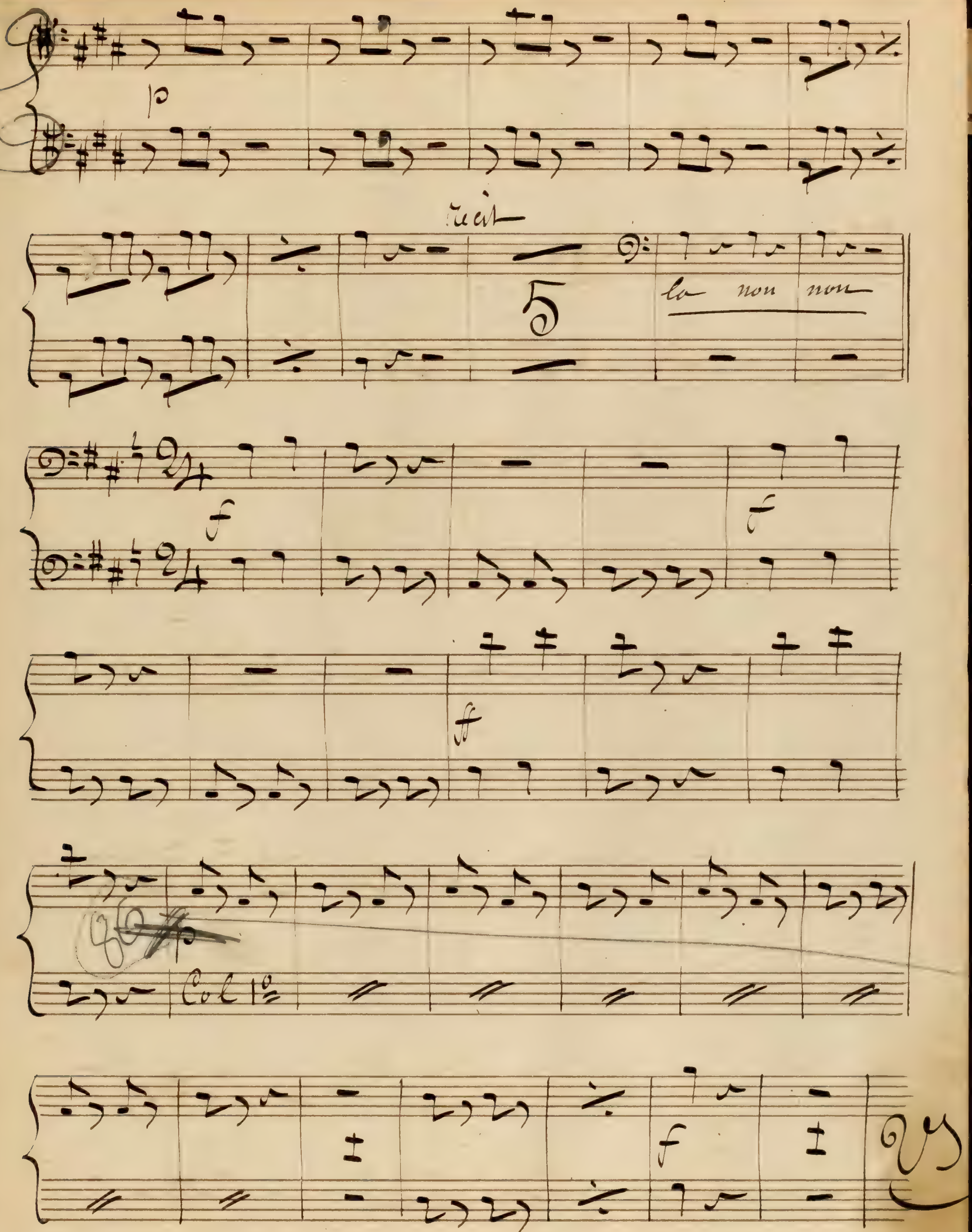


Col 1o
cres

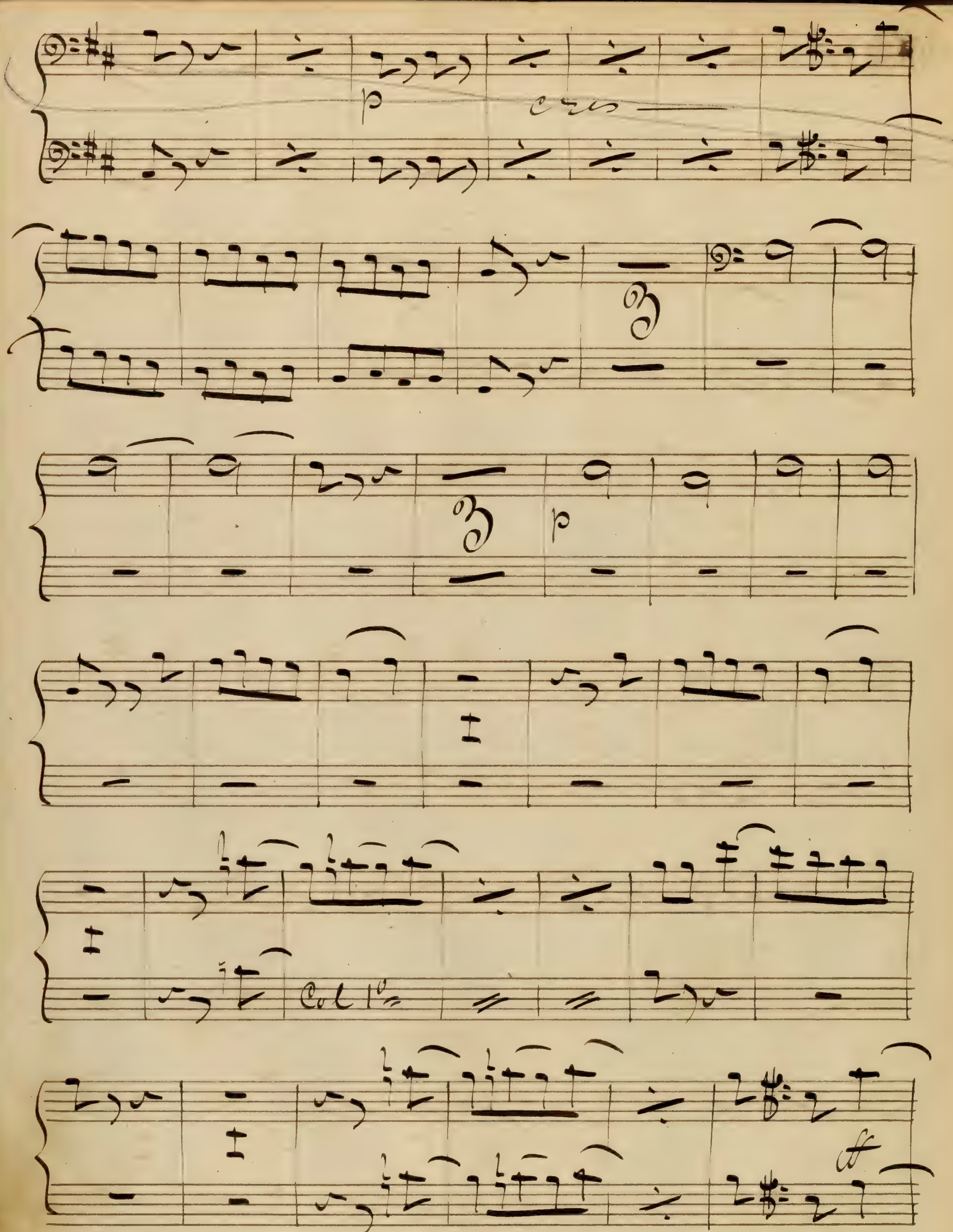


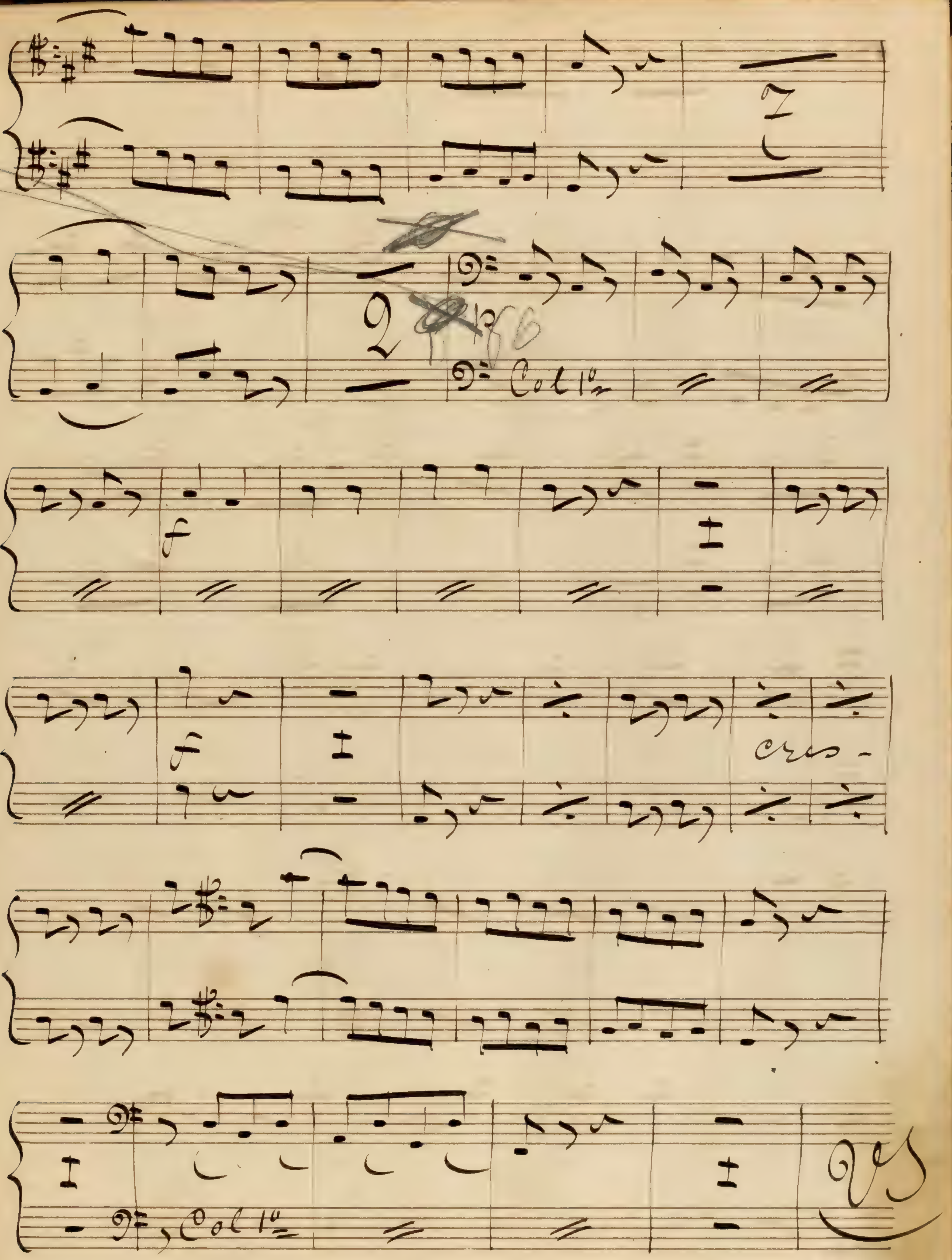
No 5 Suite et Strette de l'Introduction

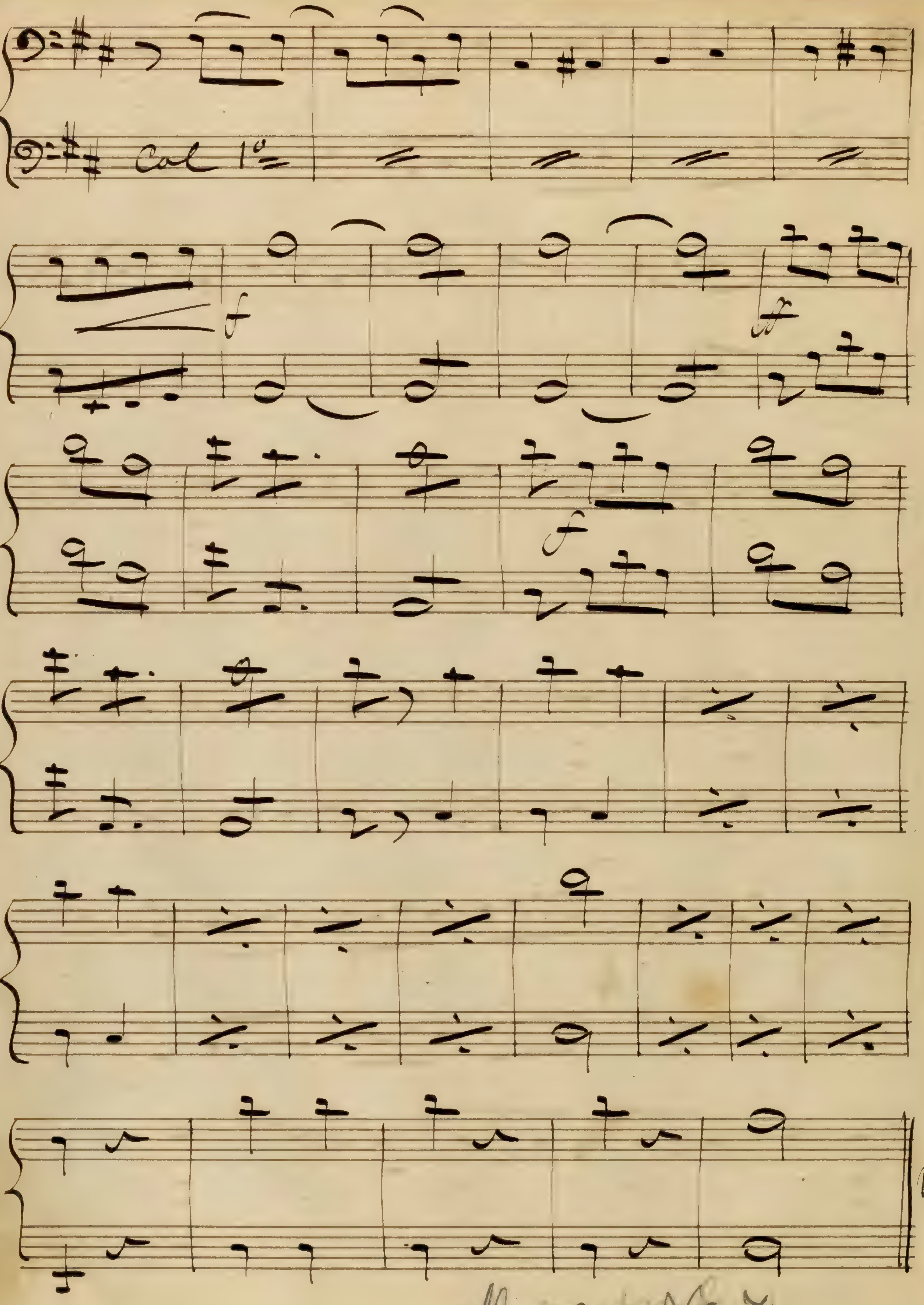




p
5
la non non
f
f
ff
Col 1º
VS

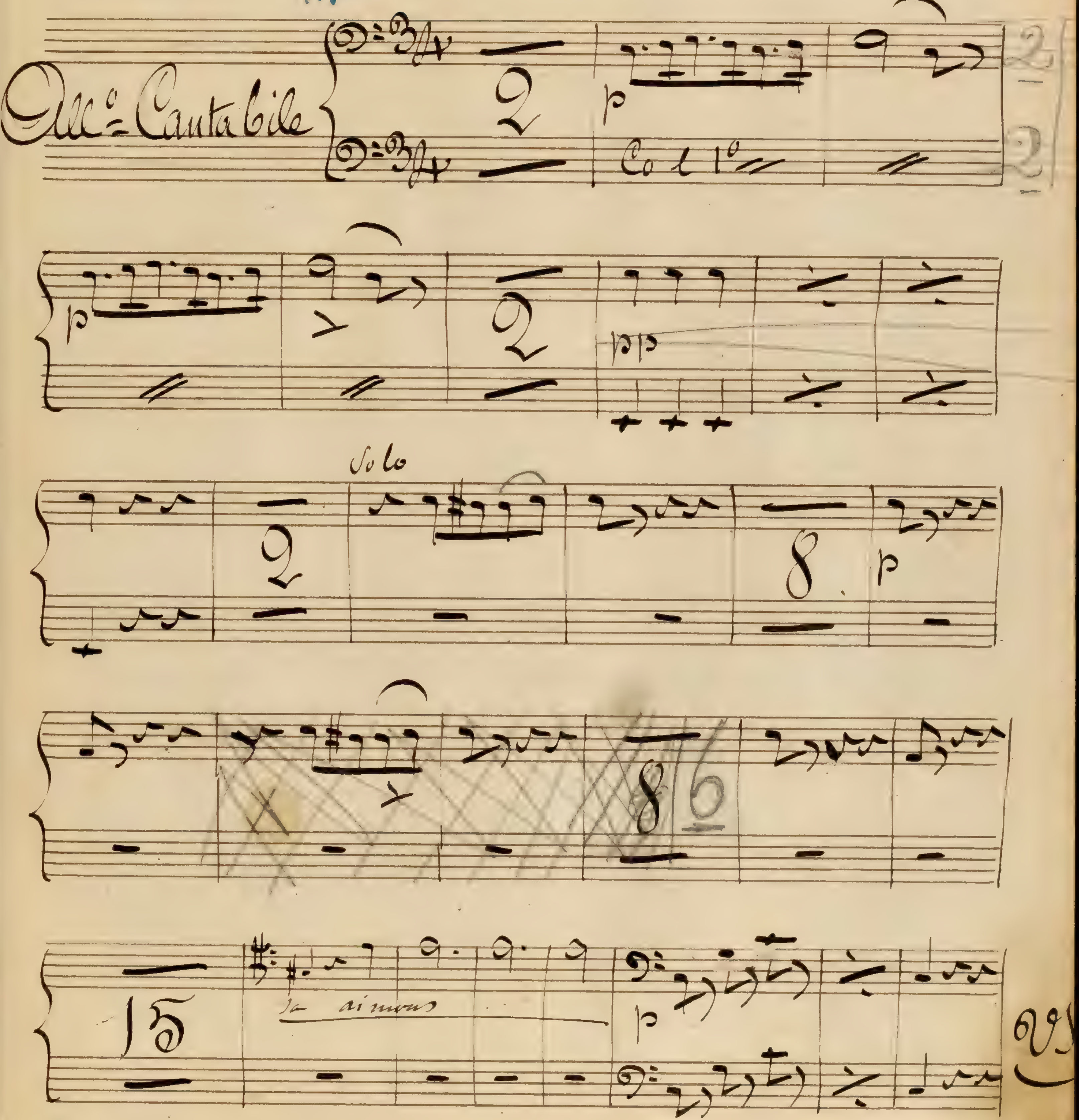

p
cres
p
Col 1o
ff

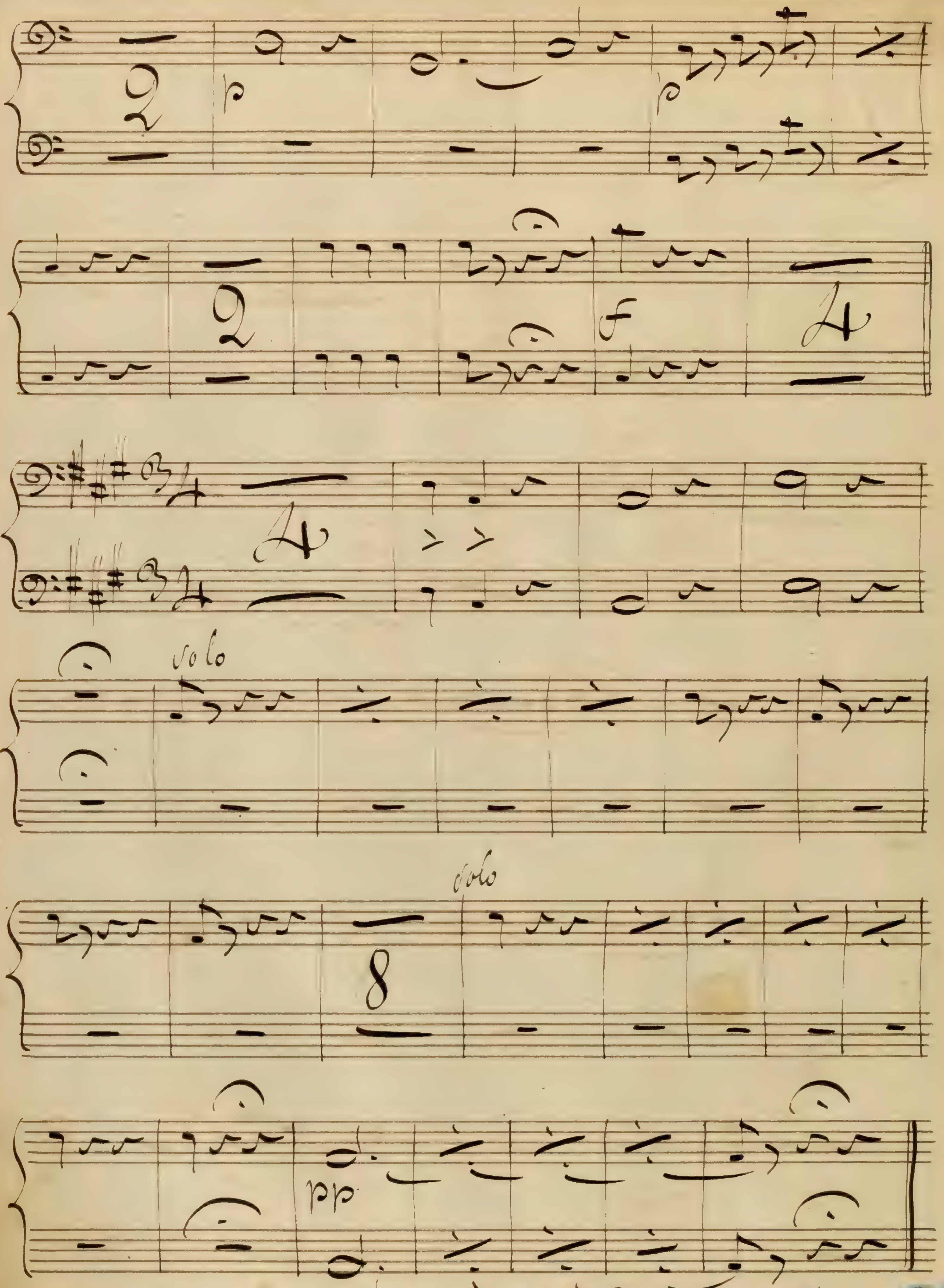

Col 1°
f
f
cres -
Col 1°
VS



allez au No 7

N° 6 Sérénade

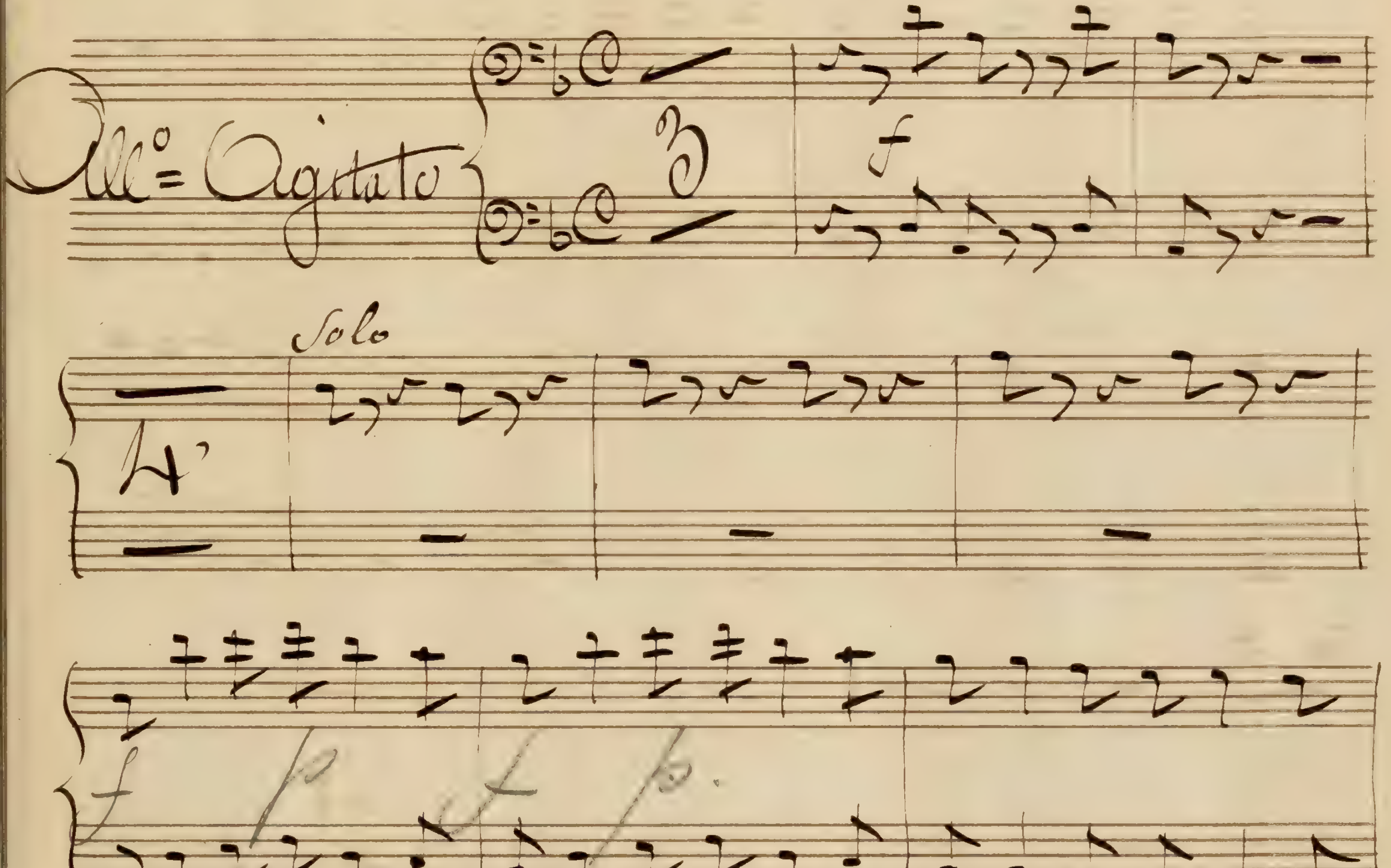


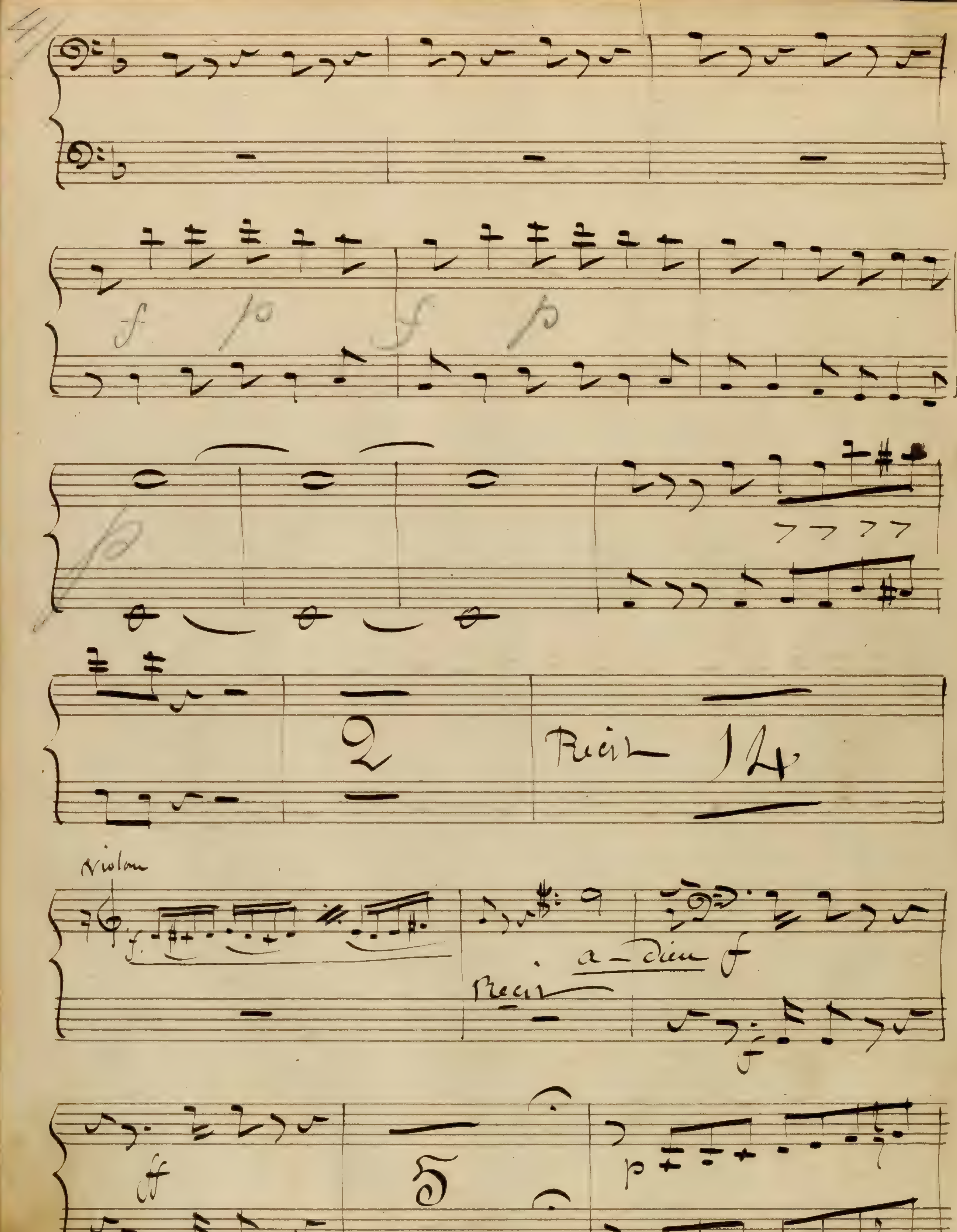


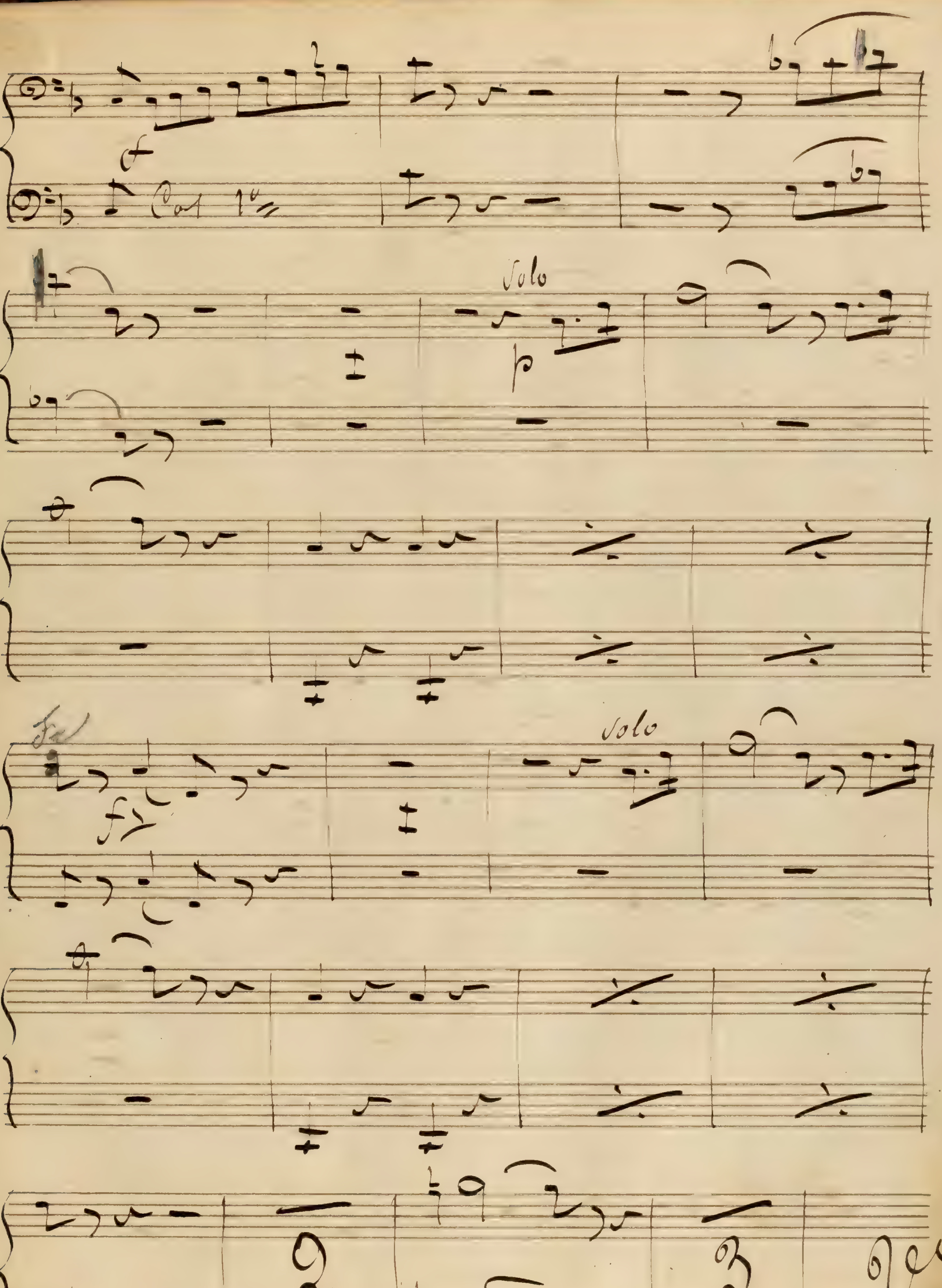
allez au N° 17

2e Tableau

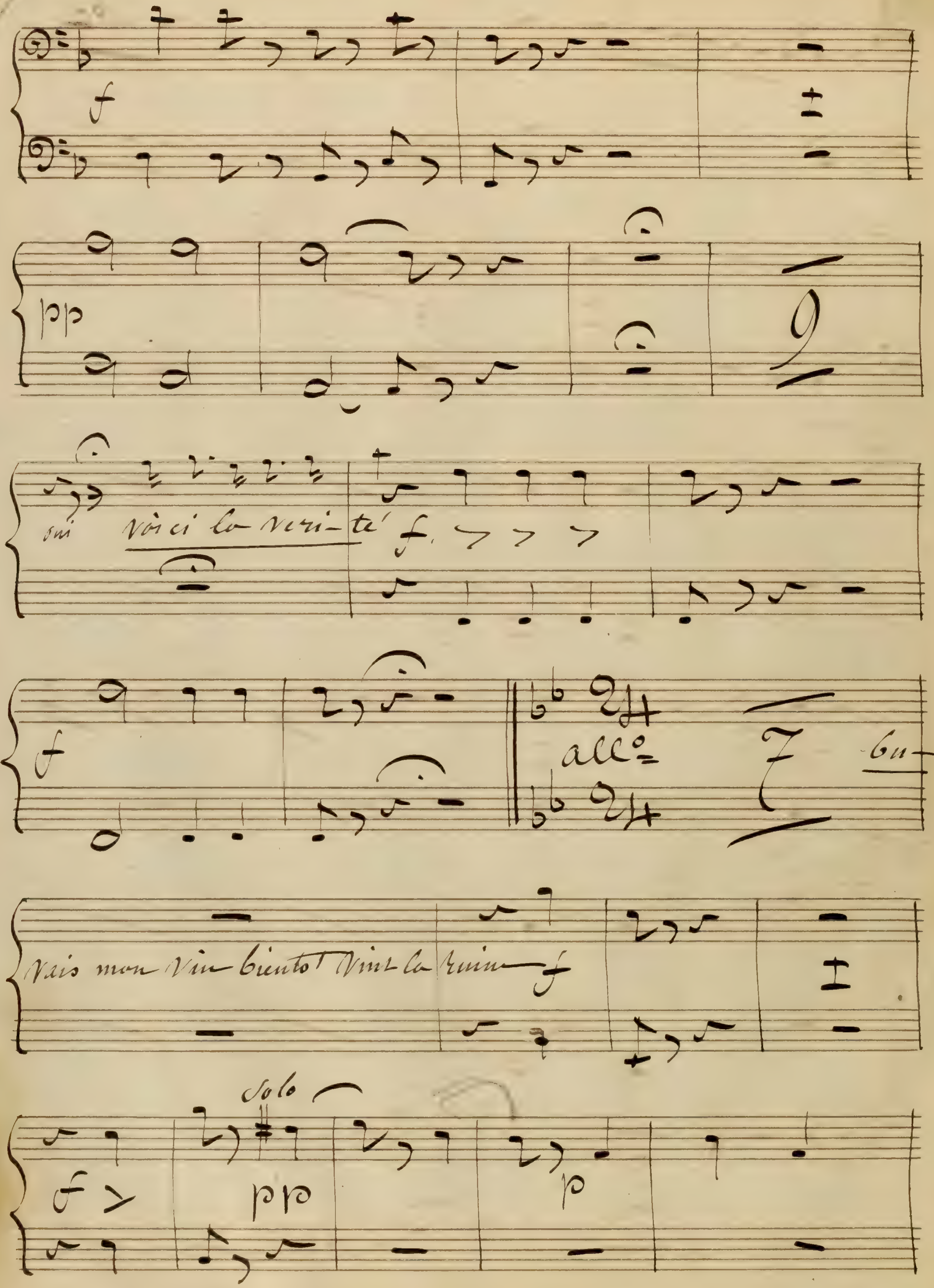
N° 7



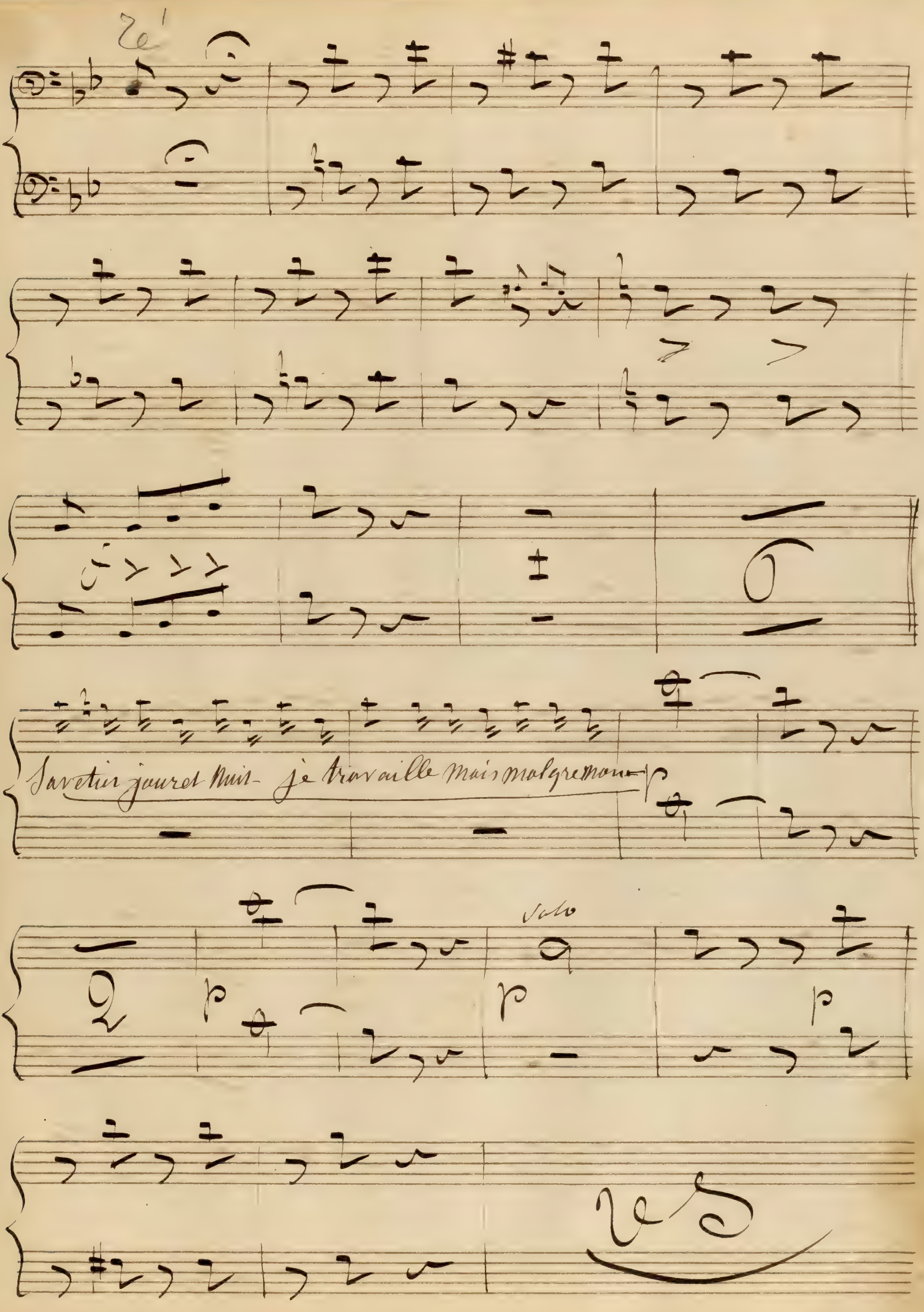

4
Recit
14
violon
Recit
a - dieu

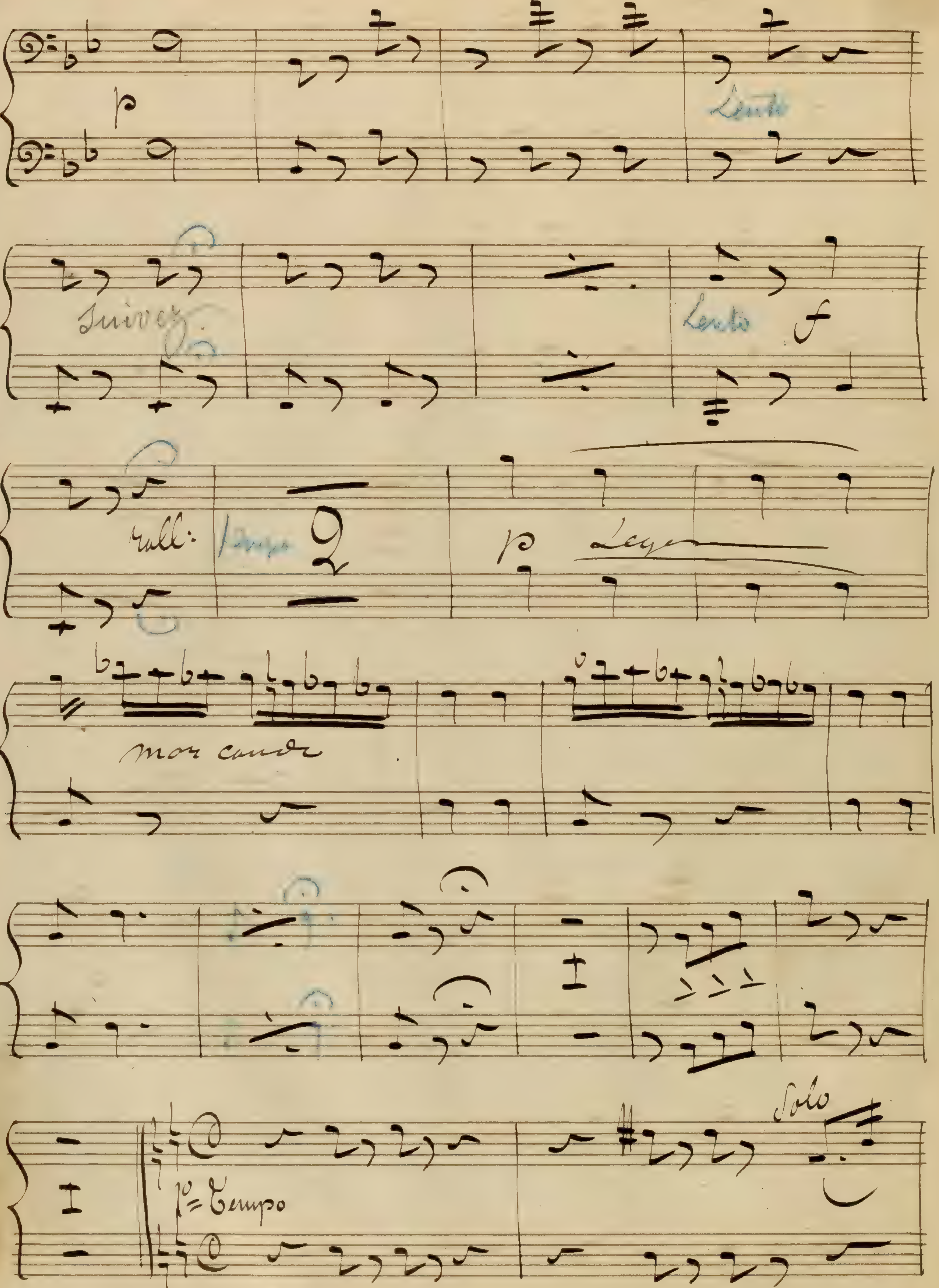

Solo
p
Solo

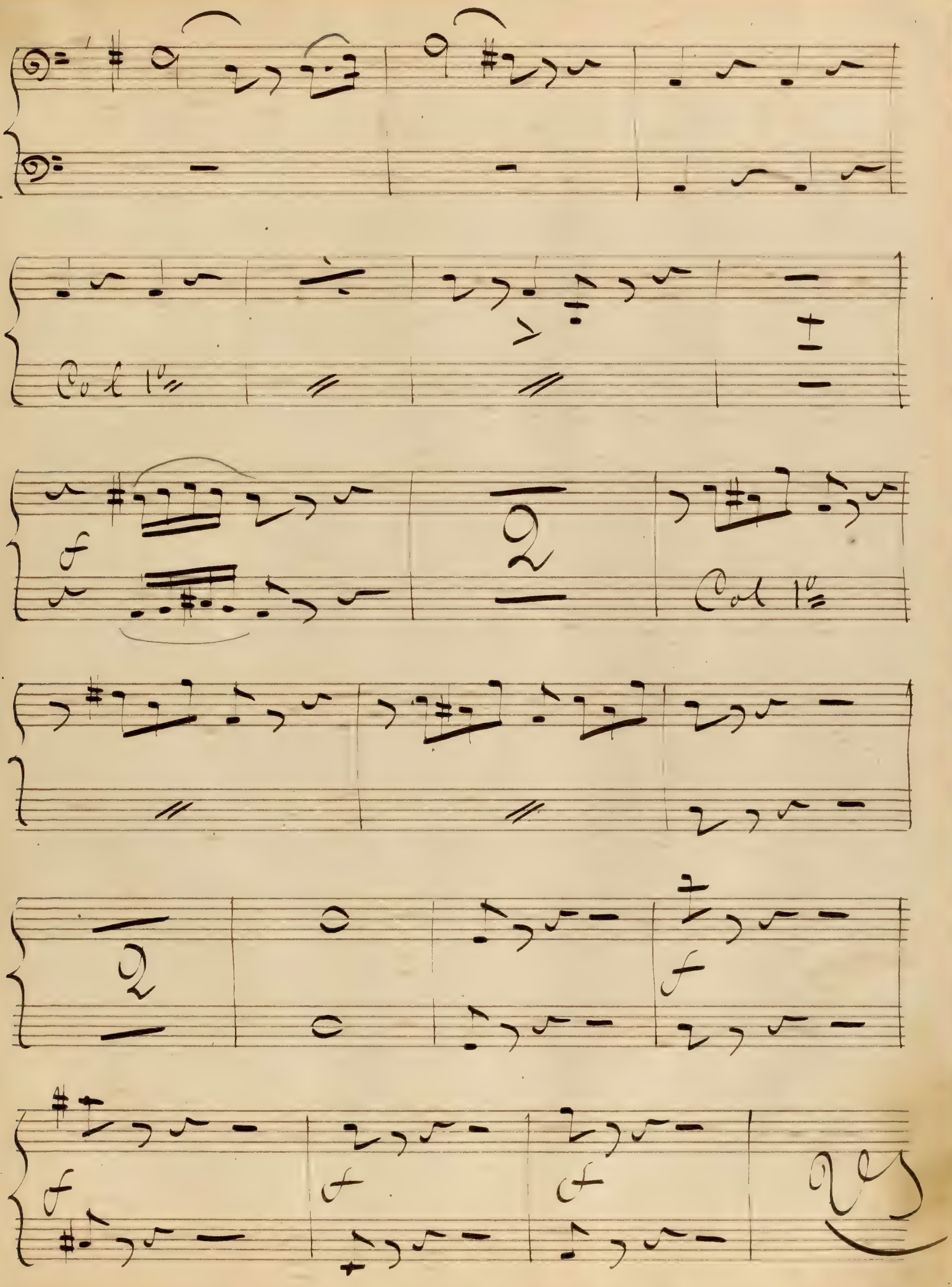
3

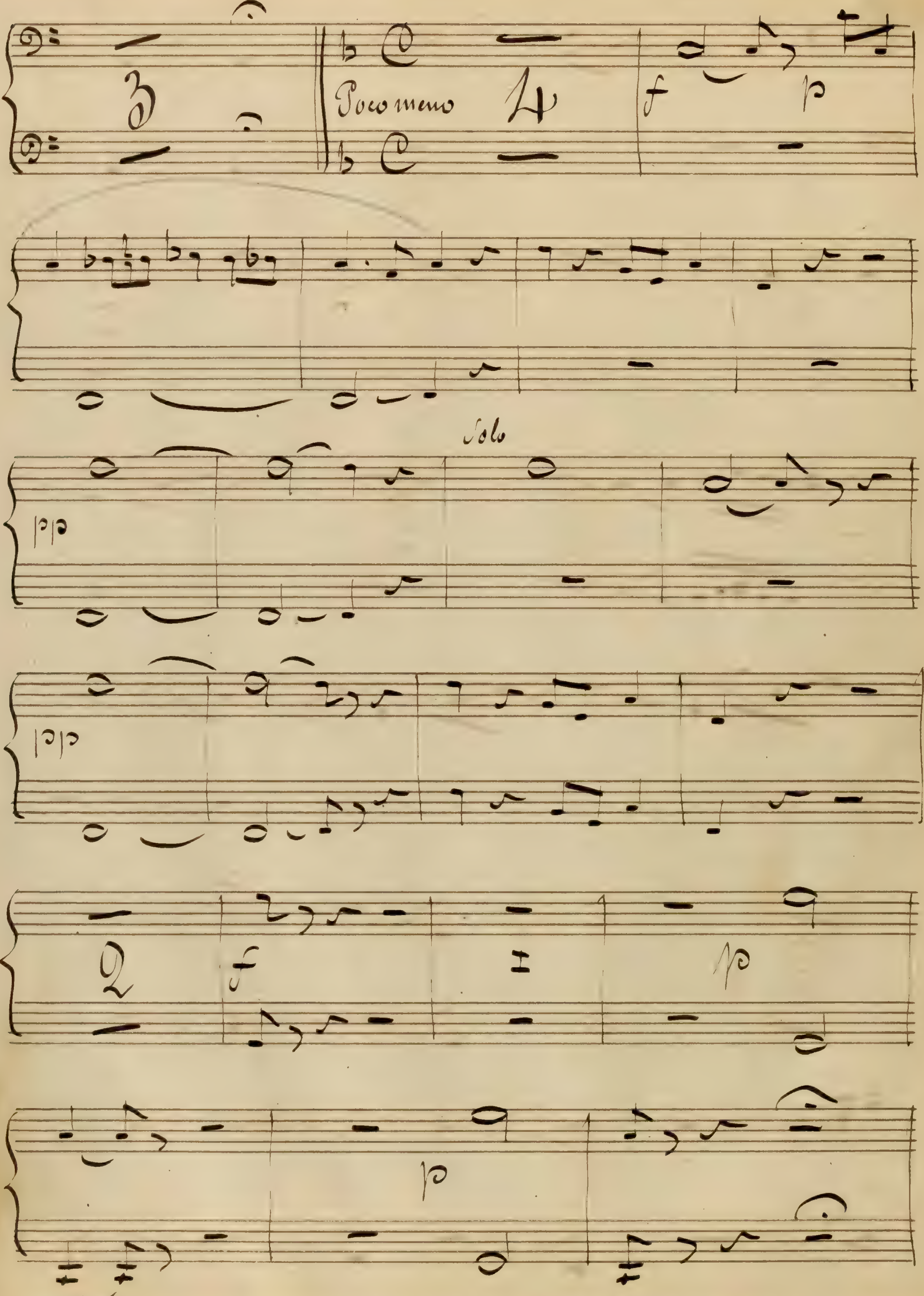


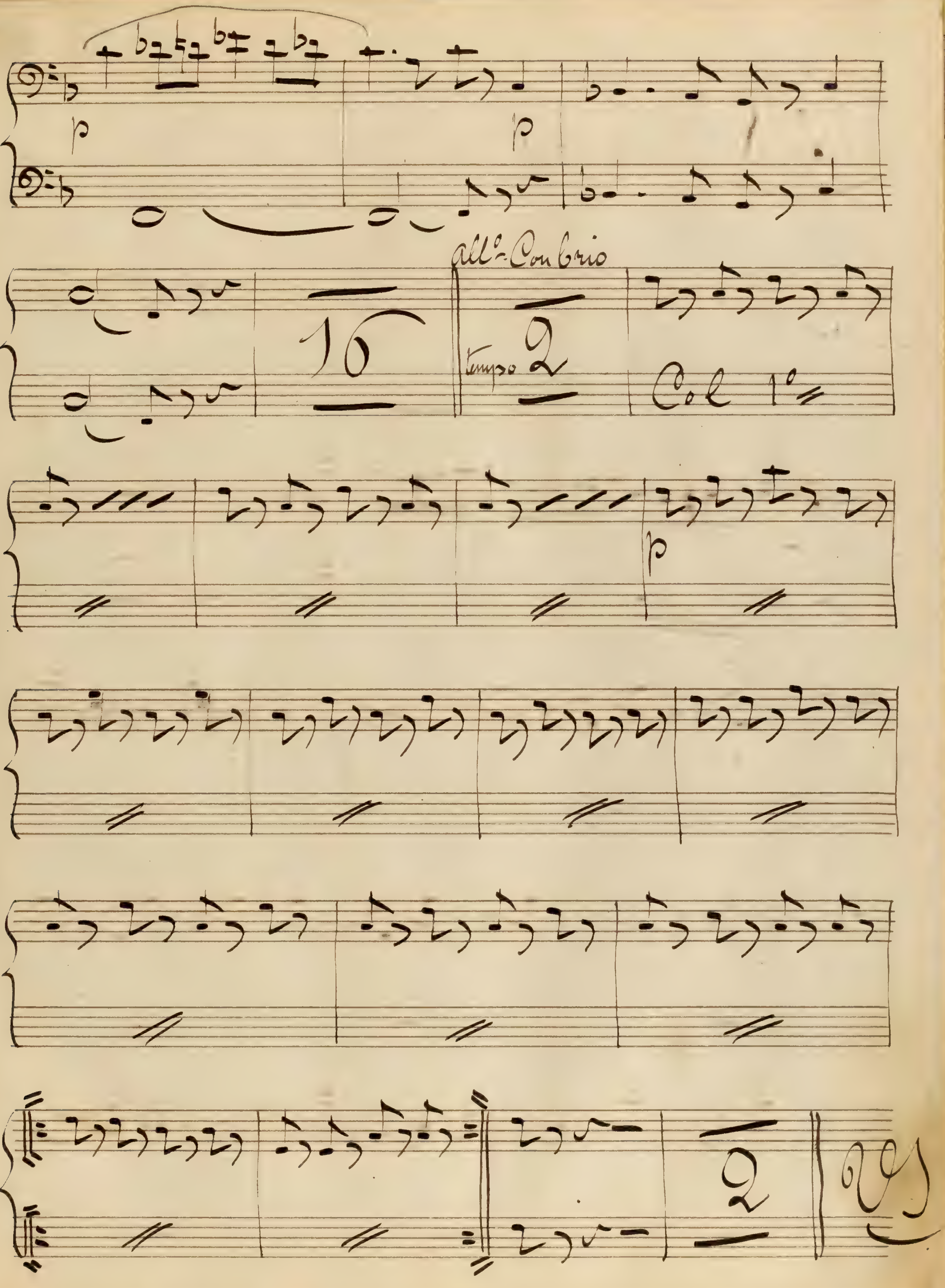
f
pp
oui voici la verité
f
allo
Bu-
Vais mon vin bientot vint la ruine
f
Solo
pp
p


Ré
Savetier jour et nuit - je travaille mais malgre mon
Solo

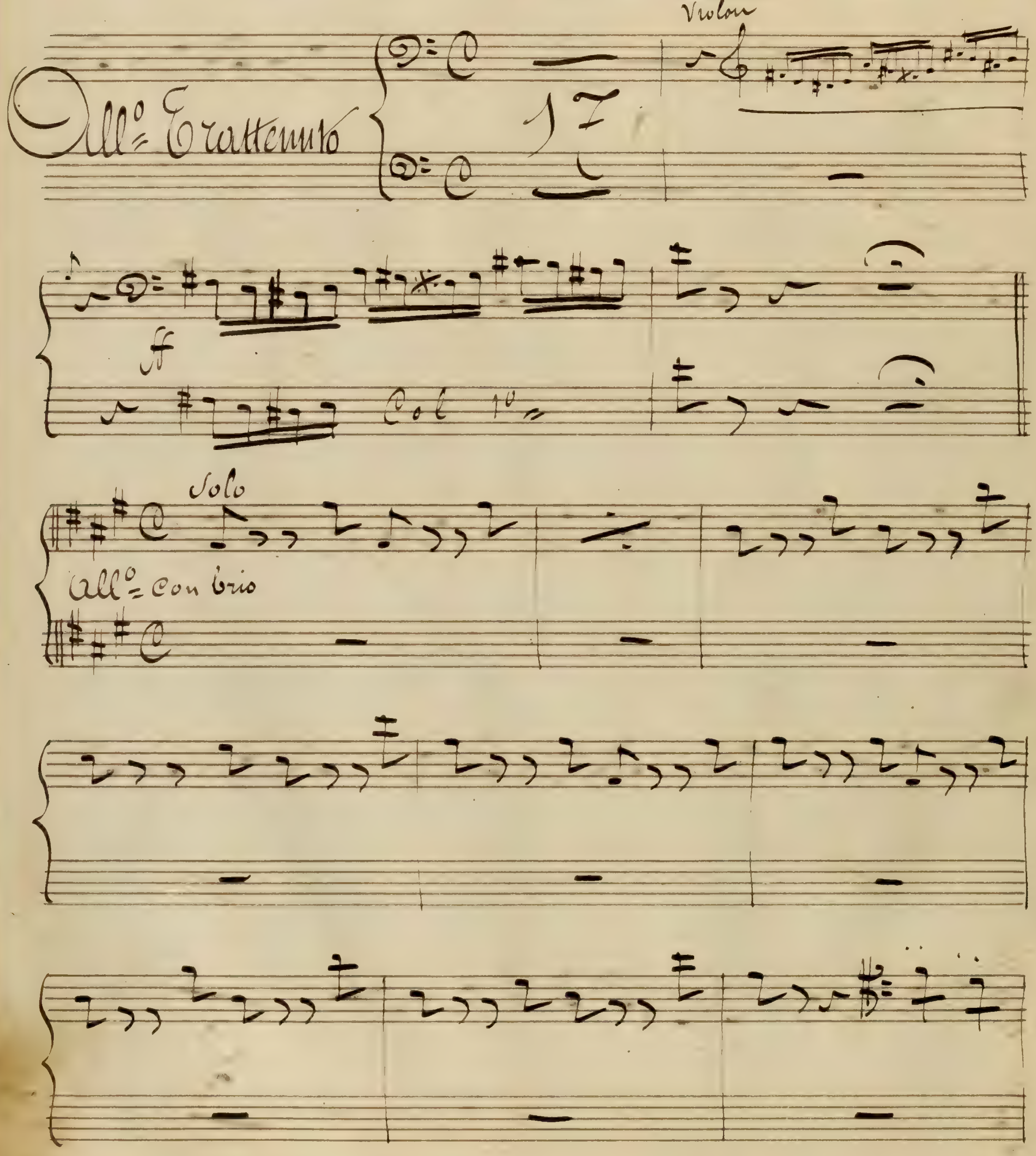

Lento
Suivez
Lento
rall:
marcando
Solo
1º Tempo

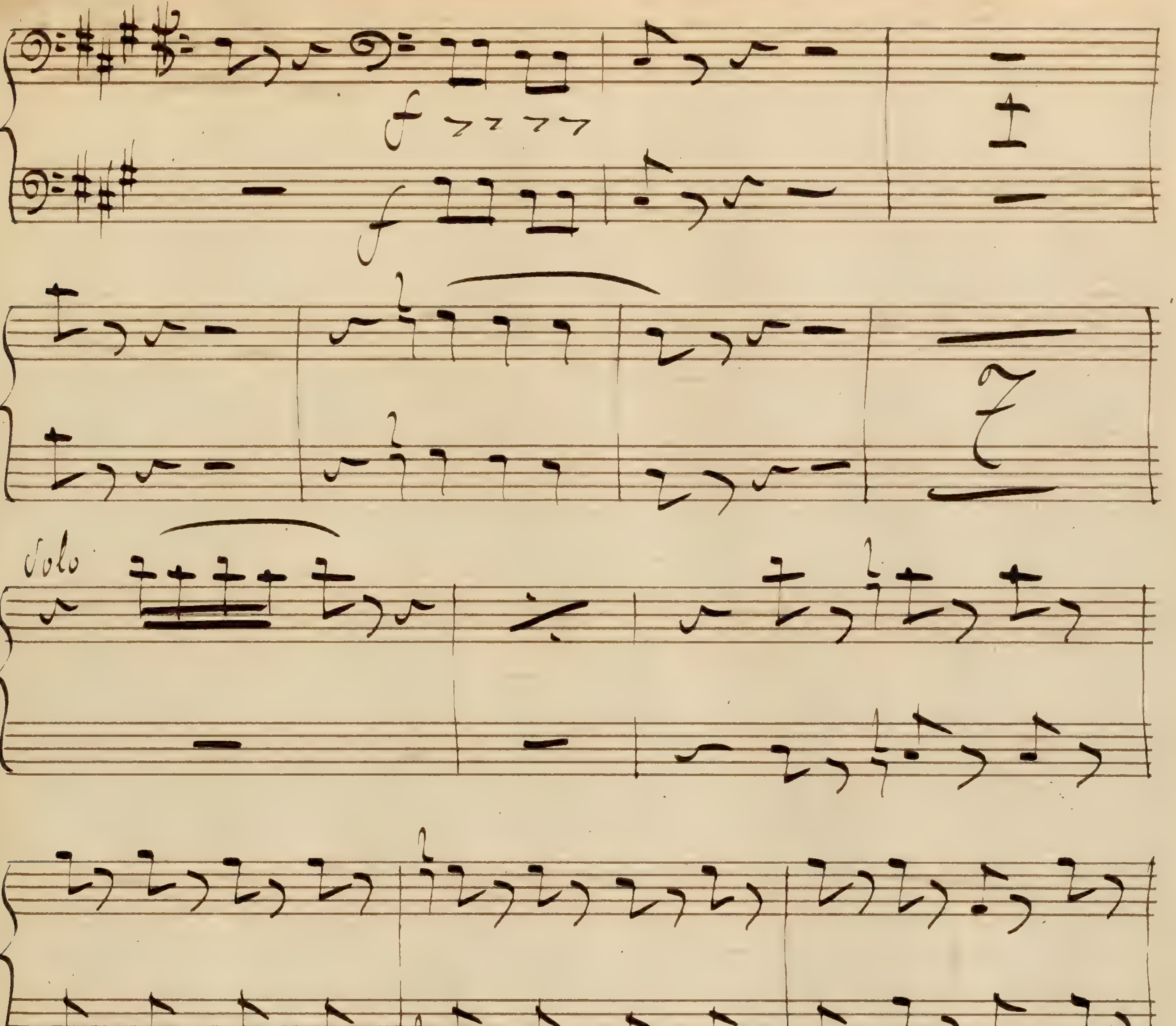

Col 1º
Col 1º

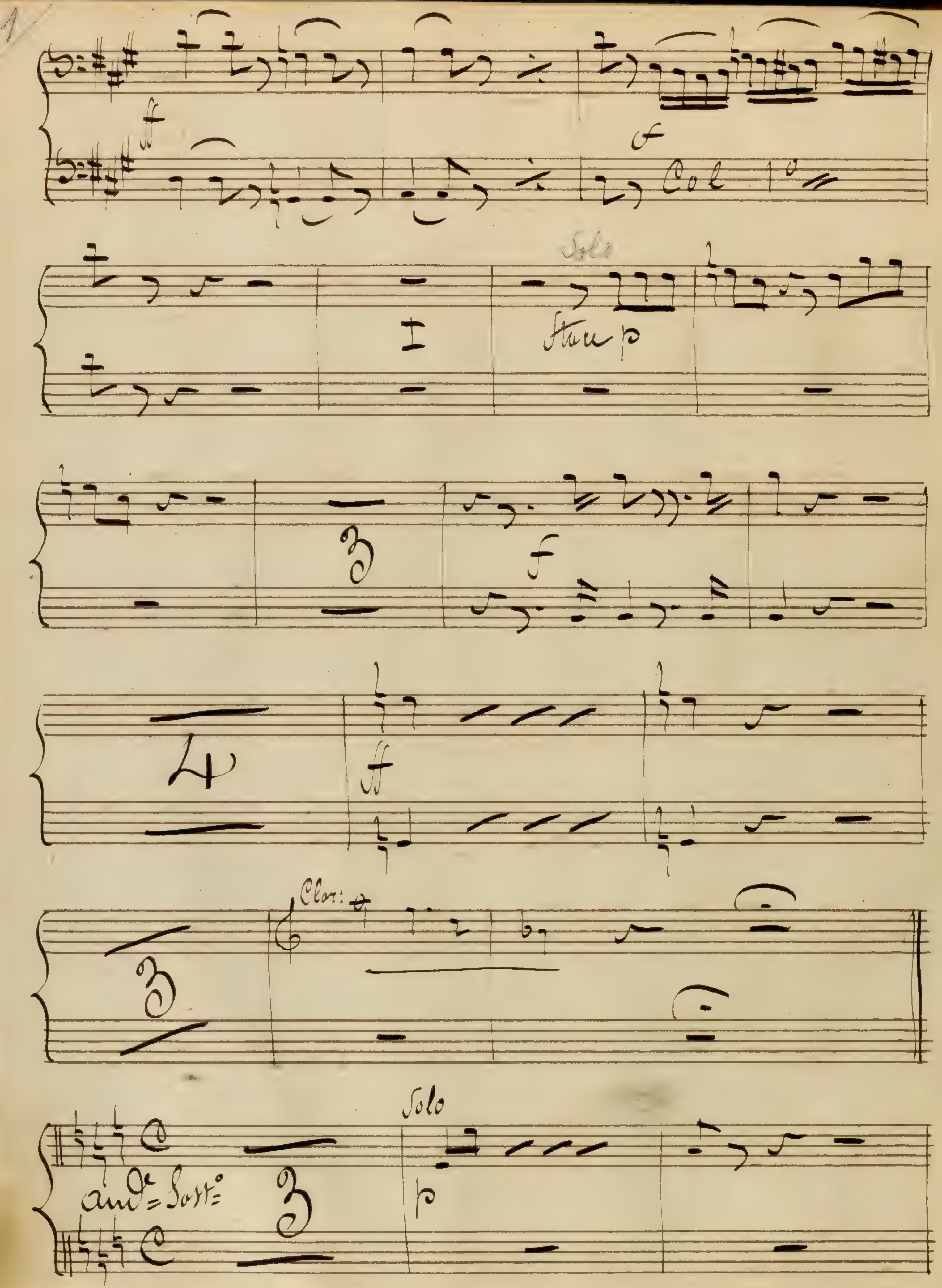

3
Poco meno
4
f
p
Solo
pp
pp
Q
f
p
p

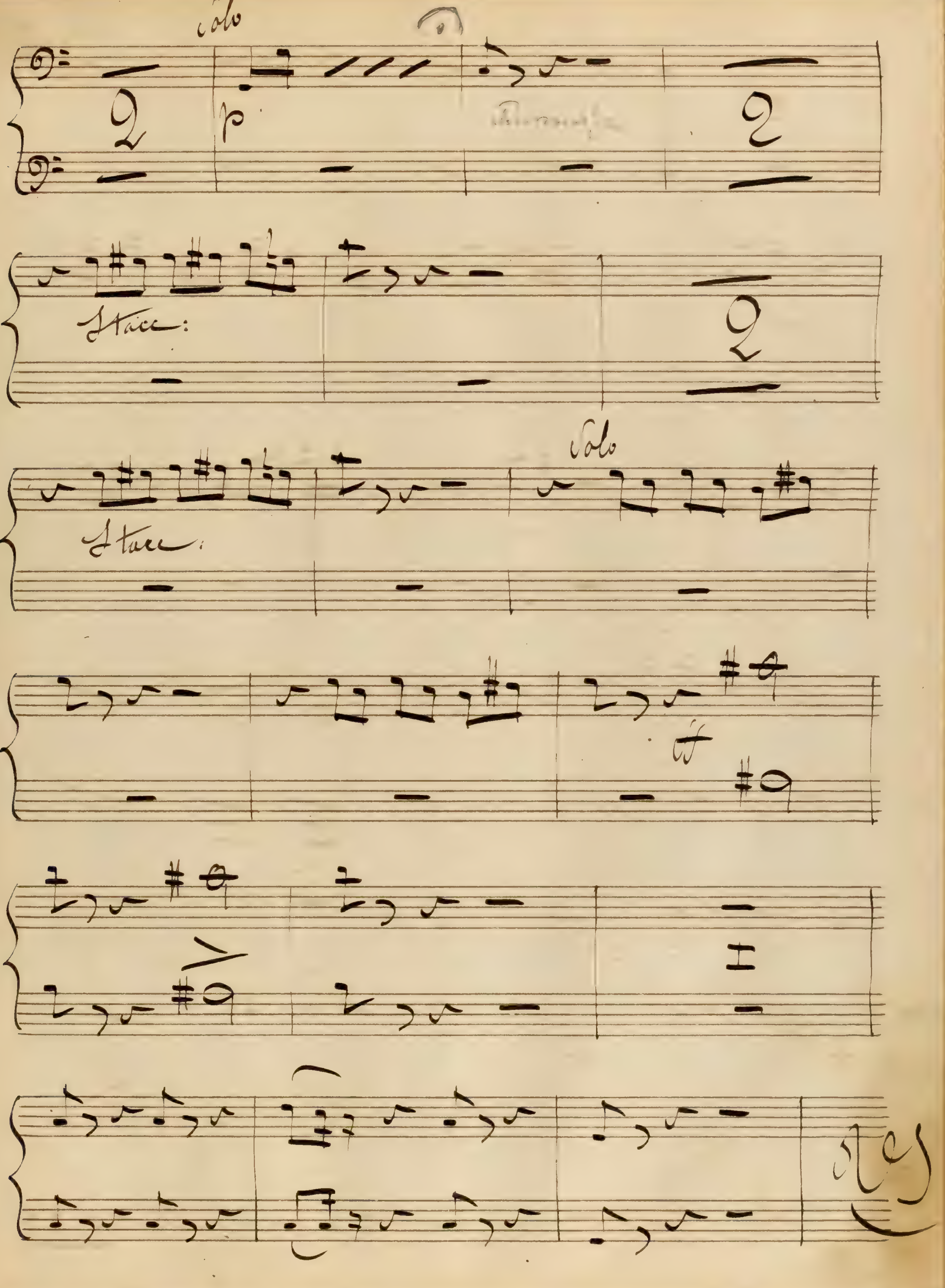

p
p
16
All° - Con brio
tempo 2
Col 1°
p
2

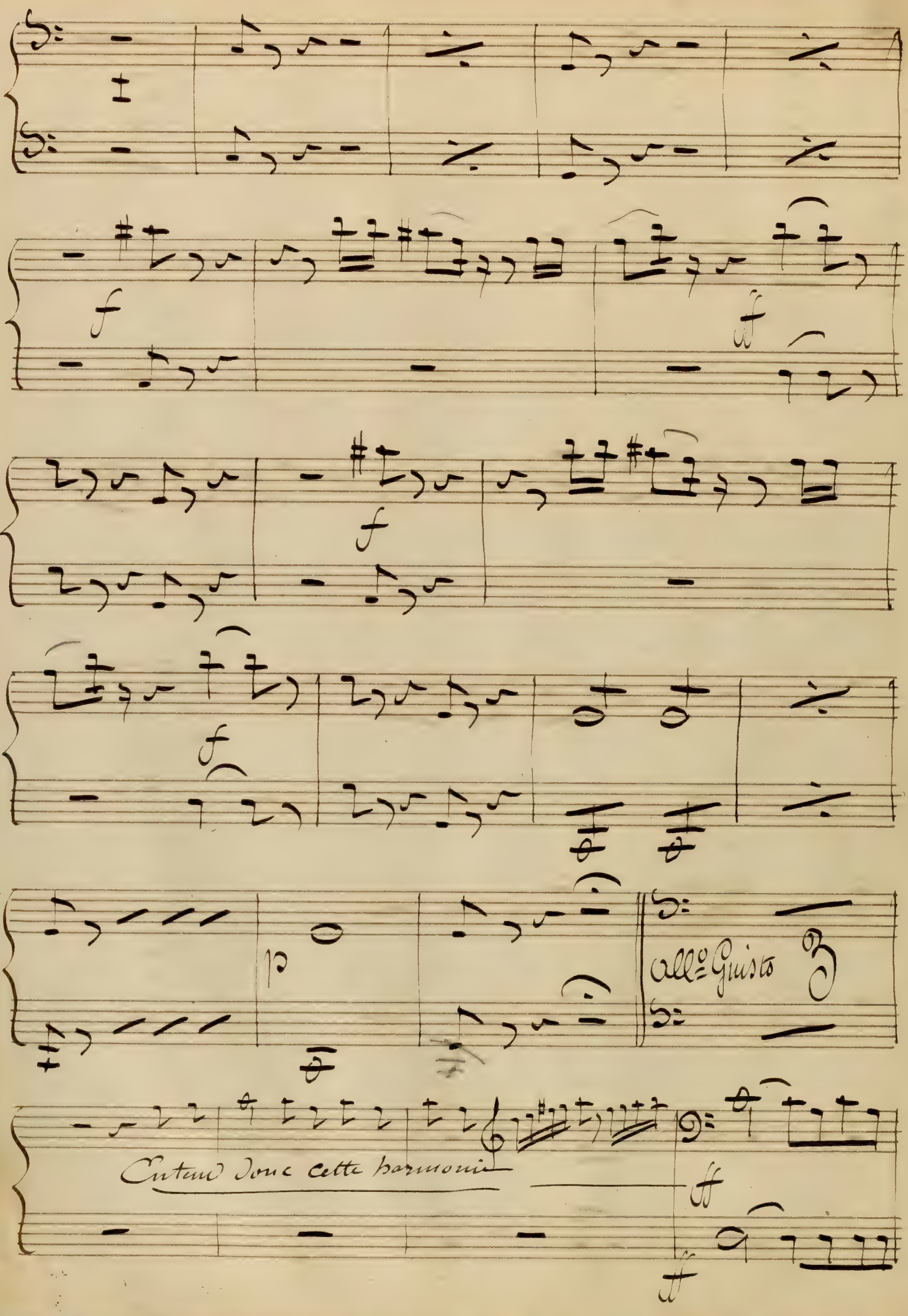
N° 8 Recit.if et Duo

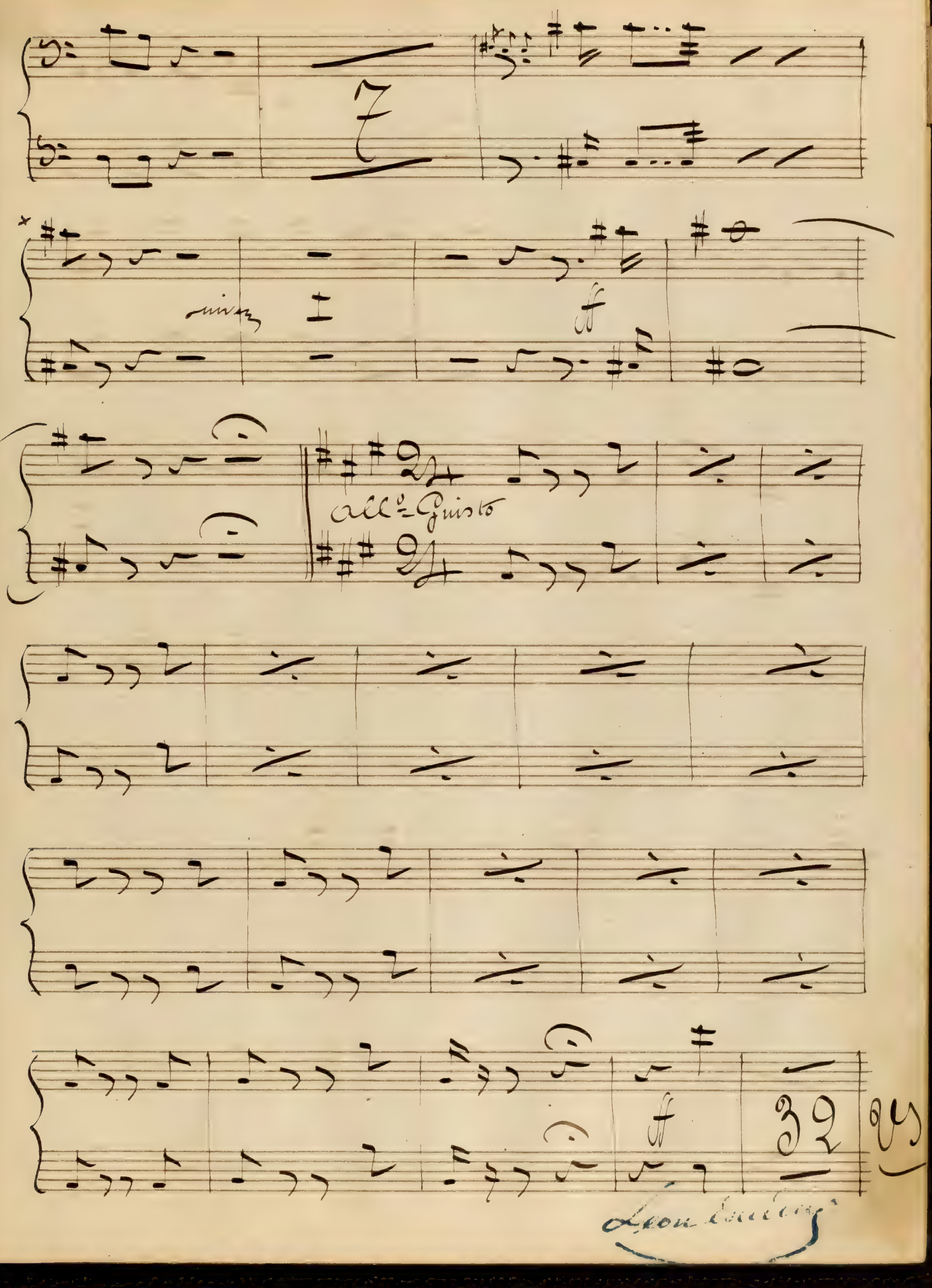



f
f
Solo

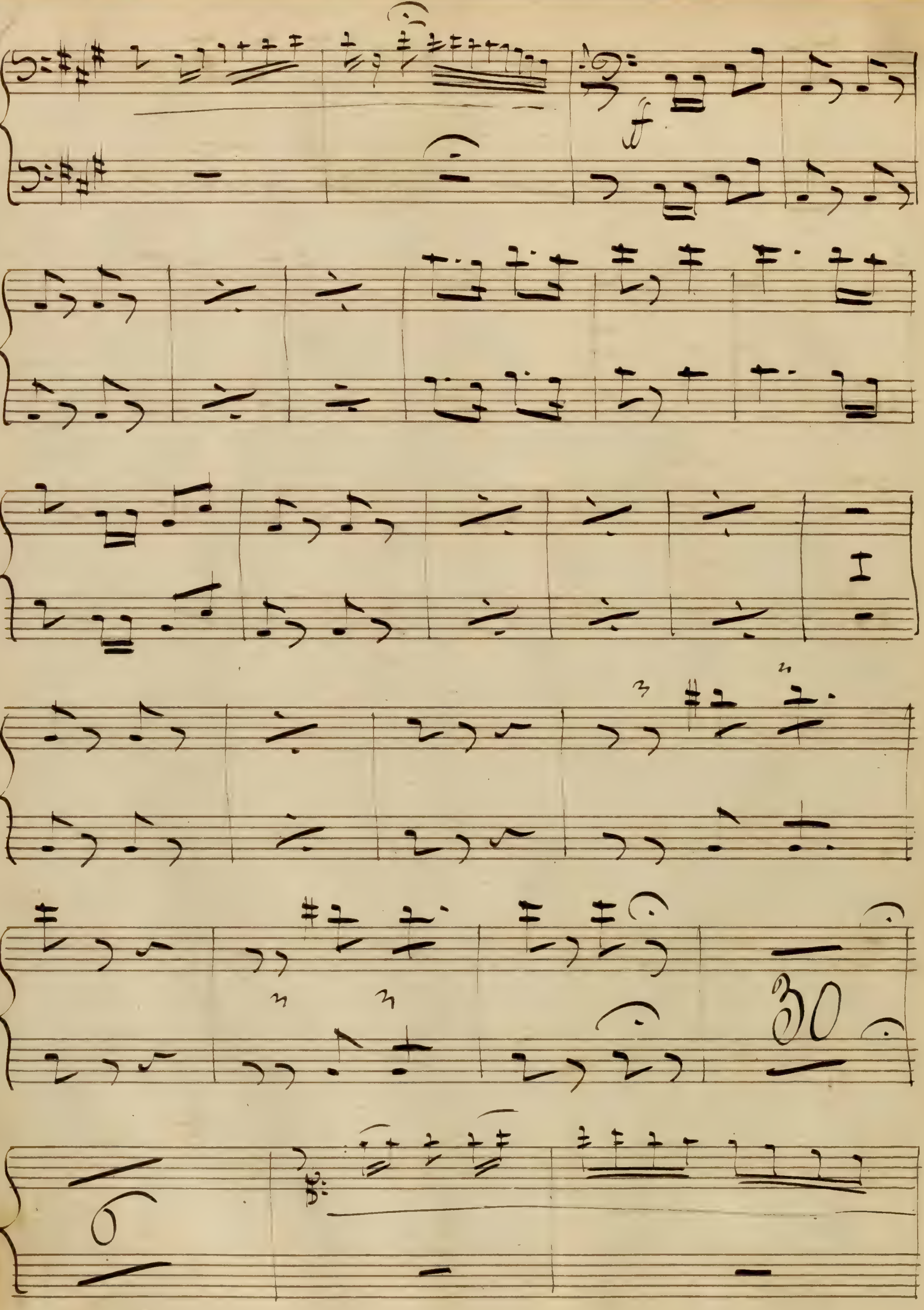

Col 1o
Solo
Clar:
Andte Sosto
Solo

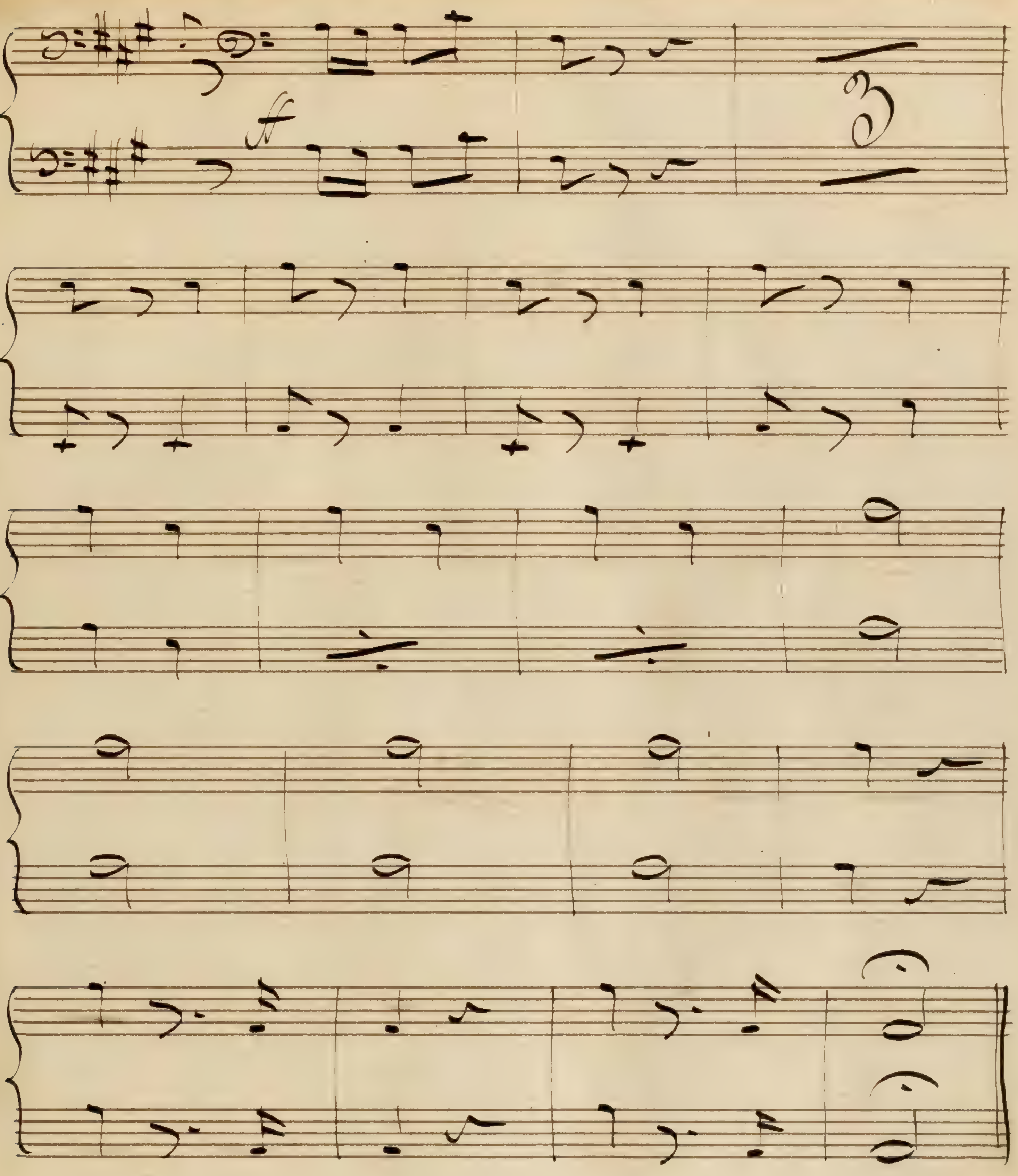

Solo
p
Stacc:
Stacc:
Solo
ff


All° Giusto
Entend donc cette harmonie



7
ff
All° Giusto
ff
32

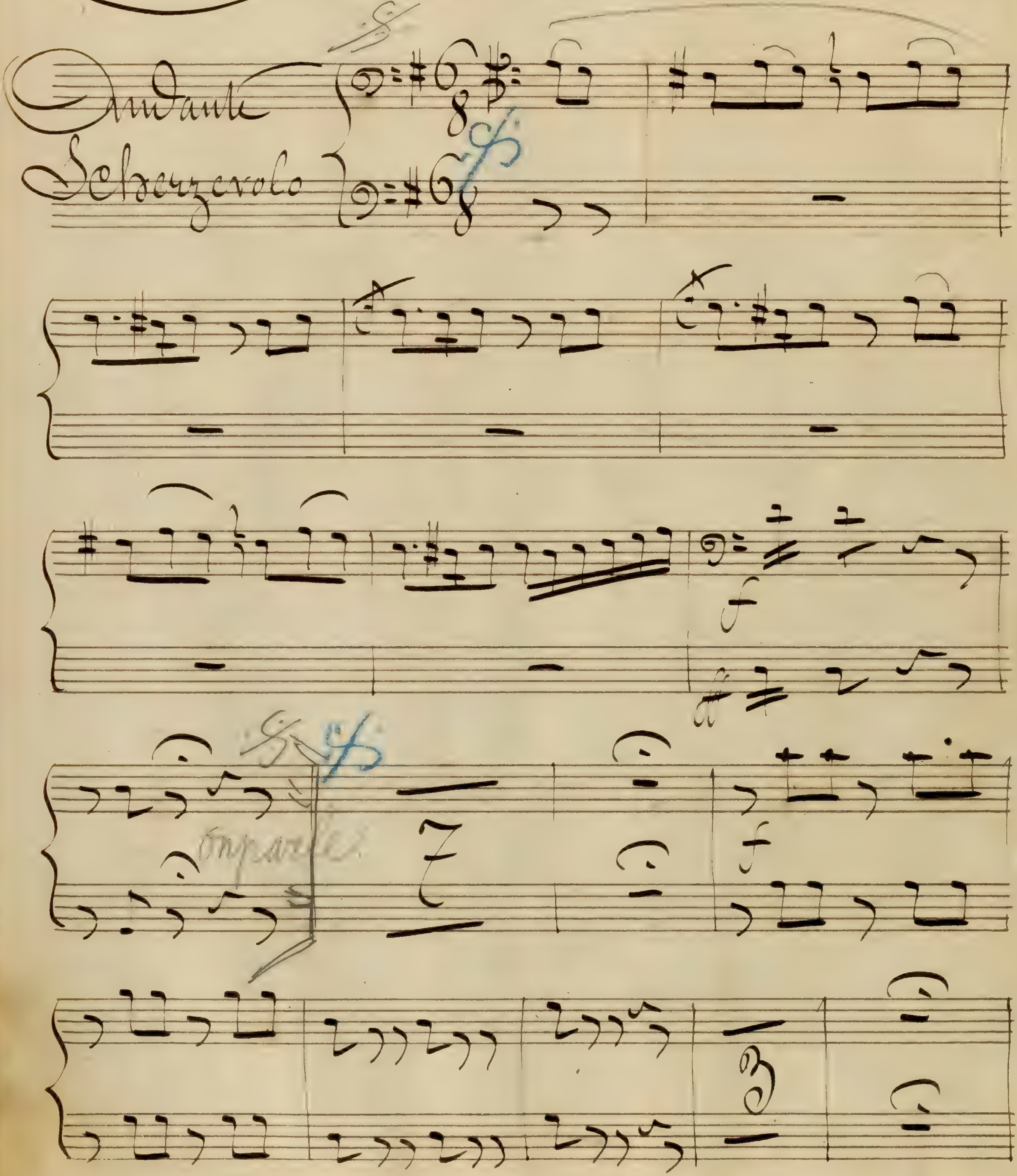

30
6

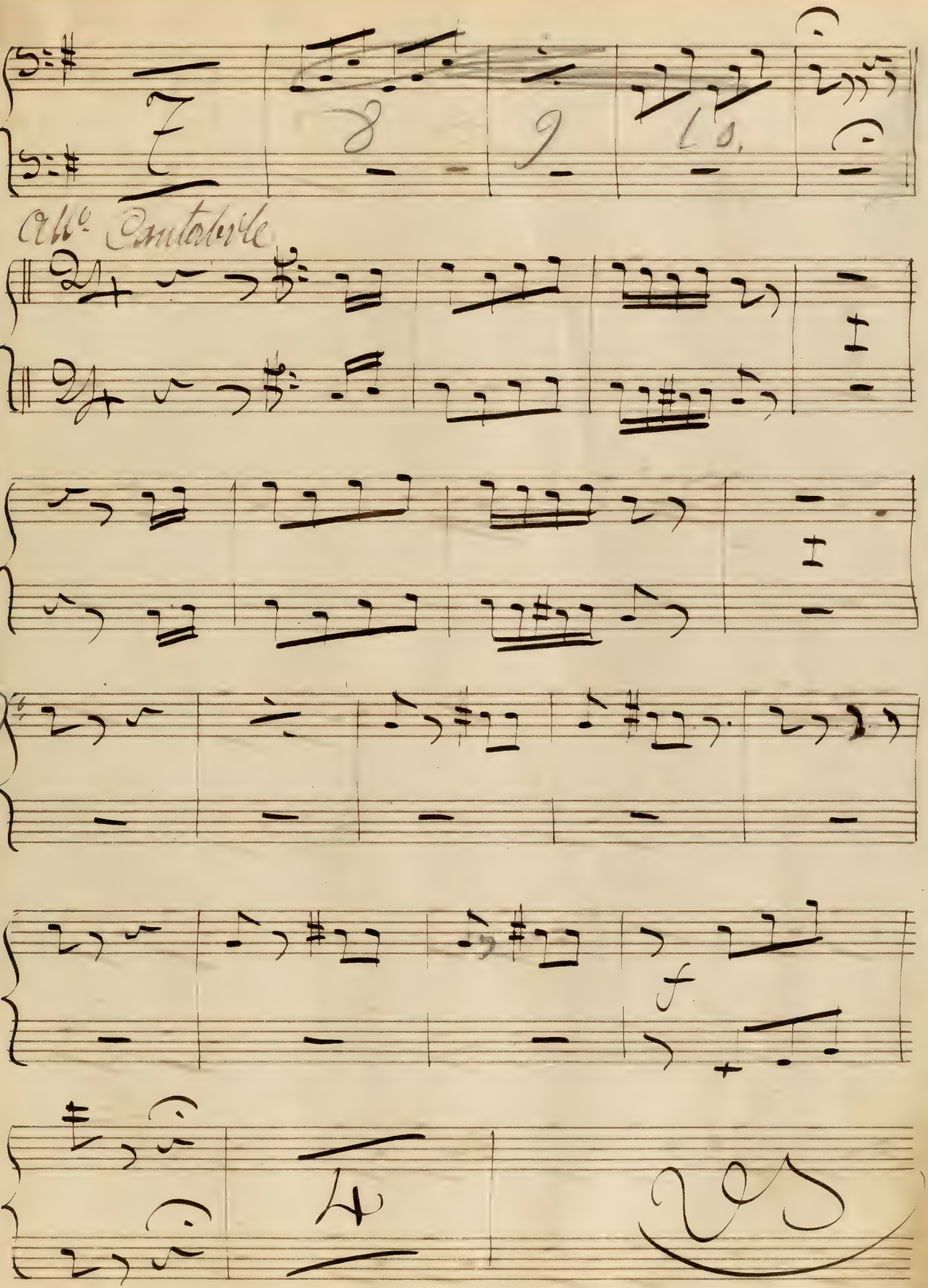


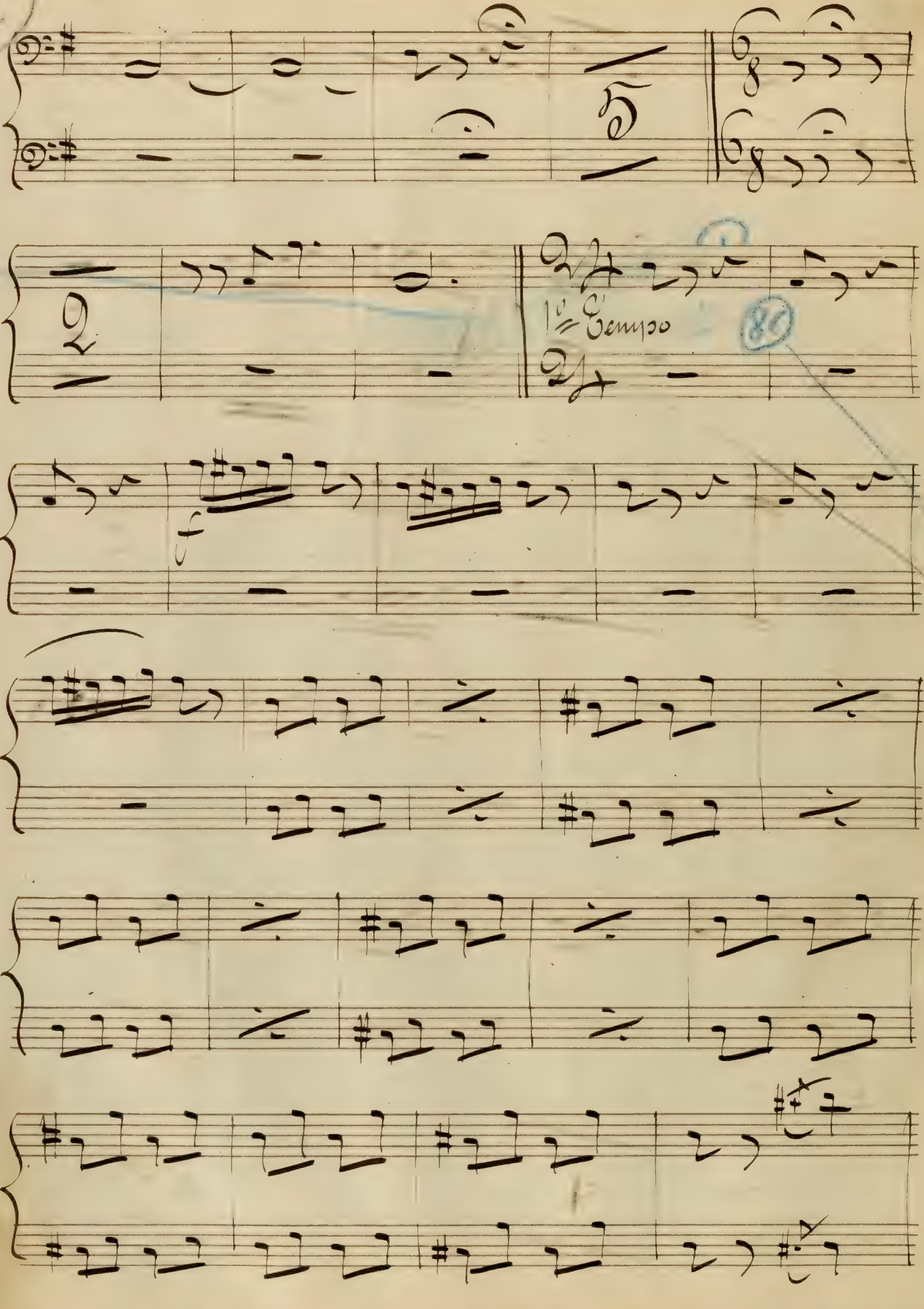
Fin du 1er Acte

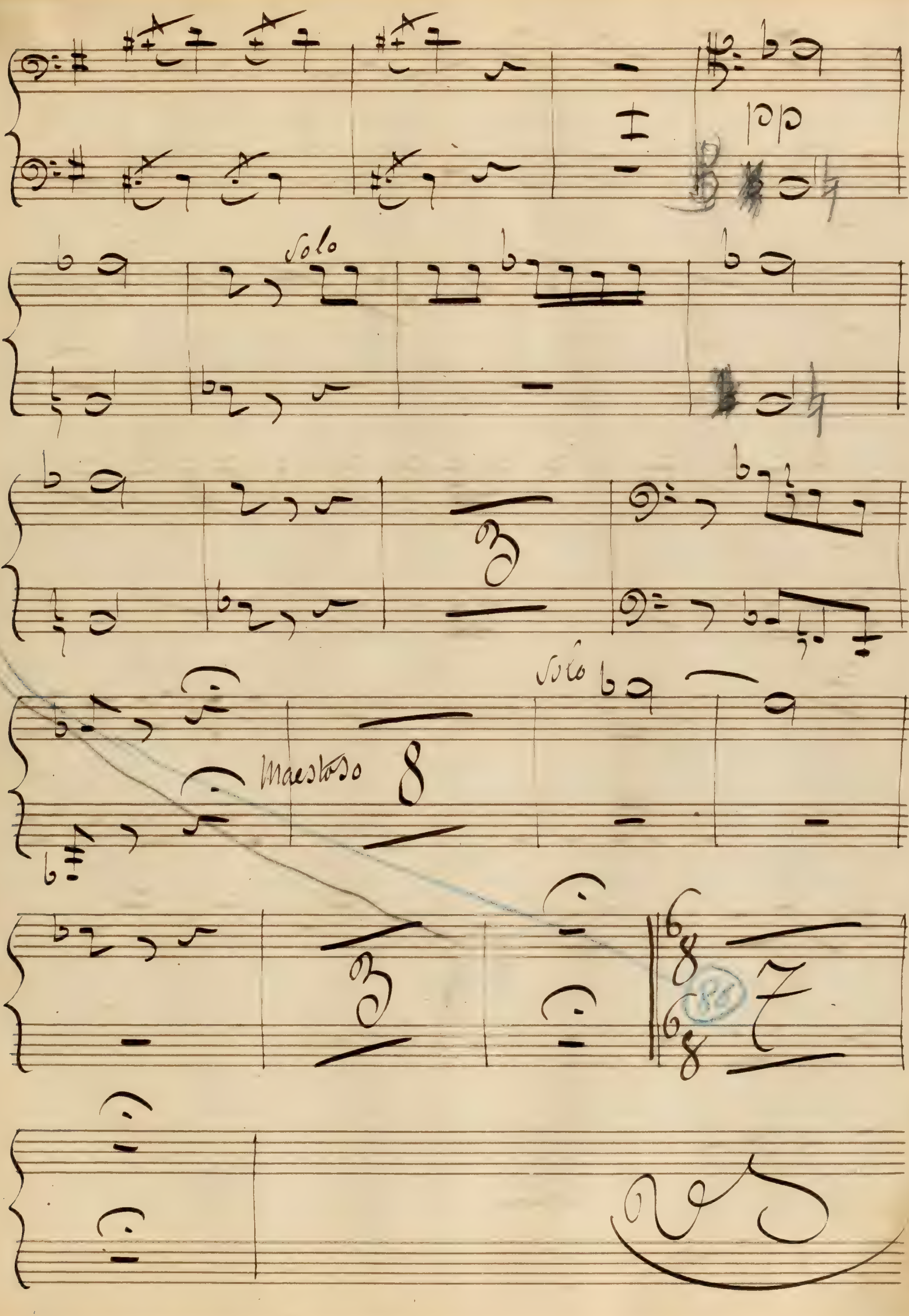
2e Acte

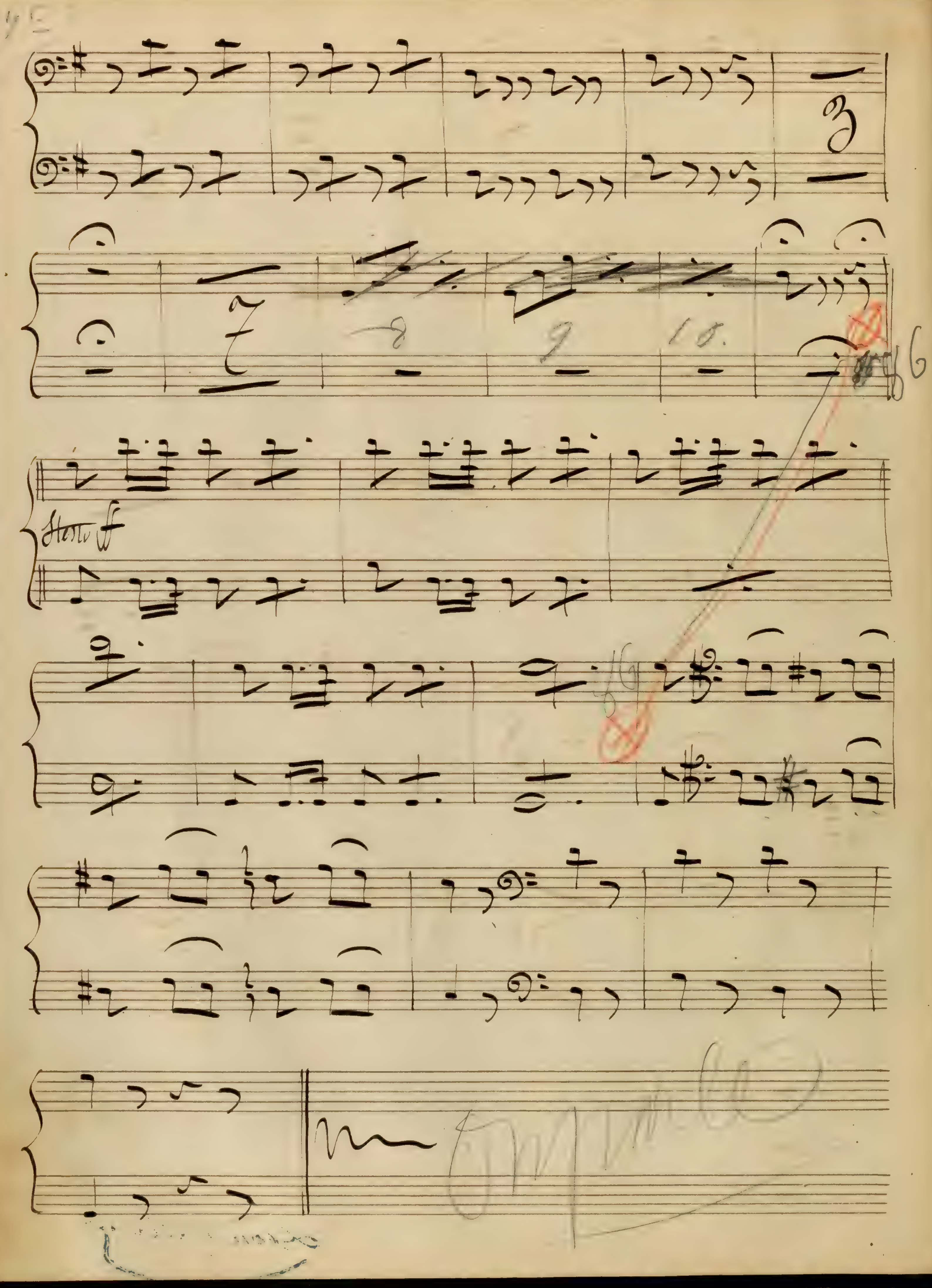
N° 9




7
8
9
10.
All.o Cantabile
f
4
VS

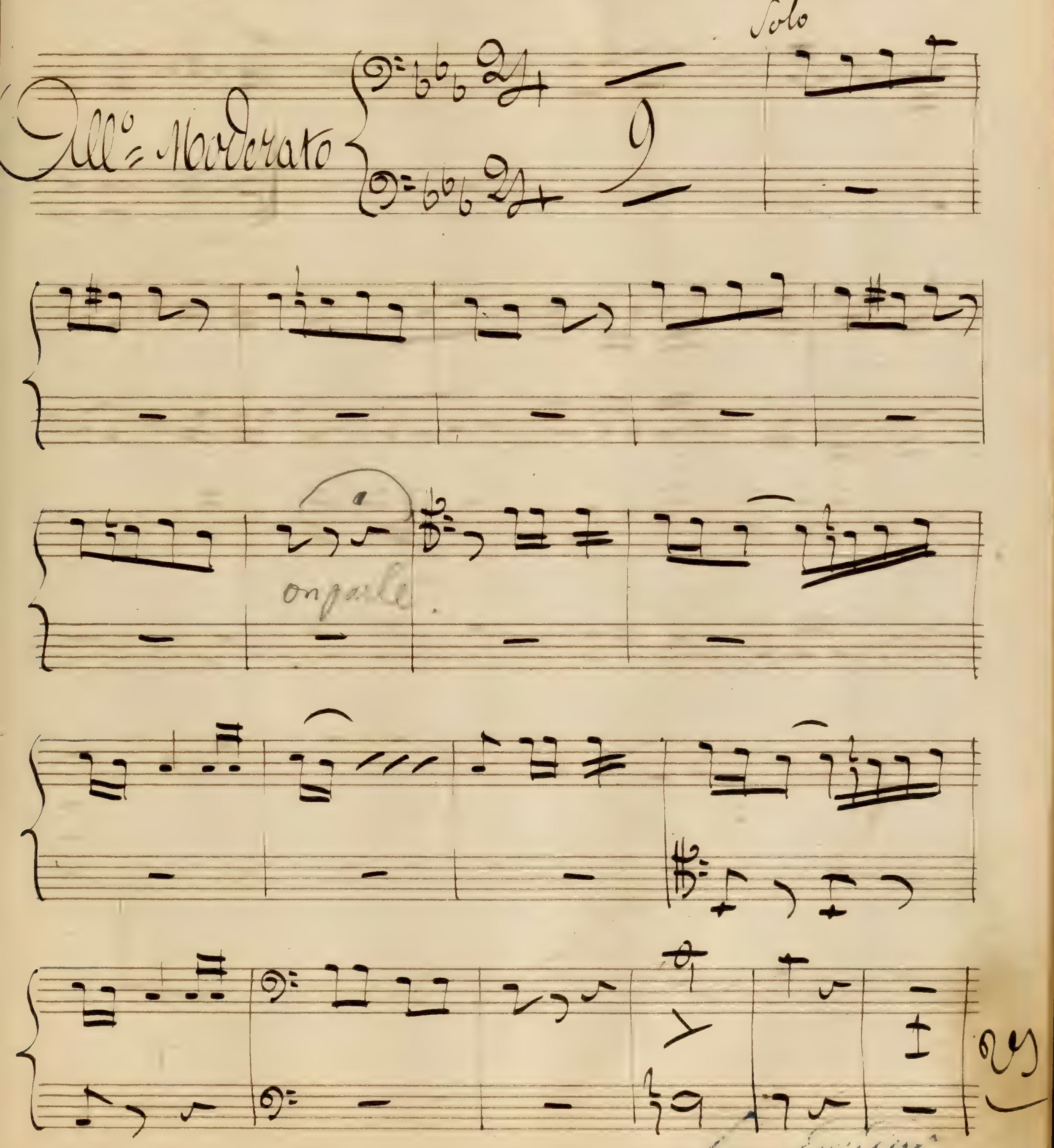

1º Tempo
80

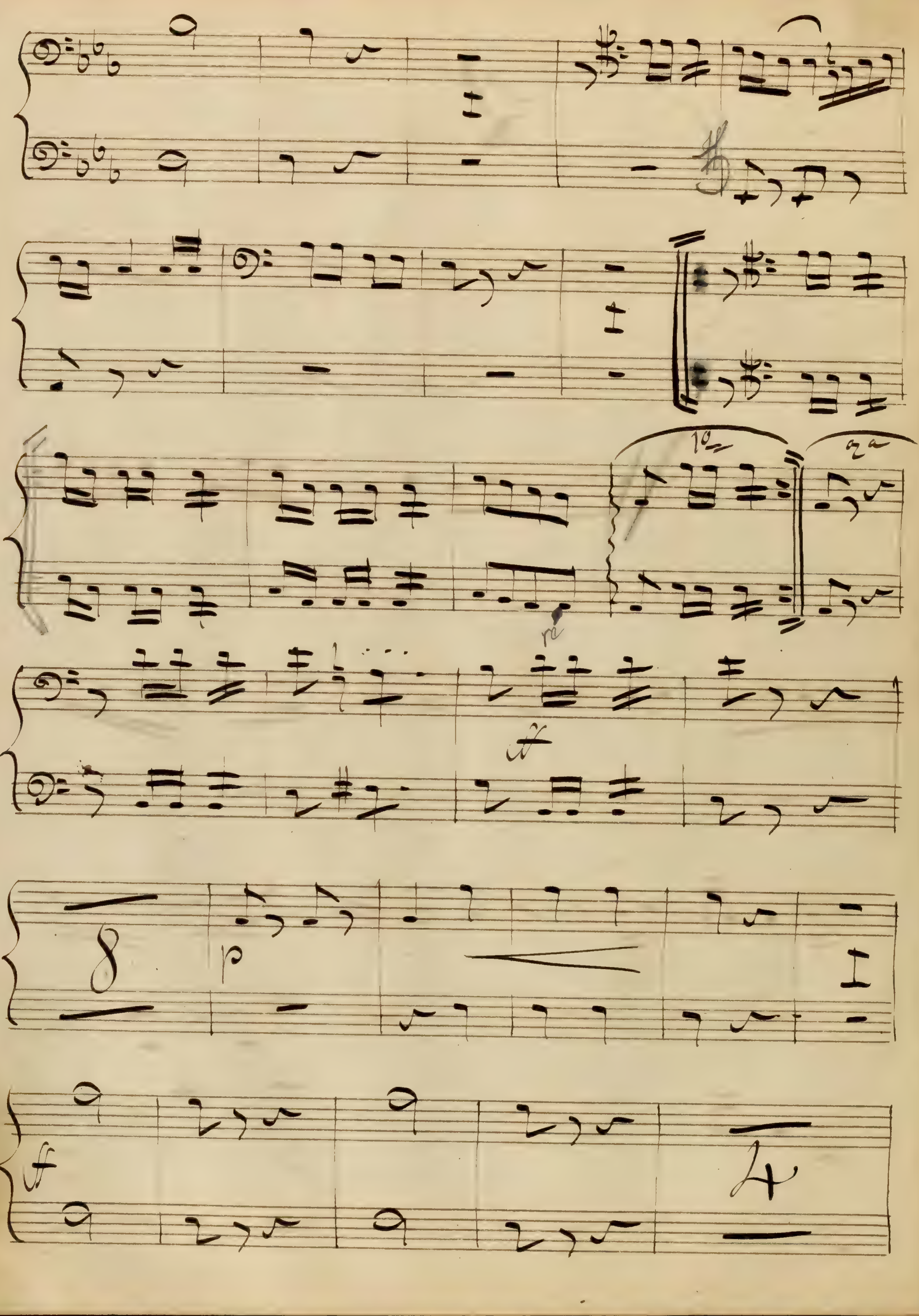

pp
solo
Maestoso
Solo



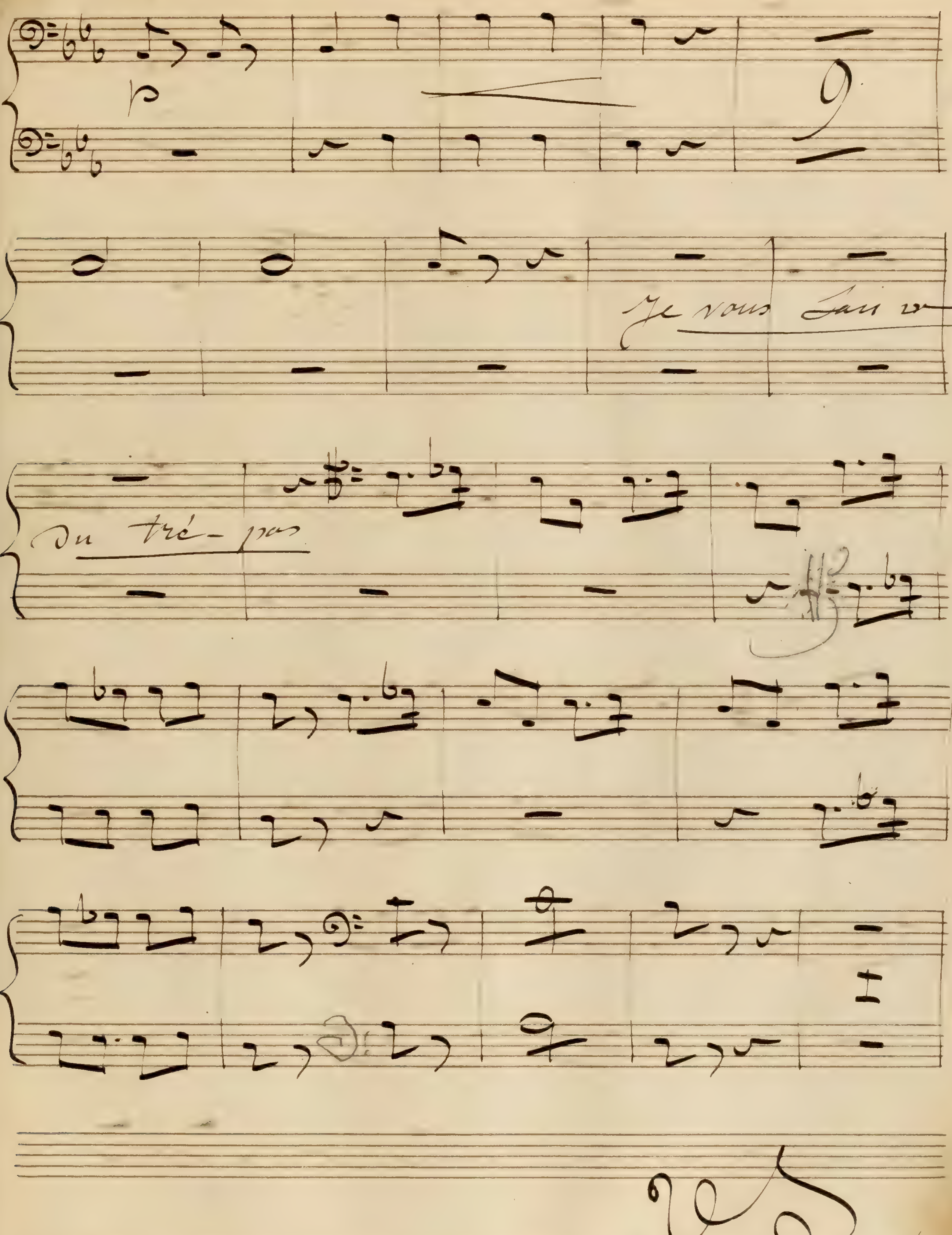
3
7
8
9
10.
ff

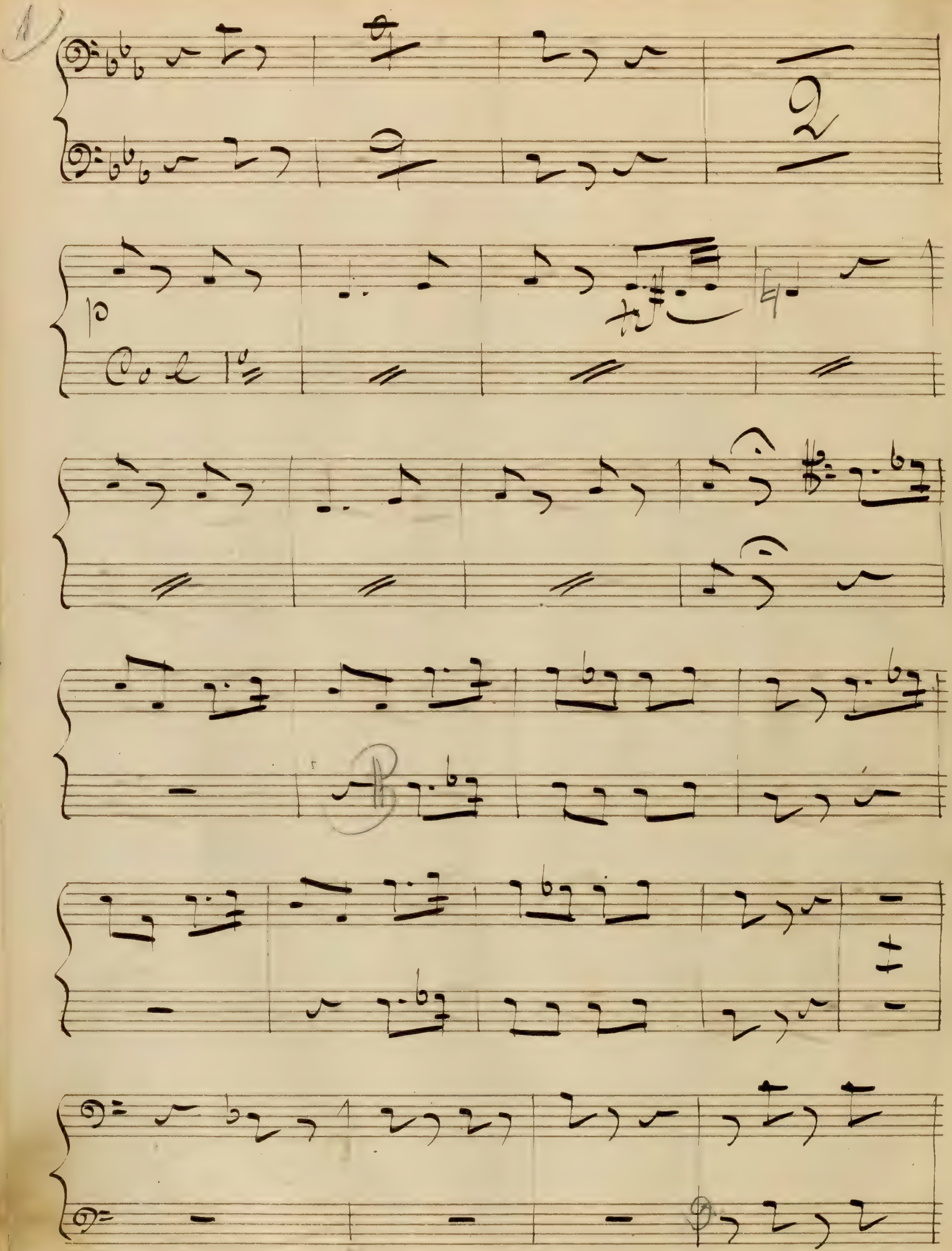
N° 10 Quatuor

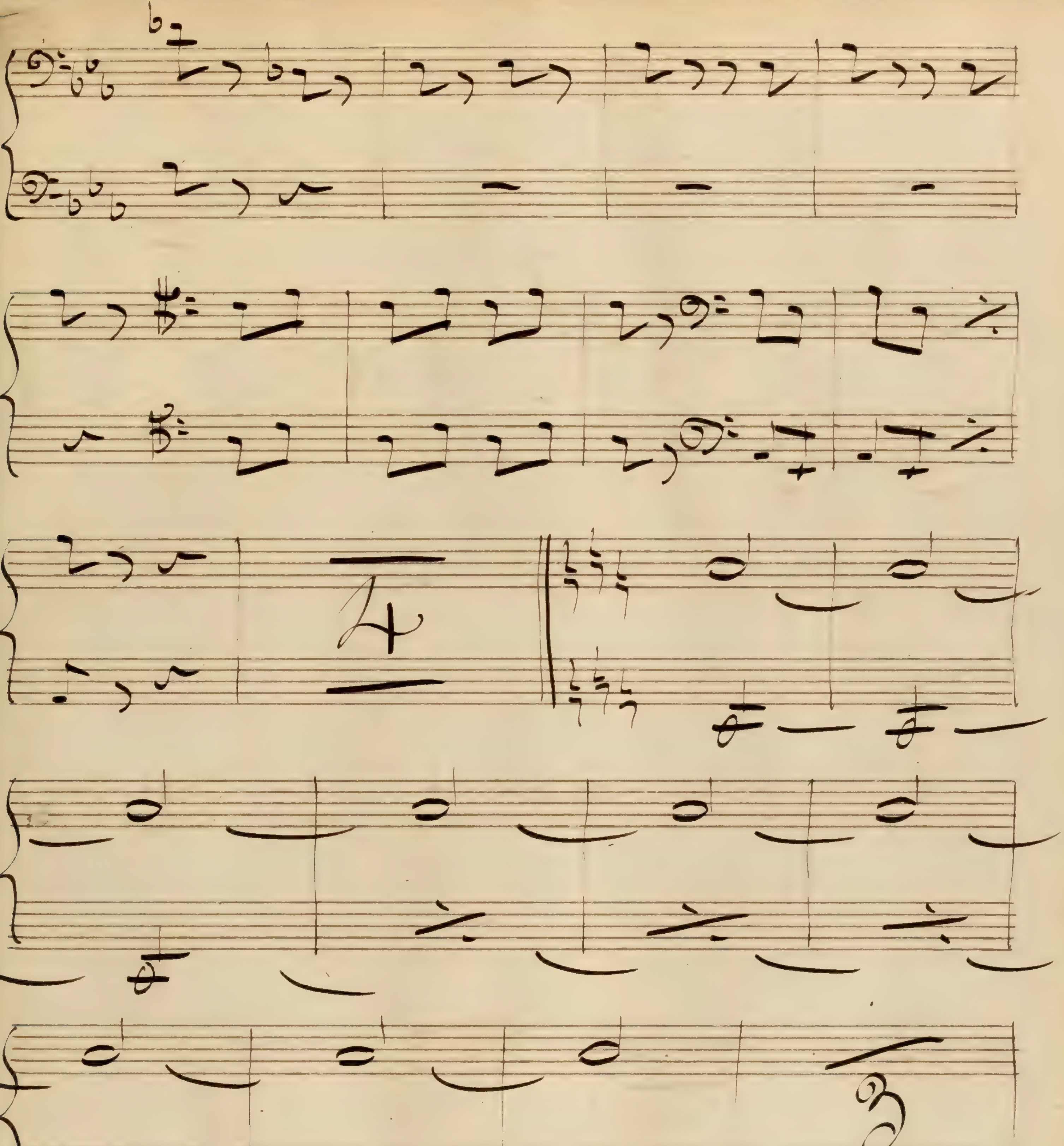


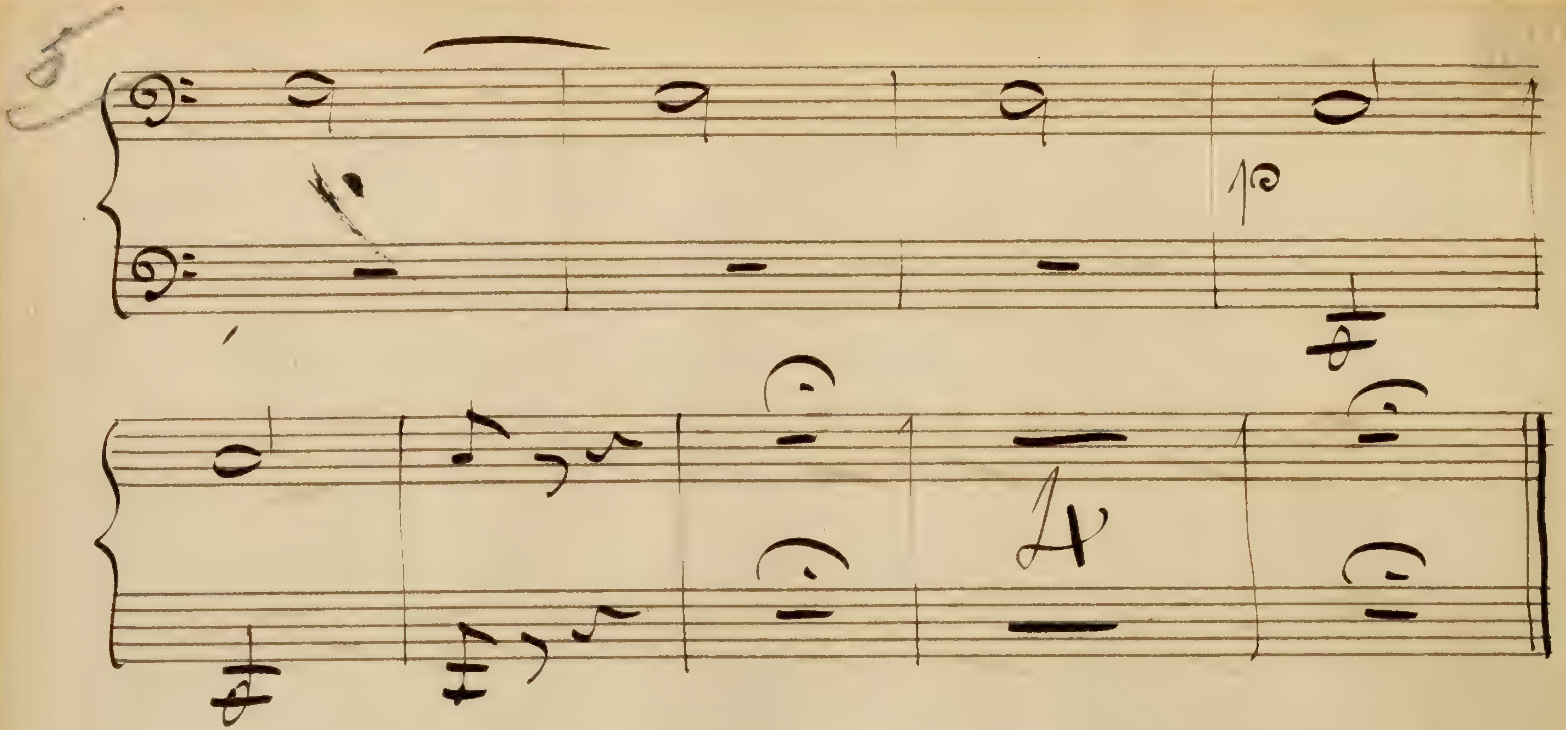


8
p
4

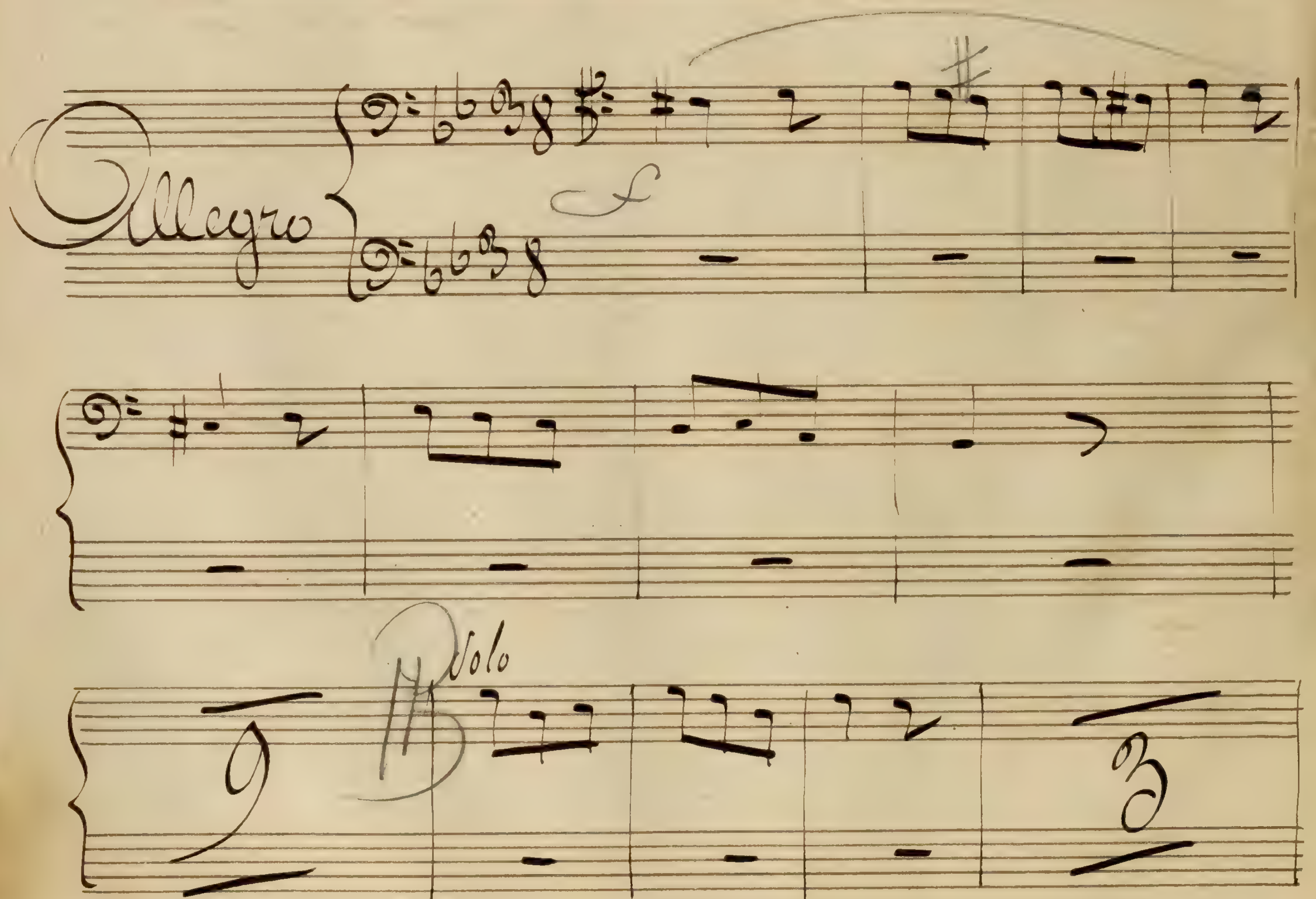

Je vous
du tré-pas
VS

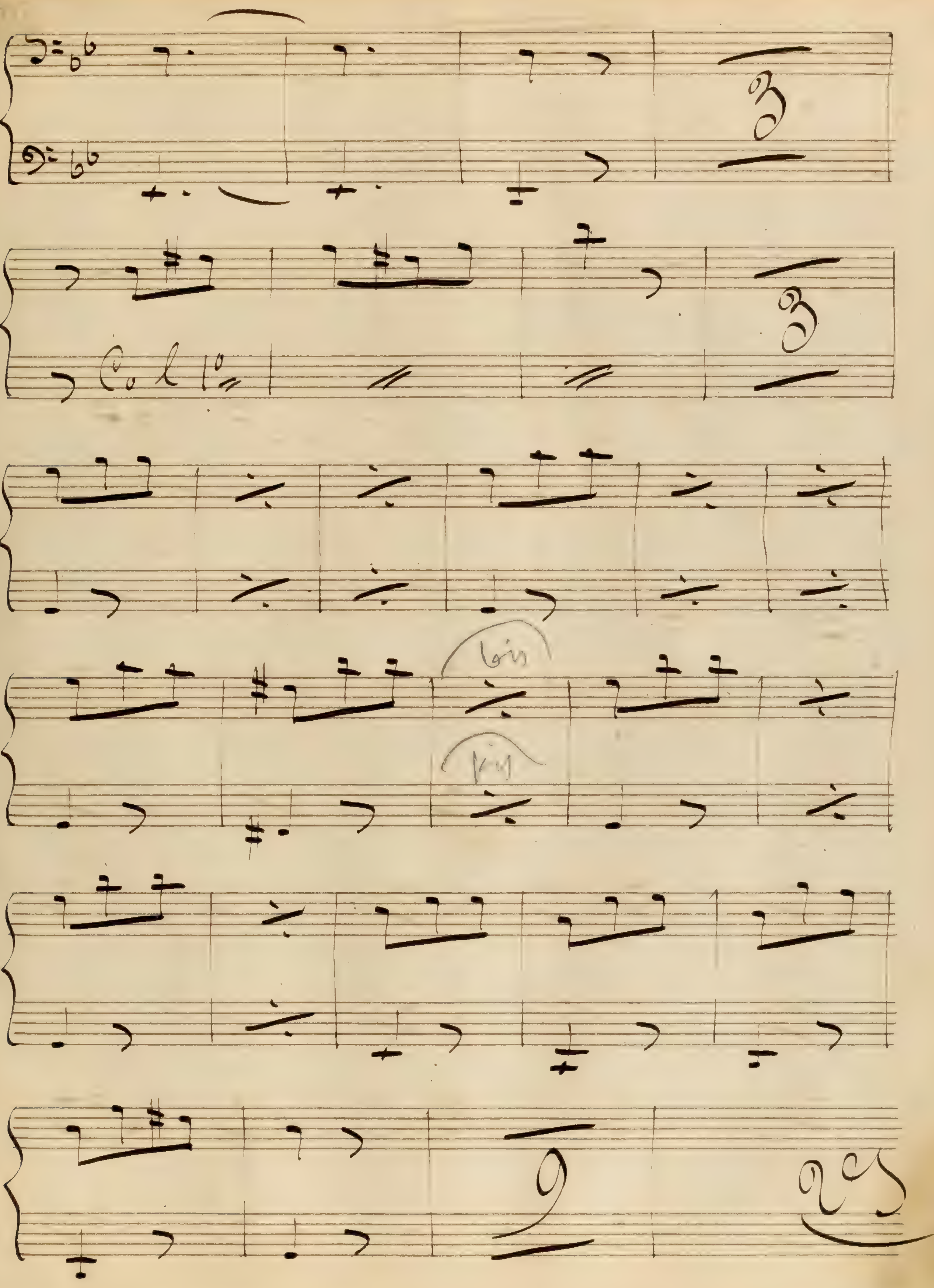

1)
p
Col 1o

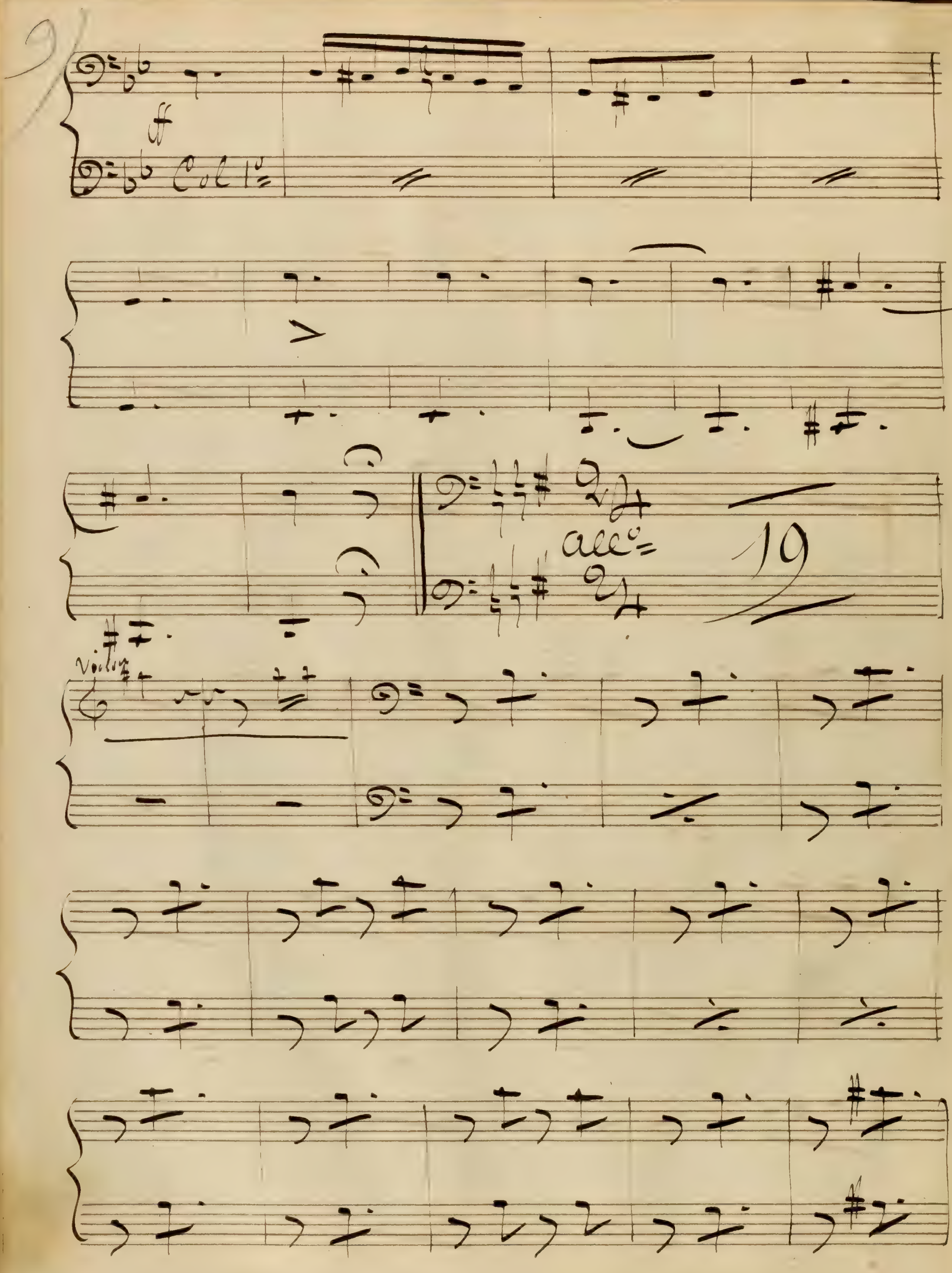

leur Co- lè - re

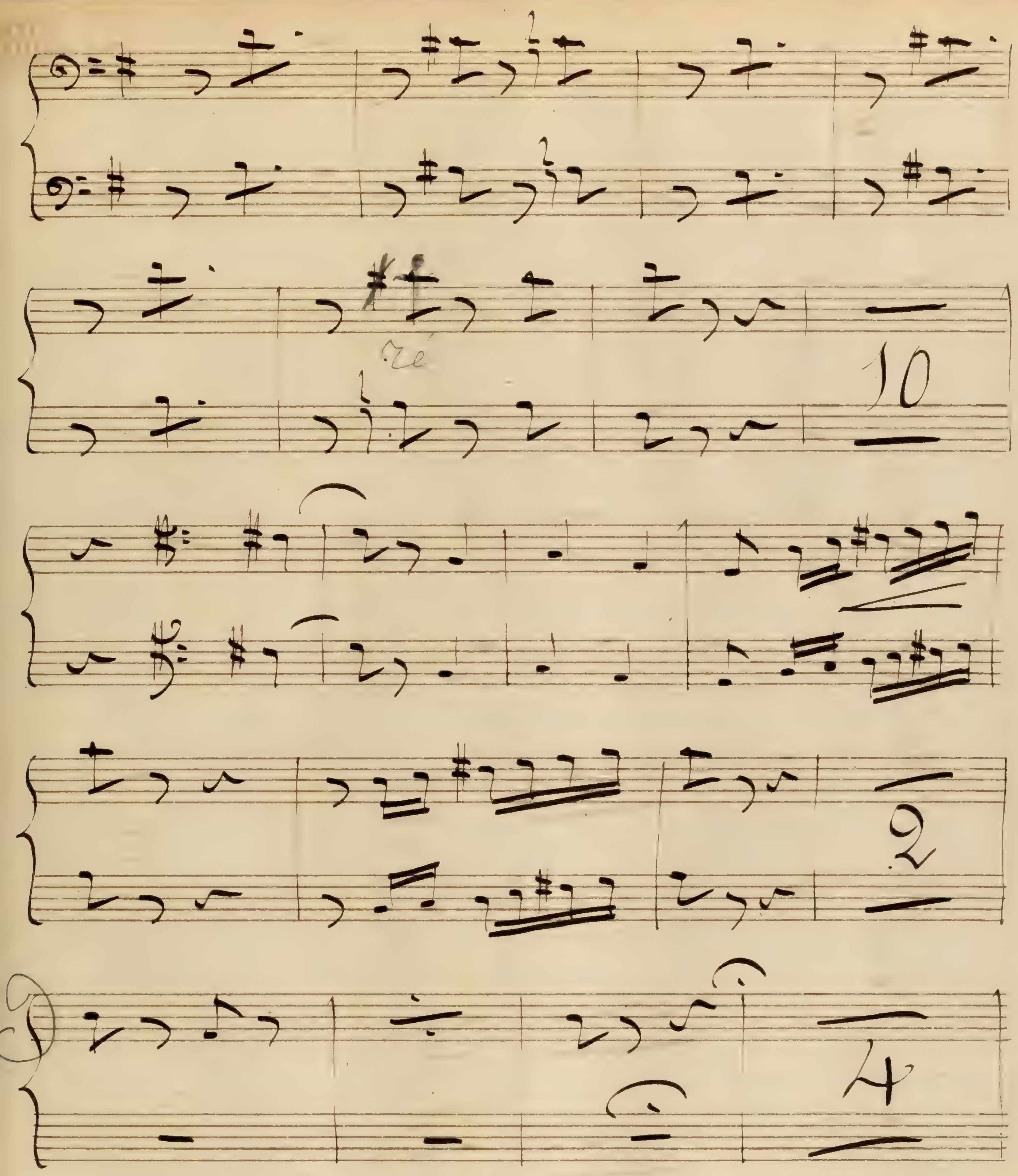


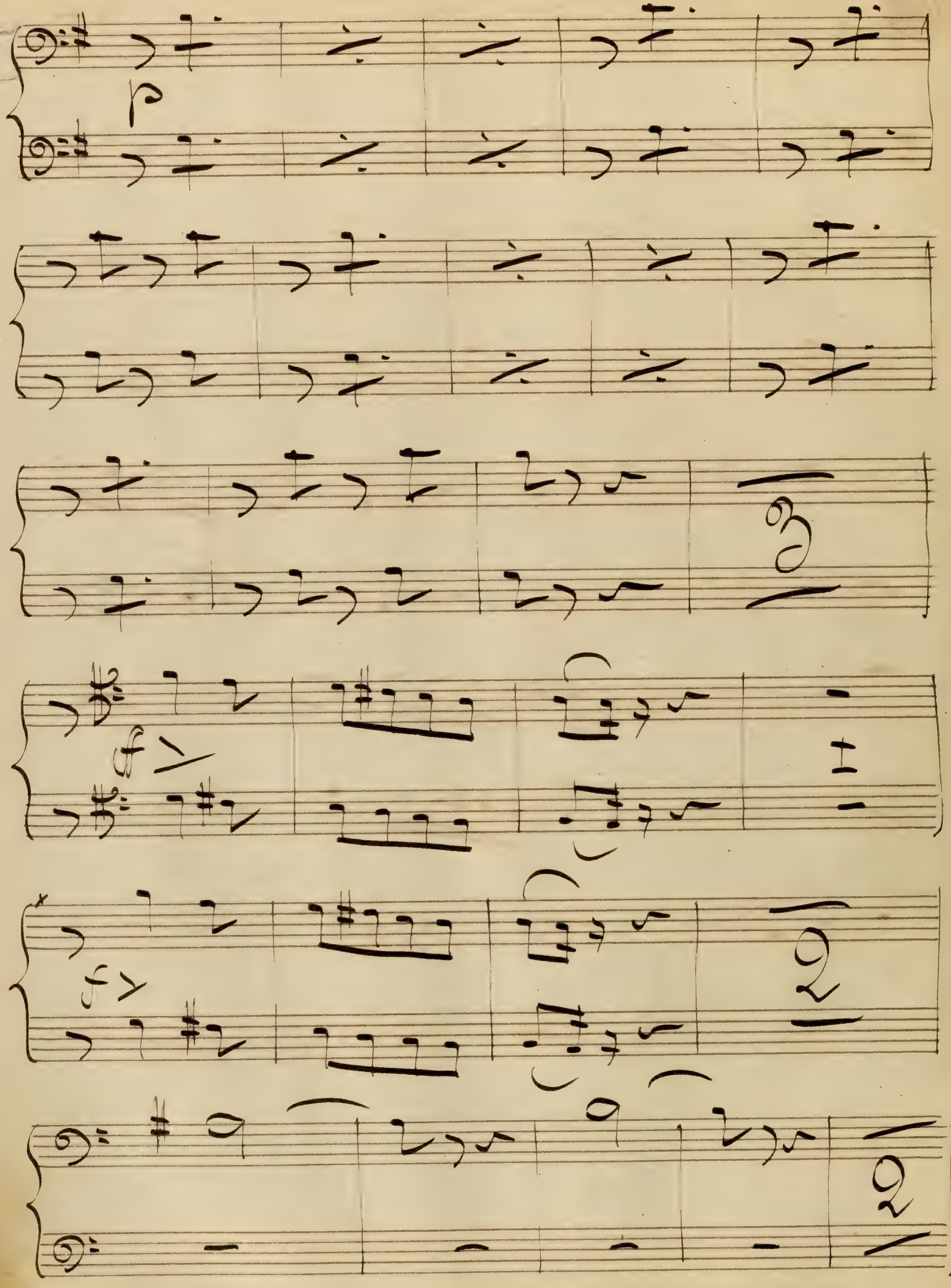
N° 11 Morceau d'Ensemble

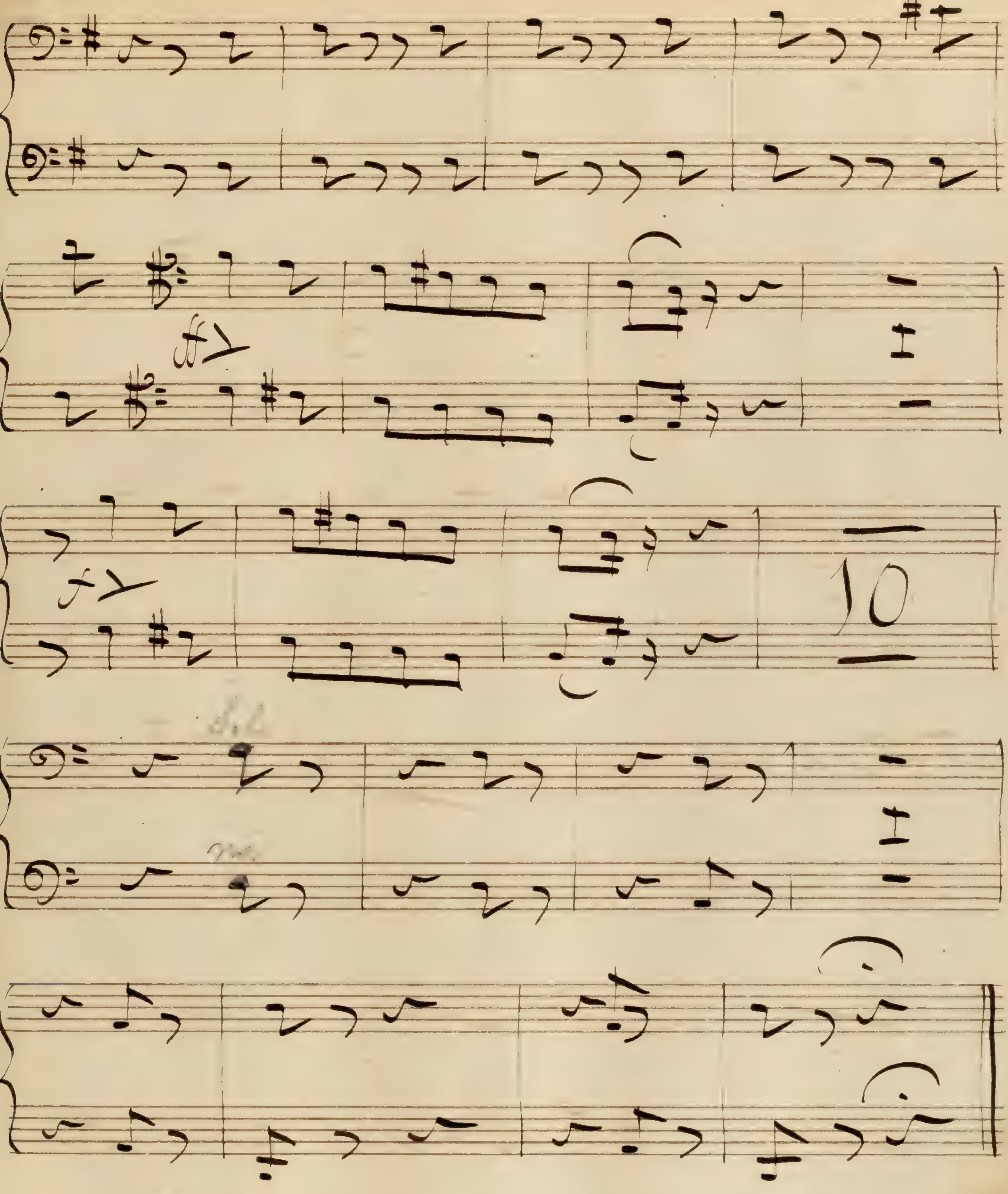



Col 1o
bis
bis


9)
ff
Col 1o
allo
19
Violon

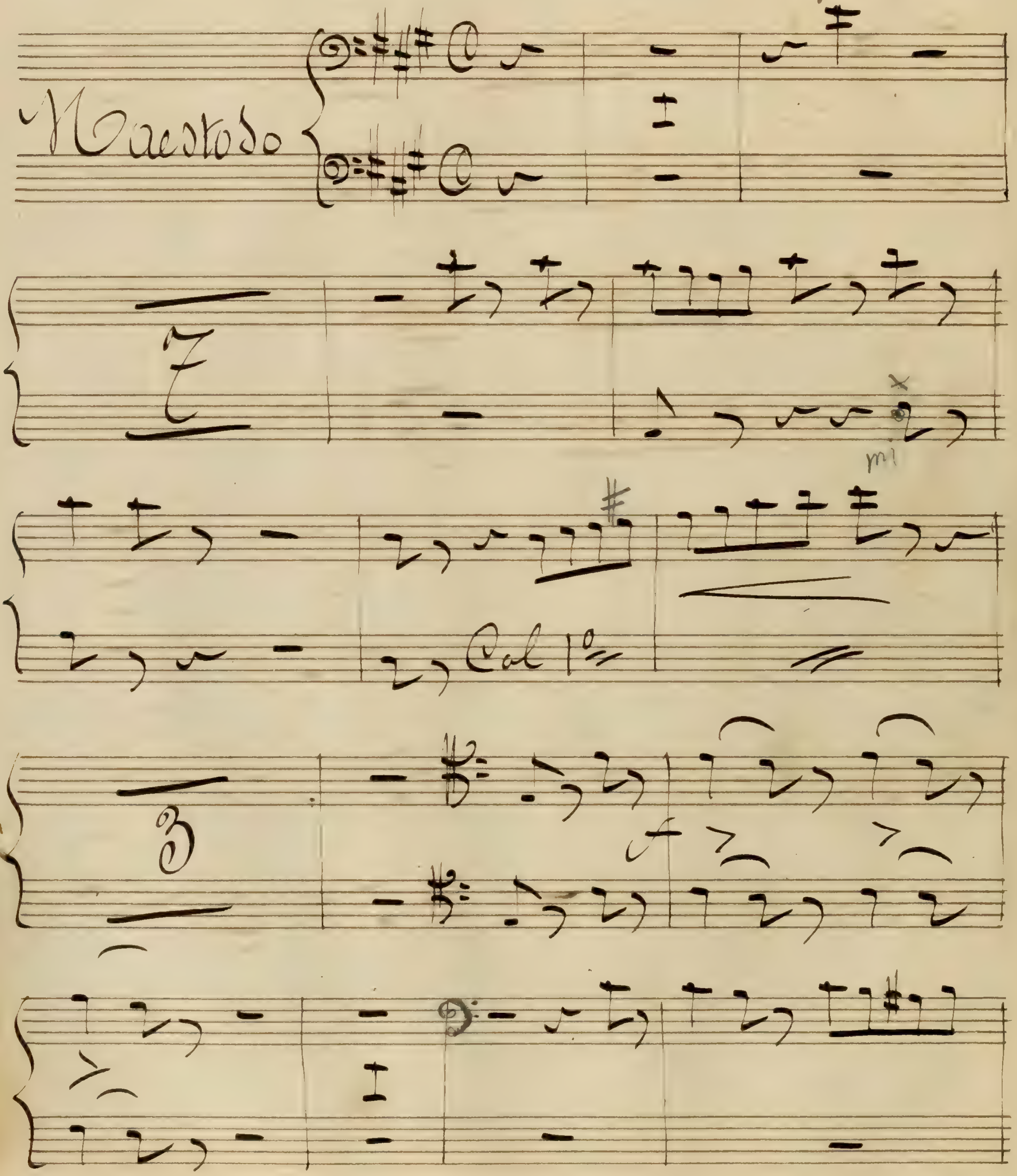

Ré
10
2
4

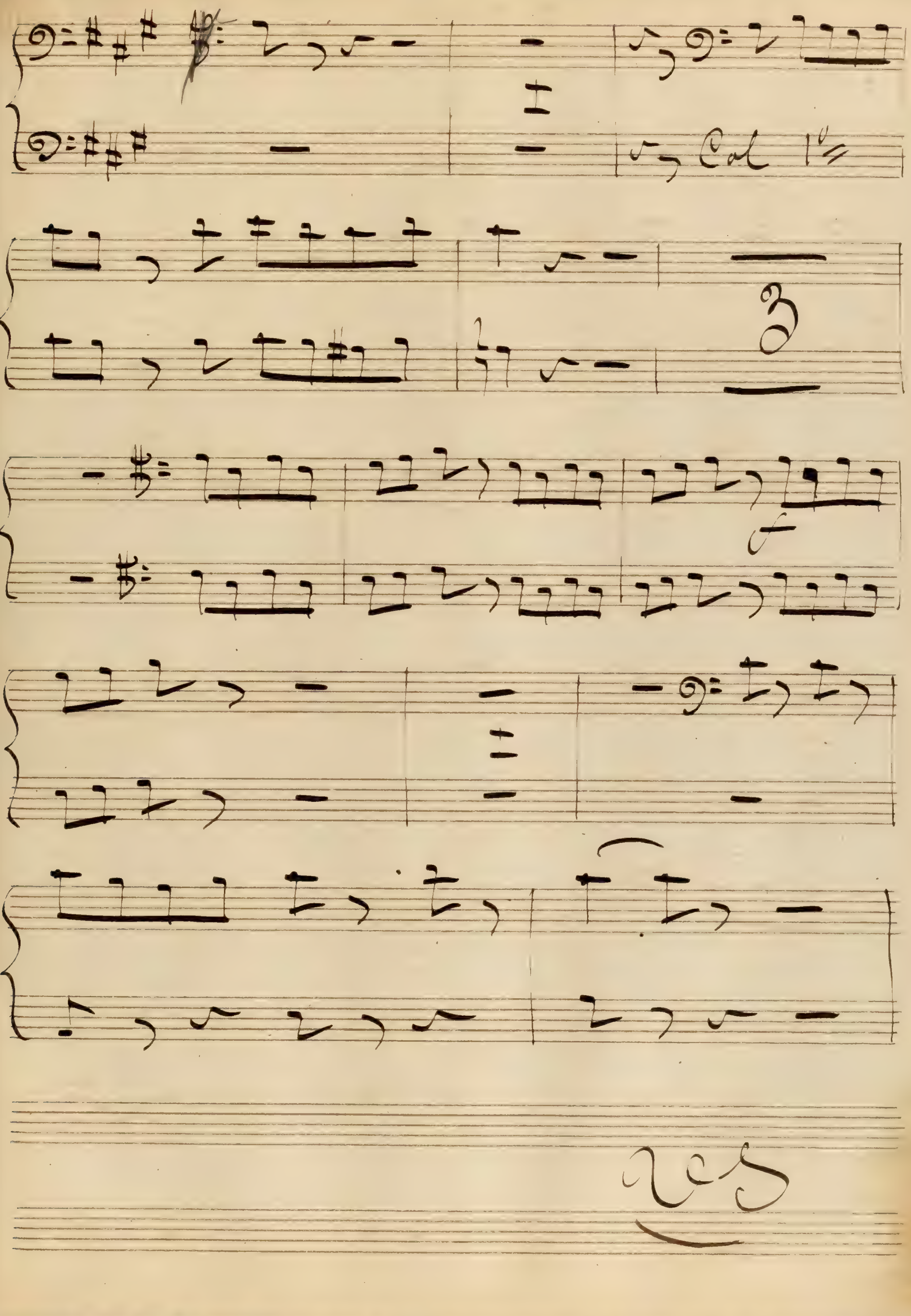

p

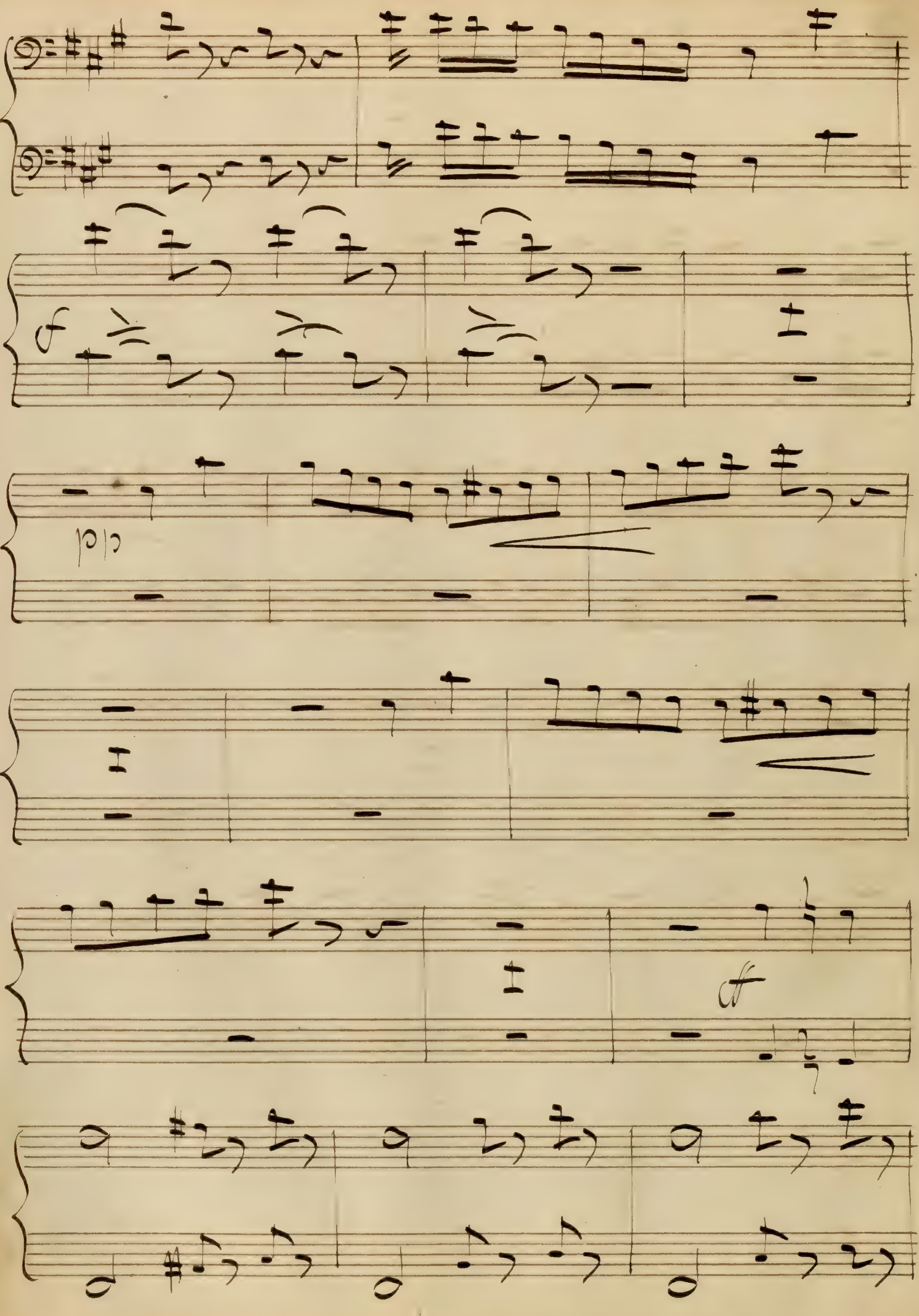

10

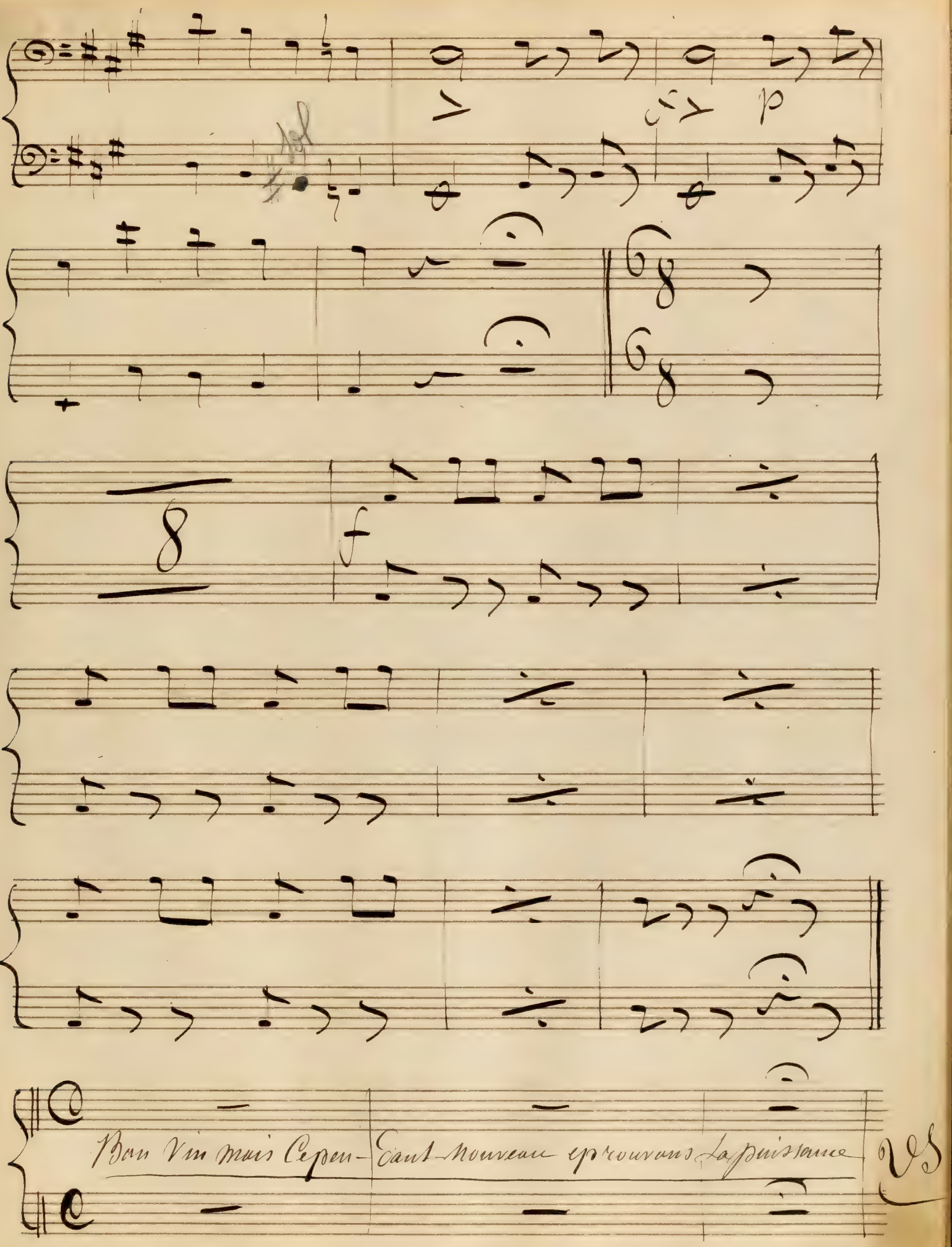
N°. 12

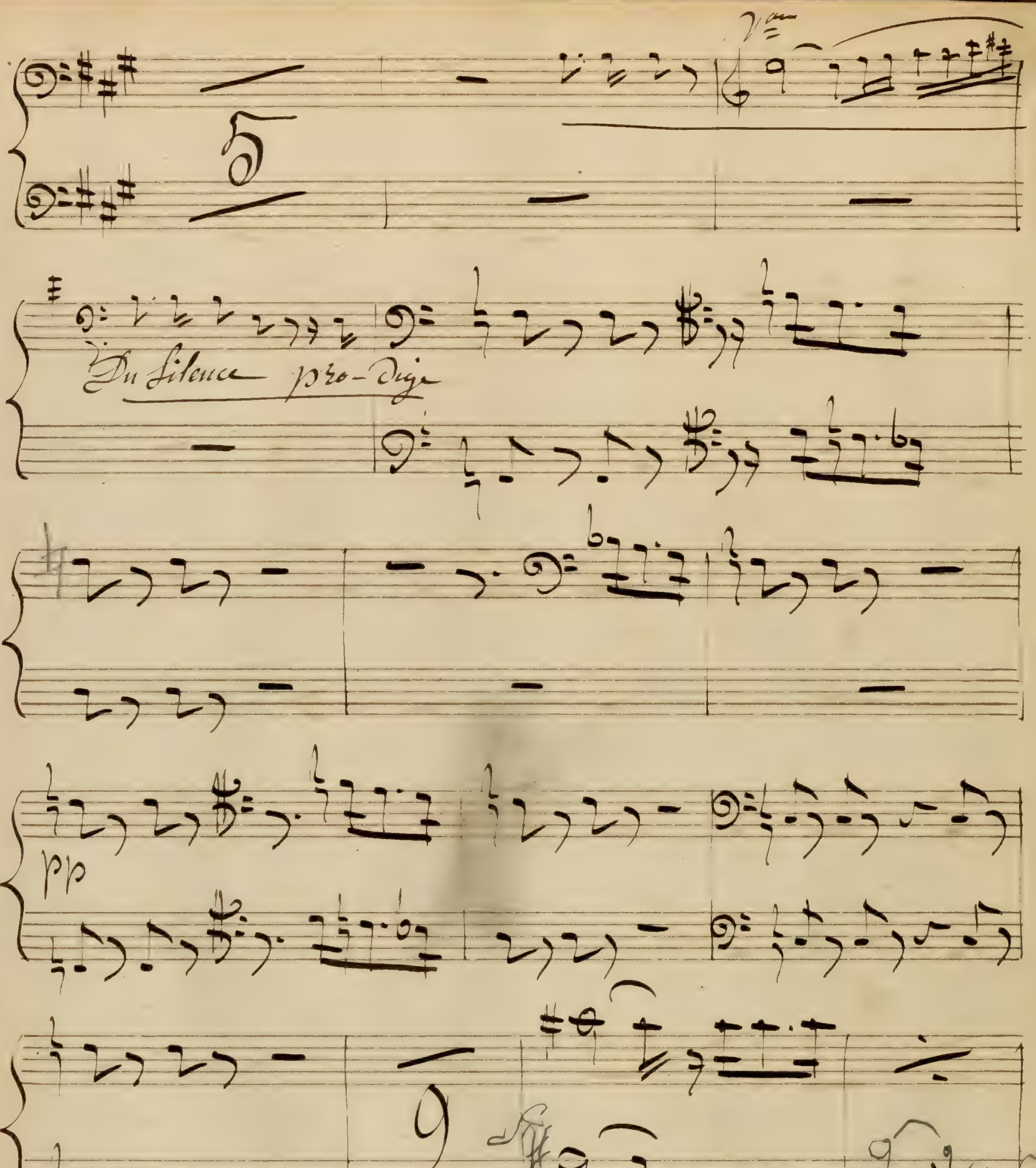
Cure du Docteur Crispin



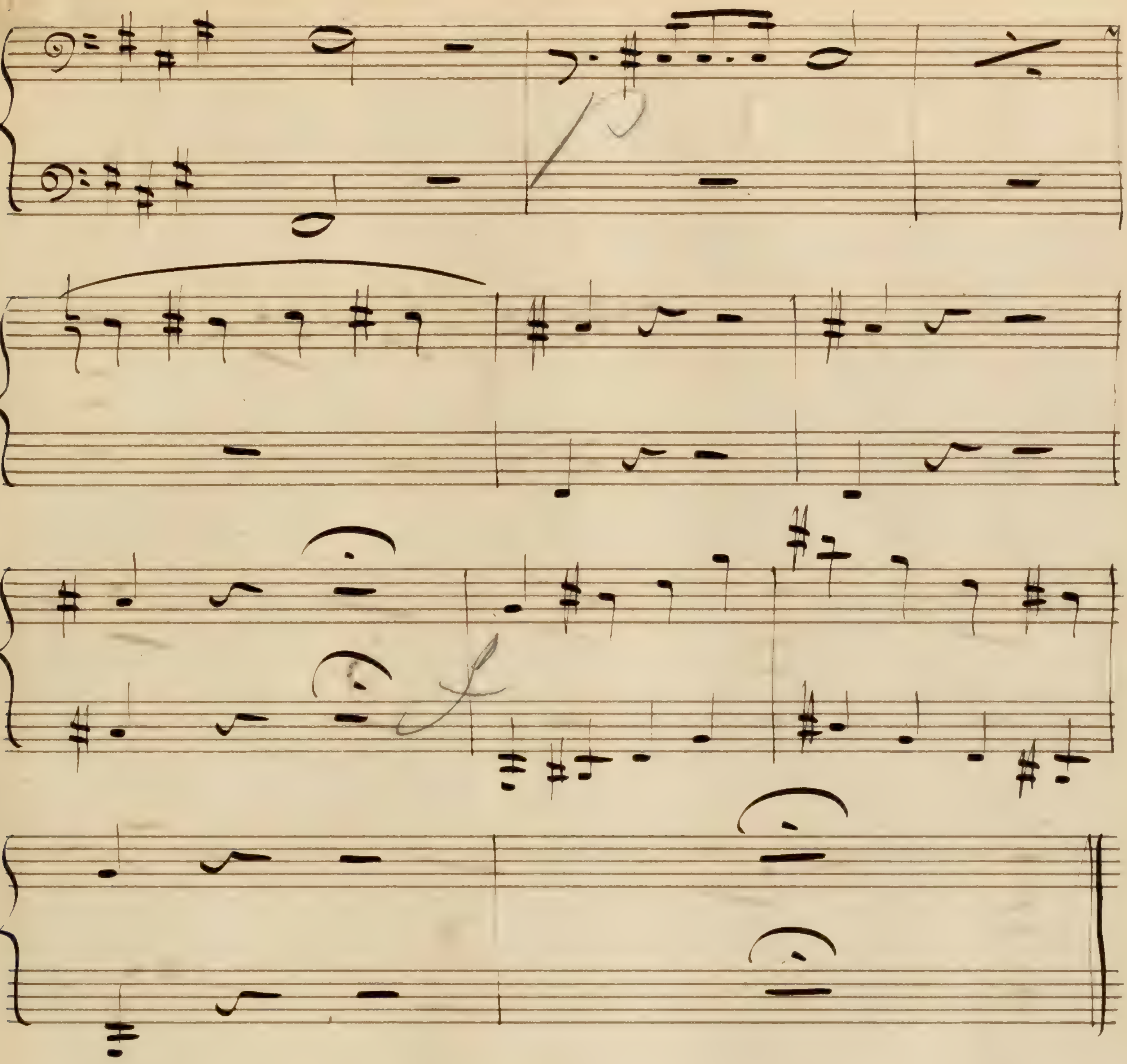

Col 1o




Bon Vin mais Cepen- dant nouveau éprouvons La puissance
VS

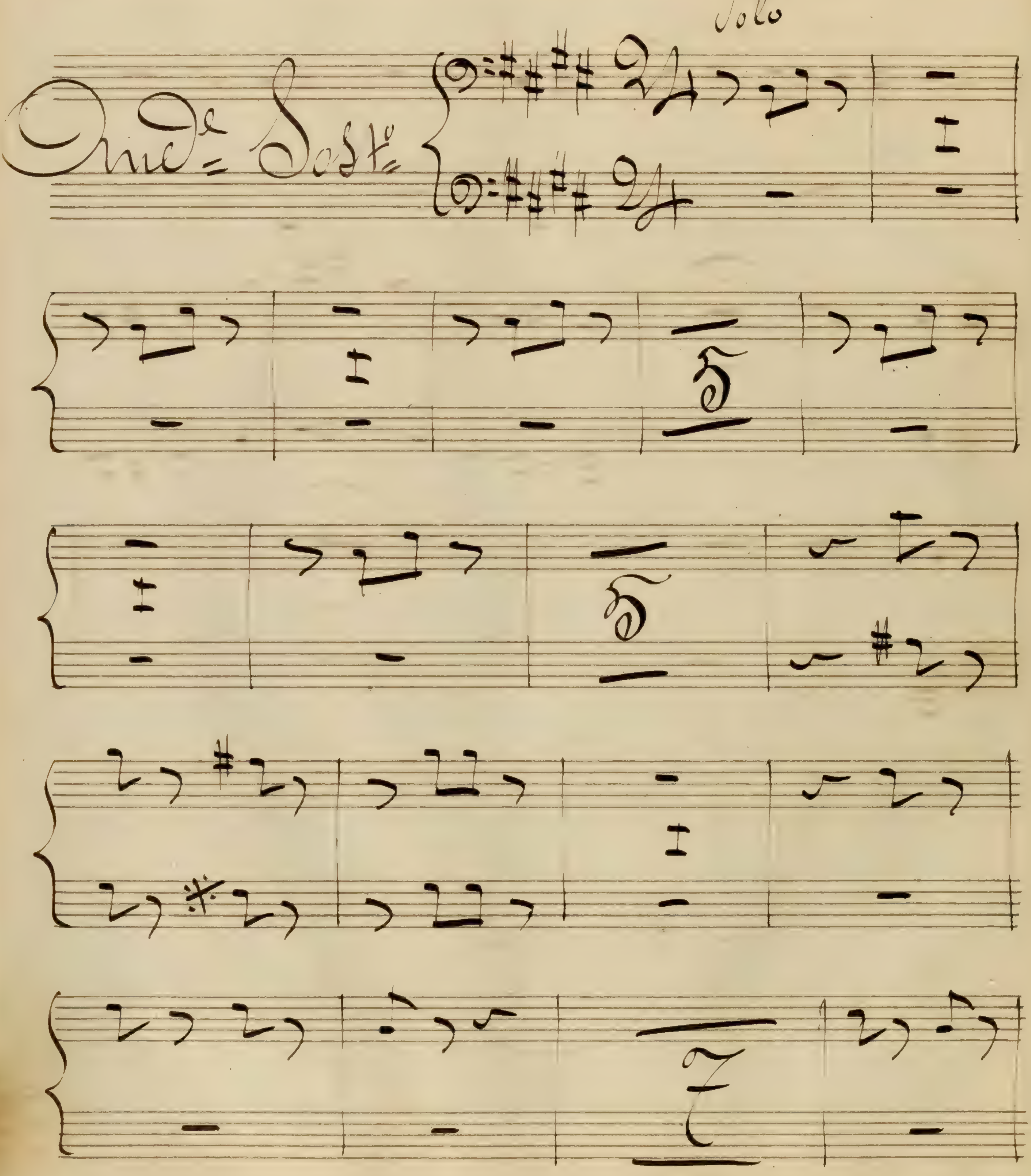


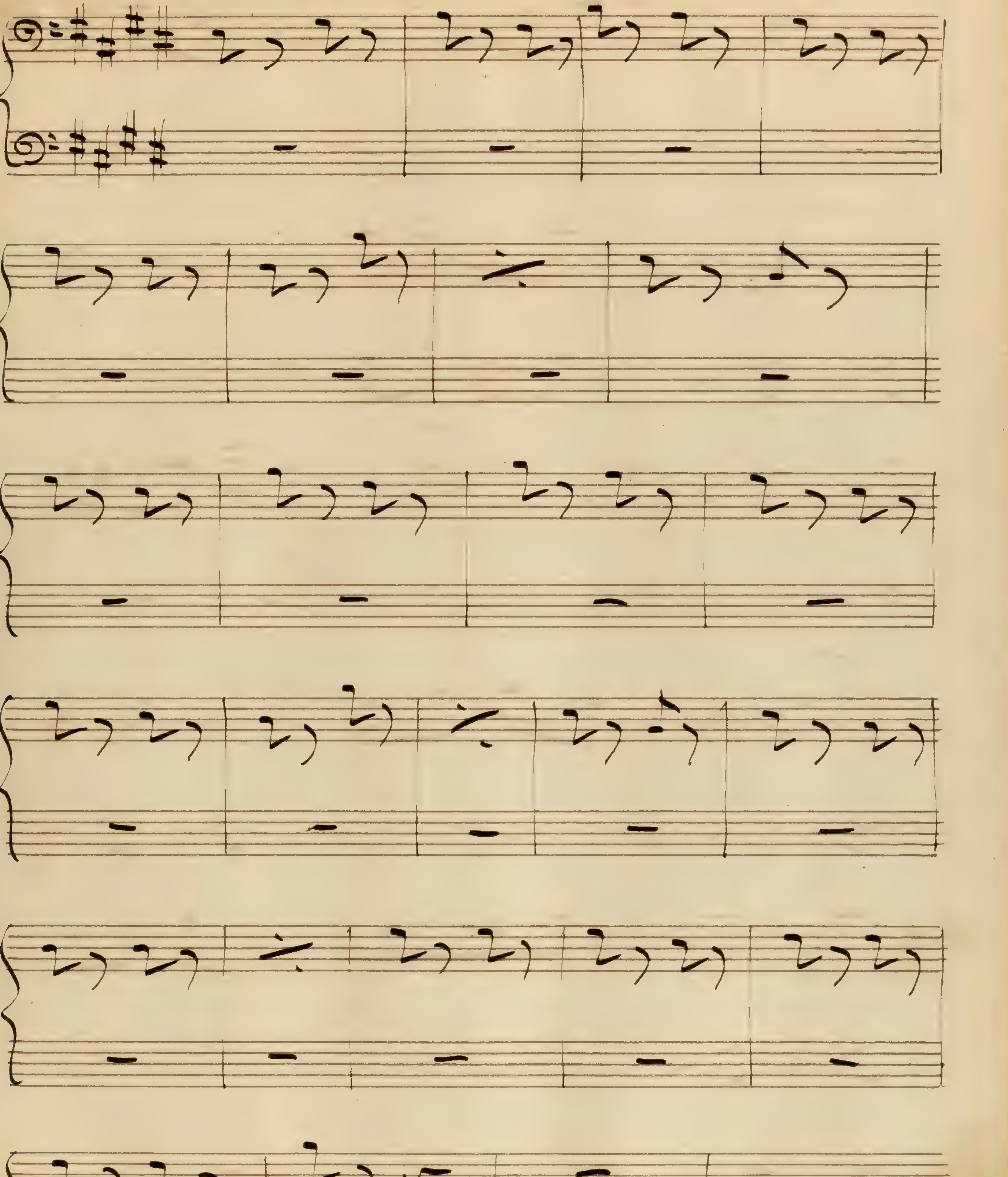
Du silence pro-dige
pp

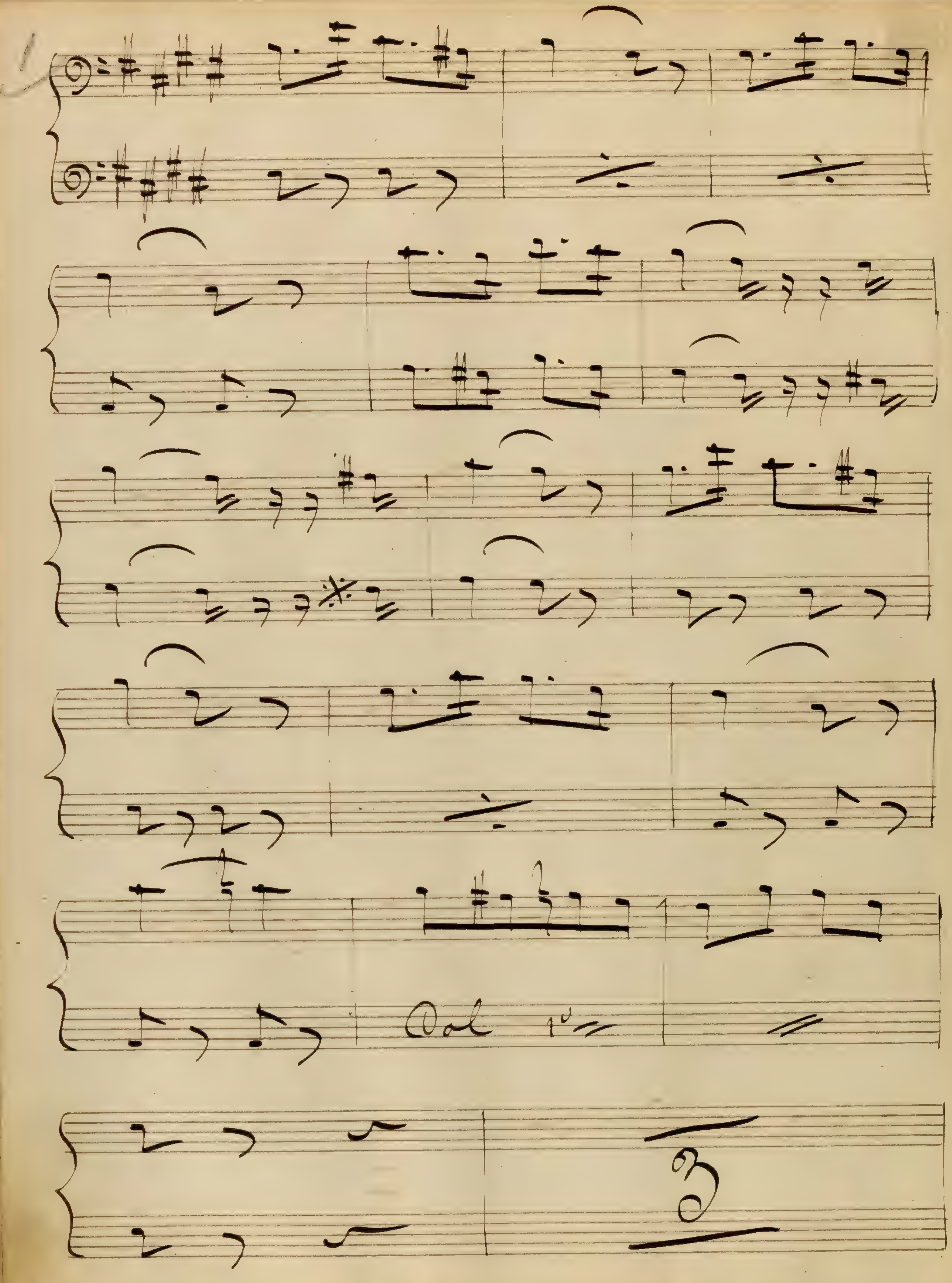


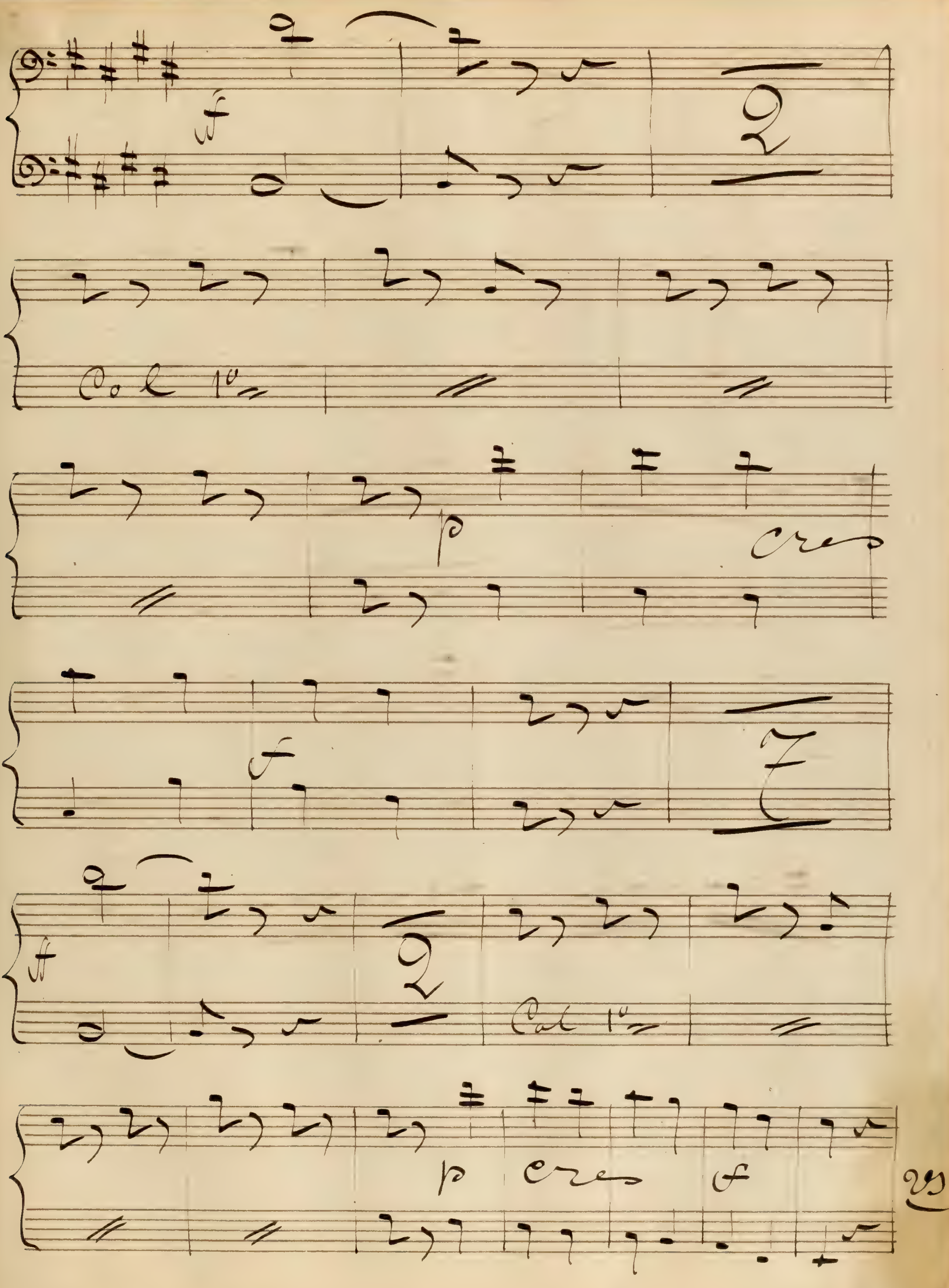
N° 13

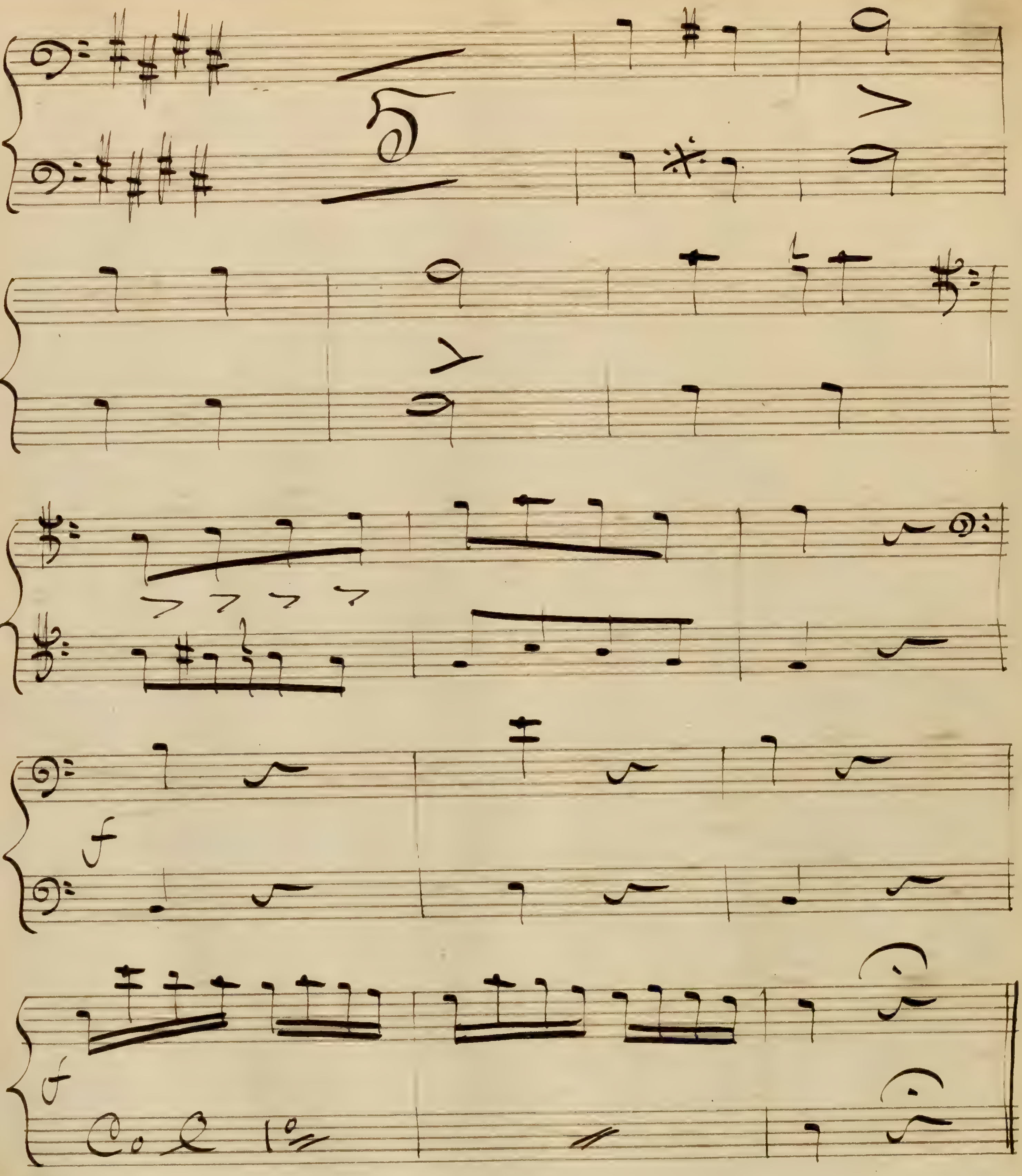
N.o 13 Sextuor



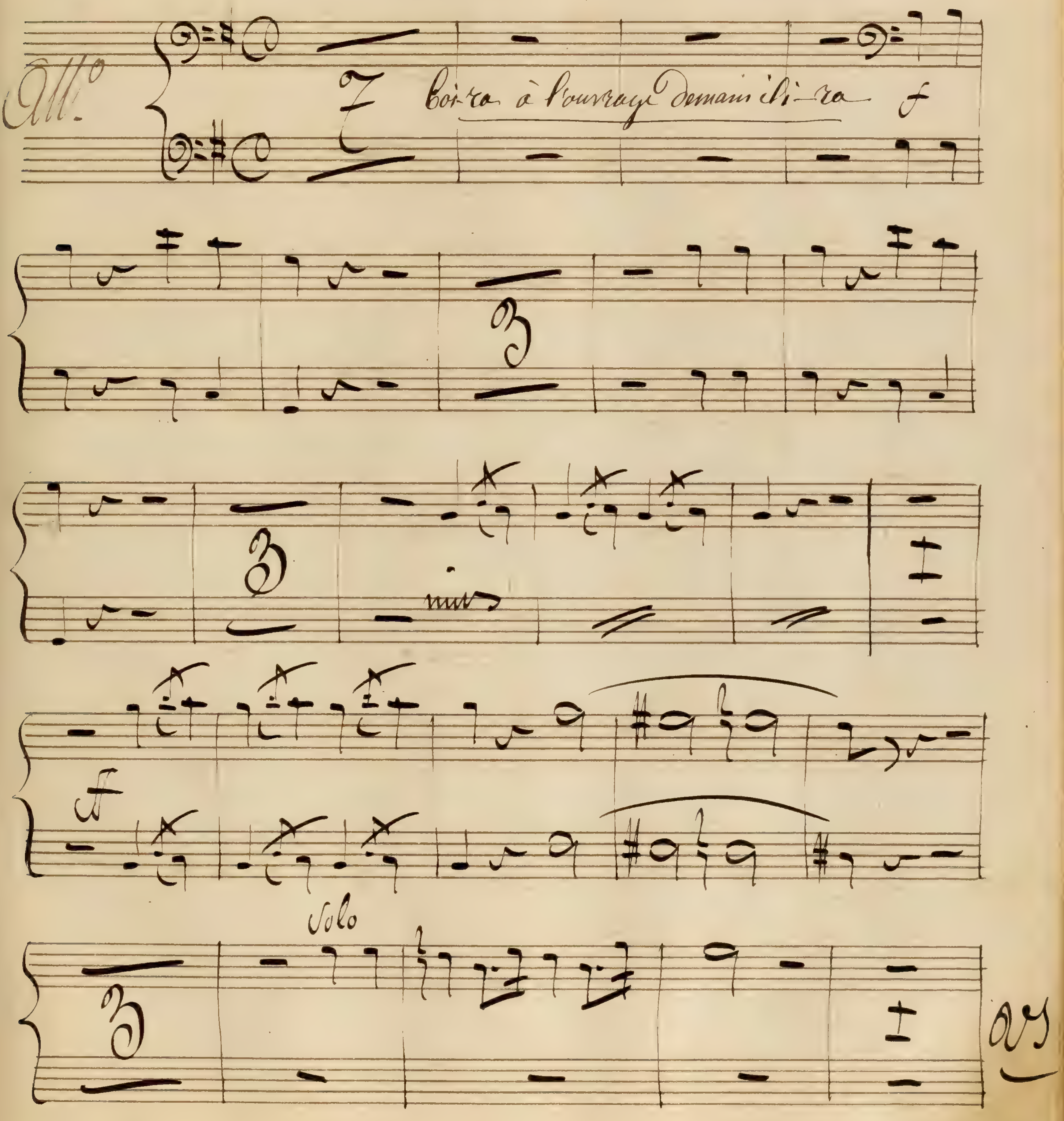


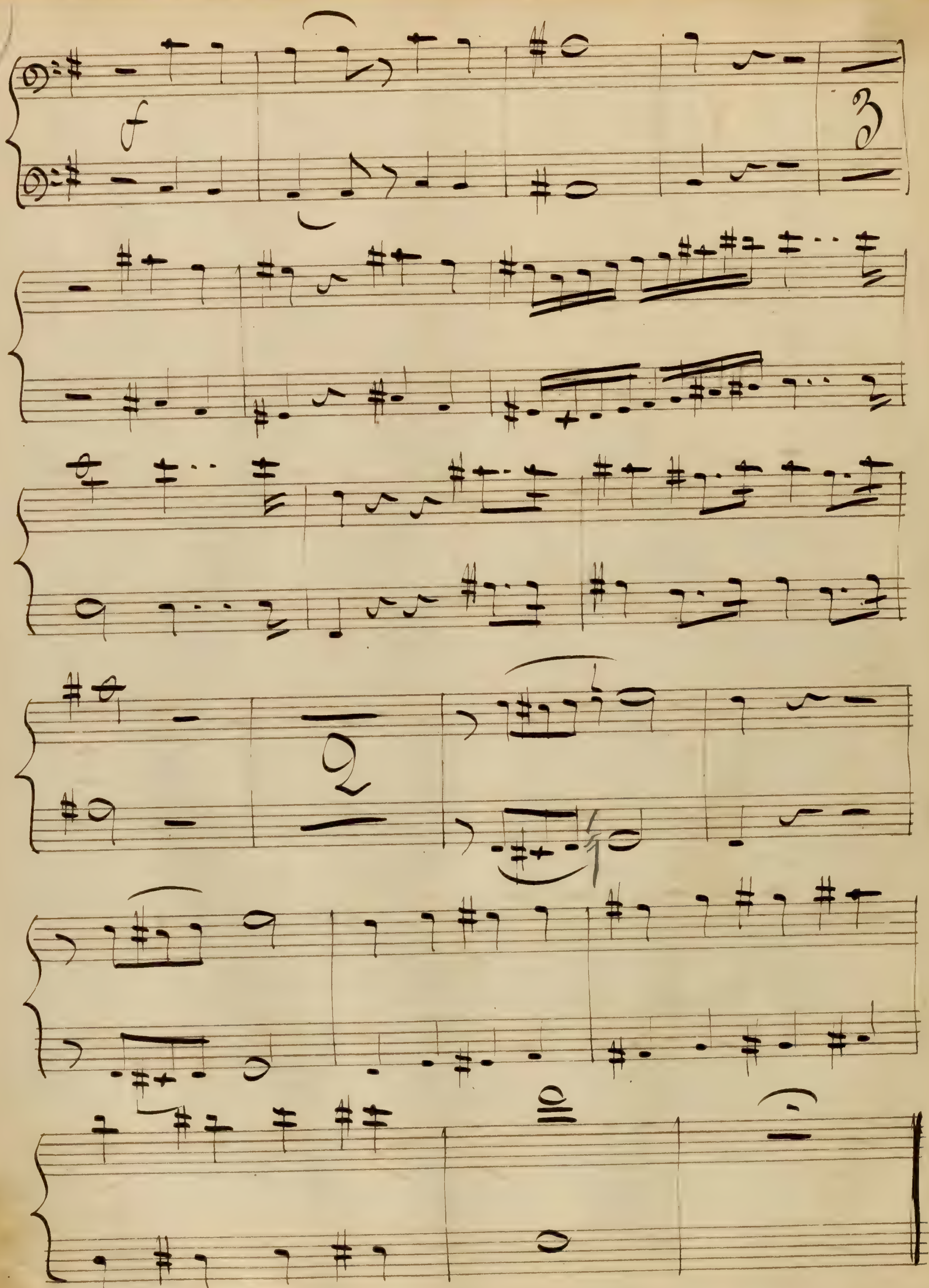

Col 1o


ff
Col 1º
p
cres
f
ff
Col 1º
p
cres
f
VS

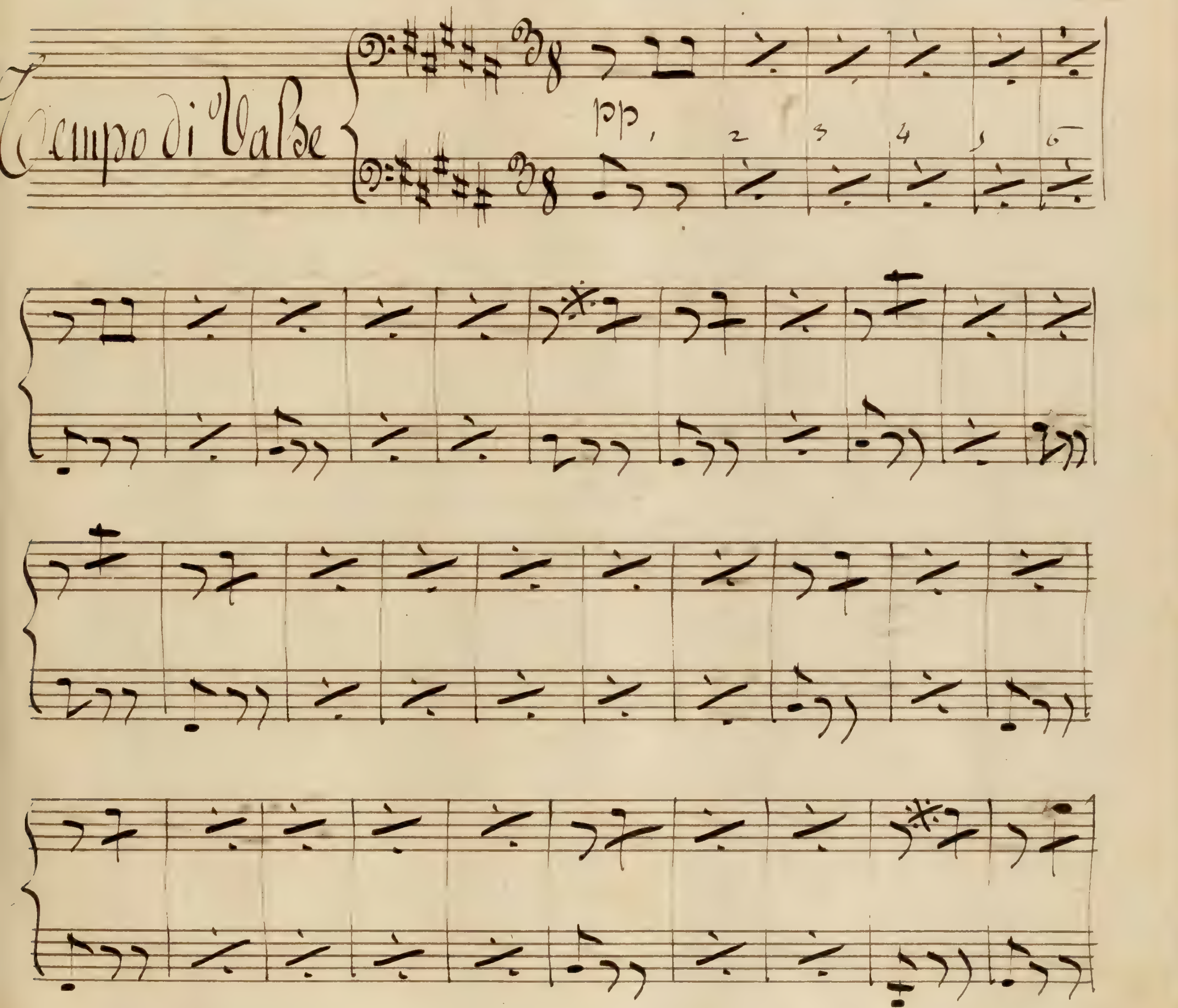

f
f
Col 1°

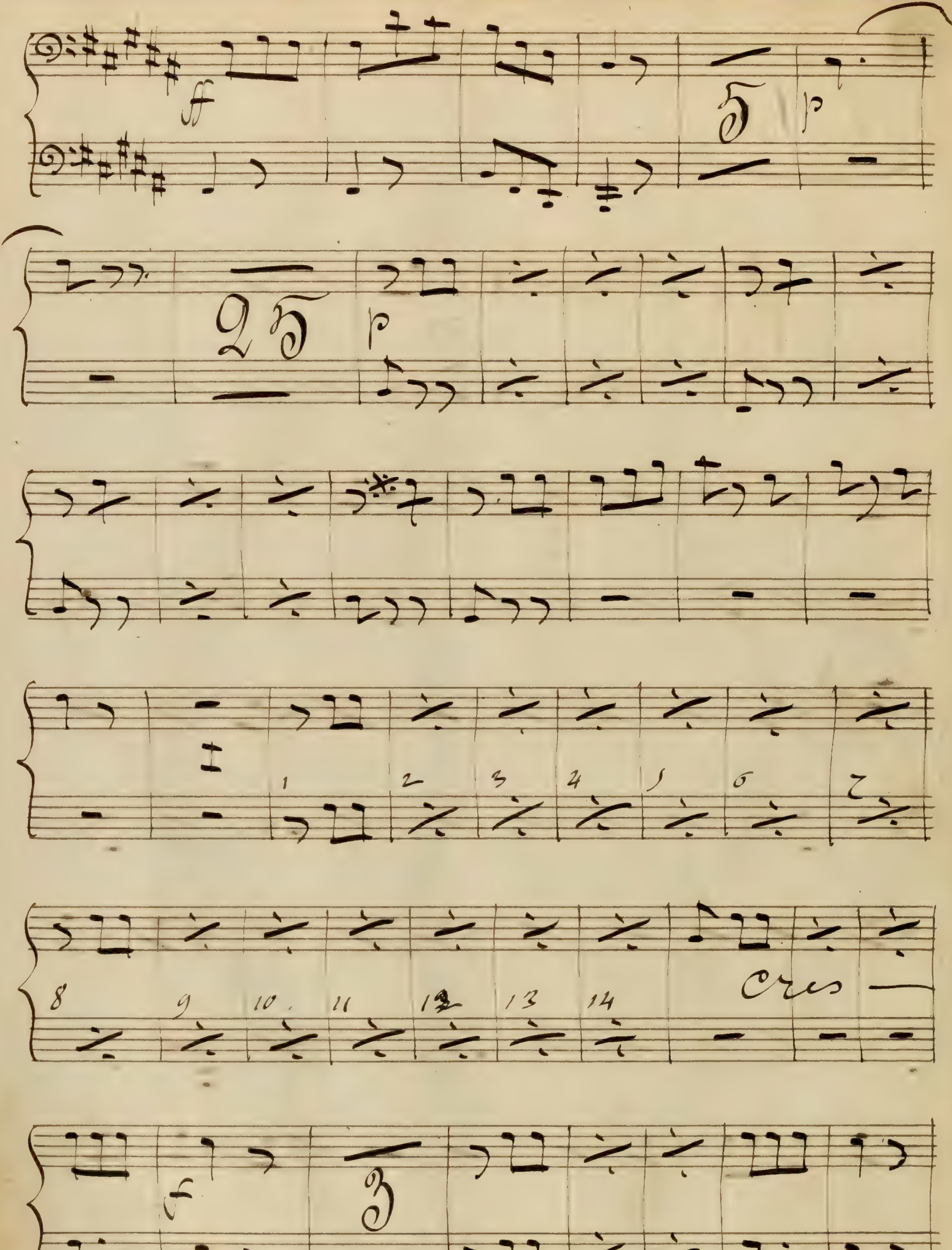
N° 114 Suite du 2d Final

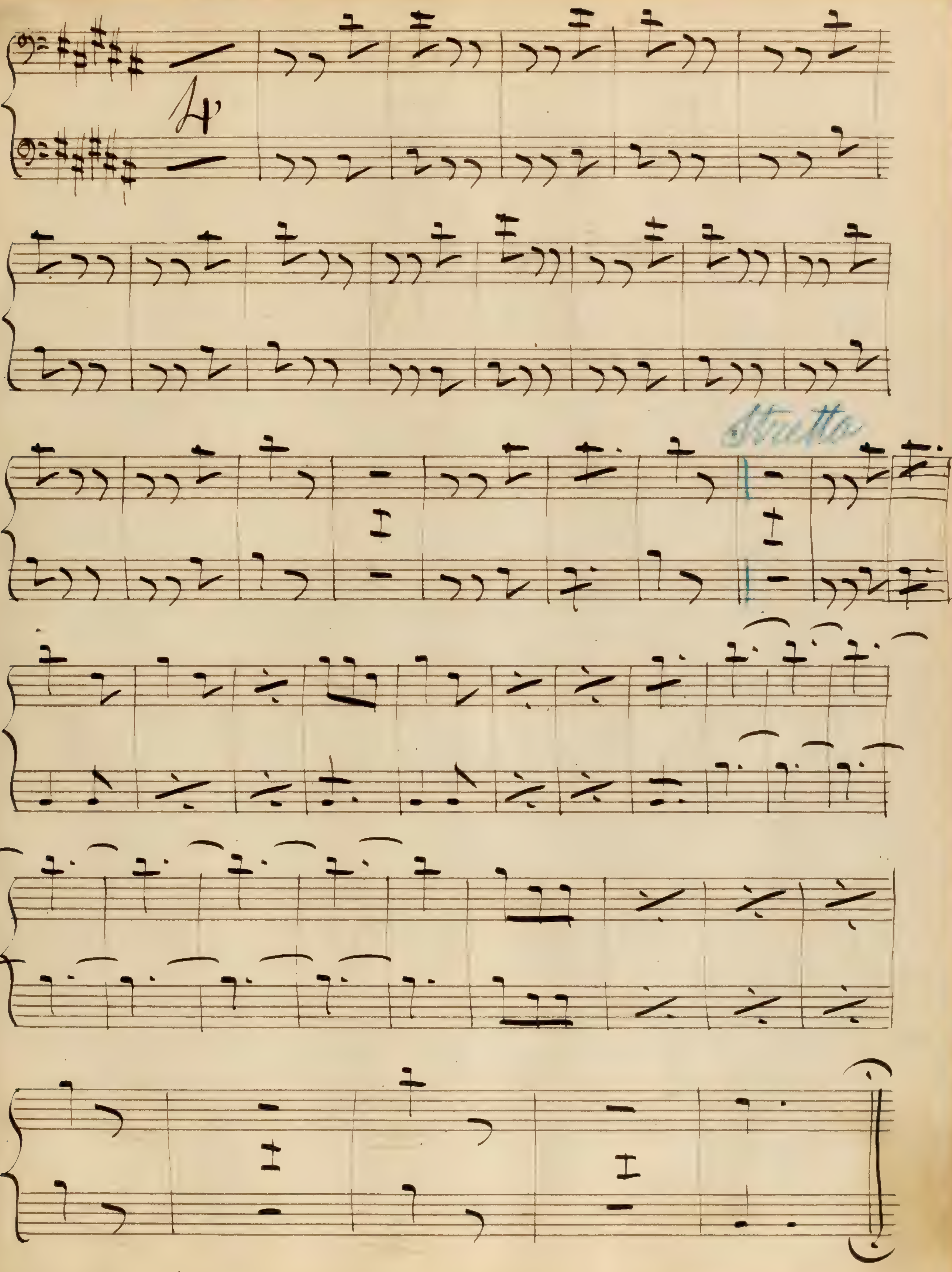




N° 15 Strette




ff
5
p
25
p
1
2
3
4
5
6
7
8
9
10.
11
12
13
14
Cres
f
3

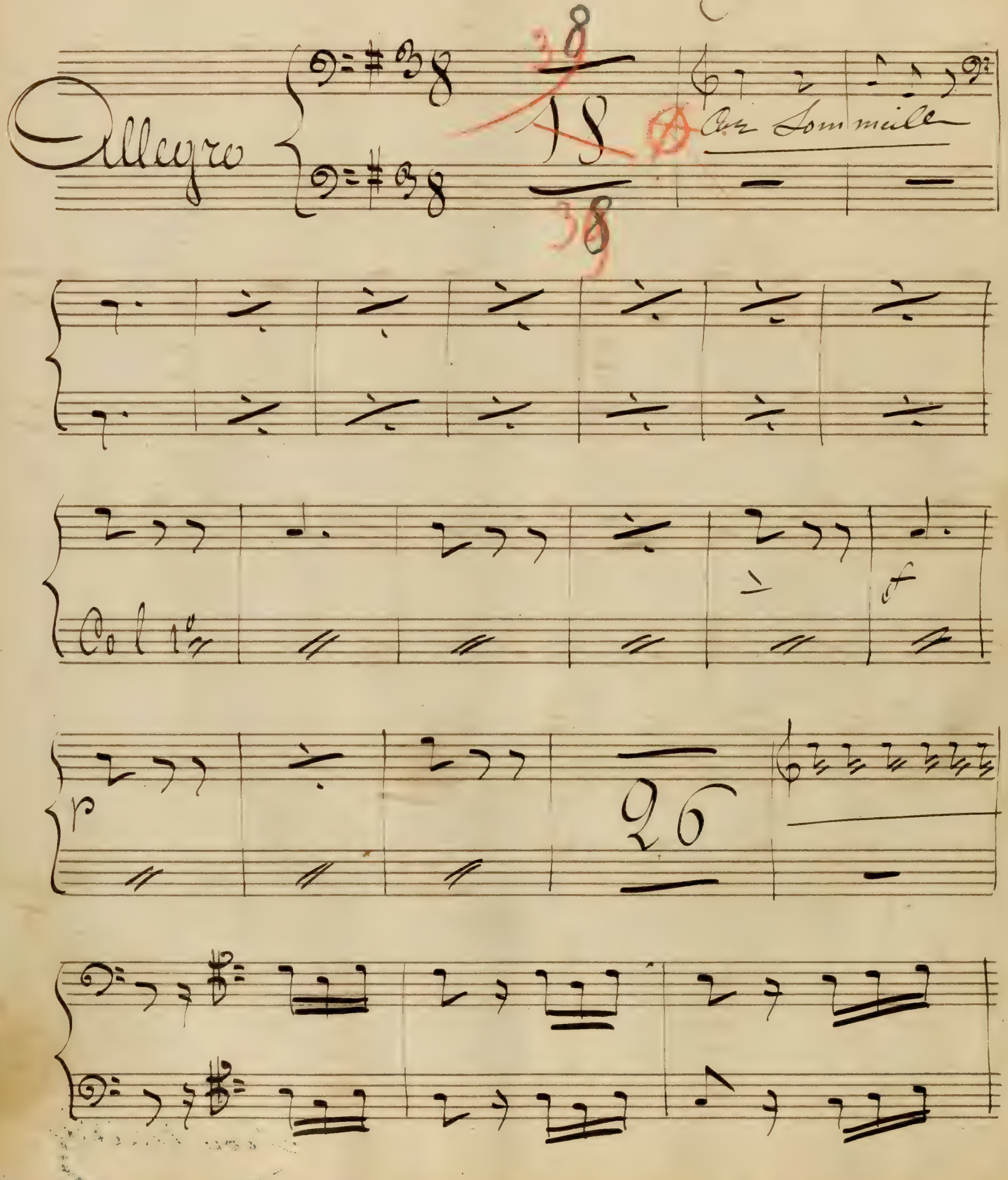

Stretto

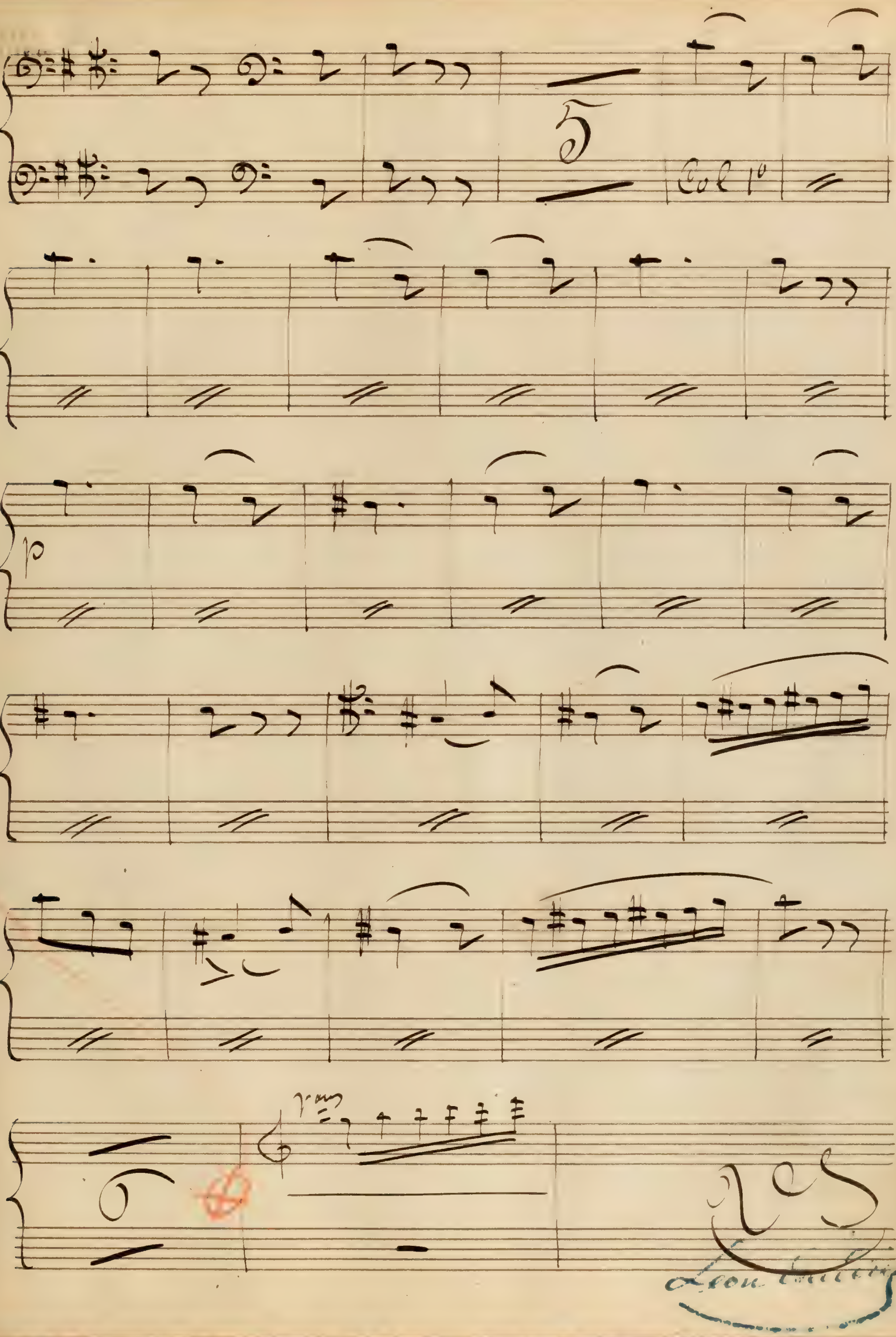
3e Acte

No 16

allez au No 8

Choeur de Crieurs publics




Col 1º
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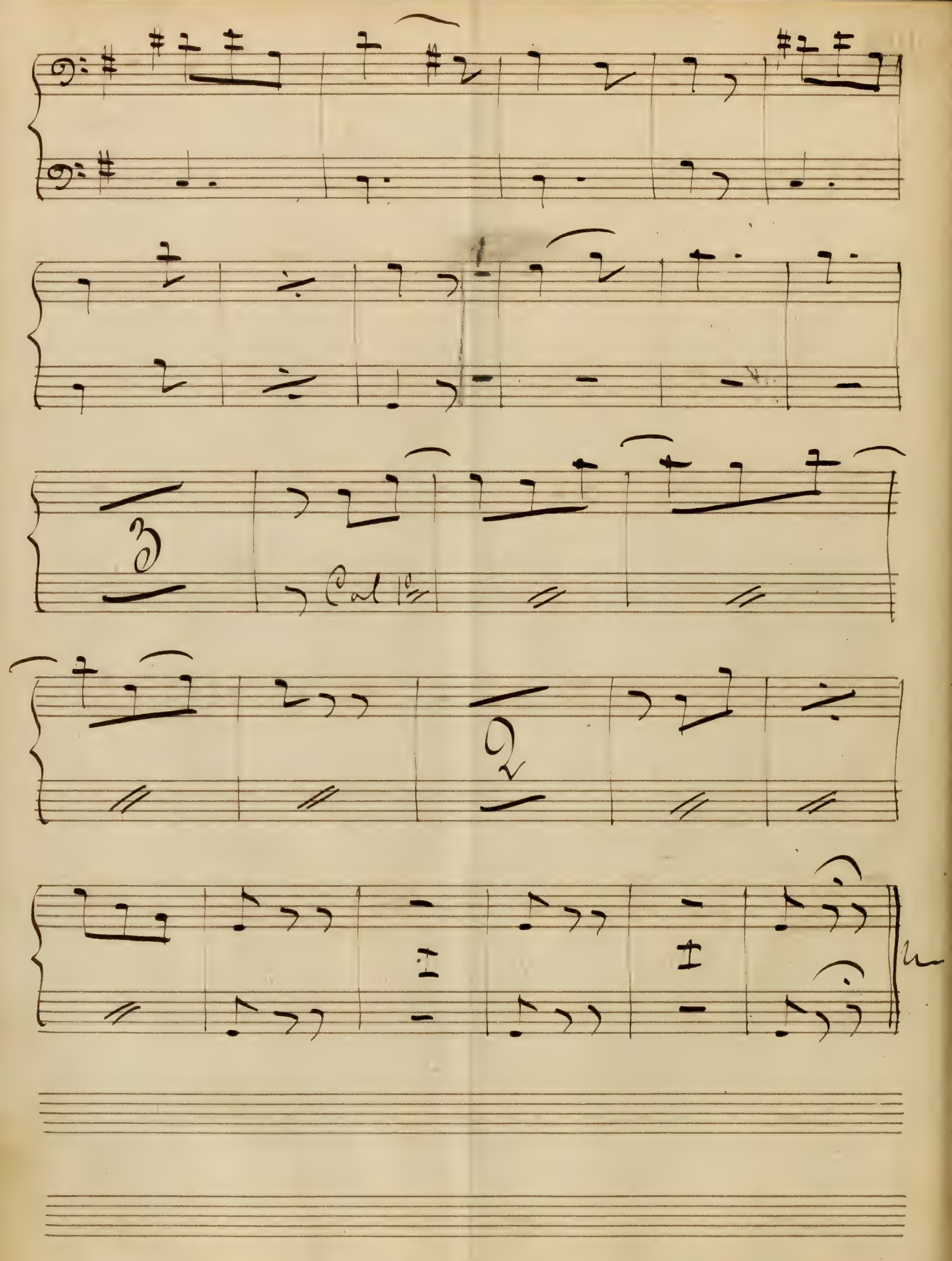
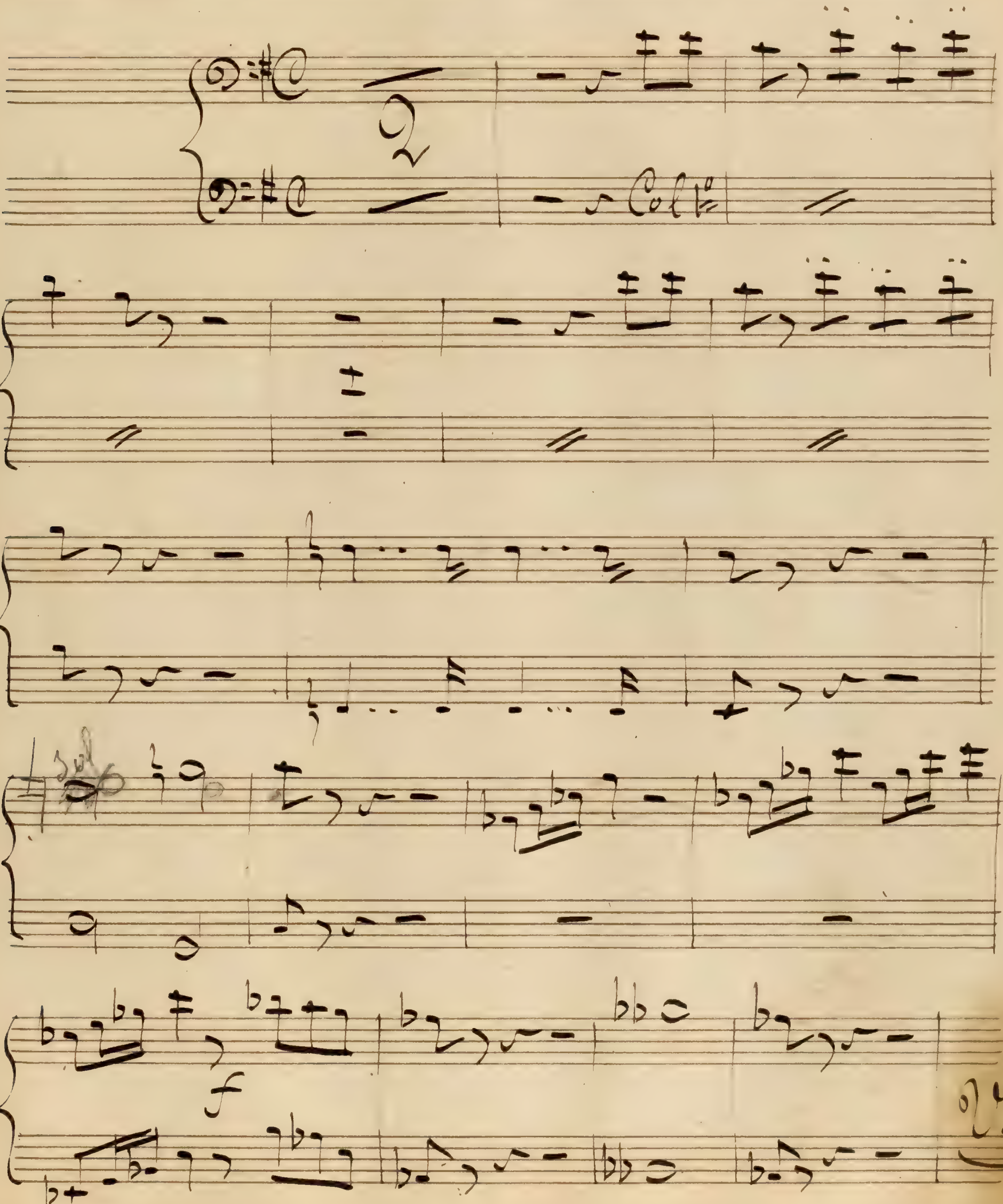
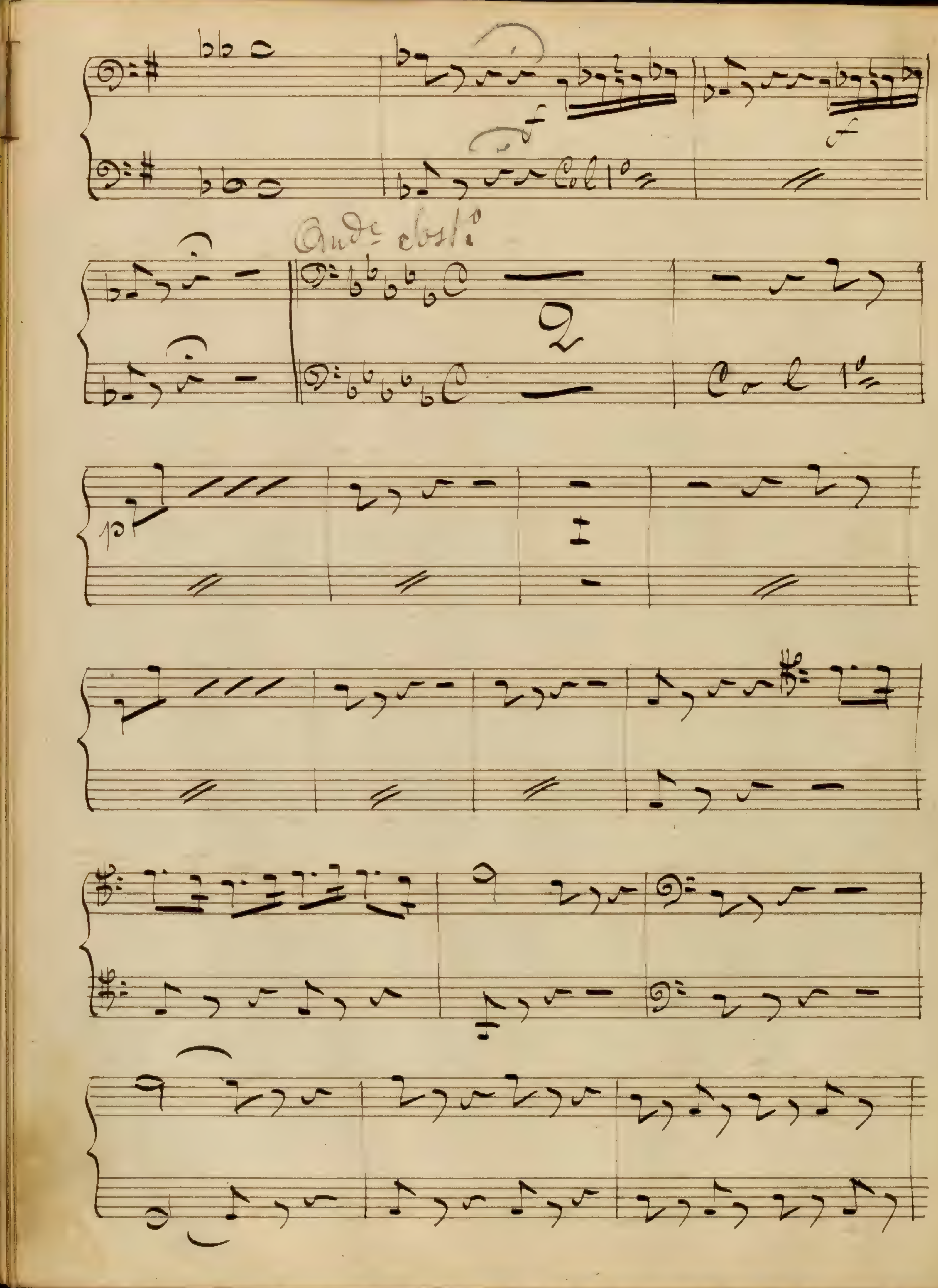
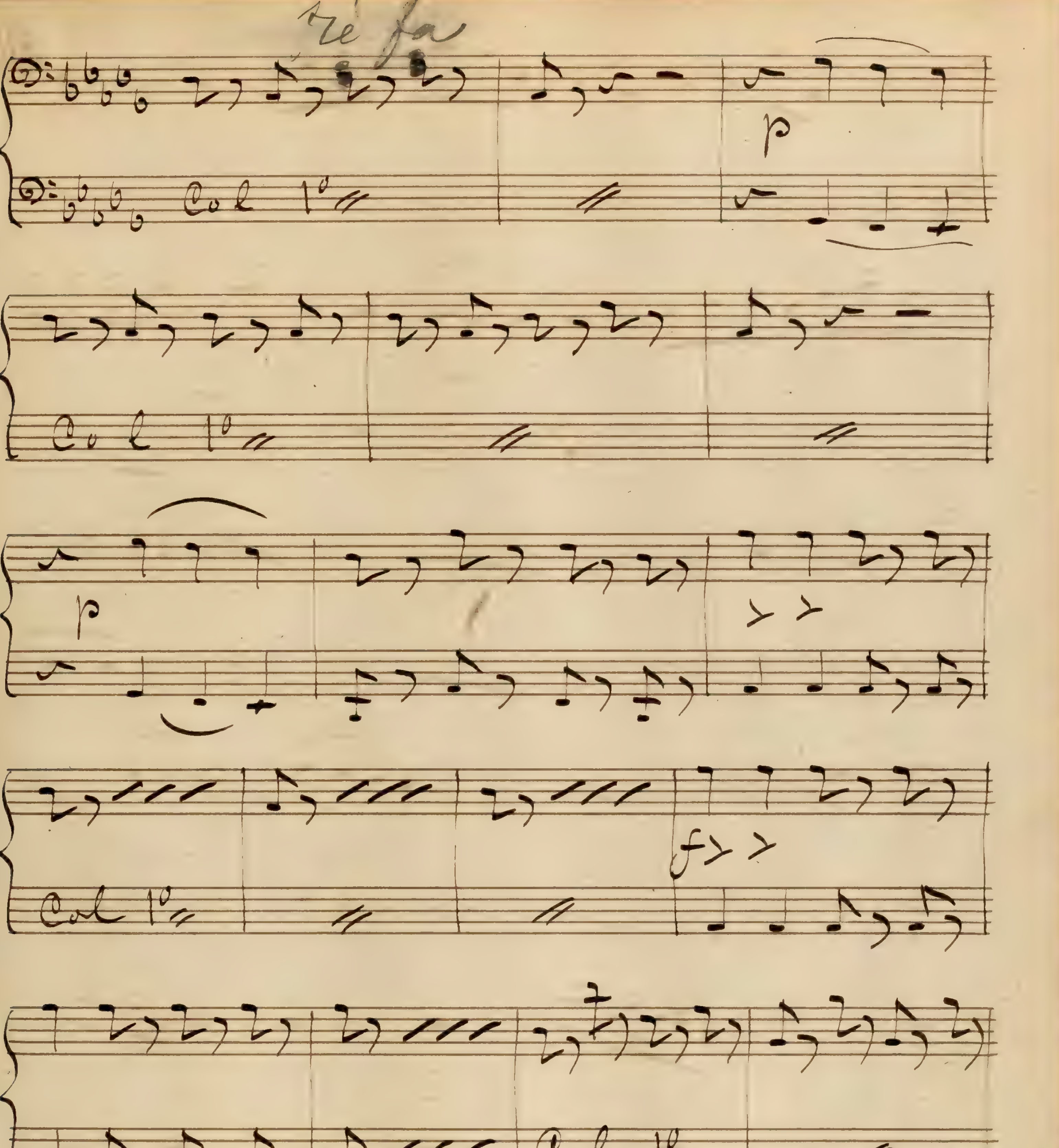

3
Col 1º
2

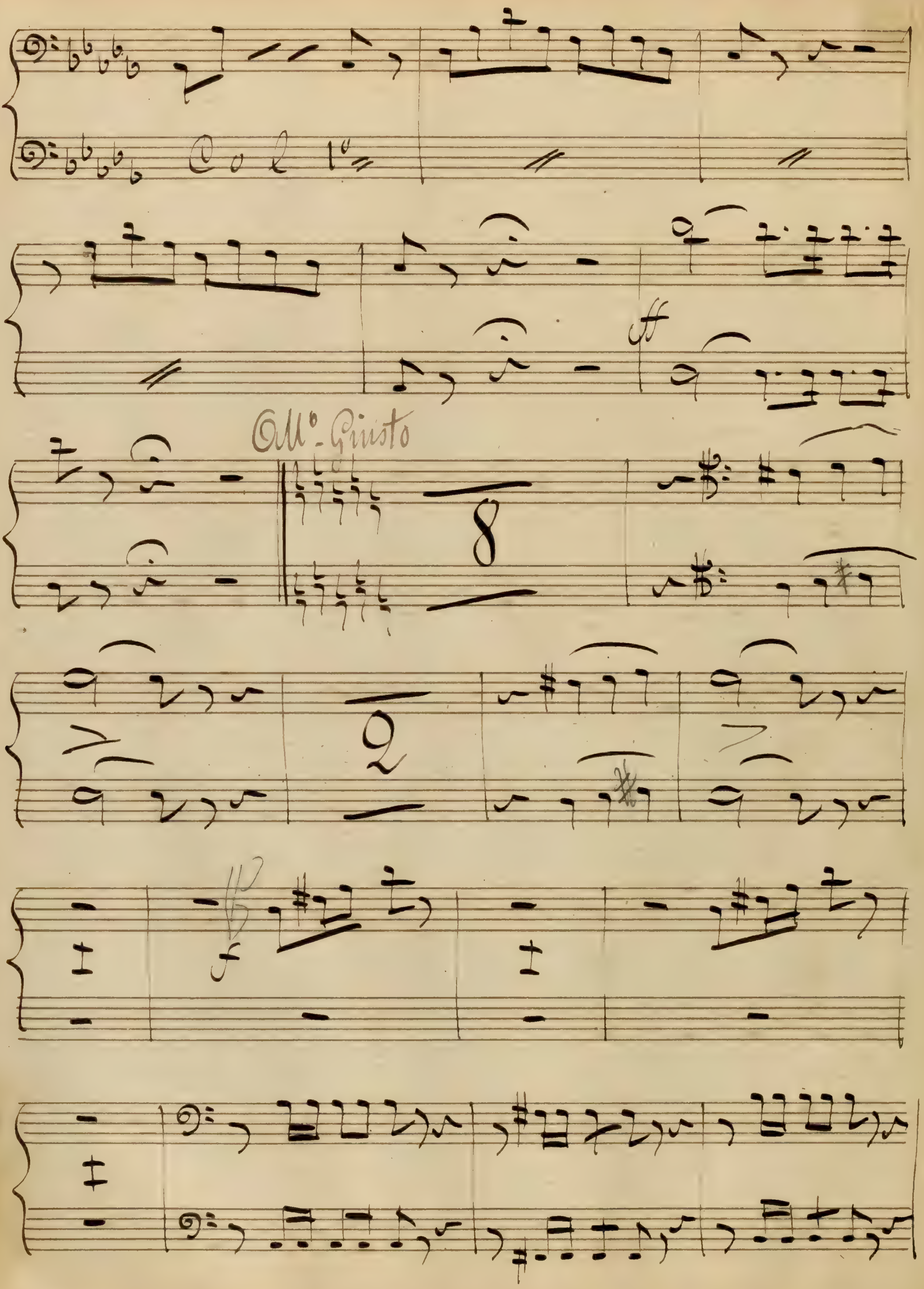
Nº 17 Duo

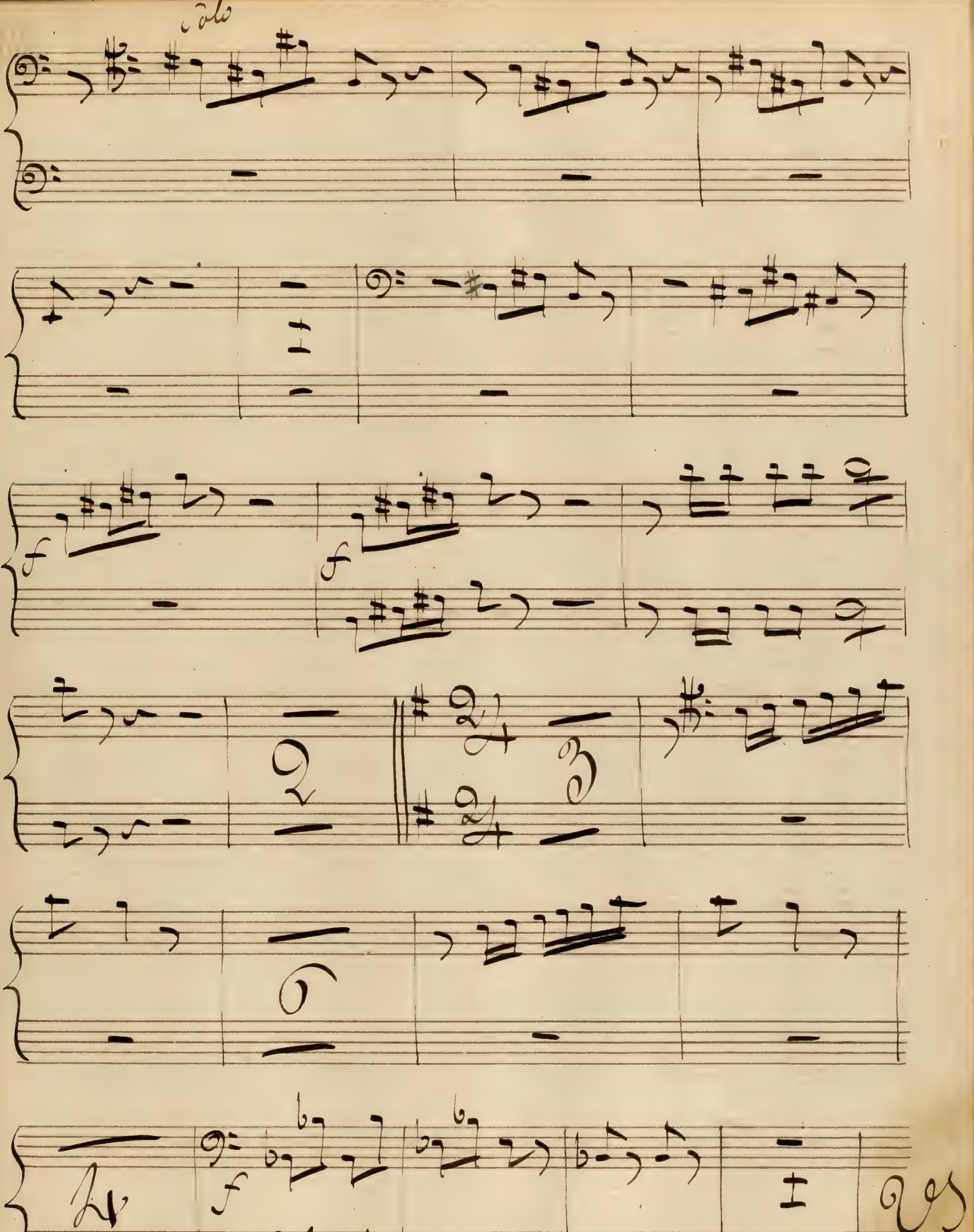


& II. Nr. 1. A.

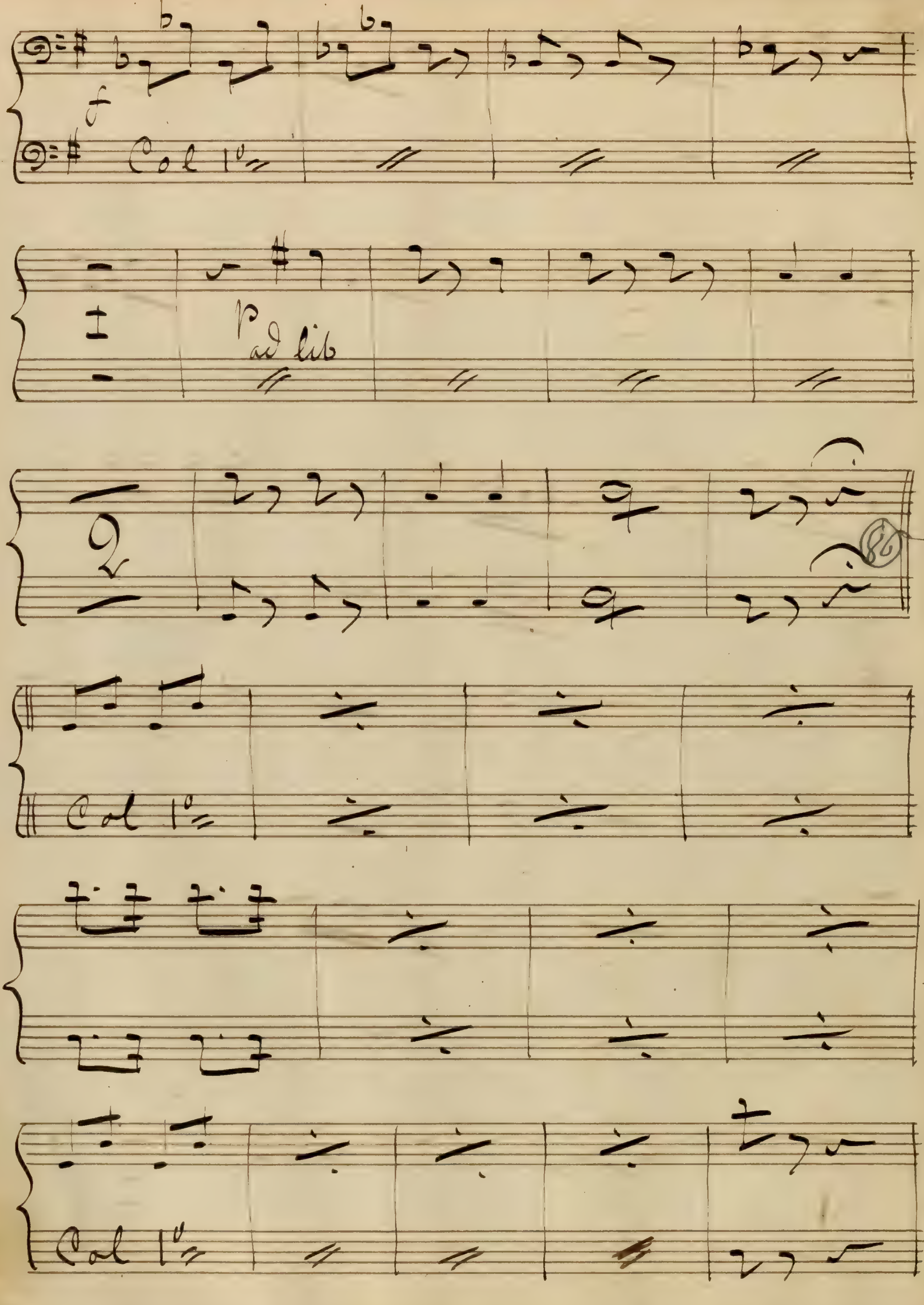

Col 1o
Col 1o

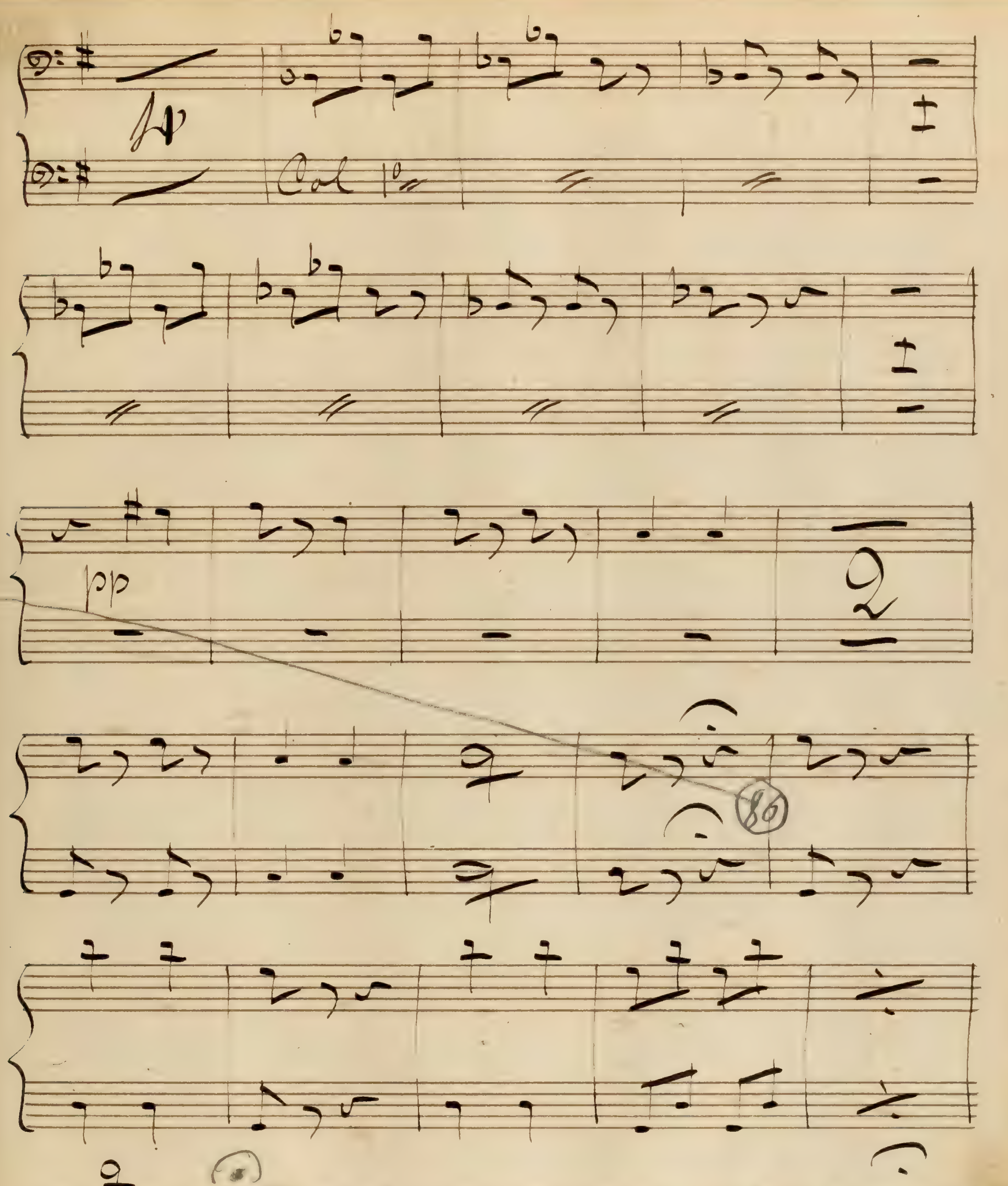

ré fa
Col 1°
p
f
cres — cen do
VS


Col 1o
Allo Giusto
8
2

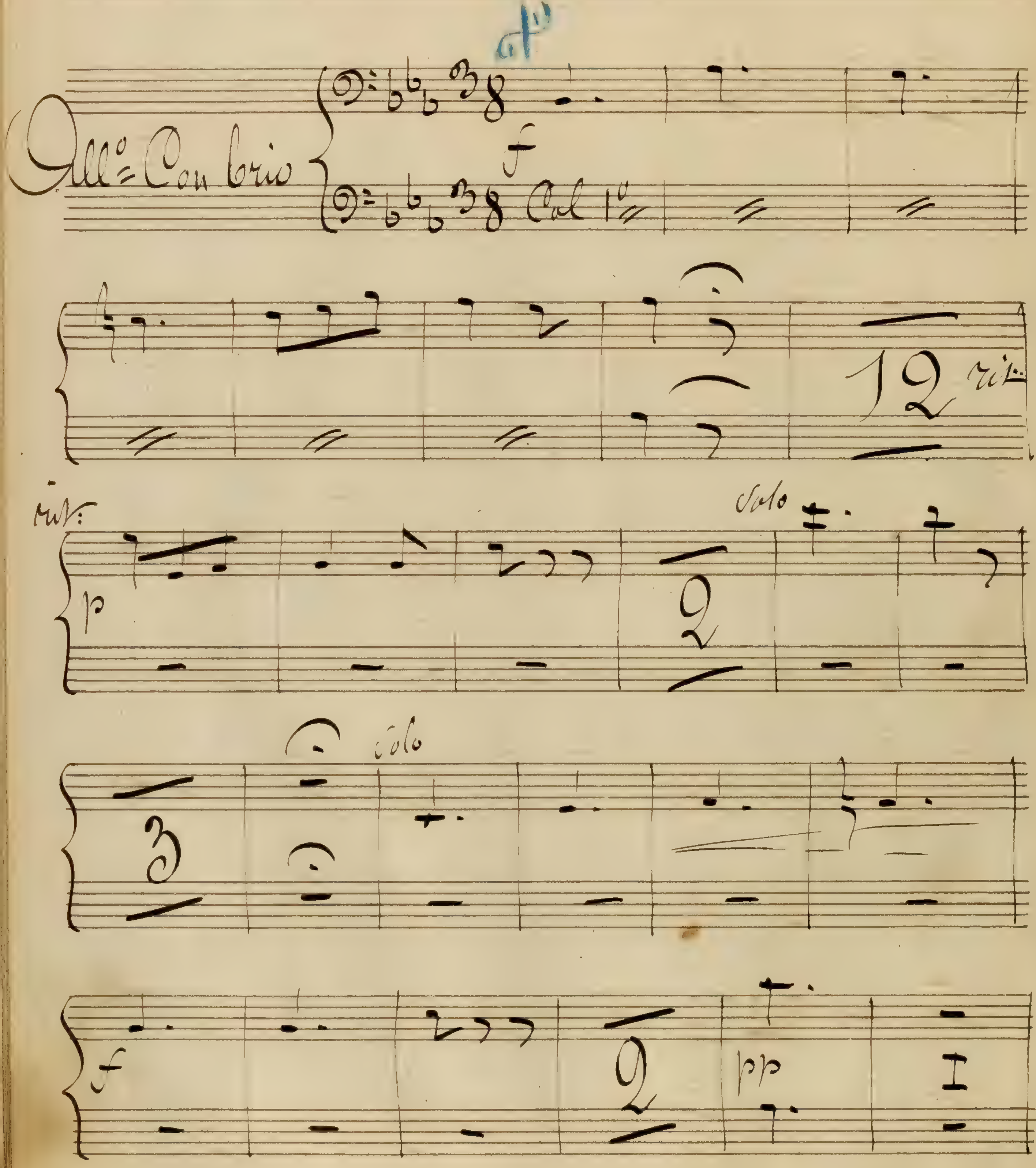


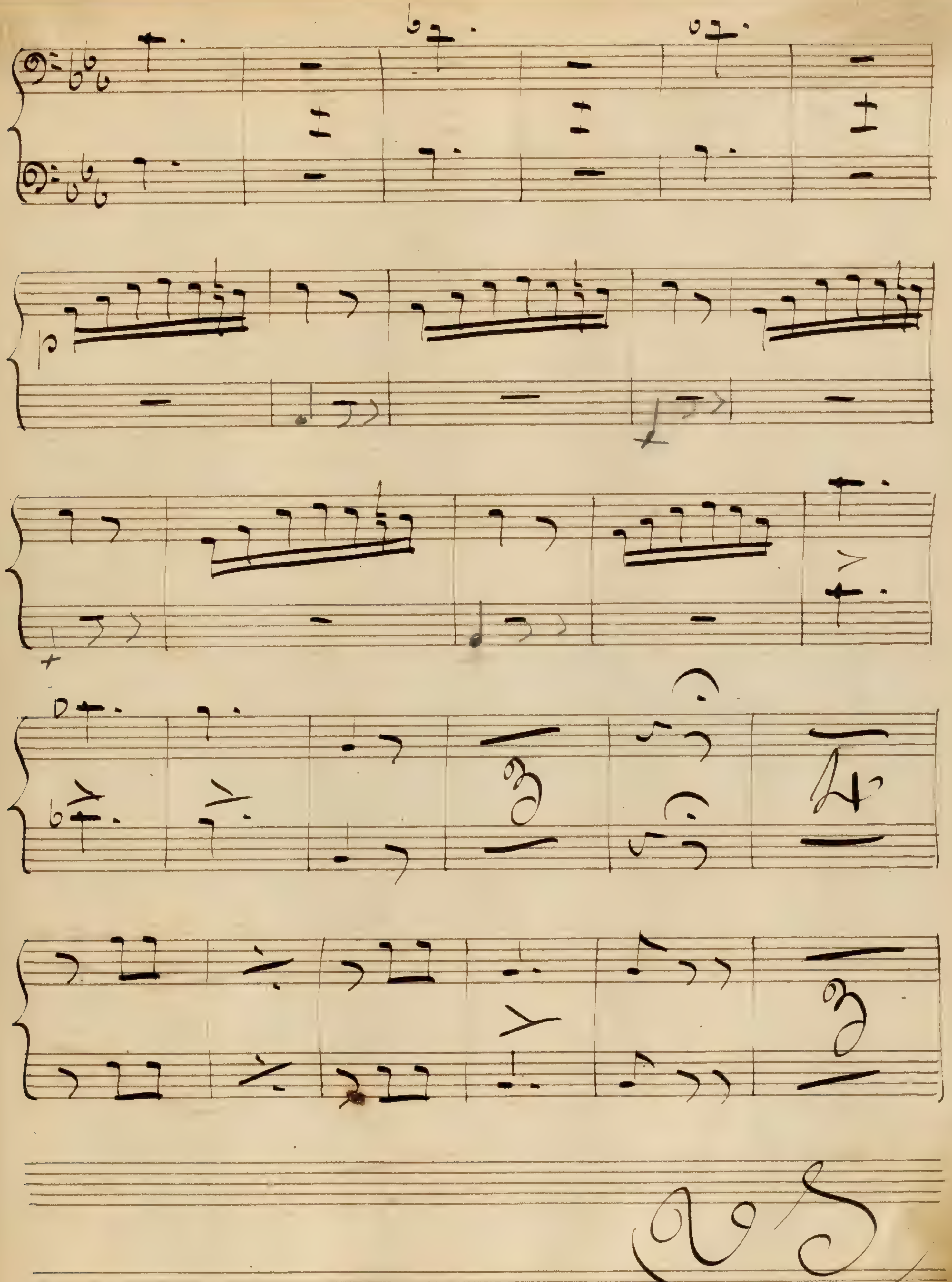
Solo
f
Col 1o

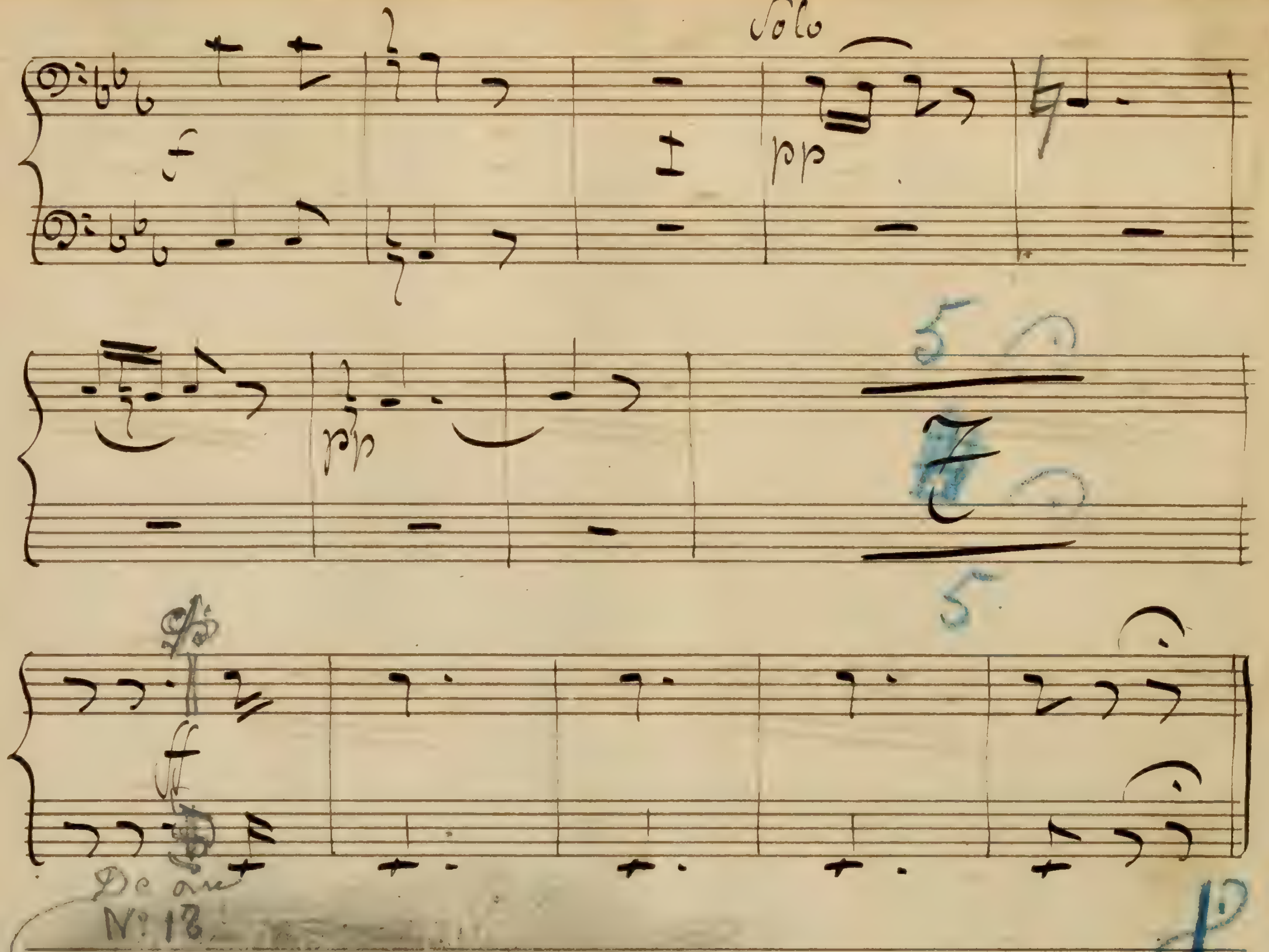

f
Col 1º
p ad lib
Col 1º
Col 1º


ff
Col 1º
pp
86

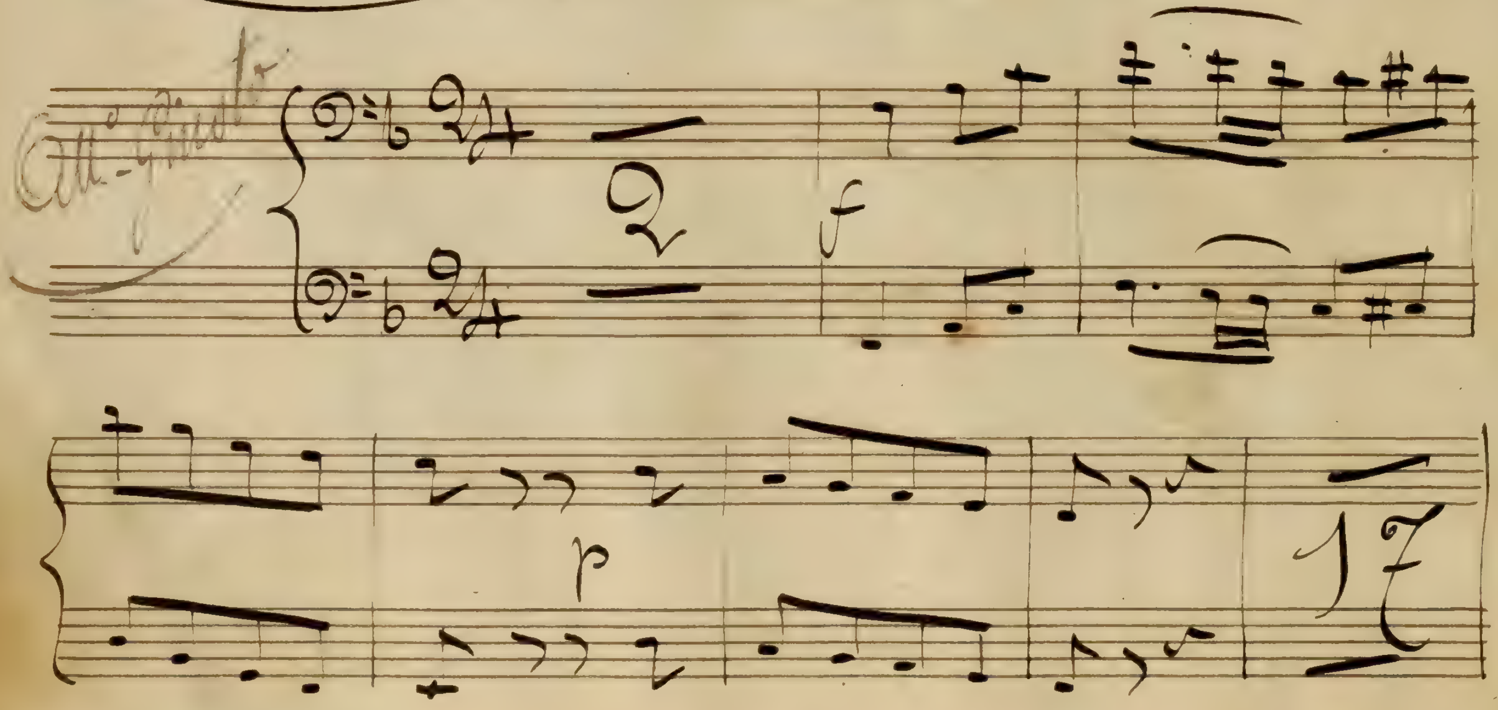
No. 18 Couplets

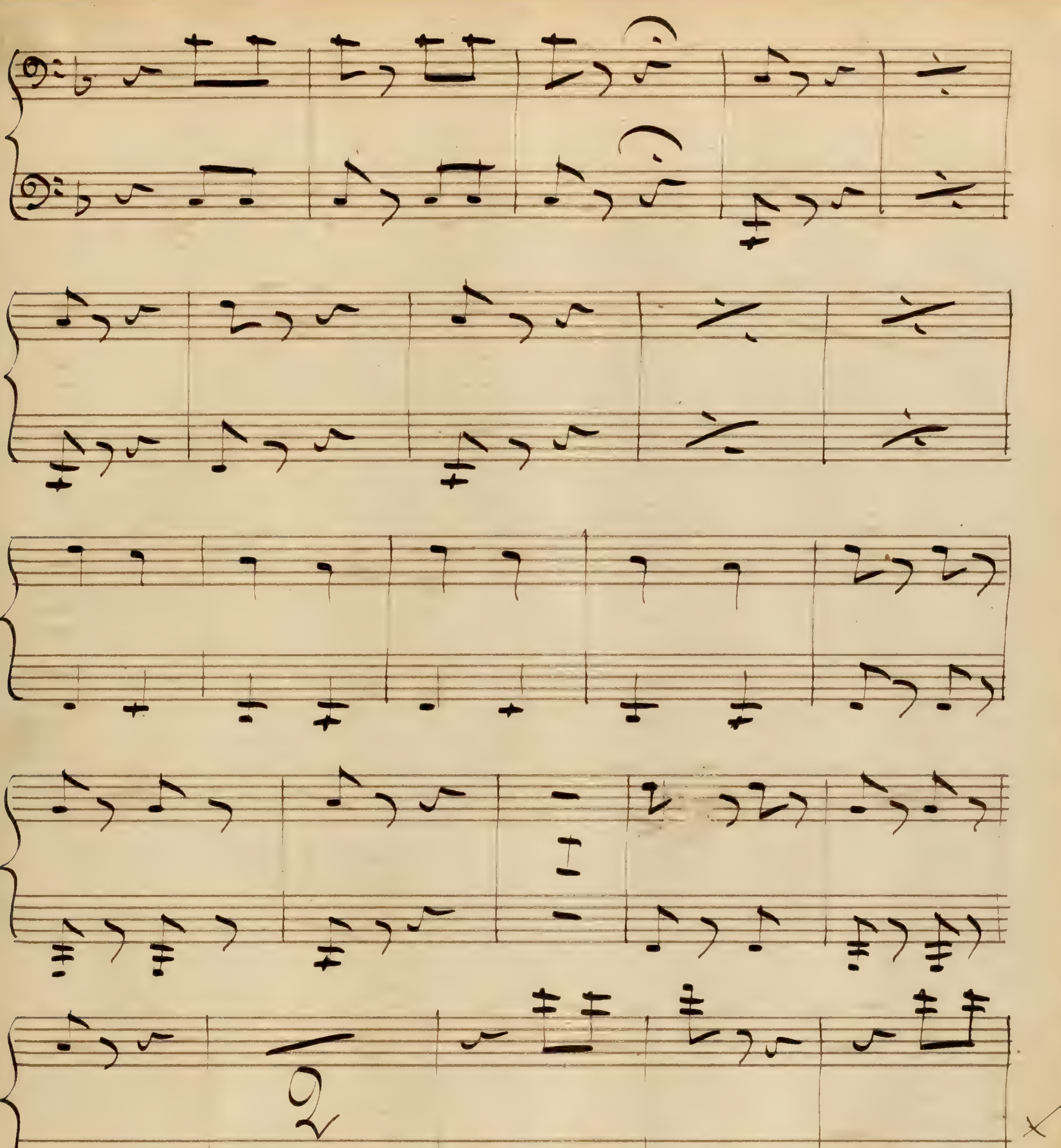


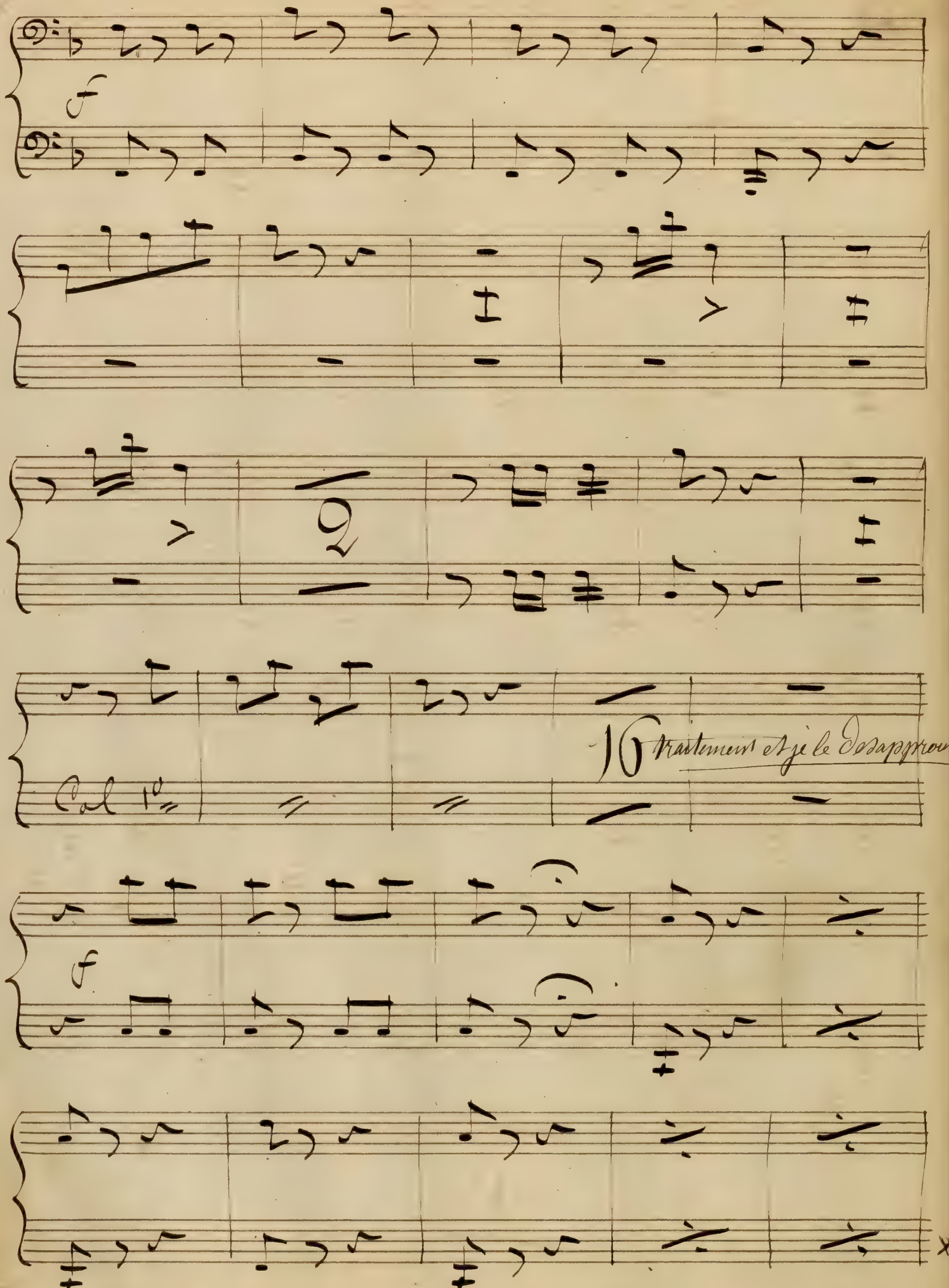

p

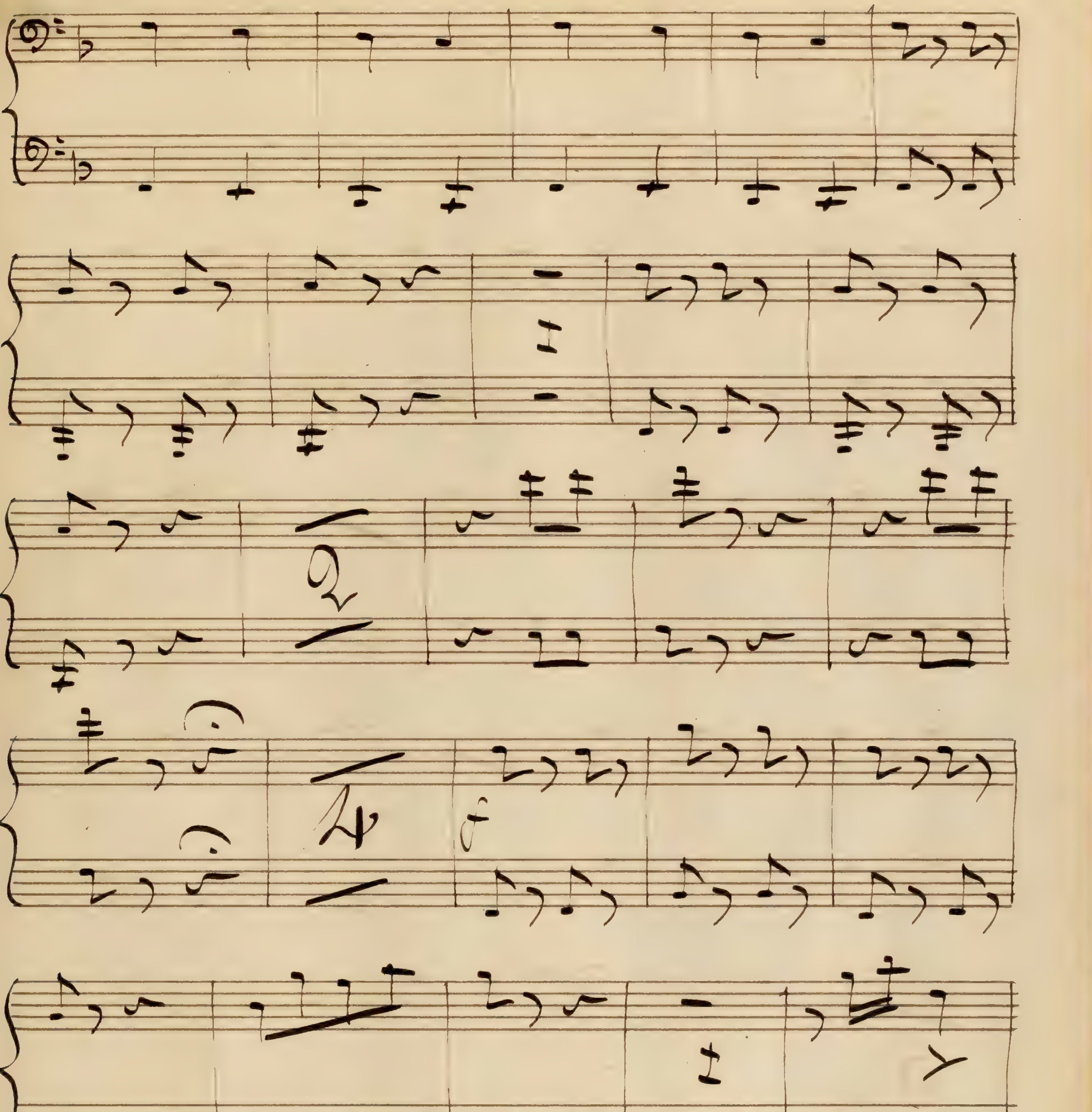


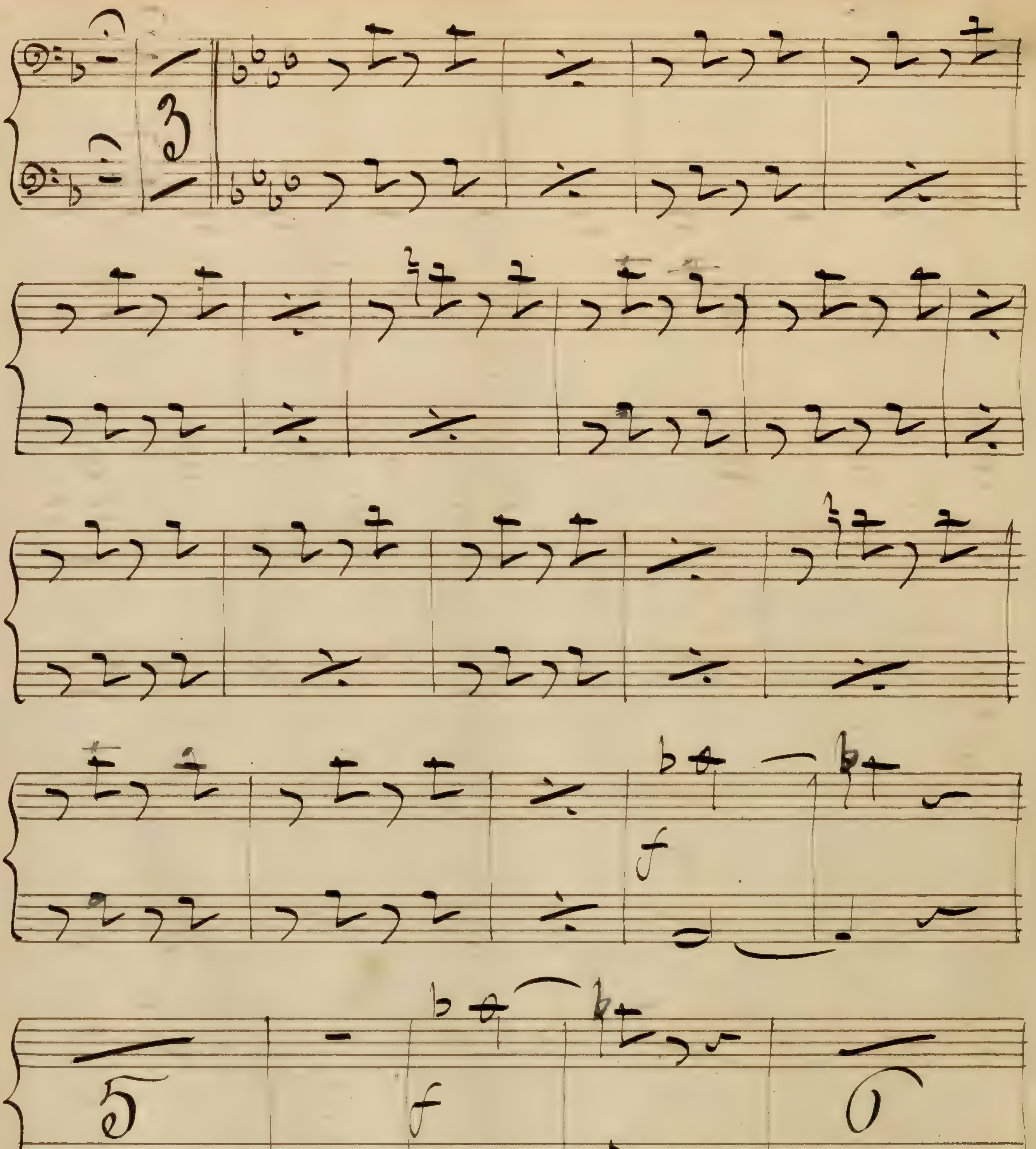
No. 19 Trio

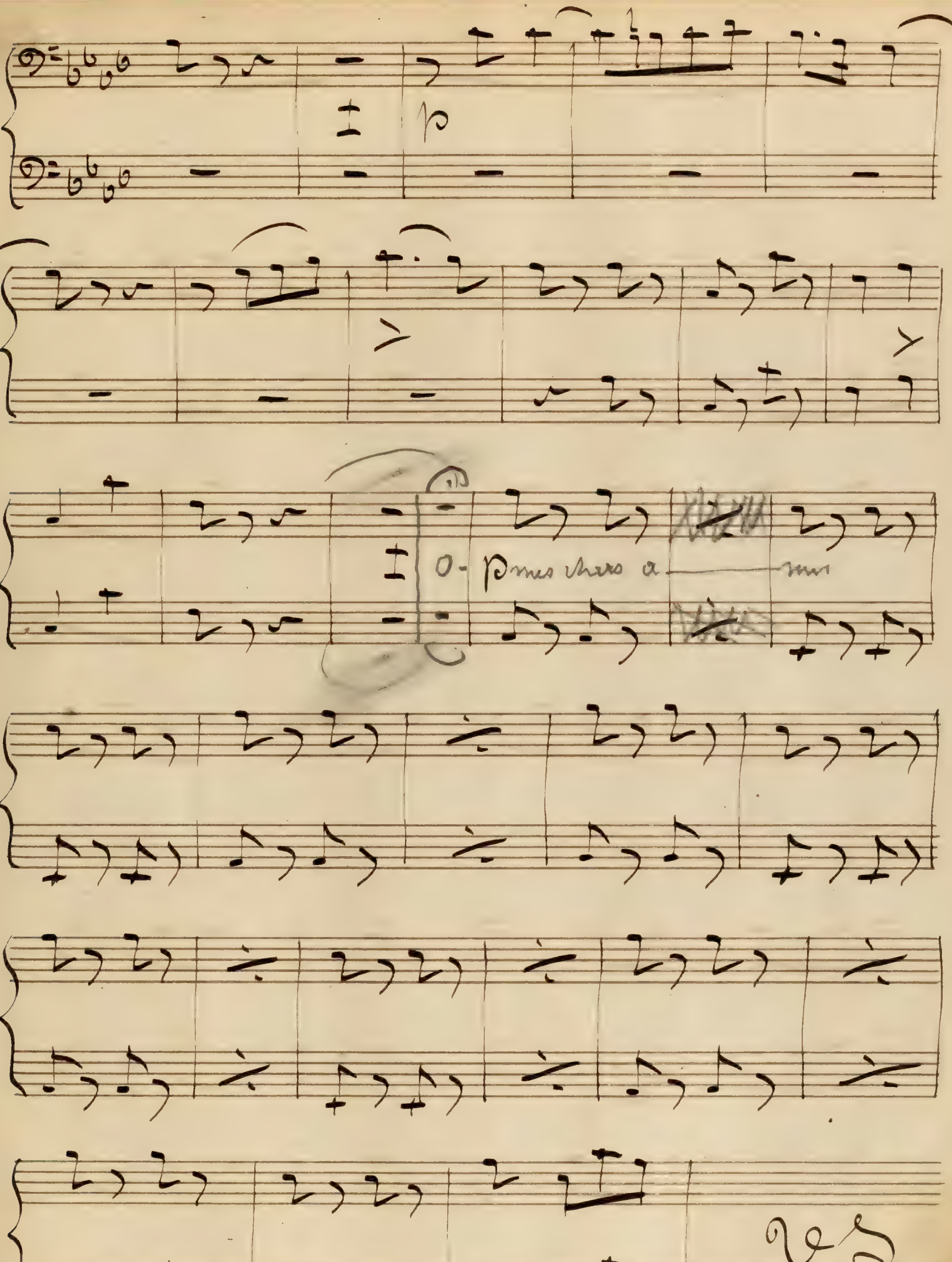


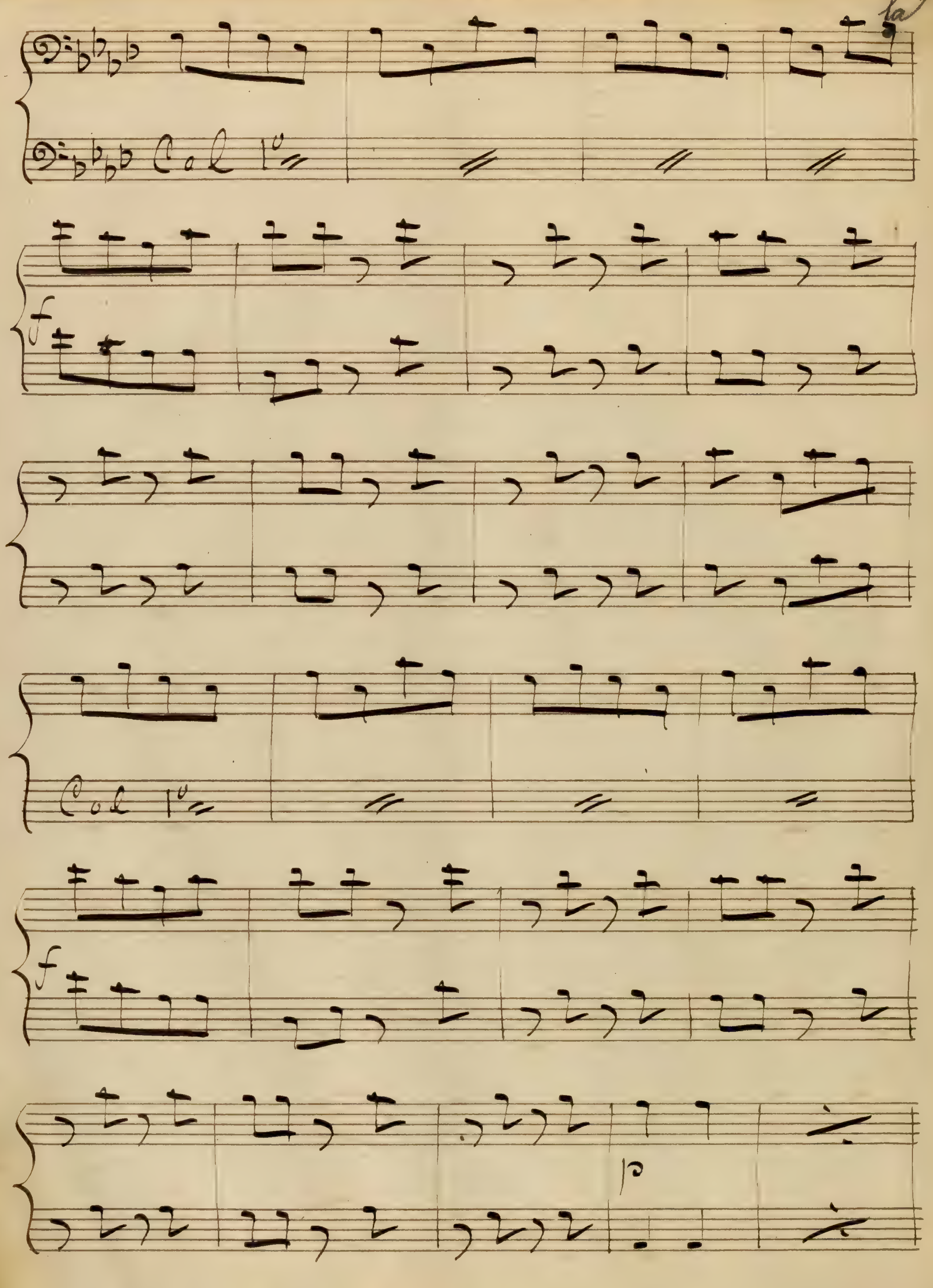

2
4


f
16 traitement et je le desapprou
Col 1o
f

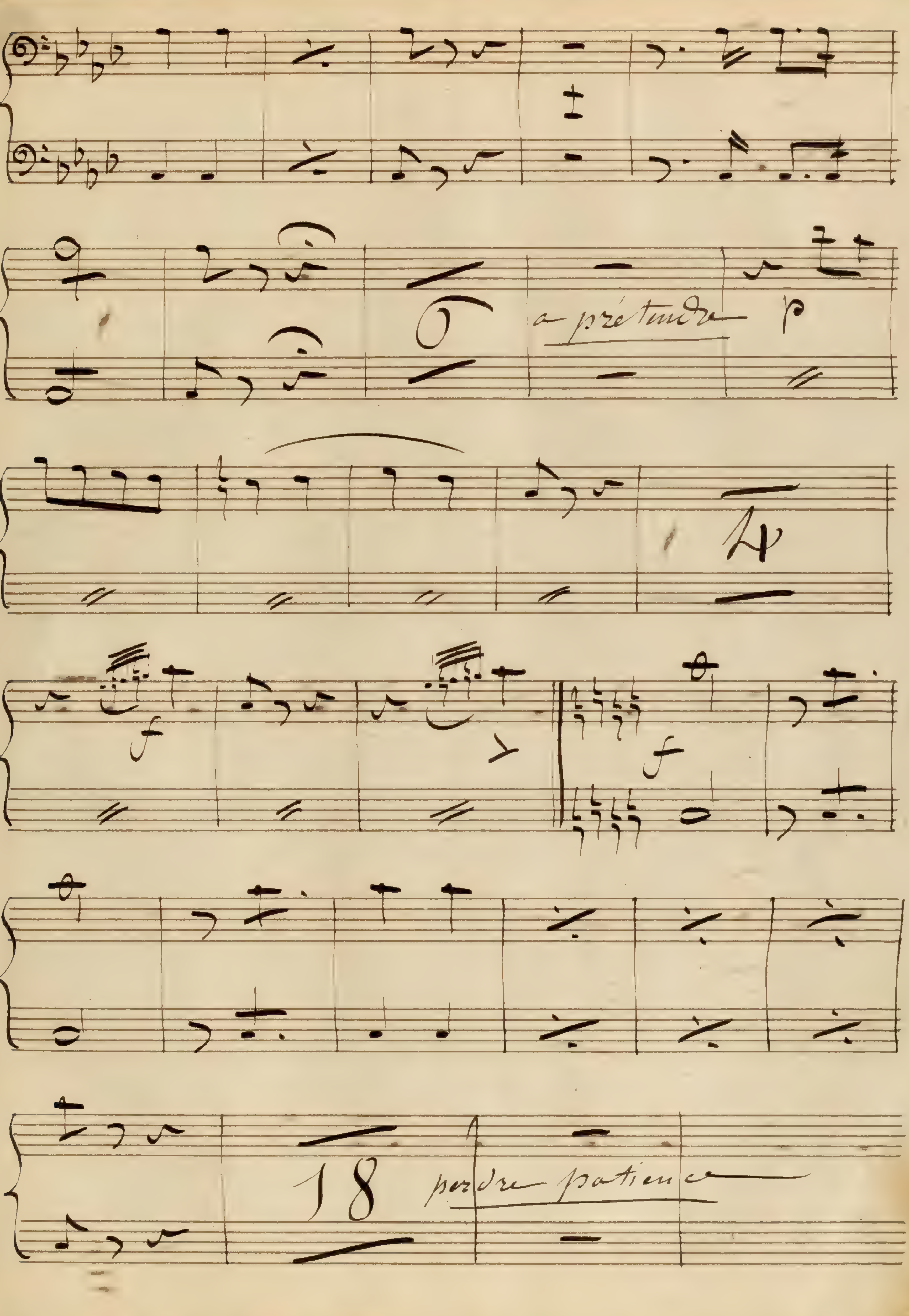

2
4
f
2
7
vs

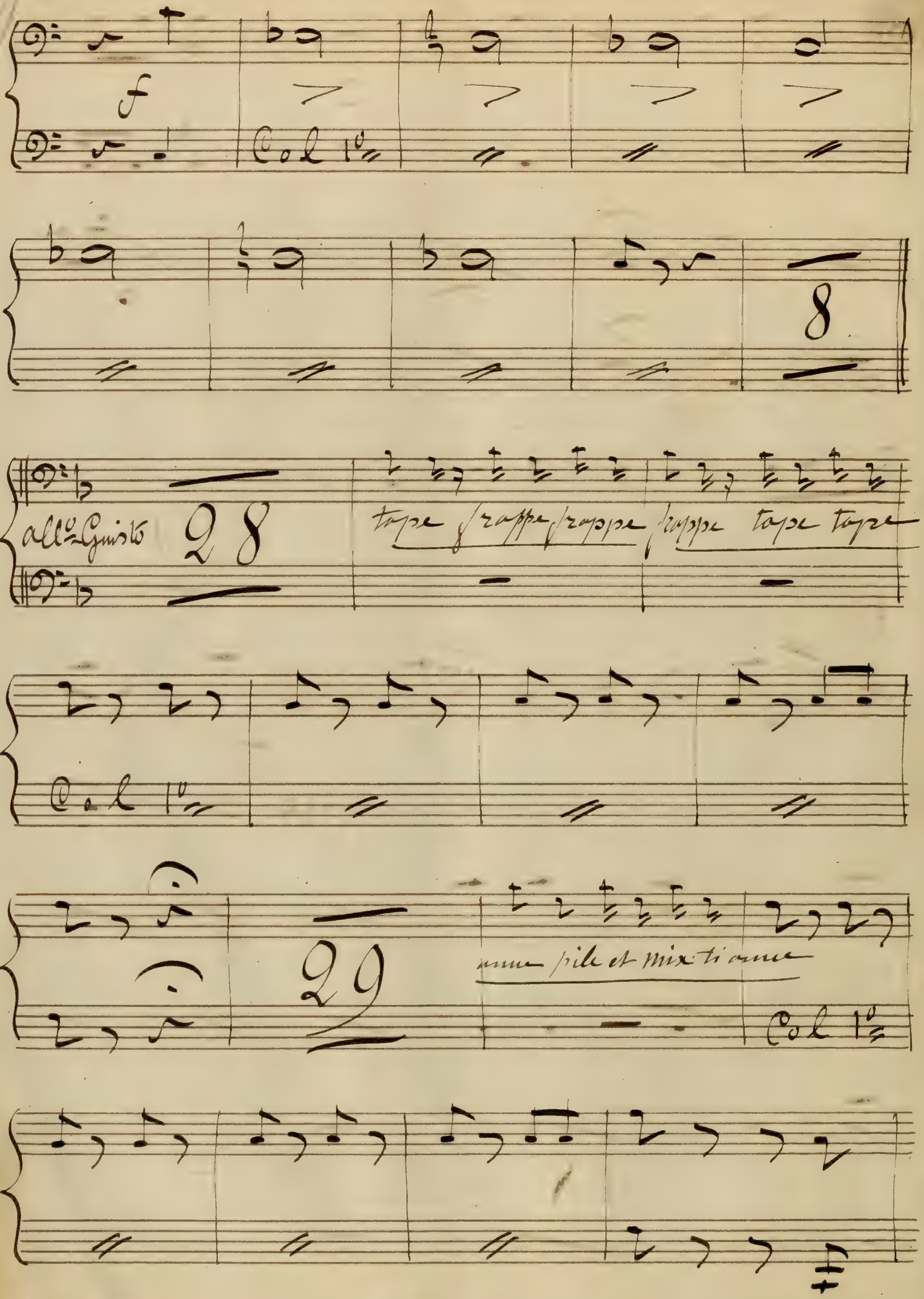

3
f
5
f
6
p

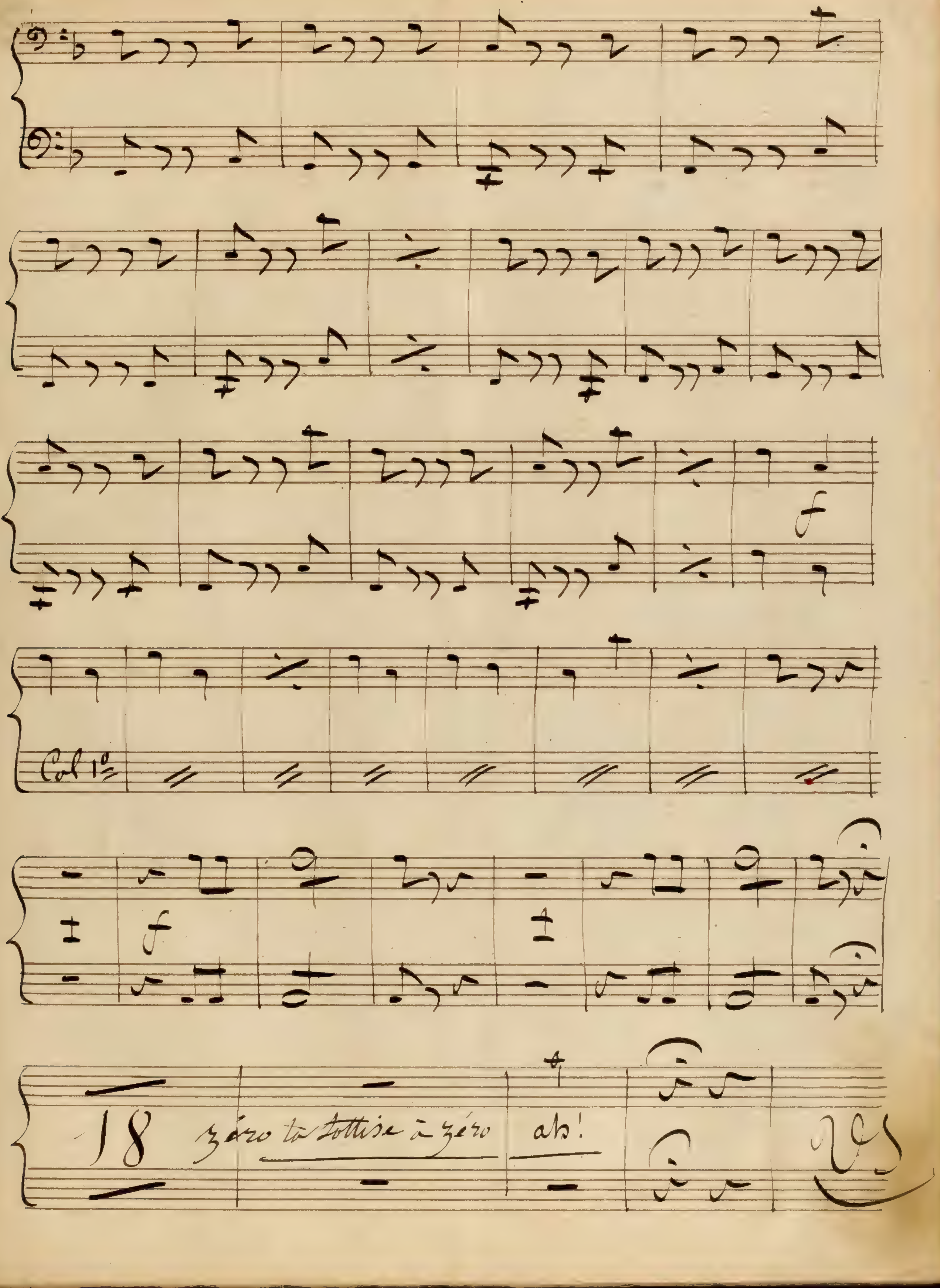

p
O- mes chers a
VS

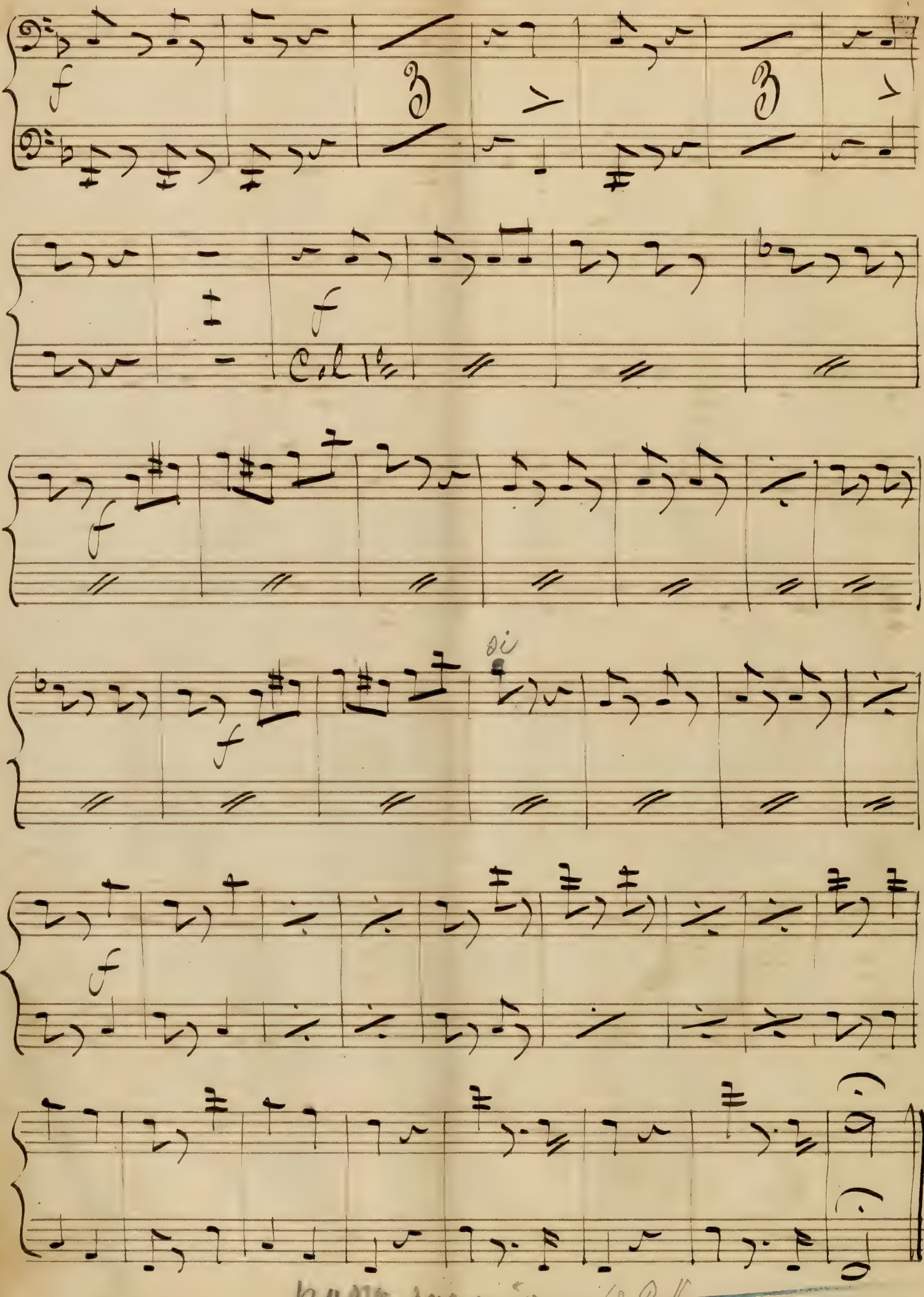


la
Col 1º
f
Col 1º
f
p


6
a prétendre
4
18
perdre patience

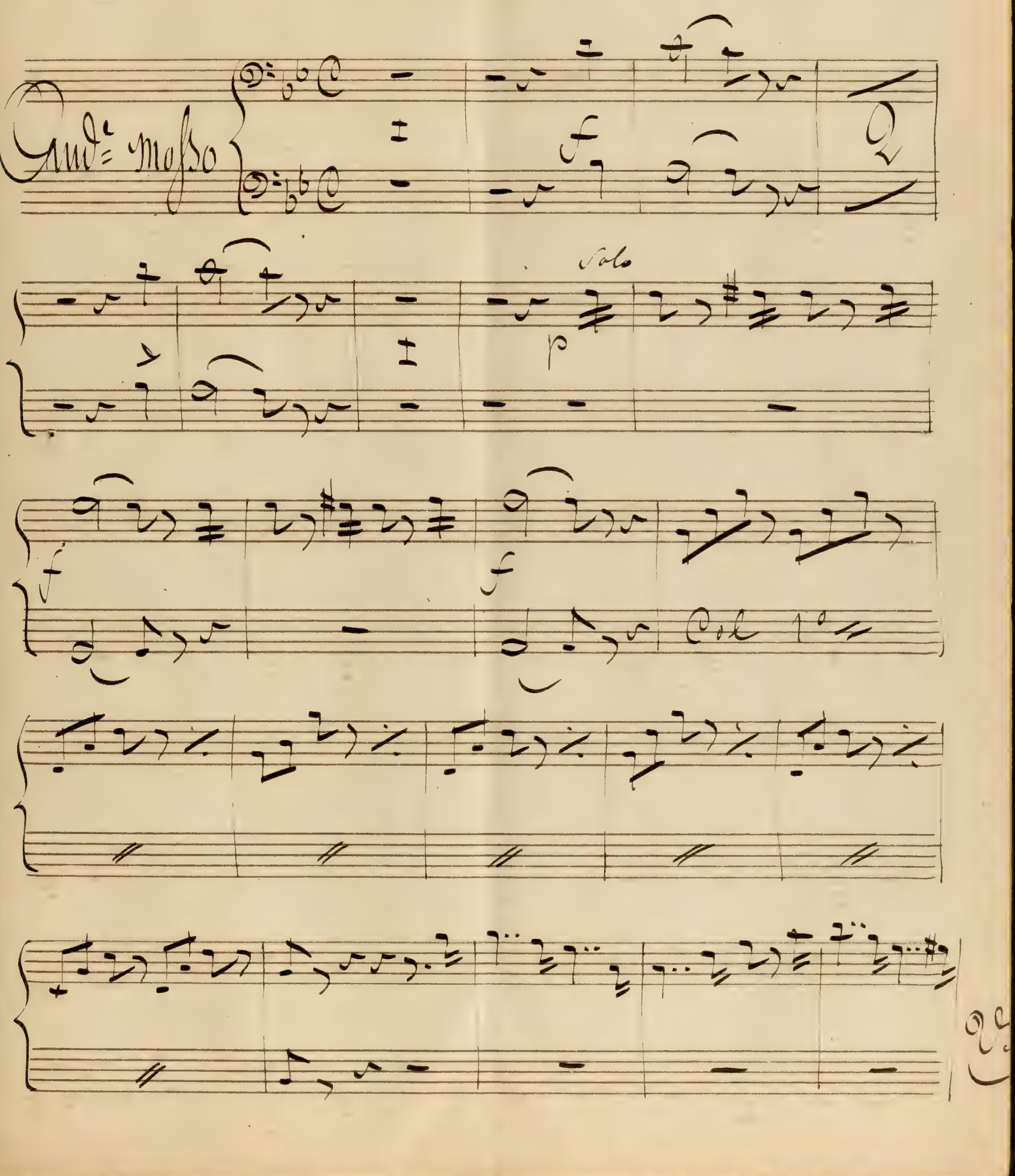

f
Col 1o
8
All.o Giusto
28
tape frappe frappe frappe tape tape
Col 1o
29
pile et mix ti
Col 1o

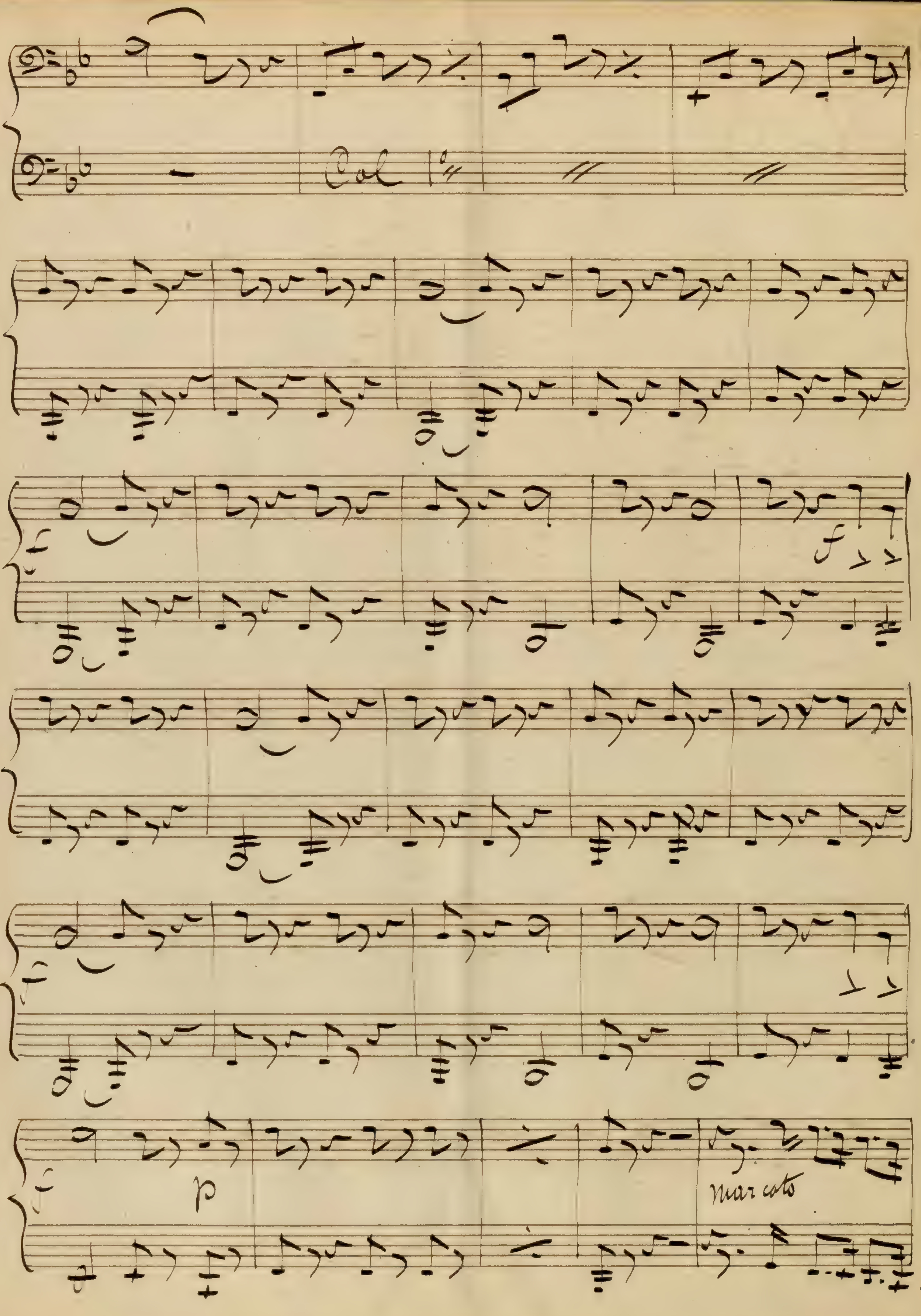

Col 1o
18
zéro ta sottise à zéro
ah!

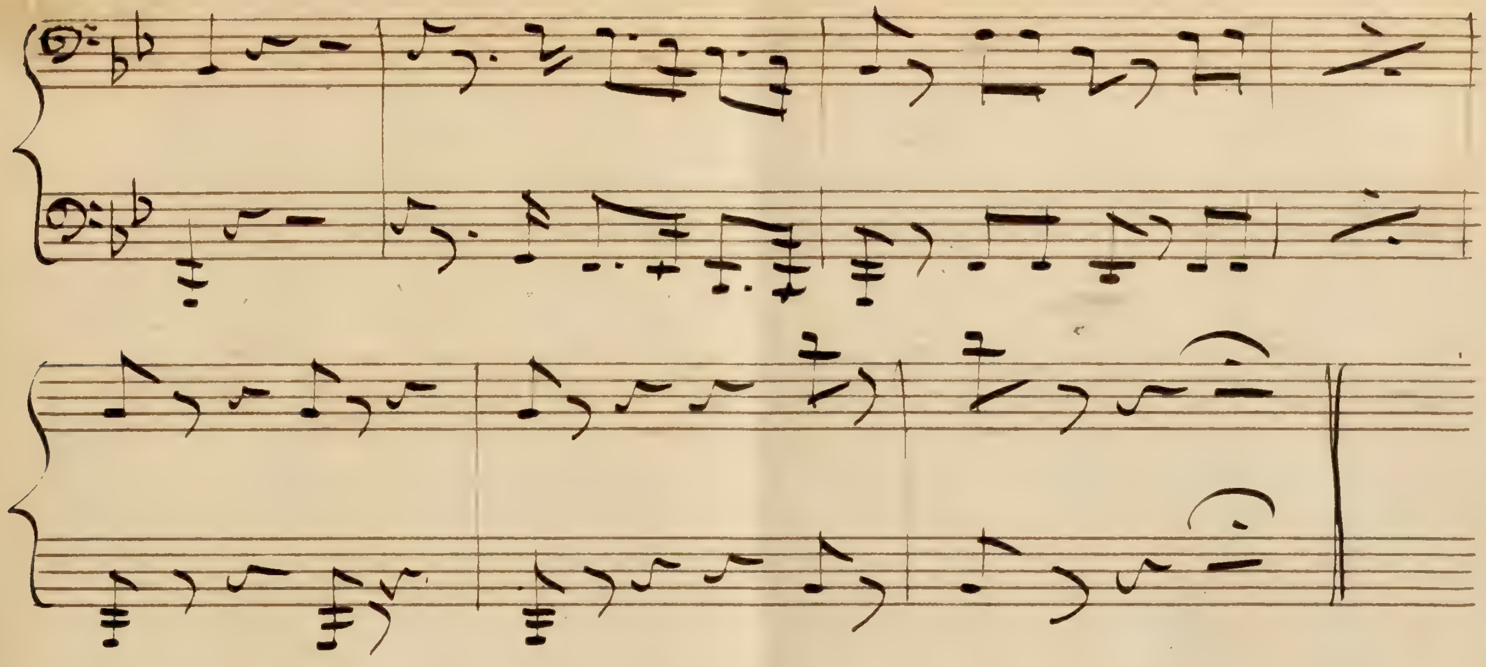


passez jusqu'au N° 24

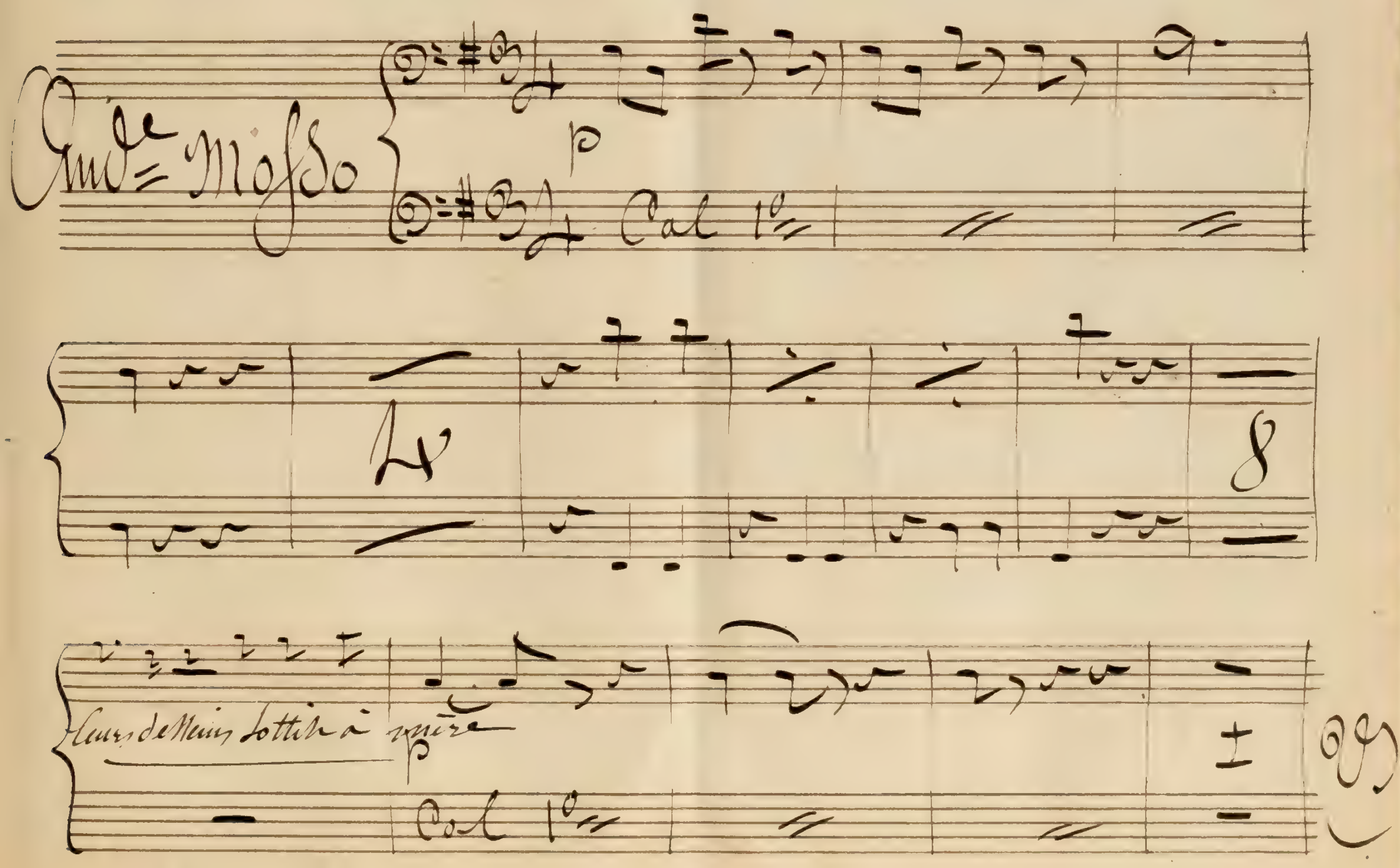
N.o 20 Chœur des Médecins

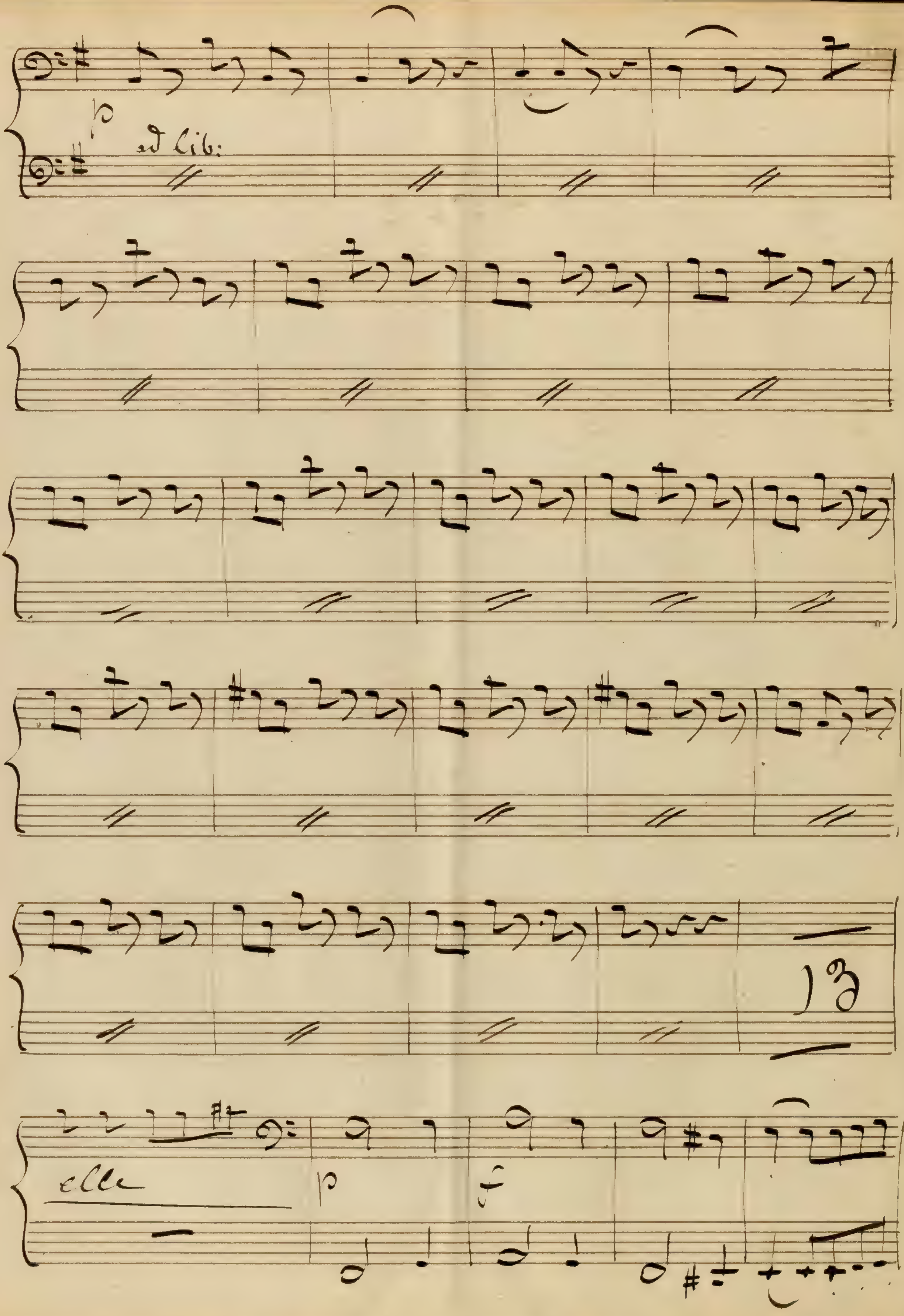


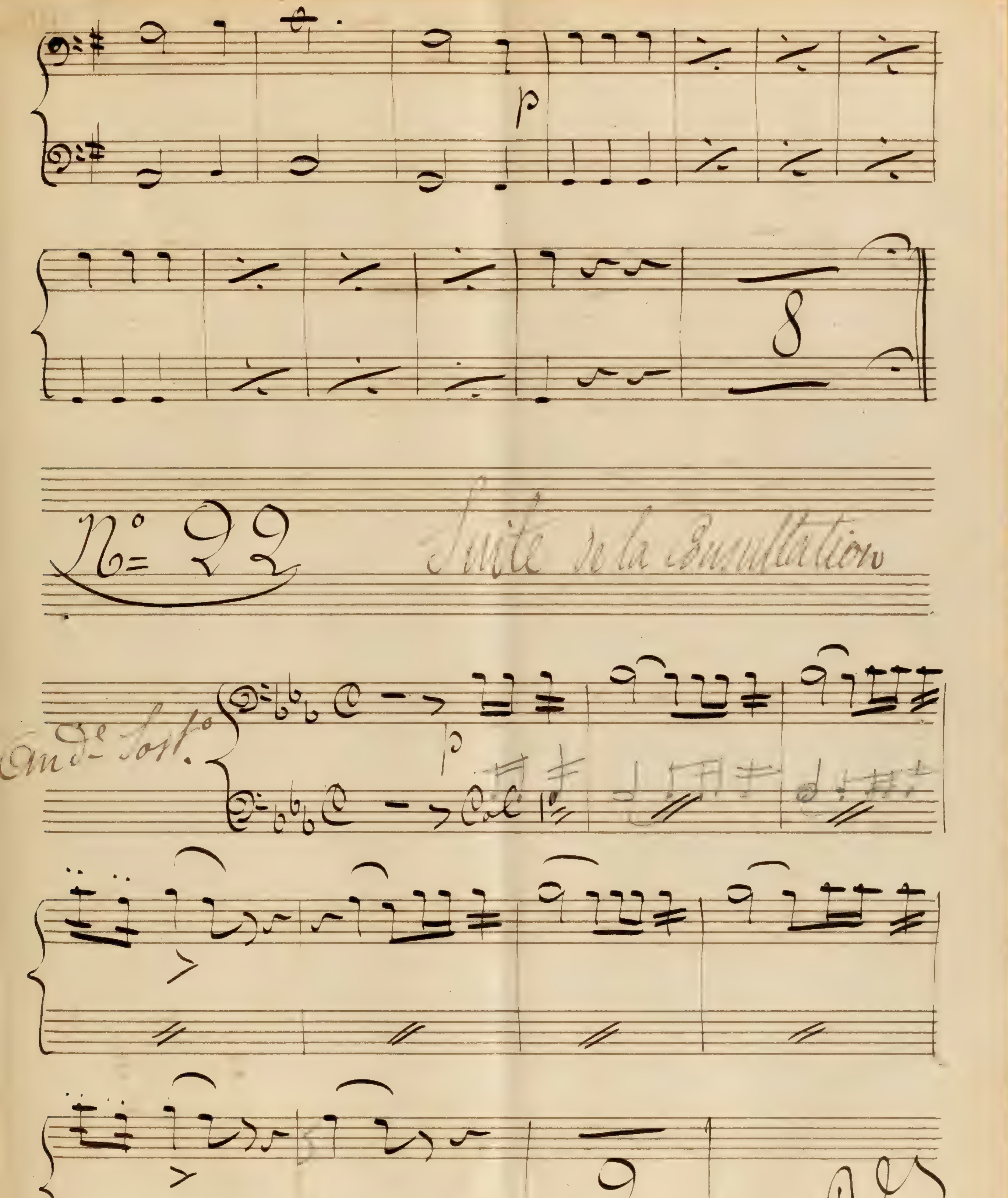

Col
f
p
marcato

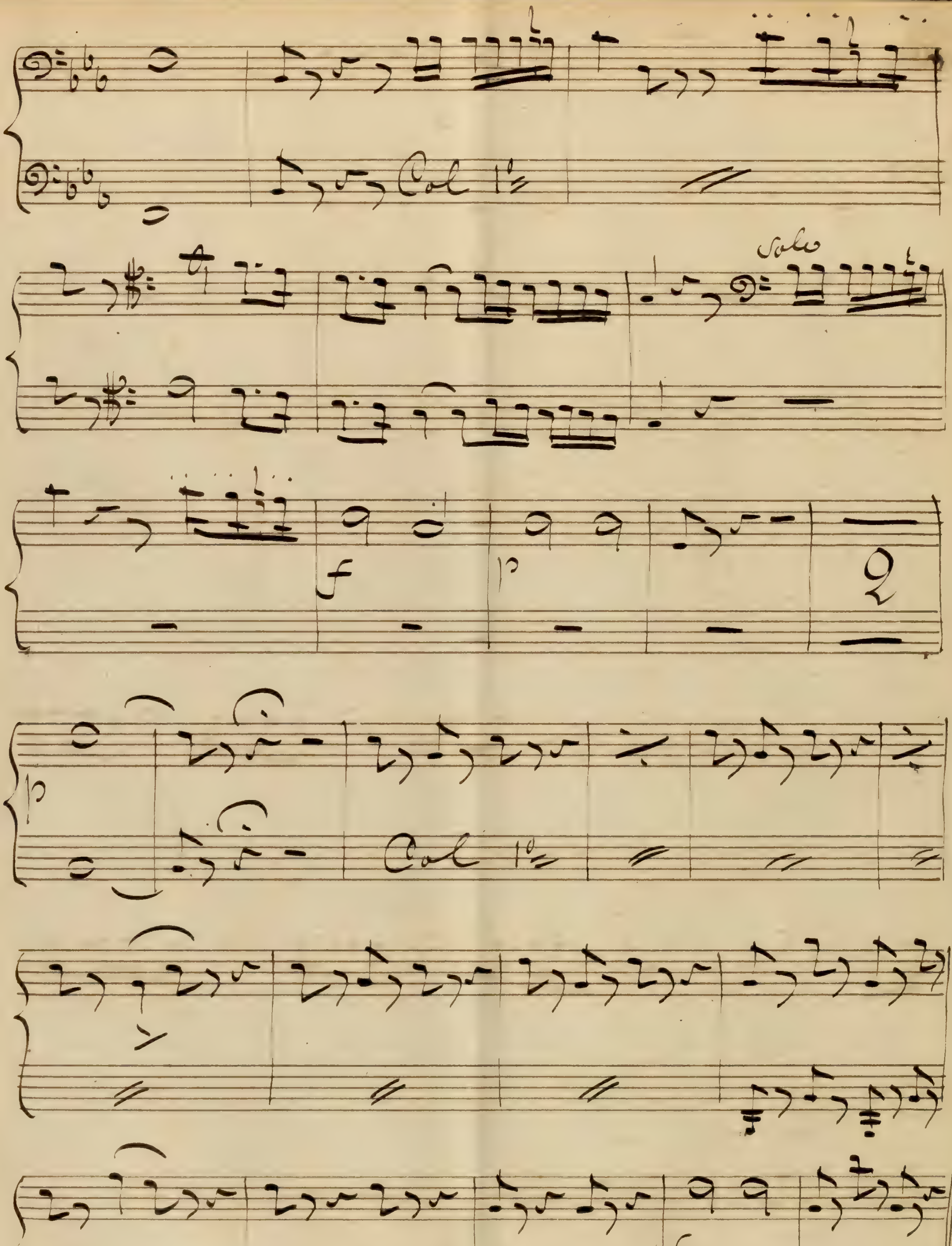


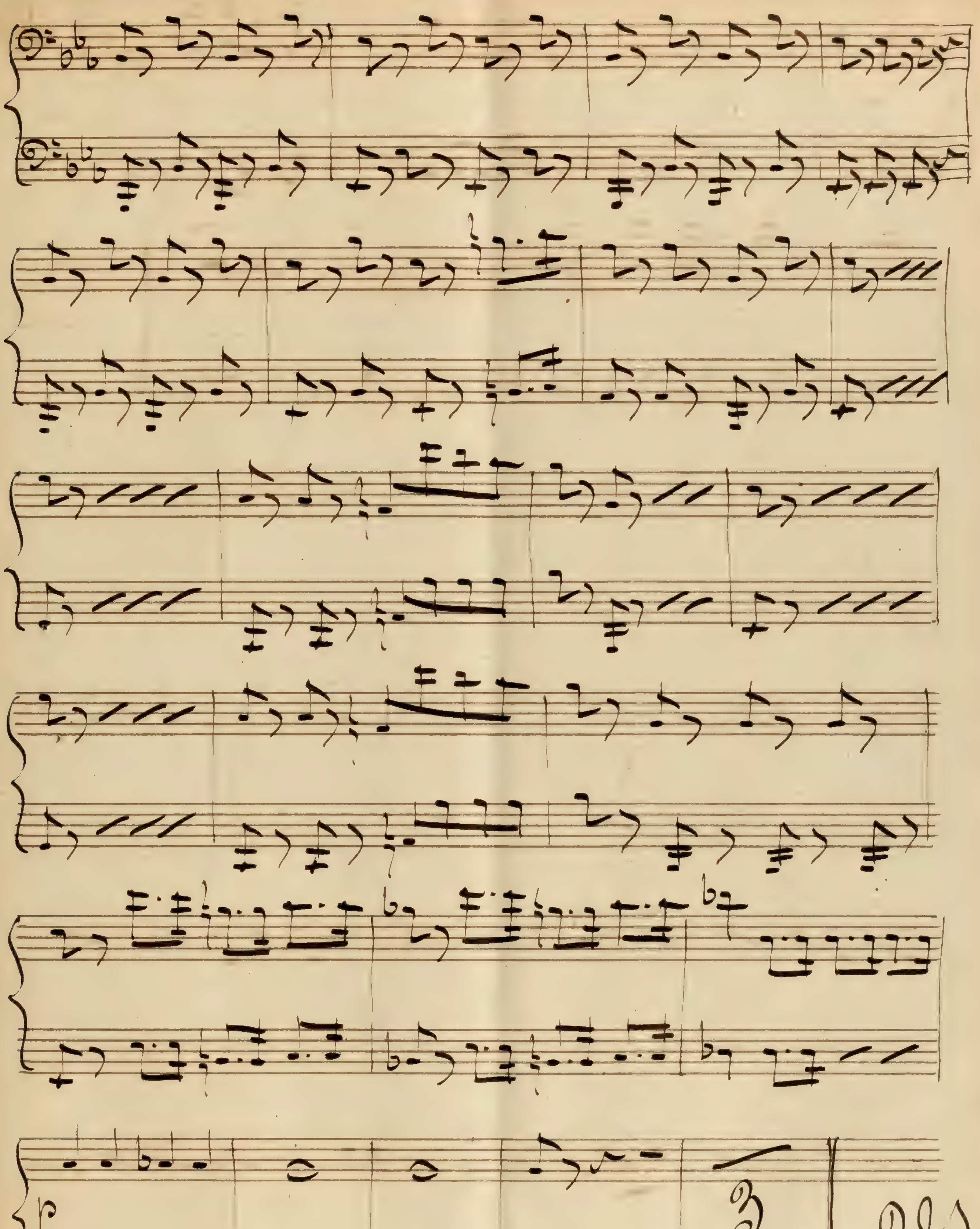
N°. 21 Suite de la Consultation




p
ad lib:
13
elle
p
f


p
8
N° 22
And.te sost.
p
2


Col 1º
solo
Col 1º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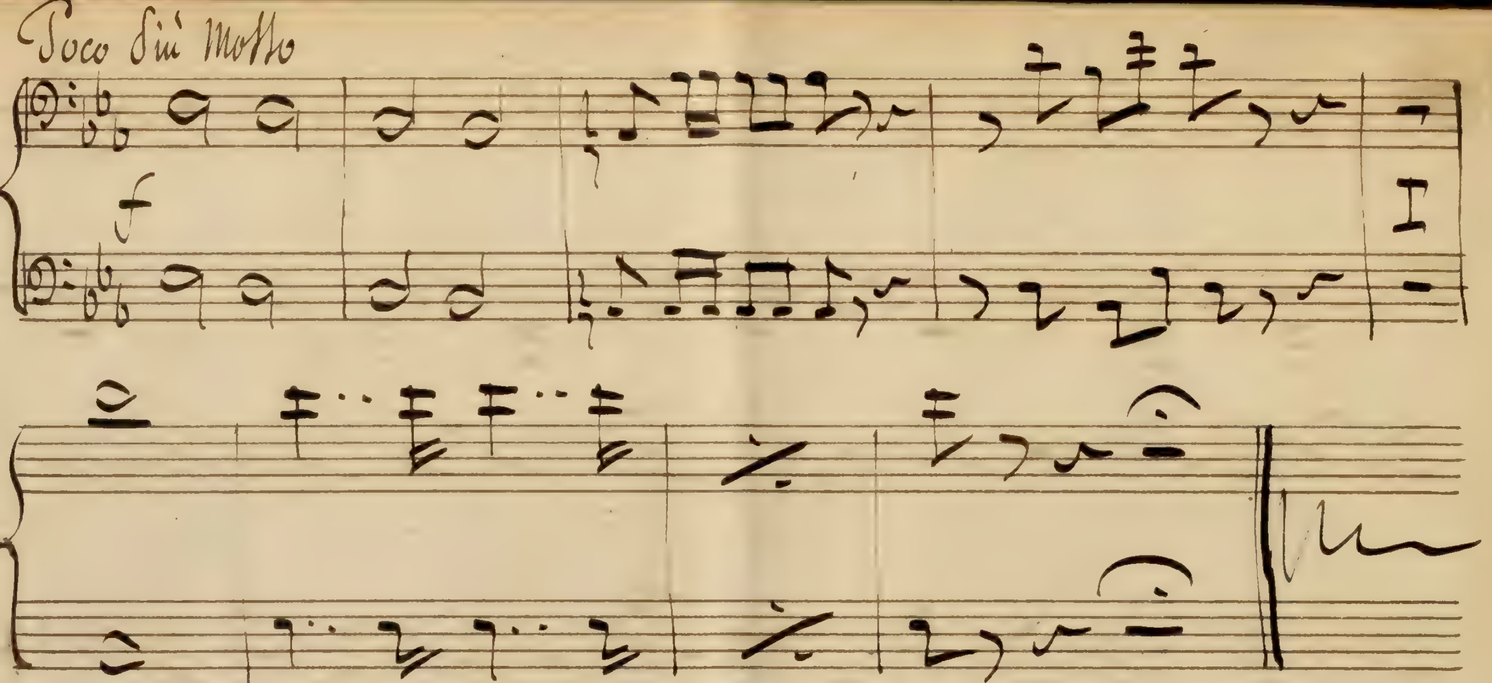
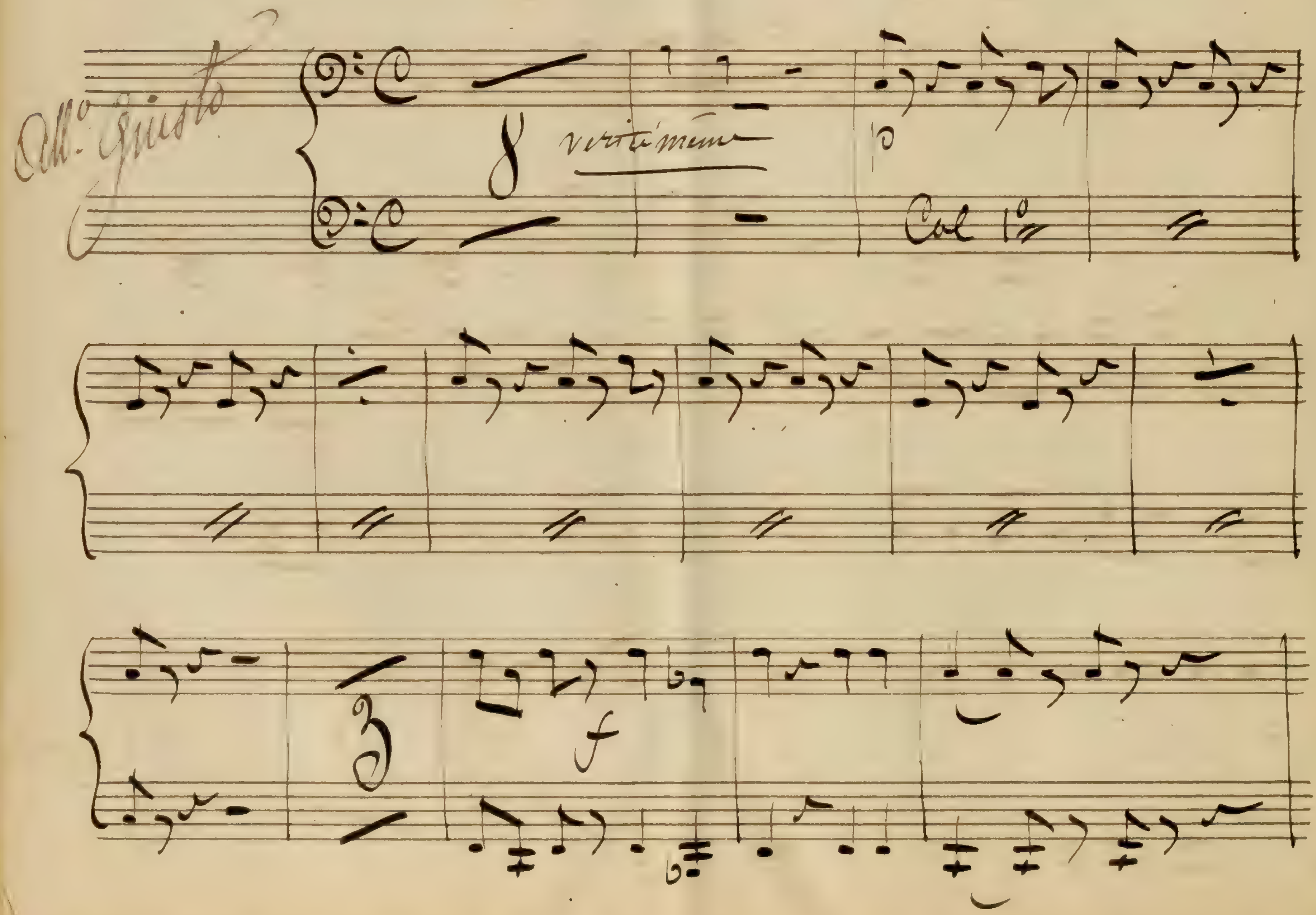
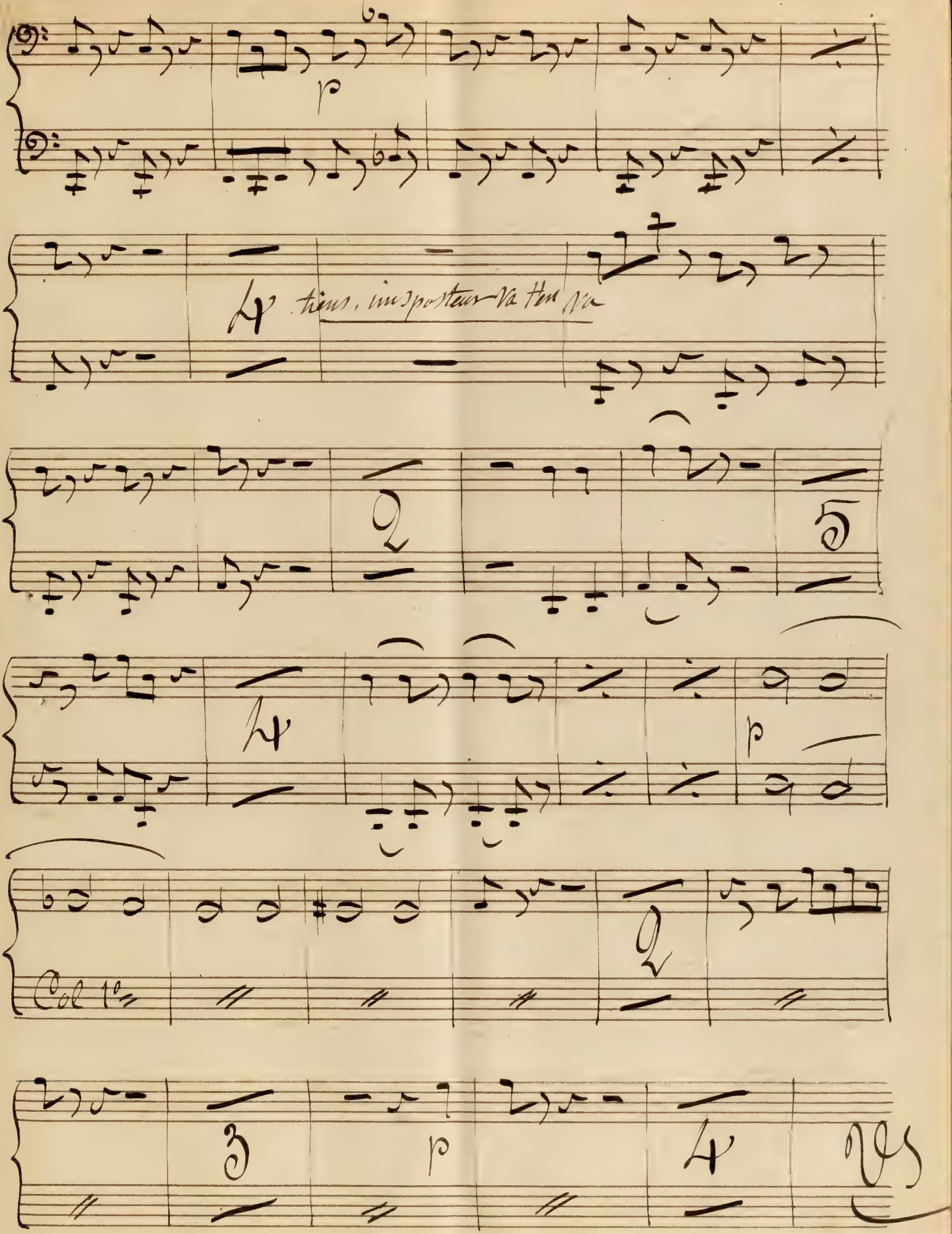
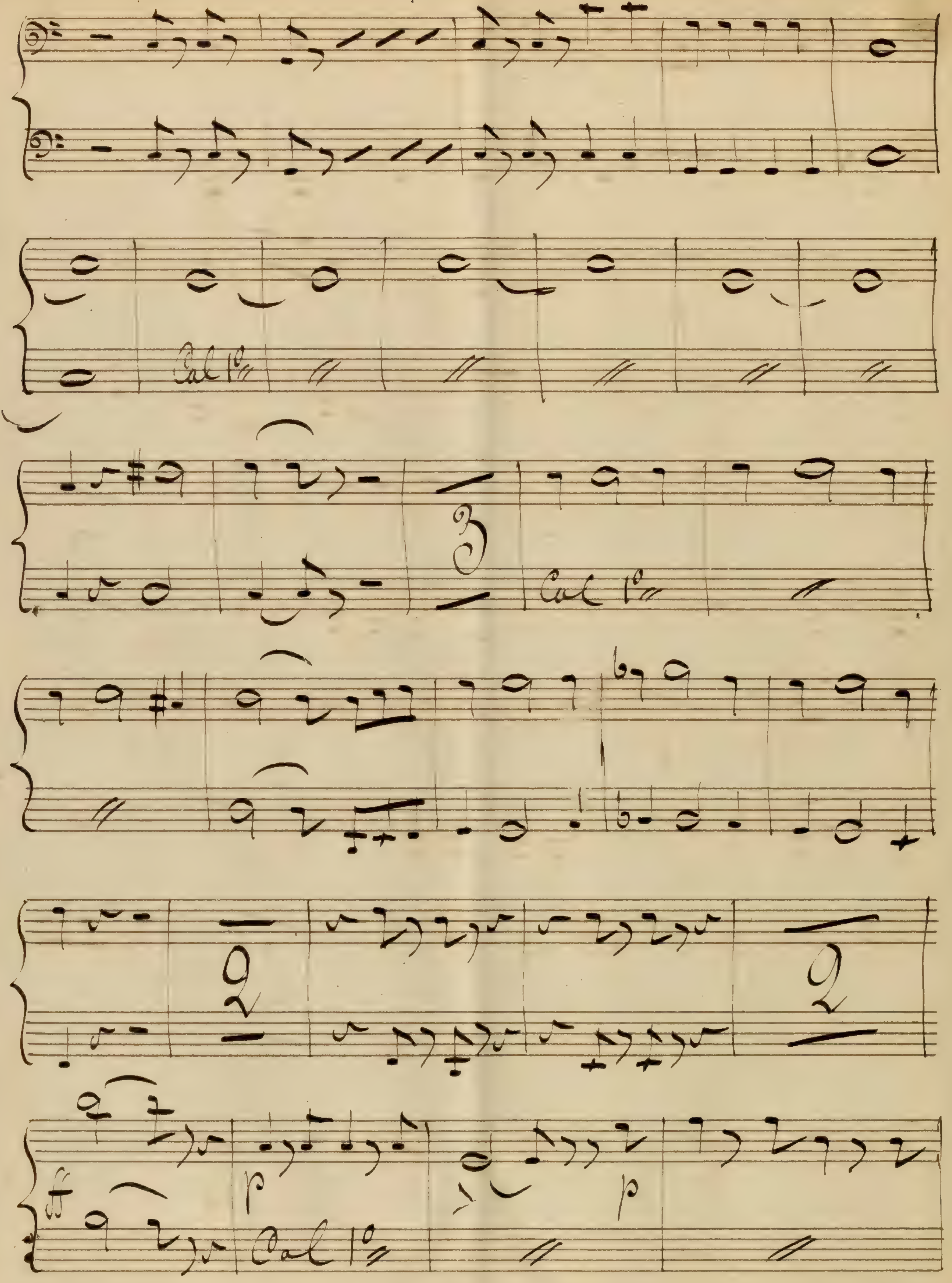
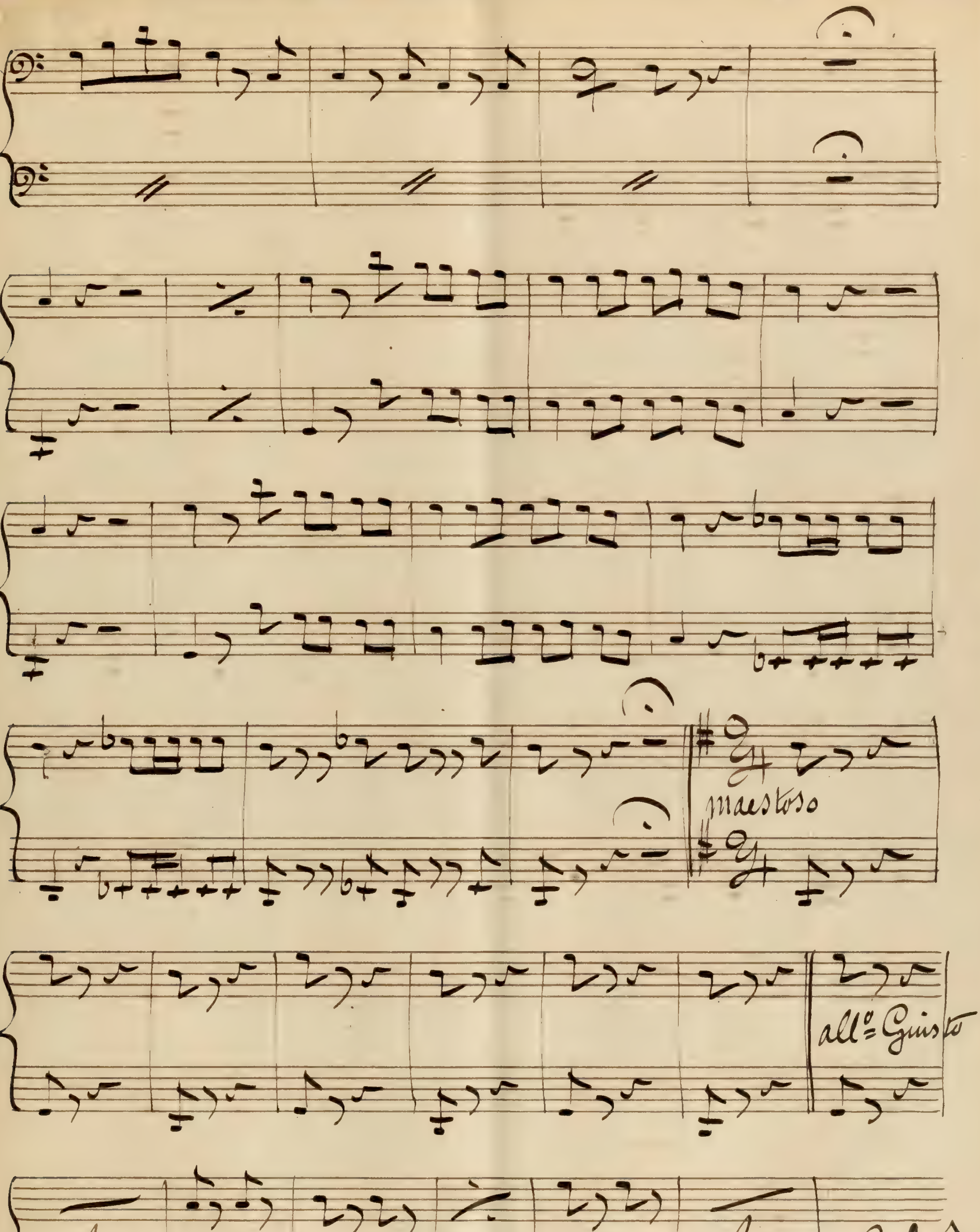


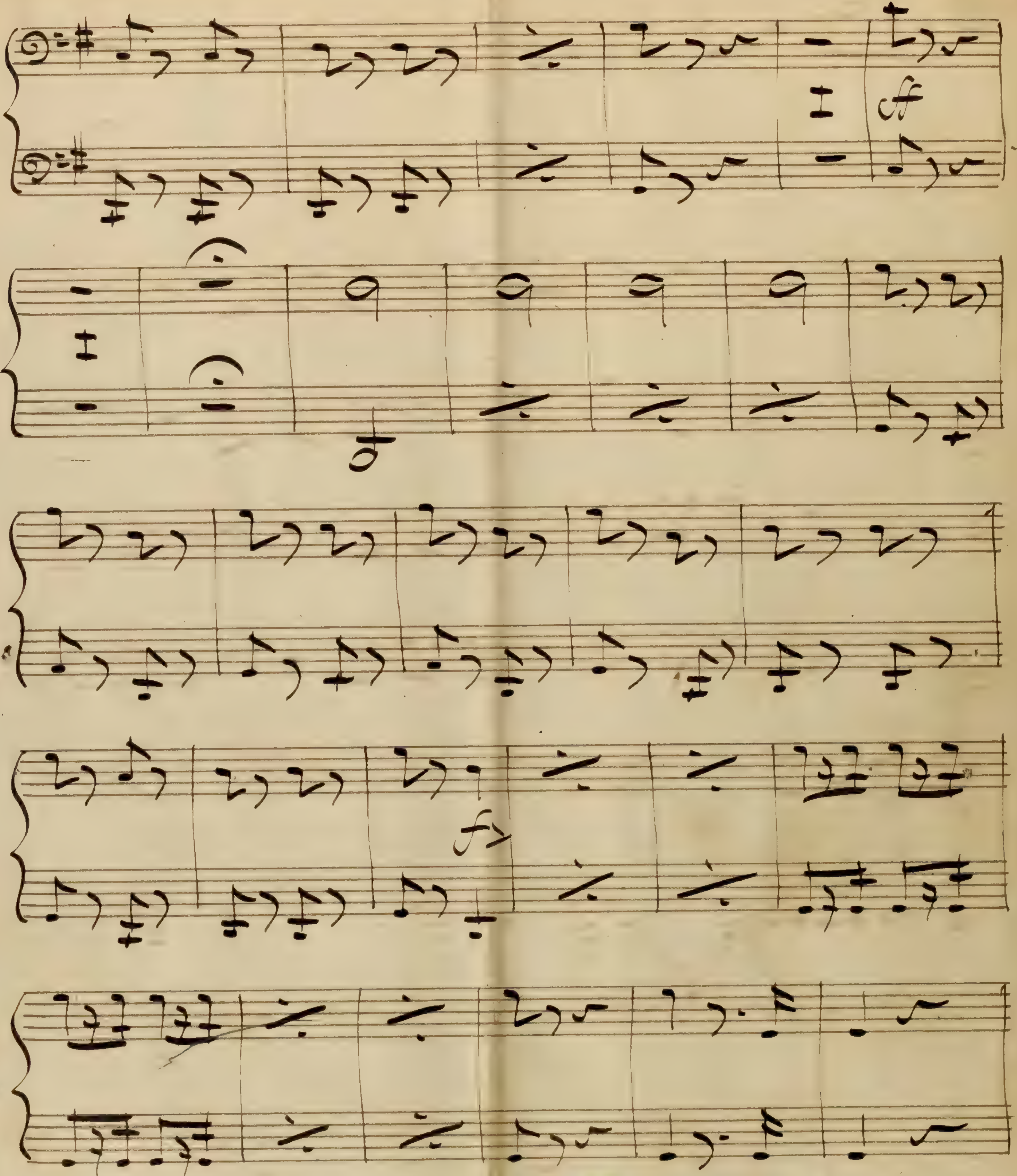
No. 23 Suite et Strette

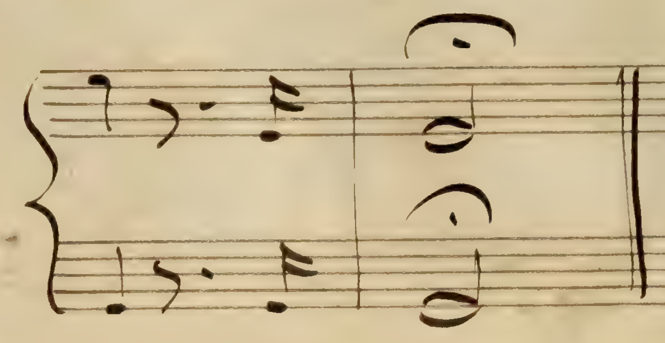



tiens, imposteur va ten va
Col 1°
Vs


Col 1o
3
Col 1o
2
2
ff
p
Col 1o
p


maestoso
all° Giusto
VS

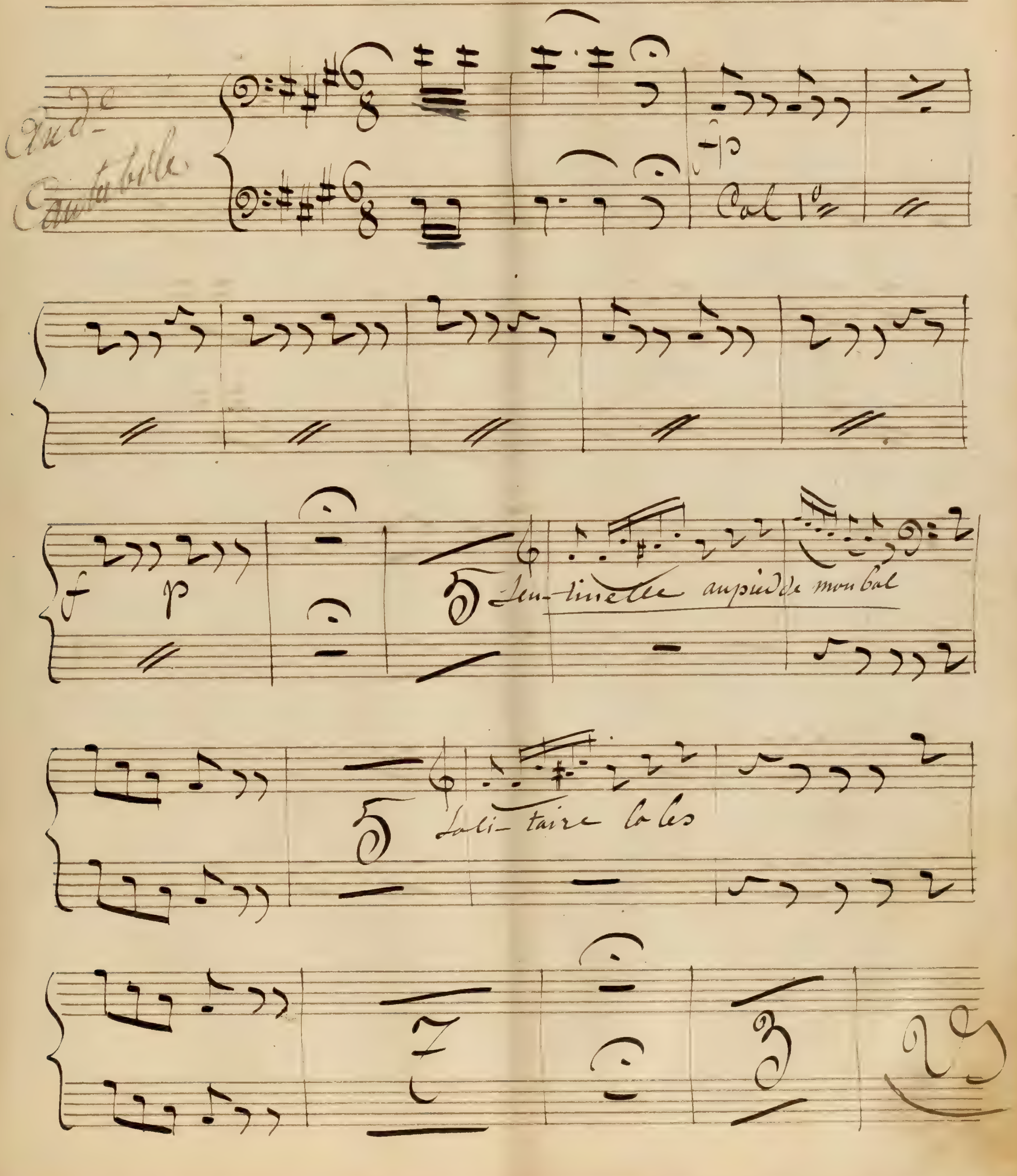


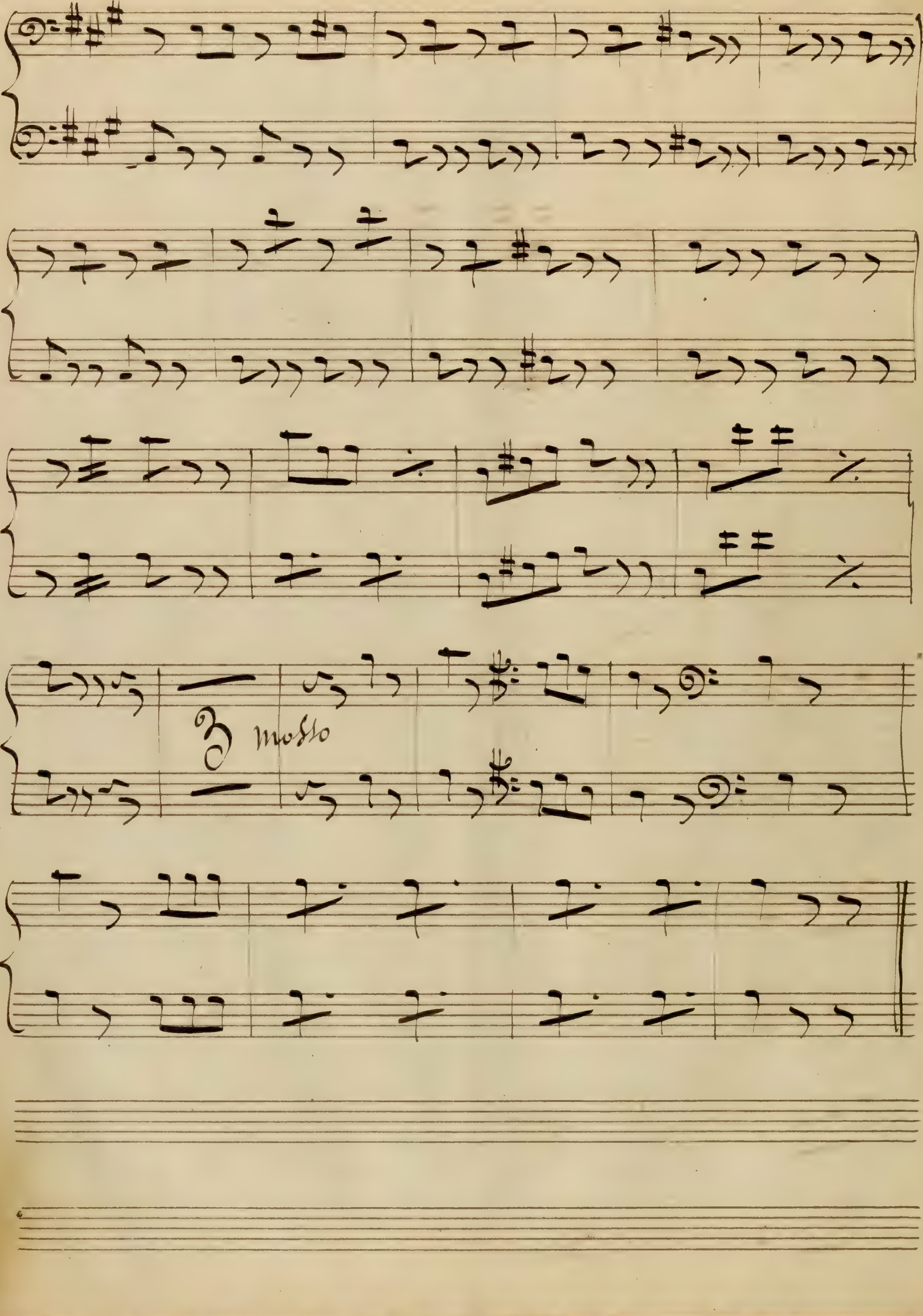


5e Acte

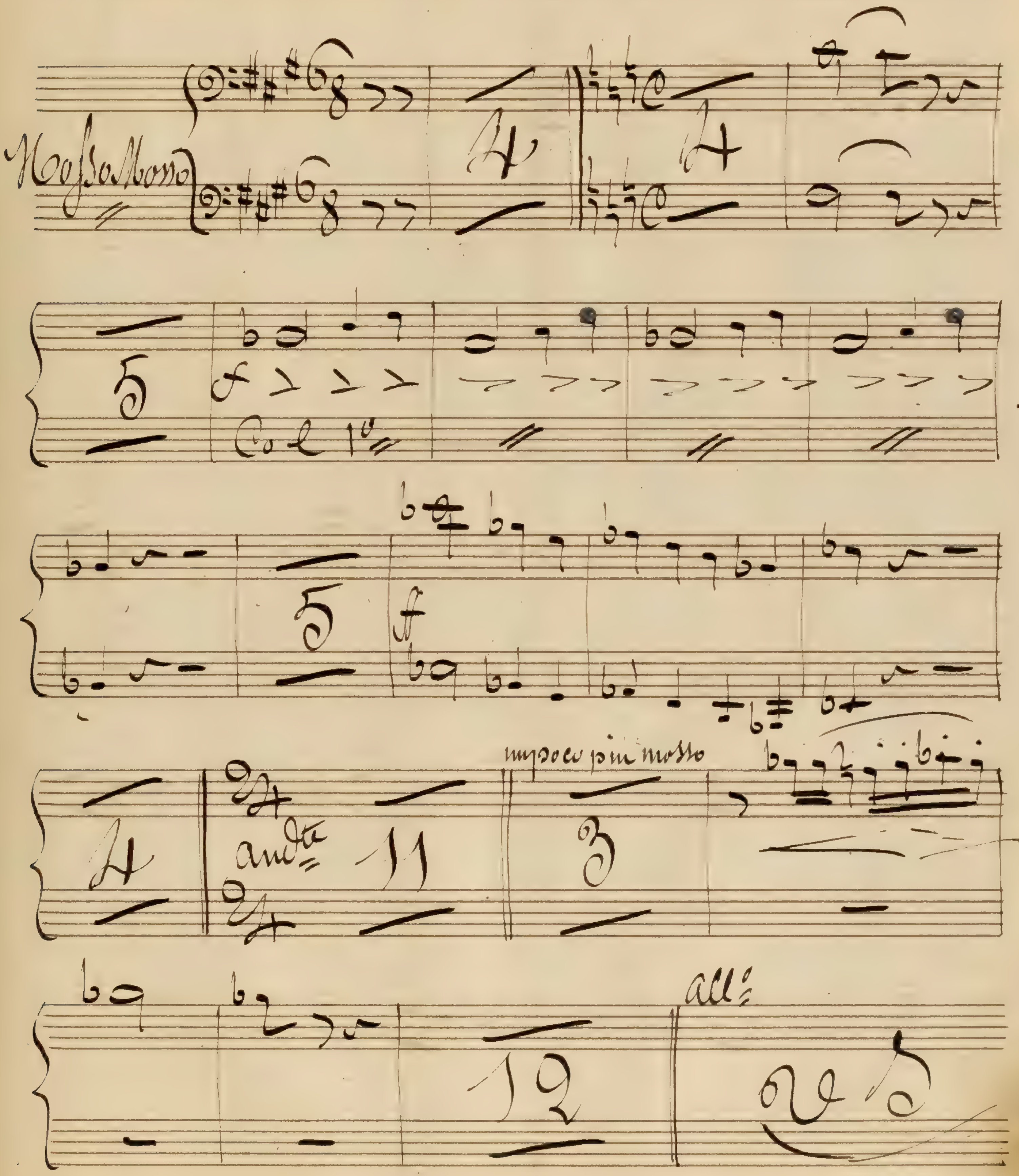
N° 24 Tacet

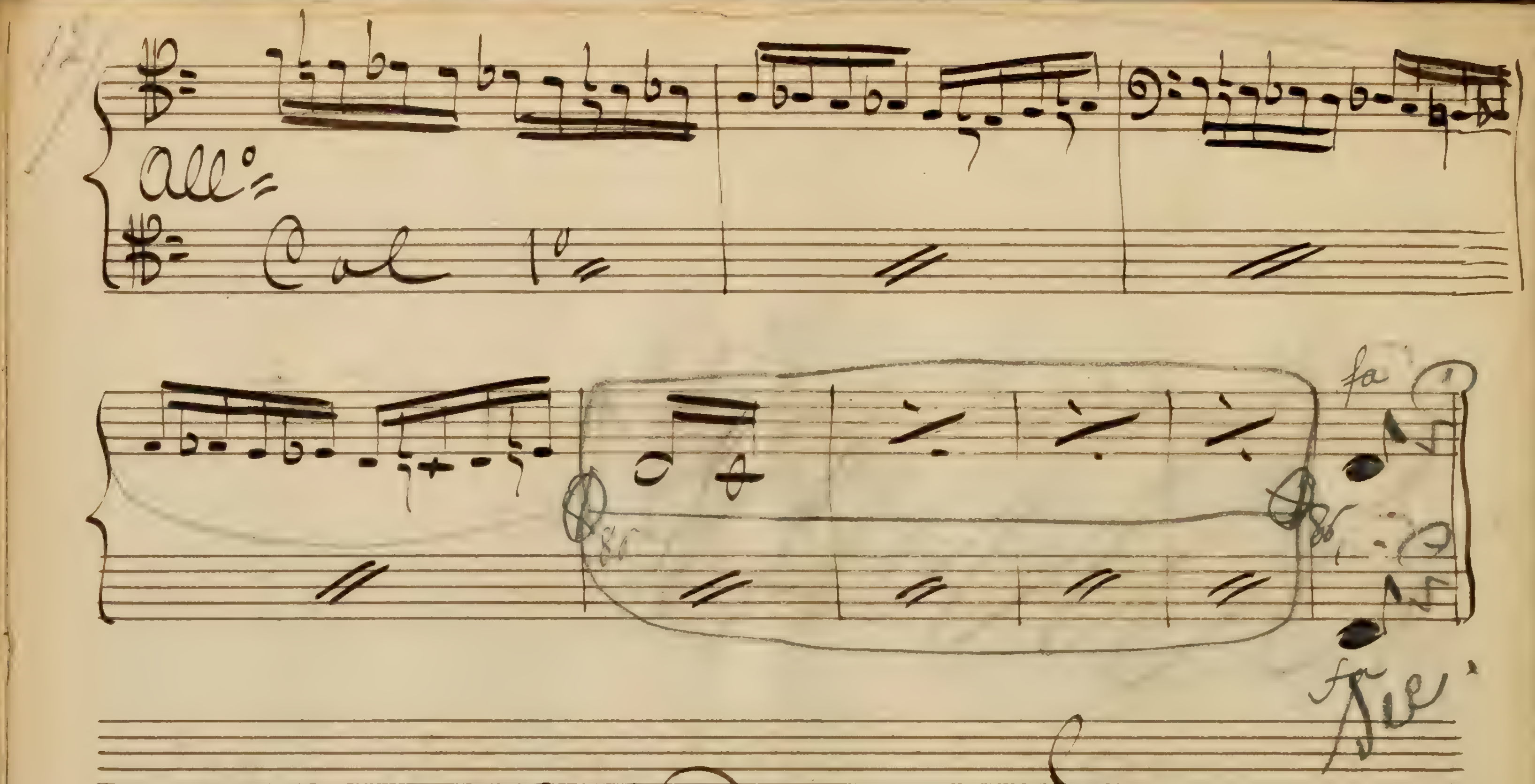
No. 25 Chanson



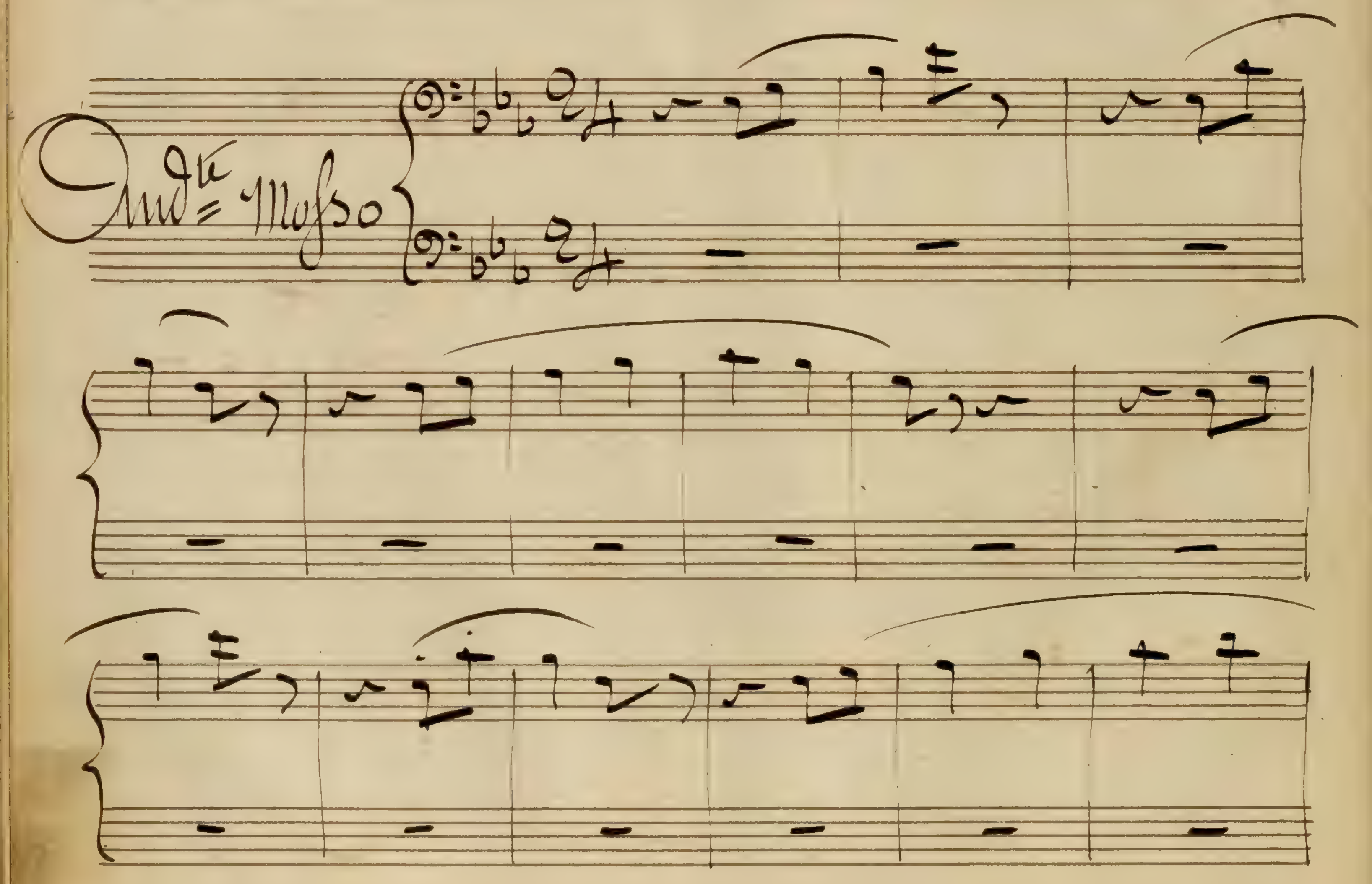

molto

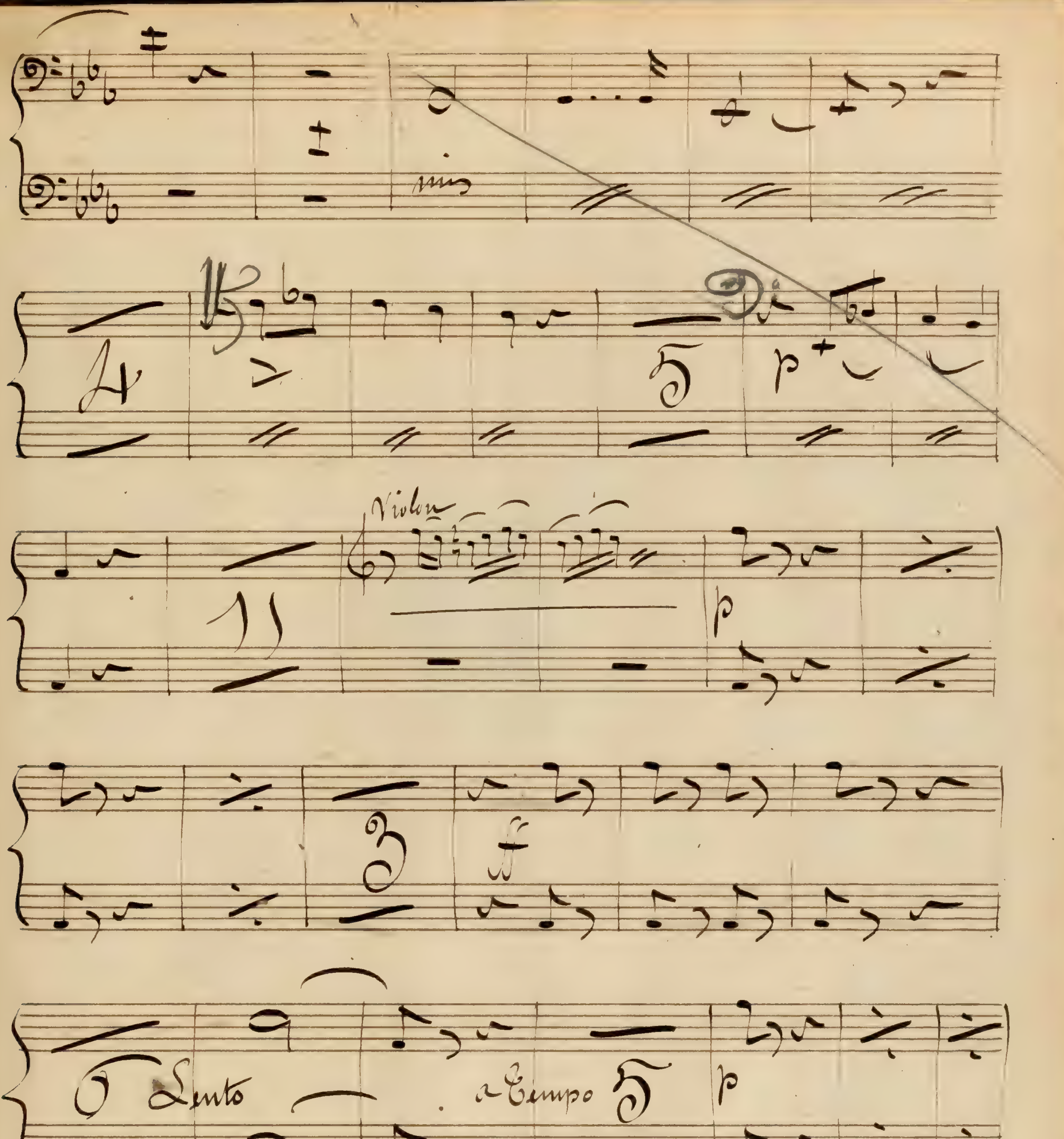
No 26 — 4e Acte

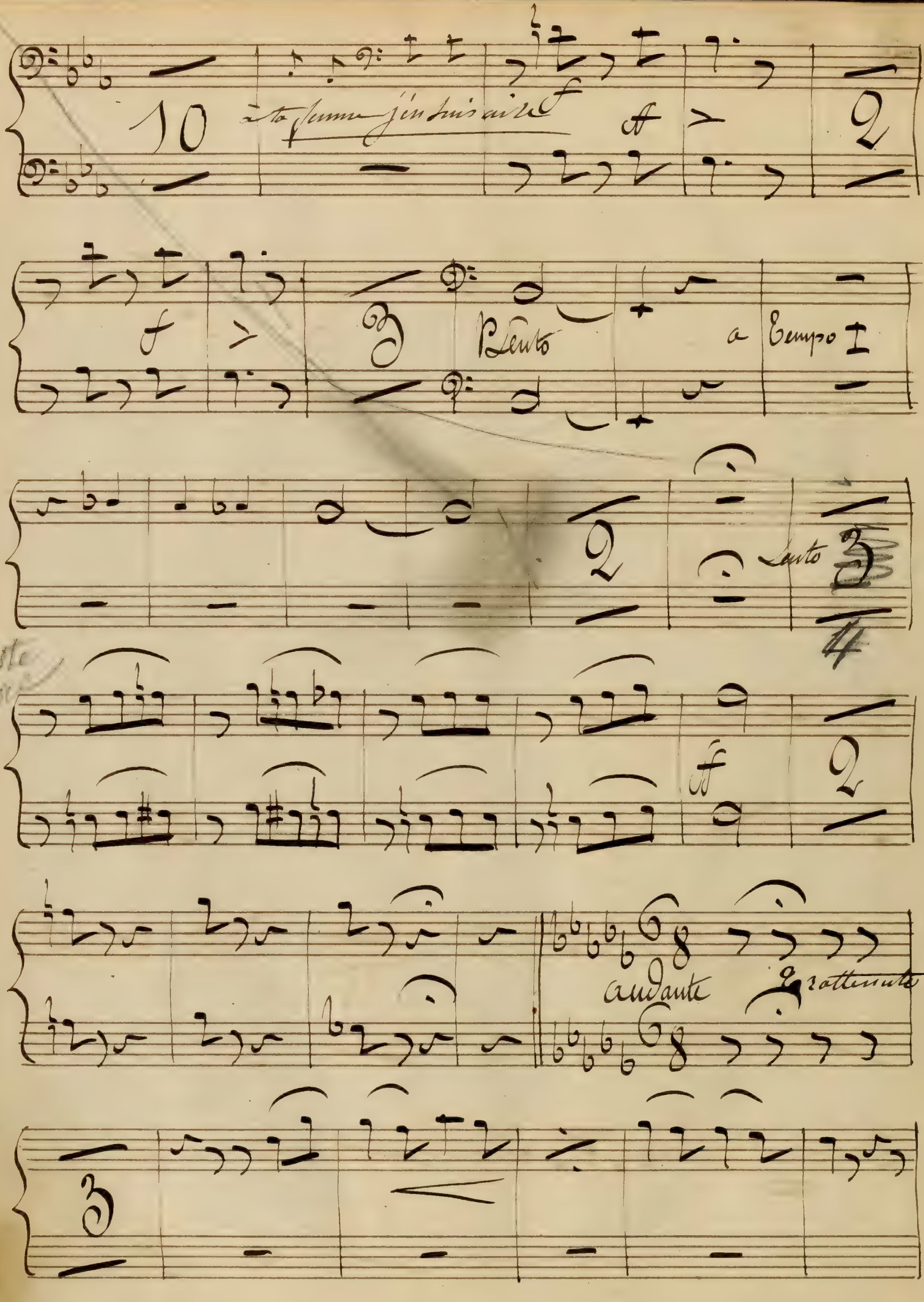




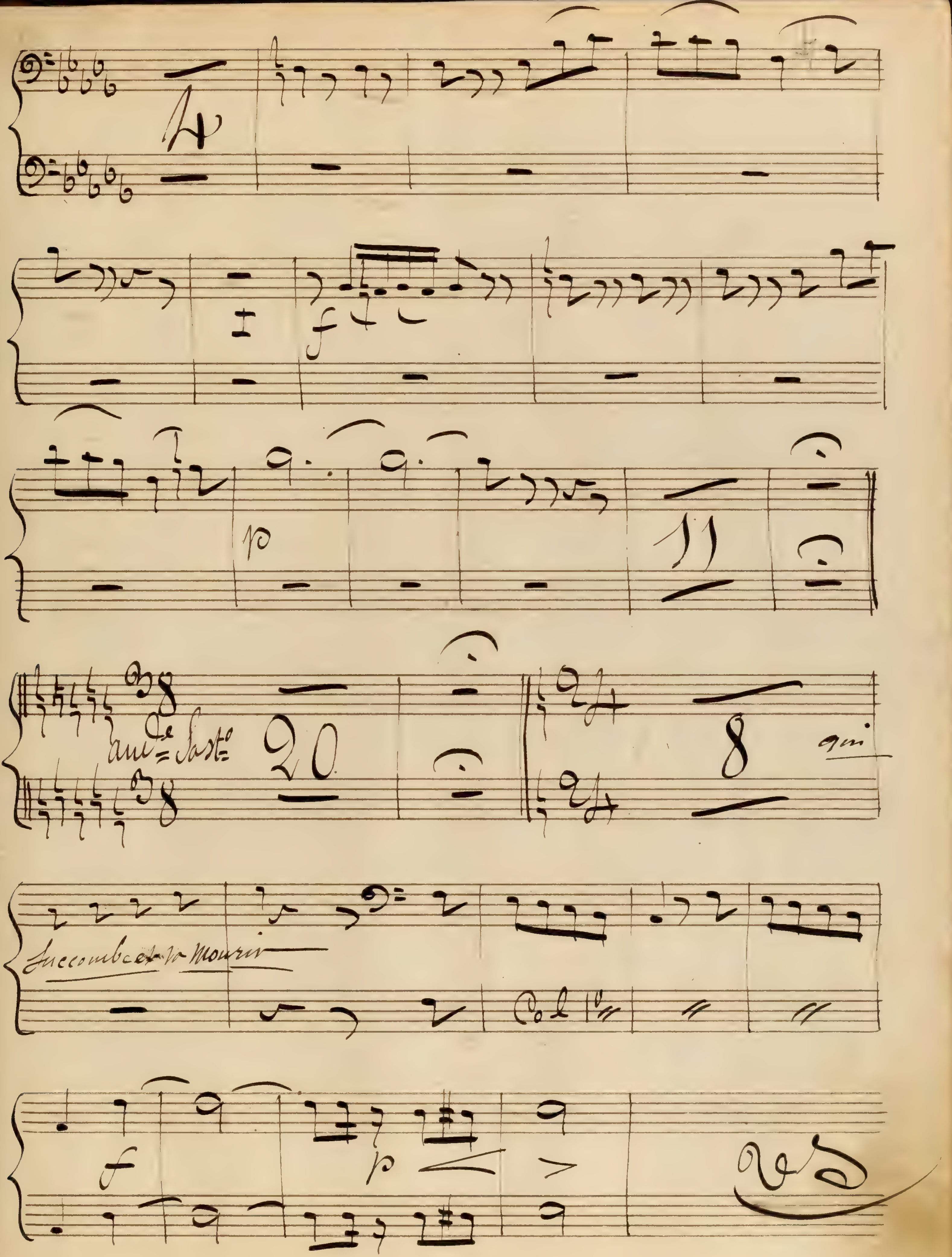
No 27 Duo et Scène



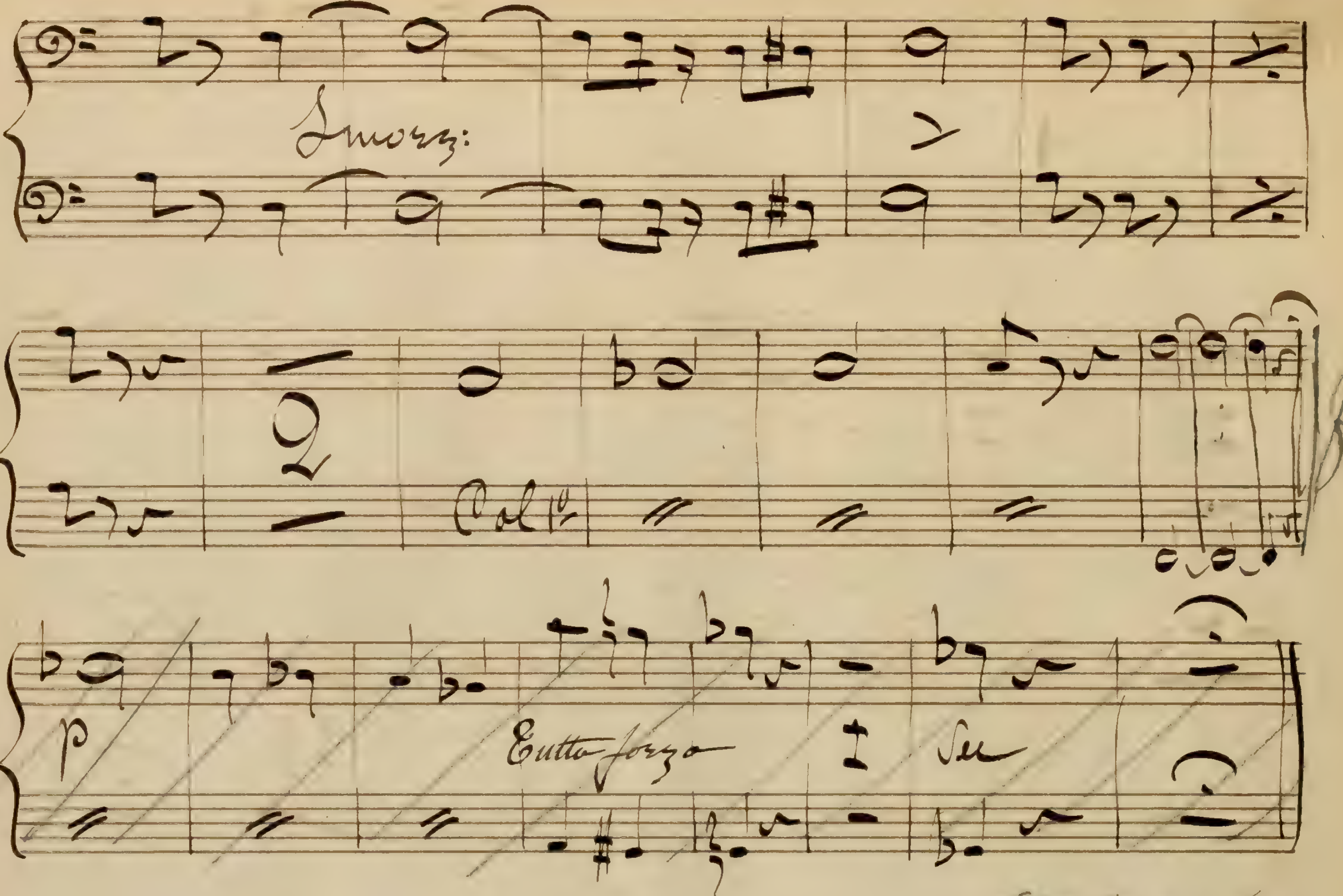

Violon
Lento
a Tempo
Lento



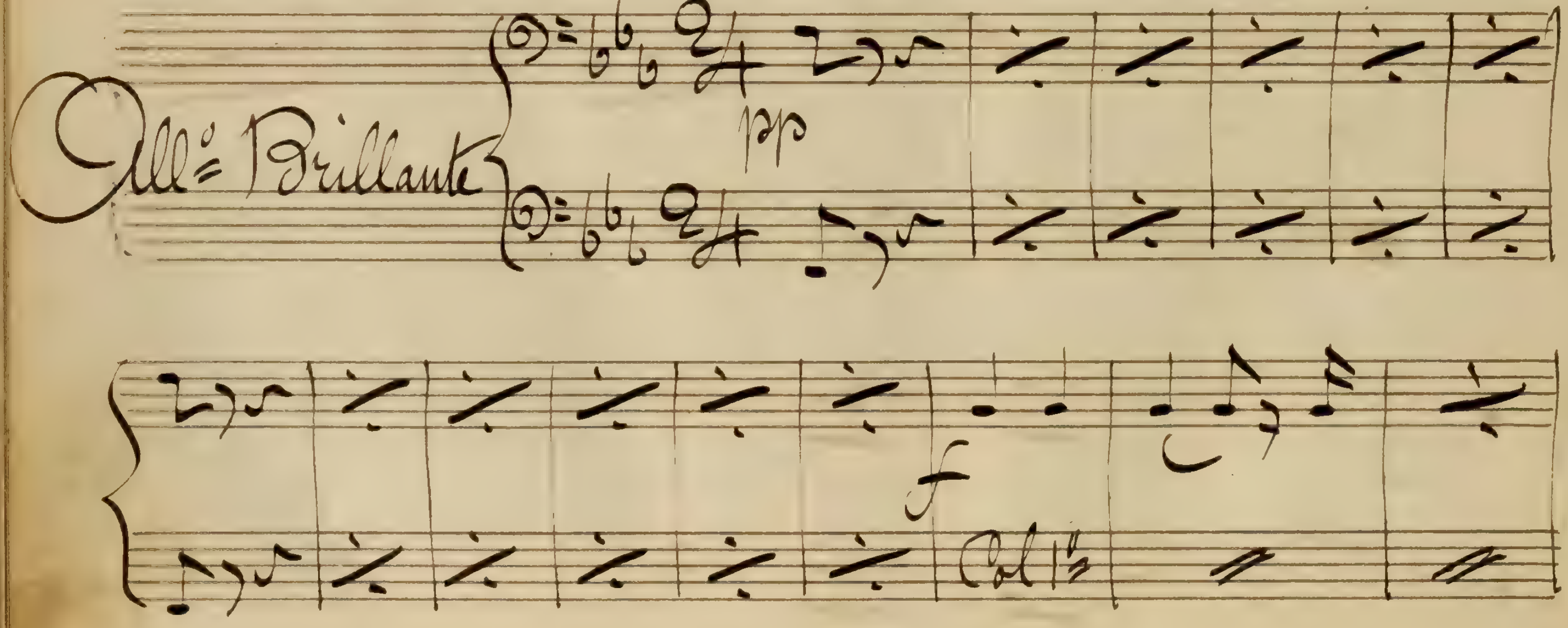
Lento
a Tempo I
Lento
Andante
rattenuto

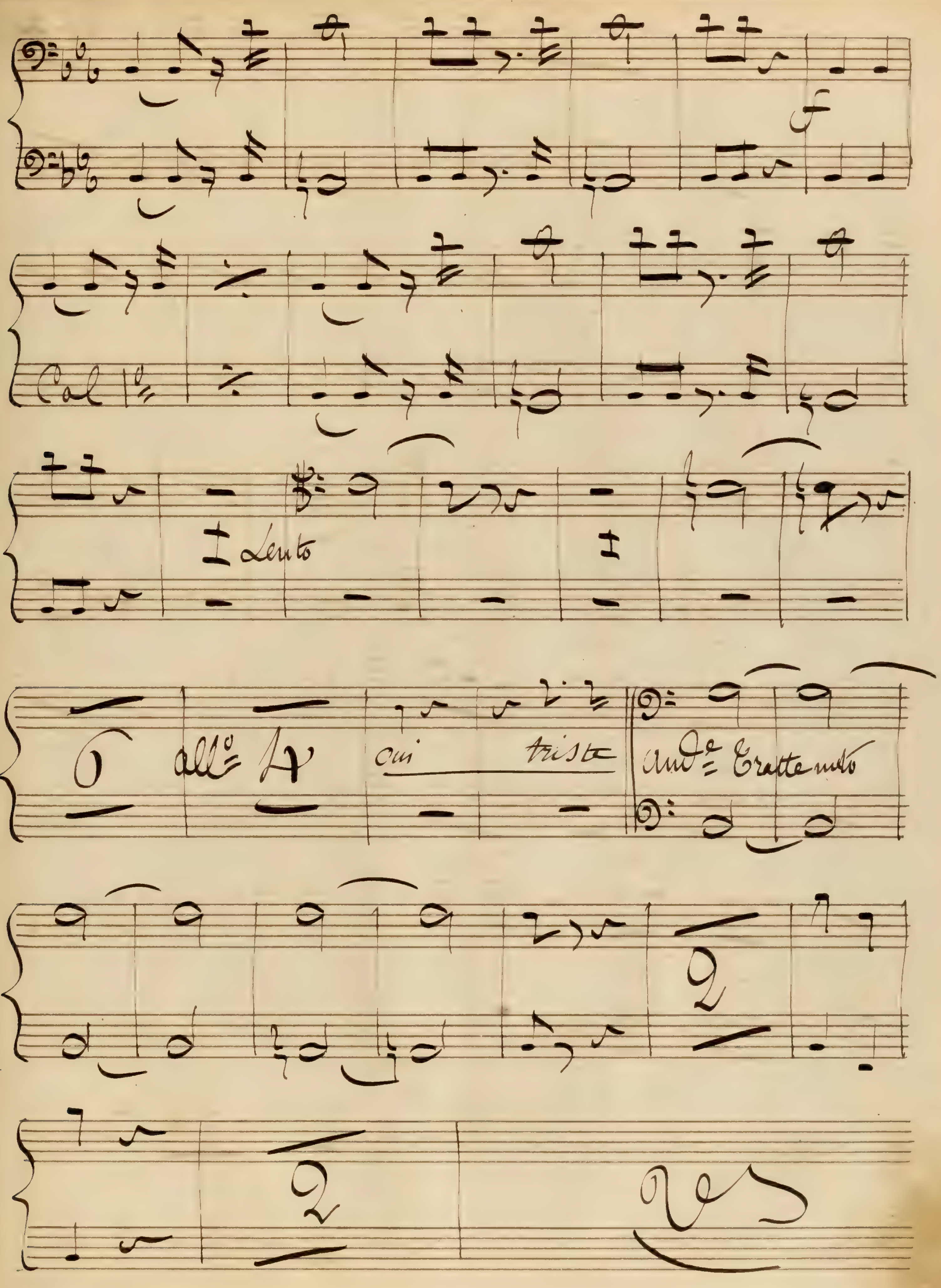


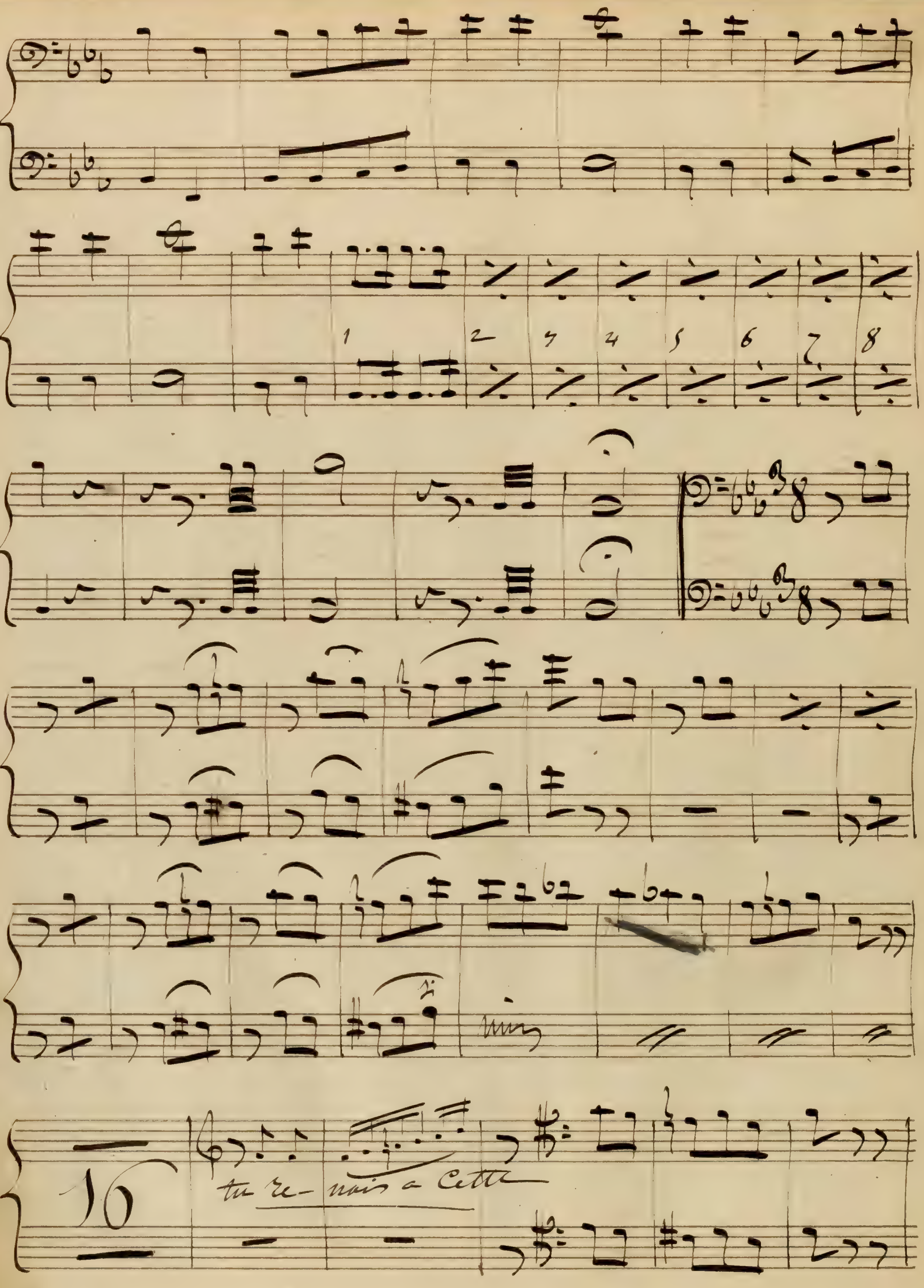
4
11
20
8
Succombe et mourir
Col 1o

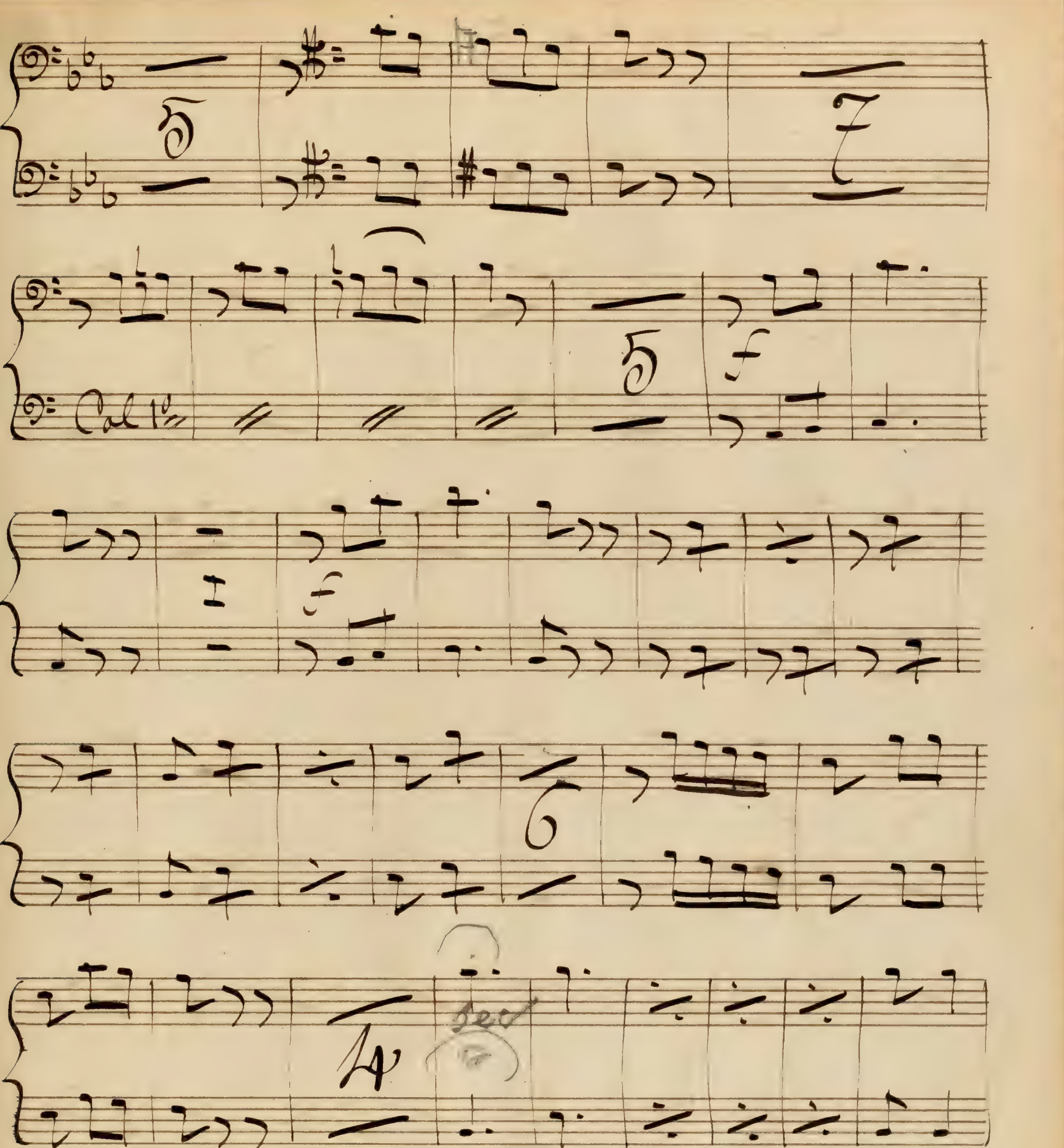


No. 28 Final.

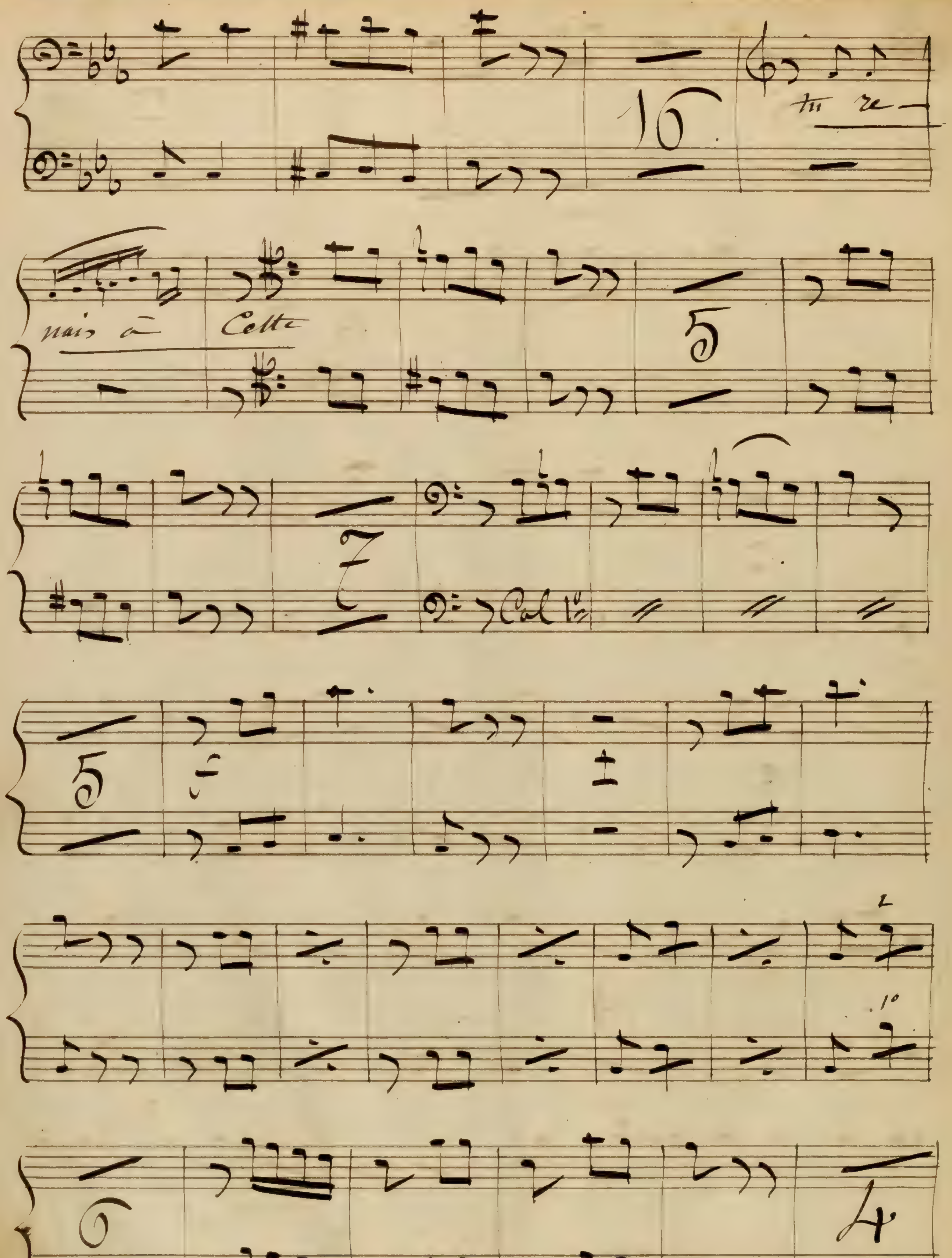


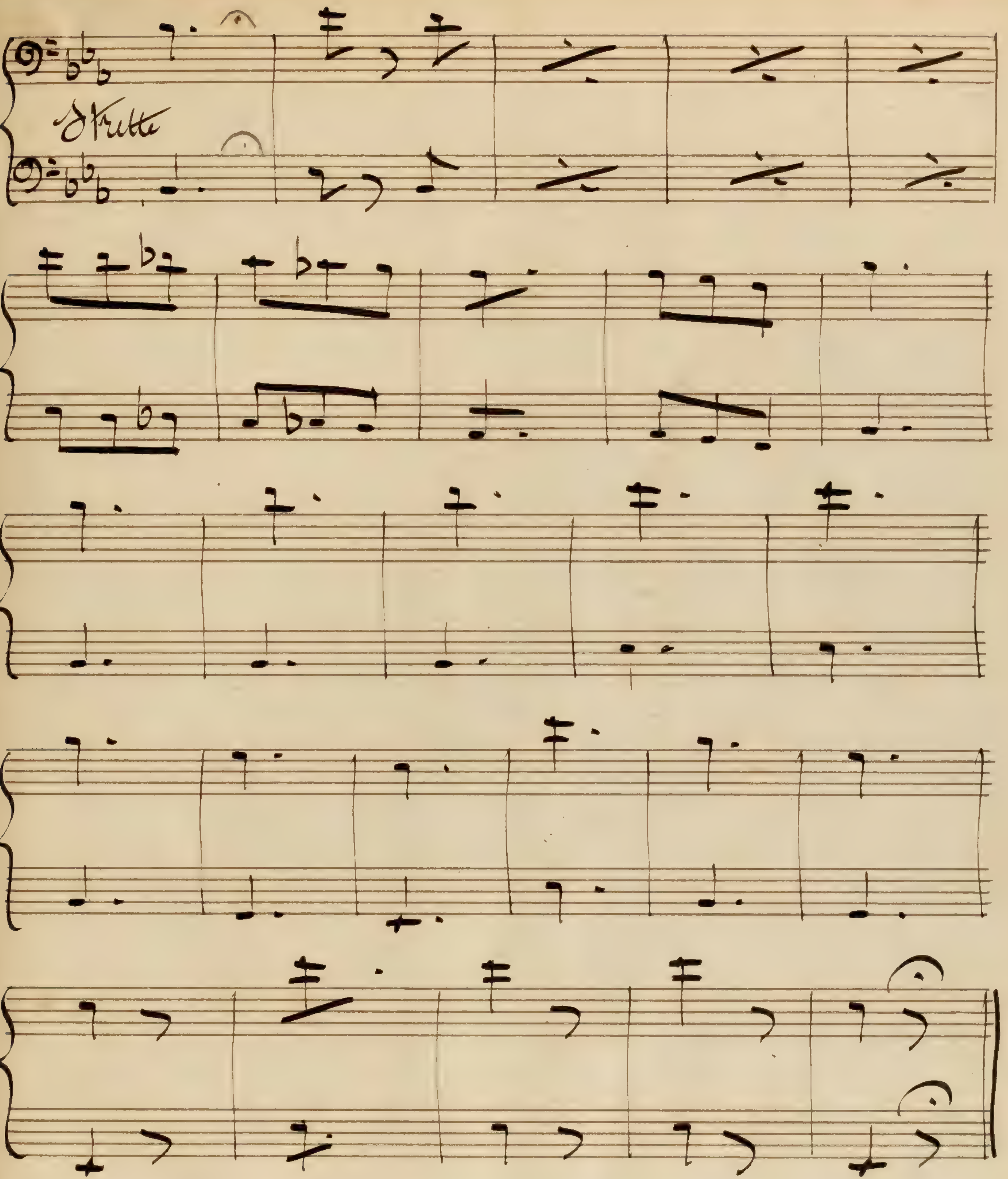

Lento
6
All.o
A
cui trista
And.te Trattenuto
2
2
Vs


1 2 3 4 5 6 7 8
16
tu re- nais a Cette



5
7
Col
5
f
f
6
14


16
5
7
Col 1o
5
6
4



Fin

1re et 2e Cors.

Le docteur Crispin

N° 5 Théâtre de la Monnaie, Bruxelles –

Le Docteur Crispin

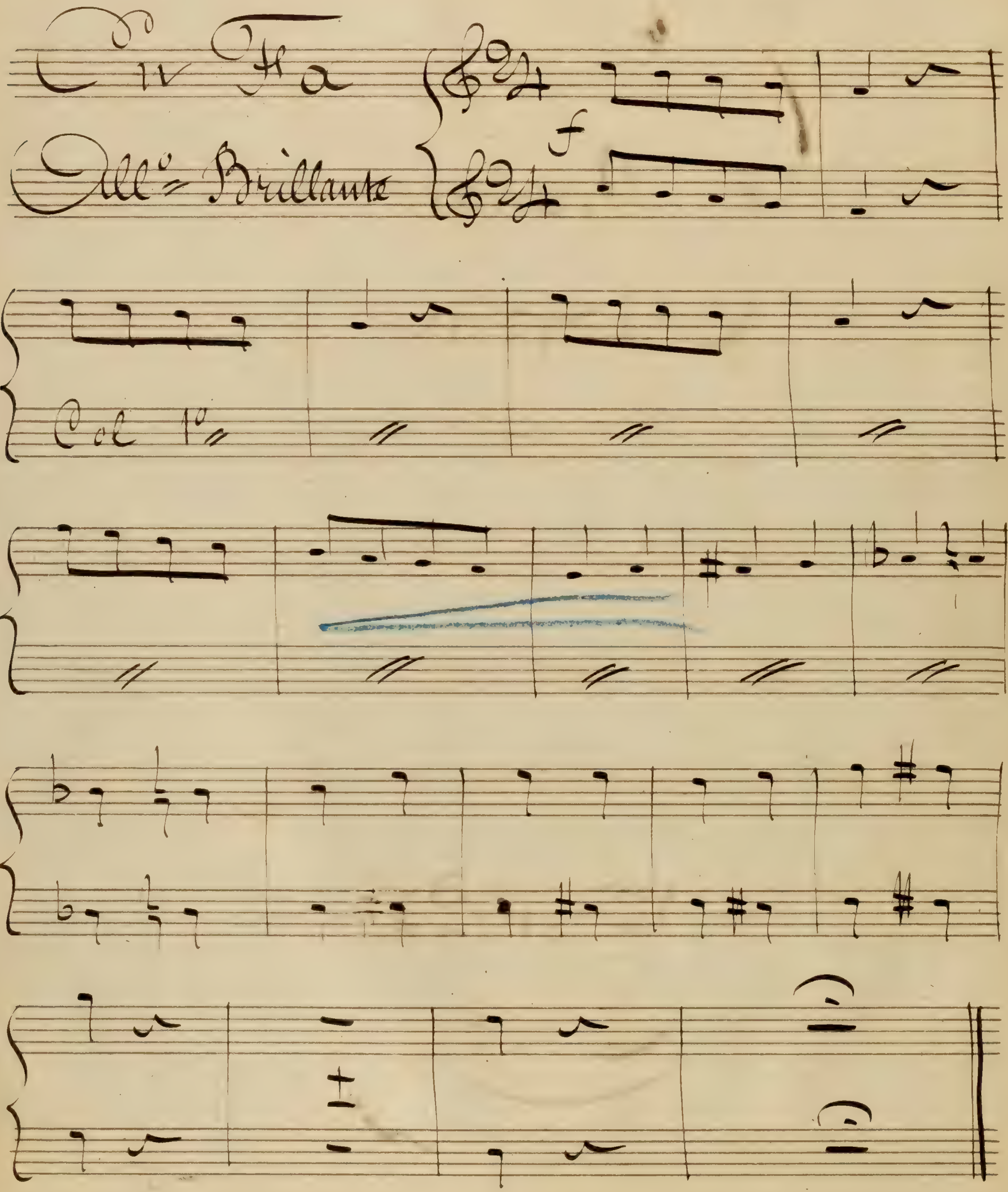
Musique des frères Ricci. (L. et F. R.)

1er et 2e

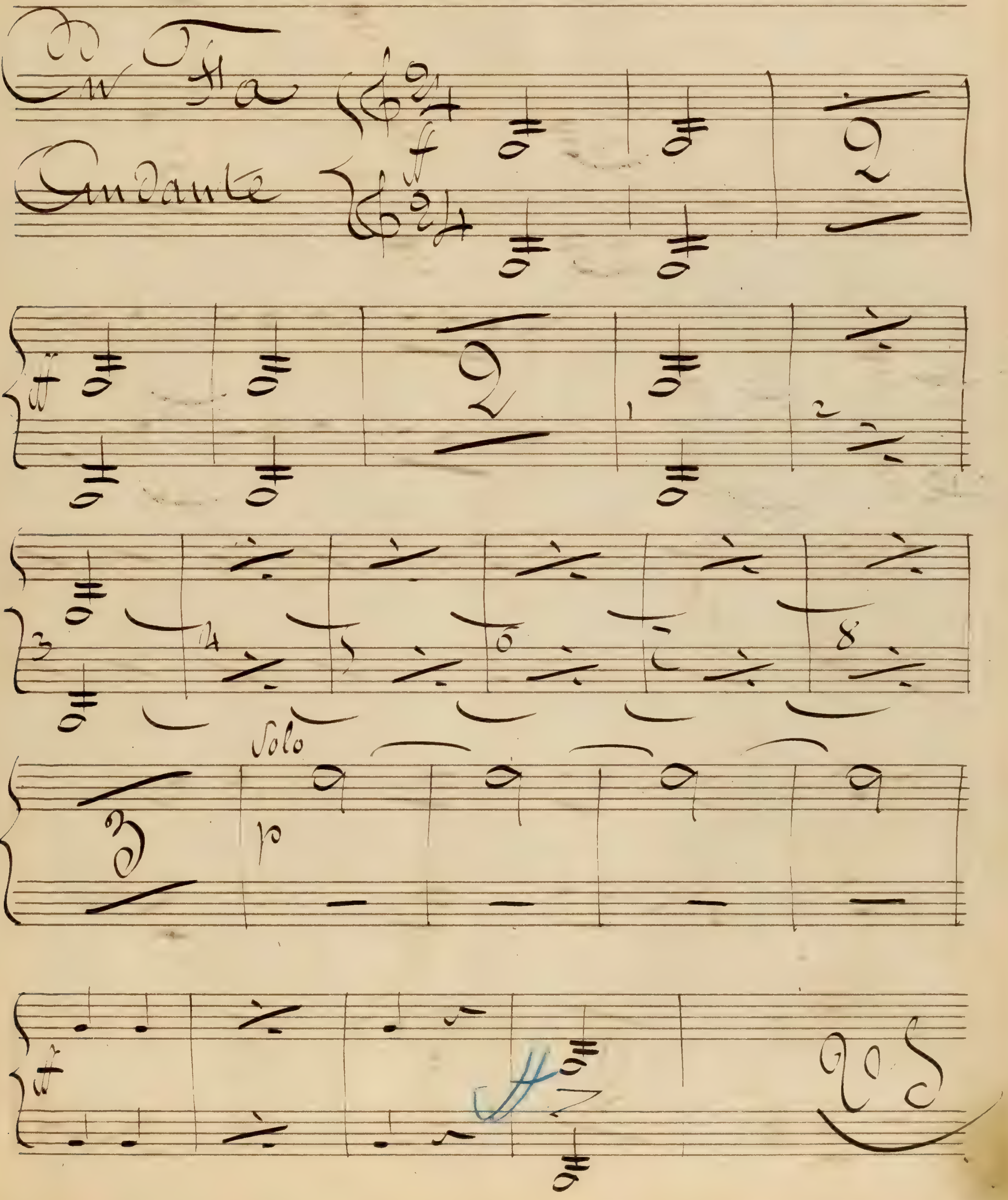
Cors

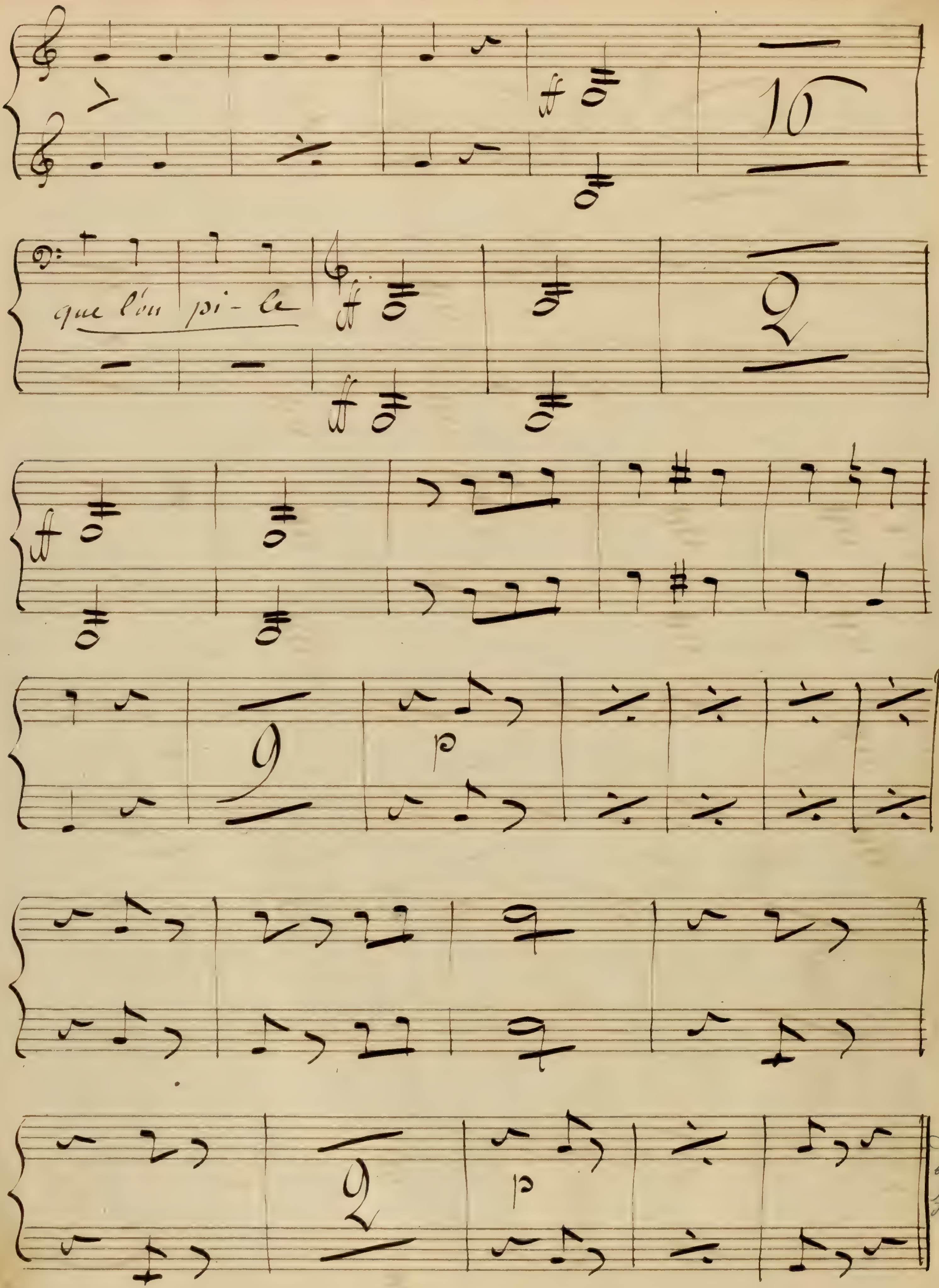
Léon [illegible]

Prelude et Introduction

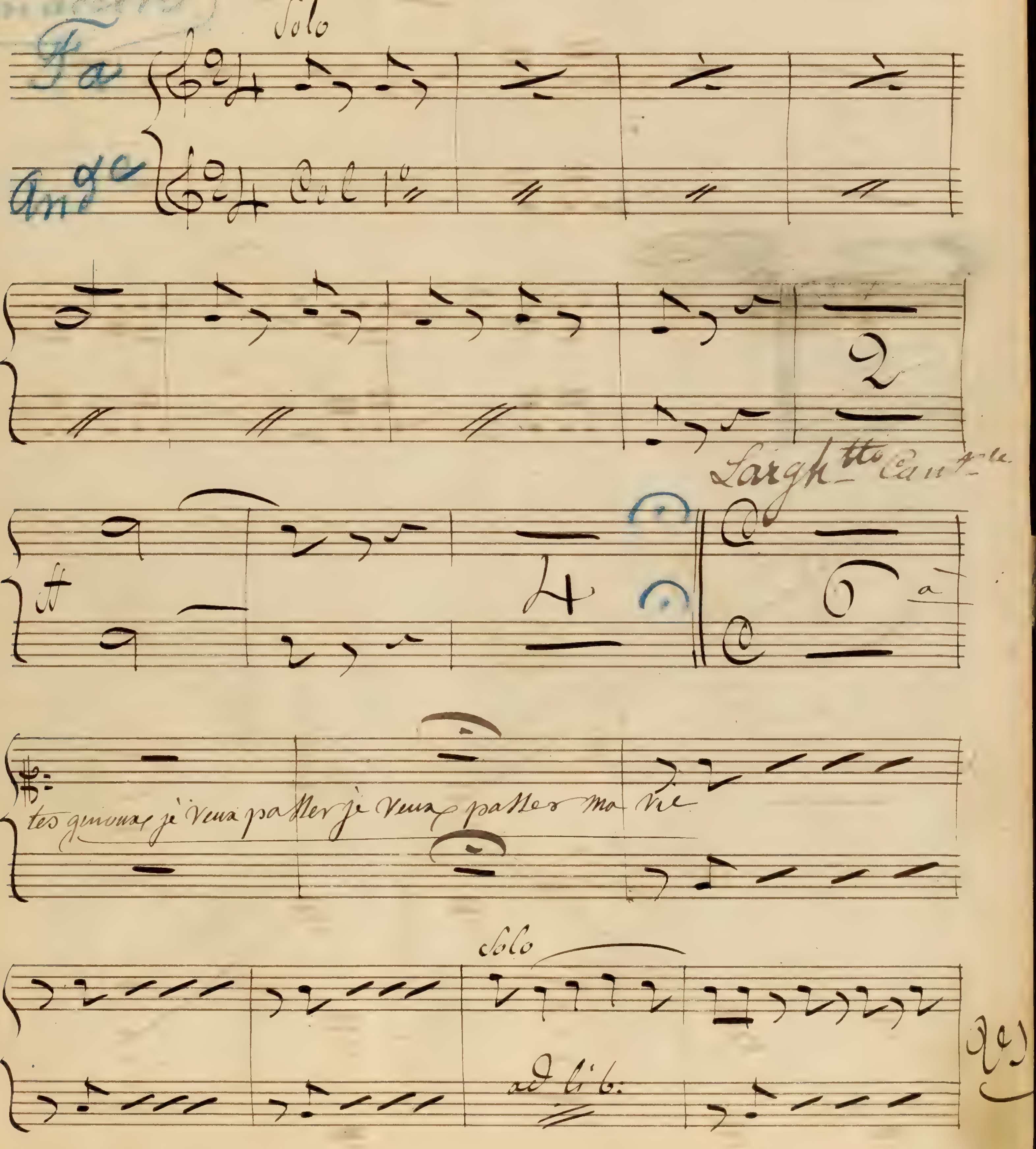


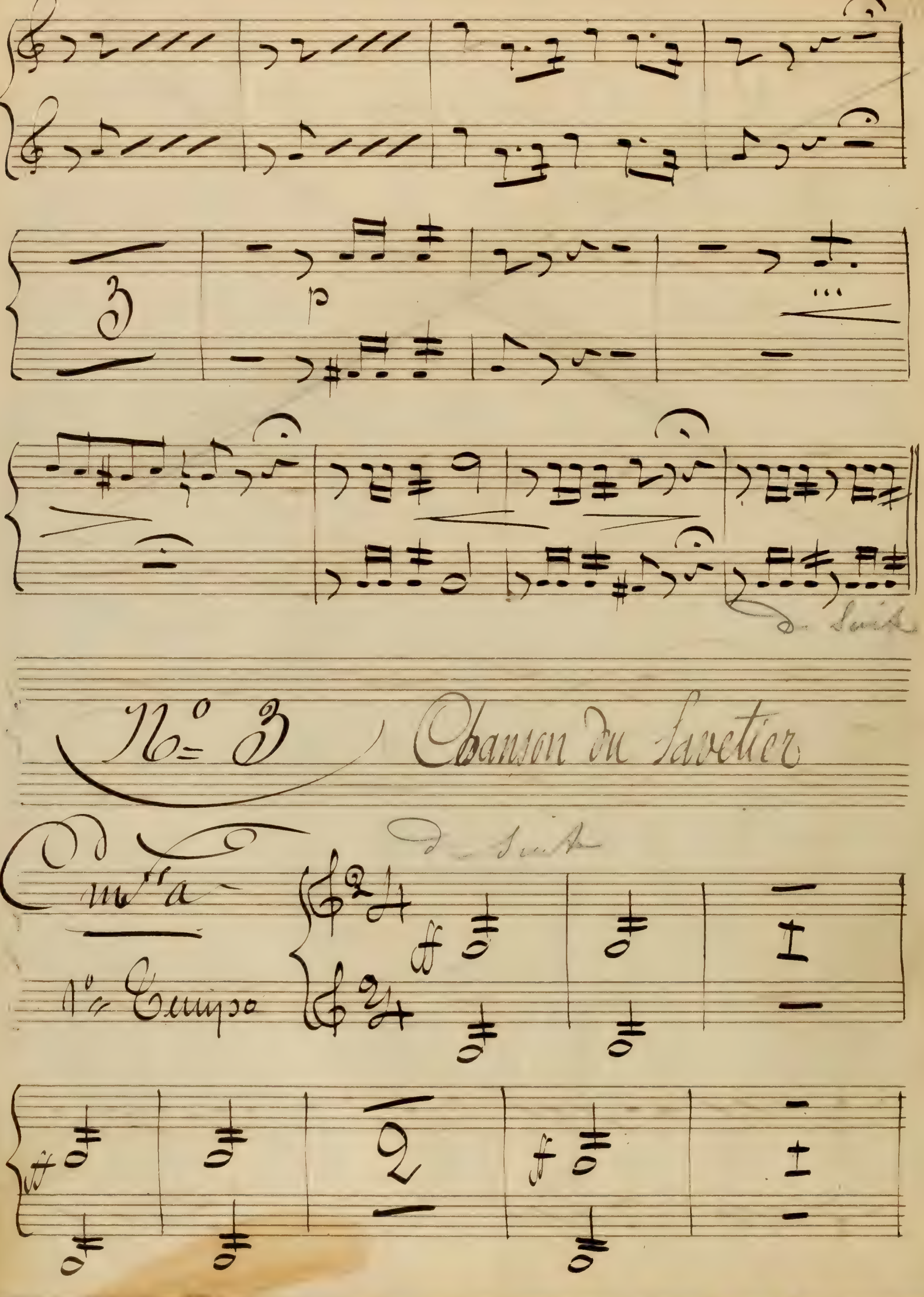
Introduction



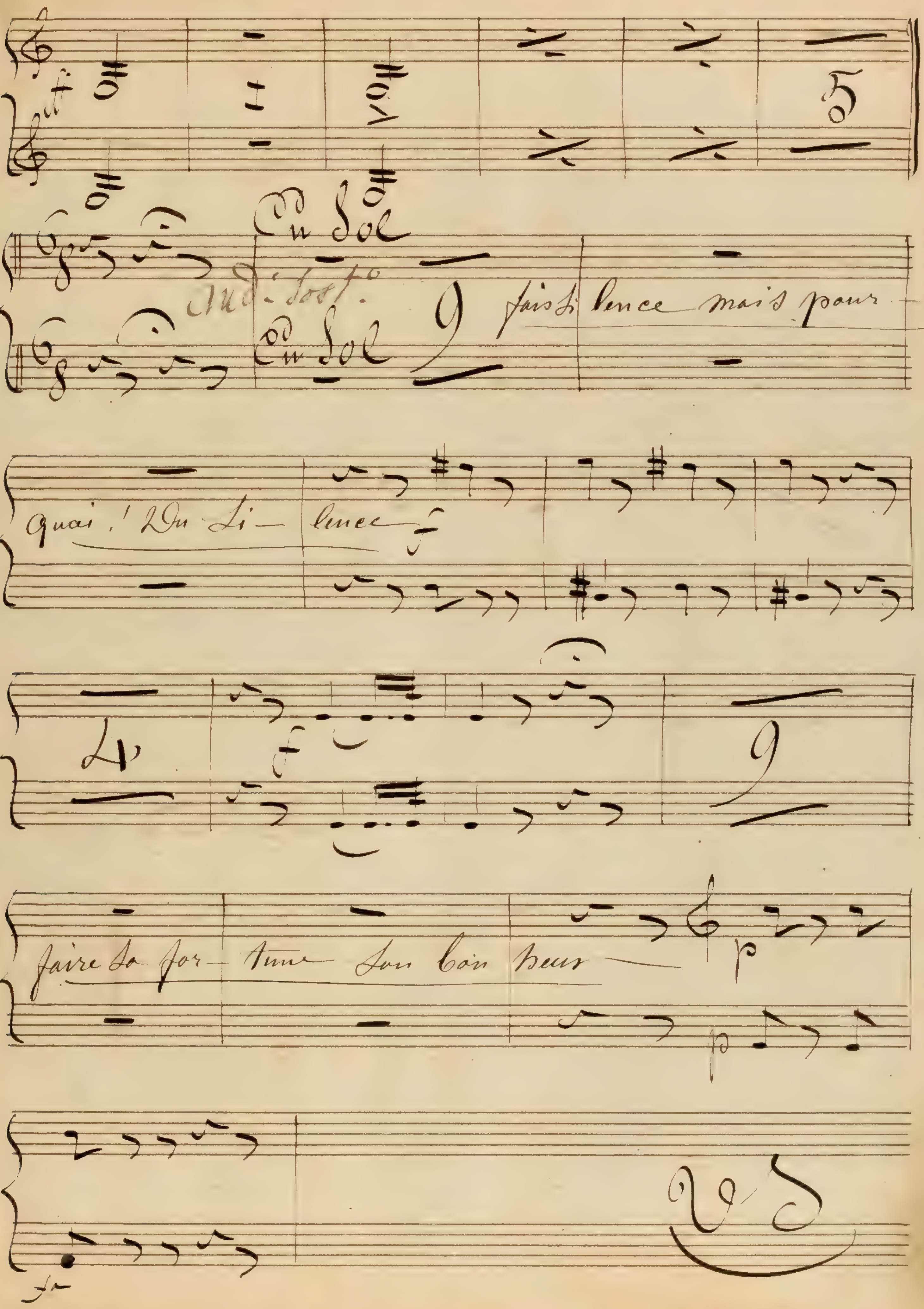

16
que l'on pi-le
2
9
p
2
p

No 2 Romance

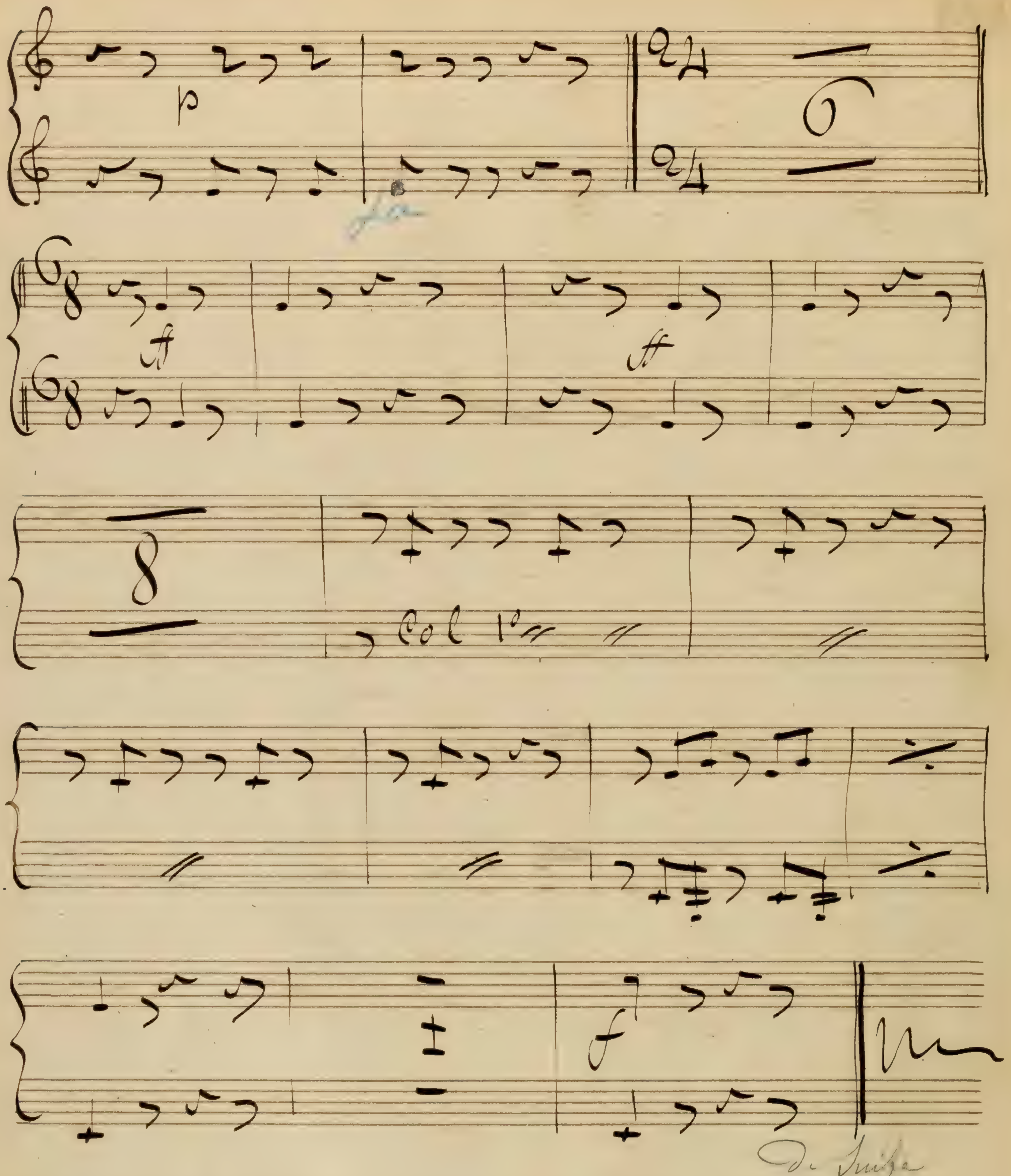

Solo
Fa
Andte
Col 1o
Larghtto Cantle
tes genoux je veux passer je veux passer ma vie
Solo
ad lib.



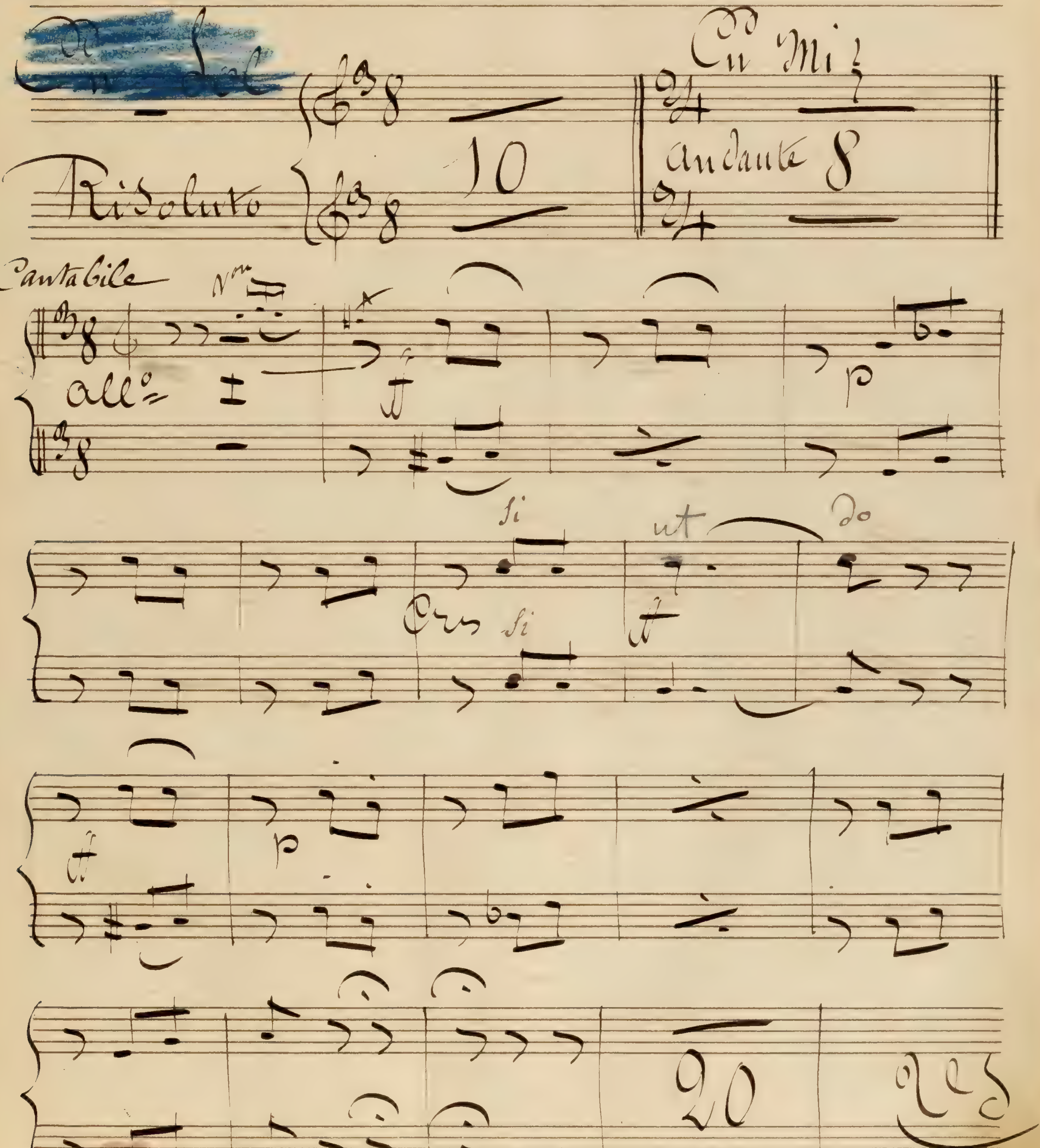
3
p
No. 3 Chanson du Savetier
1o Tempo
2

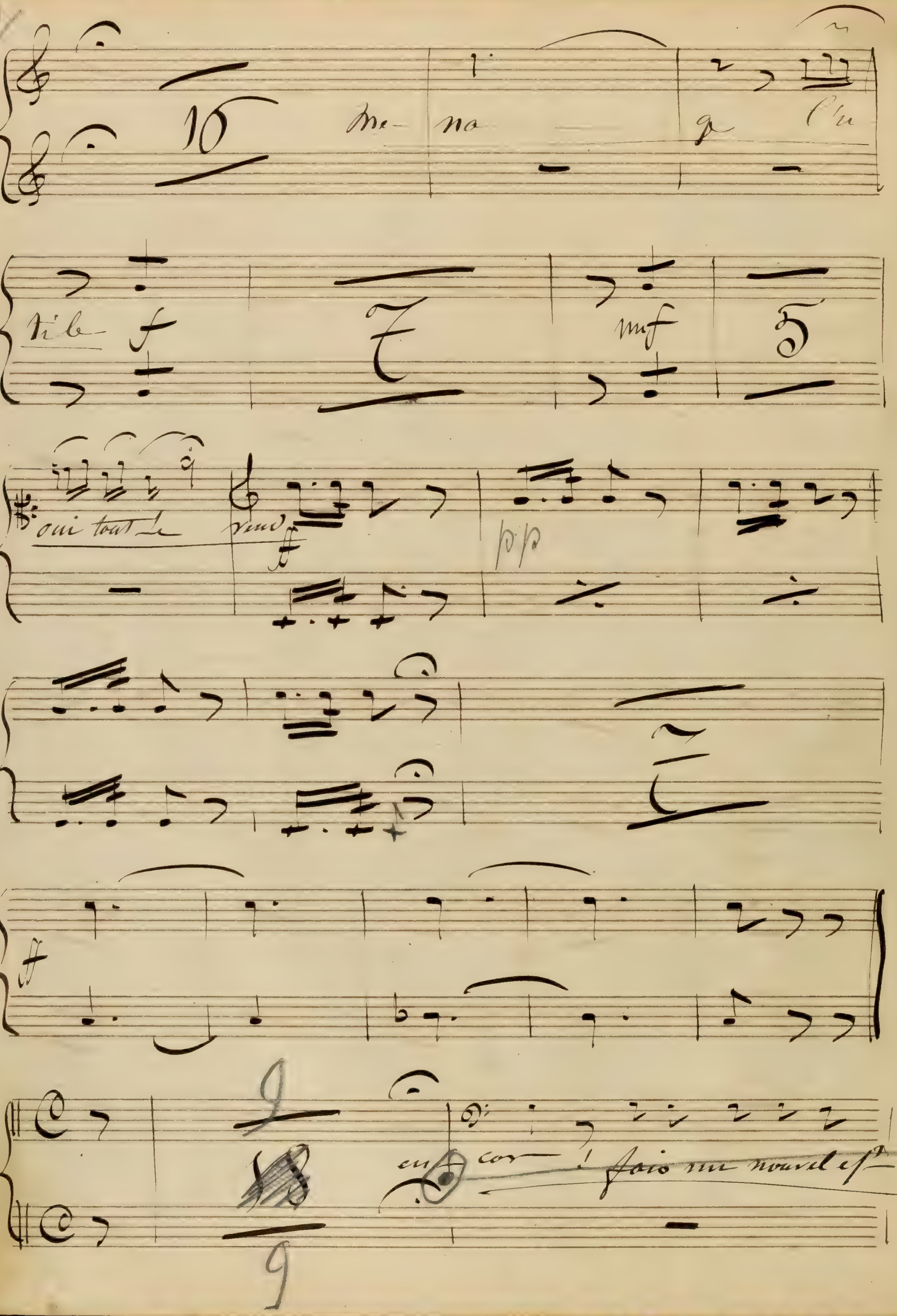


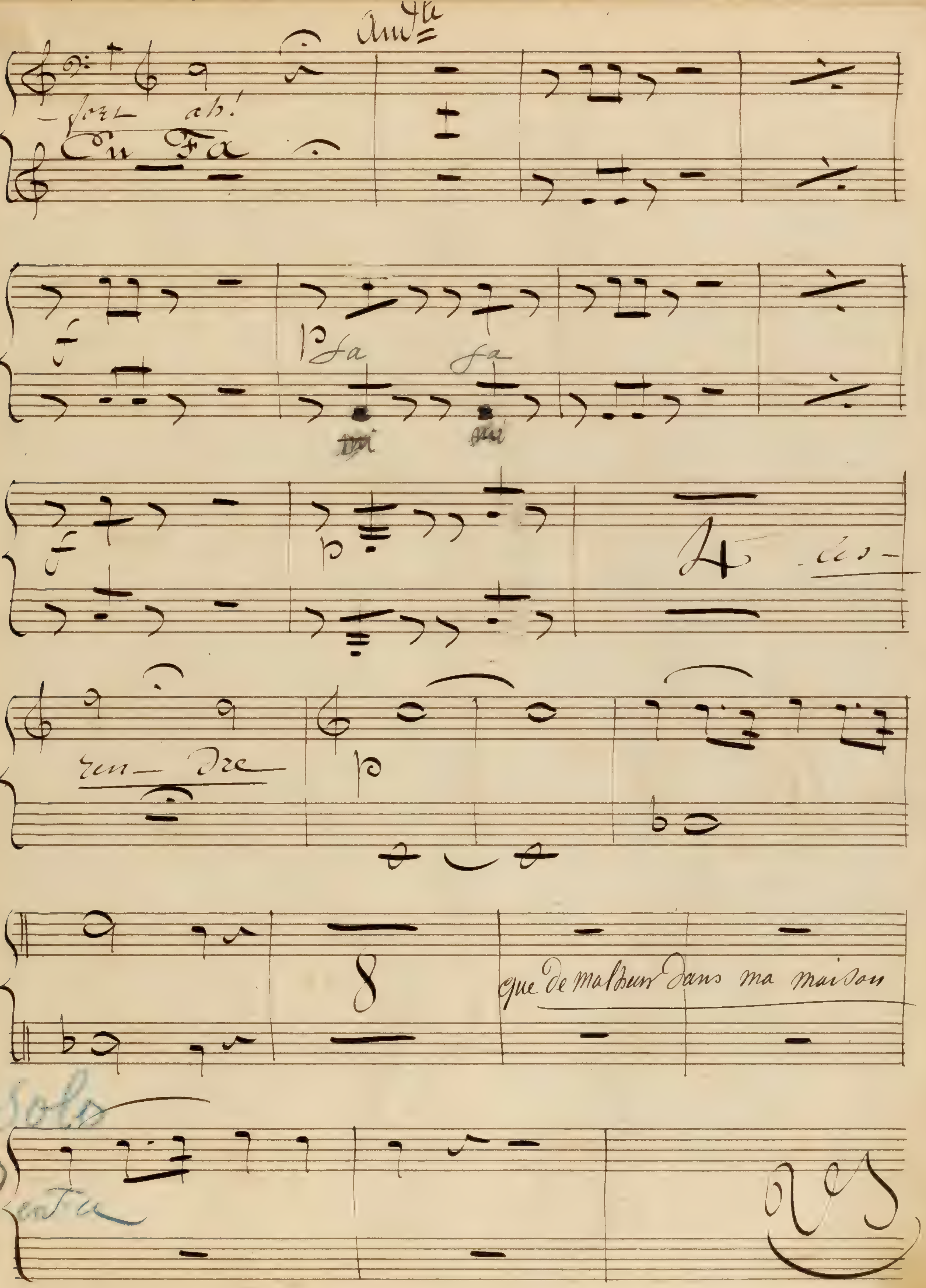
En Sol
And^te sost^o
En Sol
fais si lence mais pour quoi ! Du si lence
faire sa for tune son bon heur


p
ff
ff
Col 1º
f

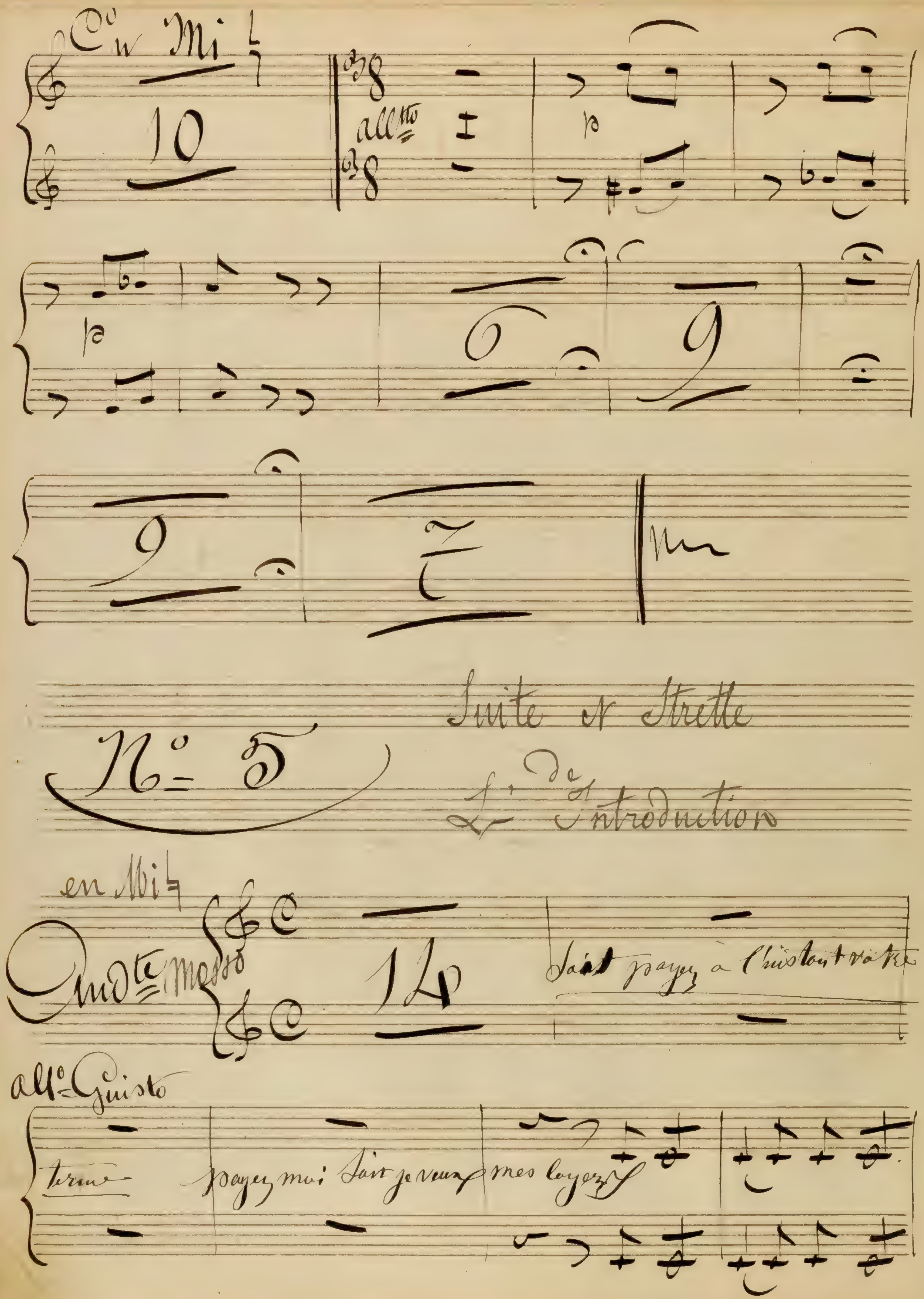
No. 4 Cavatine



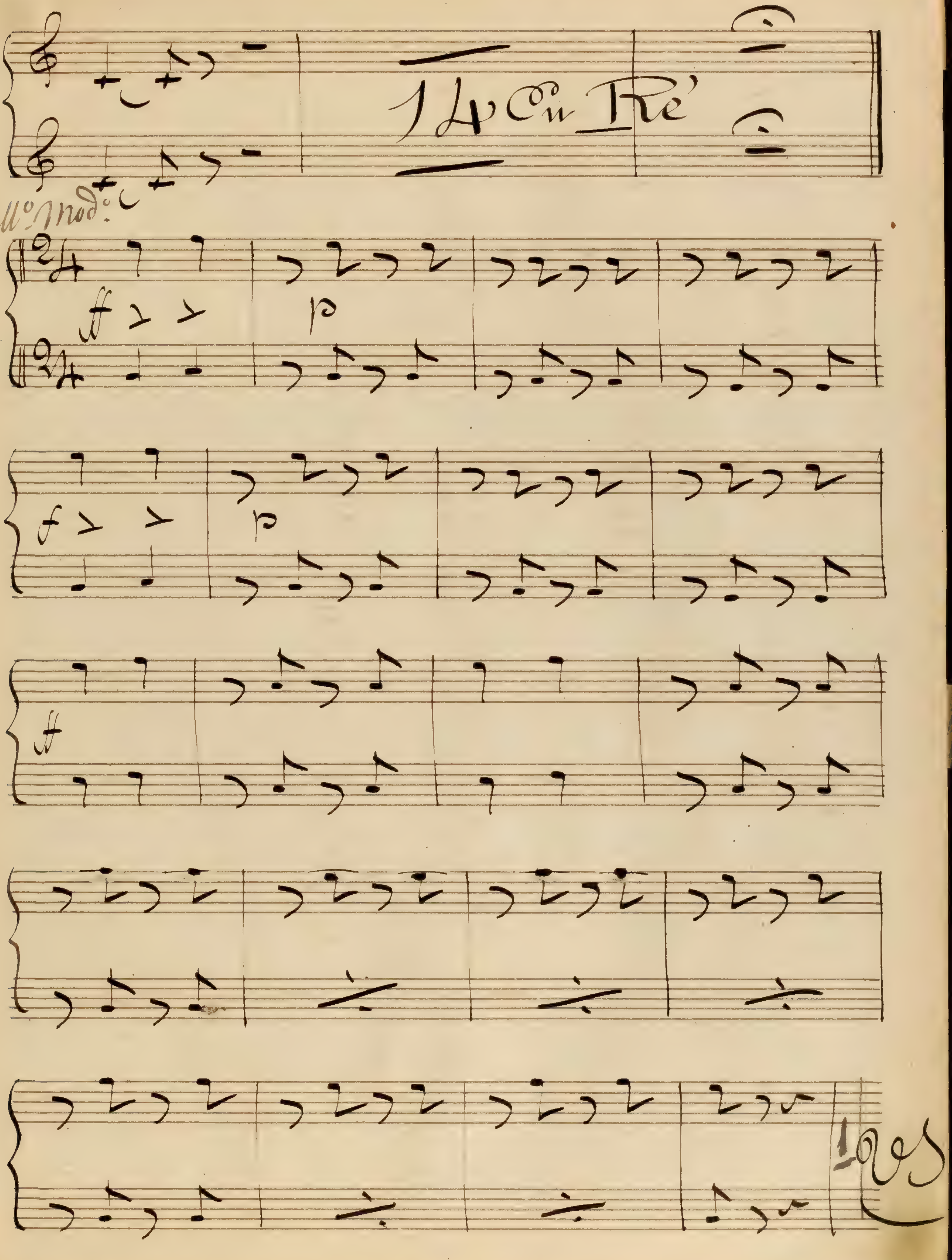

Me- no
oui tout le
fois un nouvel

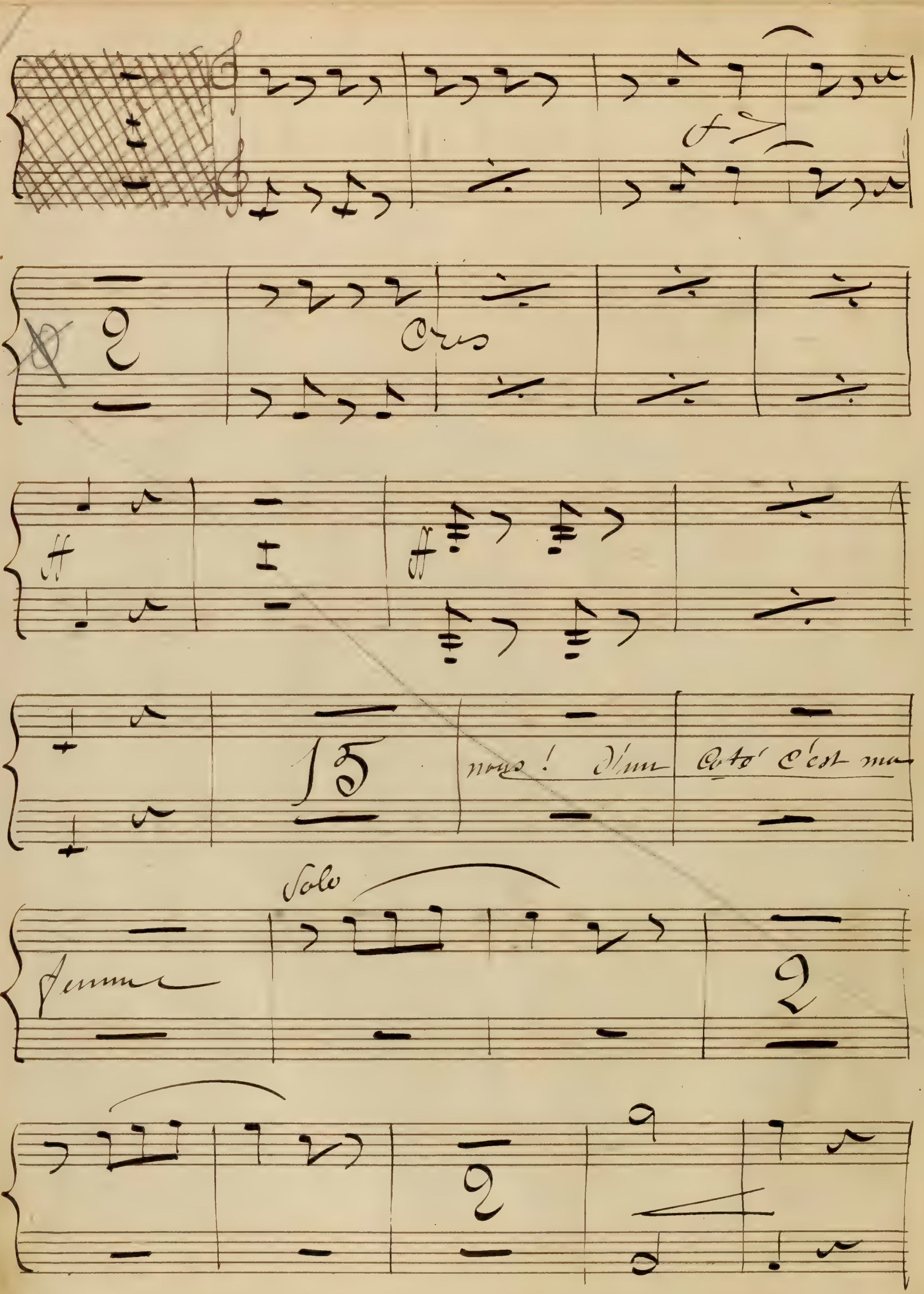


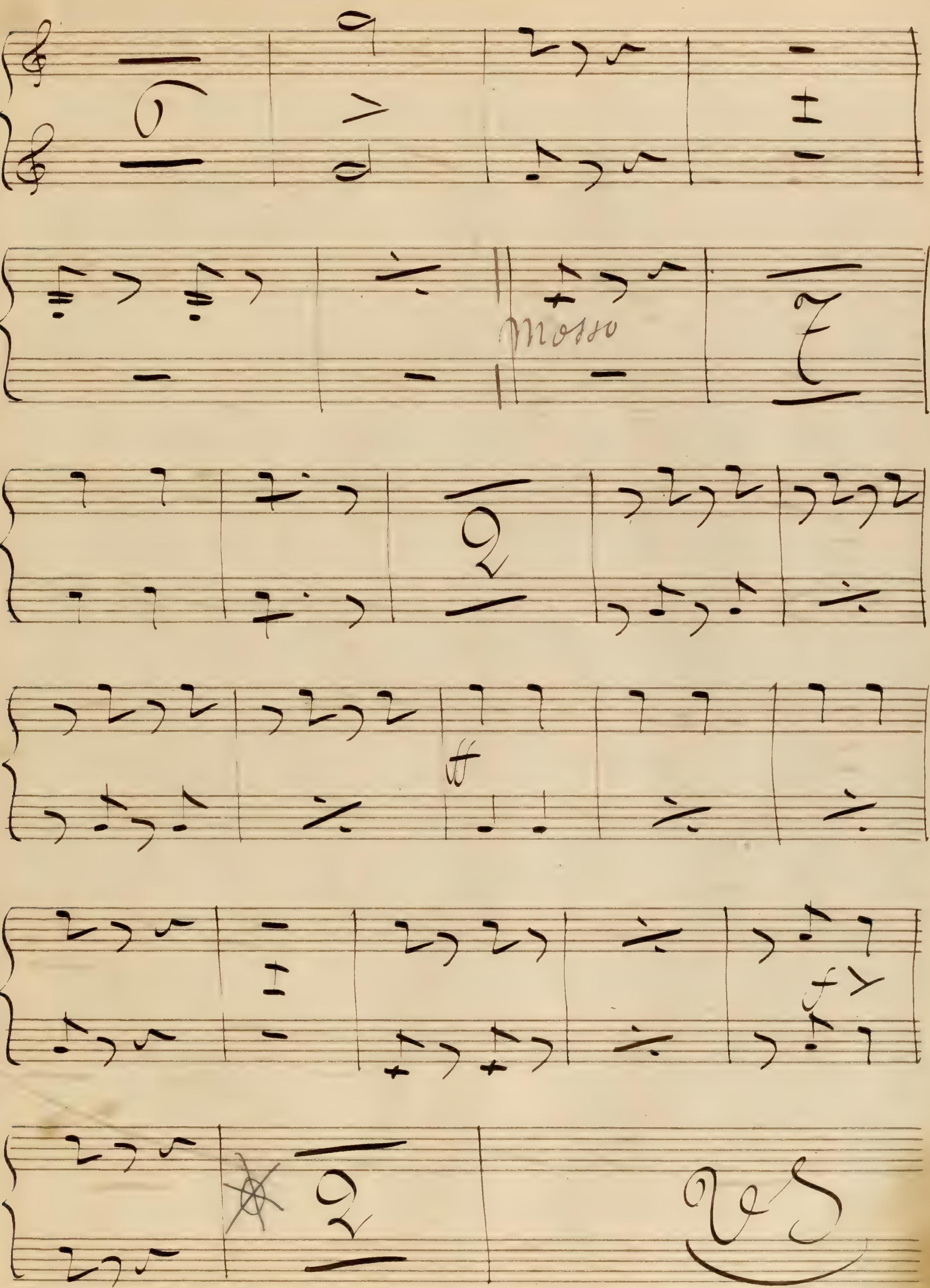
Andte
-fort ah!
en Fa
p fa
fa
mi
mi
4
les-
ren- dre
p
8
que de malheur dans ma maison
Solo
en Fa

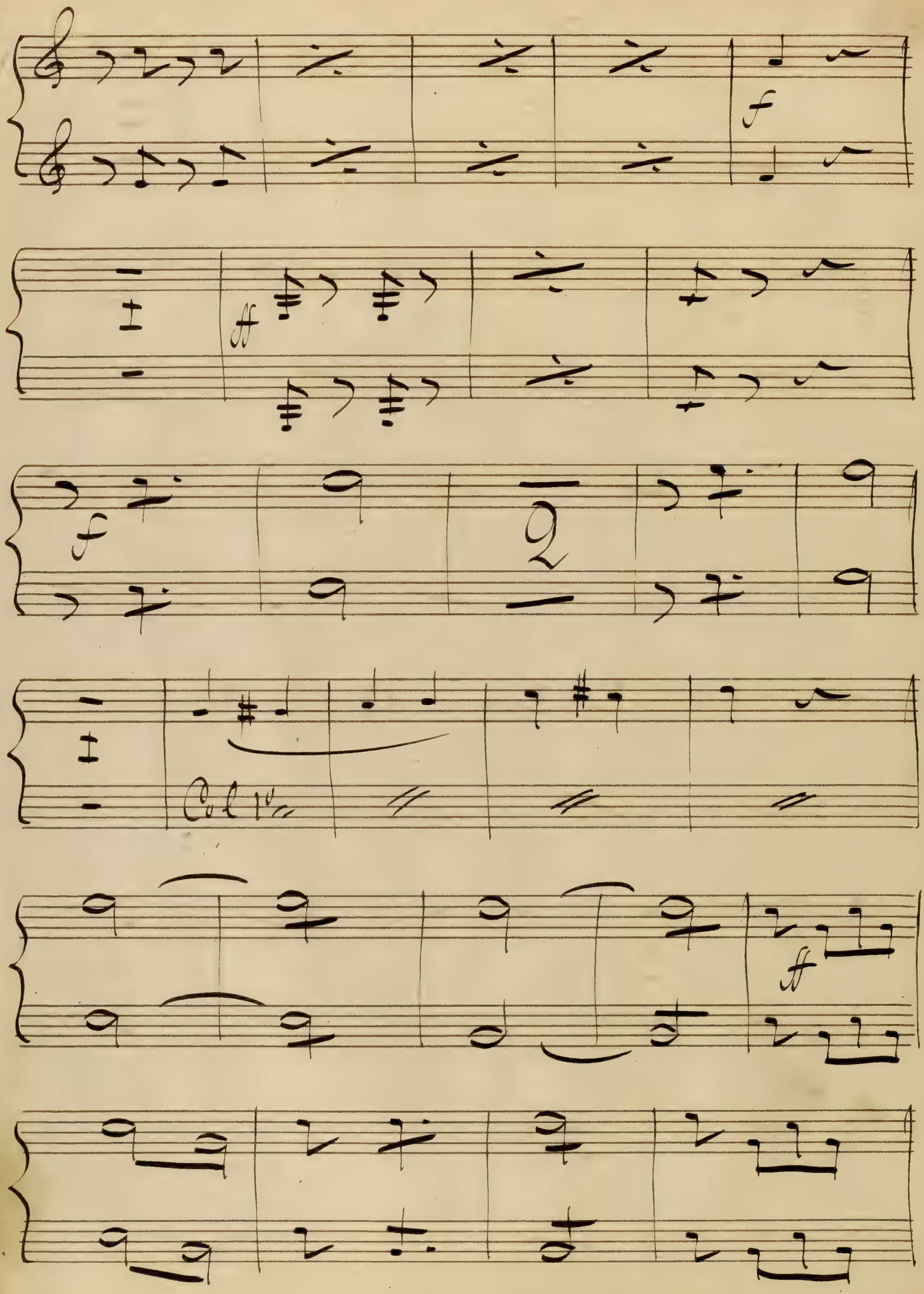


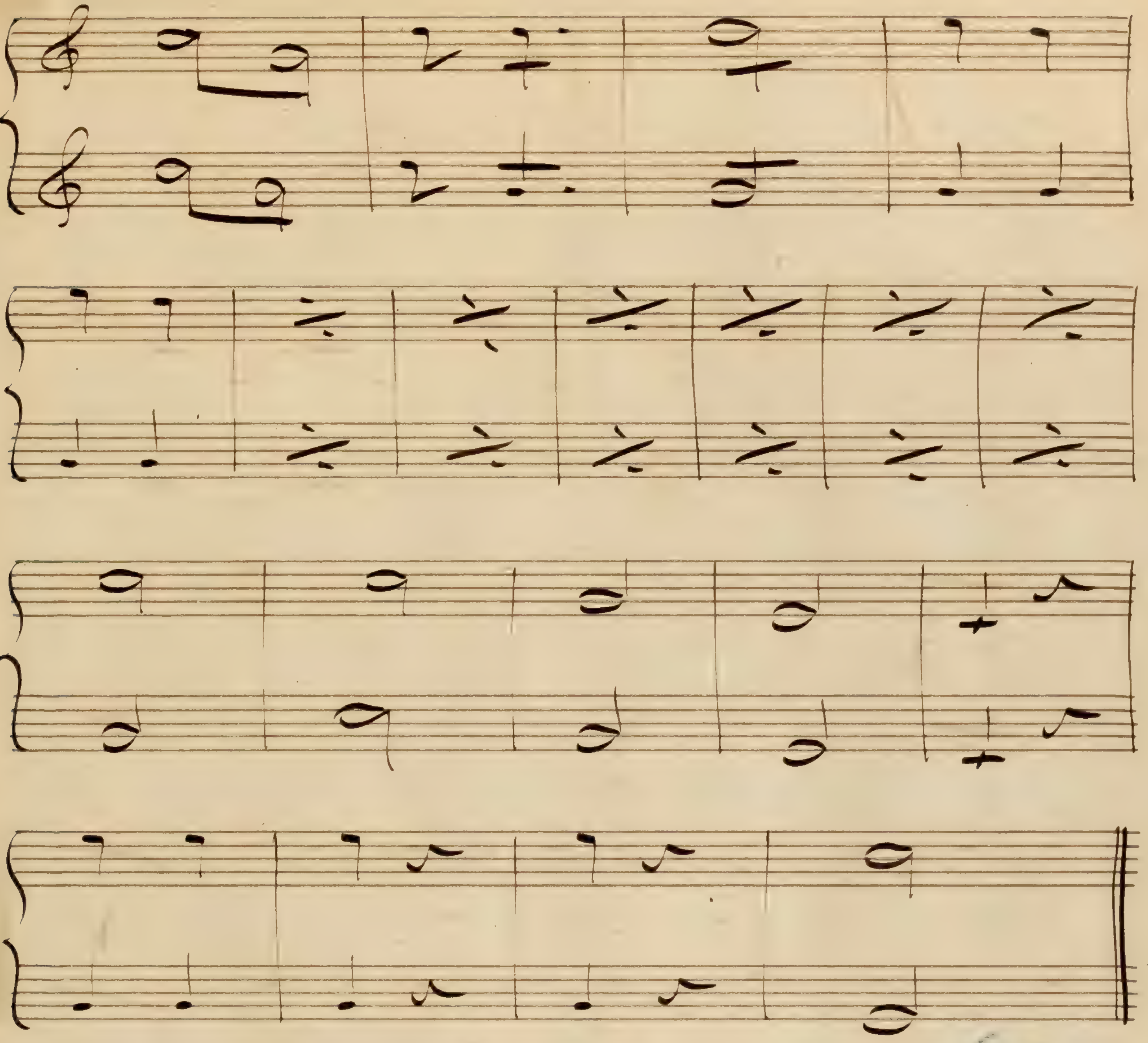
Cor en Mi
10
all^tto
p
6
9
9
7
Suite et Strette
de l'Introduction
N° 5
en Mi
And^te mosso
14
All° Giusto
payez moi
mes loyers


All.o Mod.o
ff
p
f
p

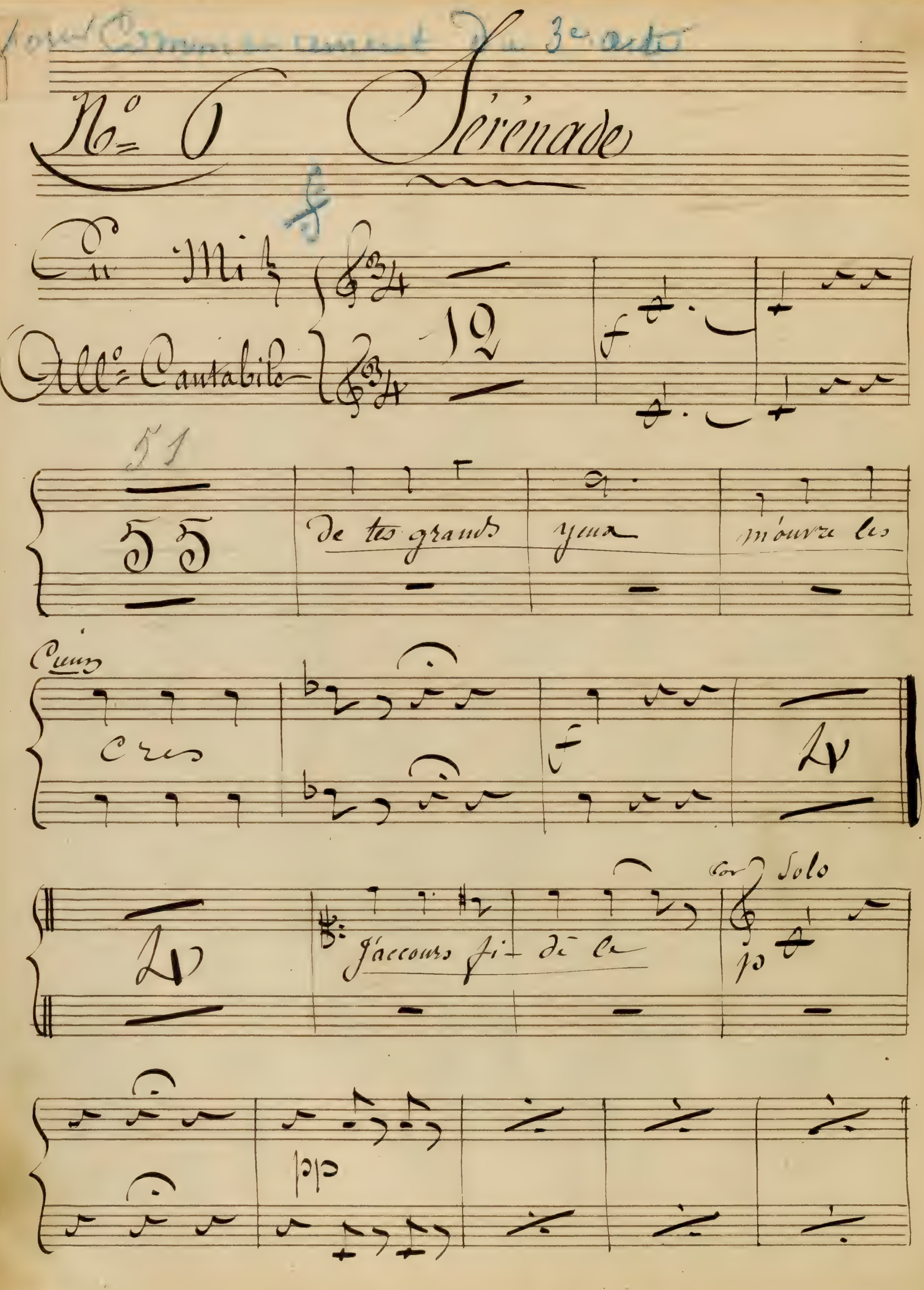

Cors
nous ! d'un
c'est ma
femme
Solo


Mosso
ff
f
VS

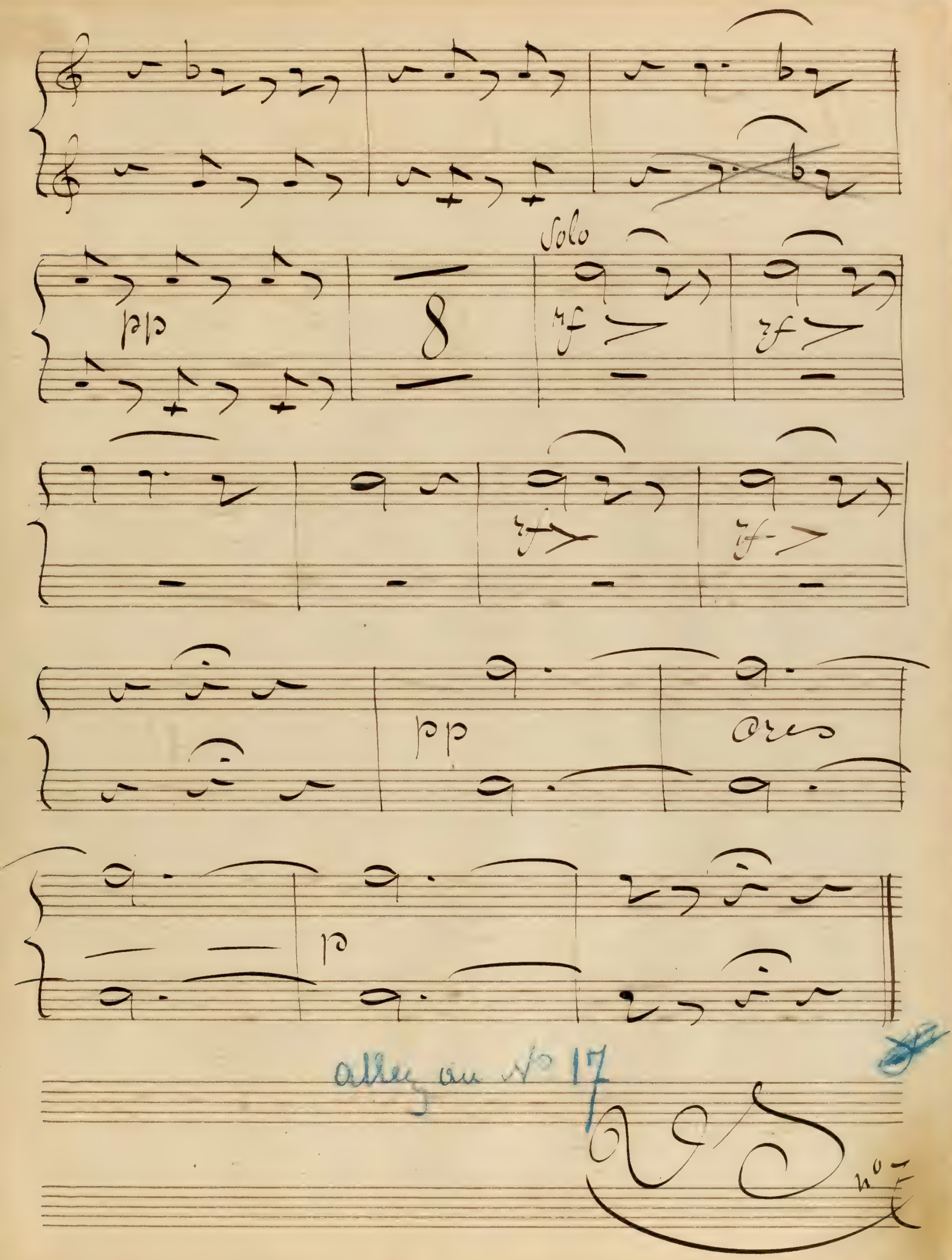

f
ff
f
Col Vn
ff



N° 6

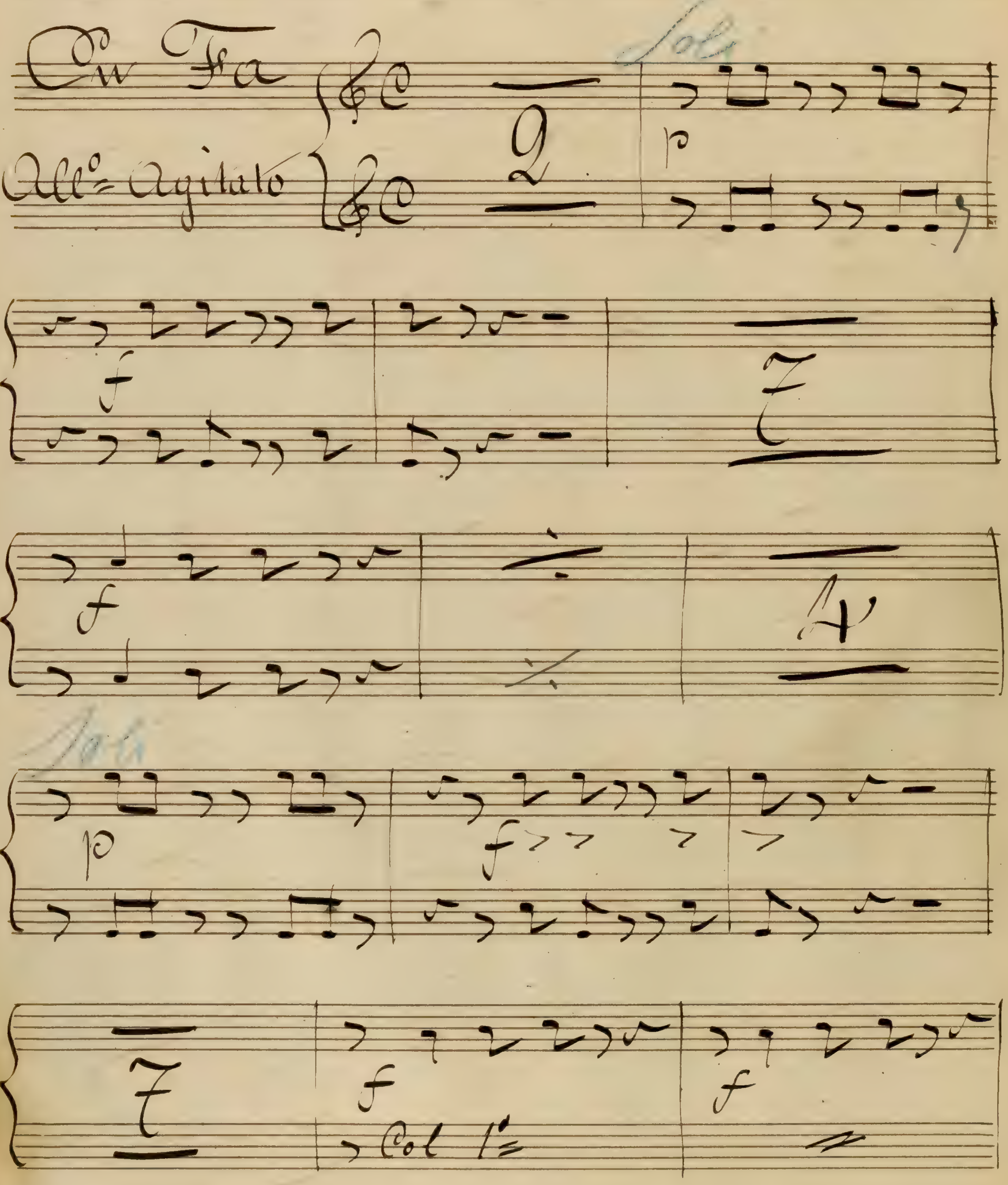


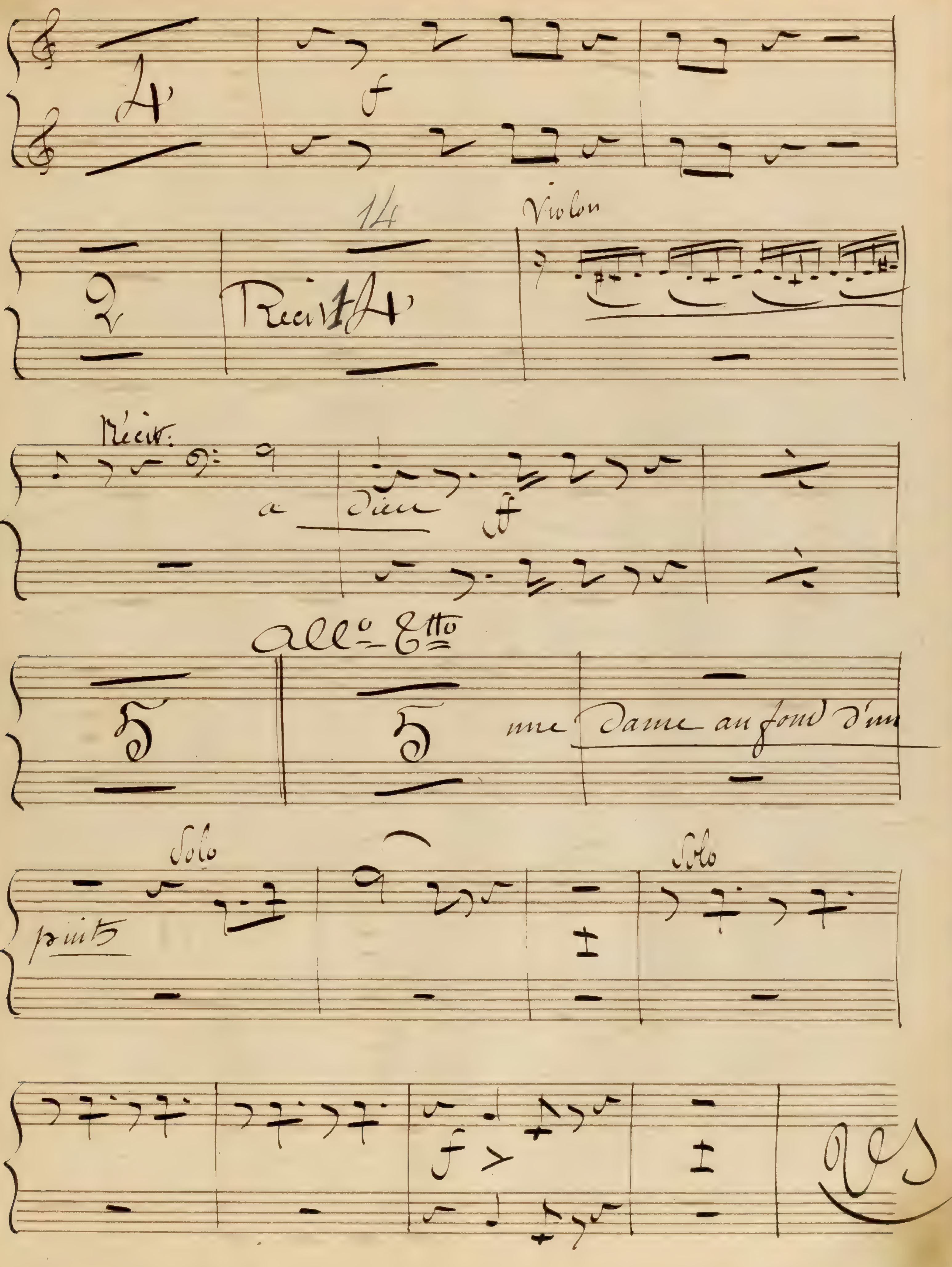
No 6 Sérénade
En Mi♭
All° Cantabile
12
f
51
55
de tes grands yeux m'ouvre les
Cres
f
J'accours fi- dè- le
Cor Solo
p
pp

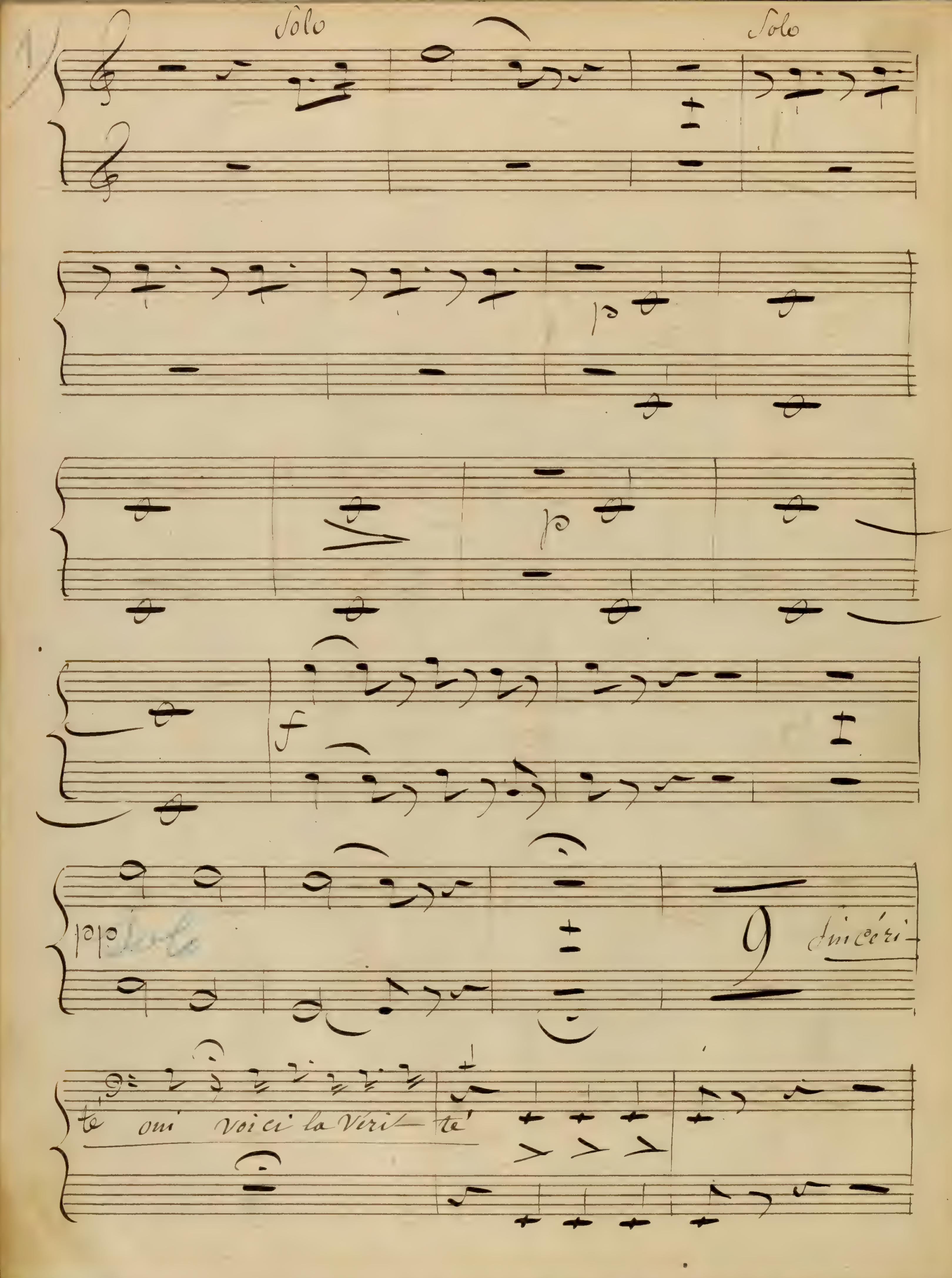


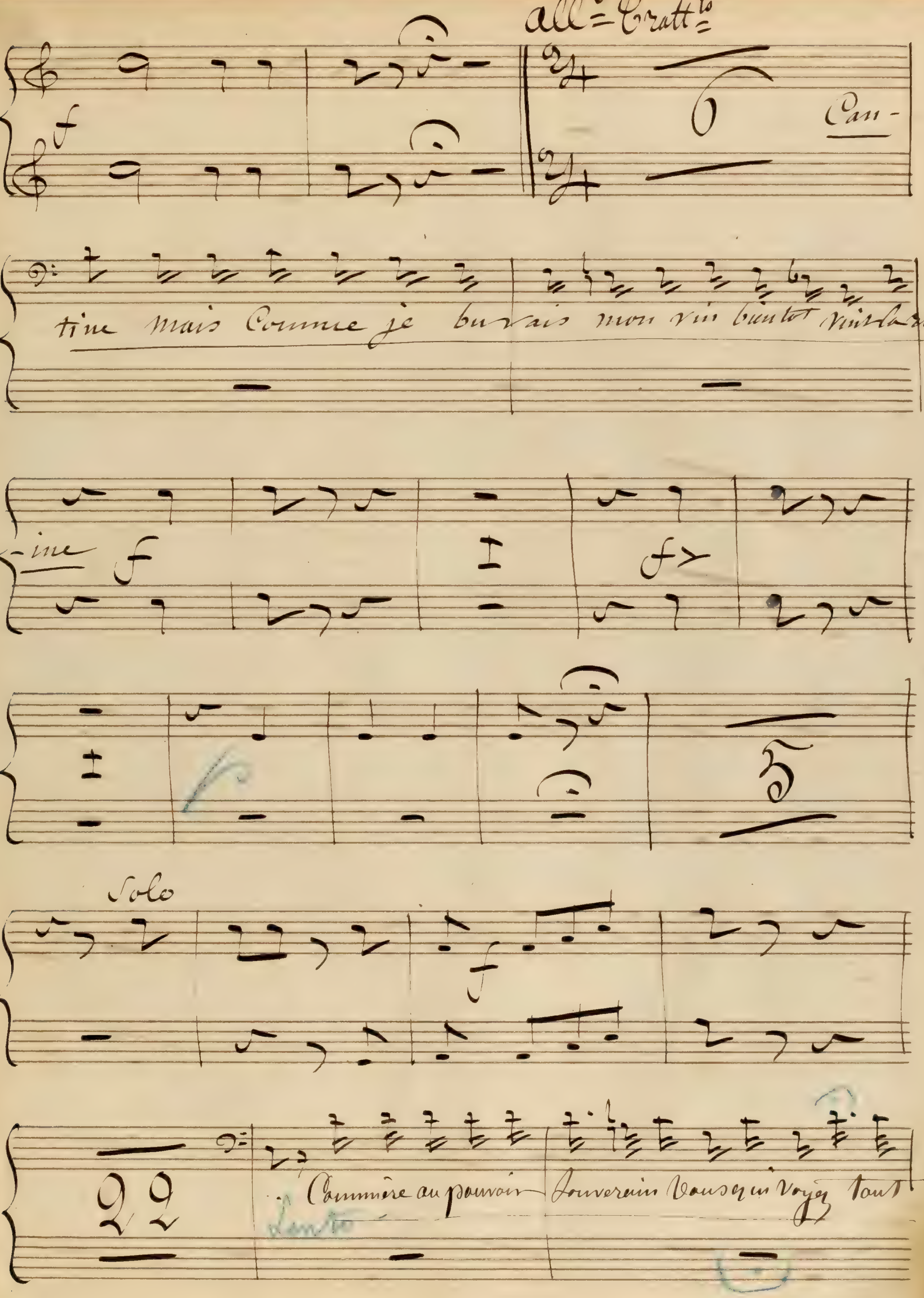
pp
8
Solo
pp
Cres
p
allez au N° 17

N° 7 2e Tableau

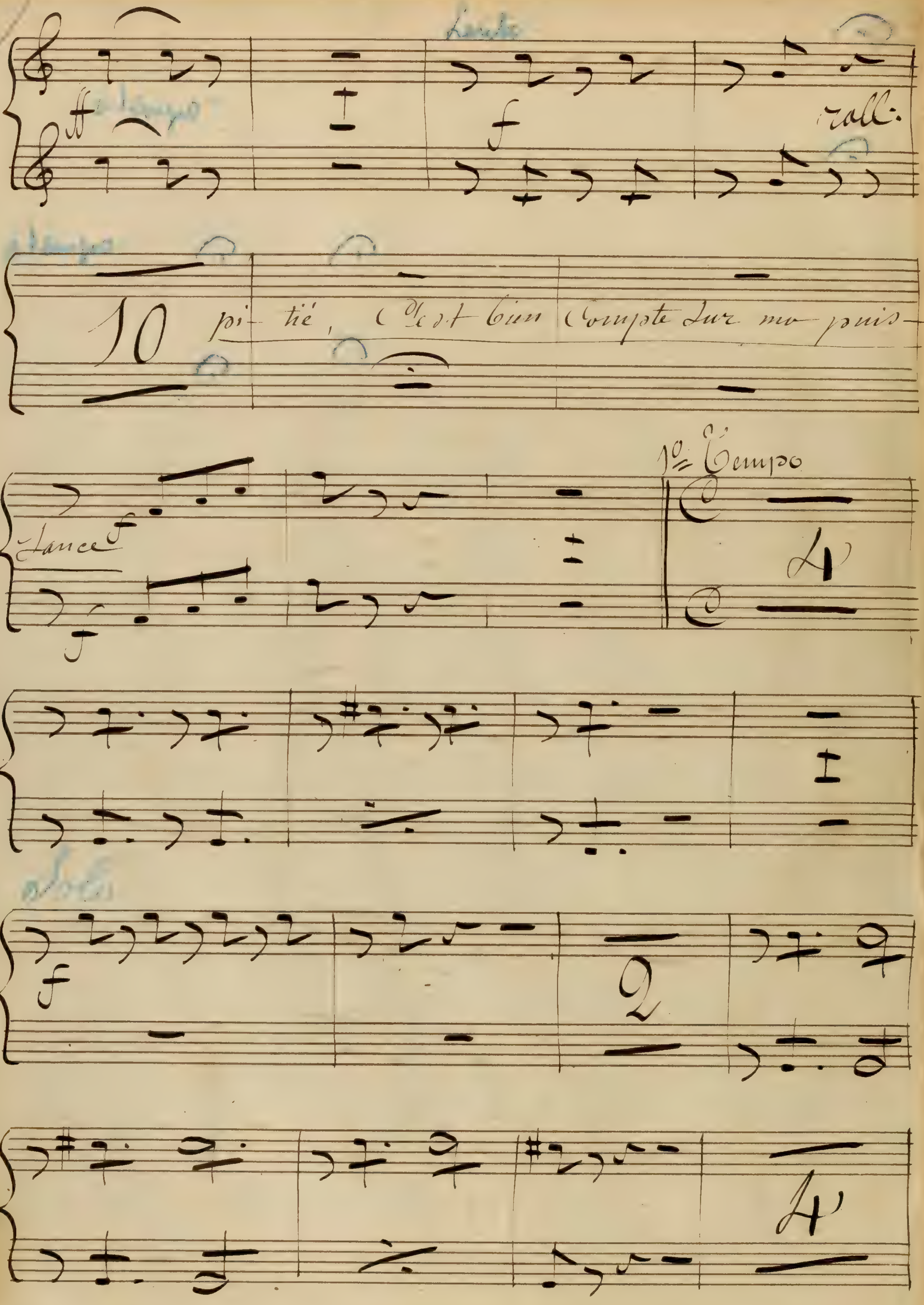


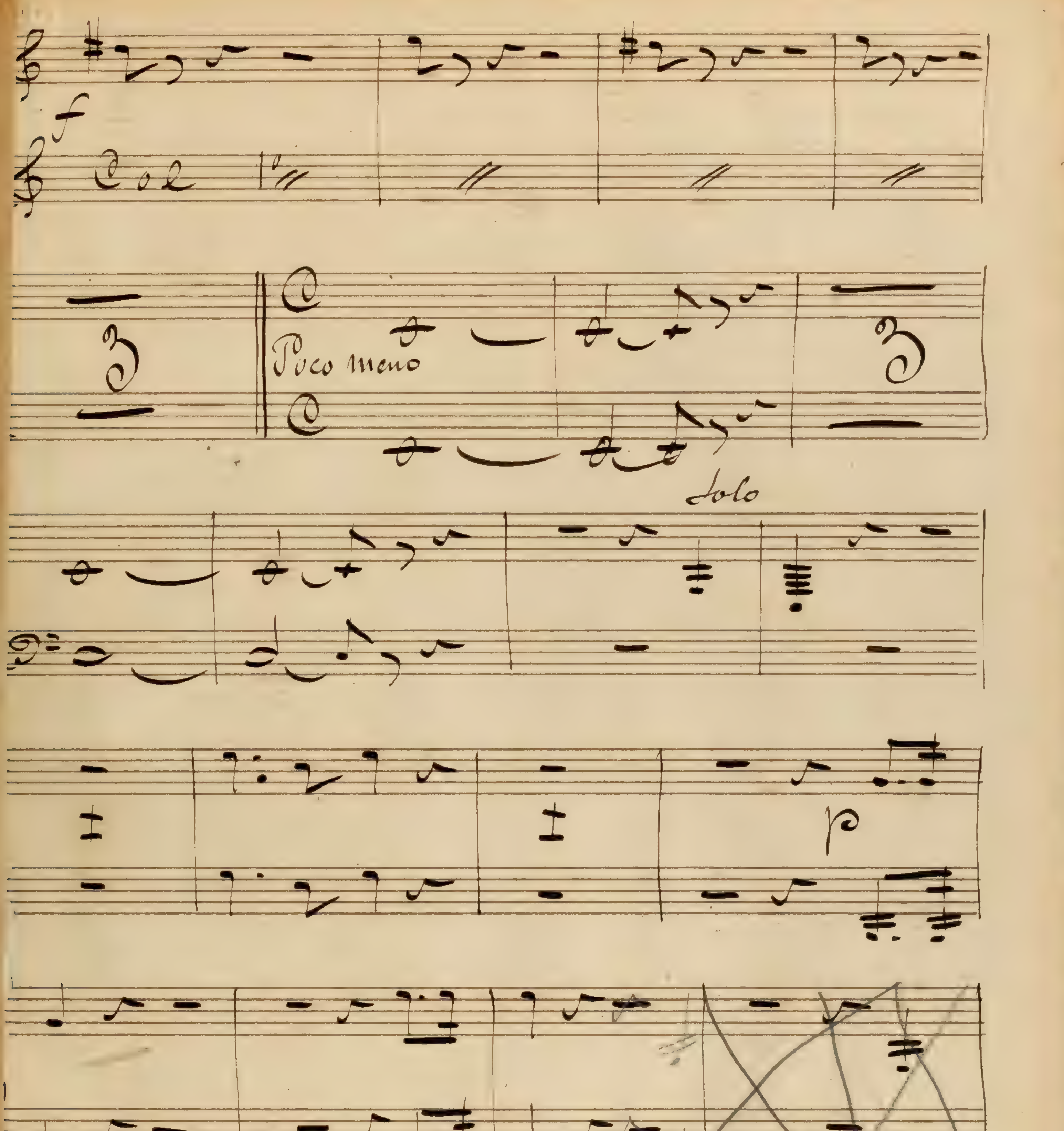

14
Violon
Récit
Récit:
a Dieu
une Dame au fond d'un
Solo
puits
Solo

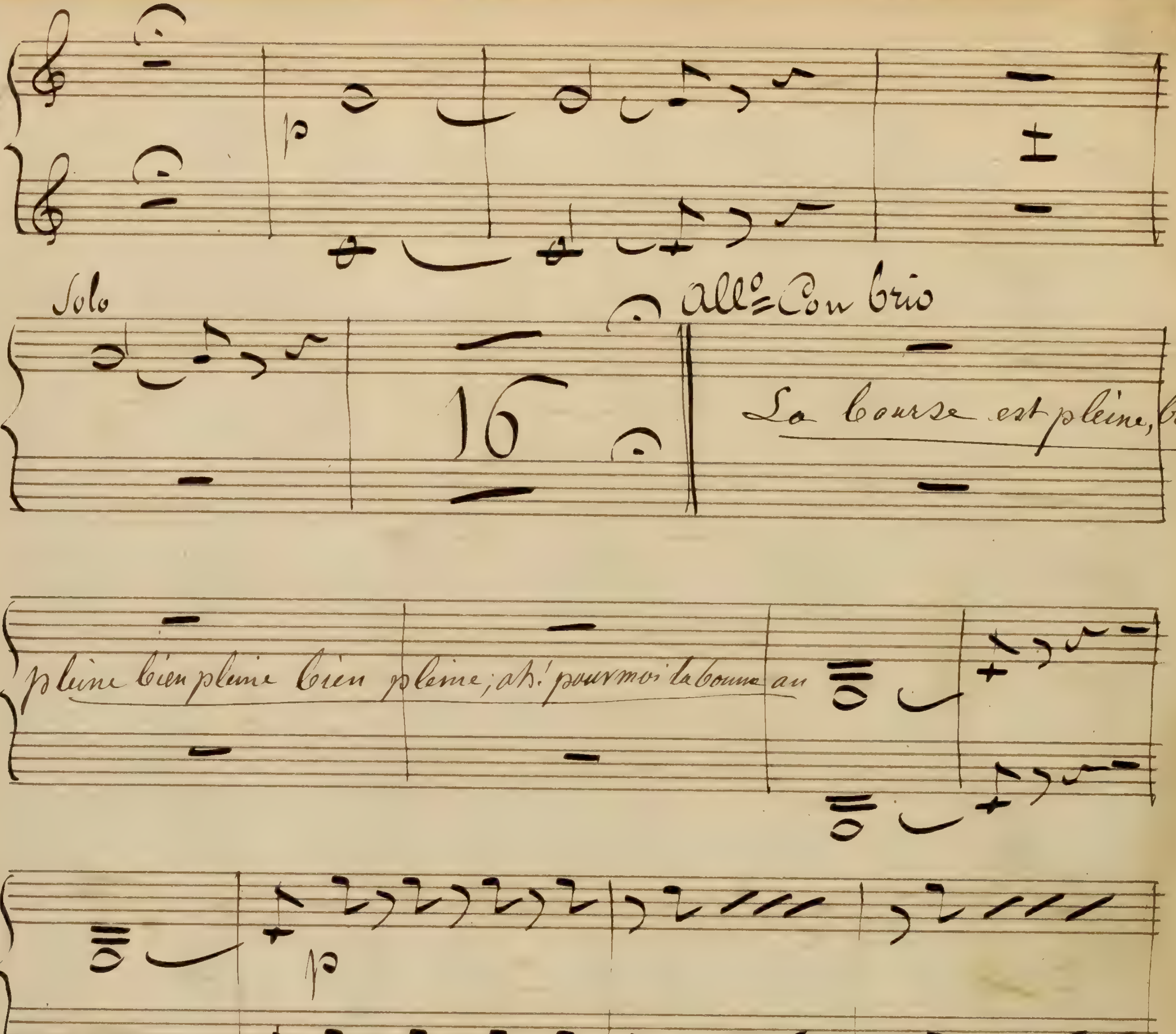

Solo
Solo
p
p
f
Sincéri-
té oui voici la Verit- té

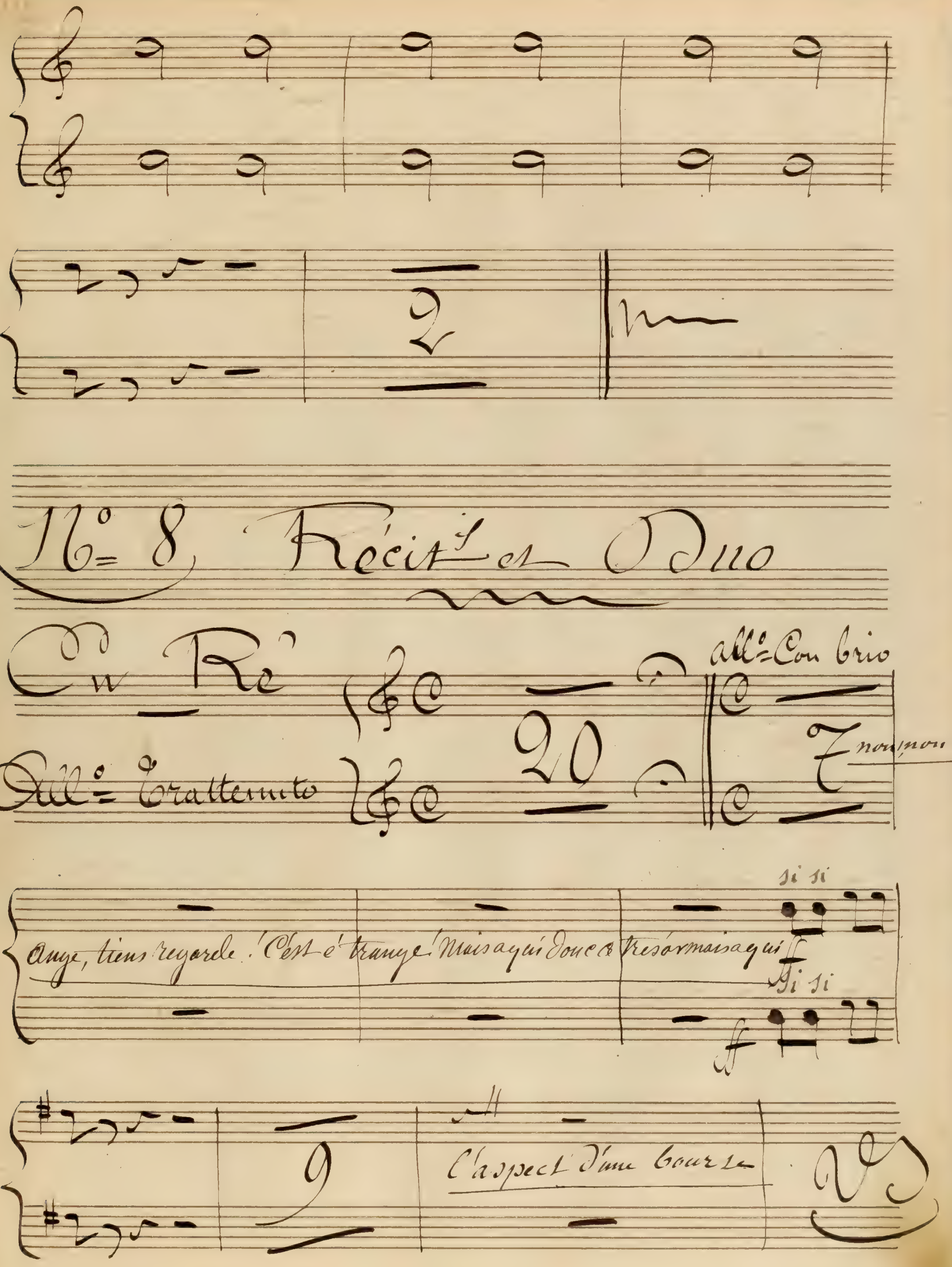


All° Tratt°
Can-
tine mais Comme je bu-vais mon vin bientôt vint la cu-
-ine
Solo
Commère au pouvoir Souverain Vous qui voyez tout

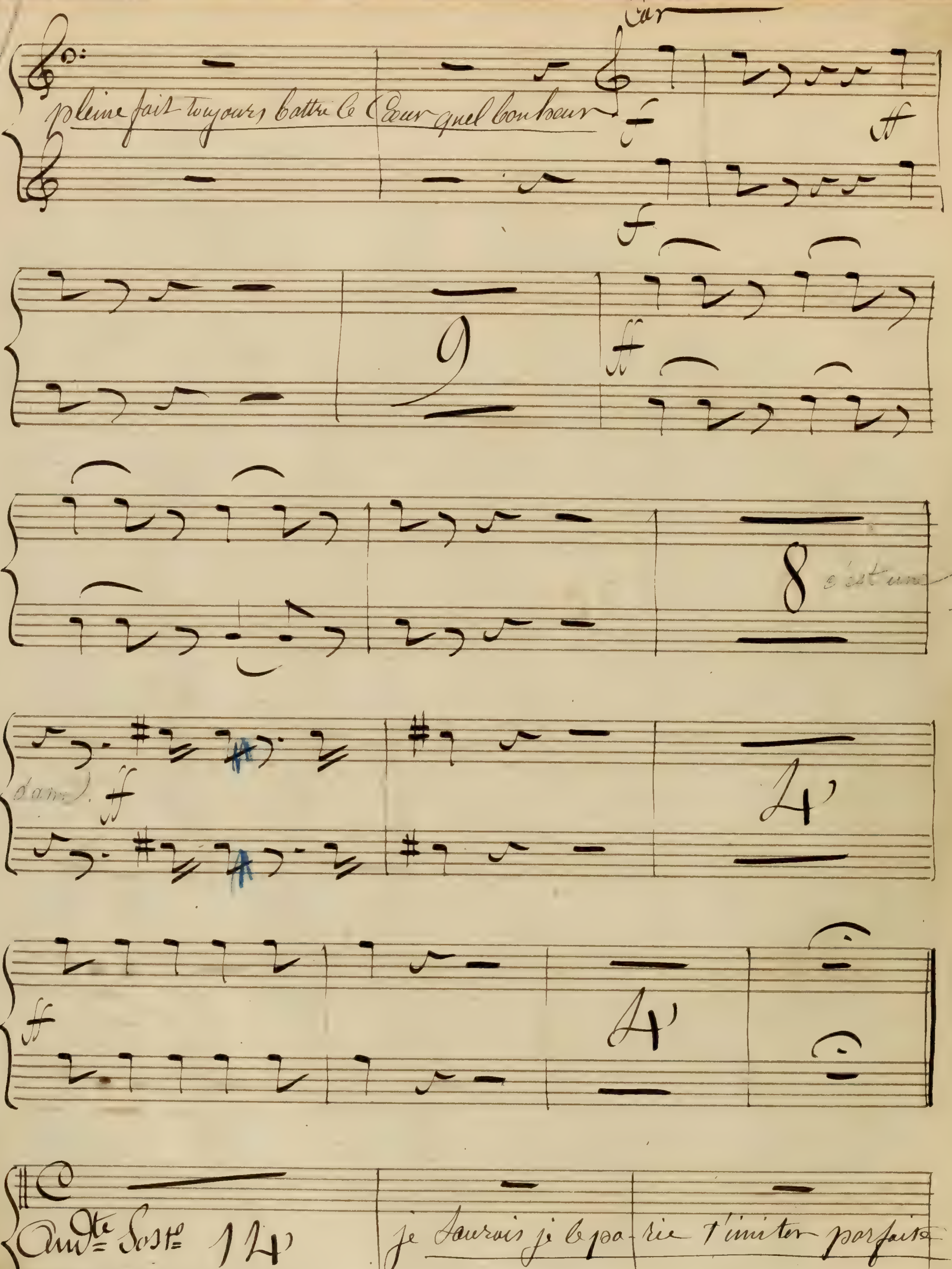

rall.
10
pi- tié, C'est bien Compté sur mo- puis-
1° Tempo
4
2
4

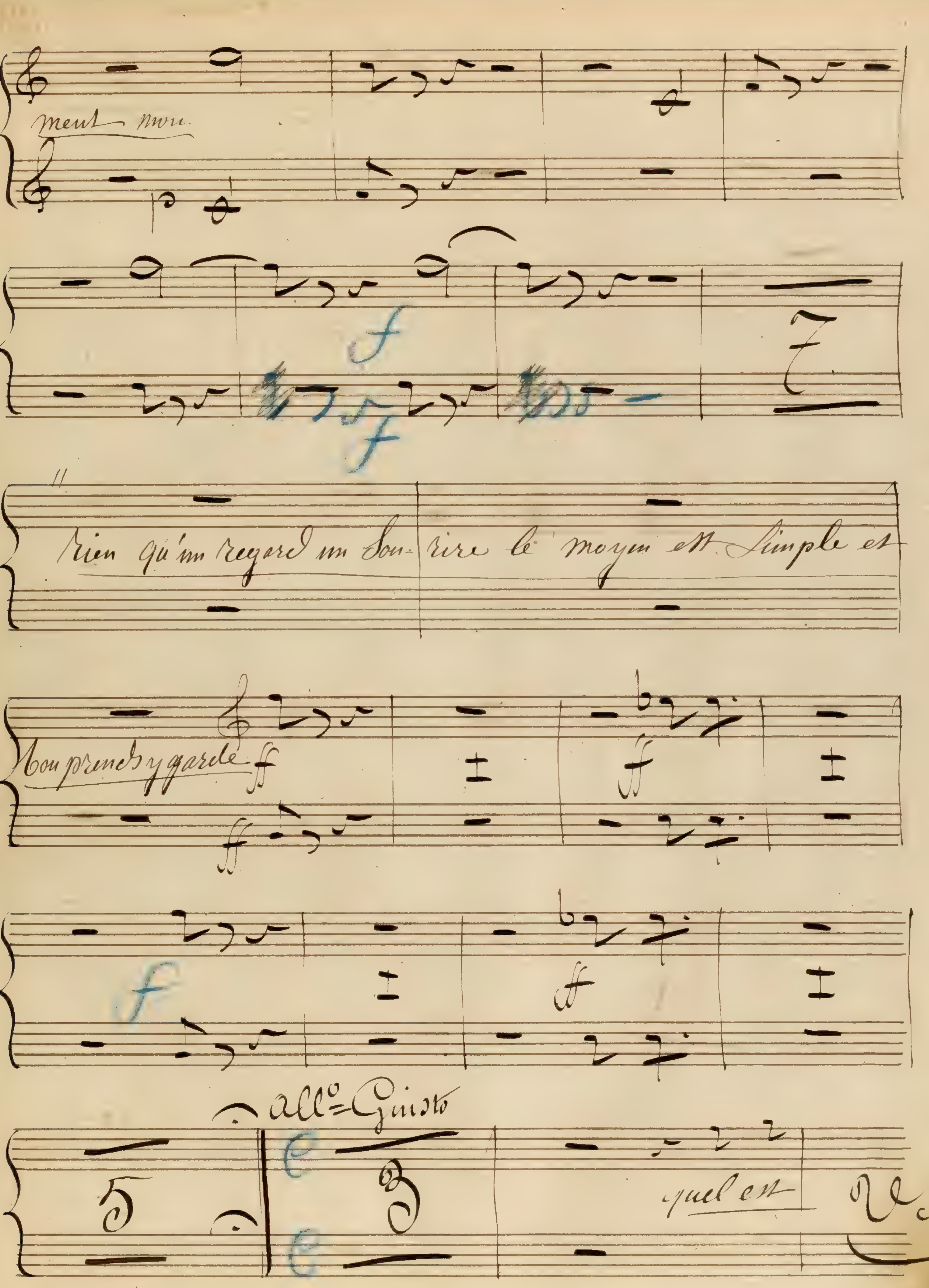

f
Col
Poco meno
3
Solo
p
mosso
2
f
4
VS

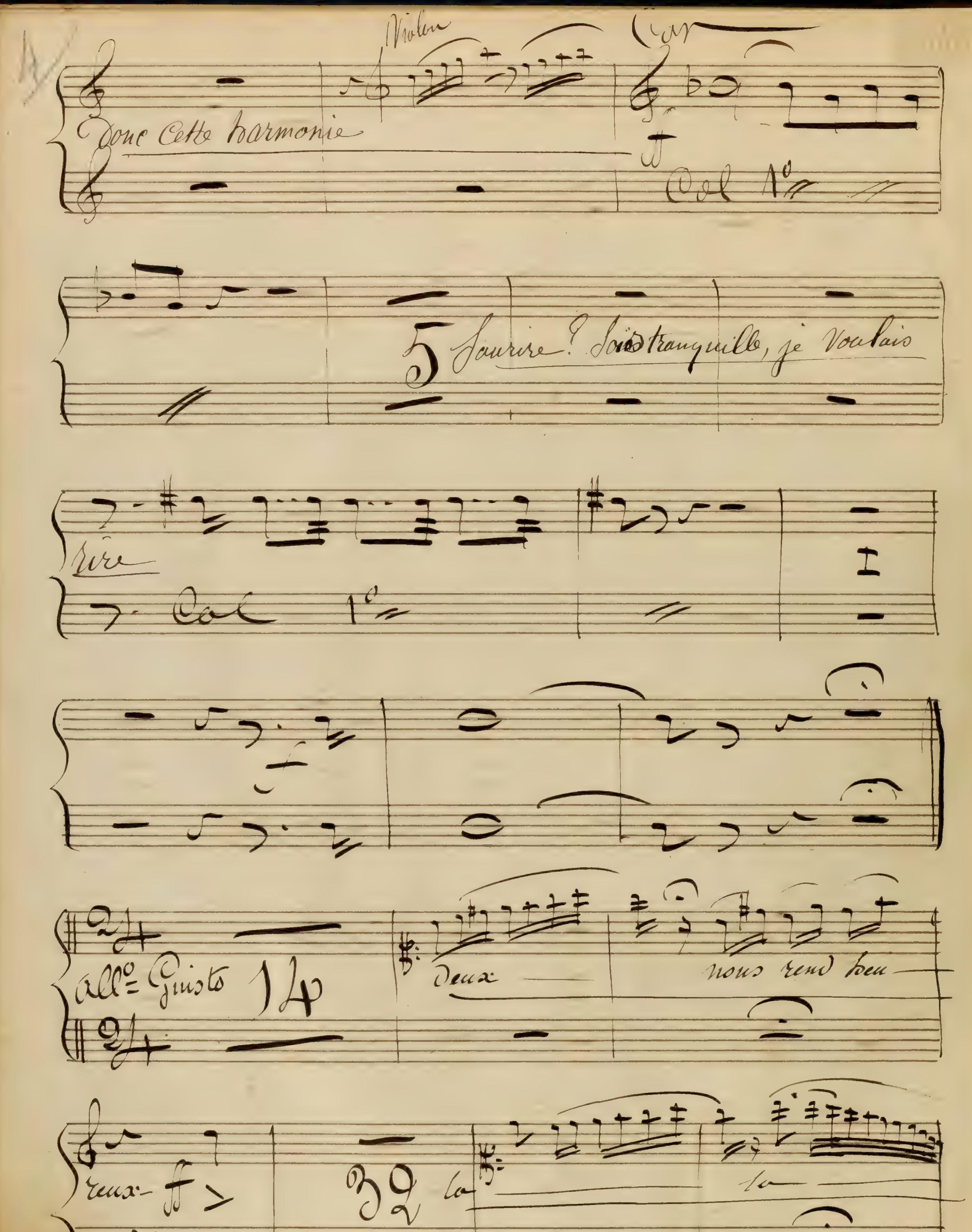

Solo
16
All^o Con brio
La Course est pleine, bien
pleine bien pleine bien pleine; ah! pour moi la bonne au
p
pp



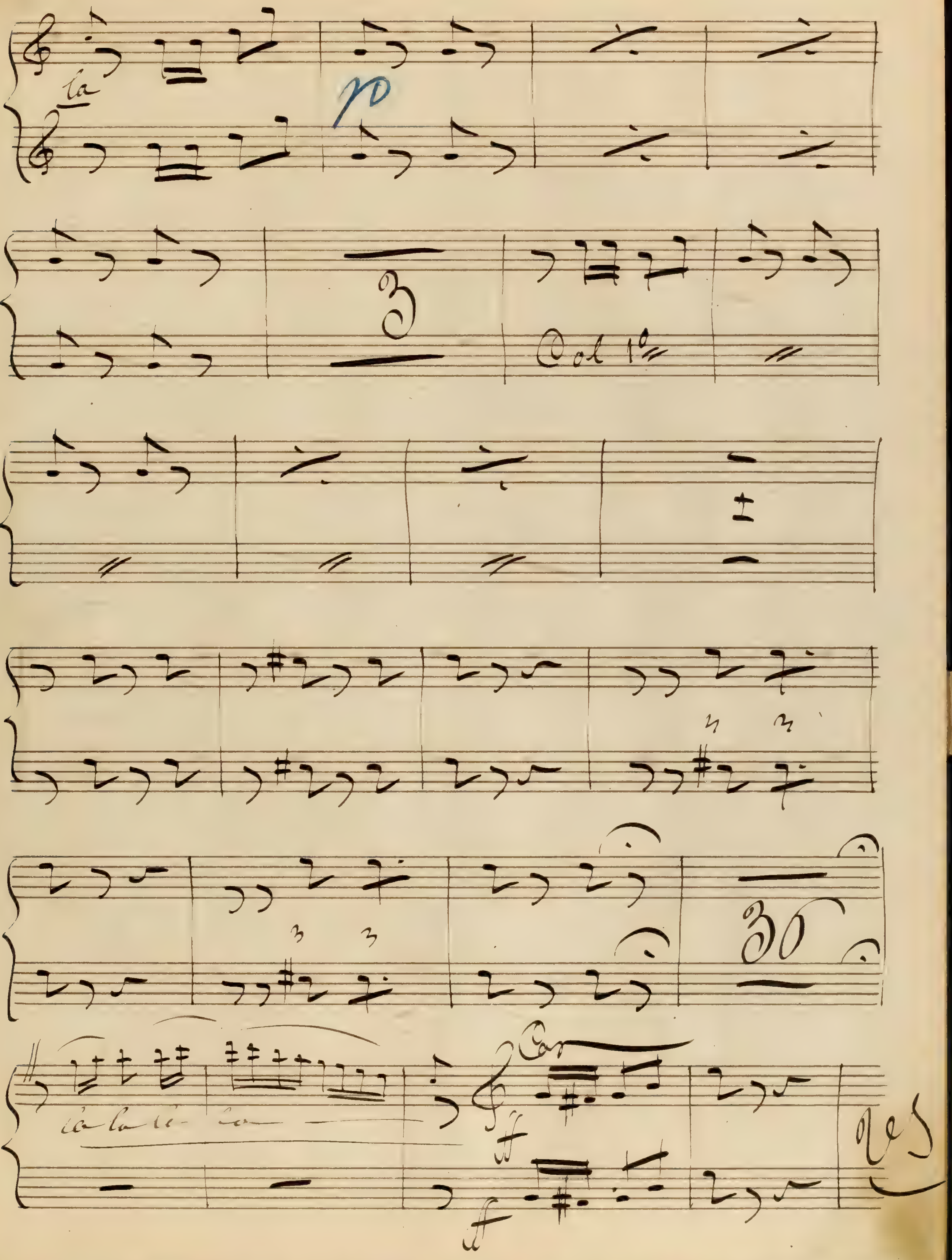
No. 8 Récit. et Duo
En Ré
All.o Trattenuto
All.o Con brio
non, non
Ange, tiens regarde! C'est étrange! Mais à qui donc ce trésor mais à qui
si si
Si si
l'aspect d'une bourse

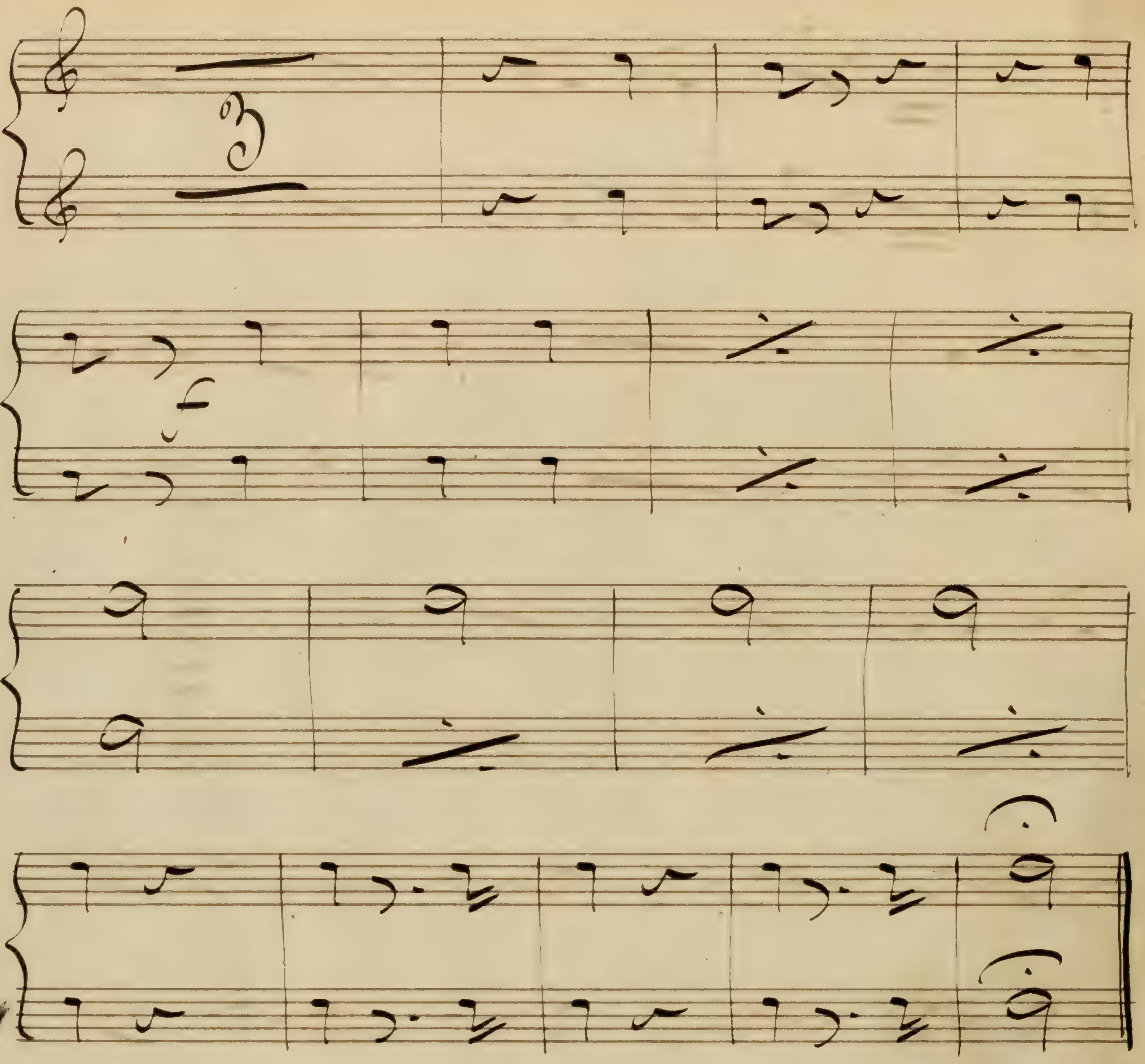

Car
pleine fait toujours battre le Cœur quel bonheur
c'est une
dame
And.te Sost.o
je saurois si la pa- rie l'imiter parfaite


ment mou
rien qu'un regard un sou-
rire le moyen est simple et
Non prends y garde
All° Giusto
quel est



4
Violon
Cor
Donc cette harmonie
Col 1o
5
Sourire? Sois tranquille, je voulais
rire
Col 1o
All.o Giusto
14
Deux
nous rend heu
reux
ff
32
la
la


la
70
3
Col 1º
30
Cor
ff
ff

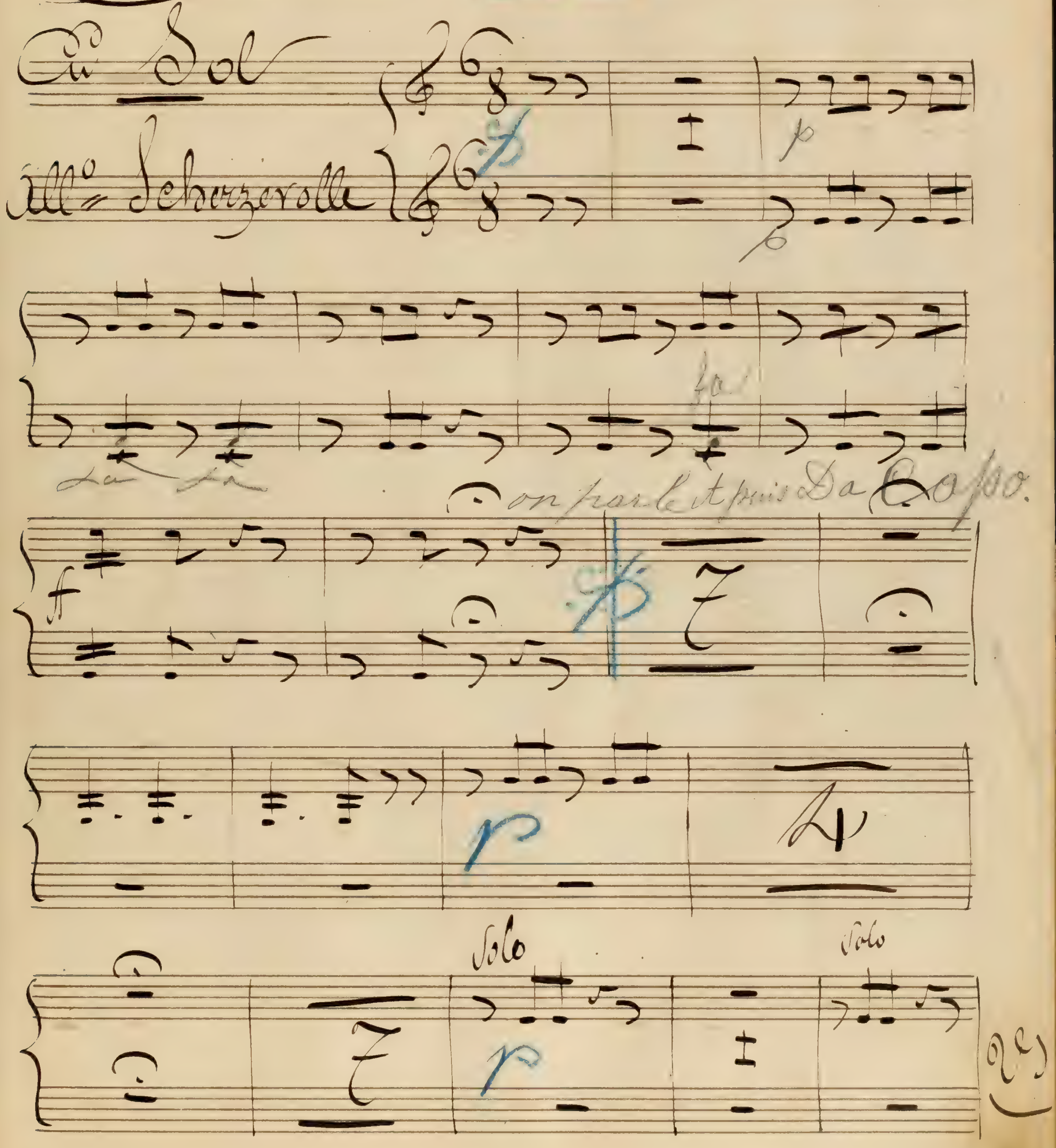


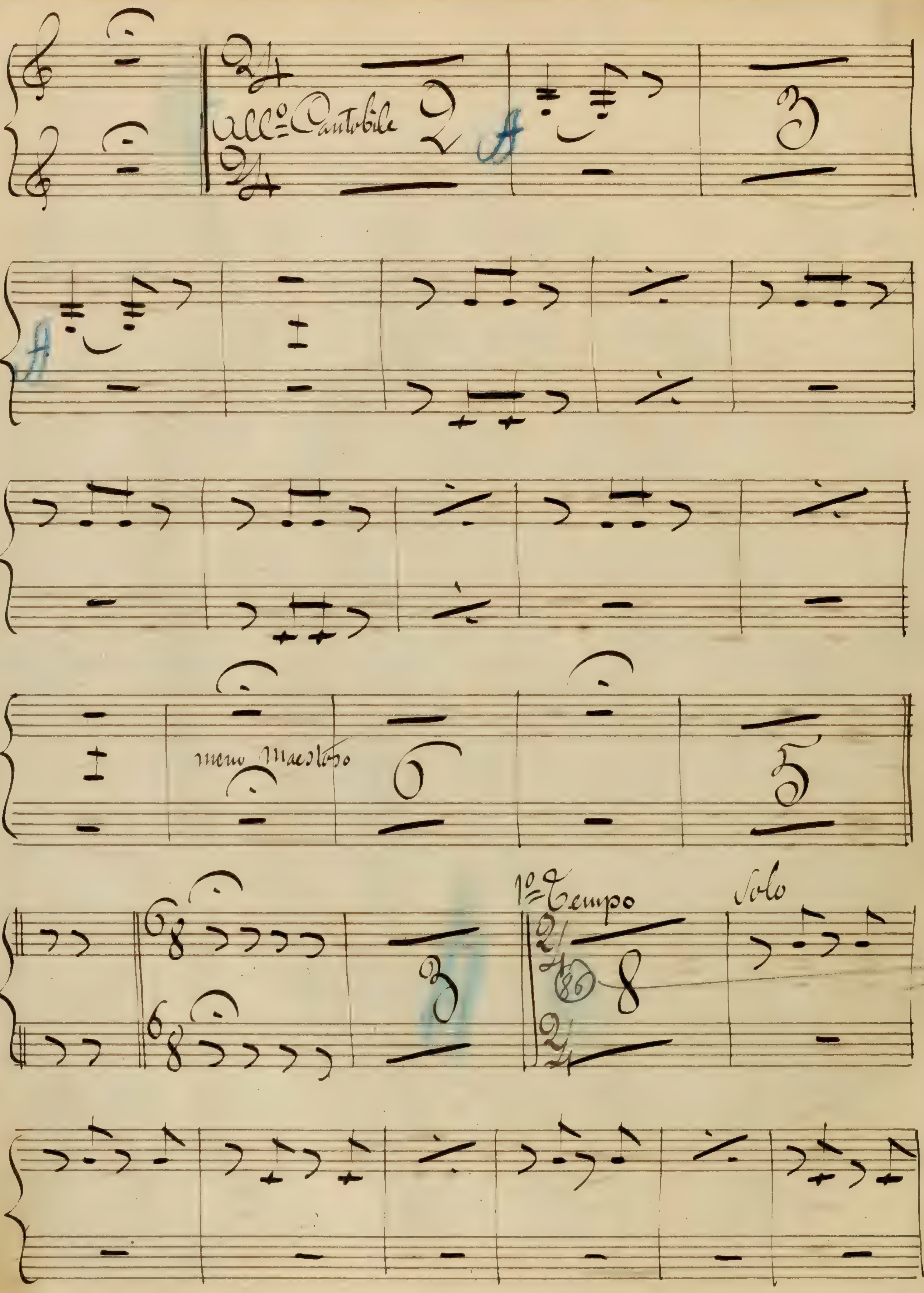
Fin du 1er Acte

2e Acte

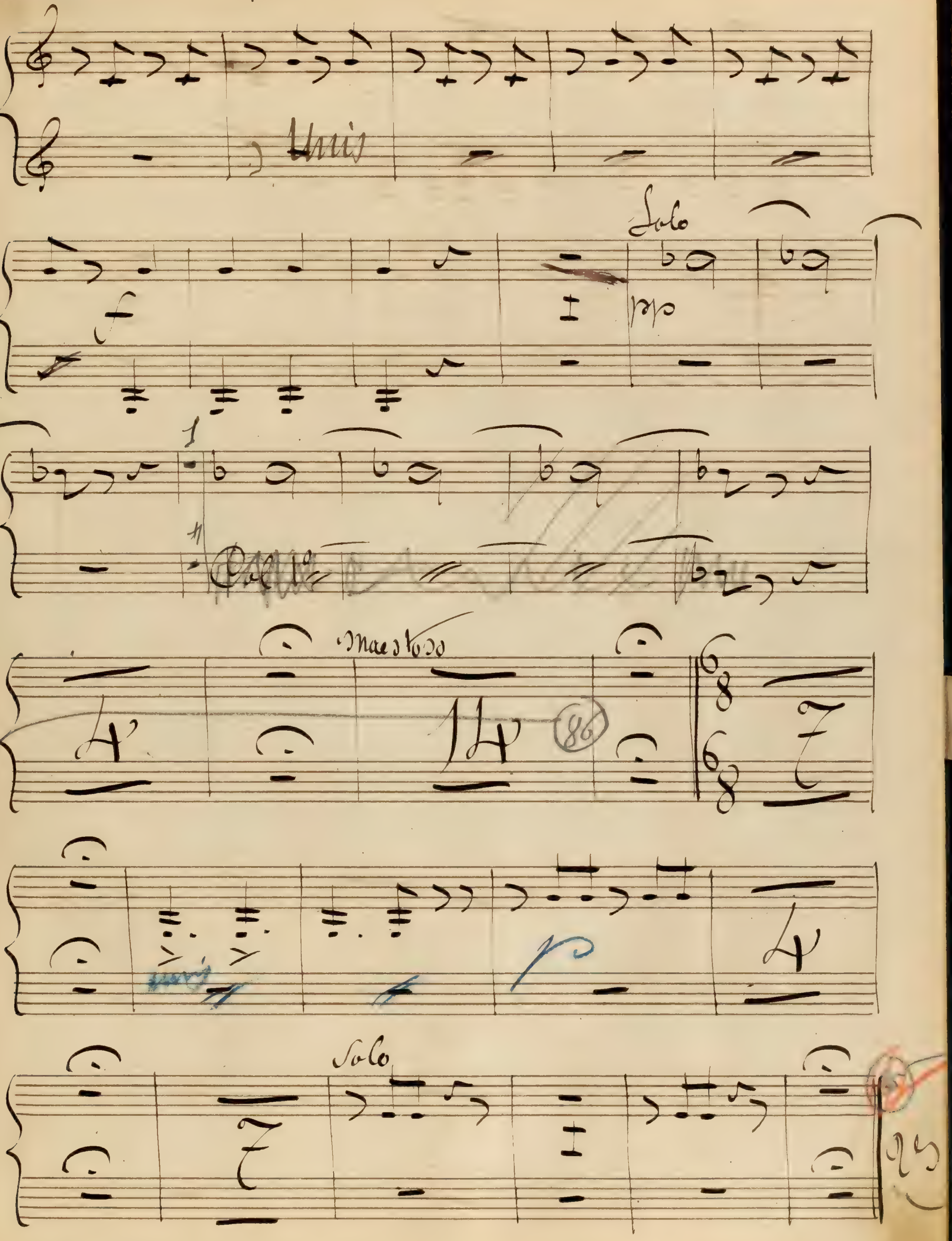
N° 9.

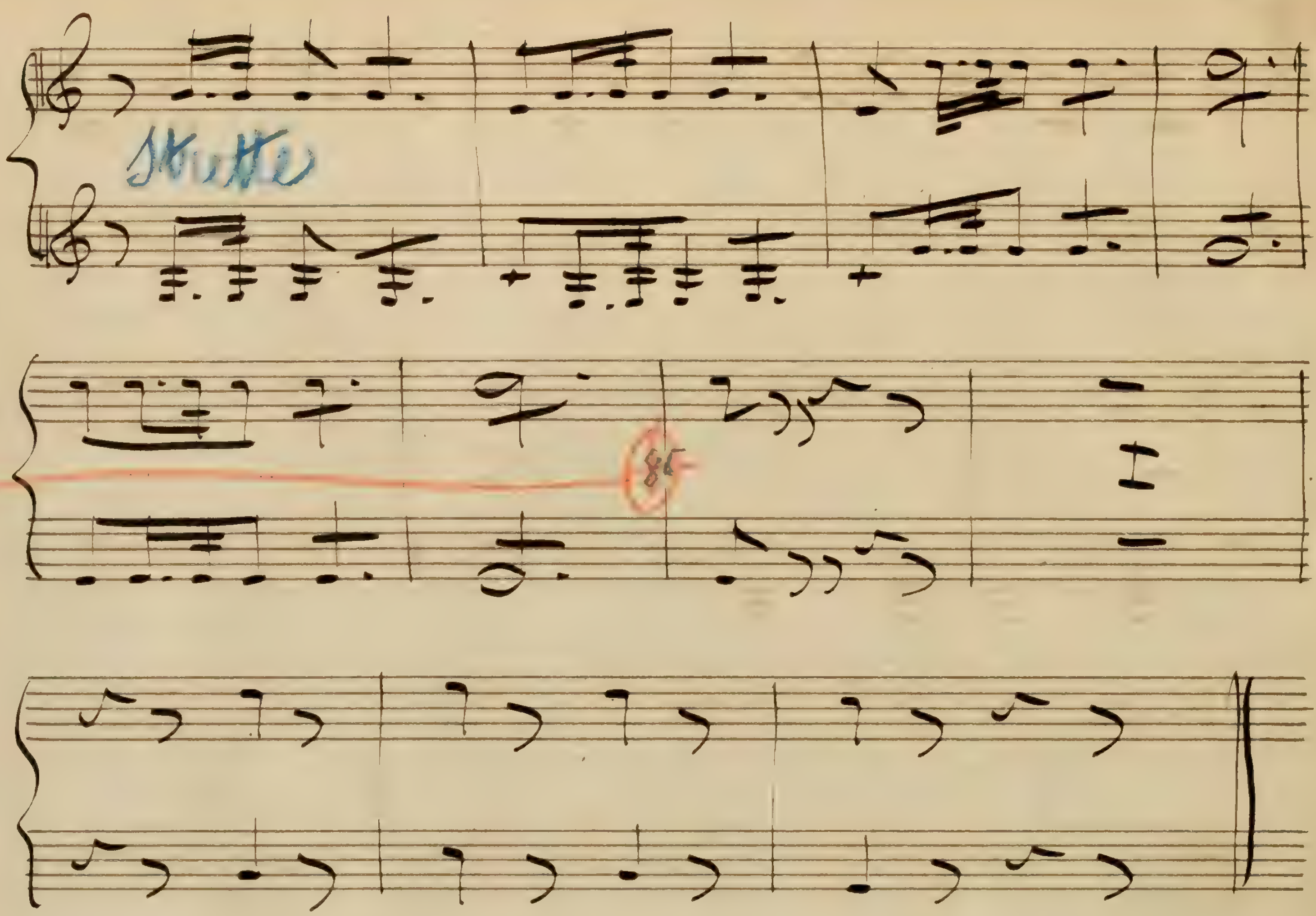
Air





Allº Cantabile
A
meno Maestoso
1º Tempo
Solo
86

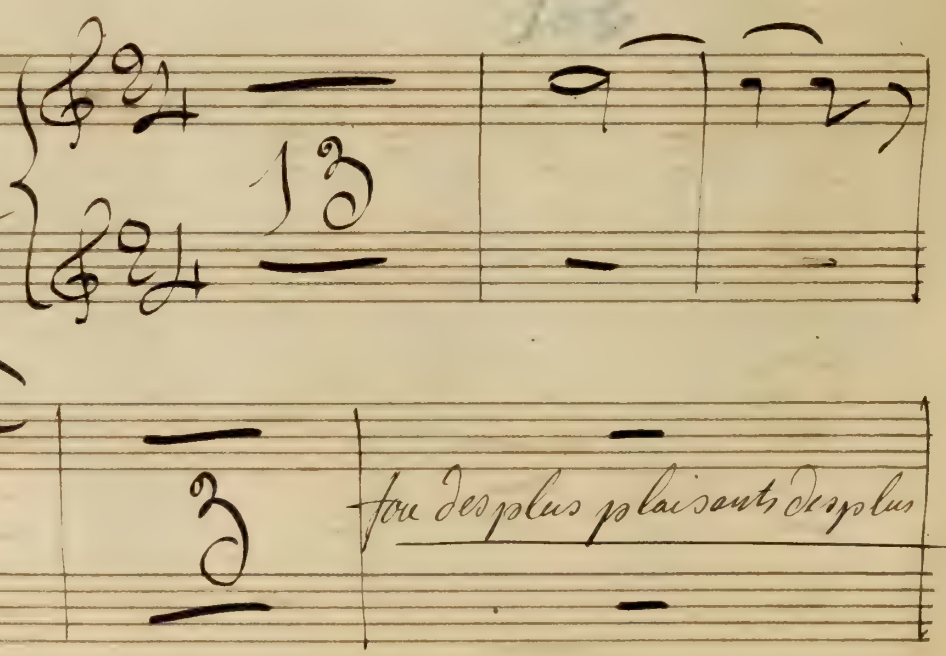

Unis
Solo
f
pp
Maestoso
86
p
Solo
25

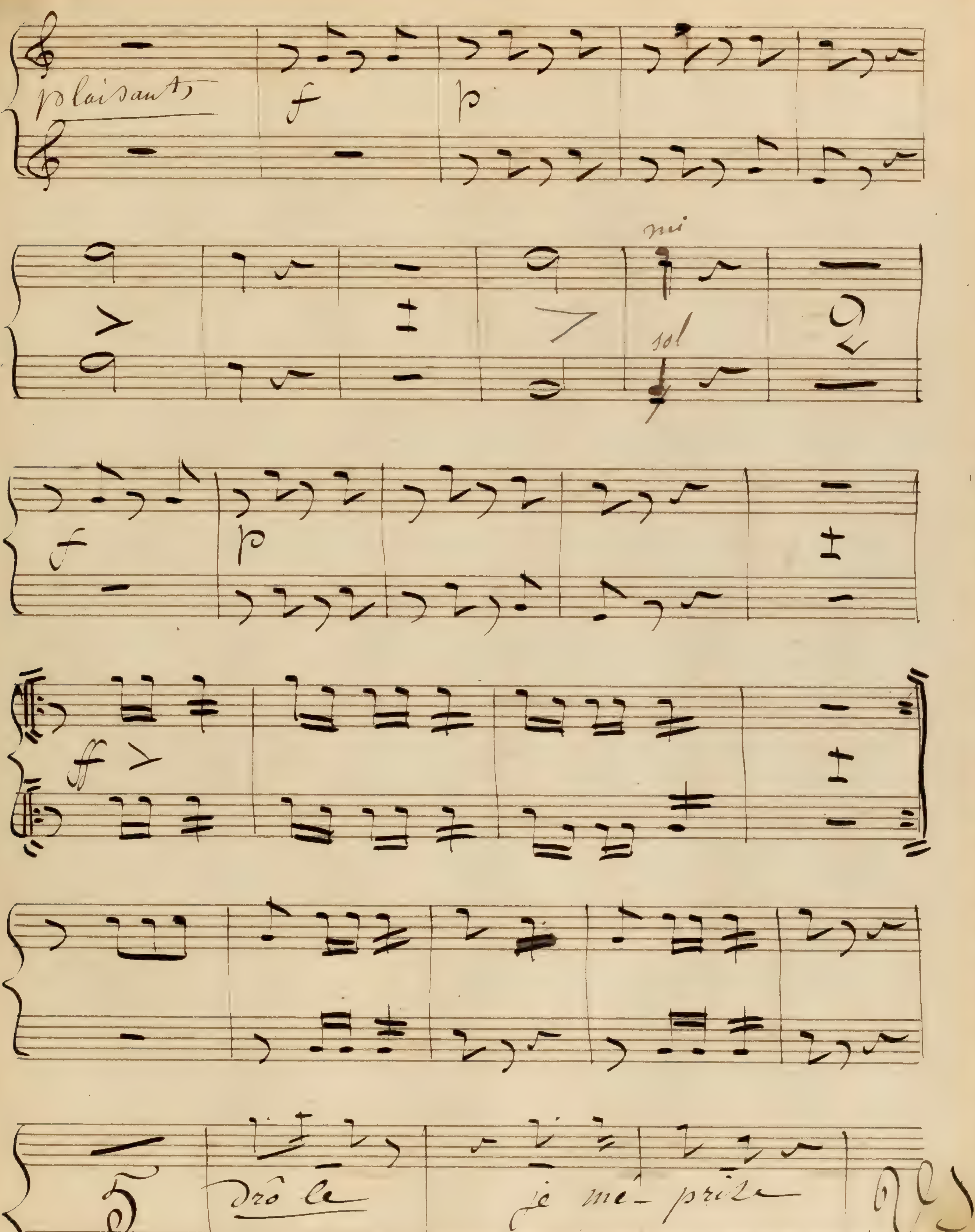


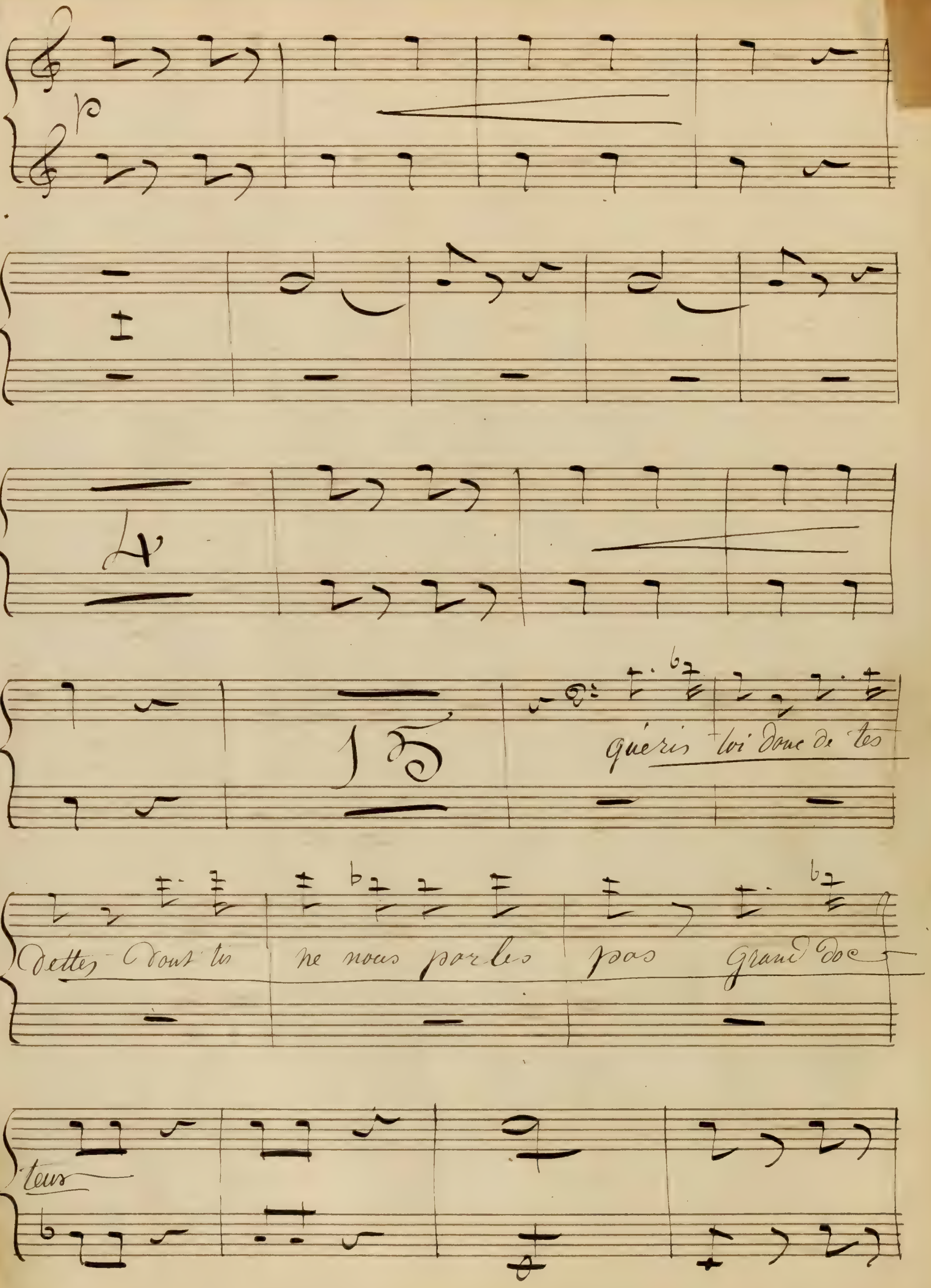
N° = 10 Quartetto

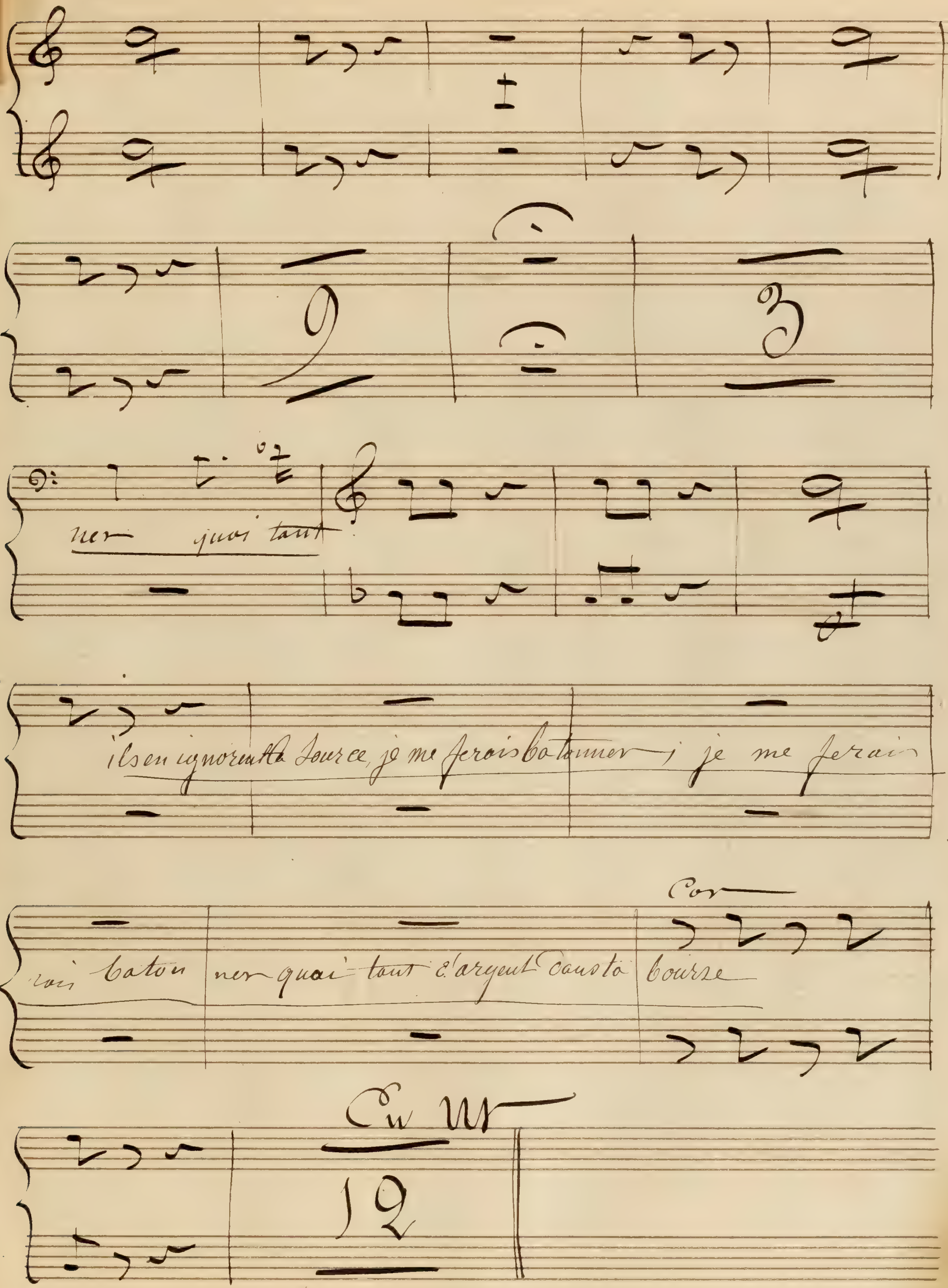
En Mi ♭

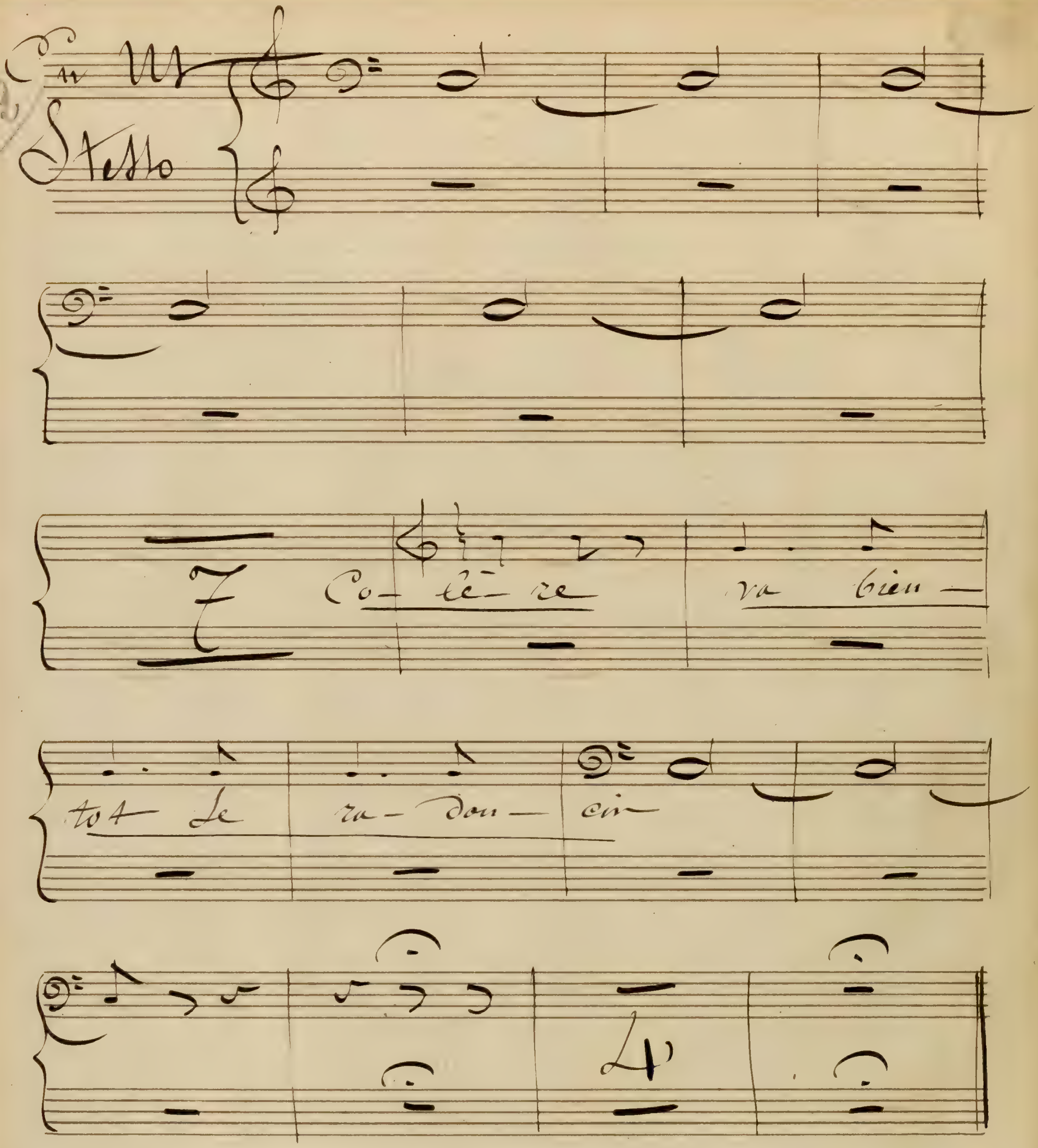
All° = Moderato



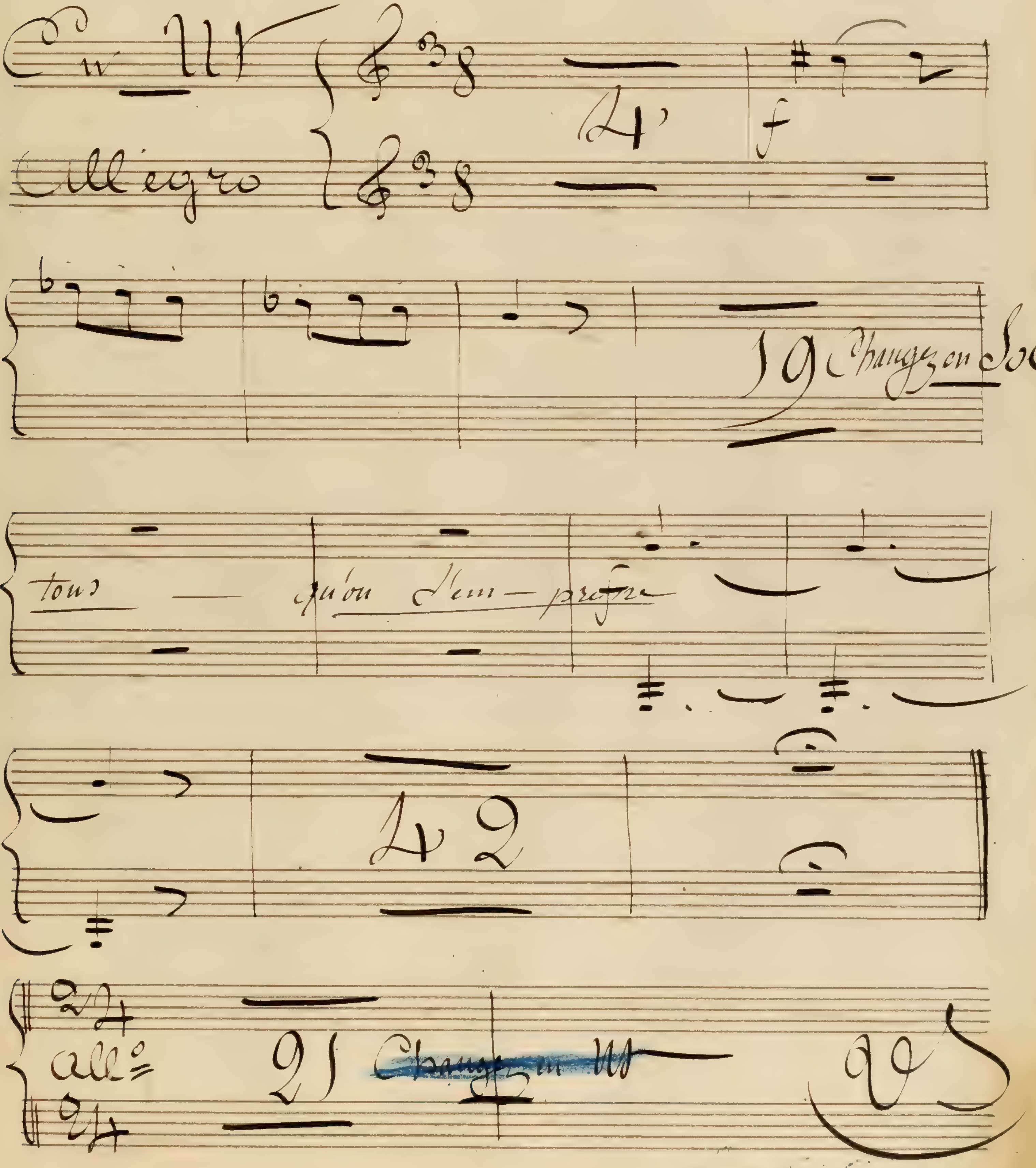

plaisant,
f
p
mi
sol
f
p
ff
5
drô le
je mé-prise


p
4
15
guéris toi donc de tes
dettes dont tu ne nous parles pas grand doc-
teurs

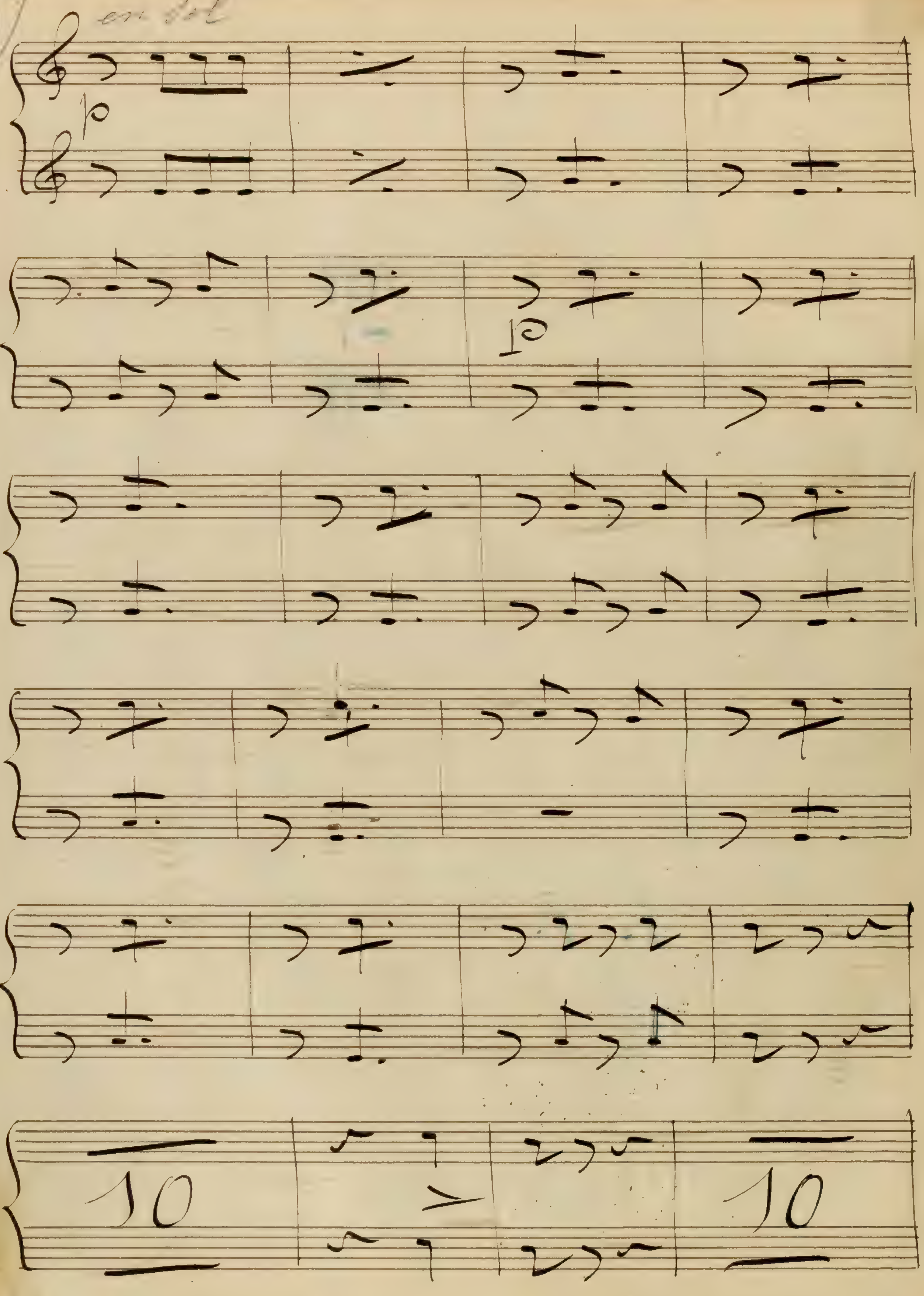

9
3
ner quoi tant
il s'en ignorait la source, je me ferais batonner ; je me ferai
rois baton ner quoi tant d'argent dans ta bourse
Cor
En Ut
12

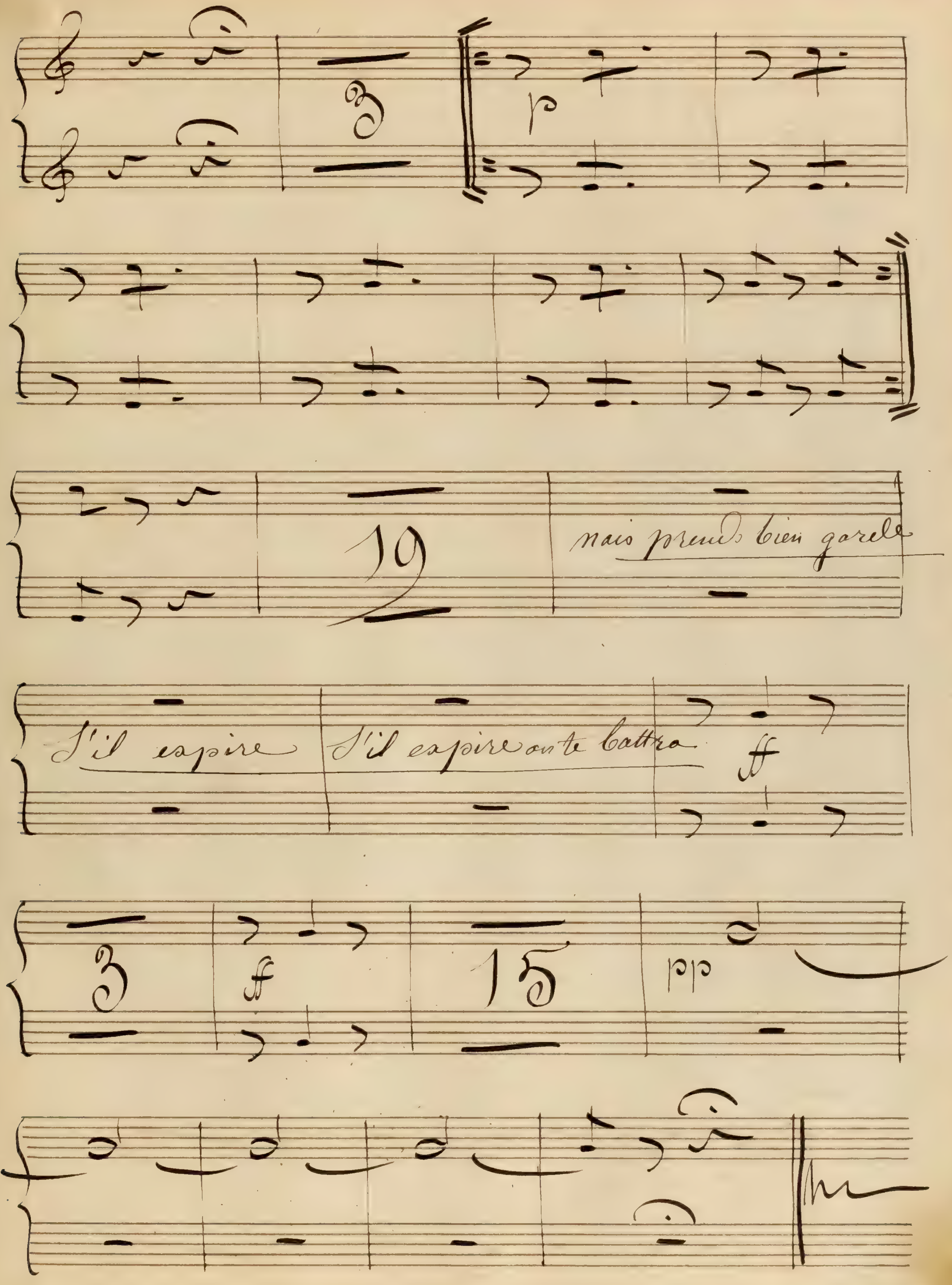

Cor en Ut
Stesso
7
Co – lè – re
va bien –
tôt se
ra – dou – cir
4

N° 11 Morceau d'ensemble



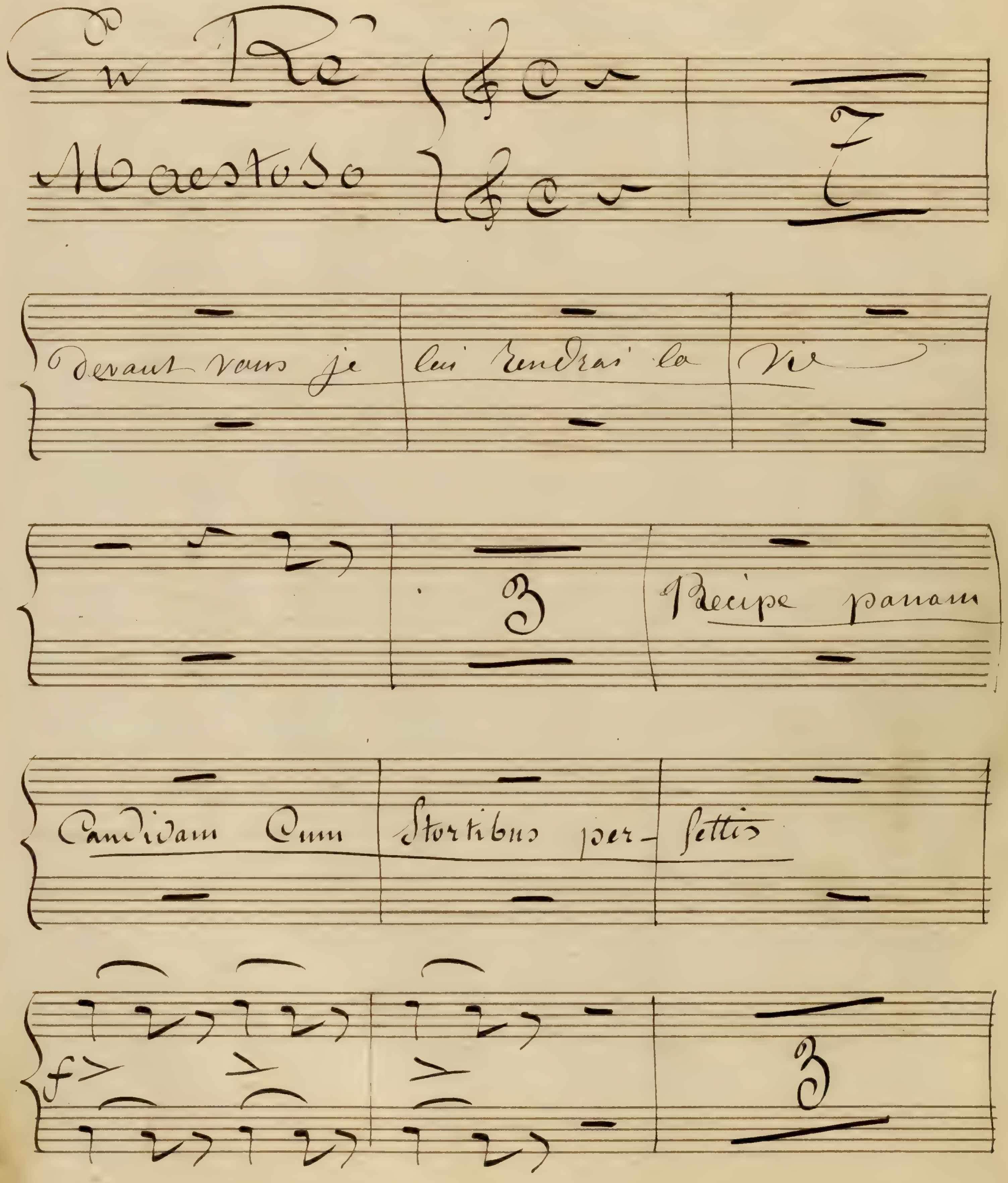
Léon Escudier

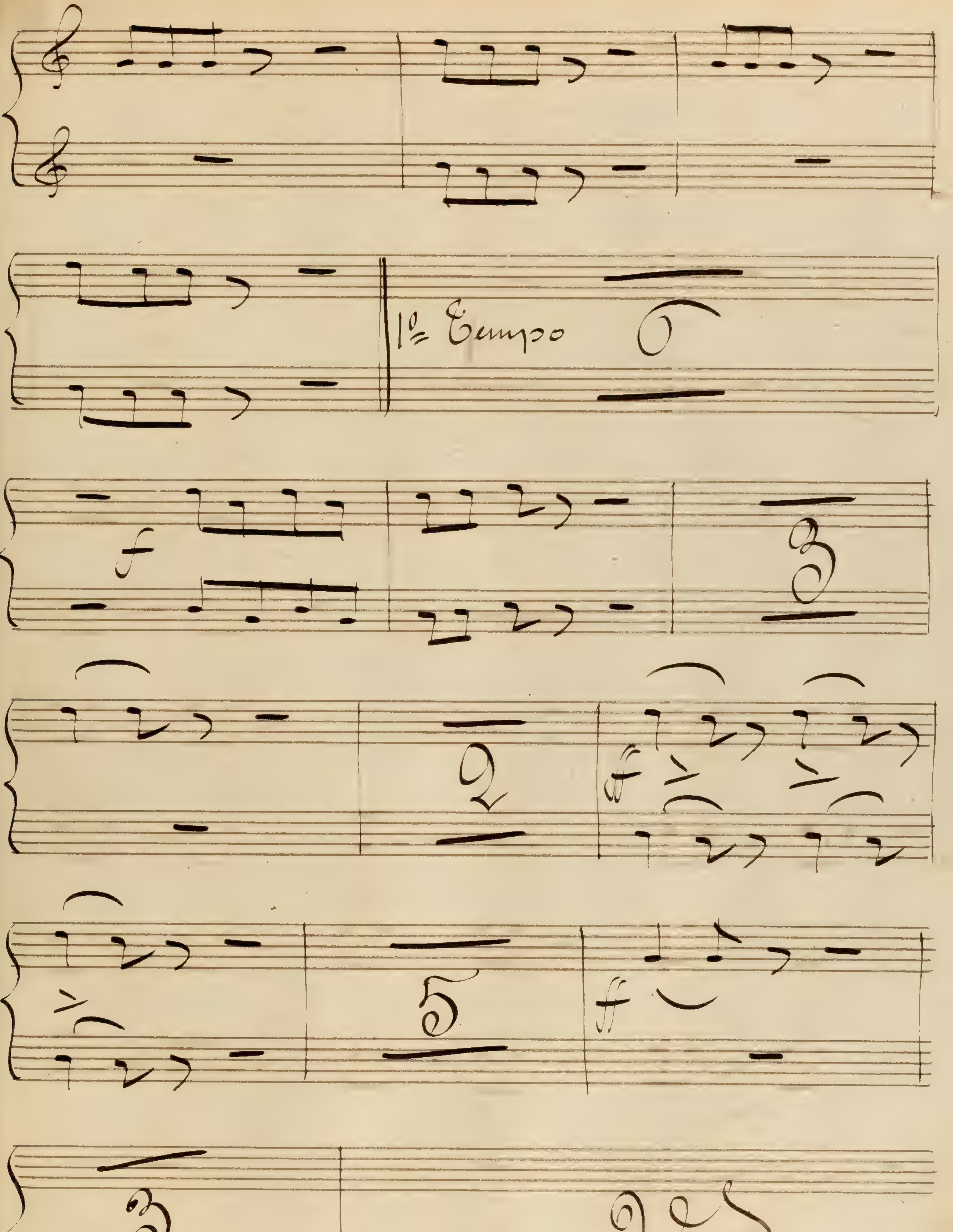

en sol
p
p
10
10



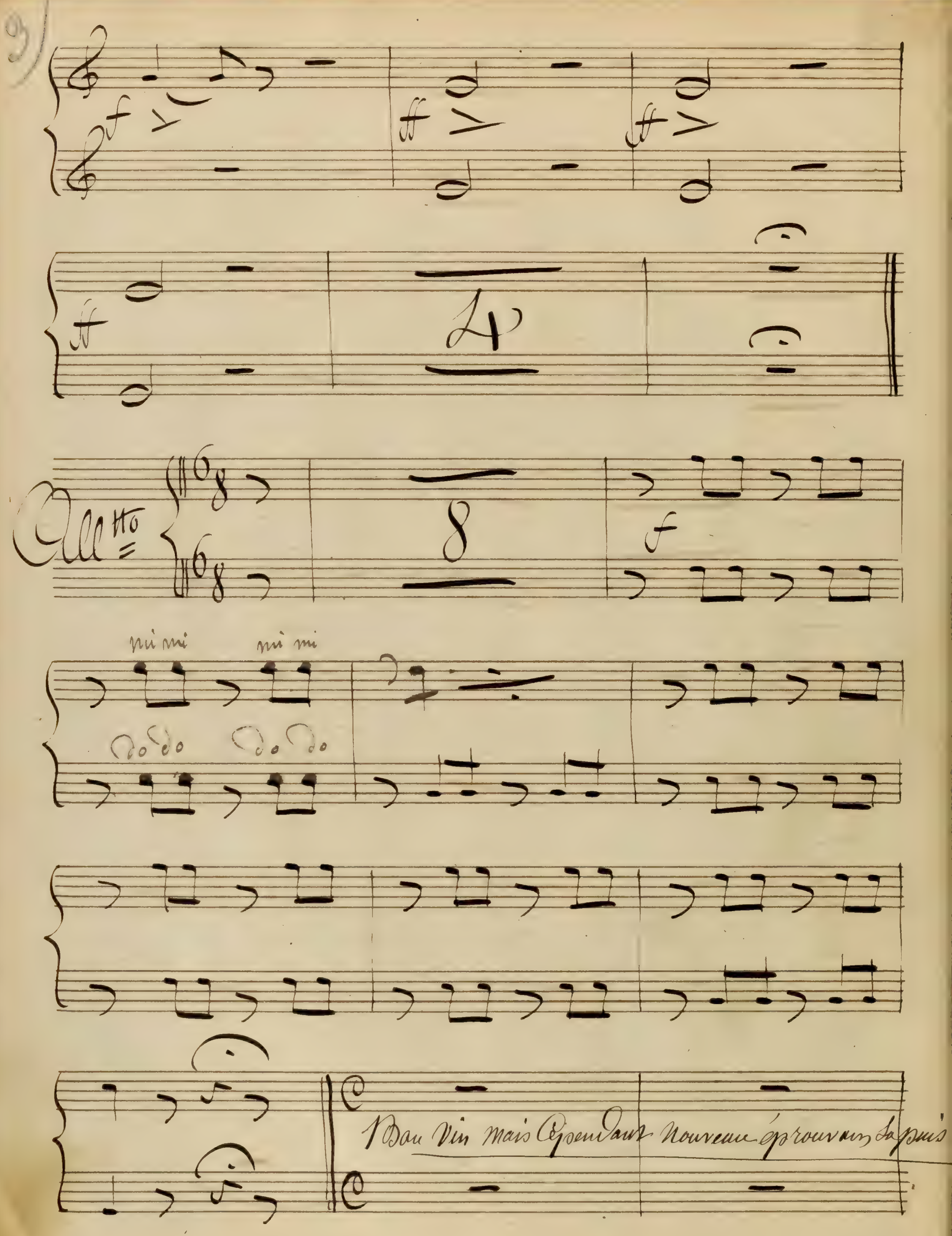
mais prends bien garde
S'il expire
S'il expire ou te battra

N° 12 Cure du Dr Crispin

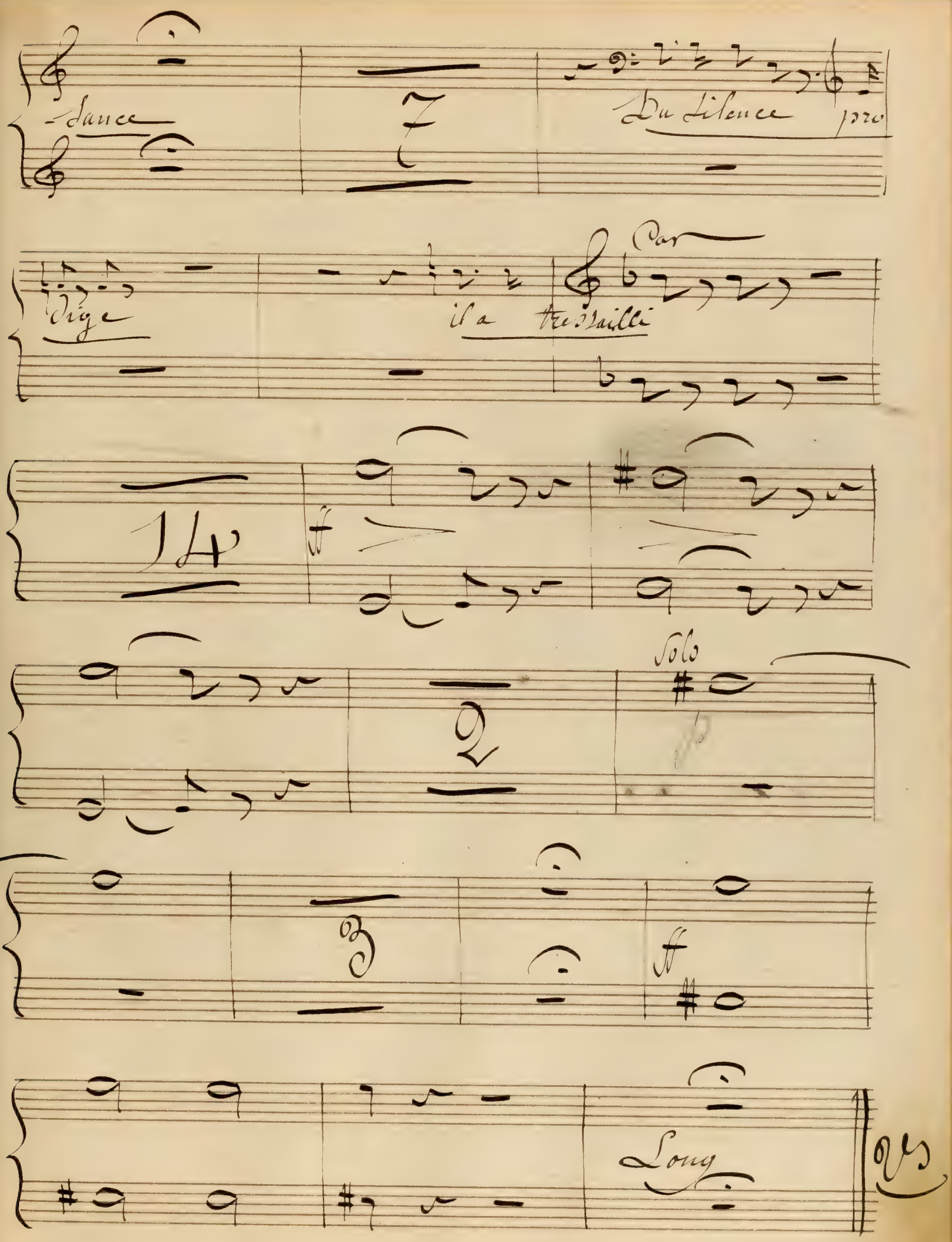




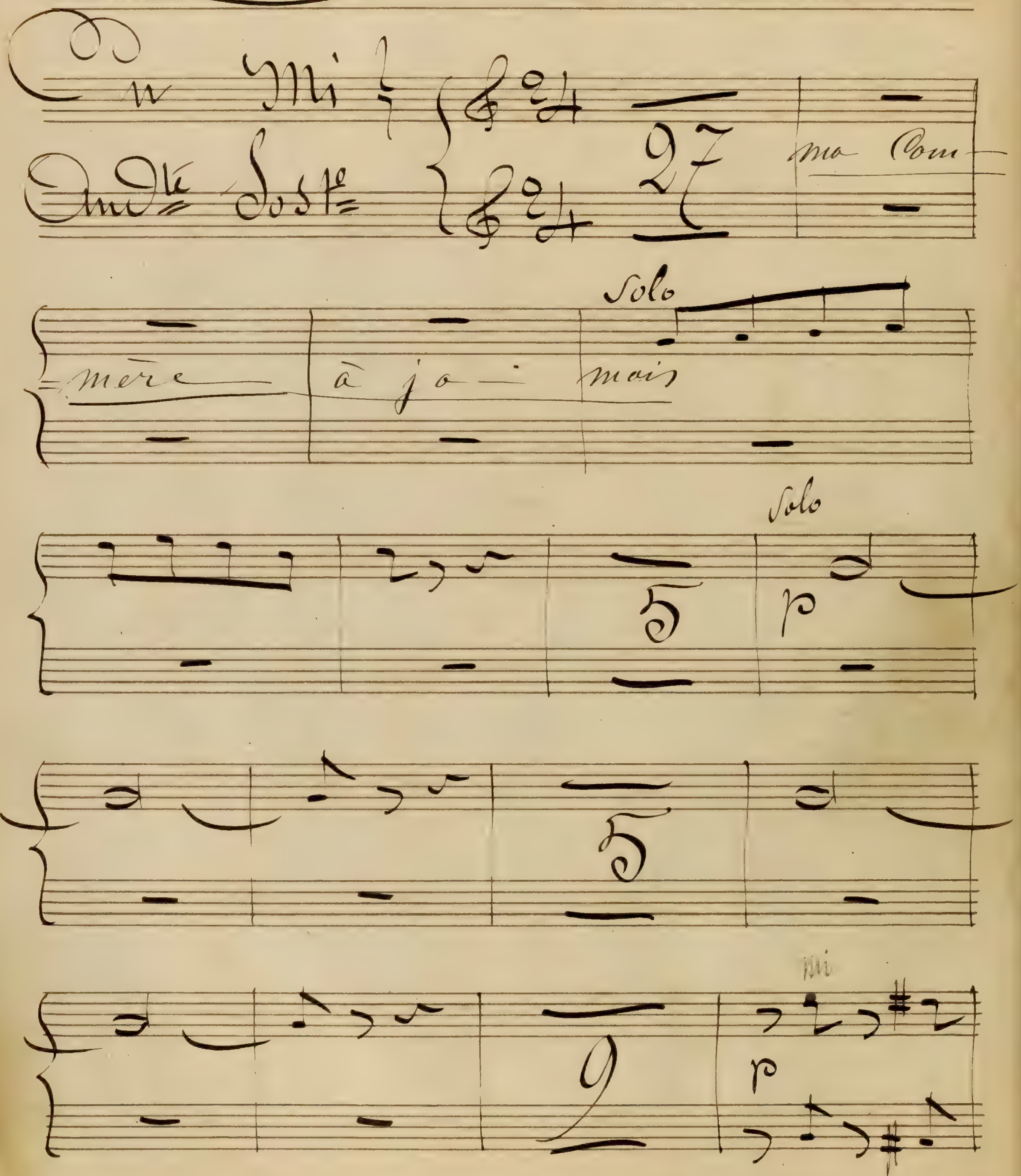
1º Tempo
6
f
3
2
ff
5
ff
3
VS

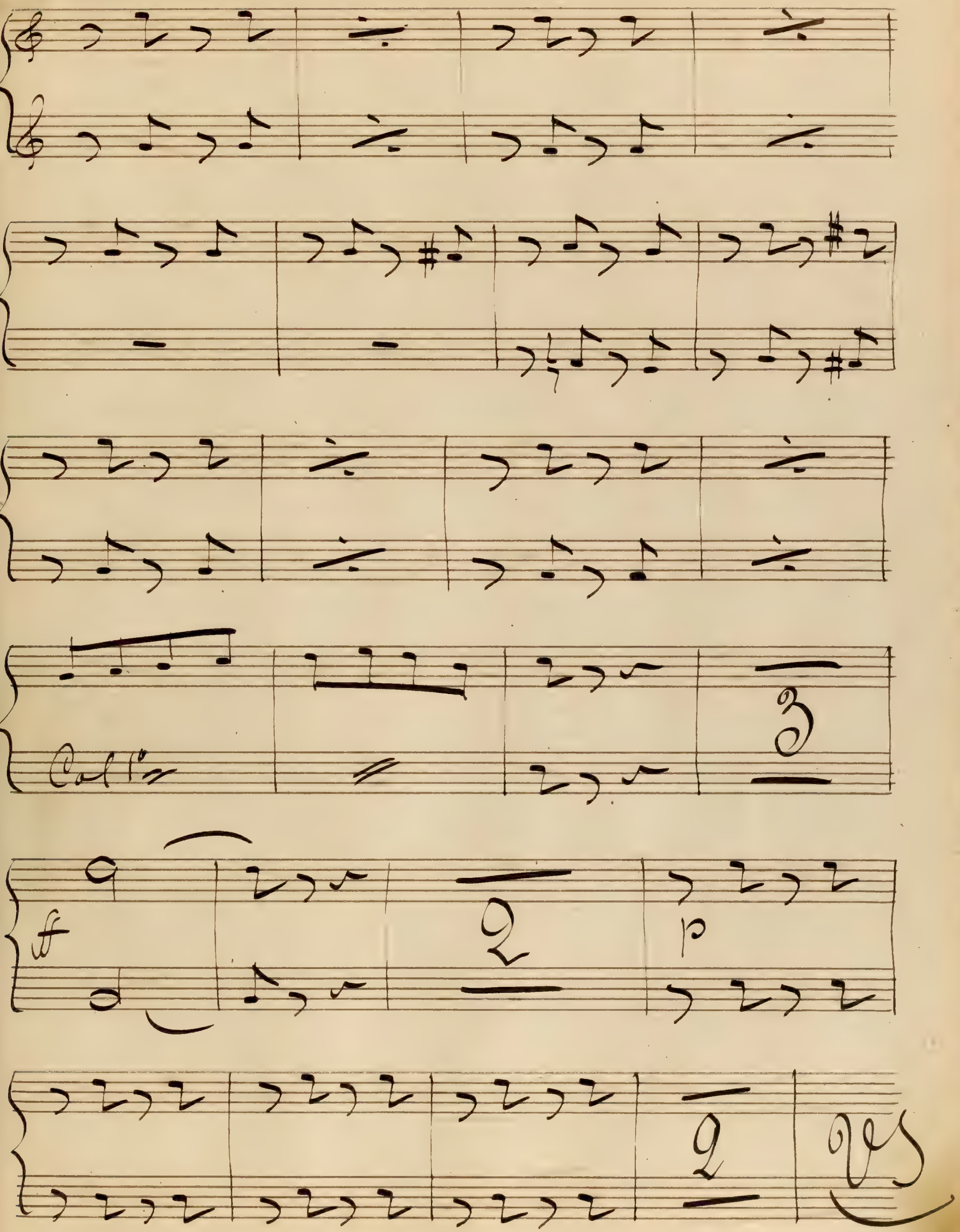


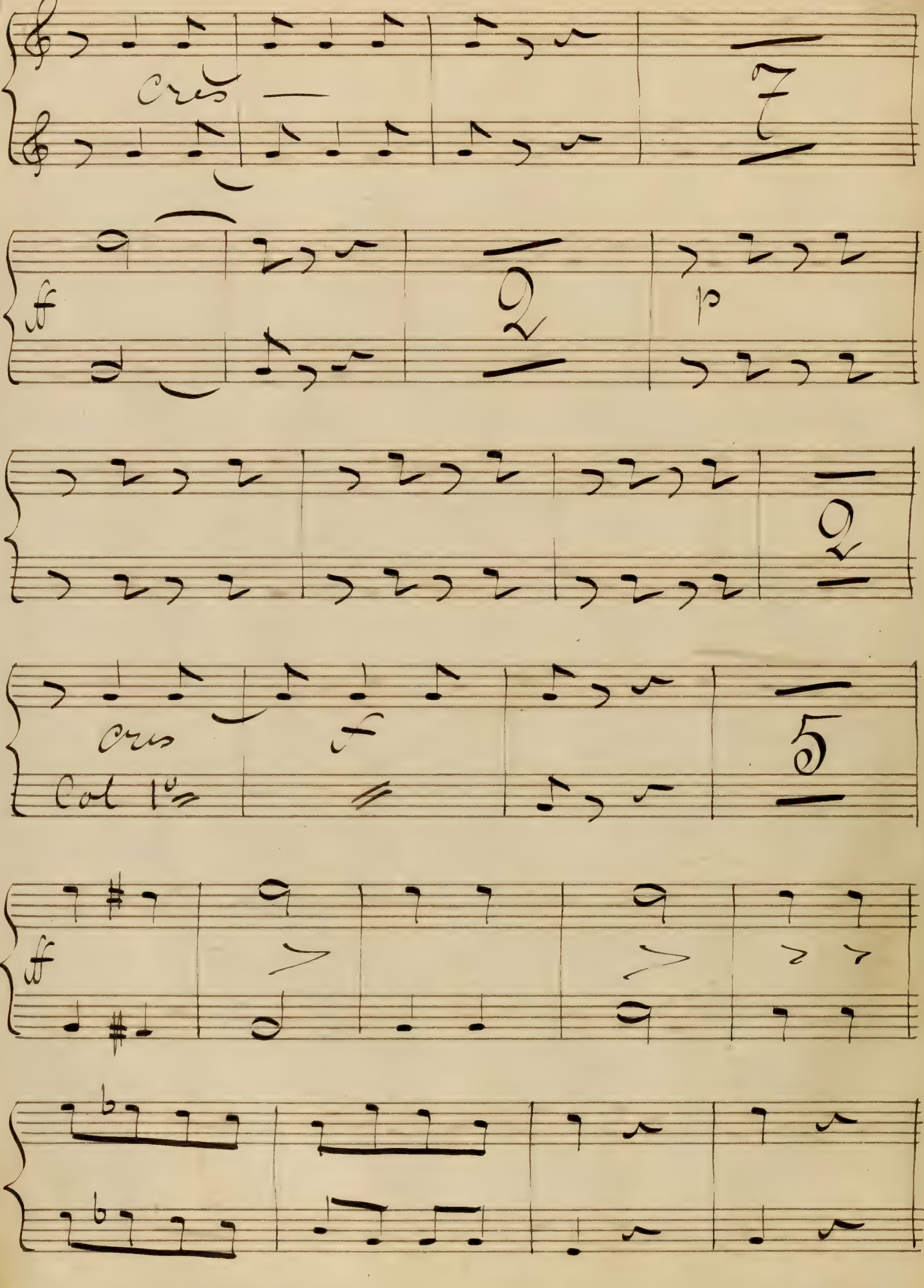
3)
Allº
mi mi
mi mi
do do
do do
Bon Vin mais Cependant nouveau éprouvant la puis

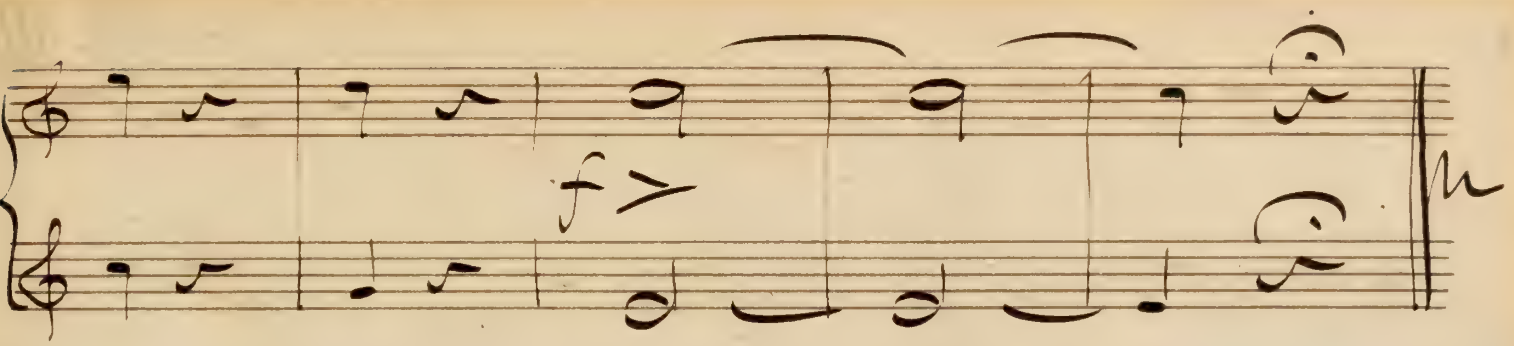

-dance
7
Du silence pro
-dige
Cor
il a tressailli
14
2
Solo
3
Long
Vs

N° 13 Sextuor

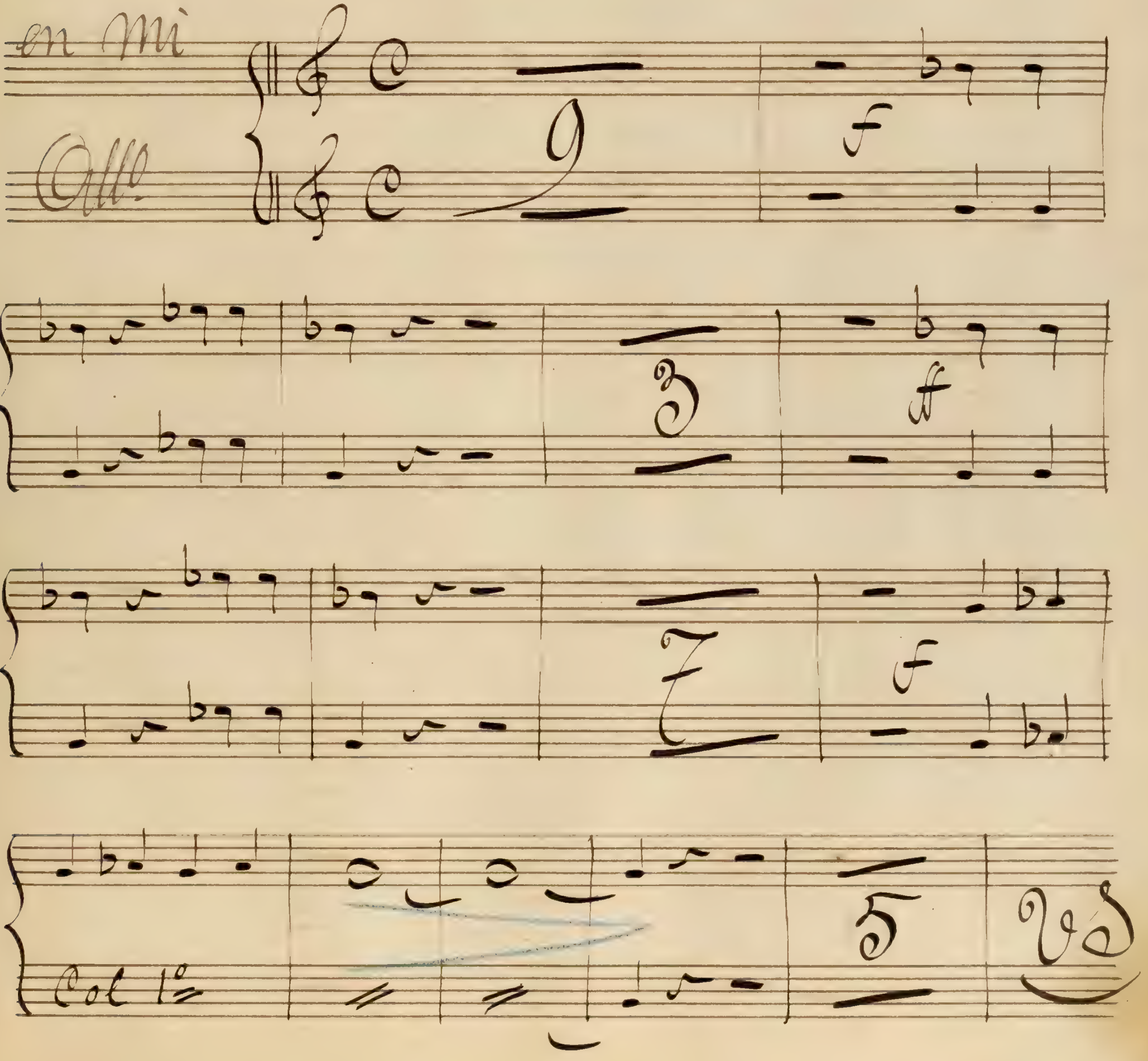


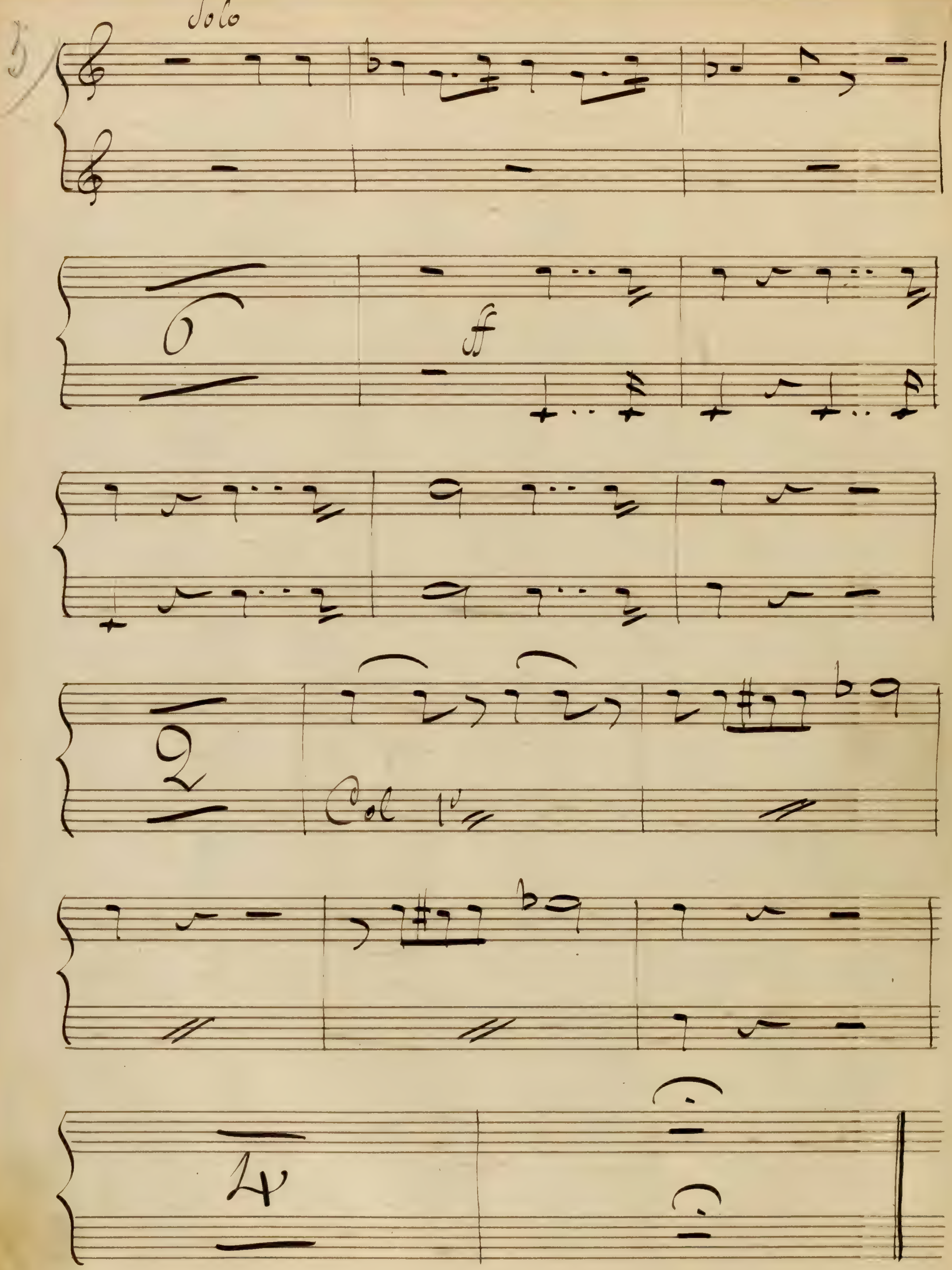

ff
p
VS


Cres
7
ff
2
p
2
Cres
f
Col 1o
5
ff

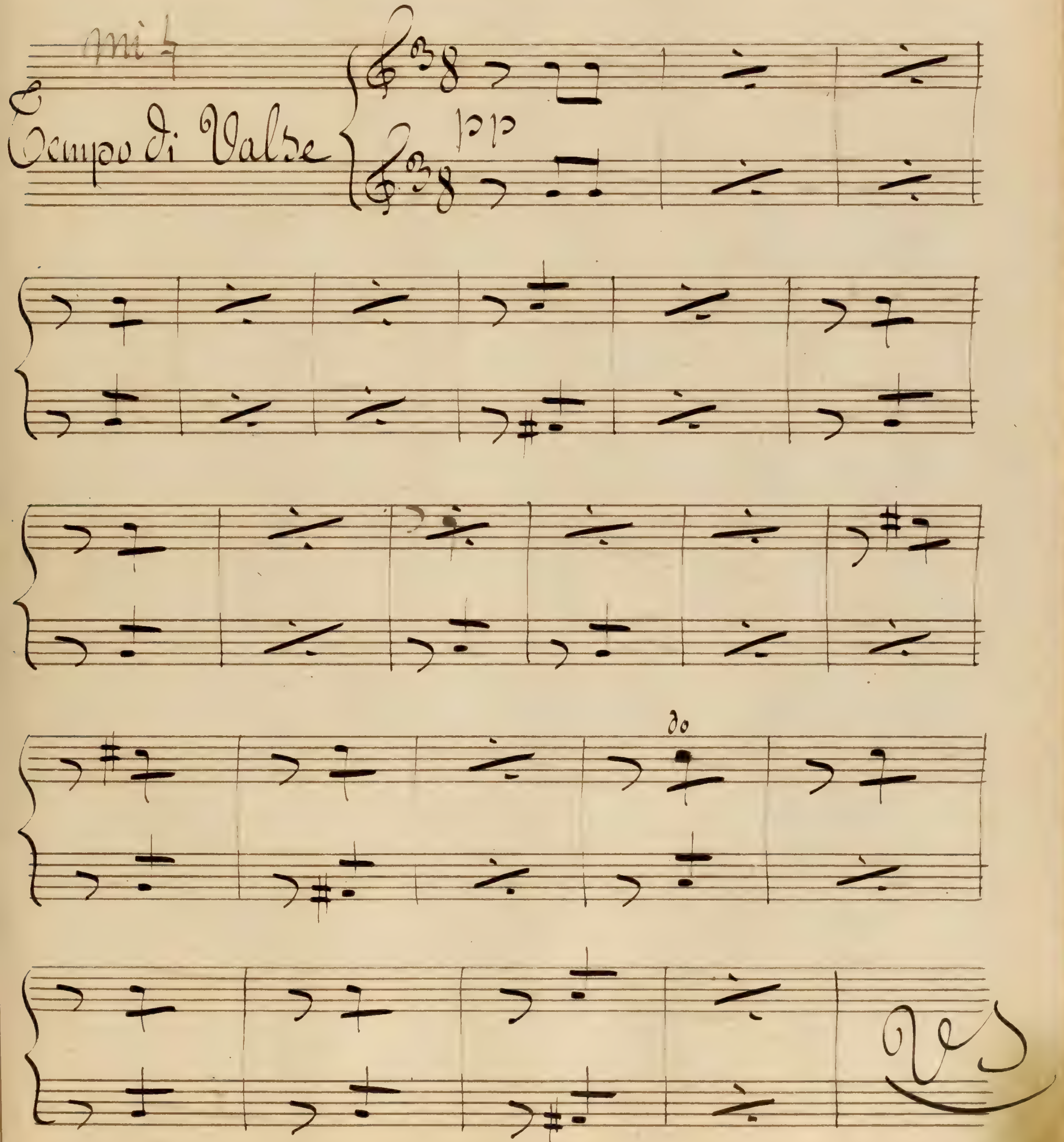


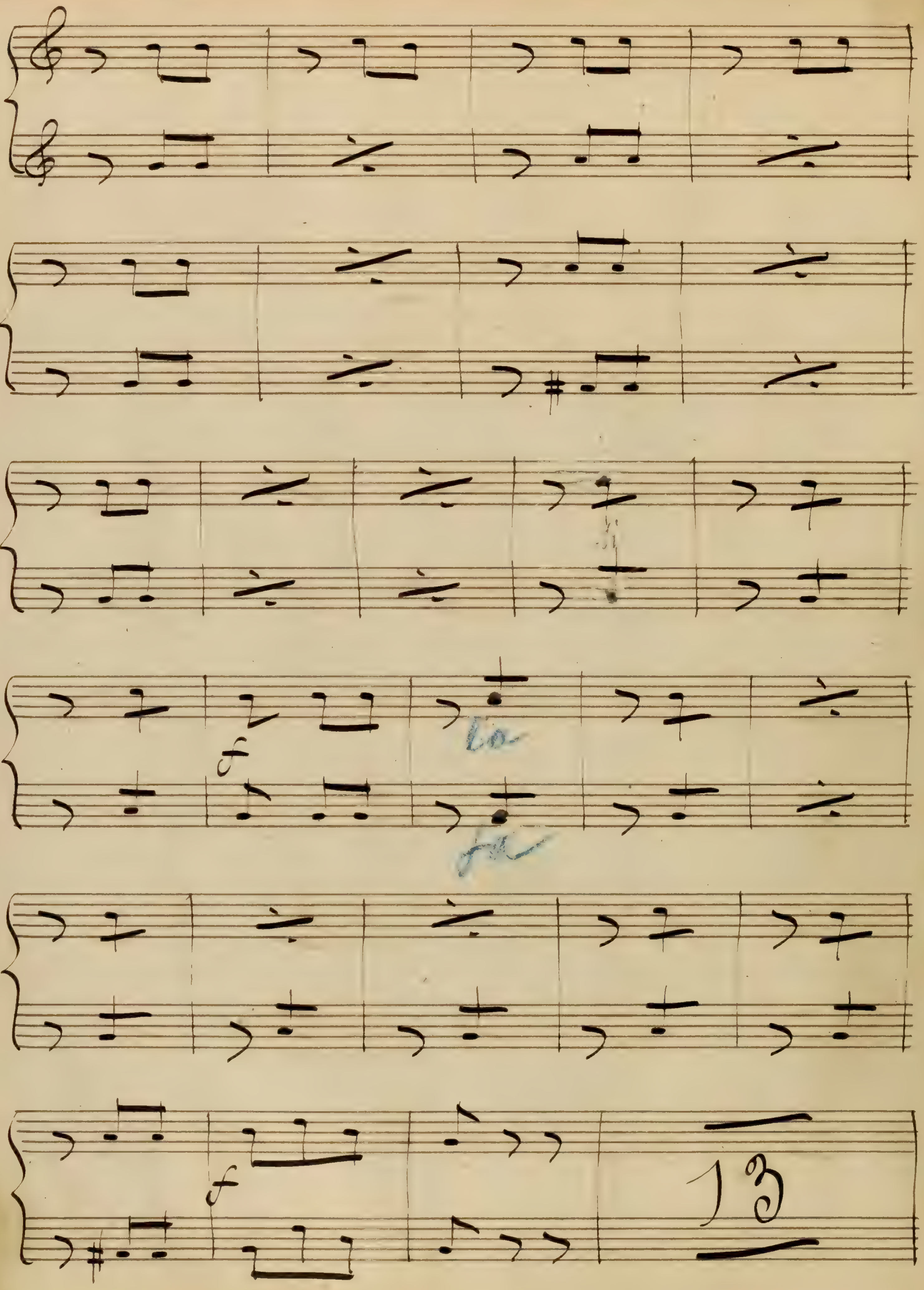
N° 14 Suite du 2e Final

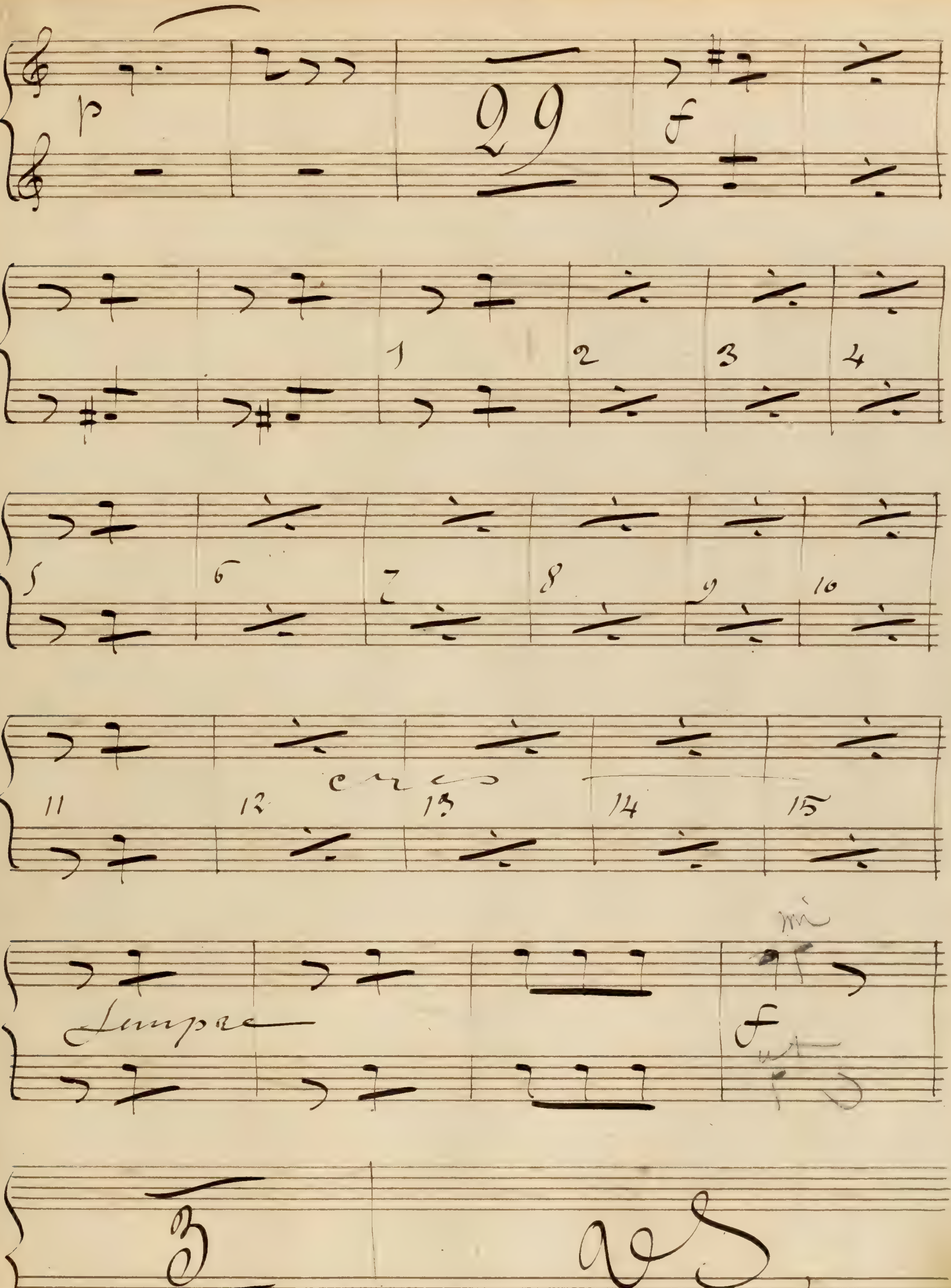


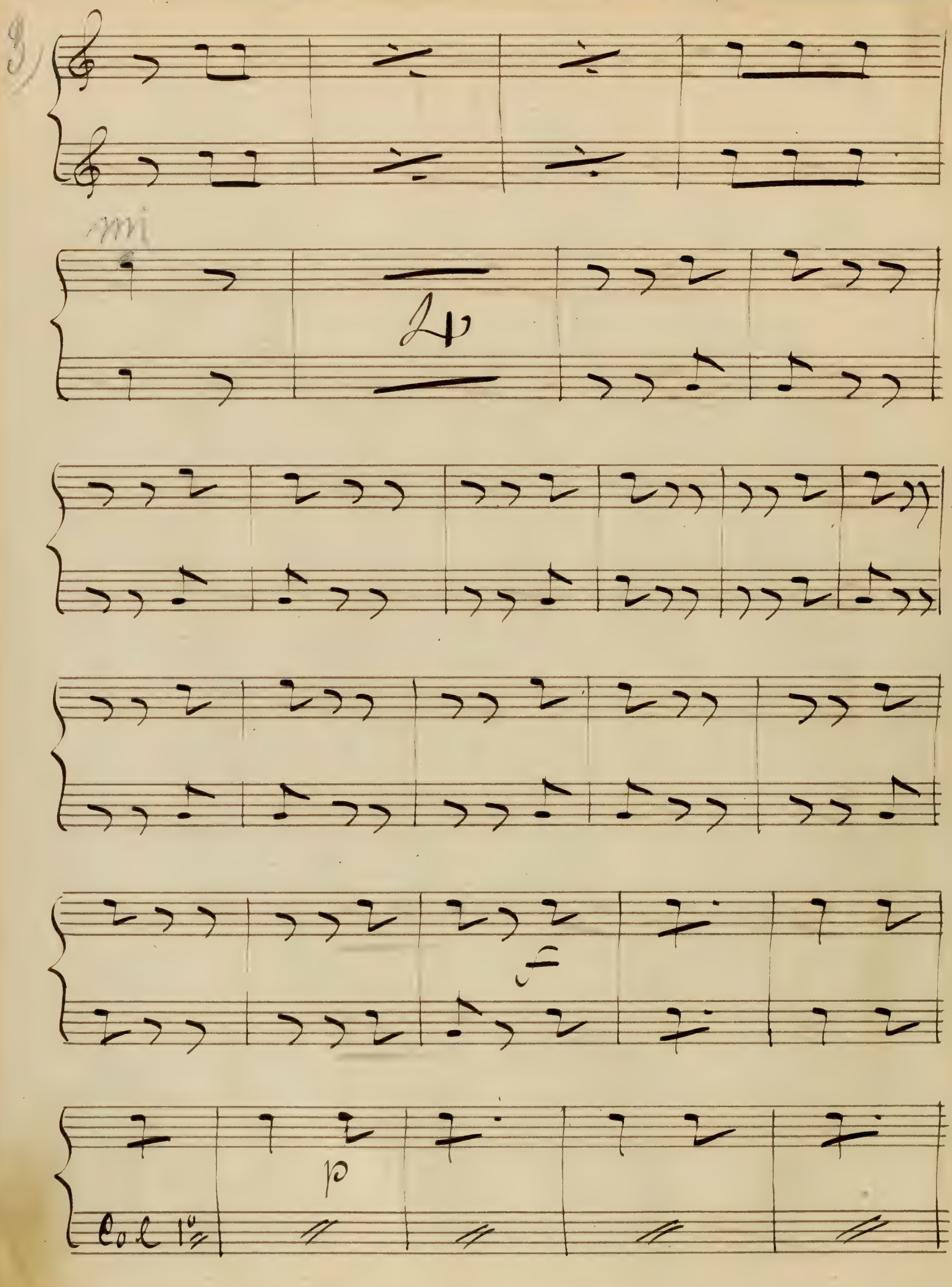

5
Solo
6
ff
2
Col 1º
4

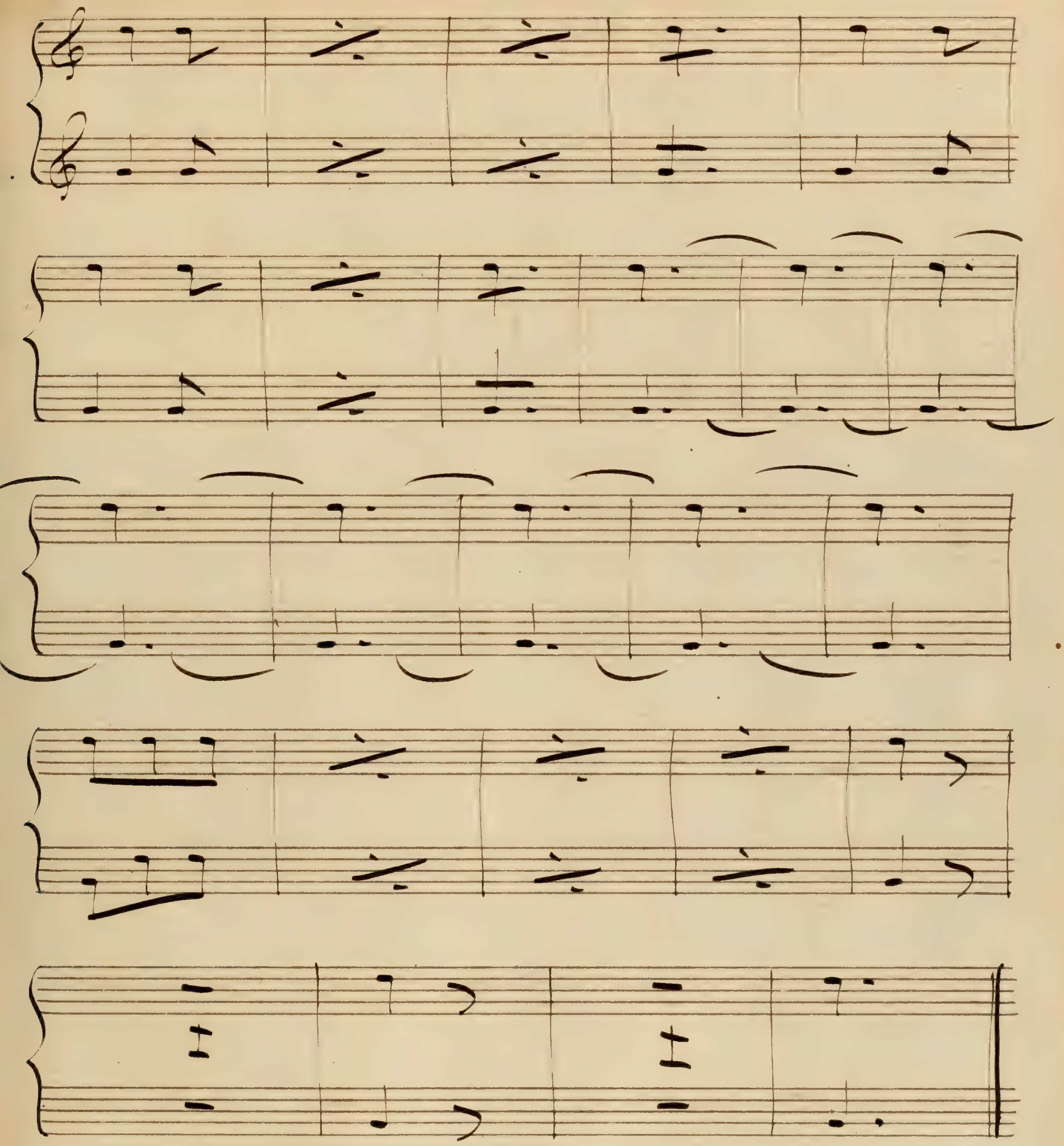
N° 15 — Strette du Final




f
f
13


p
29
f
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
cres
sempre
f
3


mi
f
p
Col 1o



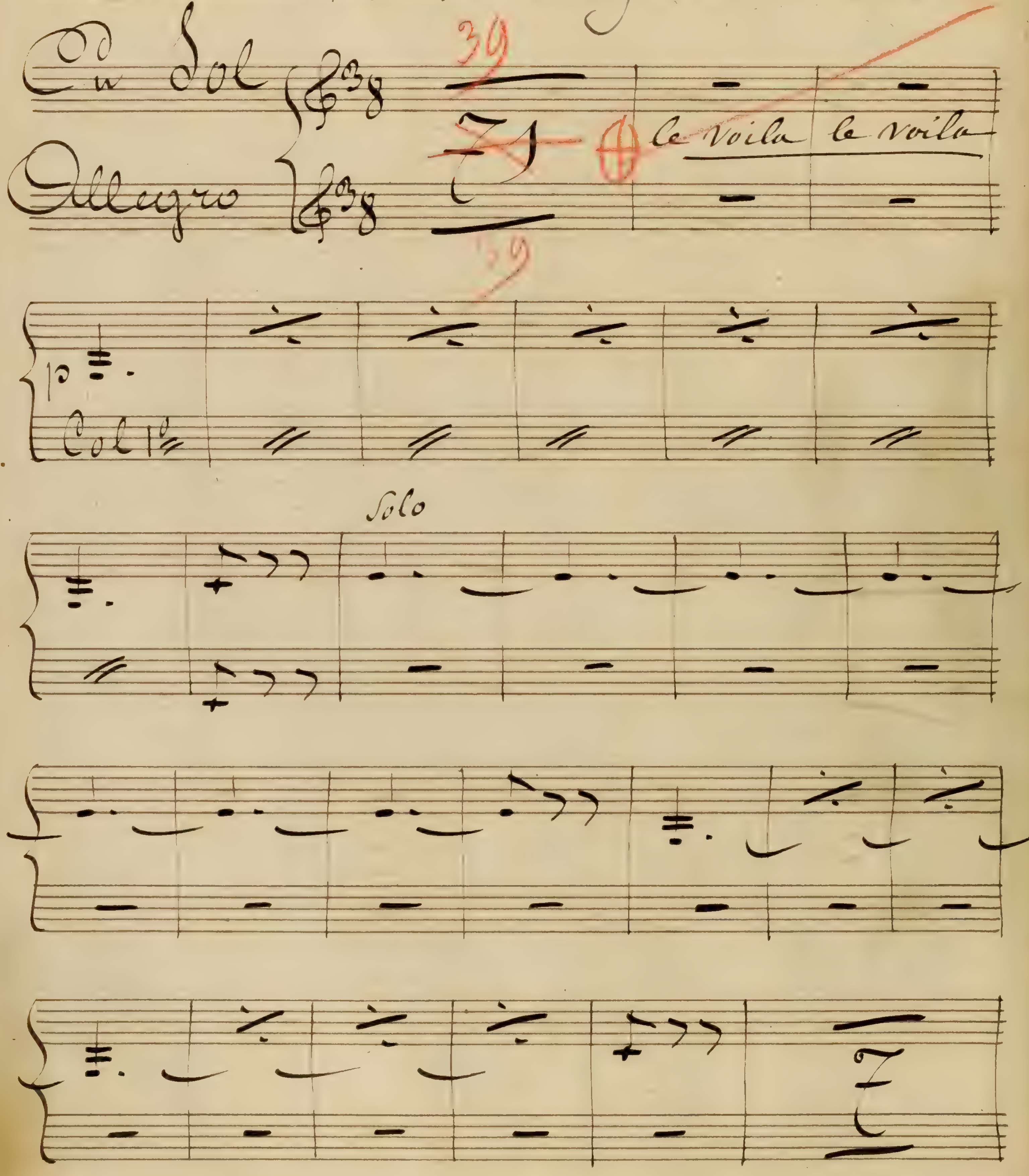
Fin du 2e Acte

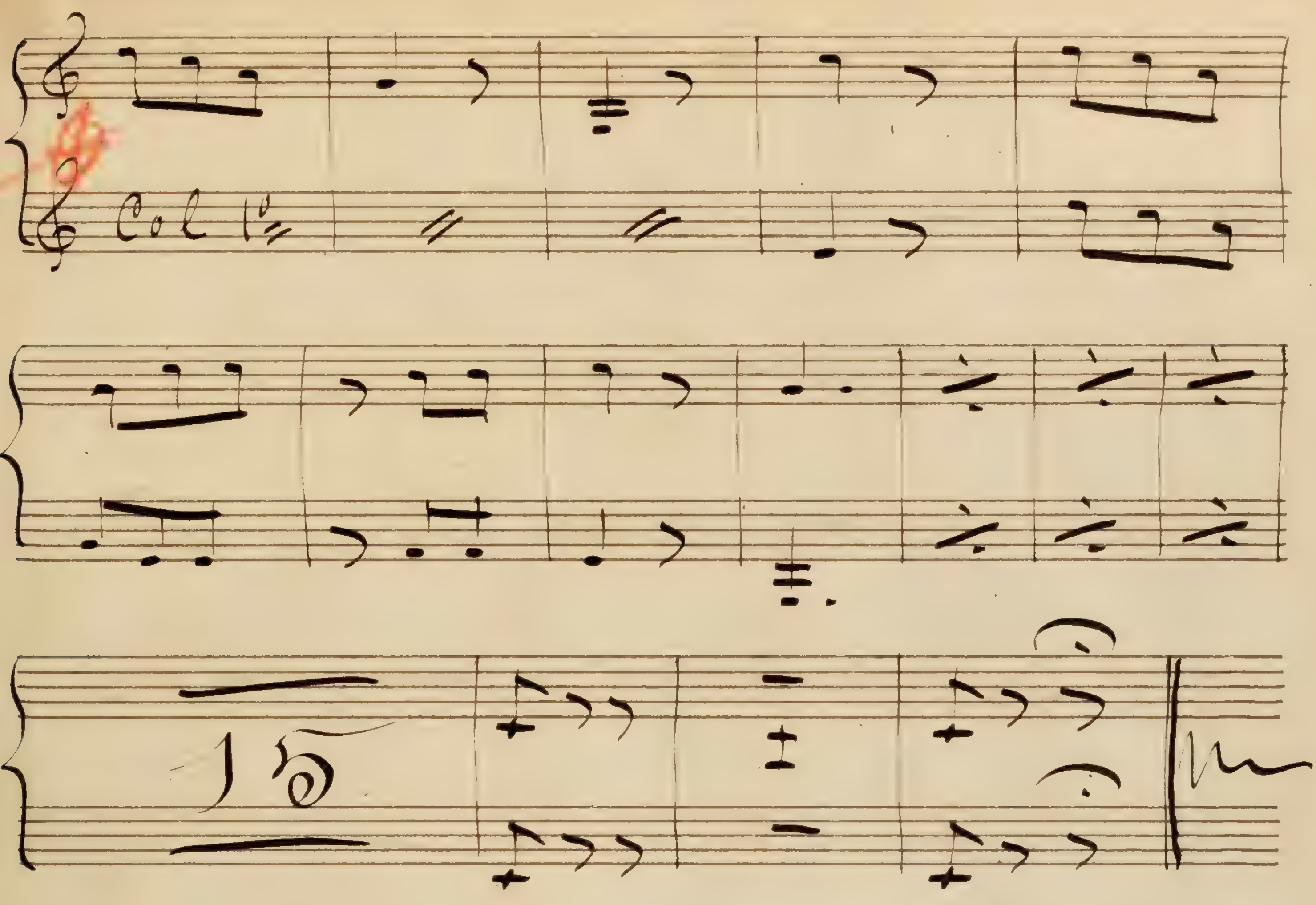
3e Acte

No. 16

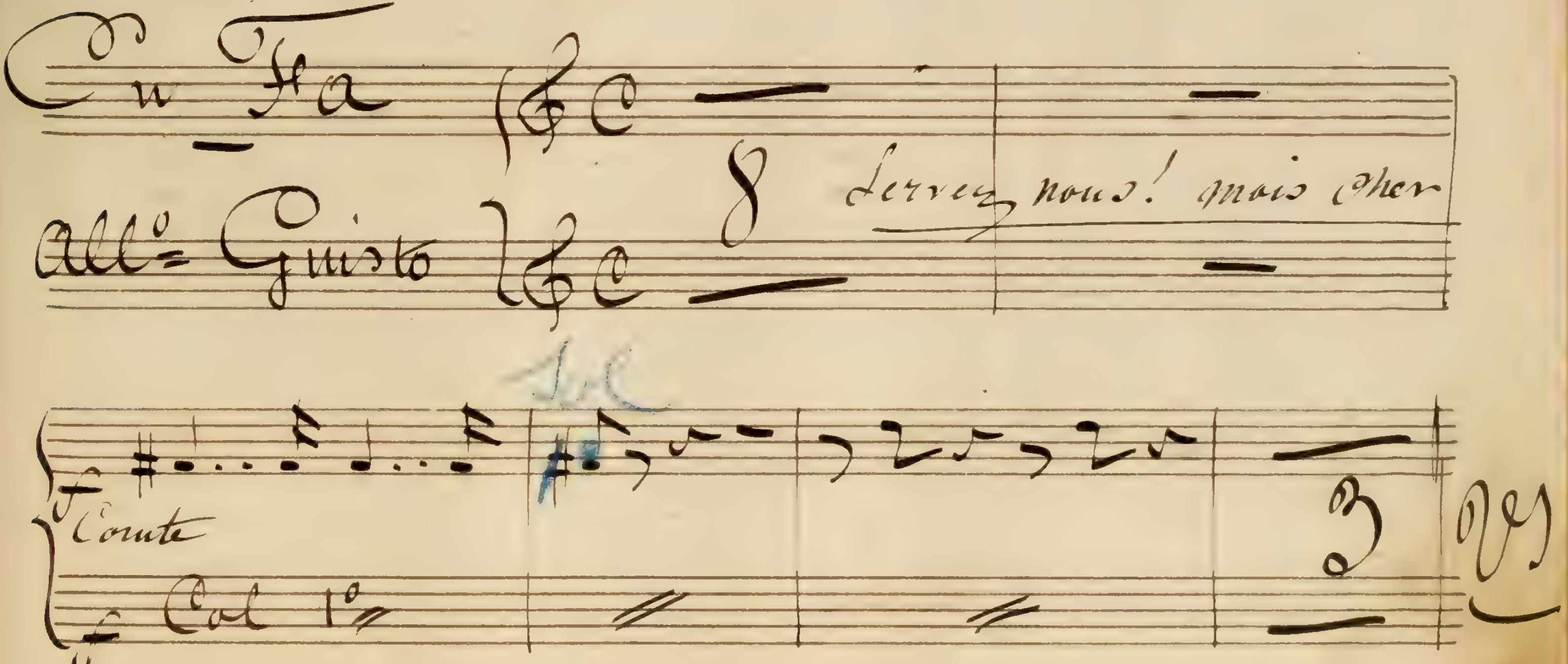
Allez au No 6

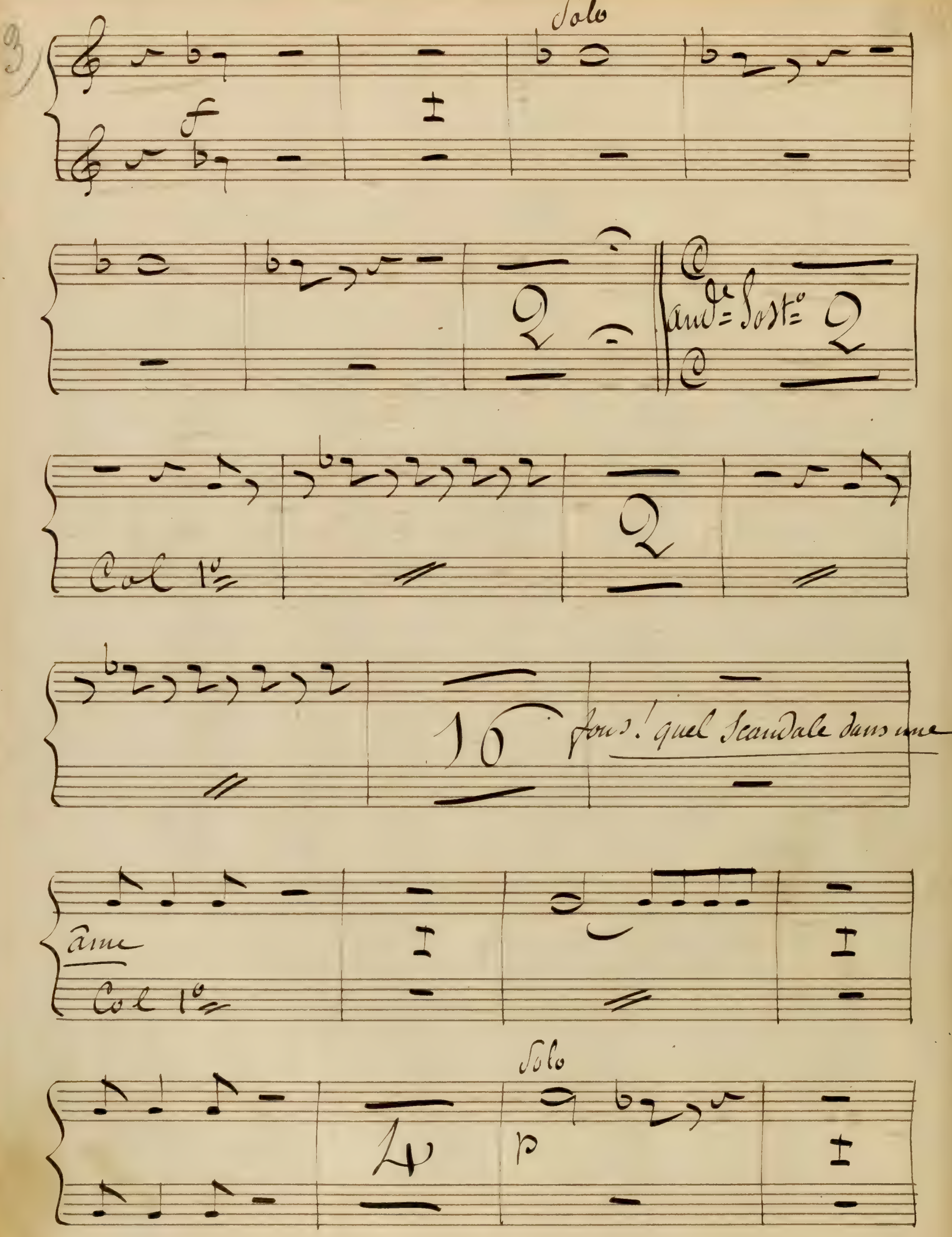
Choeur des Crieurs publics

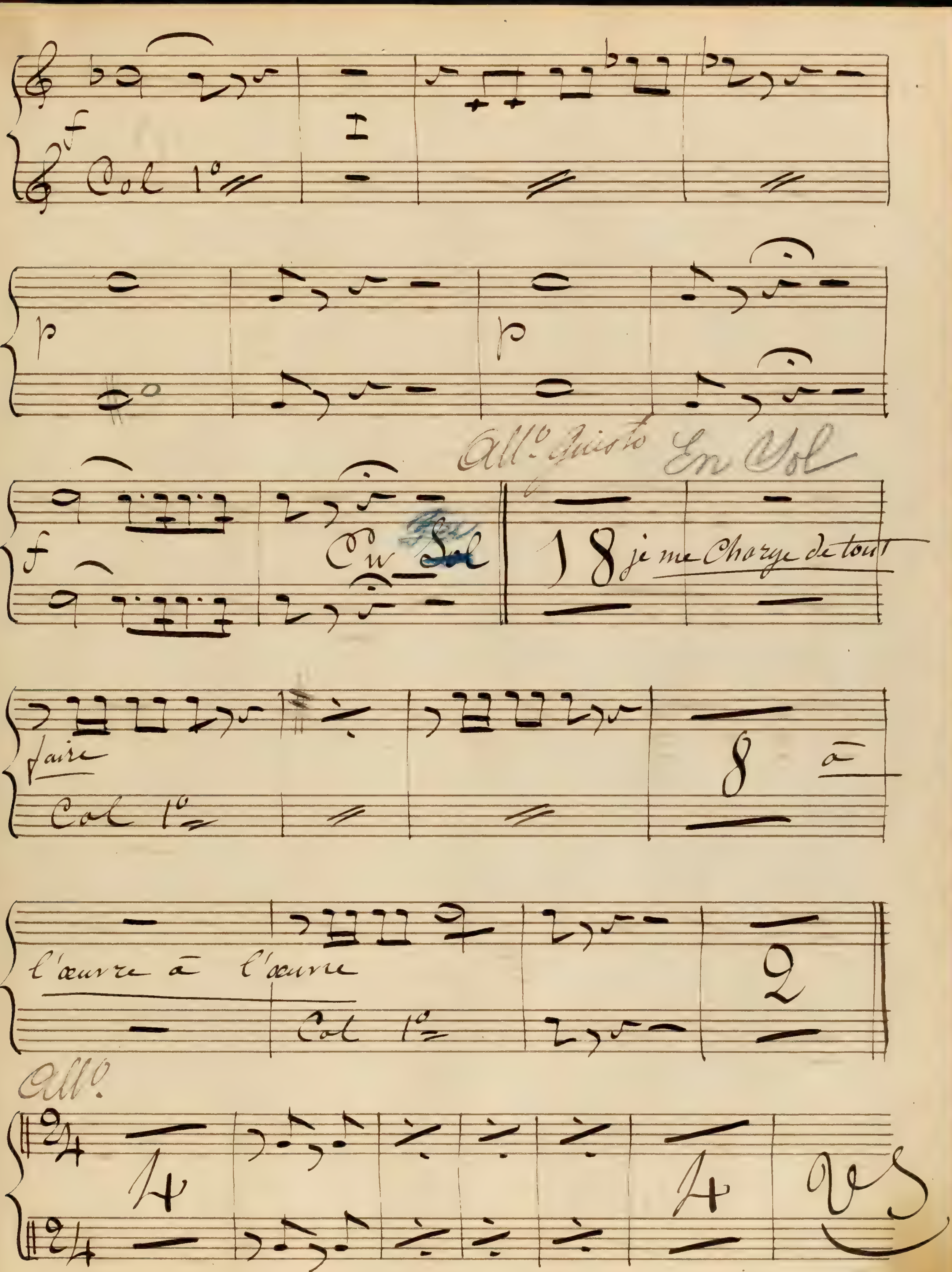




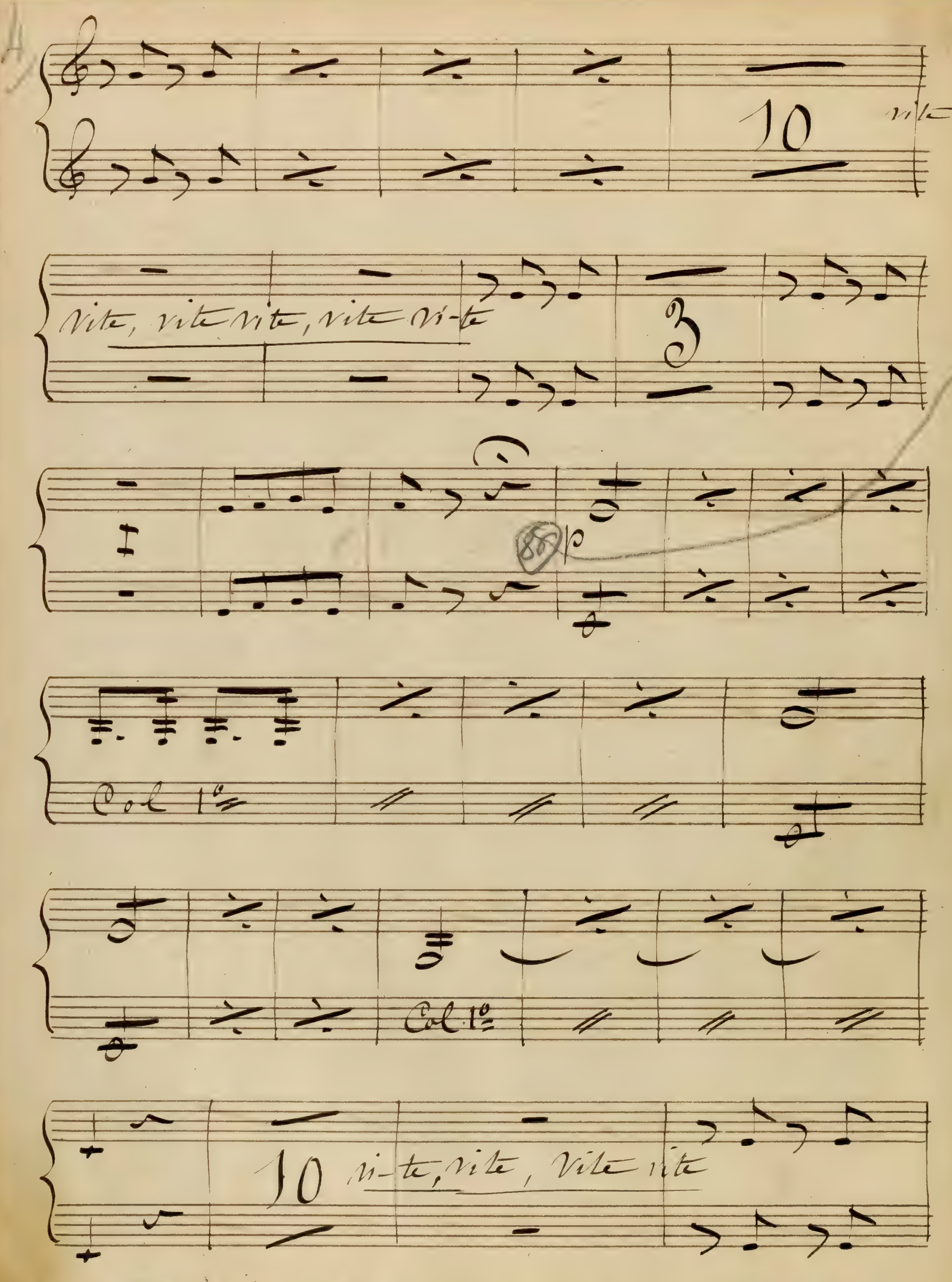
N° 17 Duo

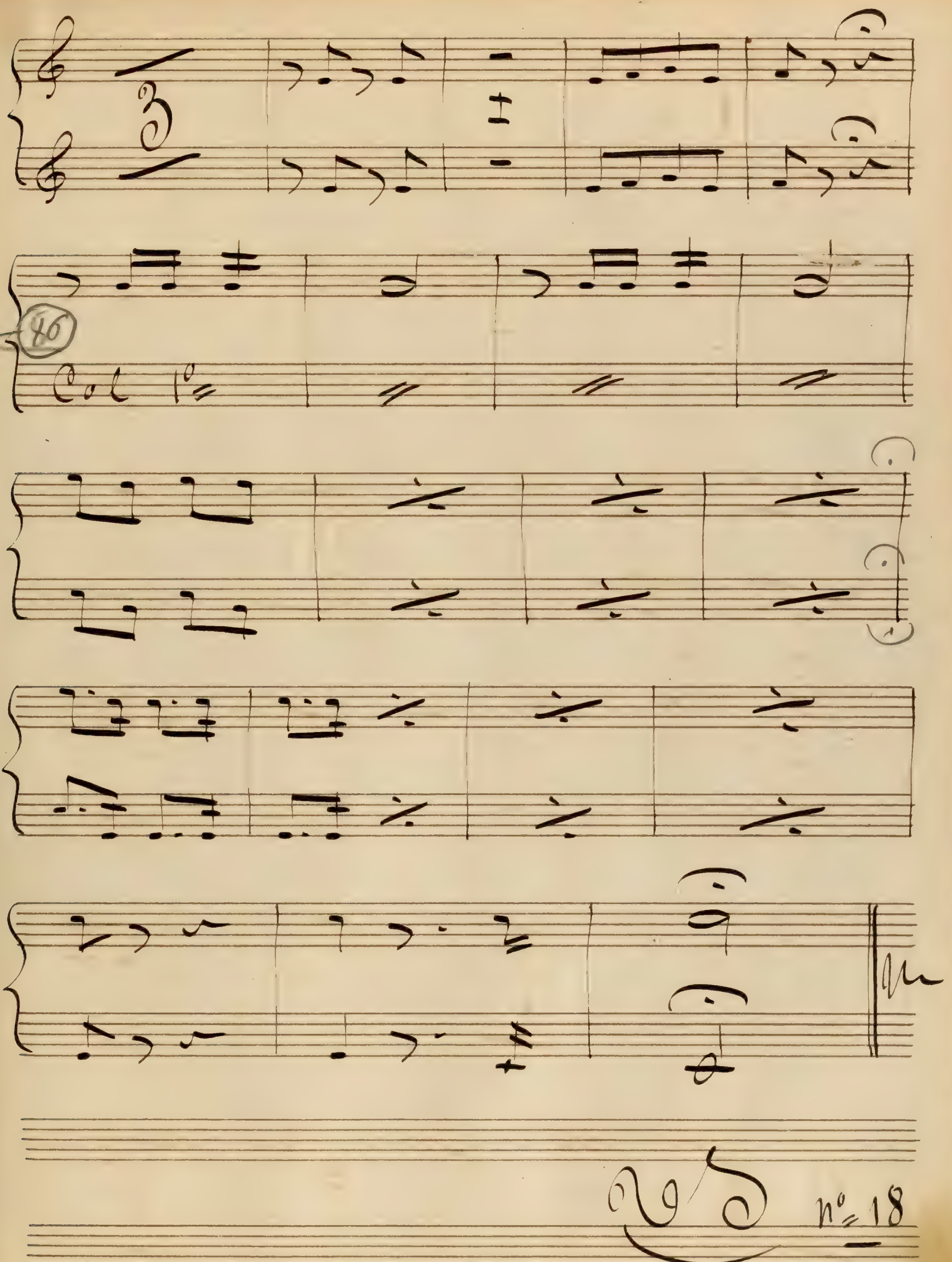



3
Solo
And.te Sost.o
Col 1o
Fous! quel Scandale dans une
âme
Col 1o
Solo



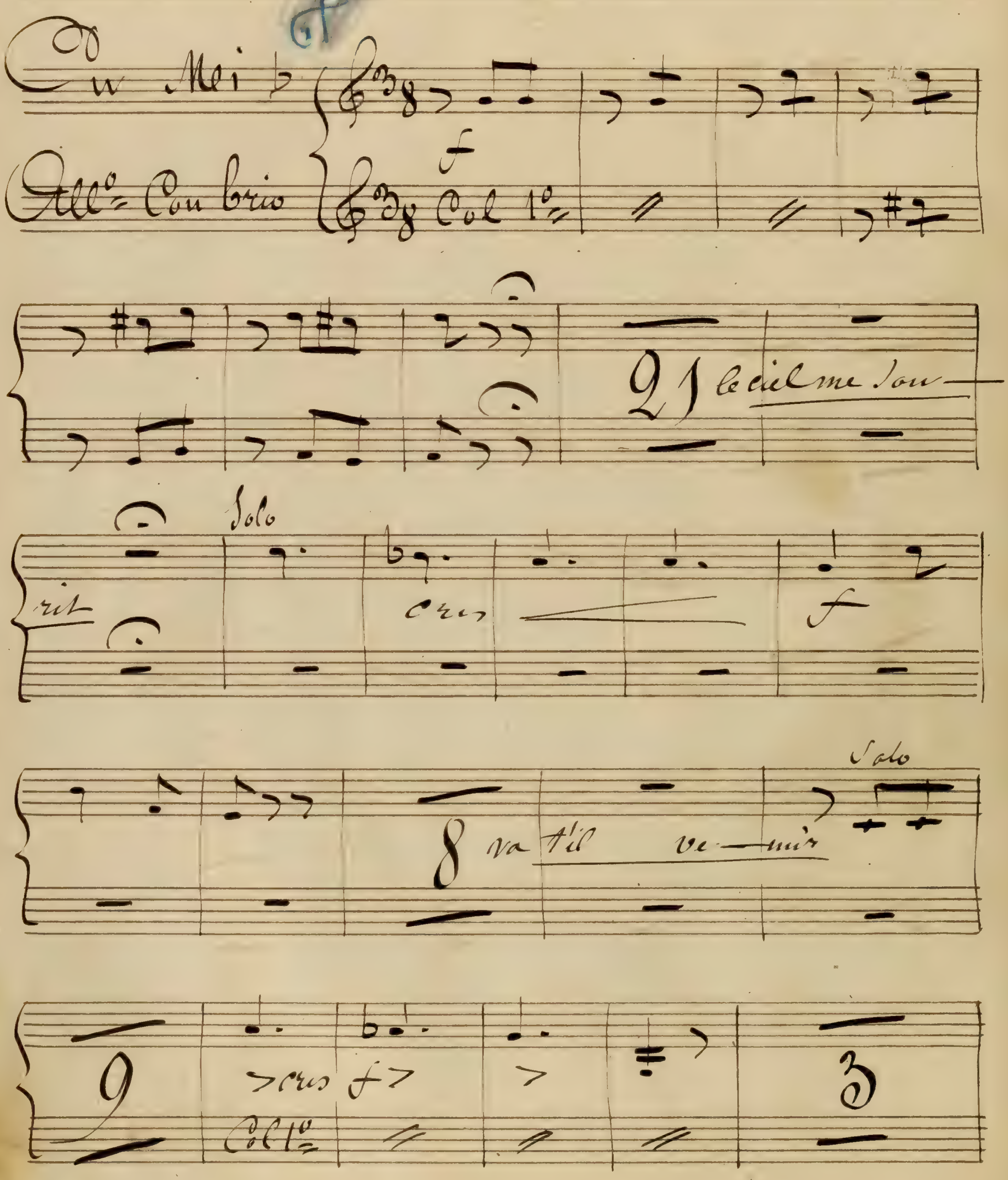
Col 1°
All° Giusto En Sol
18 je me Charge de tout
faire
Col 1°
8
l'œuvre à l'œuvre
Col 1°
2
All°
4
4
VS

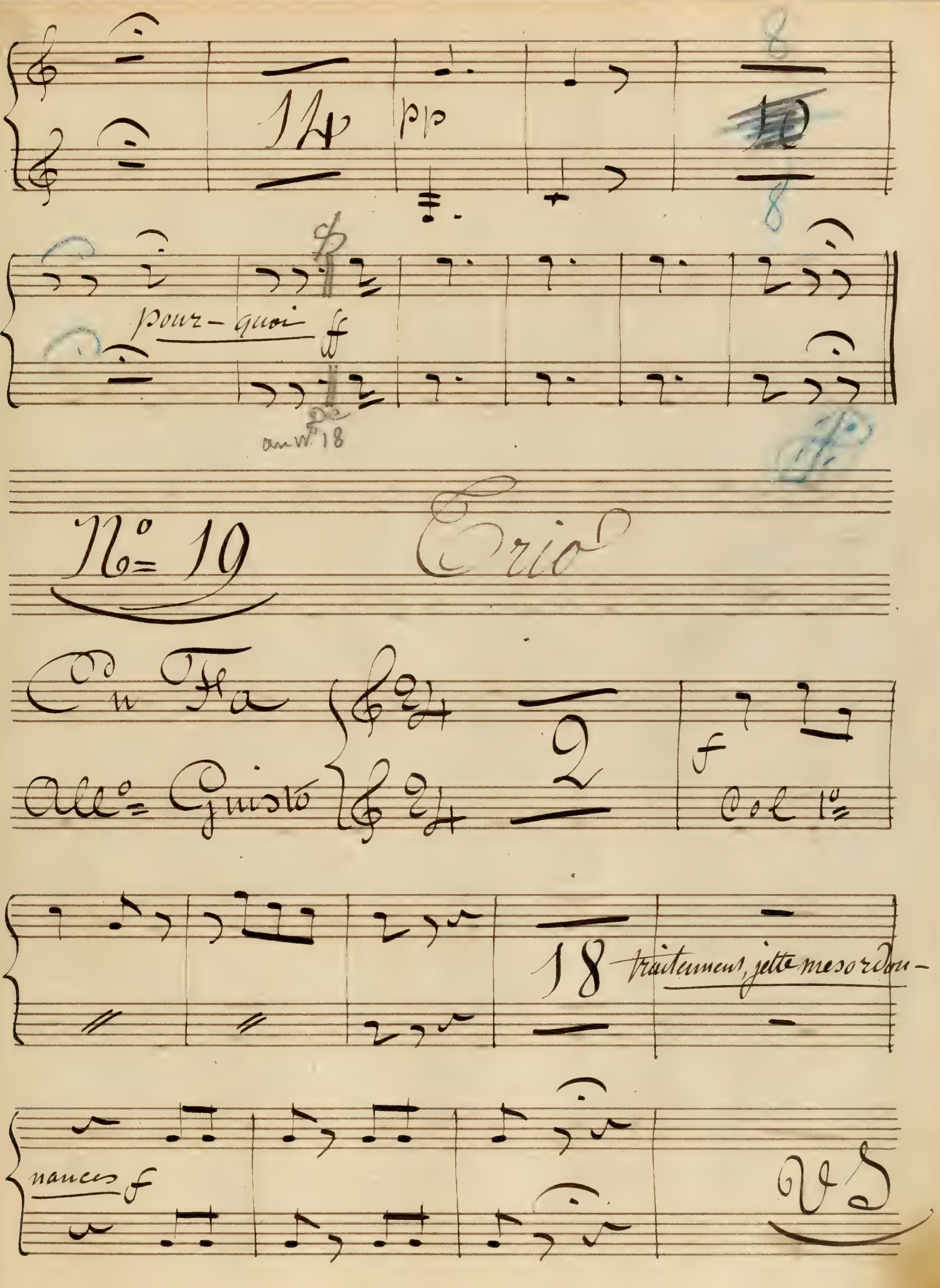

A
10
vite
Vite, vite Vite, vite Vi-te
3
88
p
Col 1º
Col 1º
10
Vi-te, Vite, Vite vite

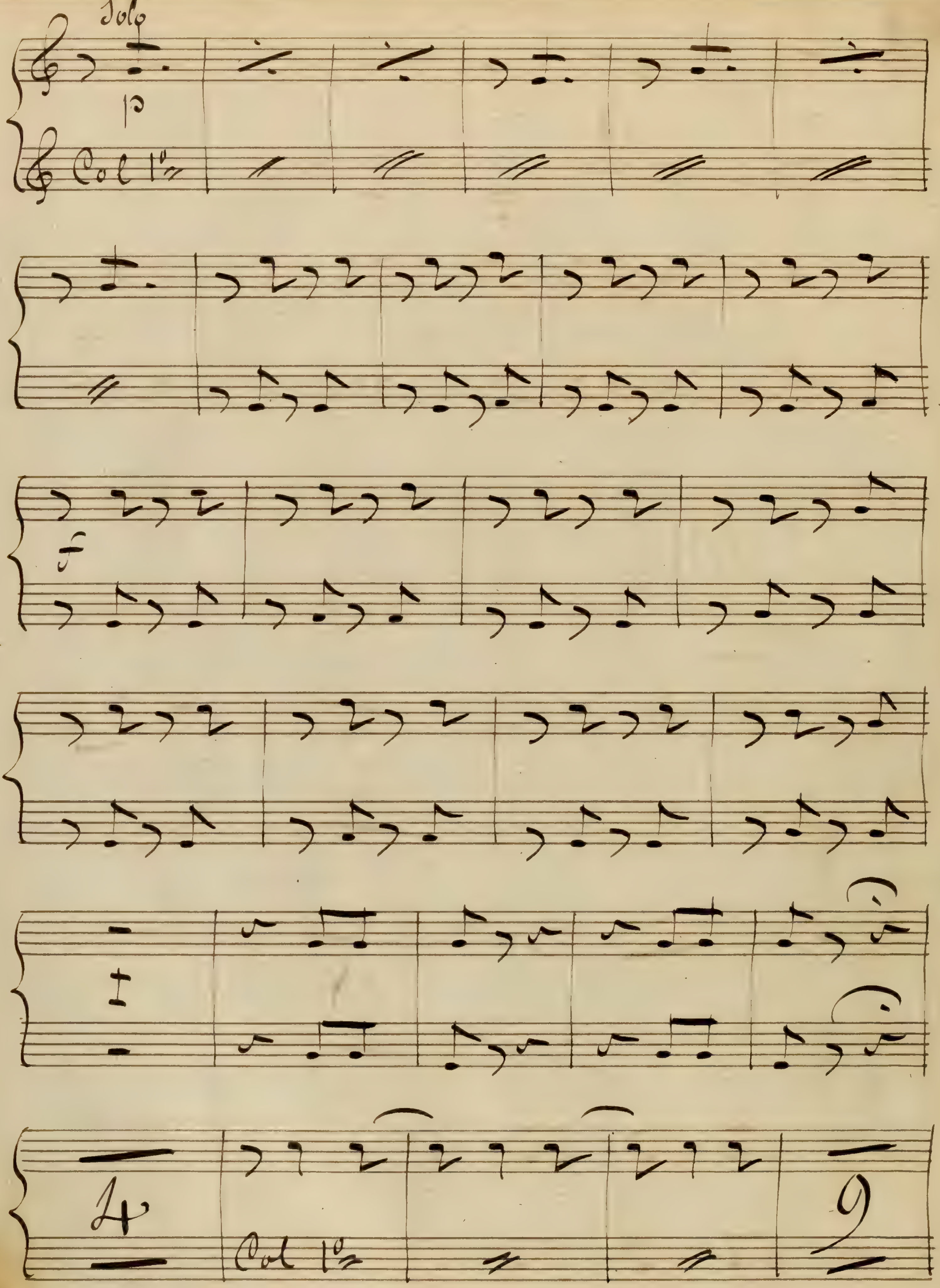


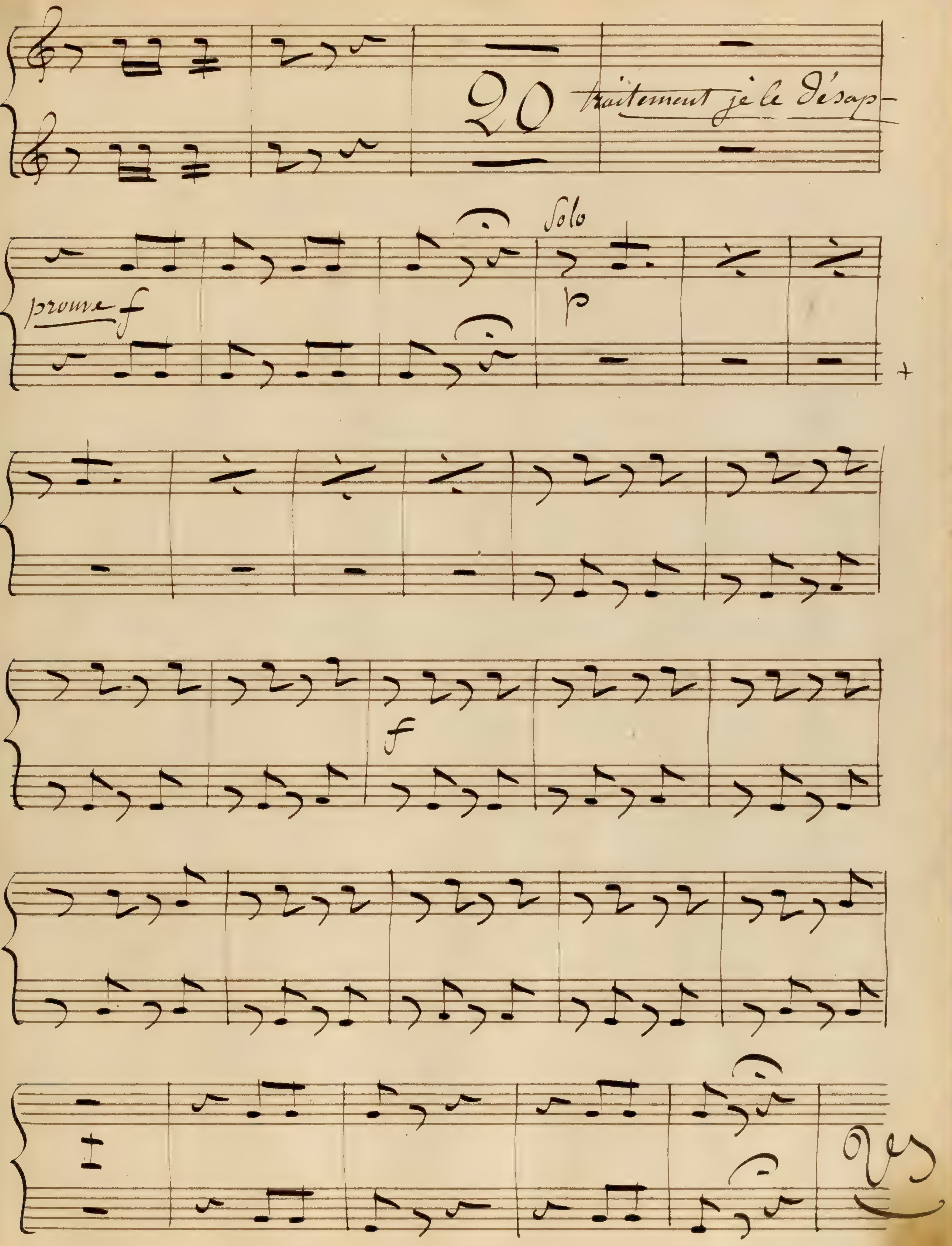
Leon [illegible]

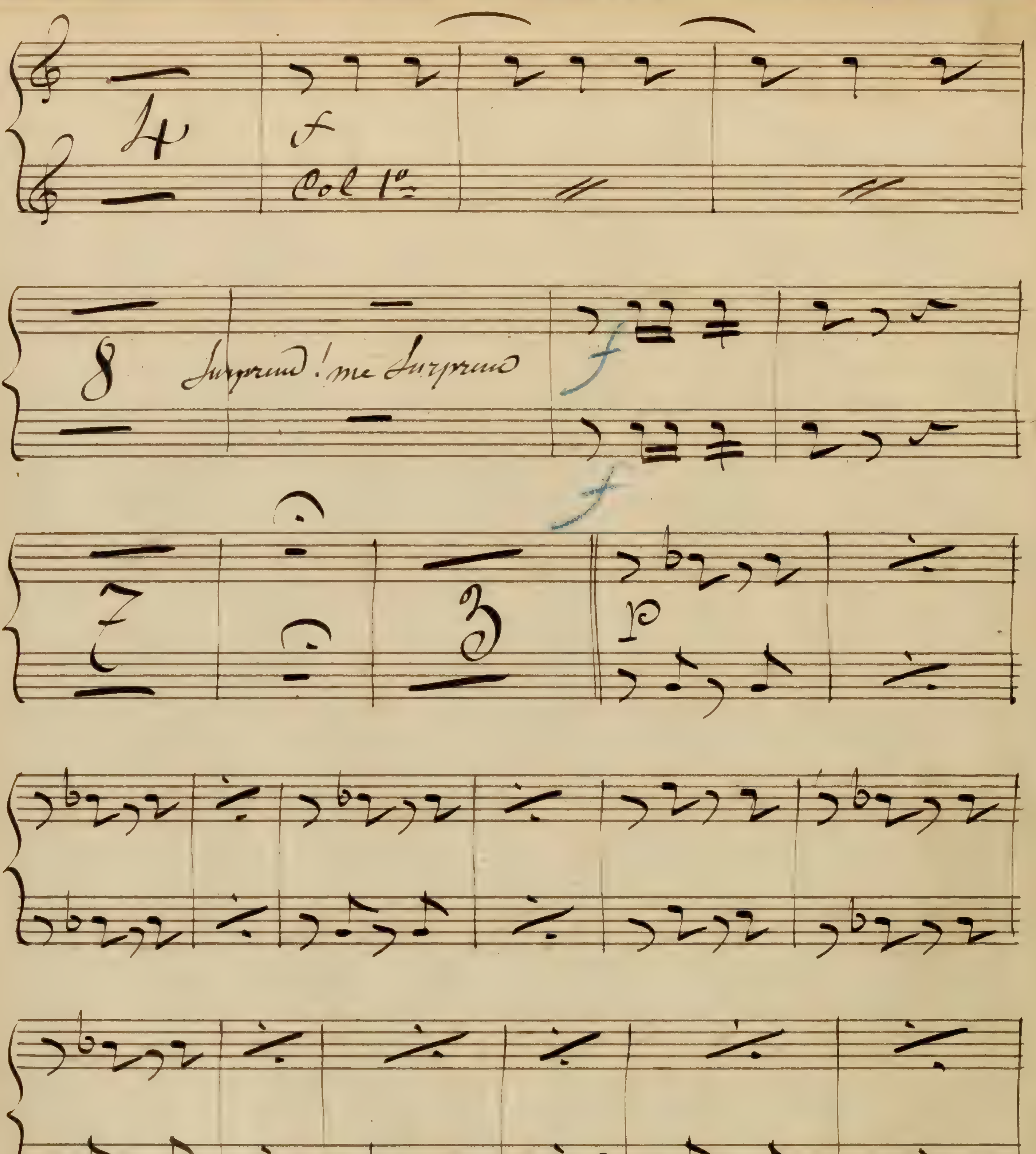
N° 18 Couplets



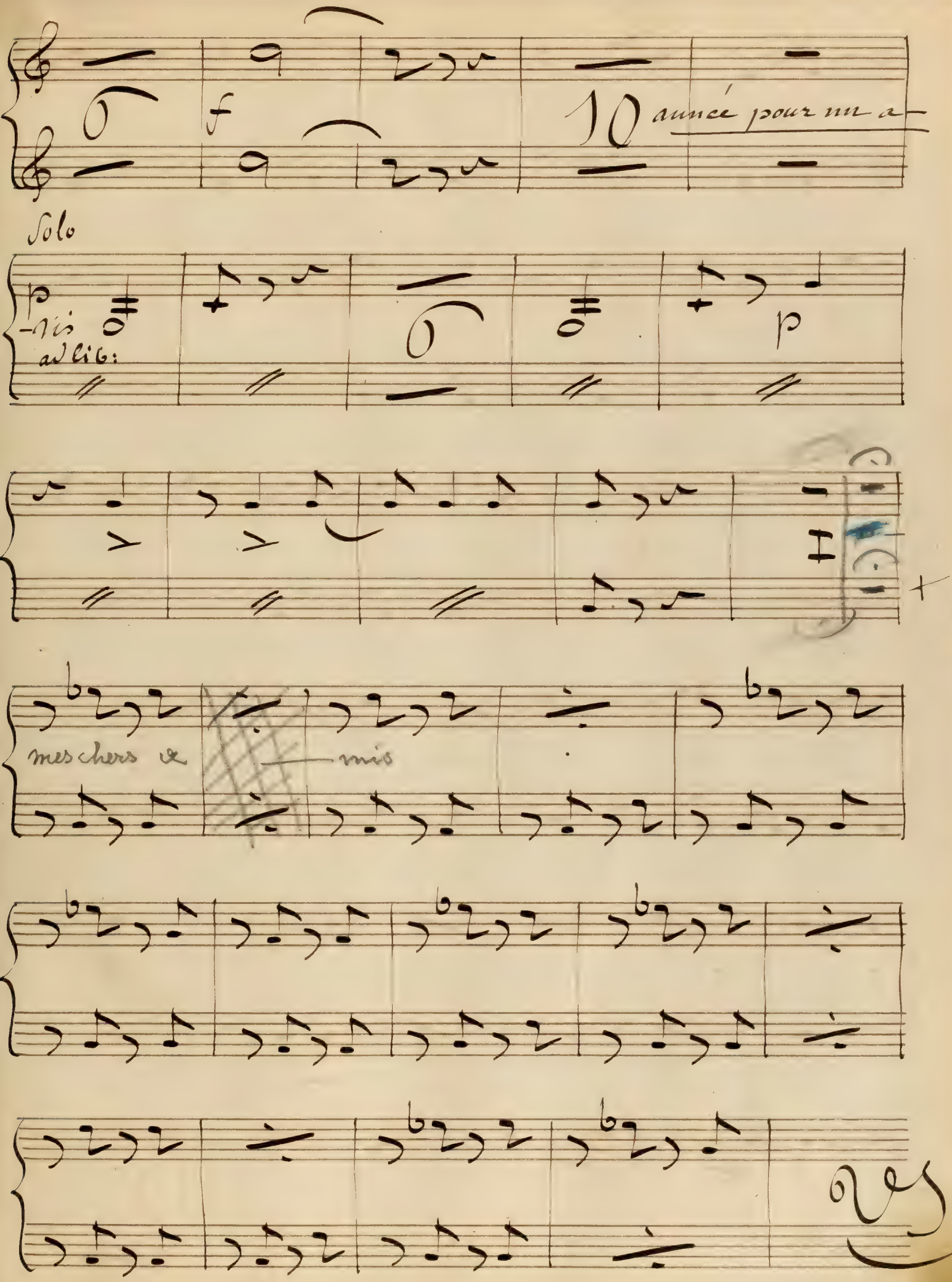

114
pp
10
8
pour-quoi
ff
au No 18
No 19
Trio
Cor en Fa
All.o Giusto
2
f
Col 1o
18
traitement, jette mes ordon-
nances
f
V S

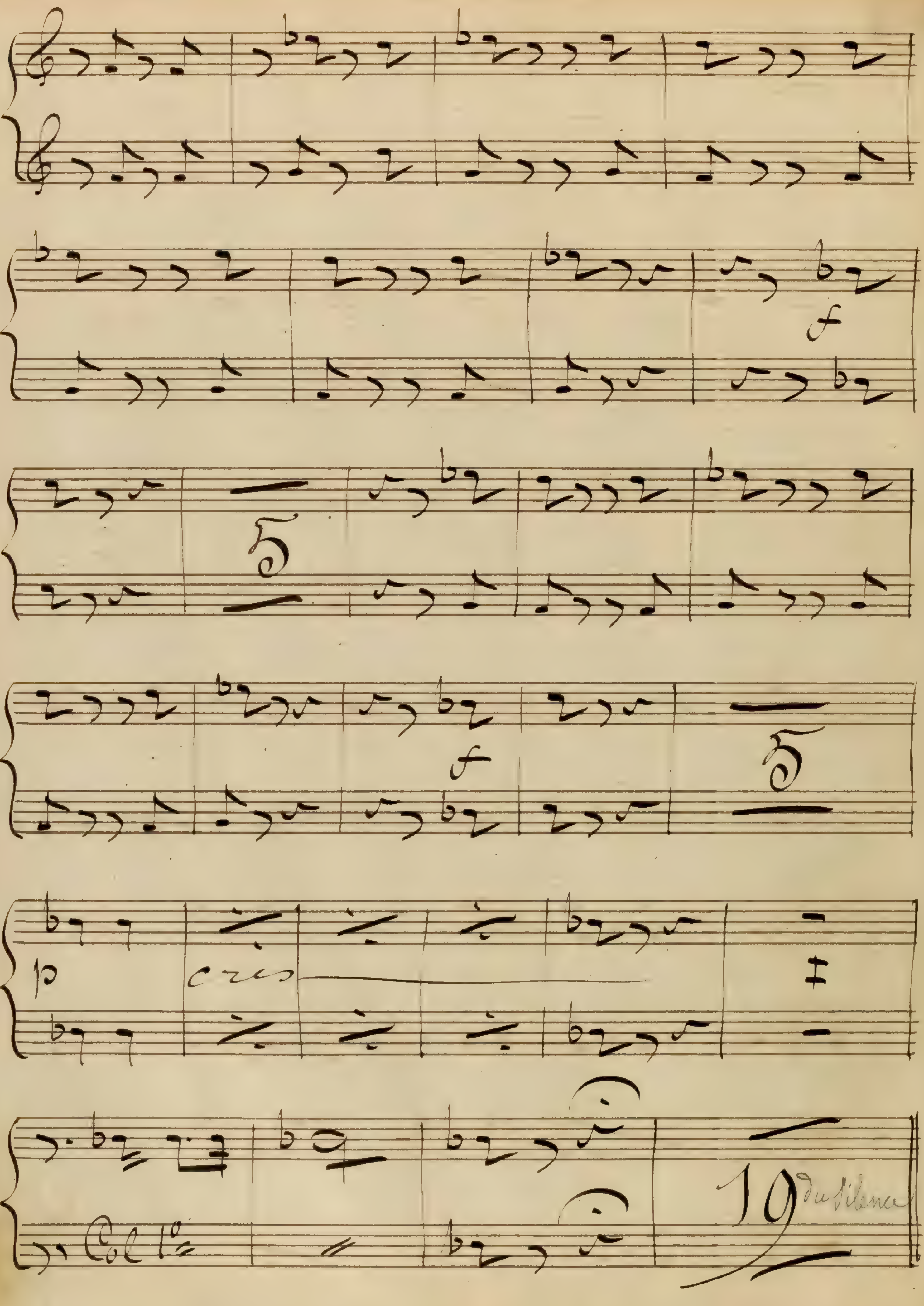

Solo
p
Col 1o
f
1
4
Col 1o
9

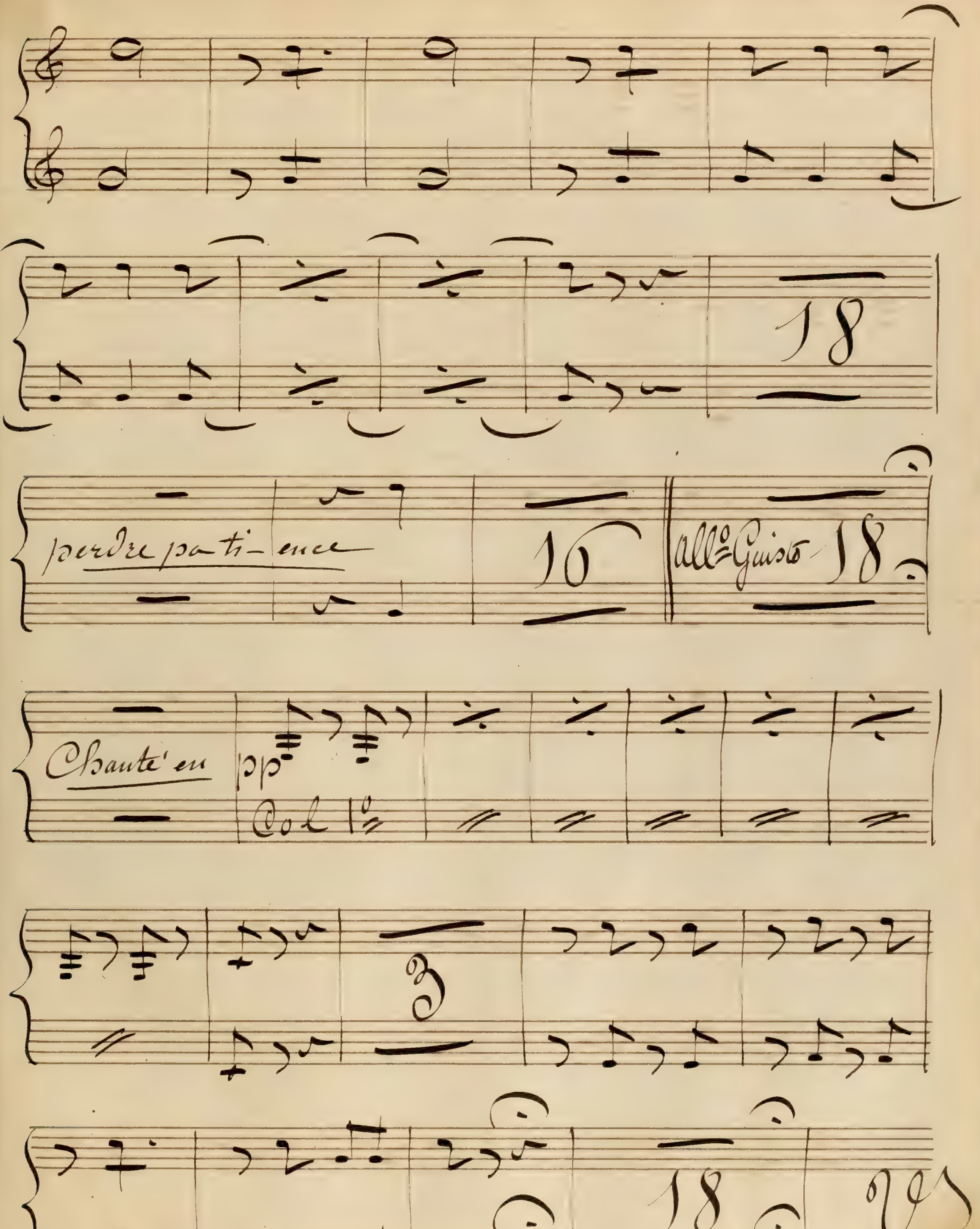

20
traitement je le désap-
Solo
prouve f
p
f
Vs

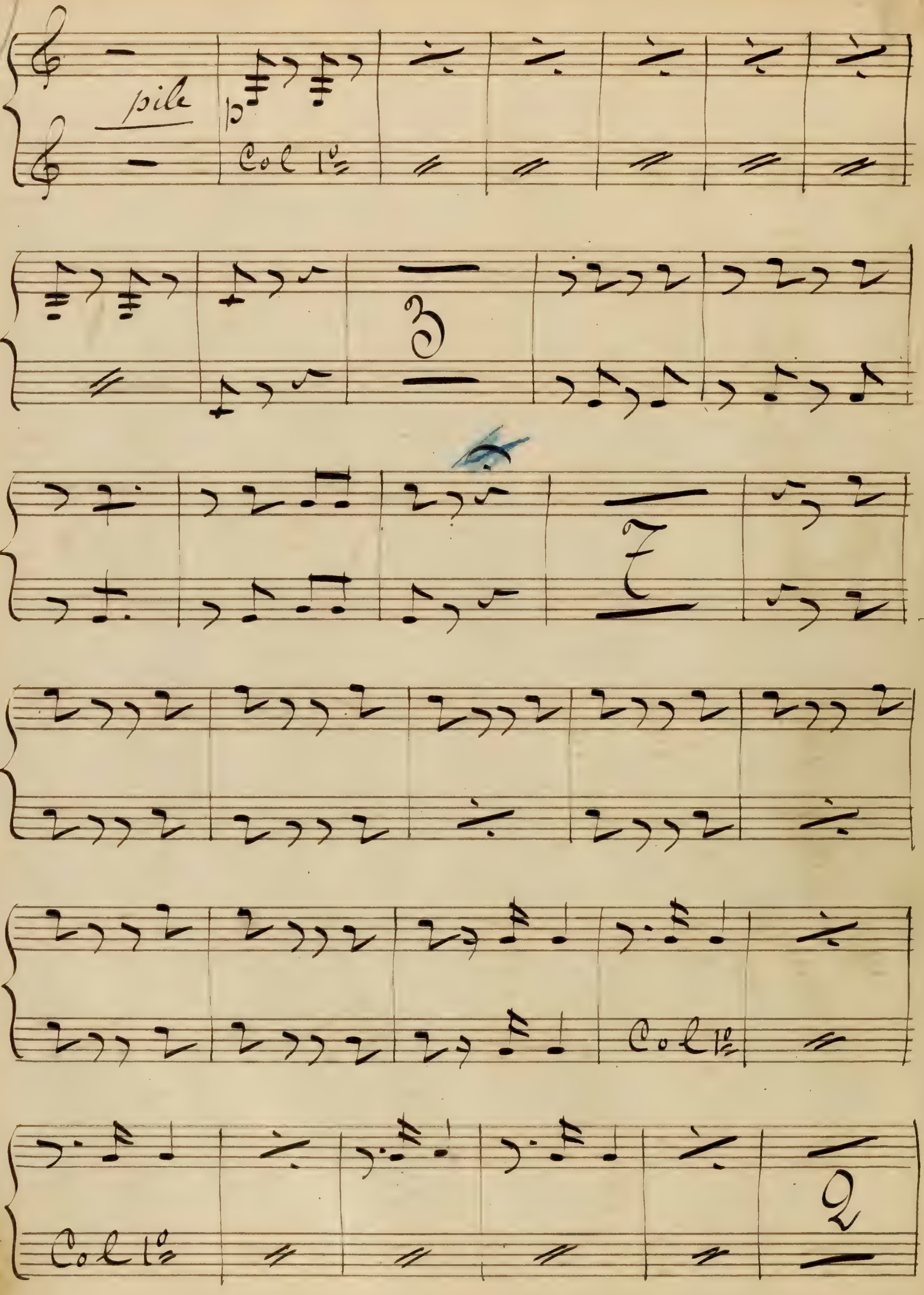


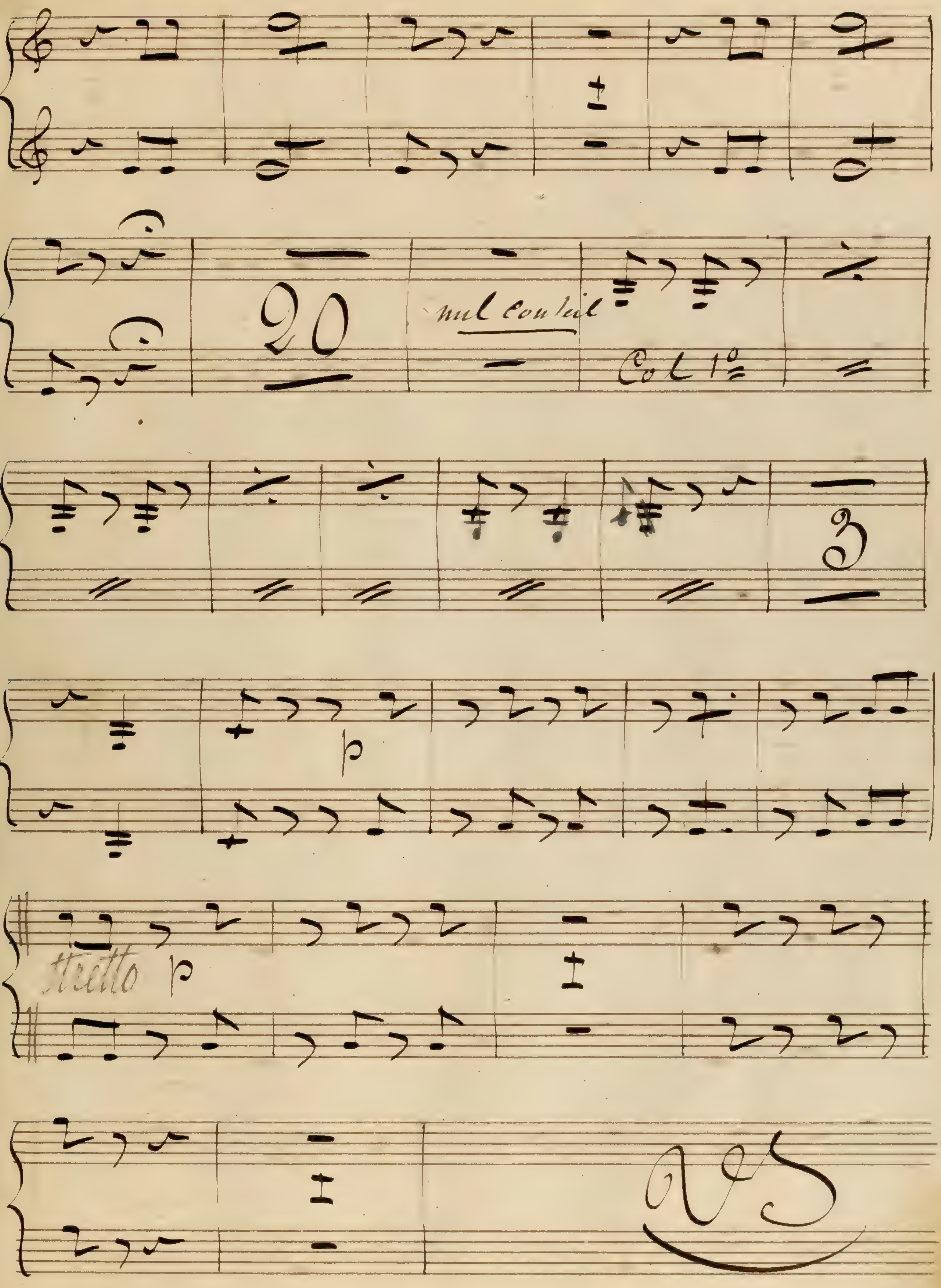
Col 1º
Surprend ! me Surprend
Col 1º

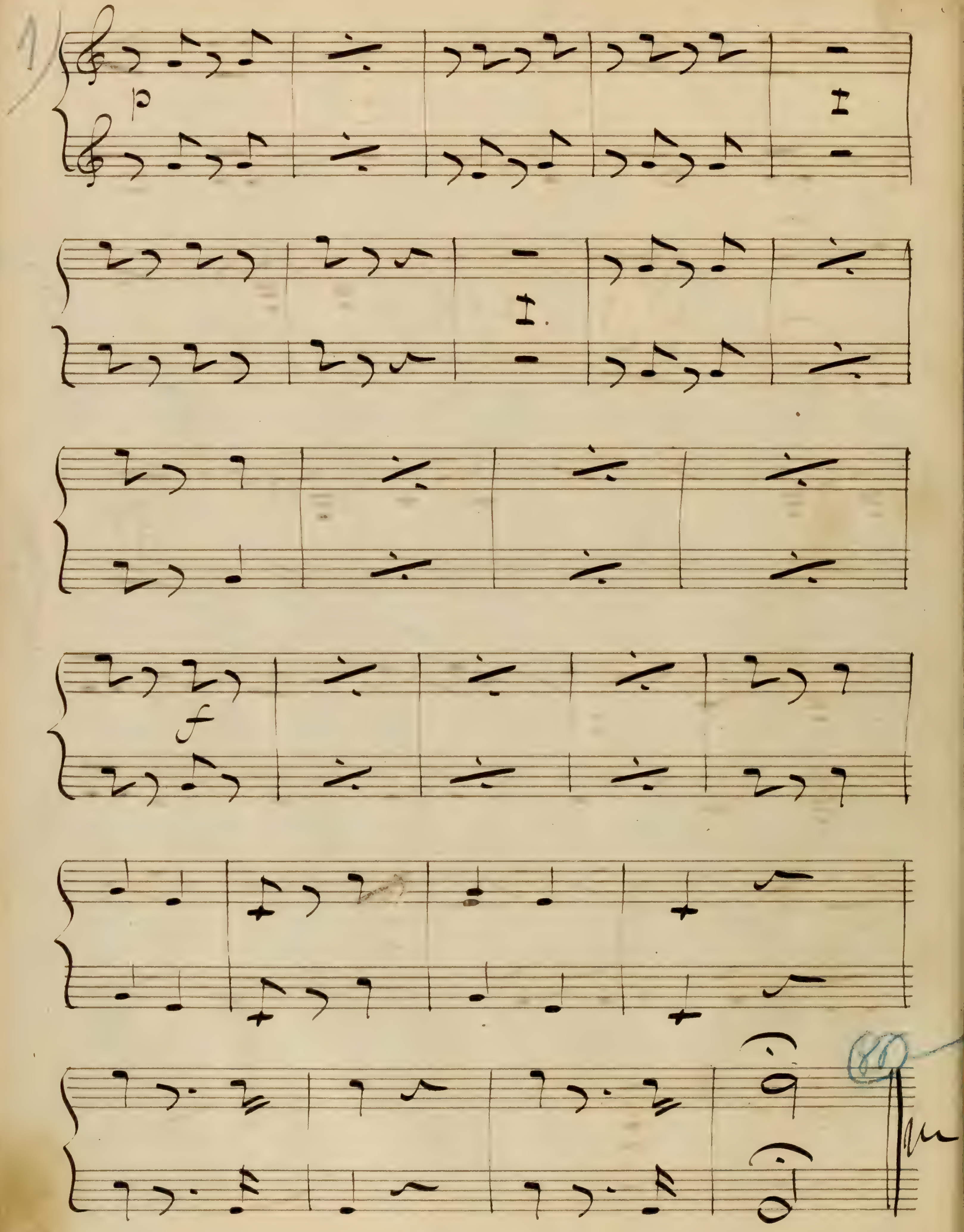

10 année pour un a-
Solo
-mis
ad lib:
mes chers a
mis


f
5
f
5
p
cres
Col 1o
19 du silence


18
perdre pa-ti-ence
16
All° Giusto
18
Chanté en
pp
Col 1°
3
18
VS

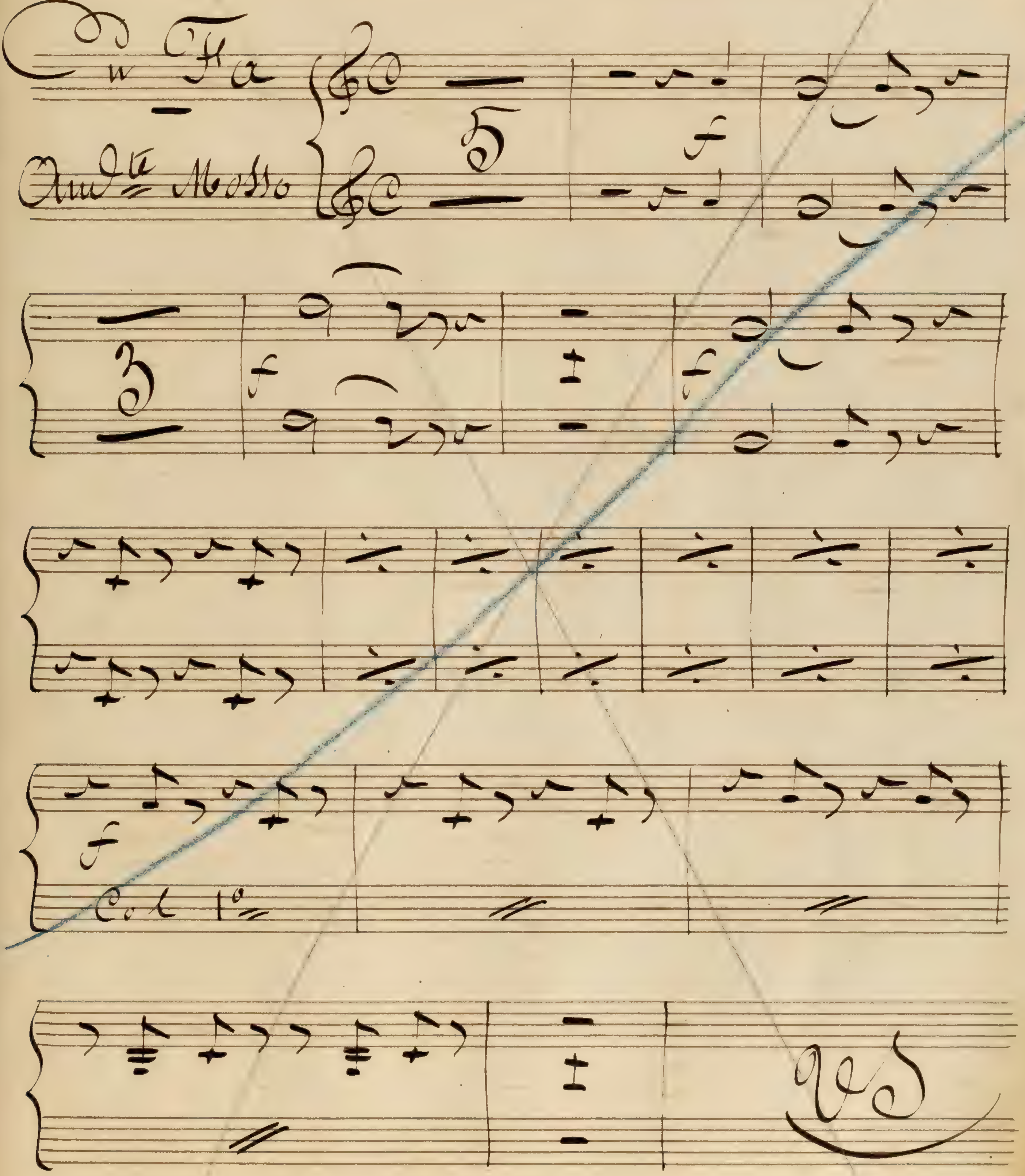

pile
Col 1º
3
7
Col 1º
Col 1º
2

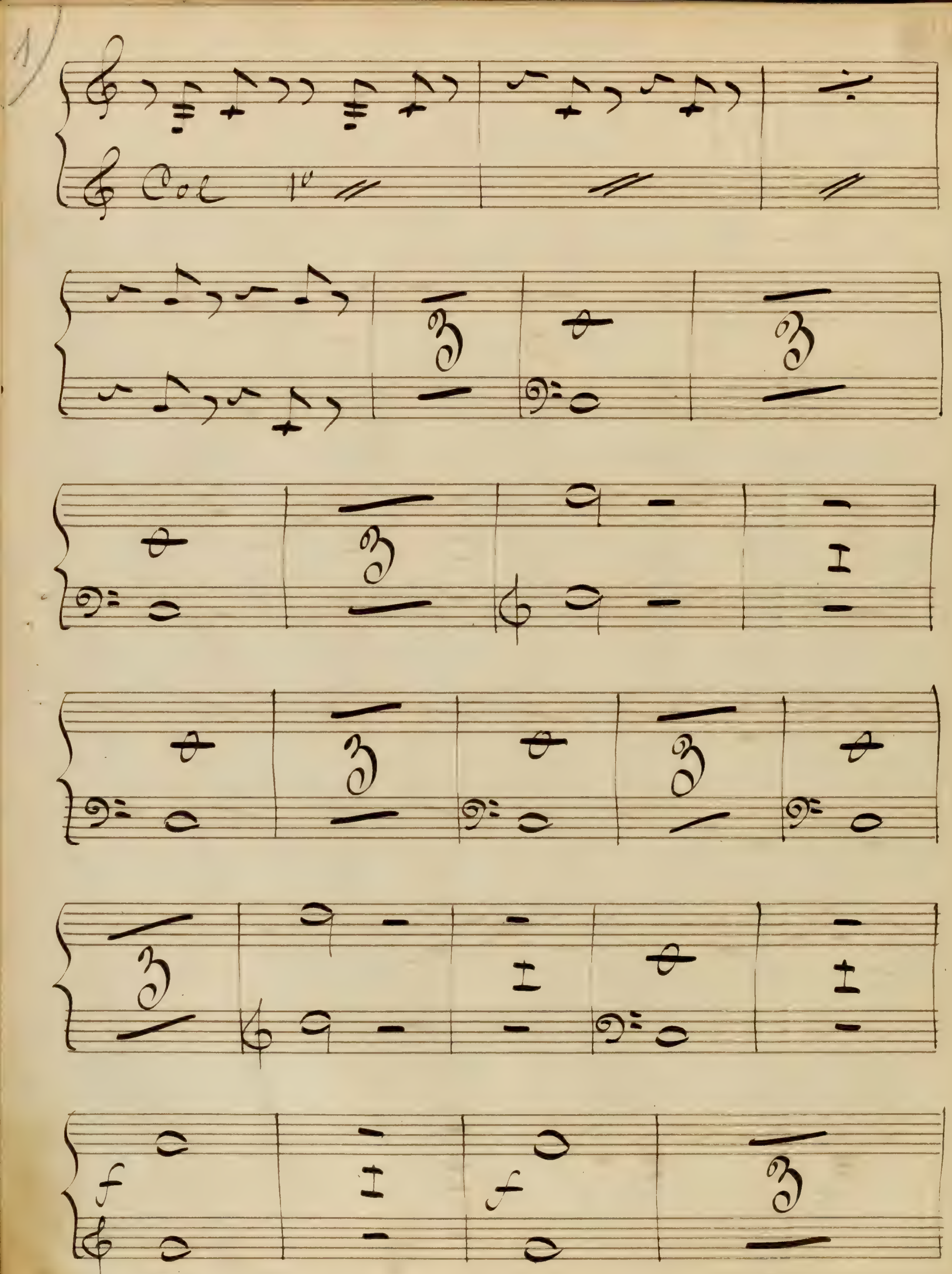

20
Col 1º
3
p
stretto

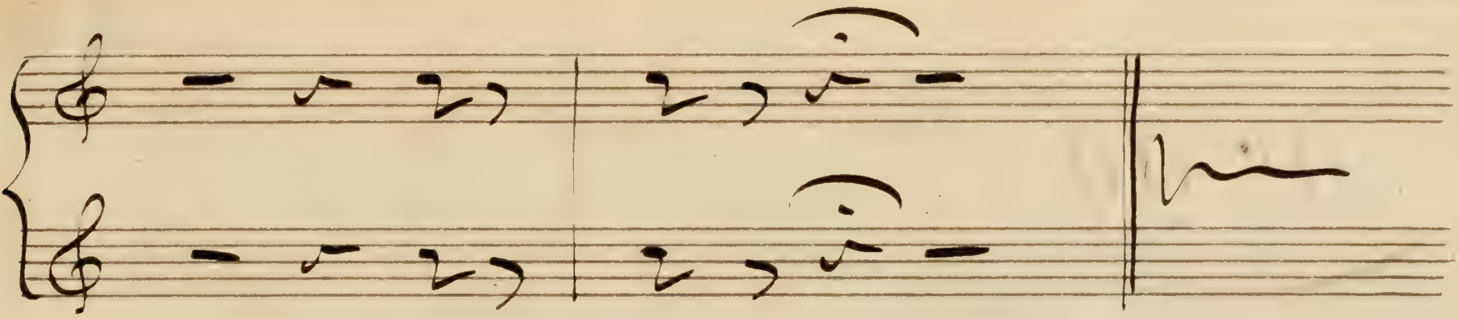


Passé jusqu'au No 24

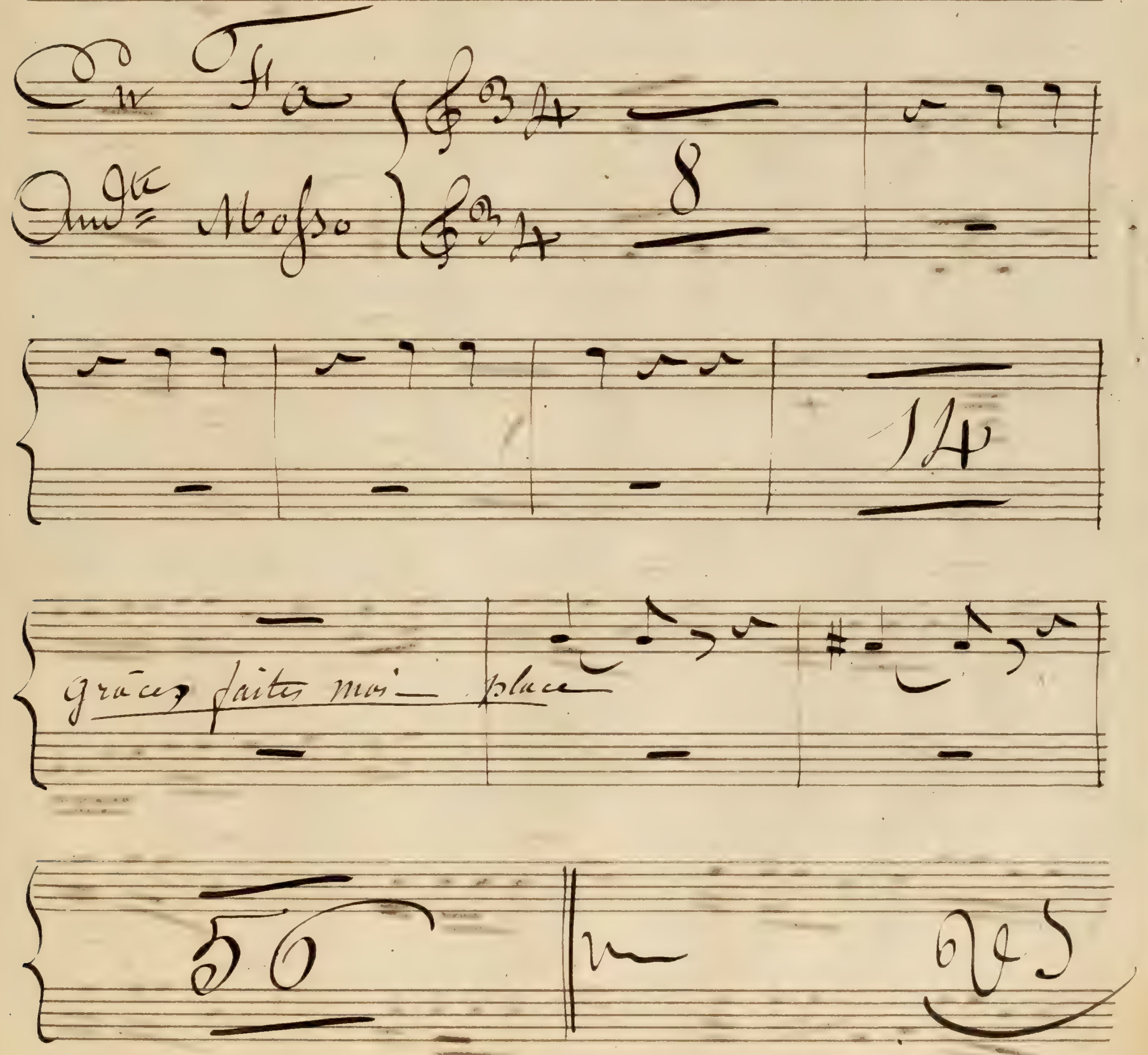
No. 20 Chœur des Médecins




1)
Col 1º
f
f

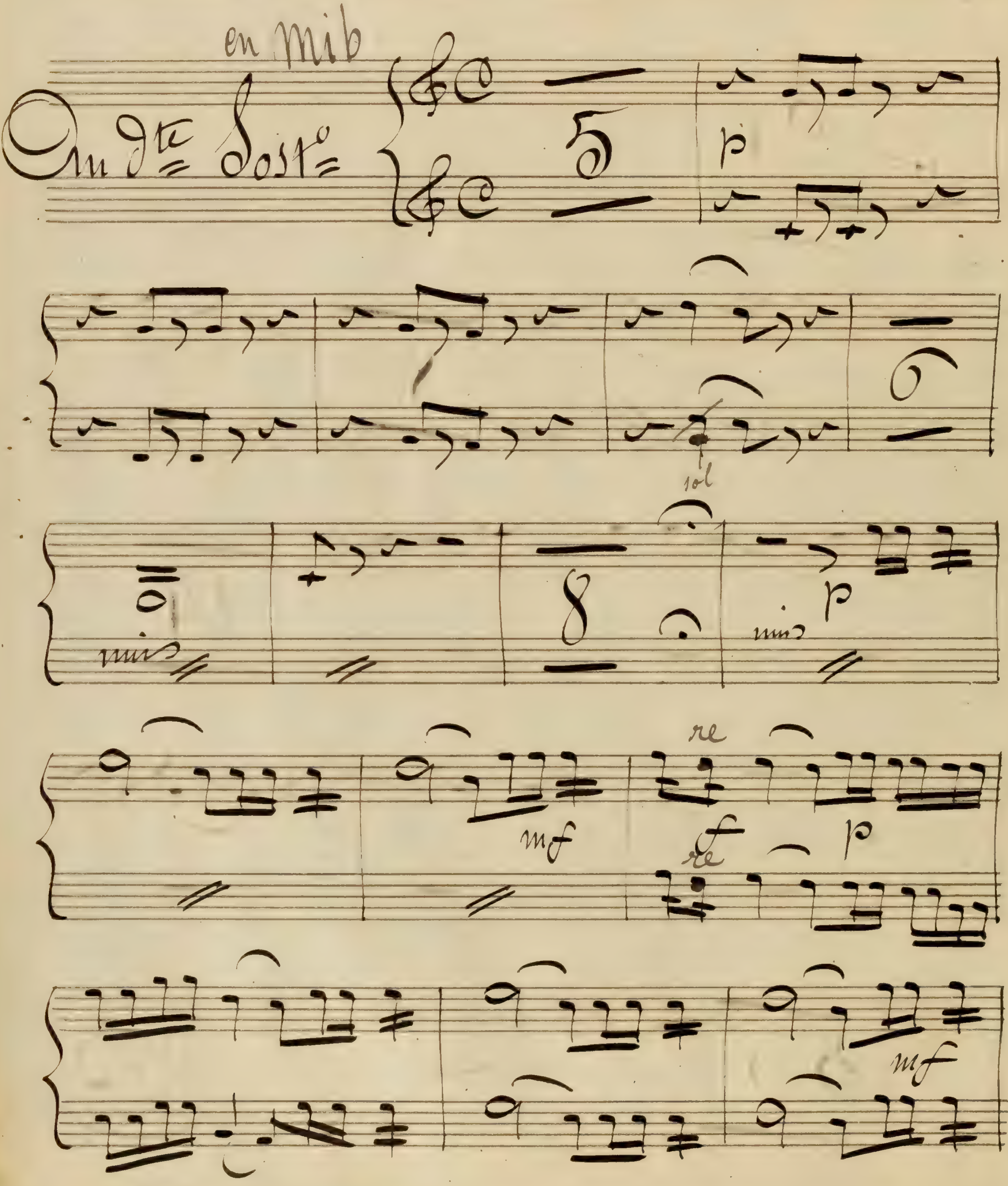


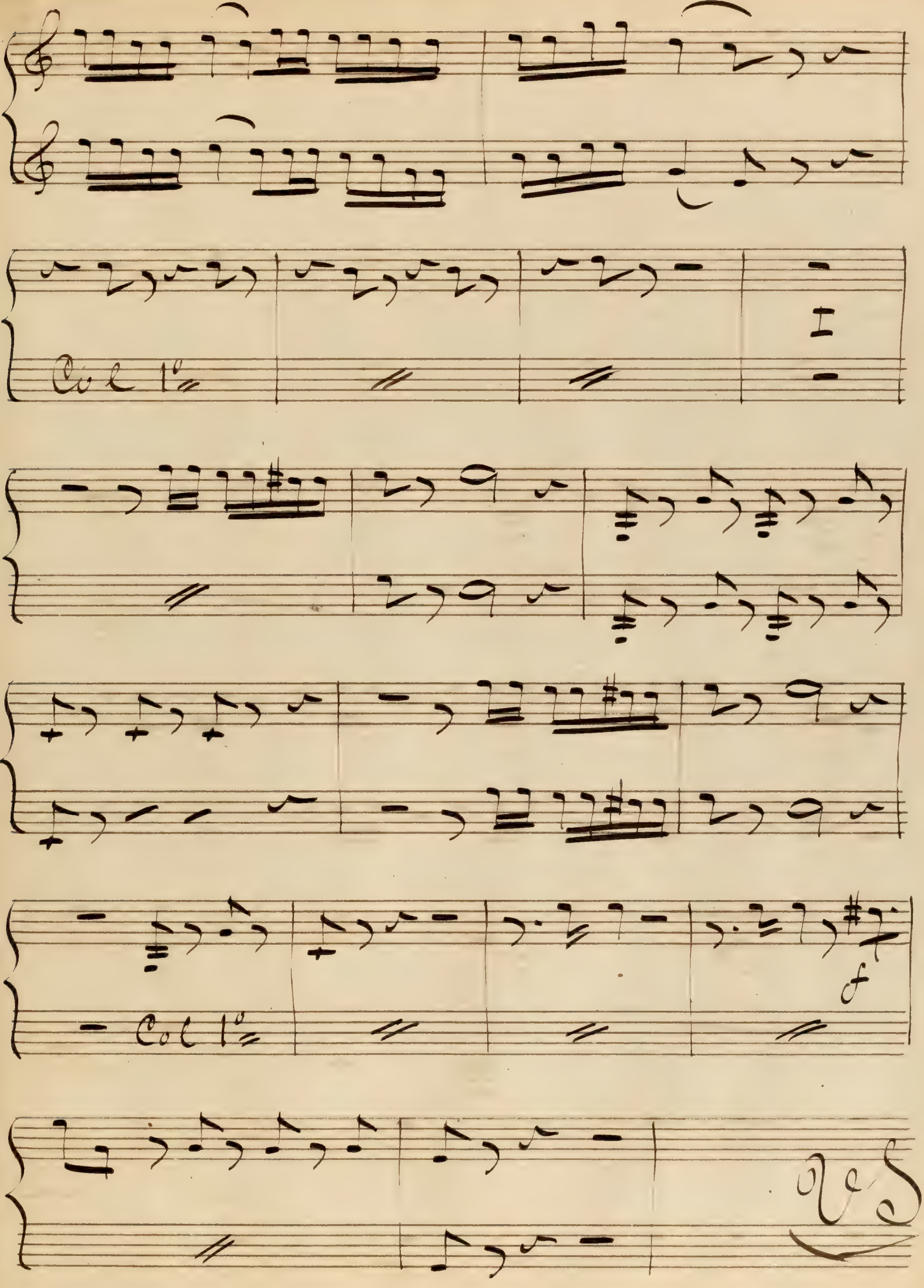
No. 21 Scène de la Consultation

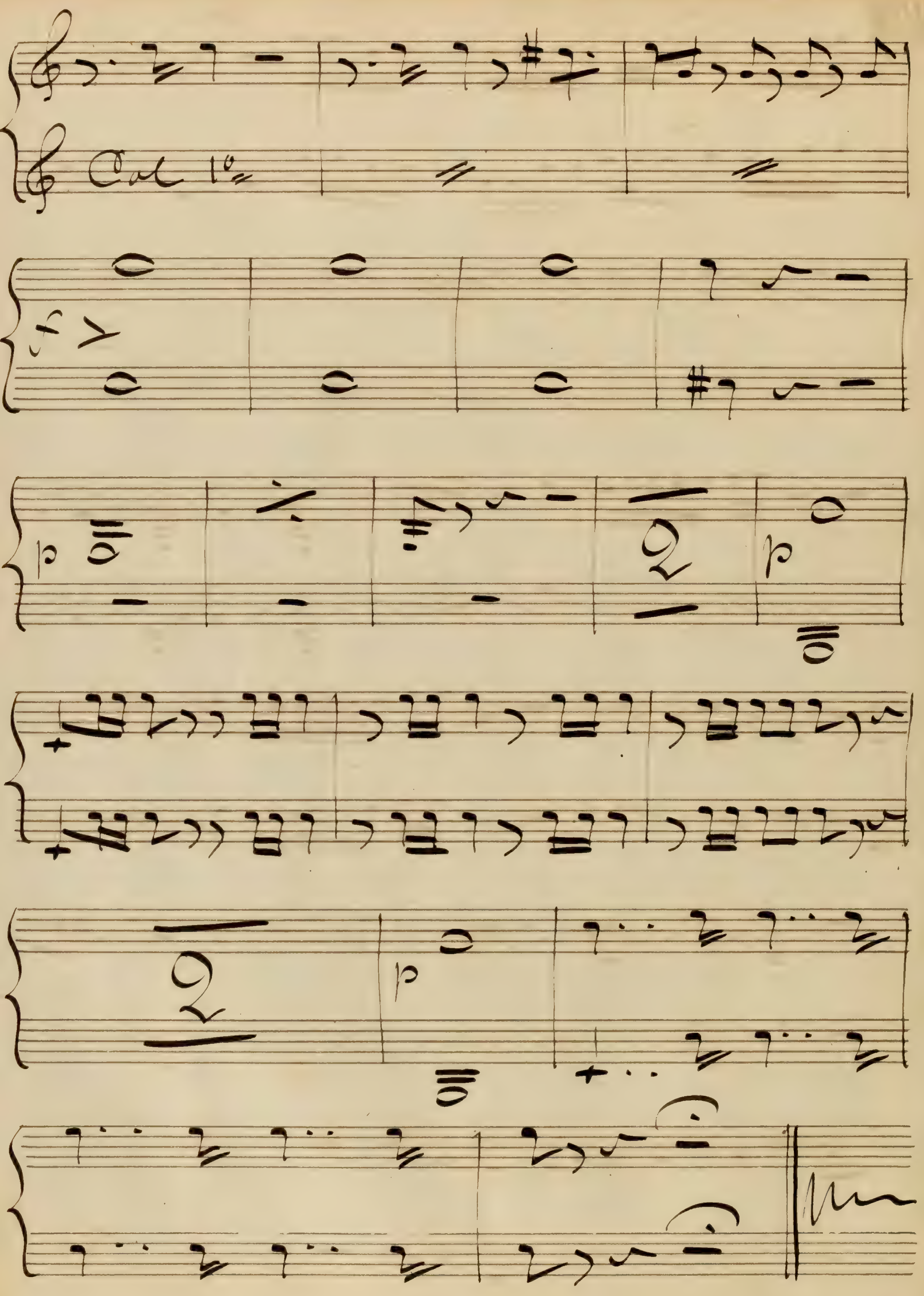


Léon Escudier

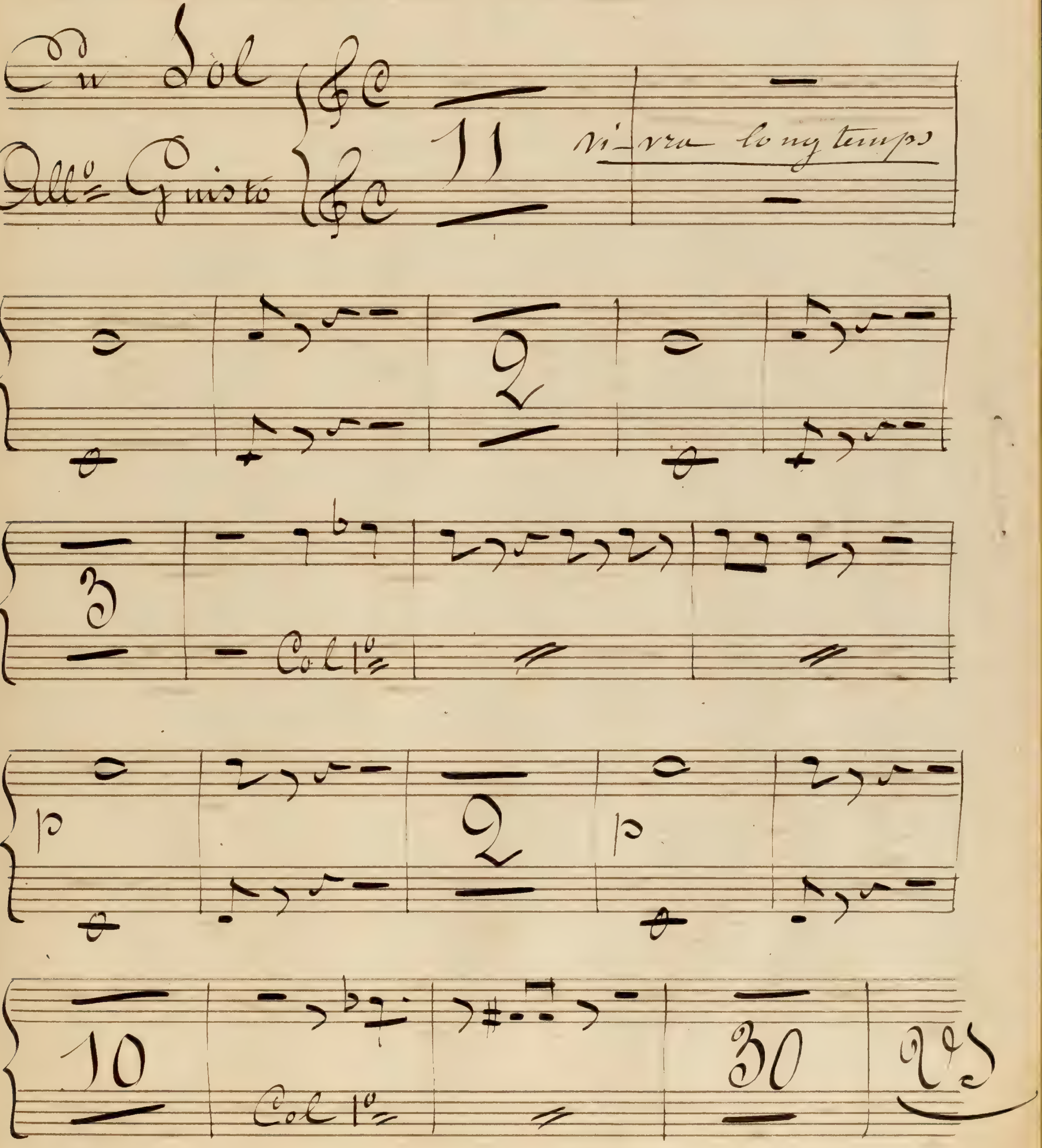
N° 22 Suite de la Consulte

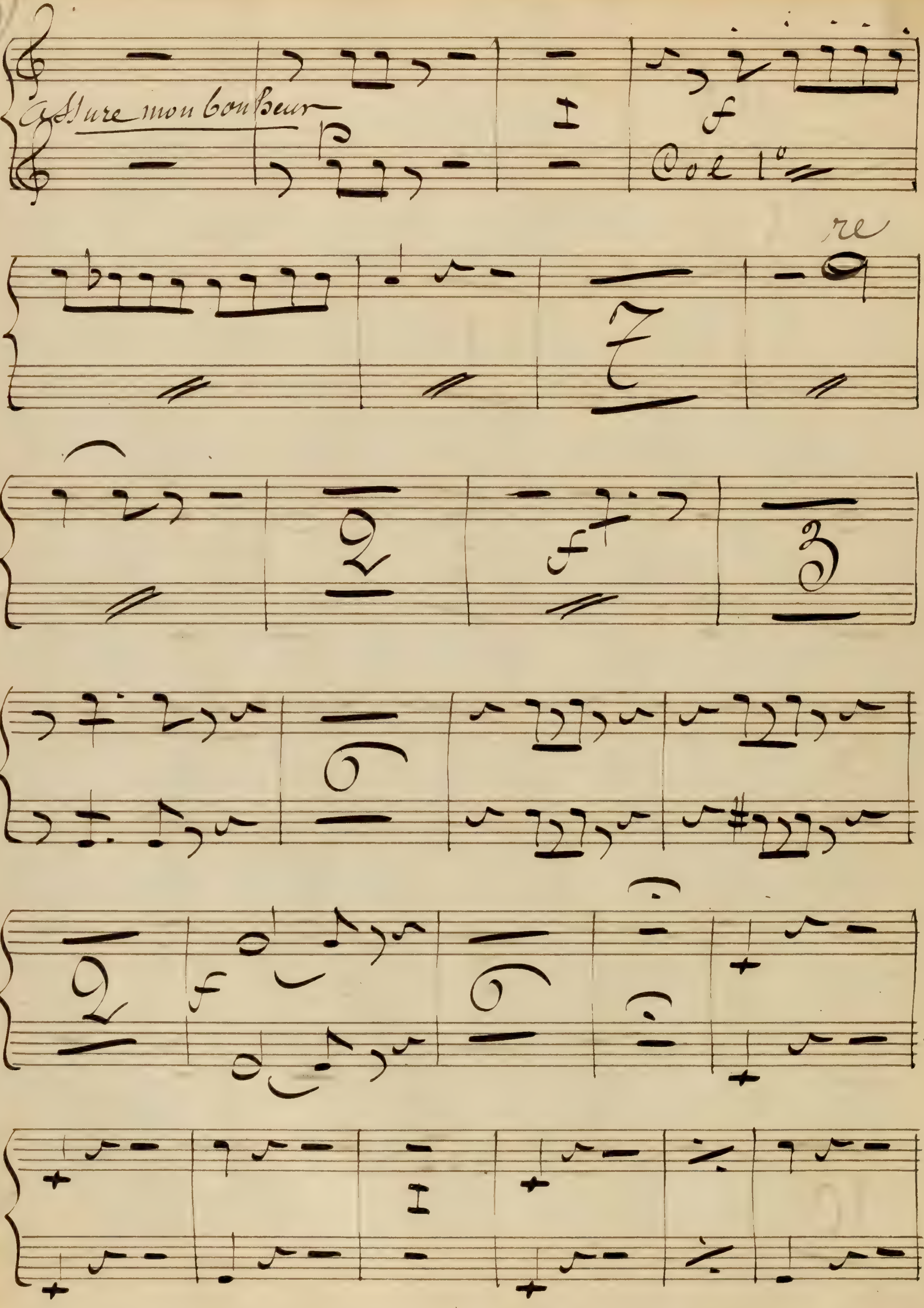


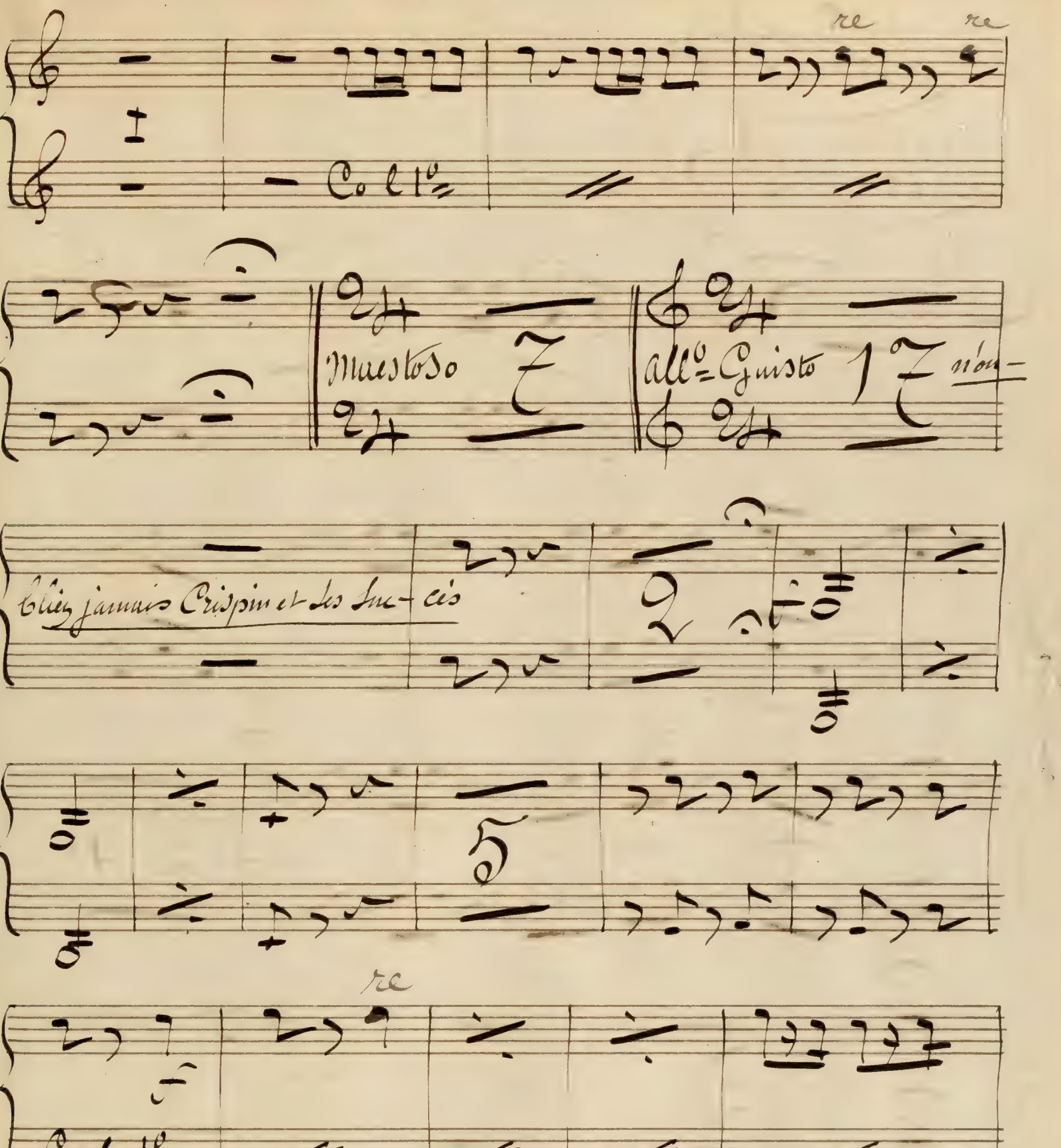

Col 1°
Col 1°
V. S.


Col 1º

N° 23 Strette de l'Ensemble

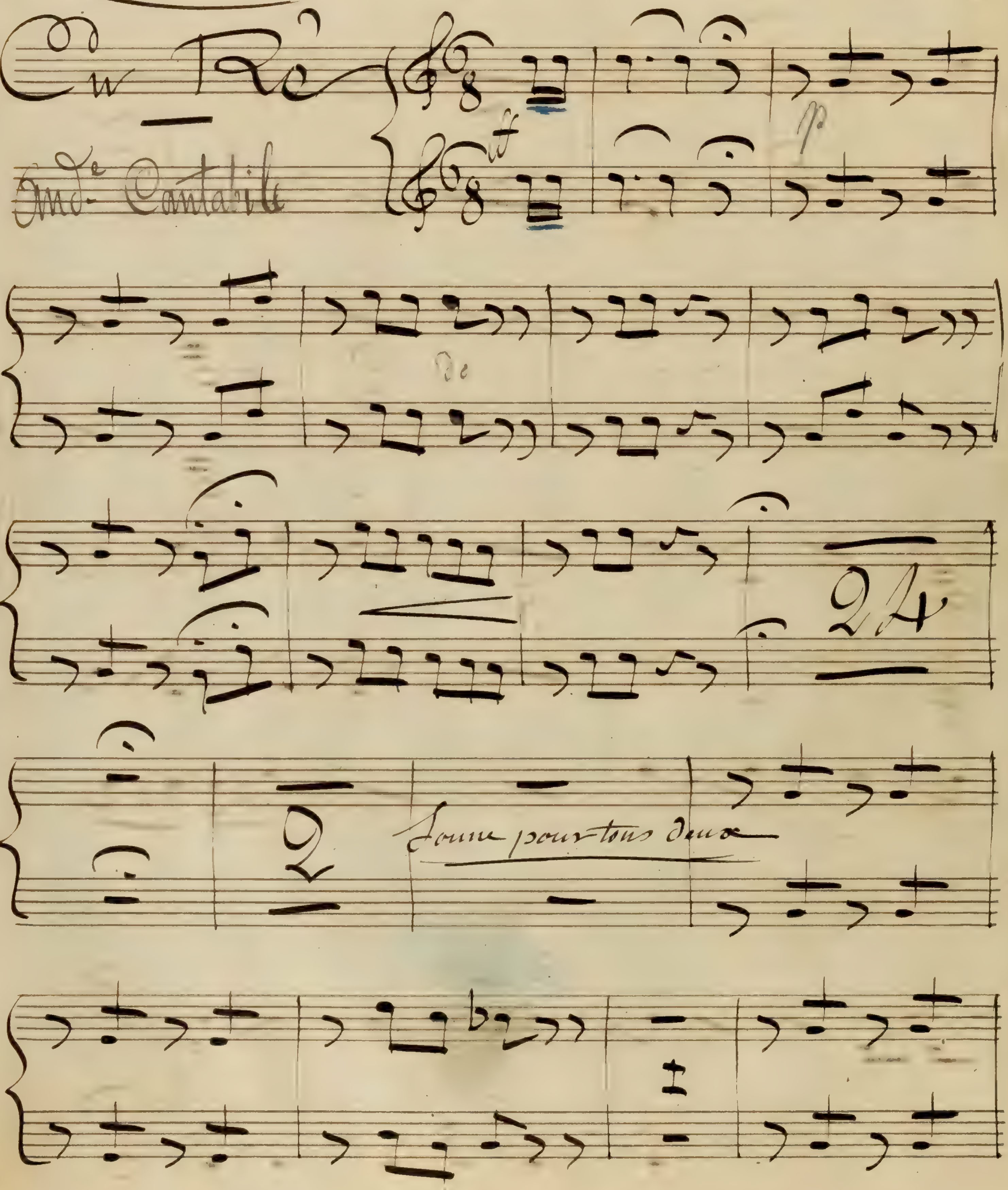


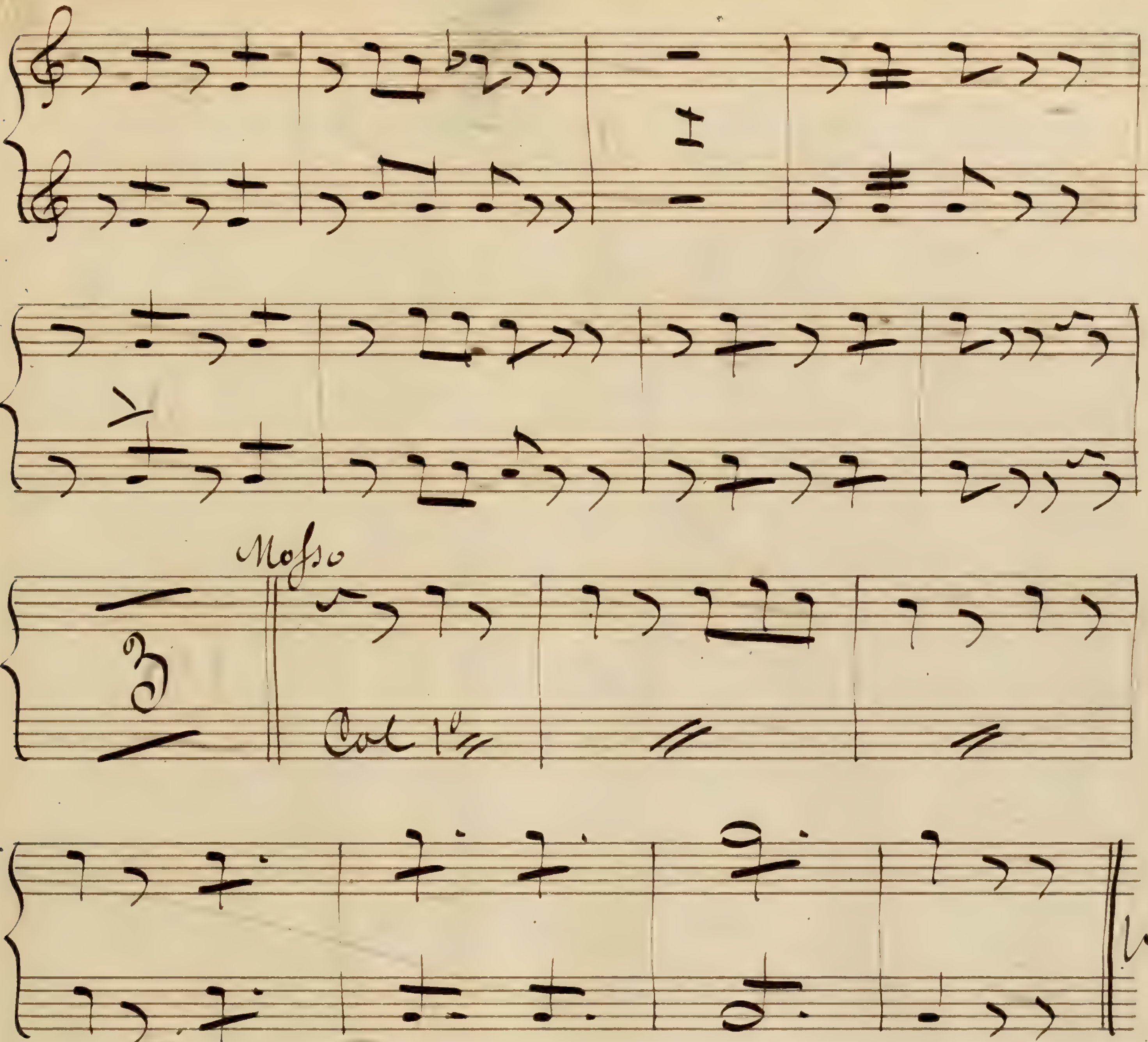

Assure mon bonheur
Col 1°
re


re
re
Col 1o
Maestoso
All° Giusto
nou-
Chez jamais Crispin et ses Suc- cès
re
Col 1o

No. 24 (Chœur) 4e acte Tacet

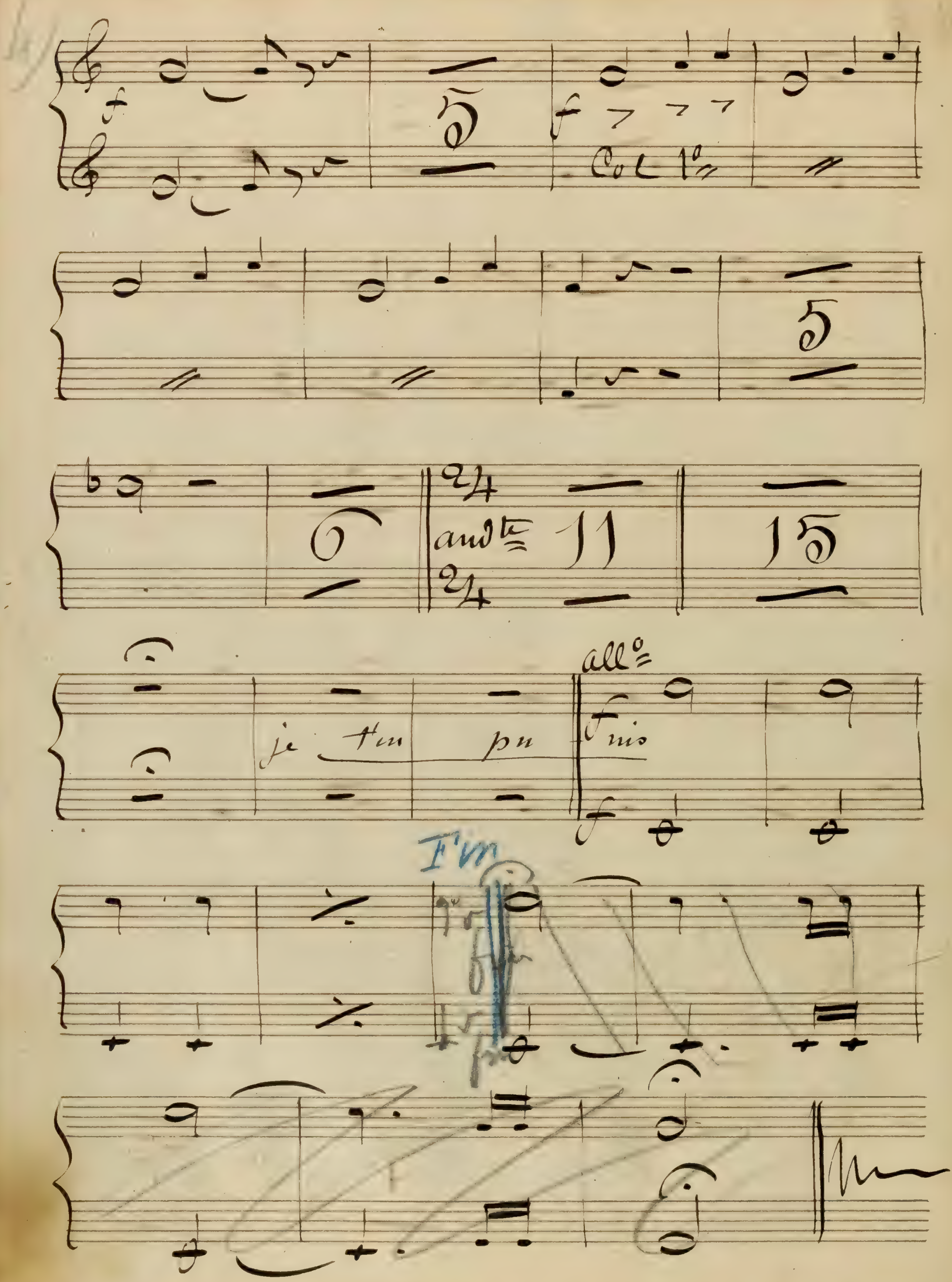
No. 25 Chanson



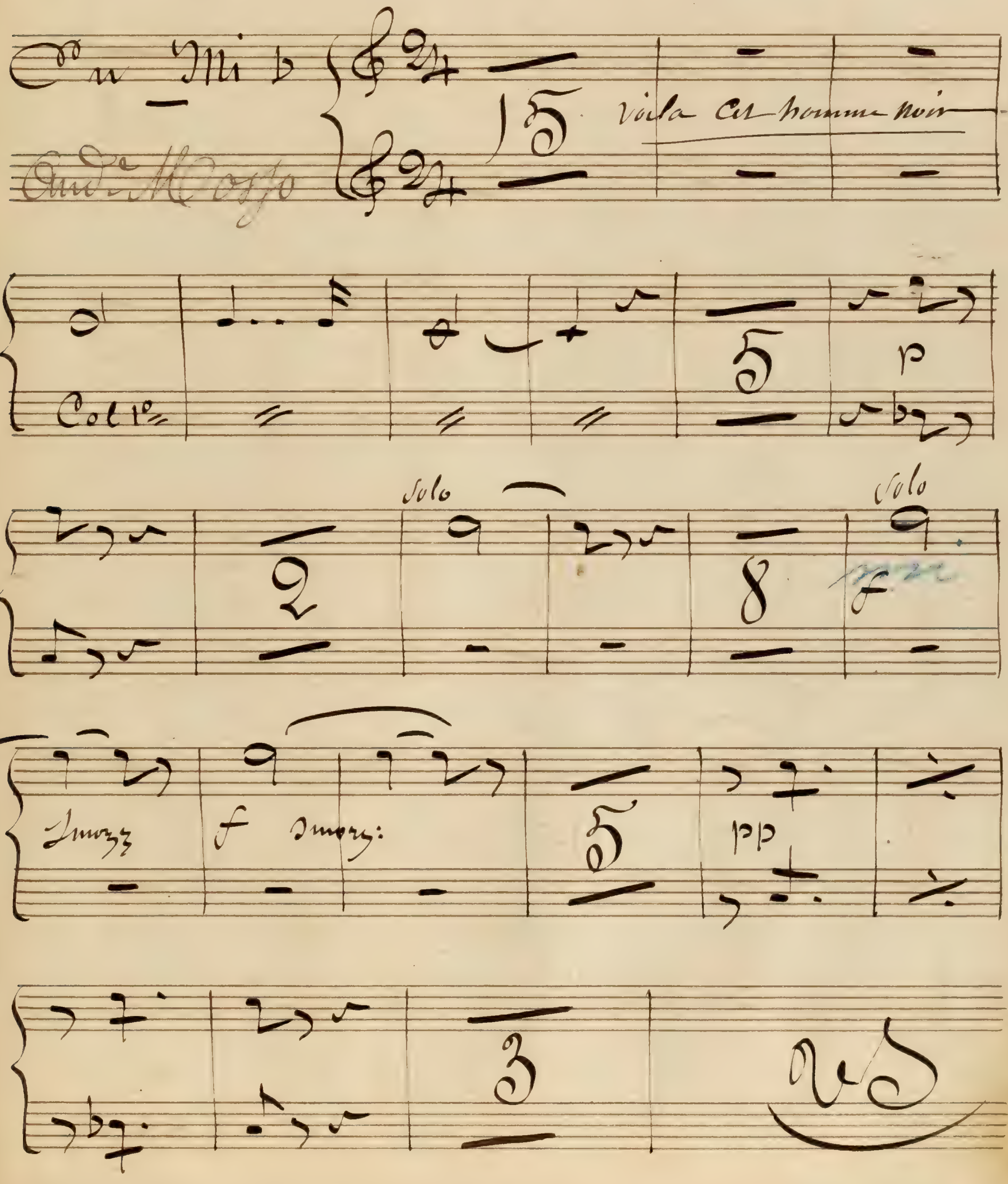


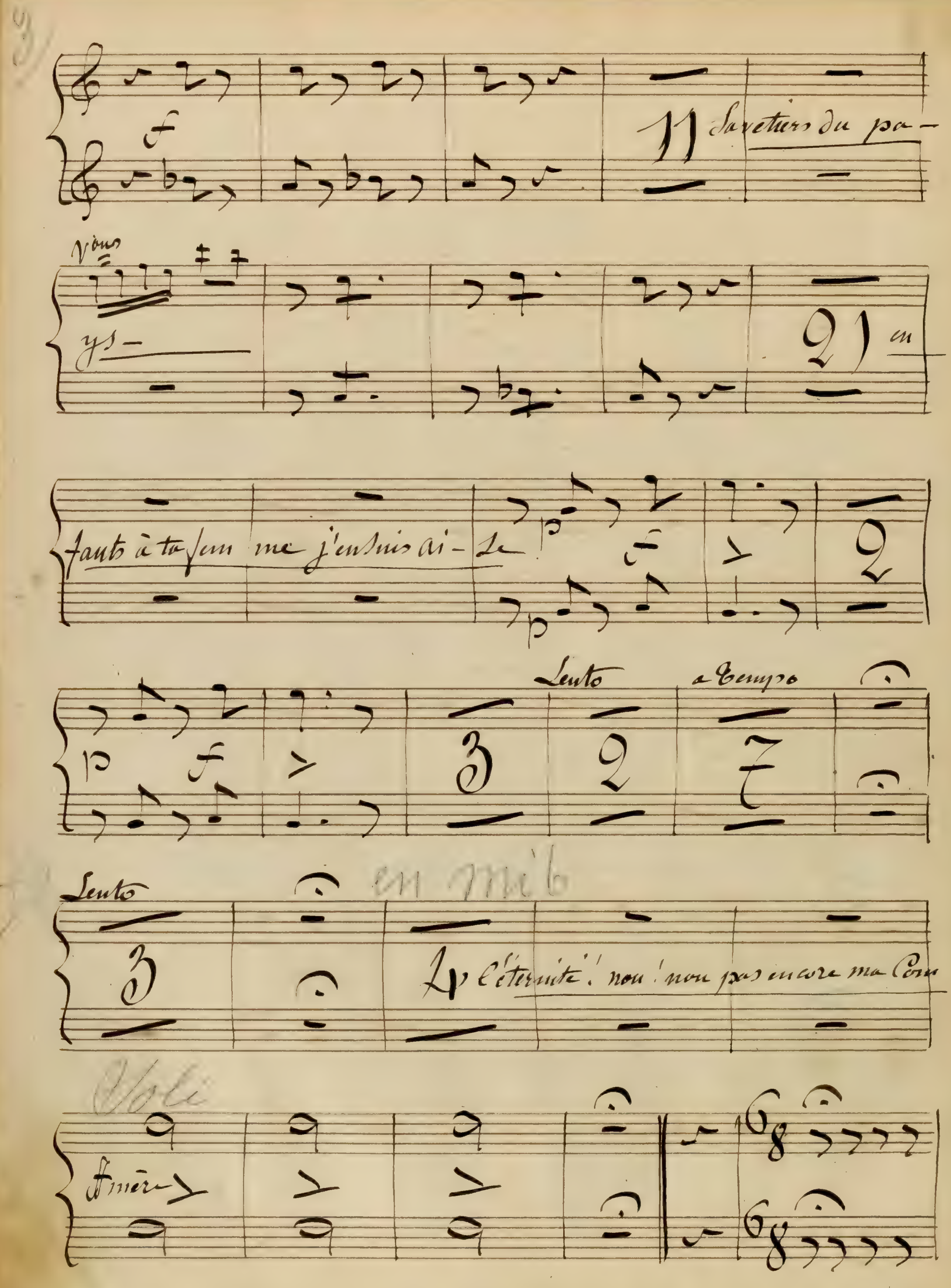
4e Acte

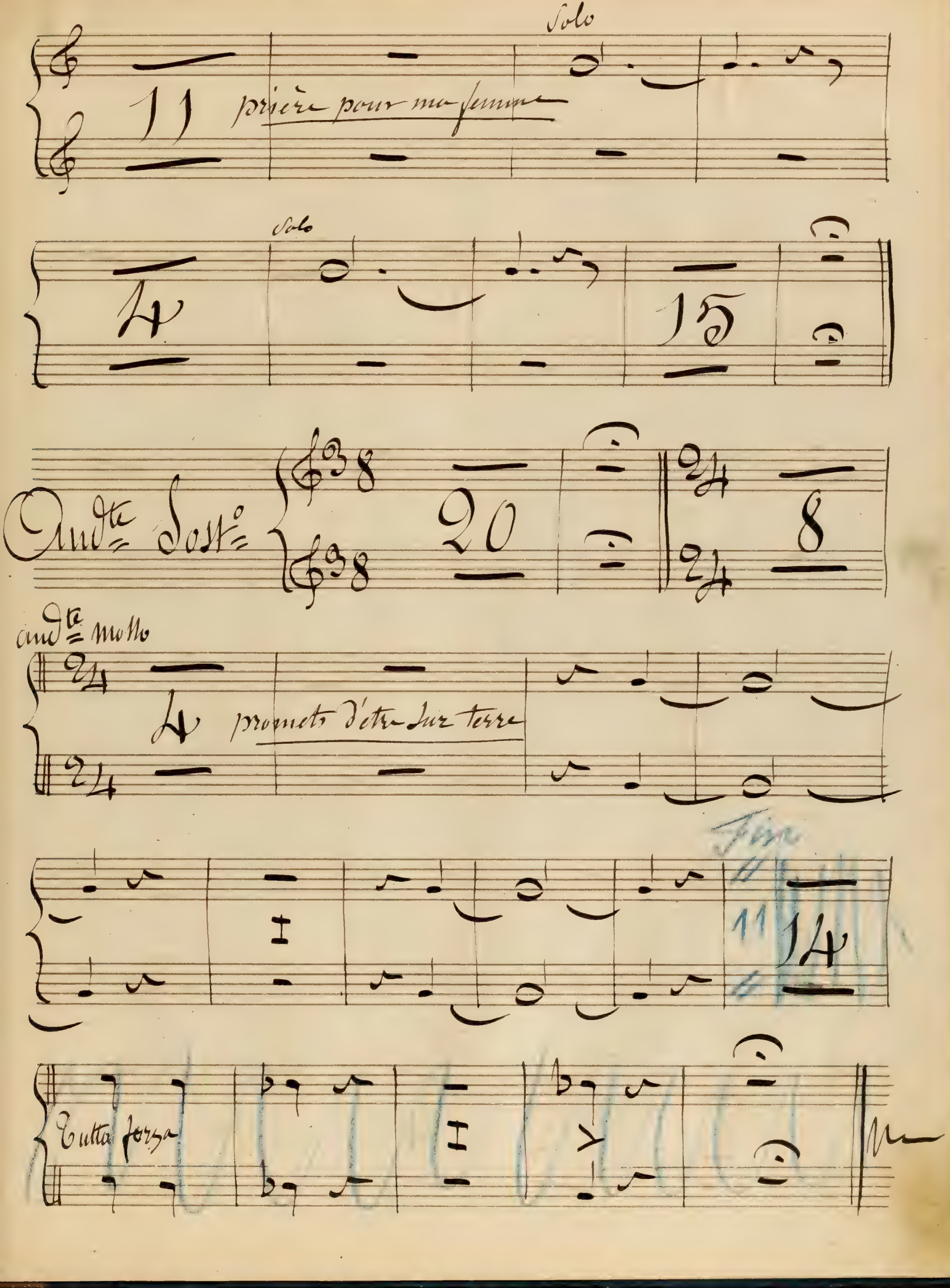
No 26


Col 1°
all°
Fin

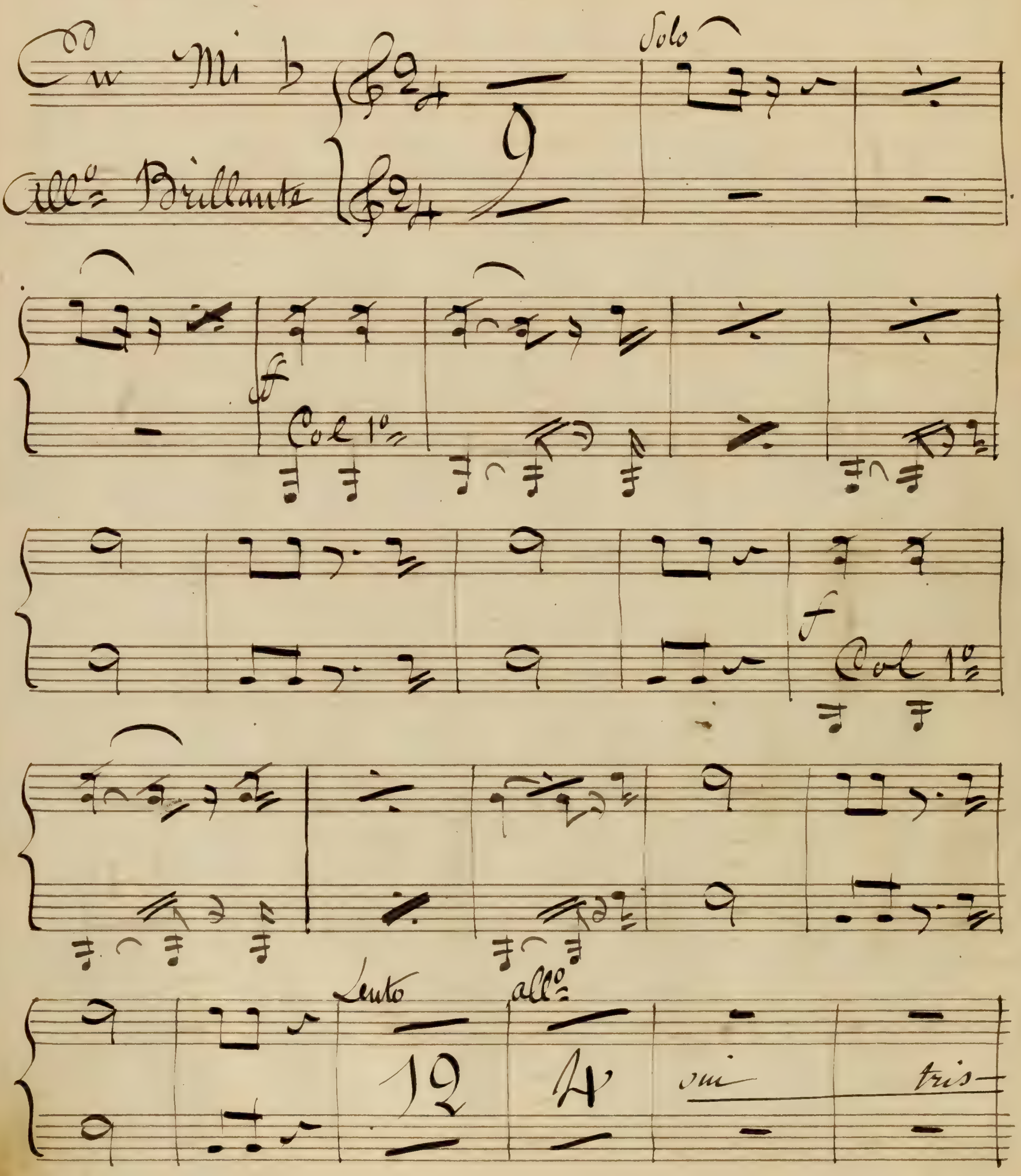
No. 27 Duo et Scène



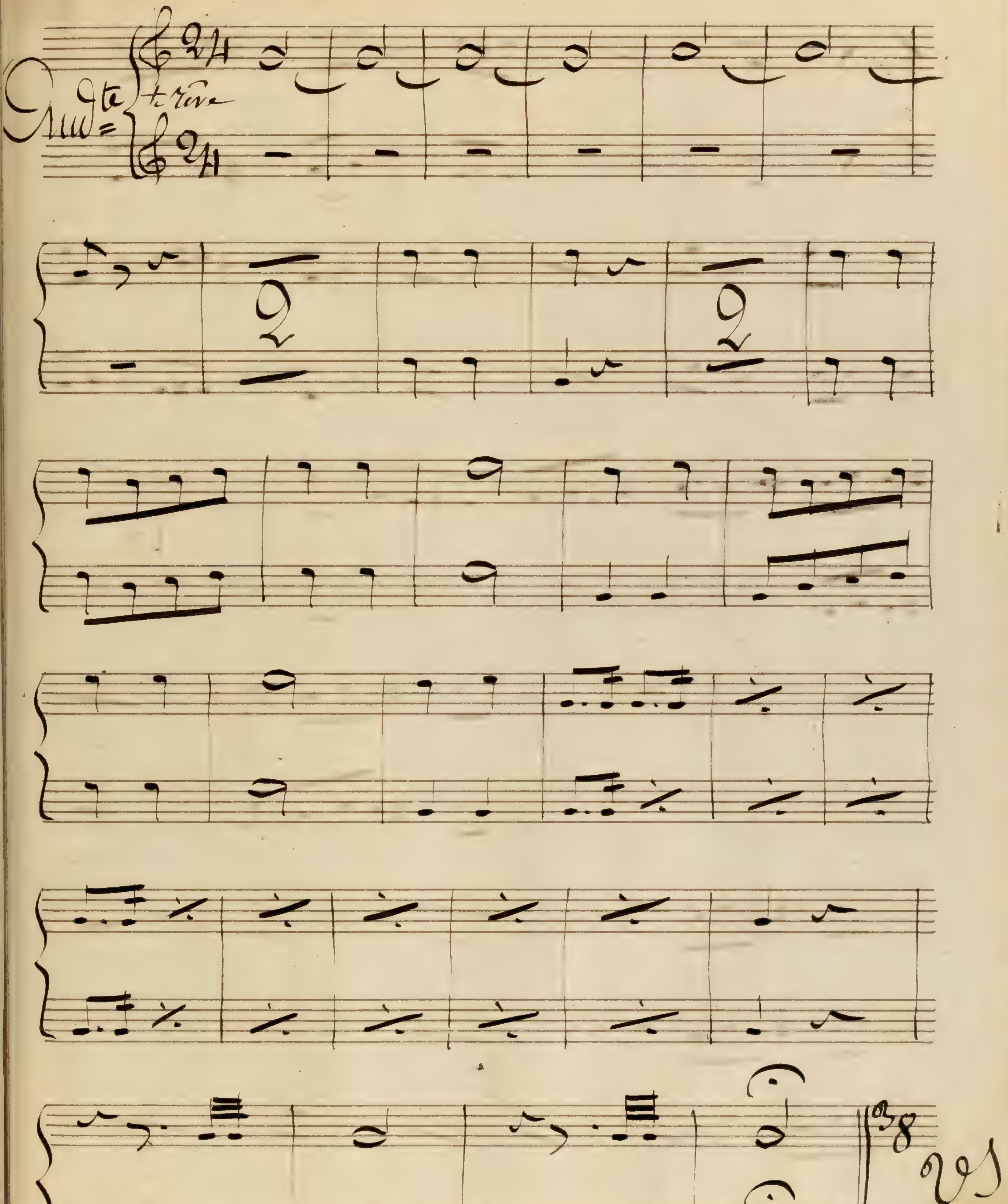

Savetiers du pa-
vous
ys-
en
fauts à ta fem me j'en suis ai- le
Lento
a Tempo
Lento
en mi b
l'éternité! non! non pas encore ma Com
Amen

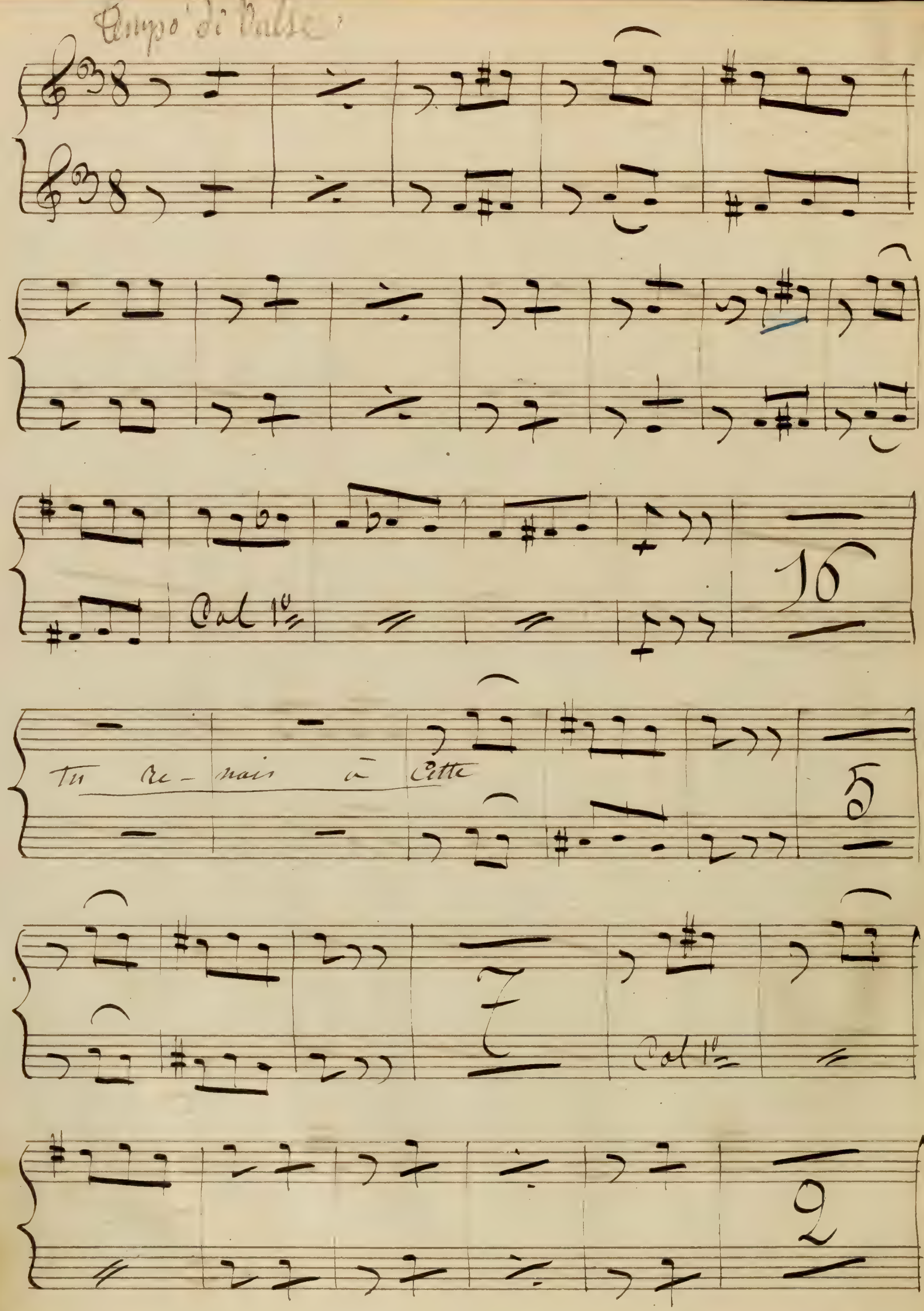

Solo
11
prière pour ma femme
Solo
4
15
Andte Sosto
20
8
andte molto
4
promets d'être sur terre
14
Tutta forza

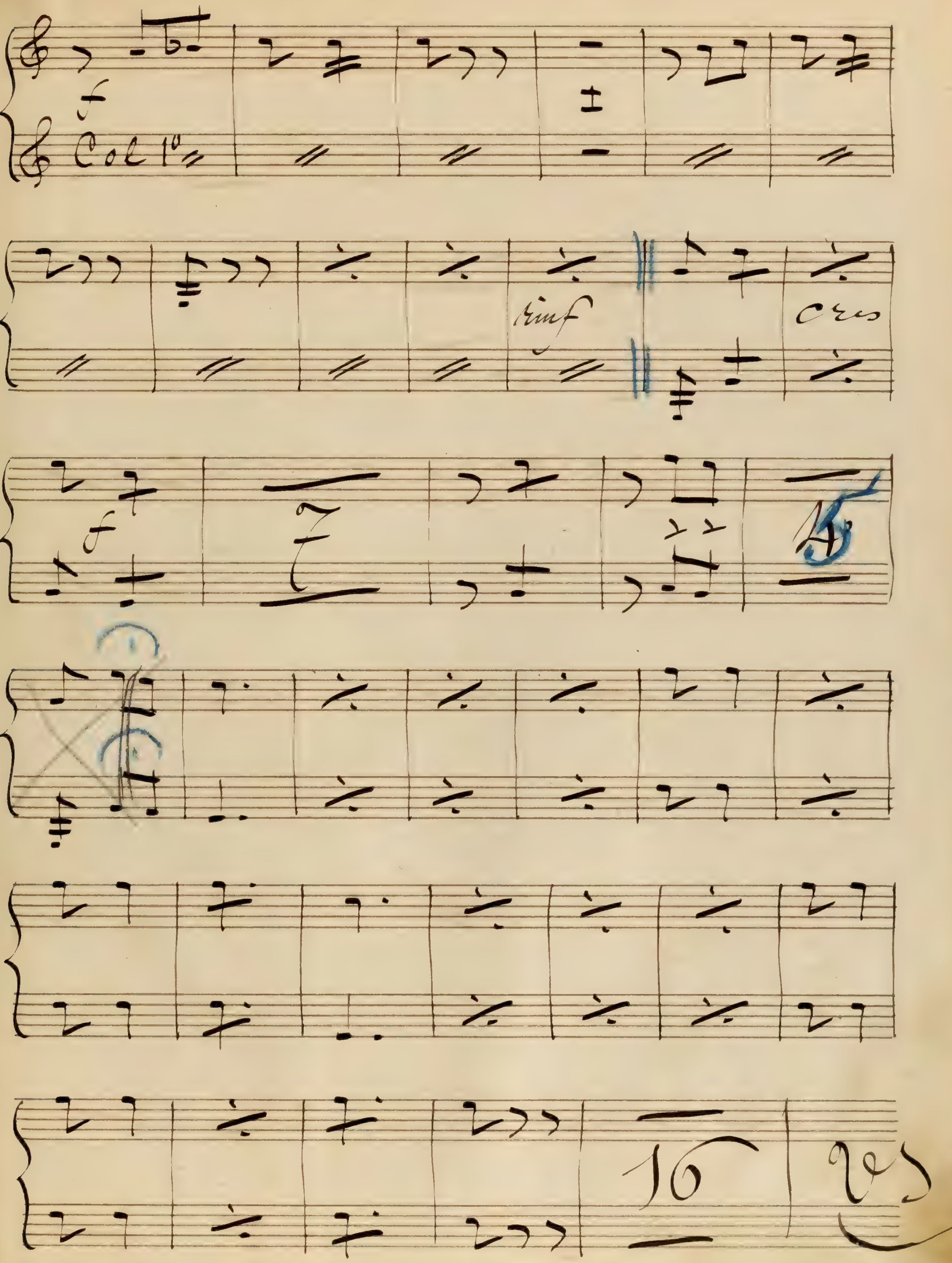
N° 28 Final

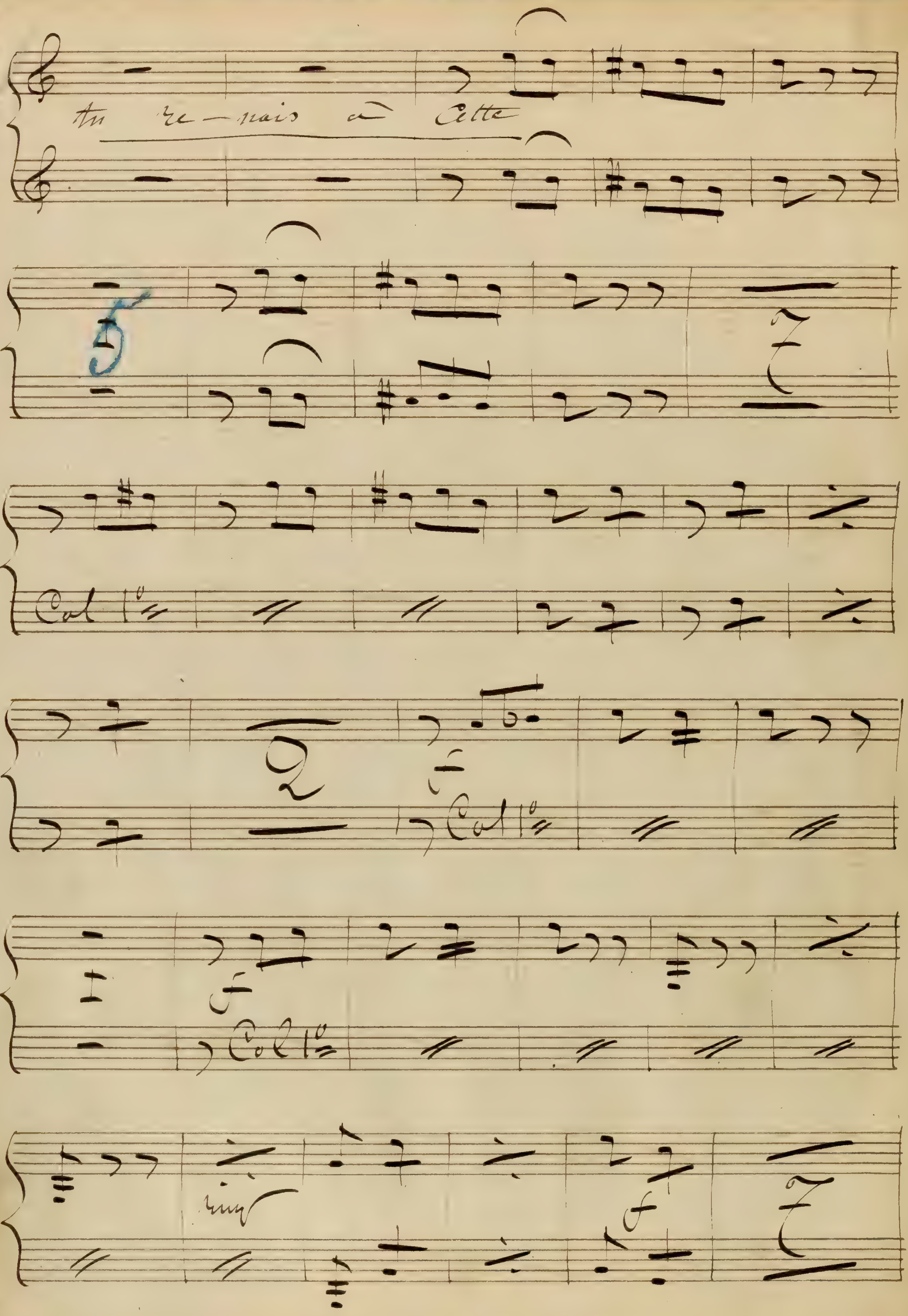


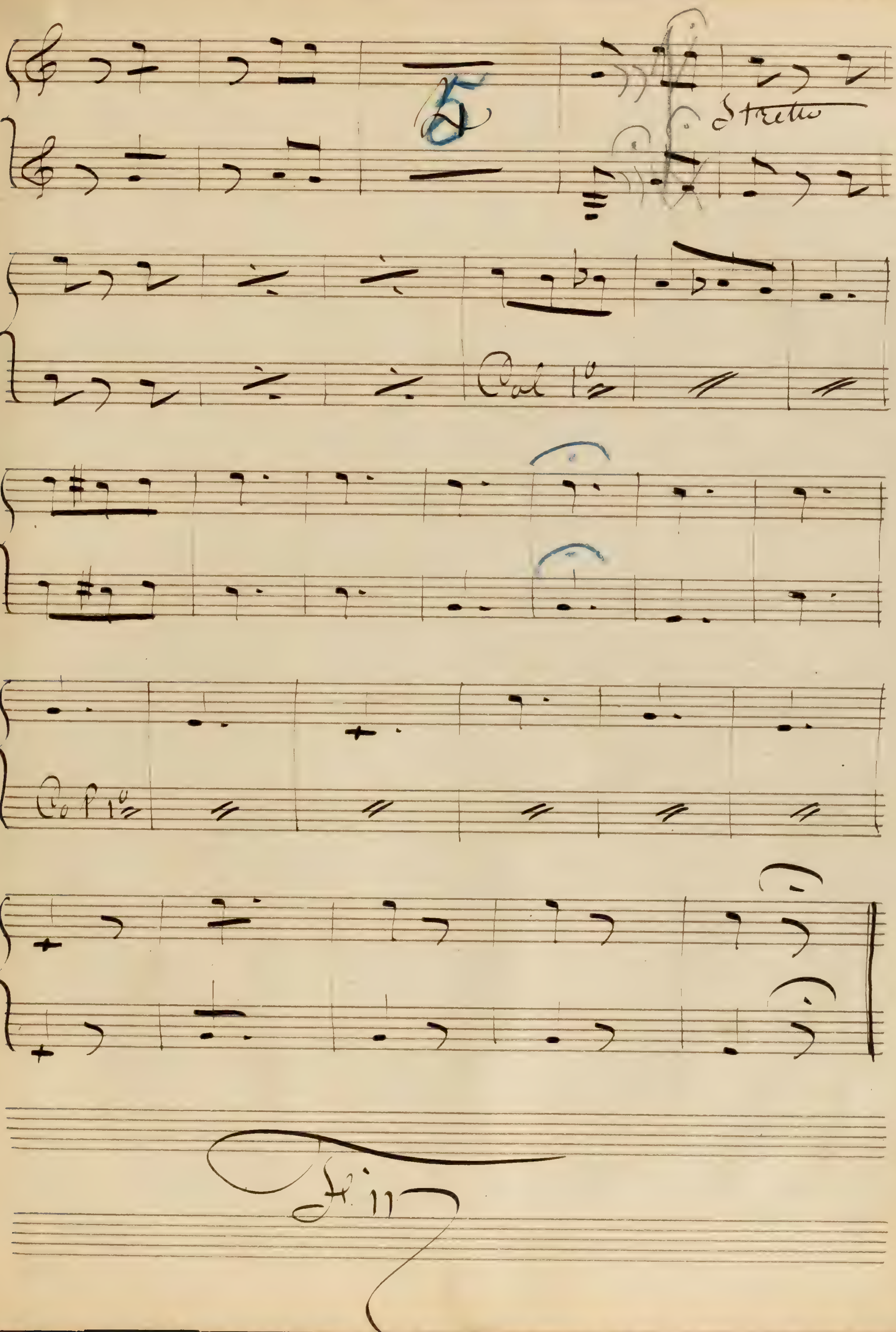
En Mi b
All° Brillante
Solo
ff
Col 1°
f
Col 1°
Lento
all°
12
4
oui
tris-


Andte
Col 1o
VS


Tempo di Valse
Col 1º
16
Tu re-nais à cette
5
7
Col 1º
2


f
Col 1º
rinf
Cres
f
16


tu re – nais à Cette
5
7
Col 1o
f
2
Col 1o
f
Col 1o
f
7


5
Stretto
Col 1o
Col 1o
Fin

1re représentation à Bruxelles,
le 16 décembre 1866.

Durée : 2h 20.

Artistes :

MM. Jourdan.
" Monnier
" Chapuis.
" Ferrand
" Jamet.
Mmes Marimon
" Dumestre.

3e et 4e Cors.

Le docteur Crispin

Nº 5. Théâtre de la Monnaie, Bruxelles.

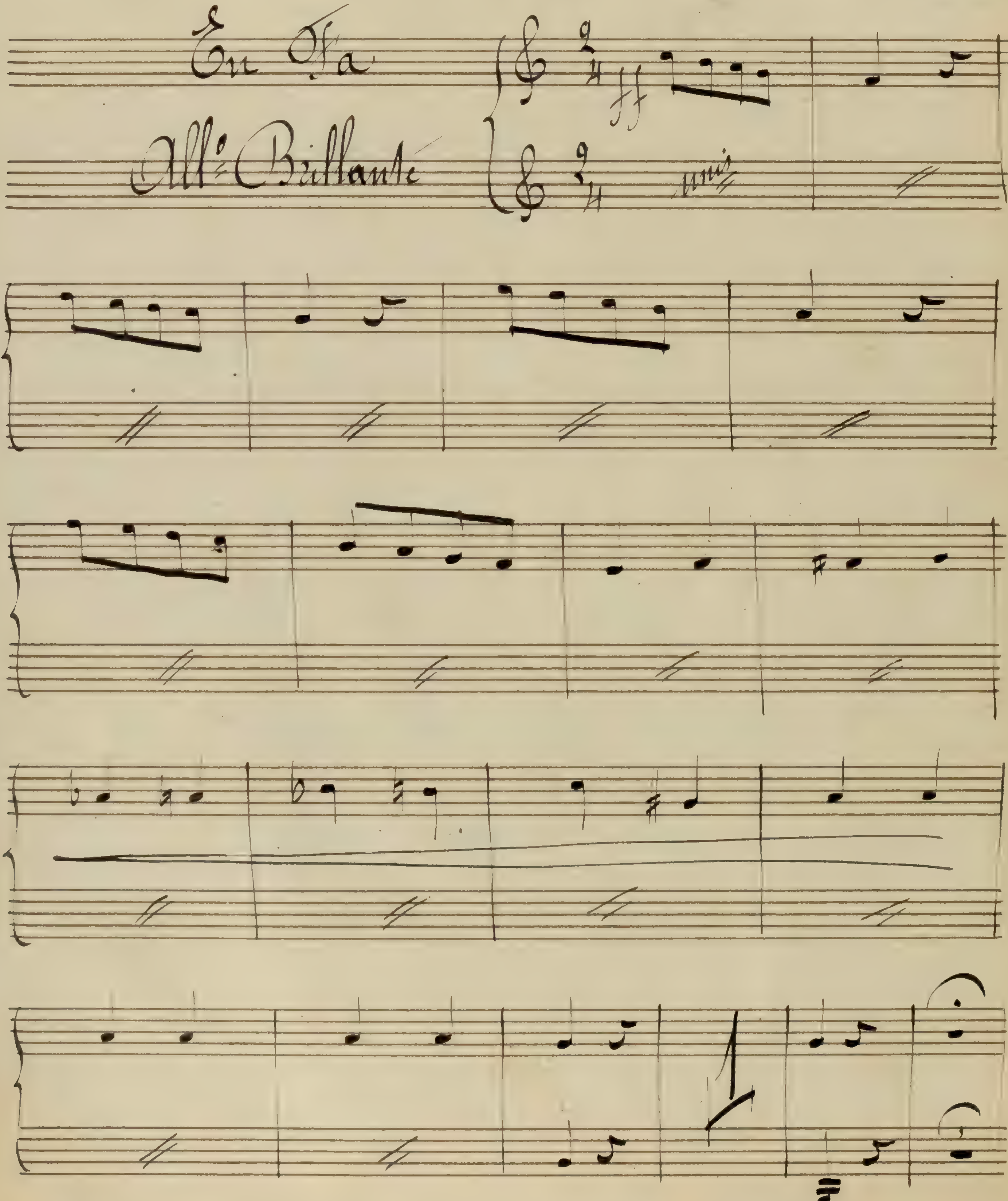
Le Docteur Crispin,

Opéra en 4 Actes.

3e et 4e Cors.

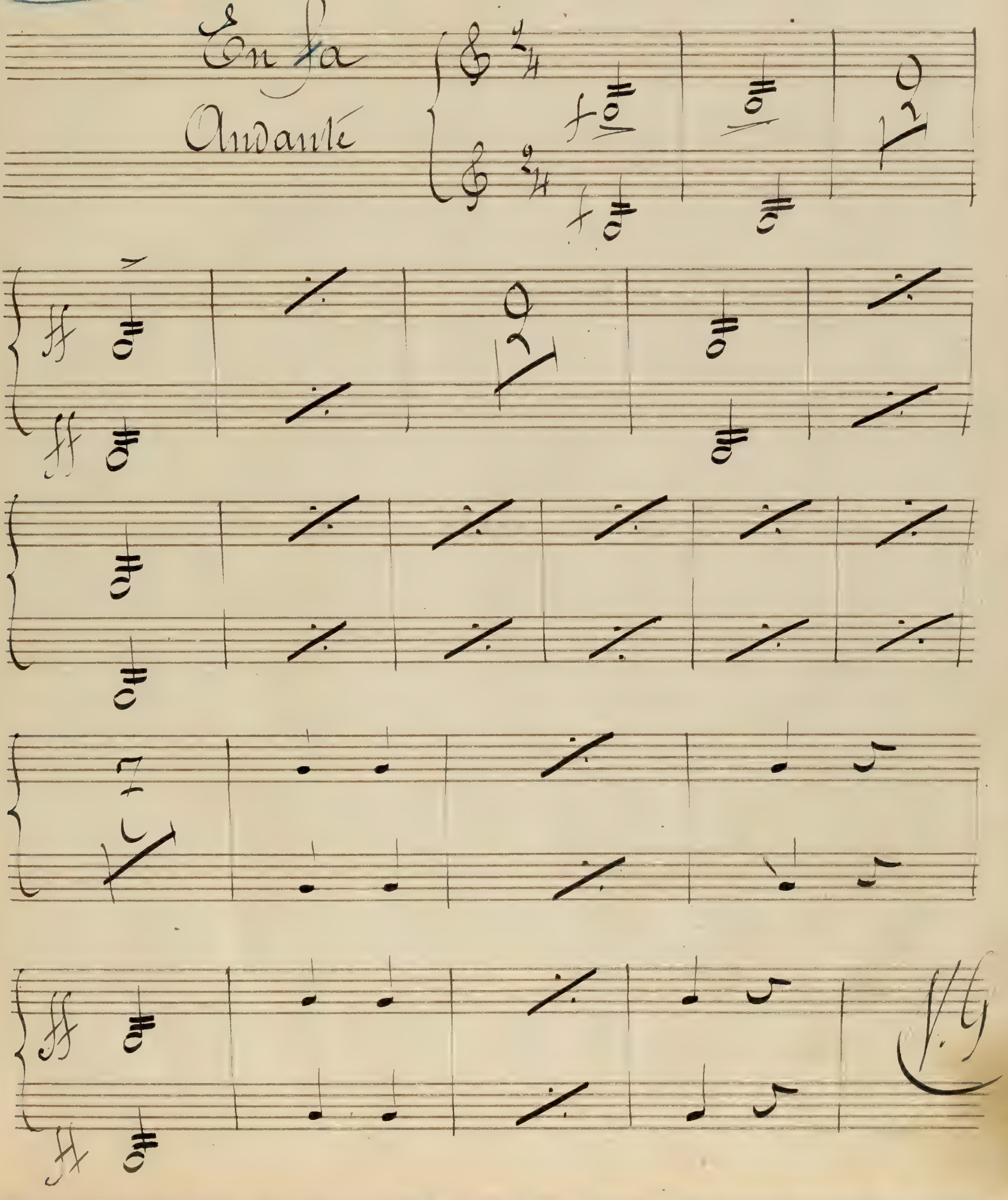
Léon [illegible]

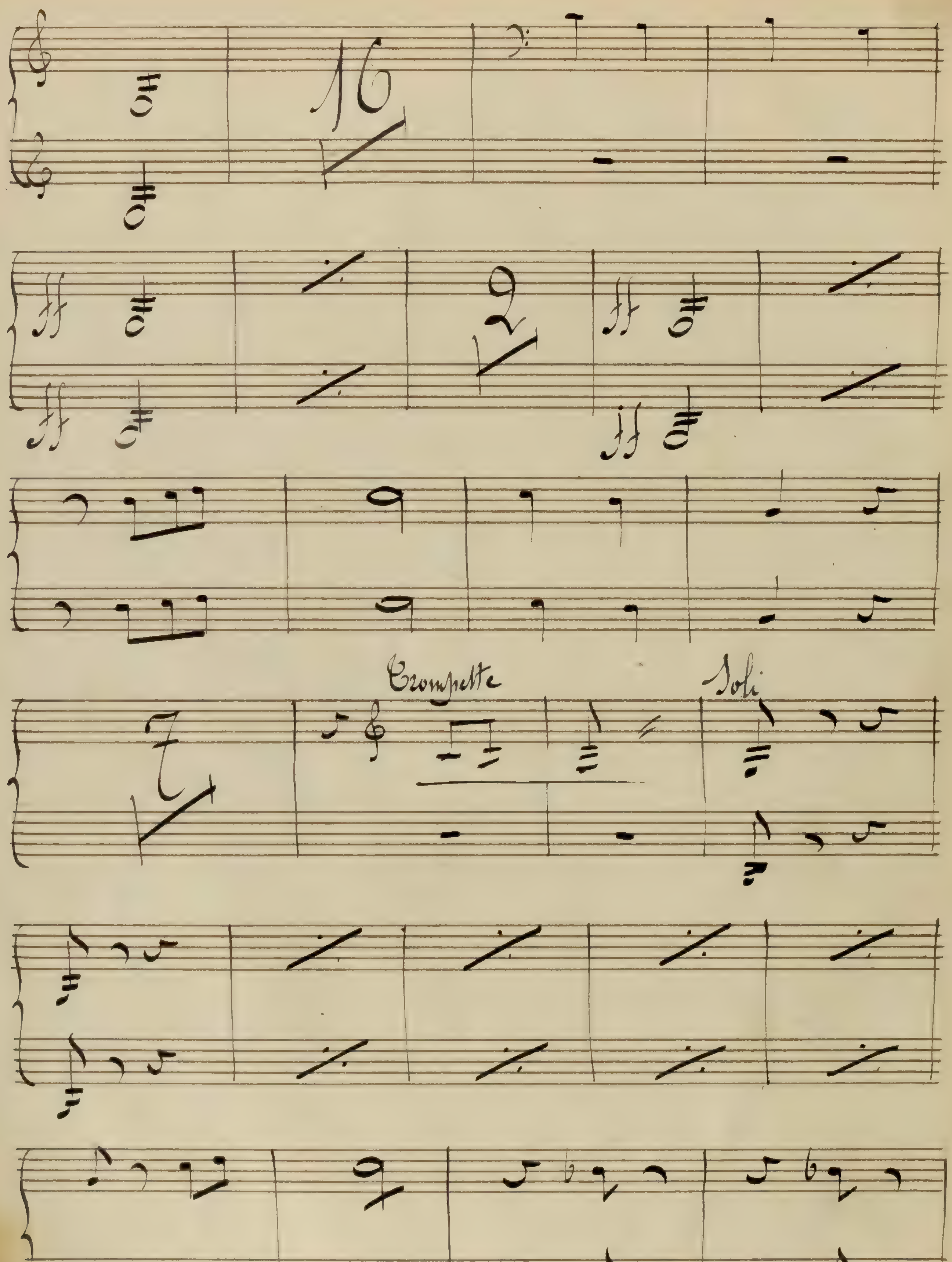
Prélude et Introduction



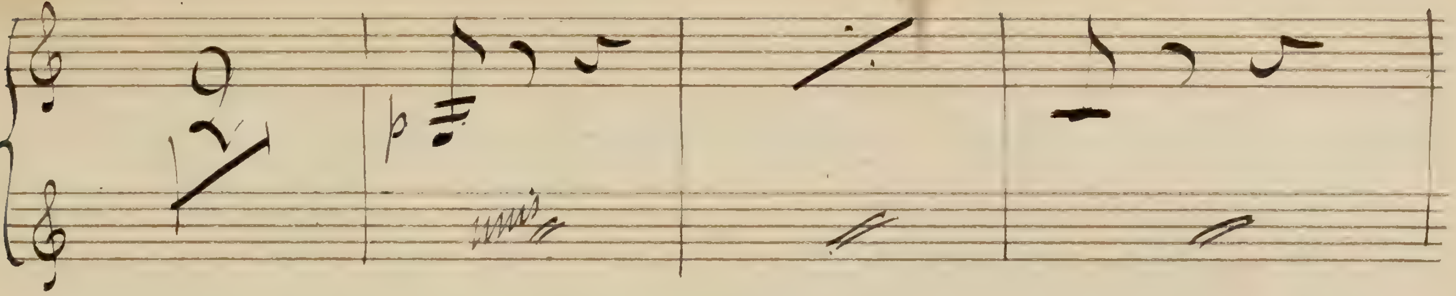
N° 1

Introduction

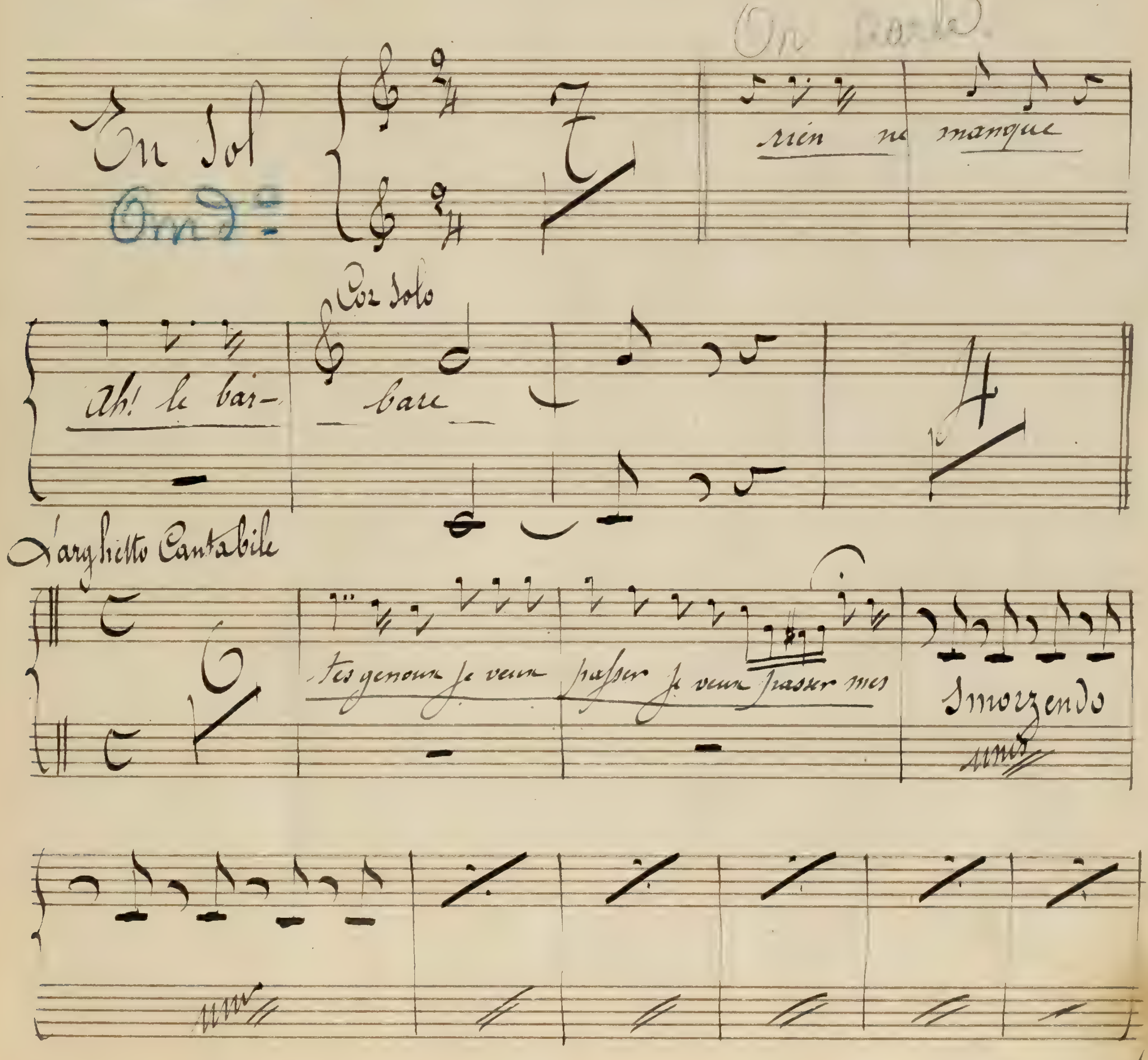


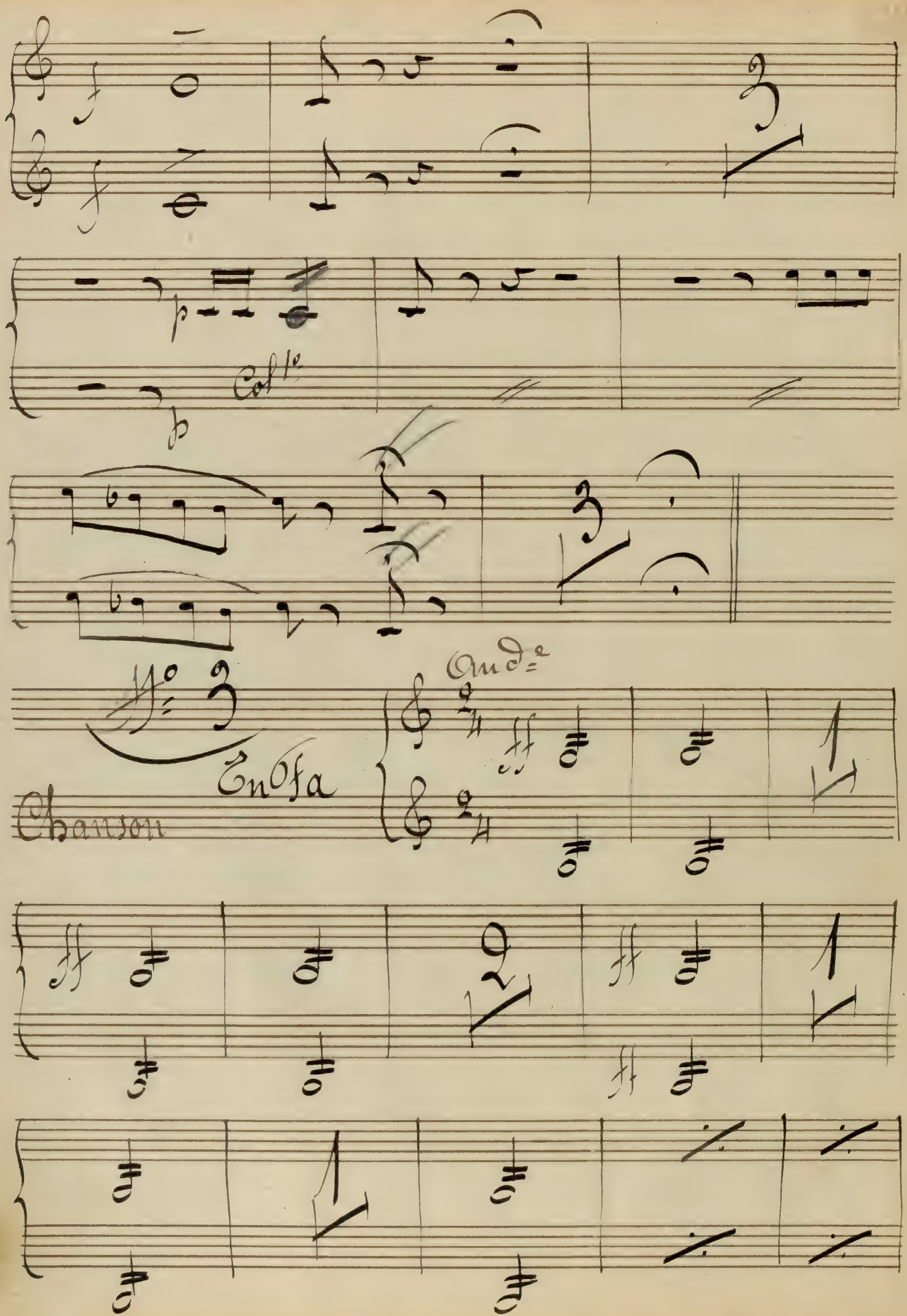


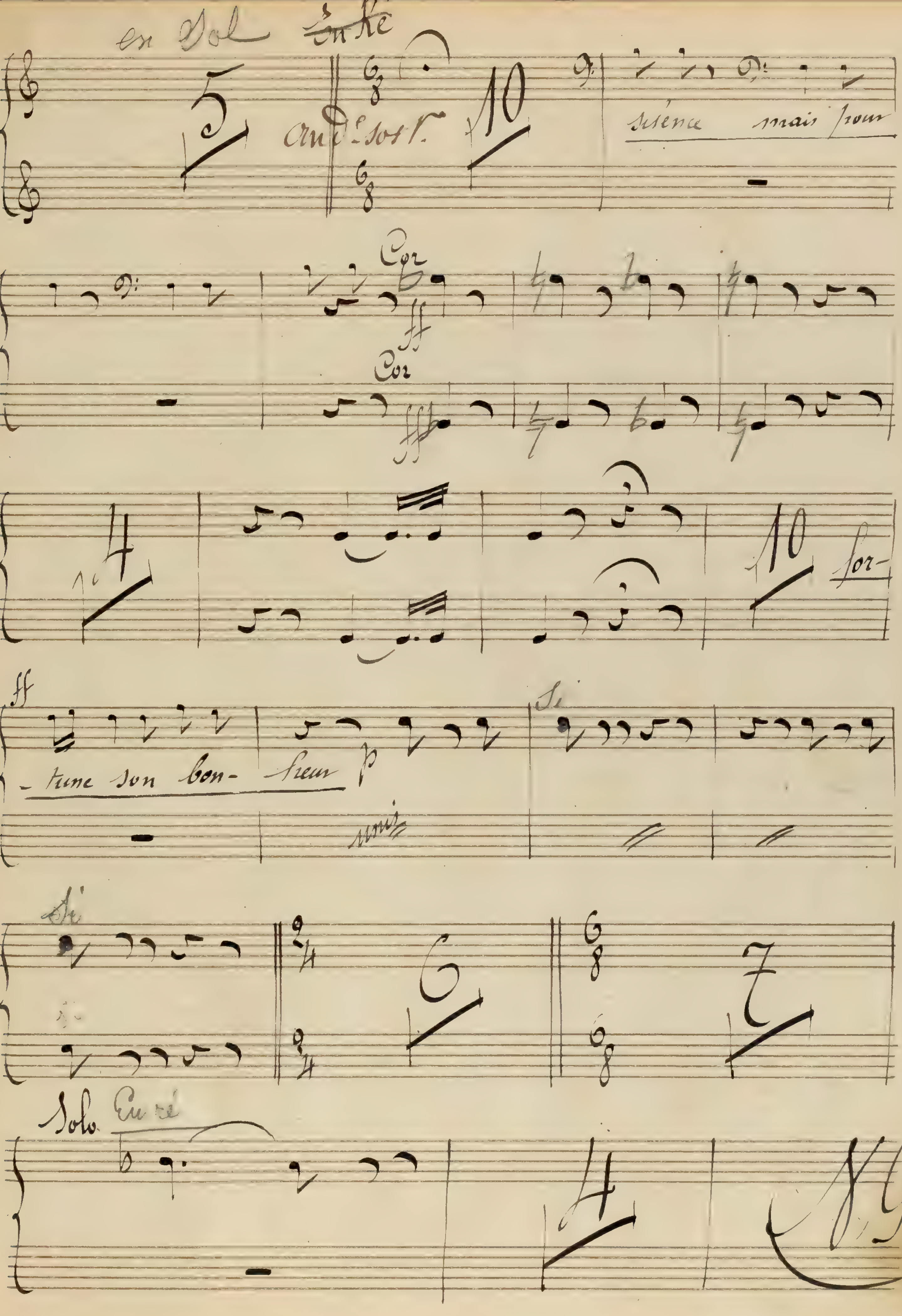
16
2
7
Trompette
Soli

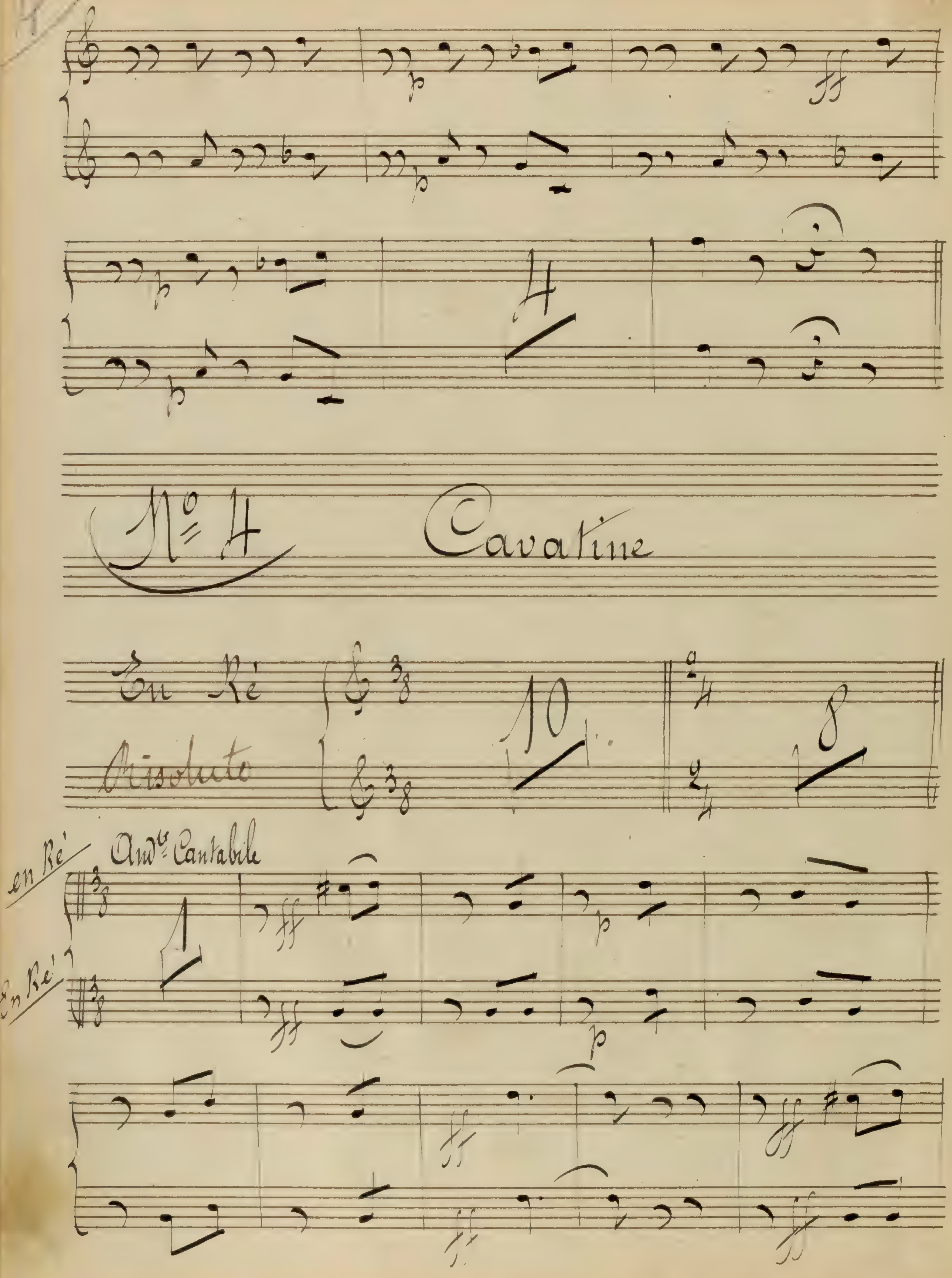

p
unis

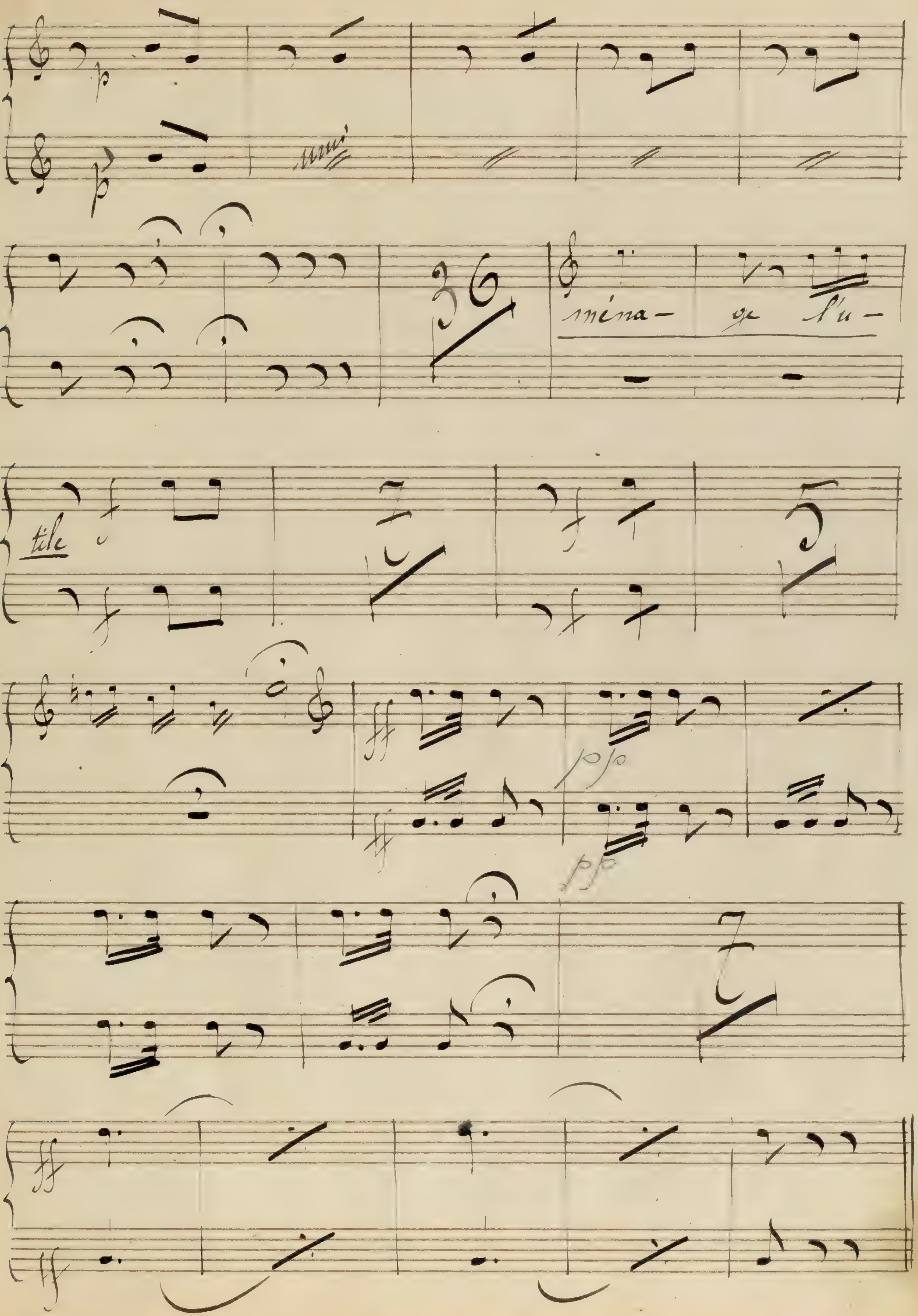
Nº 2 Romance


On parle
On Sol
Ond.
rien ne manque
Ah! le bar-
Cor Solo
bare
Larghetto Cantabile
tes genoux je veux passer je veux passer mes
Smorzendo
unis

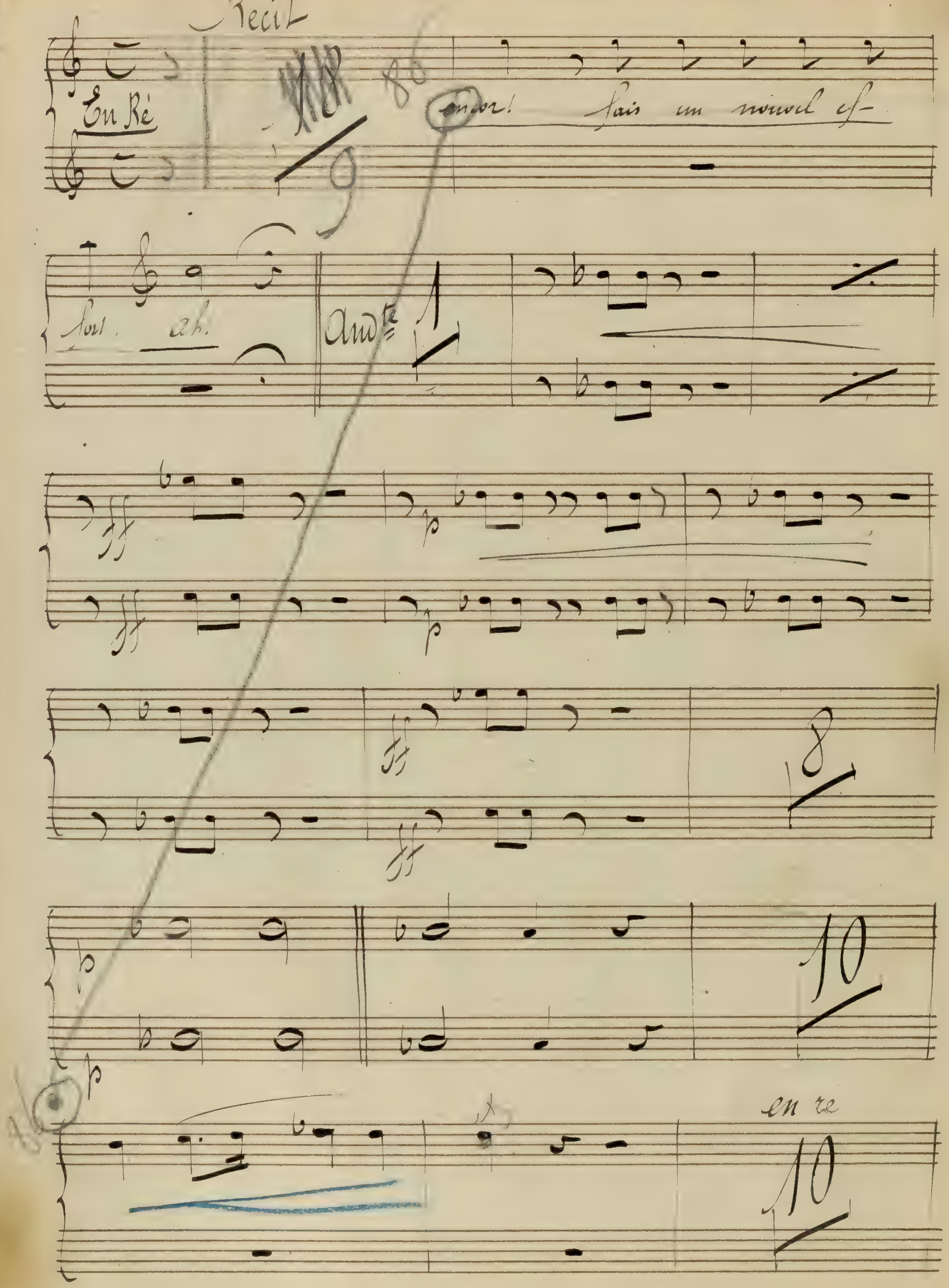

Col 1º
No 3
Andte
En Fa
Chanson

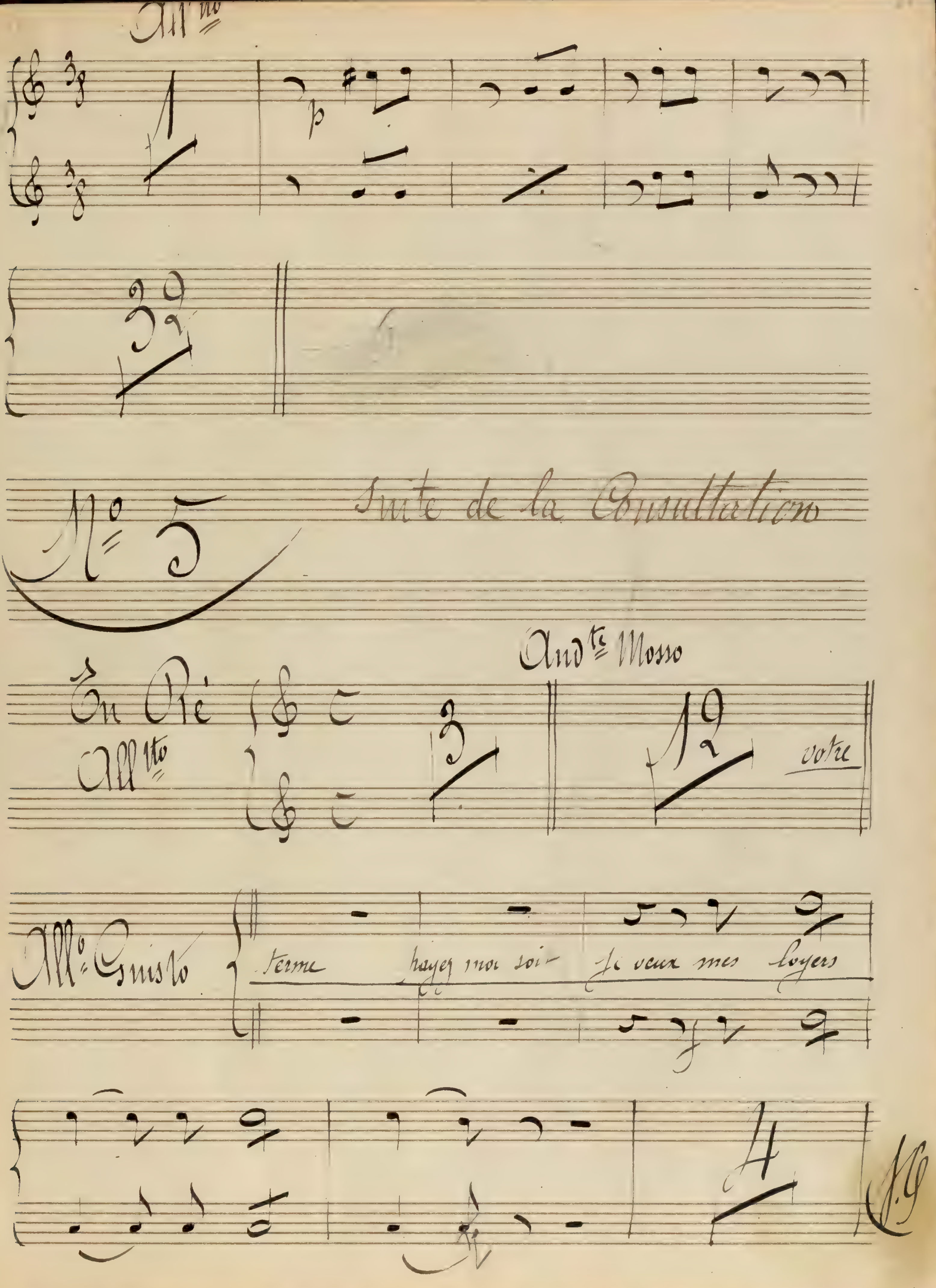

en Sol
en Ré
Andte sost.
silence mais pour
Cor
Cor
for-
-tune son bon-heur
Si
Si
Solo
En ré
N.G.


4
No 4 Cavatine
En Ré
Risoluto
10
8
Andte Cantabile
en Ré
En Ré
1

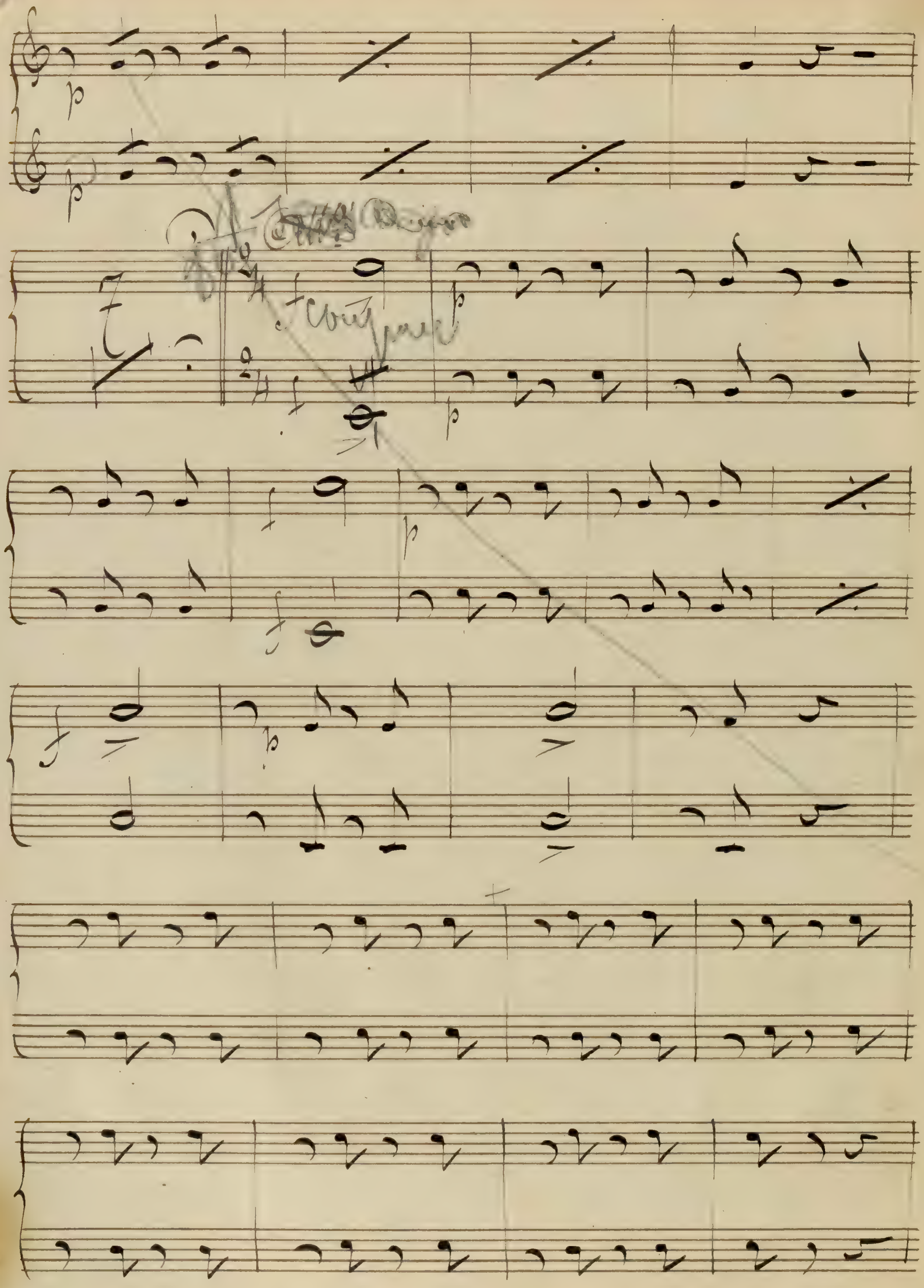


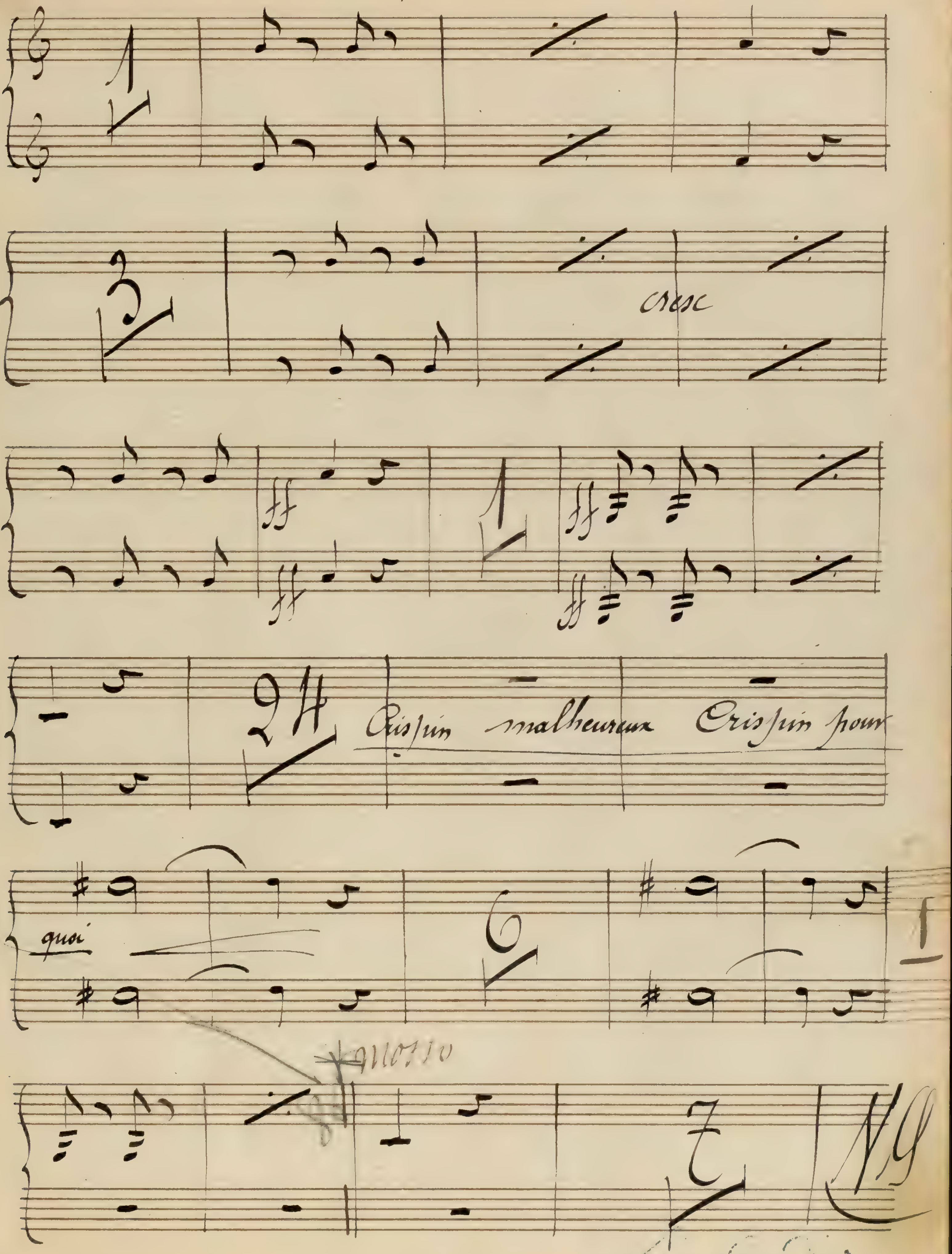
mena- ge l'u- tile

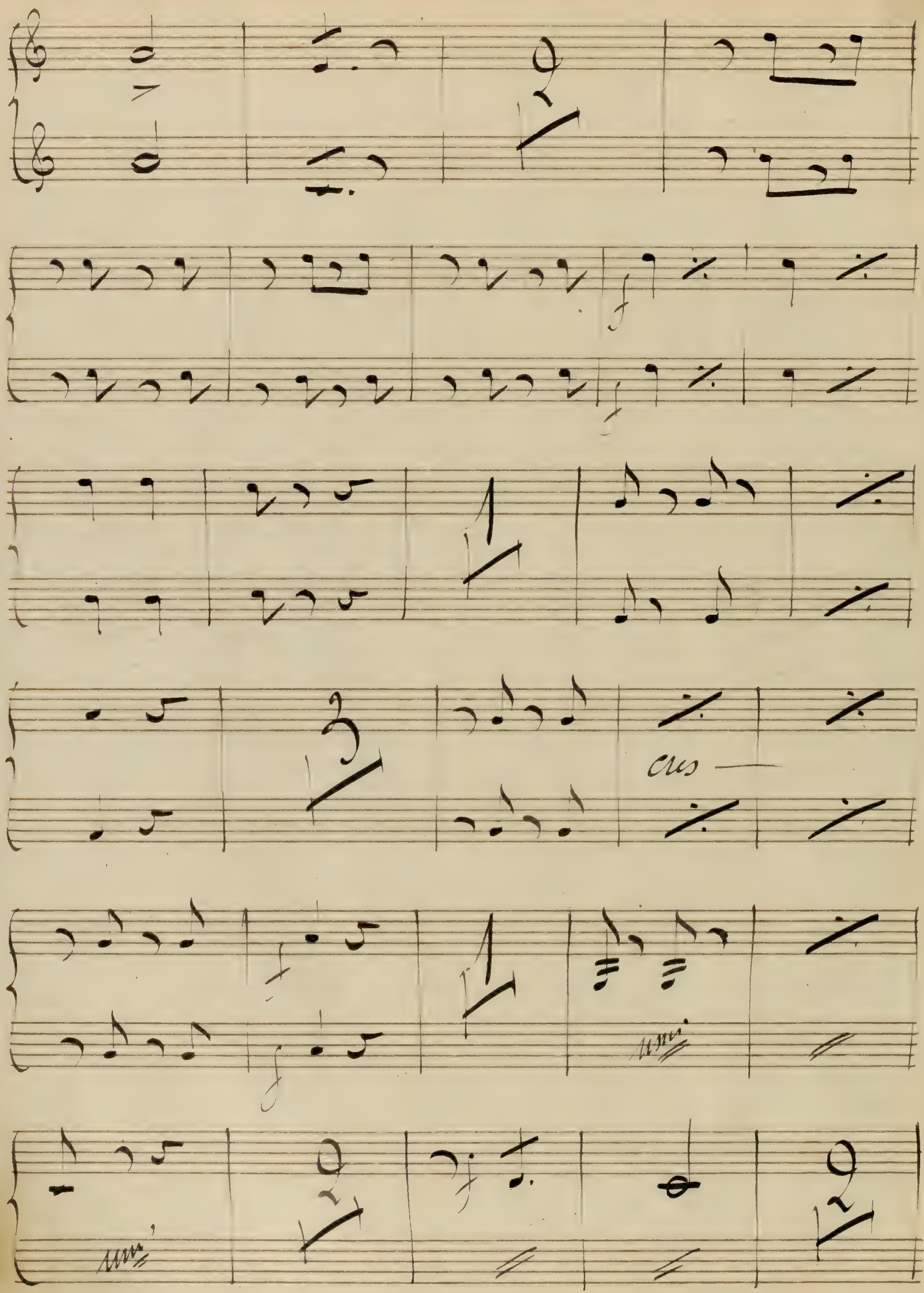

Recit
En Ré
encor! Fais un nouvel ef-
fort. ah.
Andte
en re

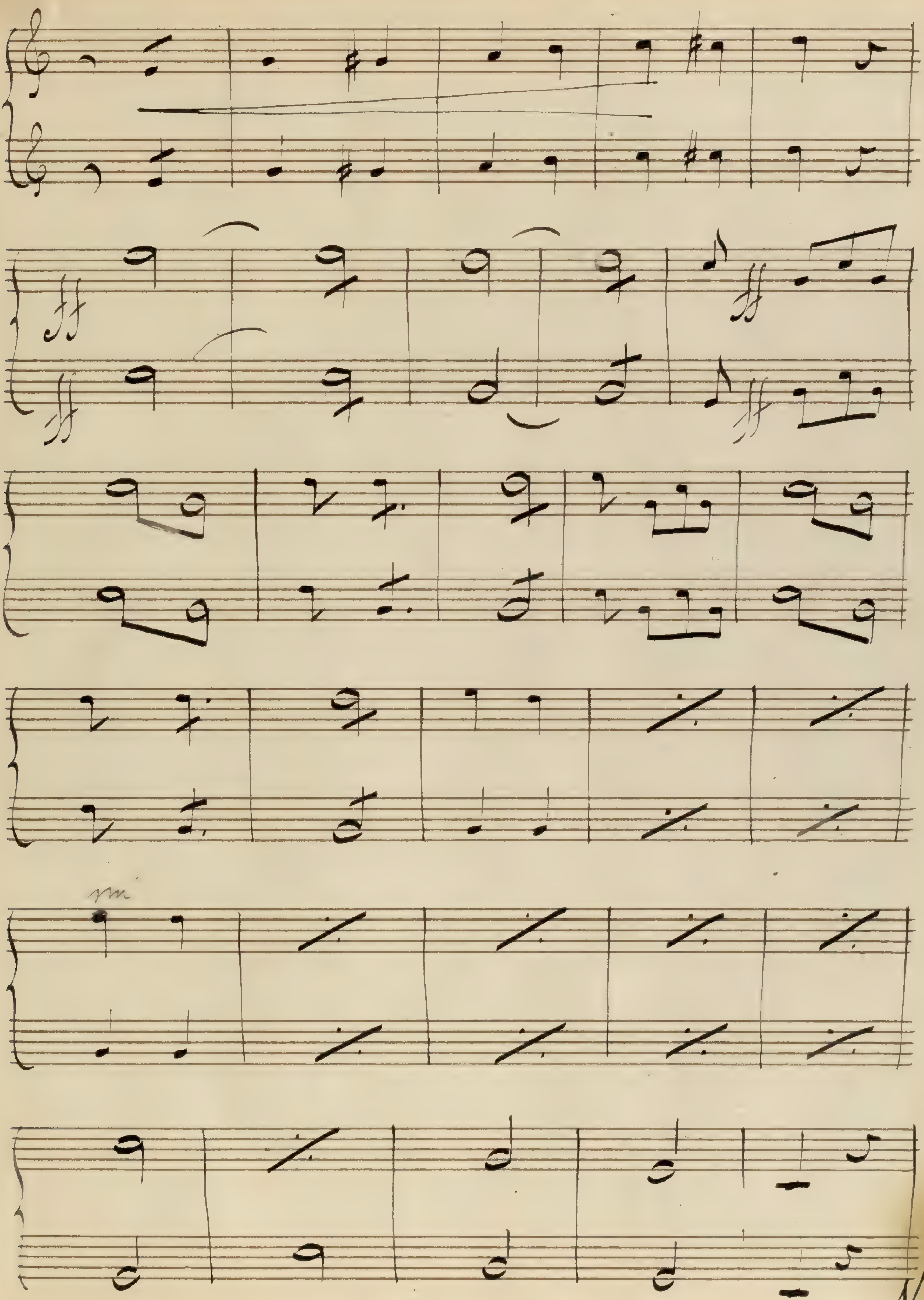


All^tto
1
p
32
N° 5
Suite de la Consultation
And^te Mosso
En Ré
All^tto
3
12
votre
All° Giusto
terme
payez moi soir
je veux mes loyers
4

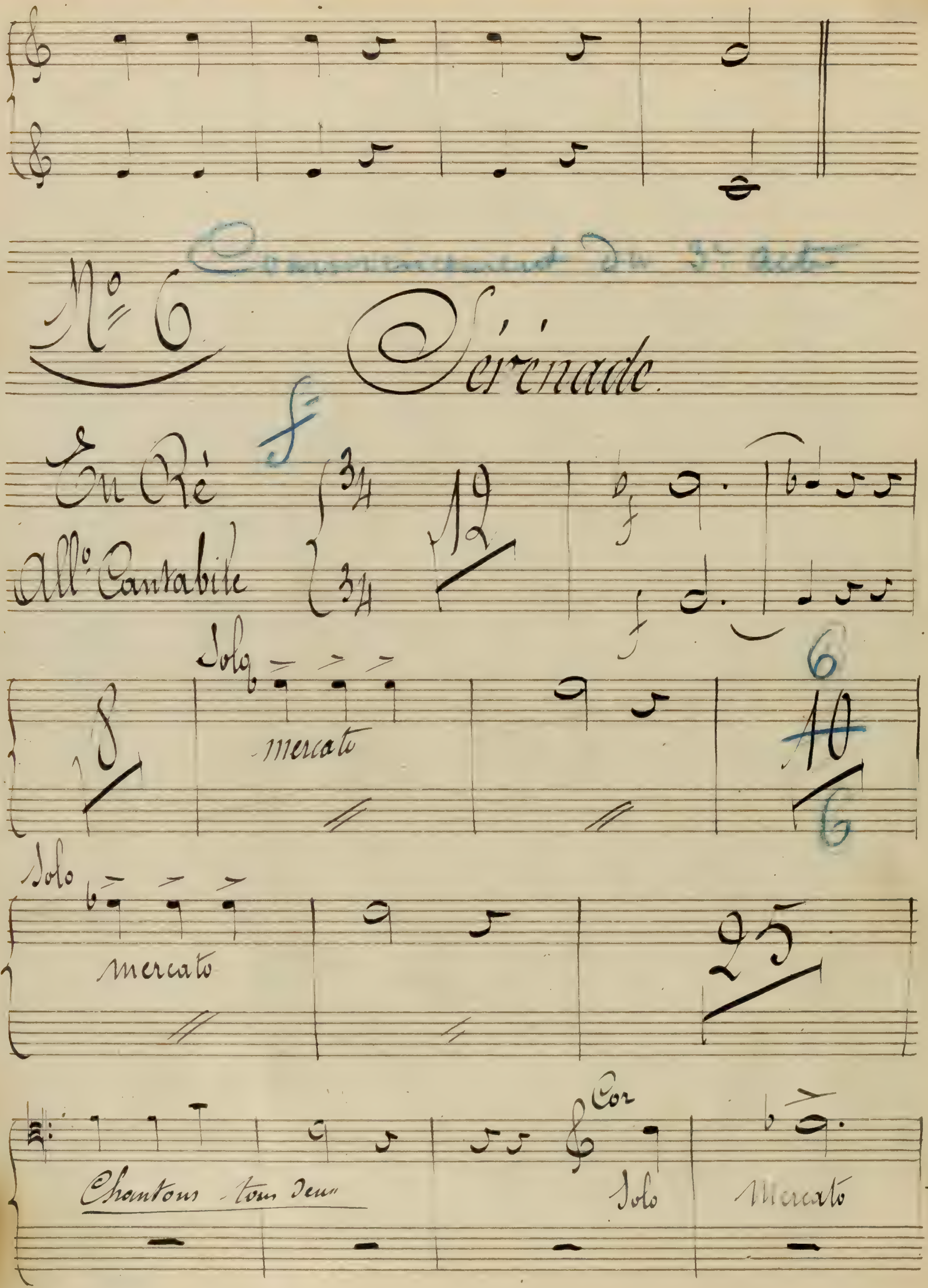



cresc
Crispin malheureux Crispin pour
quoi
N° 9

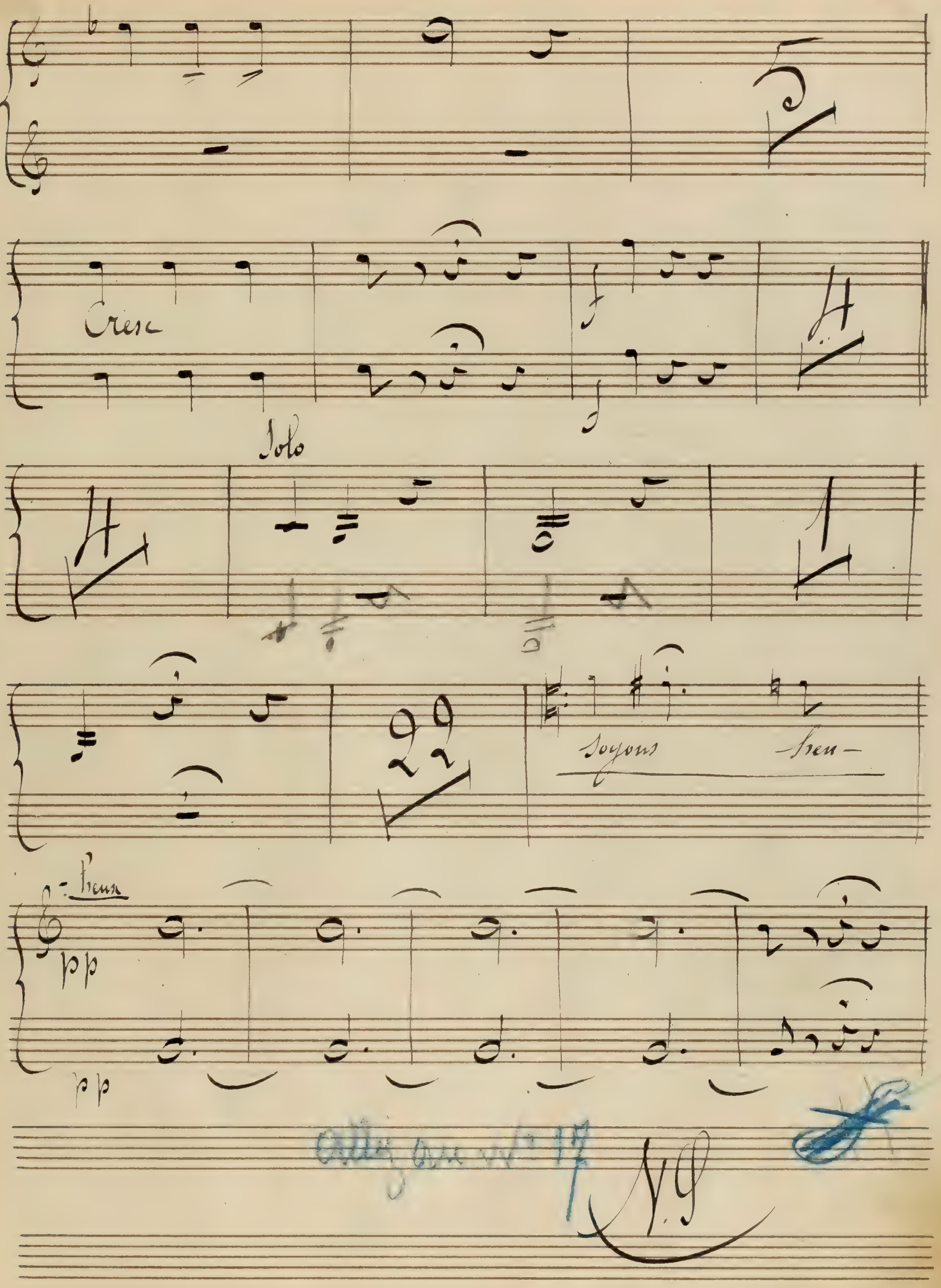

cres



N 9



Commencement du 3e Acte
N° 6
Sérénade
En Ré
All° Cantabile
Solo
mercato
Solo
mercato
25
Chantons tous deux
Cor
Solo
Mercato



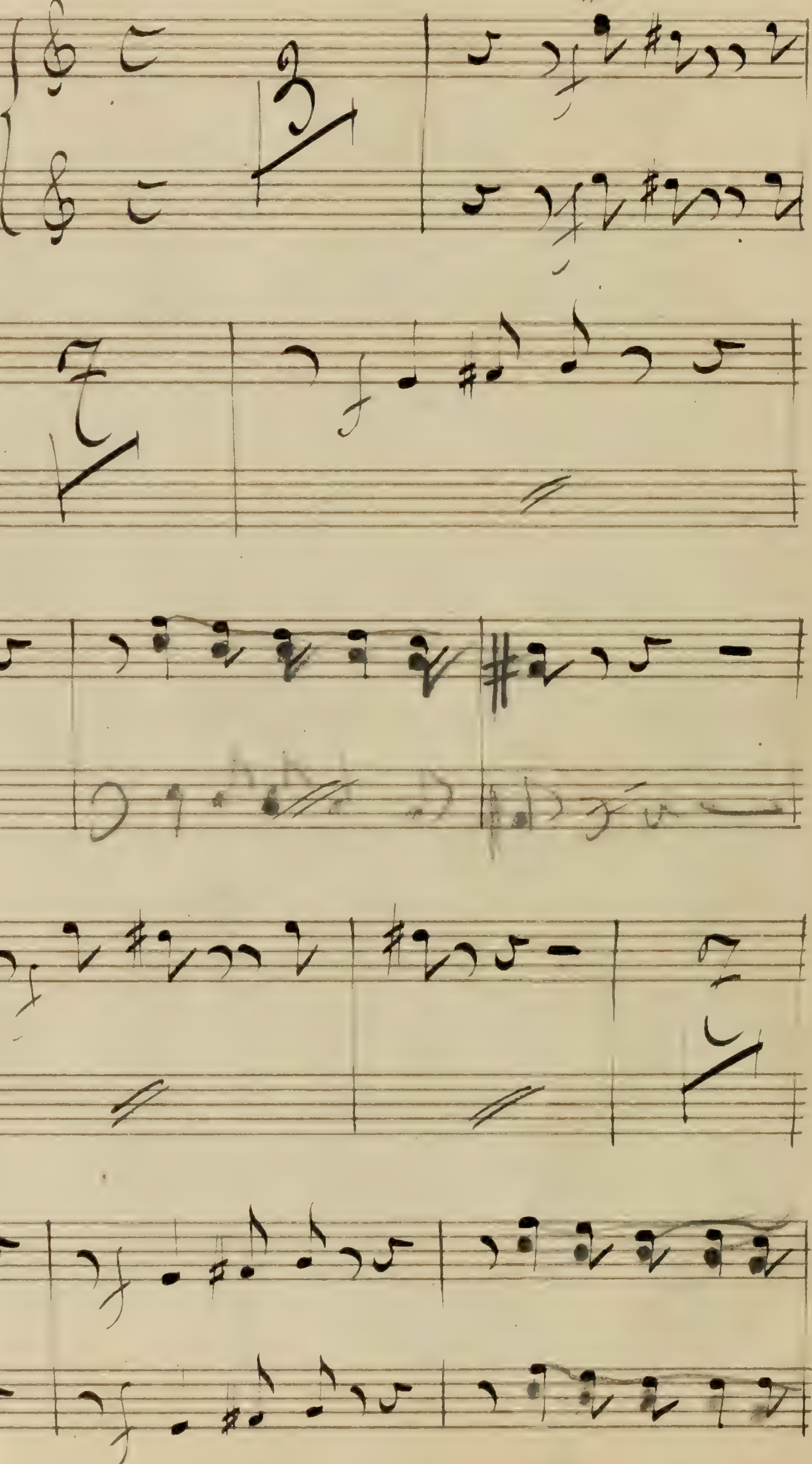
Cresc
Solo
Soyons
-sieu-
-sieux
pp
pp

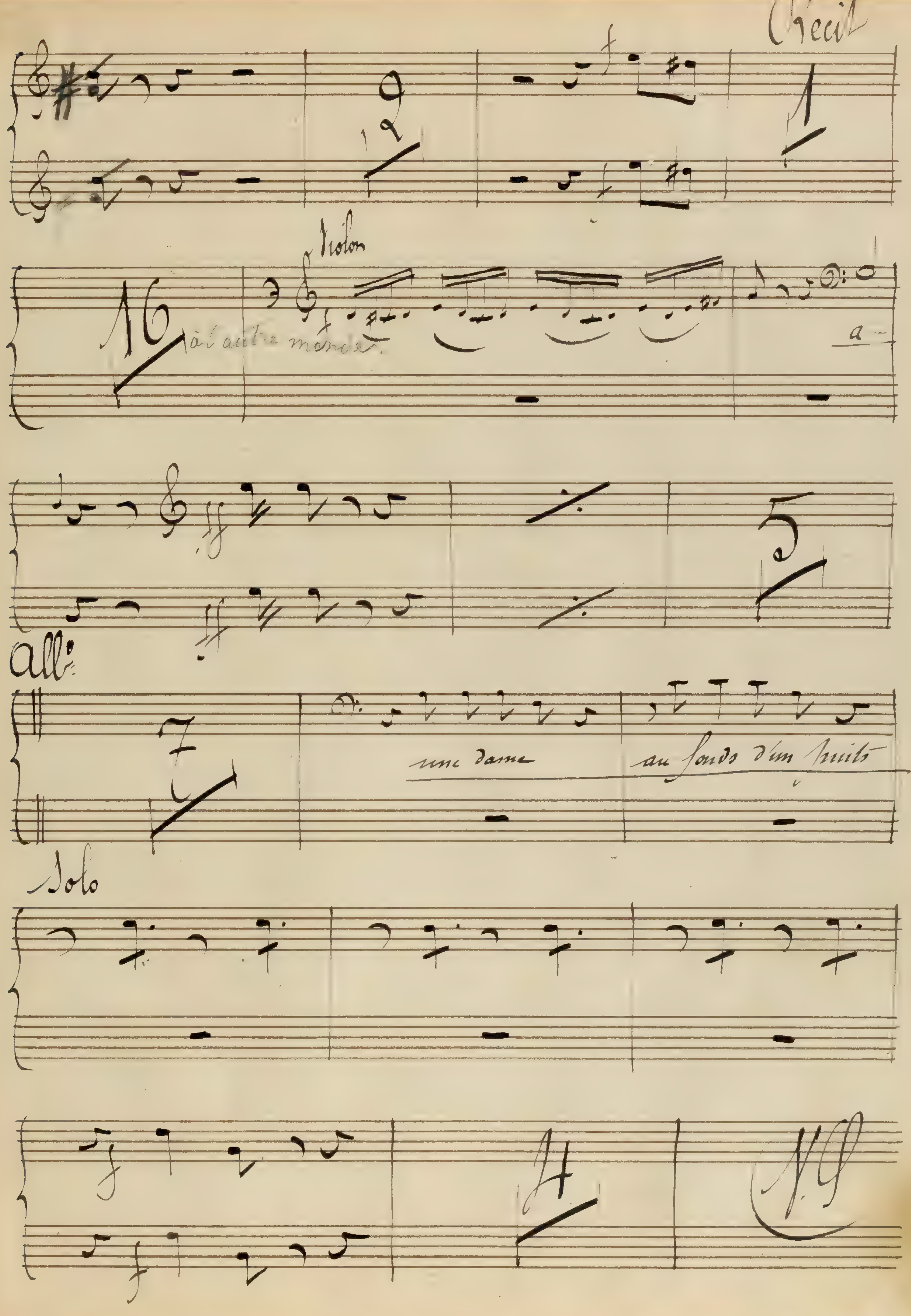
2ème Tableau

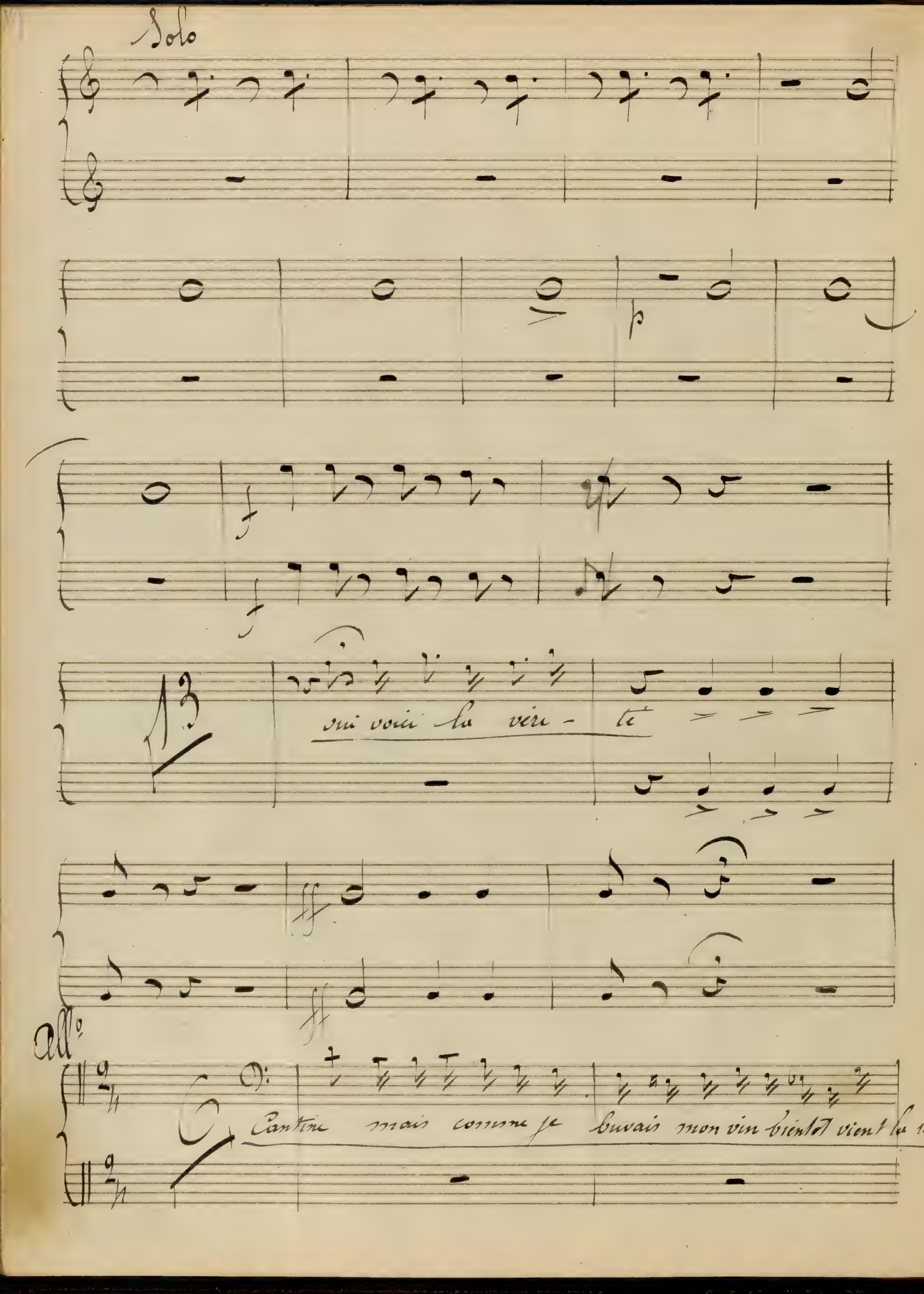
N° 7 Récit et Scène.

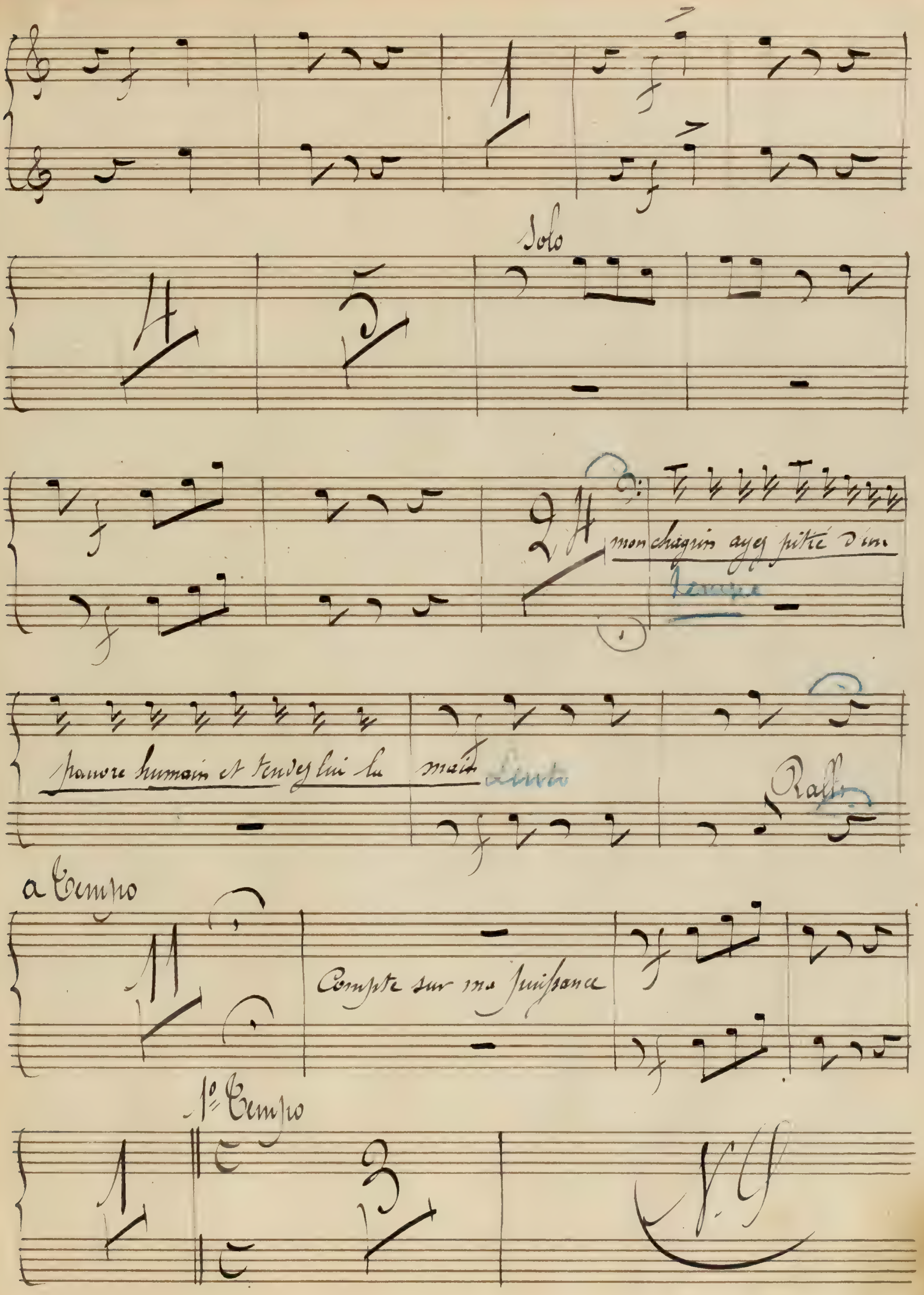
Cor en Si ♭

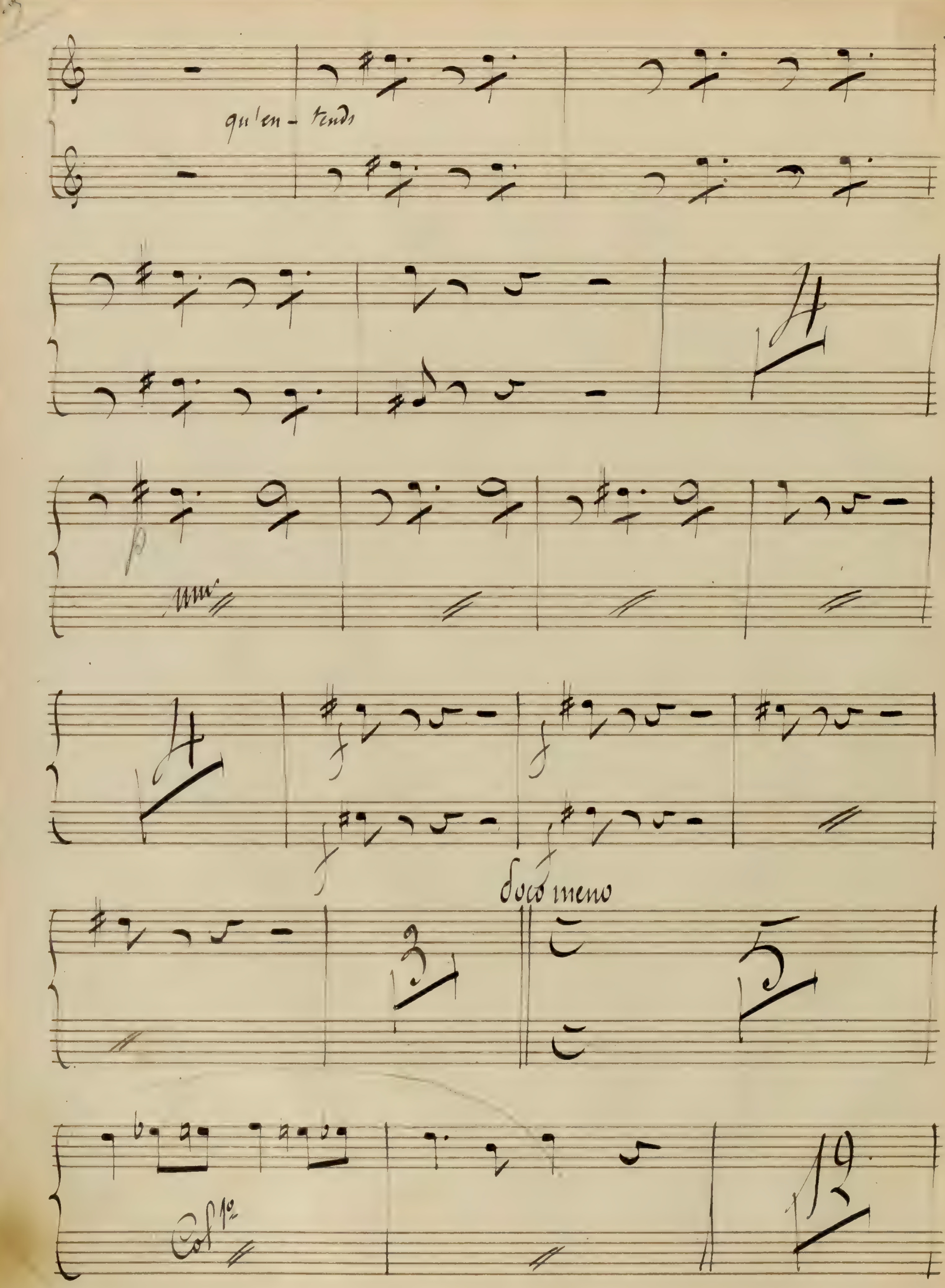
All° Agitato

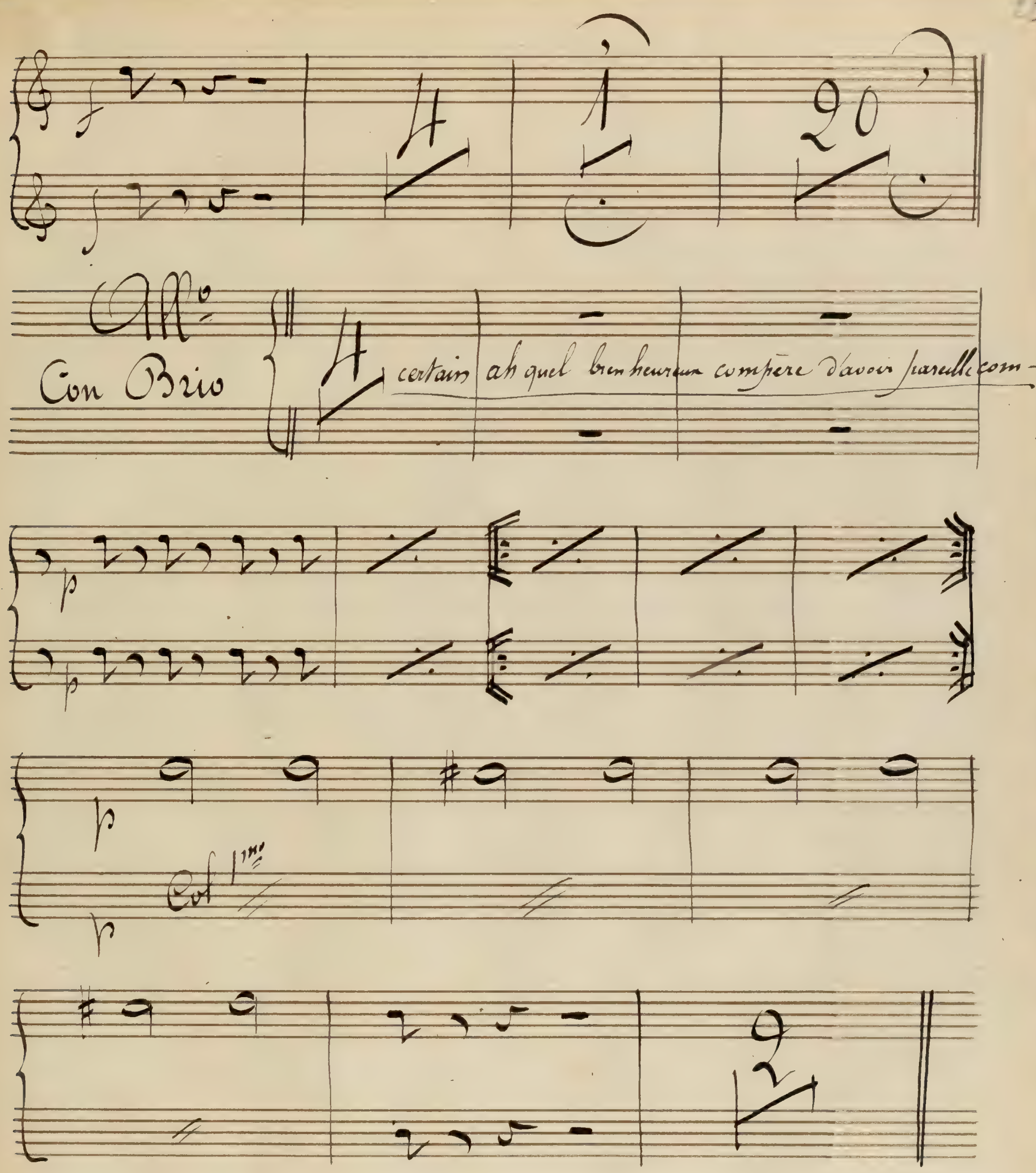



Récit
Violon
à l'autre monde.
a
all°
une dame
au fonds d'un puits
Solo
N.G.


Solo
13
oui voici la véri - té
All°
Cantine mais comme je buvais mon vin bientôt vient la ru -


1
Solo
4
5
24
mon chagrin ayez pitié d'un
pauvre humain et tendez lui la main
Rall
a Tempo
11
Compte sur ma puissance
1º Tempo
1
3

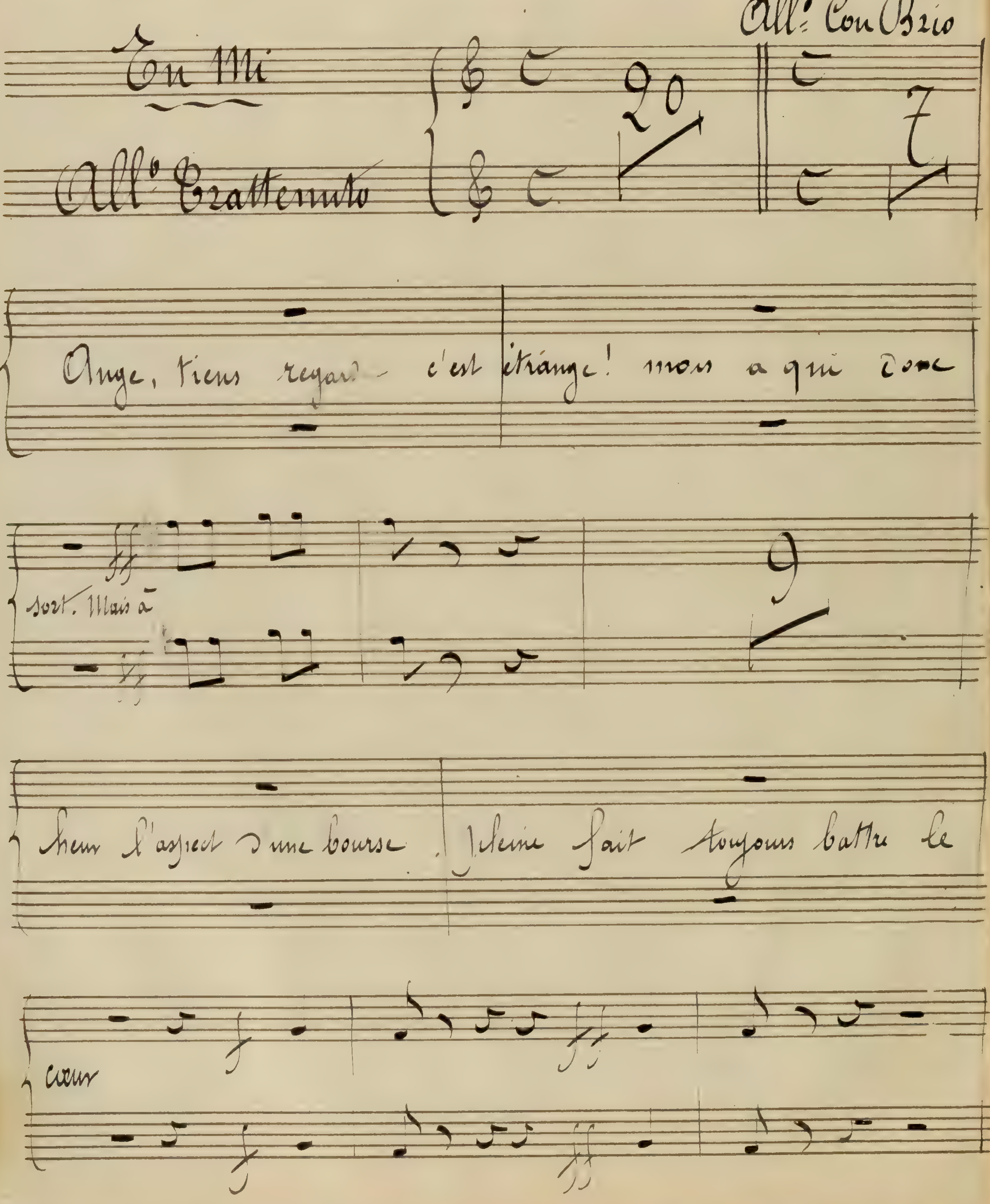

qu'en - tends
poco meno
Col 1o

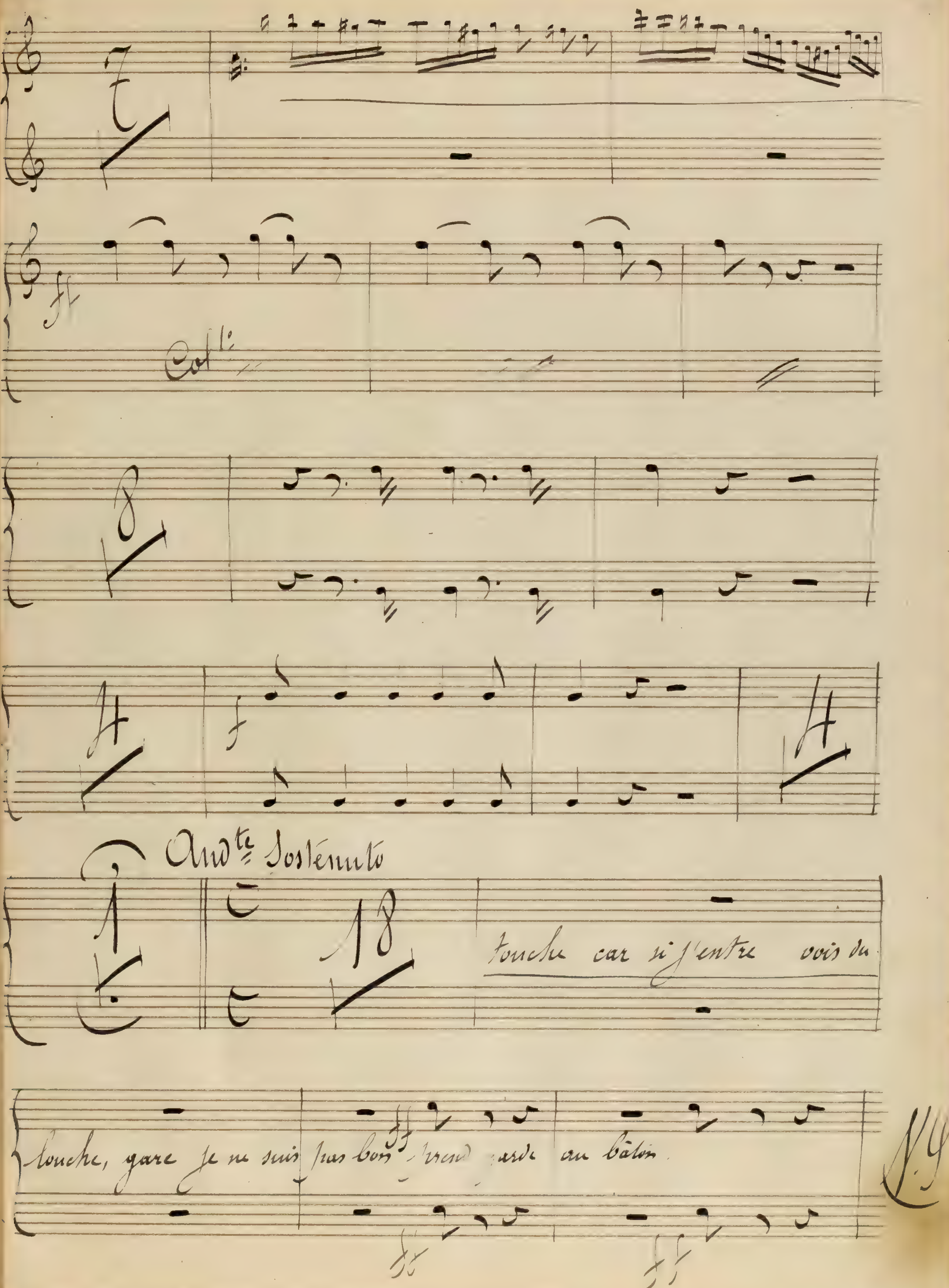

f
4
1
20
All°
Con Brio
4
certain ah quel bienheureux compère d'avoir pareille com-
p
p
Col 1mo

N. 9 pour le N° 8

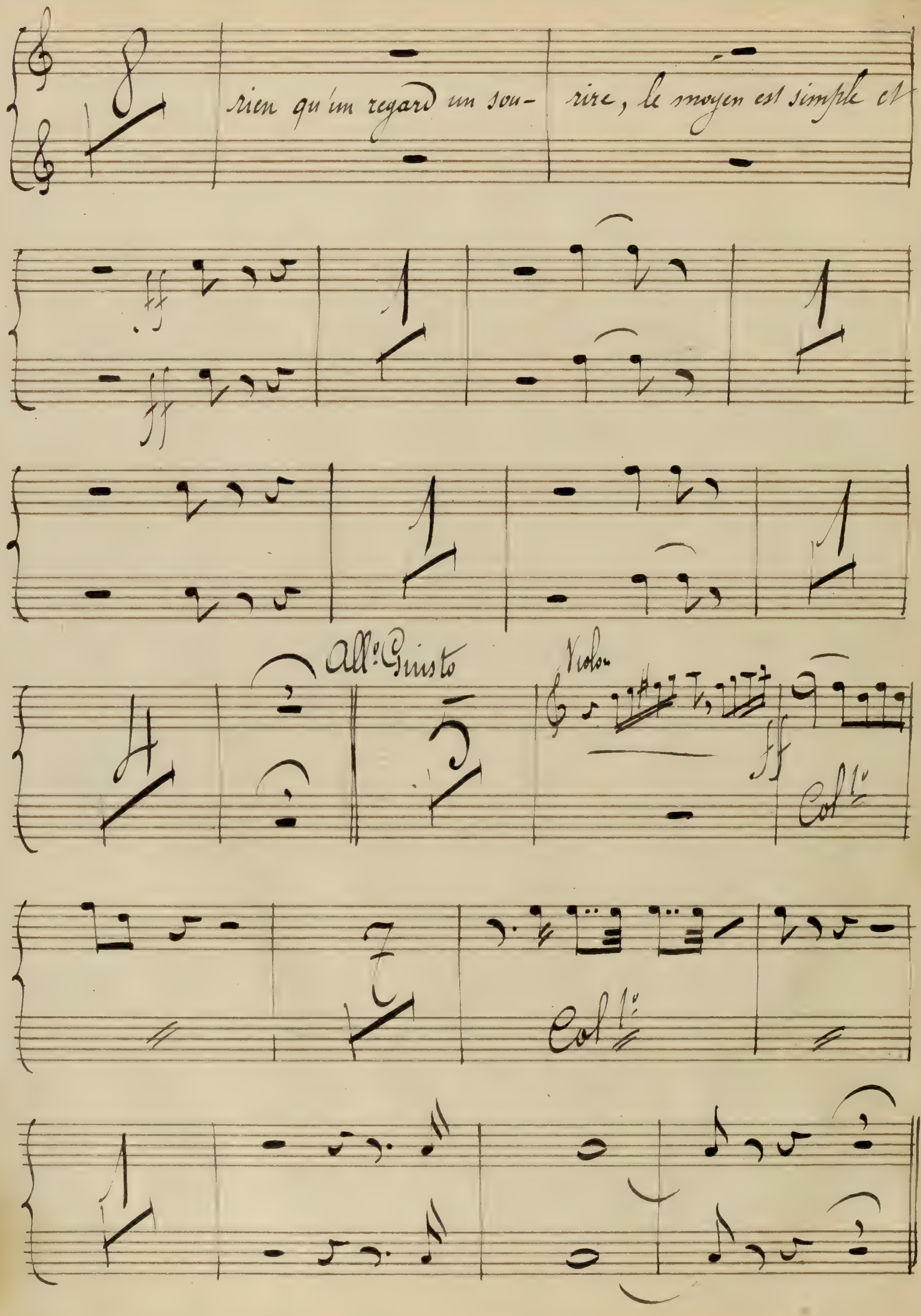
N° 8

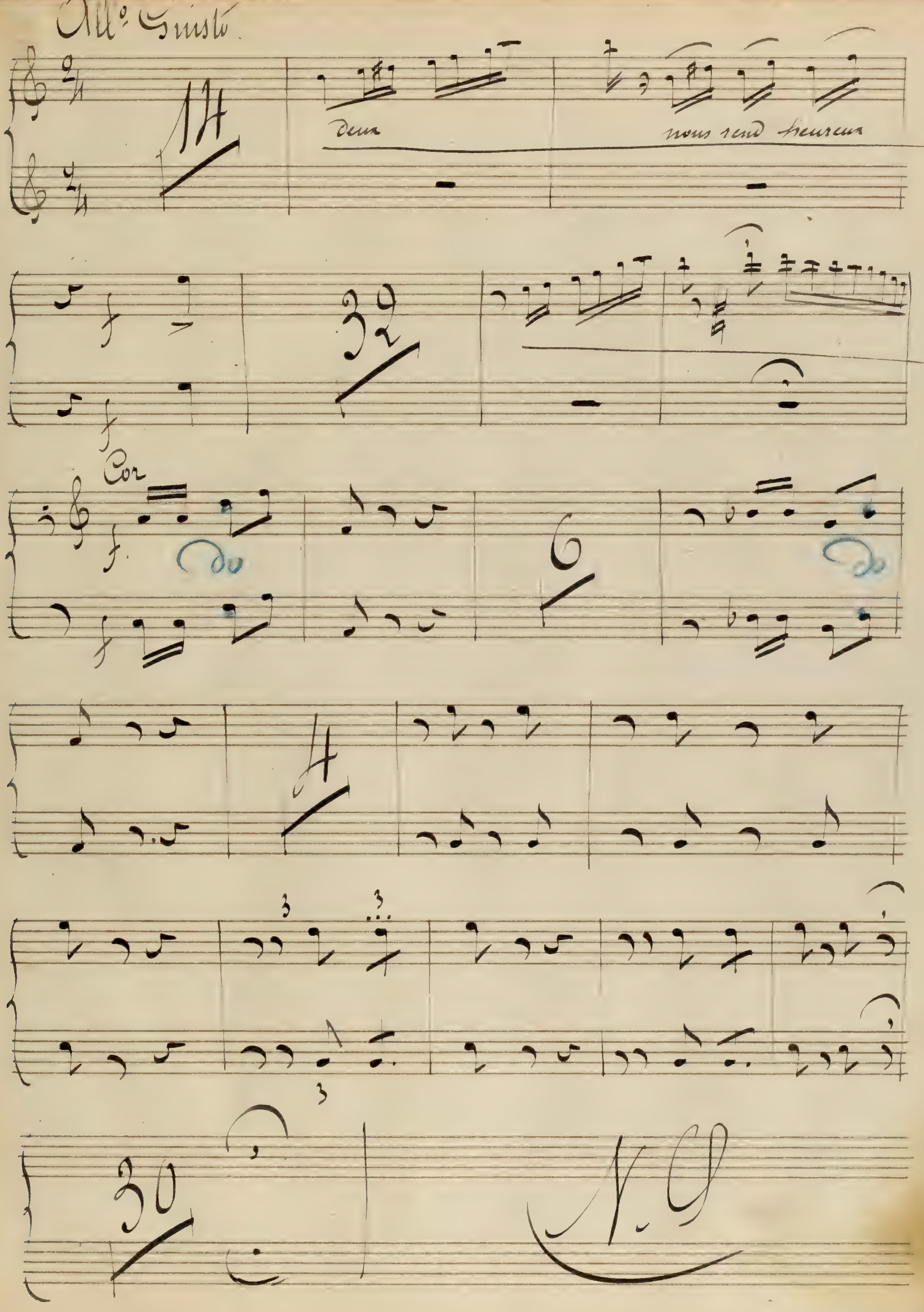
Récit et Duo

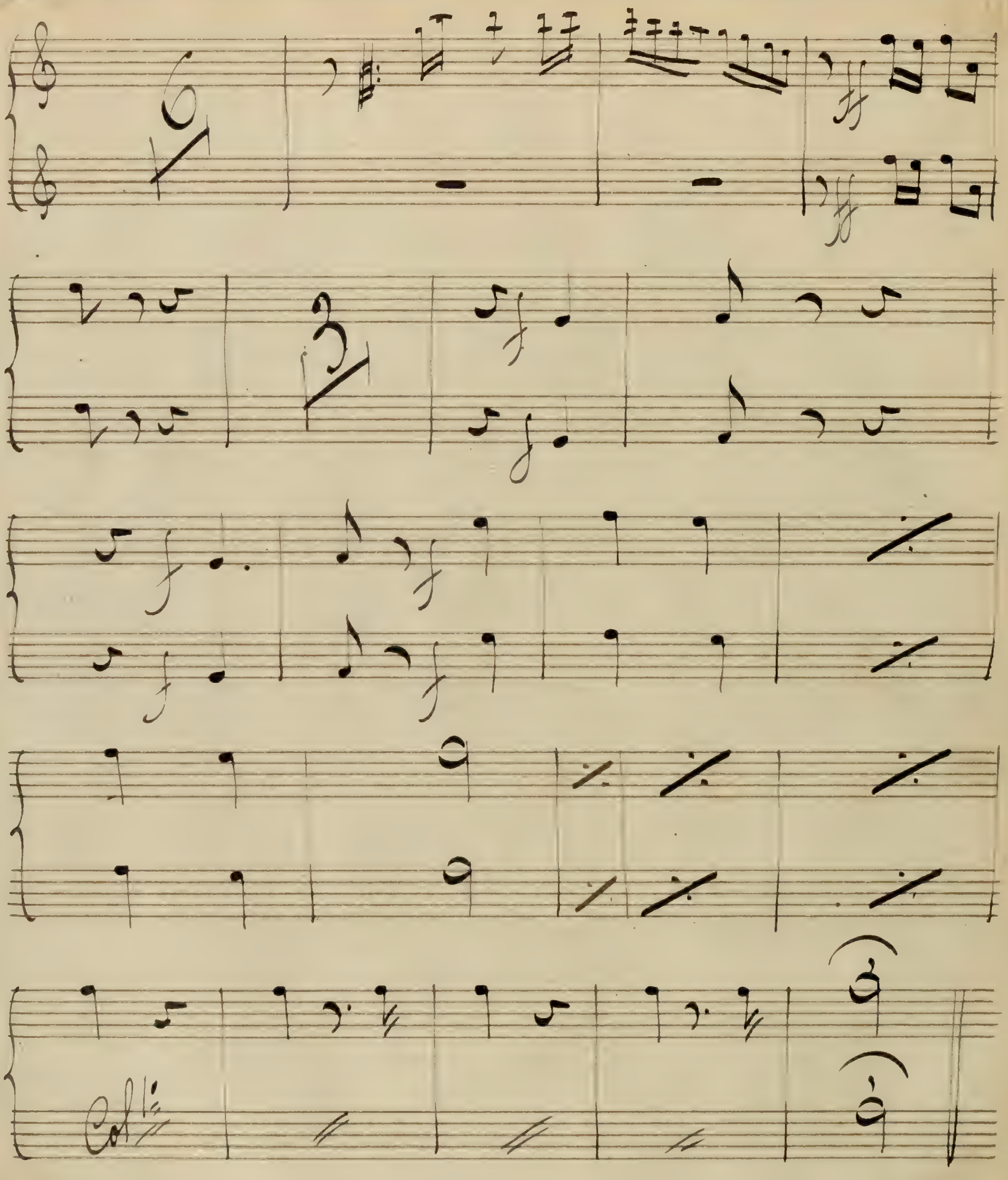




7
ff
Col
8
4
f
4
1
Andte Sostenuto
18
touche car si j'entre vois du
touche, gare je ne suis pas bon prend garde au bâton.
ff
ff


rien qu'un regard un sou-
rire, le moyen est simple et
ff
All.º Giusto
Violon
Col 1º


All° Giusto
dem
nous rend heureux
Cor

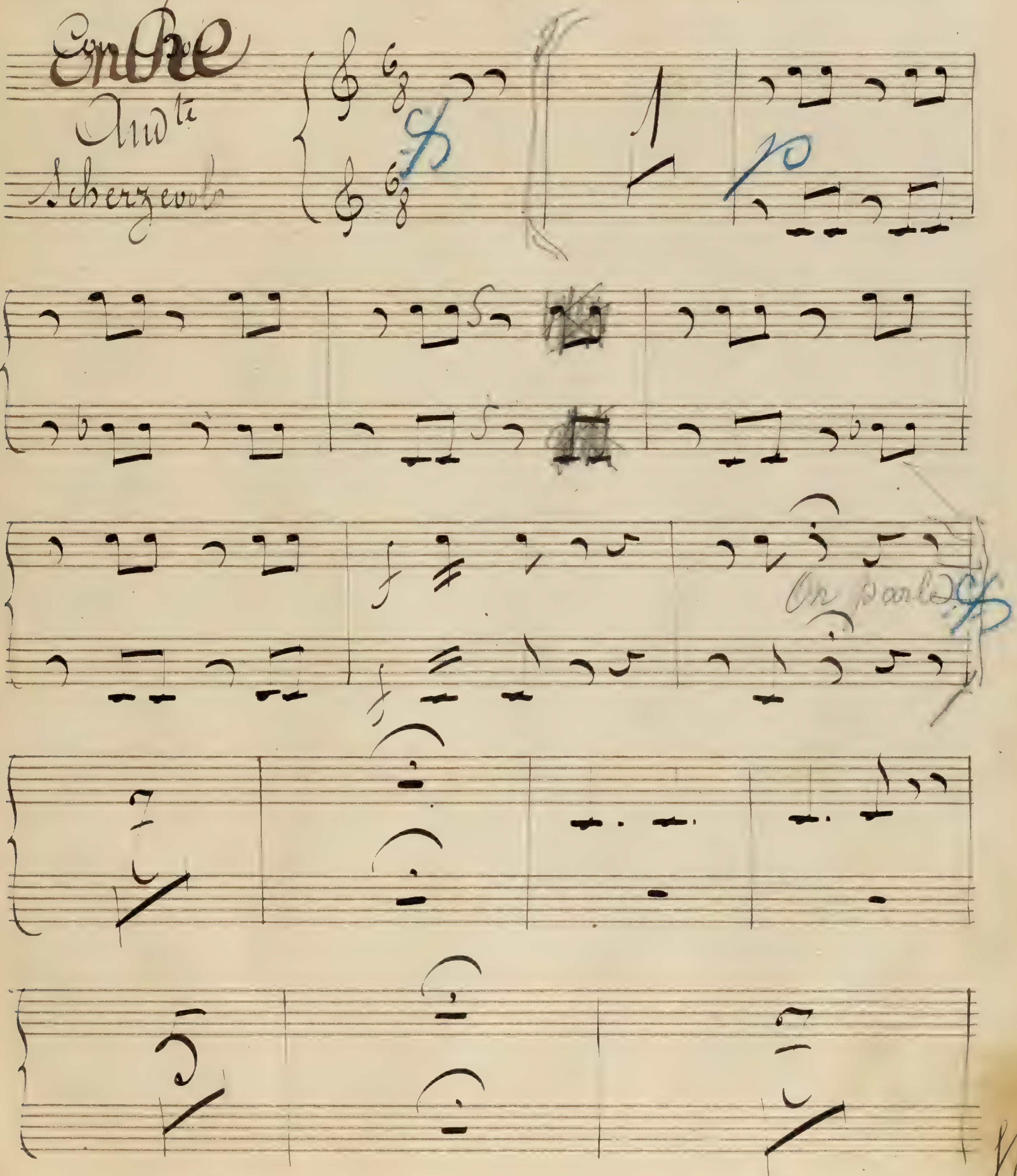


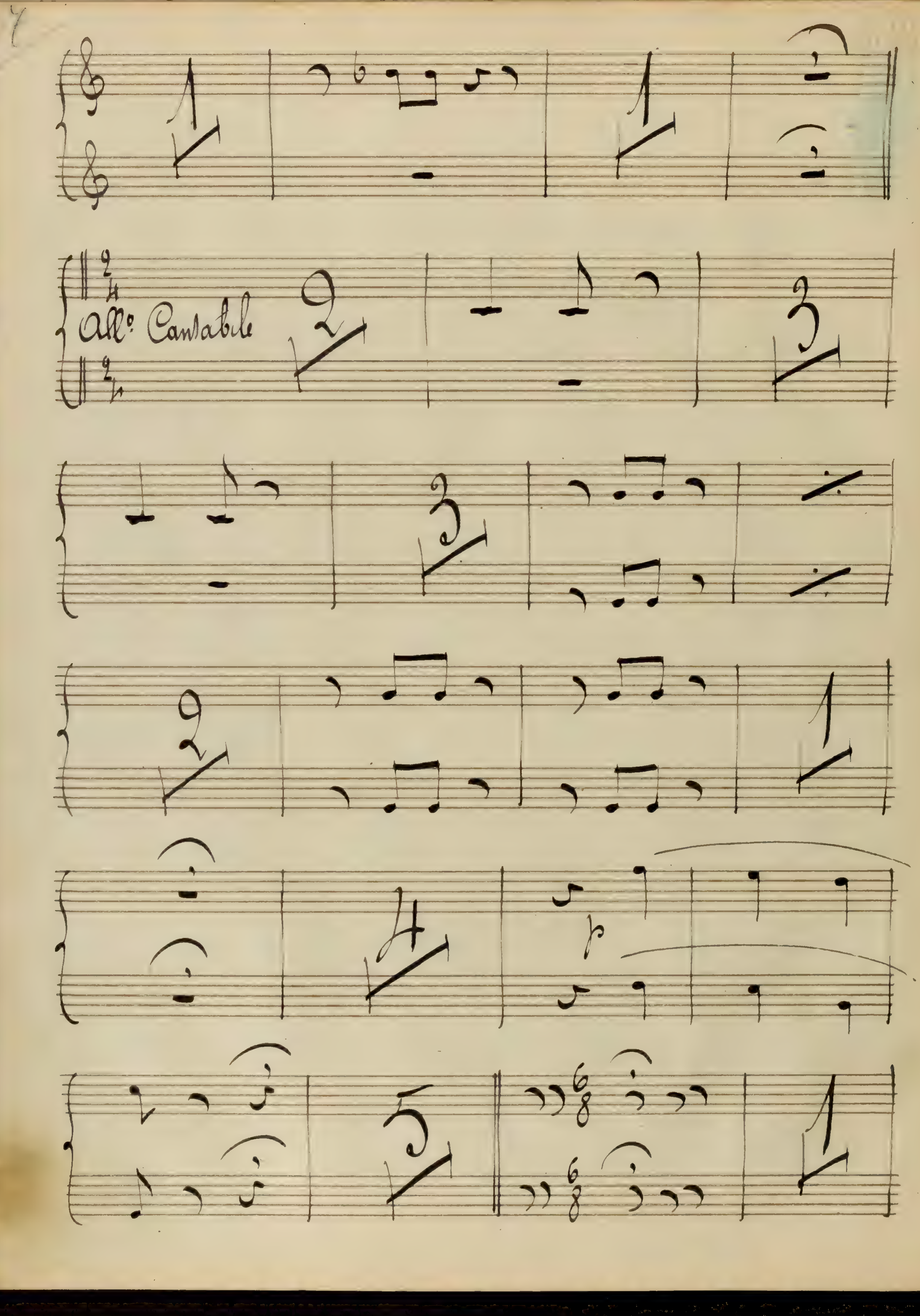
Fin du 1er Acte

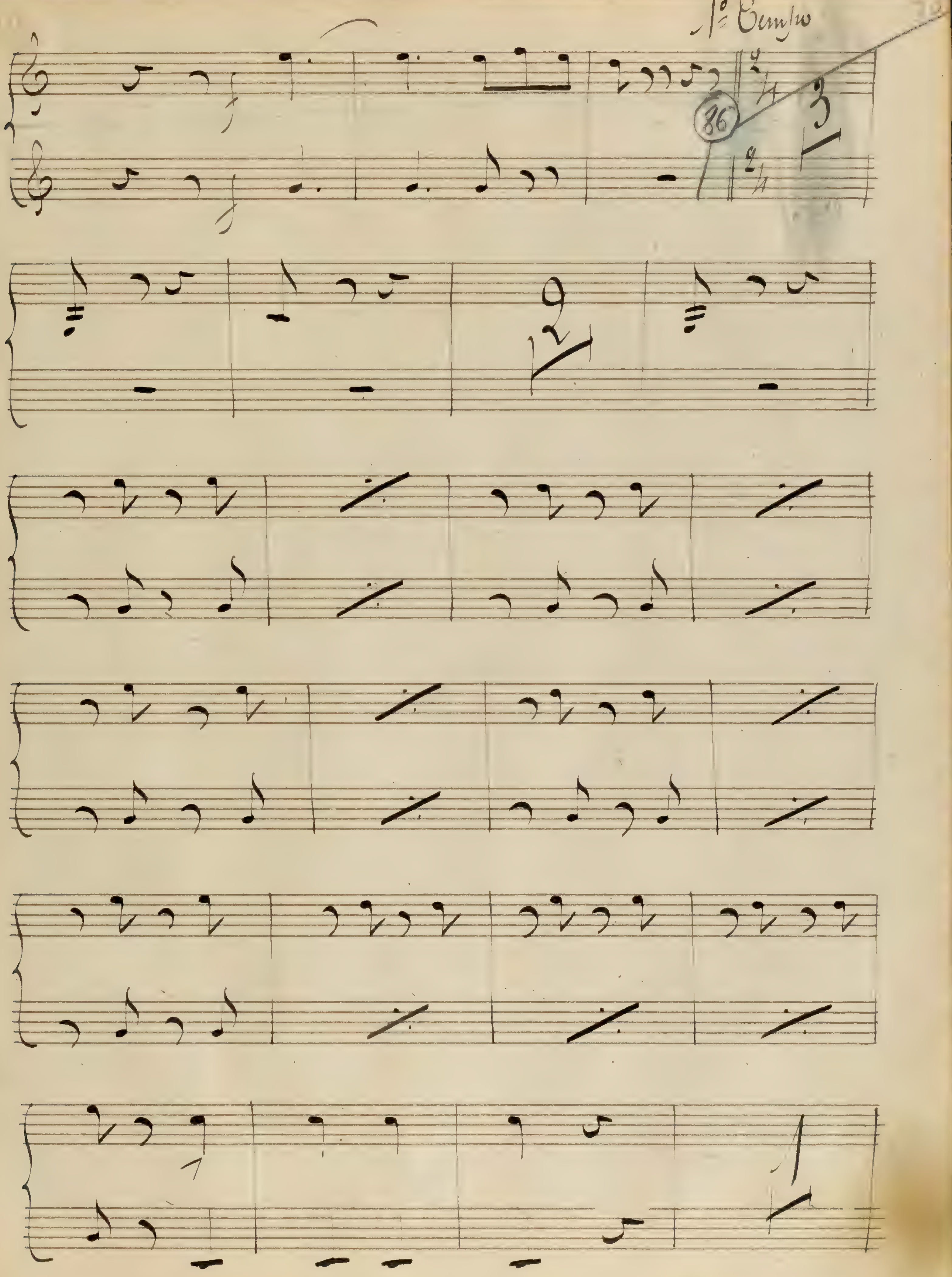
2ème Acte

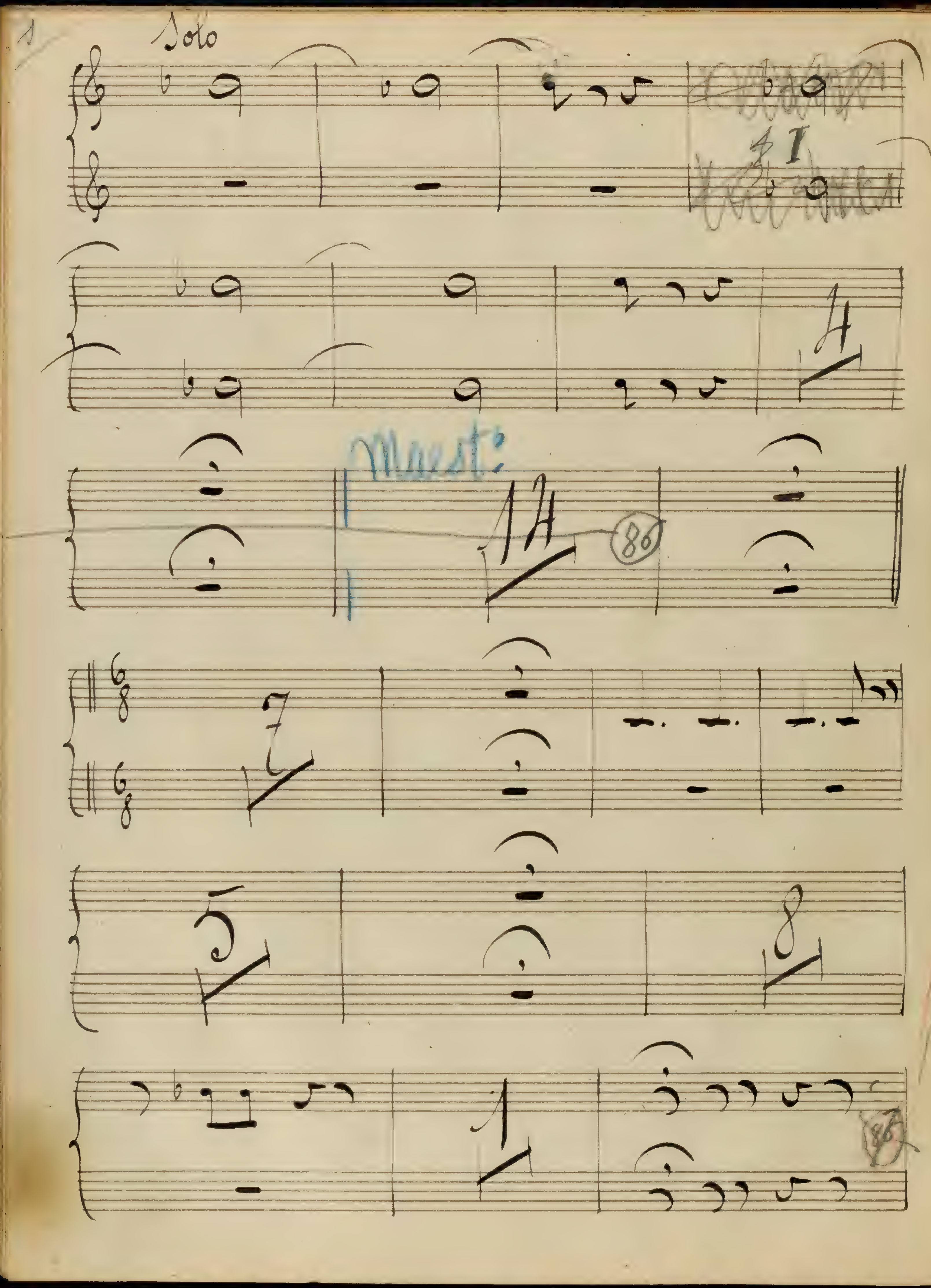
N° 9

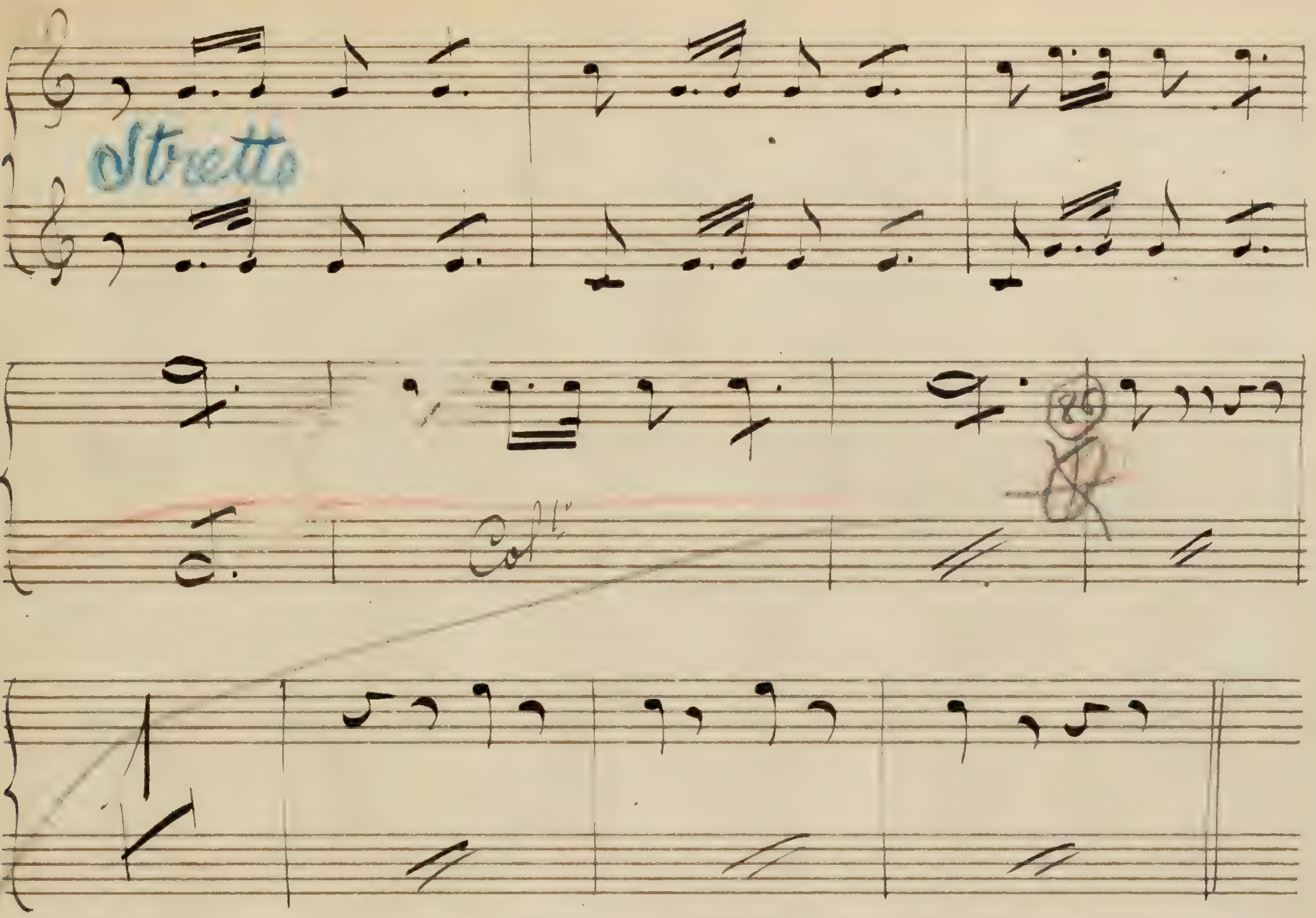
Air



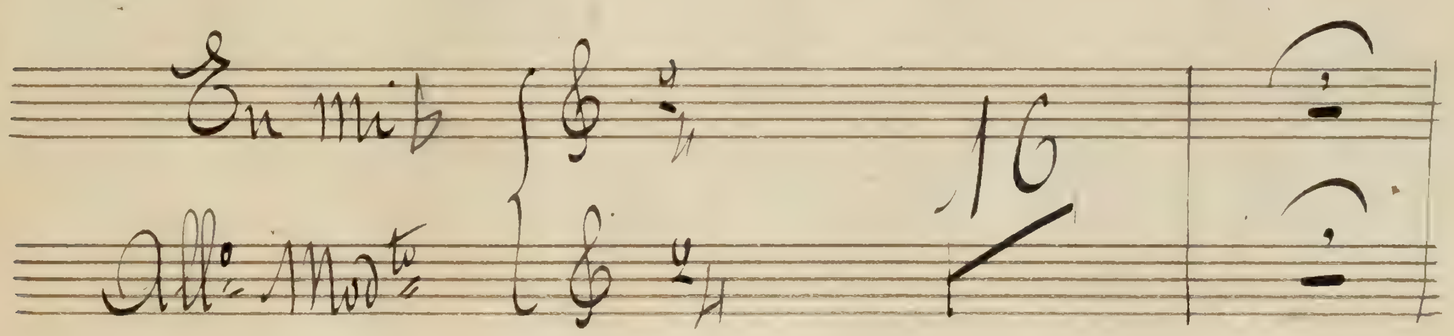

7
All.º Cantabile


1º Tempo

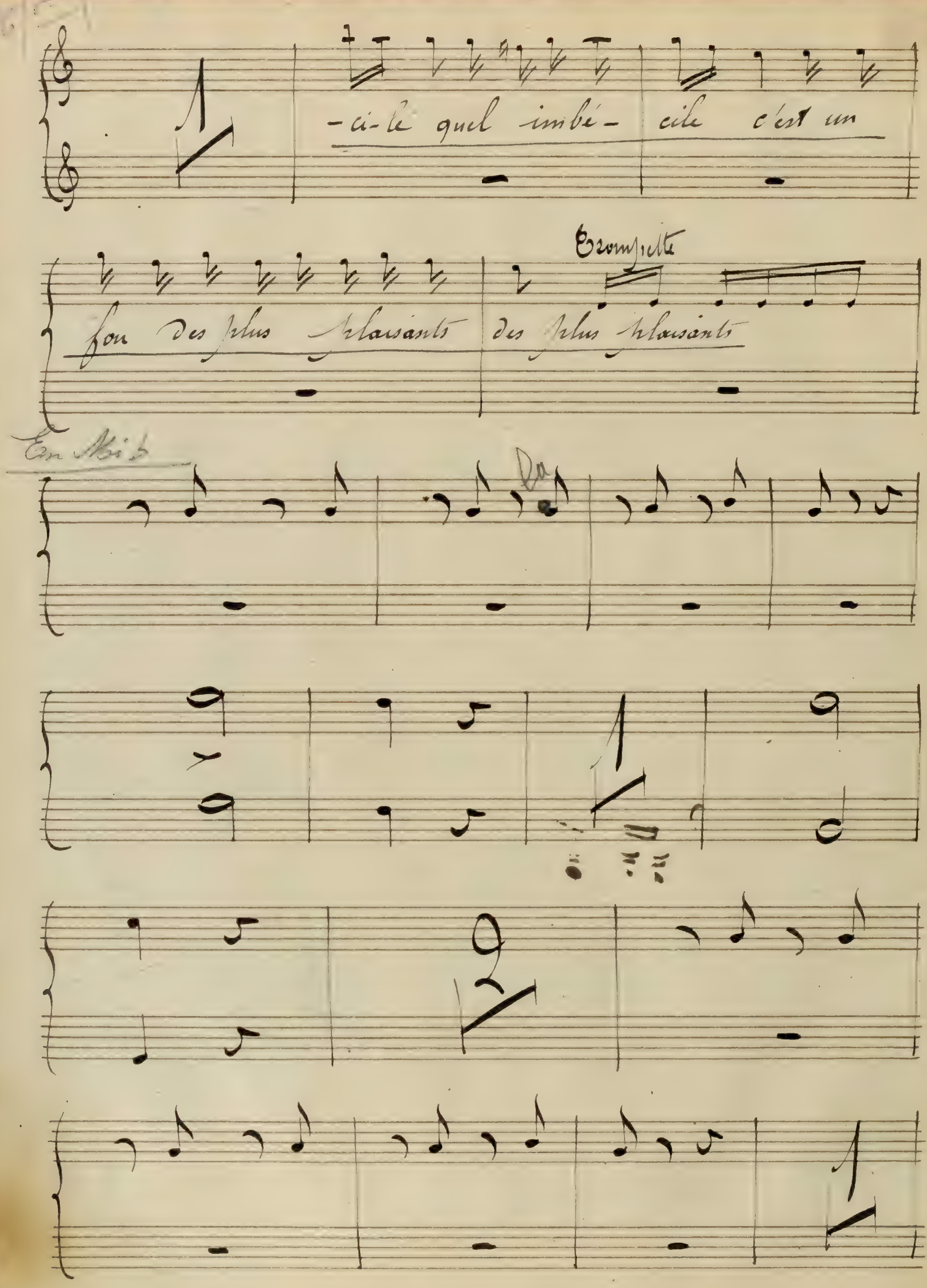

Solo
Maest°
86

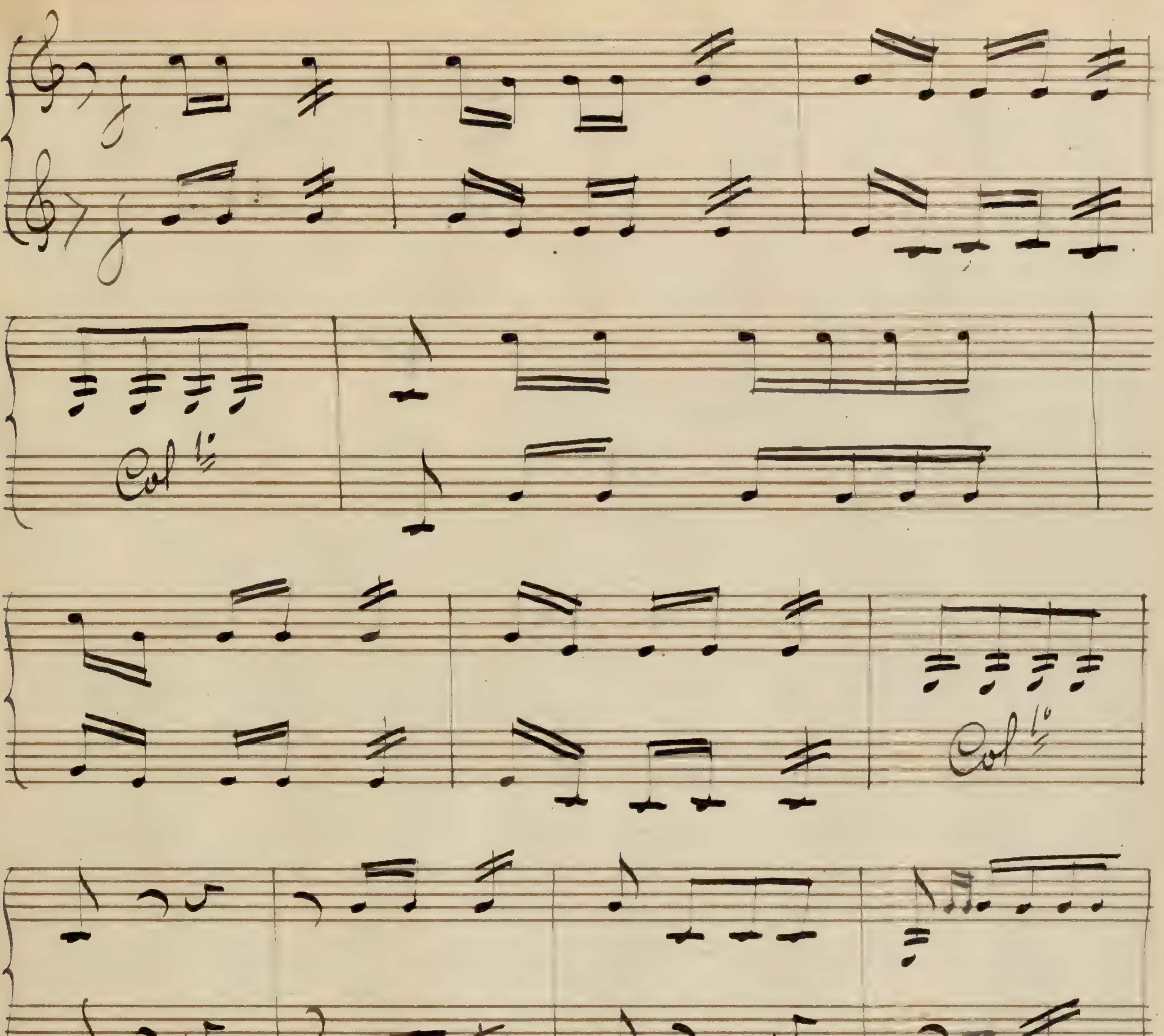


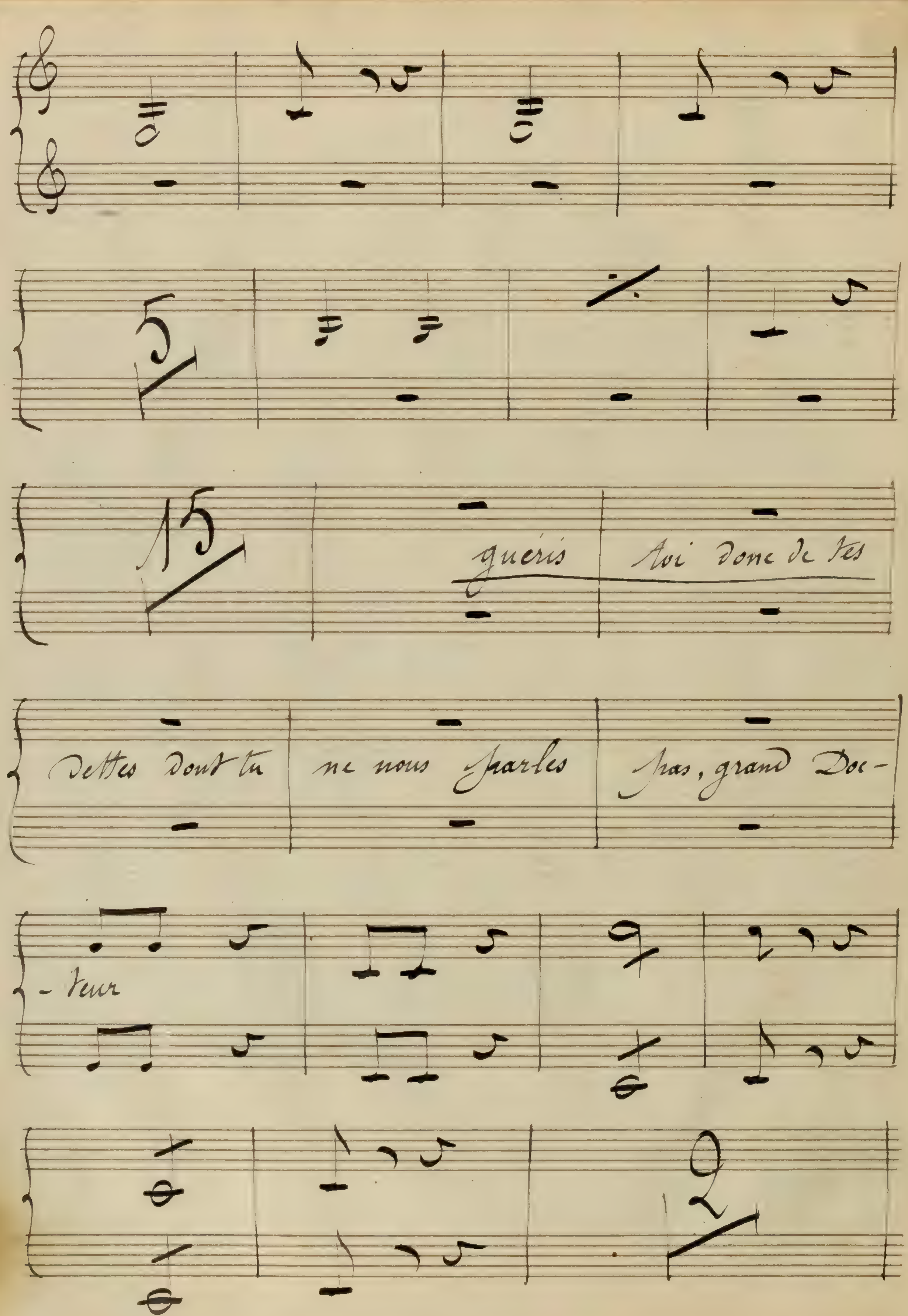
N° 10 Quatuor

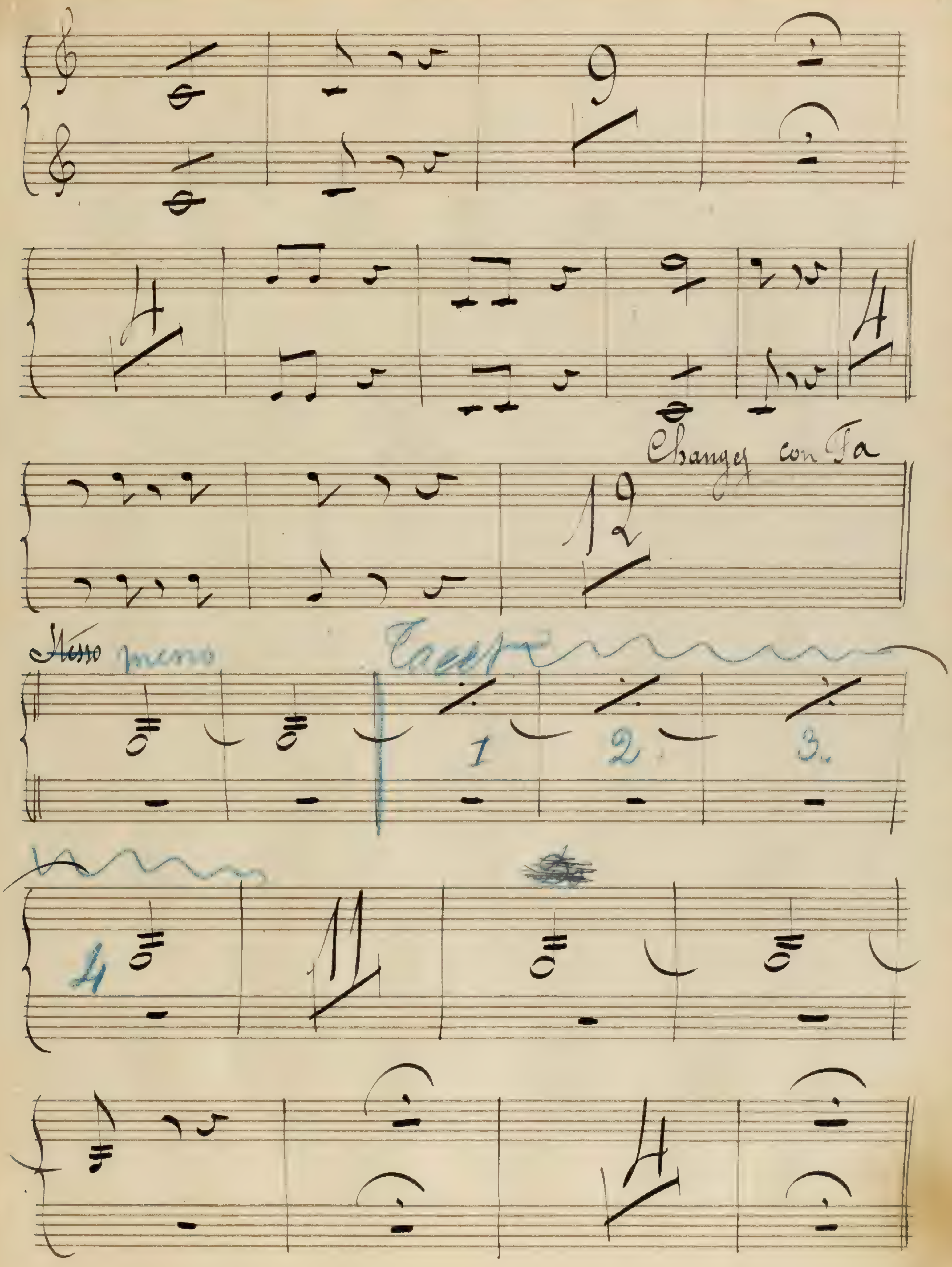


V. S.

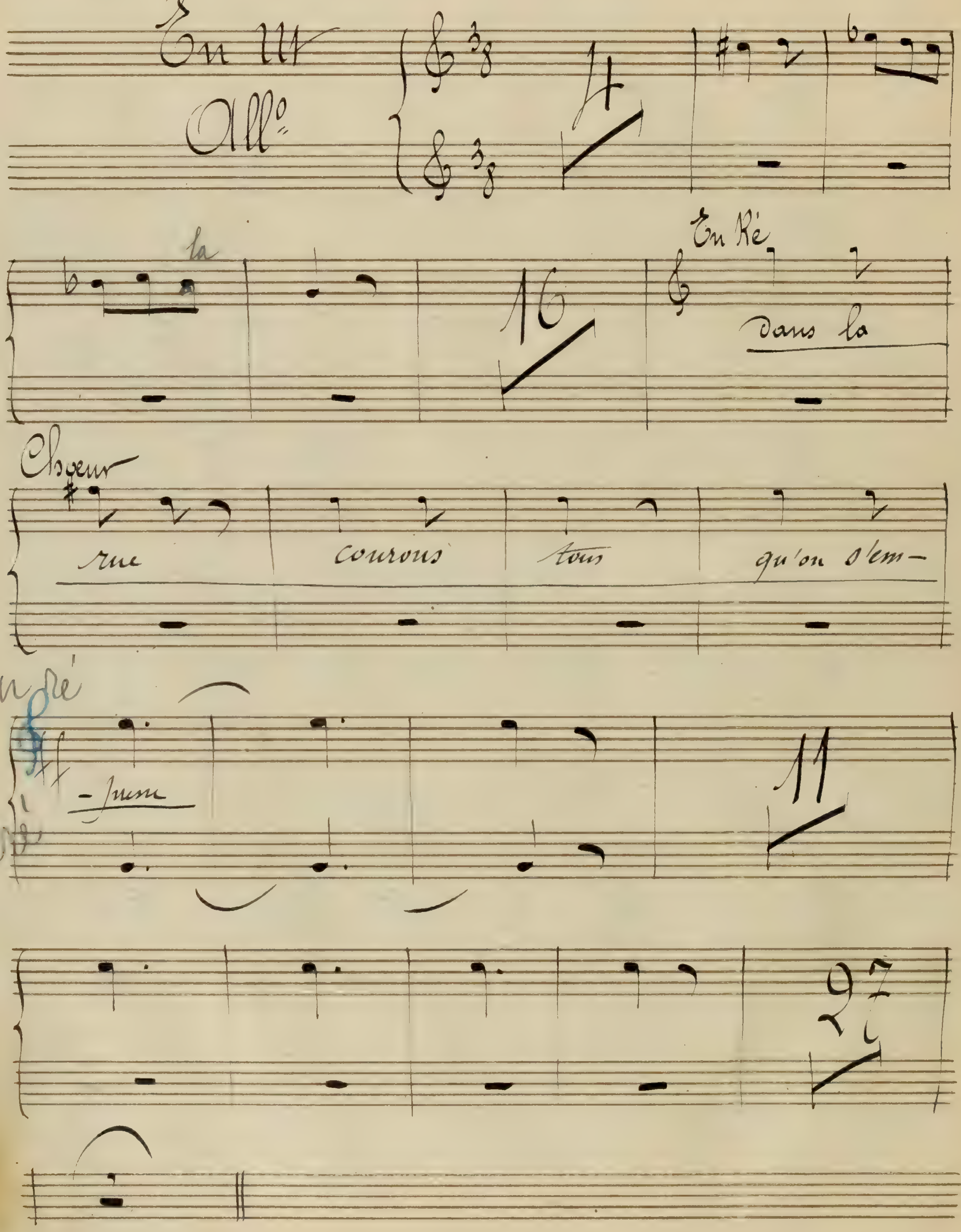

-ci-le quel imbé- cile c'est un
fou des plus plaisants des plus plaisants
Trompette
En Mi♭
Do

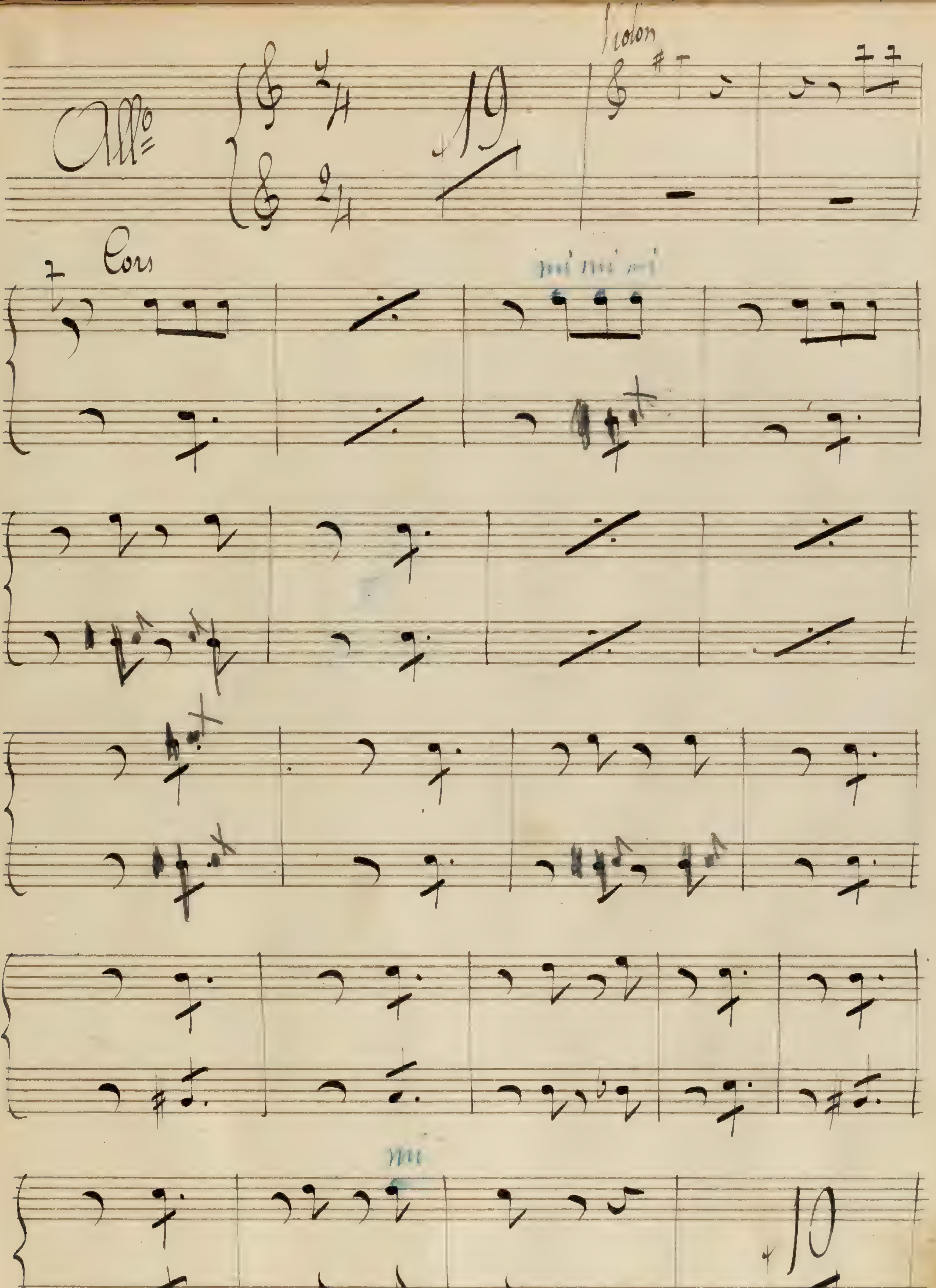

Col 1°
Col 1°
19
N. 9

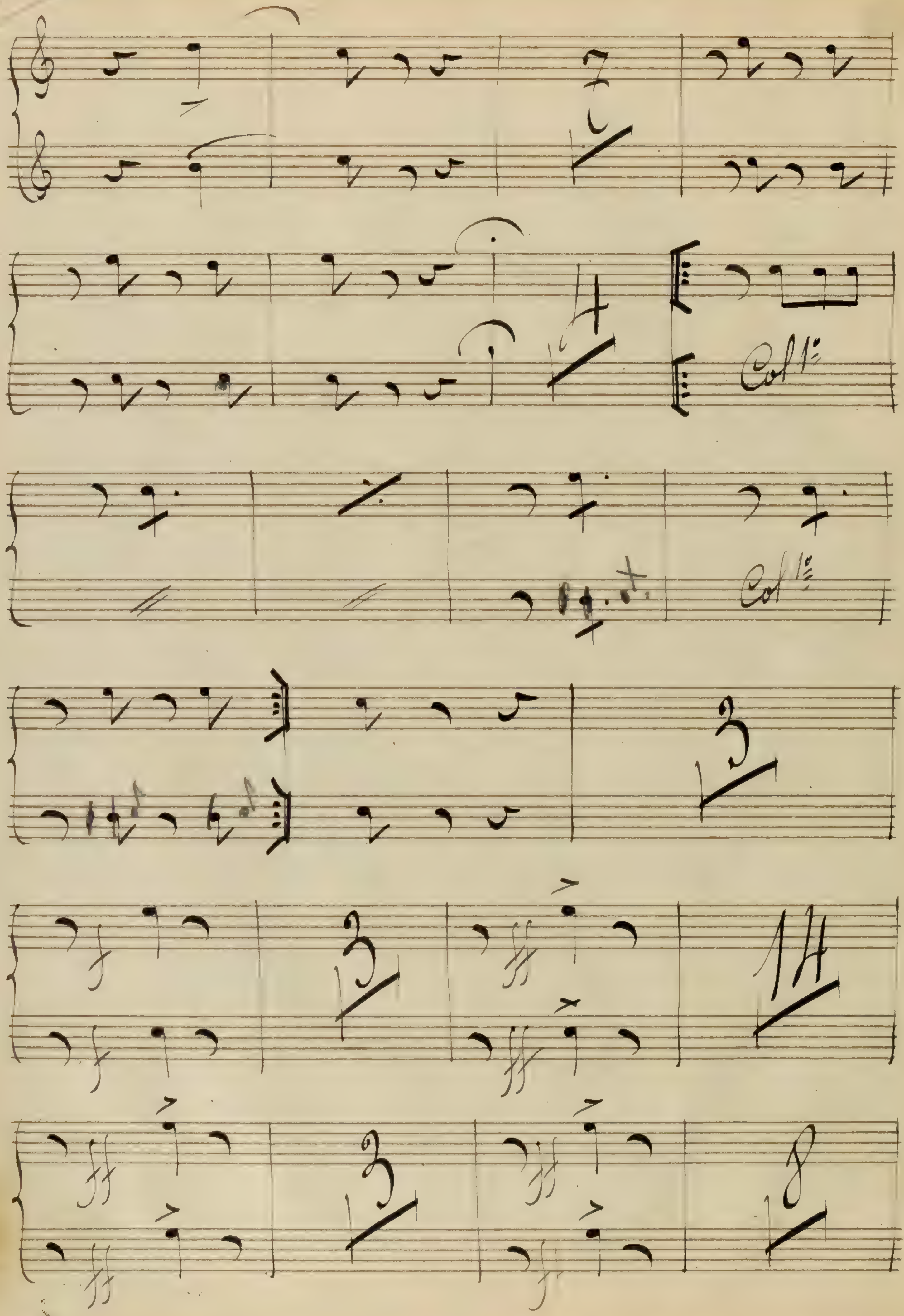

5
15
guéris Toi donc de tes
dettes dont tu ne nous parles pas, grand Doc-
-teur
2

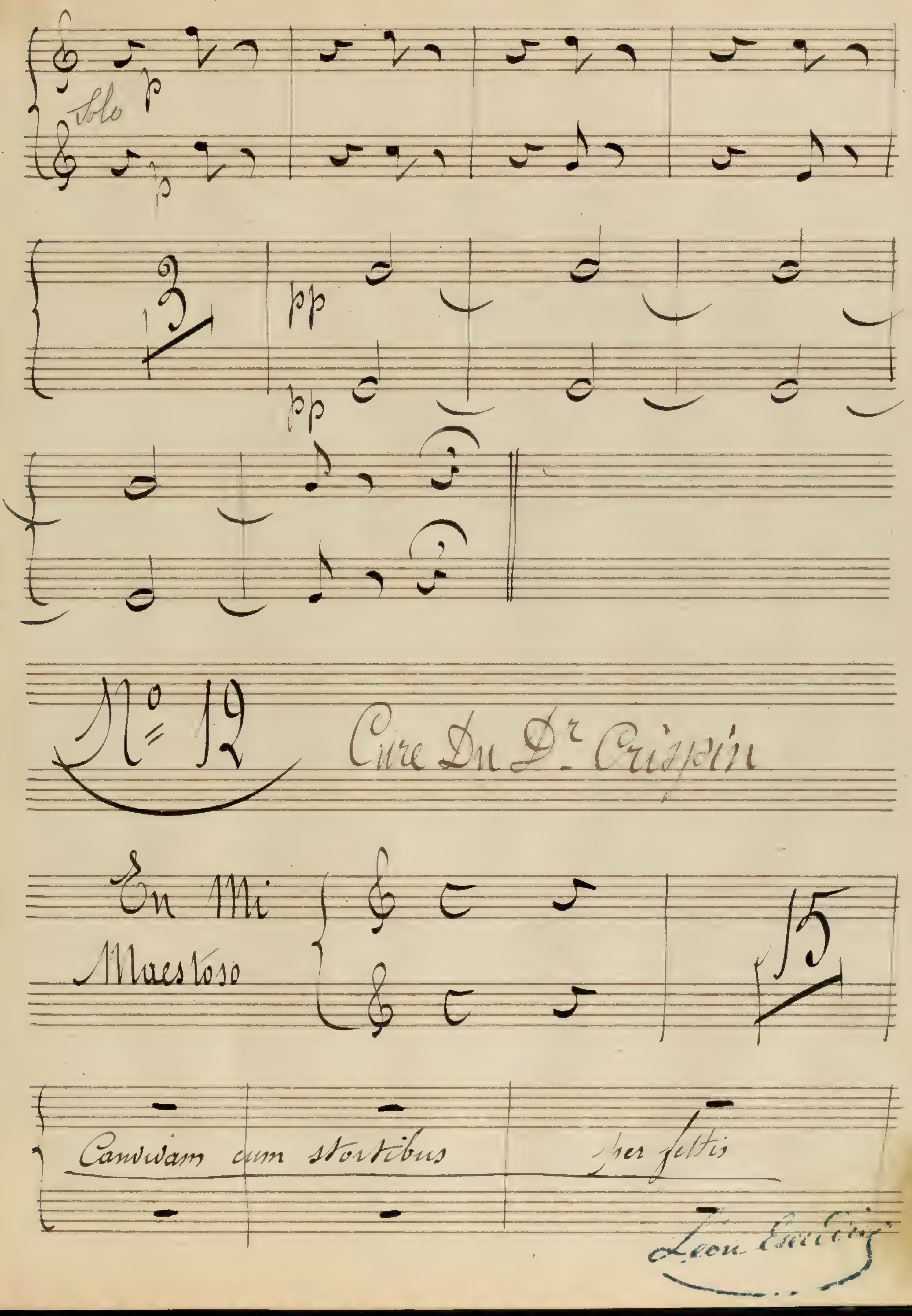

9
4
4
Changez con Fa
12
meno
1
2
3.
4
11
4

Morceau d'ensemble N° 11

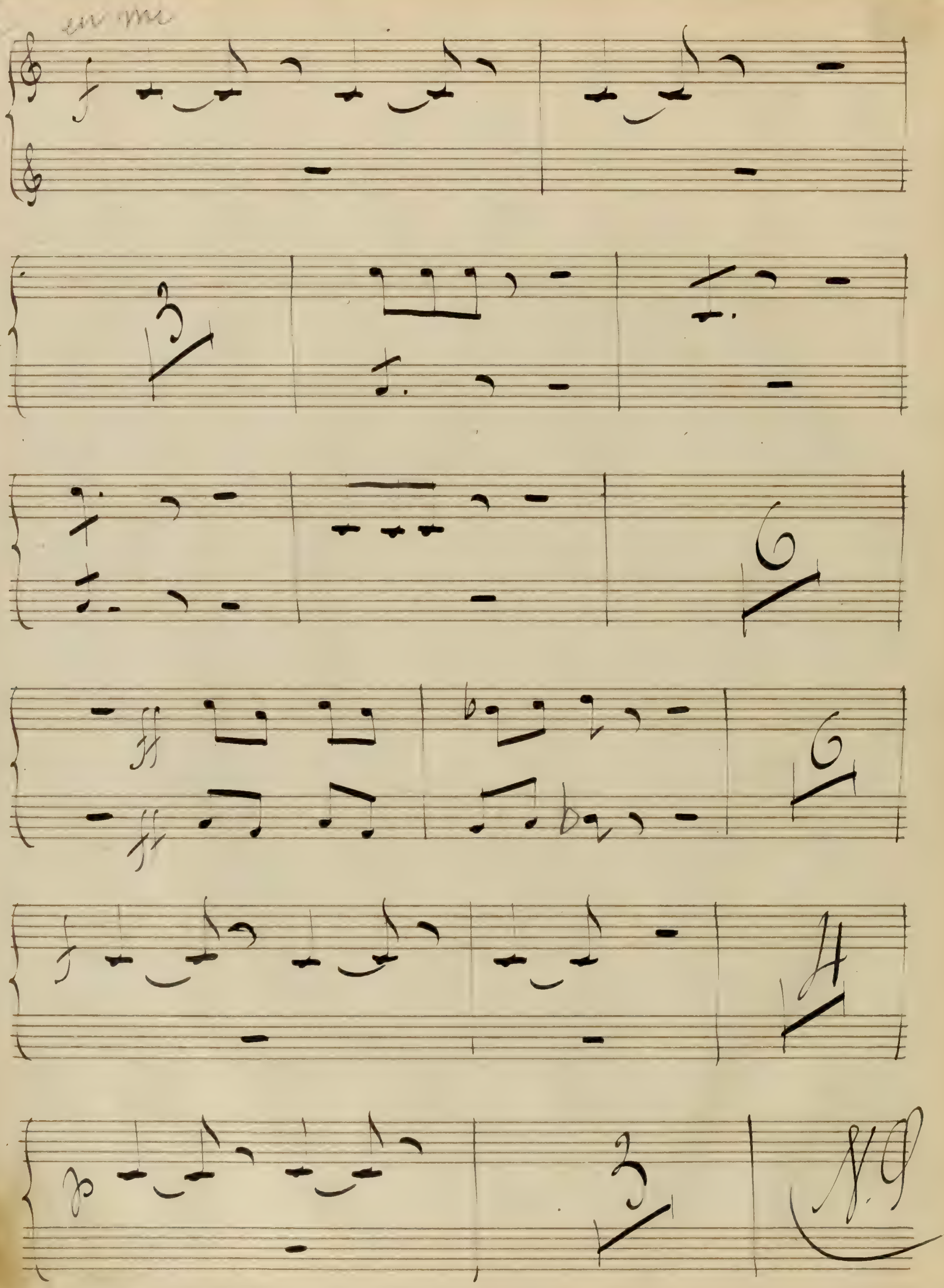


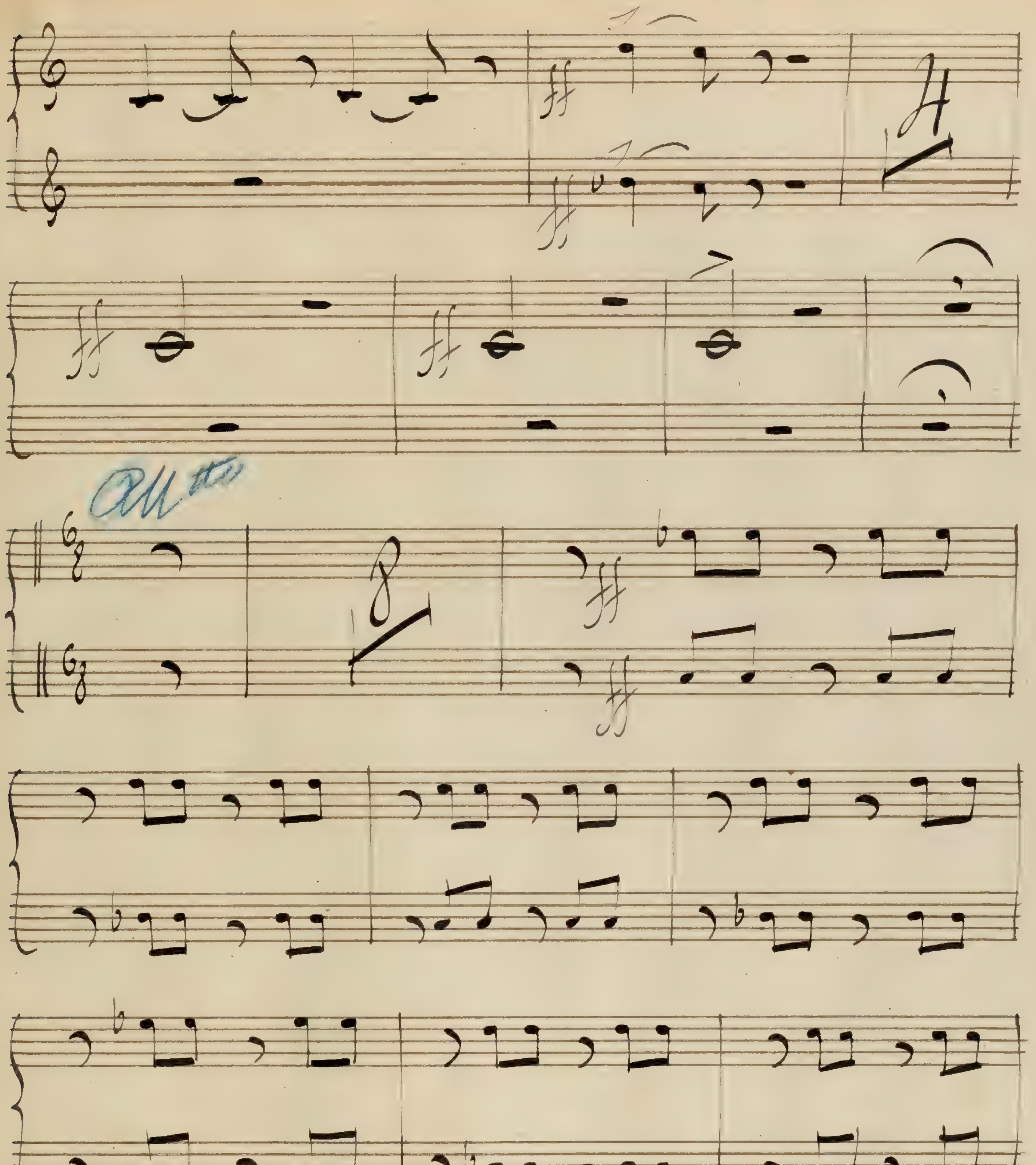

Allo
19
Violon
Cors
mi mi mi
mi
10

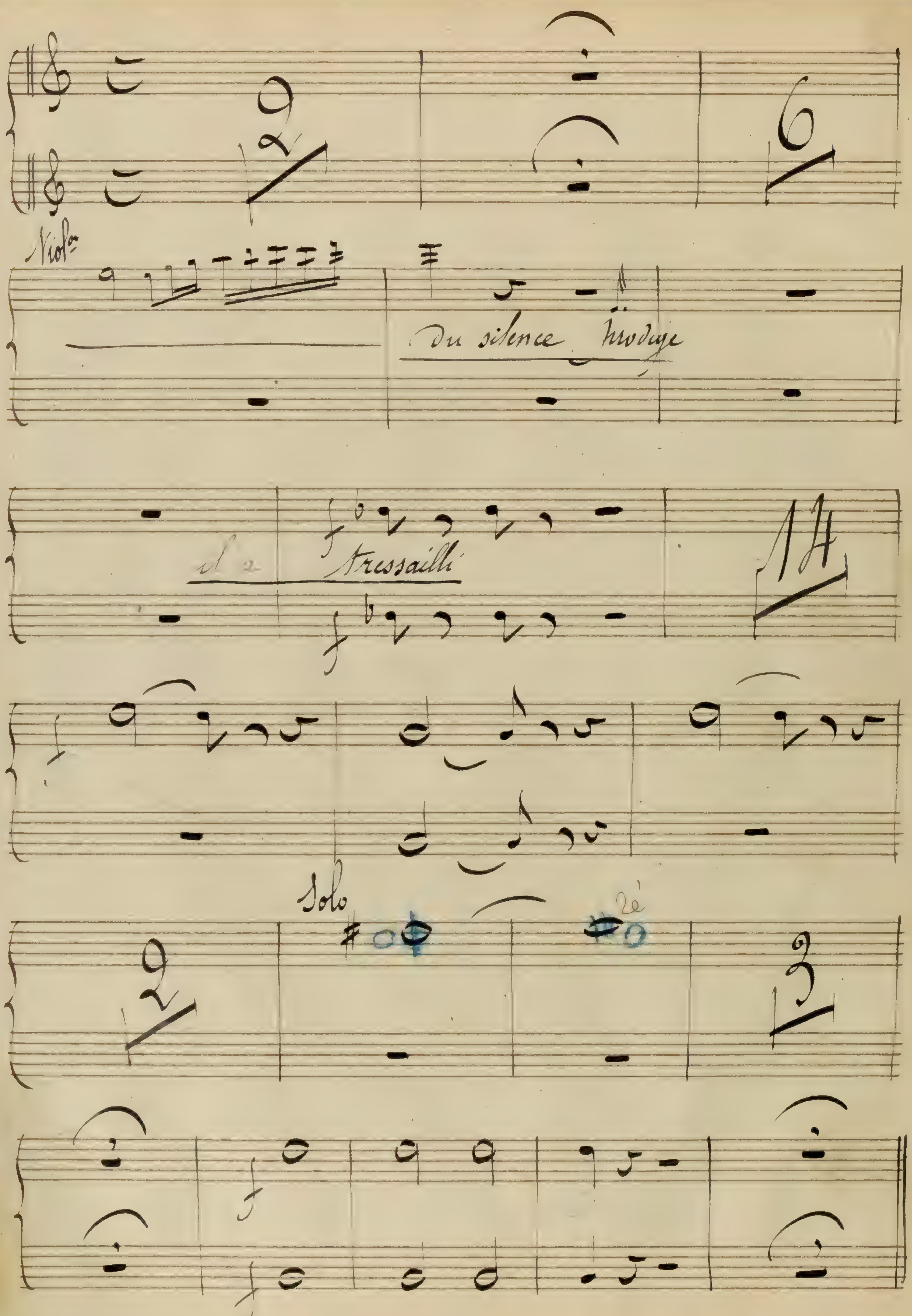

Col 1º
Col 1º



Solo
p
pp
N° 12
Cure Du Dr. Crispin
En Mi
Maestoso
15

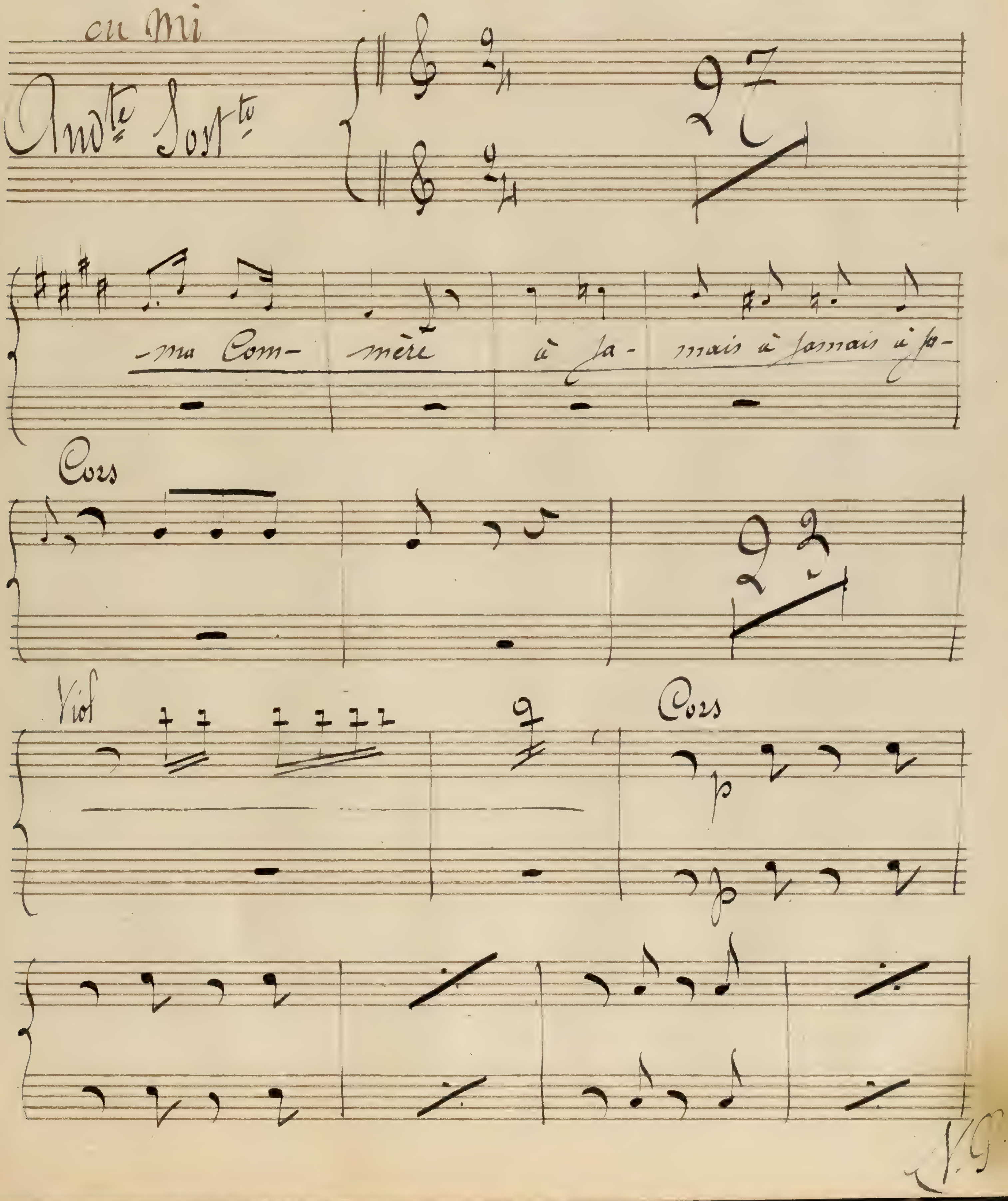

en mi
N.G

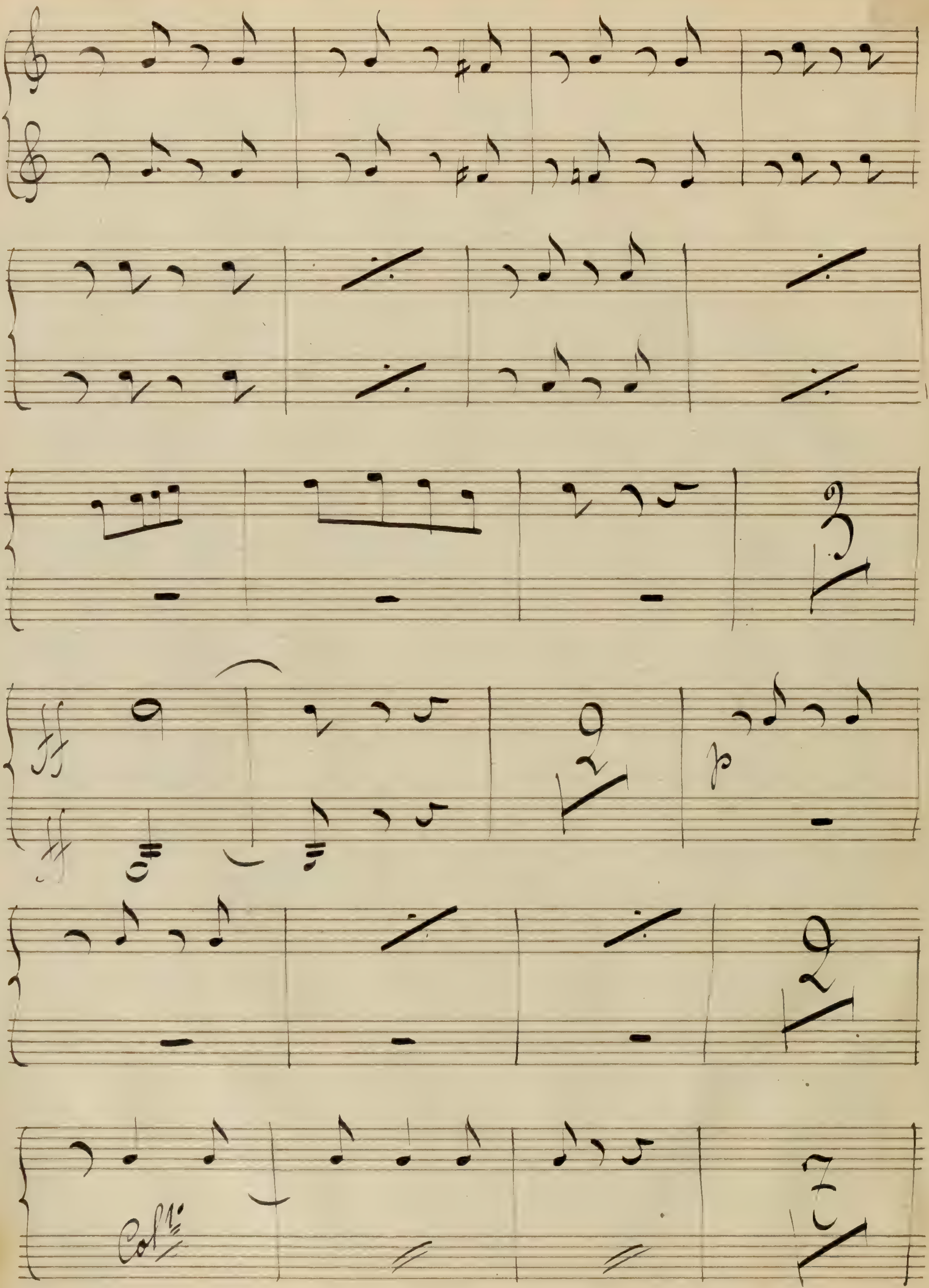

ff
4
All^tto
8
N.G.

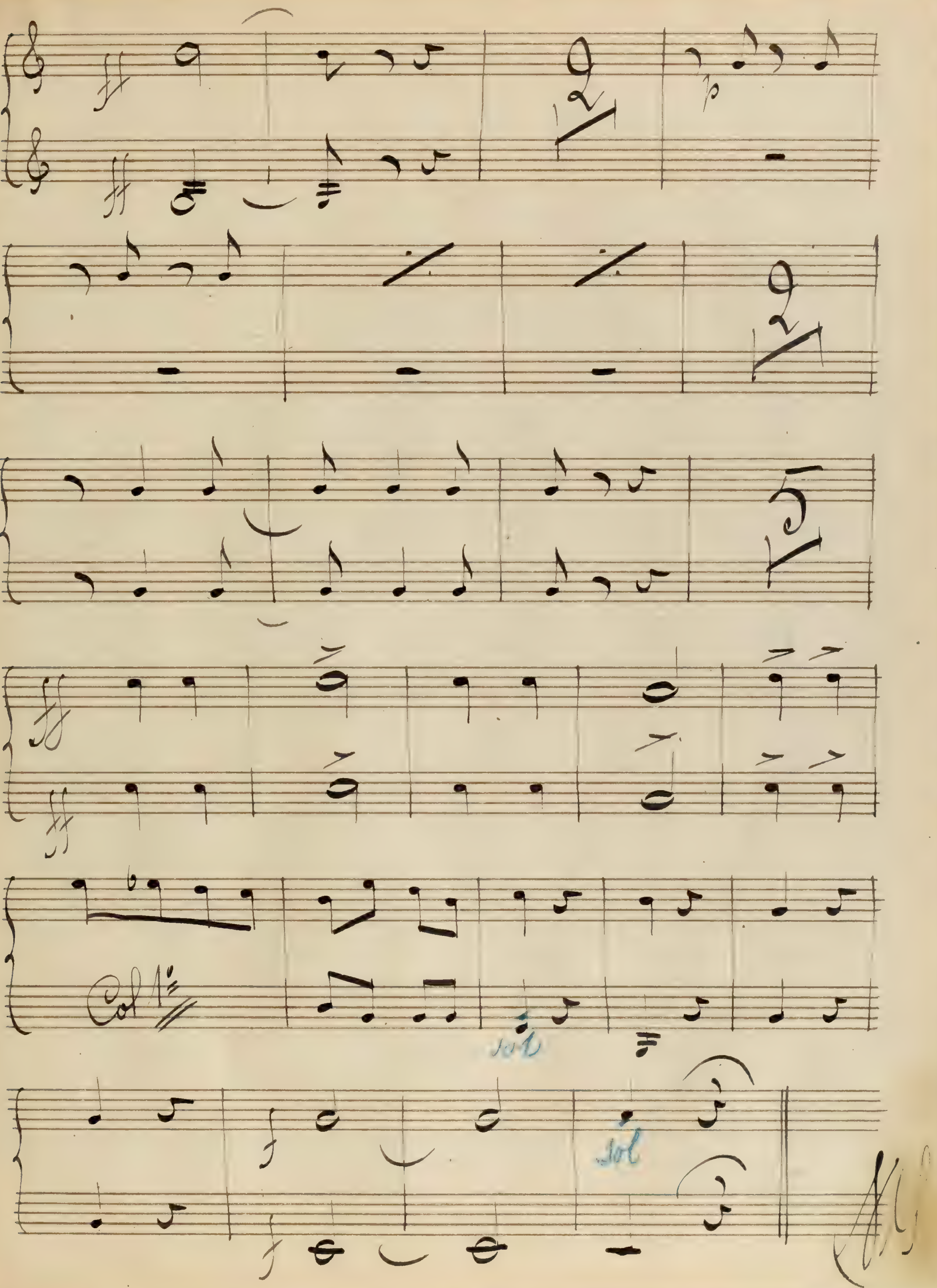


Violon
Du silence prodige
s'a tressailli
Solo

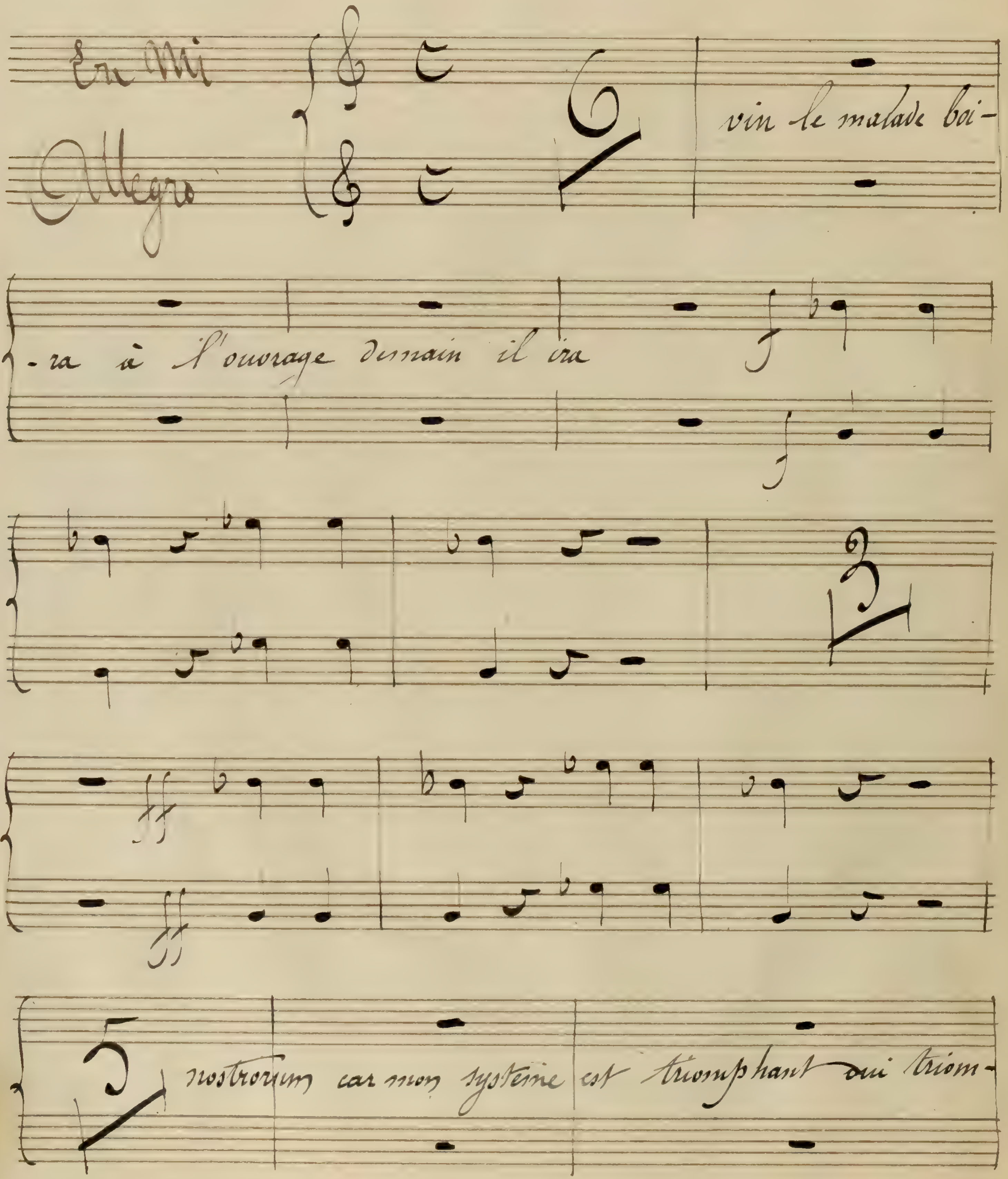
No 13 Sextuor

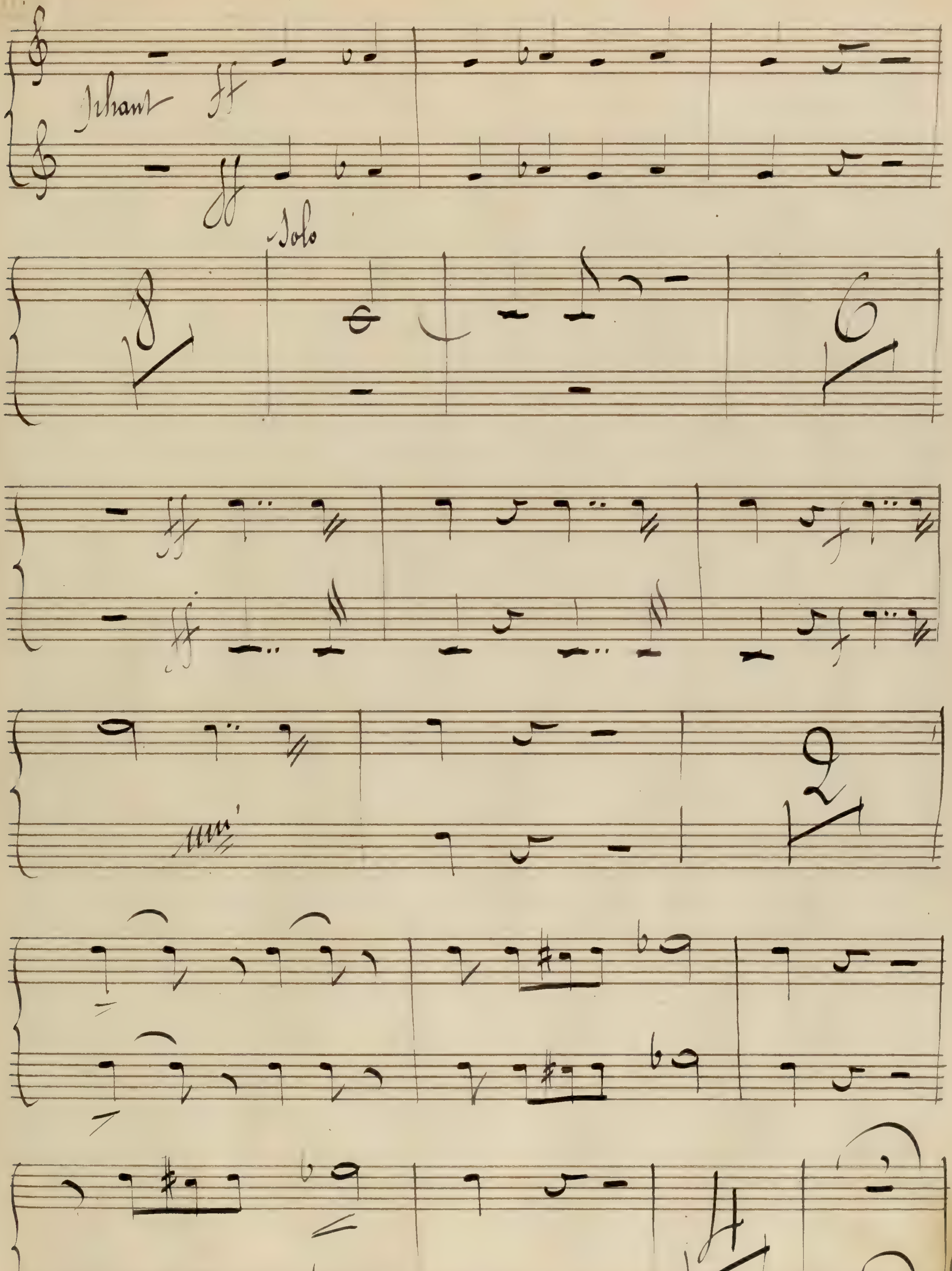



ff
p
Col 1°

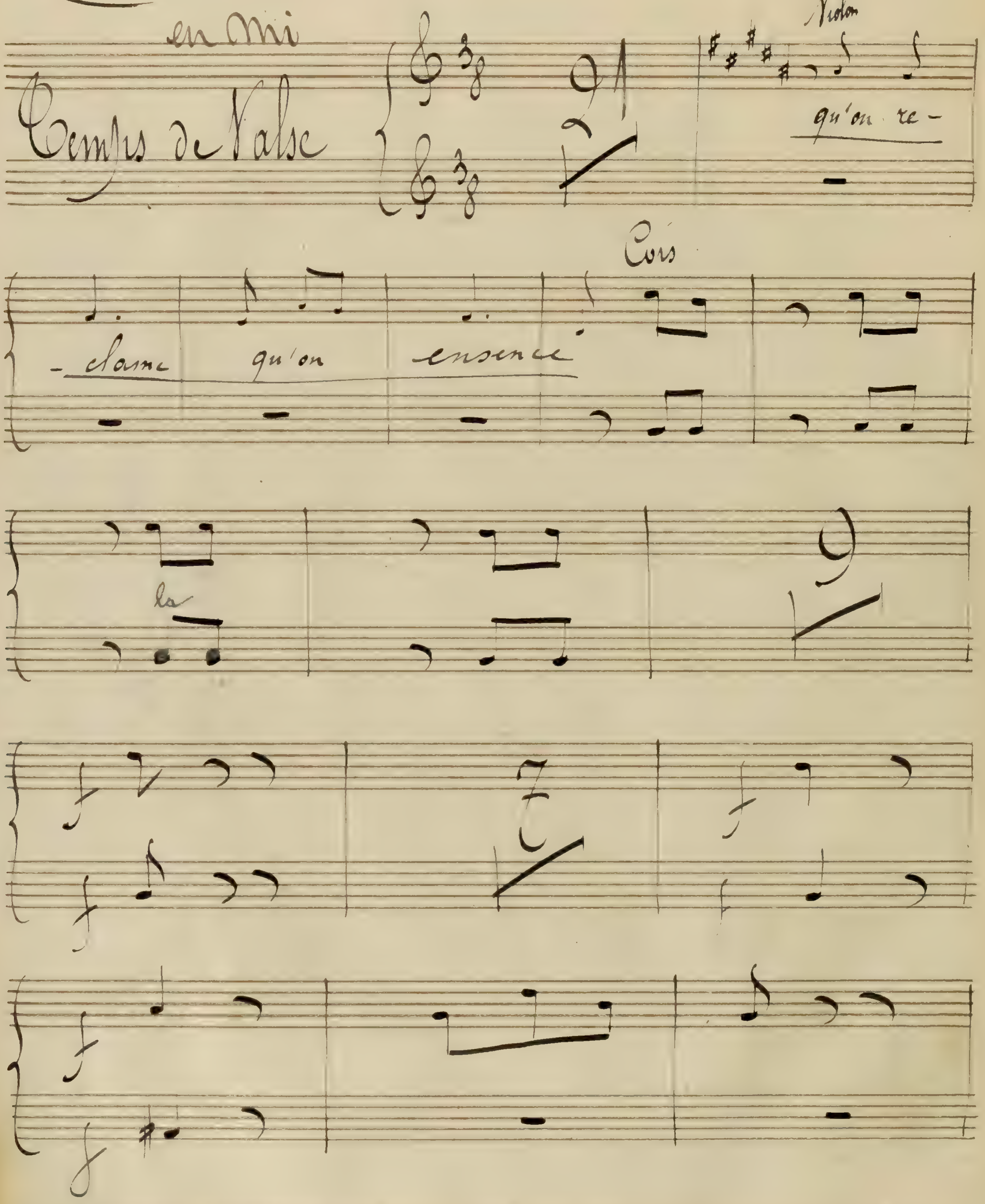

Col 1º
sol

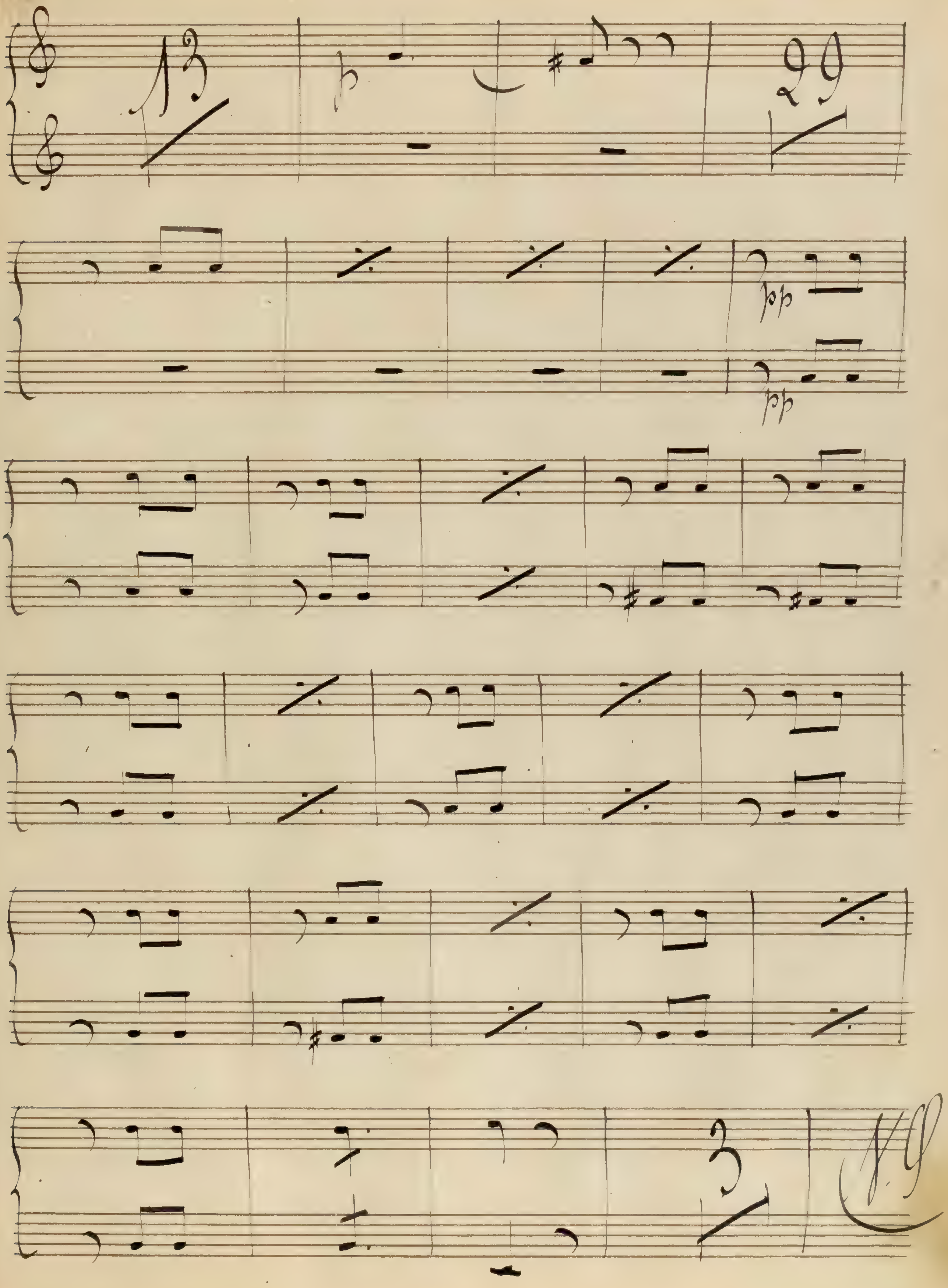
No 14 Suite du 2e Final

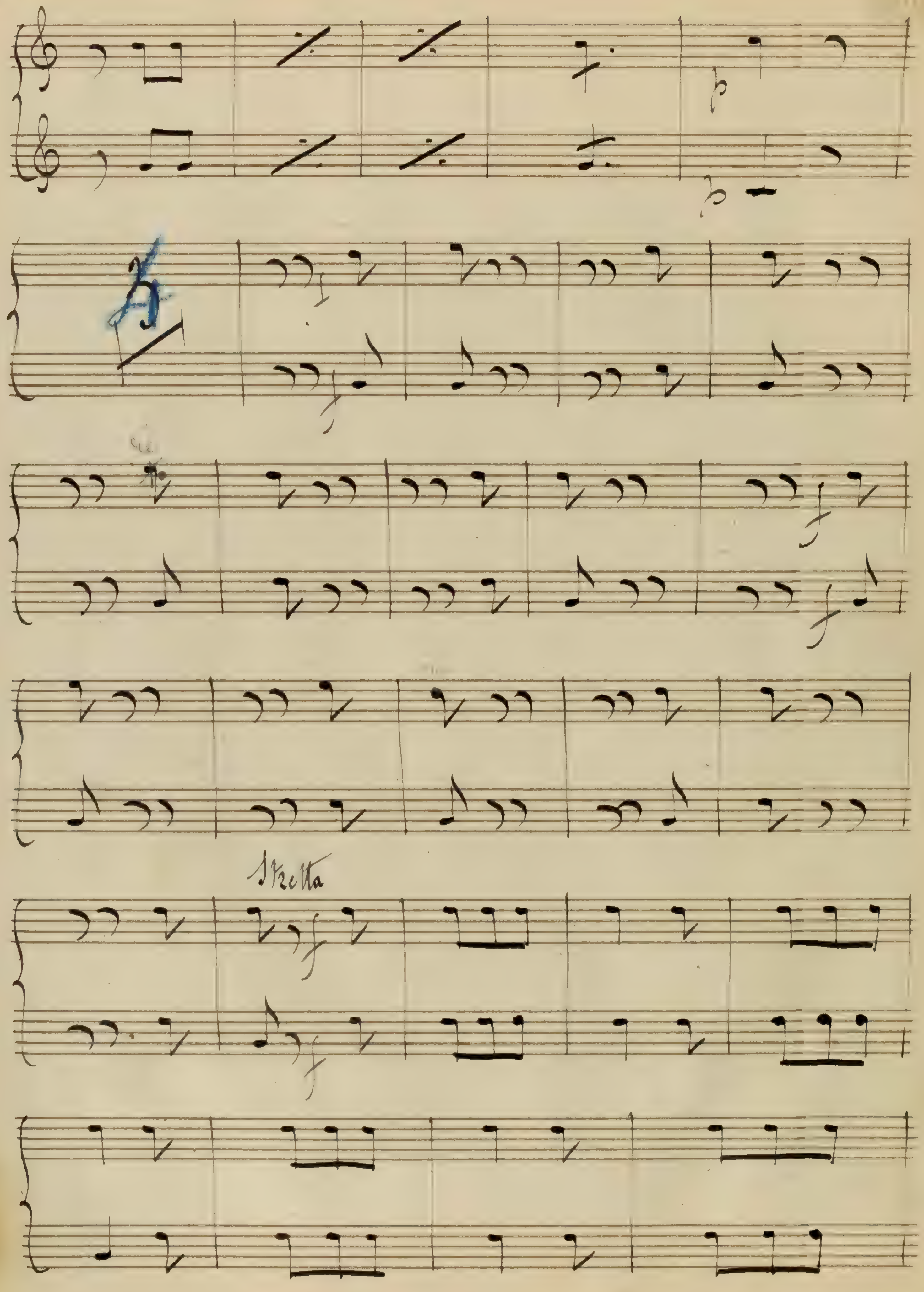


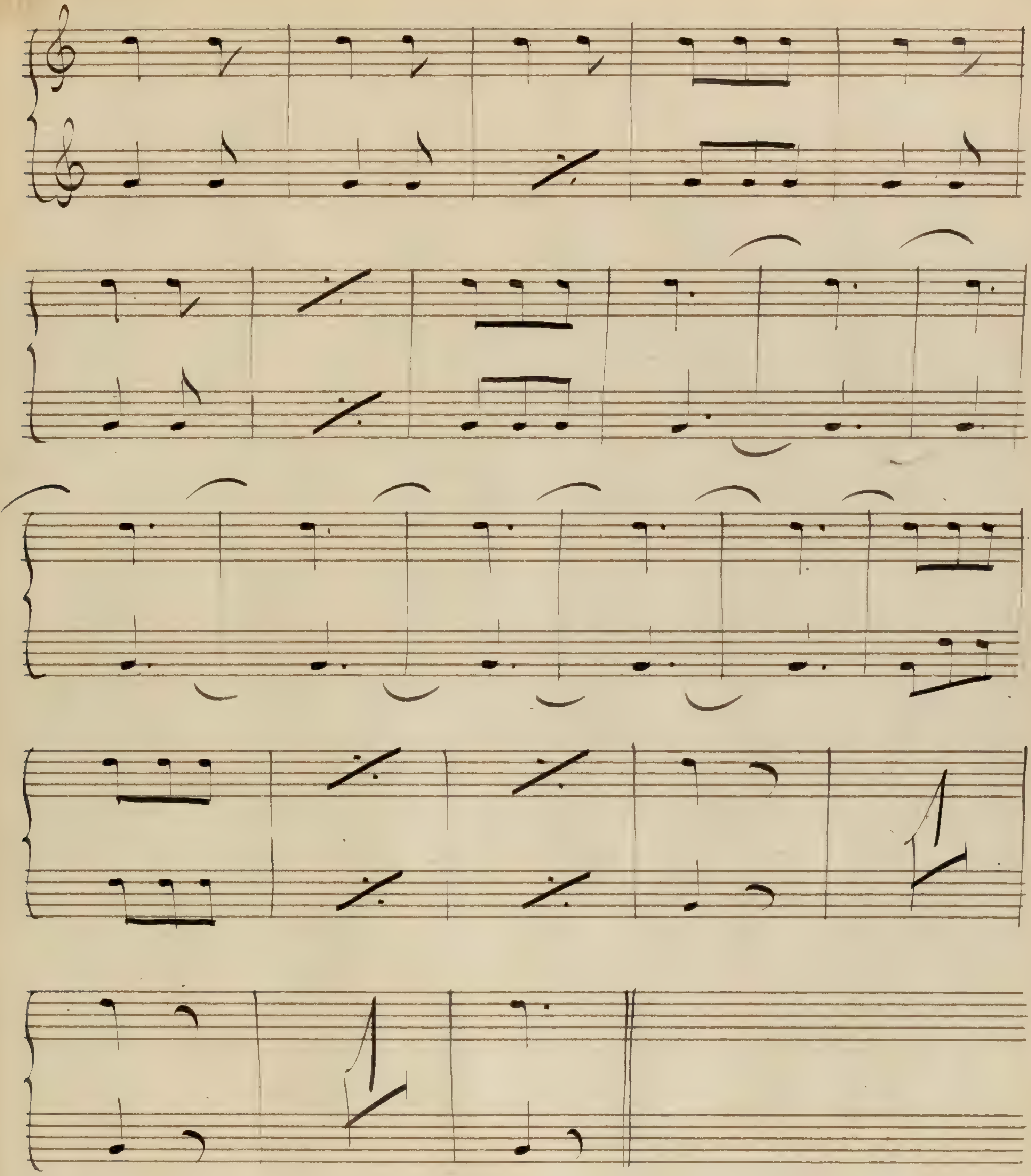

ff
ff
Solo
ff
ff

No. 15 Strette du 2d Final




13
29
pp
pp
3


Stretta

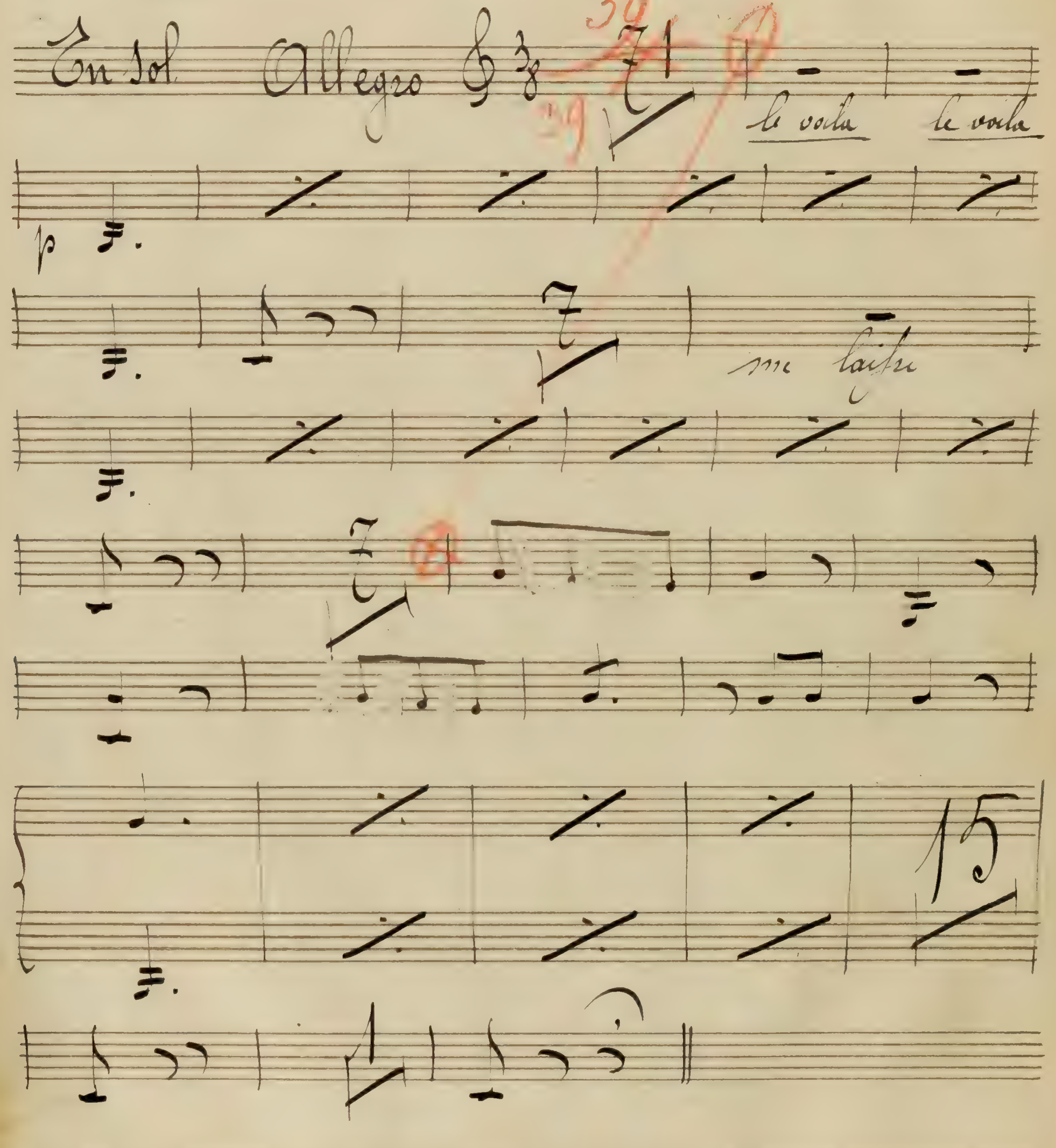


Fin du 2e Acte

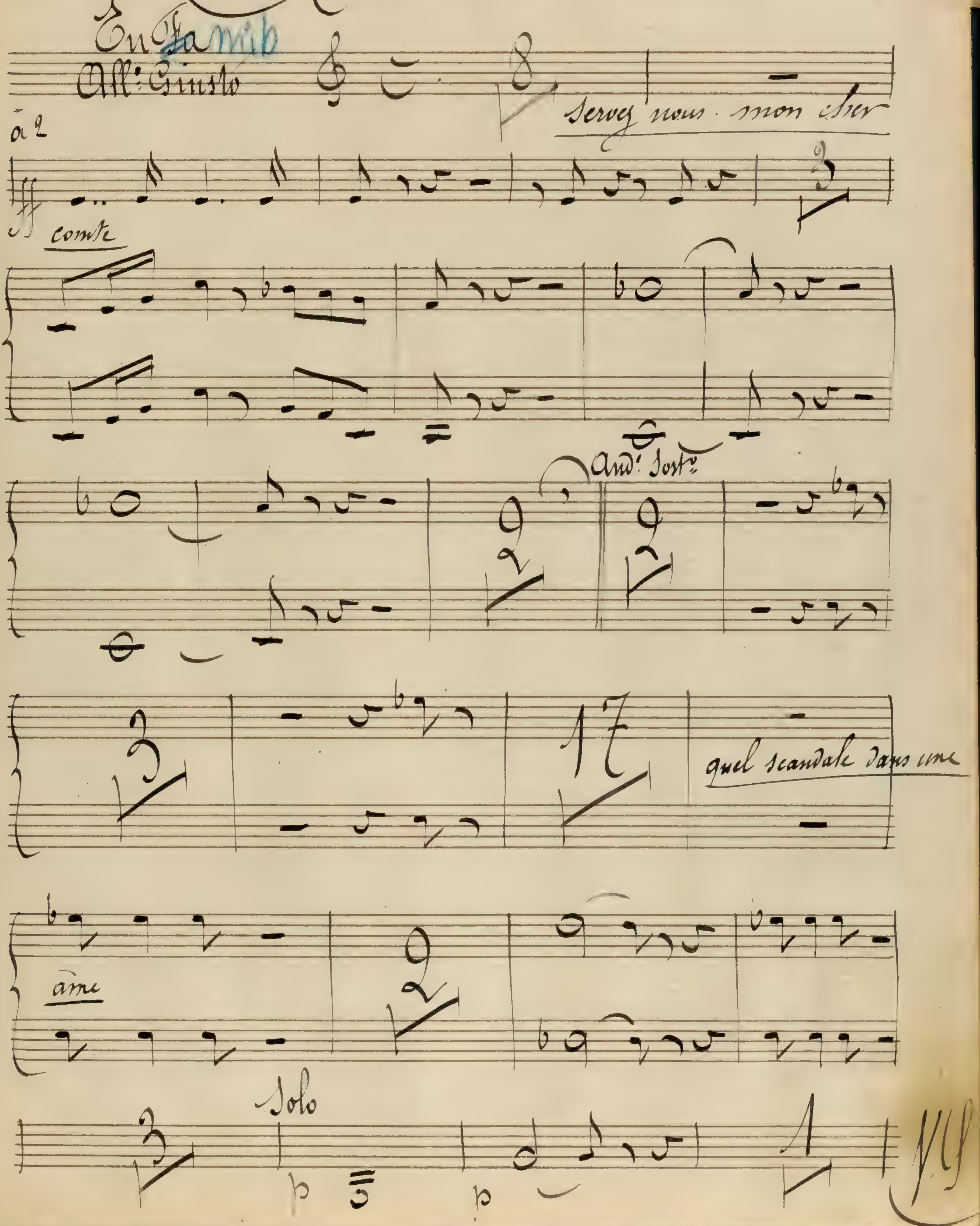
2ème Acte

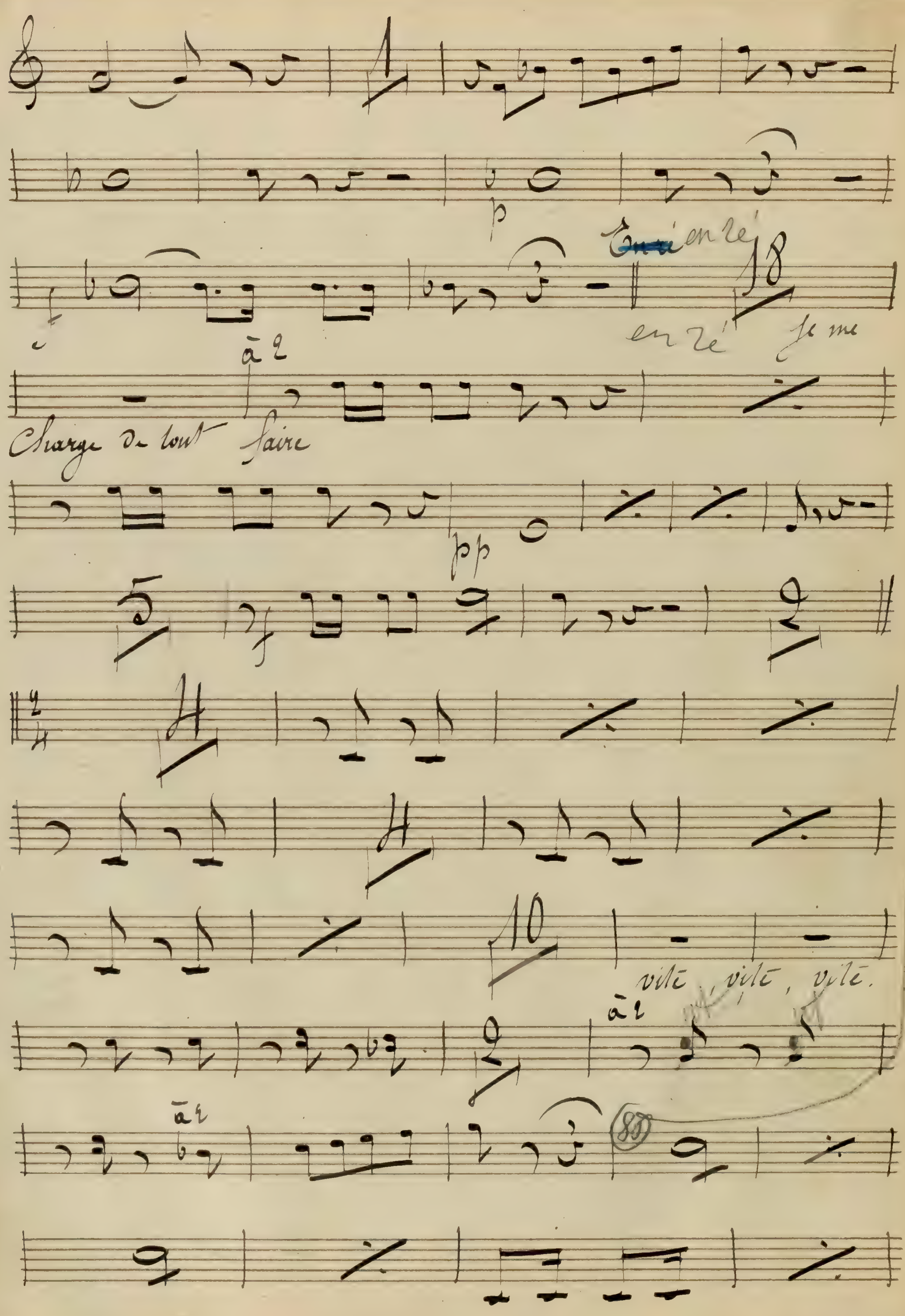
No. 16. Chœur des Crieurs Publics

En sol — Allegro

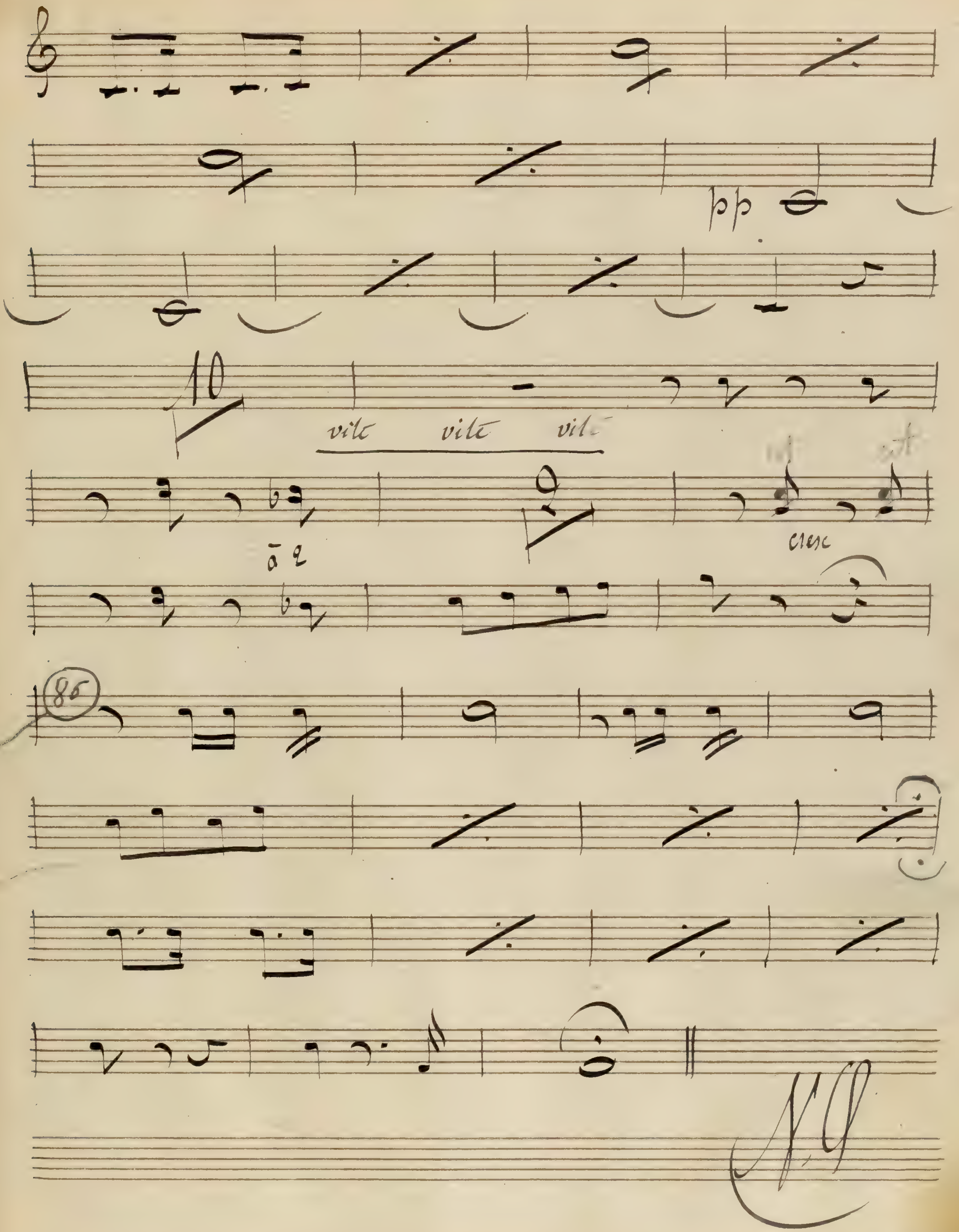


No. 17 Duo

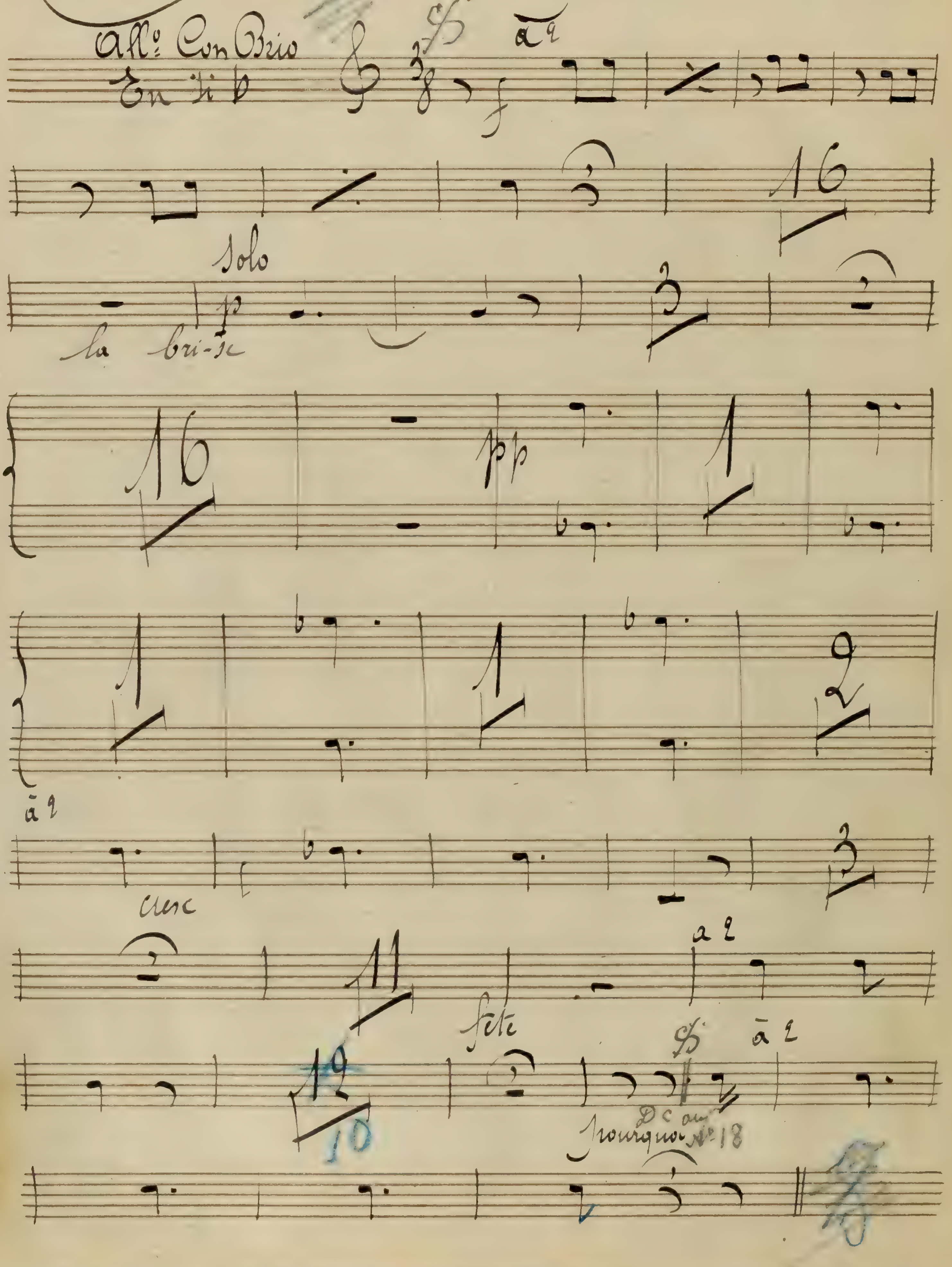

En ~~Fa~~ mib
All.o Giusto
servez nous · mon cher
à 2
ff
comte
And.e Sost.o
quel scandale dans une
âme
Solo
p
V.S

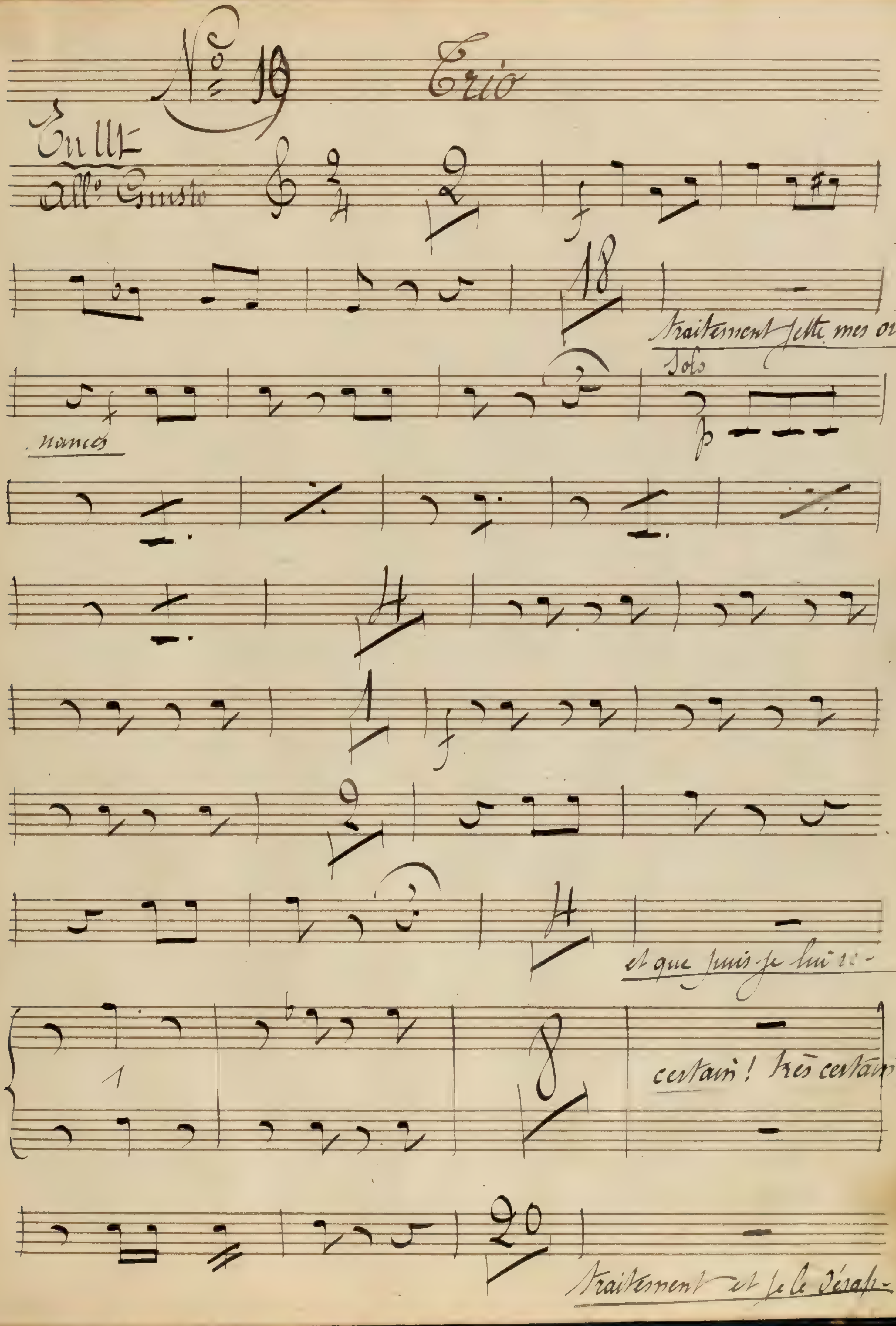


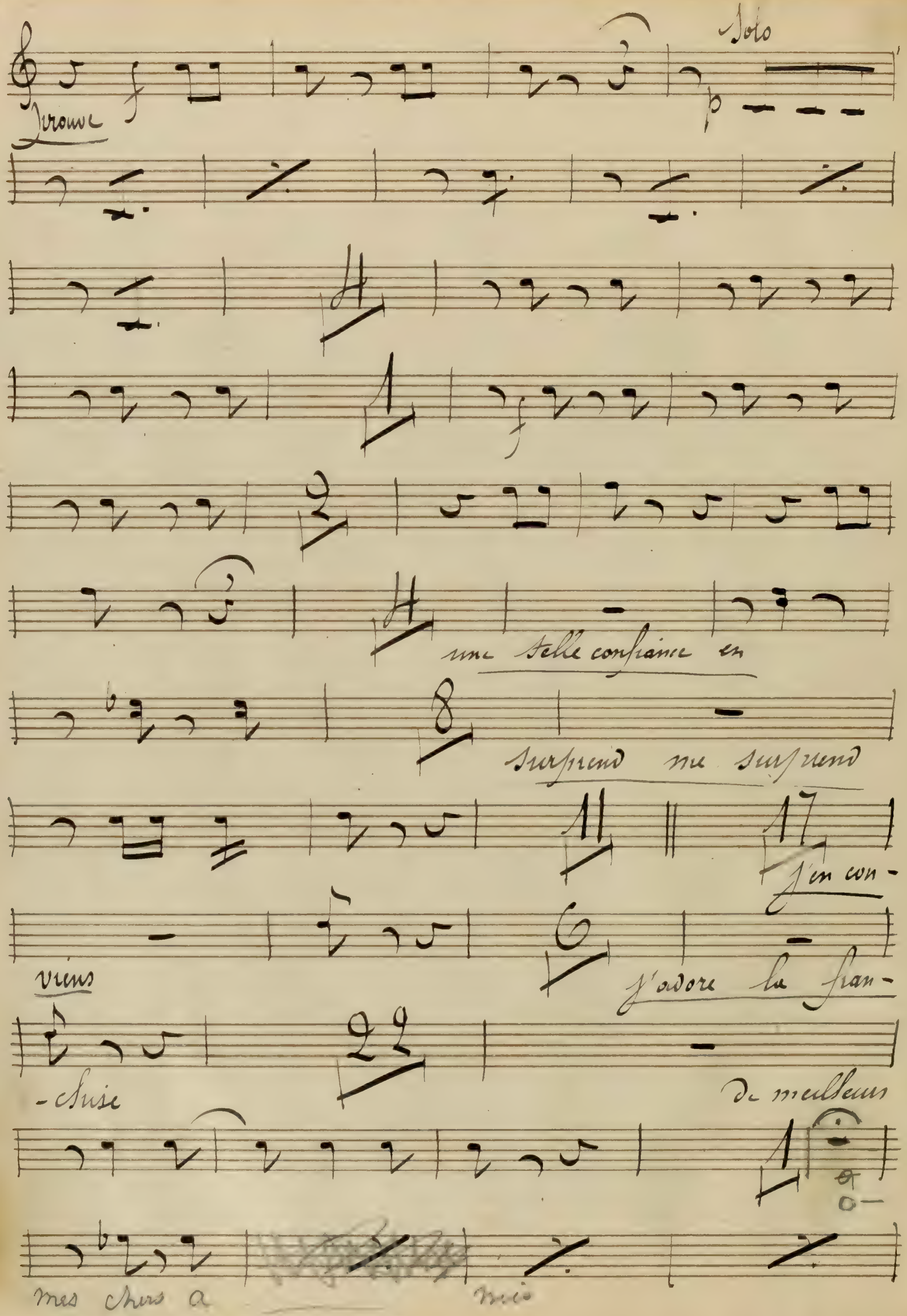
en ré
en ré
Je me
à 2
Charge de tout faire
vite, vite, vite.
à 2
88

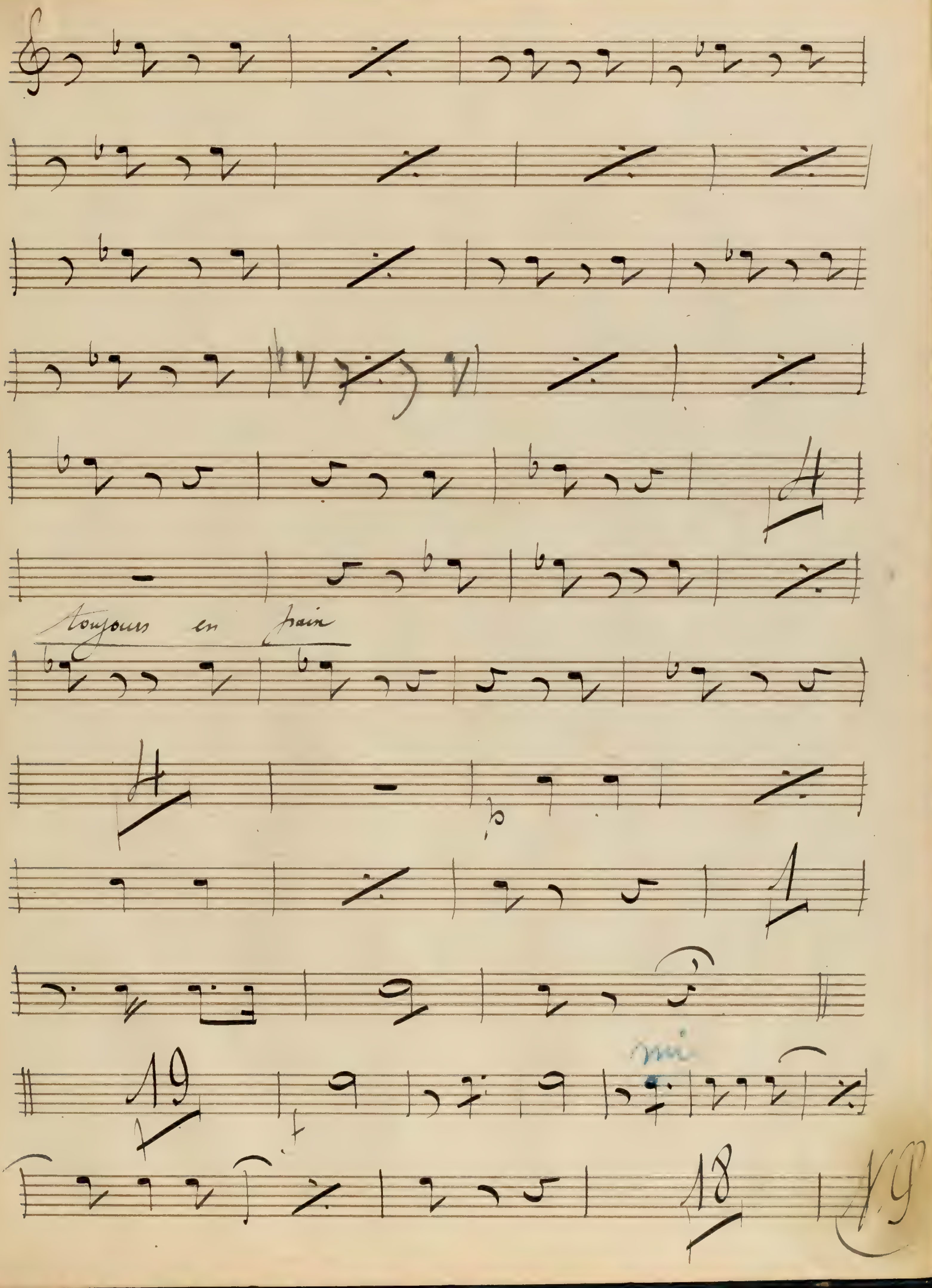

pp
10
vite vite vite
cresc
86
N.9

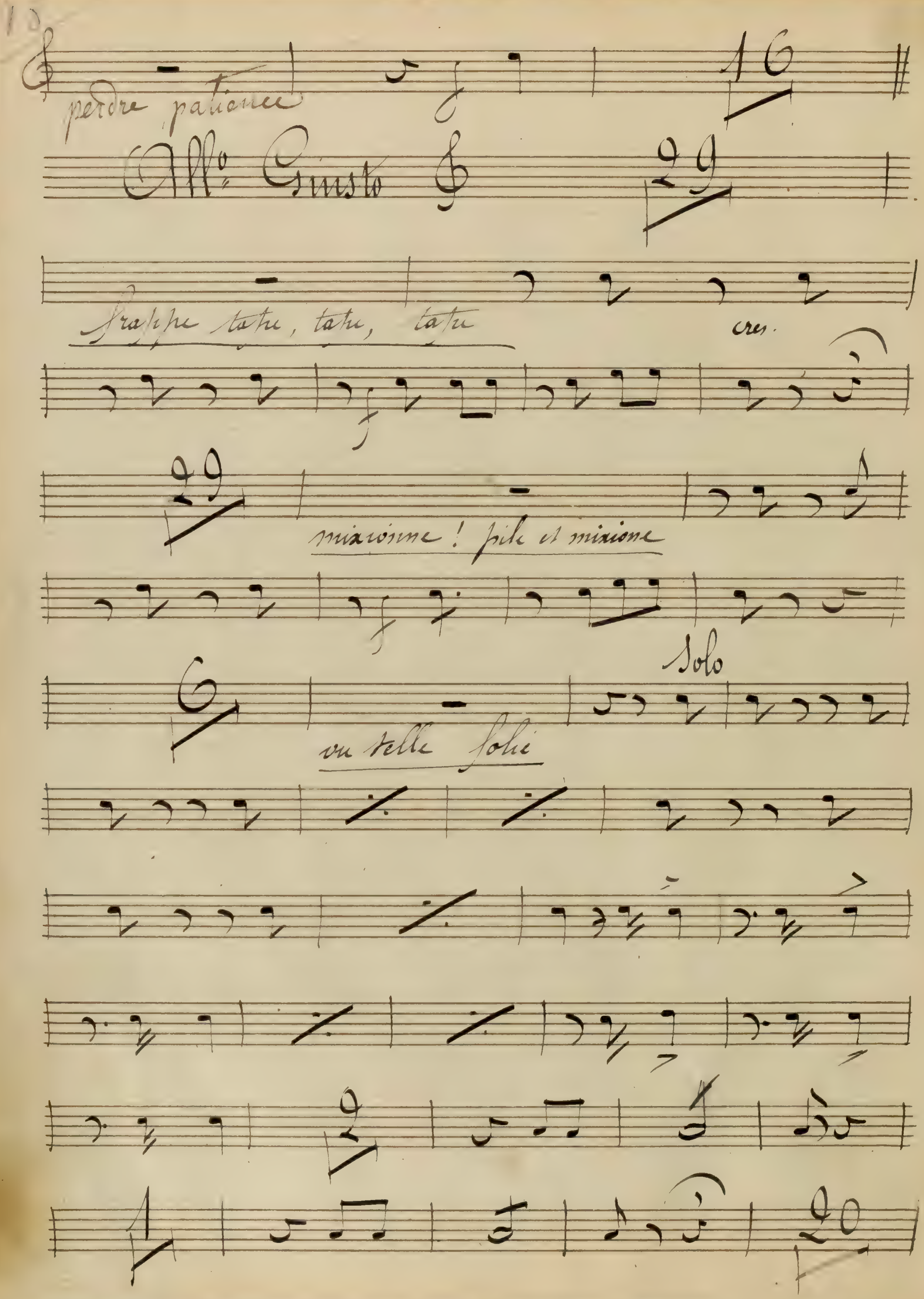
N° 18 Couplets

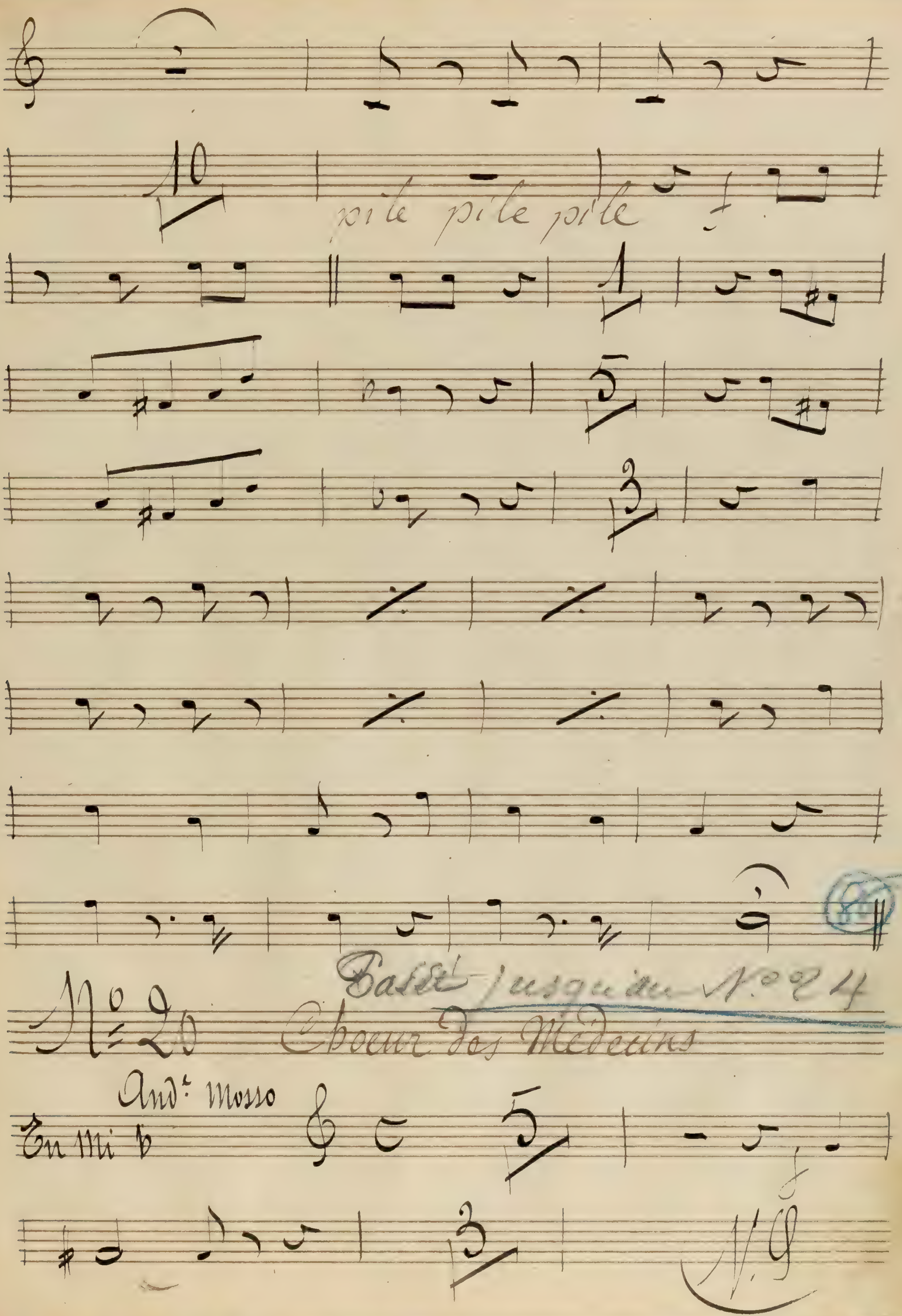


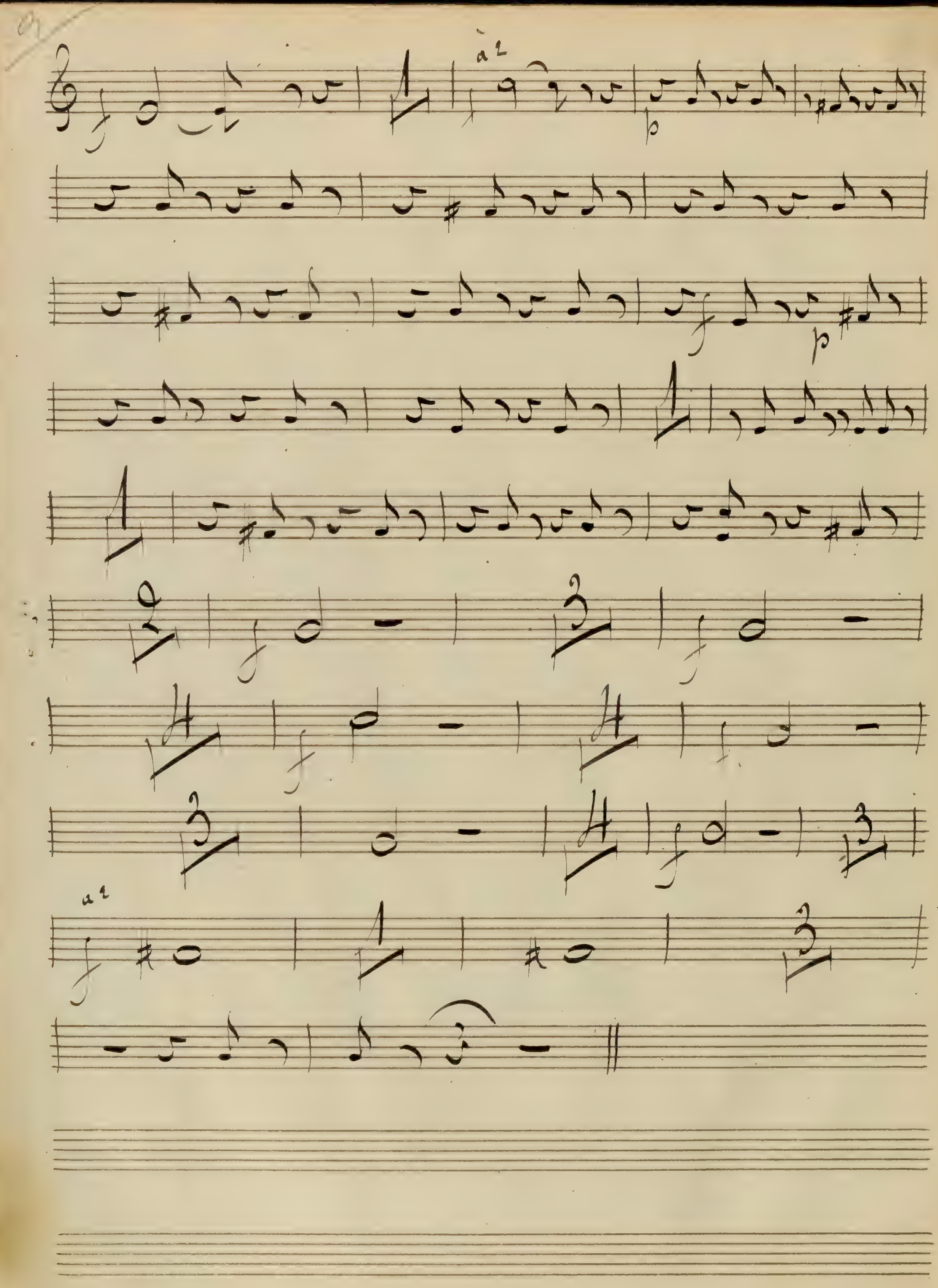

No 19
Trio
All° Giusto
traitement jette mes ordon-
nances
Solo
et que puis-je lui re-
certain! très certain
traitement et je le désap-

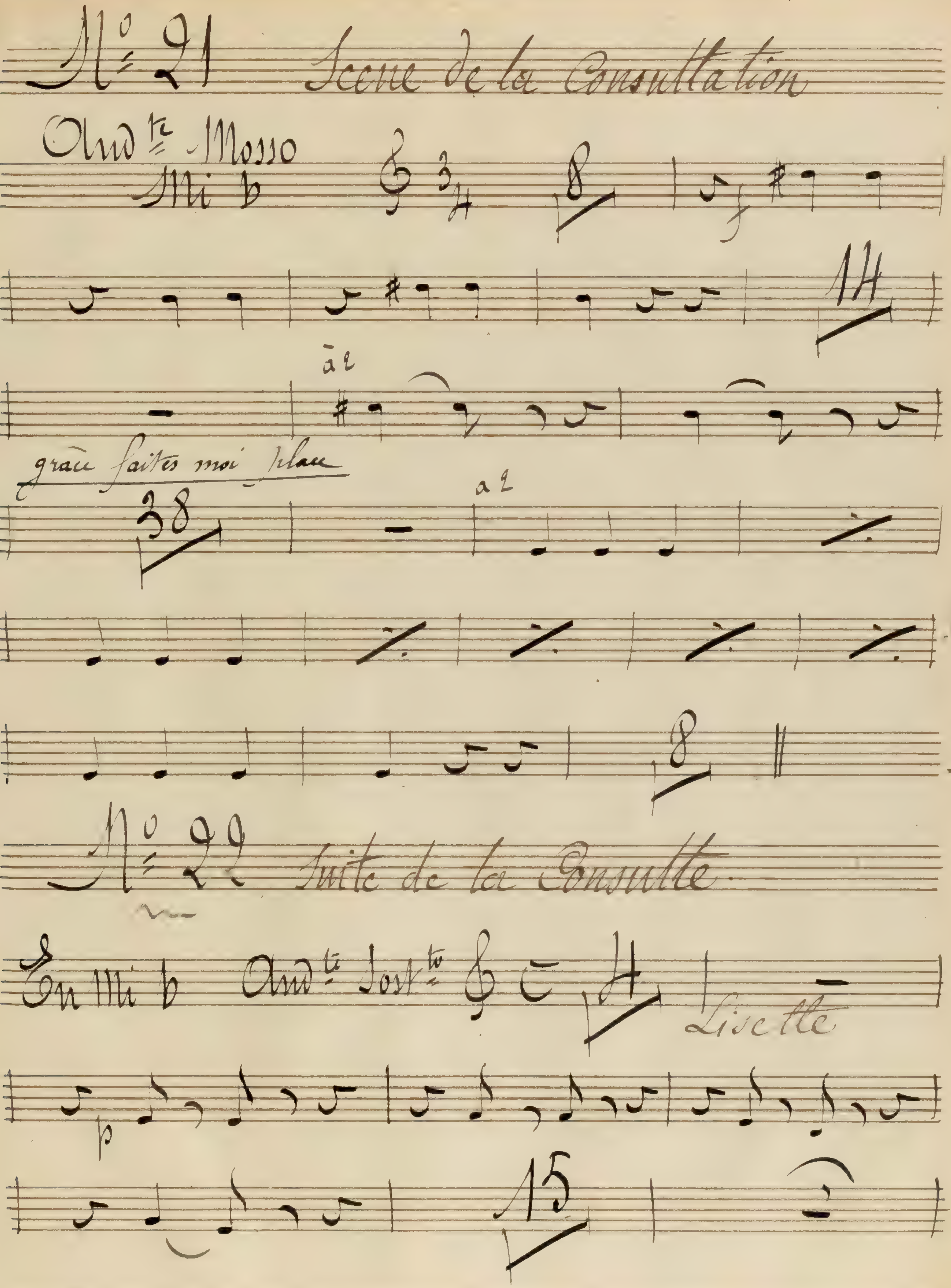

Solo
une telle confiance en
surprend me surprend
j'en con-
viens
j'adore la fran-
-chise
de meilleurs
mes chers a

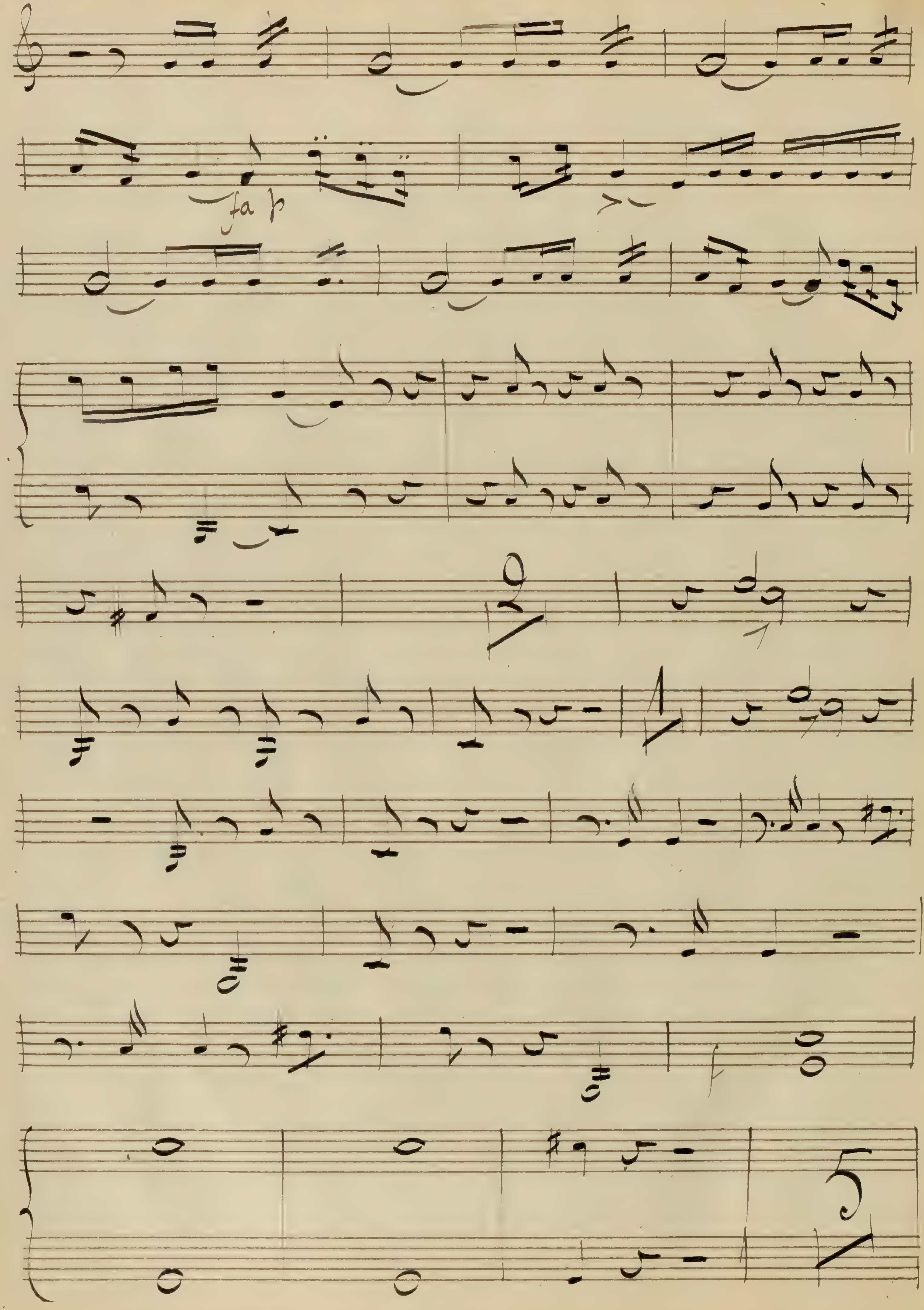

toujours en train
mi
V.S.

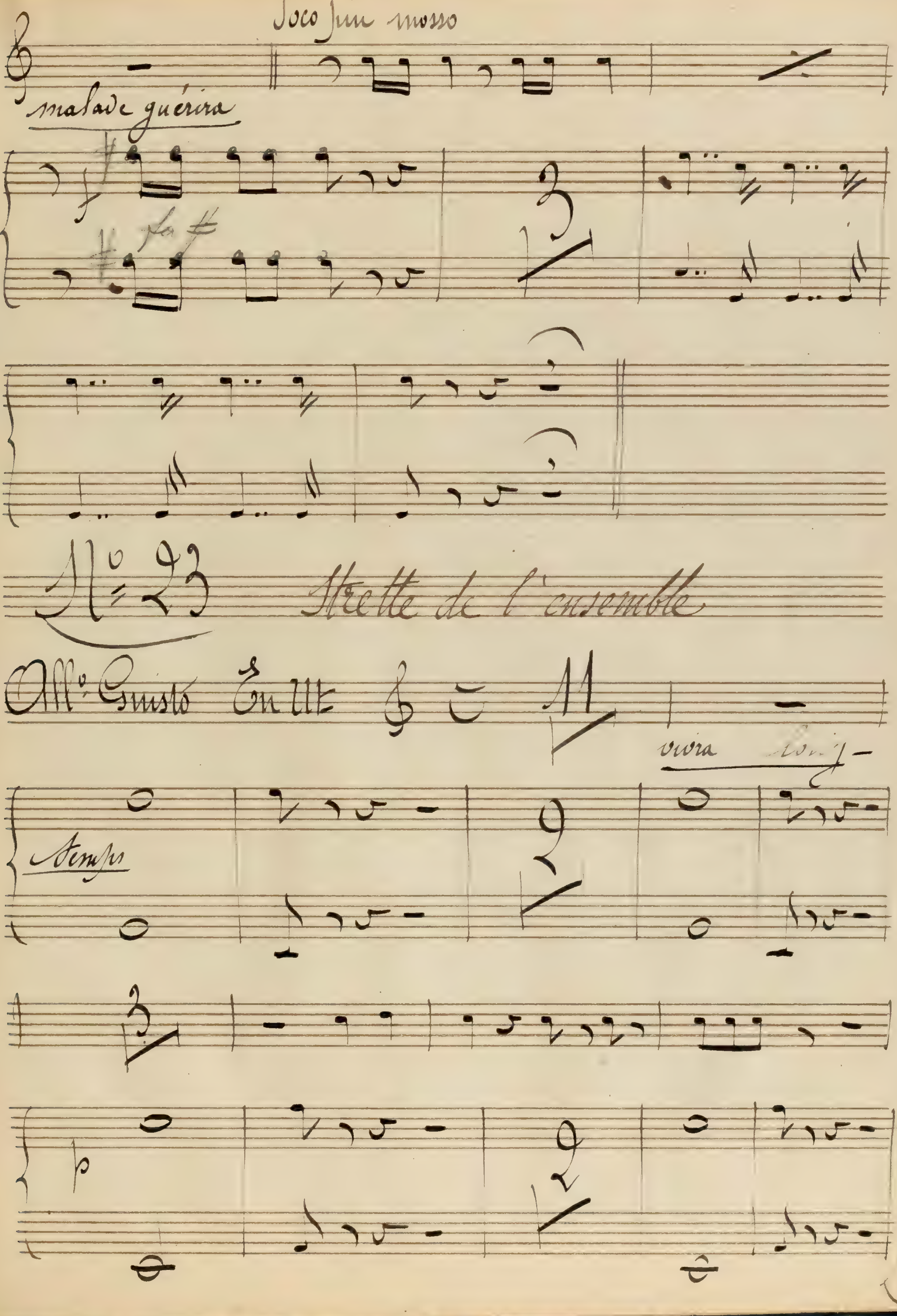

10
perdre patience
16
All.° Giusto
29
frappe tape, tape, tape
cres.
29
Solo
6
2
1
20

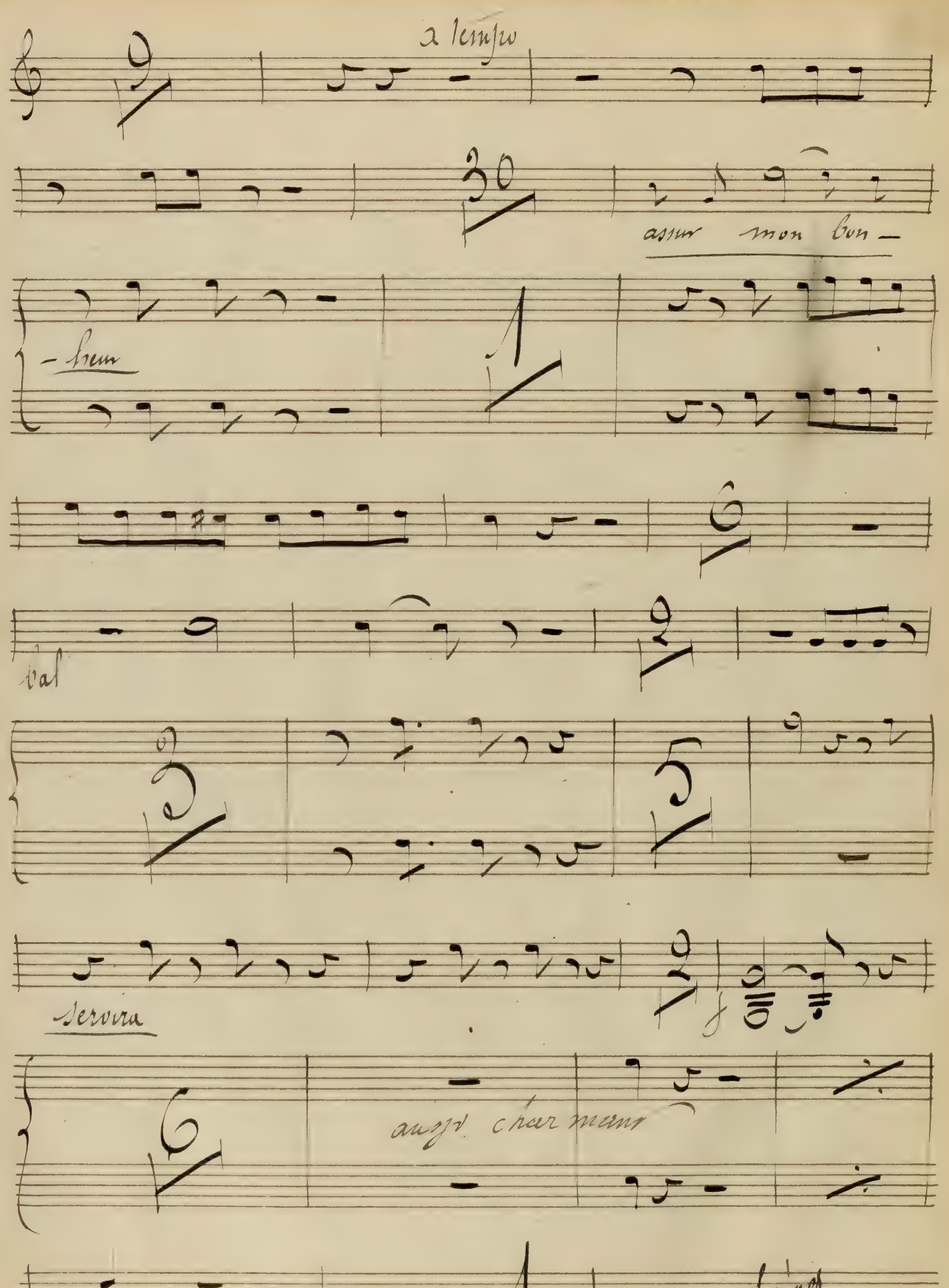

10
pile pile pile
1
5
3
Basse jusqu'au N° 24
N° 20 Choeur des Médecins
And^te mosso
En Mi b
5
3
N° 9

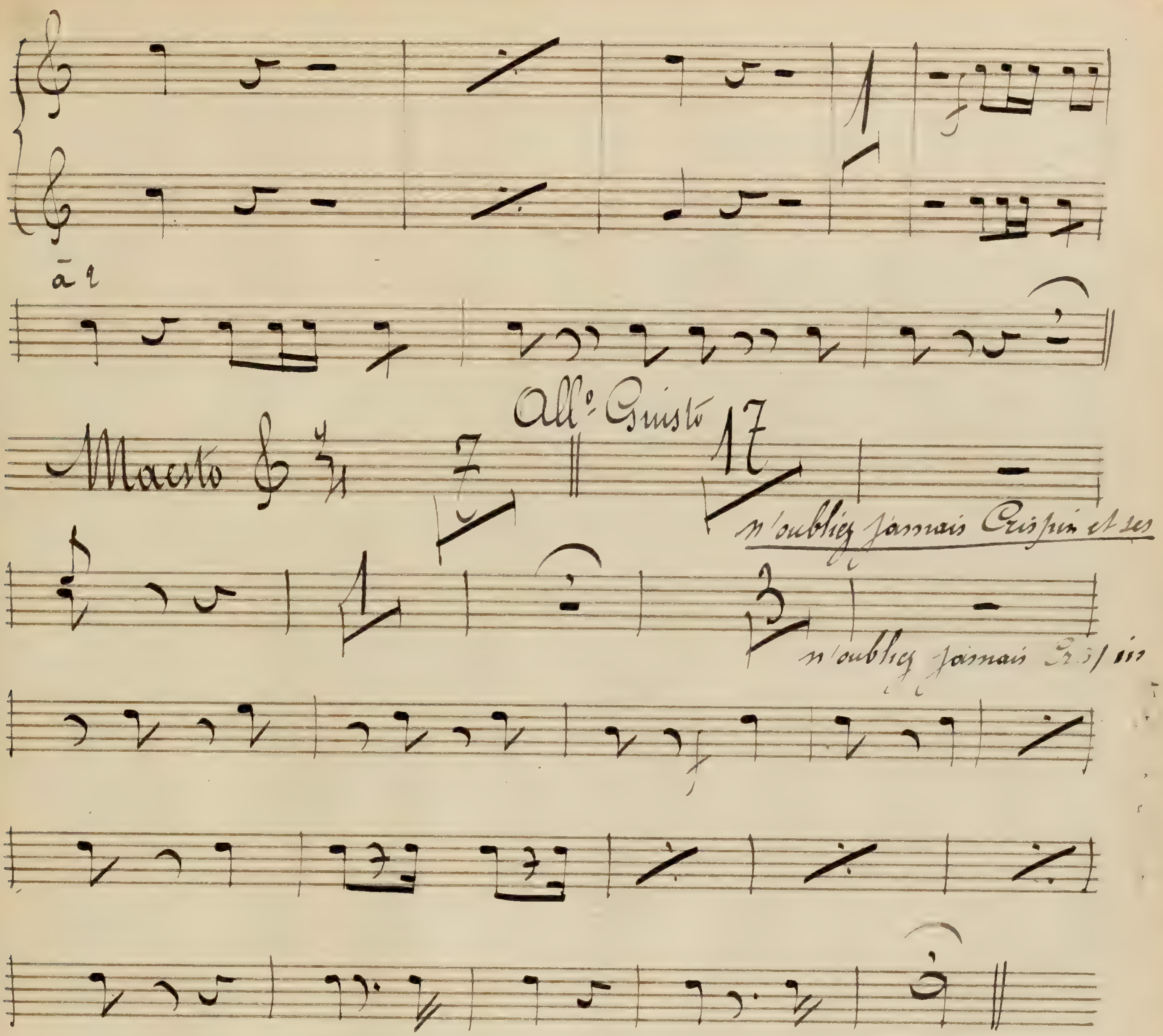

a 2
a 2


No. 21 Scene de la Consultation
And^te Mosso
Mi b
8
14
a 2
grace faites moi place
38
a 2
8
No. 22 Suite de la Consulte
En Mi b And^te Sost^to
4
Lisette
p
15


fa
5


Poco più mosso
malade guérira
fa #
No. 23 Strette de l'ensemble
All° Giusto En Ut
vivra
Temps
p


a tempo
assur mon bon-
-heur
val
servira
aussi charmant
Suivez

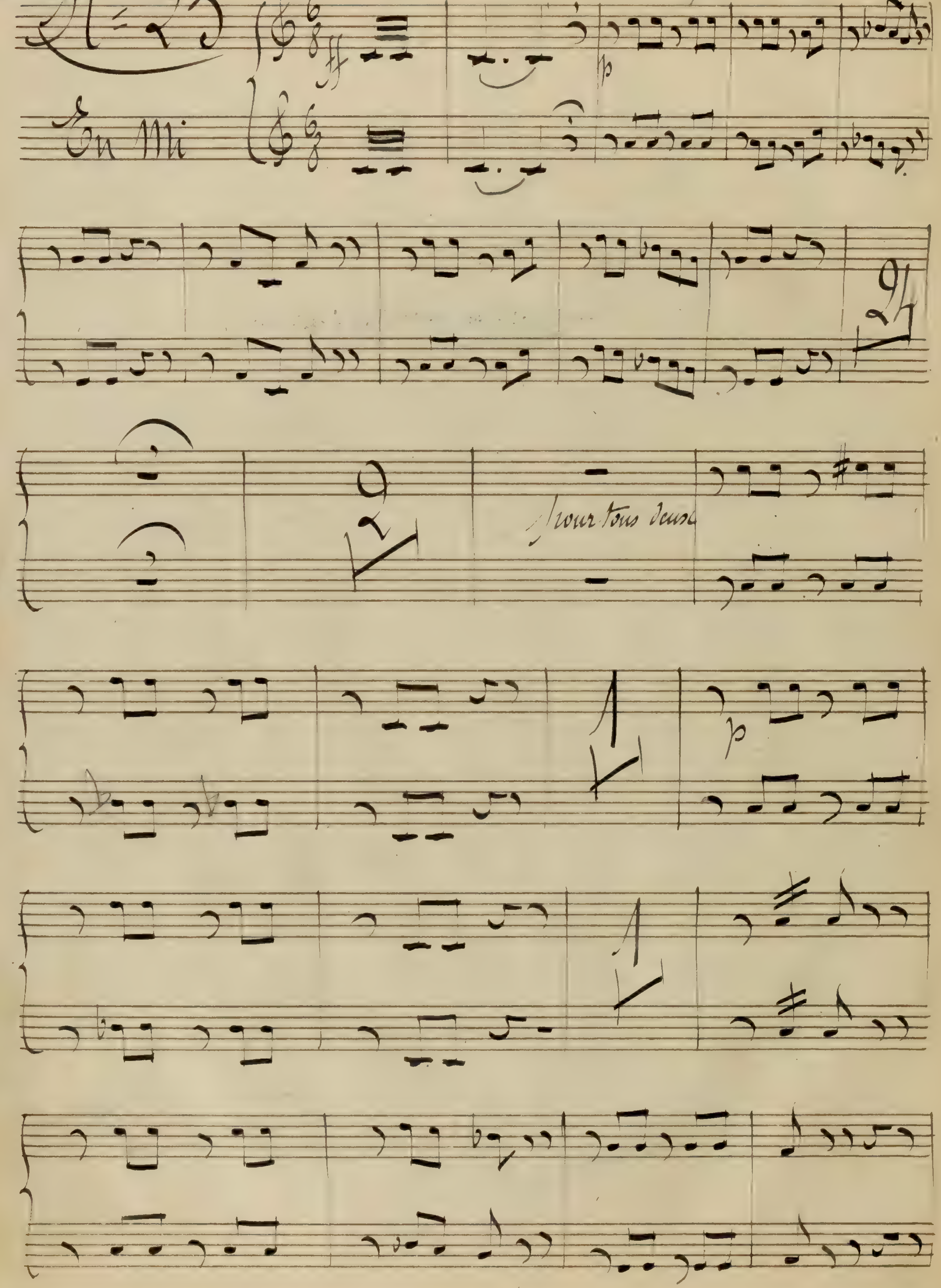


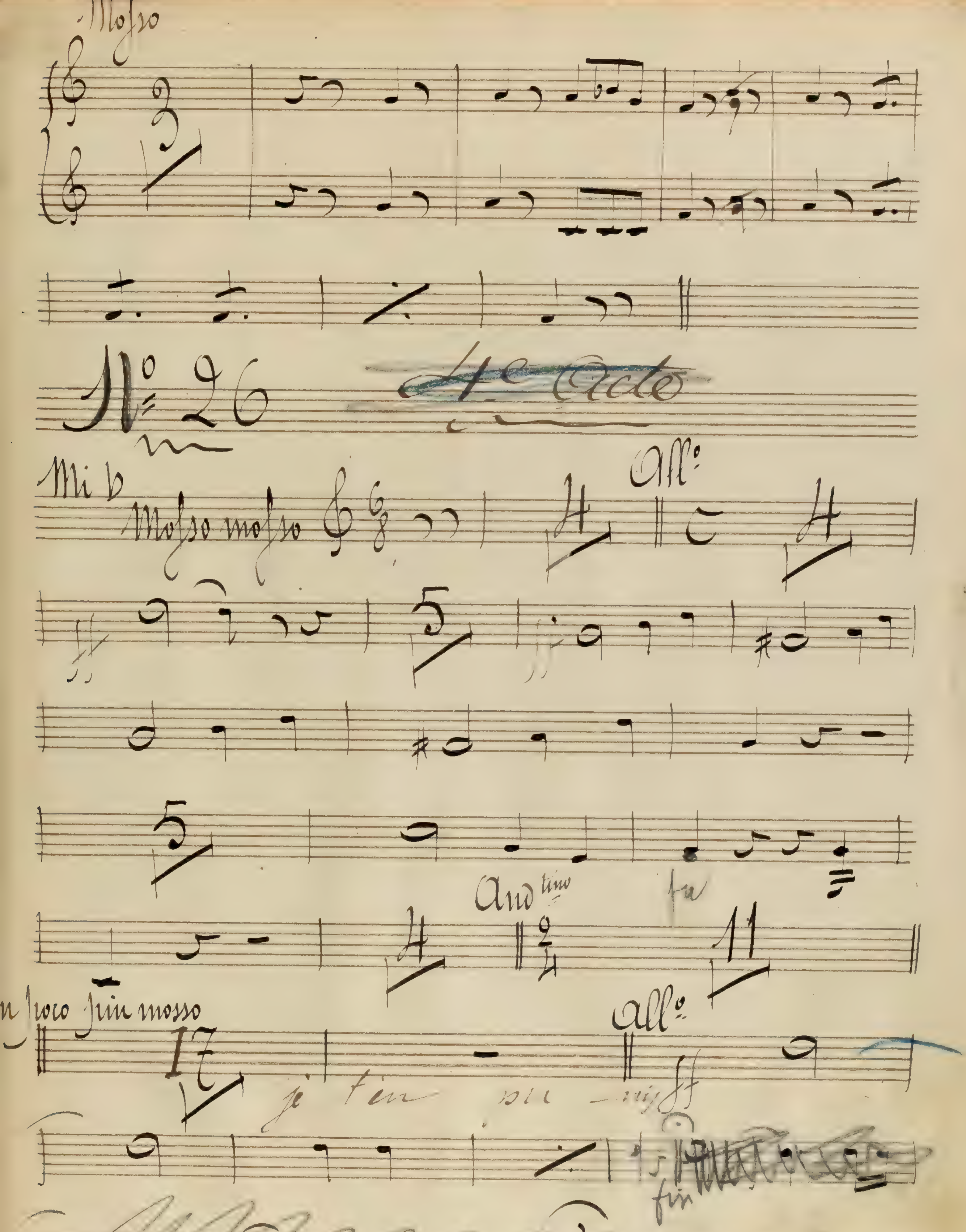
V.G.

N° 24 Tacet

V.G.

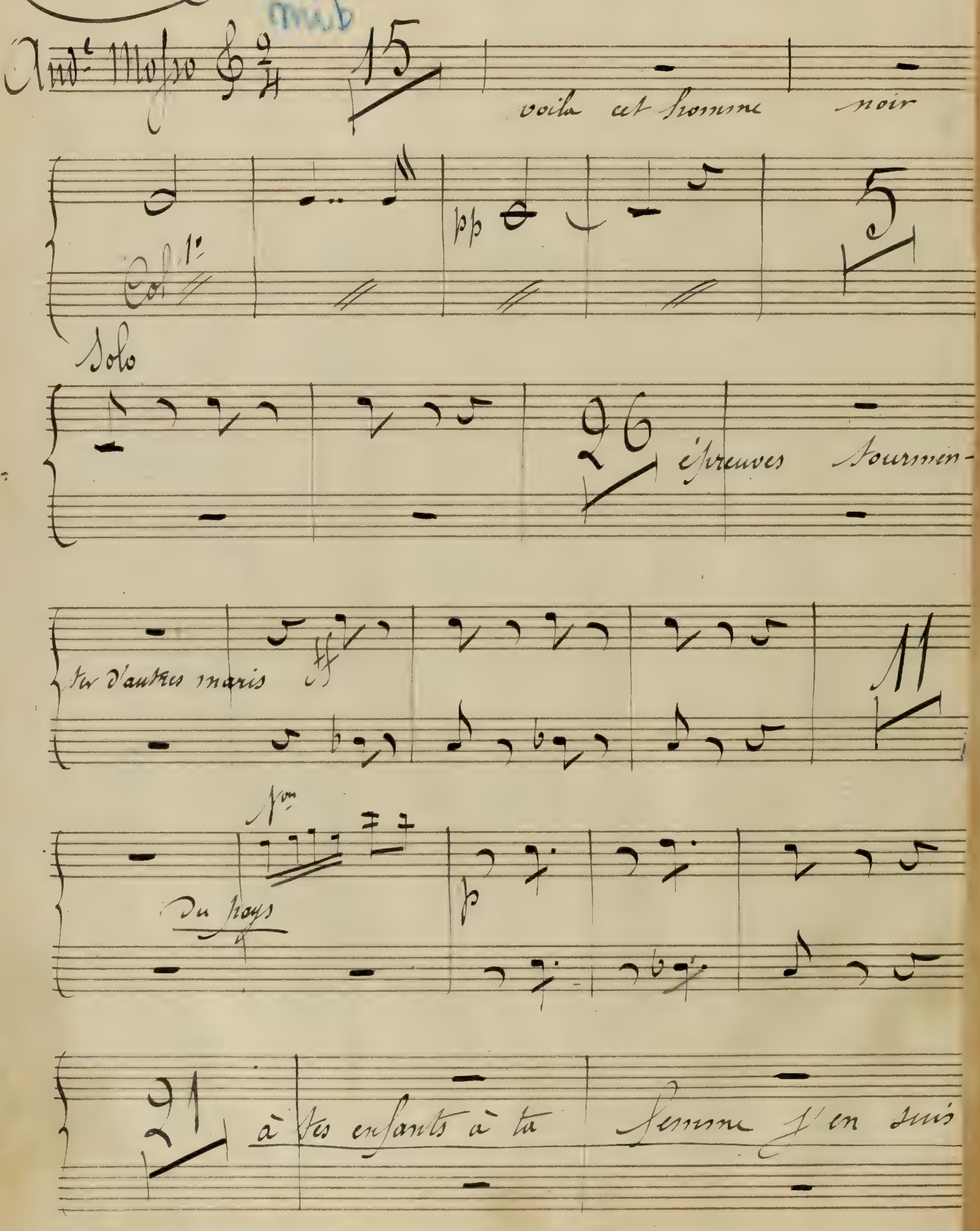
N° 24 Tacet, 5e acte

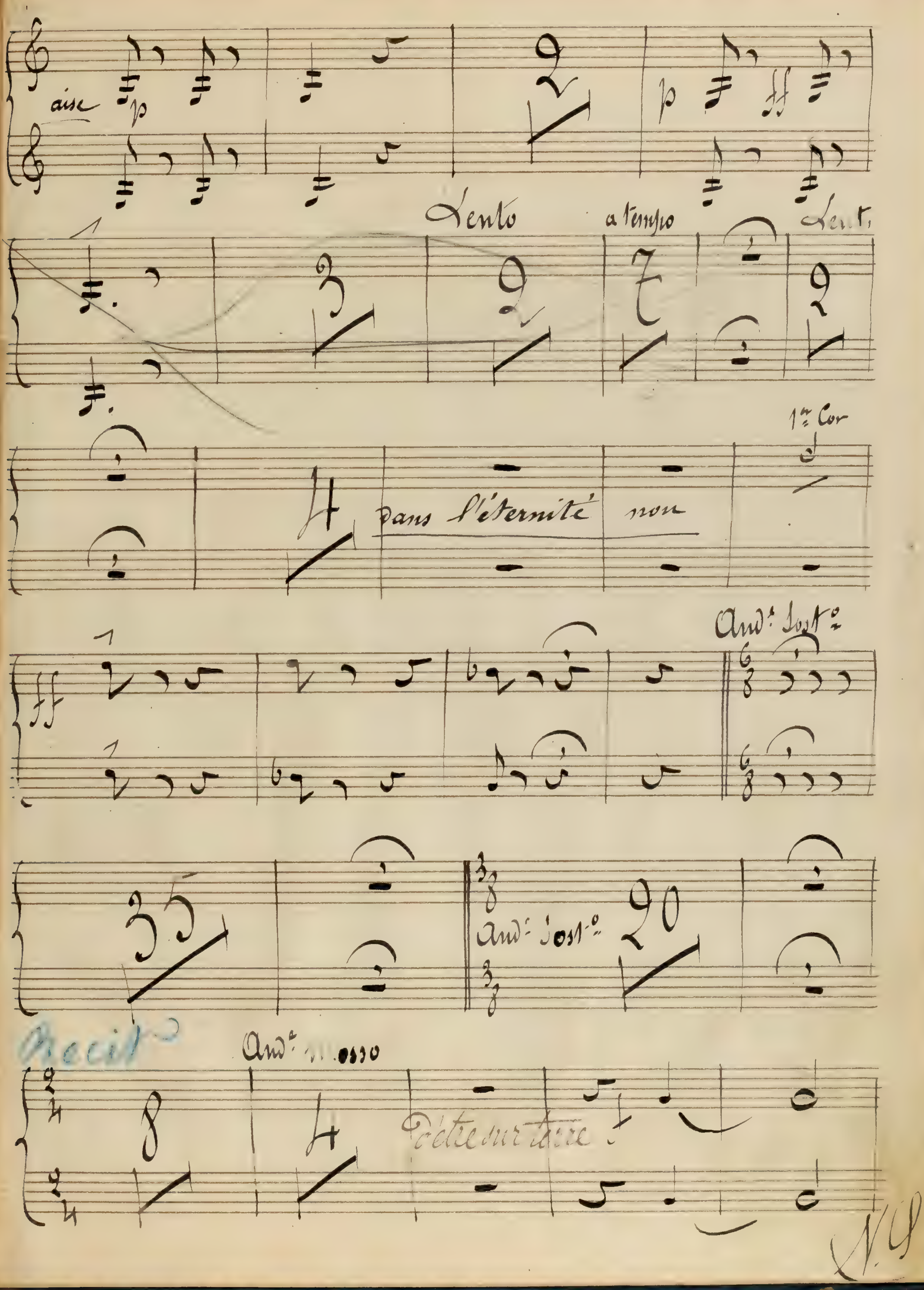


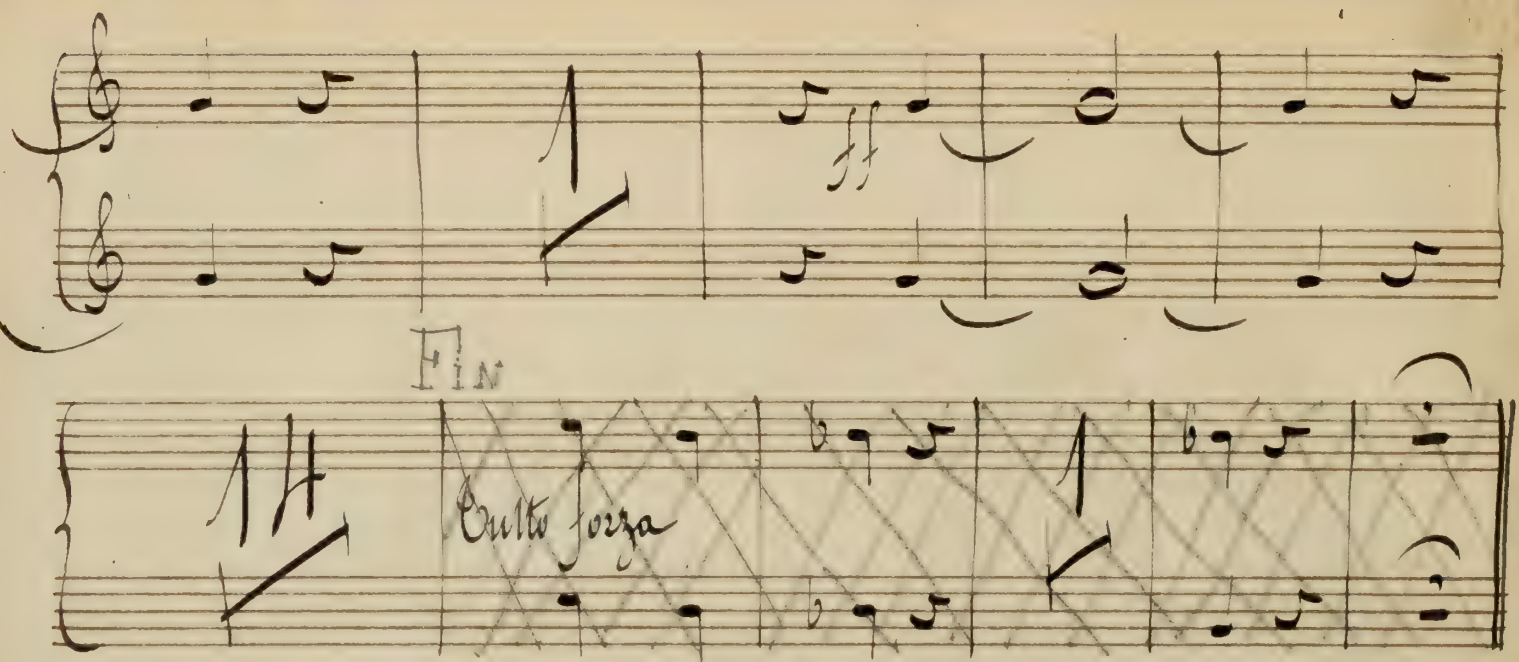


Mosso
Nº 26
4e Acte
Mi b
Molto mosso
All°
Andtino
Un poco più mosso
All°
fin

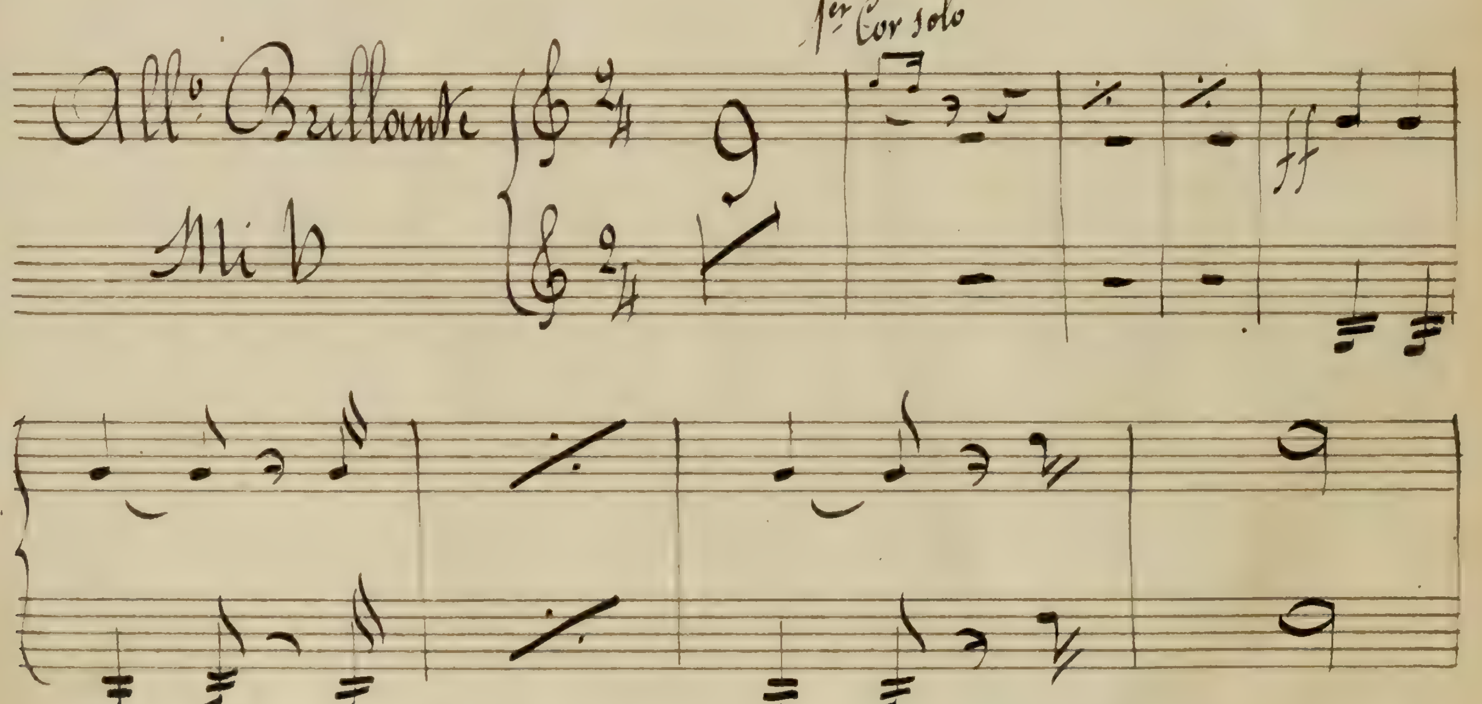
No. 27 Duo et Scène du Testament.

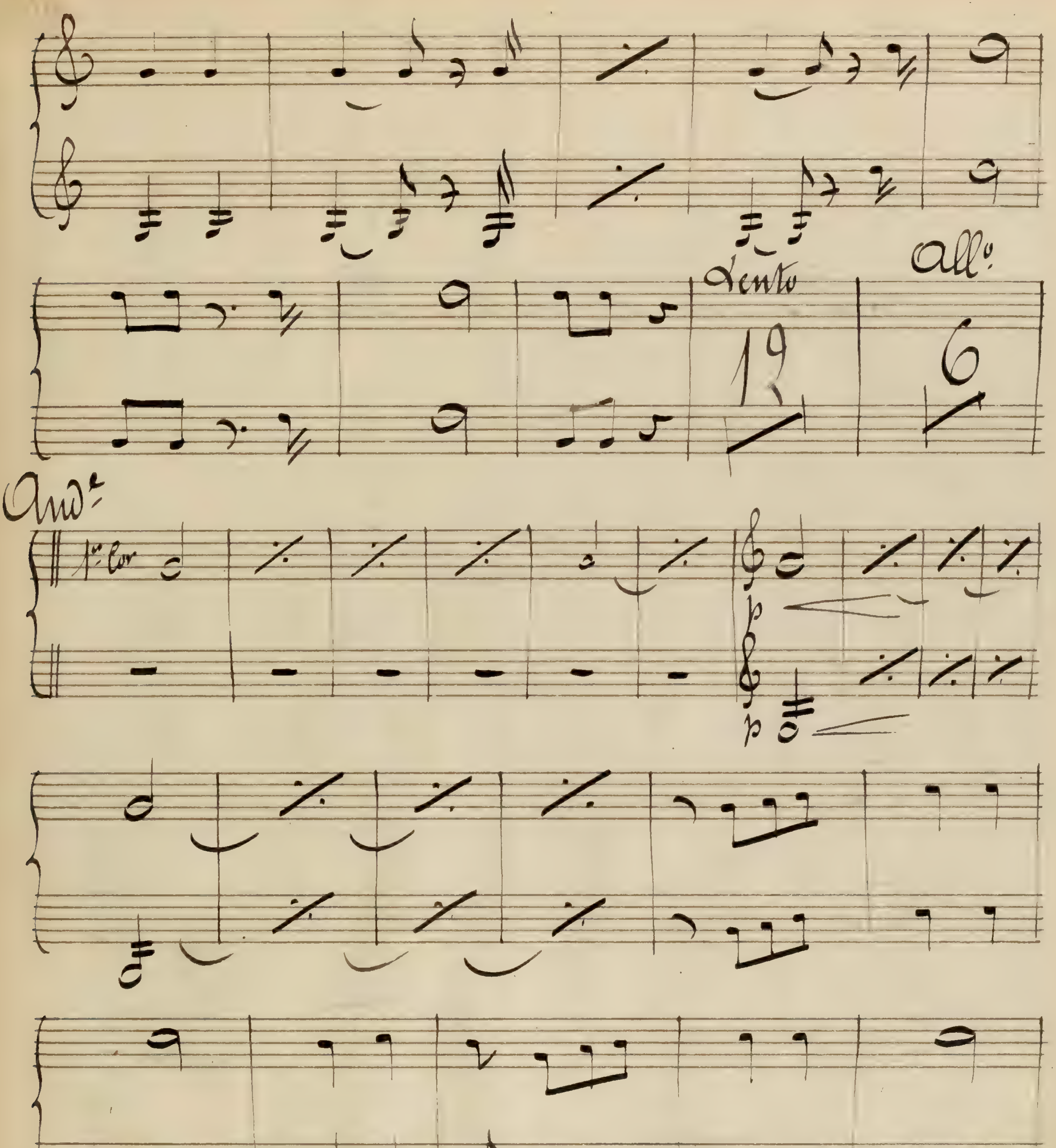


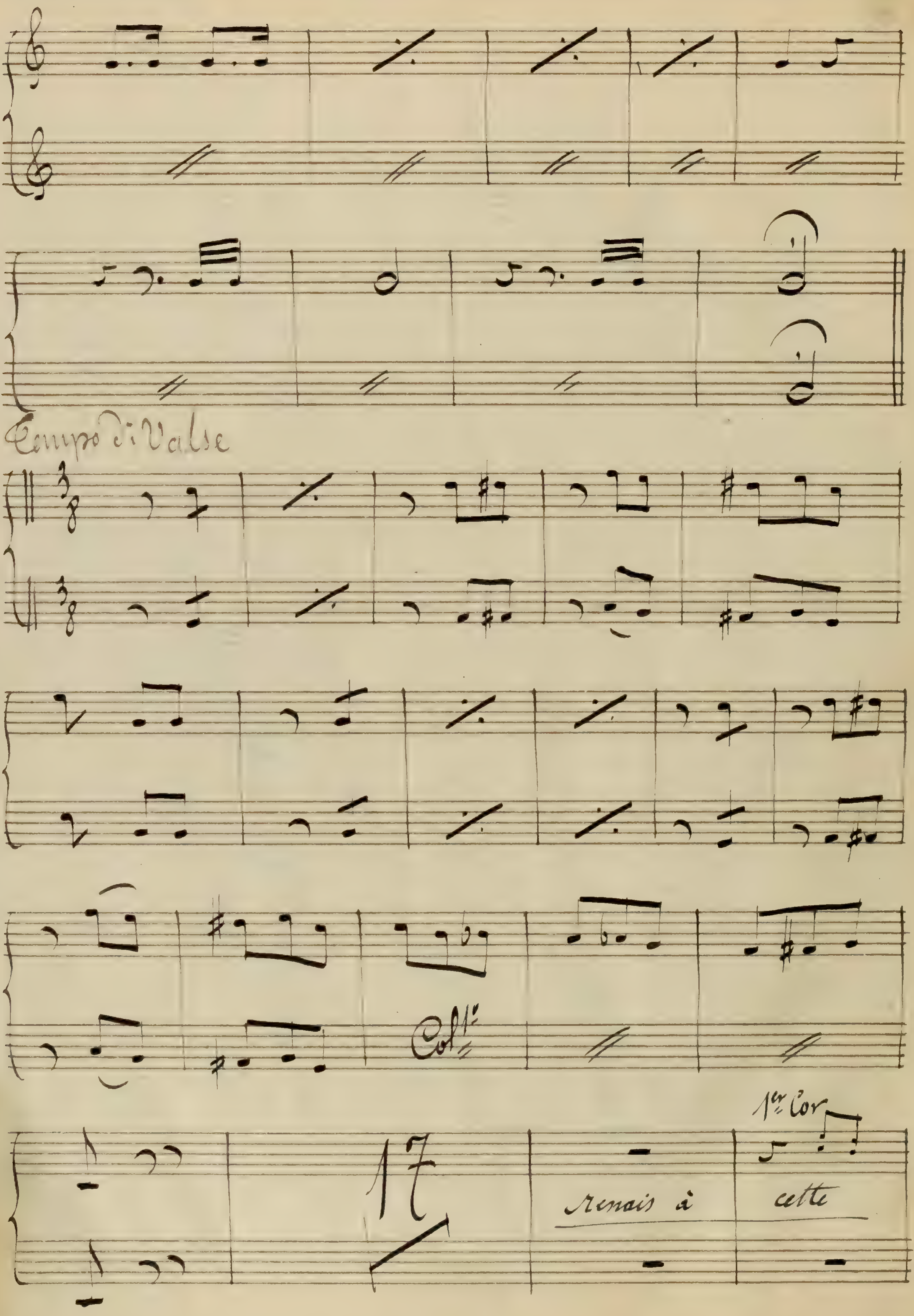

aise
Lento
a tempo
Lent.
1er Cor
Dans l'éternité non
And.te Sost.o
And.te Sost.o
Recit
And.te mosso
N.S

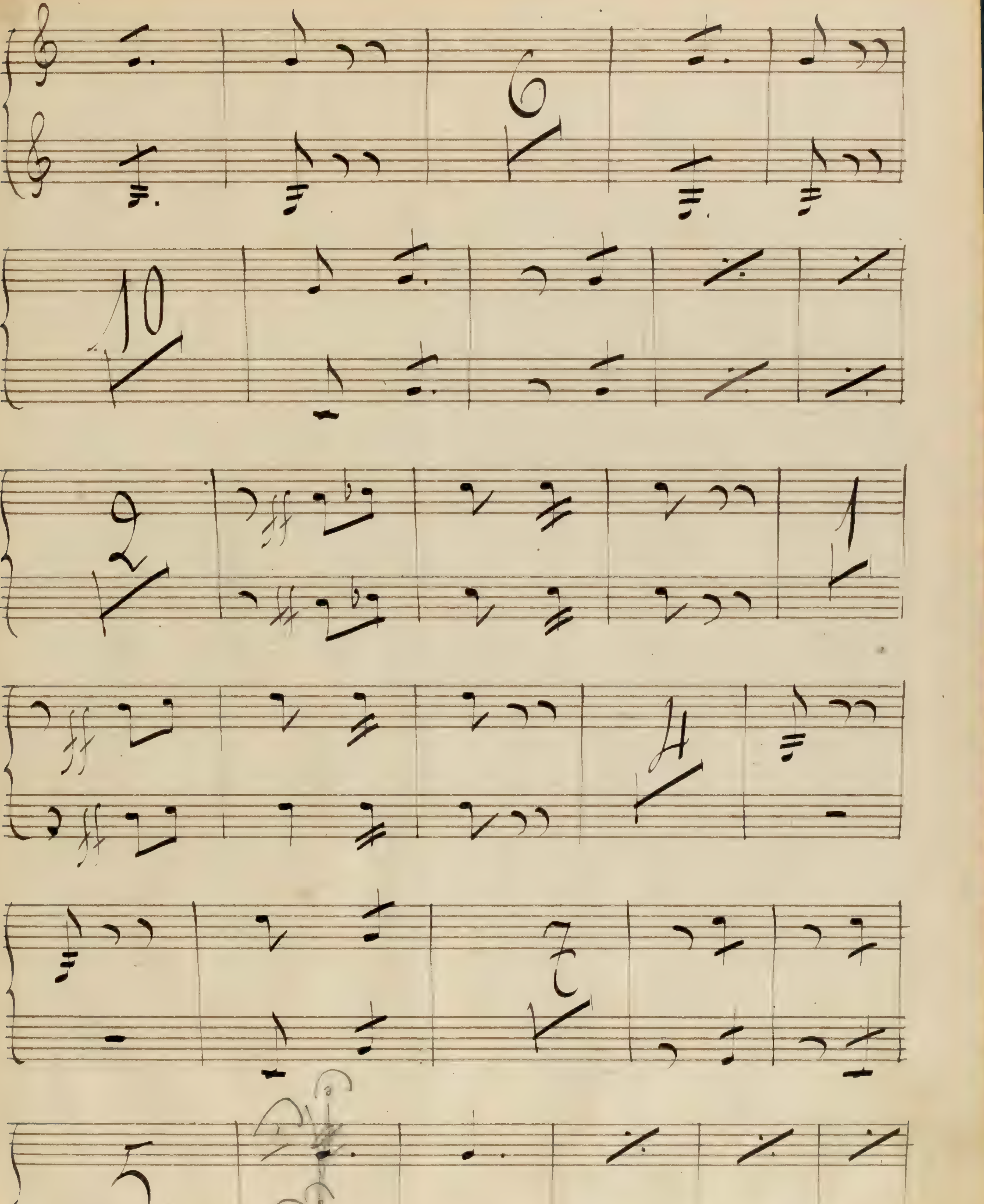


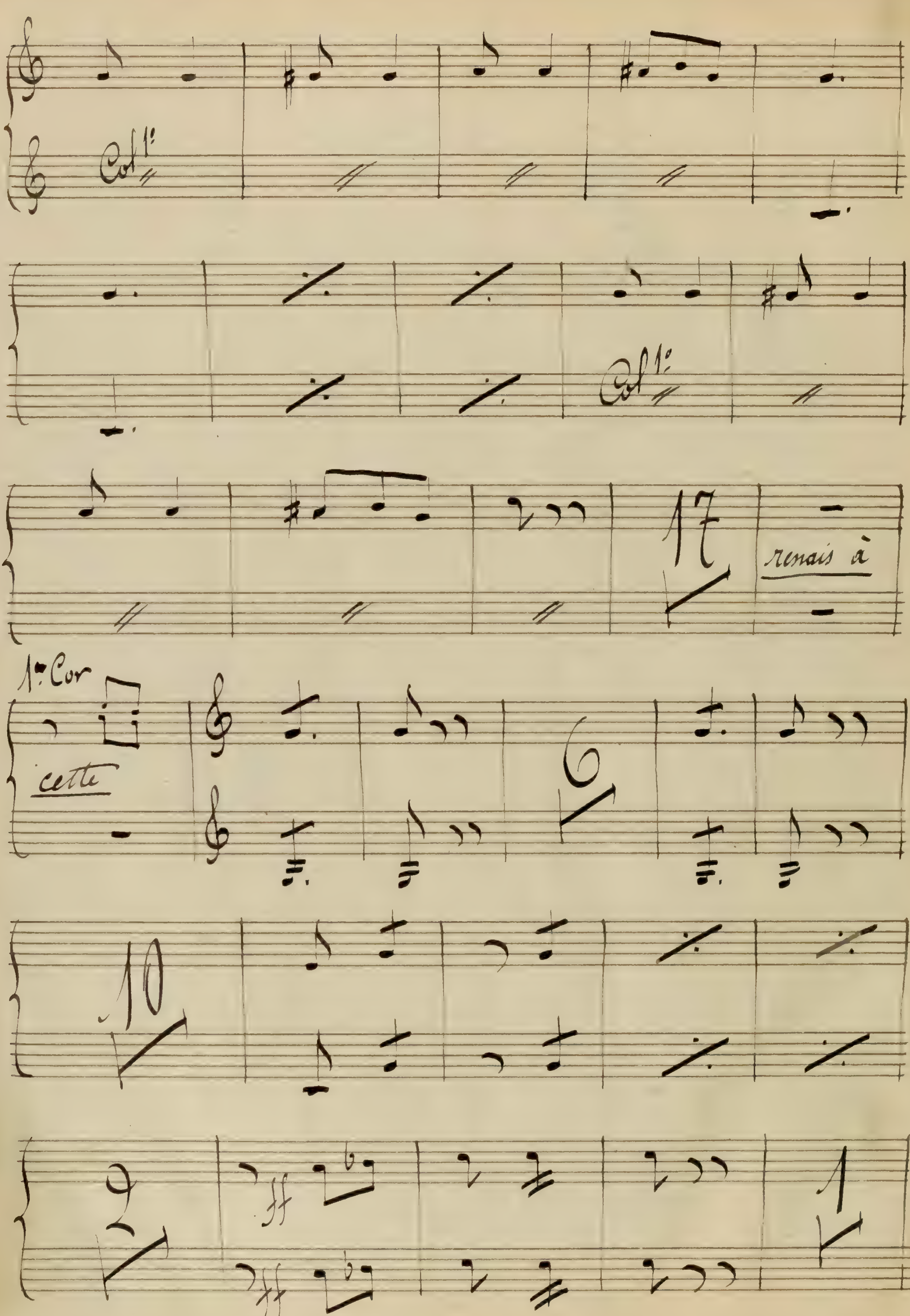
N° 28 Final

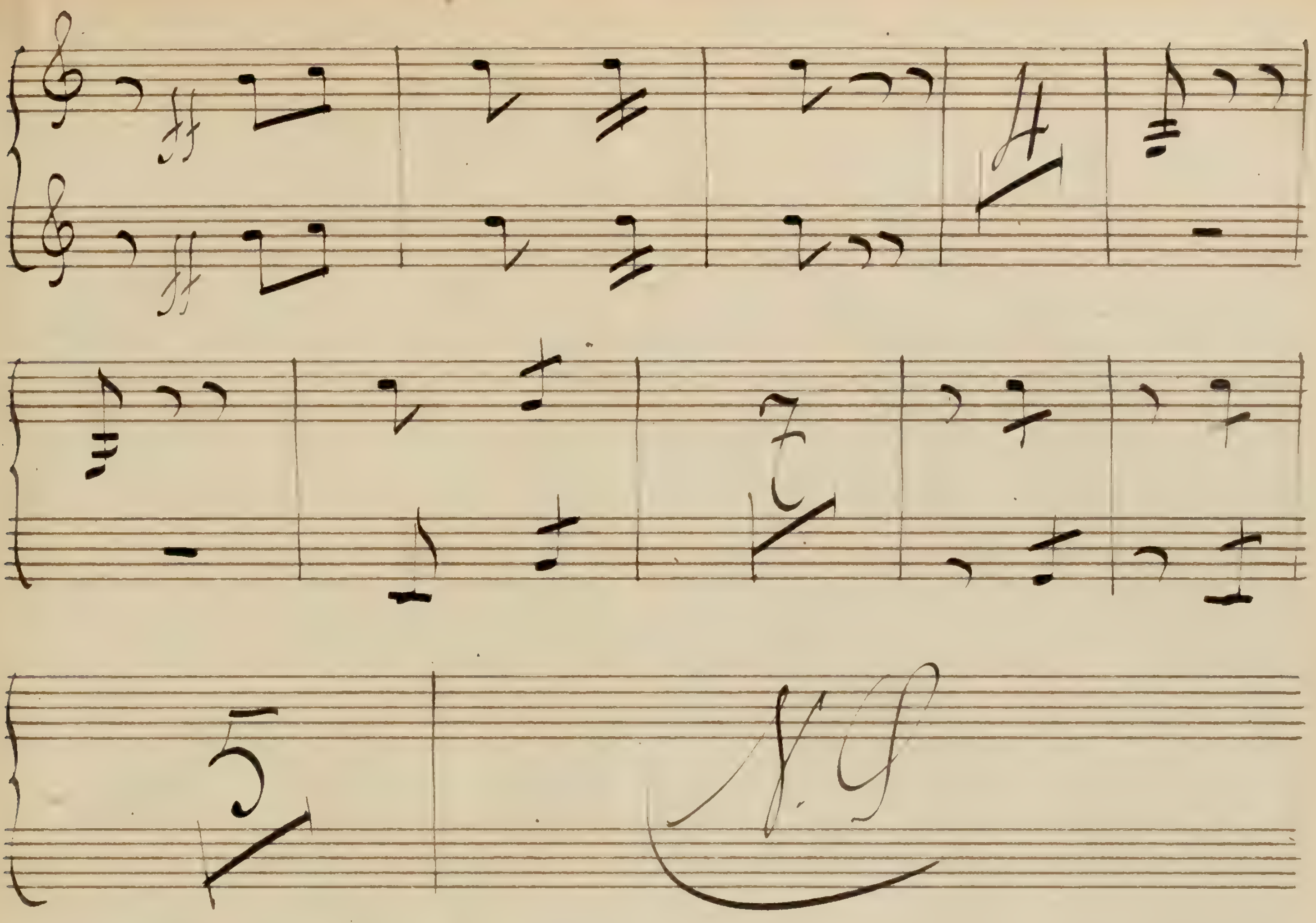


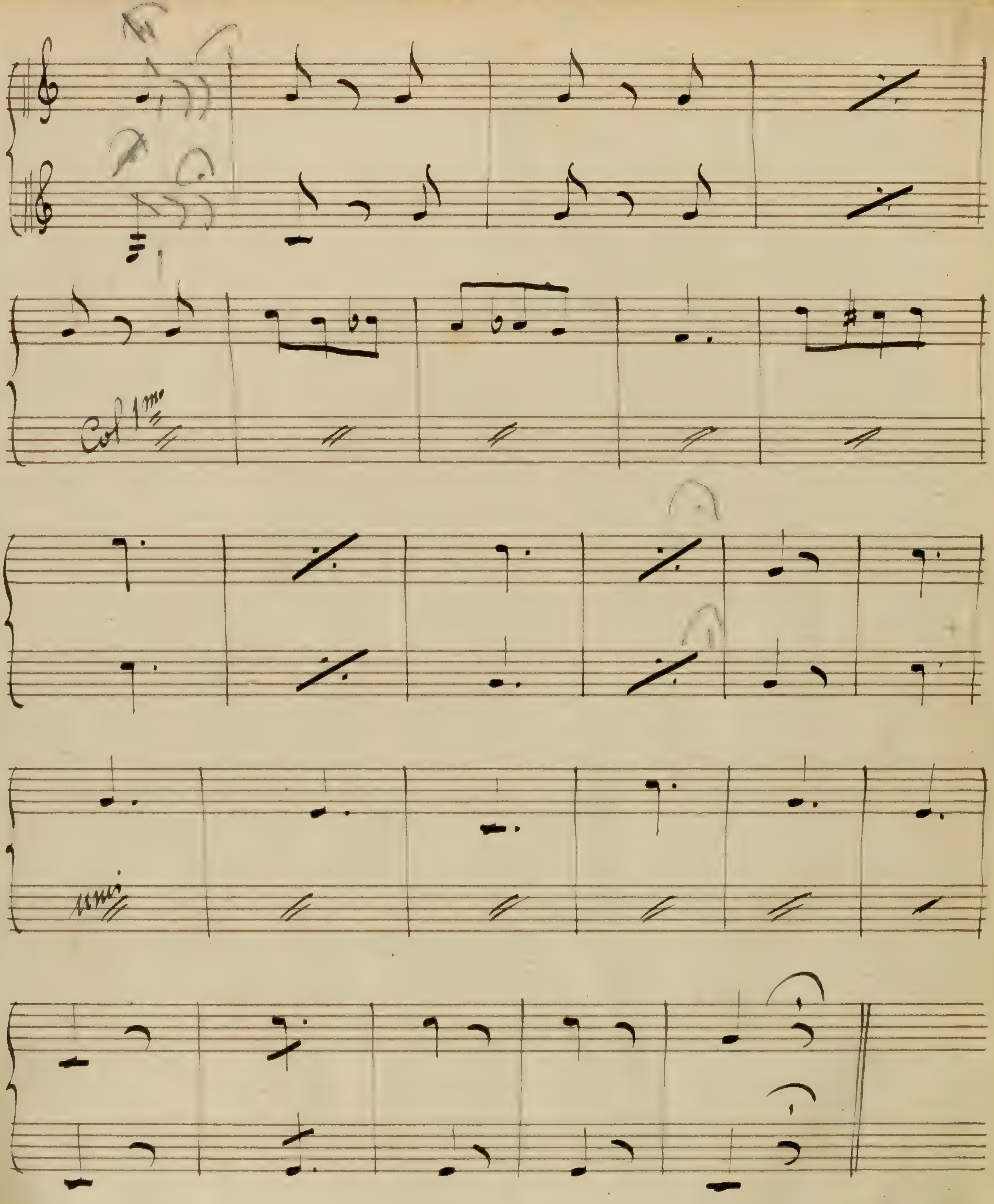

Lento
19
All°
6
And.te
1° Cor
p
p


Tempo di Valse
Col 1r
17
1er Cor


V. S.


Col 1o
Col 1o
17
renais à
1r Cor
cette
6
10
2
ff
ff
1


N. G



Fin.

Durée: 2h 15

Ophicléide

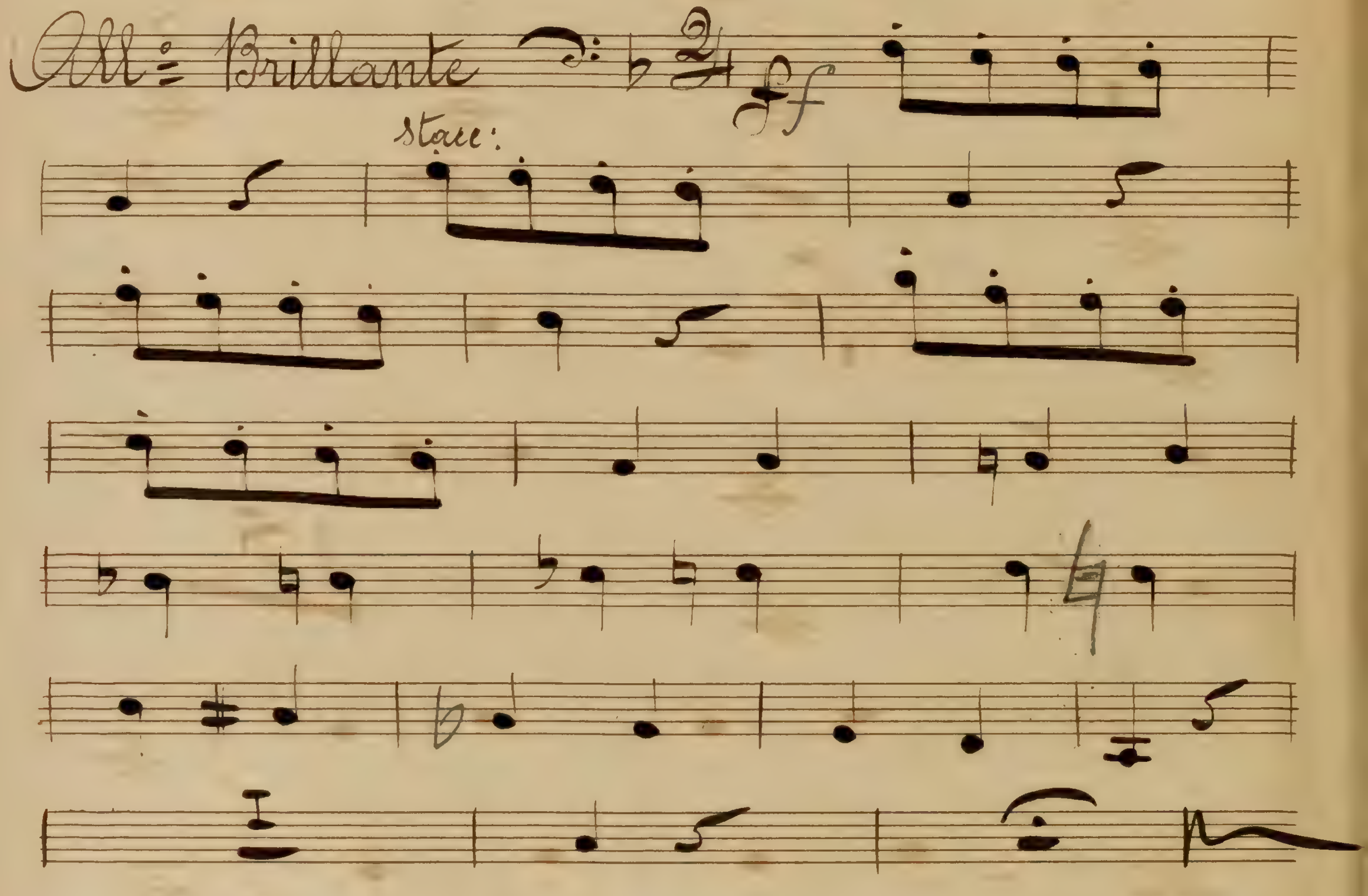
Le Docteur Crispin.

Le Docteur Crispin

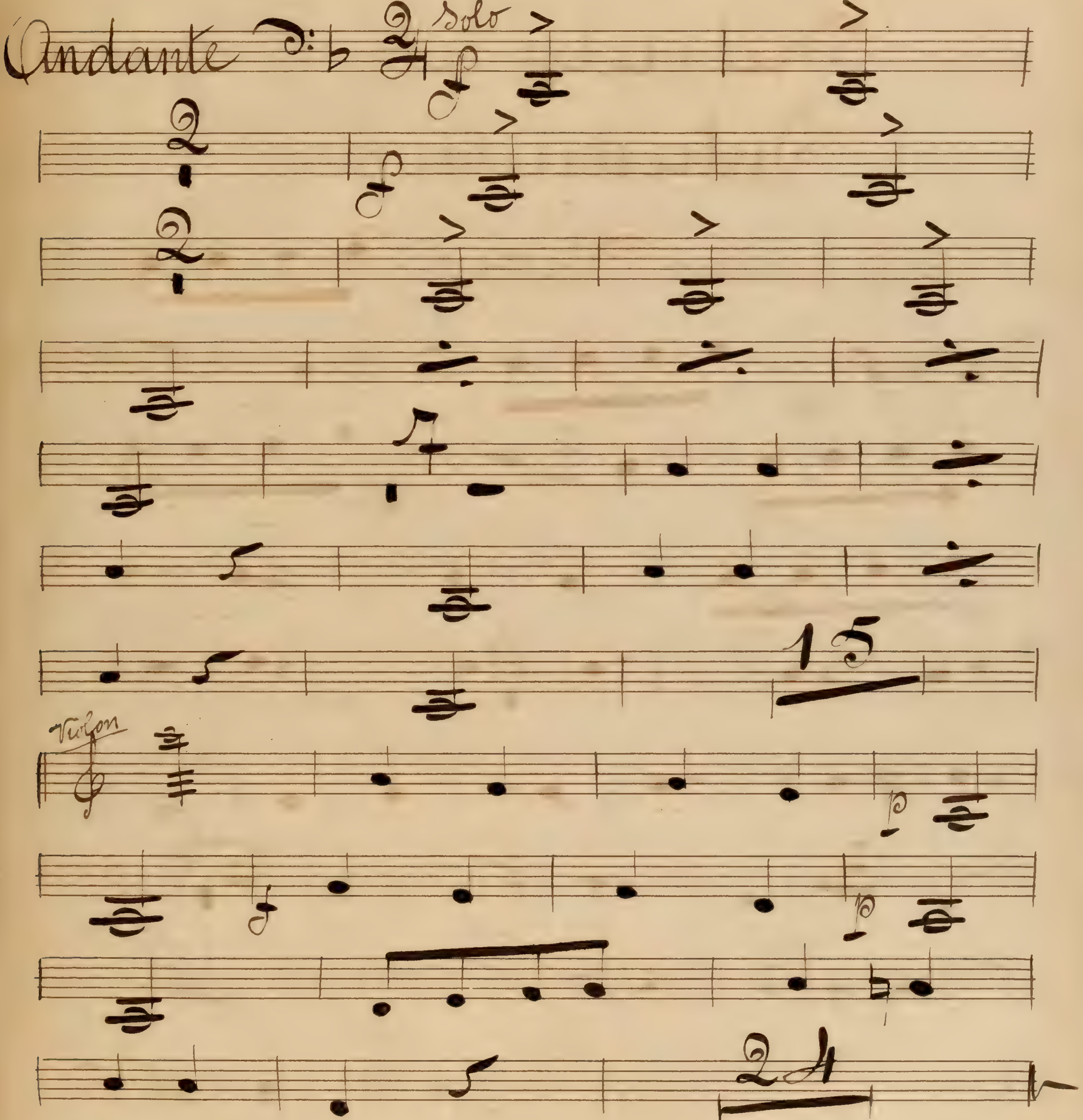
Opéra en 4 Actes

Ophicléide

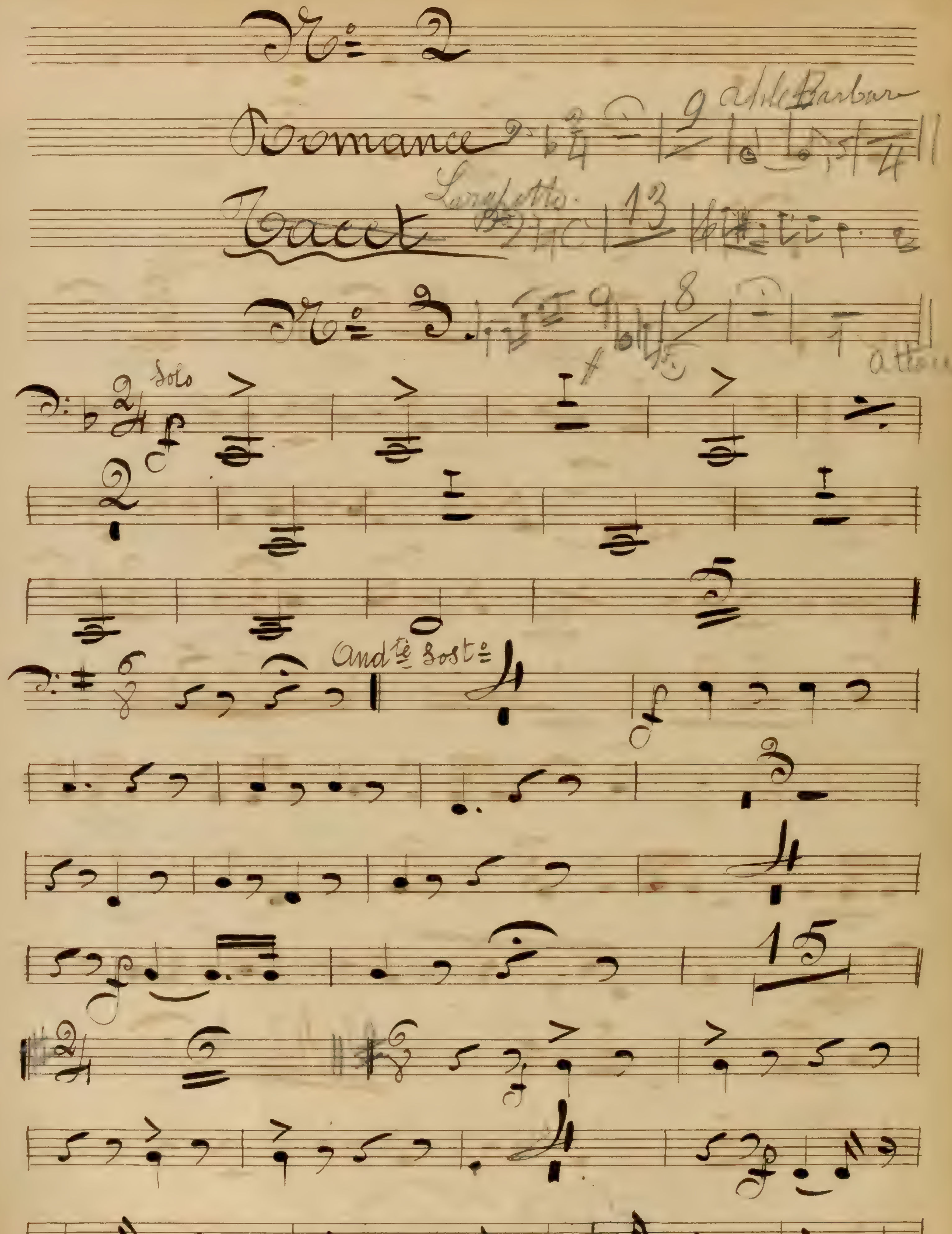
Prélude et Introduction.

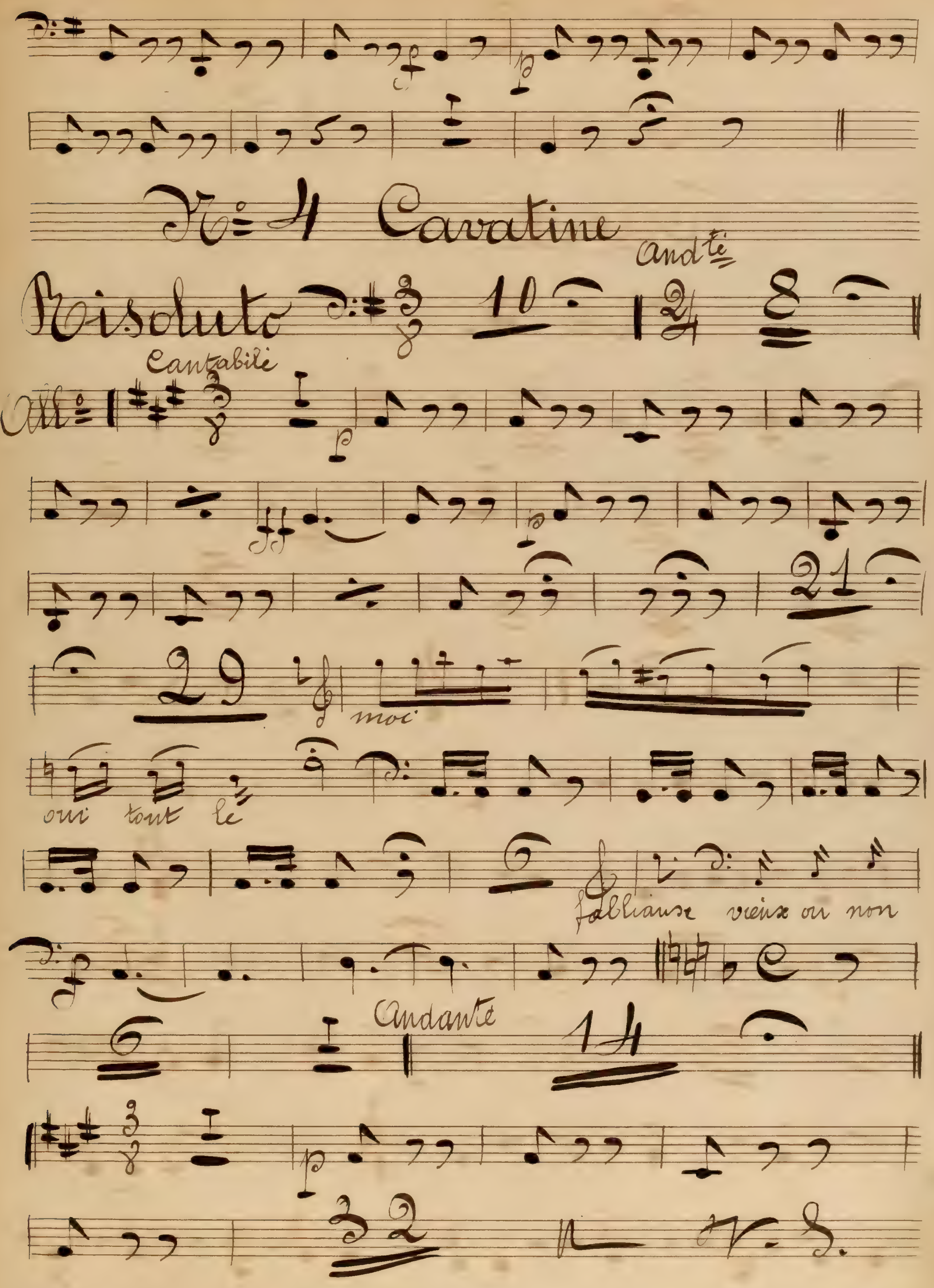


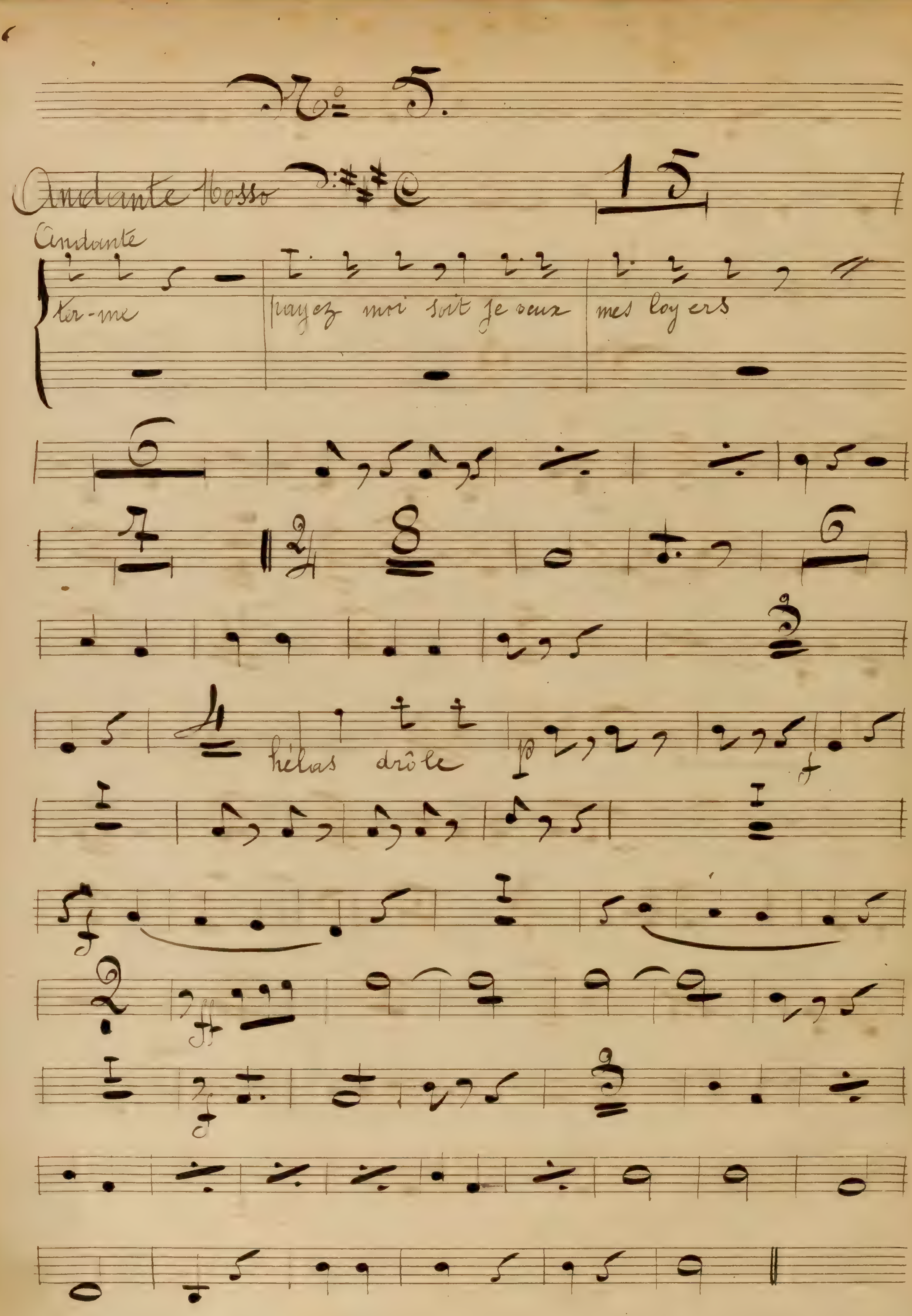
Introduction



V. S.


Nº 2
Romance
Tacet
Larghetto
Nº 3
Solo
And.te Sost.o


No 4 Cavatine
Risoluto
Andte
10
8
Cantabile
All°
p
ff
p
21
29
oui tout le
p
Andante
6
14
p
32
V. S.

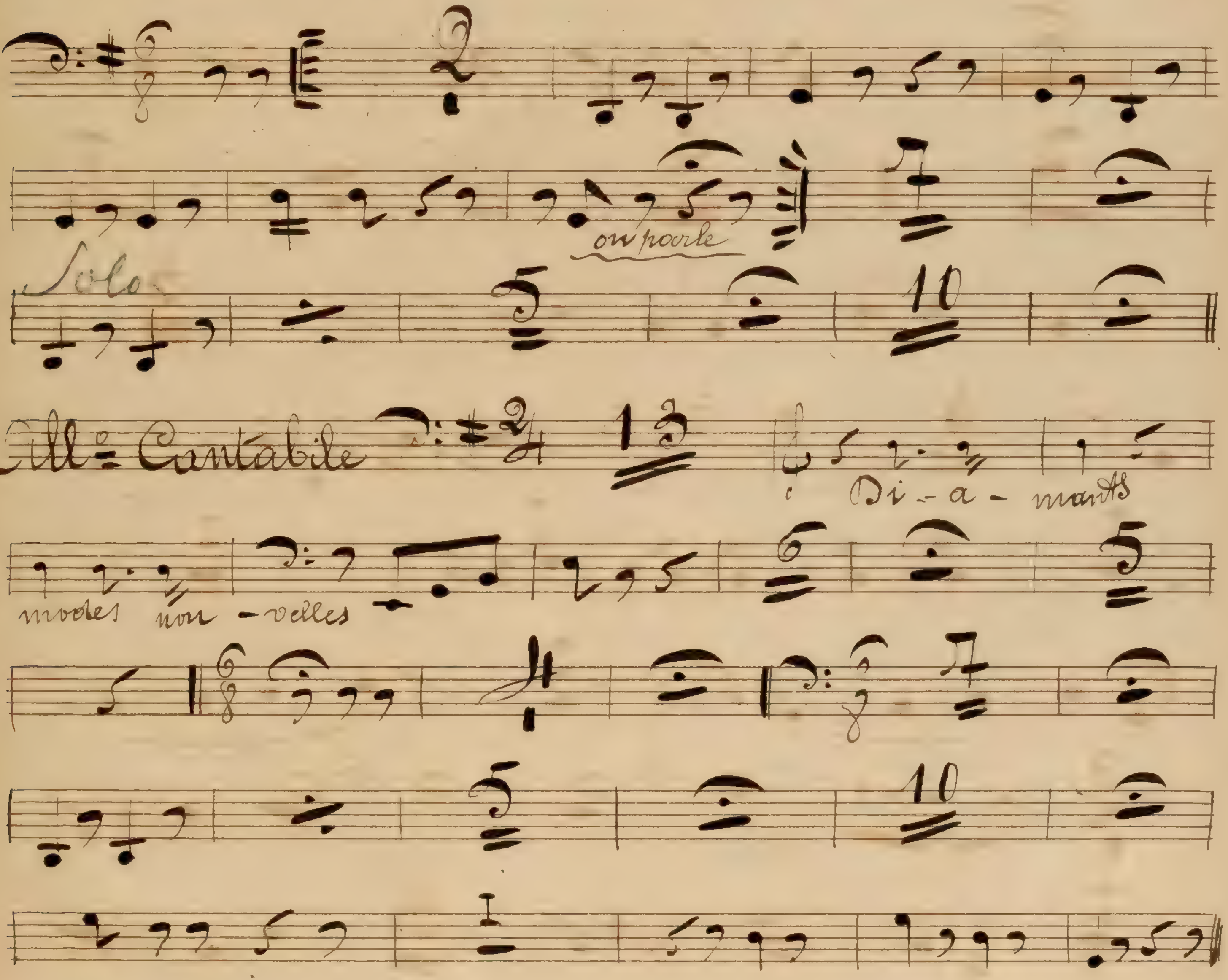

No. 5.
Andante Mosso
15
Andante
ter-me
payez moi soit je veux
mes loyers
6
7
2/4
8
6
4
hélas drôle
p
f
f
2
ff
f

Le reste du 1er Acte ~~Tacet~~

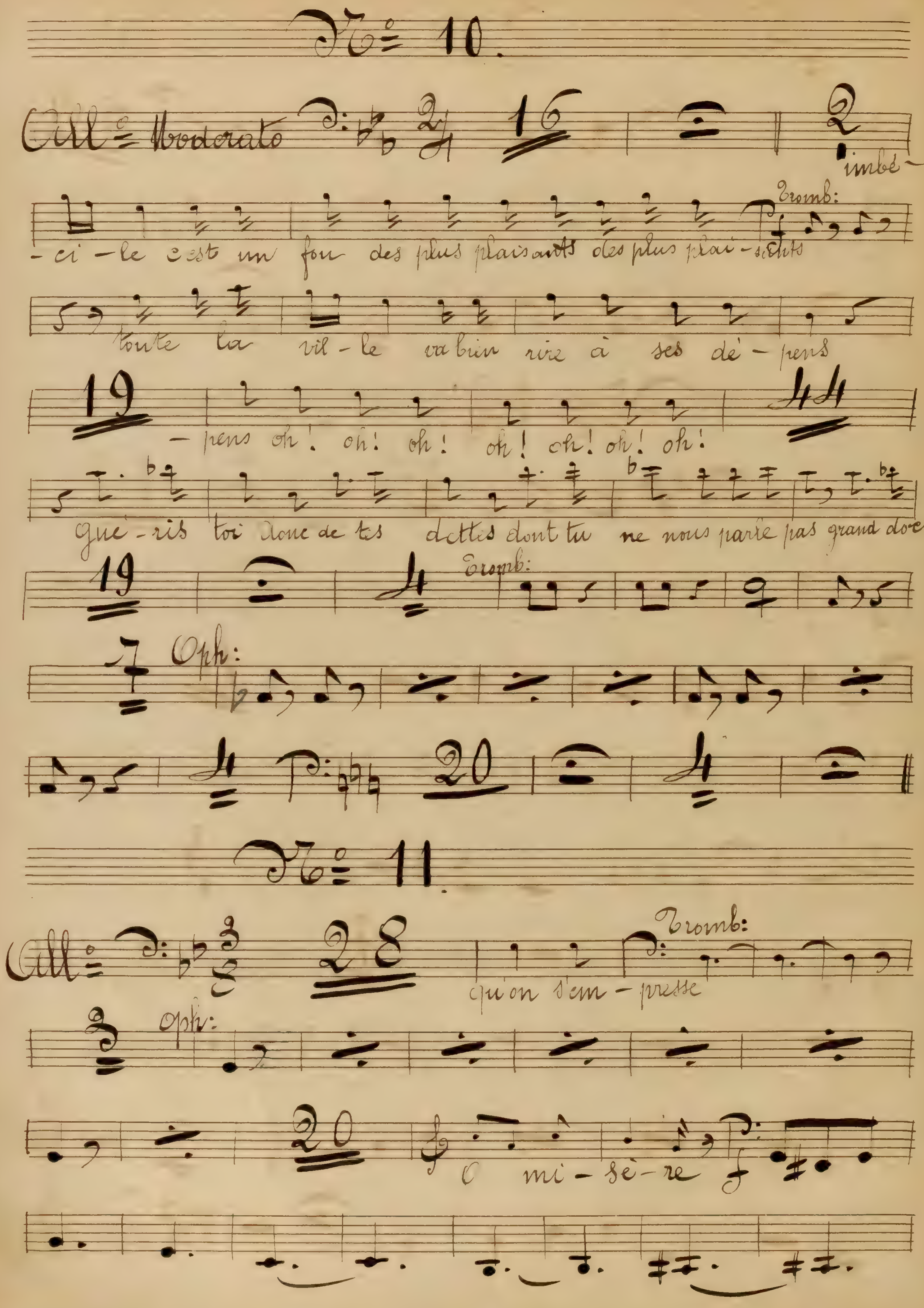
2e Acte

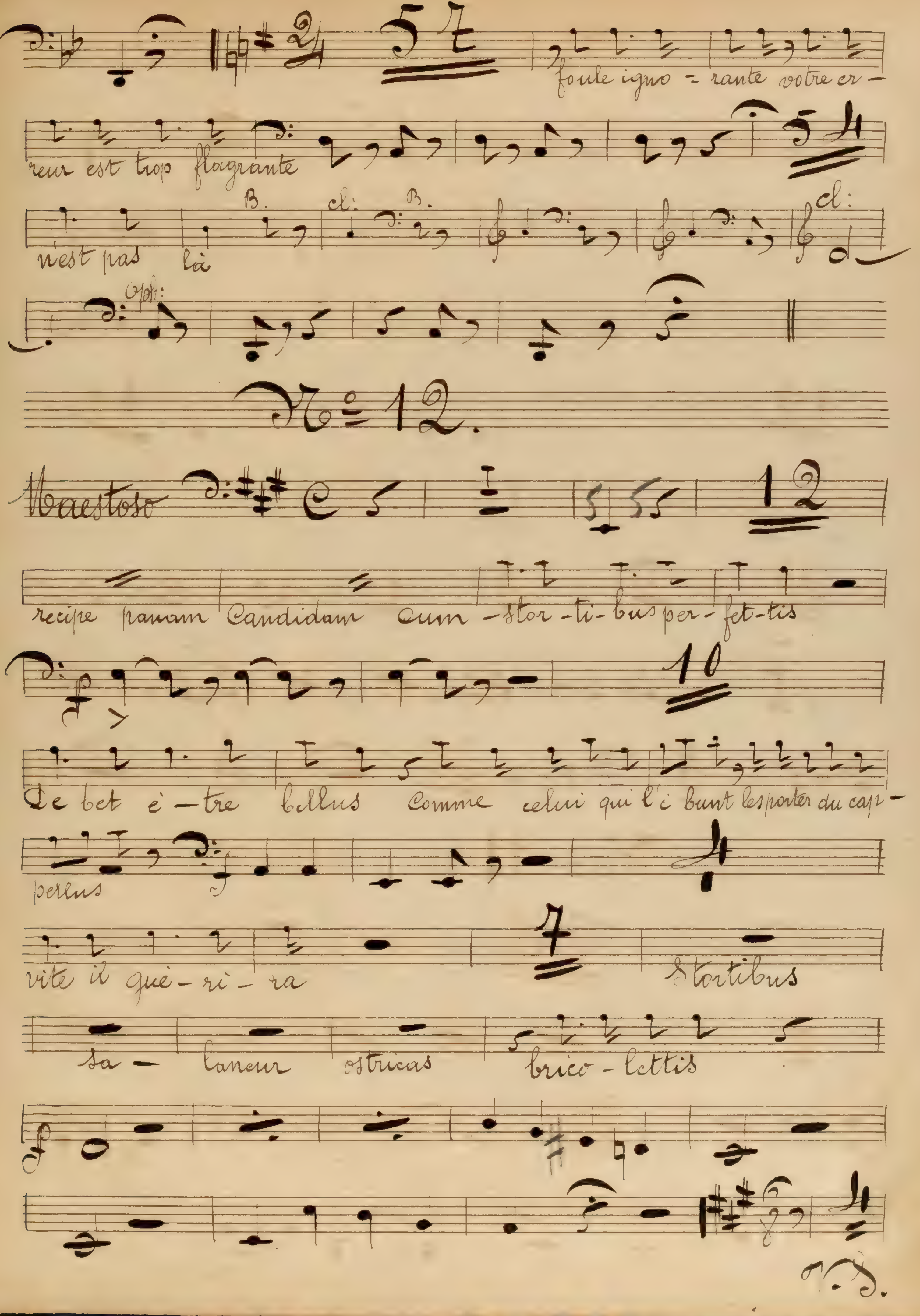
~~No 8 A. Tacet~~

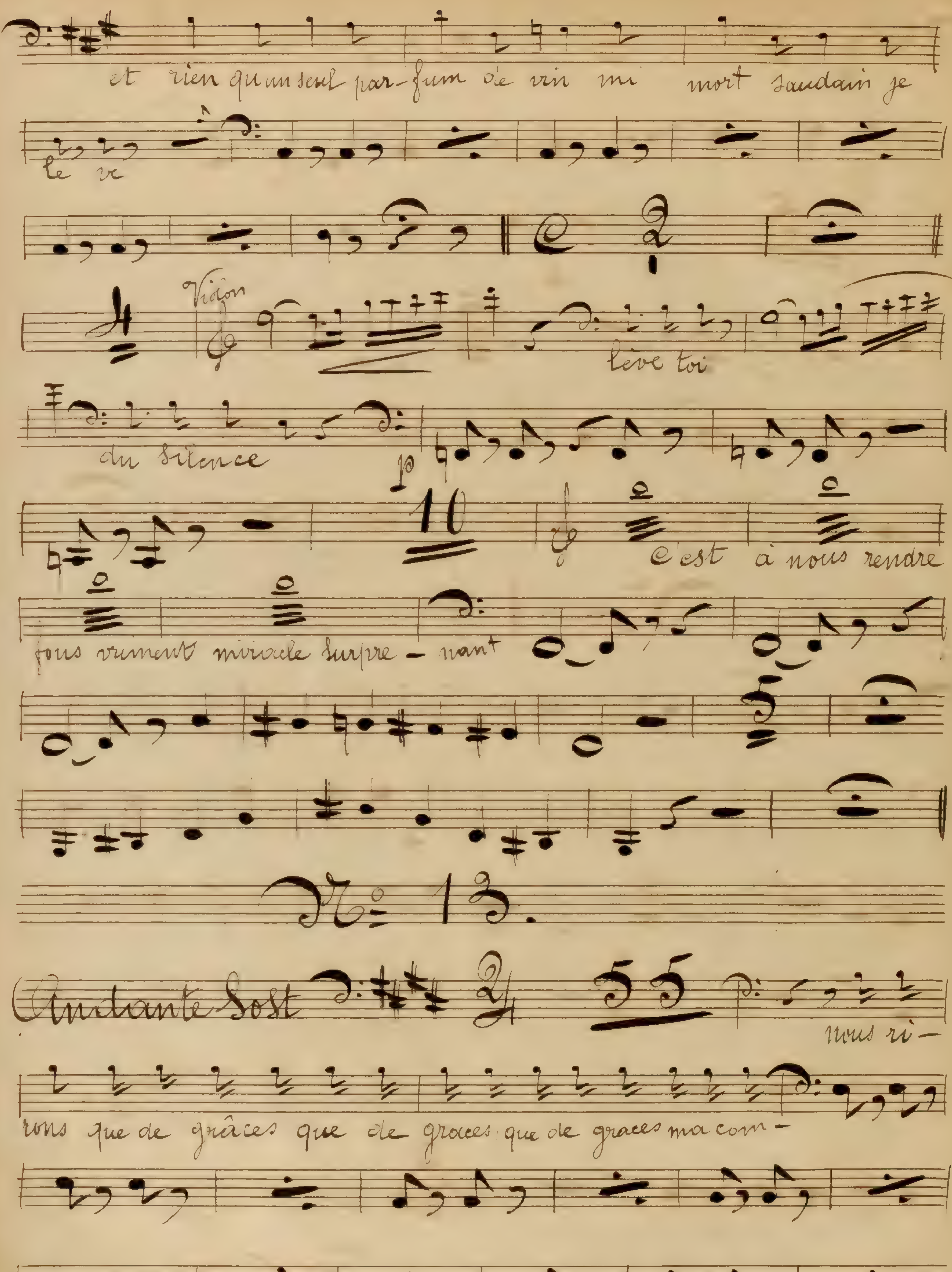
No 9.

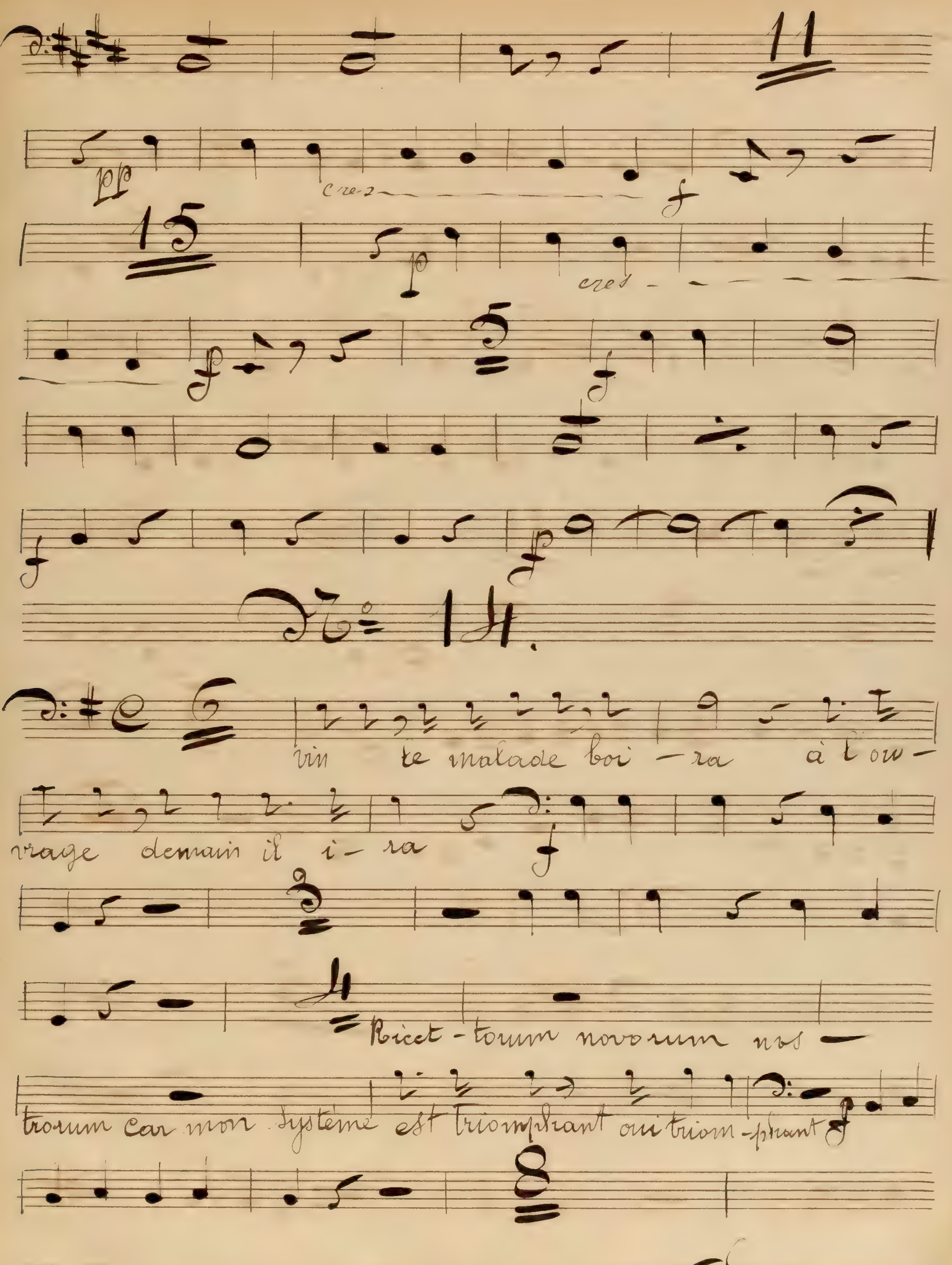


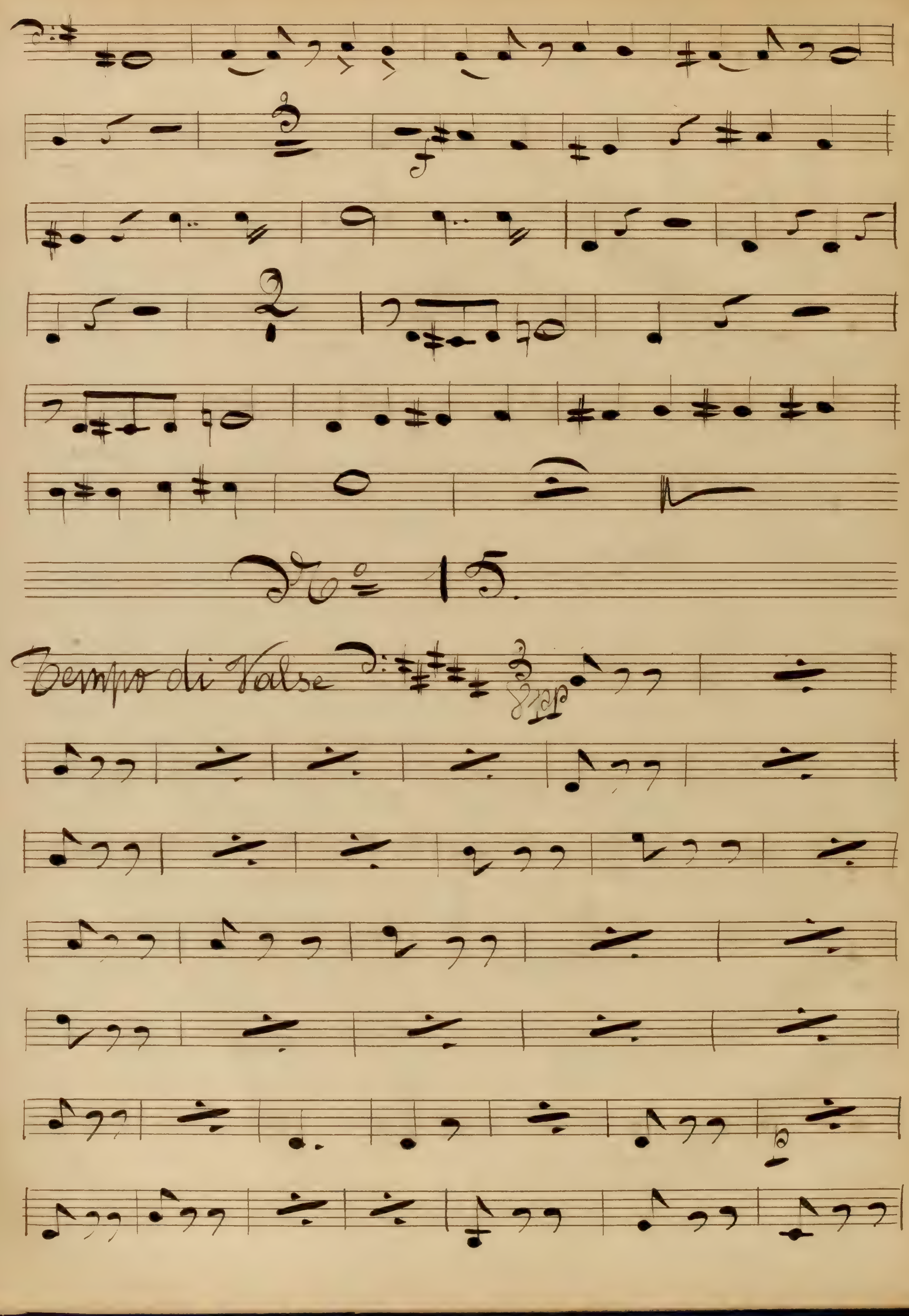
V. S.

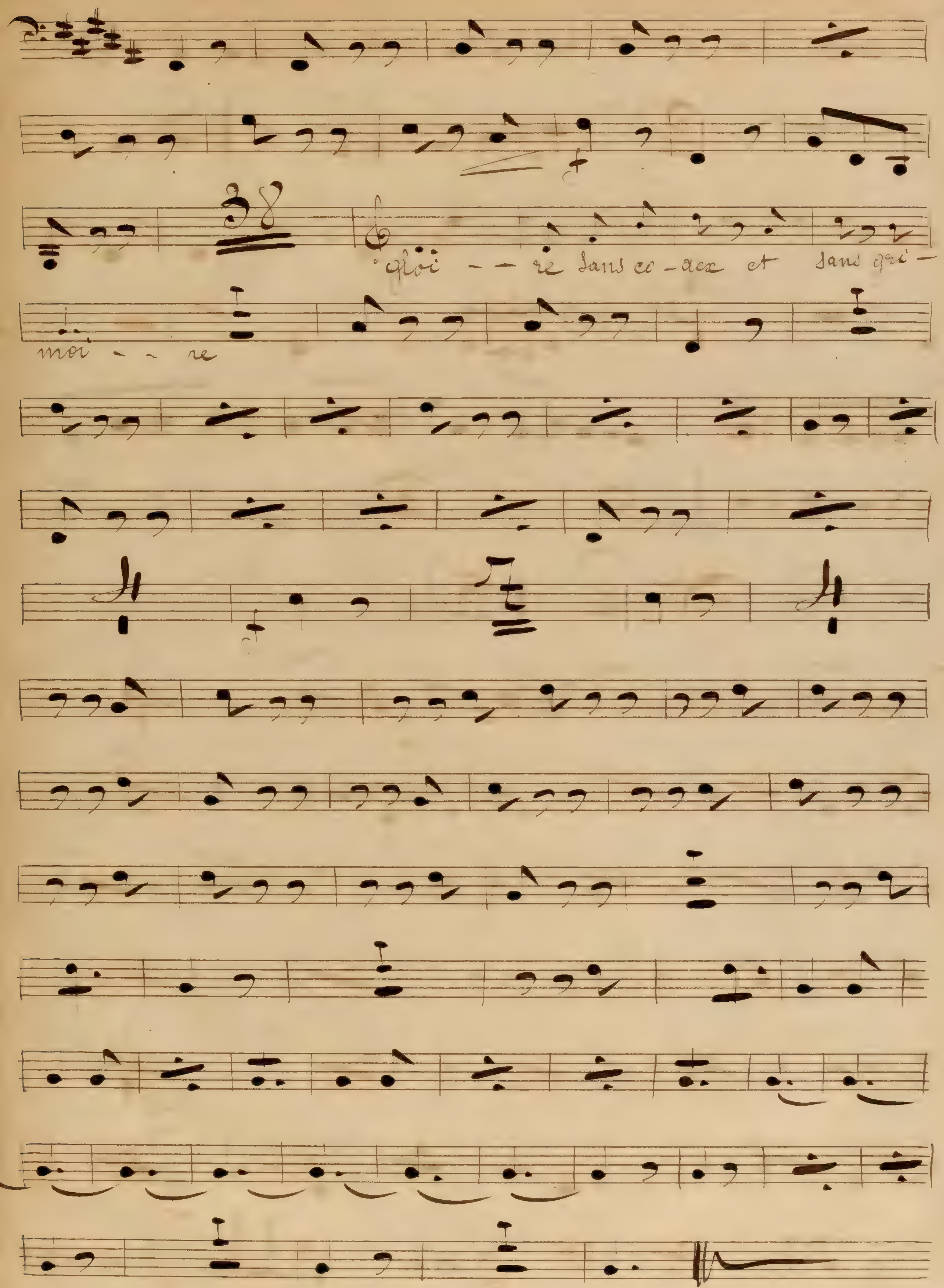

No. 10.
All° Moderato
imbé-
Tromb:
-ci-le c'est un fou des plus plaisants des plus plai-sants
toute la vil-le va bien rire à ses dé-pens
-pens oh! oh! oh! oh! oh! oh! oh!
Gué-ris toi donc de tes dettes dont tu ne nous parle pas grand doc-
Tromb:
Oph:
No. 11.
All°
Tromb:
qu'on s'em-presse
Oph:
O mi-sé-re


57
foule igno - rante votre er -
reur est trop flagrante
54
n'est pas là
B.
cl:
B.
cl:
Oph:
No 12.
Maestoso
12
recipe panam Candidam cum - stor - ti - bus per - fet - tis
10
De bet ê - tre bellus comme celui qui l'i bunt les porter du cap -
perlus
4
vite il gué - ri - ra
7
Stortibus
sa - laneur ostricas brico - lettis


et rien qu'un seul par-fum de vin mi mort soudain je
le re
Vision
lève toi
du silence
p
10
c'est à nous rendre
fous vraiment miracle surpre-nant
No. 13.
Andante Sost
55
nous ri-
rons que de grâces que de graces, que de graces ma com-


11
pp
cres
f
15
p
cres
f
5
f
f
f
f
N° 14.
6
vin le malade boi-ra à l'ou-vrage demain il i-ra
f
3
4
Ricct-torum novorum nos-trorum car mon système est triomphant oui triom-phant
f
8
V. S.


No. 15.
Tempo di Valse

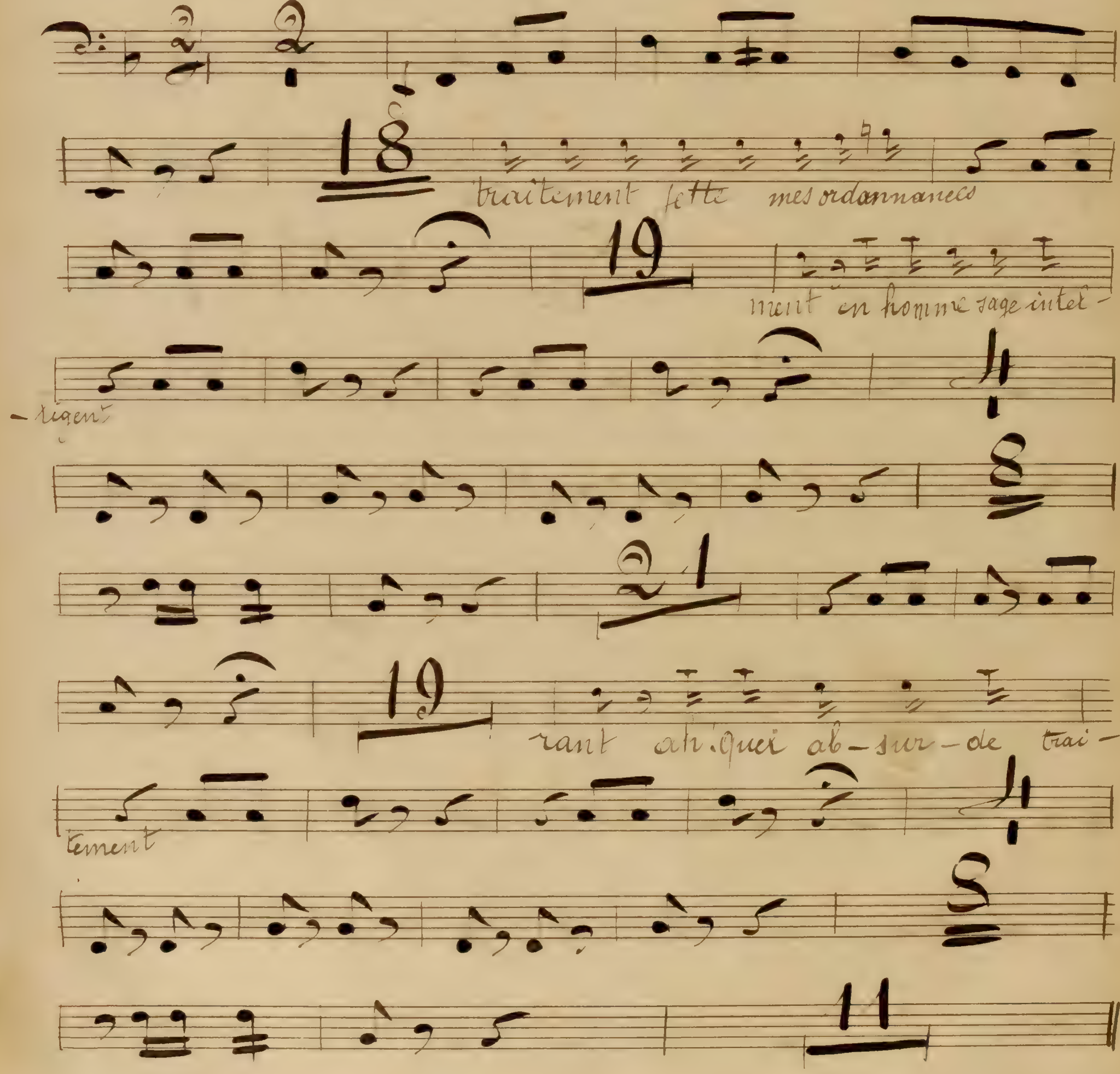

gloi - - re sans co - dex et sans gri -
moi - - re

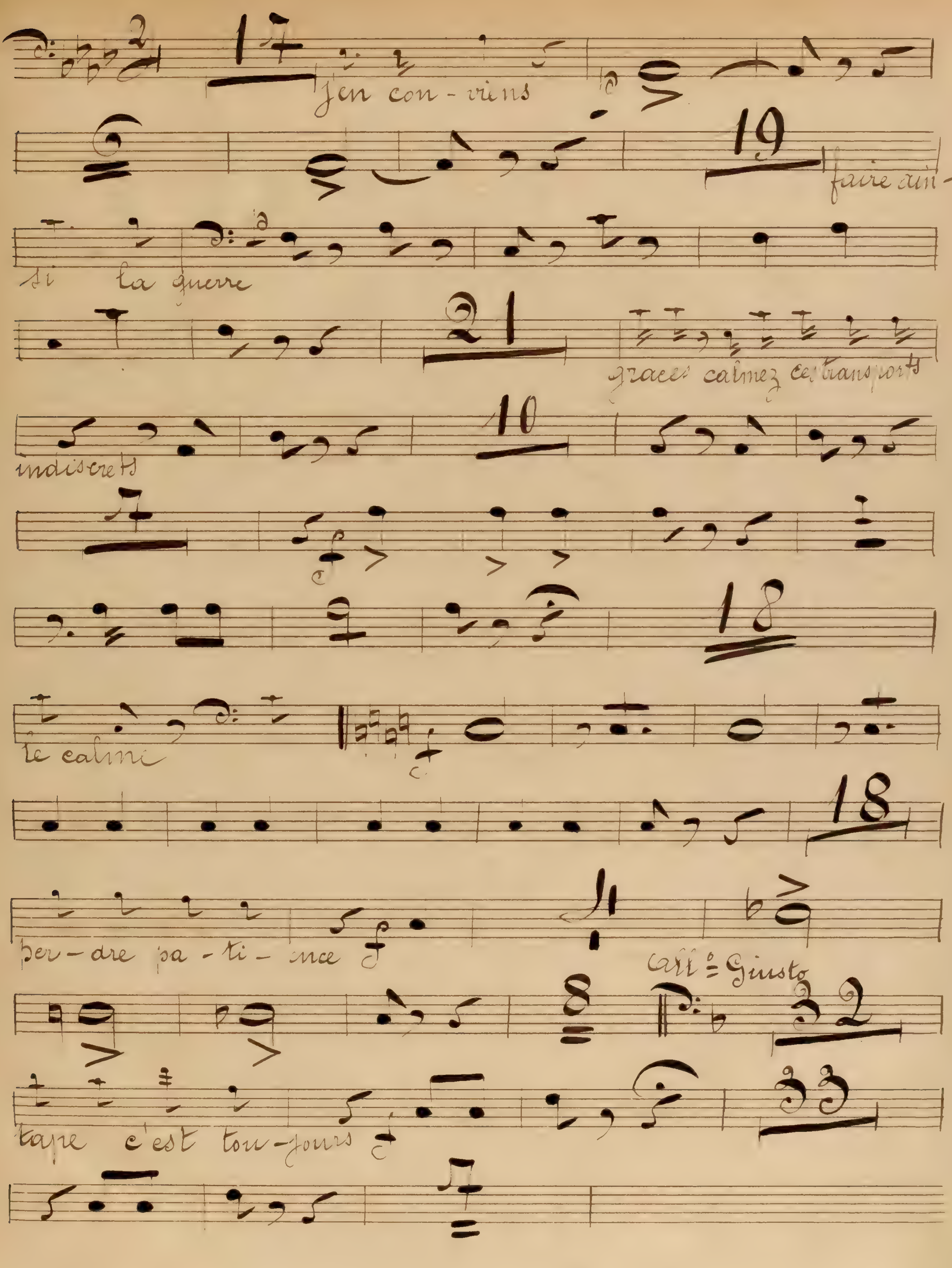
3ème Acte

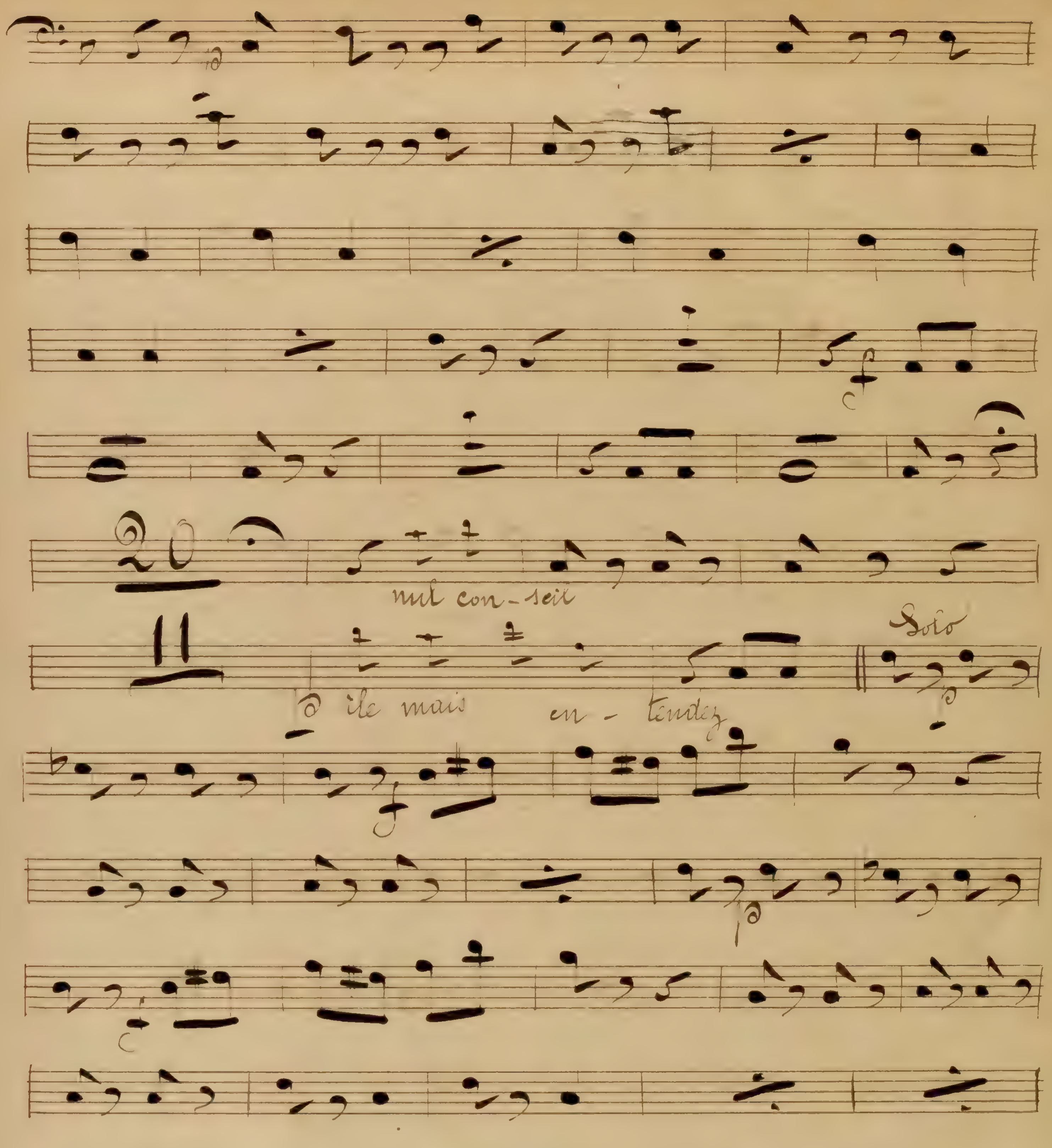
Nos 16. 17. et 18.

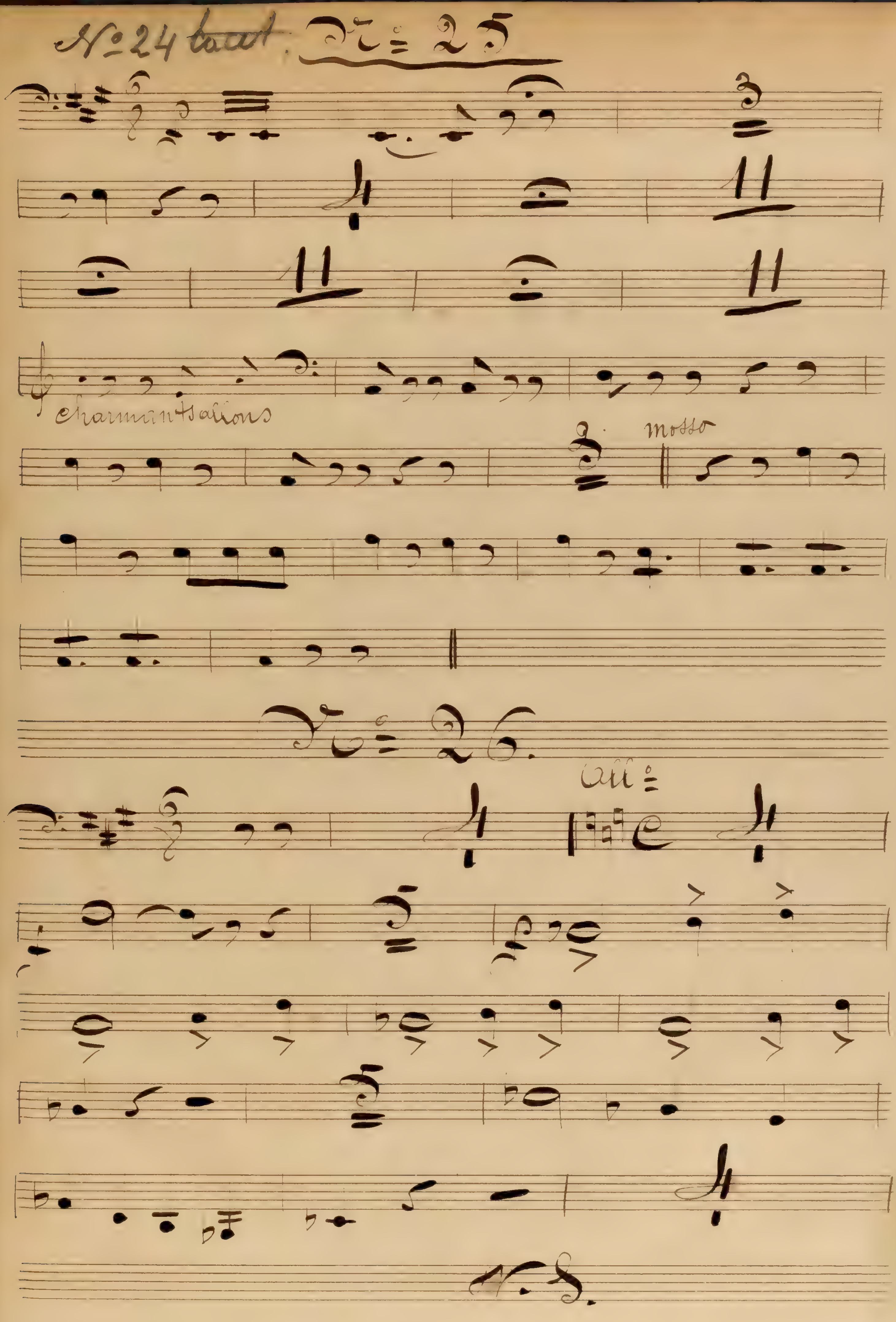
Tacet. 1er tableau tacet.

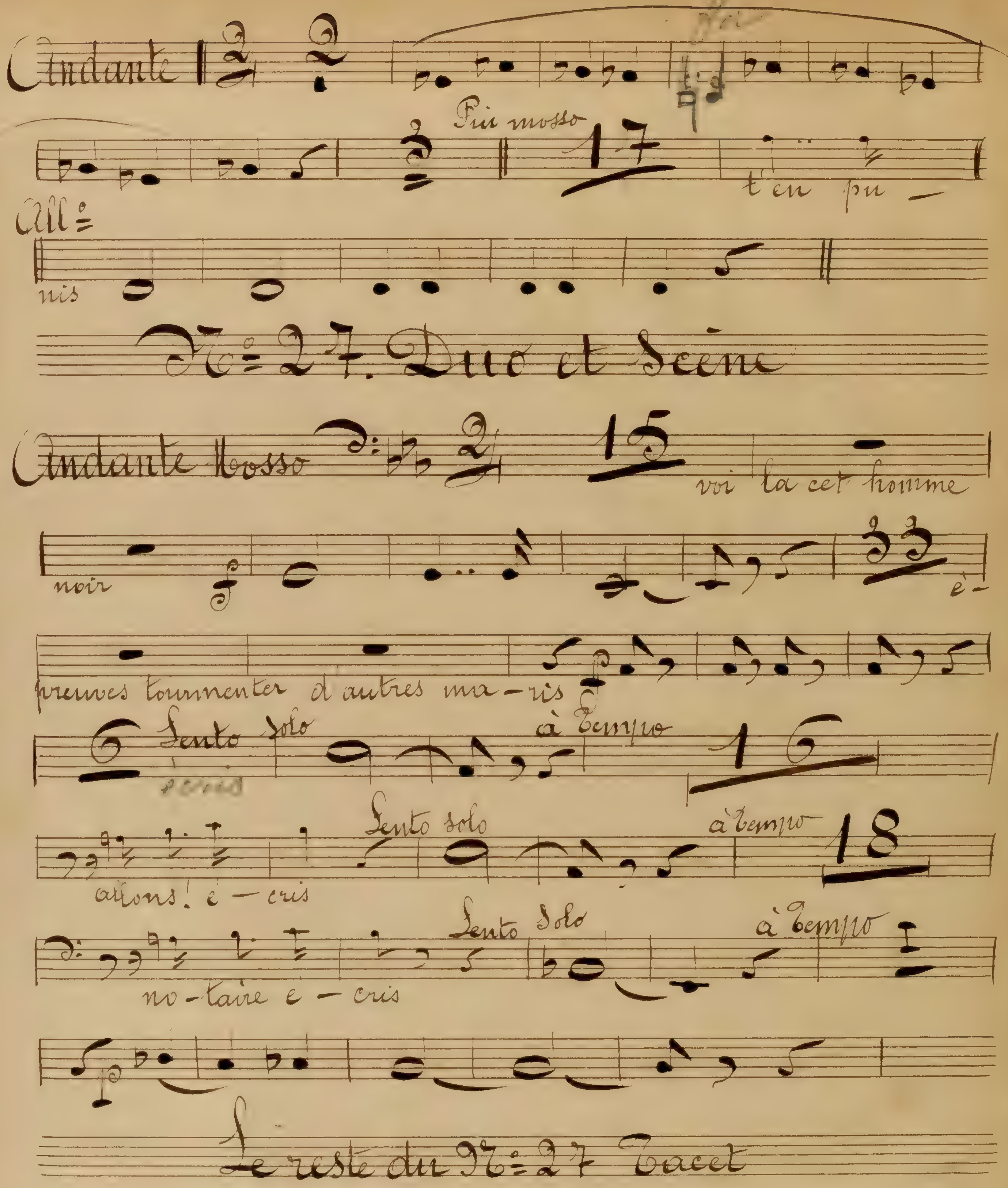
No. 19.



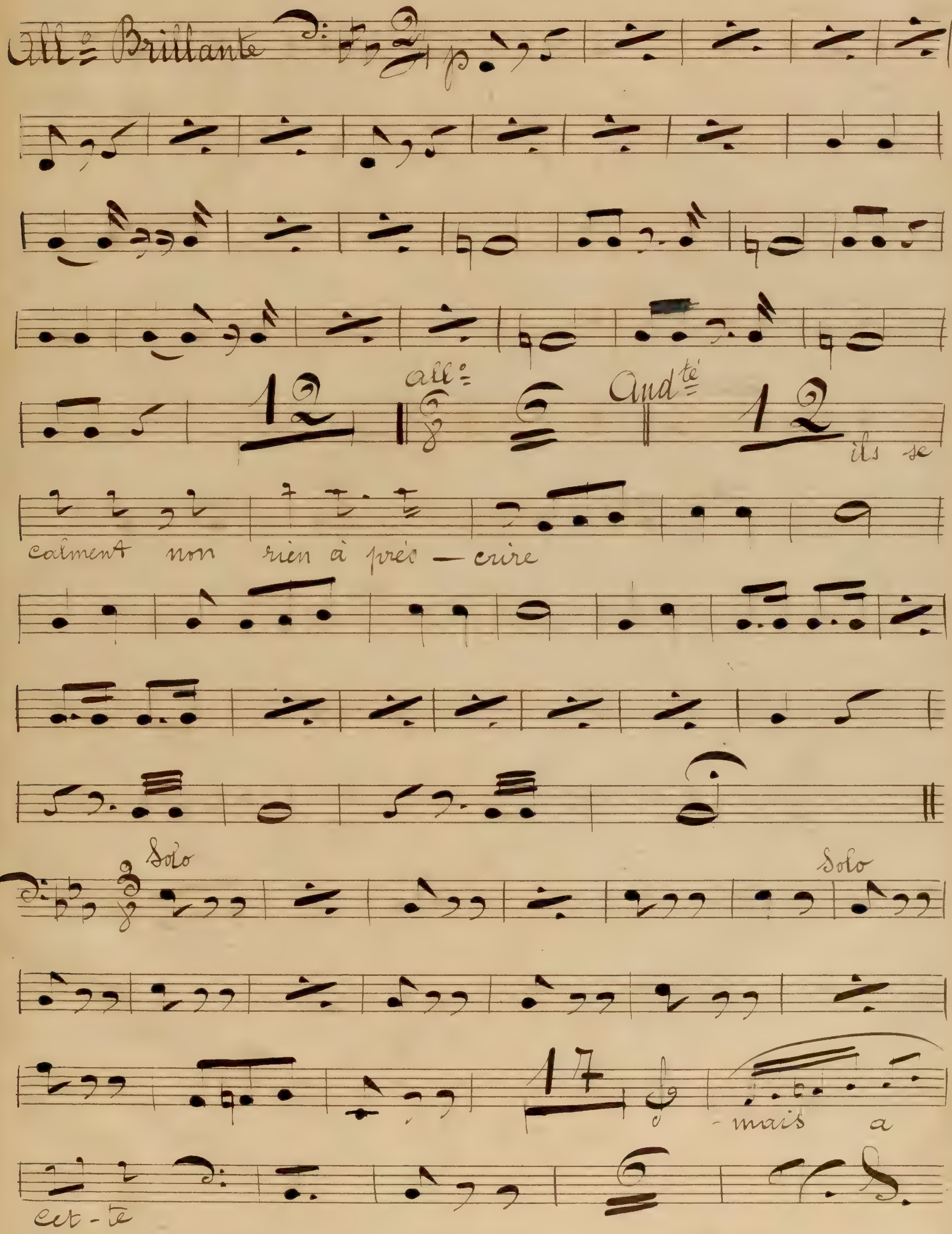

j'en con-viens
faire ain-
si la guerre
graces calmez ces transports
indiscrets
le calme
per-dre pa-ti-ence
All° Giusto
tape c'est tou-jours

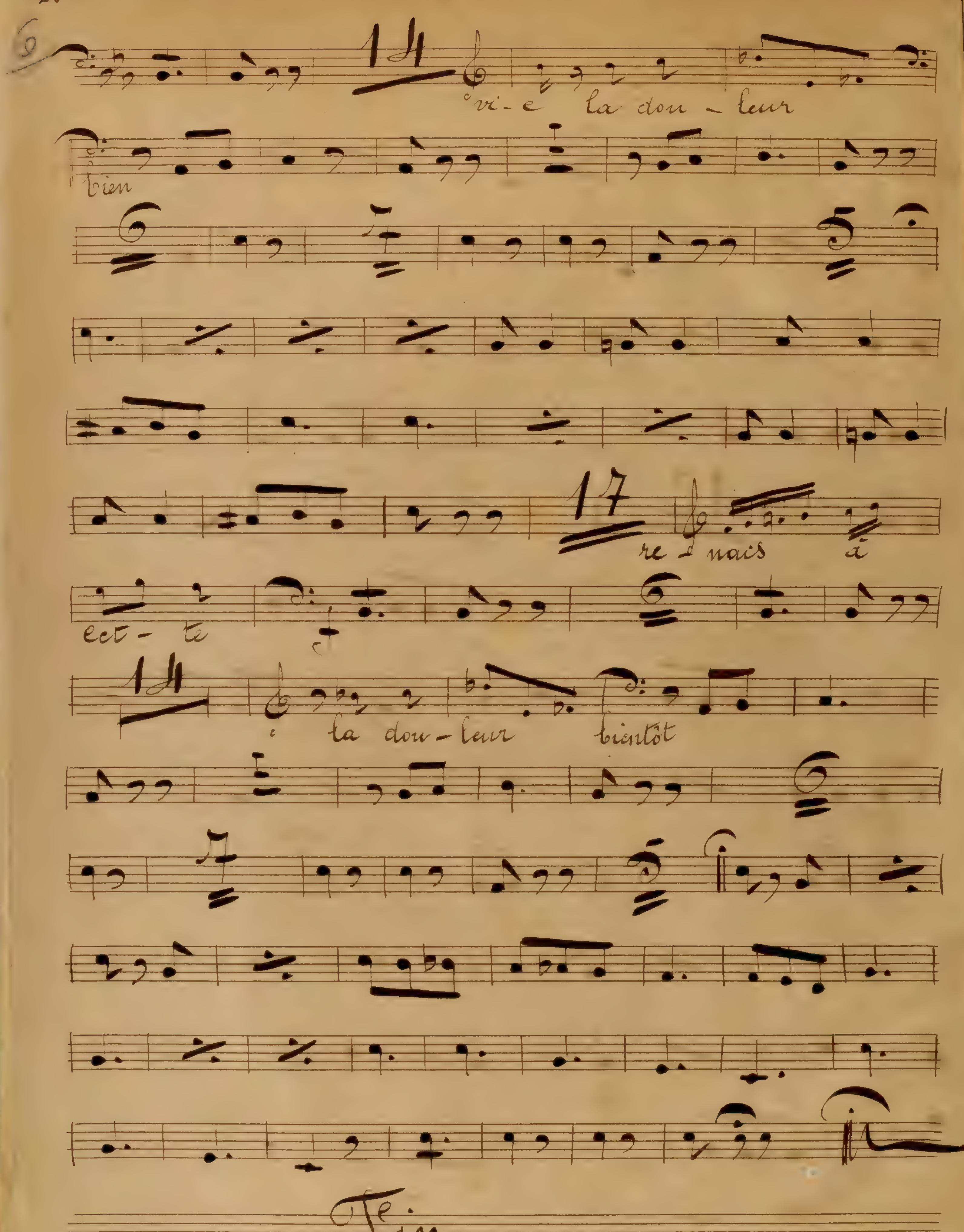

20
nul con-seil
11
ô ile mais en-tendez
Solo


No 24 tacet. No 25
Charmant salons
mosso
No 26.
All°
No 27.


Andante
Più mosso
17
t'en pu –
All°
nis
No. 27. Duo et Scène
Andante Mosso
15
voi là cet homme
noir
é-
preuves tourmenter d'autres ma – ris
6
Lento Solo
à tempo
16
Lento solo
à tempo
18
allons ! é – cris
Lento Solo
à tempo
no – taire é – cris
Le reste du No. 27 Tacet

N° 28 Final


All° Brillante
12
All°
Andte
12
ils se
calment non rien à prés – crire
Solo
Solo
17
mais a
cet - te



Fin.

Trompettes

Le Docteur Crispin

Nº 5. Théâtre de la Monnaie, Bruxelles -

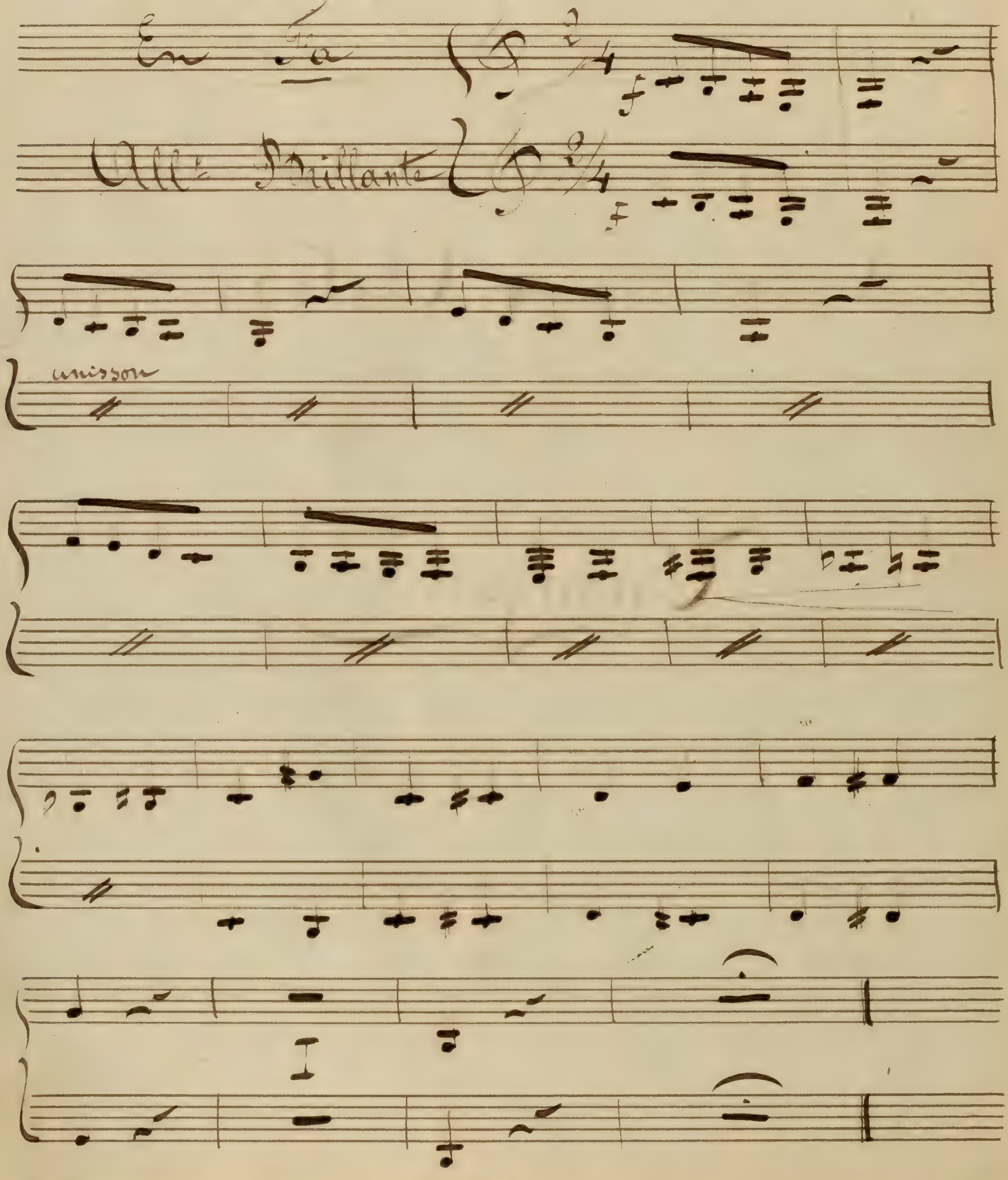
Le Docteur Crispin

Opéra en 4 Actes

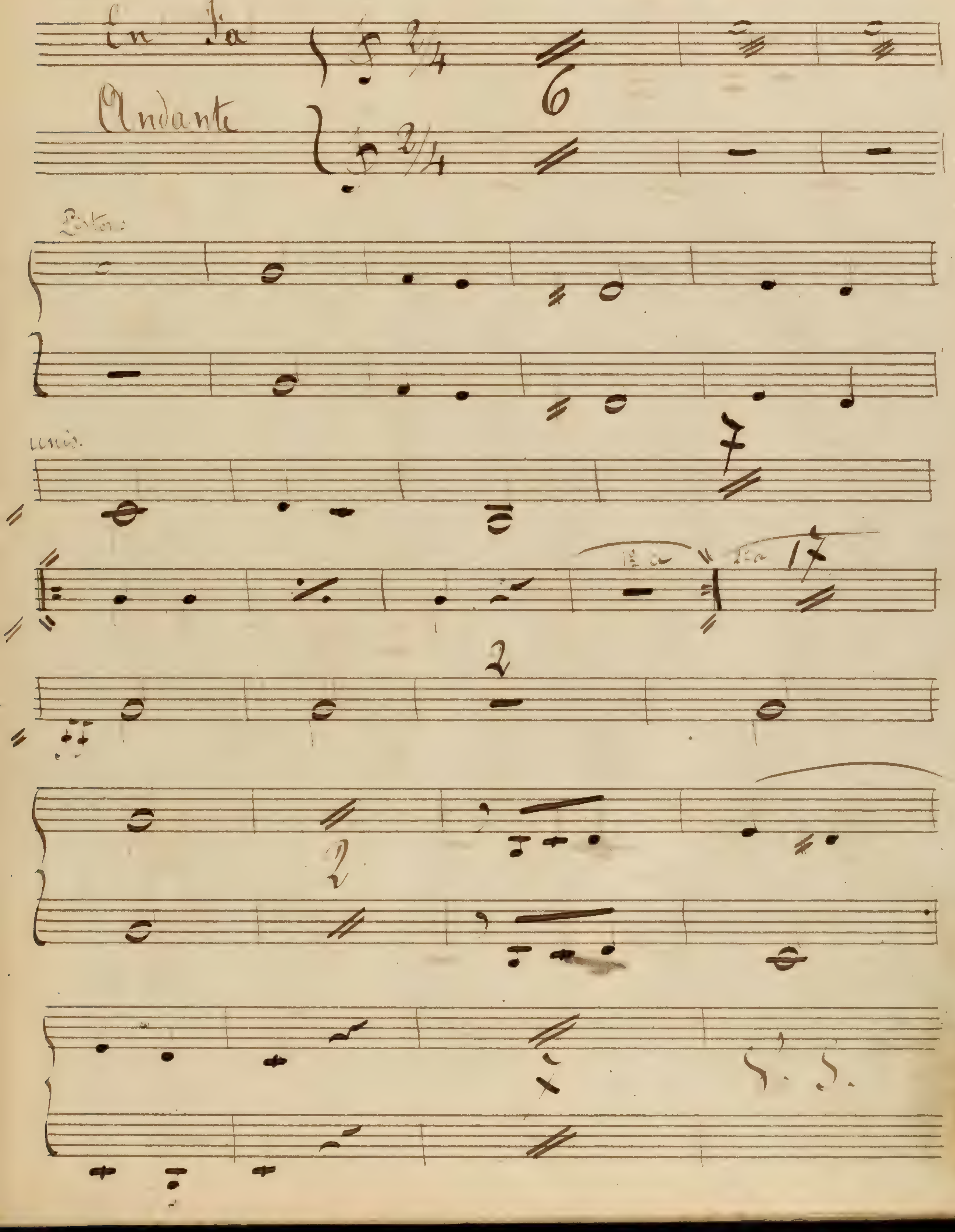
Trompettes

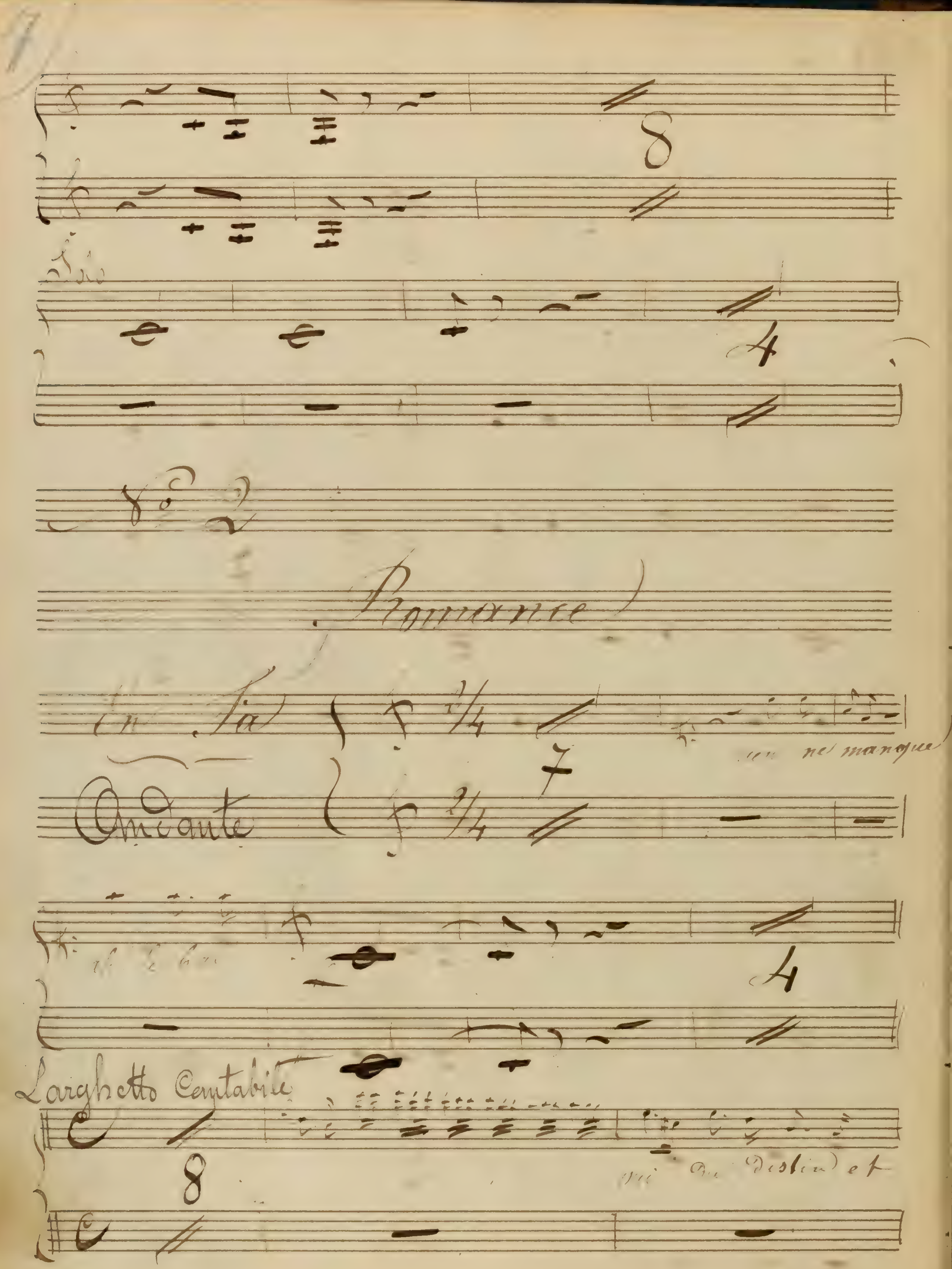
Léon Escalais

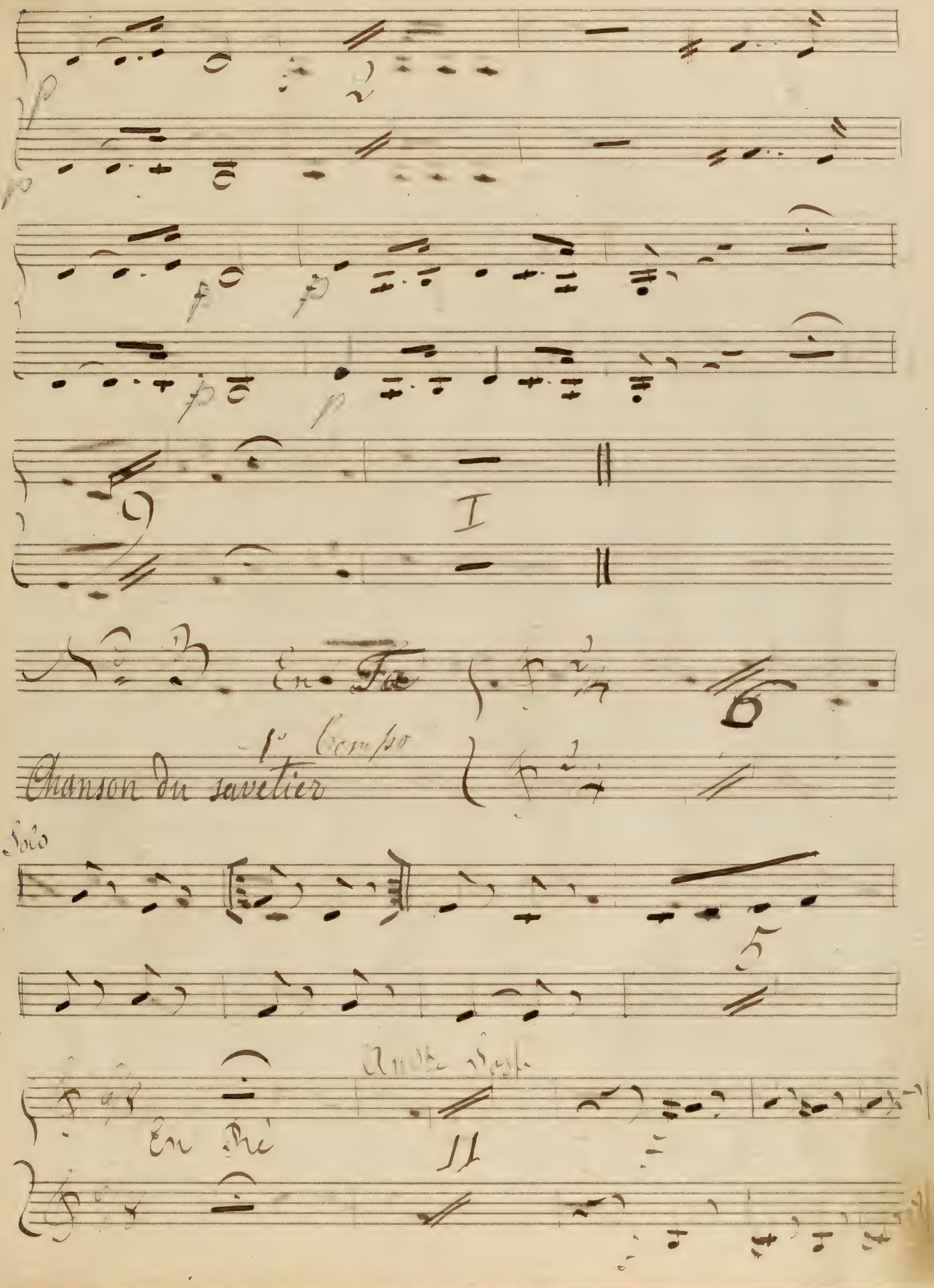
Prélude et Introduction

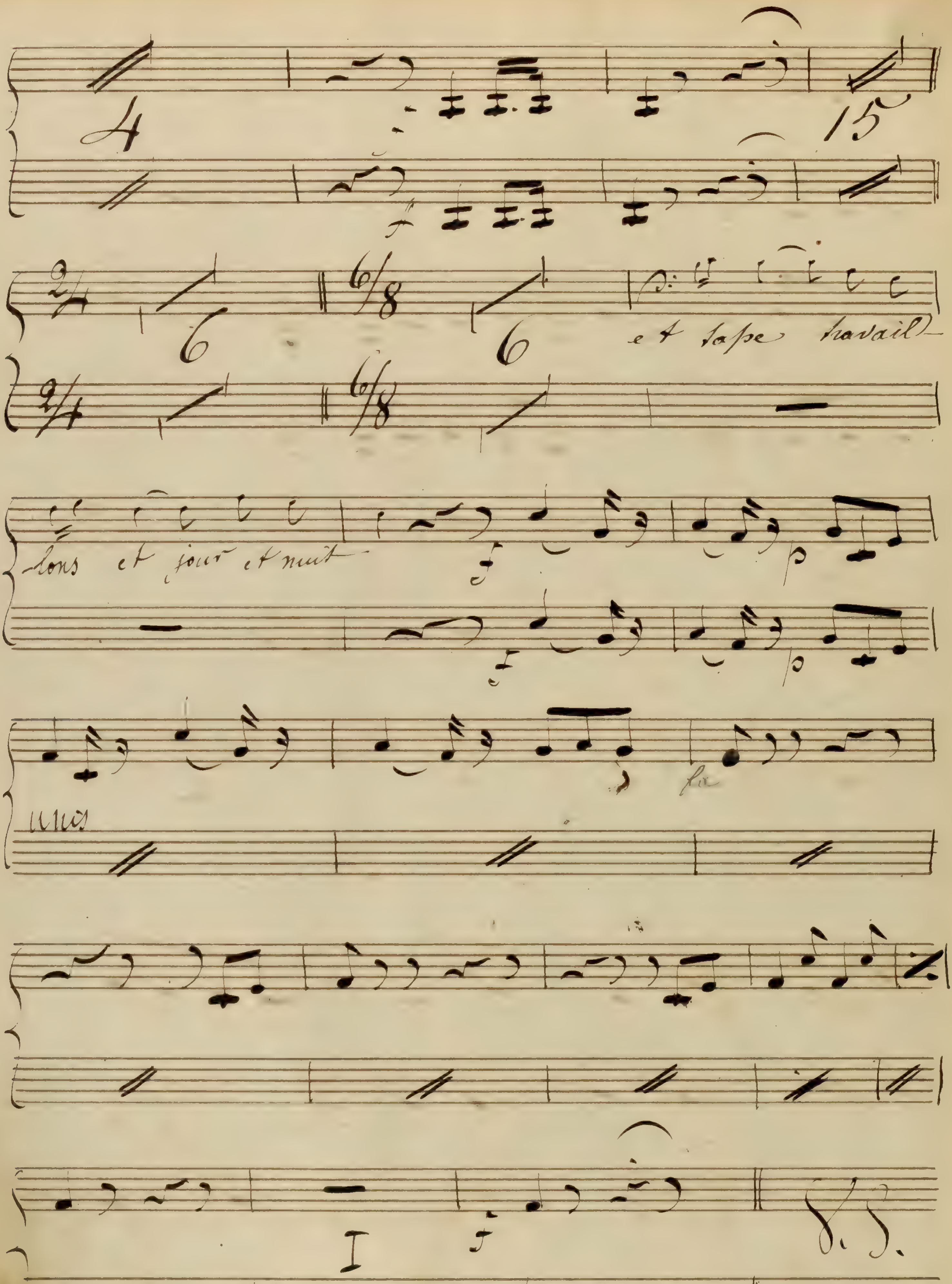


N° I Introduction



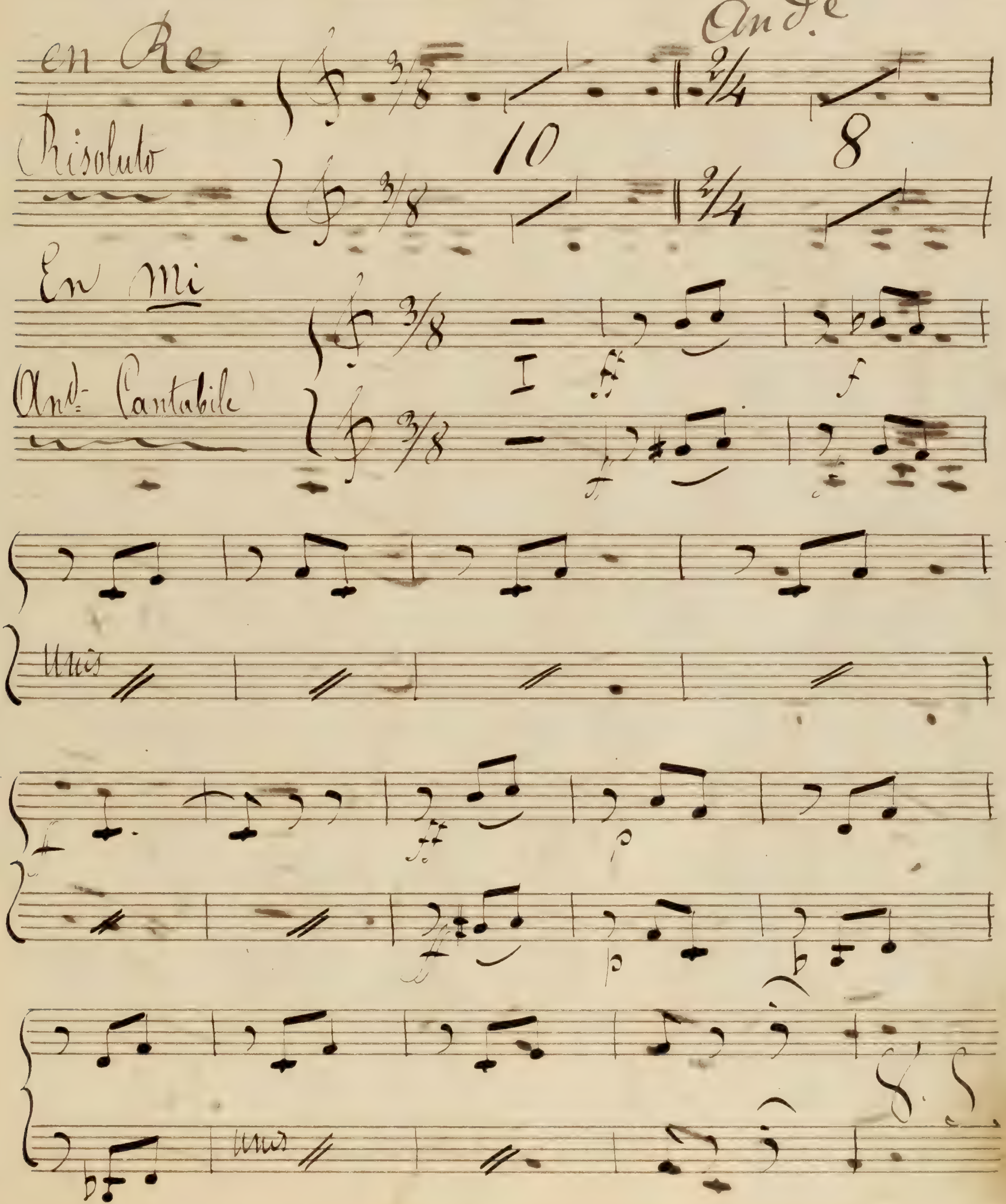

8
4
Romance
En Fa
ne manque
Andante
7
4
Larghetto Cantabile
8
Destin et

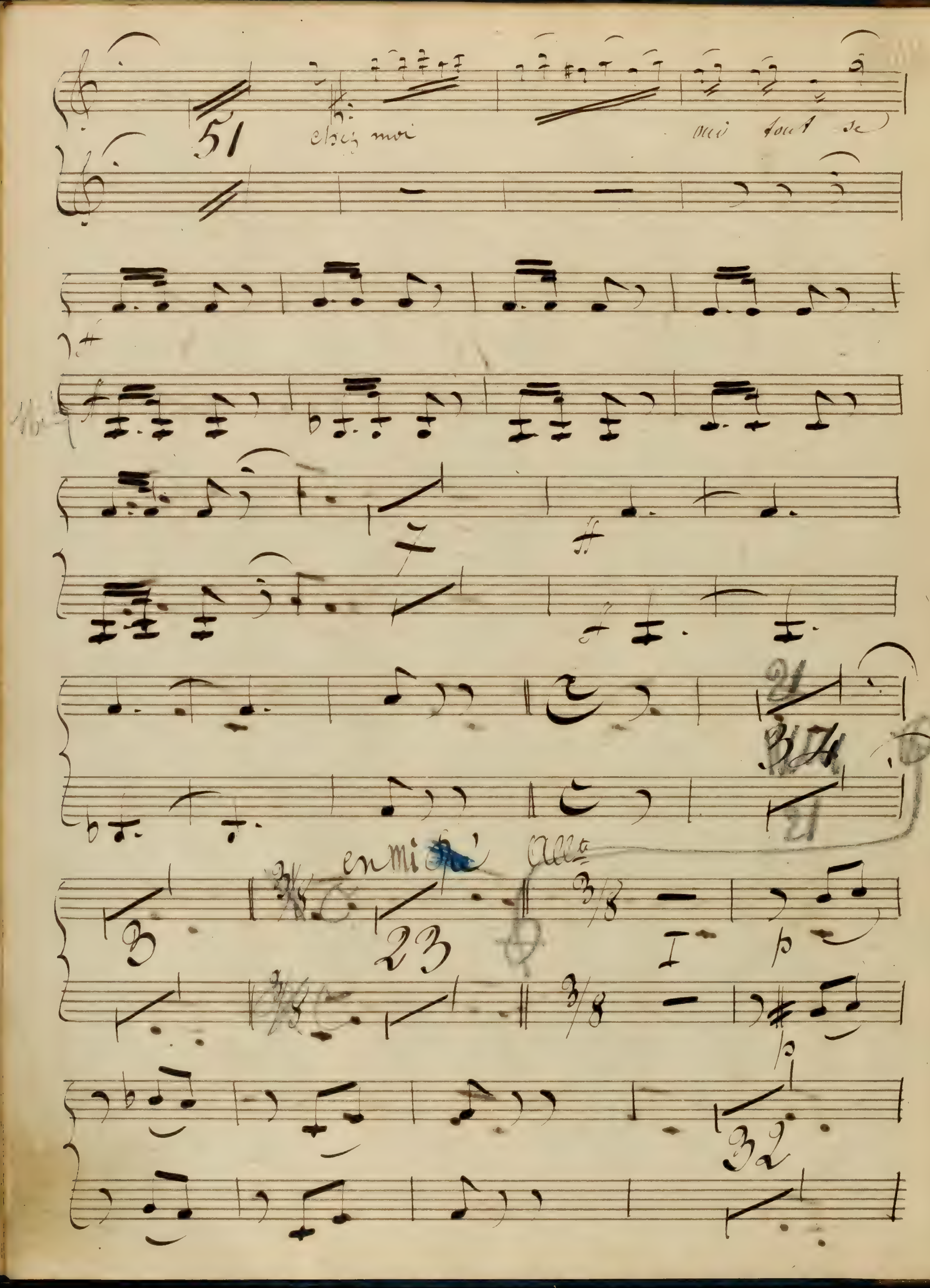

En Fa
1° tempo
Chanson du savetier
Solo
En Ré

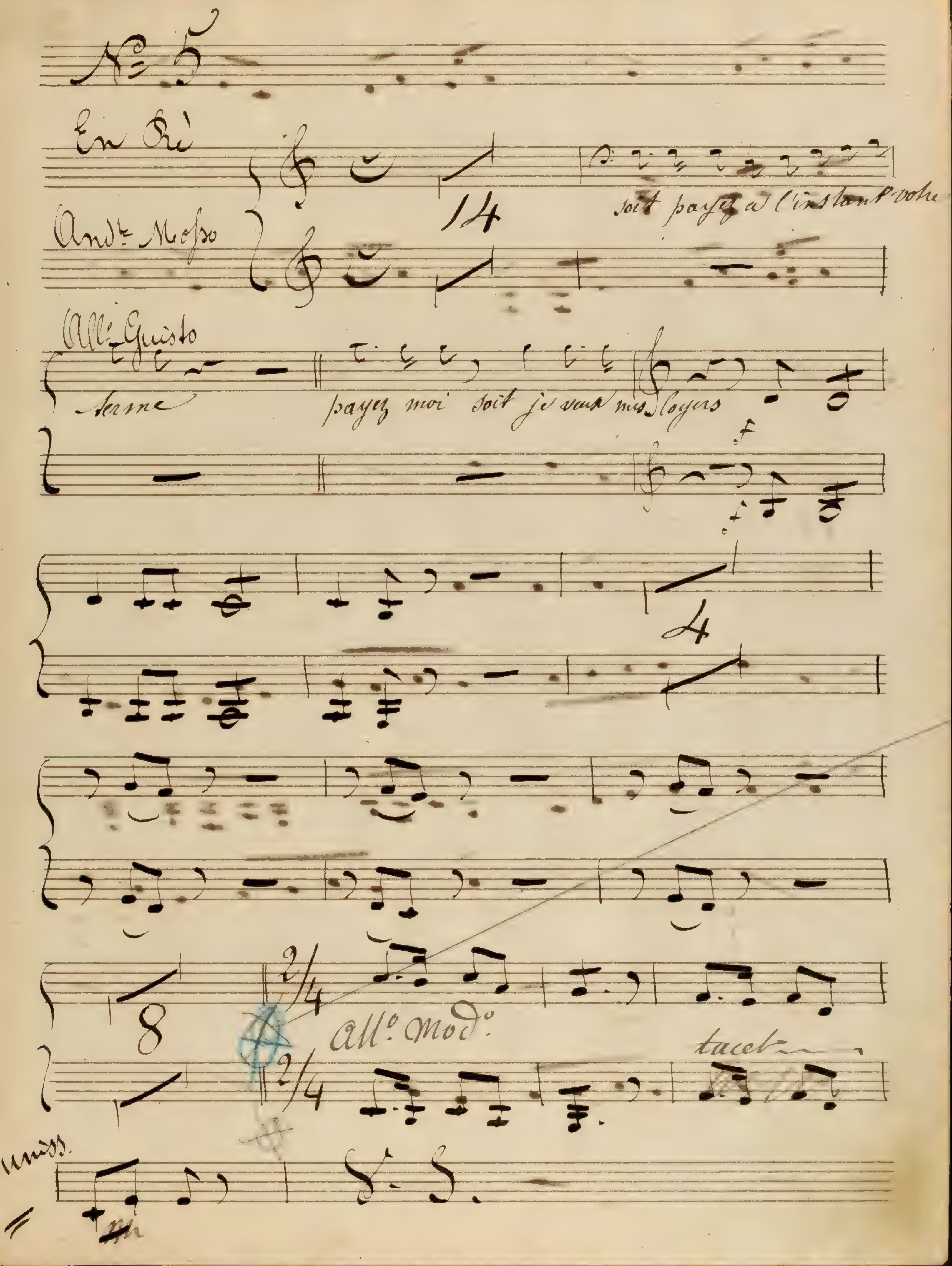

4
15
6
6
et sape travail-
-lons et jour et nuit
unis
fa
I
D. S.

No 4

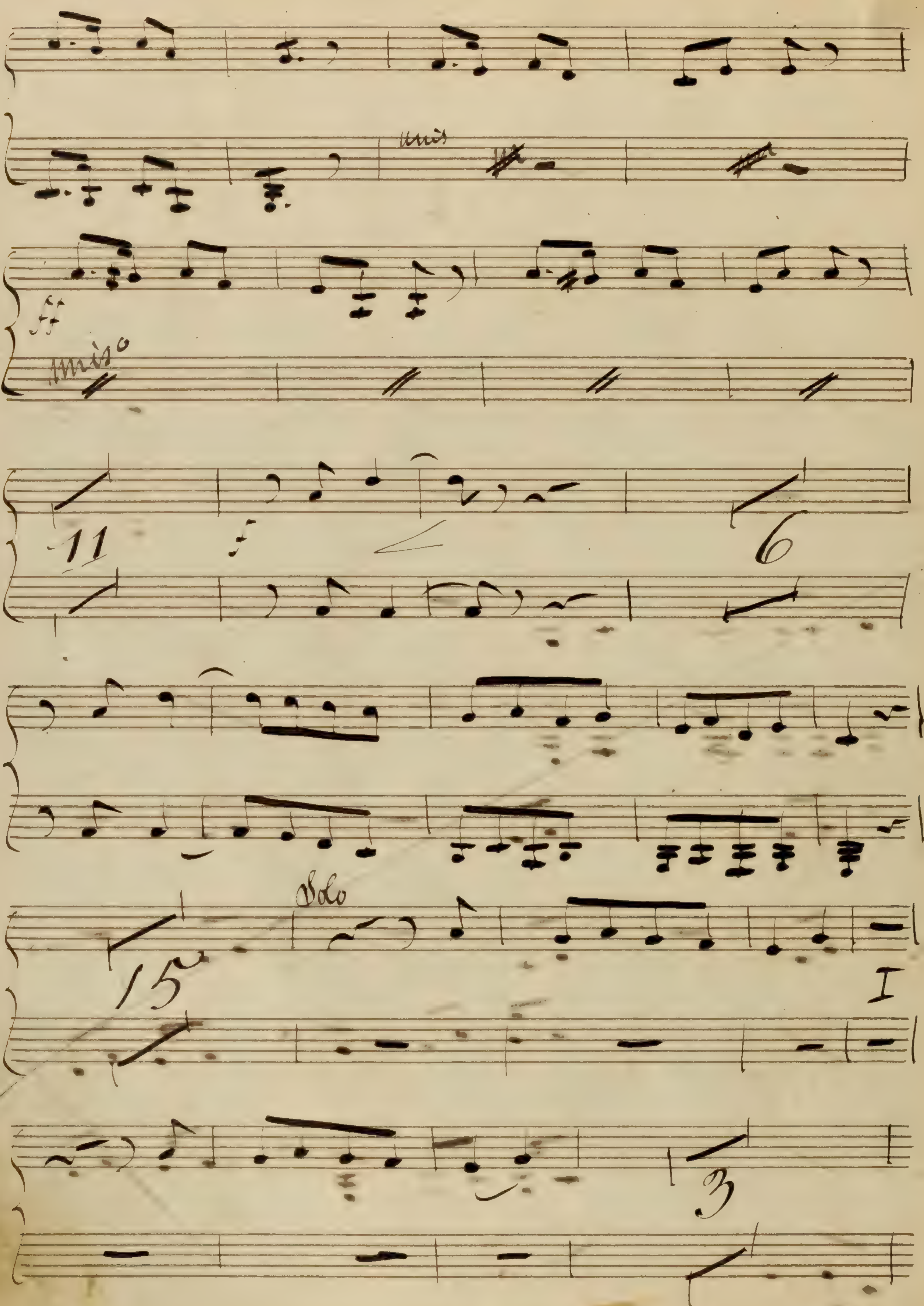
Cavatine

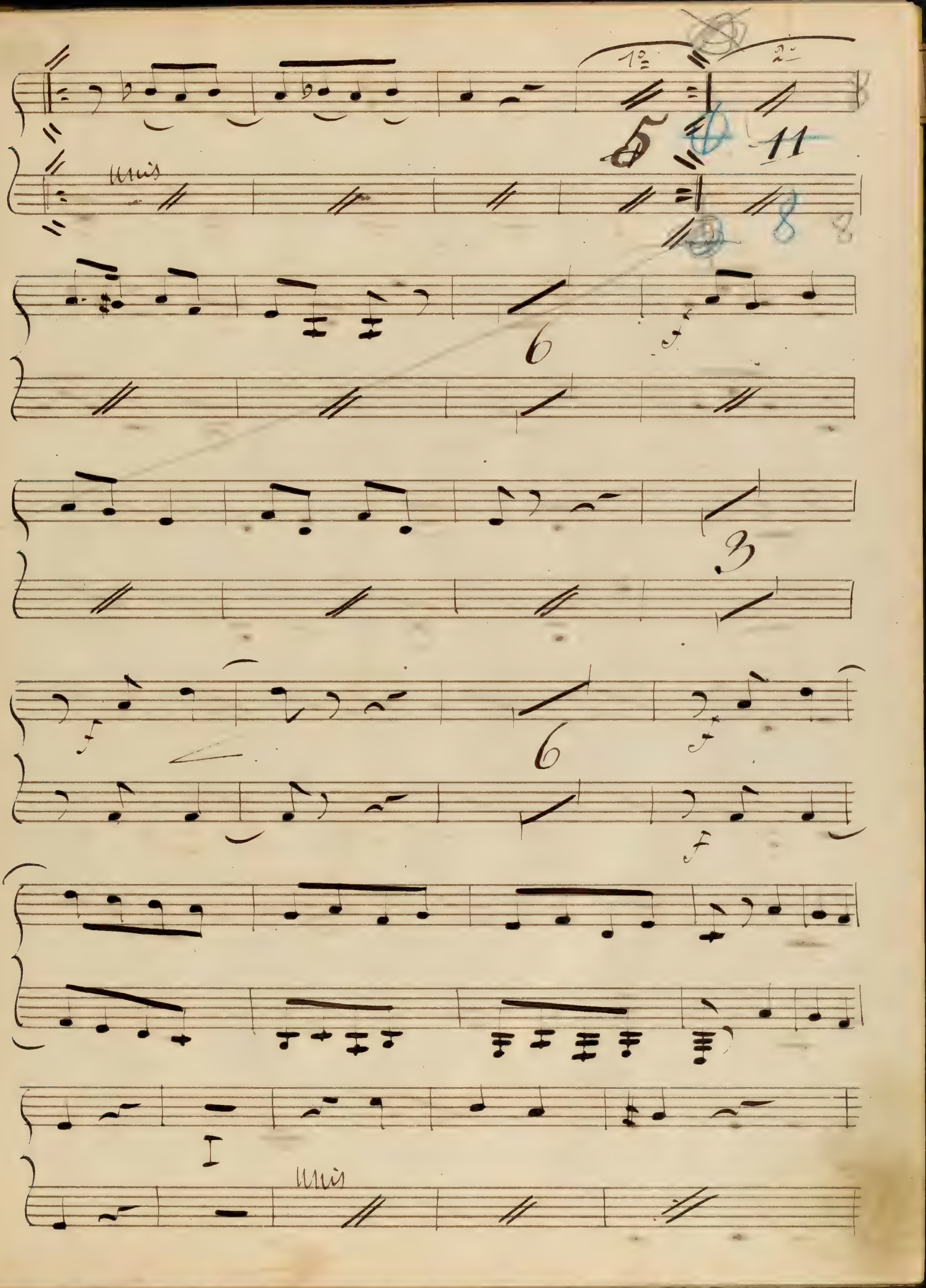


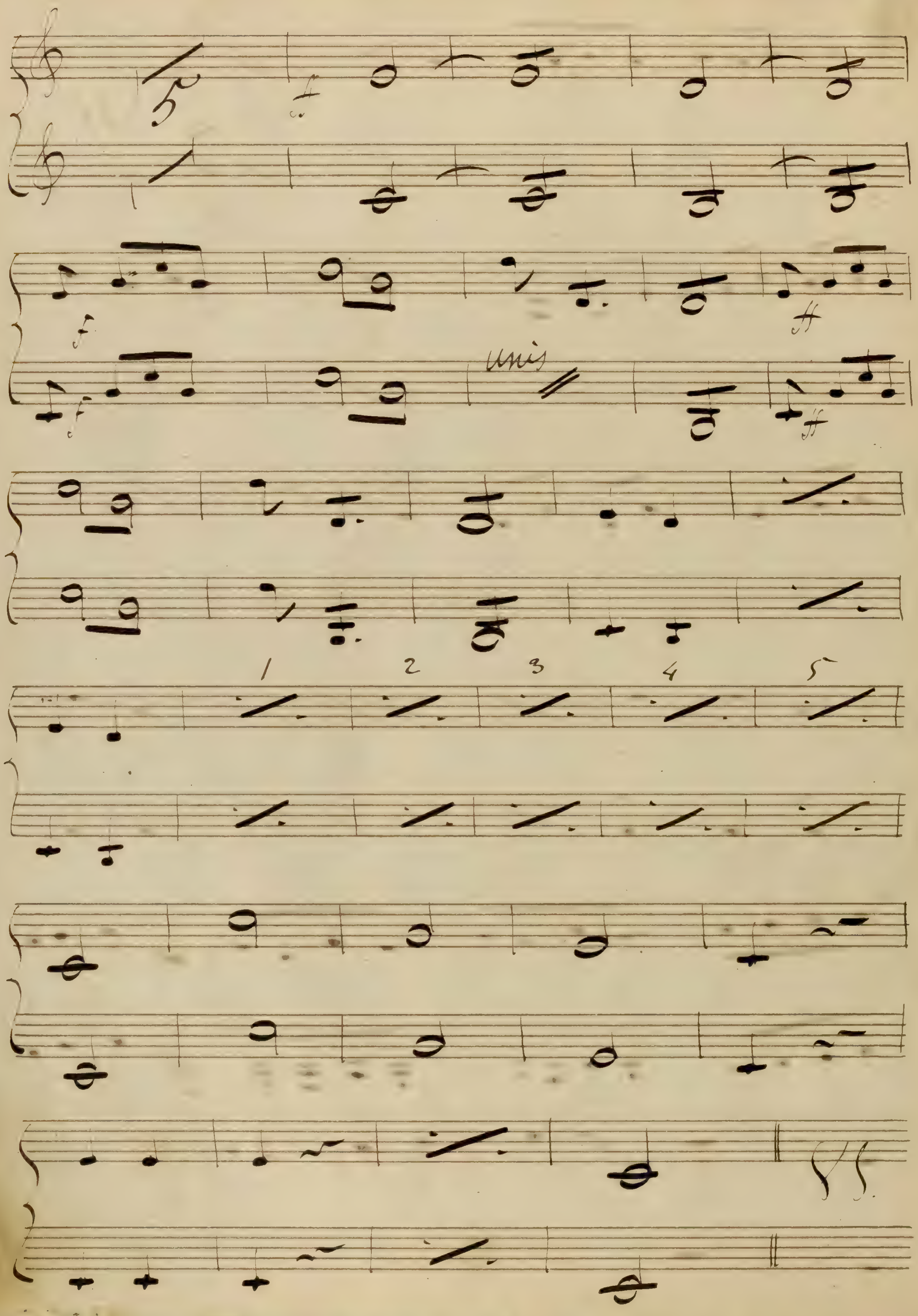

51
chez moi
oui tout se
en mi
All°
3/8
23
32



N° 5
En Ré
Andte Mosso
14
soit payez à l'instant votre
Allo Giusto
terme
payez moi soit je vous mes loyers
4
8
2/4
Allo Modo
tacet


unis
ff
unis°
11
6
Solo
15
I
3


1ª
2ª
5
11
unis
8
6
f
3
f
6
f
f
I
unis


unis
1
2
3
4
5

N° 6

Sérénade

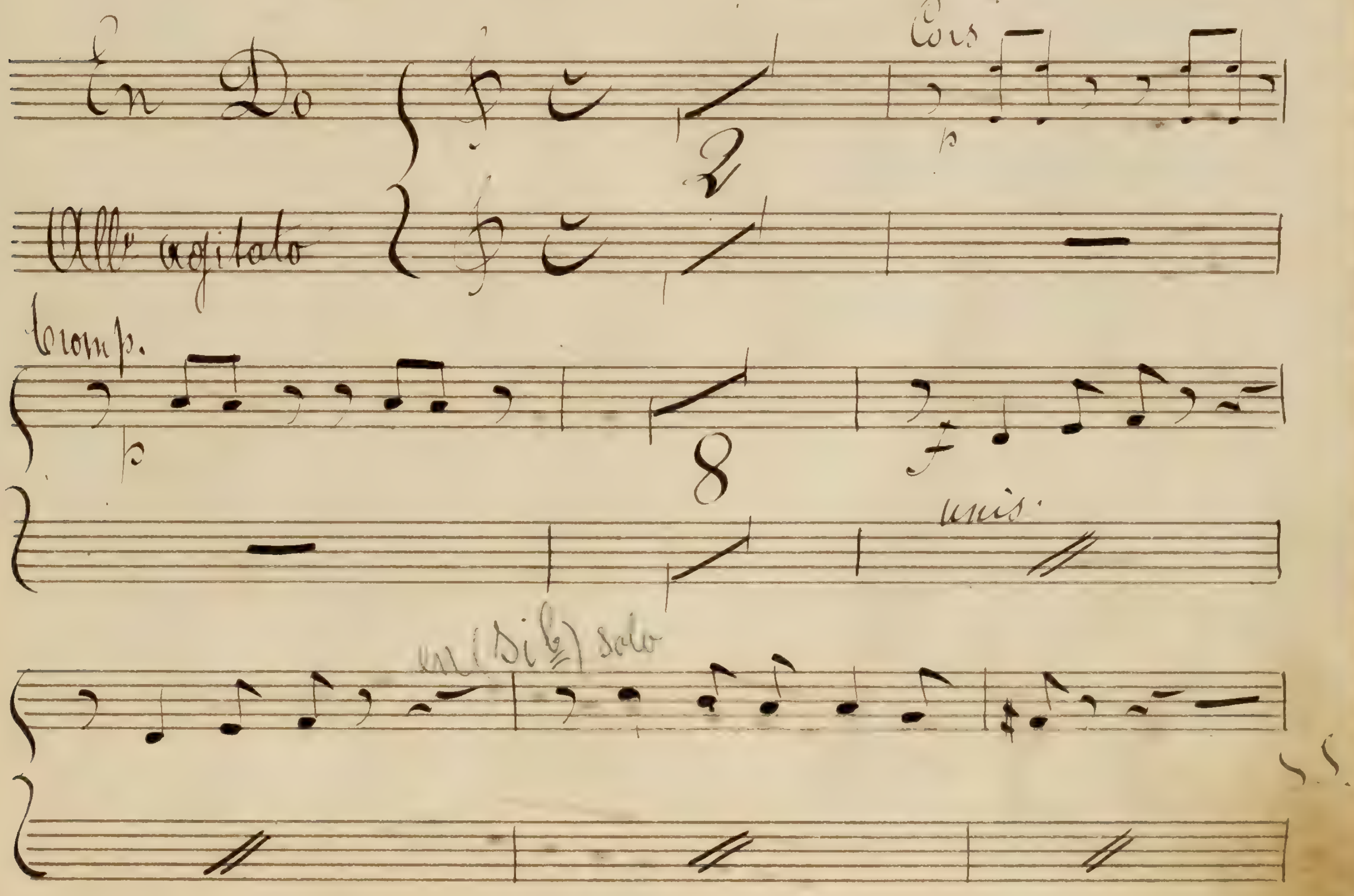
c'est pour le commencement du 3e acte

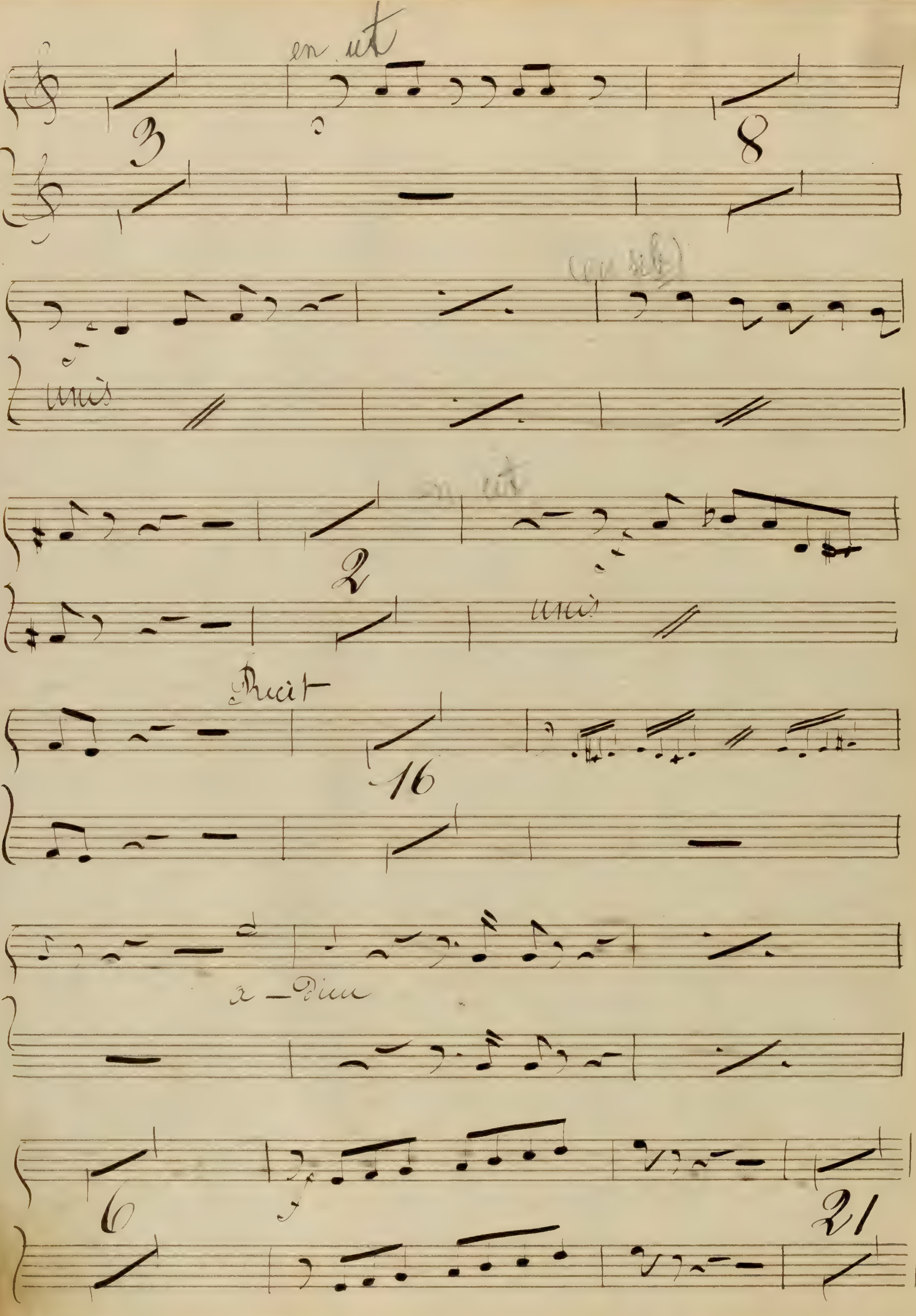
Tacet

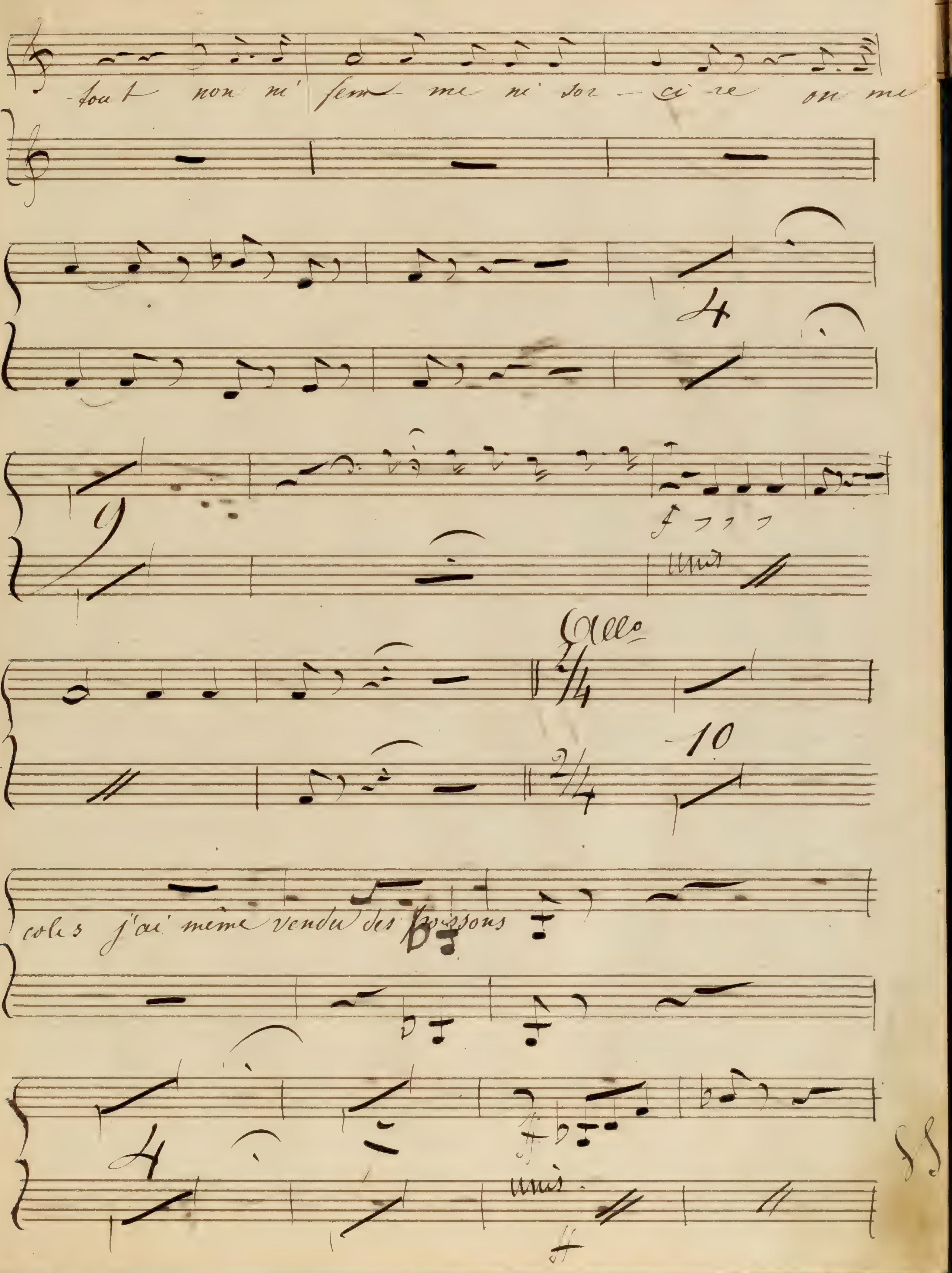
Entr'acte

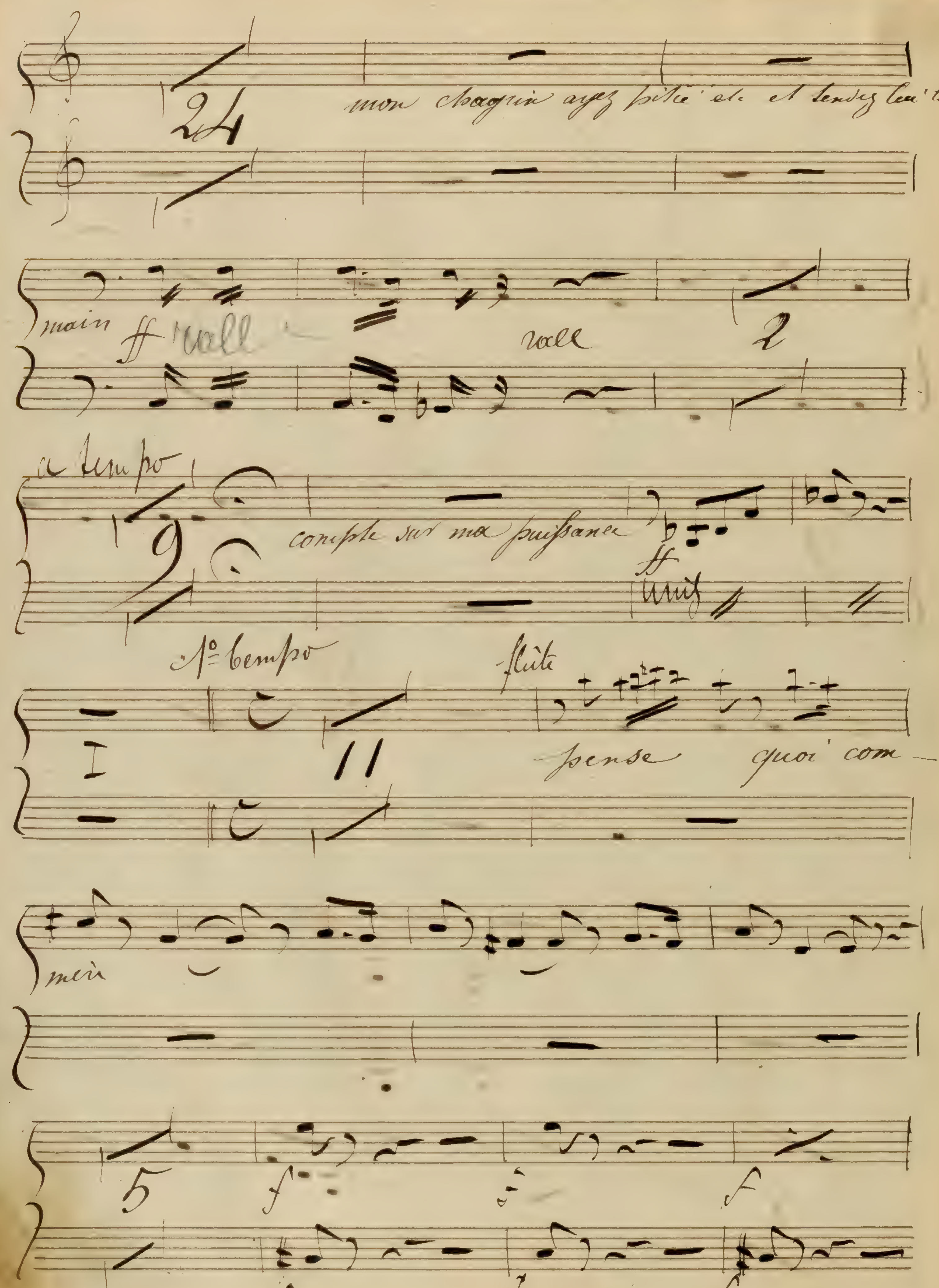
N° 7

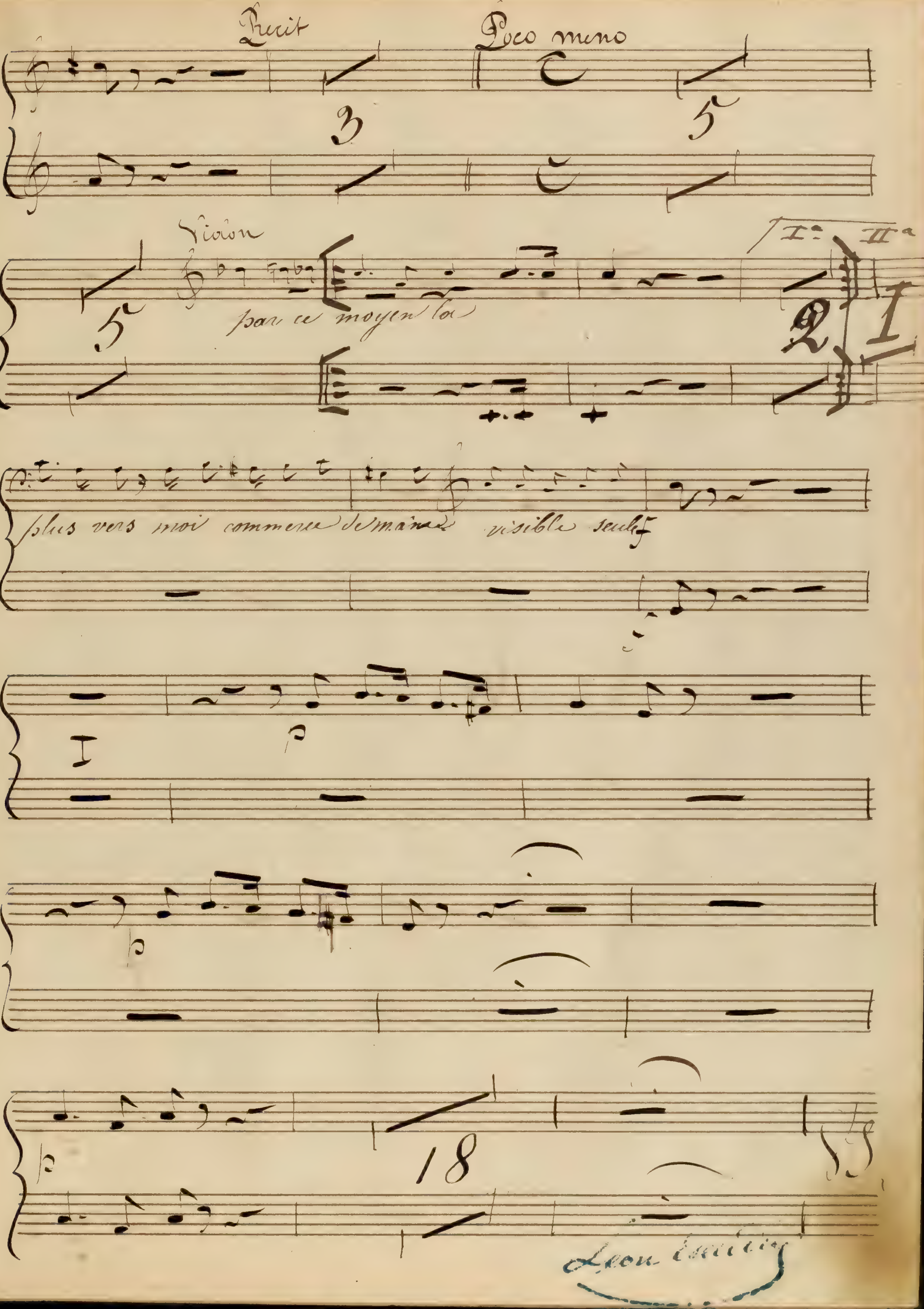
2me Tableau

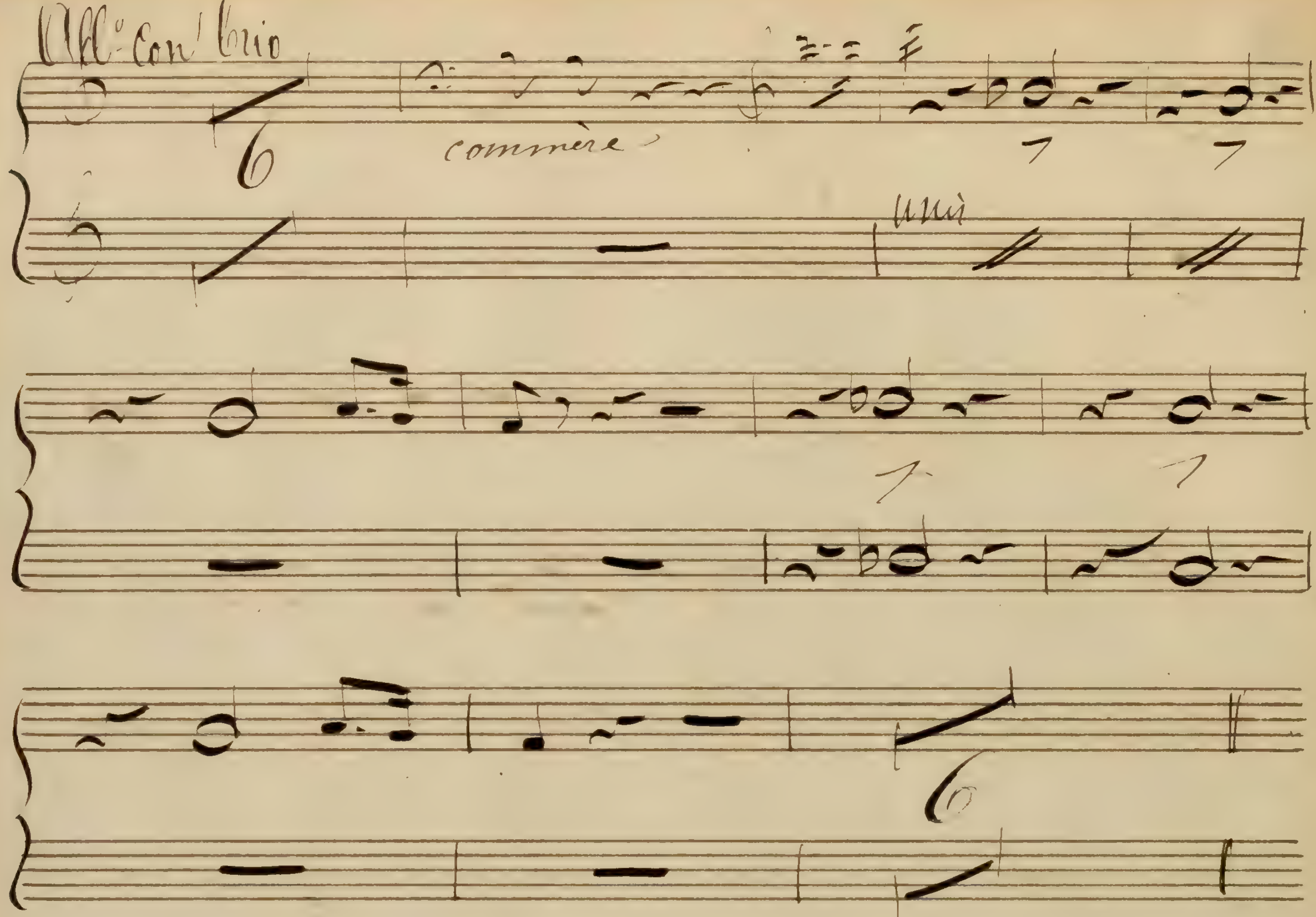



en ut
unis
en ut
unis
Récit
a - Dieu


-tout non ni fem- me ni sor - ci -re on me
4
9
f
unis
Allo
2/4
10
cols j'ai même vendu des poissons
4
unis

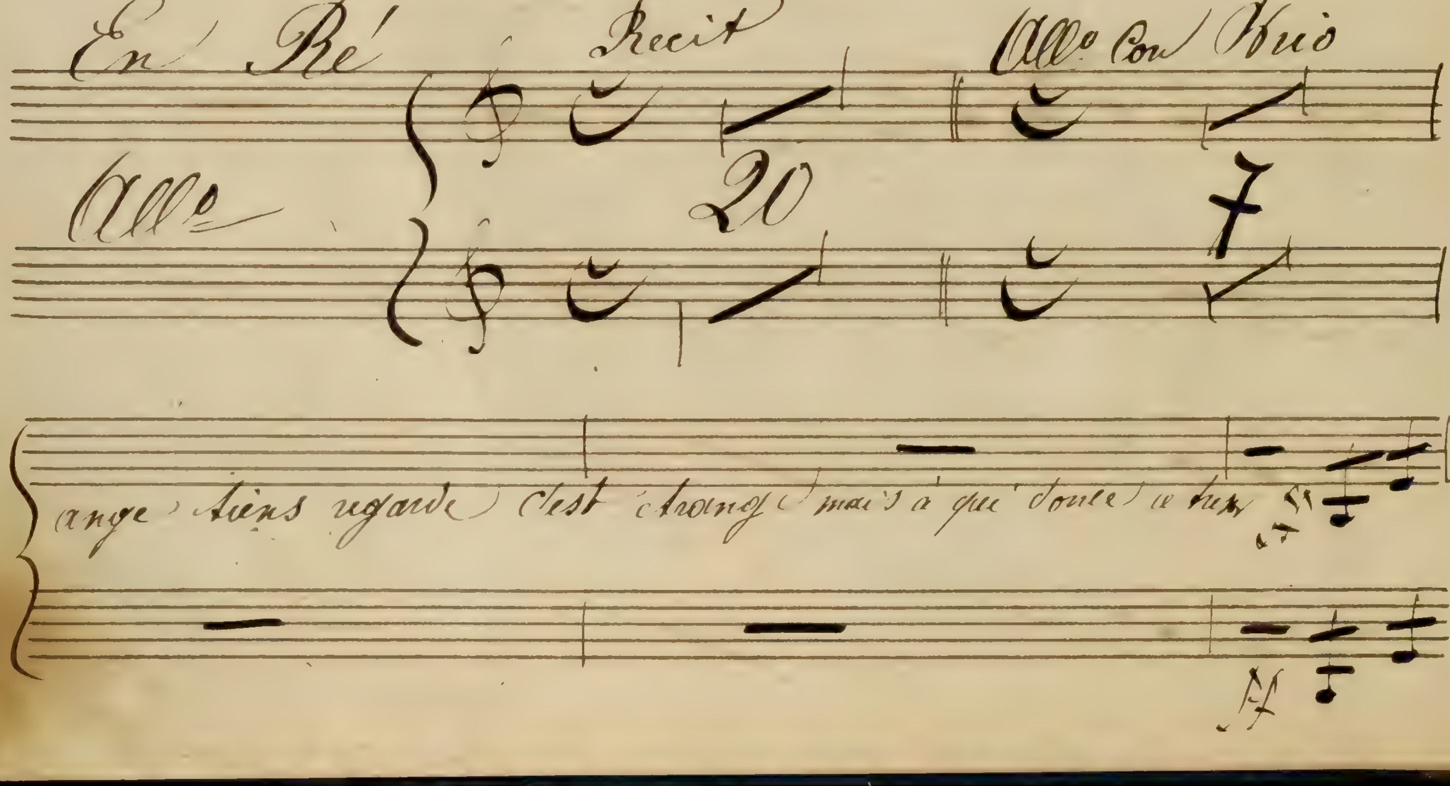

24
mon chagrin ayez pitié etc et tendez lui la
main
ff rall
rall
2
a tempo
9
compte sur ma puissance
ff
unis
1o tempo
flûte
I
11
pense quoi com-
5
f

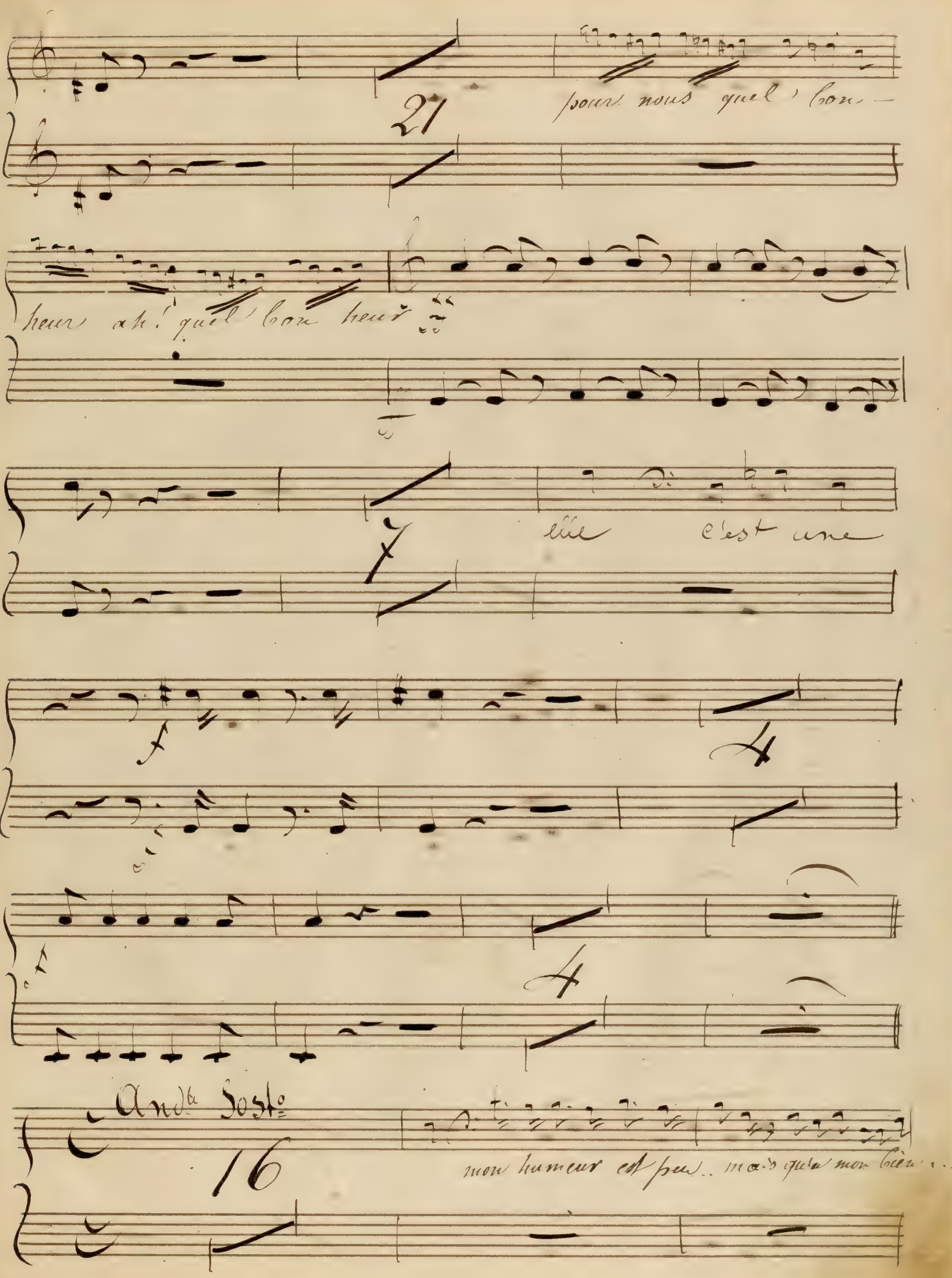

Recit
Poco meno
3
5
Violon
par ce moyen la
plus vers moi commence
visible seul
I
p
18



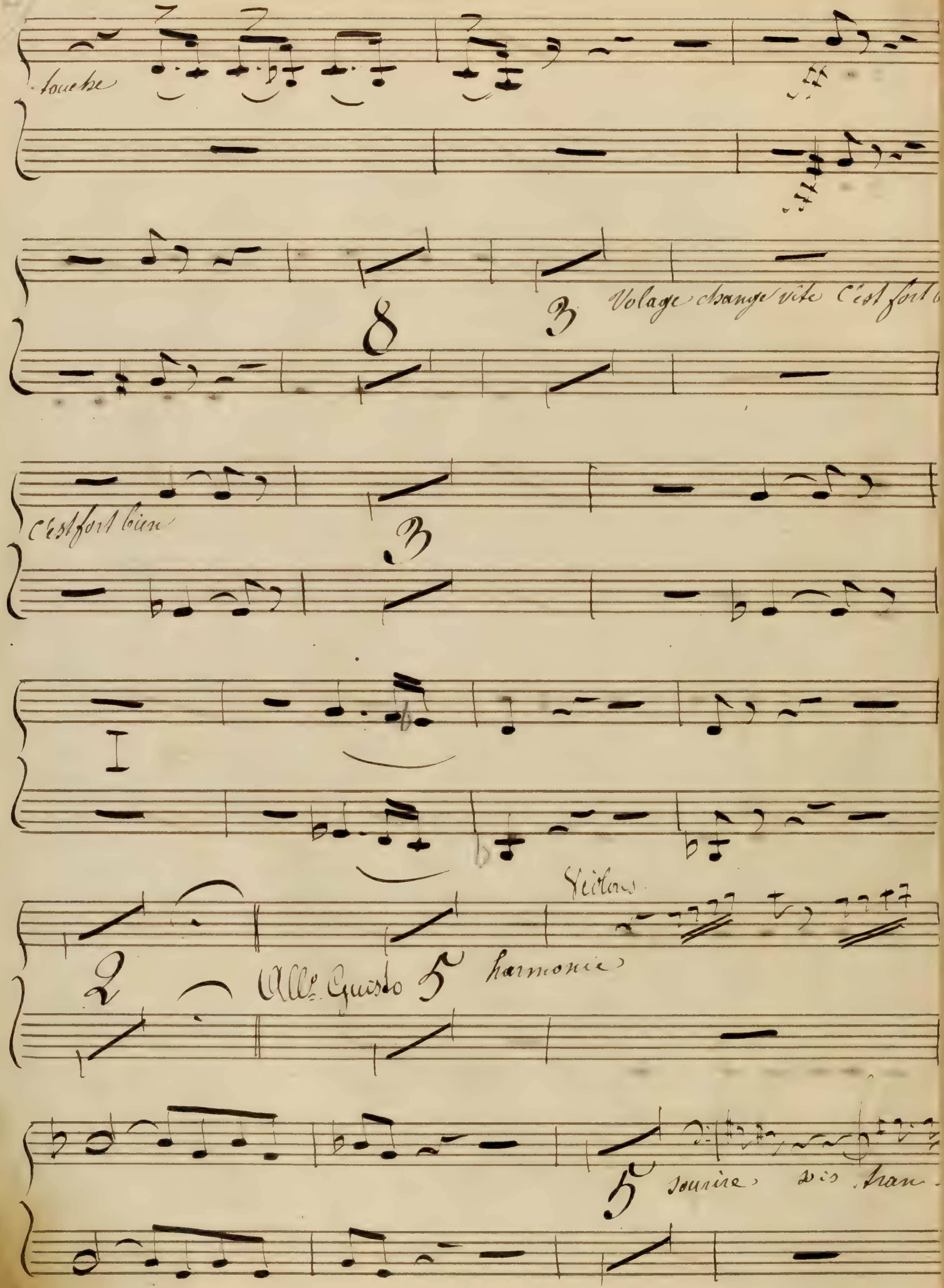
N° 8

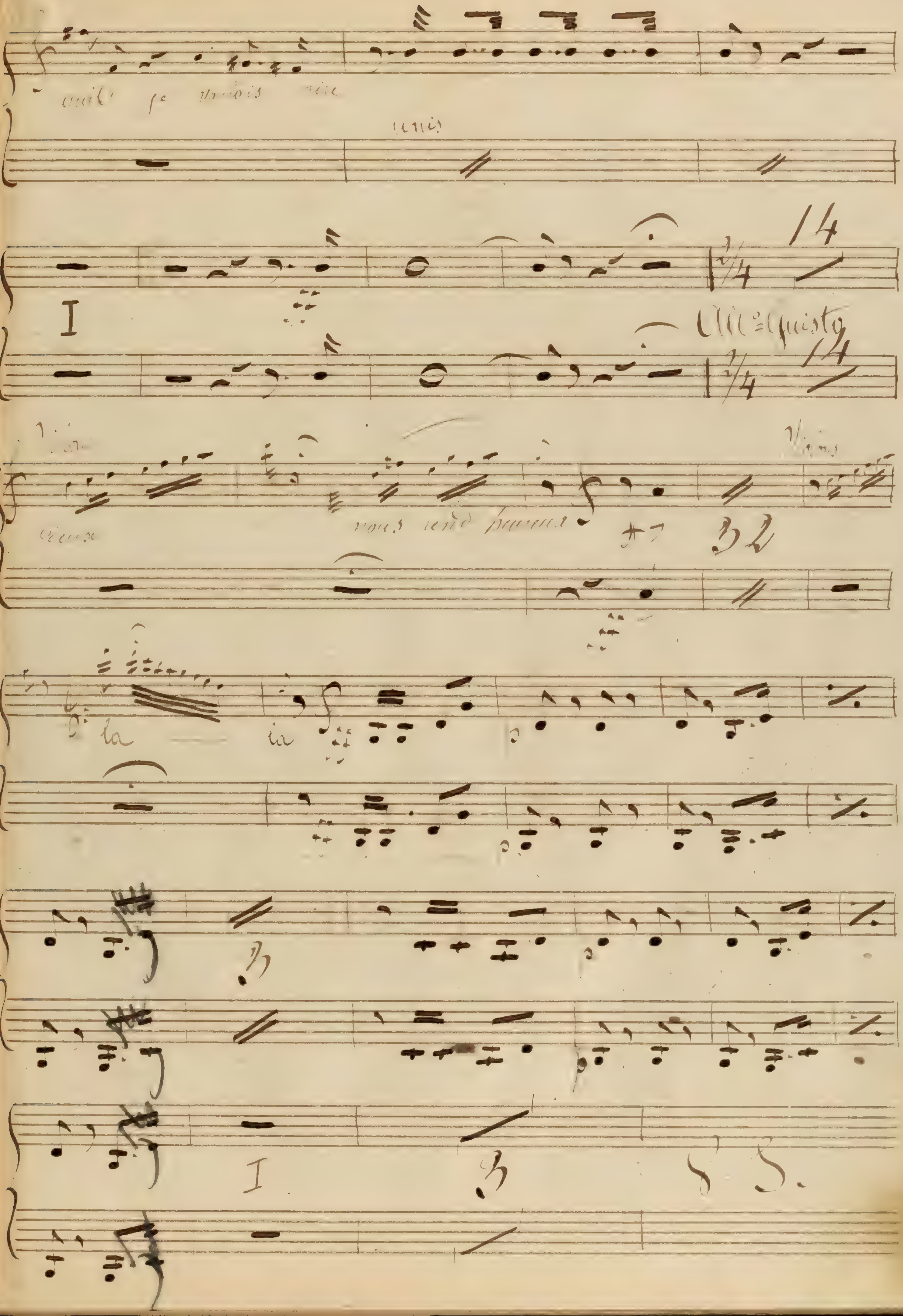
Recit et Duo

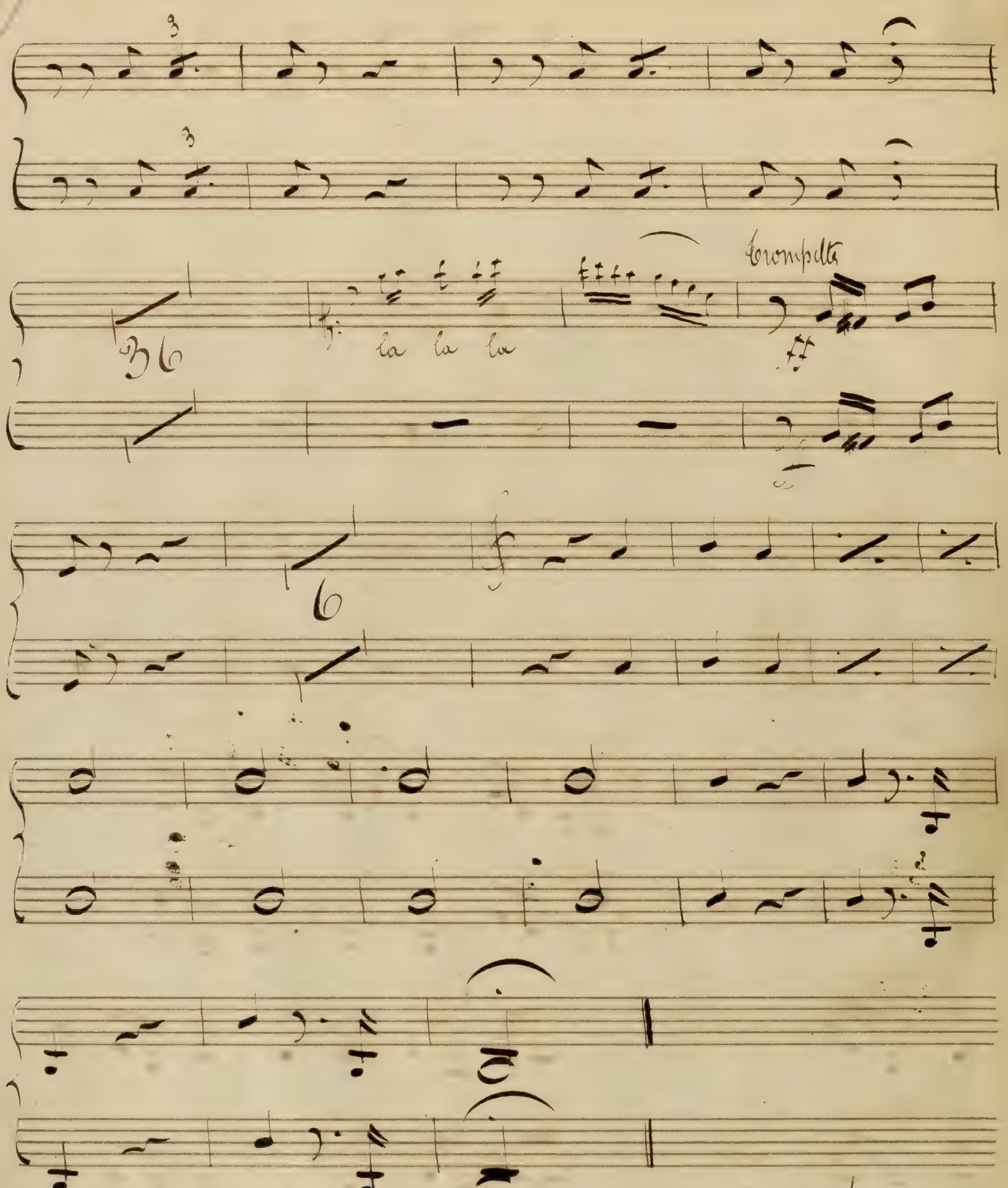




27
pour nous quel bon-
heur ah! quel bon heur
7
elle c'est une
4
4
And.te Sost.o
16
mon humeur est peu.. mais quel mon bien..

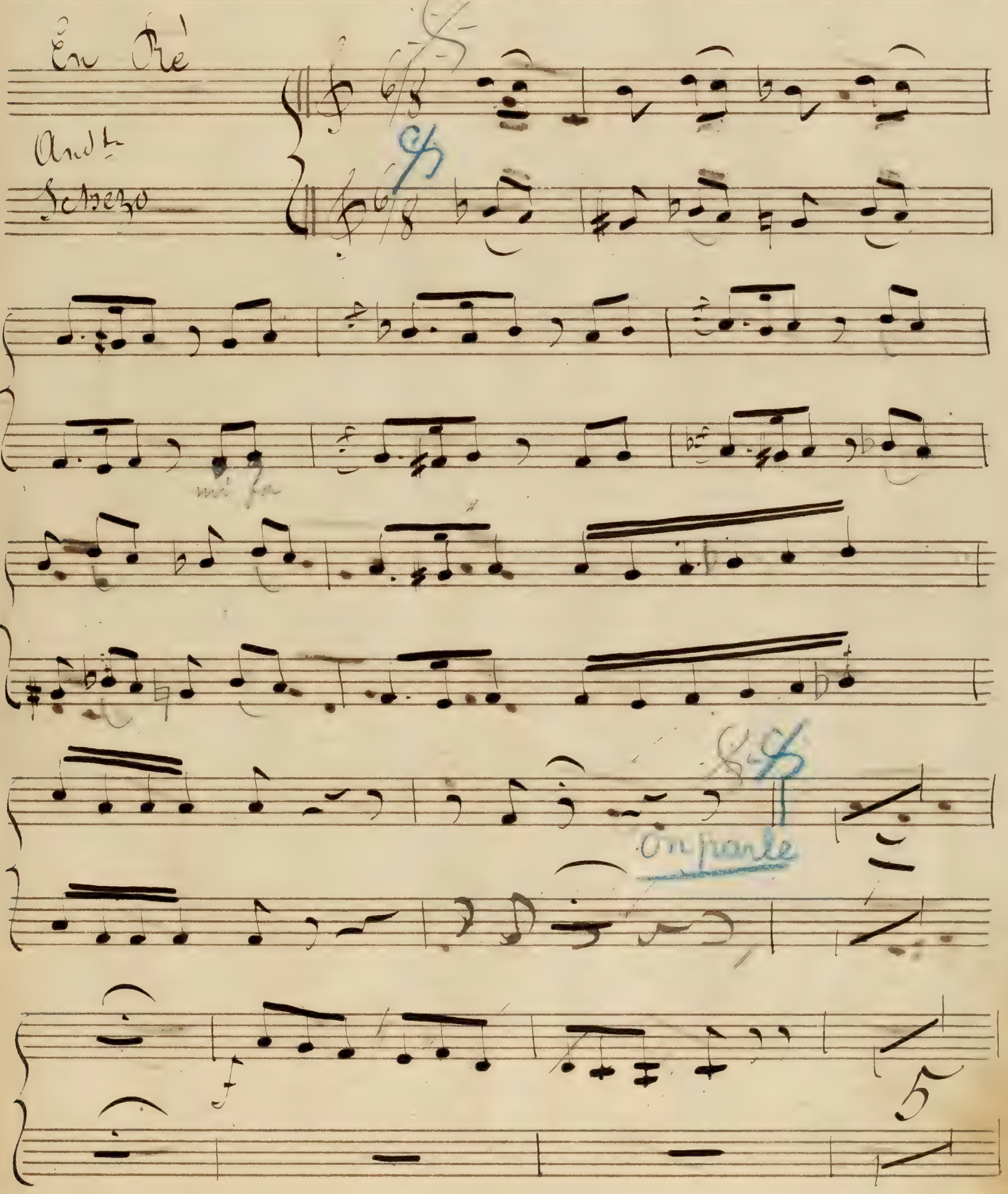

touche
Volage change vite C'est fort
C'est fort bien
Violons
All.o Giusto
harmonie
sourire
vis
tran


unis
14
I
14
32
la
I
3
5.

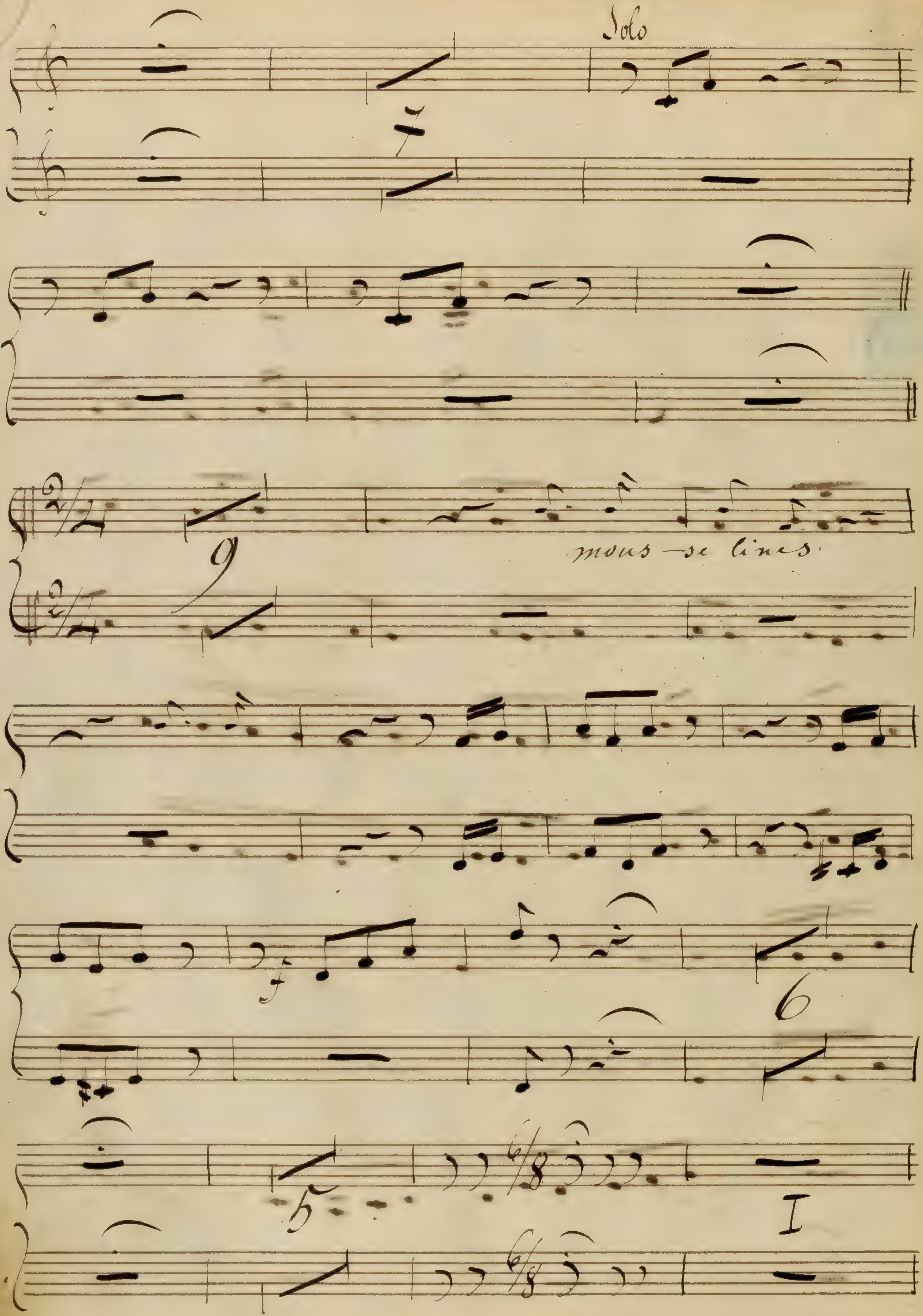


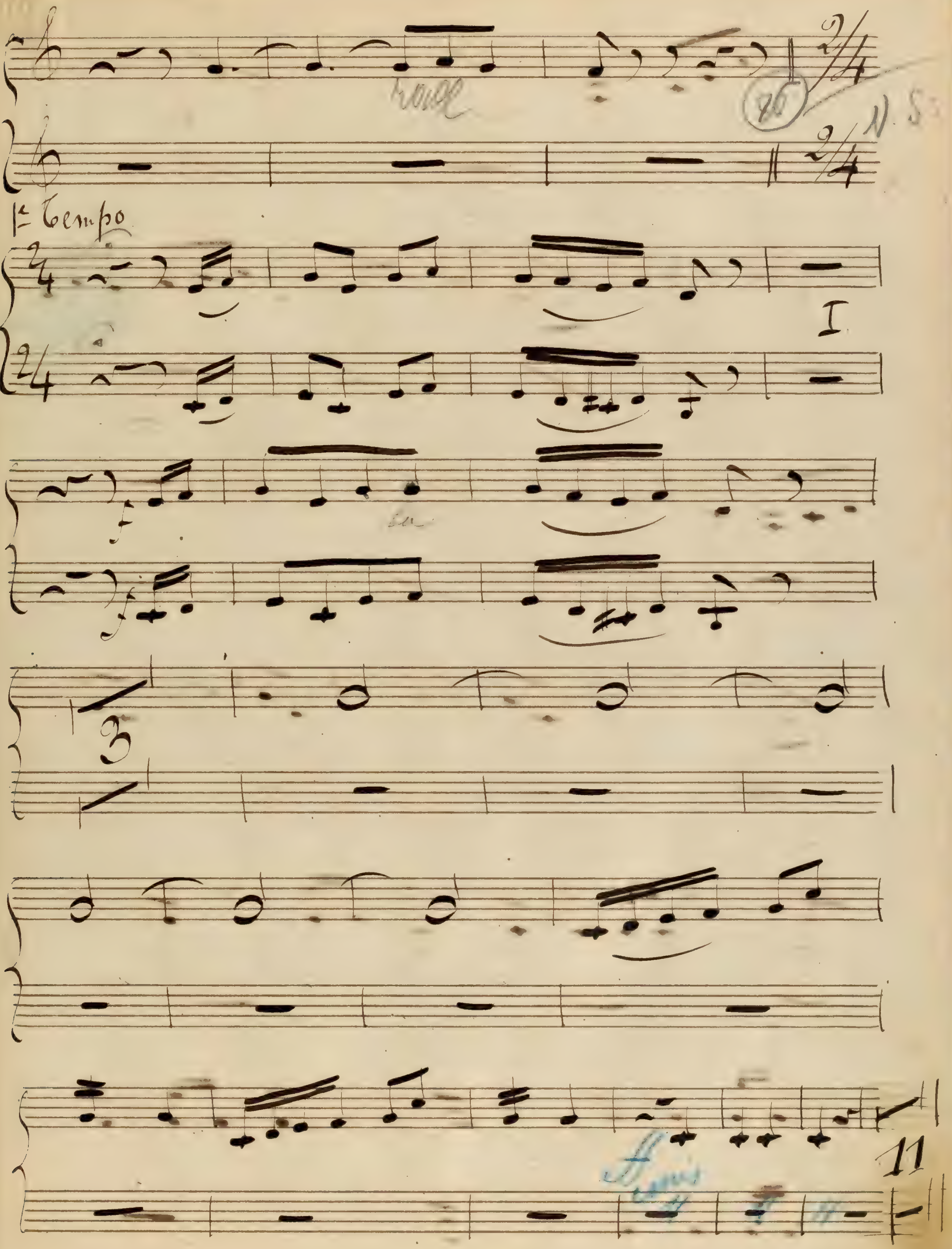
Fin du 1° Acte

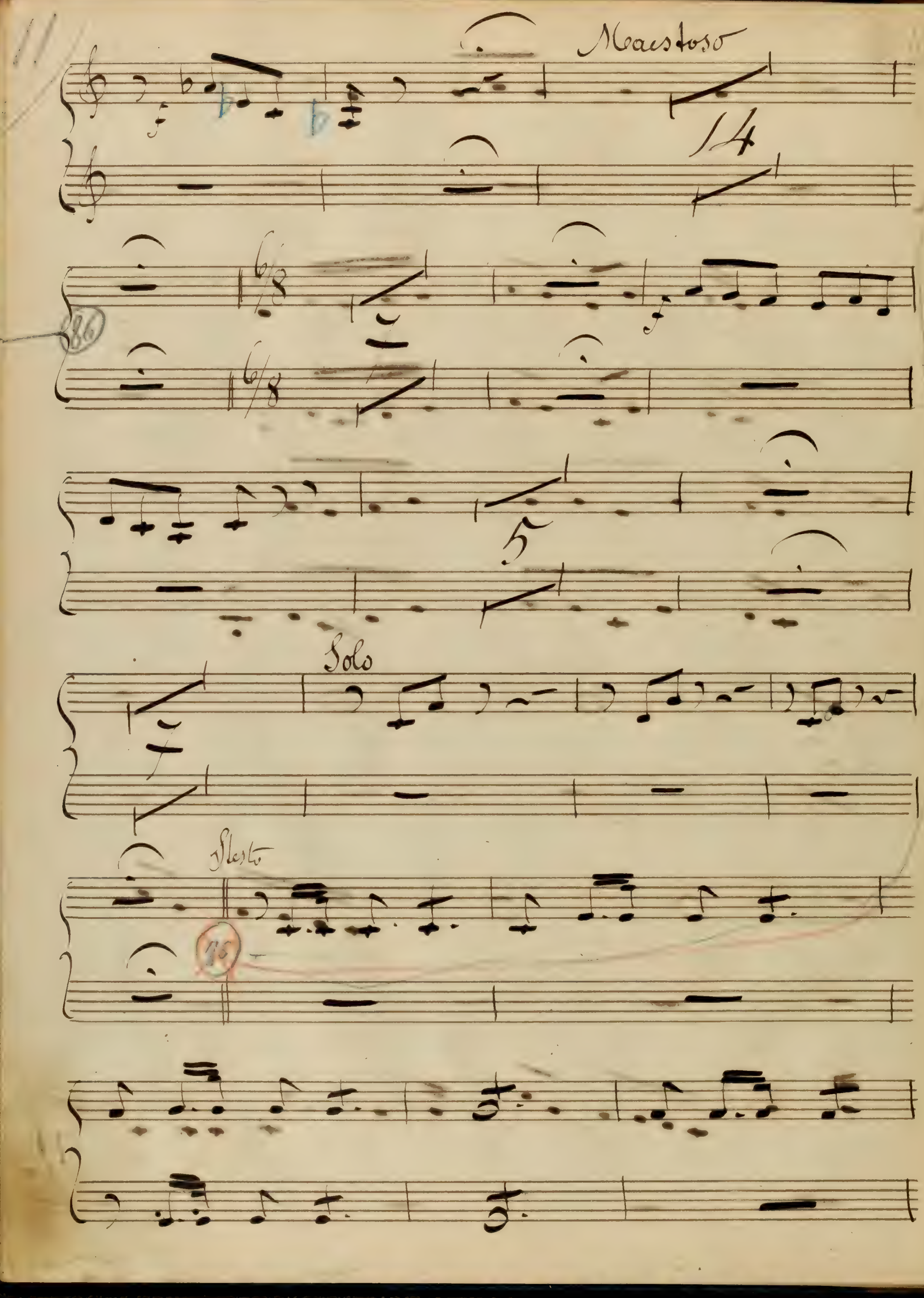
No 9 Acte 2e

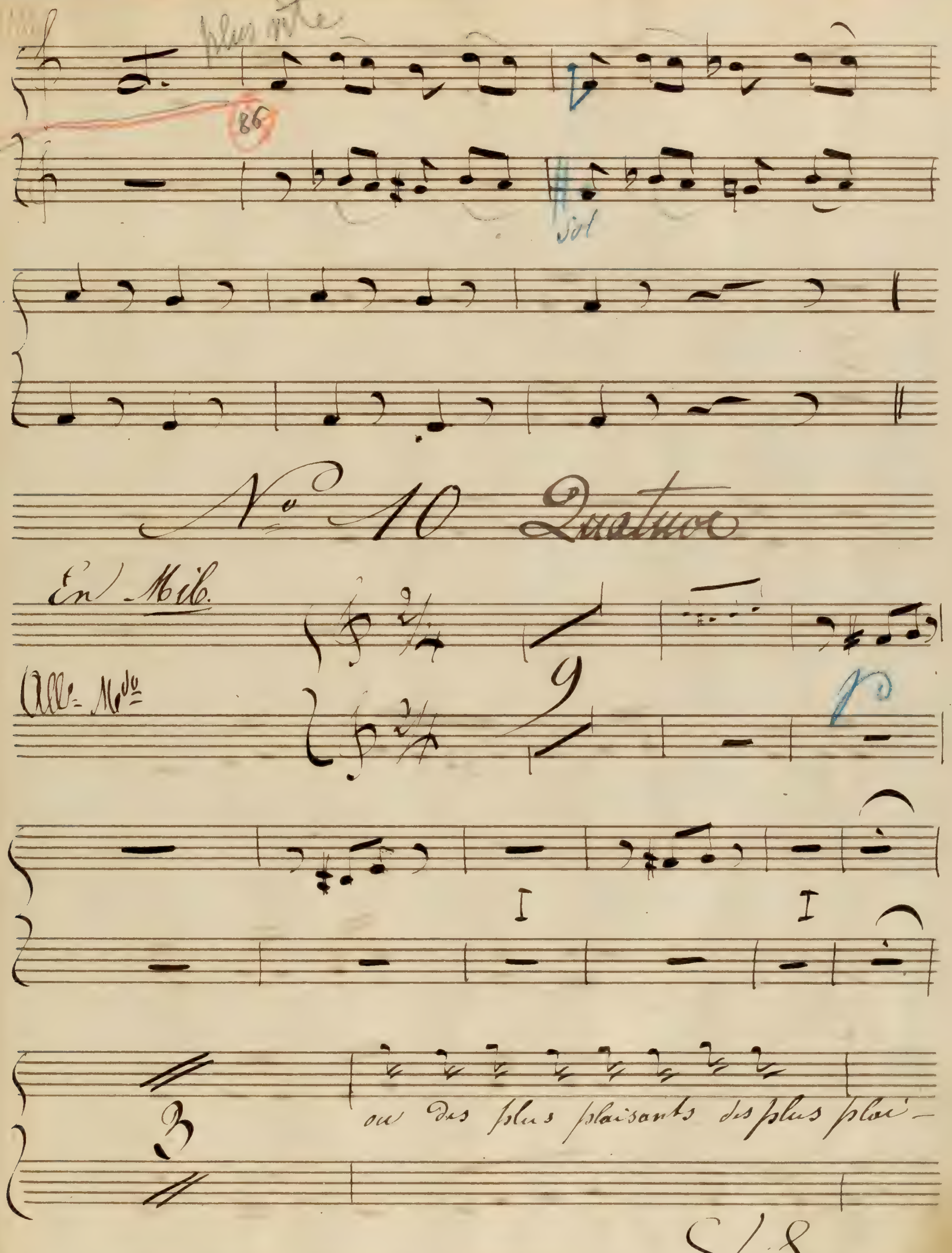


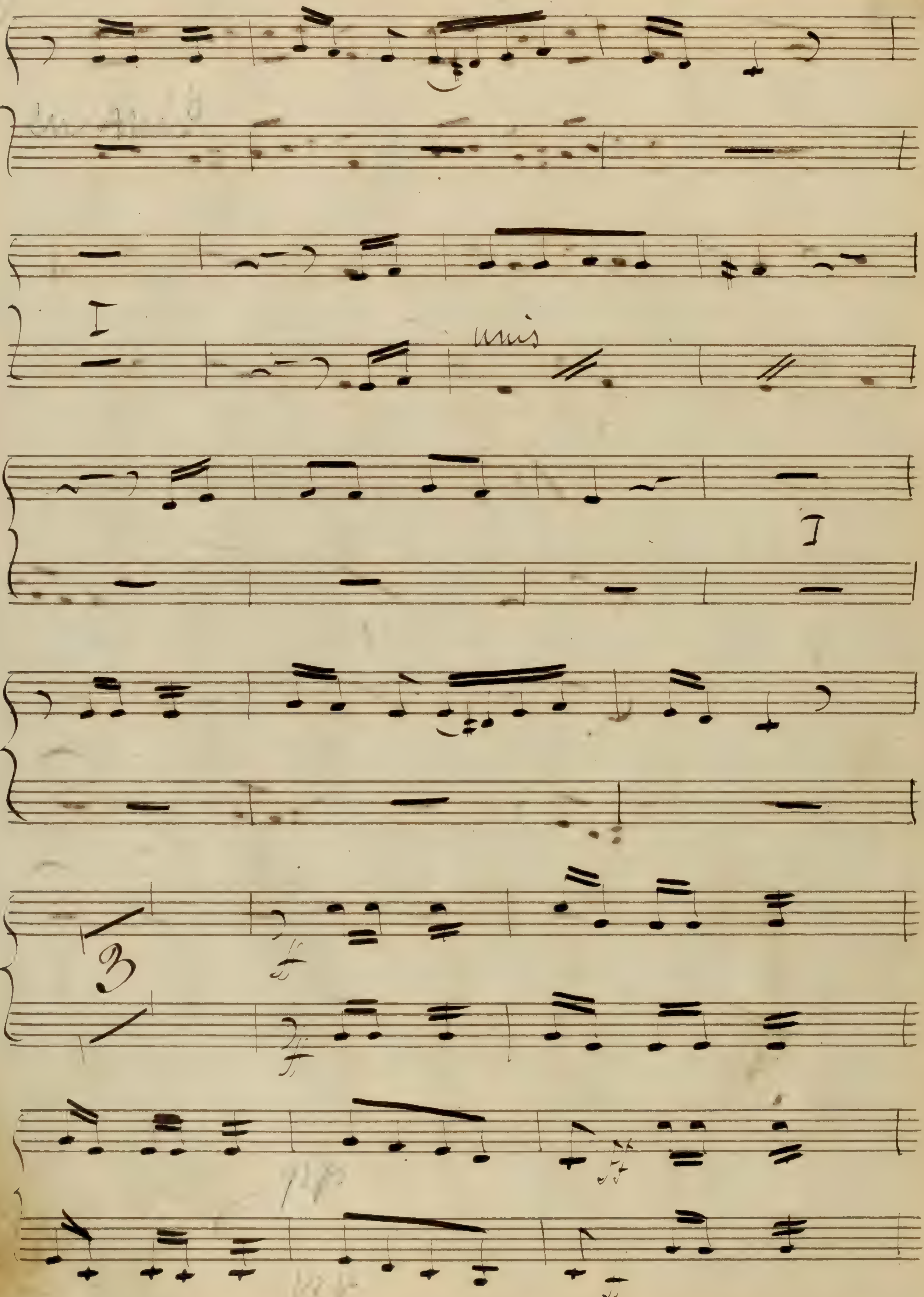
5)

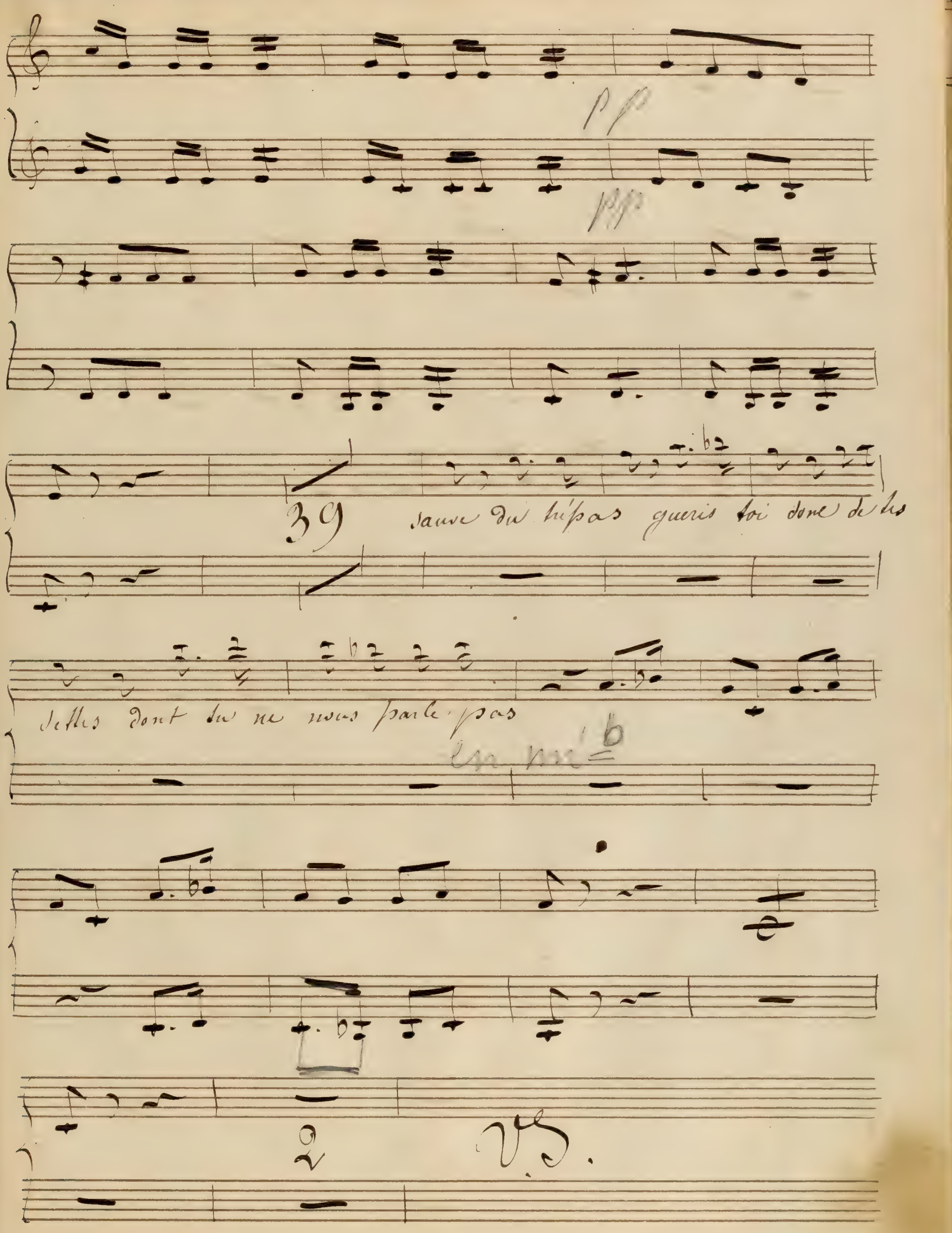


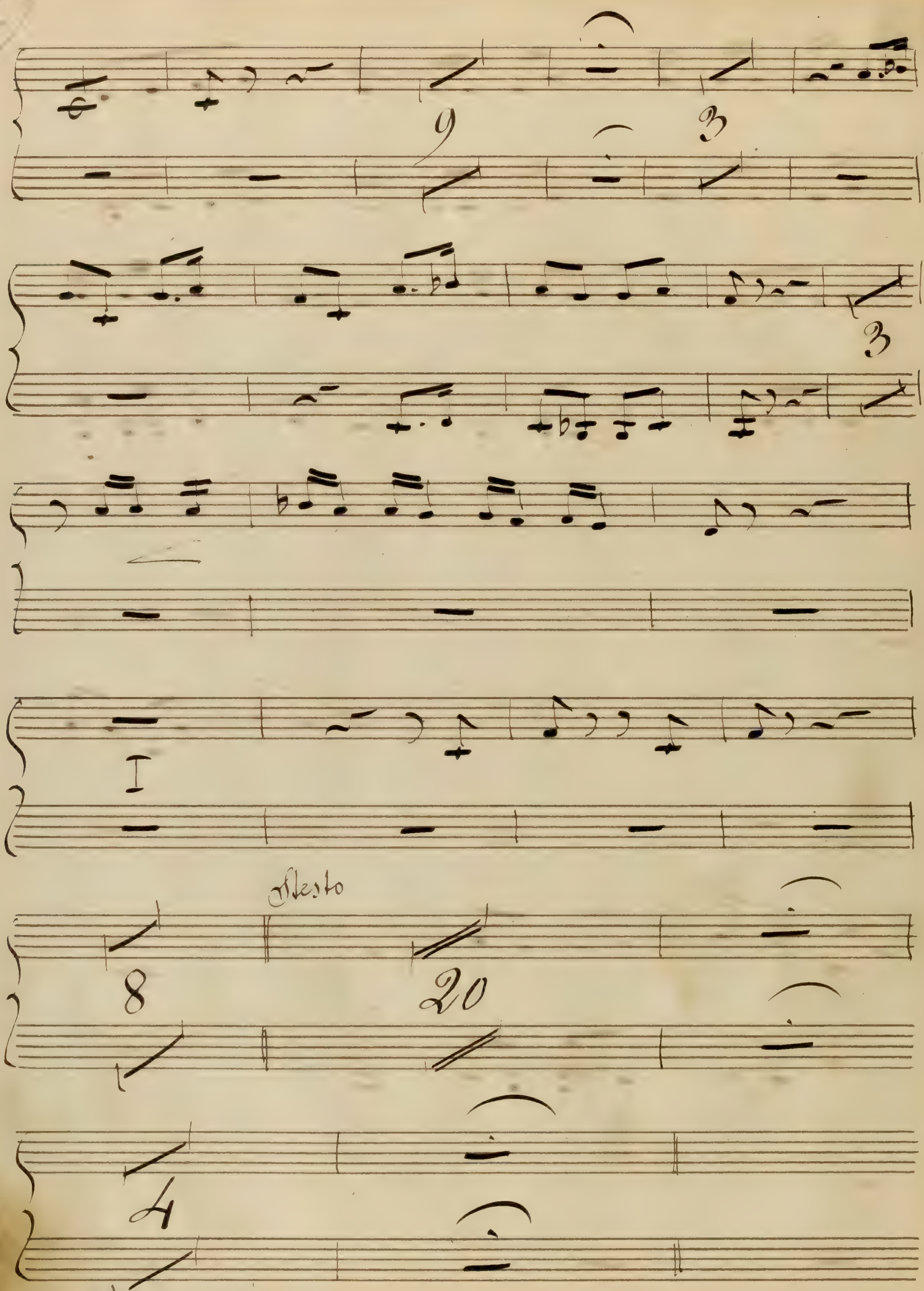

86
1r Tempo
I
3
11

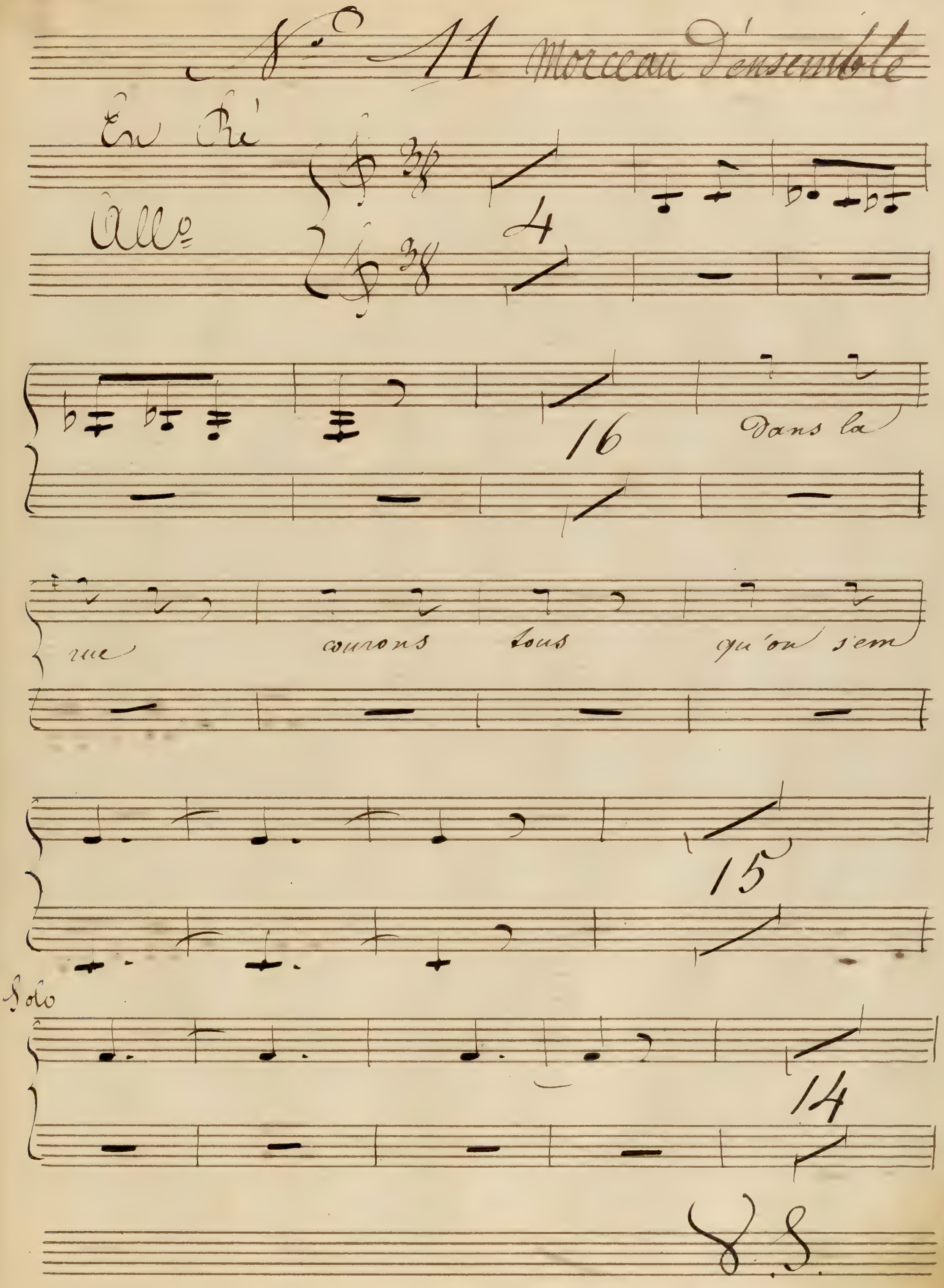

Maestoso
14
5
7
Solo

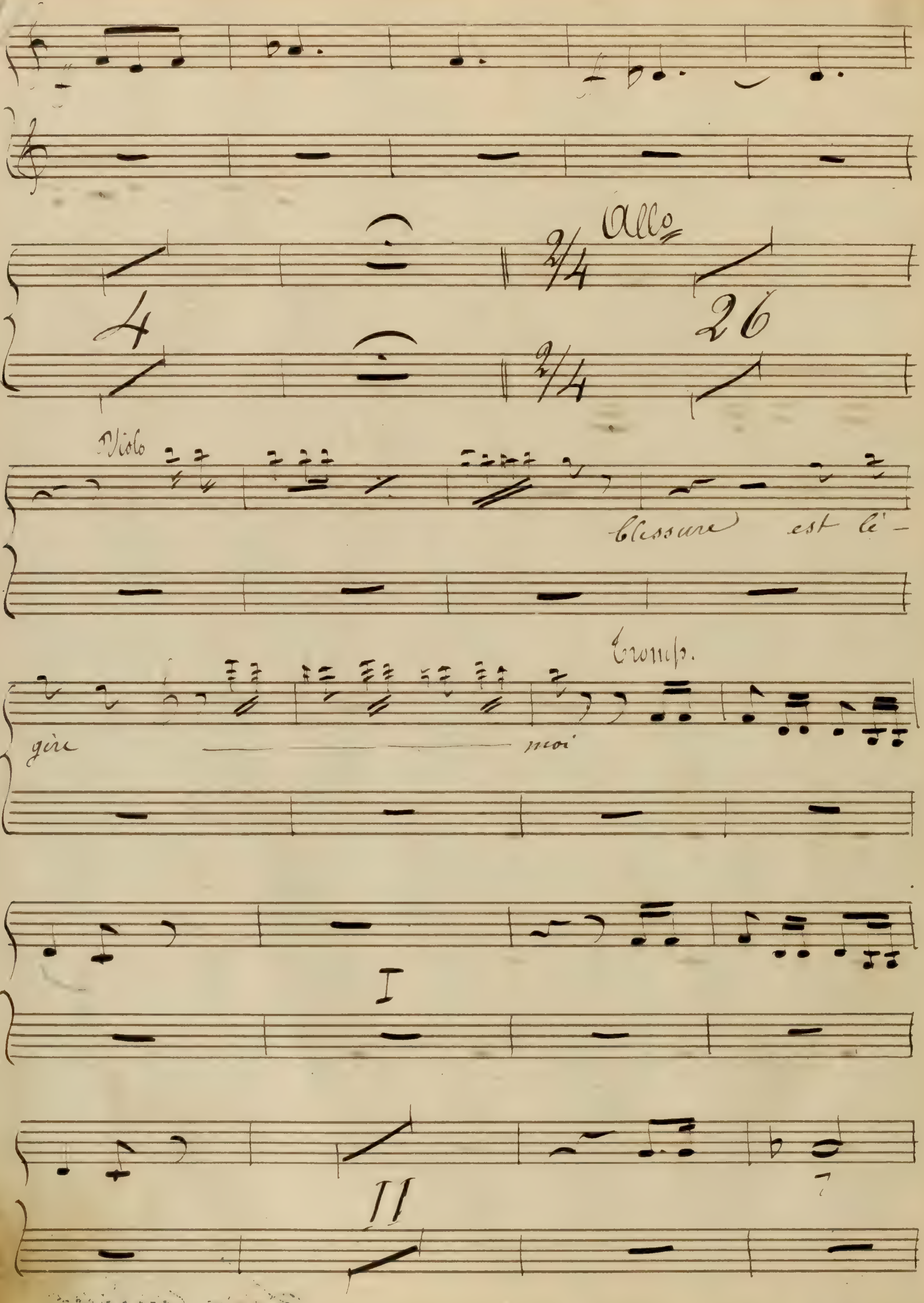

plus vite
86
sol
No 10 Quatuor
En Mib.
All° Mto
p
9
3
ou des plus plaisants des plus plai–
V. S.

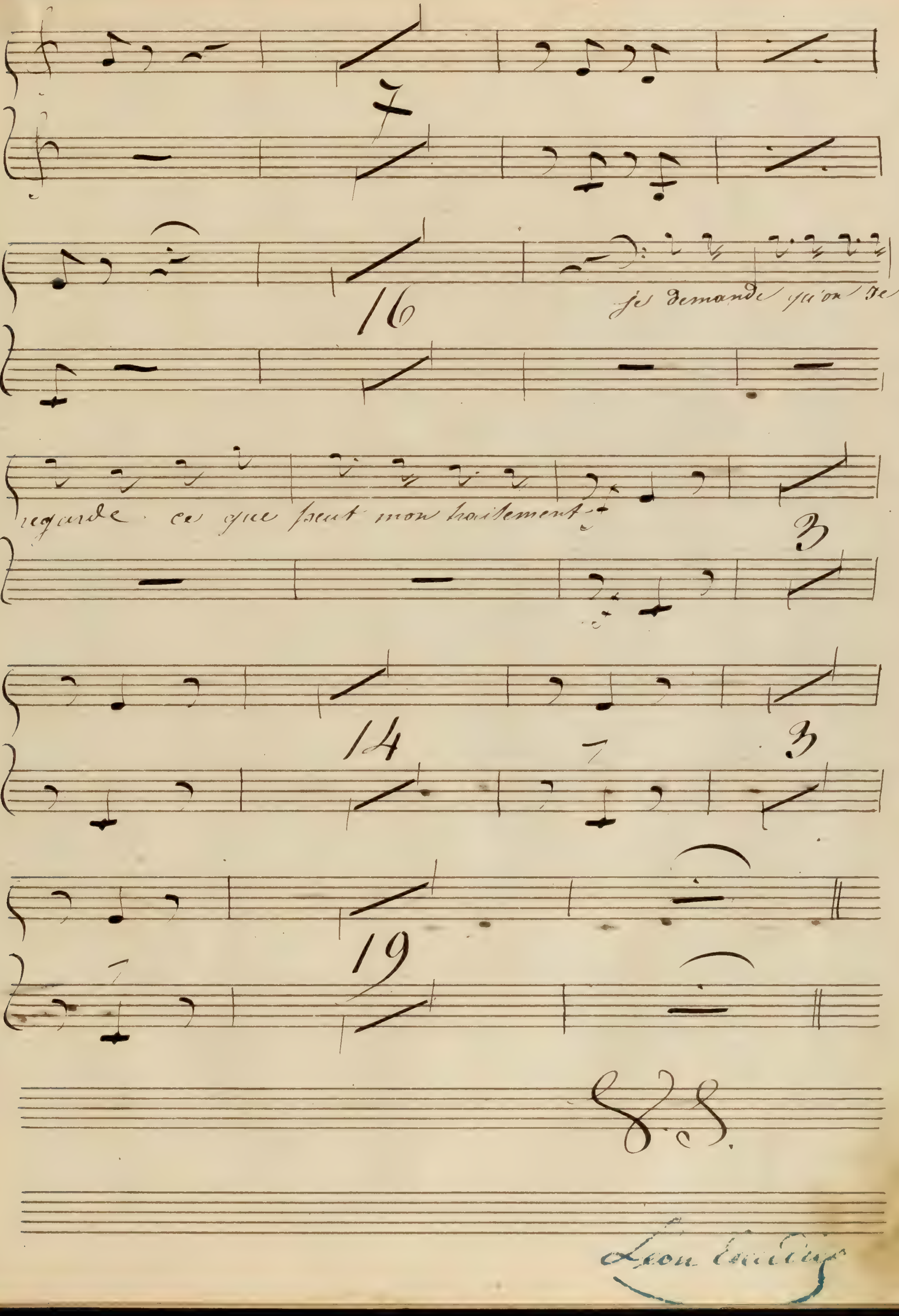

I
unis
I
3

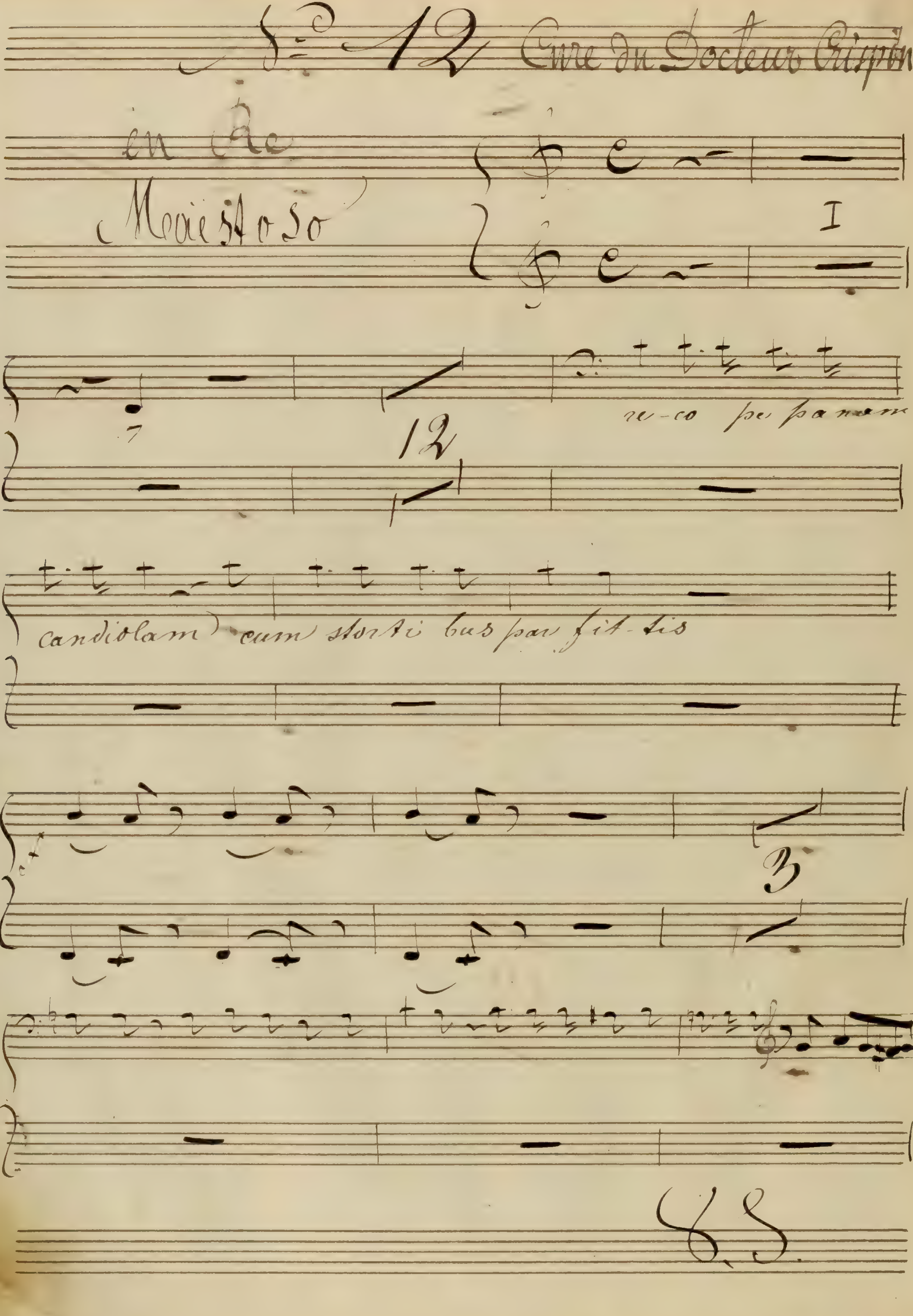

pp
ppp
39
sauve du trépas guéris toi donc de tes
dettes dont tu ne nous parle pas
2
V.S.

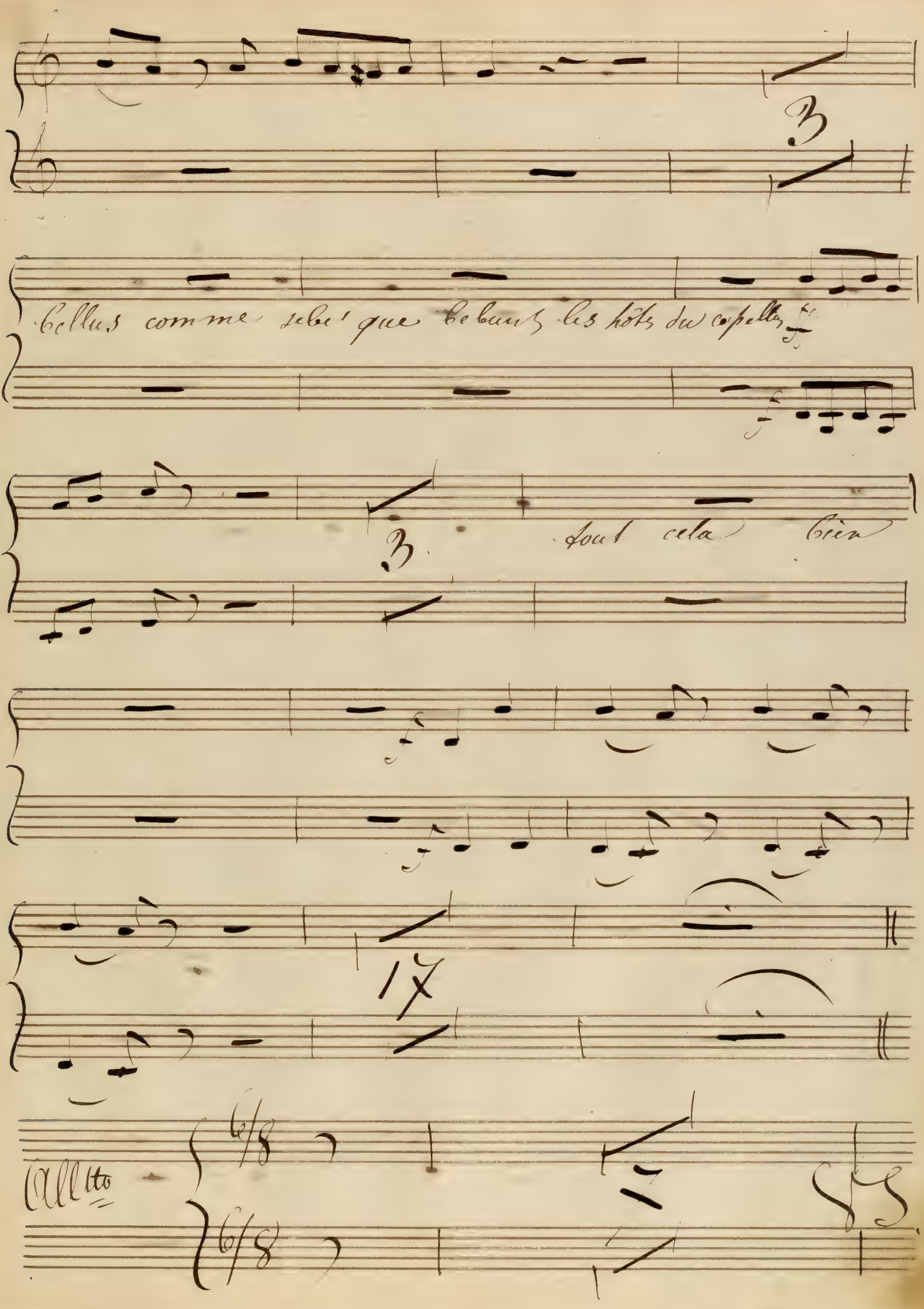

Presto

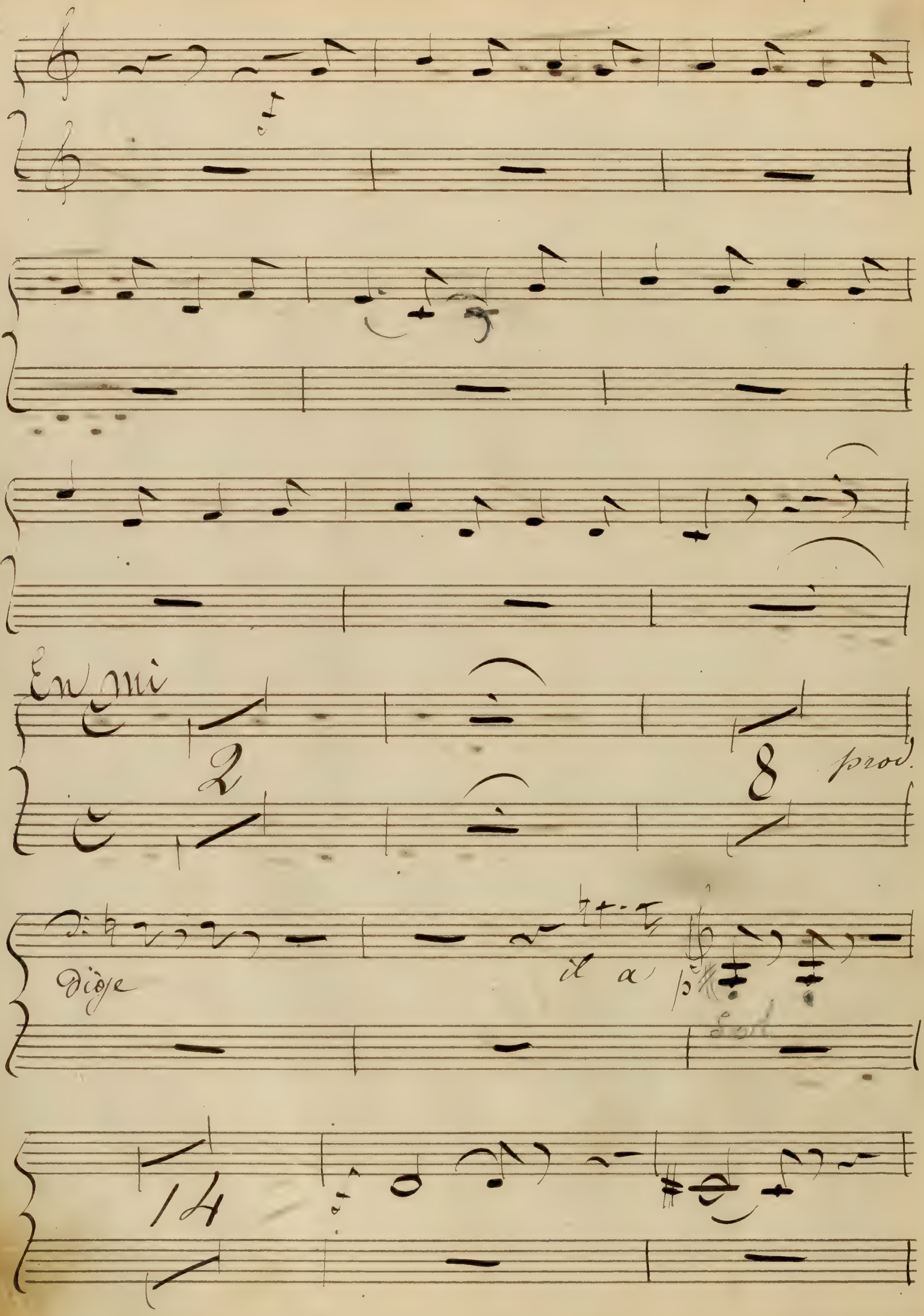

N° 11 Morceau d'ensemble
En Ré
All°
4
16
Dans la
rue
courons
tous
qu'on s'em
15
Solo
14
V. S.

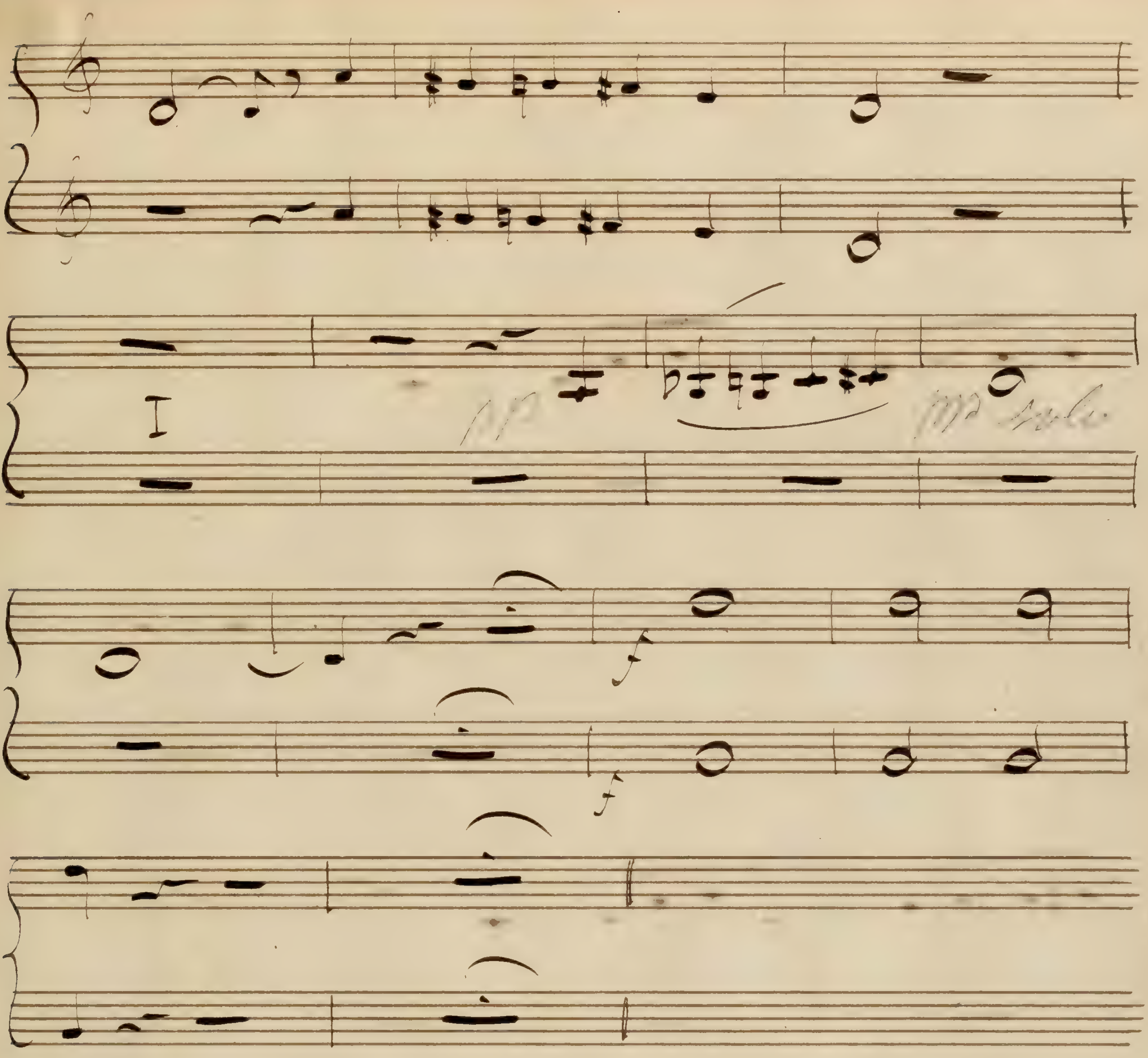

Allo
4
26
Violo
blessure est lé-
gère — moi
Tromp.
I
II


7
16
je demande qu'on se
regarde ce que peut mon traitement
3
14
7
3
19
Léon

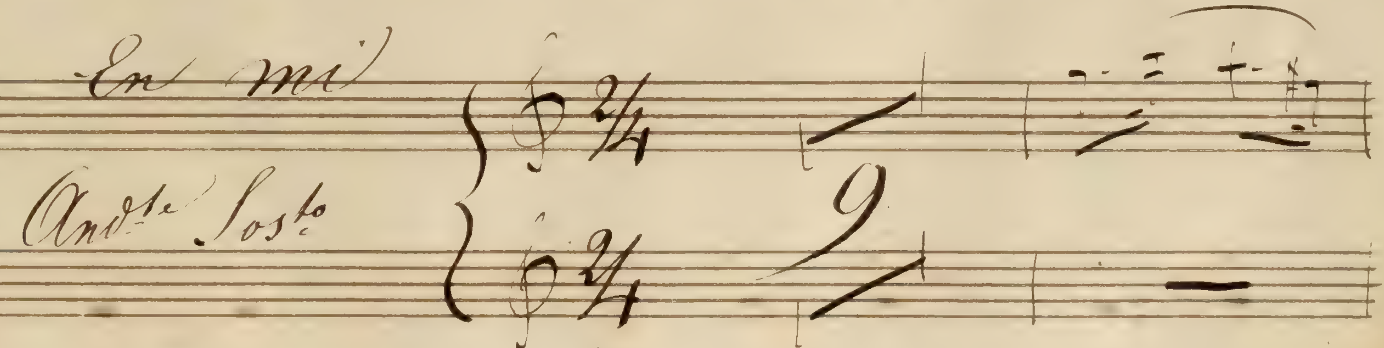

N° 12 Cure du Docteur Crispin
en Ré
Maiestoso
I
12
re-co pe panam
candiolam cum storti bus pae fit-tis
3
V.S.

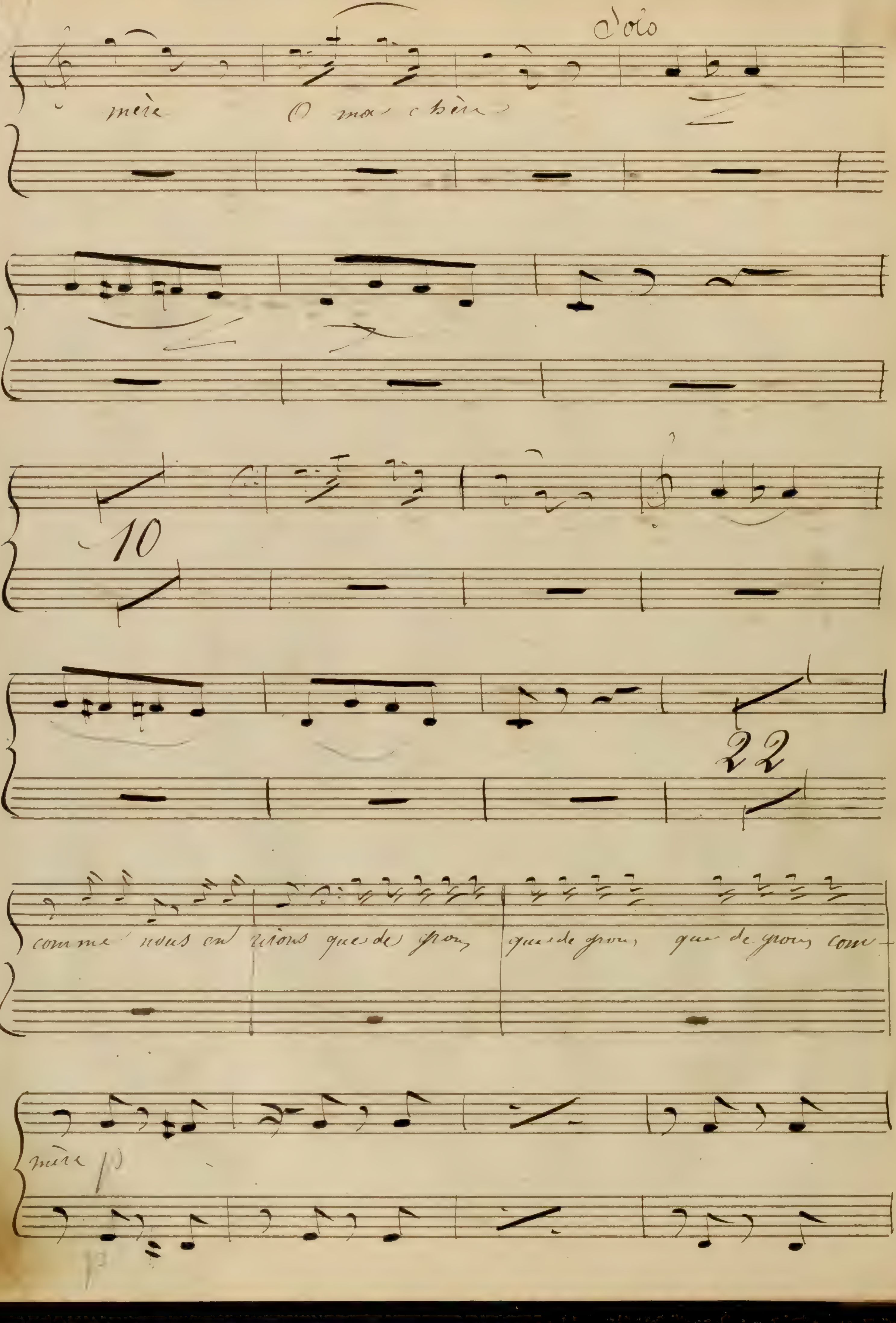

3
comme
que
les hôts du
3
tout cela bien
17
Allto
6/8
6/8

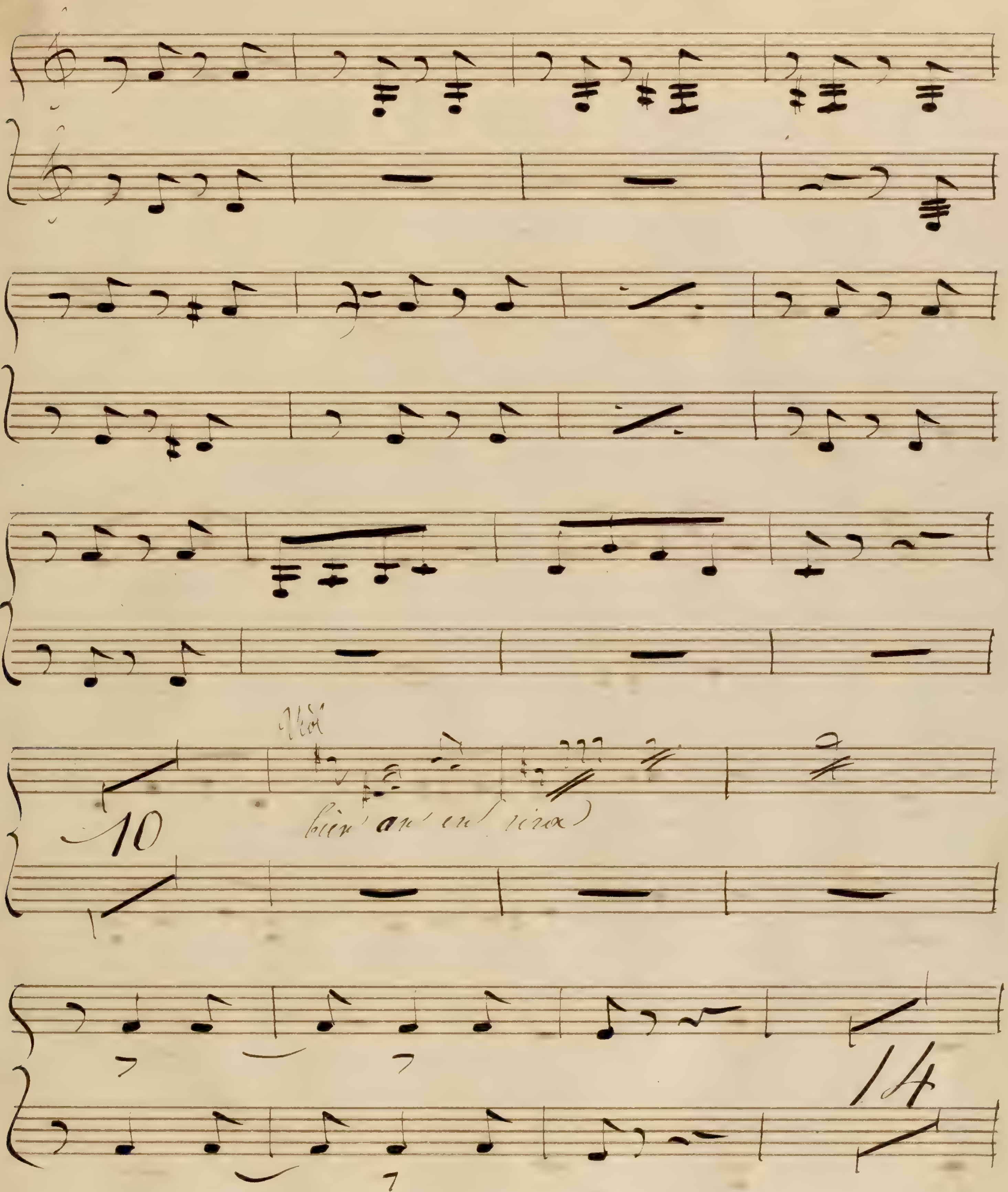

En mi
prod.
Dièse
il a

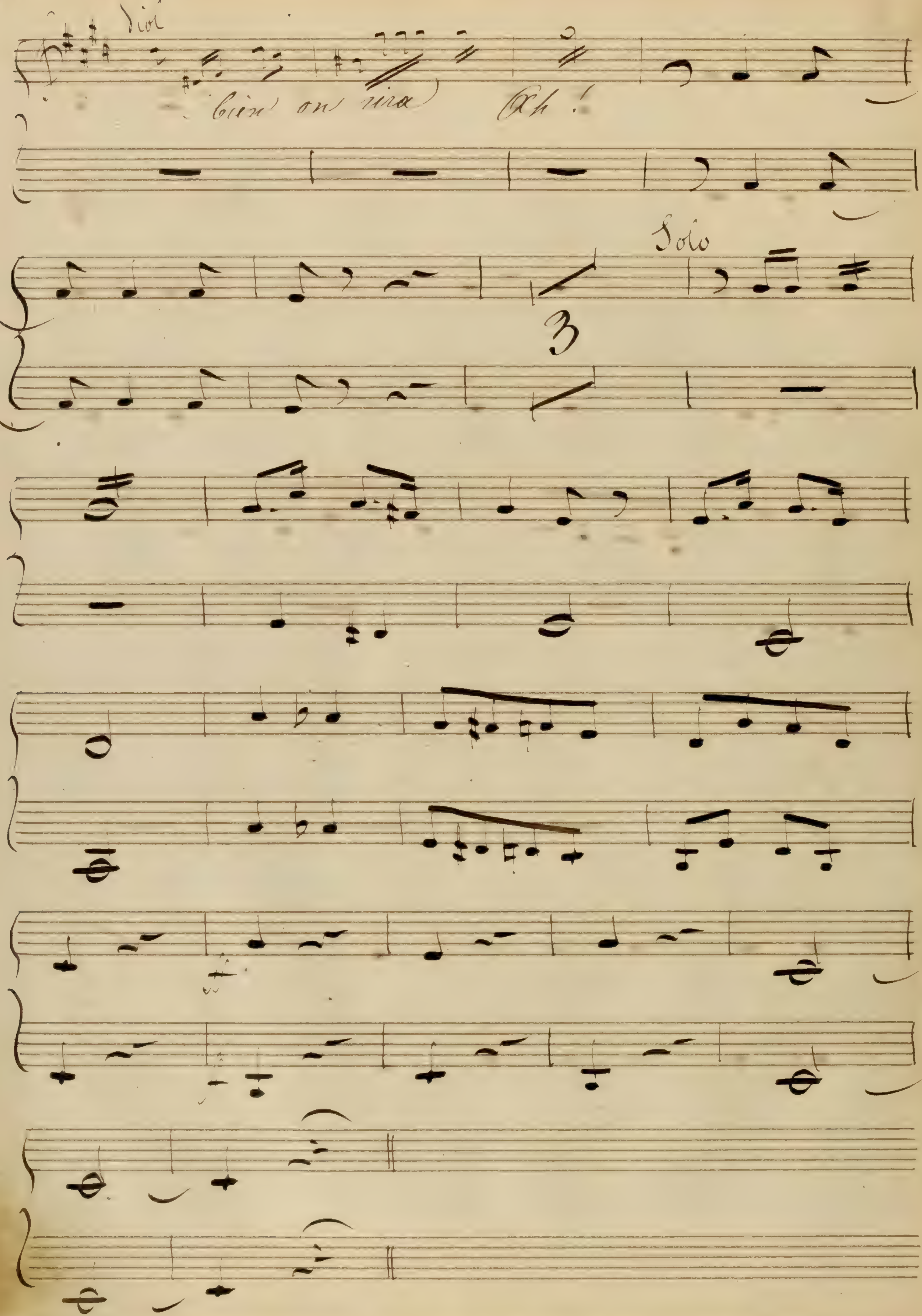


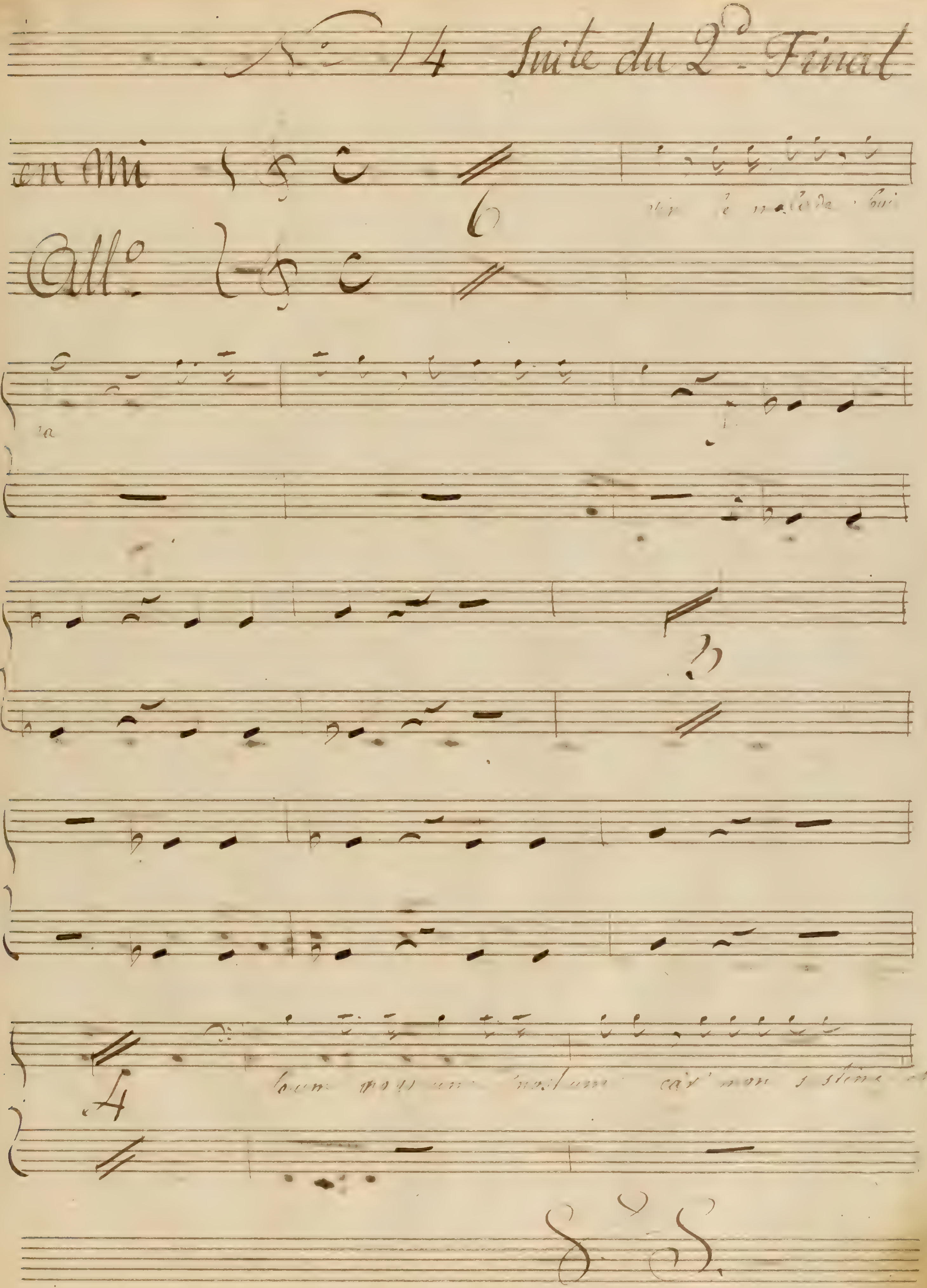
No. 13 Sextuor

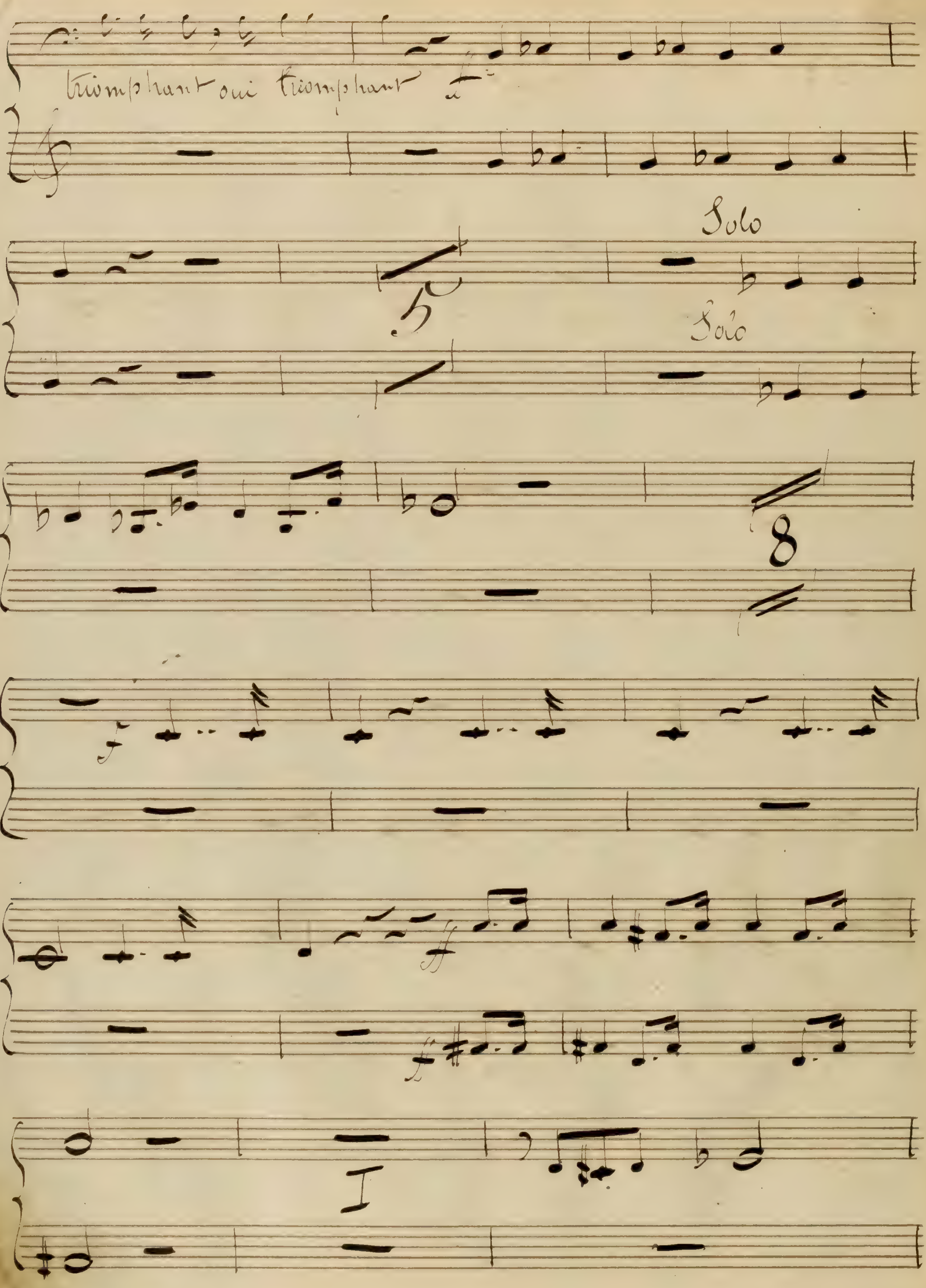


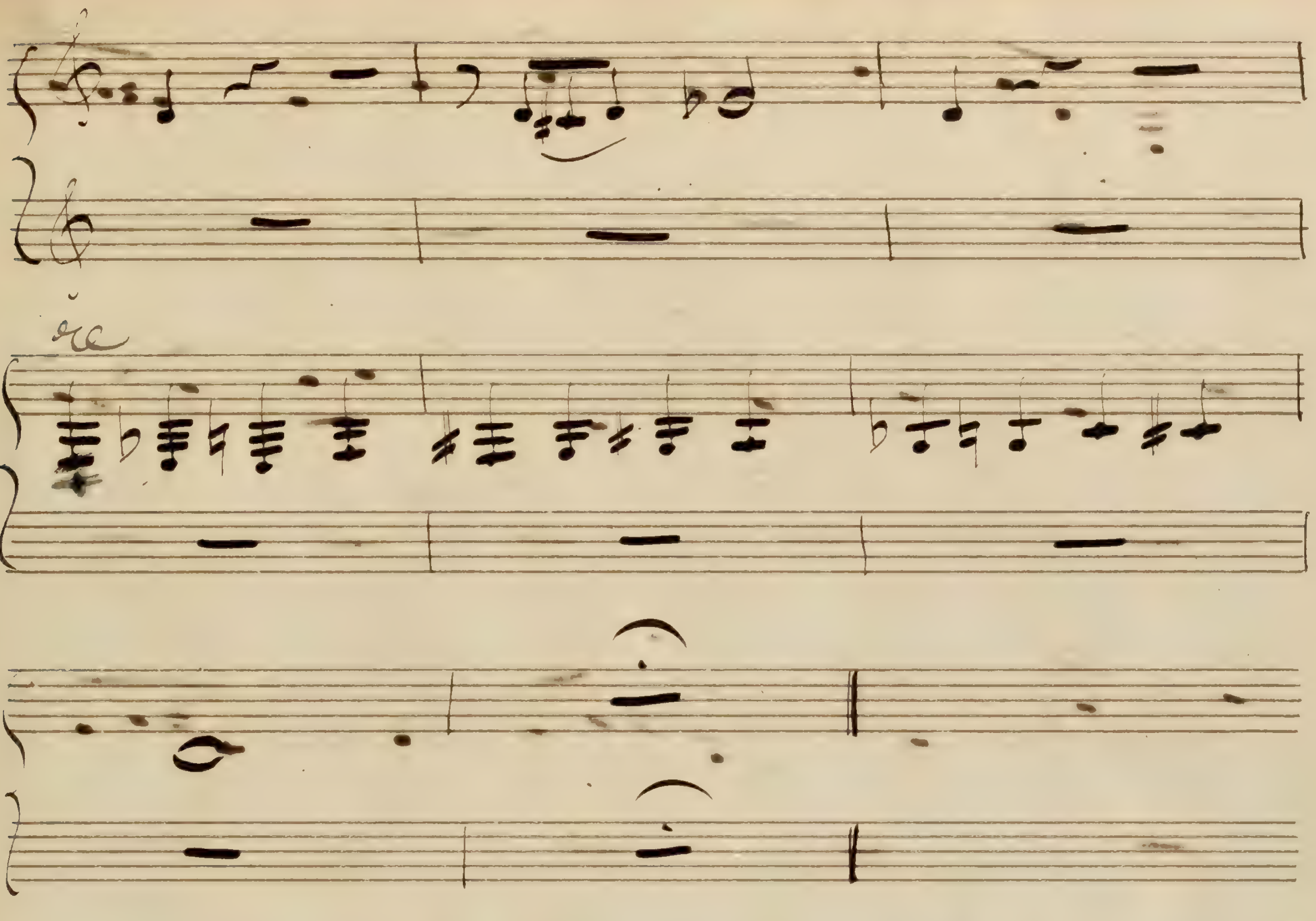

Solo
mère
O ma chère
10
22
comme nous en rions que de fois
que de fois que de fois com-
mère
p


10
14

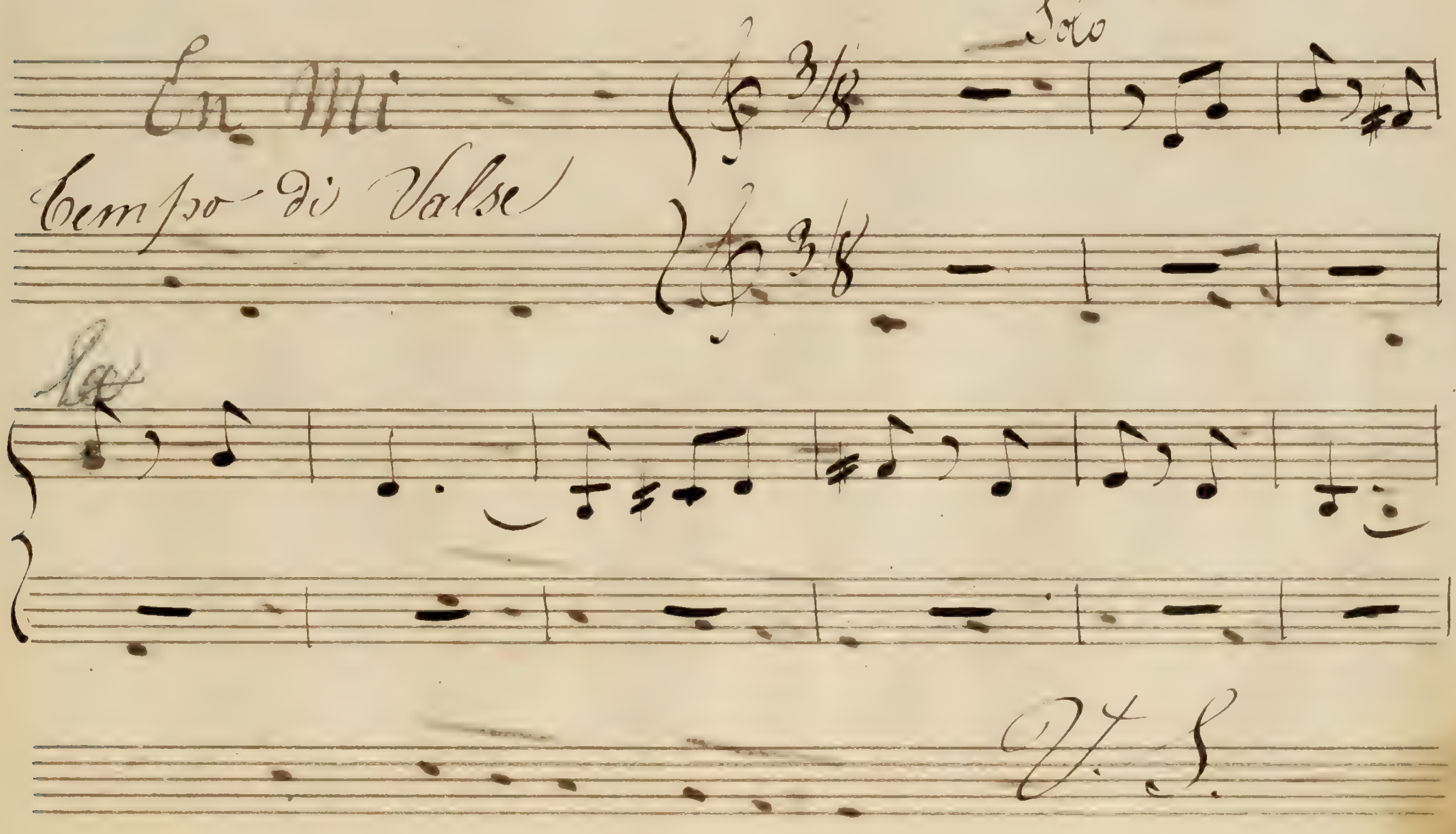

bien on ira
Oh !
Solo
3

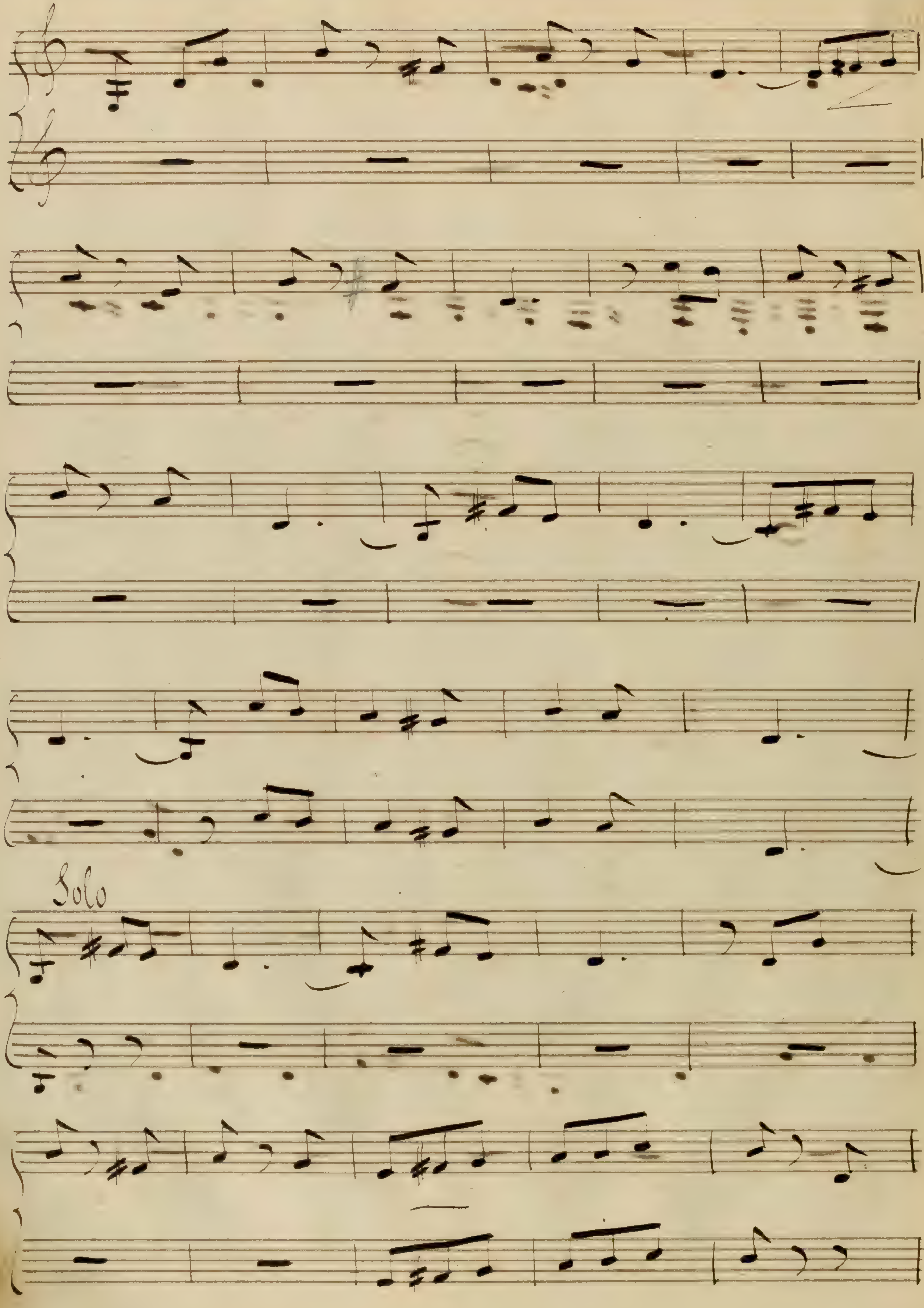

No. 14 Suite du 2d Final
en Mi
All°
D. S.

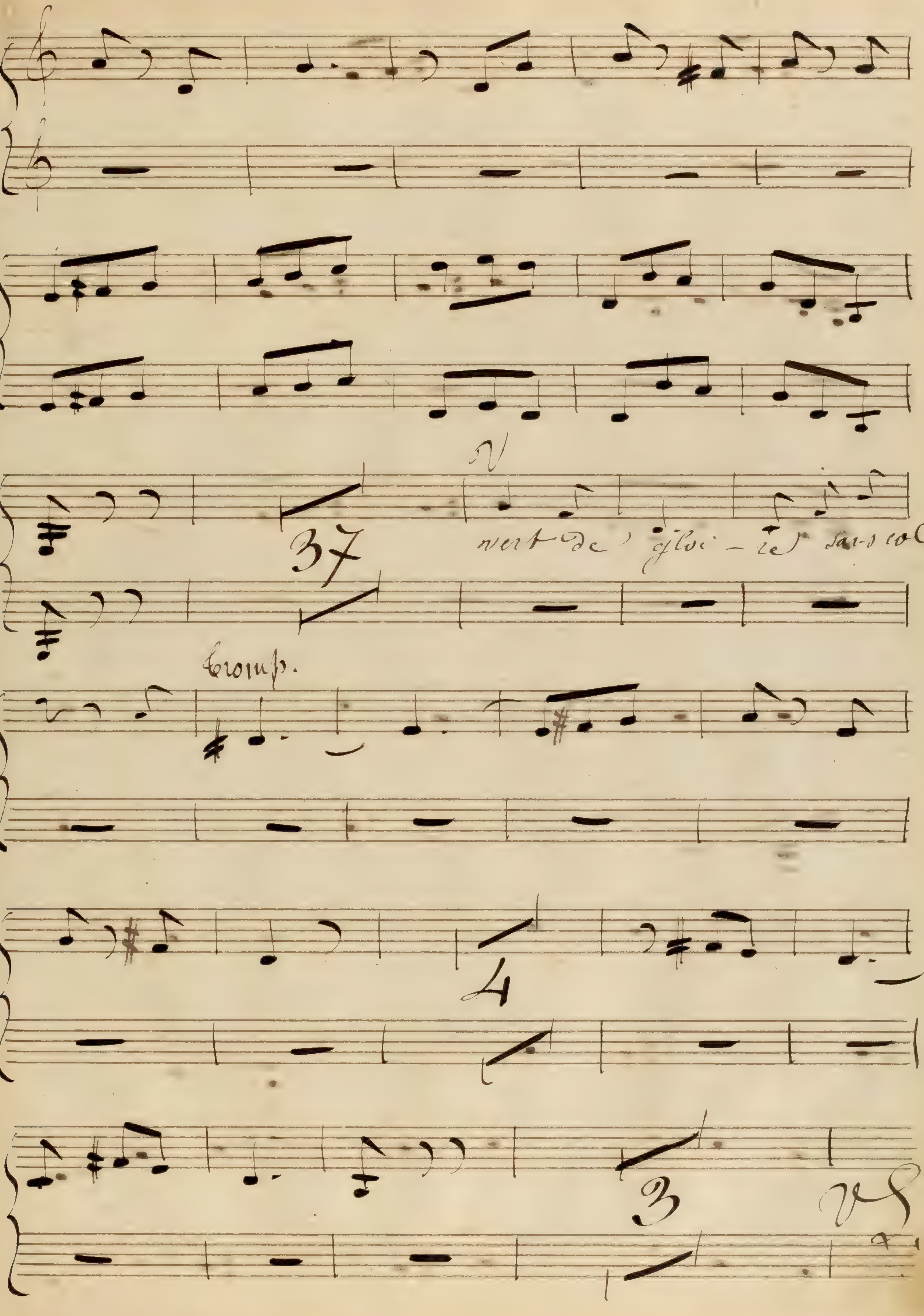

triomphant oui triomphant
Solo
Solo
5
8

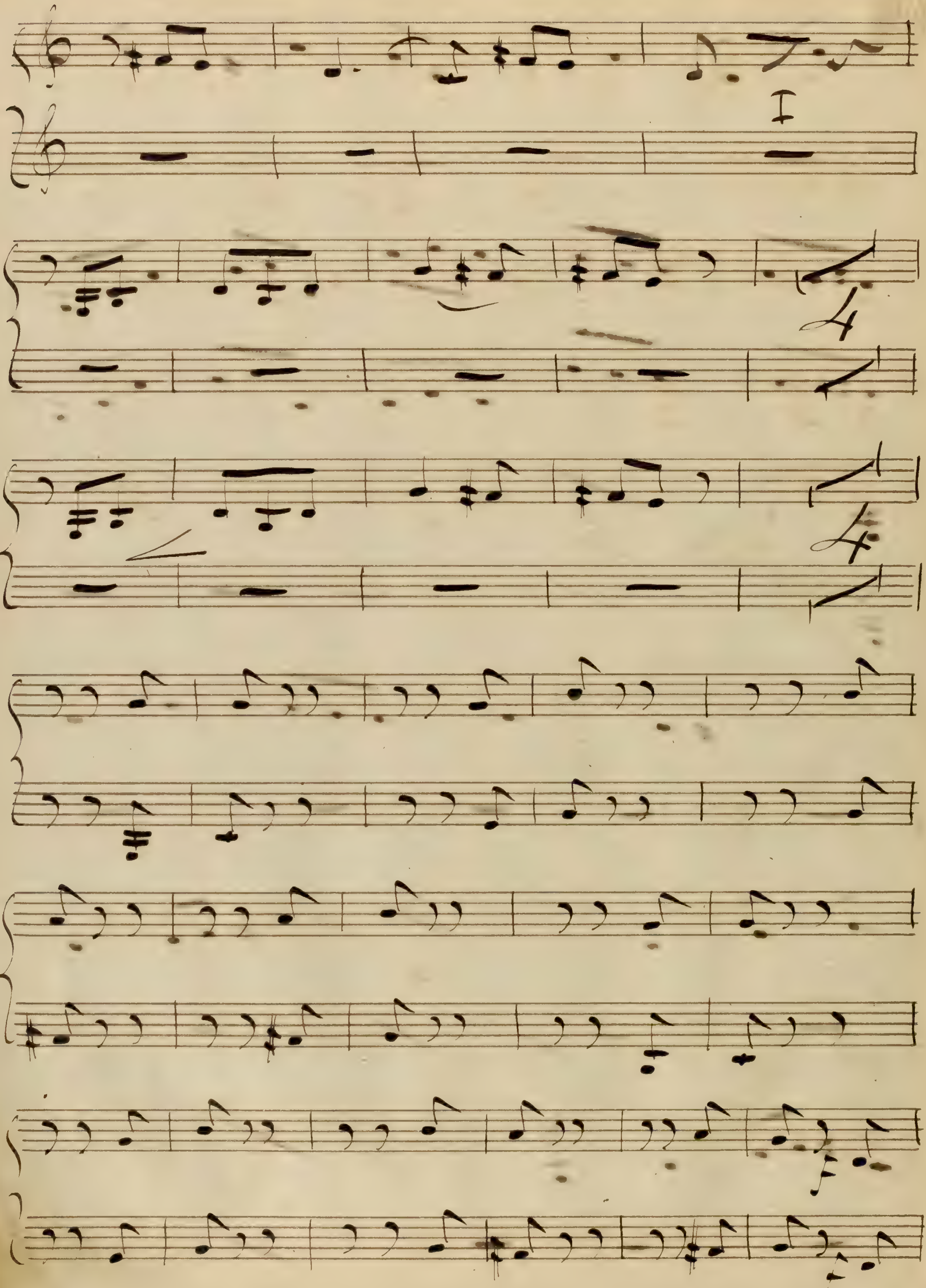


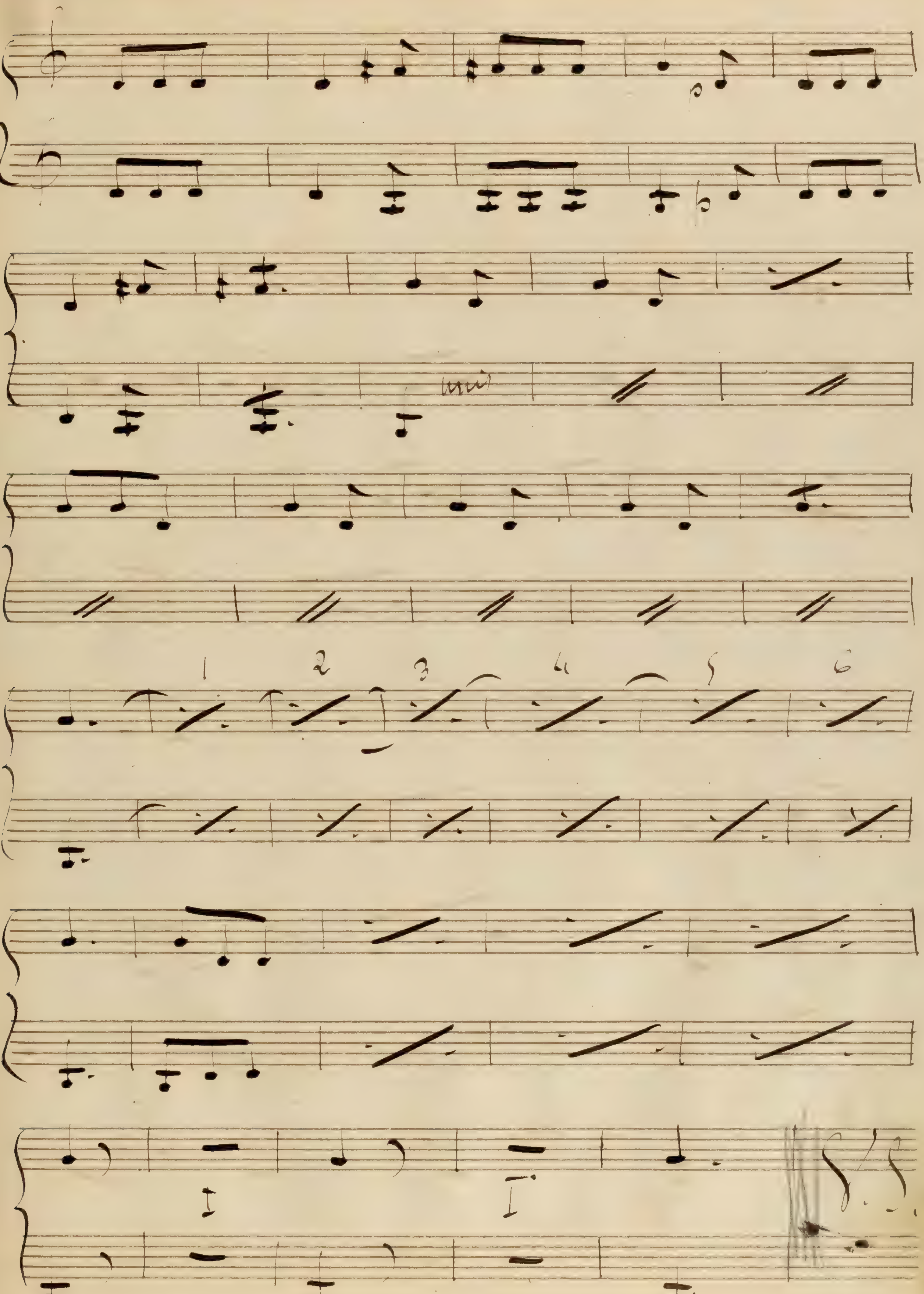
No. 15 Strette du 2.d Final

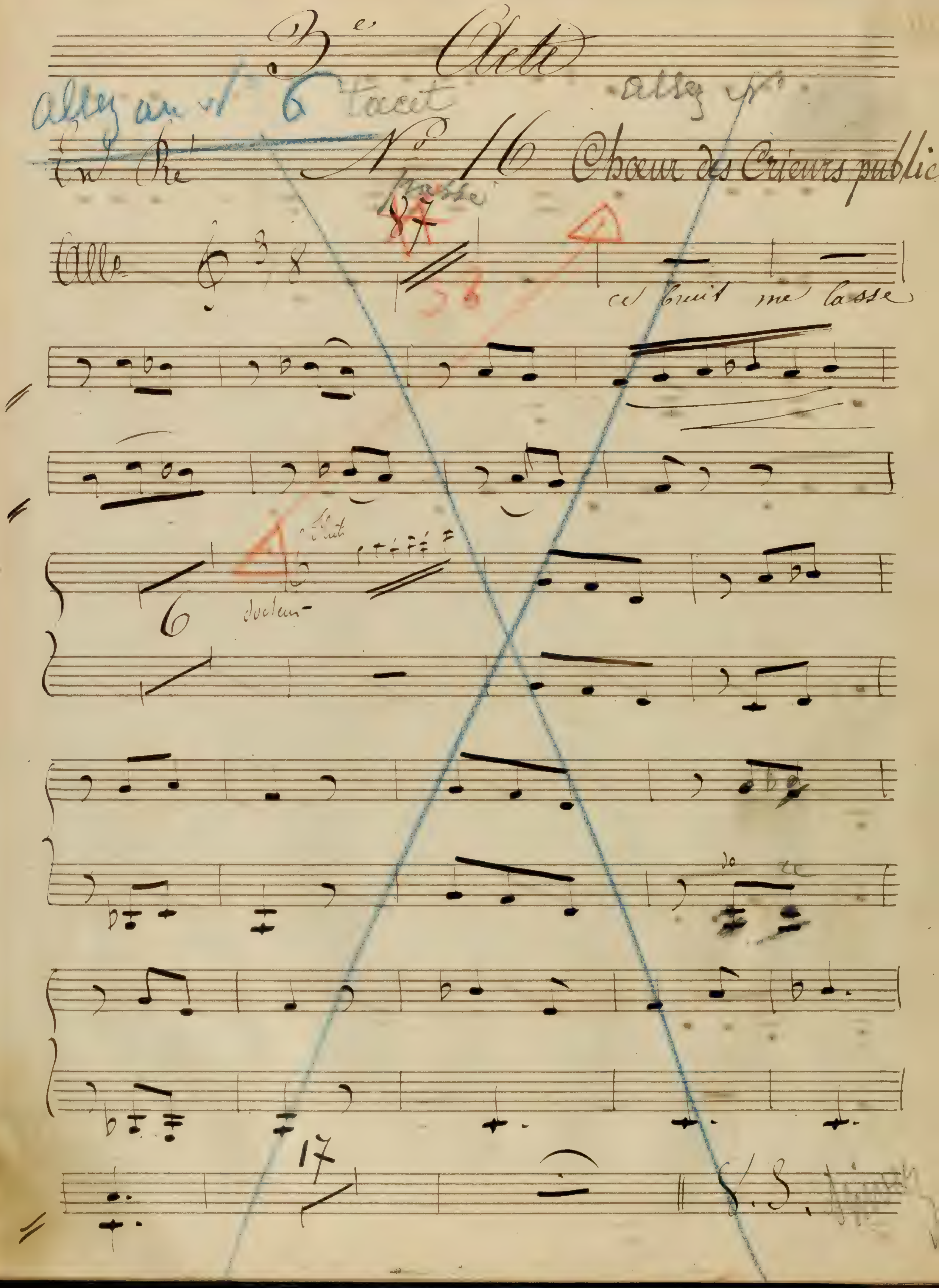



Solo

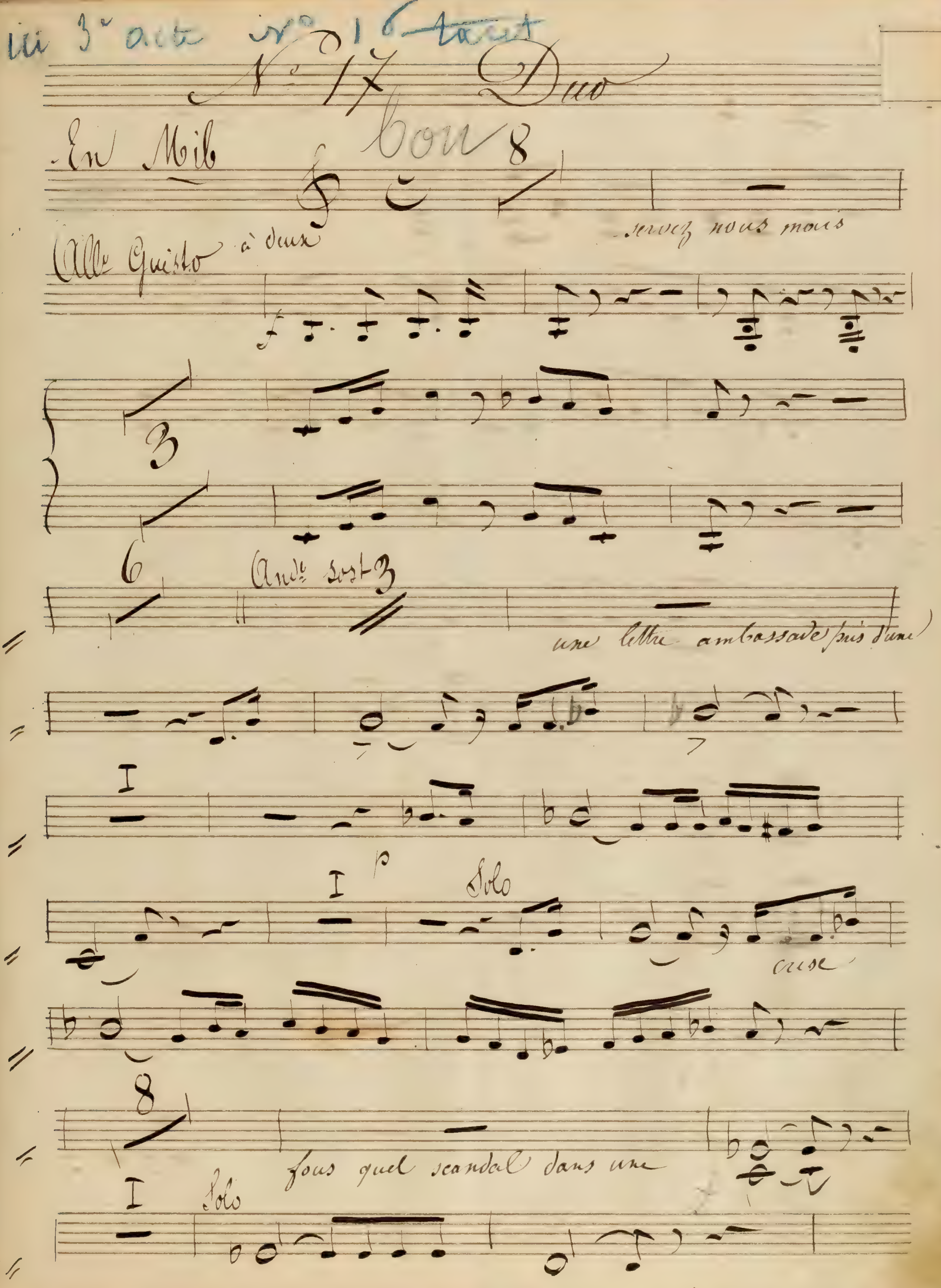

vert de gloi - re sans col
37
Tromp.
4
3
V.S.

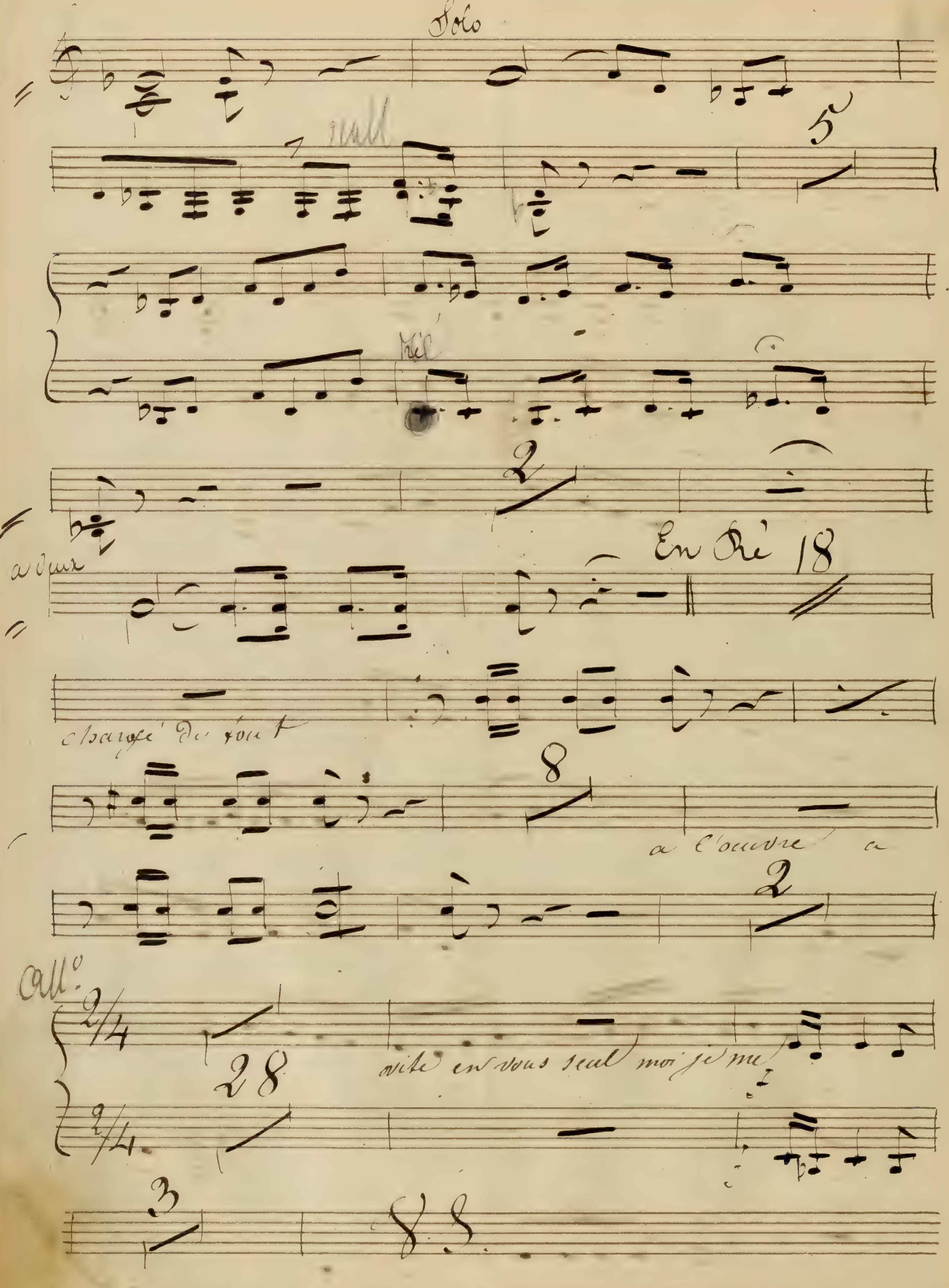


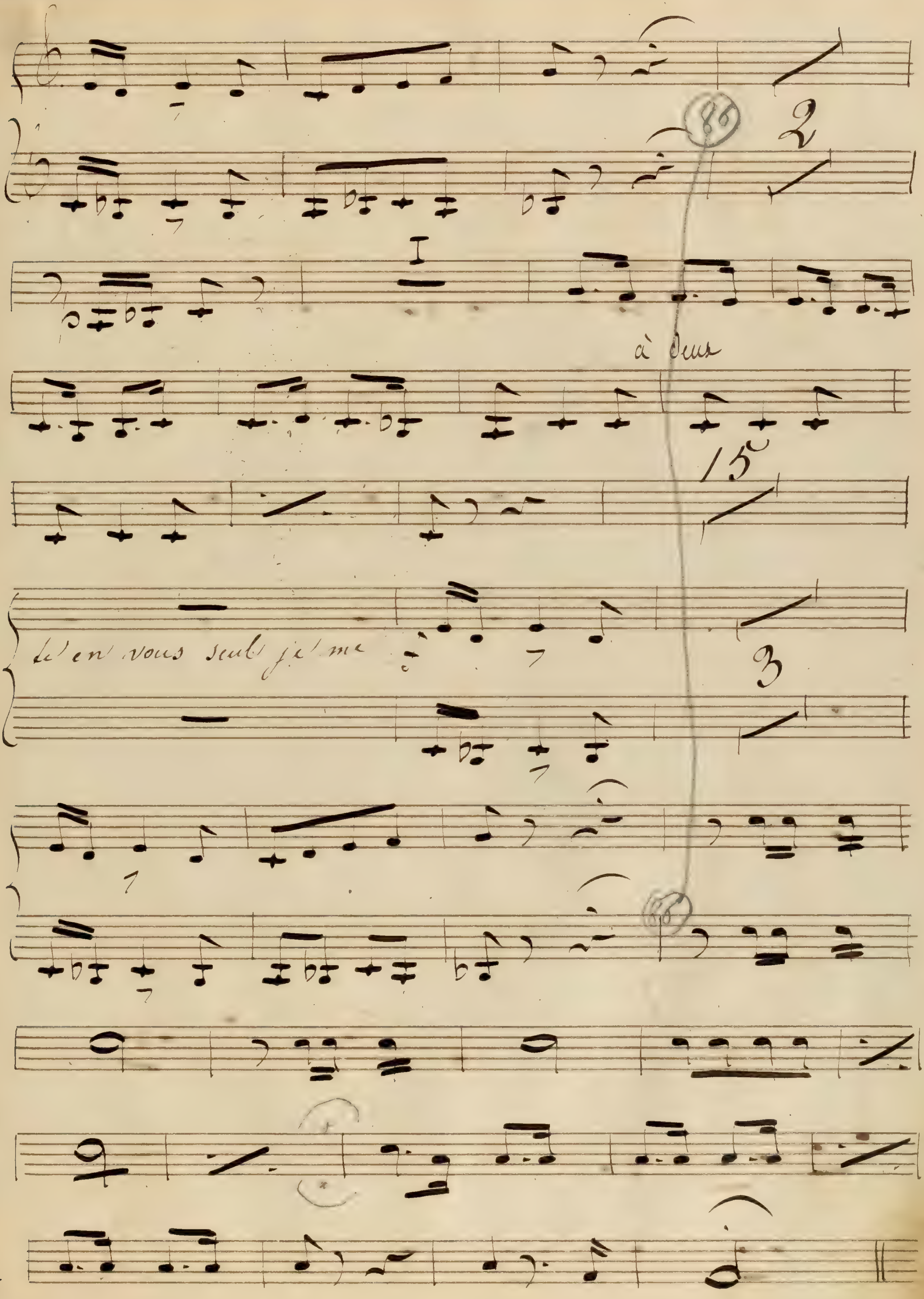

p
1
2
3
4
5
6

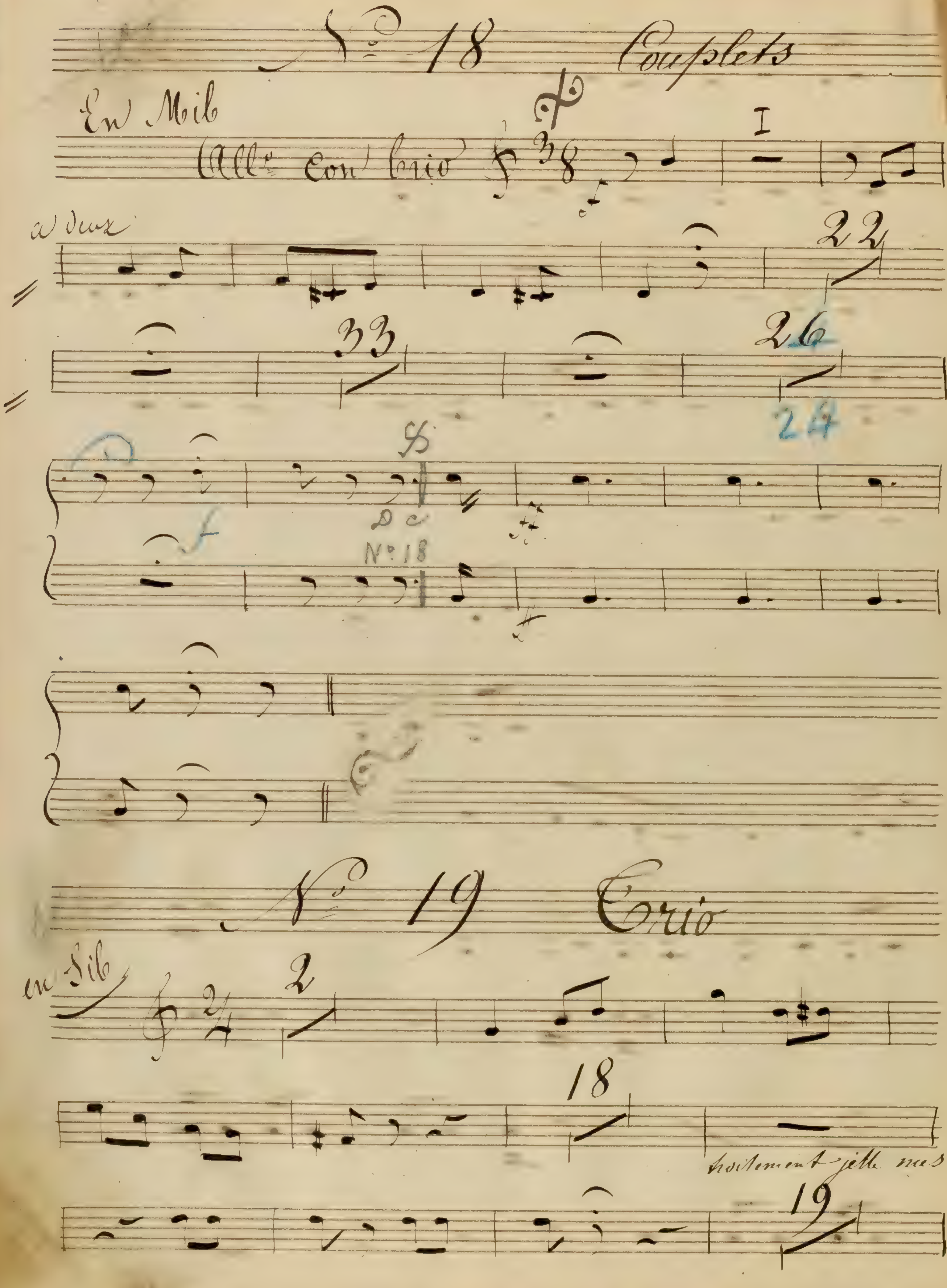


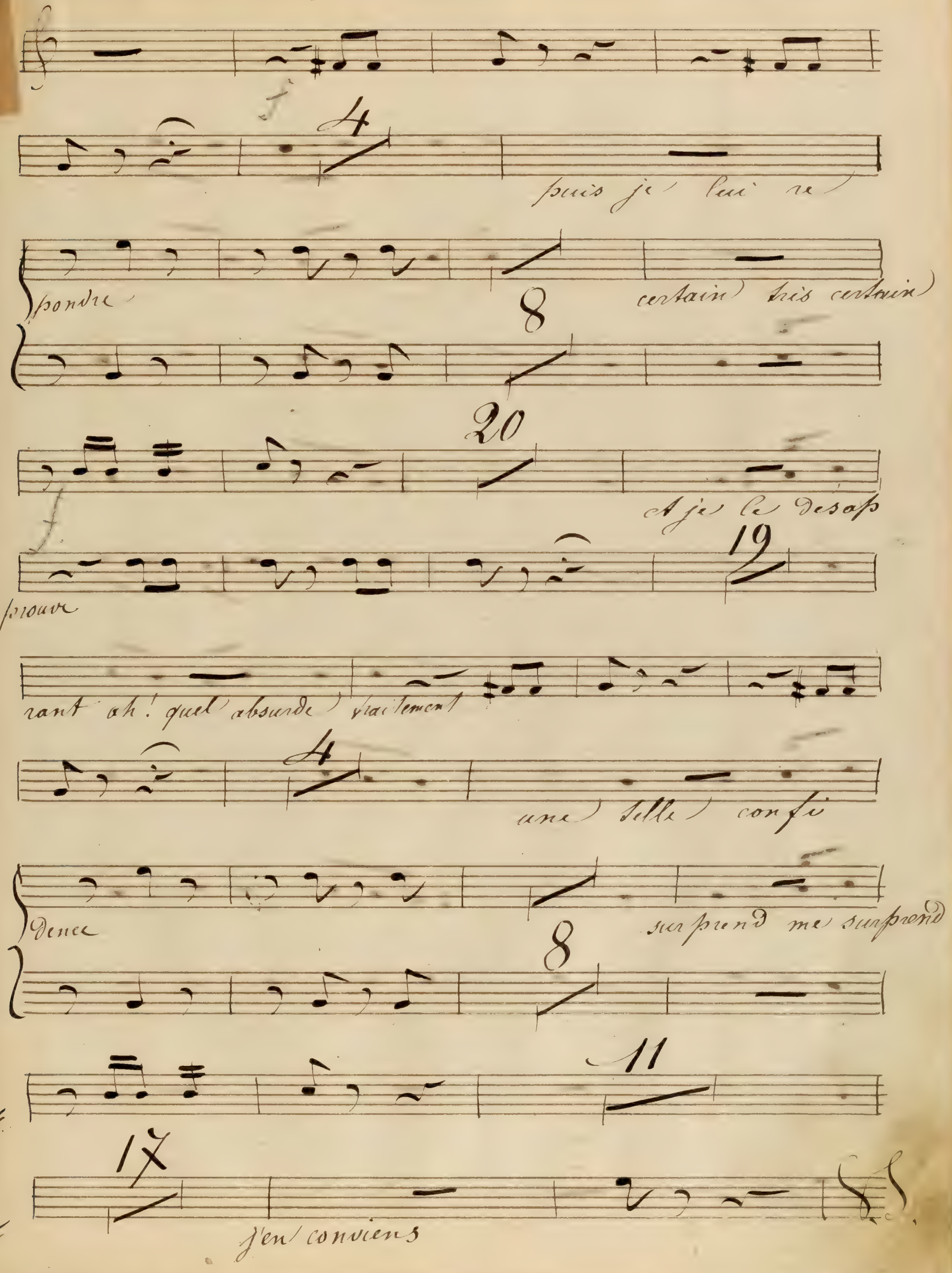
3e Acte
allez au n° 6
tacet
En Ré
N° 16 Chœur des Crieurs publics
87
38
Allo
ce bruit me lasse
6
17

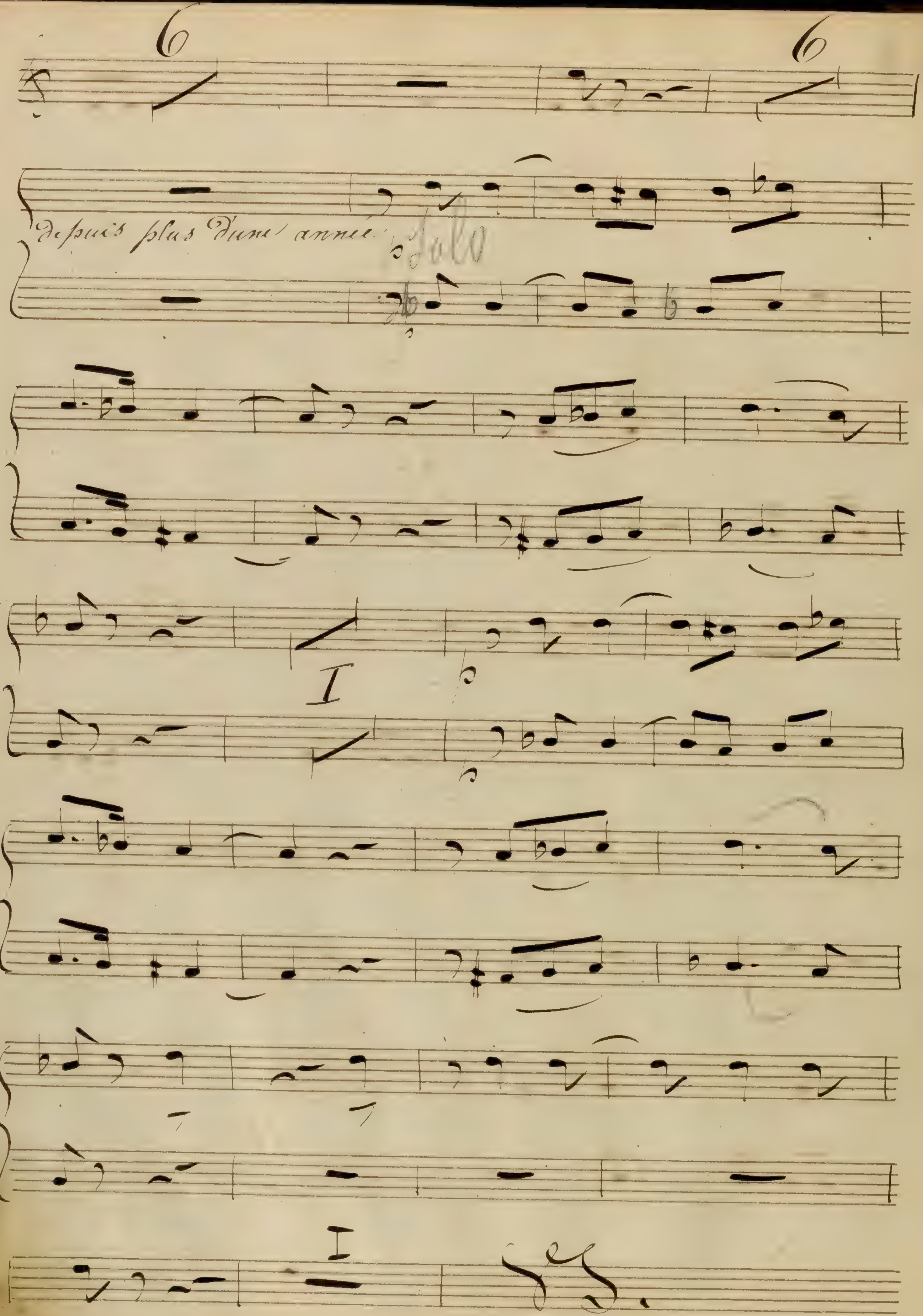

3e acte n° 16 tacet
N° 17 Duo
En Mib
Cor 8
Allo Giusto à deux
une lettre ambassade puis d'une
Andte sost
Solo
fous quel scandal dans une

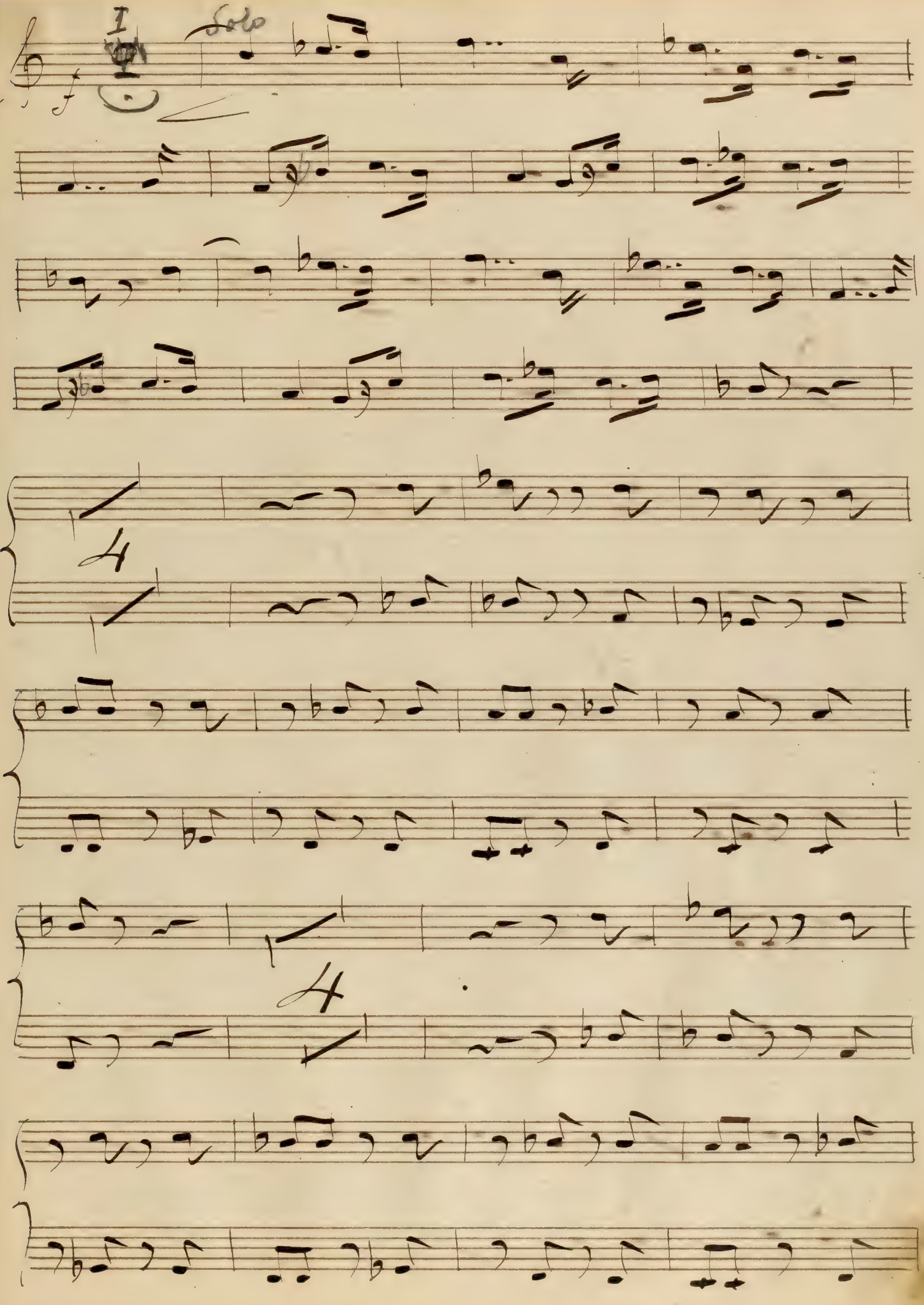

Solo
rall
Ré
a deux
En Ré
chargé de tout
All°
vite en vous seul moi je me

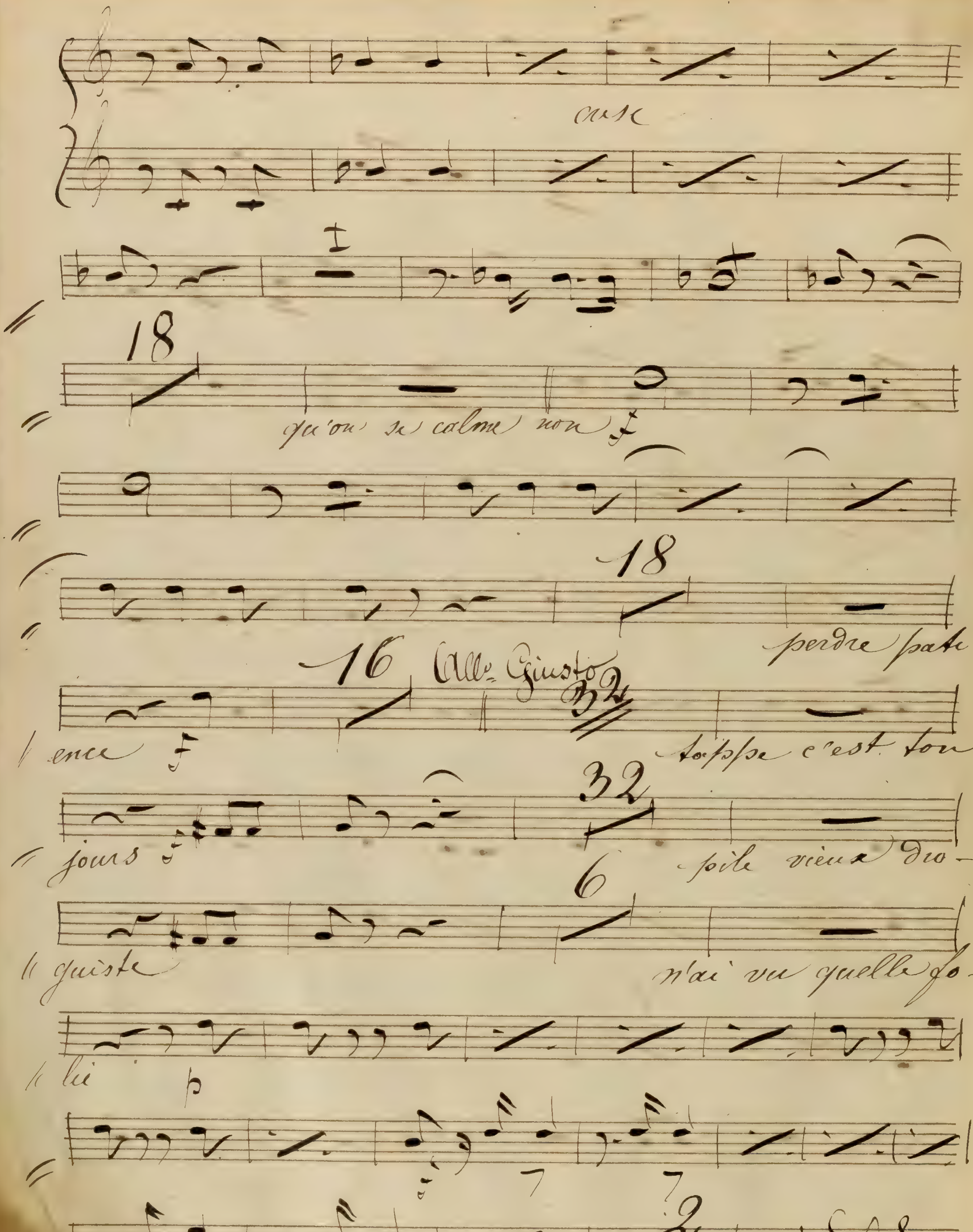

2
I
à deux
15e
en vous seul je me
3


N° 18 Couplets
En Mib
All° Con brio
a deux
D C
N° 18
N° 19 Trio
en Sib

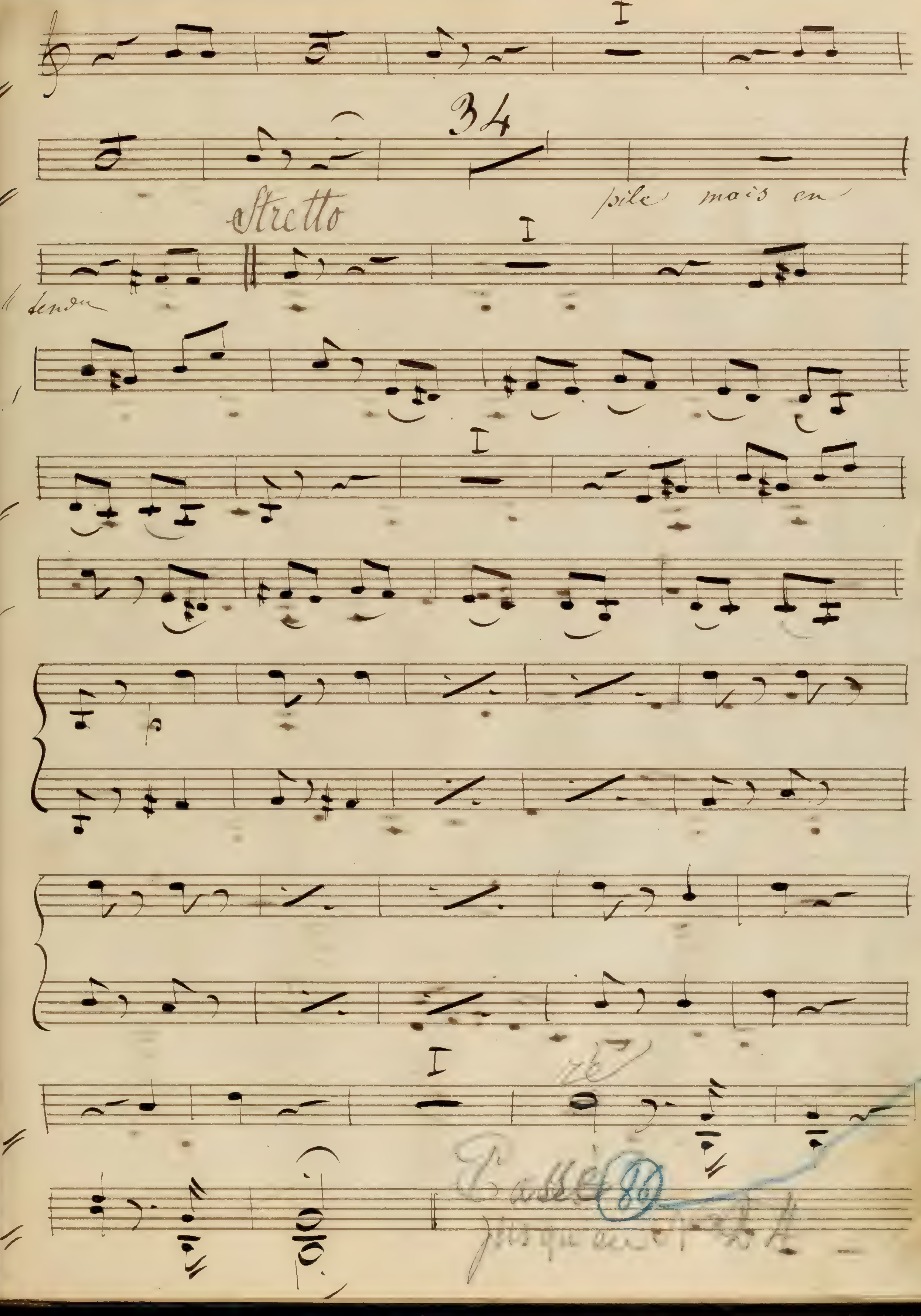

puis je lui re
pondre
certain très certain
A je la desap
prouve
rant oh! quel absurde traitement
une telle confi
dence
surprend me surprend
j'en conviens


depuis plus d'une annee
Solo

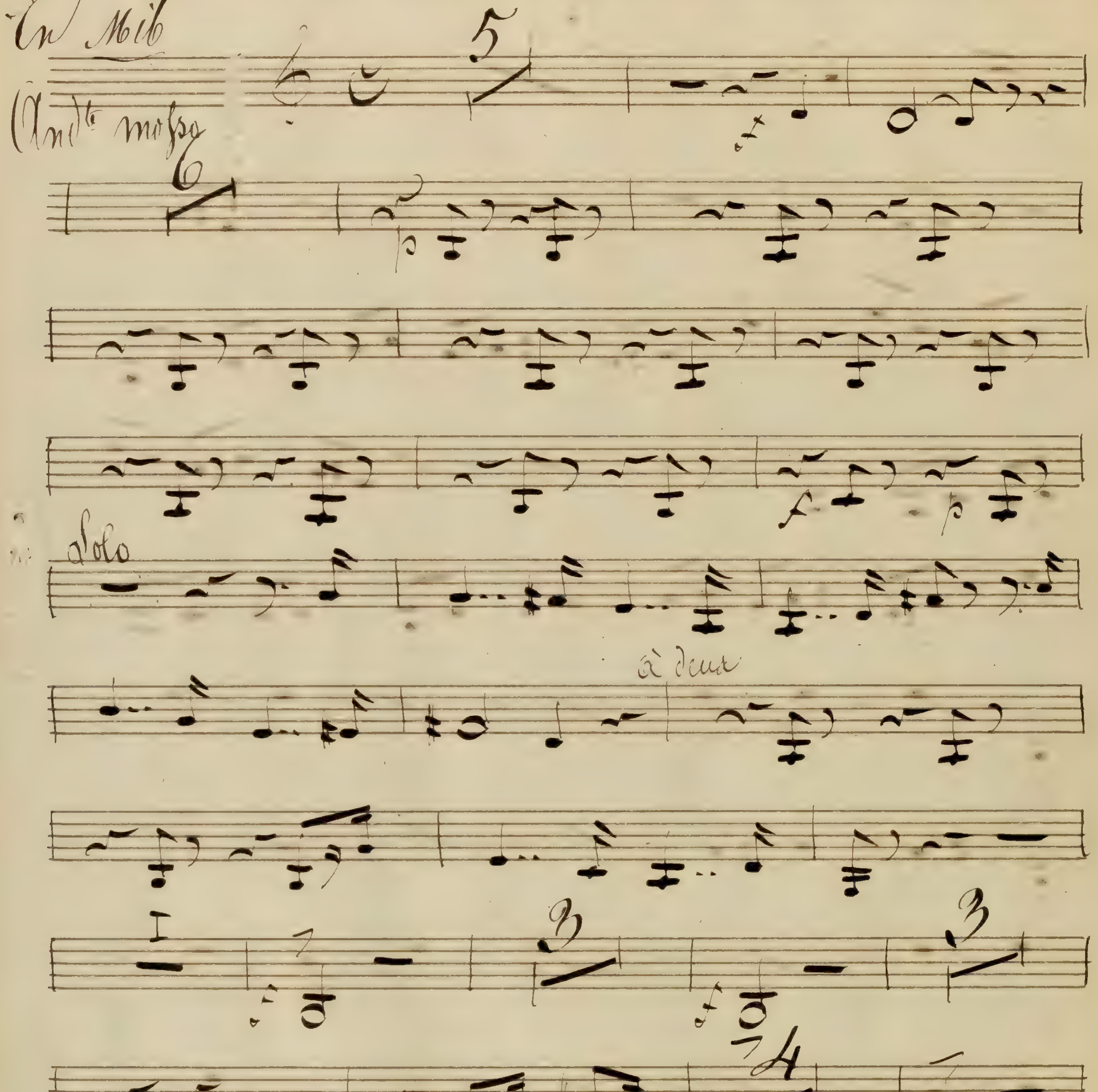

I
Solo
f
4
4

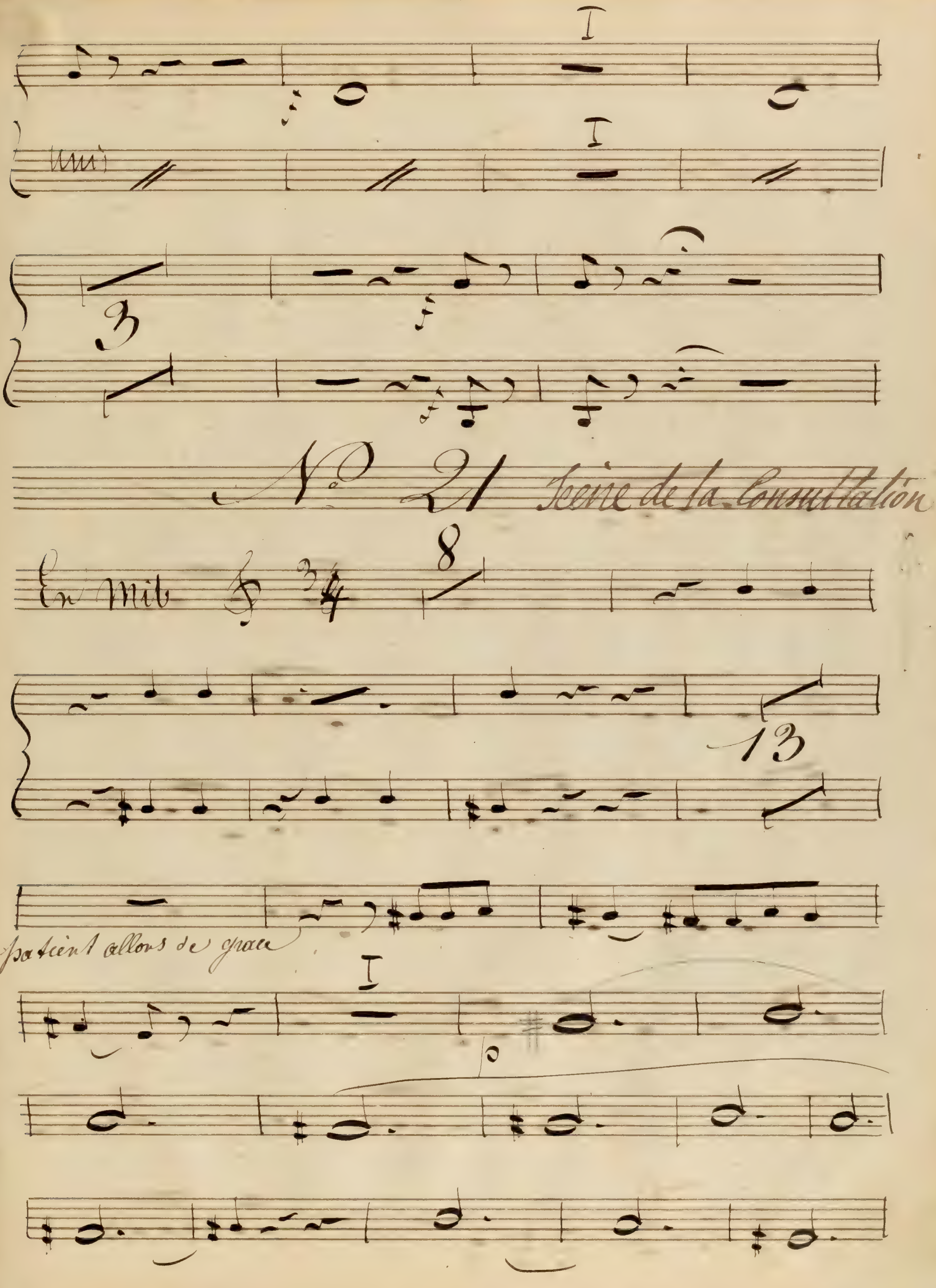


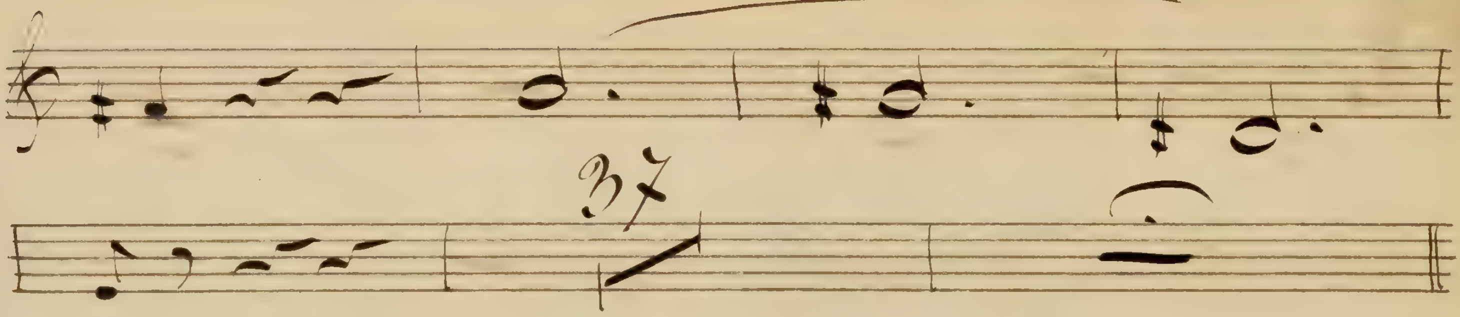
cuse
18
qu'on se calme non
18
perdre pati
16
All° Giusto
32
ence
c'est tou
32
jours
pile vieux dio-
6
guiste
n'ai vu quelle fo-
lie
p


34
Stretto
pile mais en
dendu

No. 20 Chœur des Médecins

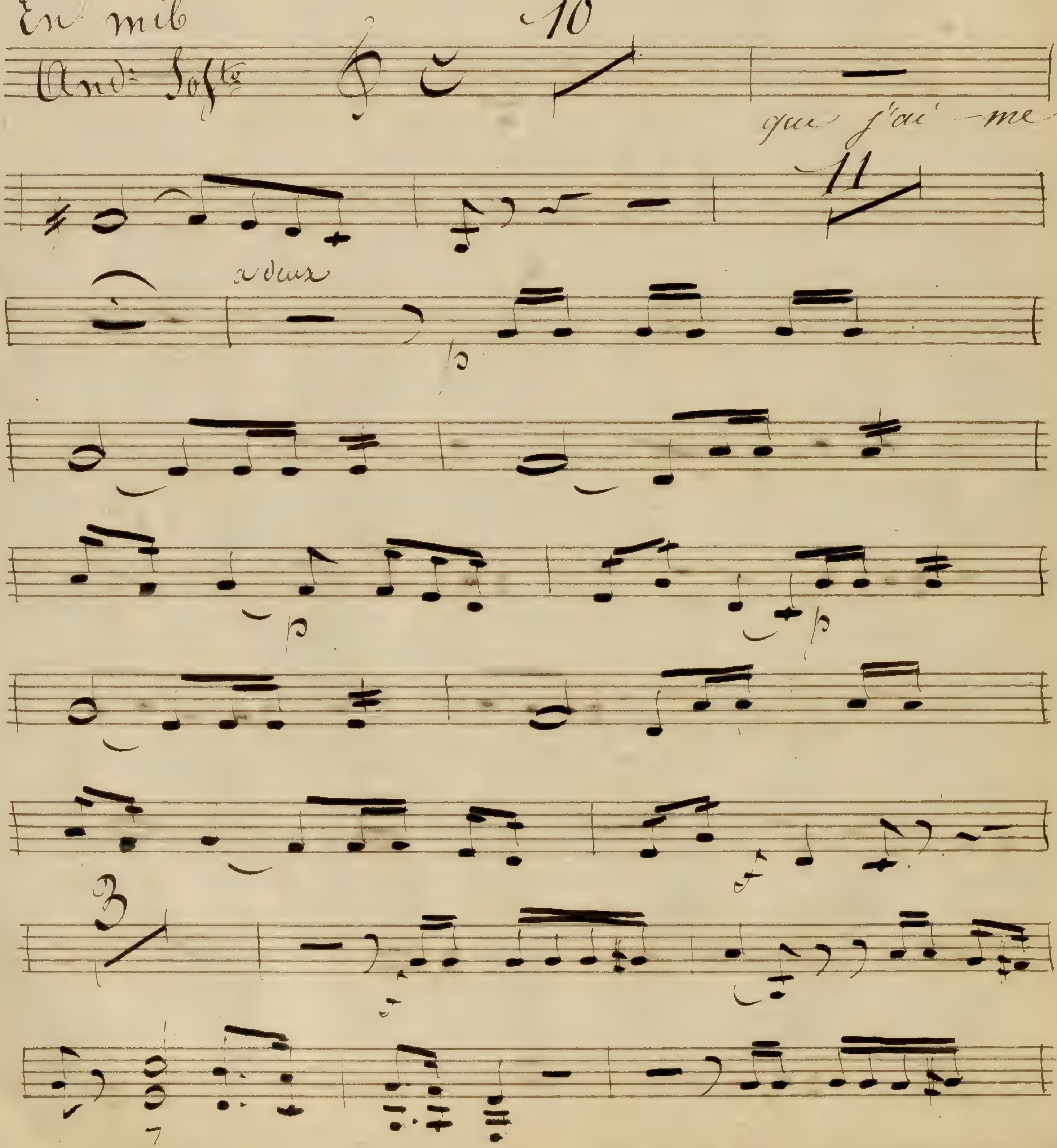


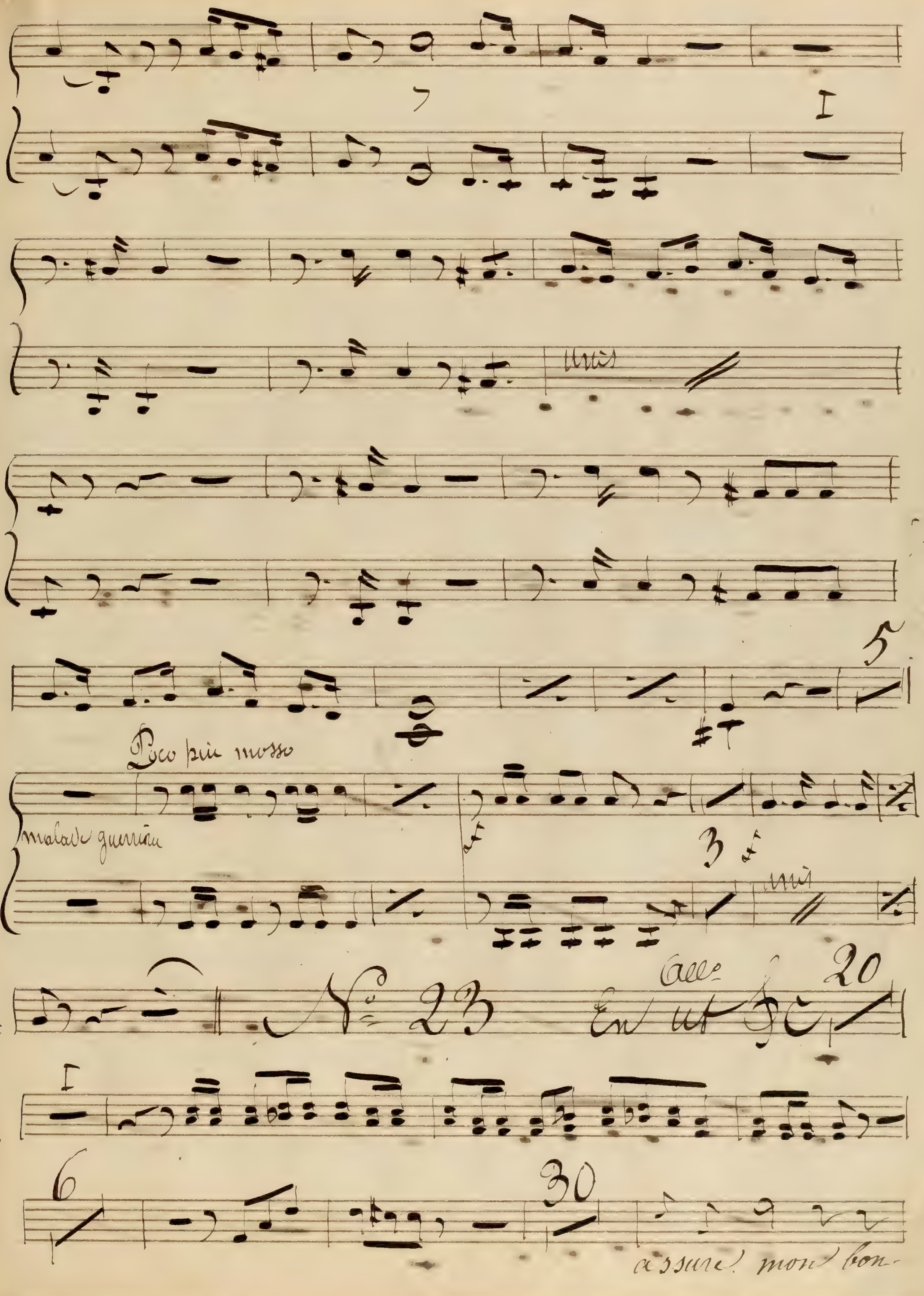

I
Unis
I
3
No. 21 Scène de la Consultation
En Mib
8
13
patient allons de grace
I
p

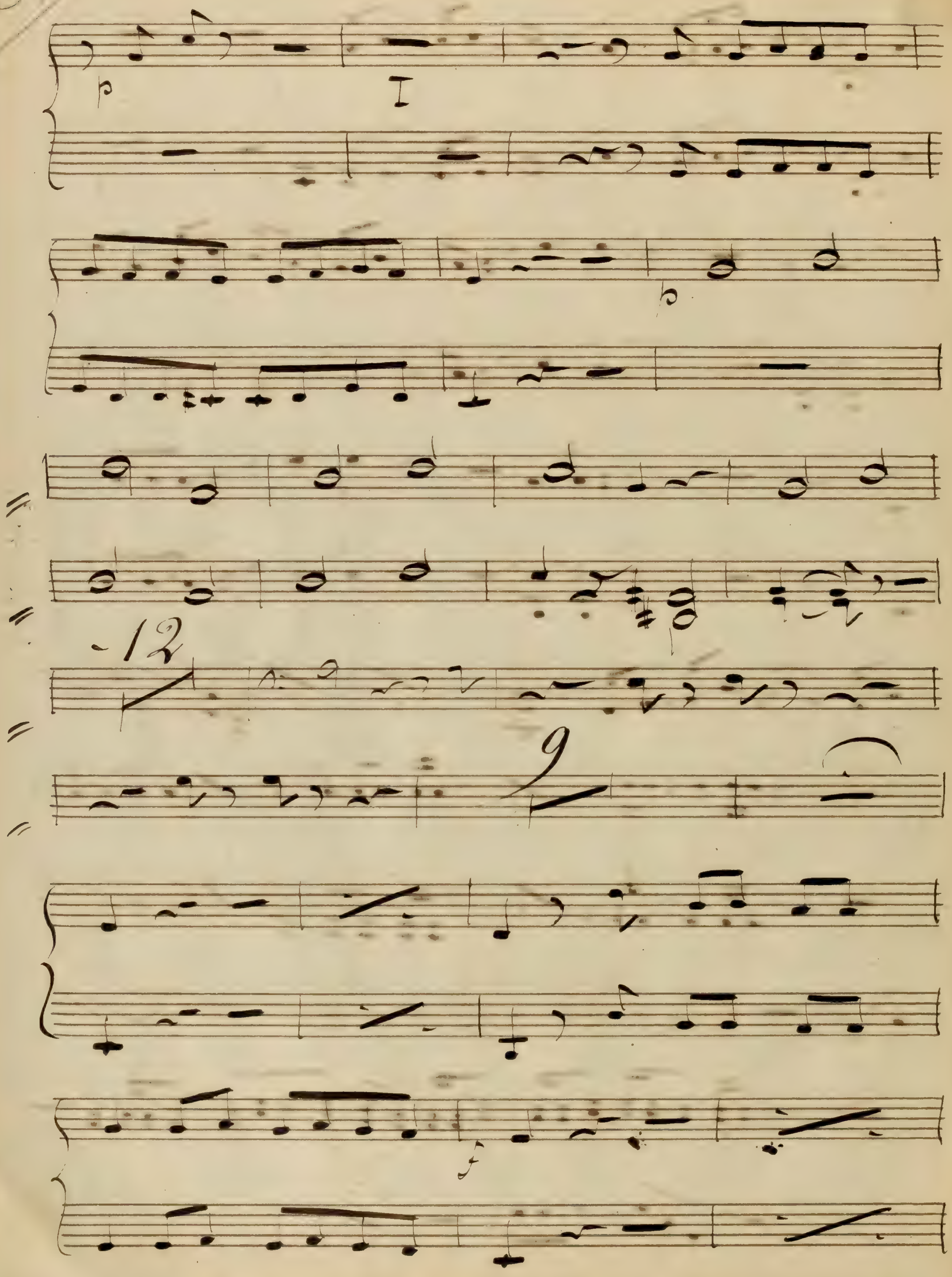


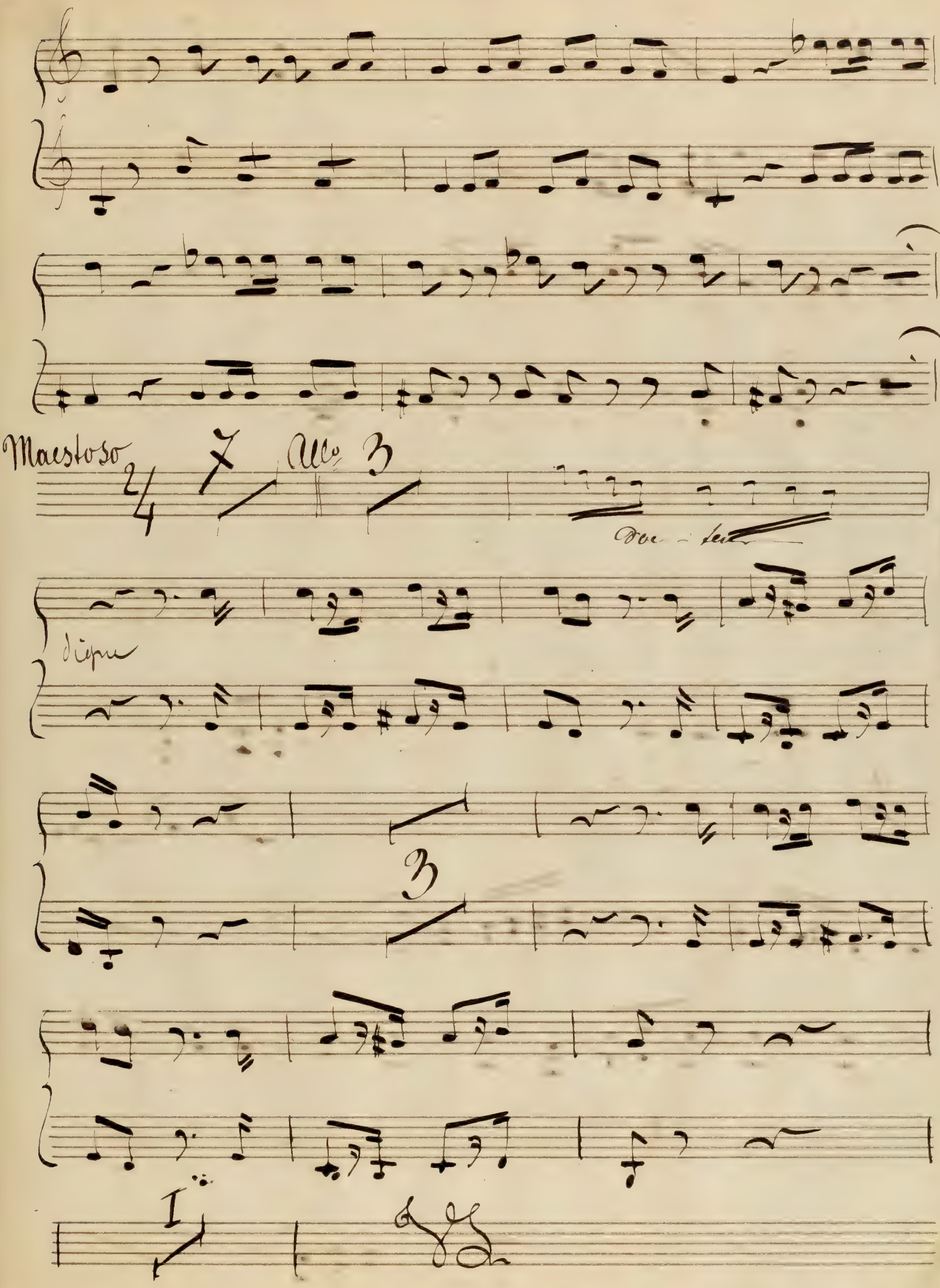
No 22 Suite de la Consultation

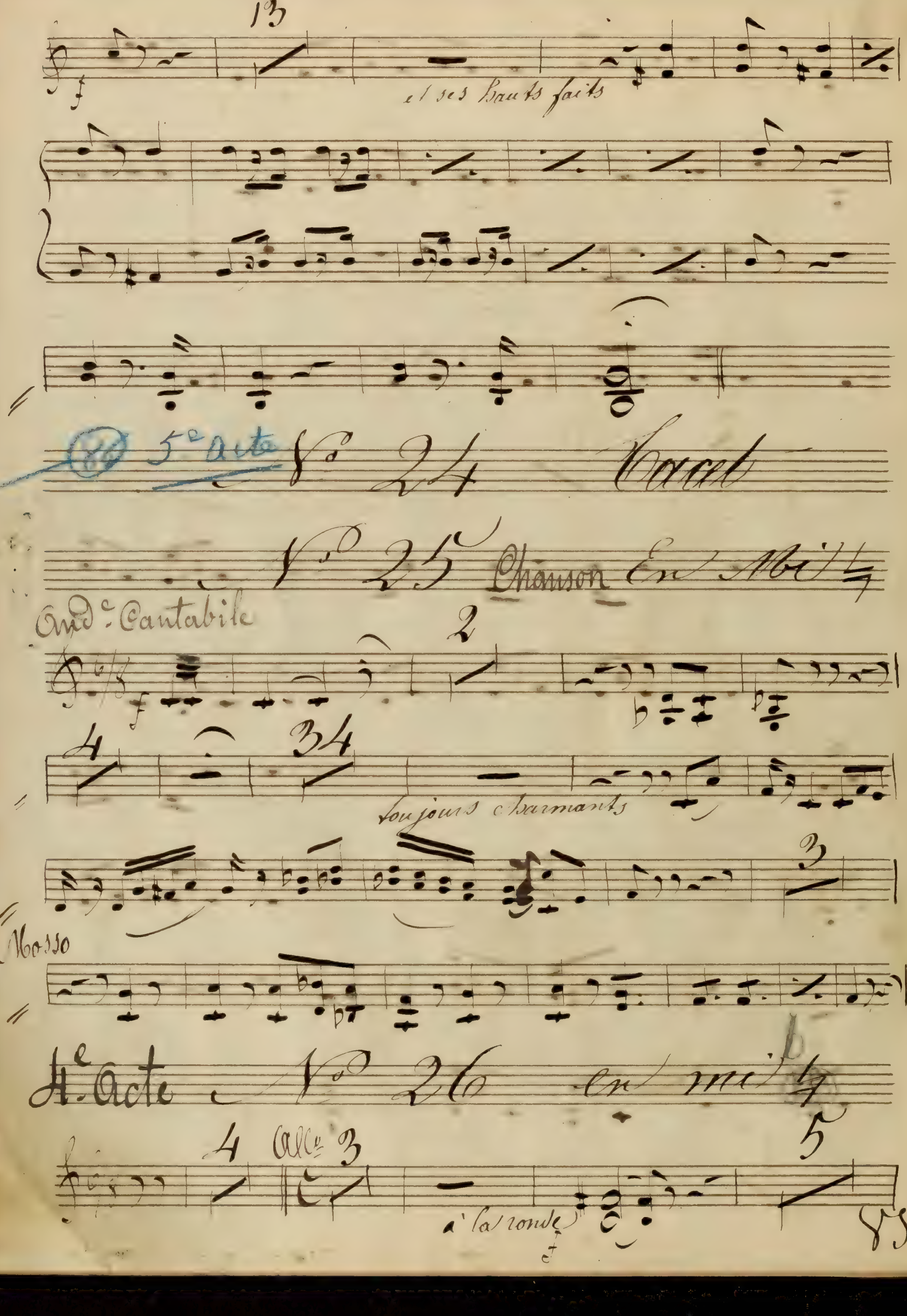
En mib

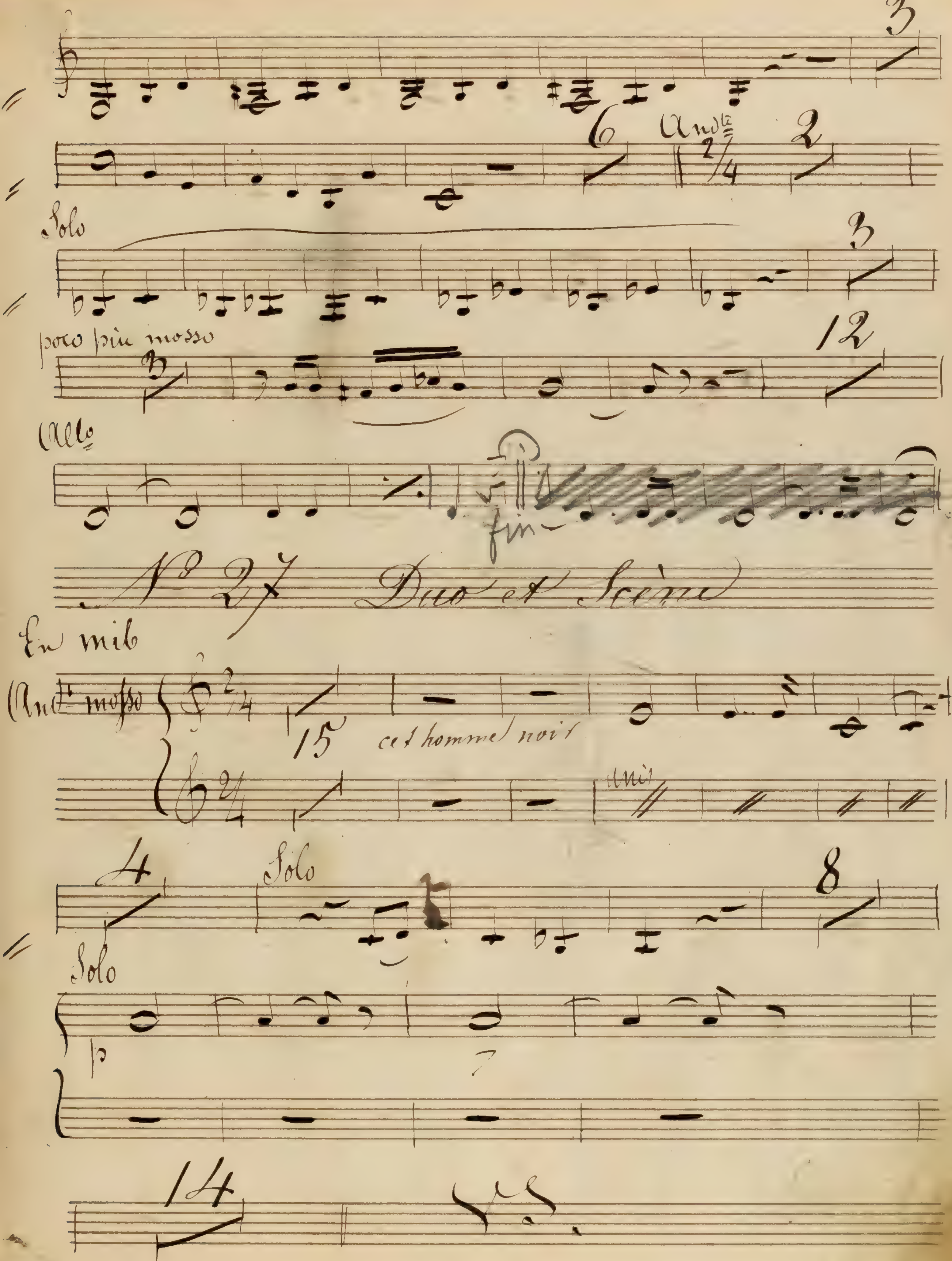


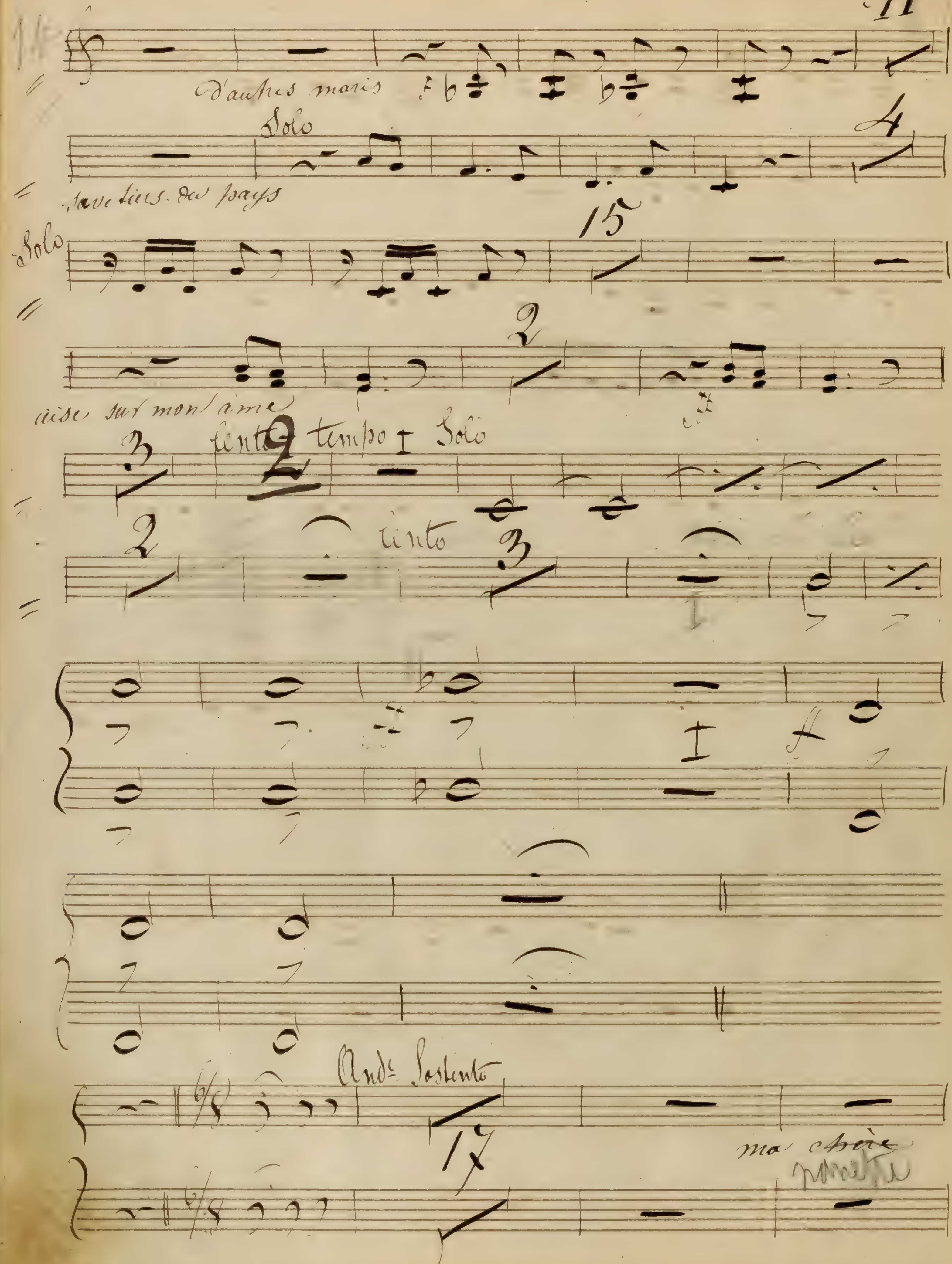

7
I
unis
5
Poco più mosso
3
unis
No 23
En ut
20
I
6
30
assure! mon bon-

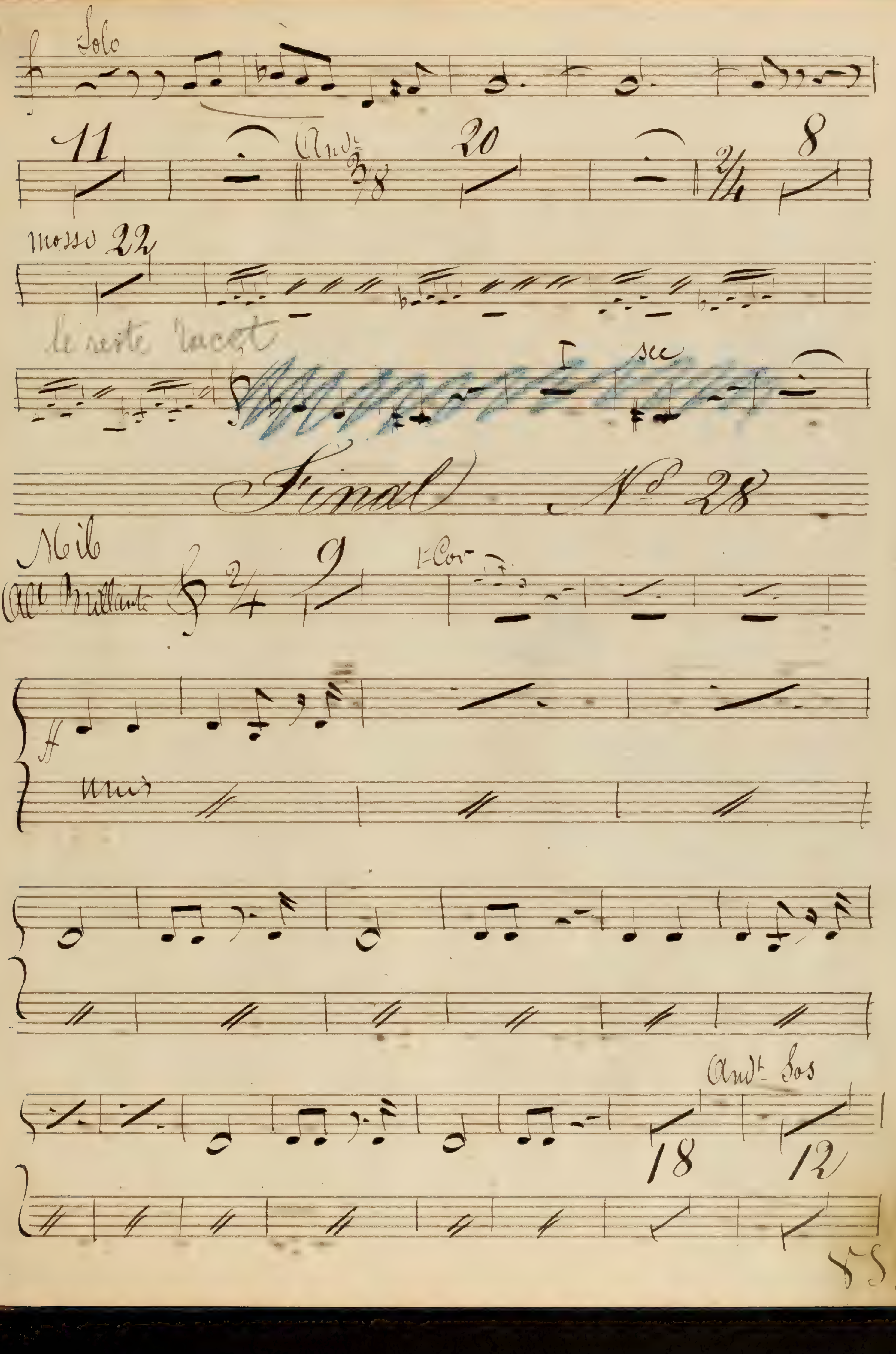

p
I
p
12
9
f

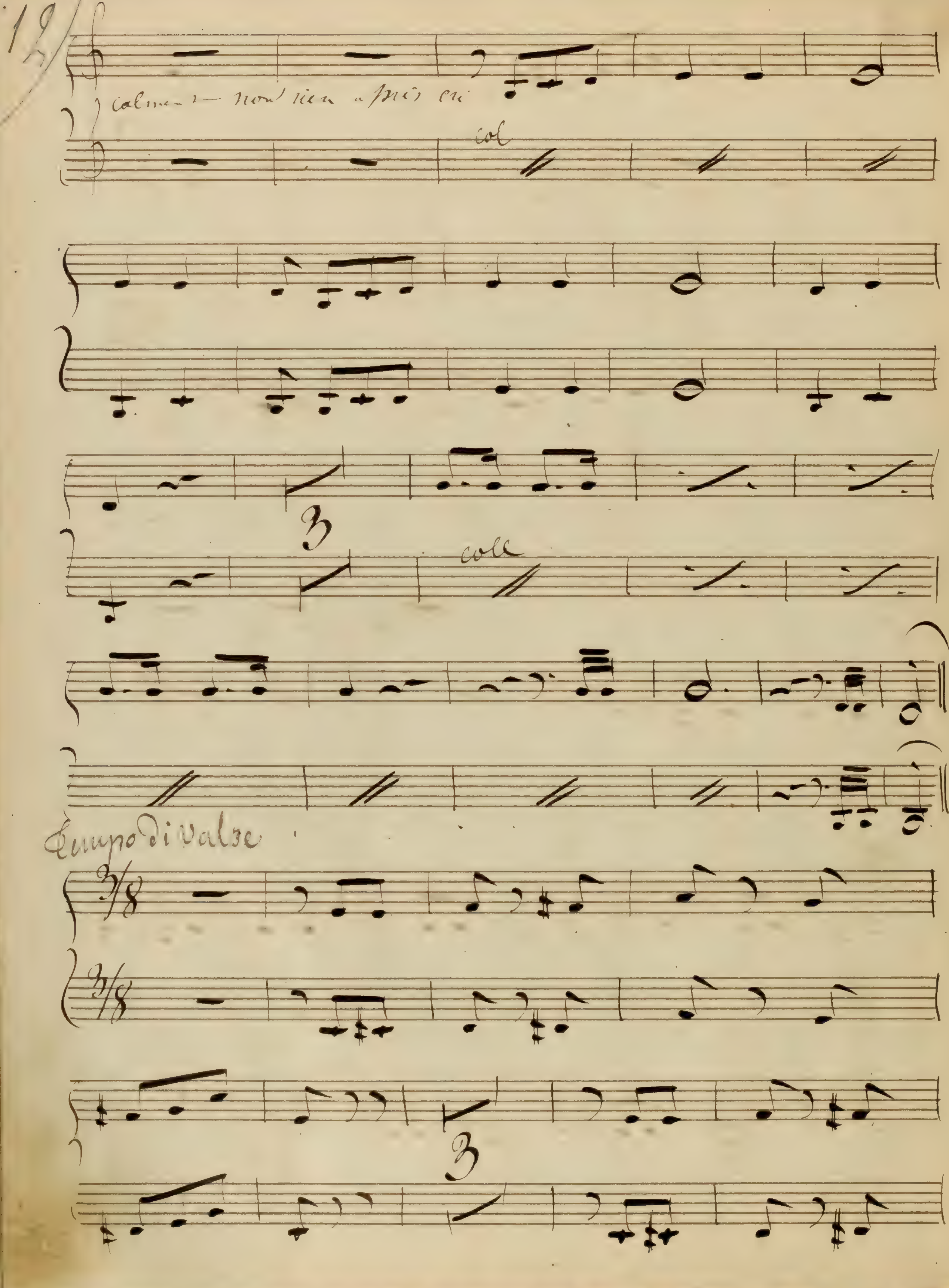

Maestoso
All°

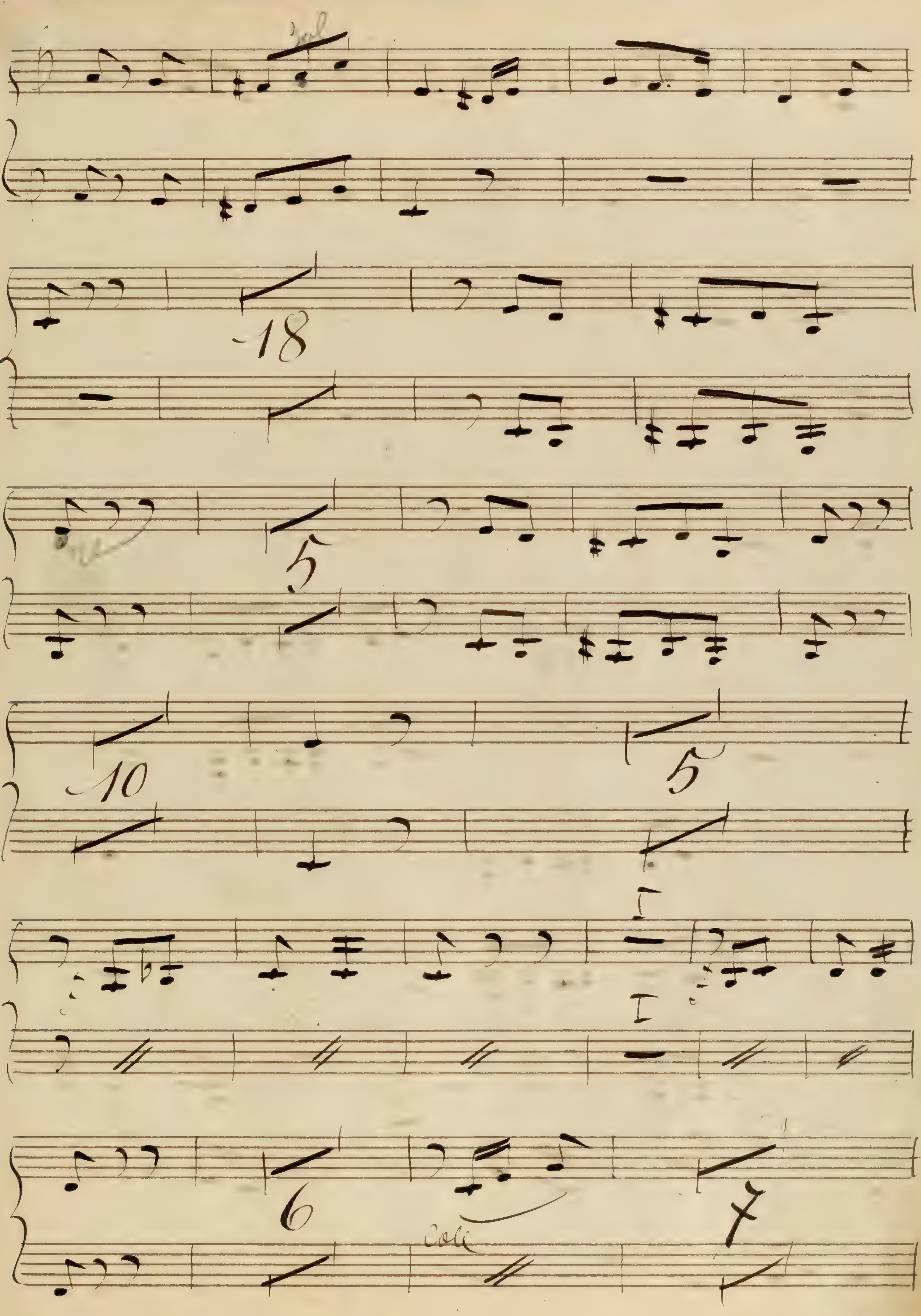

et ses hauts faits
5e Acte
No 24 Tacet
No 25 Chanson En Mi♭
Andte Cantabile
toujours charmants
Mosso
4e Acte No 26 en mi♭
Allo
à la ronde
85

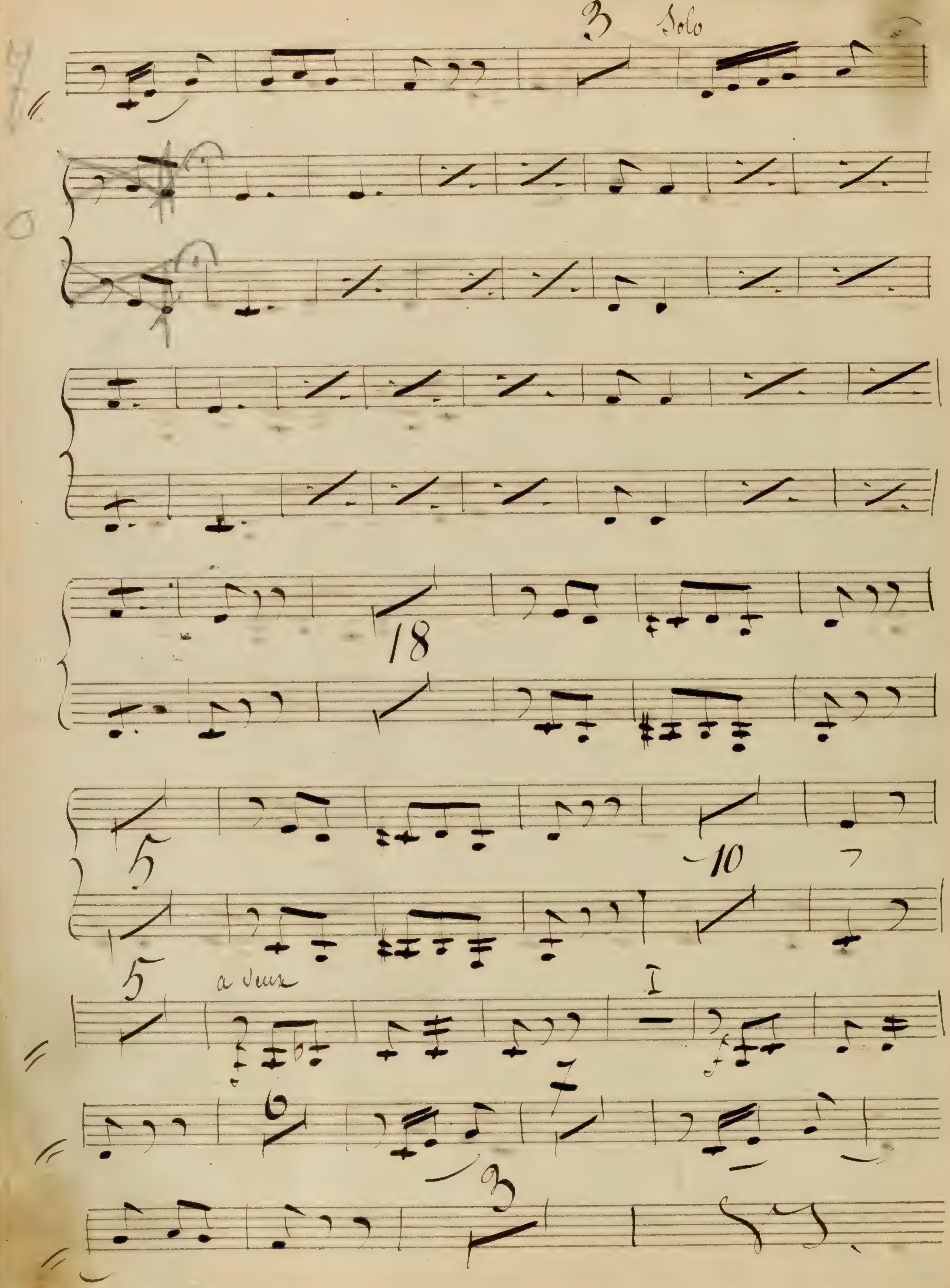

3
6
Andte 2/4
2
Solo
3
poco piu mosso
12
Allo
fin
No 27 Duo et Scène
En mib
Andt mosso
15
cet homme noir
unis
4
Solo
8
Solo
p
14
V.S.

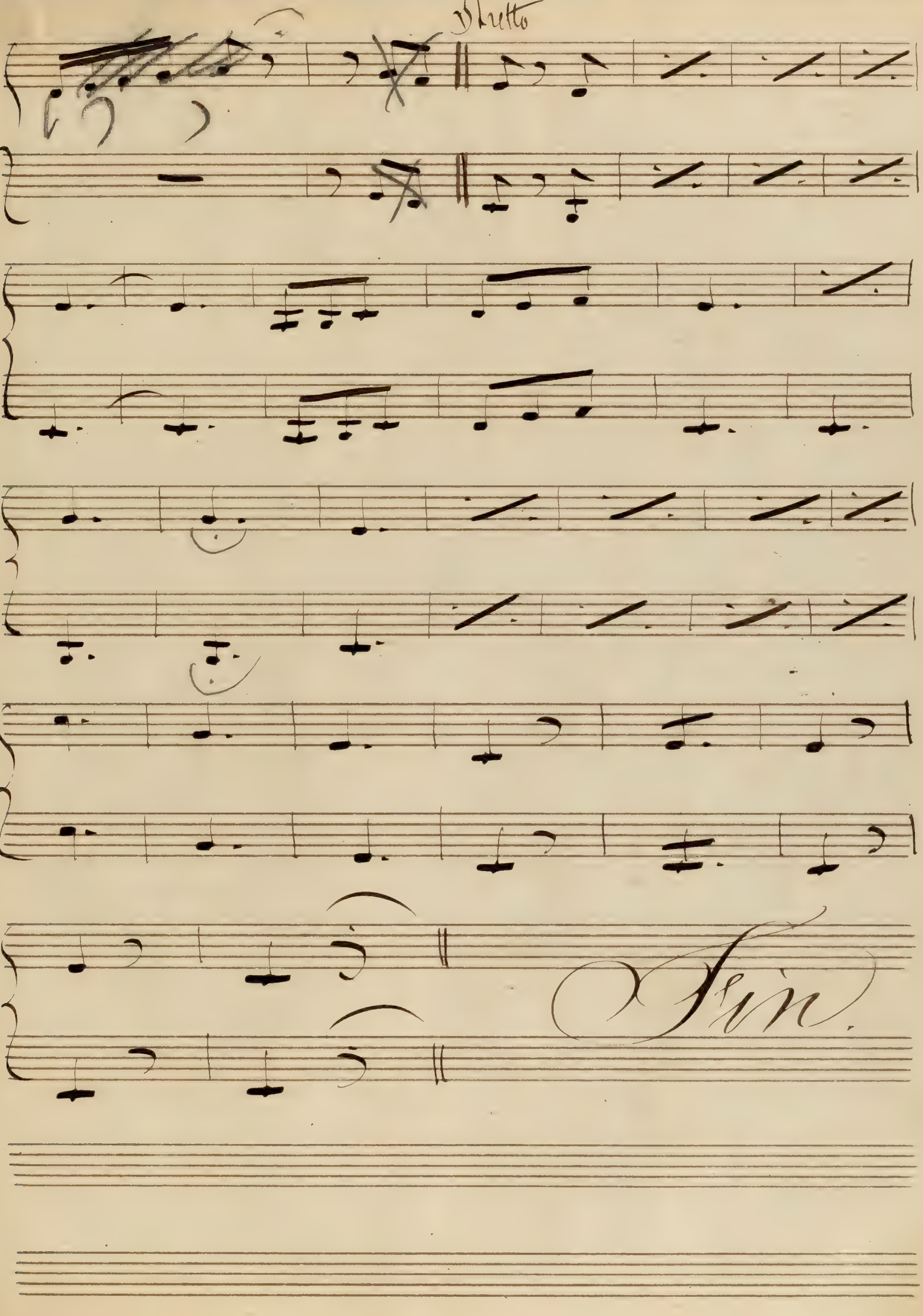

d'autres maris
Solo
savetiers du pays
Solo
aise sur mon âme
lento
tempo I
Solo
lento
And^te Sostenuto
ma chérie


Solo
11
Andte
3/8
20
2/4
8
mosso 22
le reste tacet
sec
Final N° 28
Mib
Allt Brillante
2/4
9
1e Cor
unis
Andt Sos
18
12
75


col
3
colle
Tempo di Valse
3/8
3/8
3


18
5
10
5
6
Coll
7


3 Solo
18
5
10
5 a deux
I
6
7
3


Stretto
Fin.

1re et 2e Trombones

Le docteur Crispin

N° 5 — Théâtre de la Monnaie, Bruxelles —

Le Docteur Crispin

Opéra en 4 Acte.

1re Représentation le 15 Xbre [illegible]
Reprise le 29 Janvier [illegible]

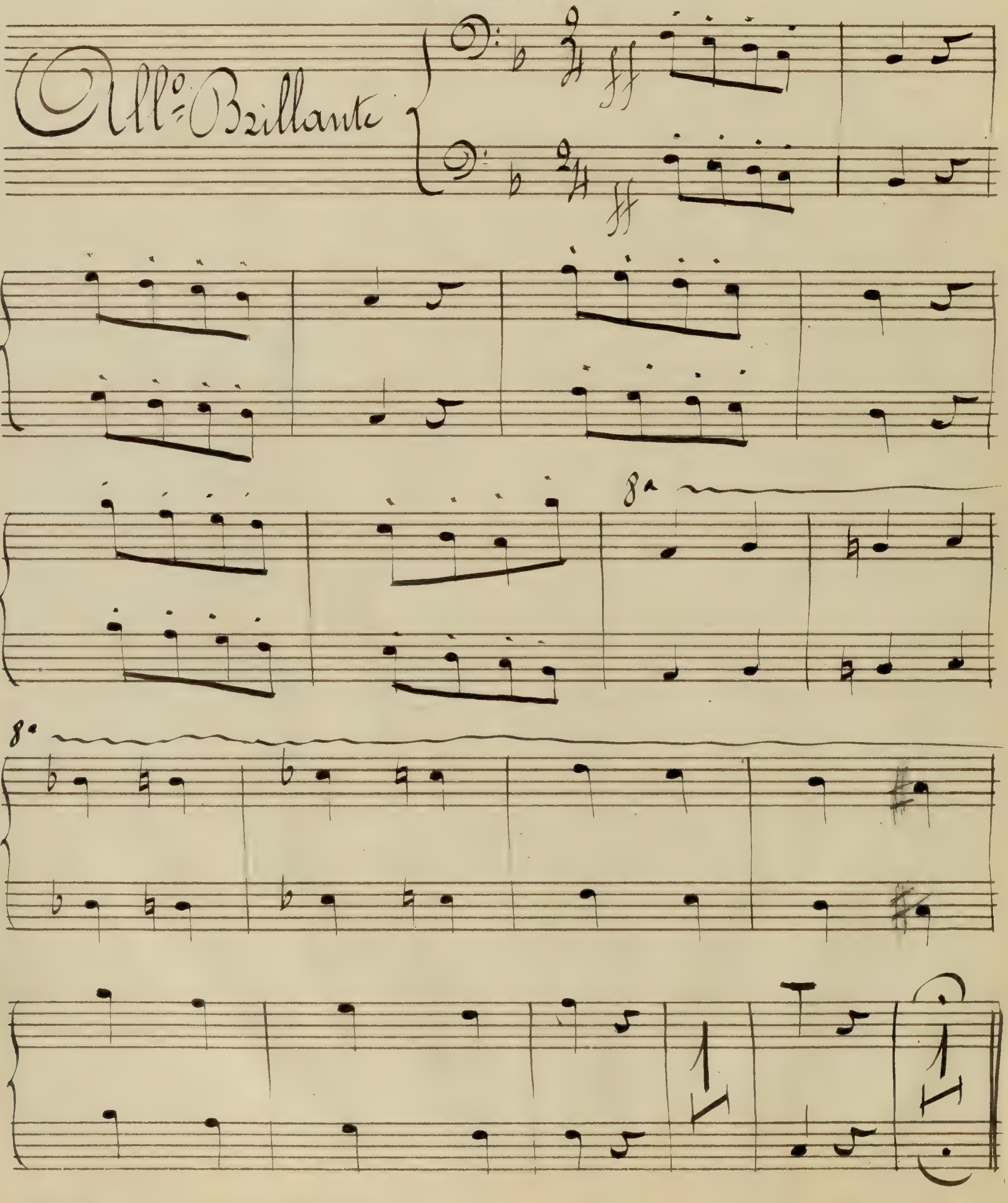
1er et 2ème Trombone

Léon [illegible]

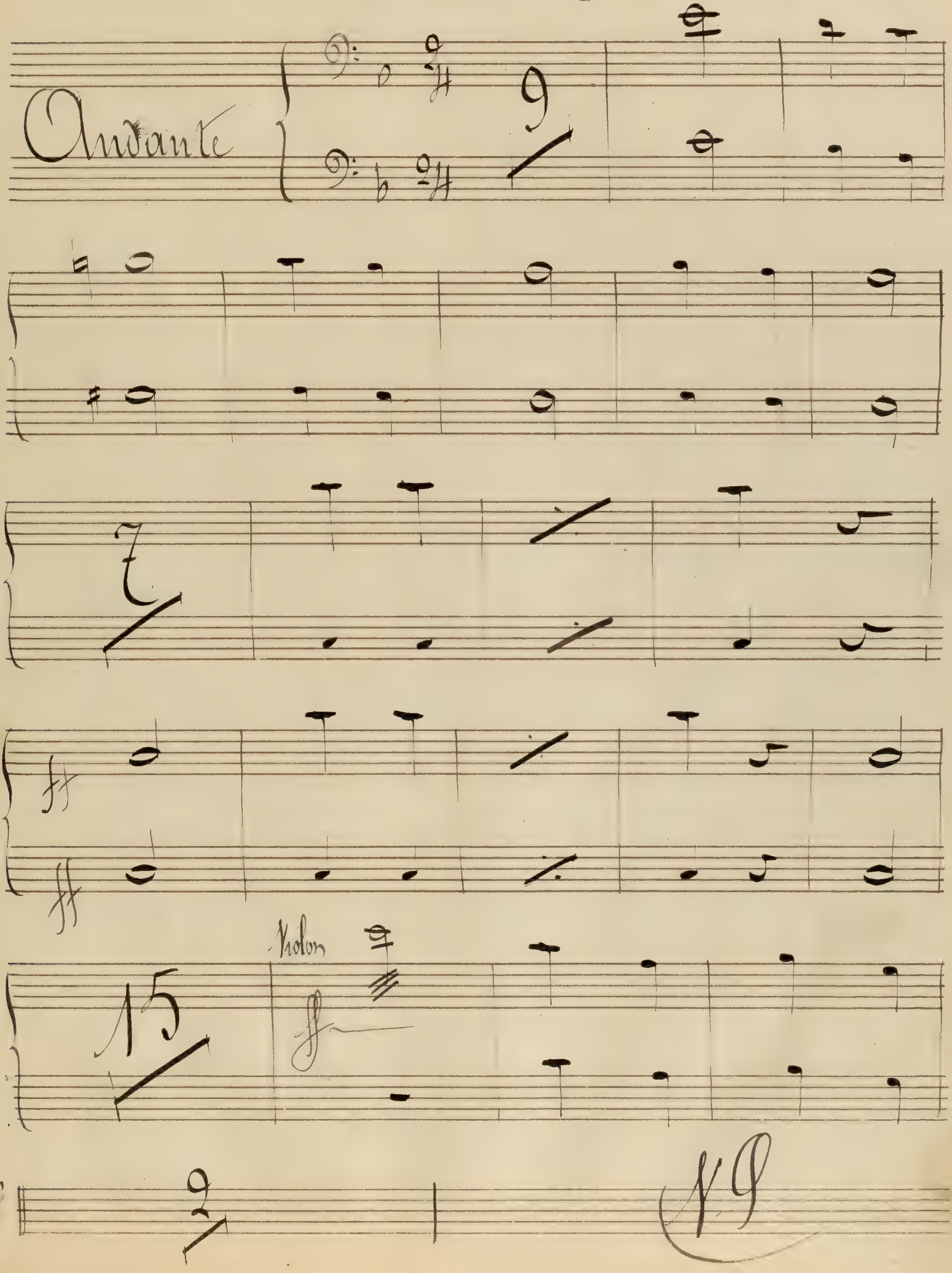
de l'Opéra

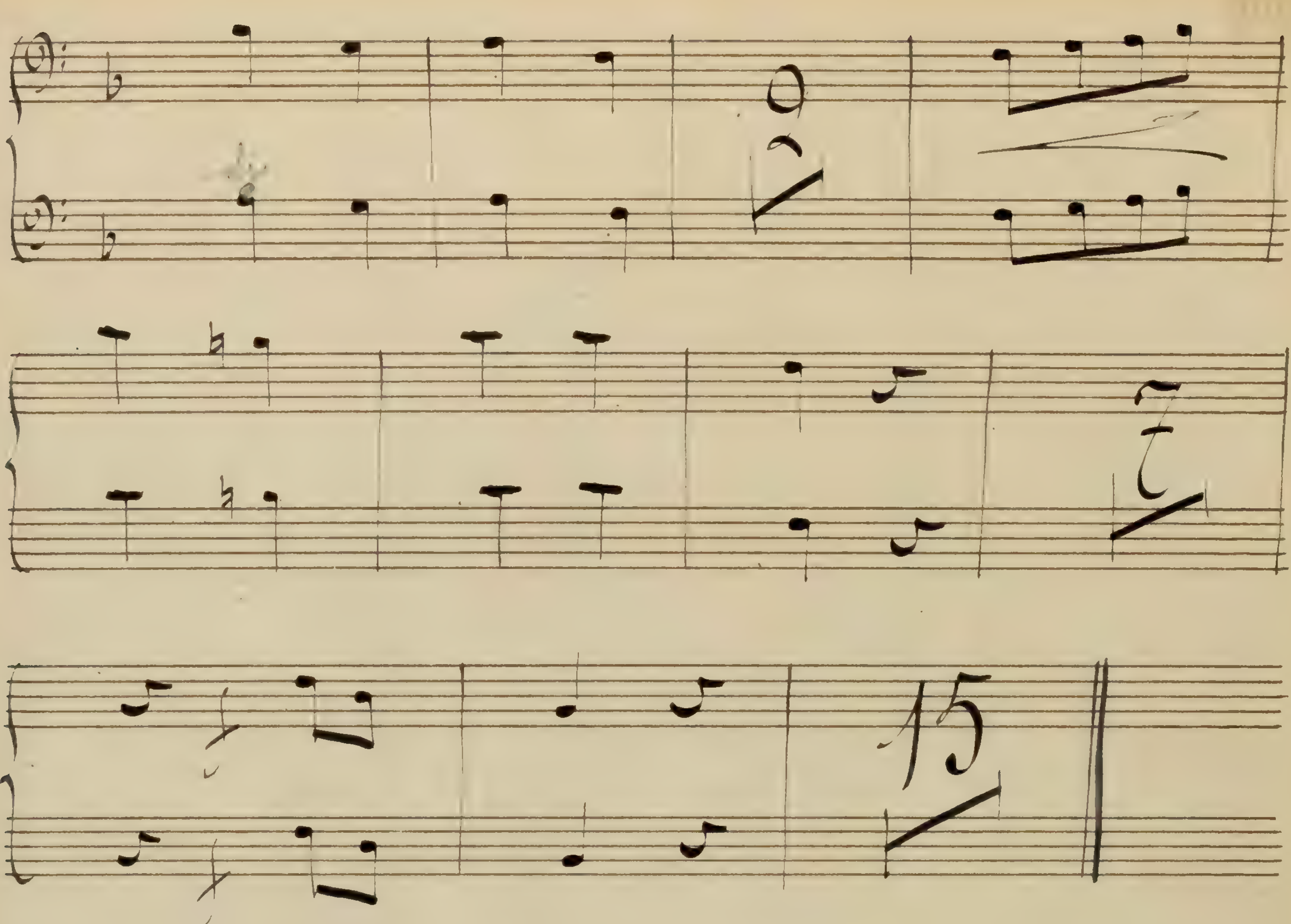
Prélude et Introduction

38 mesures

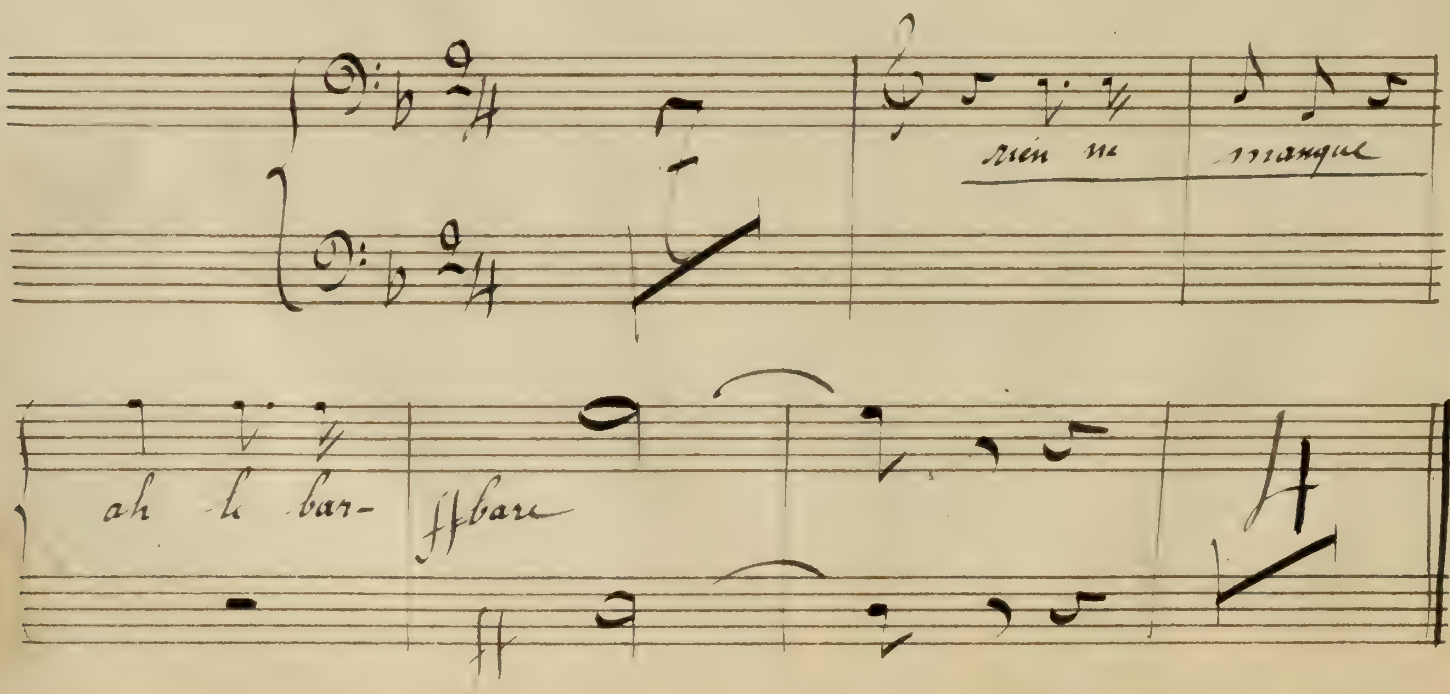


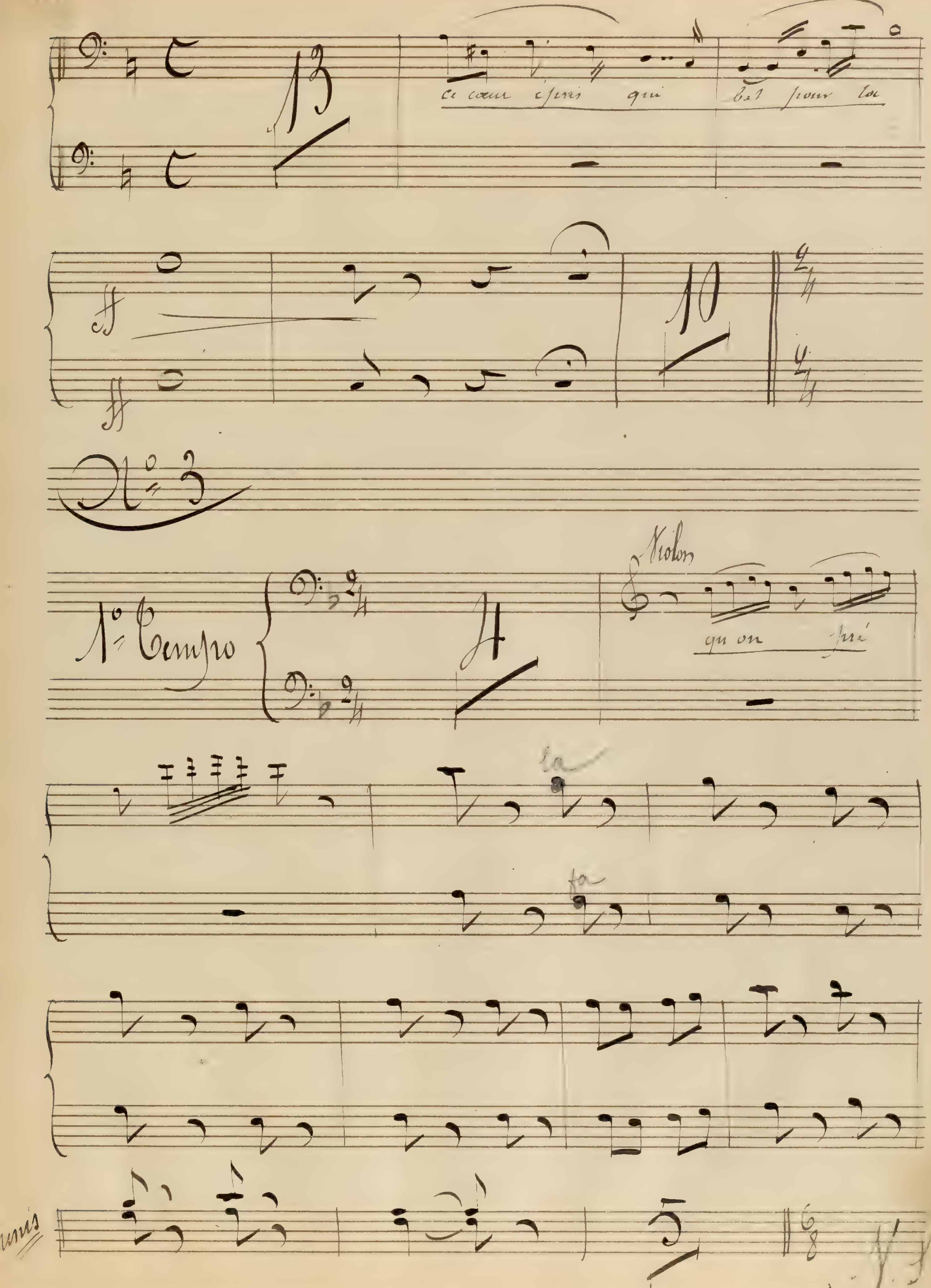
Introduction

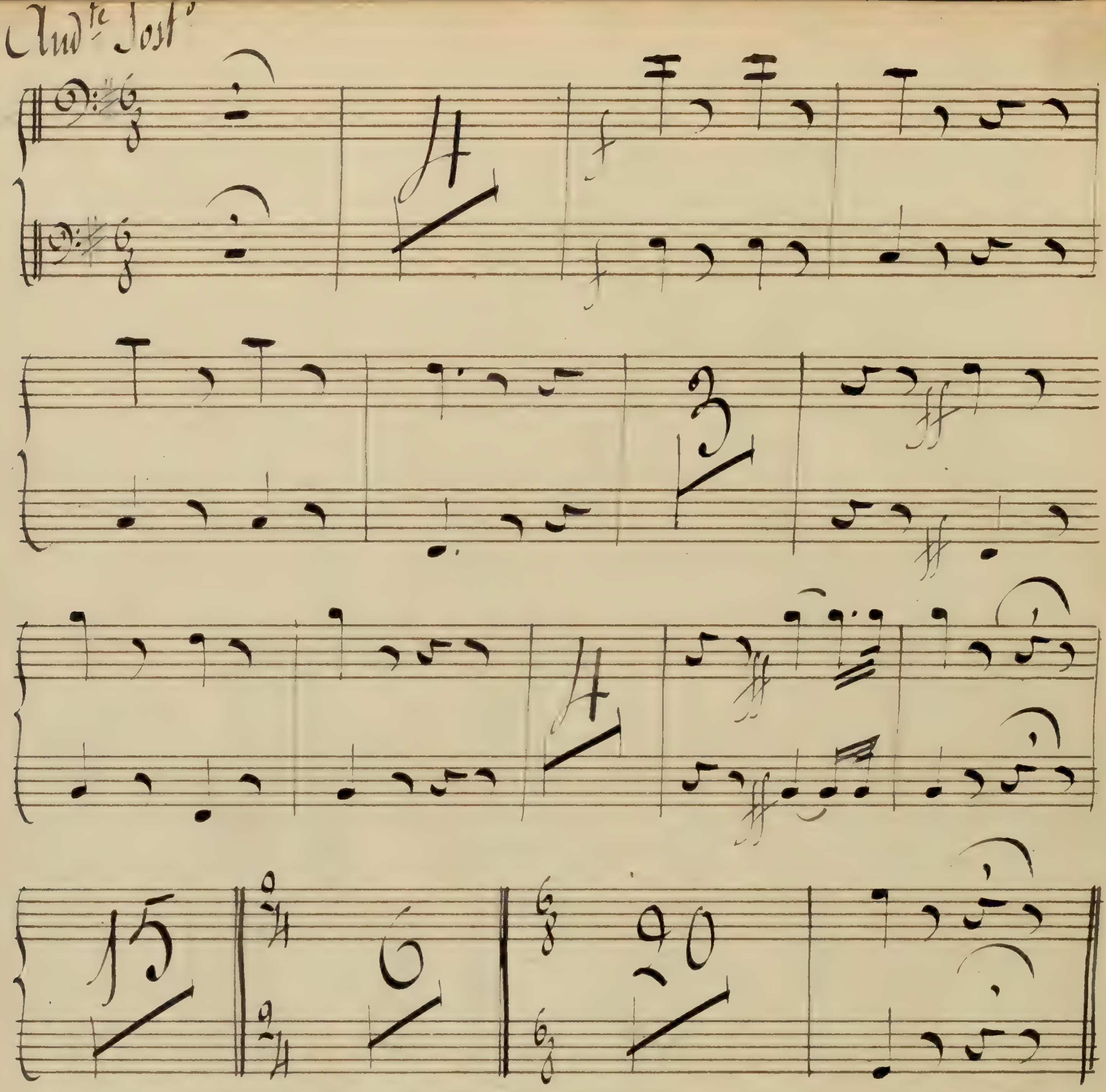




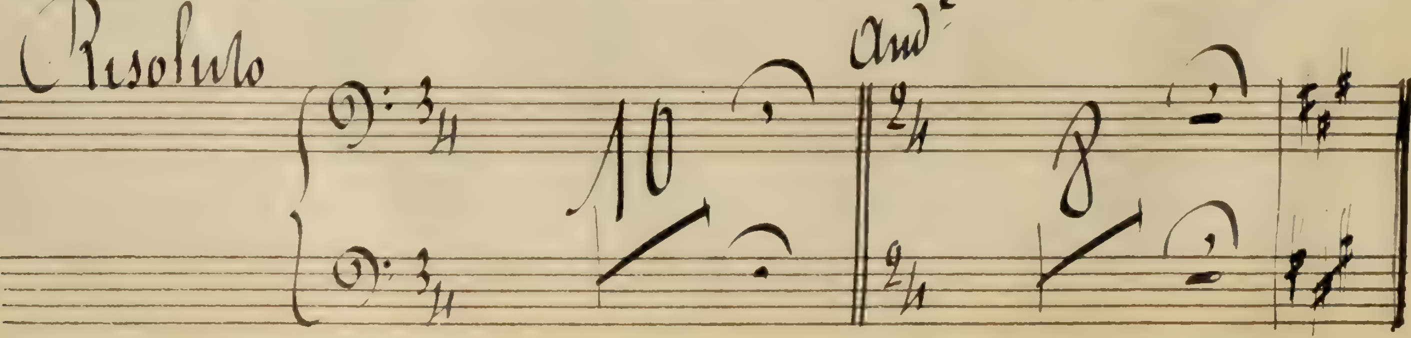
No 2 Romance



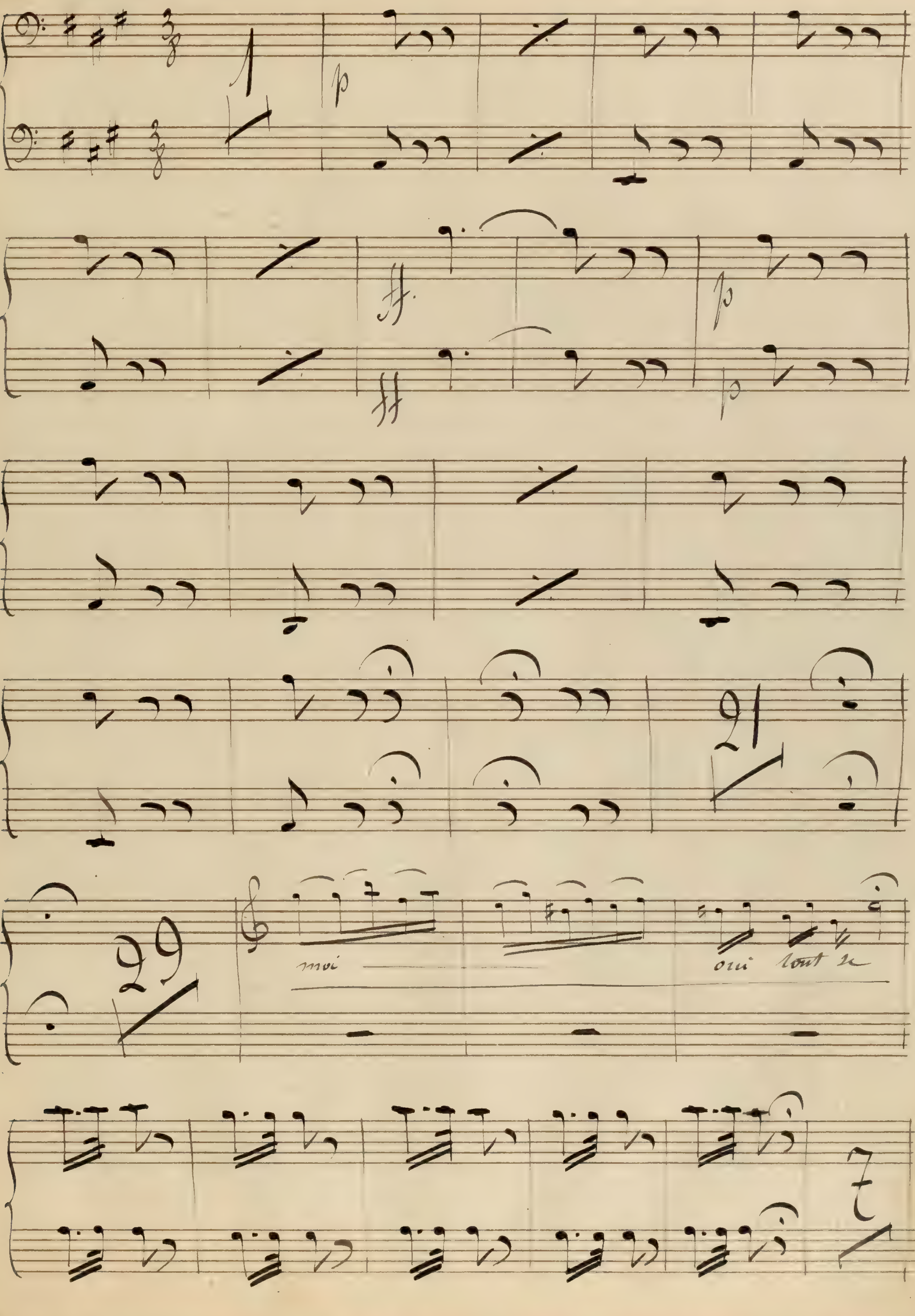

ce cœur chéri qui bat pour toi
N° 3
1° Tempo
Violon
qu on
la
fa

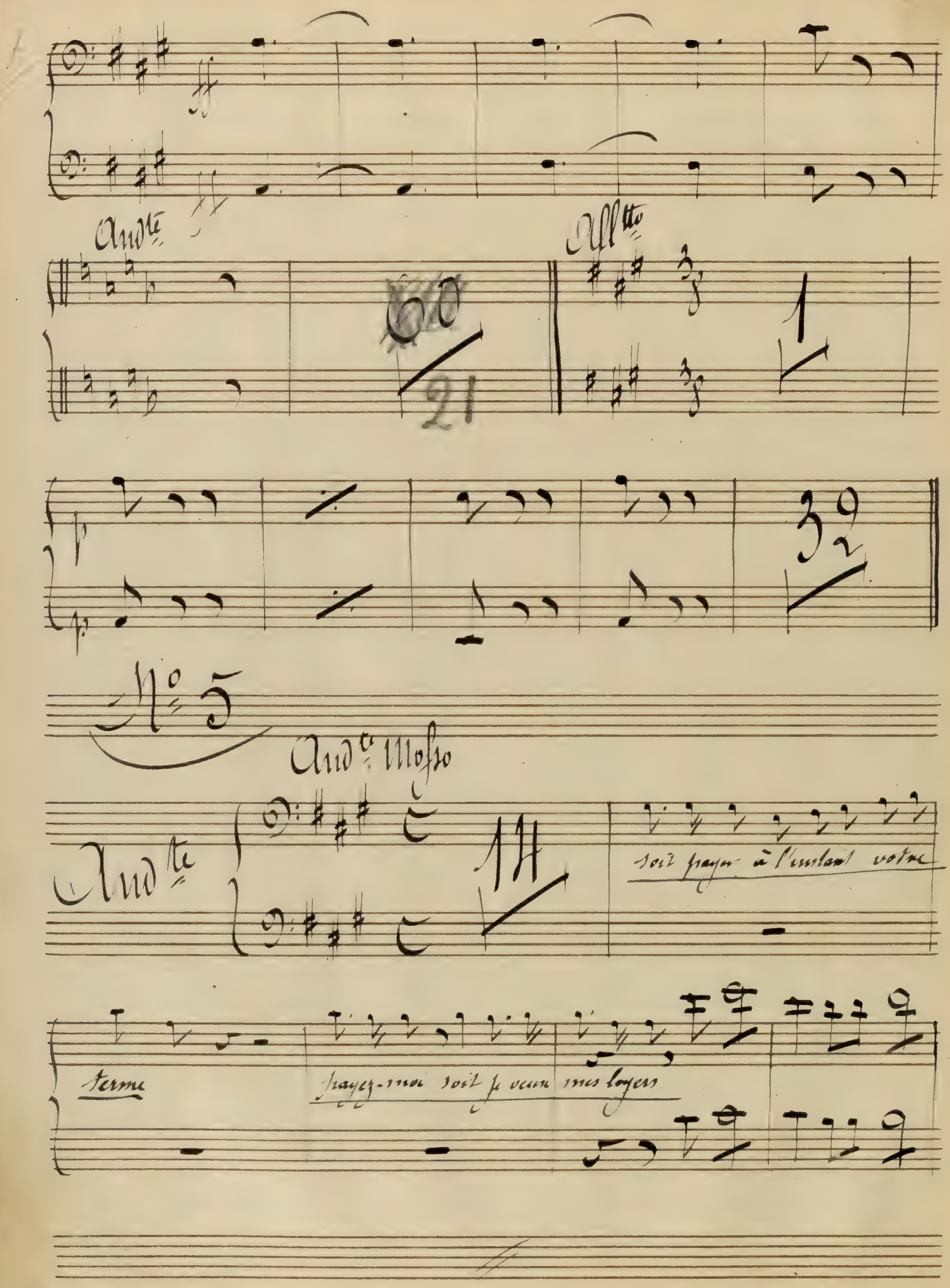


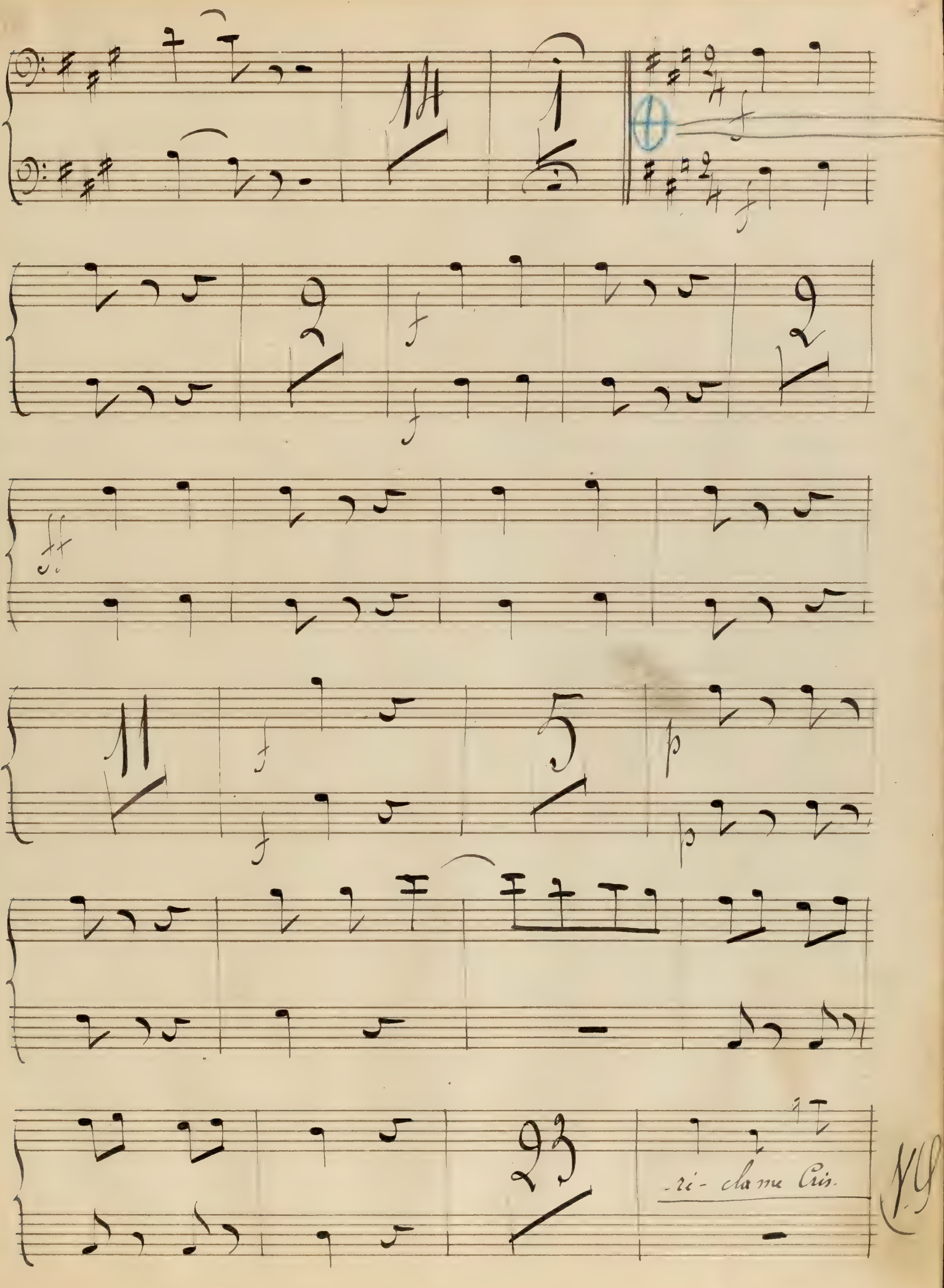
N.° 4 Caratine

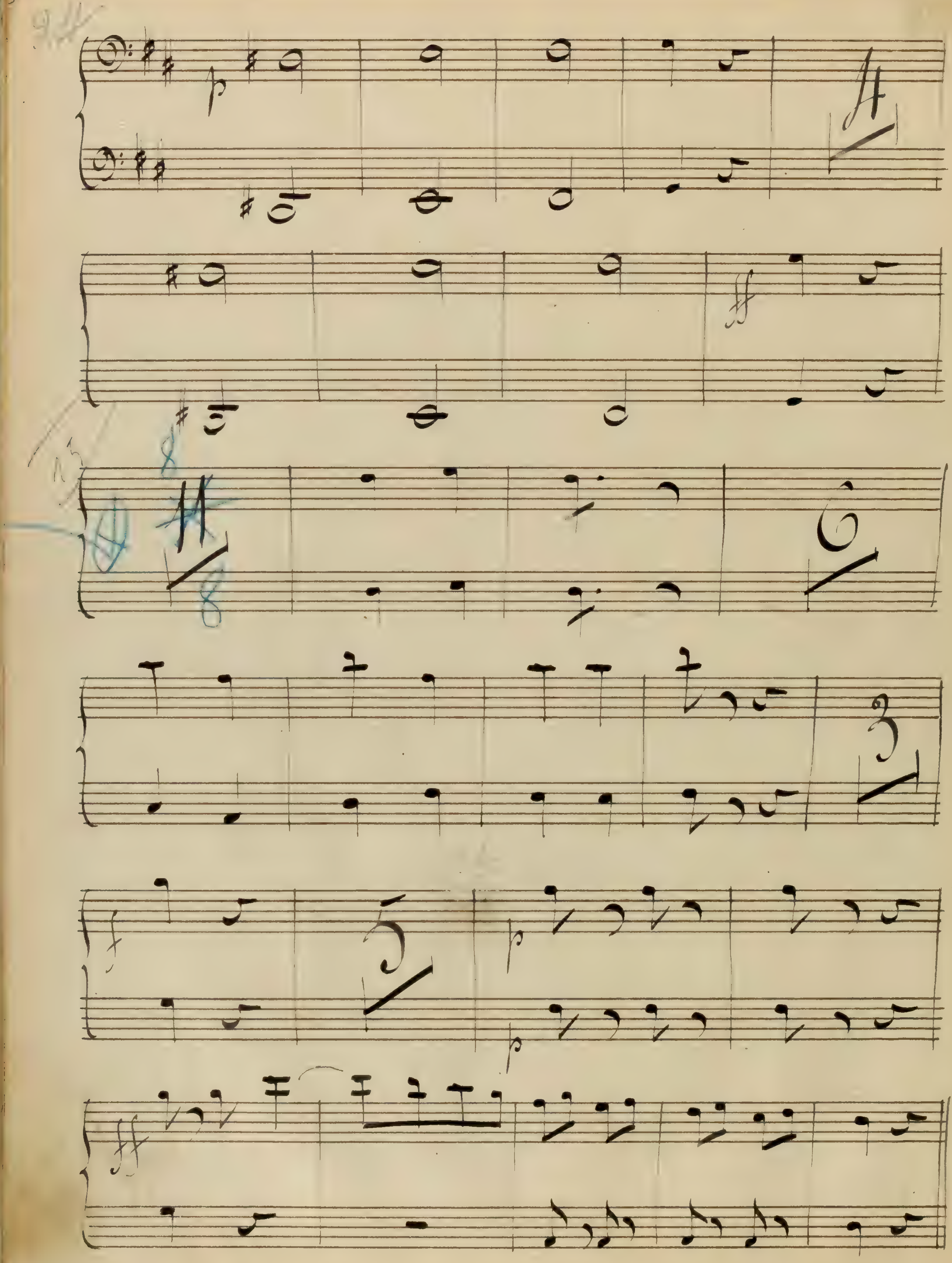


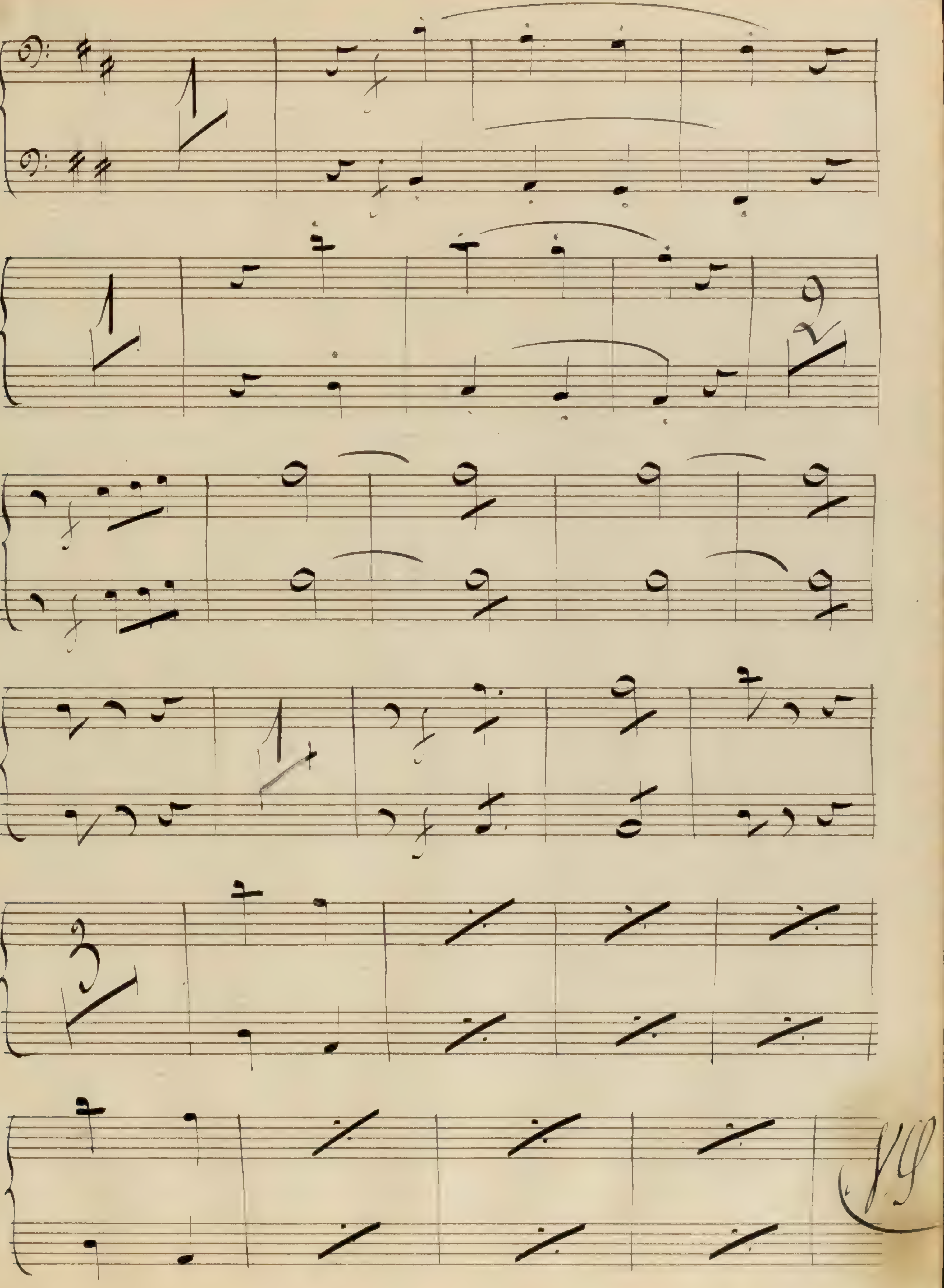
Allº Cantabile

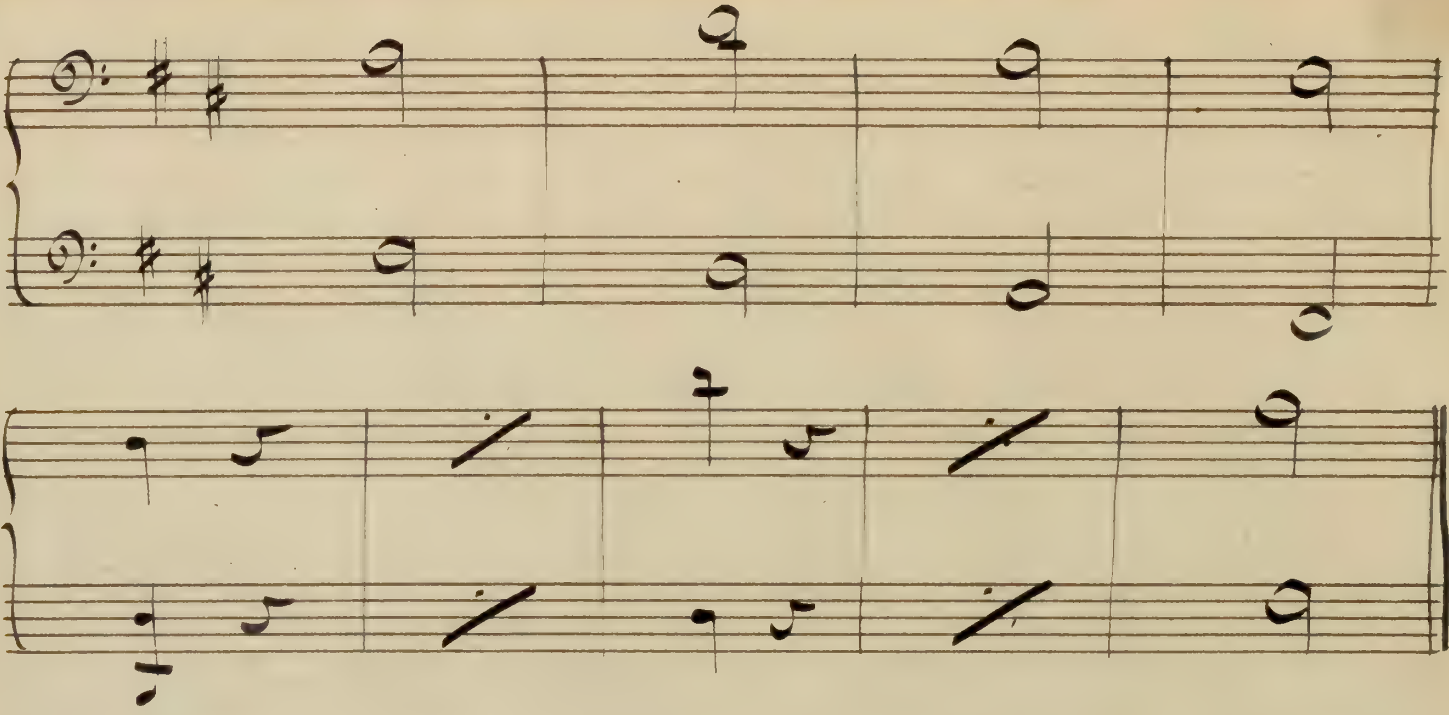



Andte
Allto
60
21
1
32
No 5
Andte Mosso
Andte
14
soit payer à l'instant votre
terme
payez-moi soit je veux mes loyers


-ri- cha me Cris.
V.S.







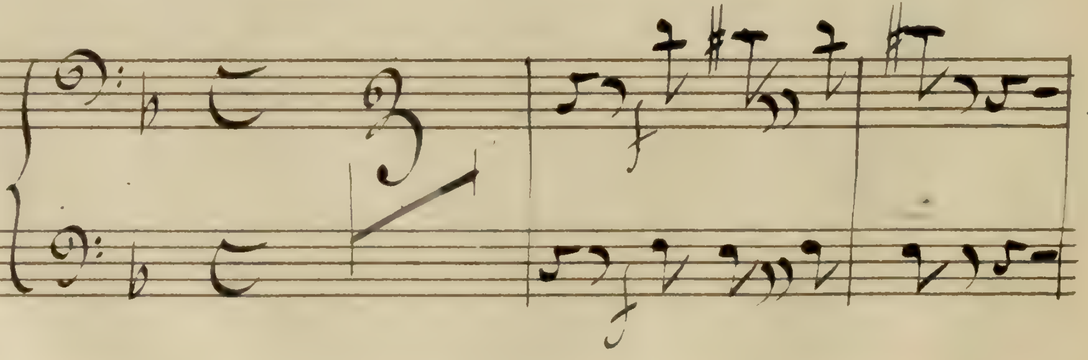
N° 6 Sérénade

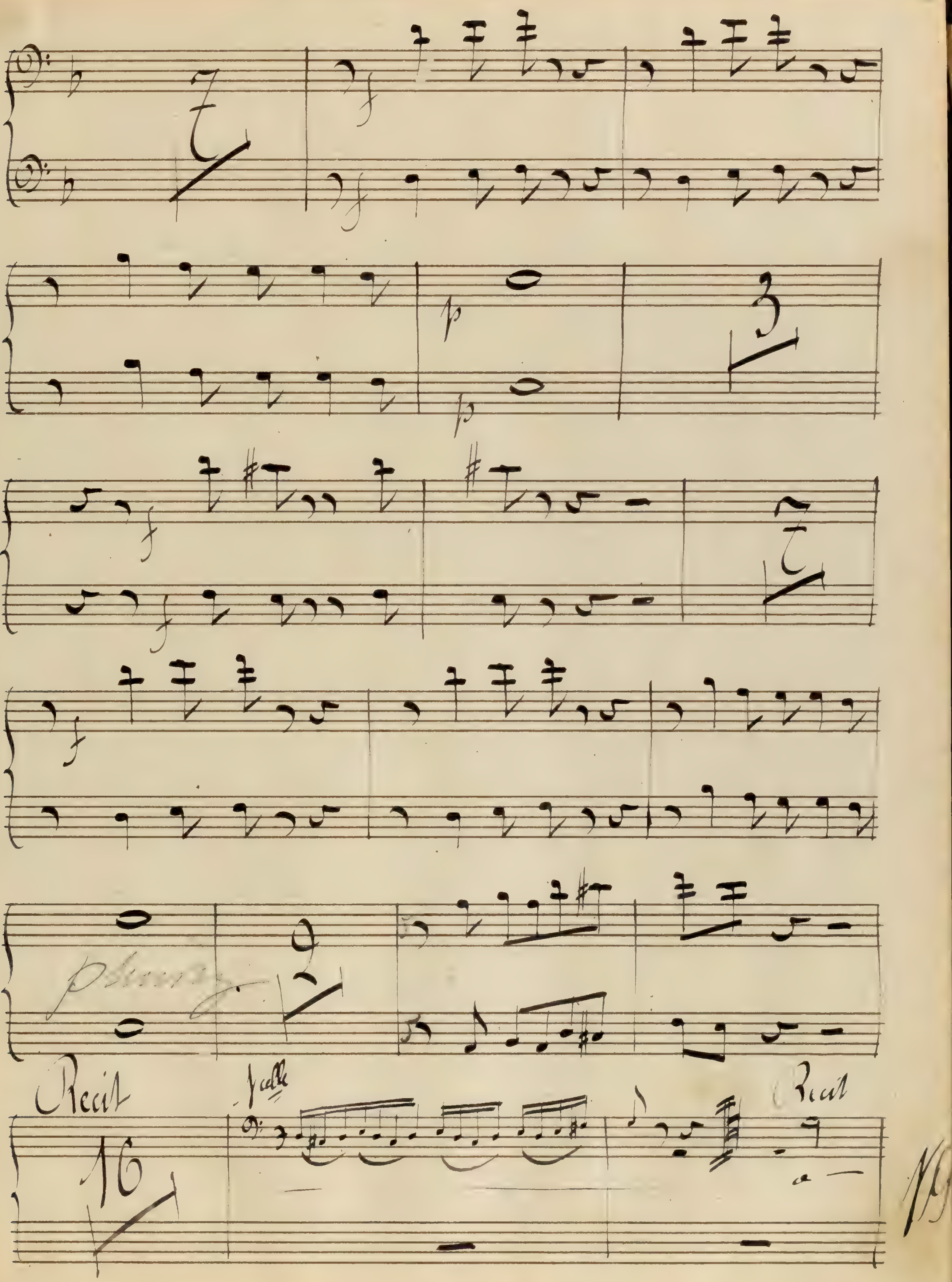
Tacet

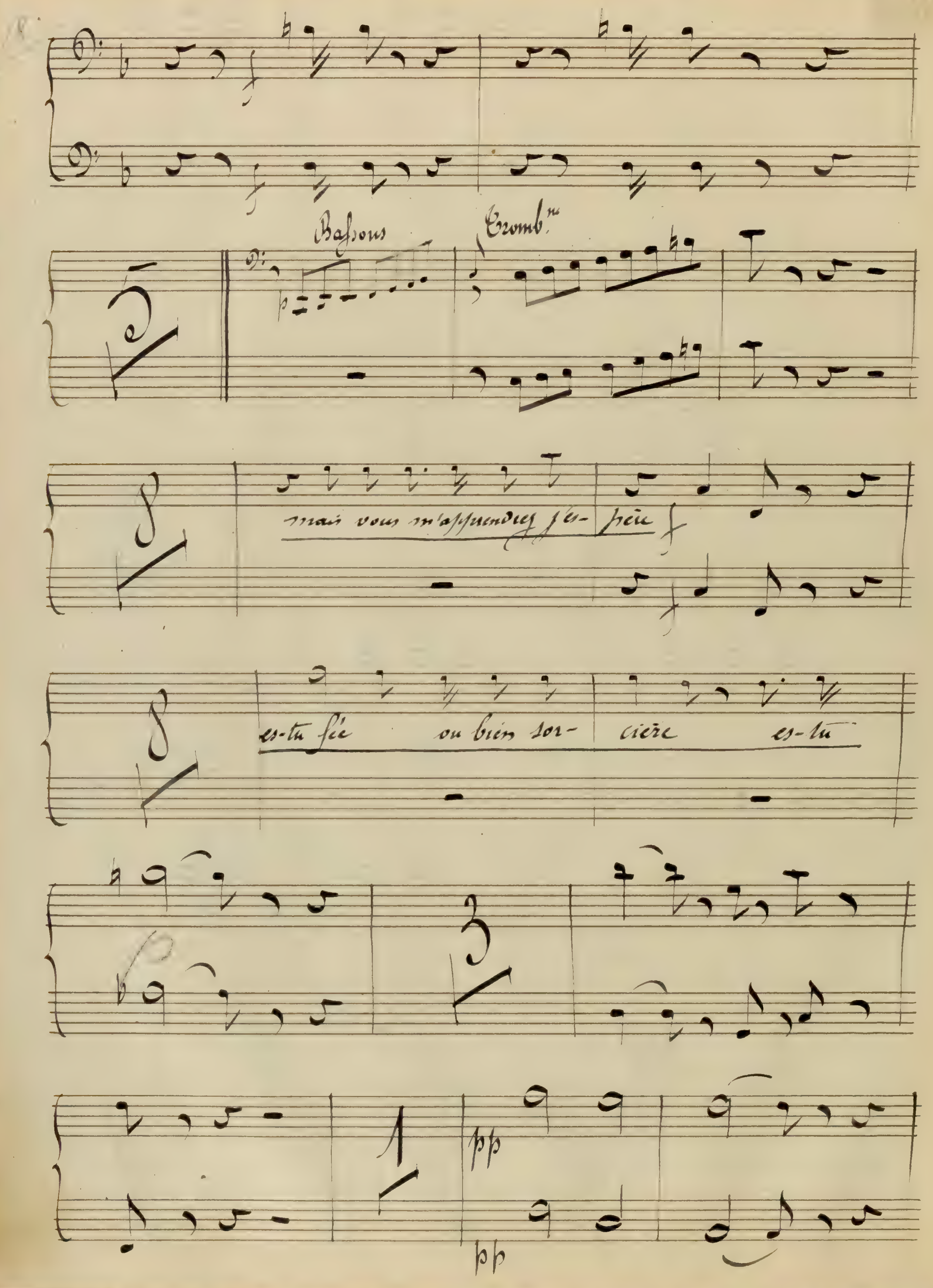
N° 7 2e Tableau

Récit et Scène

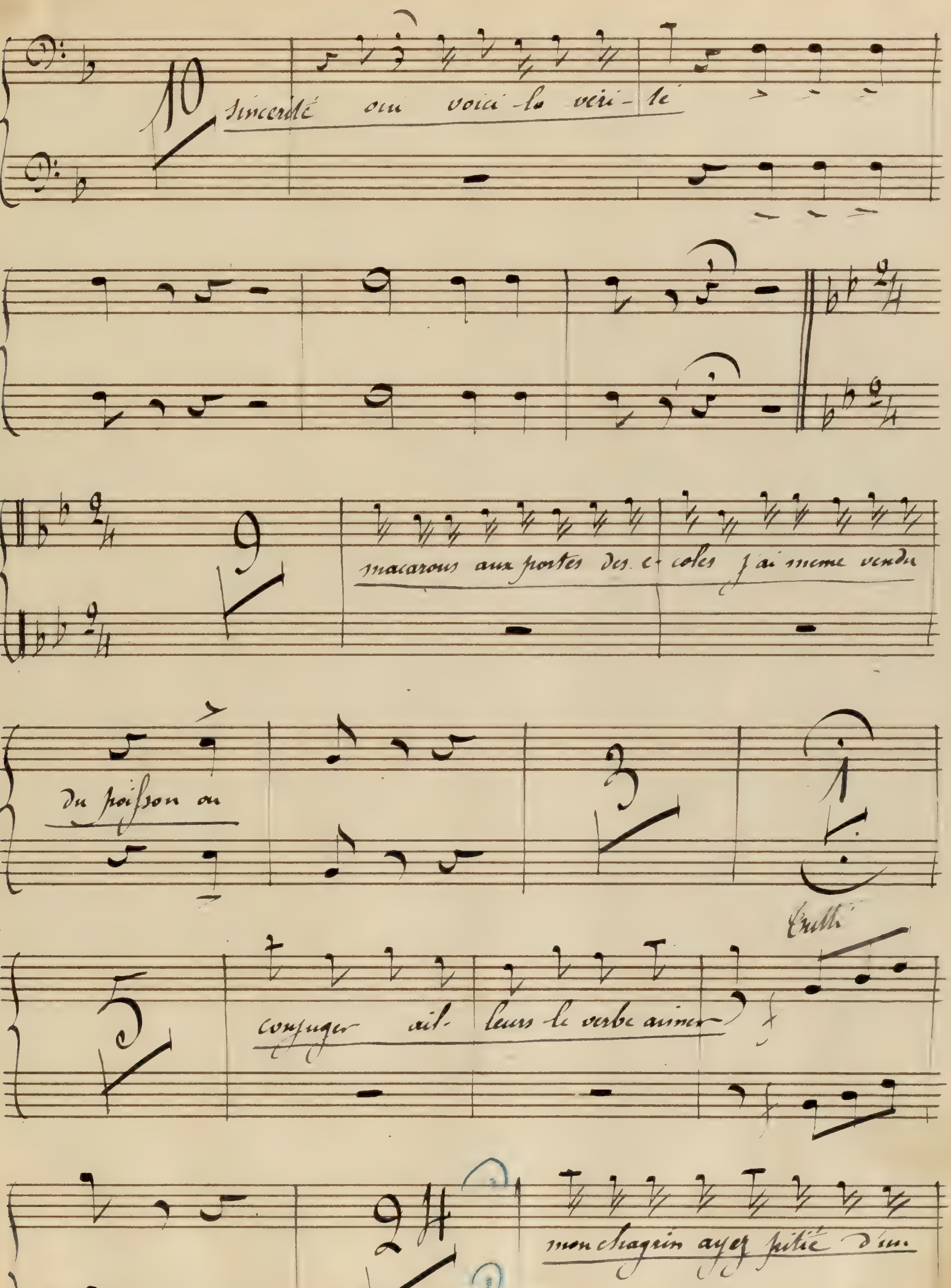
All° Agit°

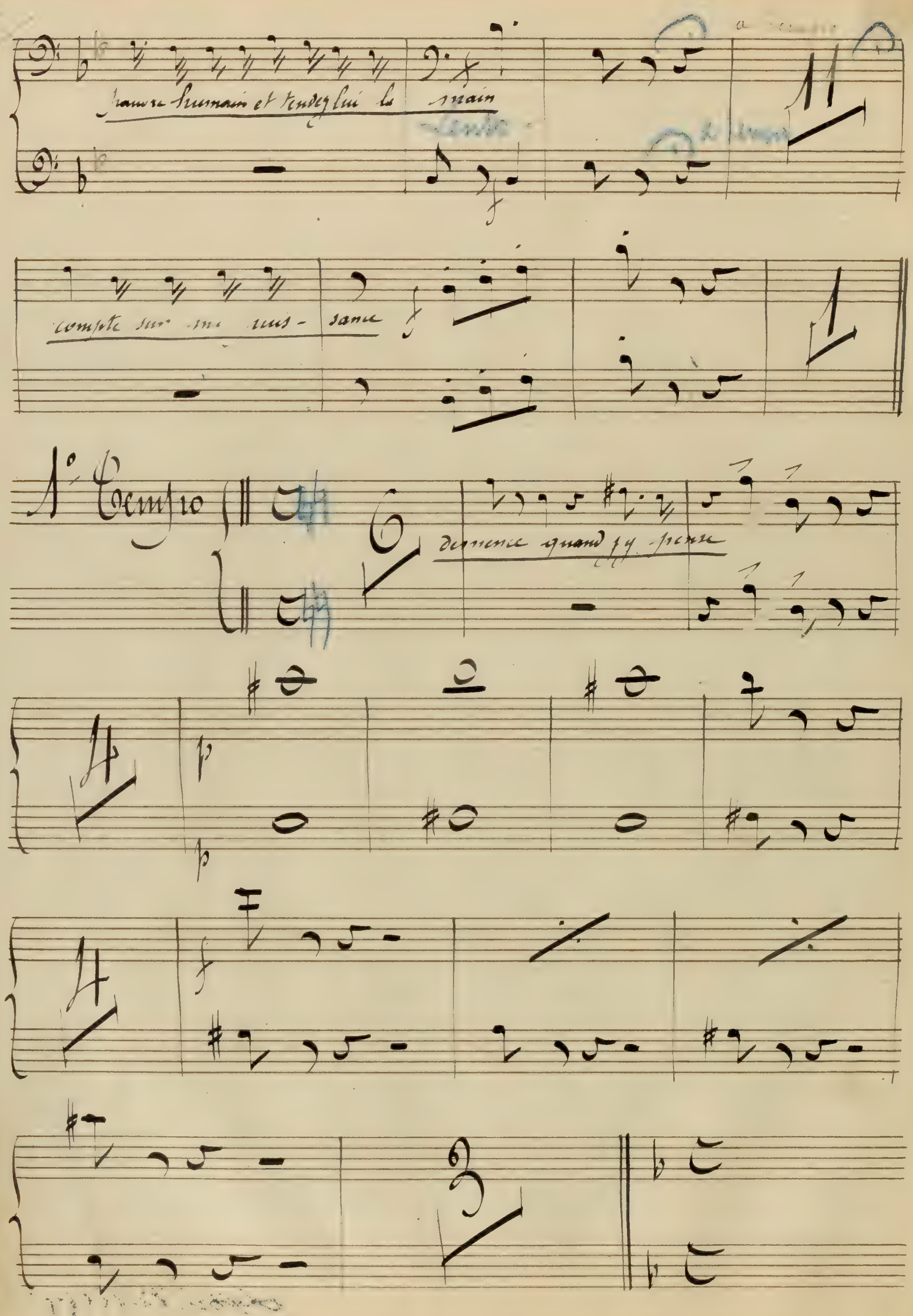


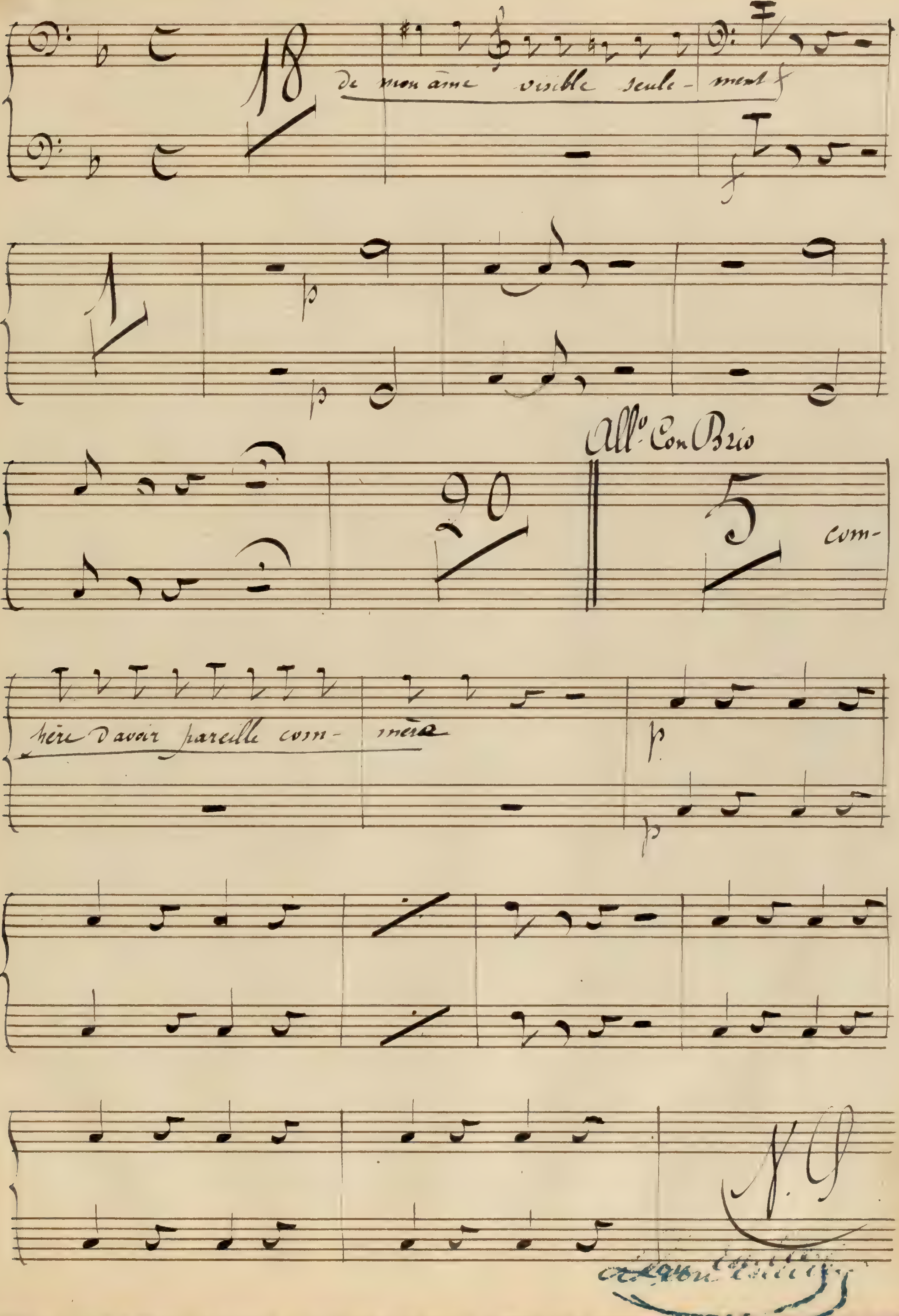

Recit
Recit

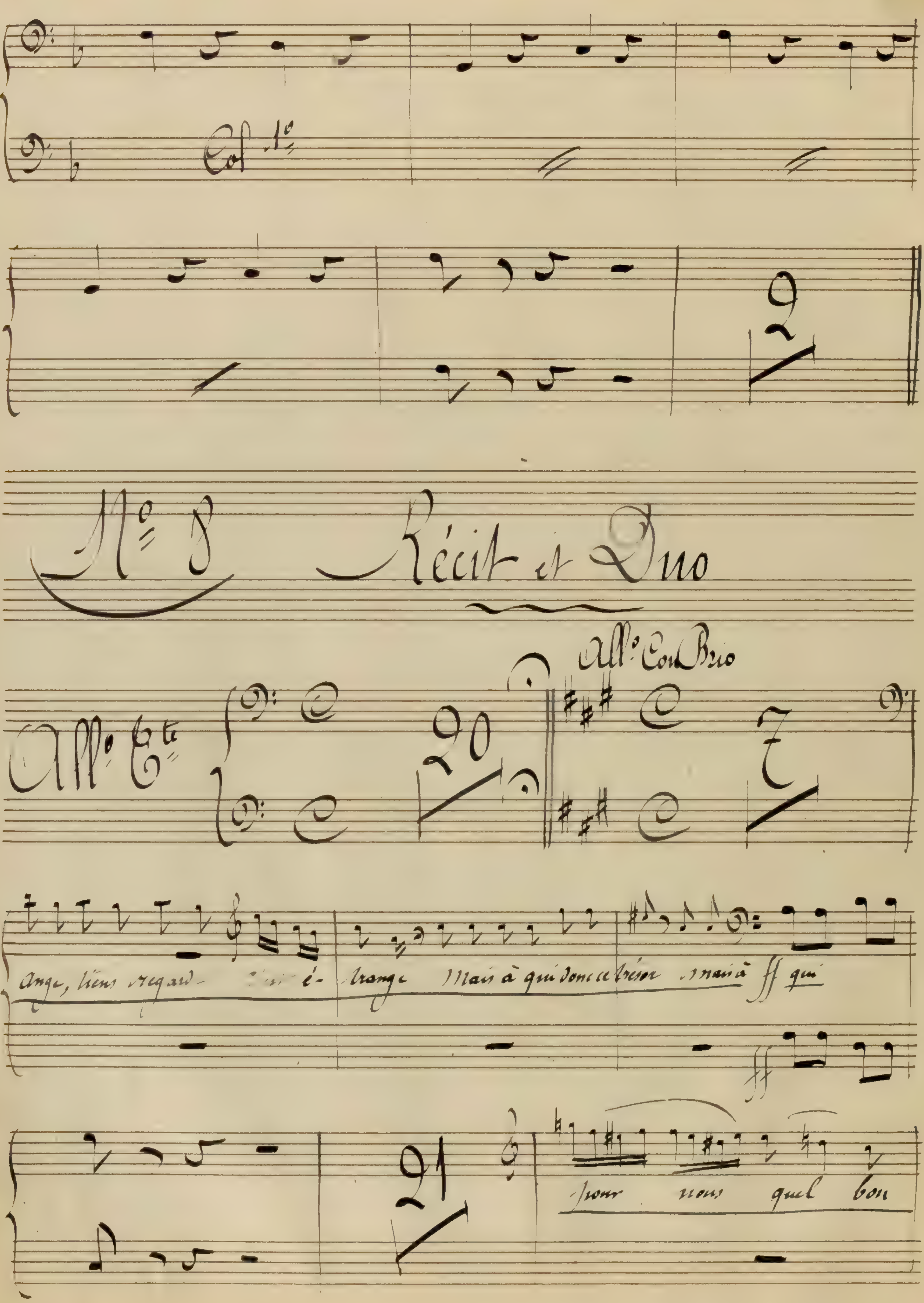


Bassons
Tromb.
p
mais vous m'apprendriez l'es- père
es-tu fée ou bien sor- cière es-tu
pp
pp

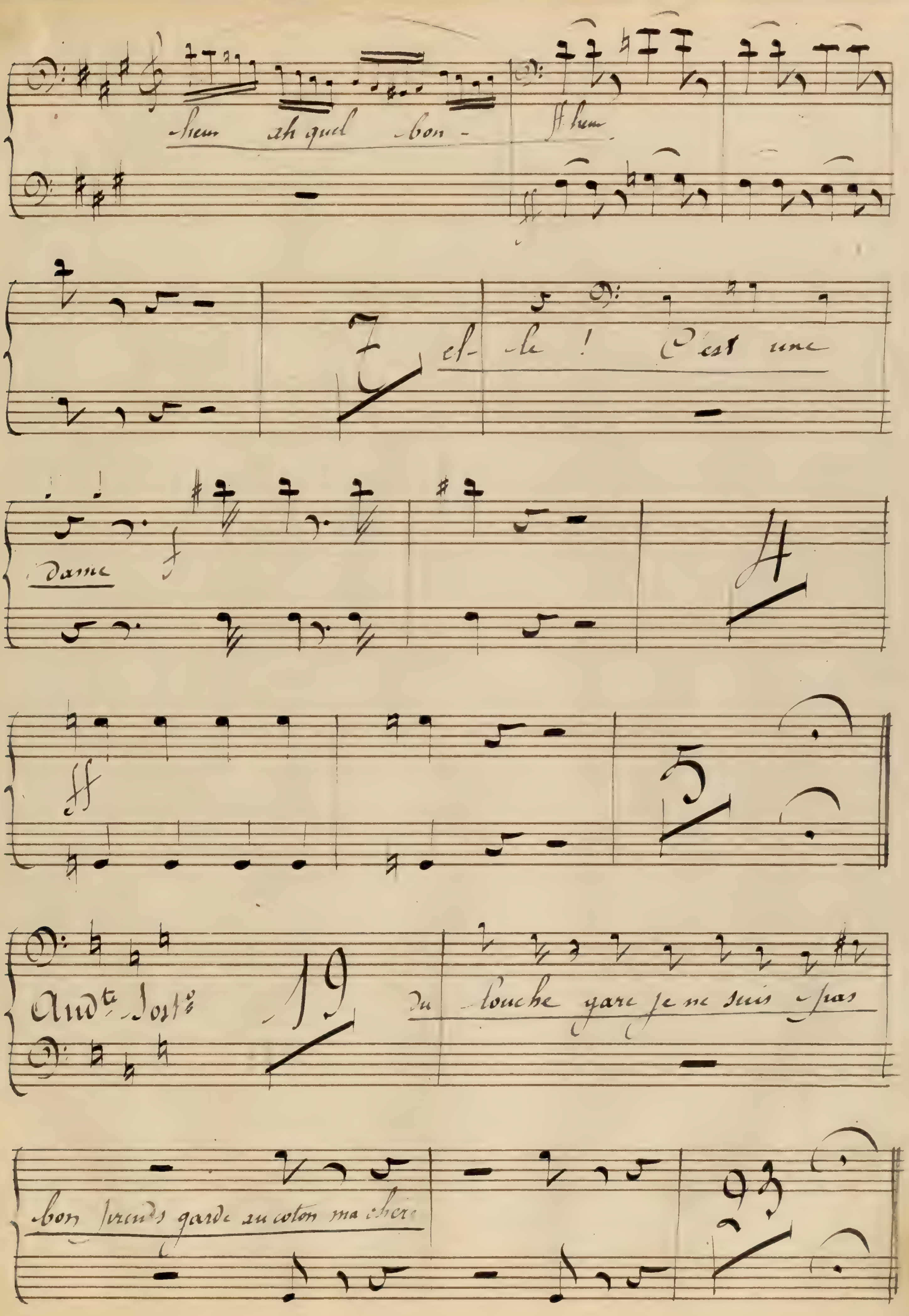

sincerité oui voici la veri-té
macarons aux portes des é-coles j'ai meme vendu
du poisson au
Tutti
conjuger ail-leurs le verbe aimer
mon chagrin ayez pitié d'un


pauvre humain et tendez lui la main
compte sur ma puis- sance
1° Tempo
démence quand j'y pense

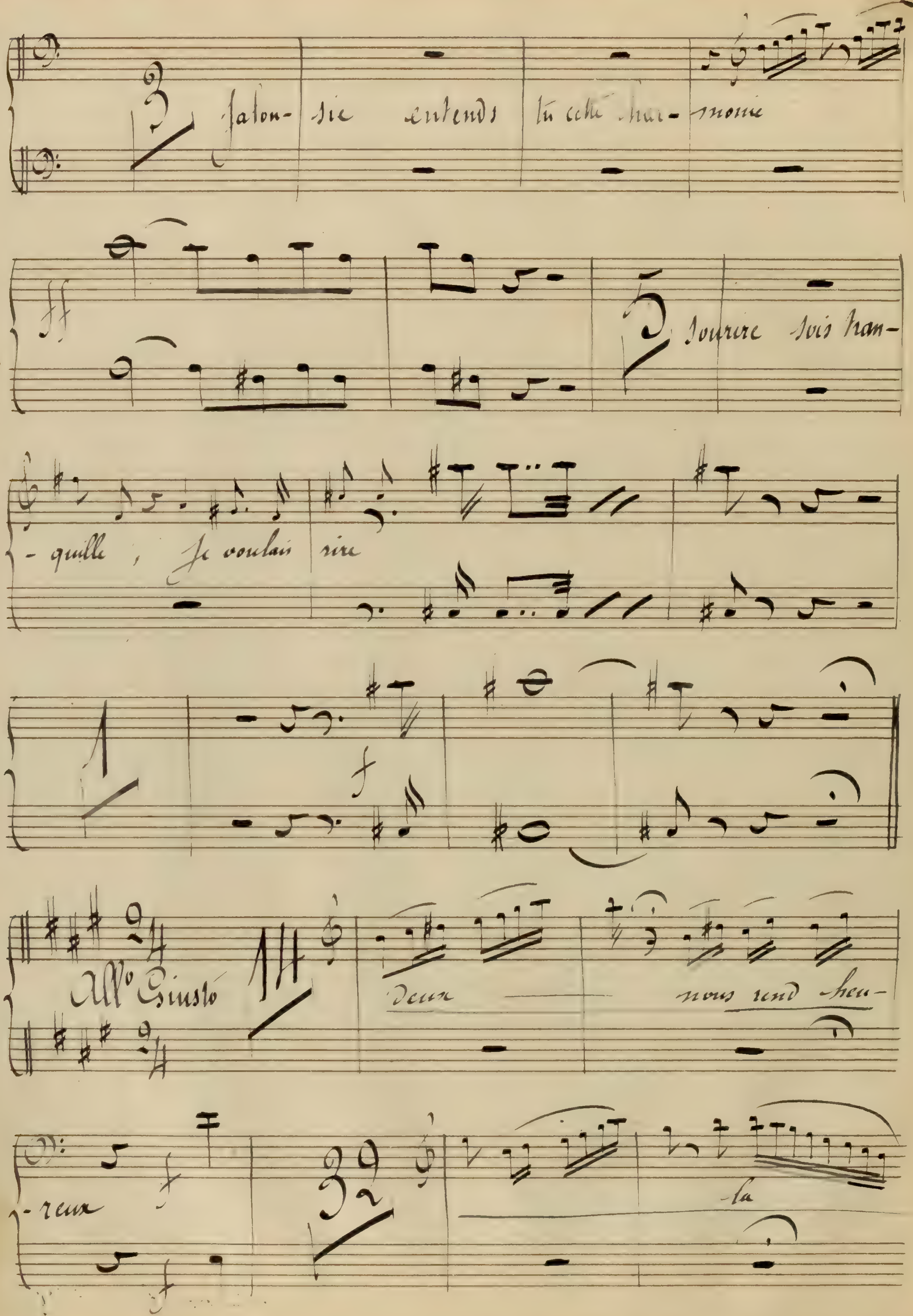

18
de mon âme visible seule- ment
1
20
All° Con Brio
5
com-
père d'avoir pareille com- mère

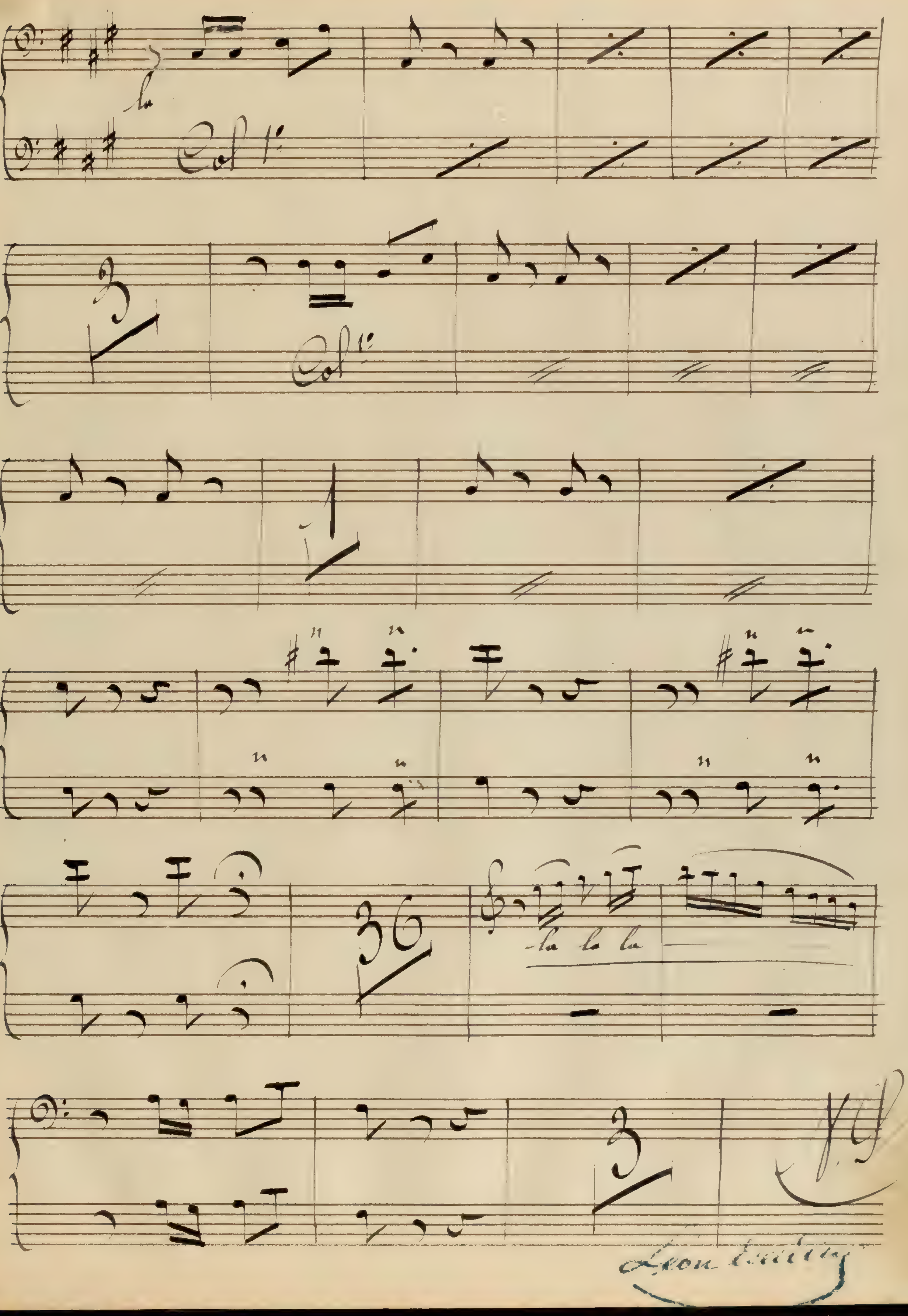


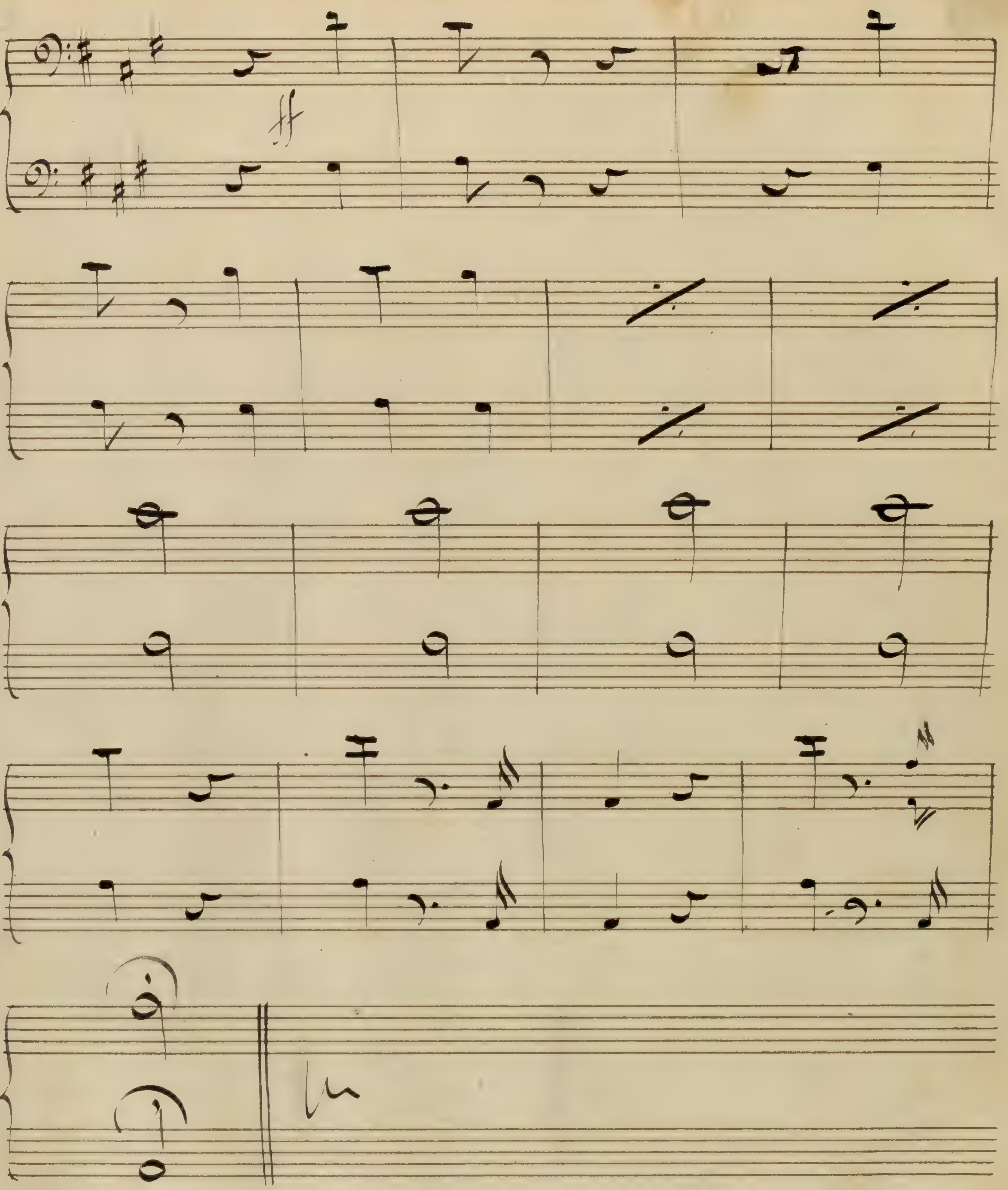
Col 1°
21
N° 8 Récit et Duo
All° Con Brio
All° Et
20
7
Ange, tiens regard- é-
trange Mais à qui donc ce trésor
ff qui
ff
21
pour nous quel bon



heu ah quel bon
ff heu
7
el- le ! C'est une
dame
4
ff
5
19
Tu louche gare je ne suis pas
bon prends garde au coton ma chère
23


Jalou- sie entends tu cette har- monie
sourire sois tran-
- quille, Je voulais rire
All° Giusto
Deux nous rend heu-
- reux
la


la
Col 1e
Col 1e
3
36
la la la
3

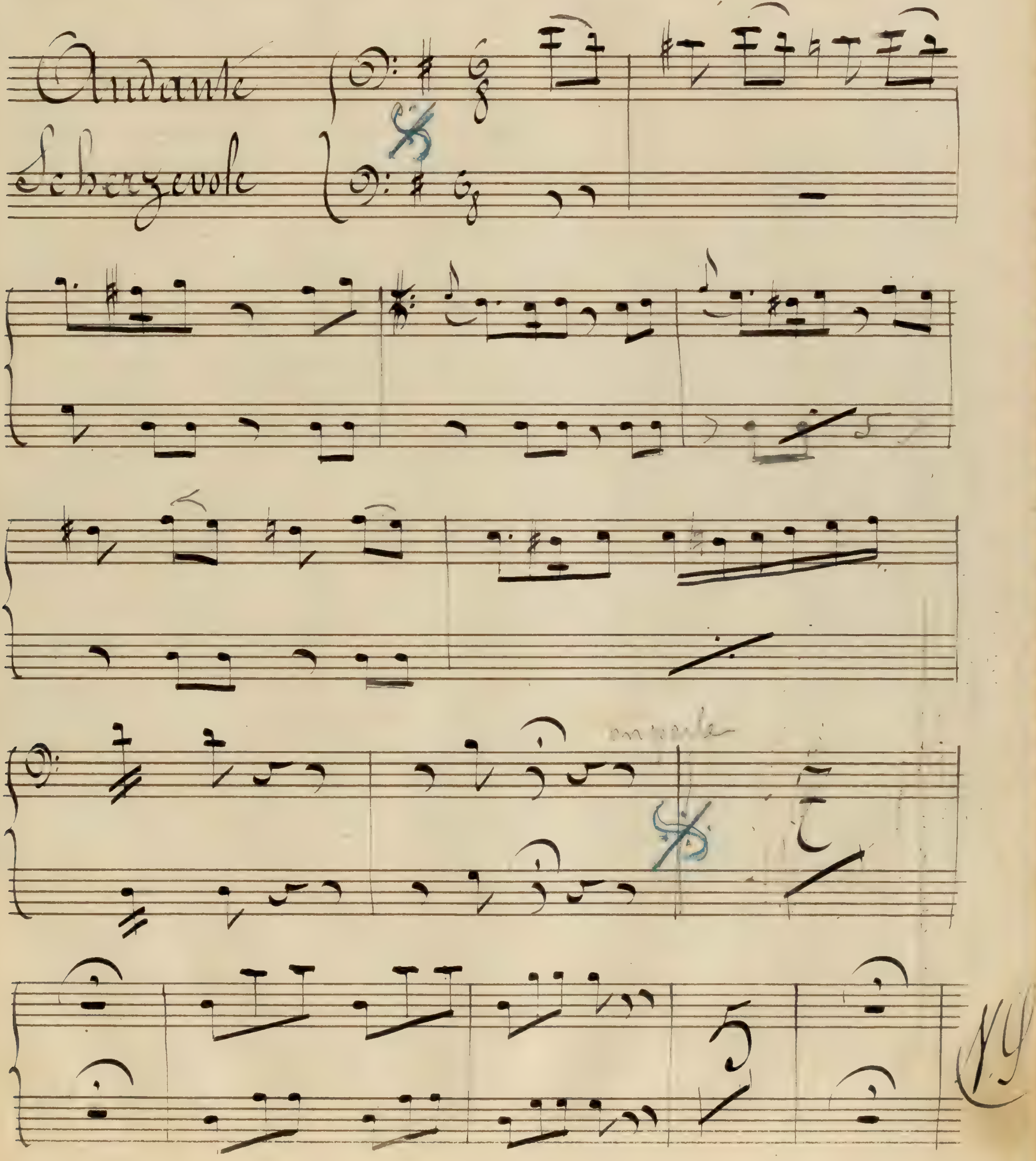


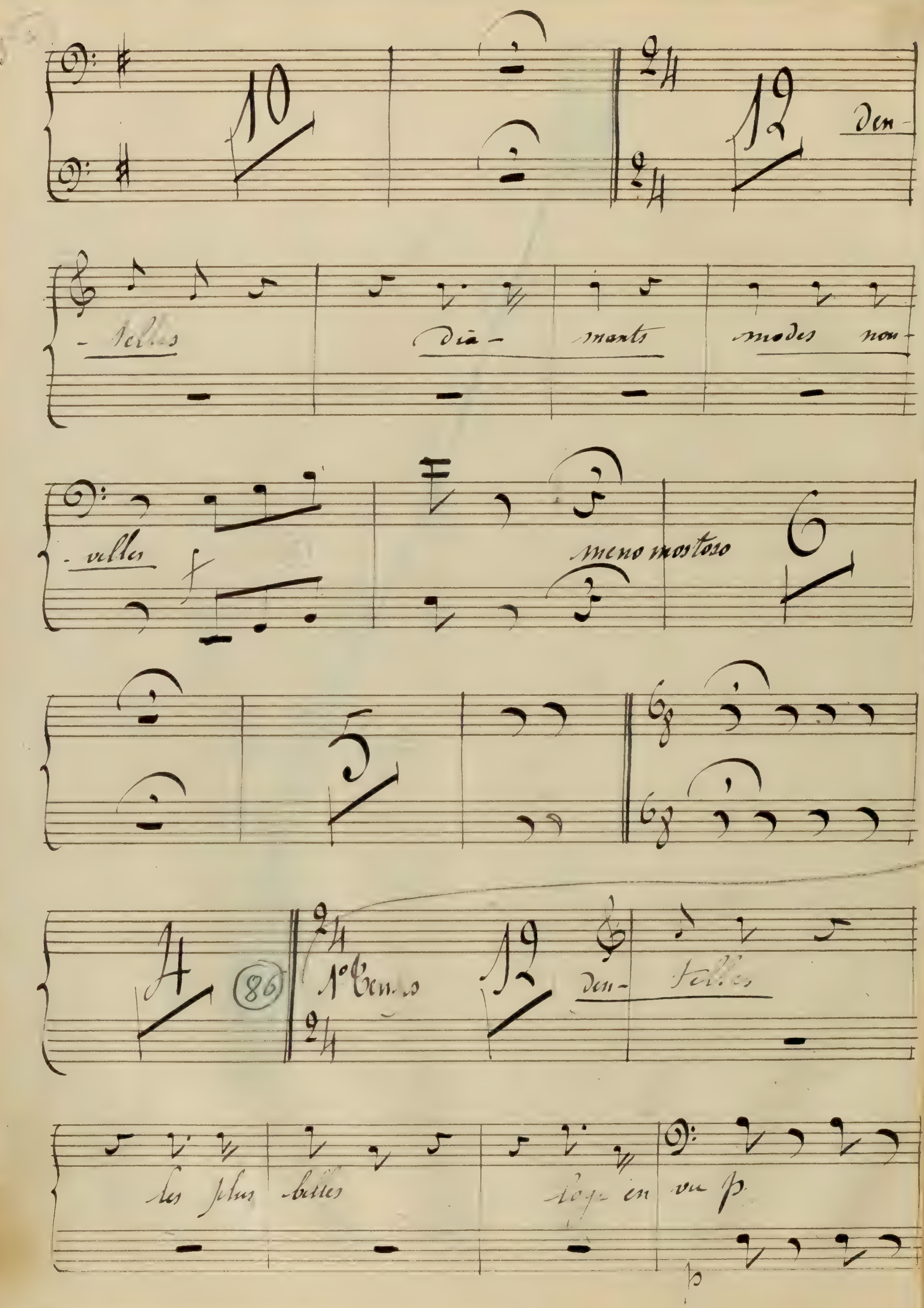
Fin du 1er Acte.

2e Acte

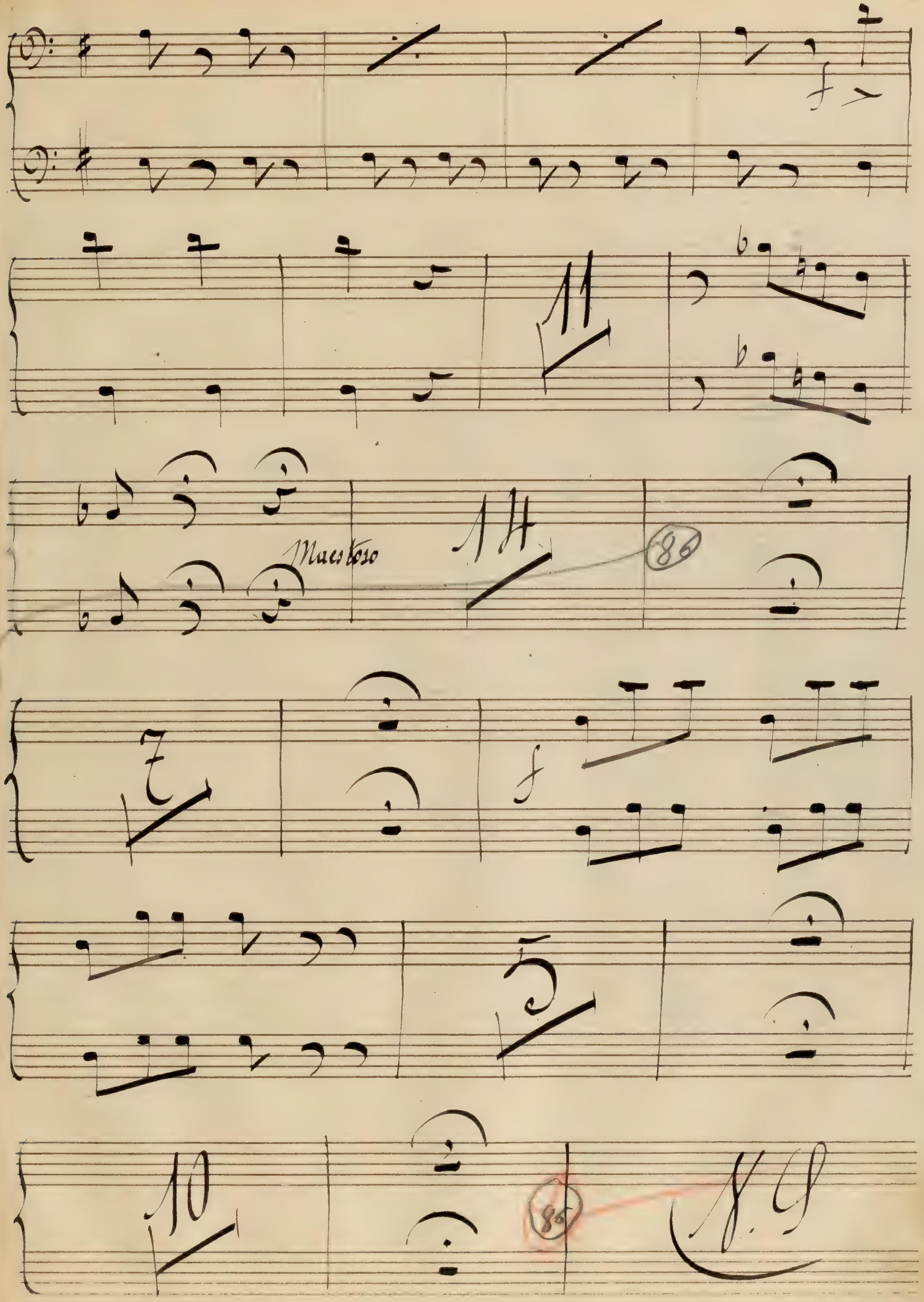
No 9.

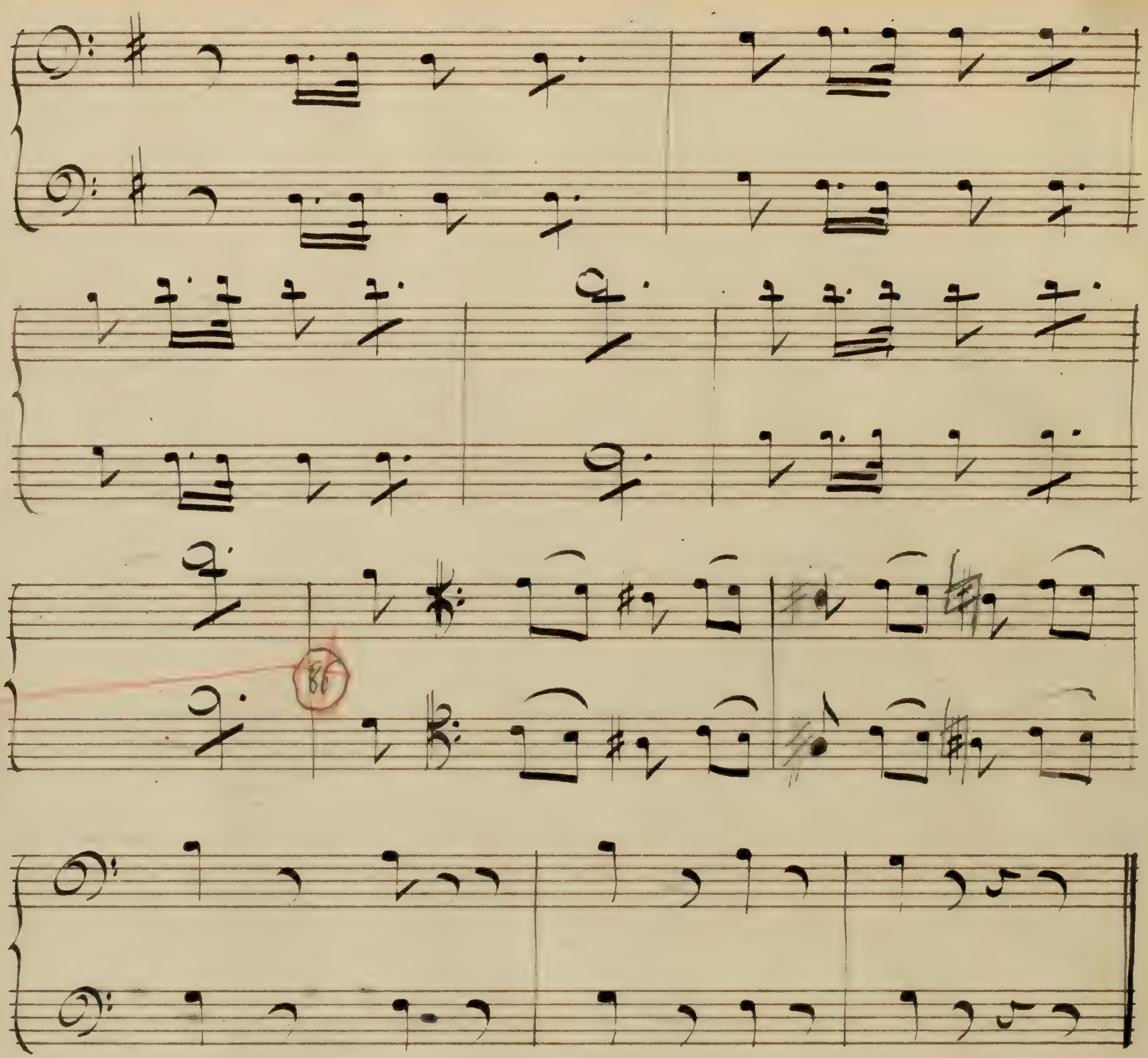
Andante Scherzevole



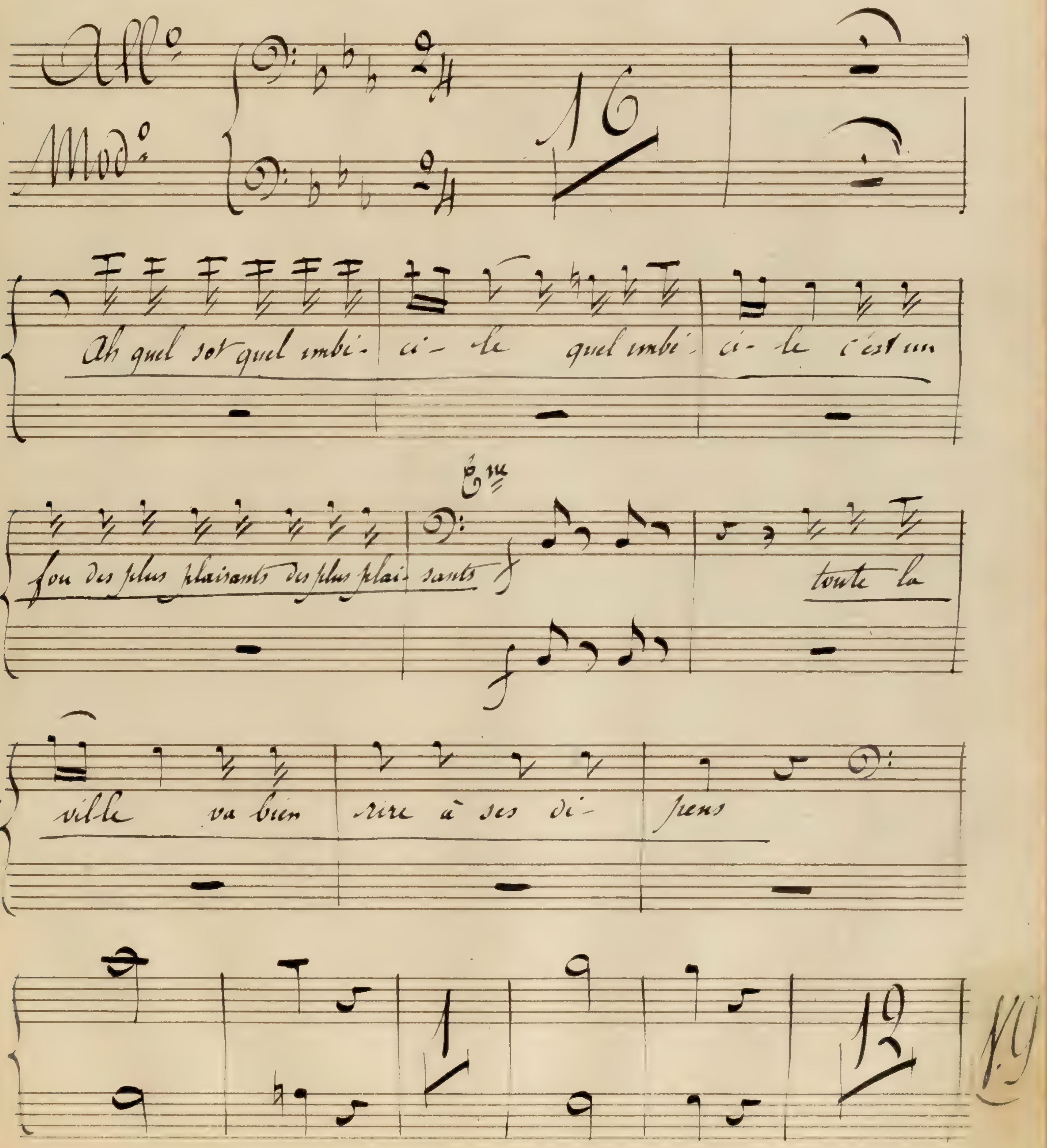


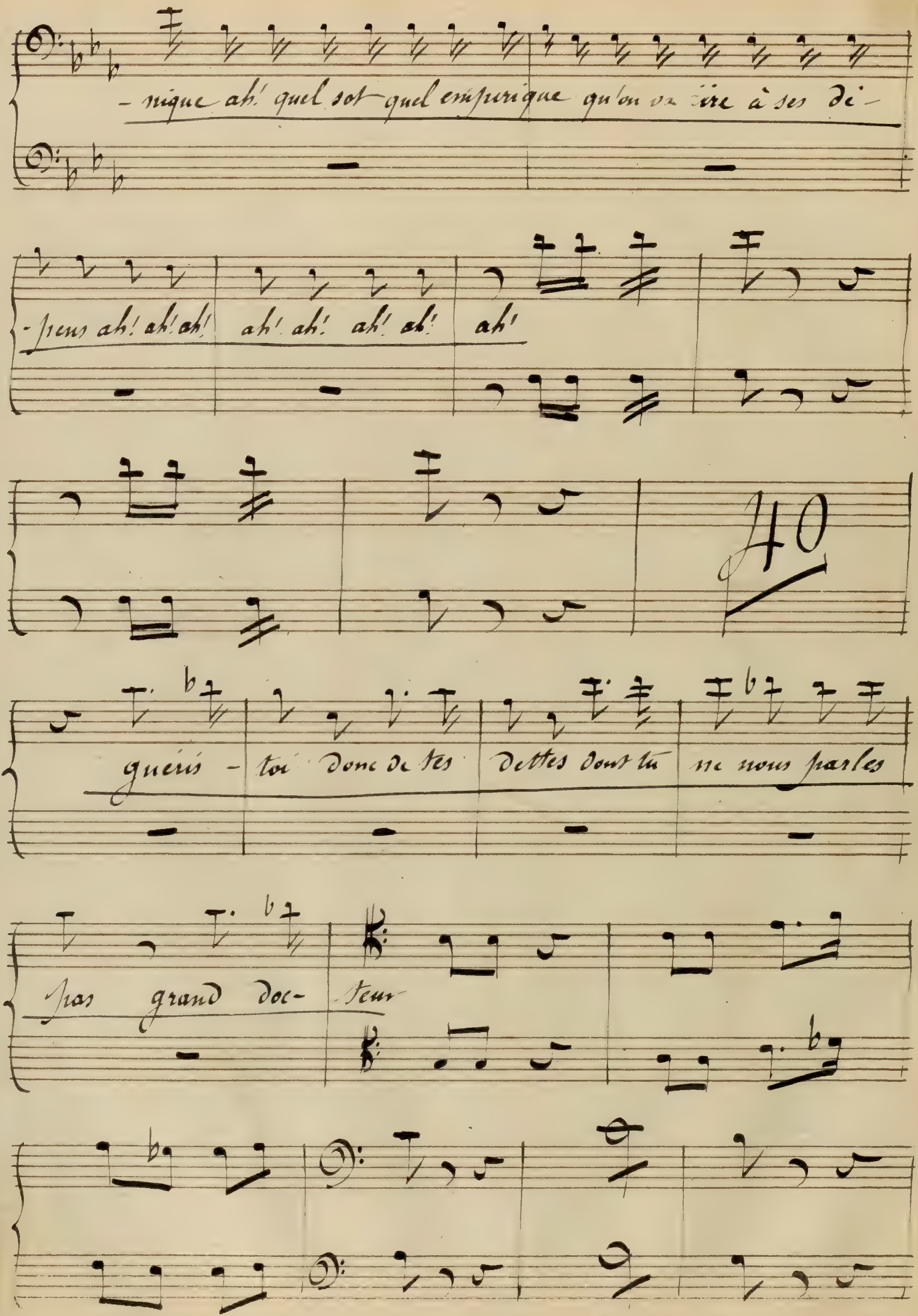
den-
-telles
dia-
mants
modes nou-
-velles
meno mosso
(86)
den-
telles
les plus belles
en vue

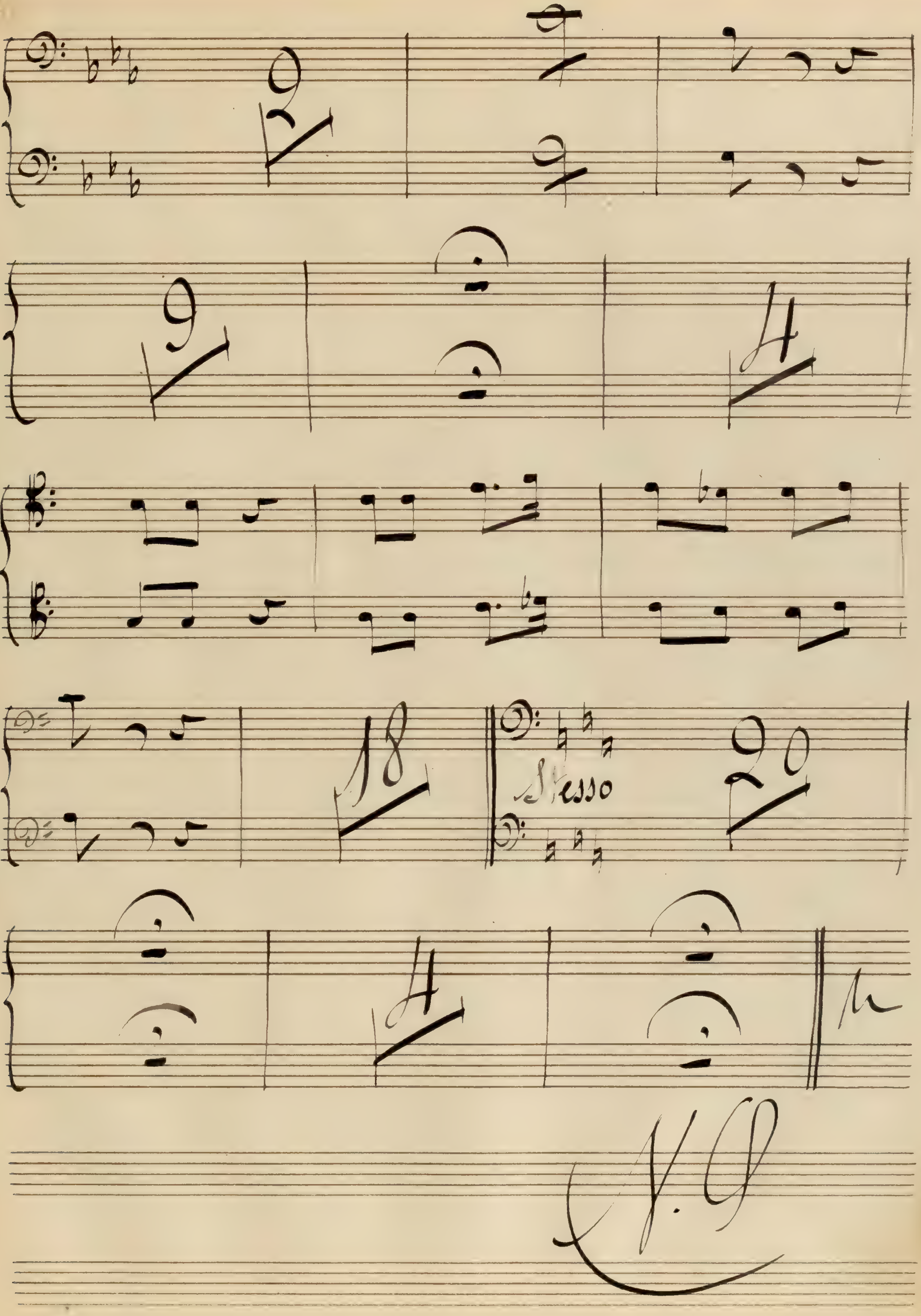

Maestoso
86
85
N. 9

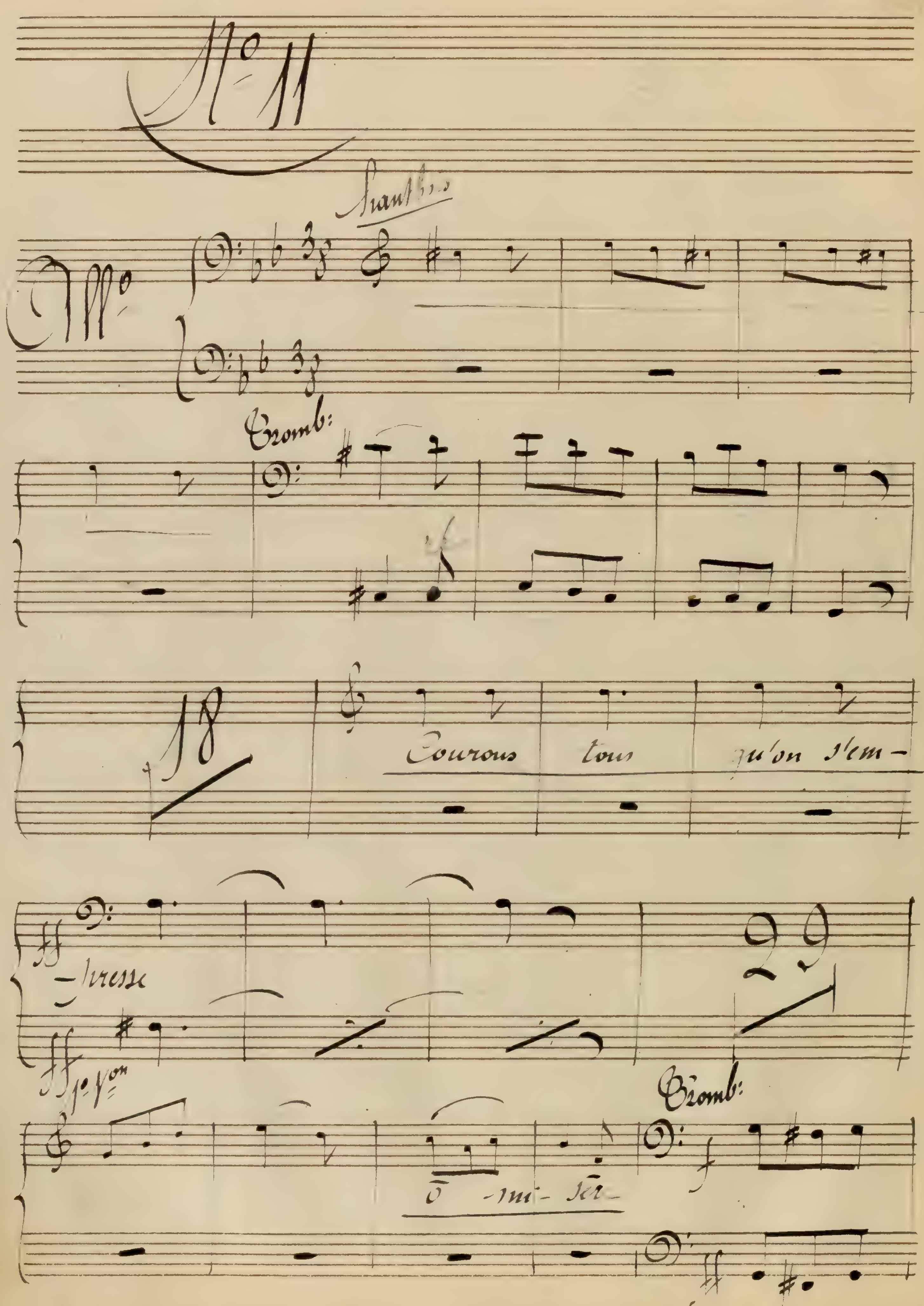


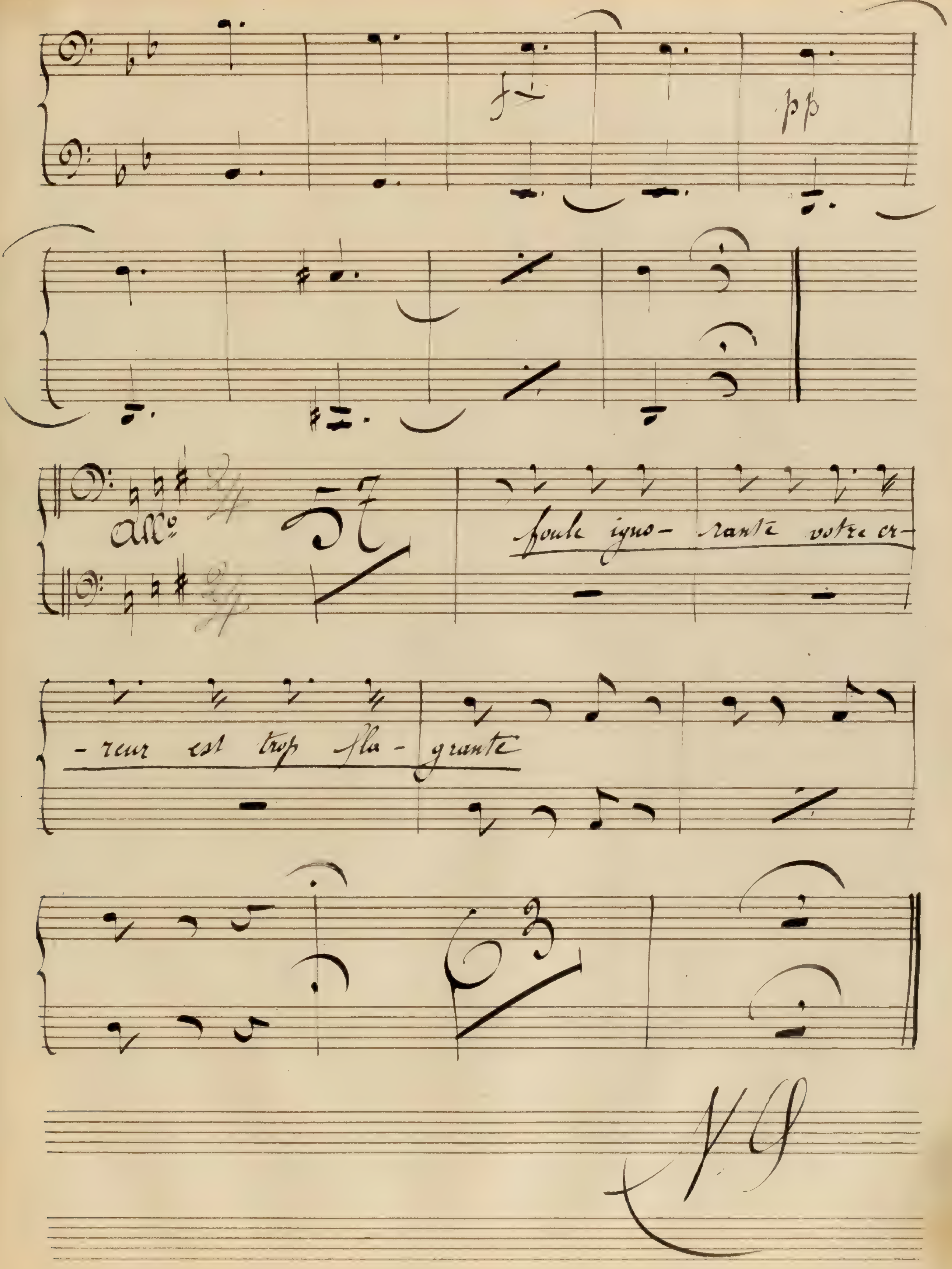
N° 10


All° Mod°
16
Ah quel sot quel imbé- ci- le quel imbé- ci- le c'est un
fou des plus plaisants des plus plai- sants
toute la
vil-le va bien rire à ses dé- pens
1
12

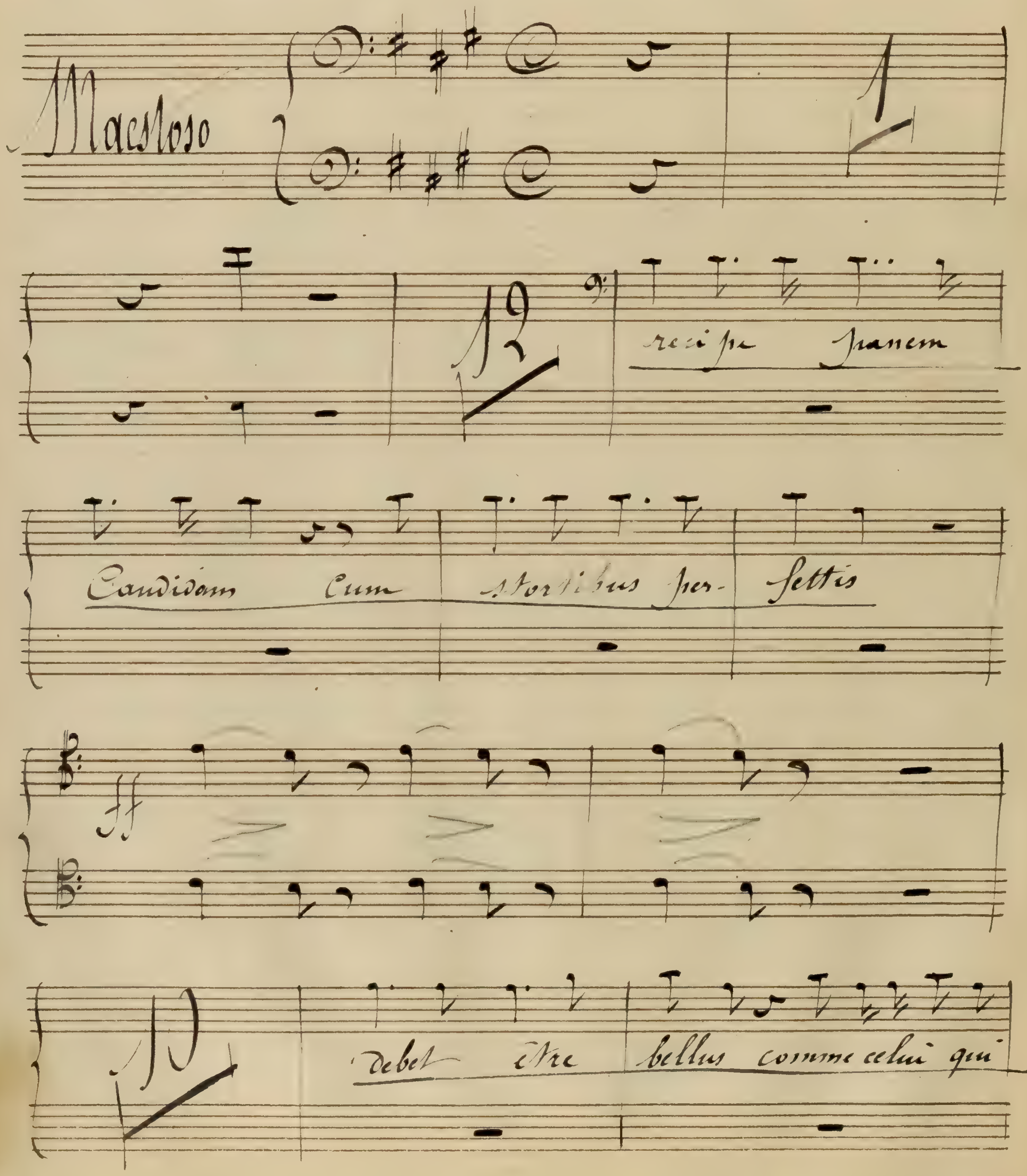

- nique ah! quel sot quel empirique qu'on va dire à ses di-
- piens ah! ah! ah! ah! ah! ah! ah! ah!
40
guéris - toi donc de tes dettes dont tu ne nous parles
pas grand doc- teur


Stesso

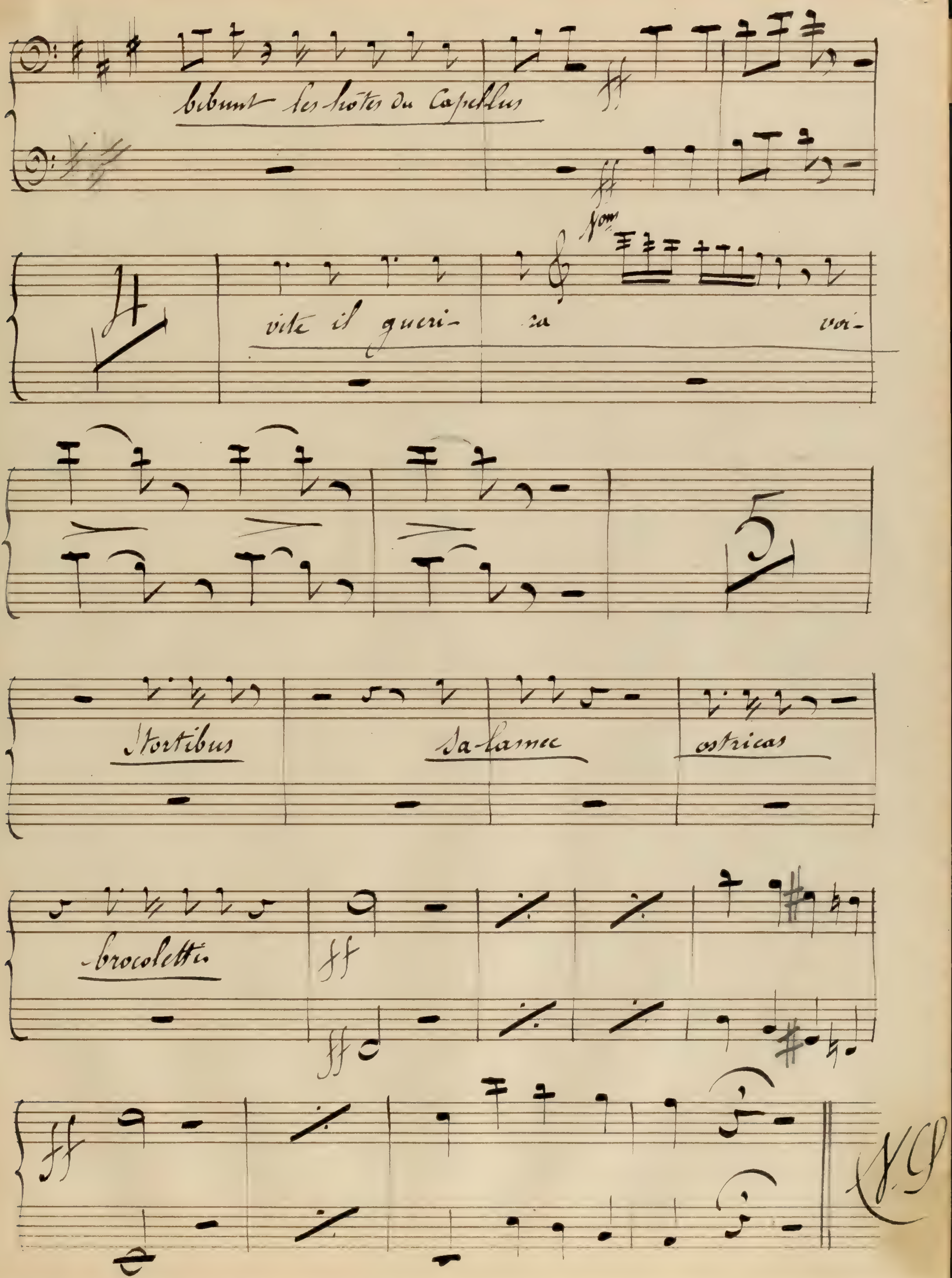

No 11
Allo
Tromb:
18
Courons tous qu'on s'em-
-ivresse
ff
ff
29
Tromb:
ff


pp
Allo
57
foule igno- rante votre er-
-reur est trop fla- grante
63

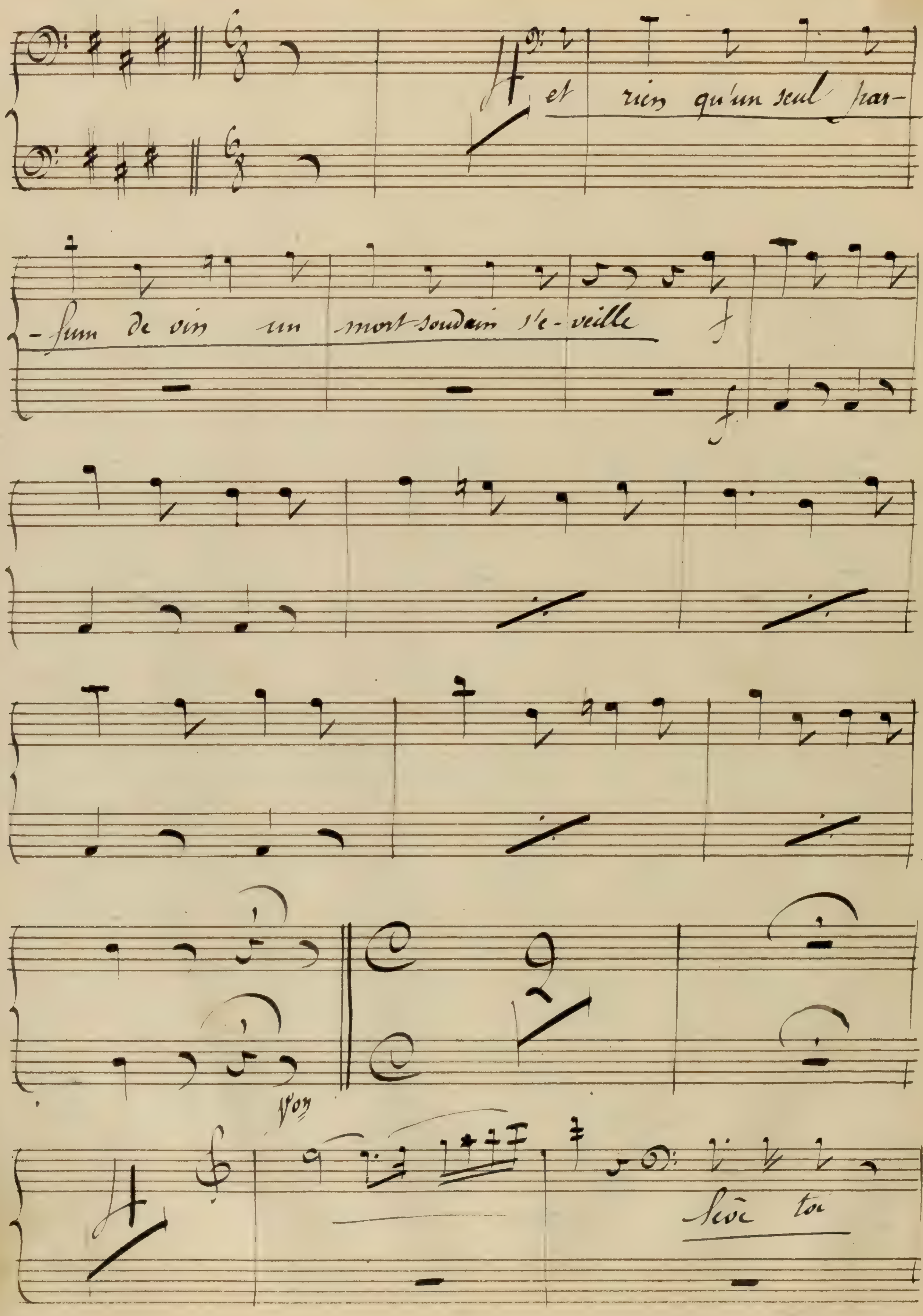
No 12

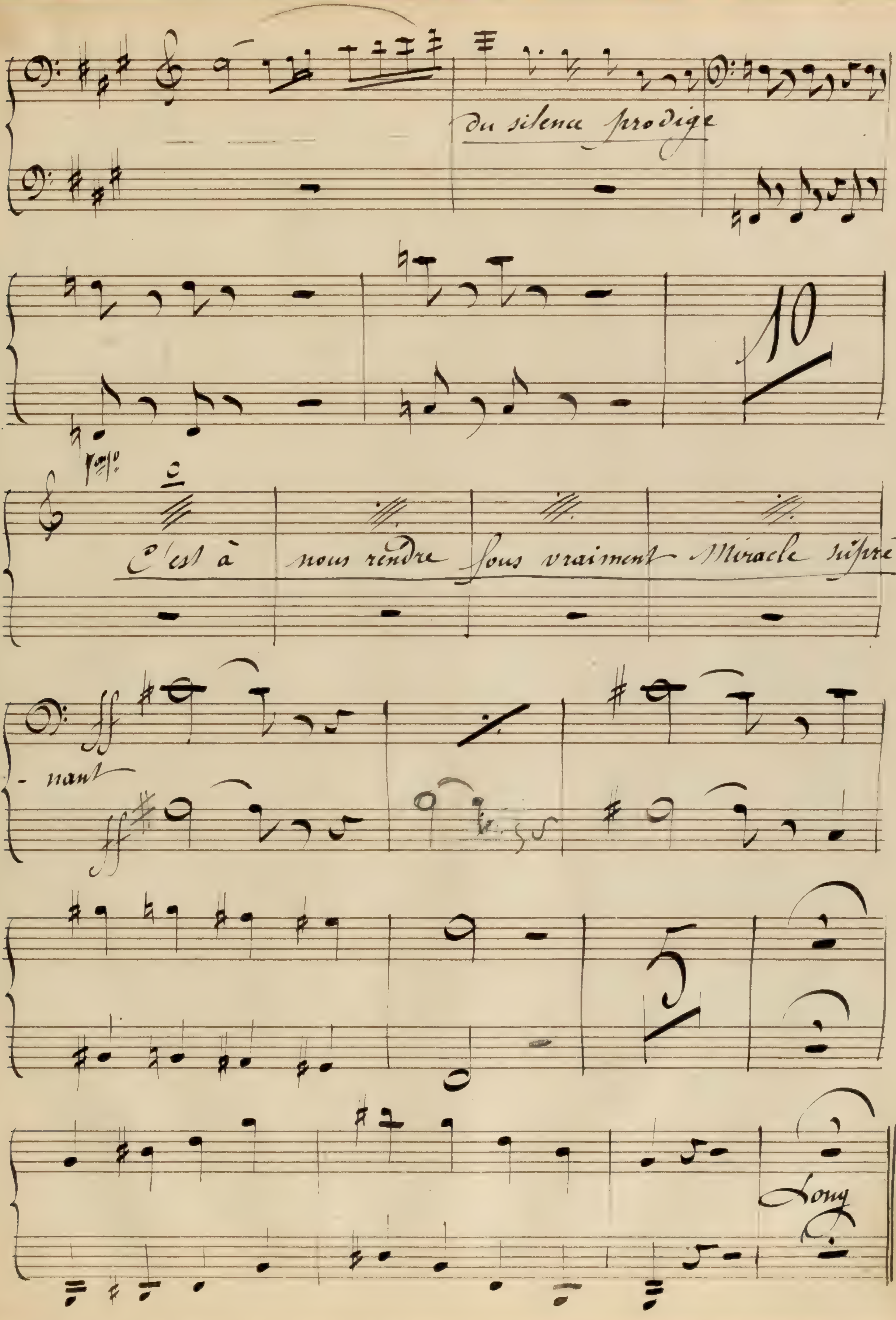


Maestoso
1
12
reci pe panem
Candidam cum
tortibus per-
fettis
ff
10
debet être
bellus comme celui qui

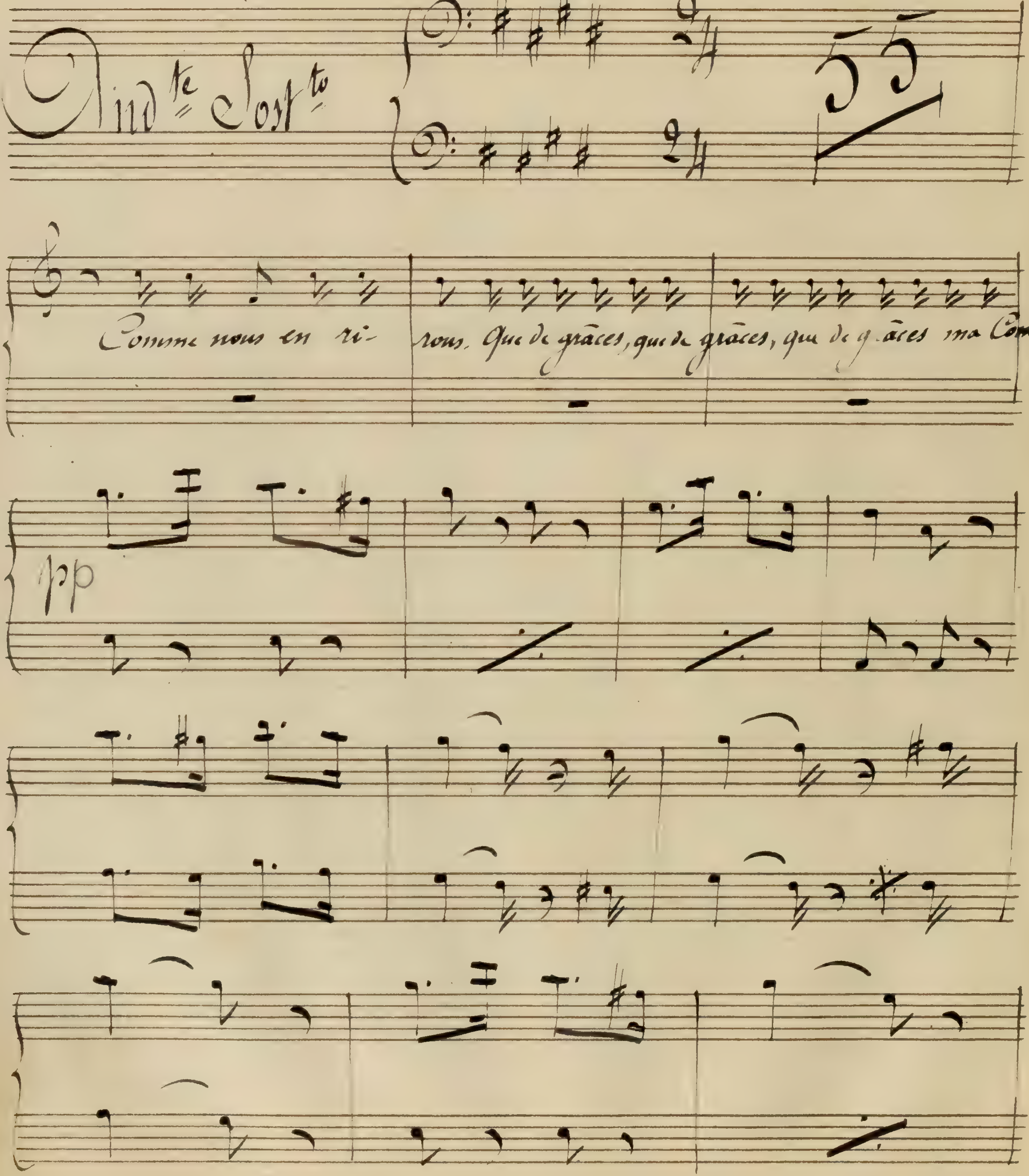


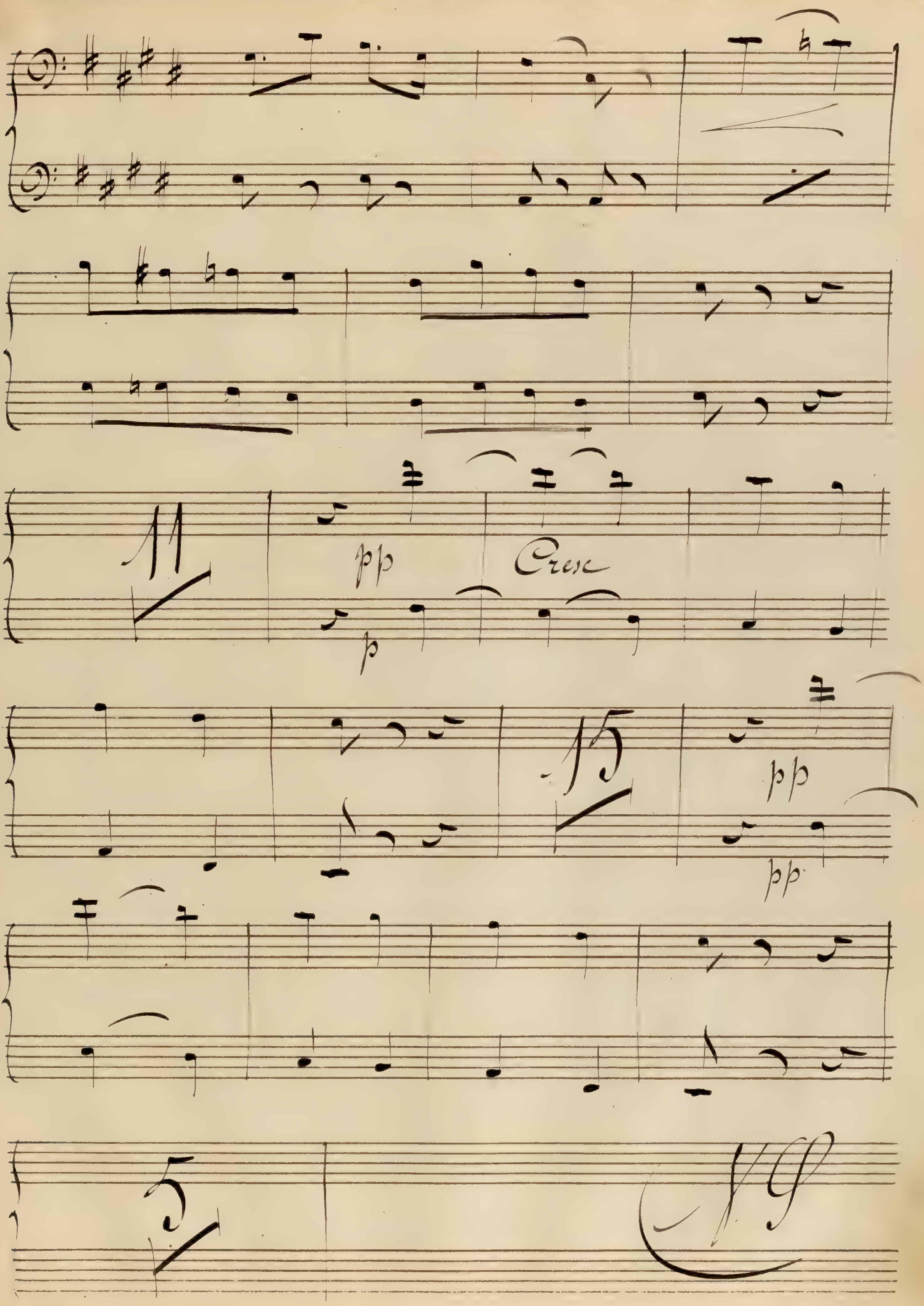
bibunt les hôtes du Capellus
ff
4
vite il gueri- ra voi-
5
Stortibus
Sa-lamee
ostricas
brocoletti
ff

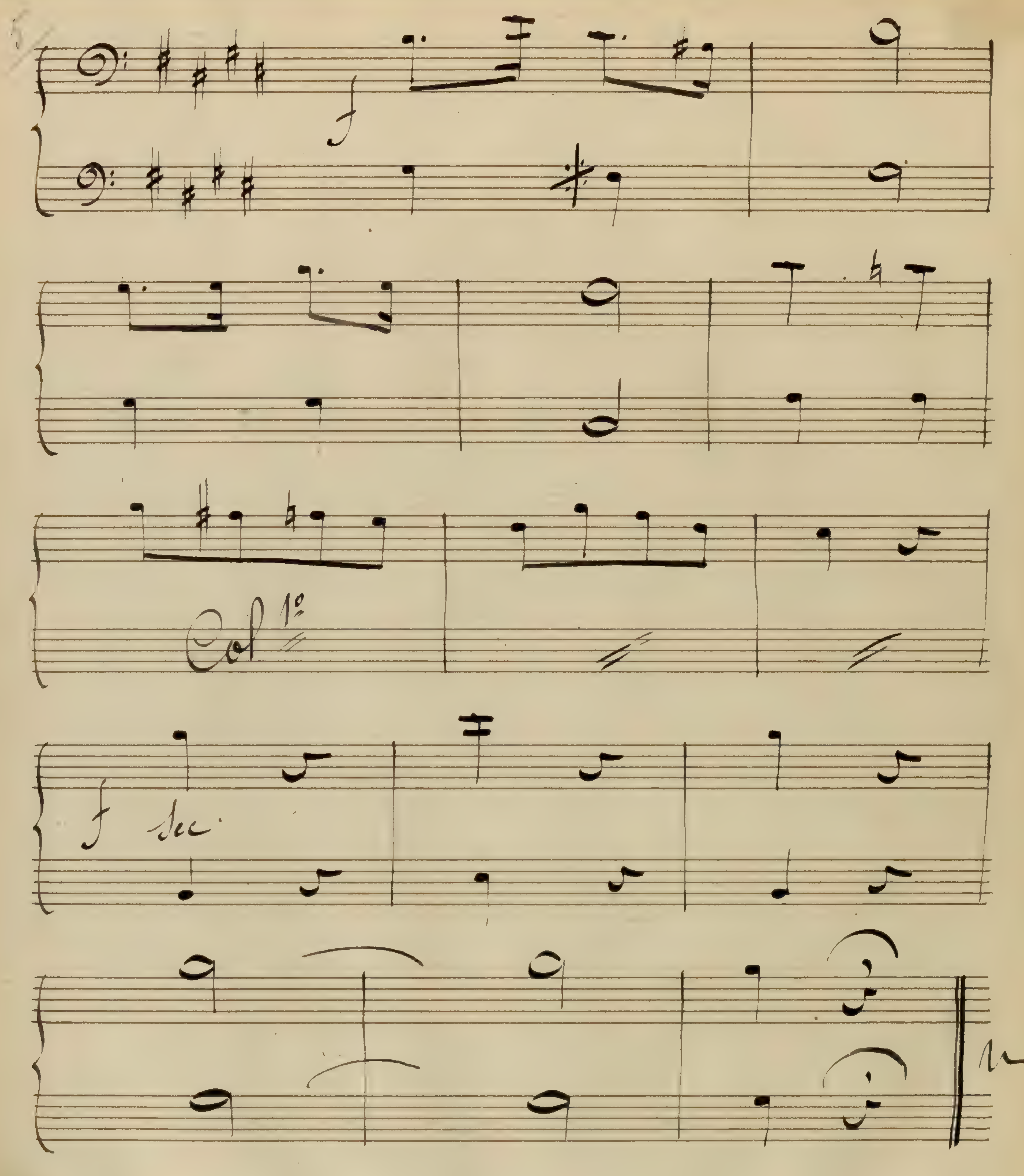

et rien qu'un seul par-
-fum de vin un mort soudain s'é-veille
Lève toi


du silence prodige
10
C'est à nous rendre fous vraiment Miracle suprê-
- nant
5
Long
11

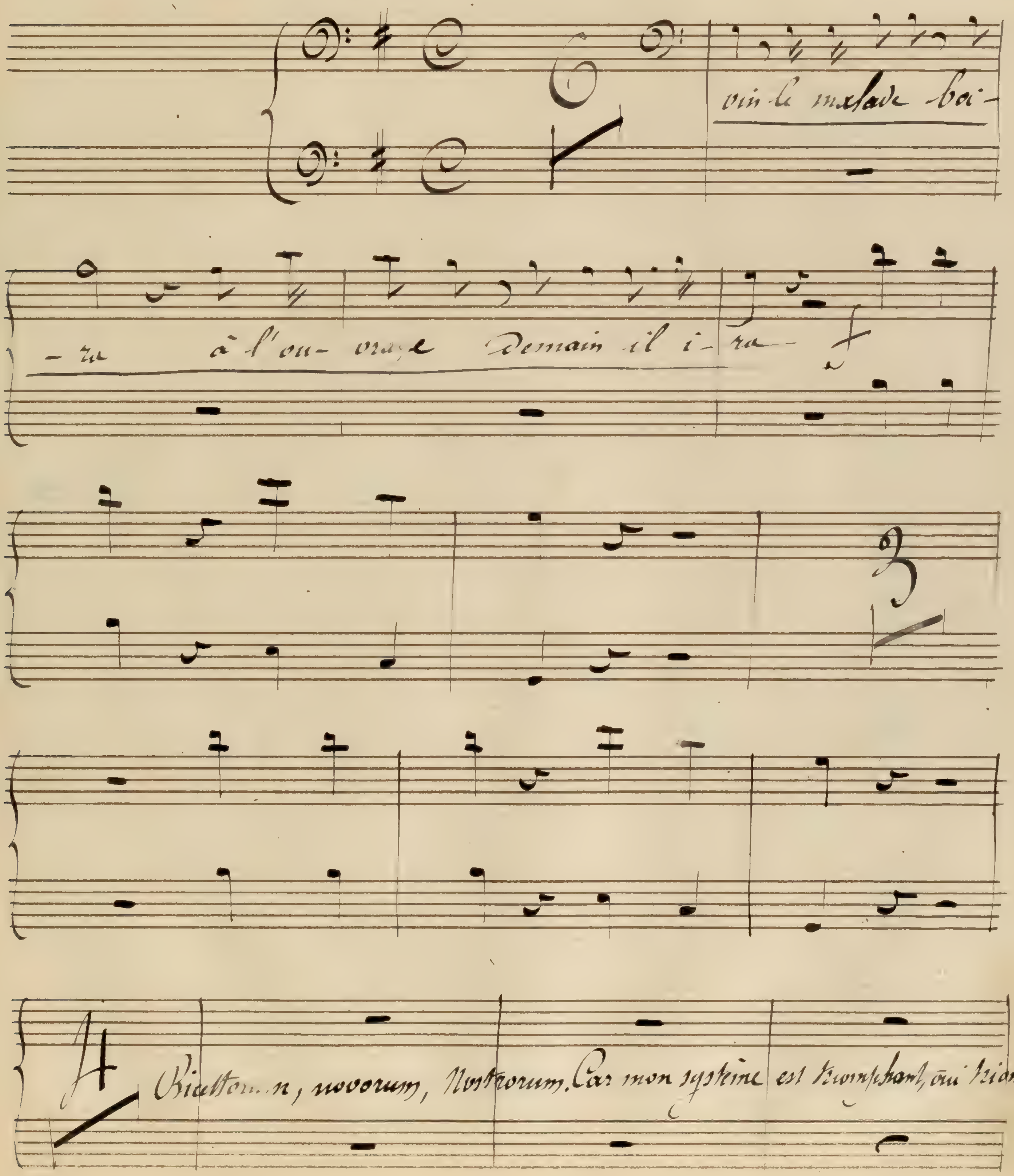
No. 13


And.te Sost.to
Comme nous en ri- rons. Que de grâces, que de grâces, que de g.âces ma Com-
pp

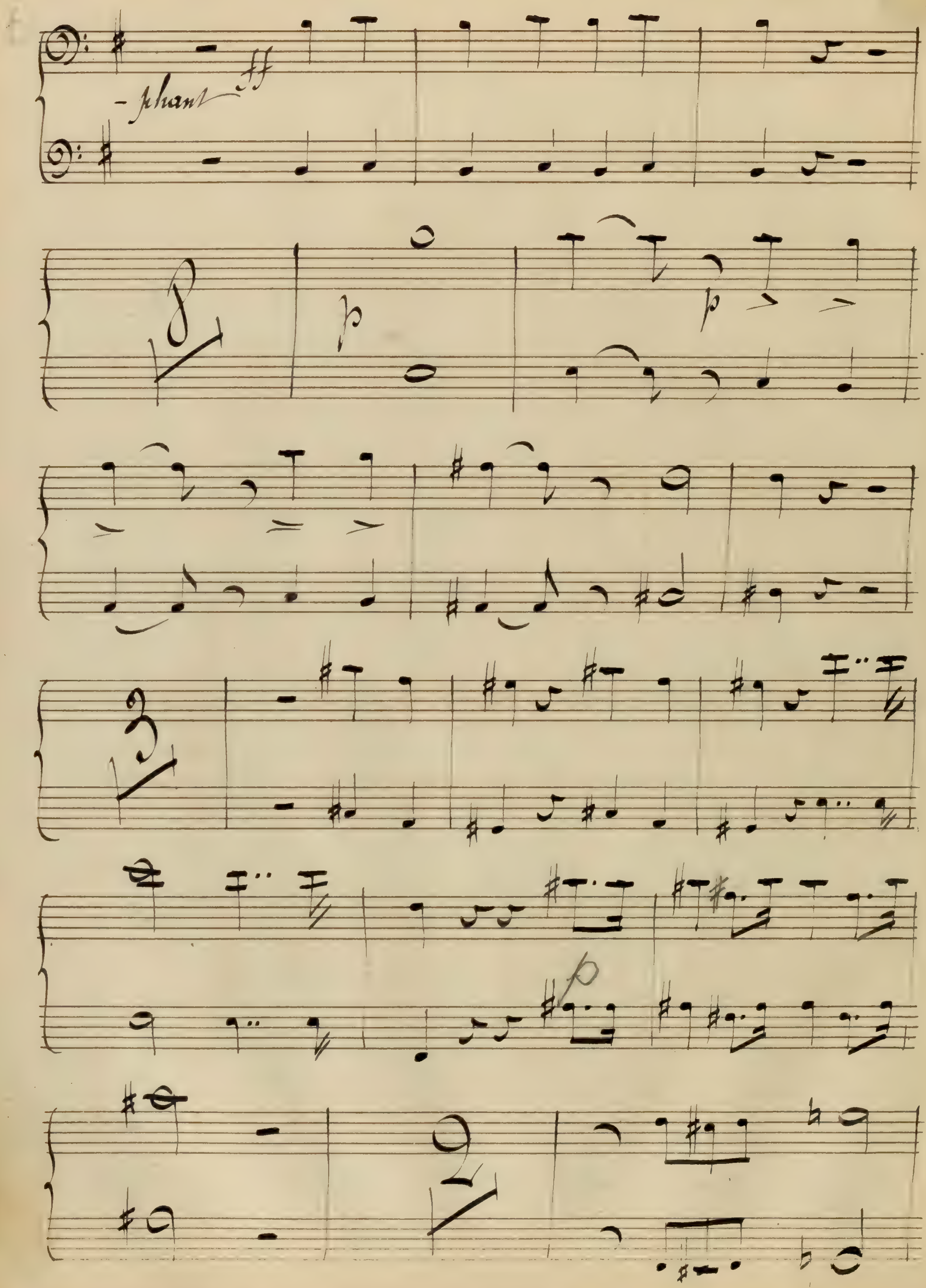

11
pp
Cresc
p
15
pp
pp
5


Col 1º
sec

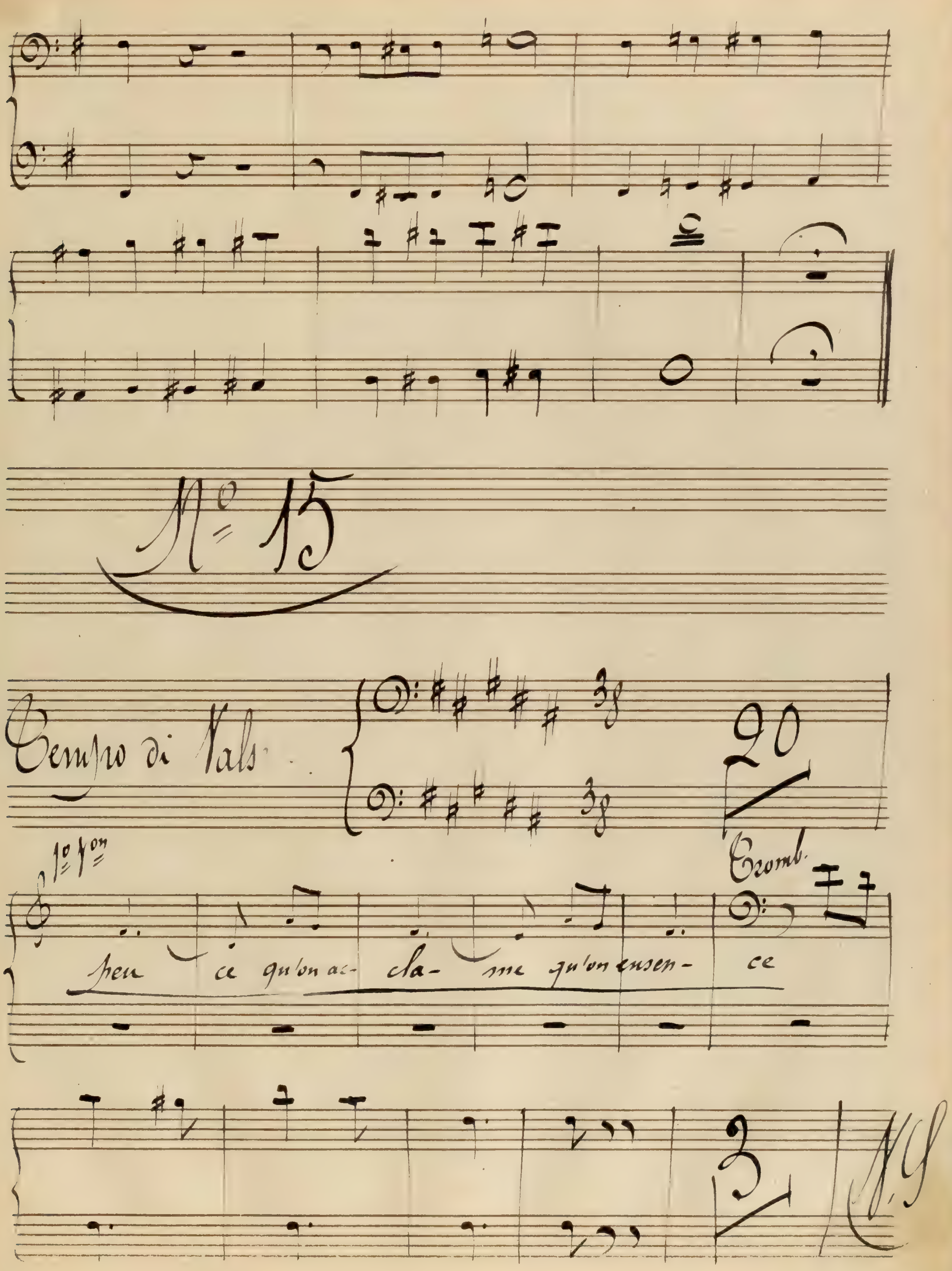
Nº 14

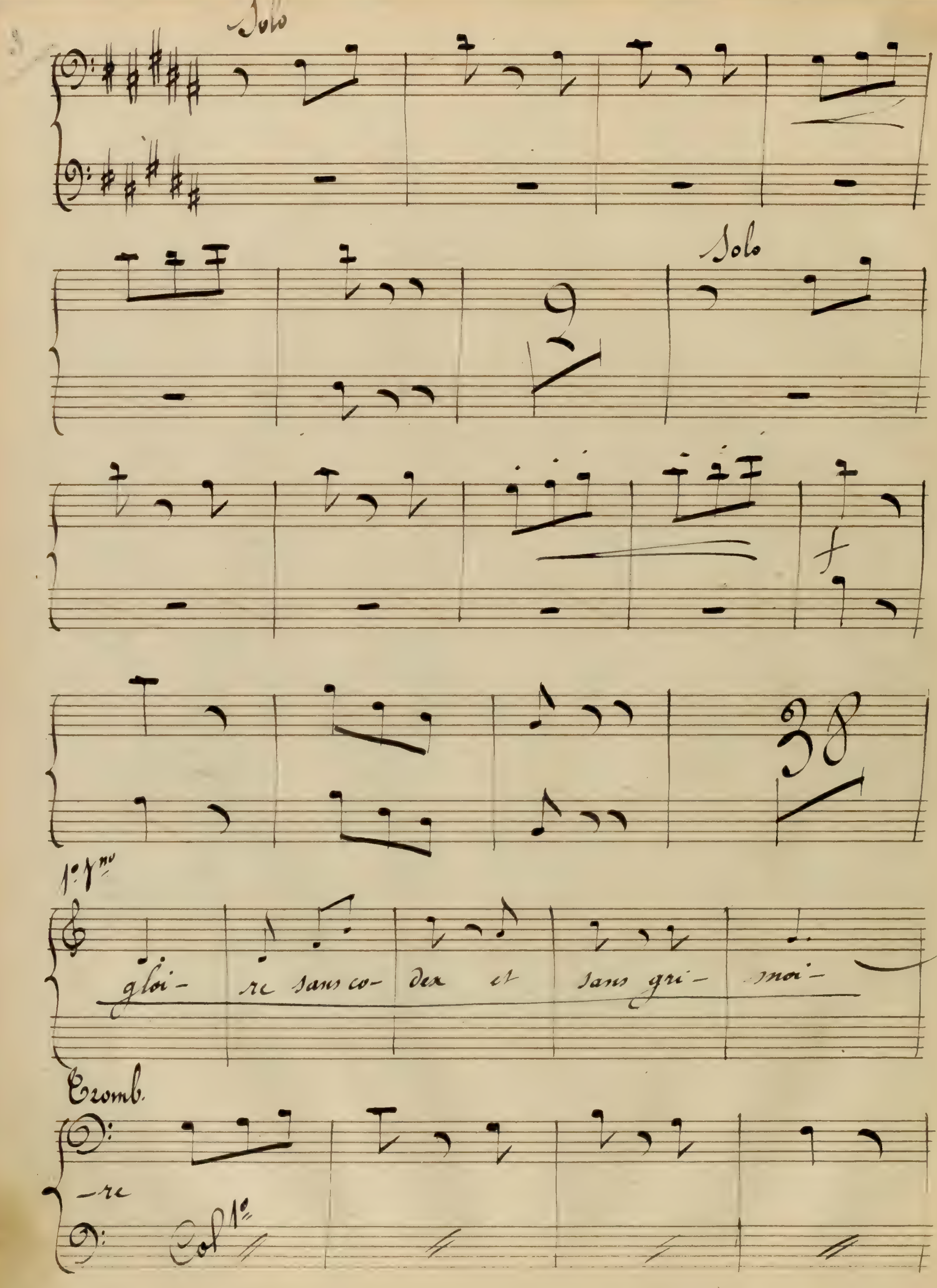


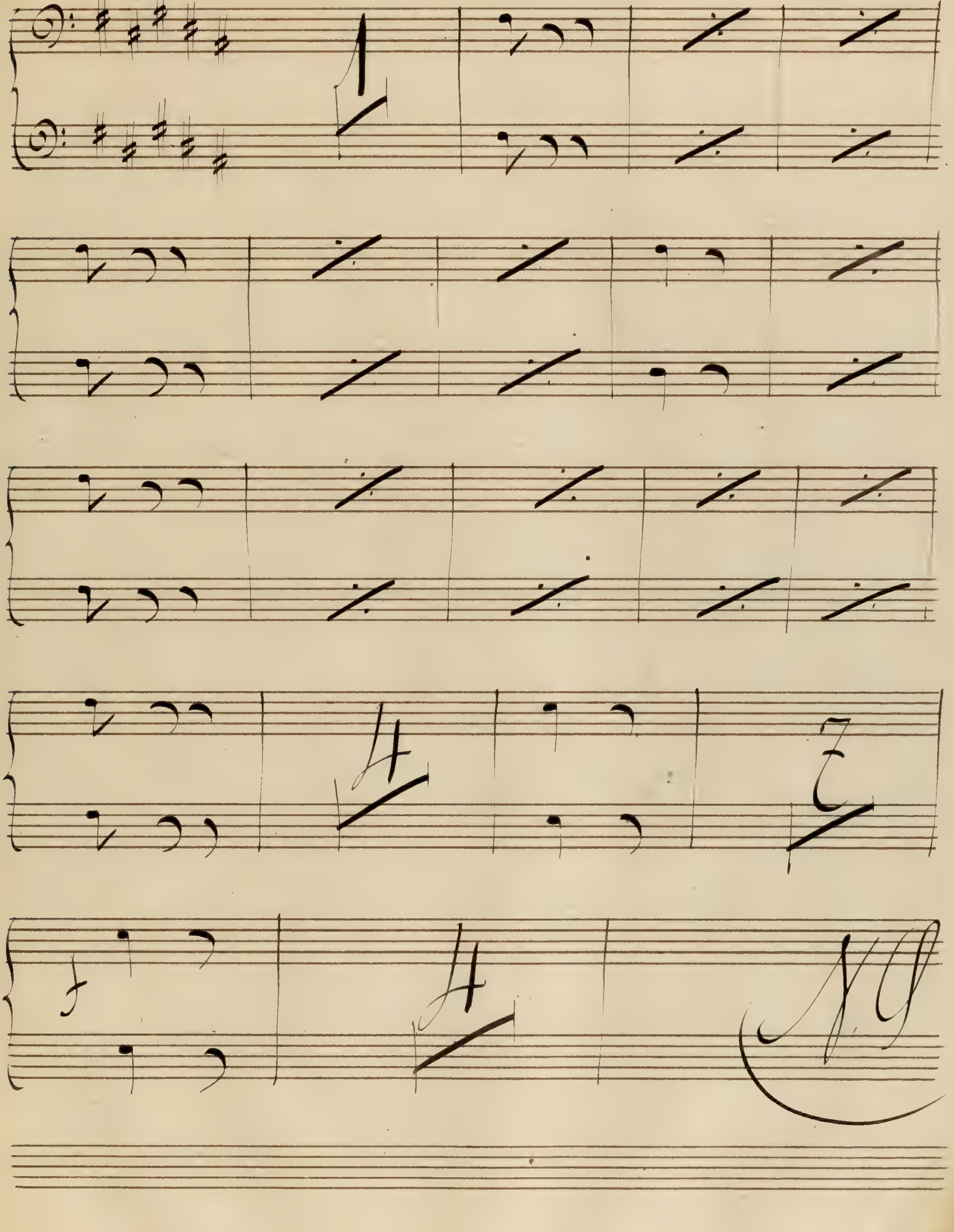
oui le malade boi-
-ra à l'ou- vrage Demain il i- ra
Nostrorum. Car mon système est triomphant, oui triom-

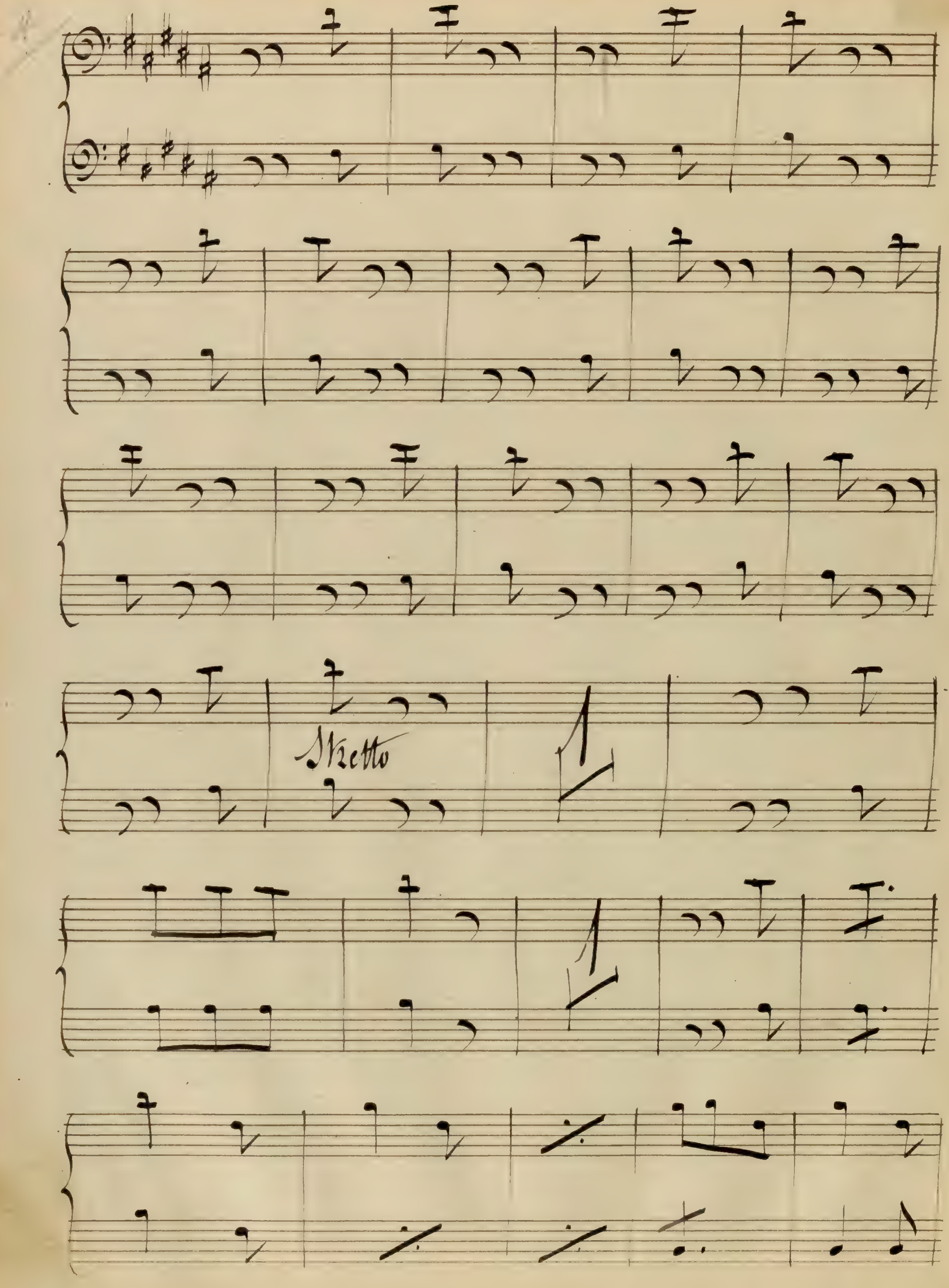


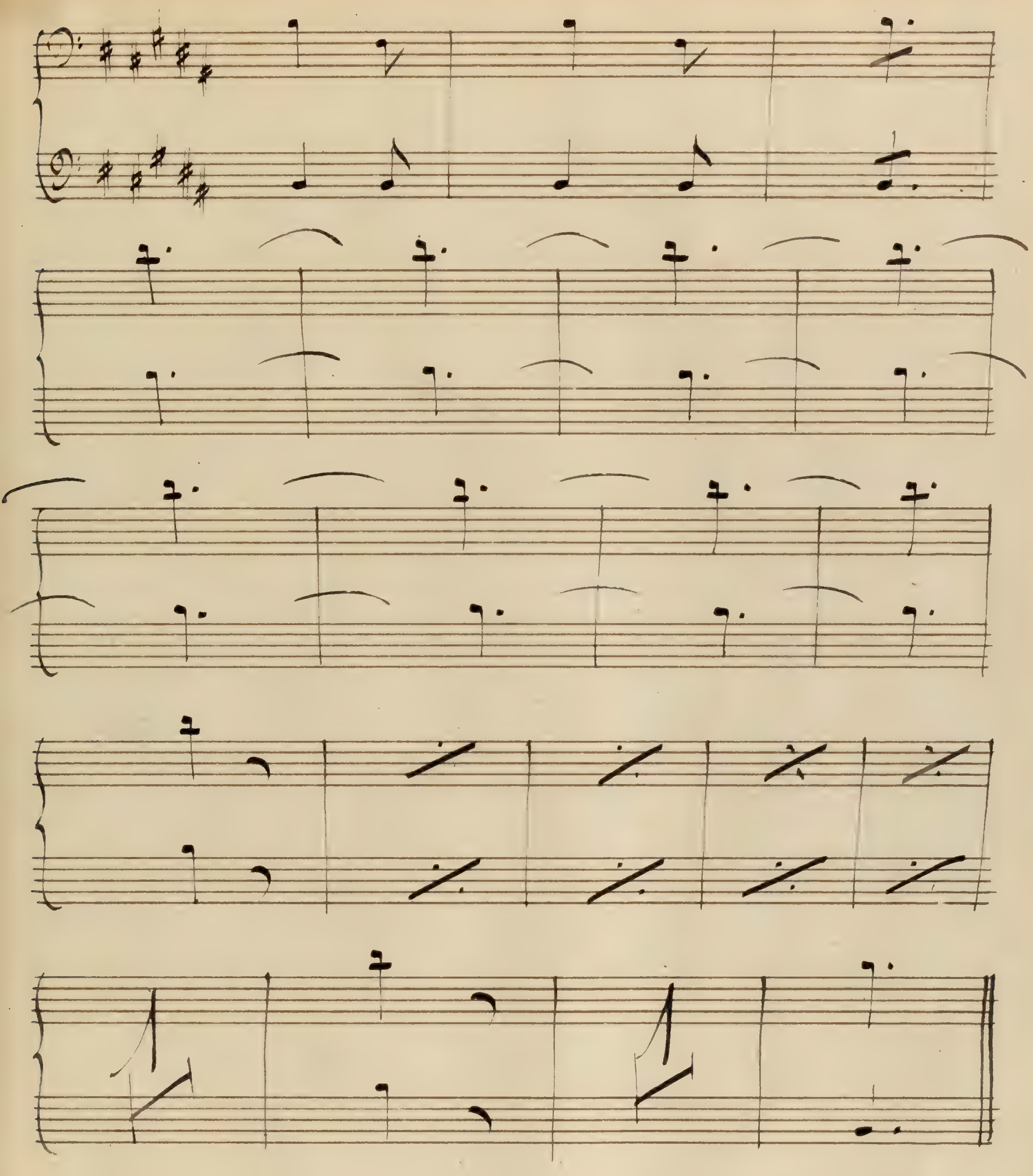
-phant
ff
p


No 15
Tempo di Vals
20
1o Ton
Tromb.
peu ce qu'on ac- cla- me qu'on ensen- ce
3
N.S


Solo
Solo
gloi- re sans co- dex et sans gri- moi-
Tromb.
-re
Col 1°


N. 9


Stretto

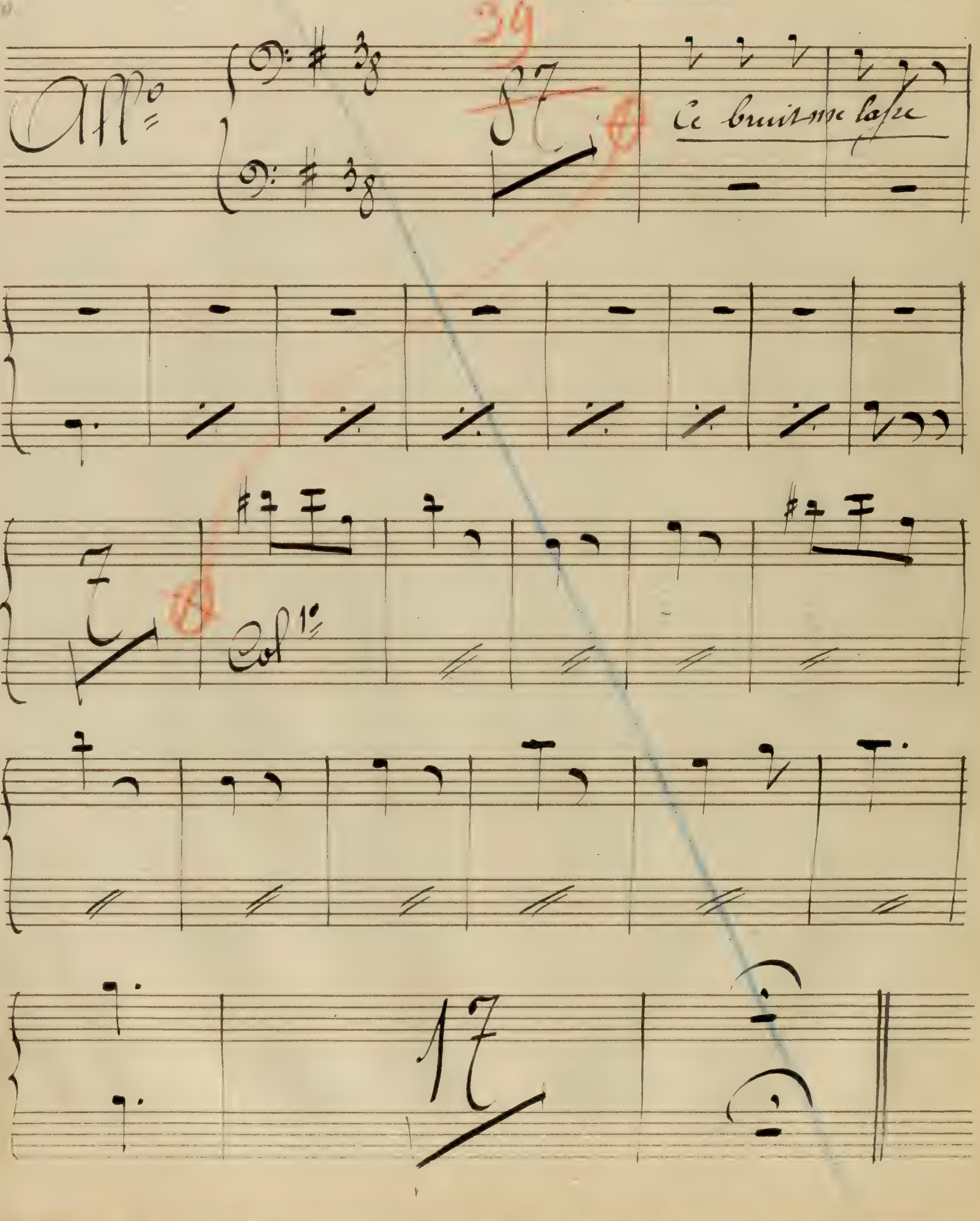


Fin du 2e Acte.

~~Alleg. N° 6~~

3e Acte

N° 16

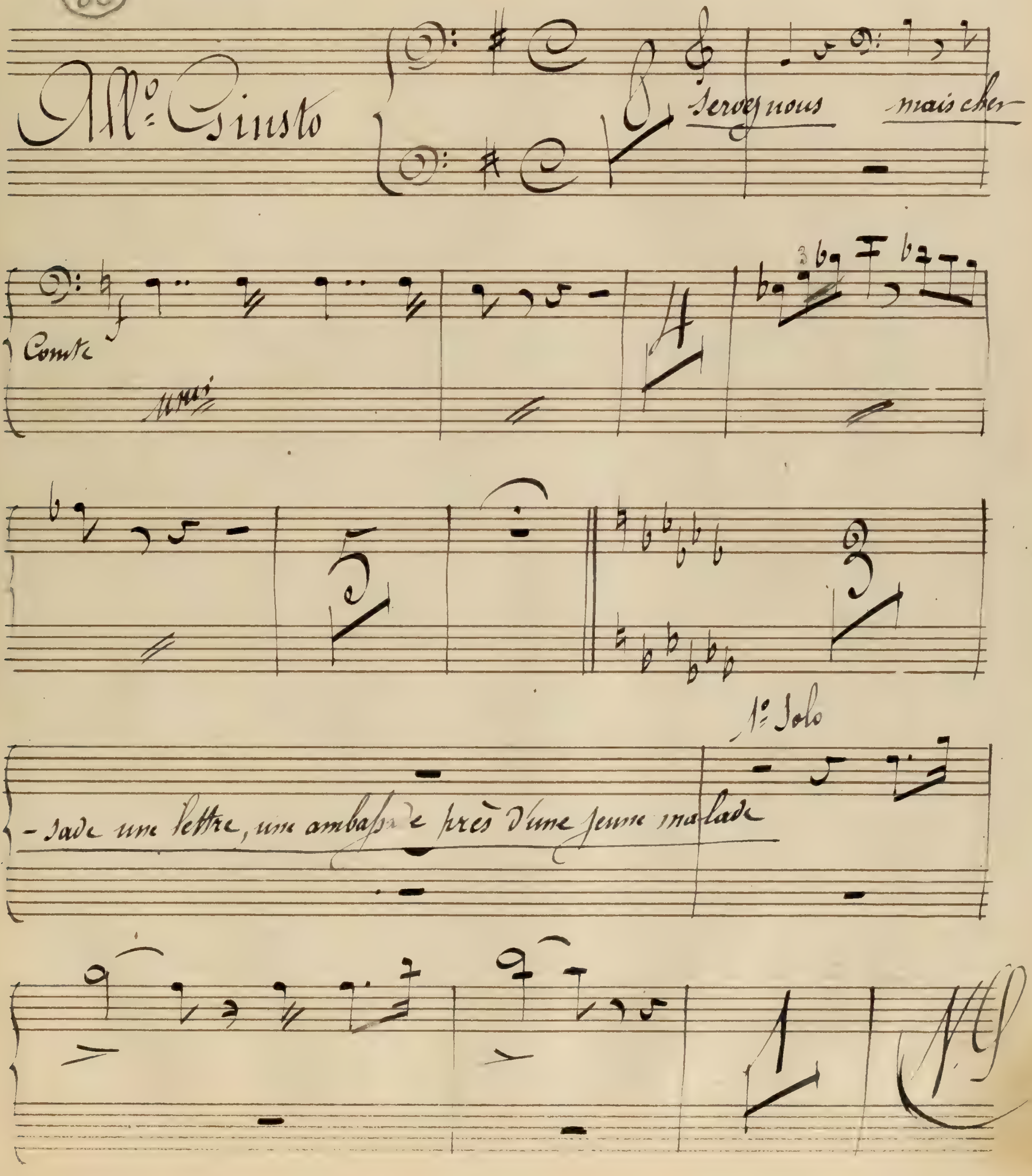


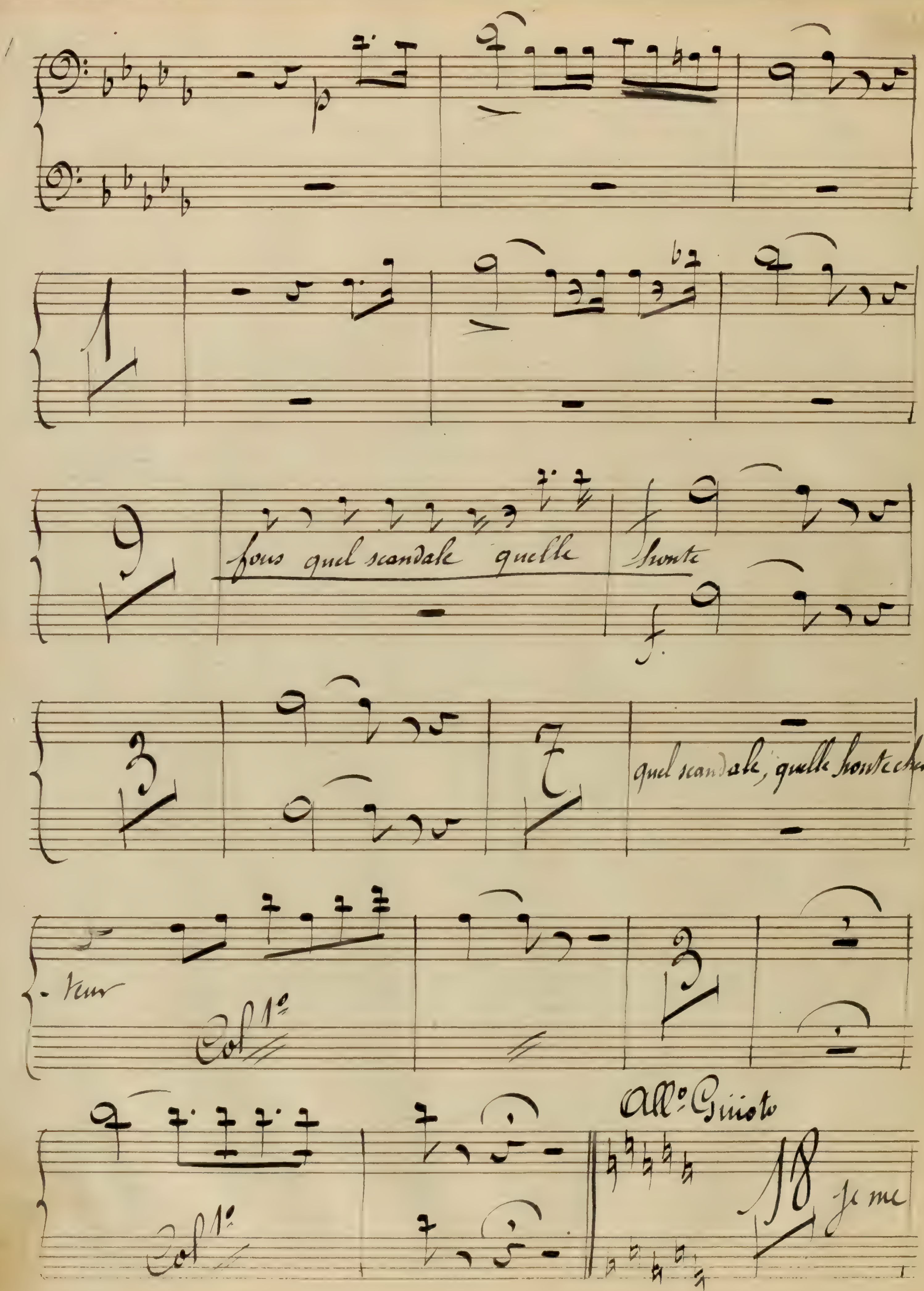
3e acte - N° 16 tacet

N° 17 Duo

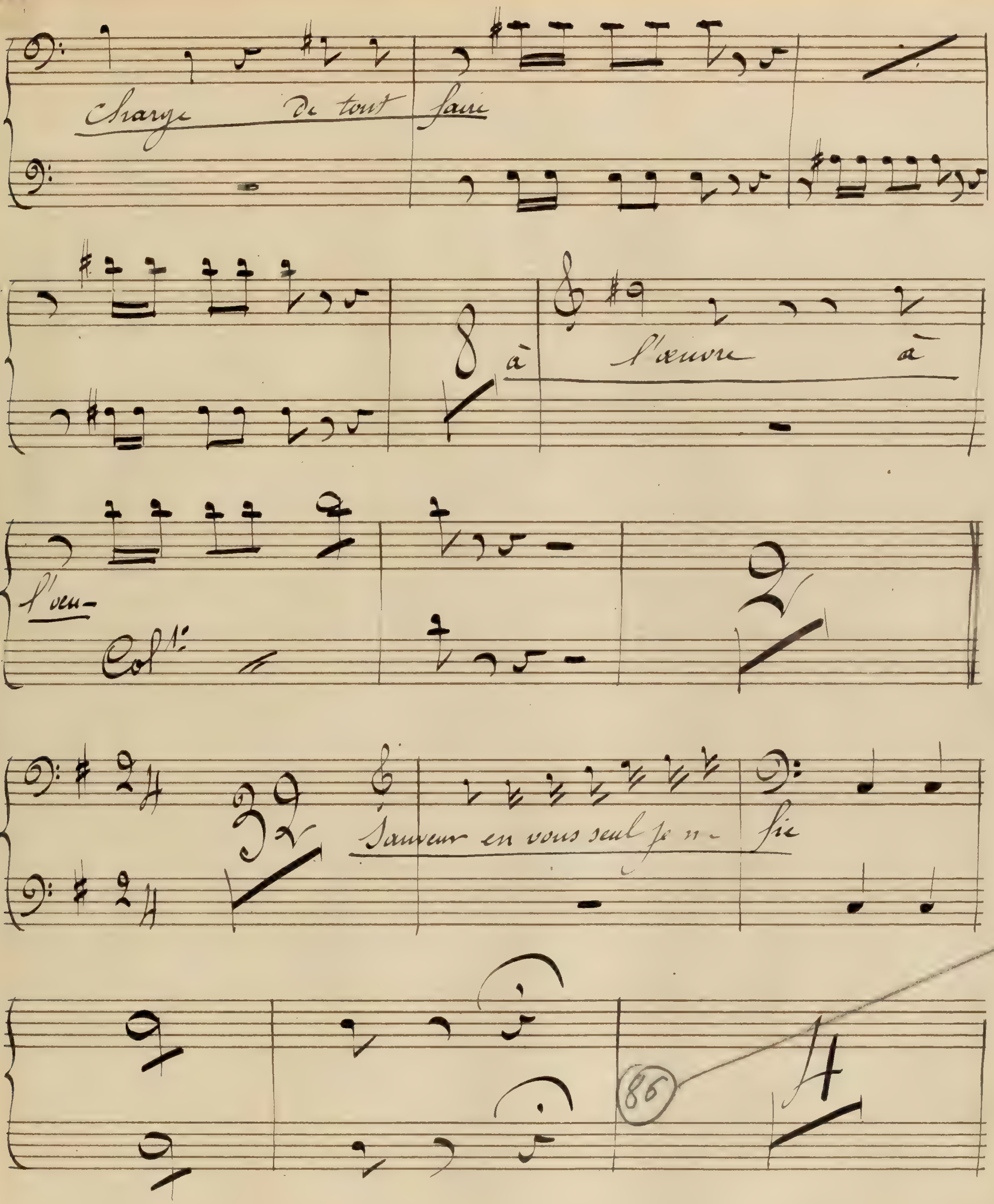
85

All° Giusto

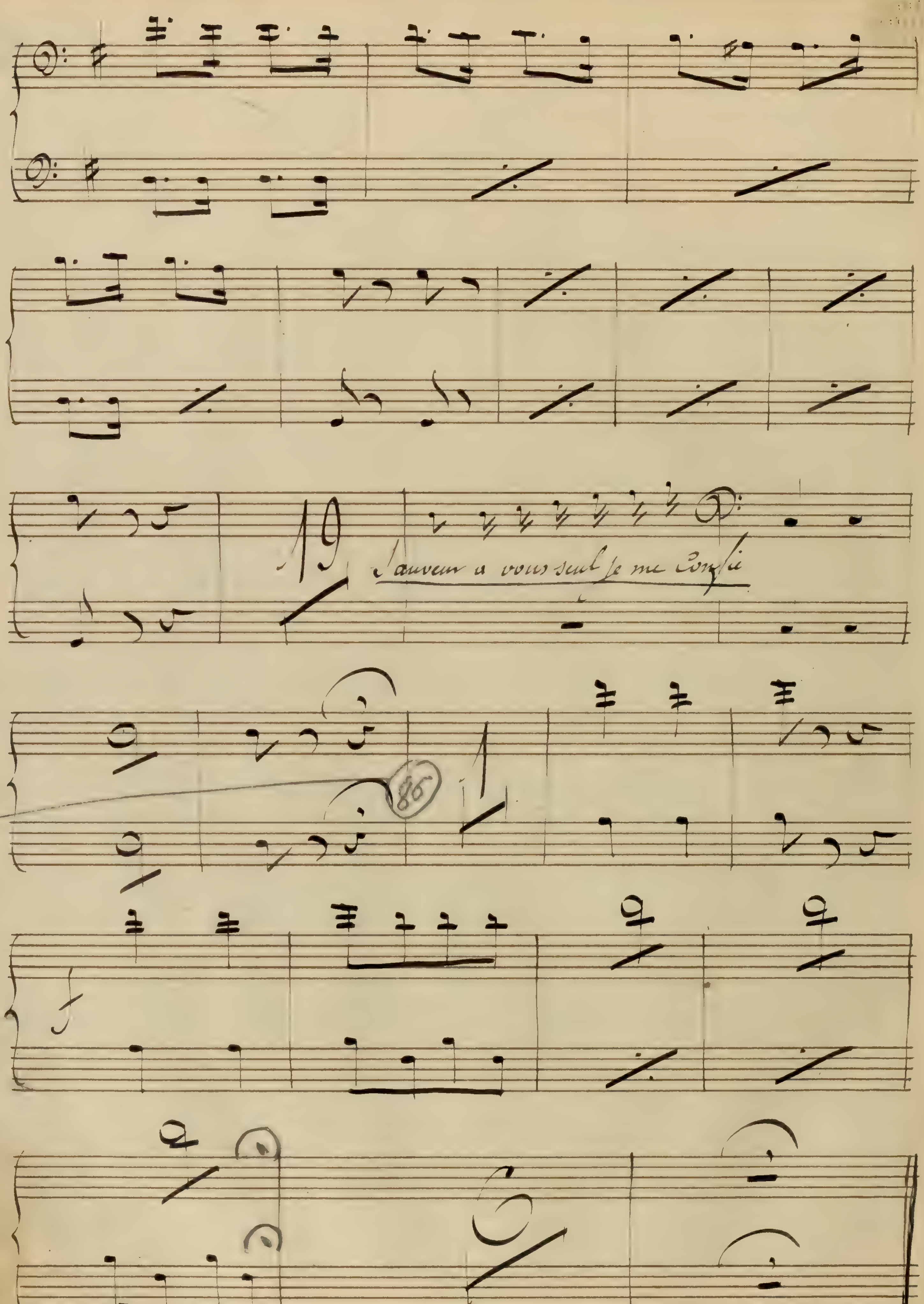




p
fous quel scandale quelle honte
f
quel scandale, quelle honte cher Do-
-teur
Col 1o
All.o Giusto
Je me

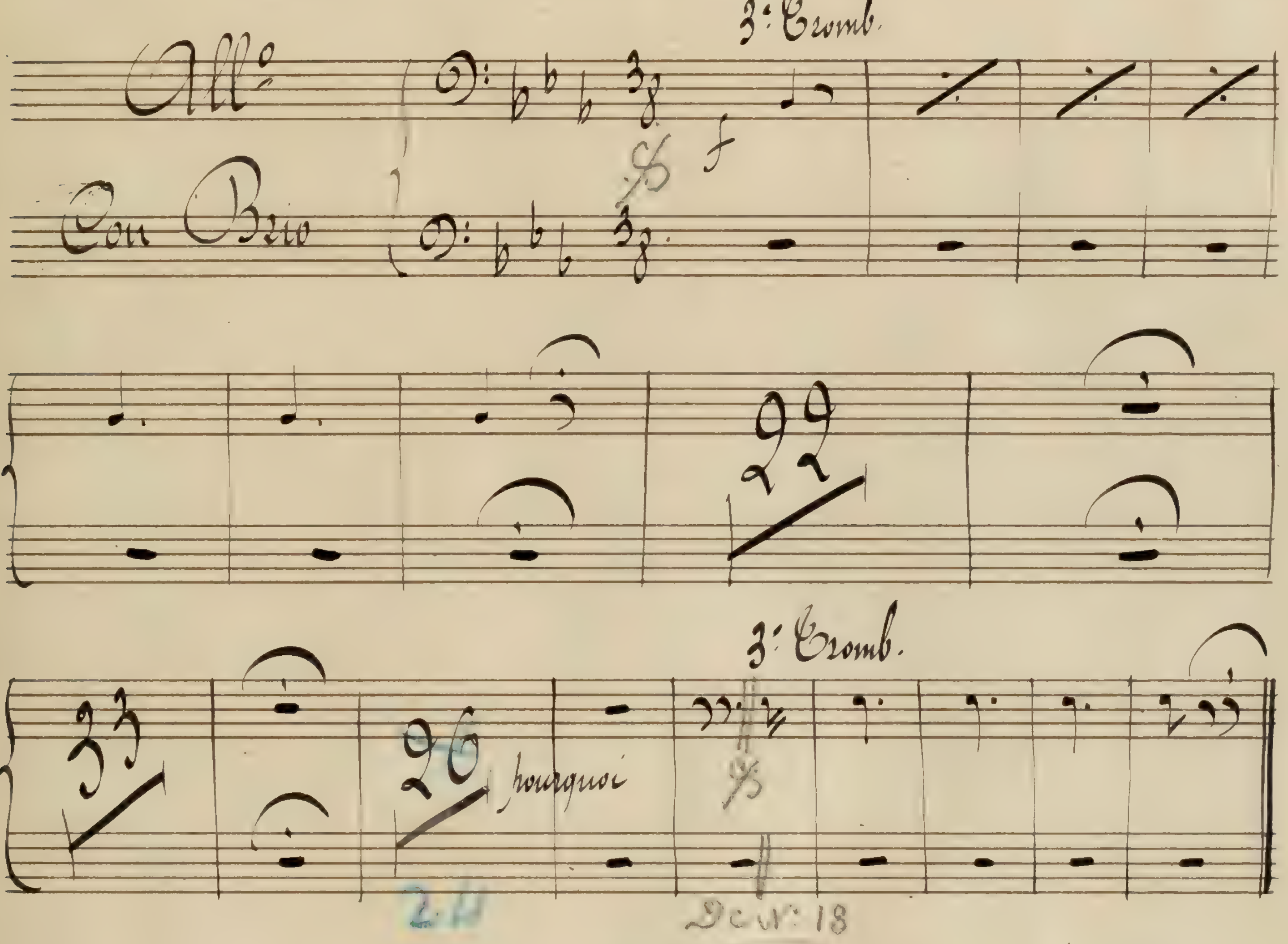


Charge de tout faire
à l'œuvre à
l'œu-
Col1e
Sauveur en vous seul je n- fie
86


19
Sauveur a vous seul je me Confie
86

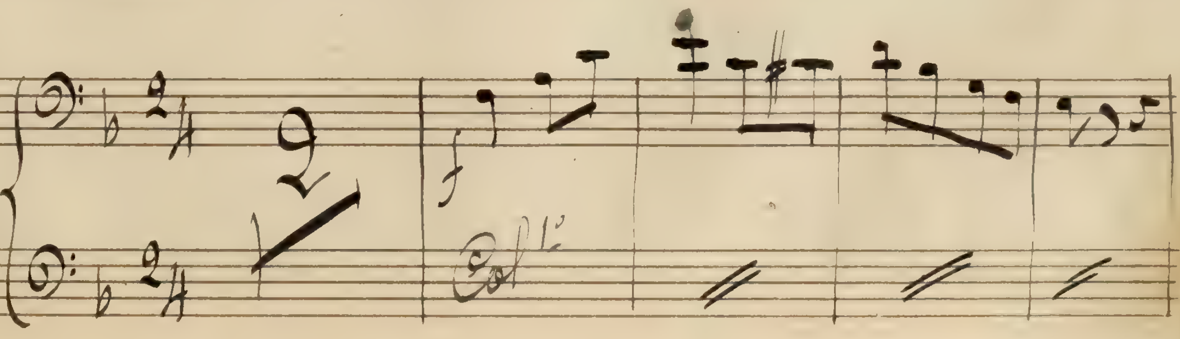
N° 18 Couplets

Allo Con Brio

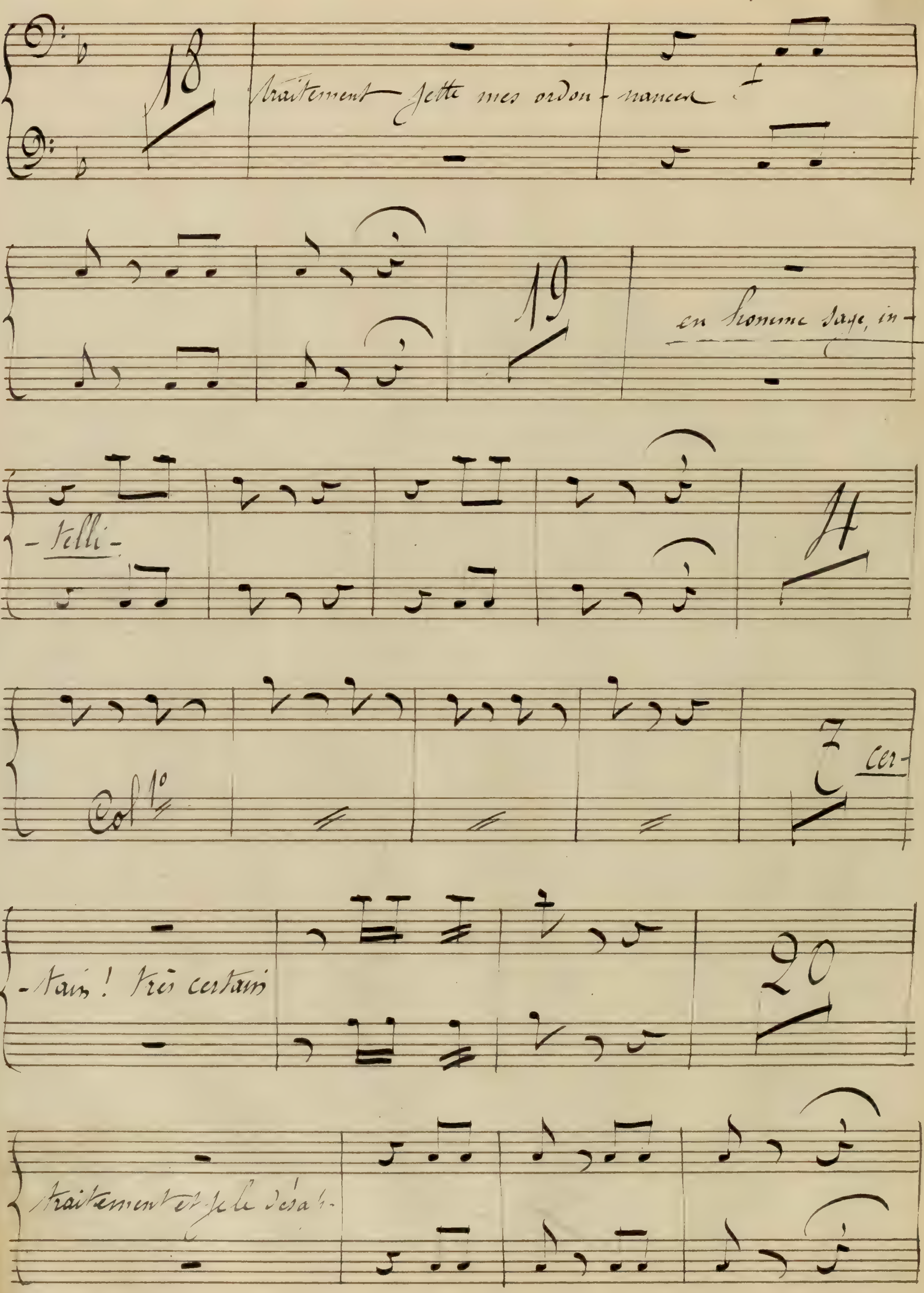


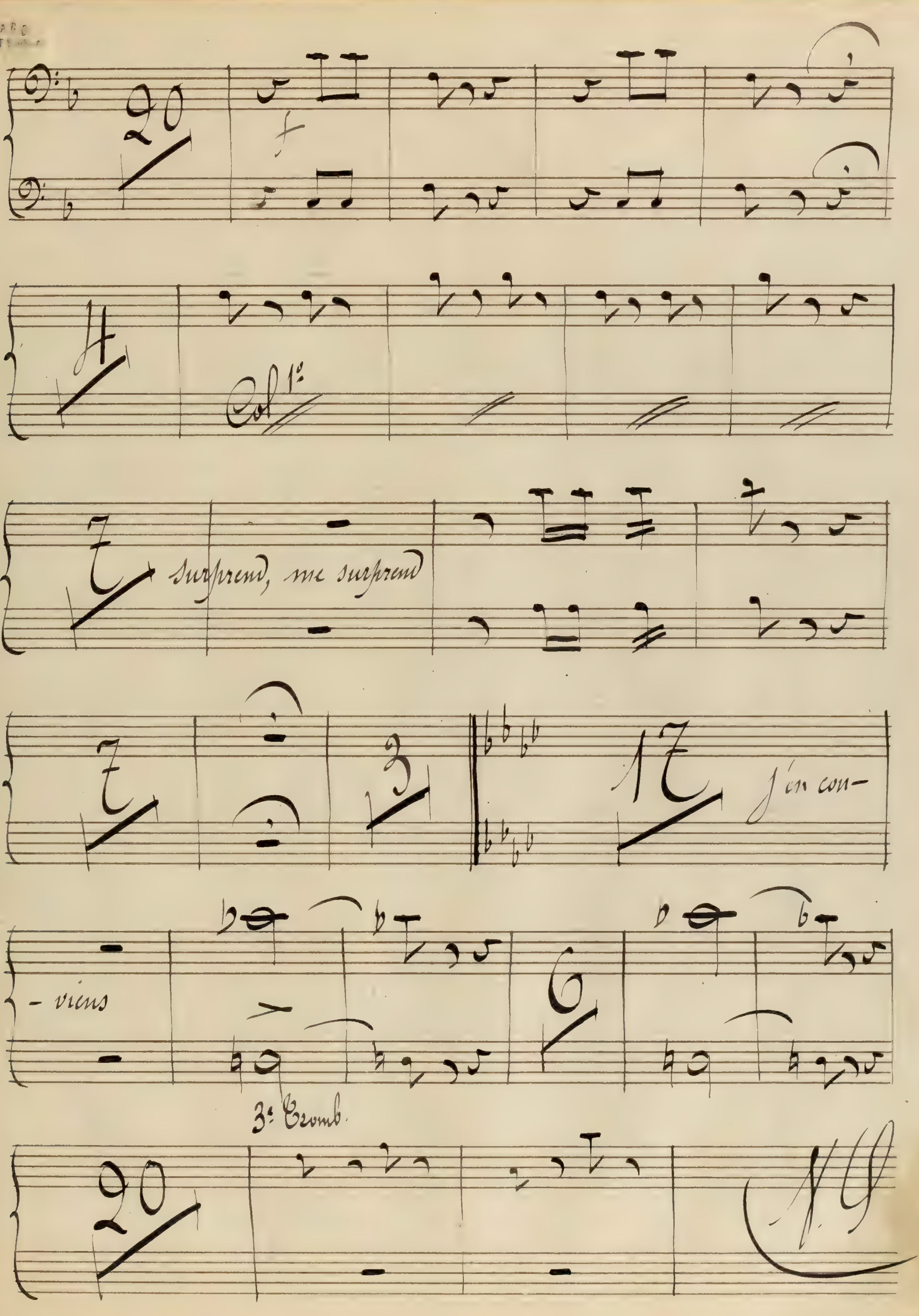
N° 19

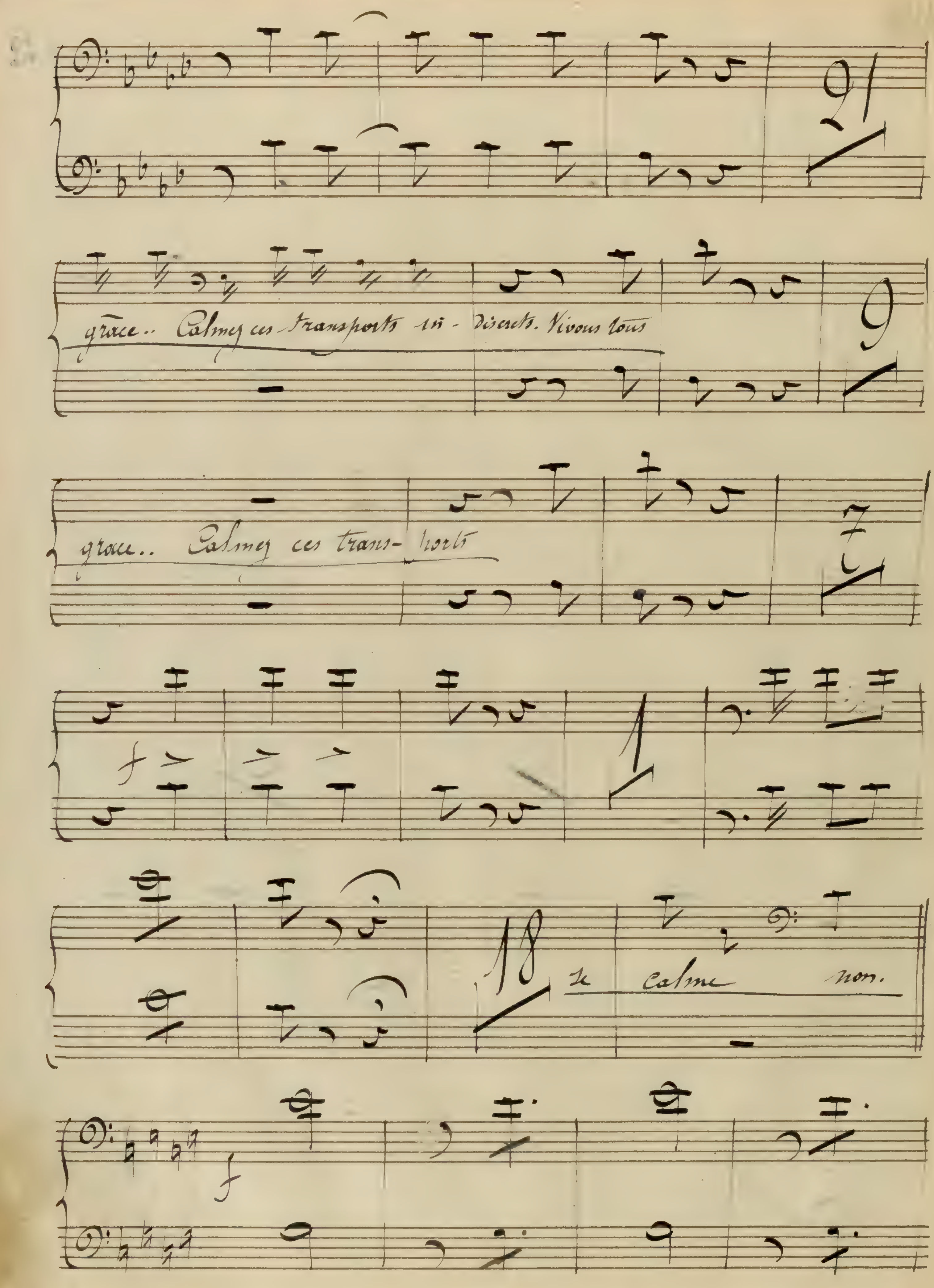
Allo Giusto

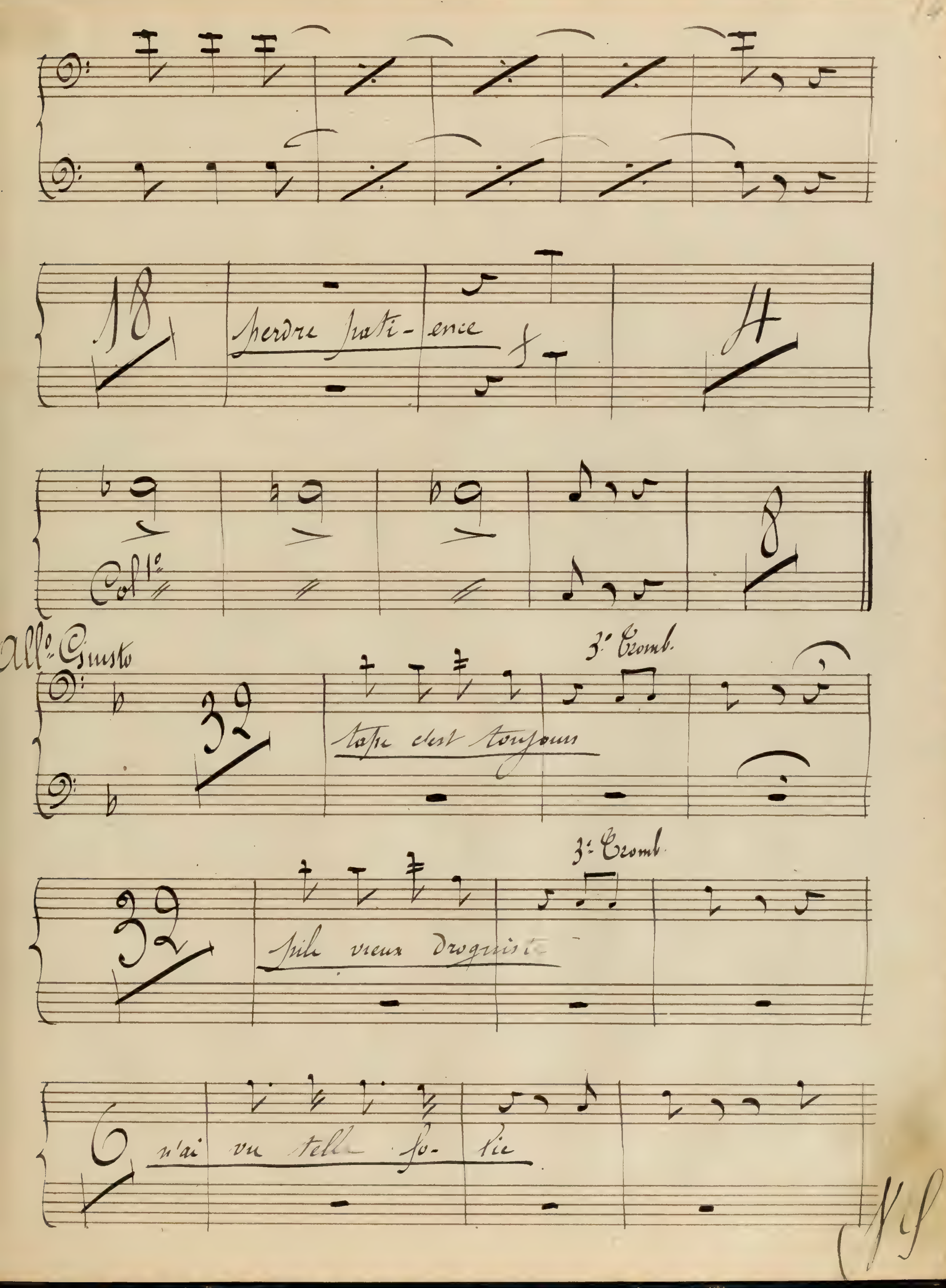


F.Y

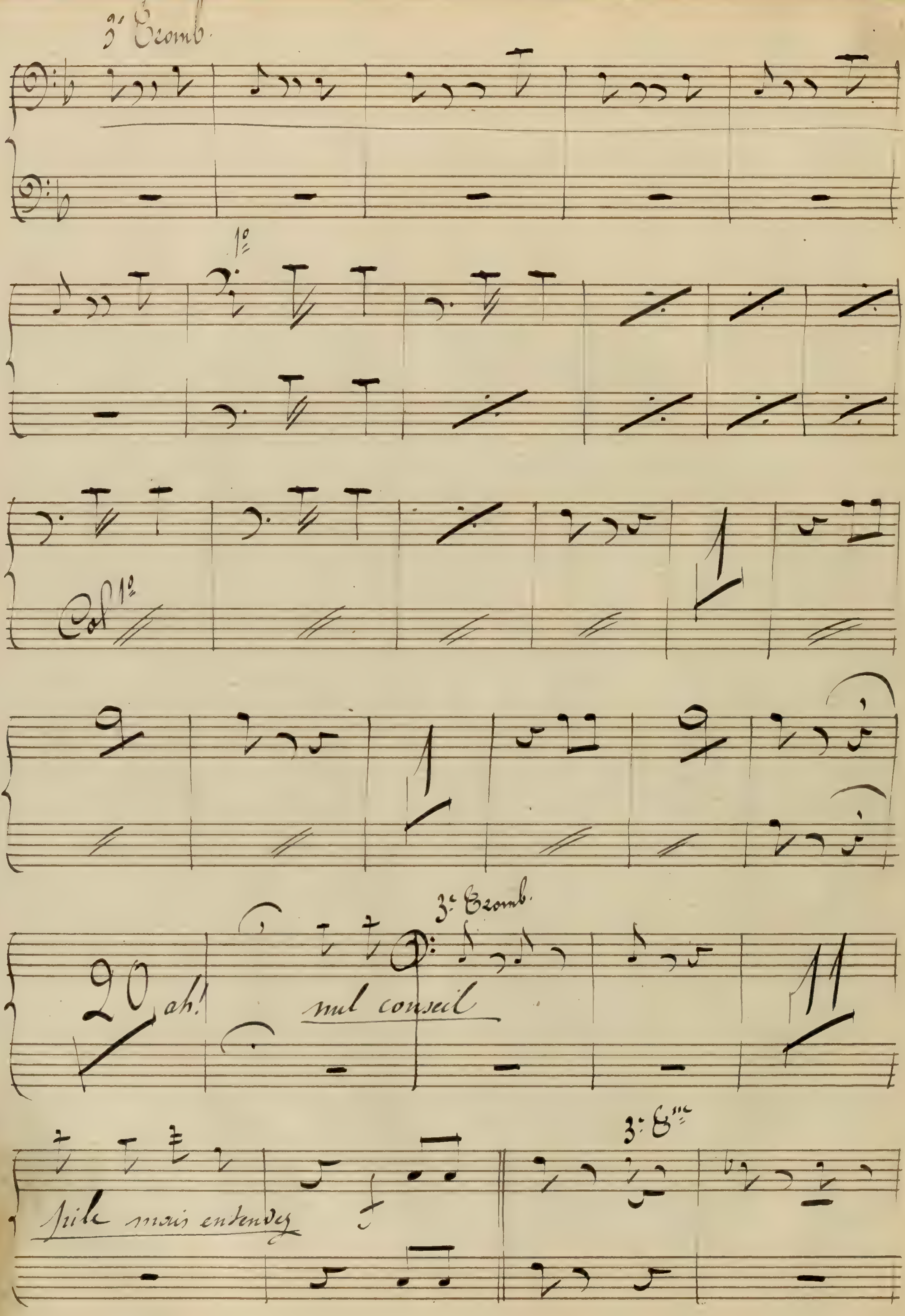

18
traitement Jette mes ordon-nances
19
en homme sage, in-
-telli-
14
Col 1o
7
cer-
-tain! très certain
20
traitement et je le désa-

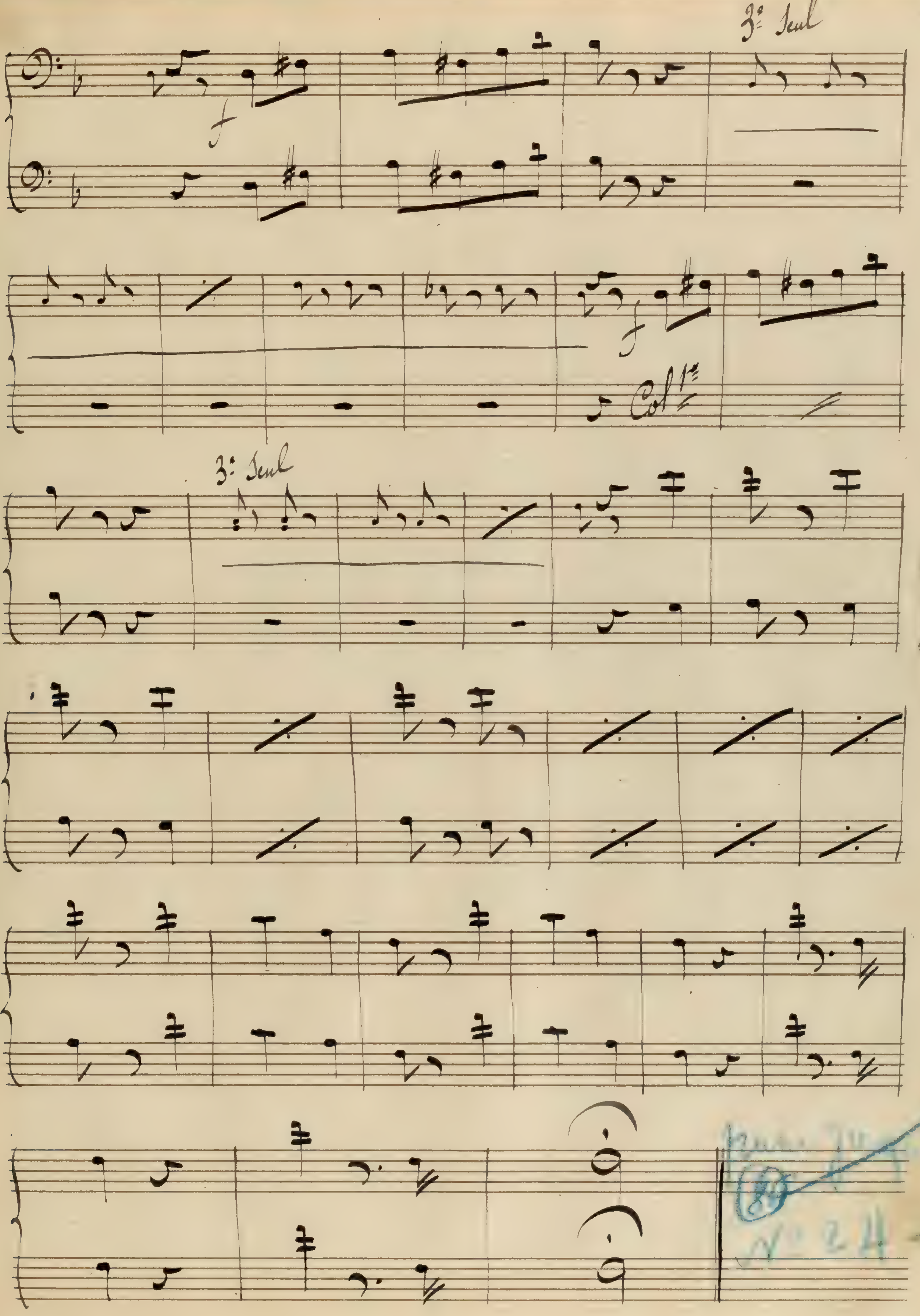

surprend, me surprend
j'en con-
- viens
Col 1º
3º Tromb.


21
grace.. Calmez ces transports in - discrets. Vivons tous
9
grace.. Calmez ces trans- ports
7
1
18
le calme non.

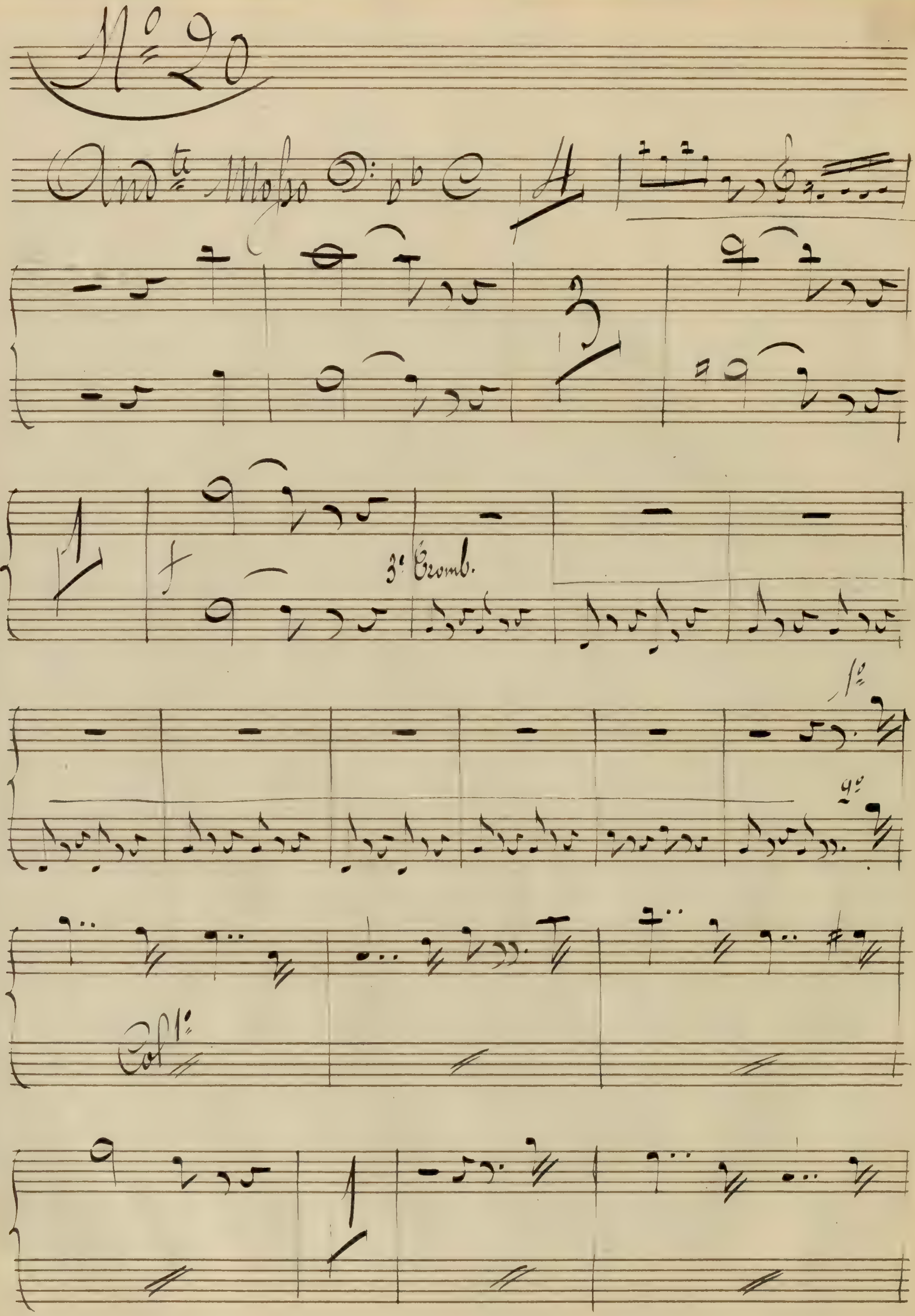


18
perdre pati- ence
4
Col 1°
8
All° Giusto
32
3e Tromb.
tape c'est toujours
32
3e Tromb.
si le vieux droguiste
6
n'ai vu telle fo- lie
V. S.

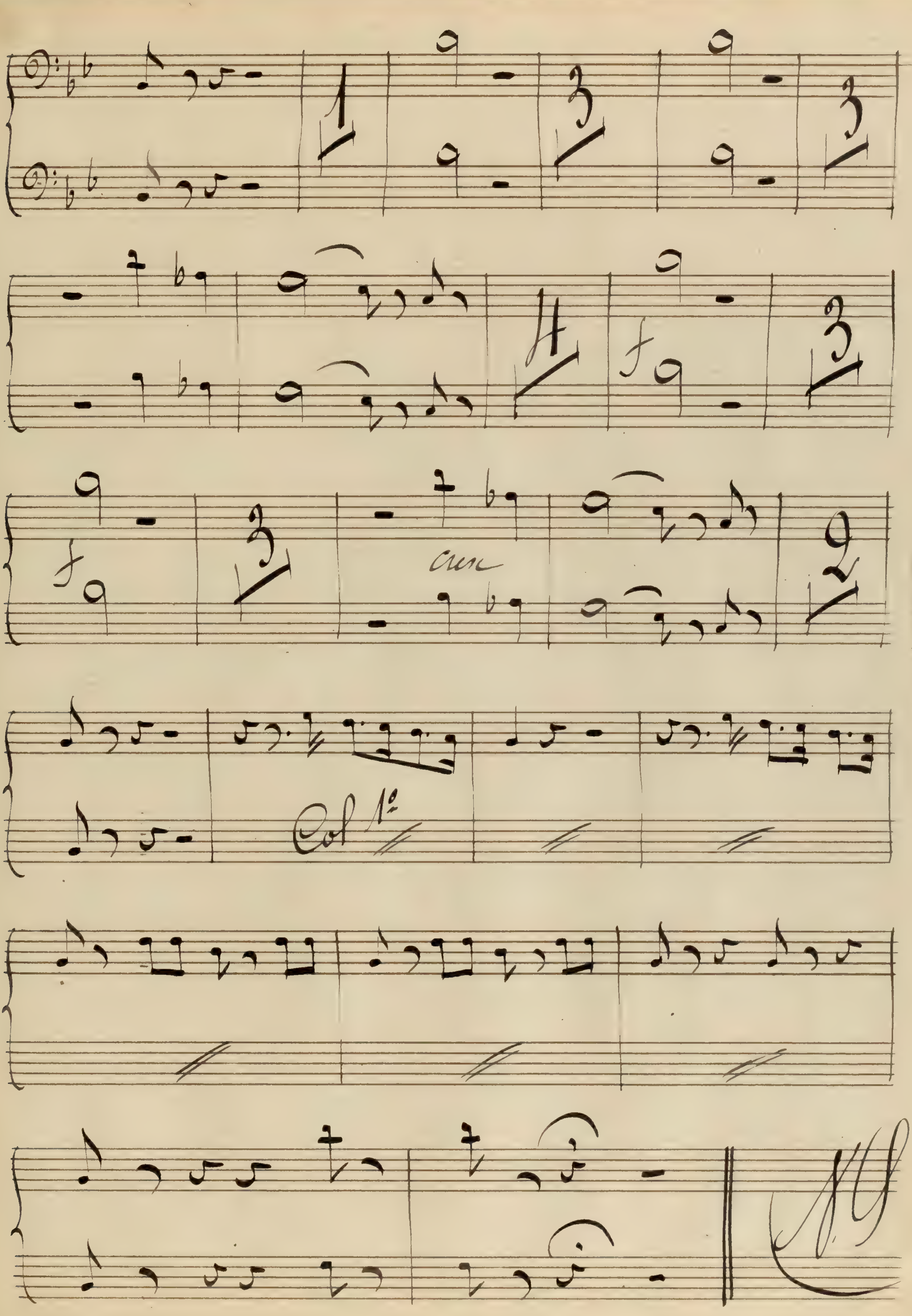

3e Tromb.
1o
Col 1o
20
ah!
nul conseil
3e Tromb.
11
fille mais entendez

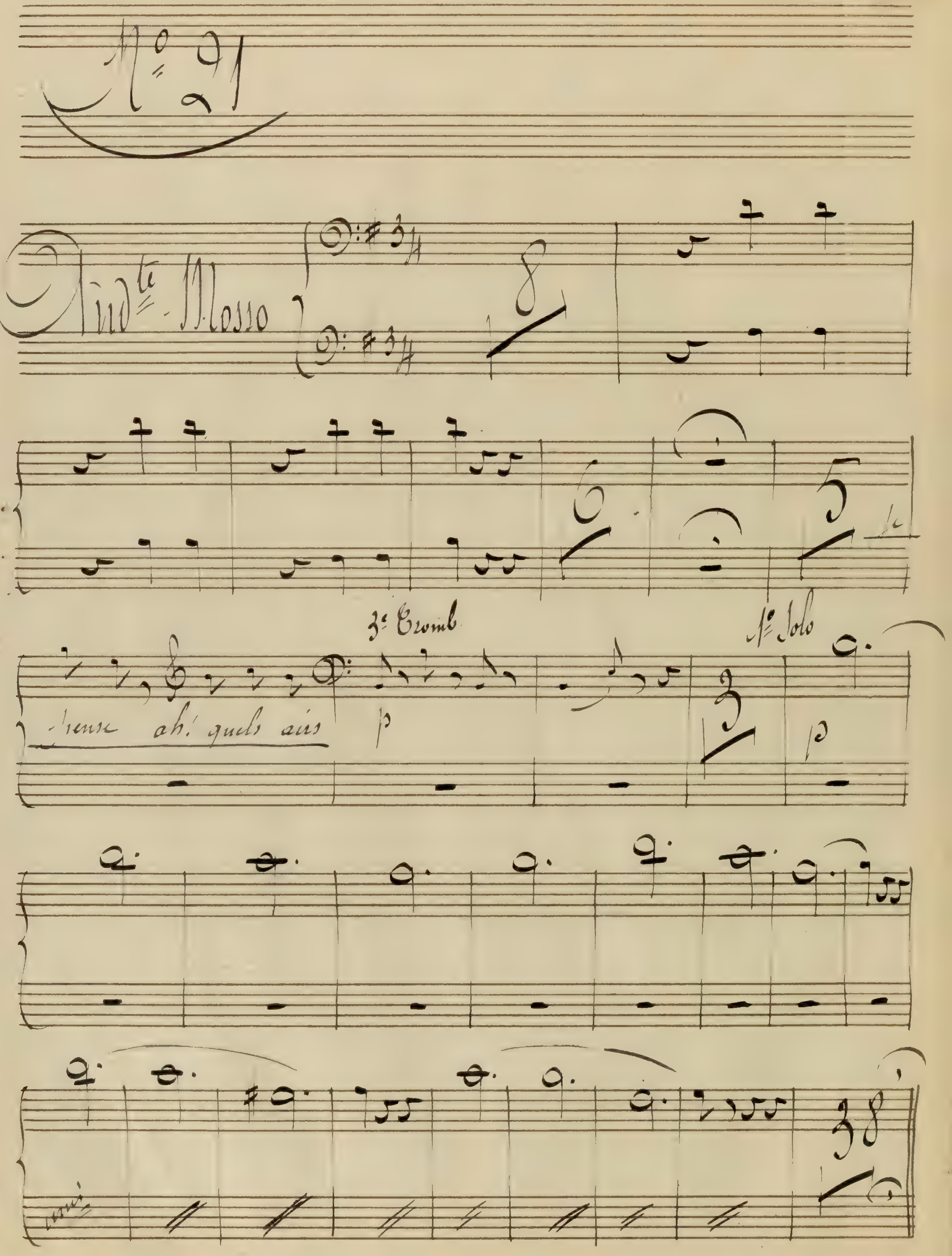


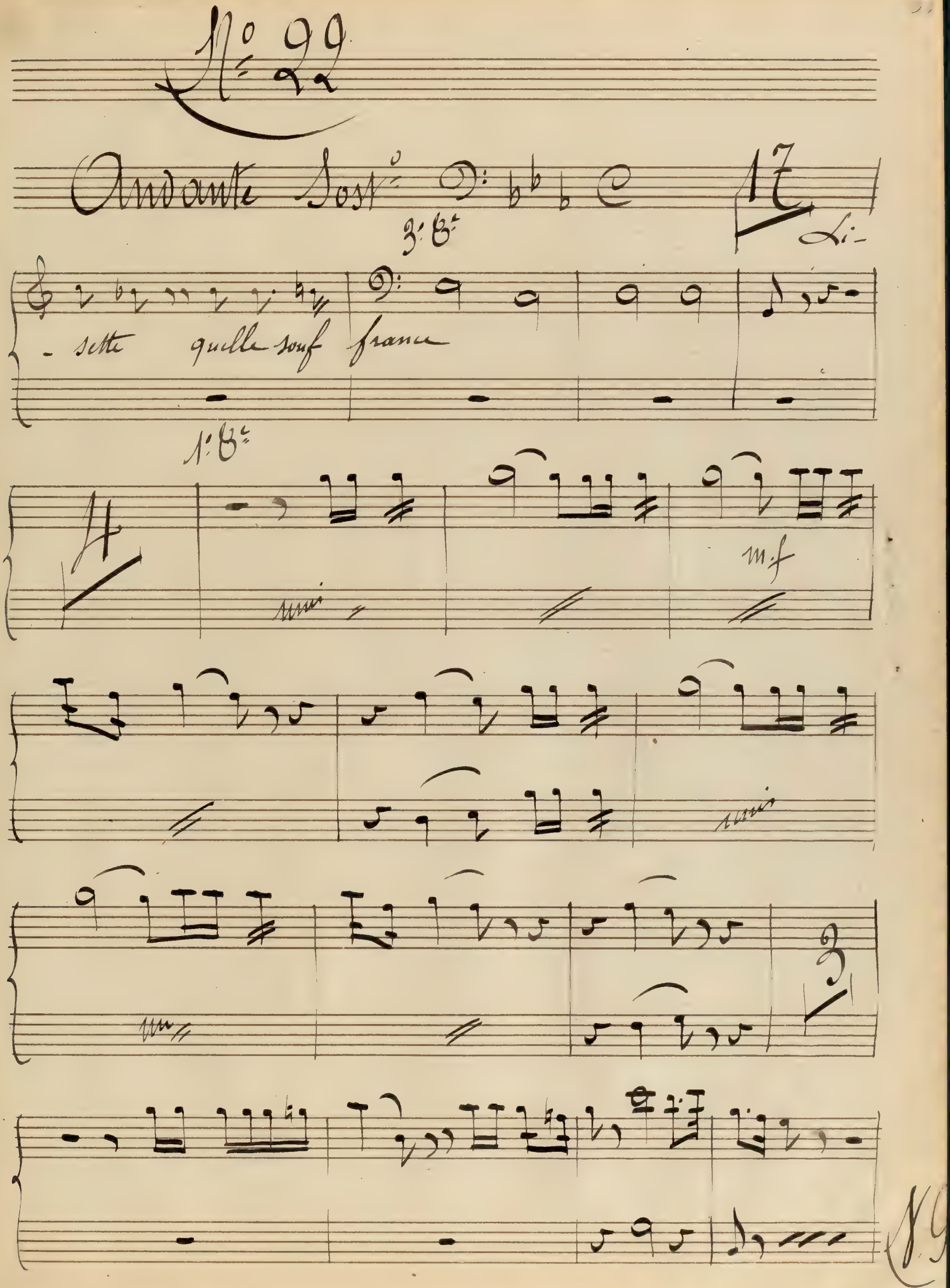
N° 24

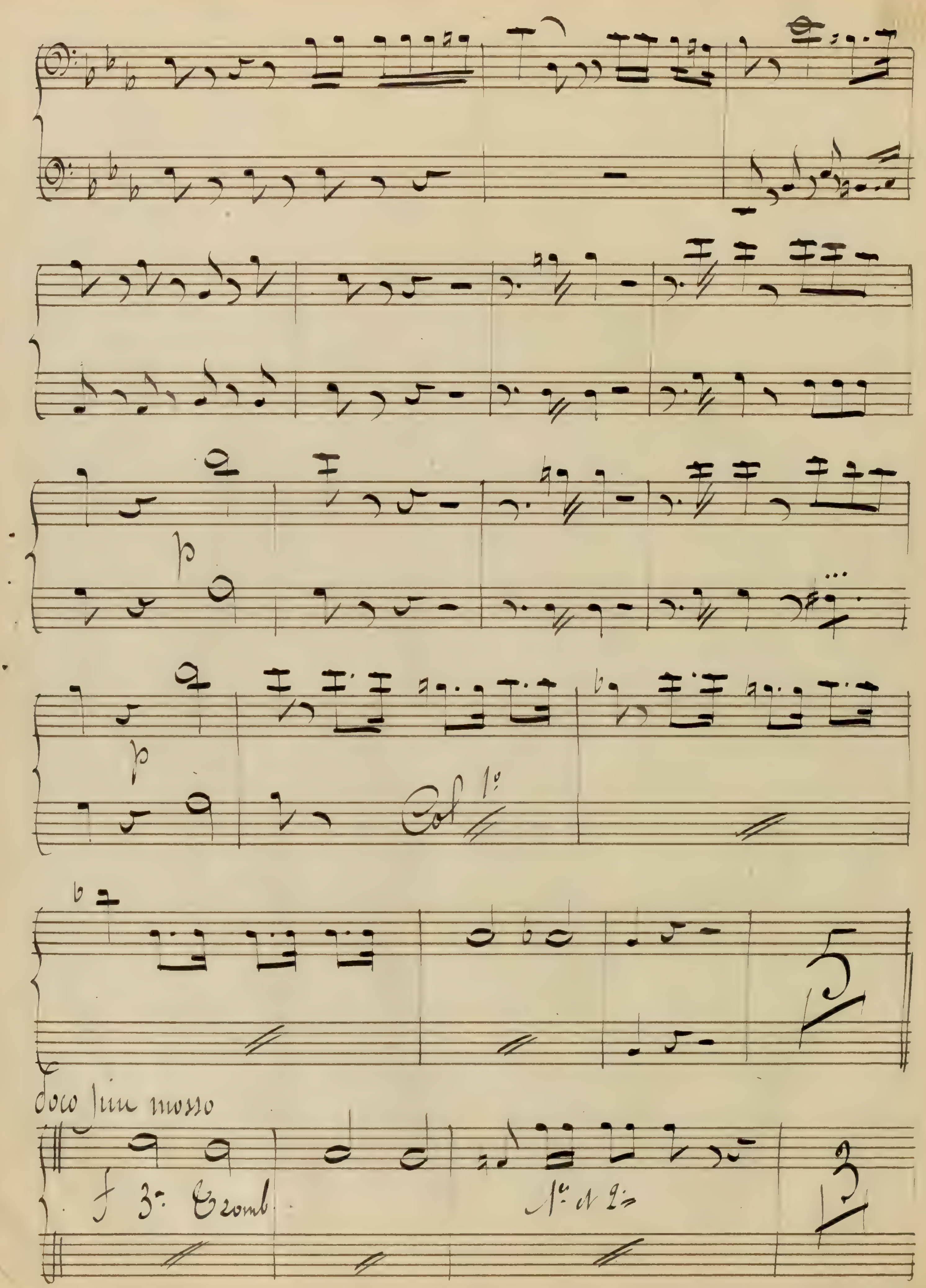


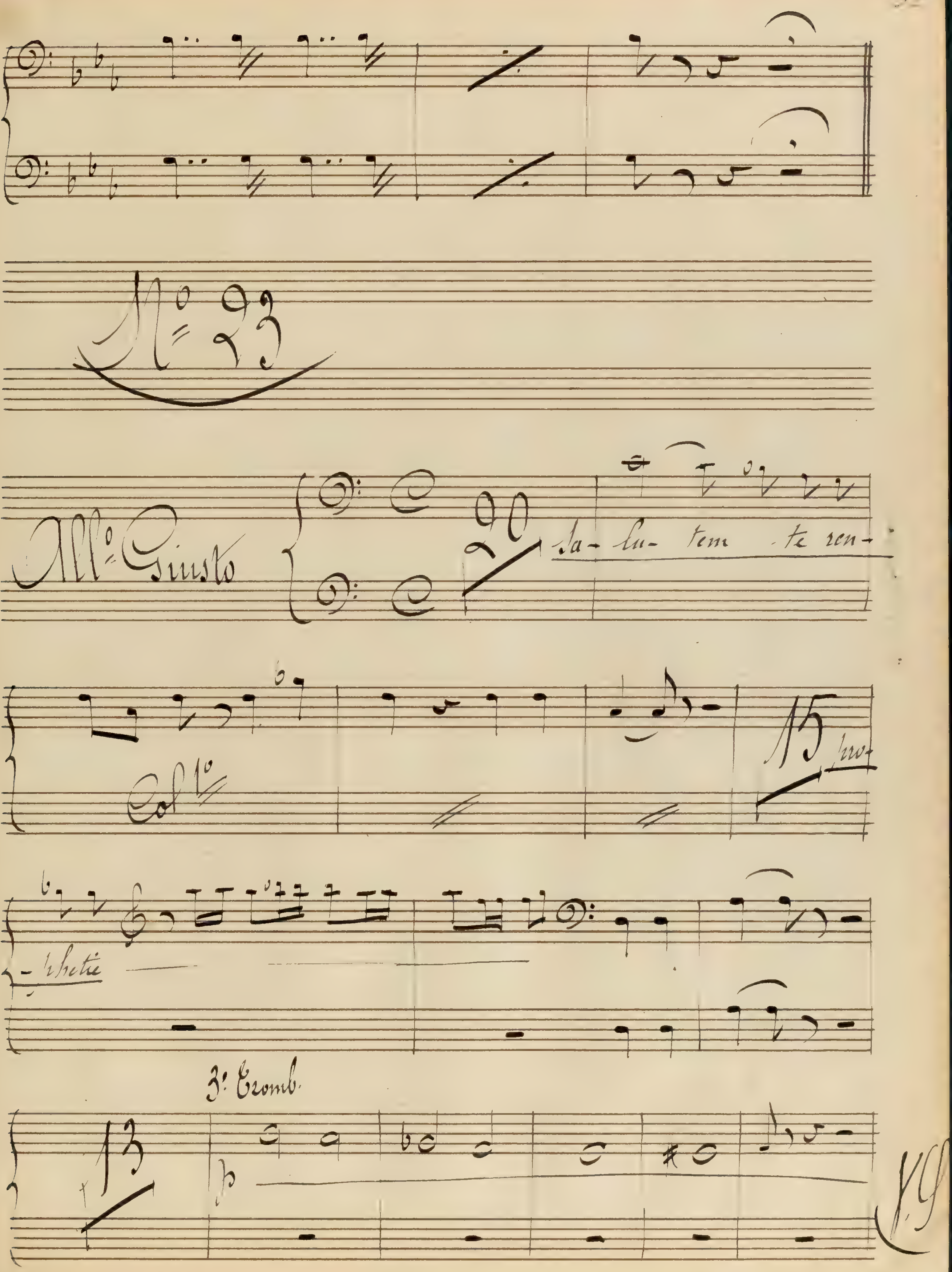
No 20
Andte Mosso
3e Tromb.
1e
2e
Col 1e

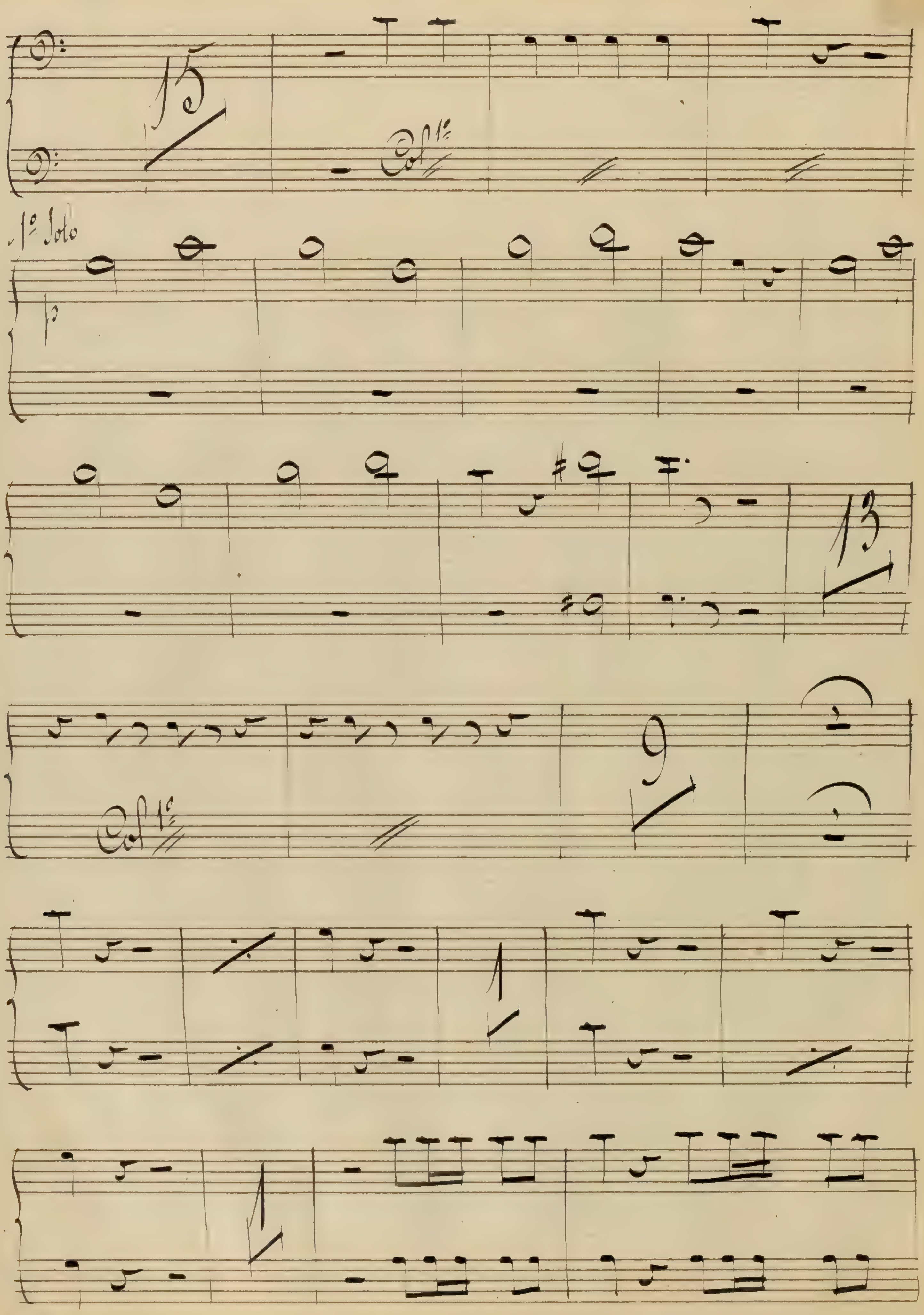

Col 1º

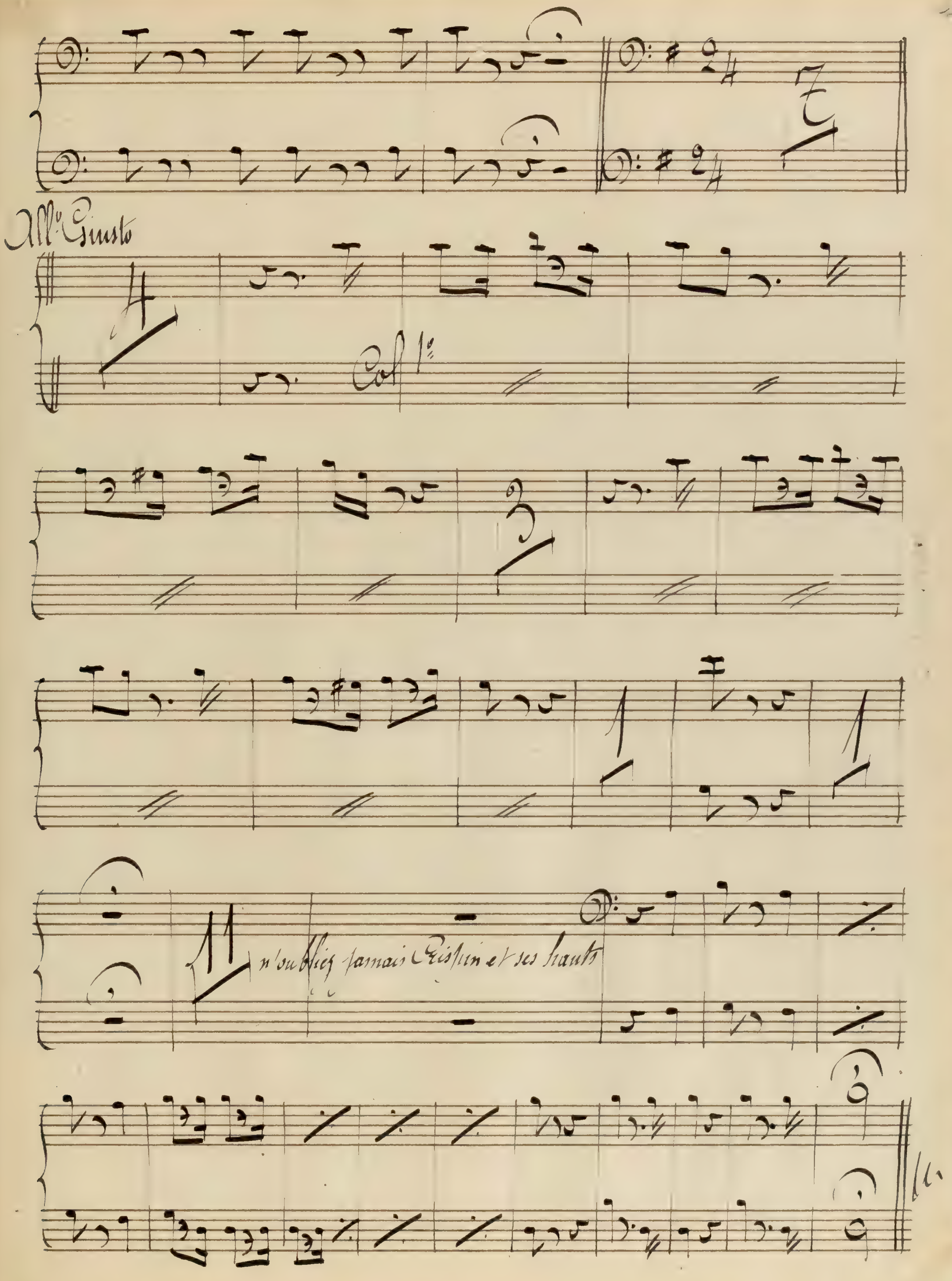

Andte Mosso
3e Tromb
ah! quels airs


No 22
Andante Sost°
3: B°
Li-
- sette quelle souf france
1: B°
unis
m.f
unis
unis


p
p
Col 1º
5
Poco piu mosso
f 3º Tromb
Nº et 2º
3


No 23
Allo Giusto
20
sa- lu- tem te ren-
Col 1o
15
3o Tromb.
13
V.S


Col 1º
1º Solo
Col 1º

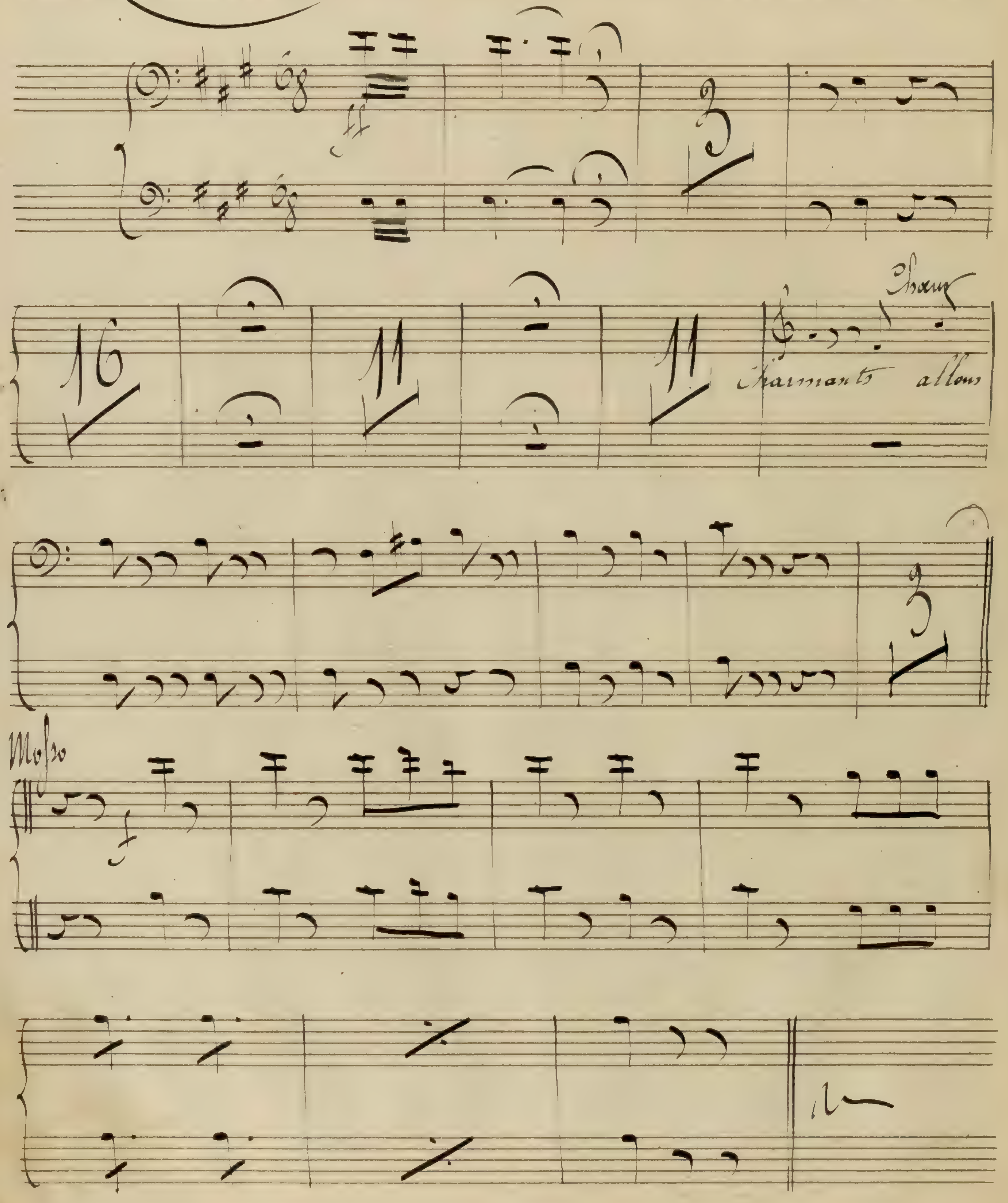


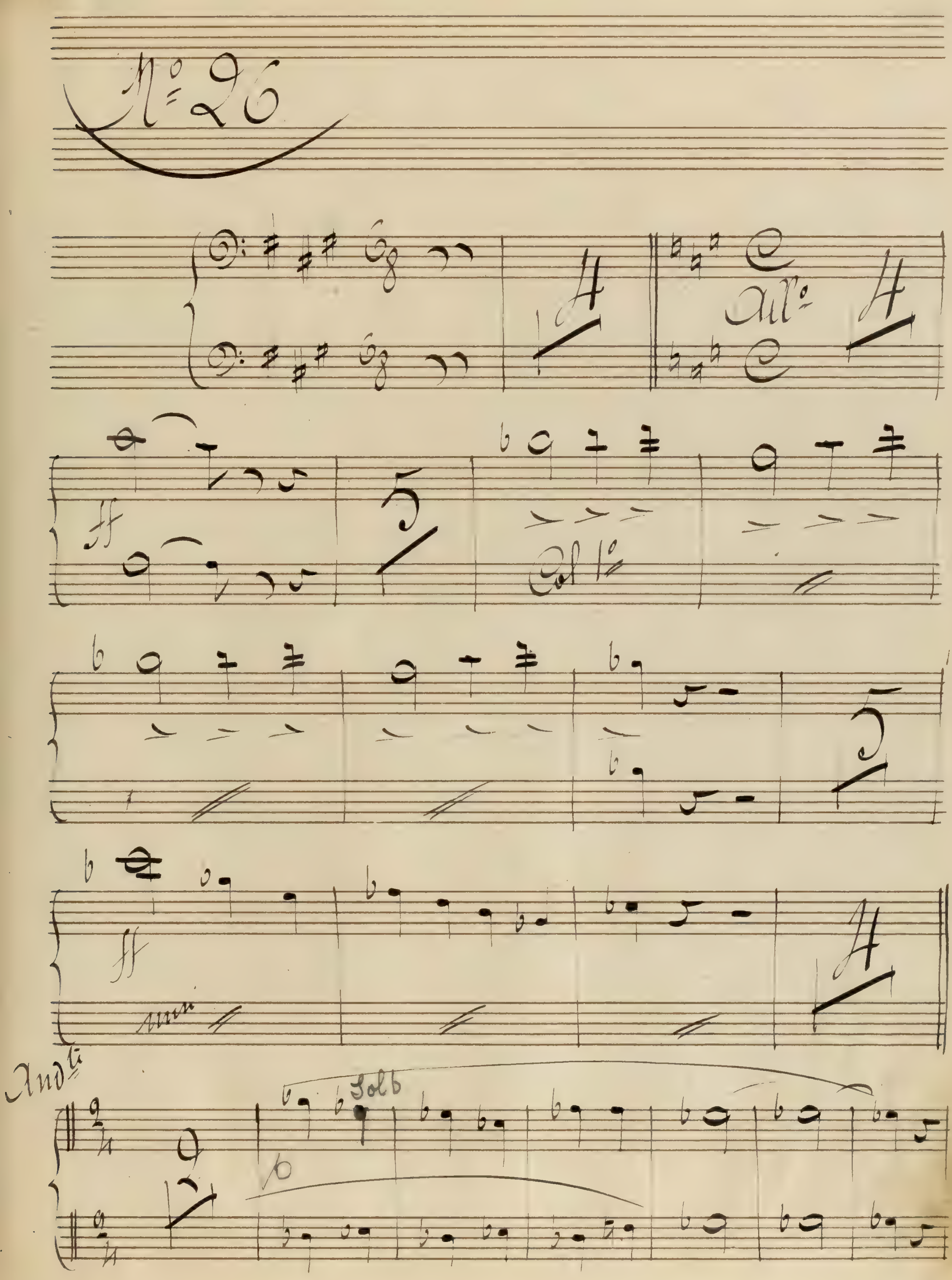
All° Giusto
Col 1°
n'oubliez jamais Tristan et ses hauts

4e Acte

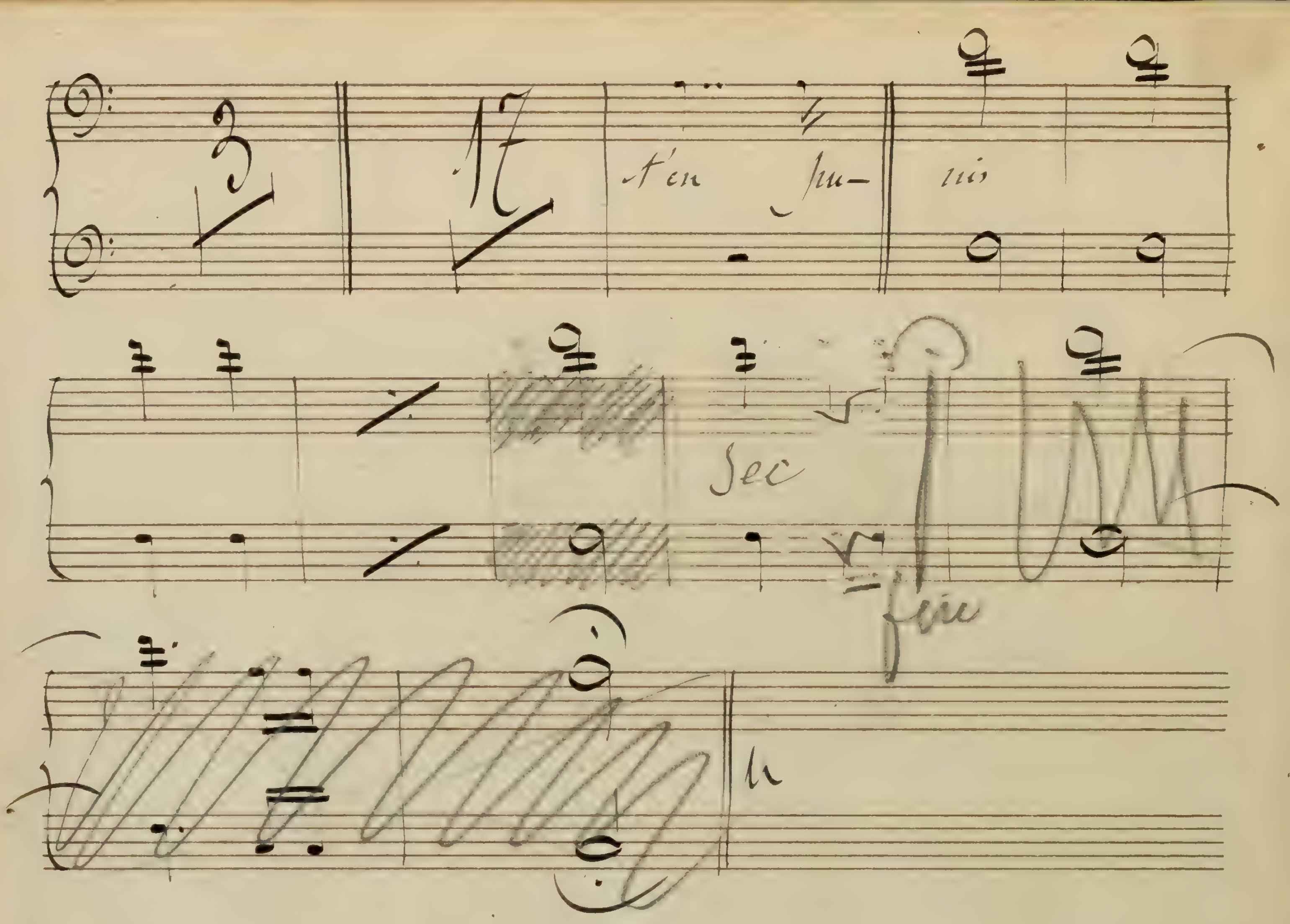
No 24 Tacet

No 25

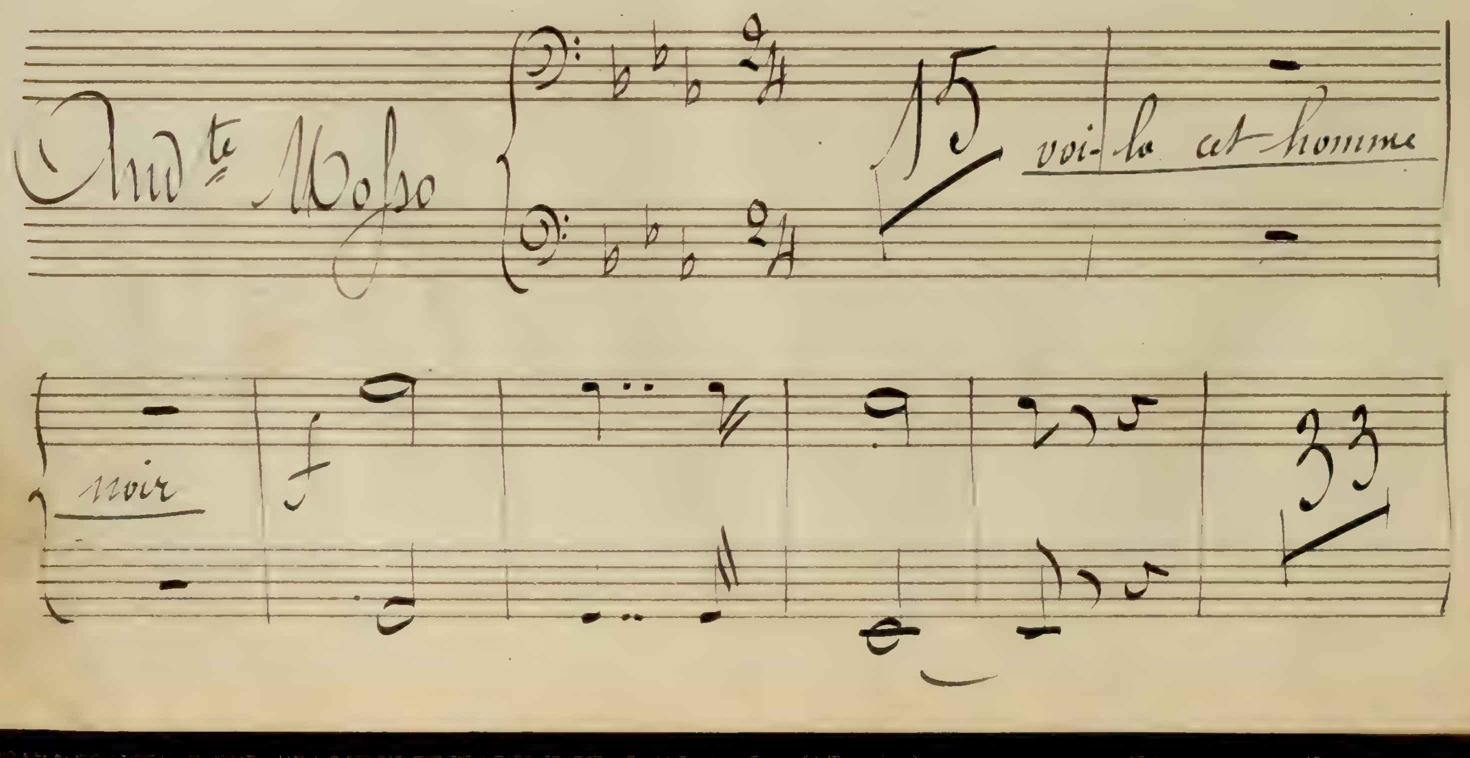


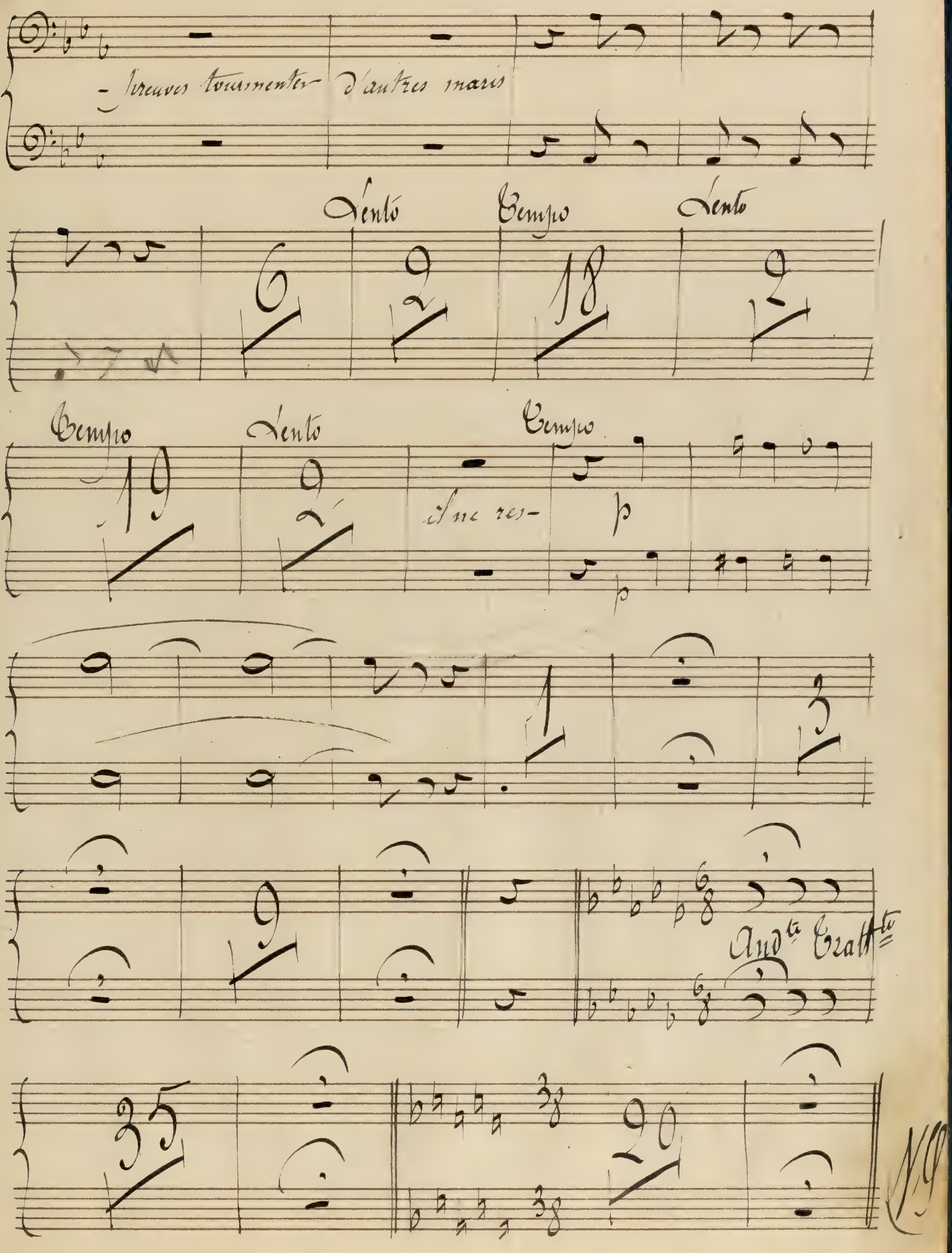


No 26
All°
ff
Sol 1°
ff
Andte
Solb
p

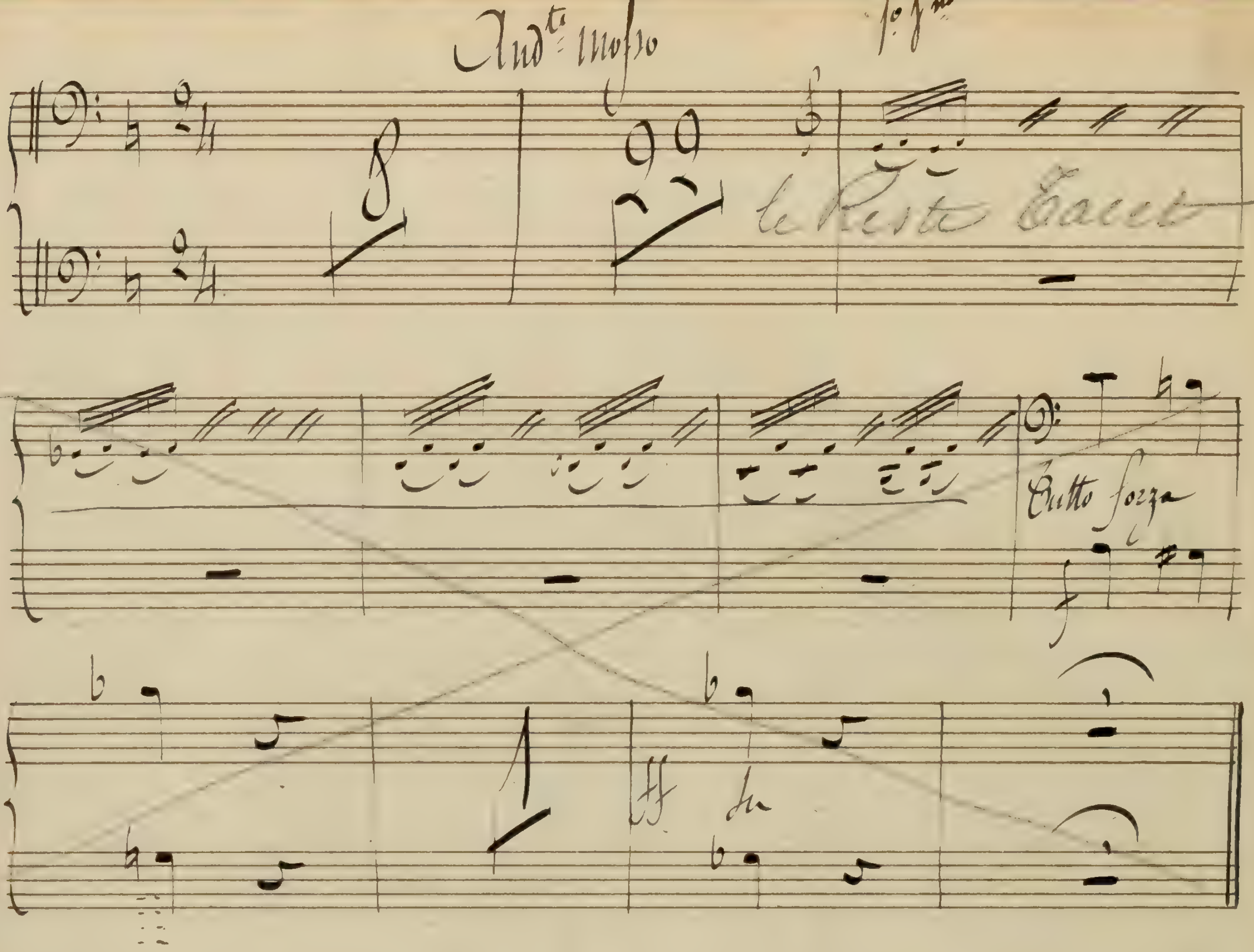


N° 27 Duo et Scène

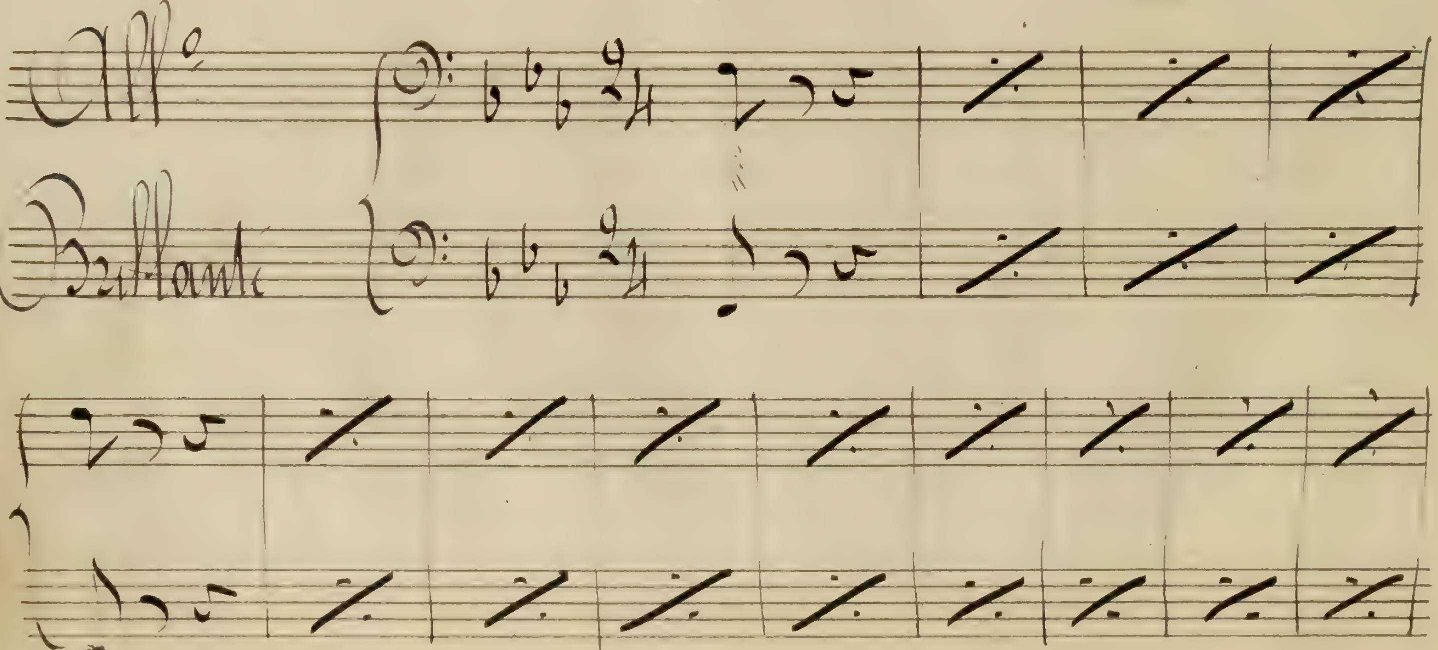


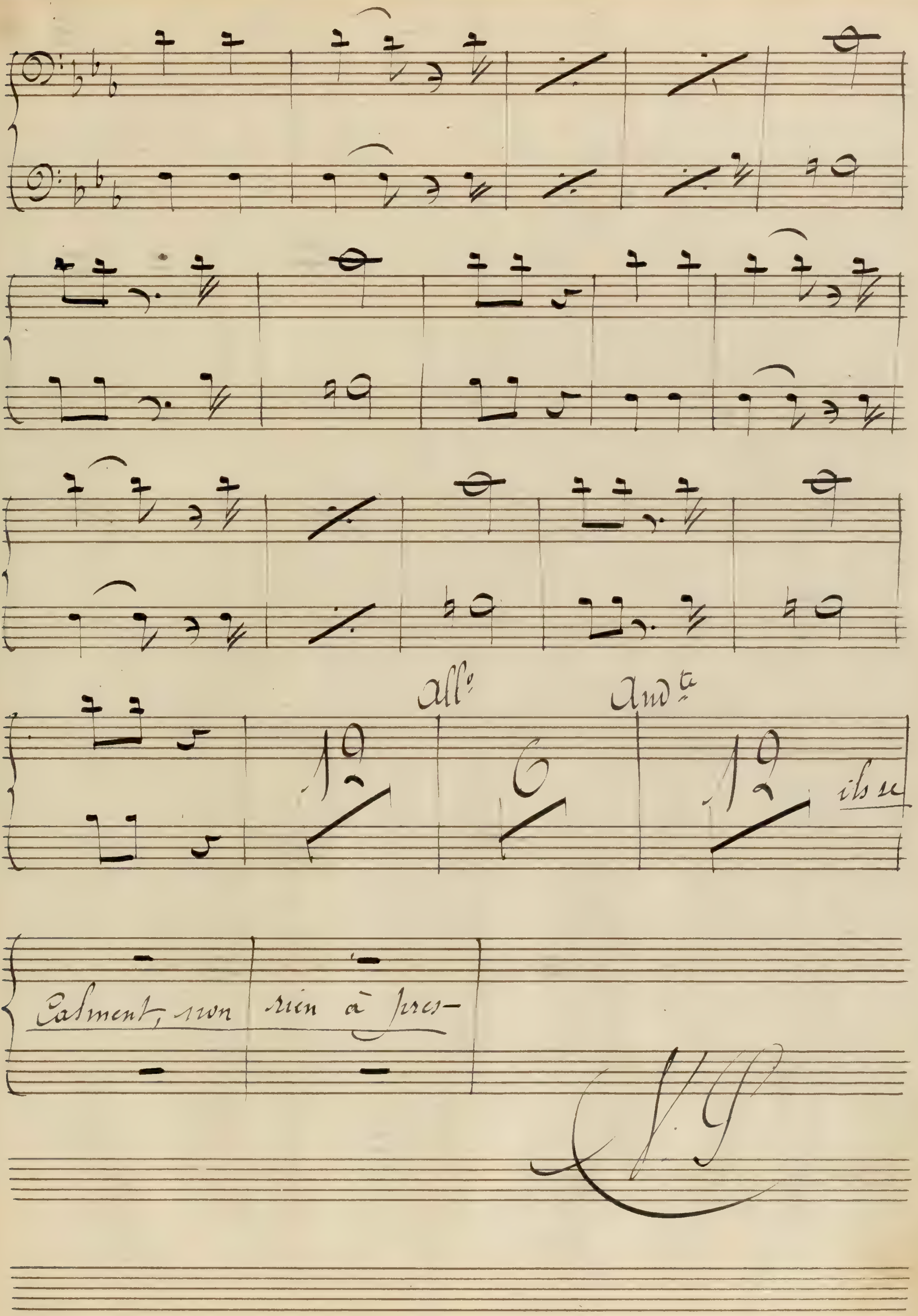


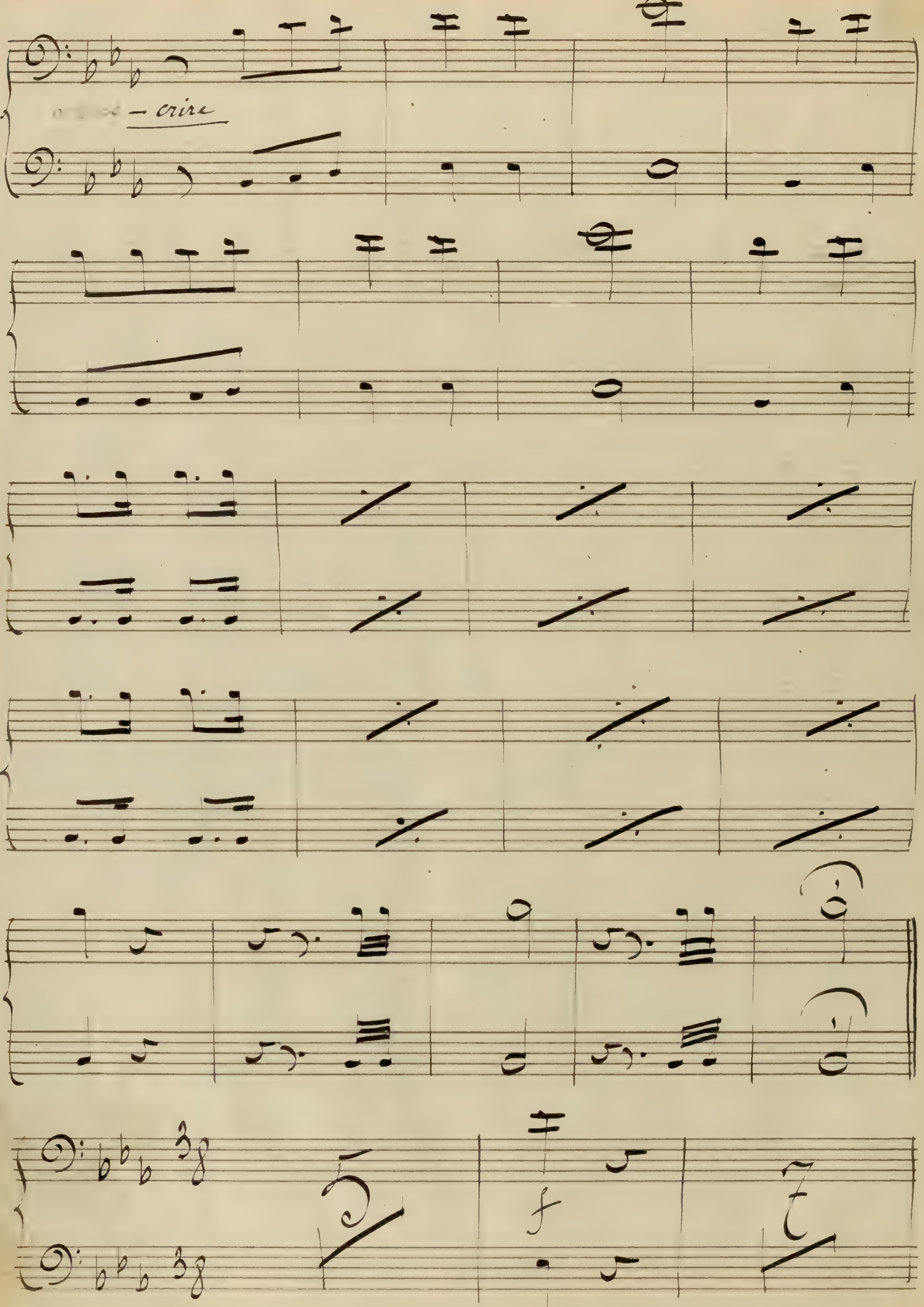
tourmenter
d'autres maris
Lento
Tempo
Lento
Tempo
Lento
Tempo
il ne res-
p
N. 9

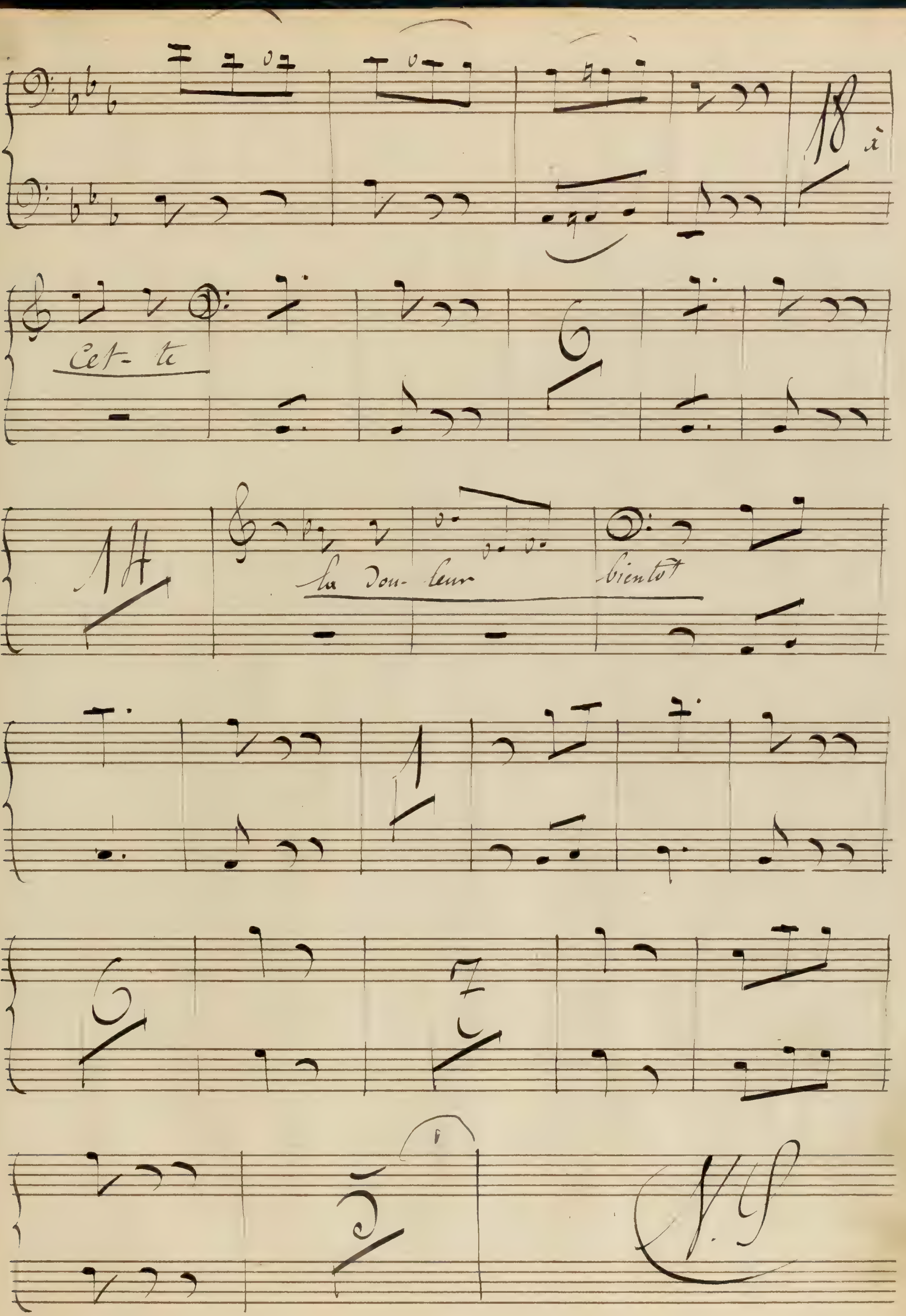


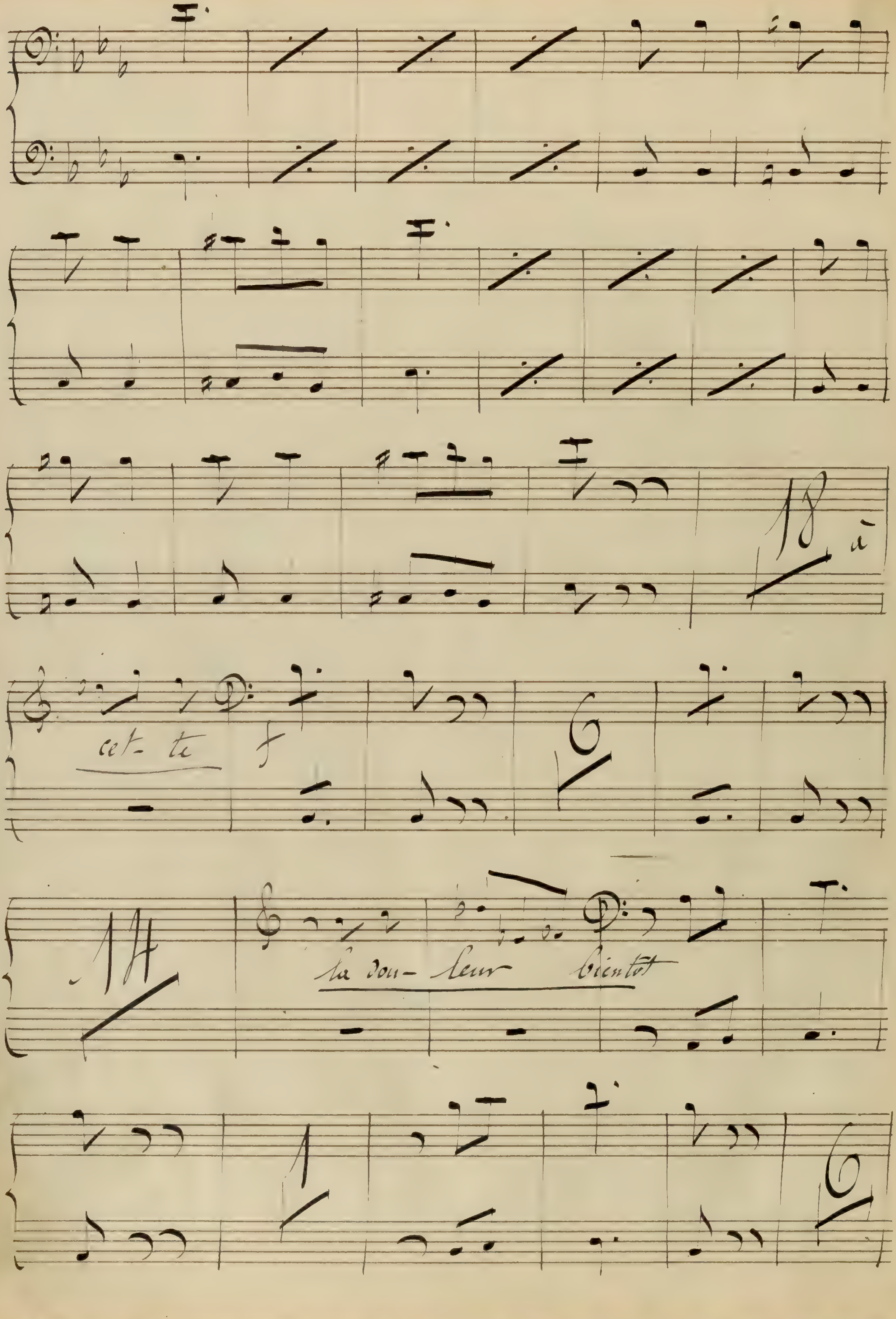
No. 28 Final

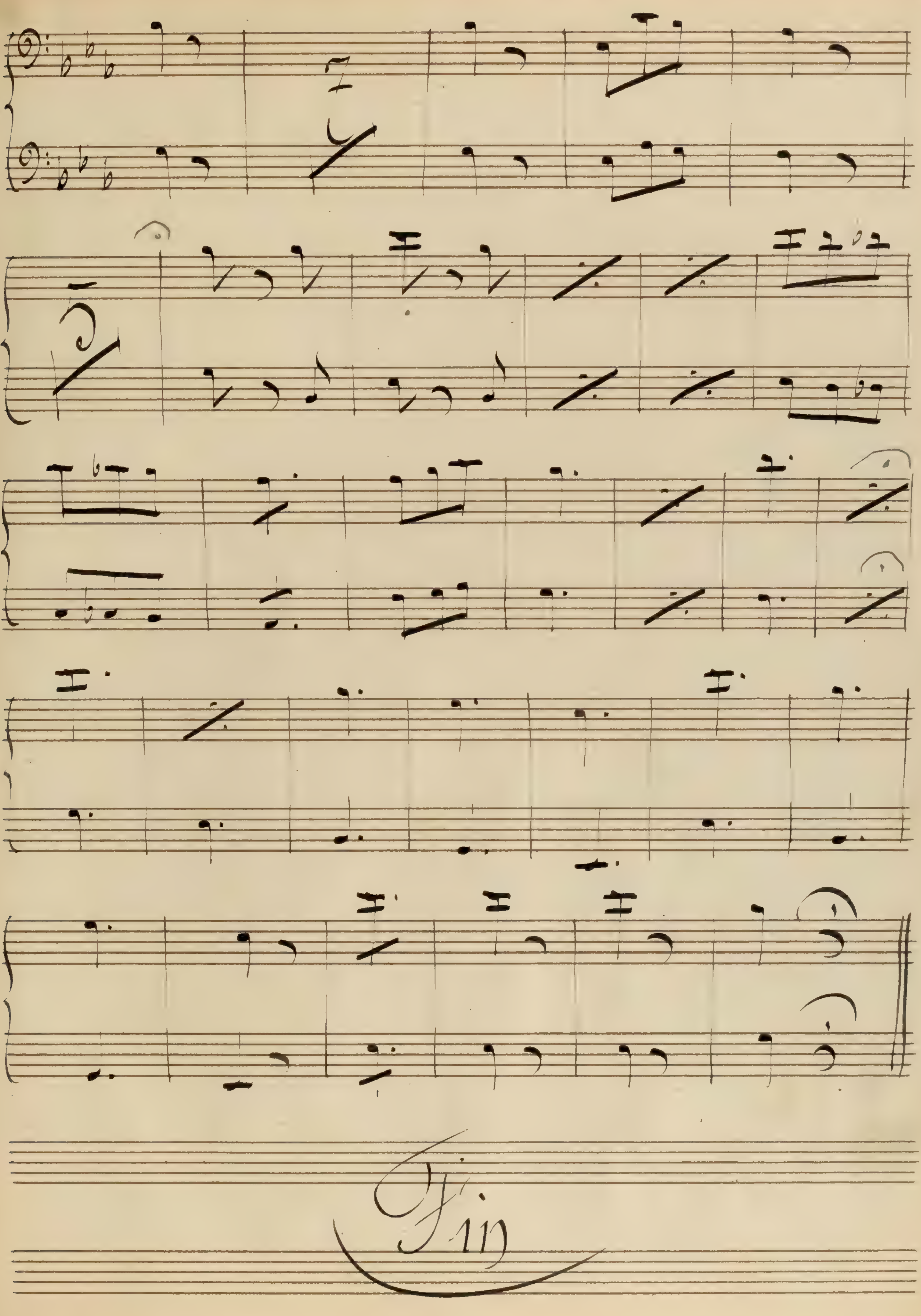



All°
And^te
ils se
Calment, non rien à pres-


– crire


Cet- te
la dou- leur bientôt
N. 9


18
cet- te
f
6
14
la dou- leur bientôt
1
6


Fin

1er Acte 38 minutes — 122 — 160

2e " 34 "

3e " 33 "

4e " 17 "

[illegible] 2 heures 2 minutes

3e Trombone

[illegible]

Le Docteur Crispin

N° 5. Théâtre de la Monnaie, à Bruxelles

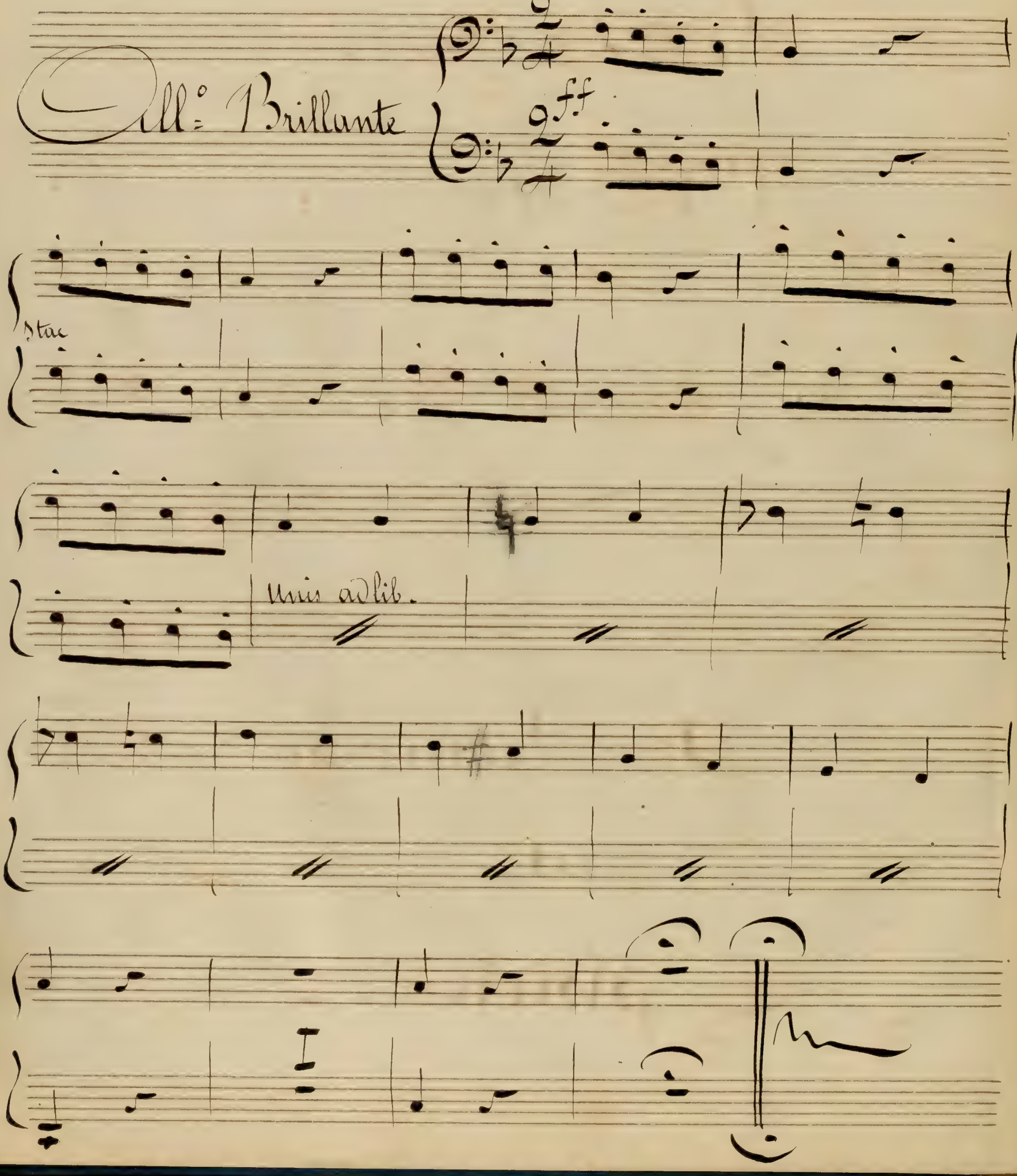
Le docteur Crispin

Opéra en 4 Actes

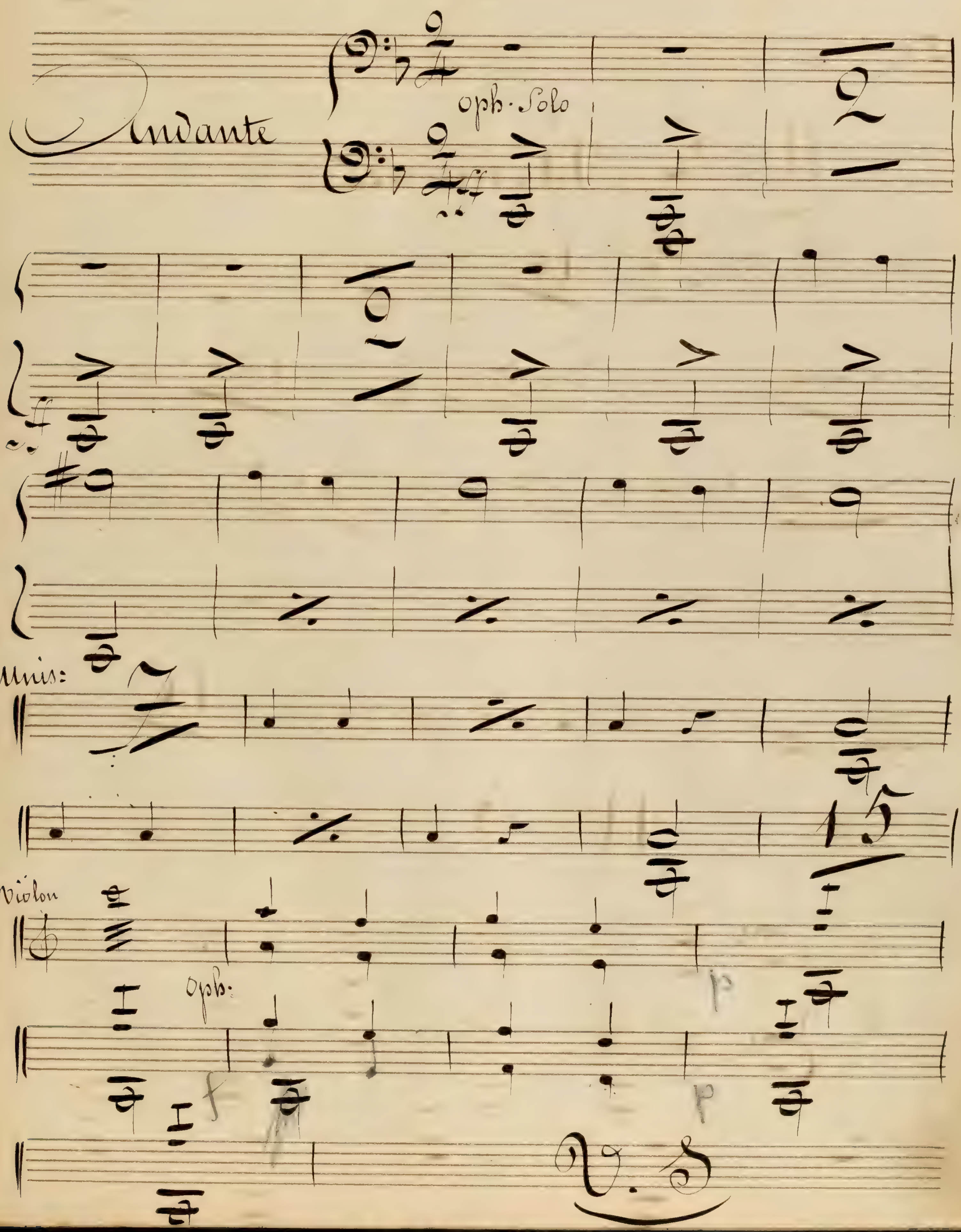
3me Trombone et Ophicleide.

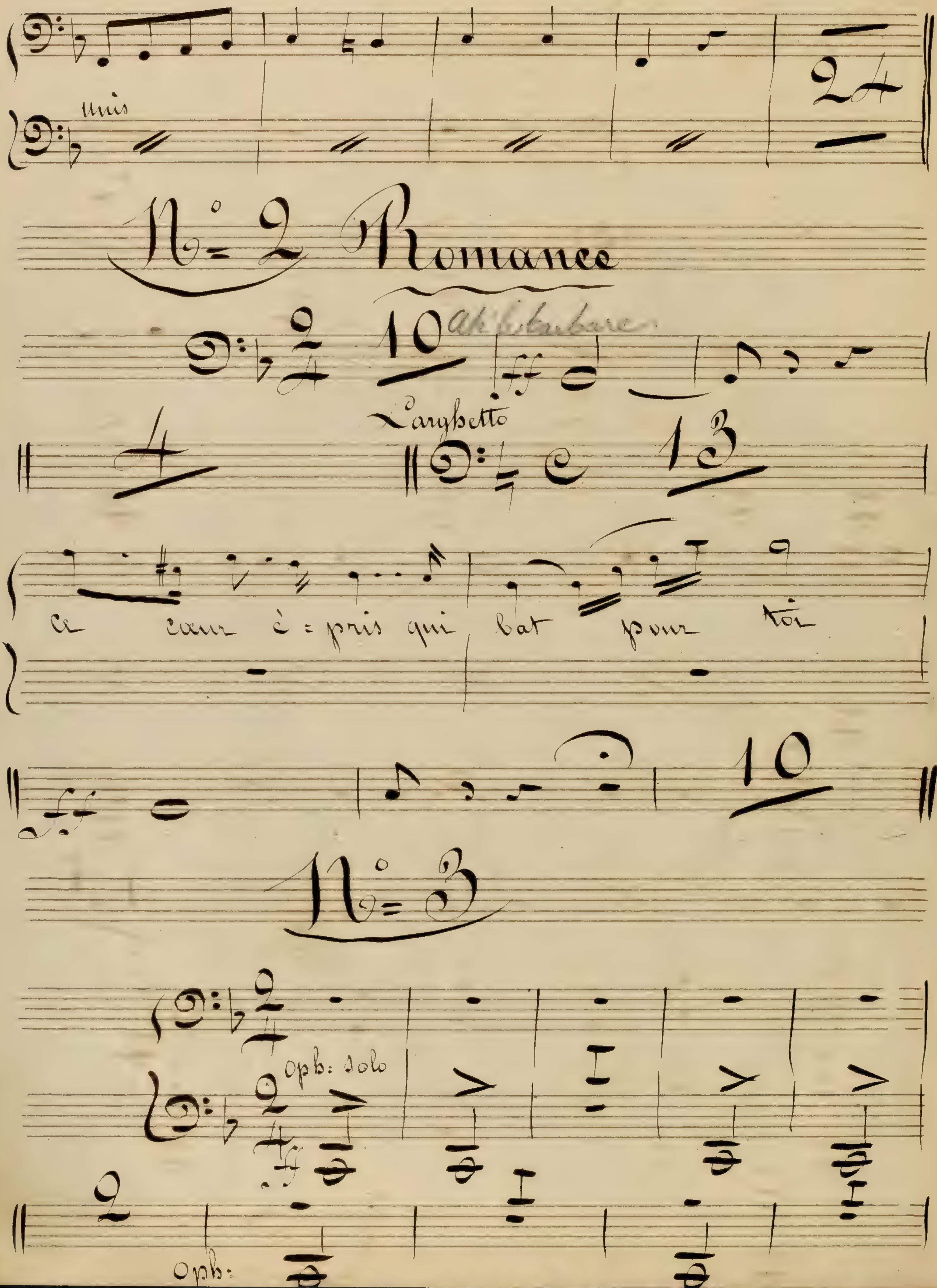
Léon Escalier

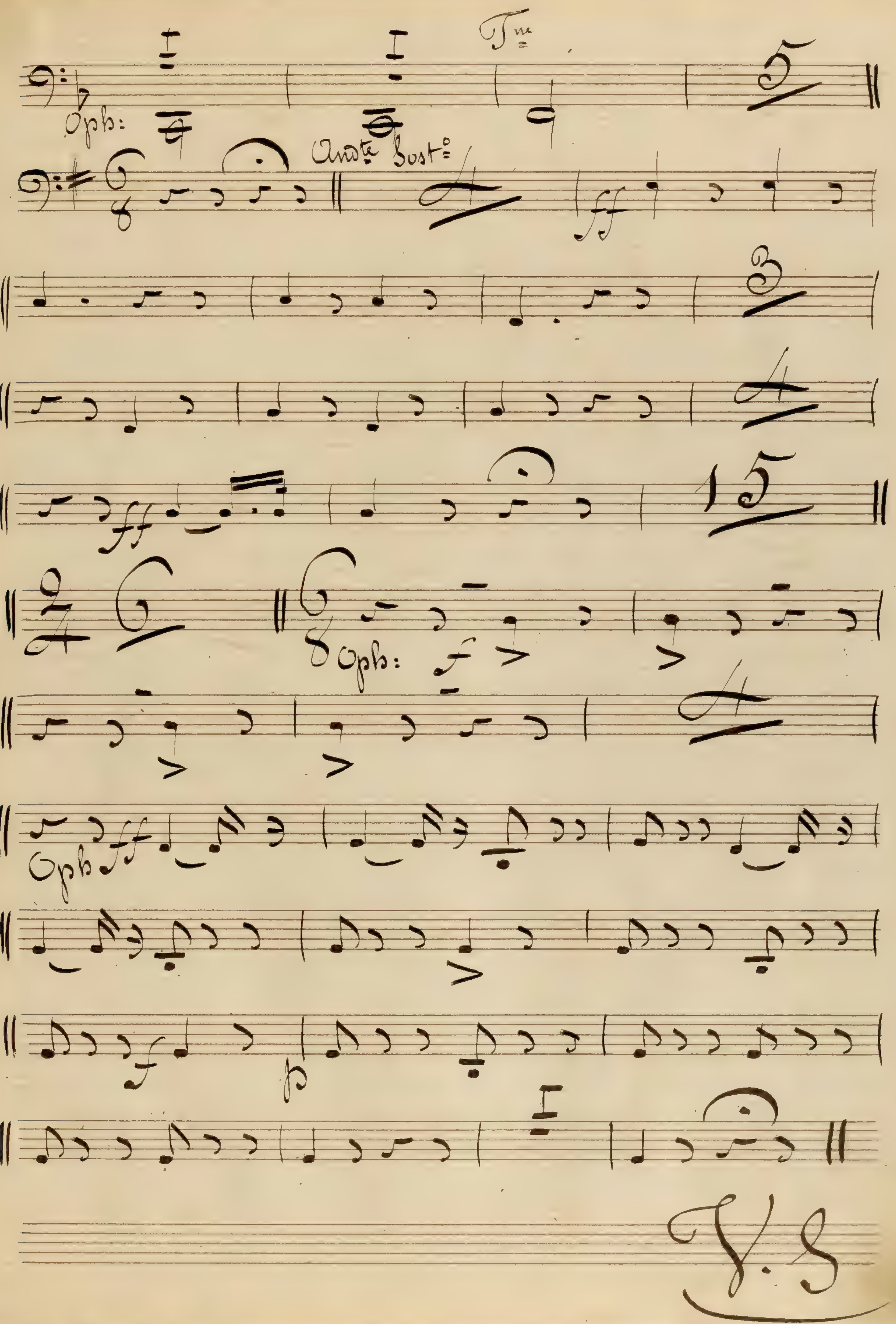
Prelude et Introduction



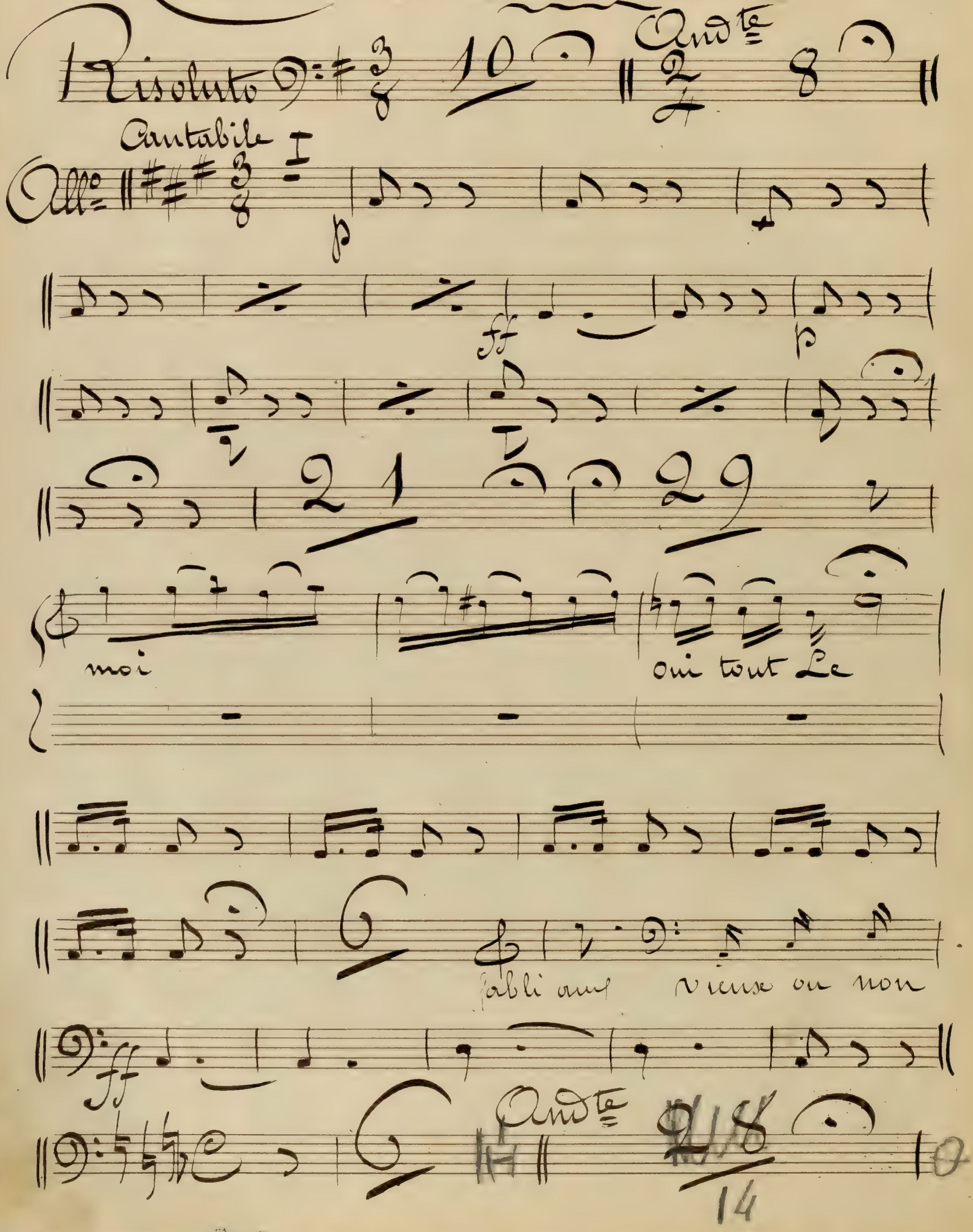
Introduction

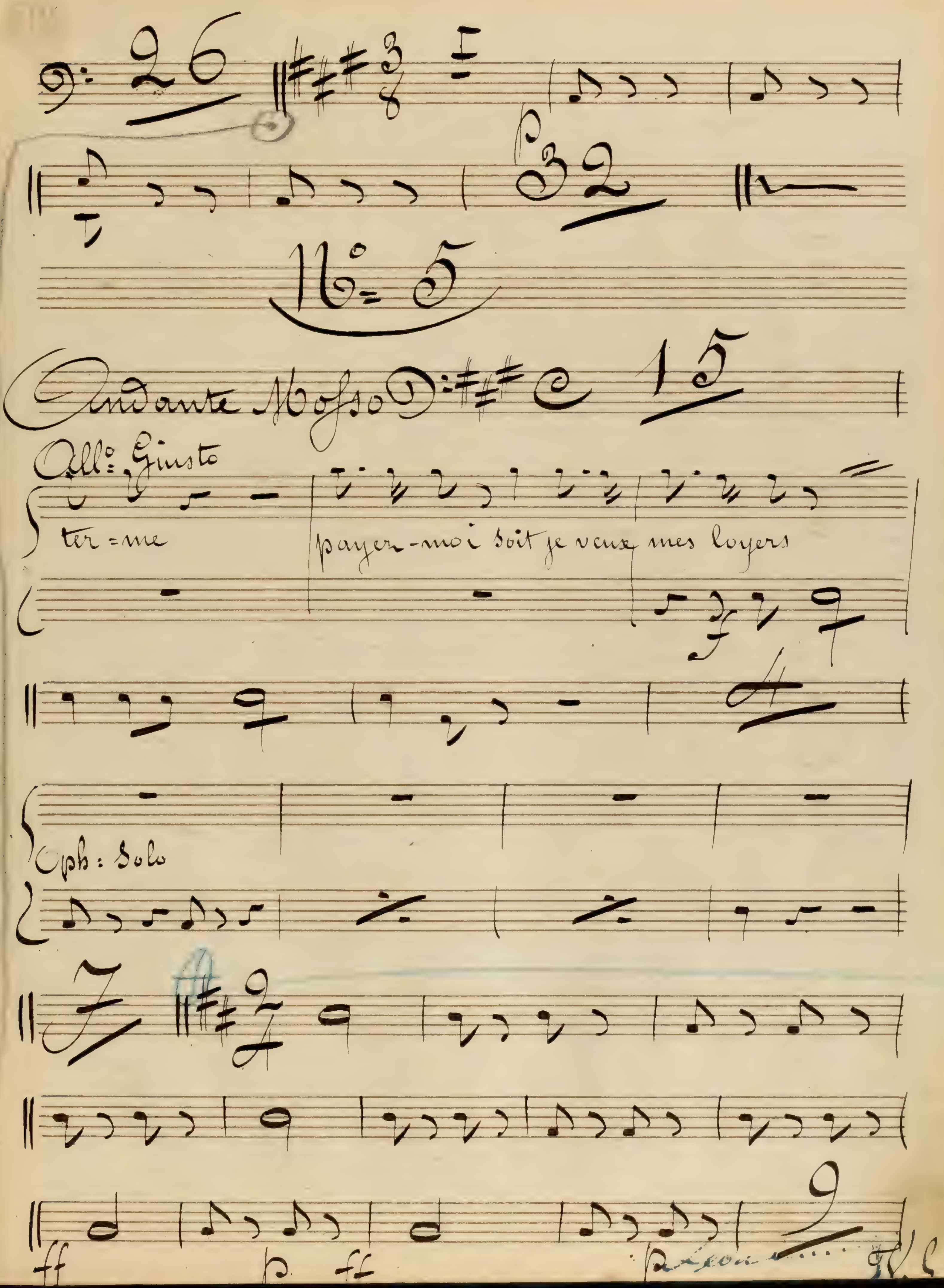


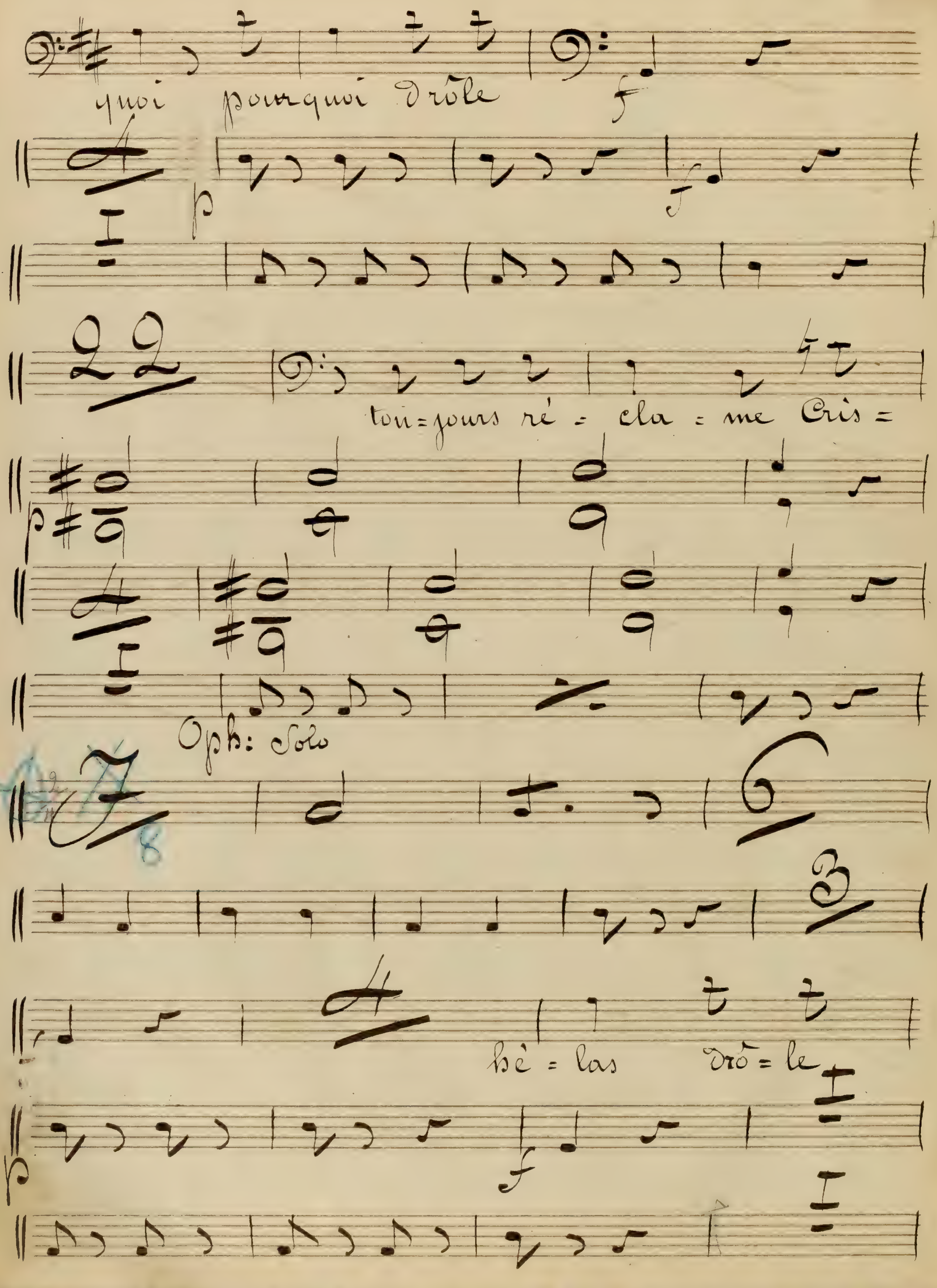

unis
24
N° 2 Romance
10
ff
Larghetto
4
13
ce cœur é-pris qui bat pour toi
ff
10
N° 3
Oph: solo
ff
2
Oph:

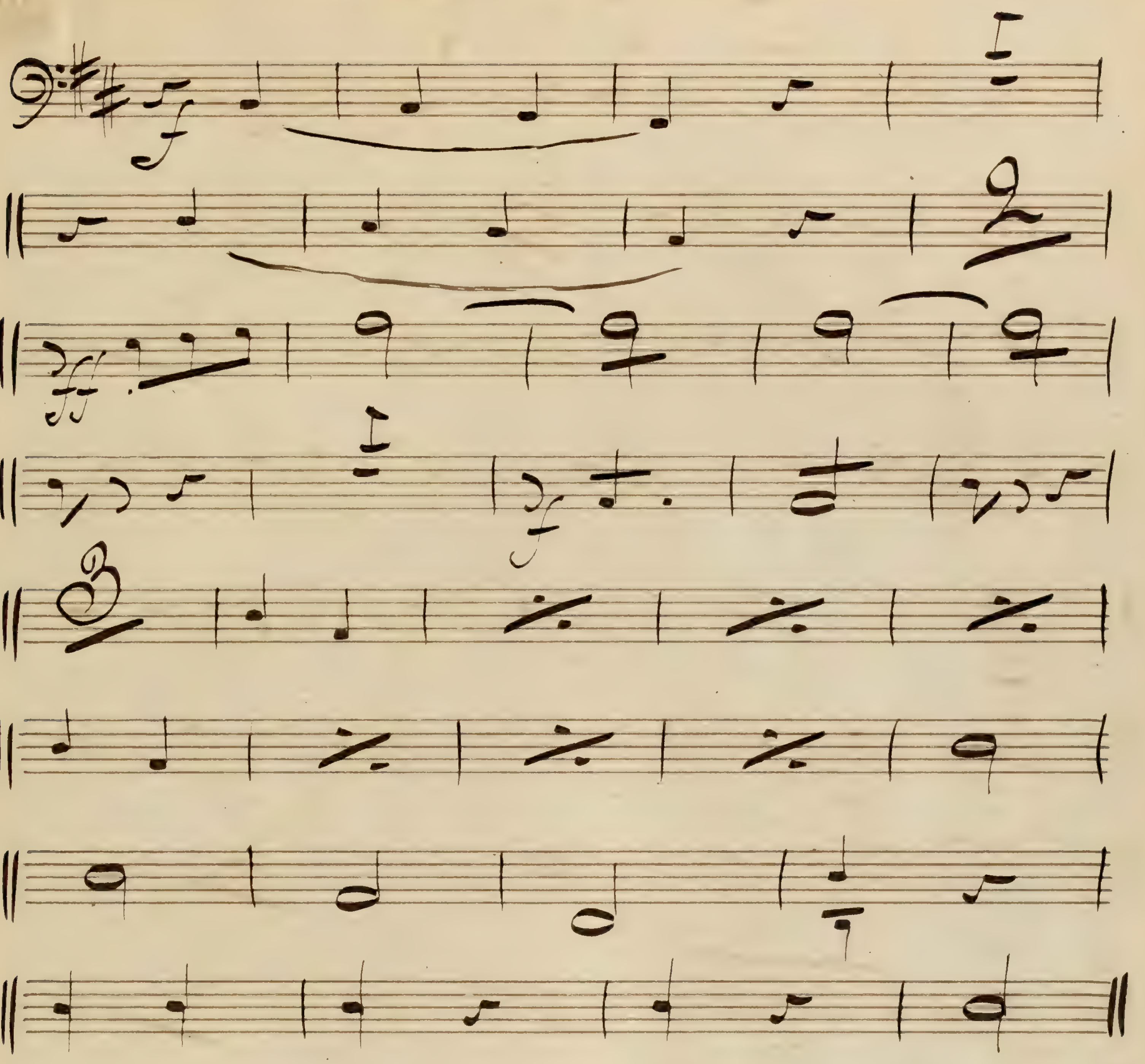

Oph:
Andte Sost°
ff
Oph:
Oph
V. S

No 4 Cavatine




26
32
No. 5
Andante Mosso
15
All° Giusto
ter=me
payez-moi soit je veux mes loyers
4
Oph: Solo
7
9
ff
p
ff

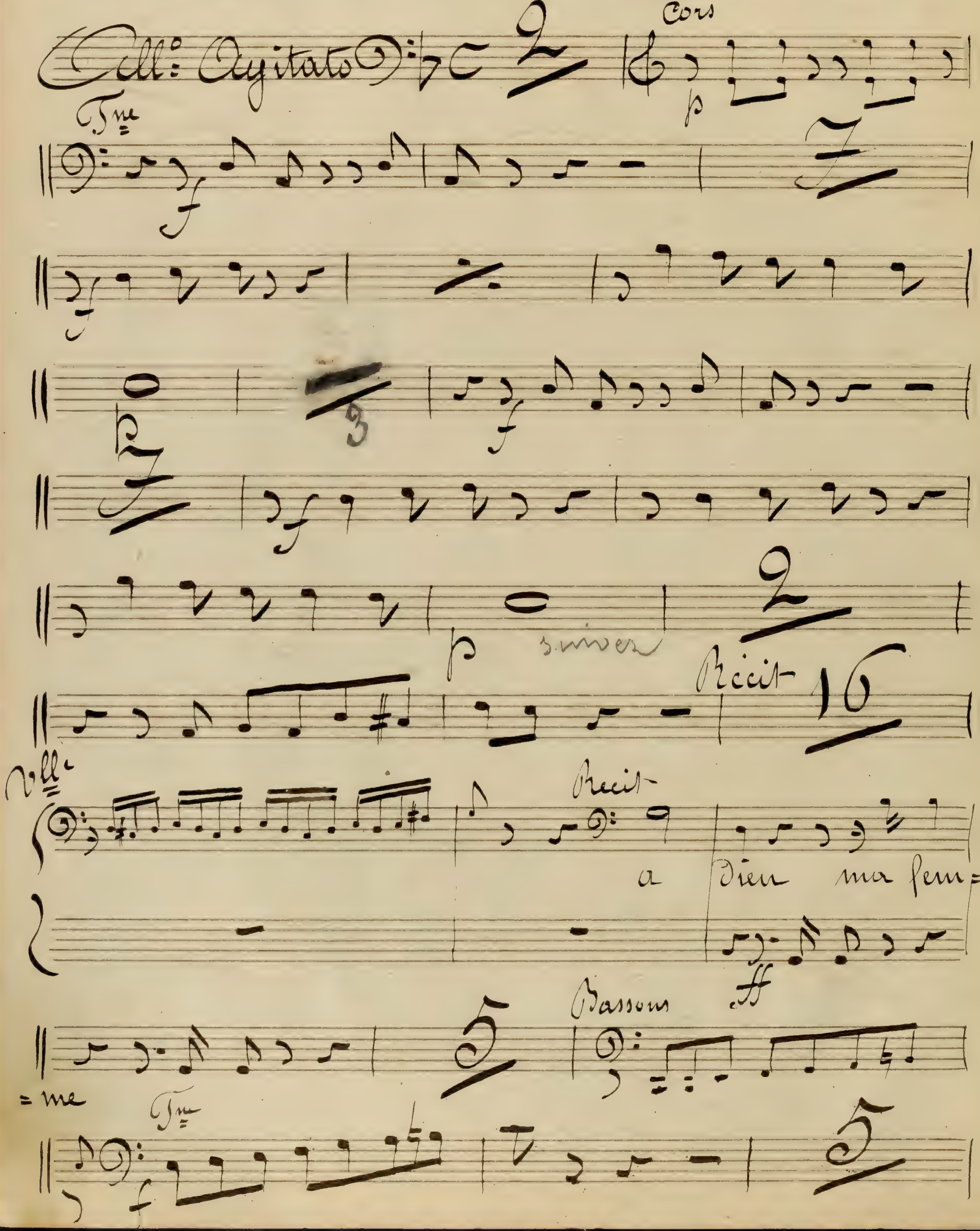

quoi pourquoi drôle
tou=jours ré = cla = me Cris =
Oph: Solo
hé = las drô = le

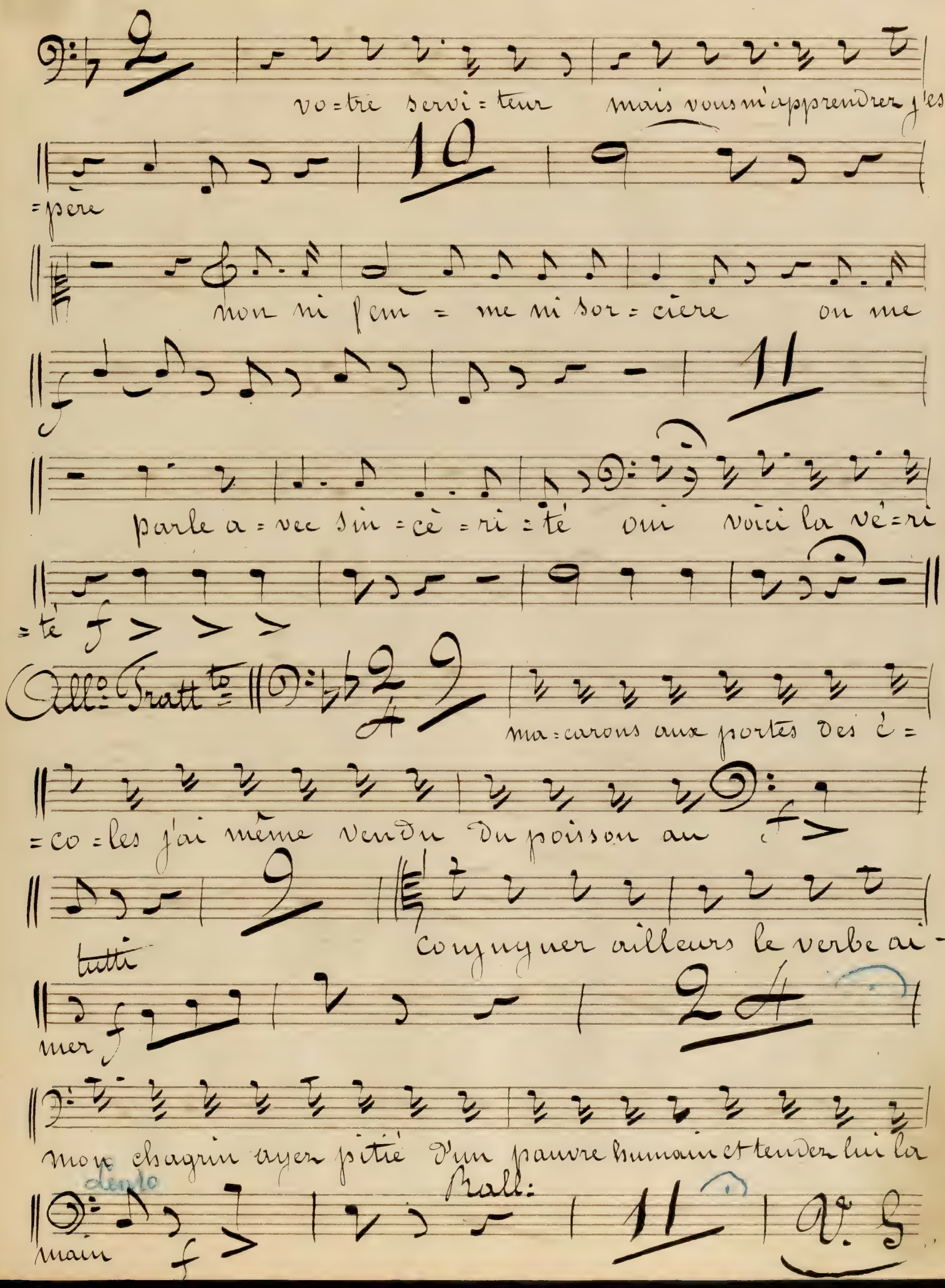


No. 6 Sérénade sert pour le commencement du 3e acte

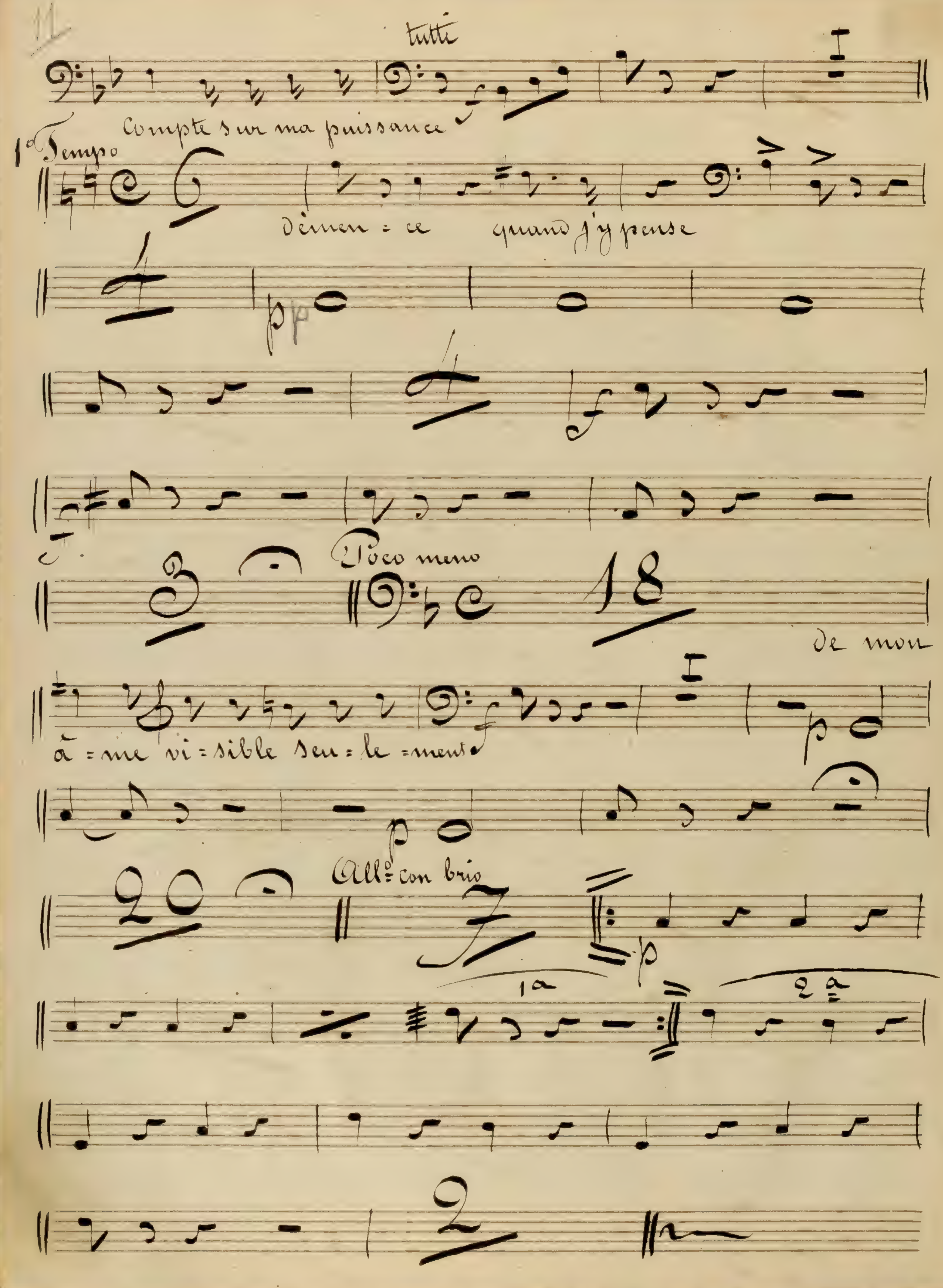
Tacet

No 7 2me Tableau

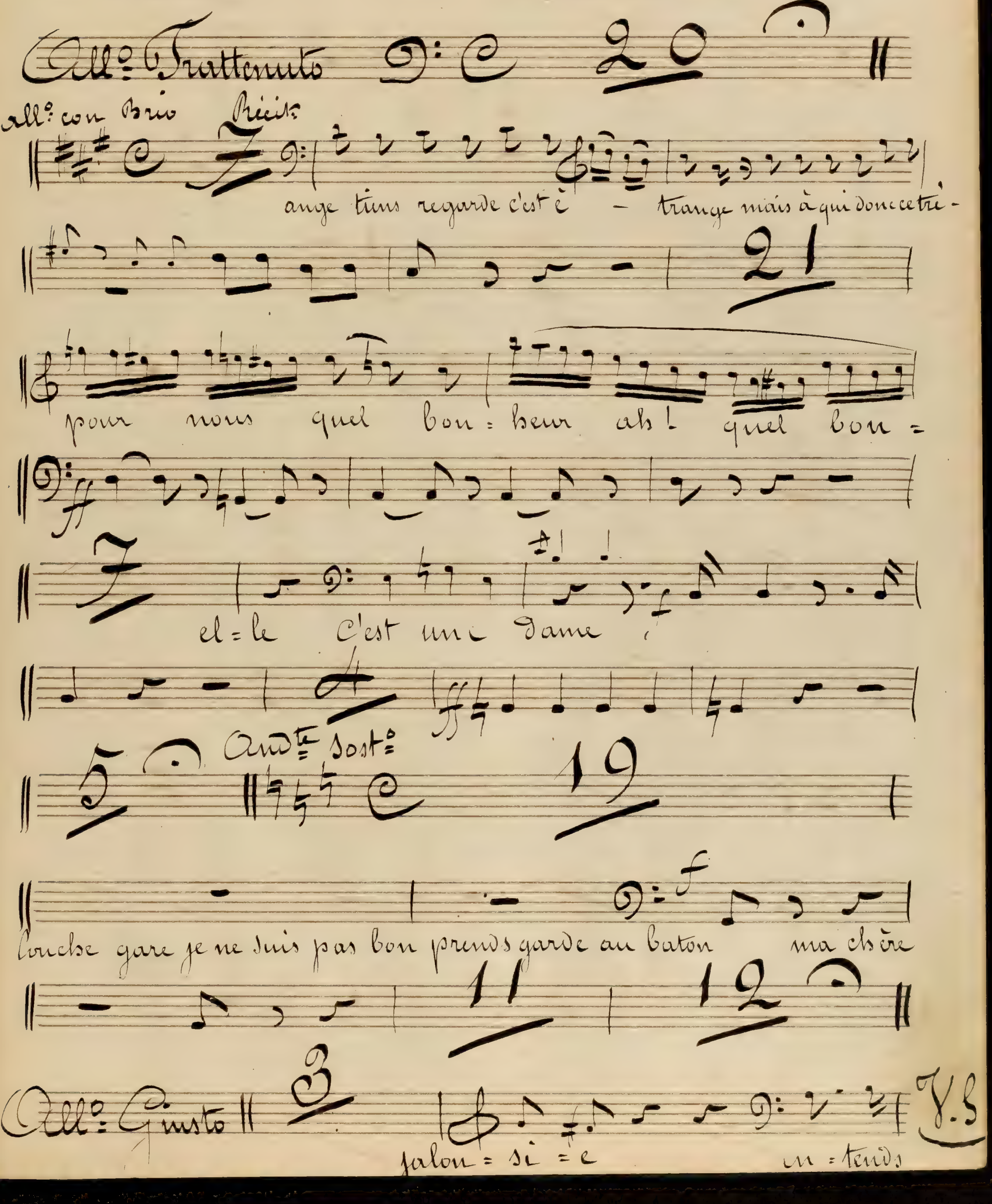


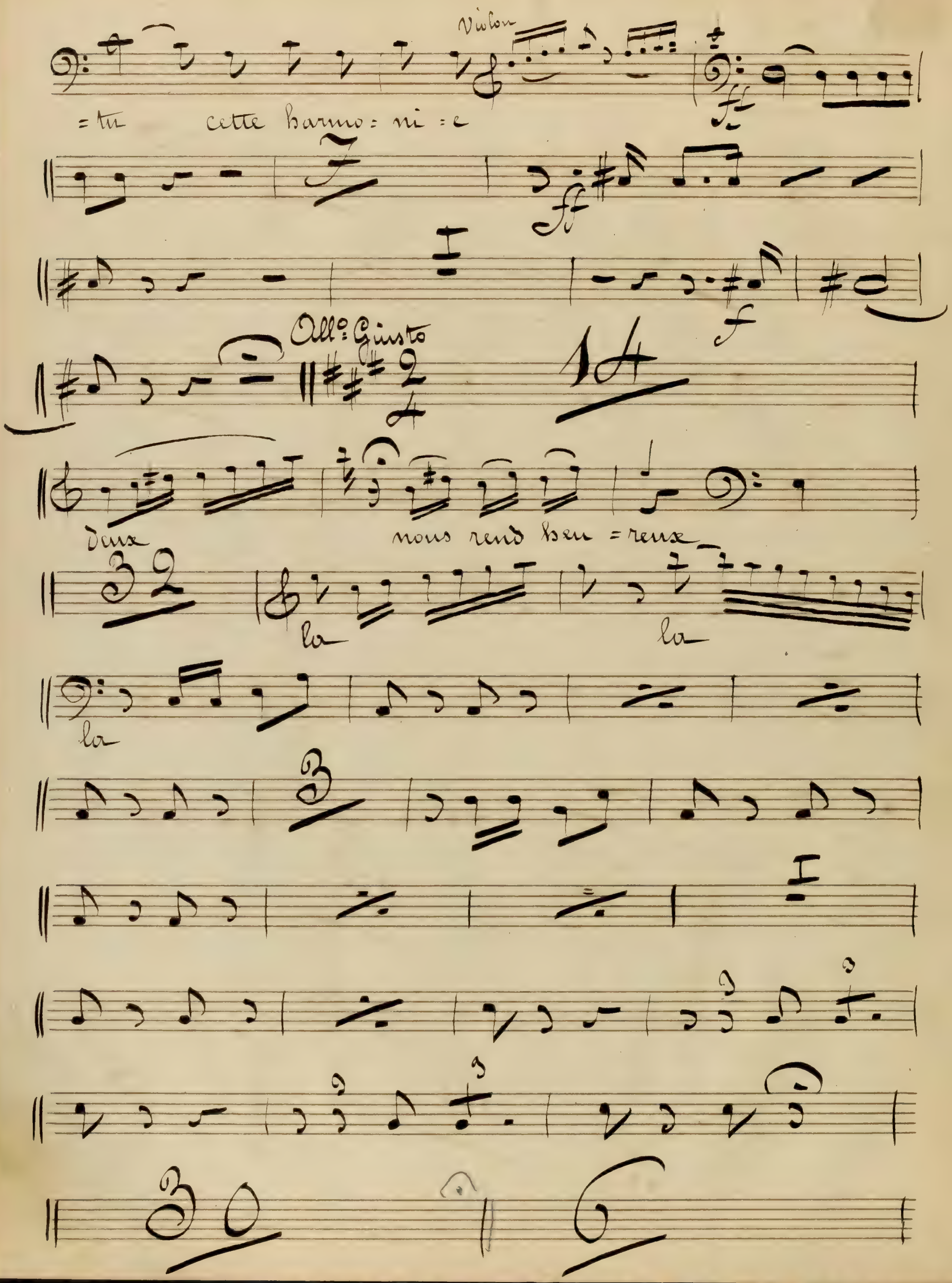


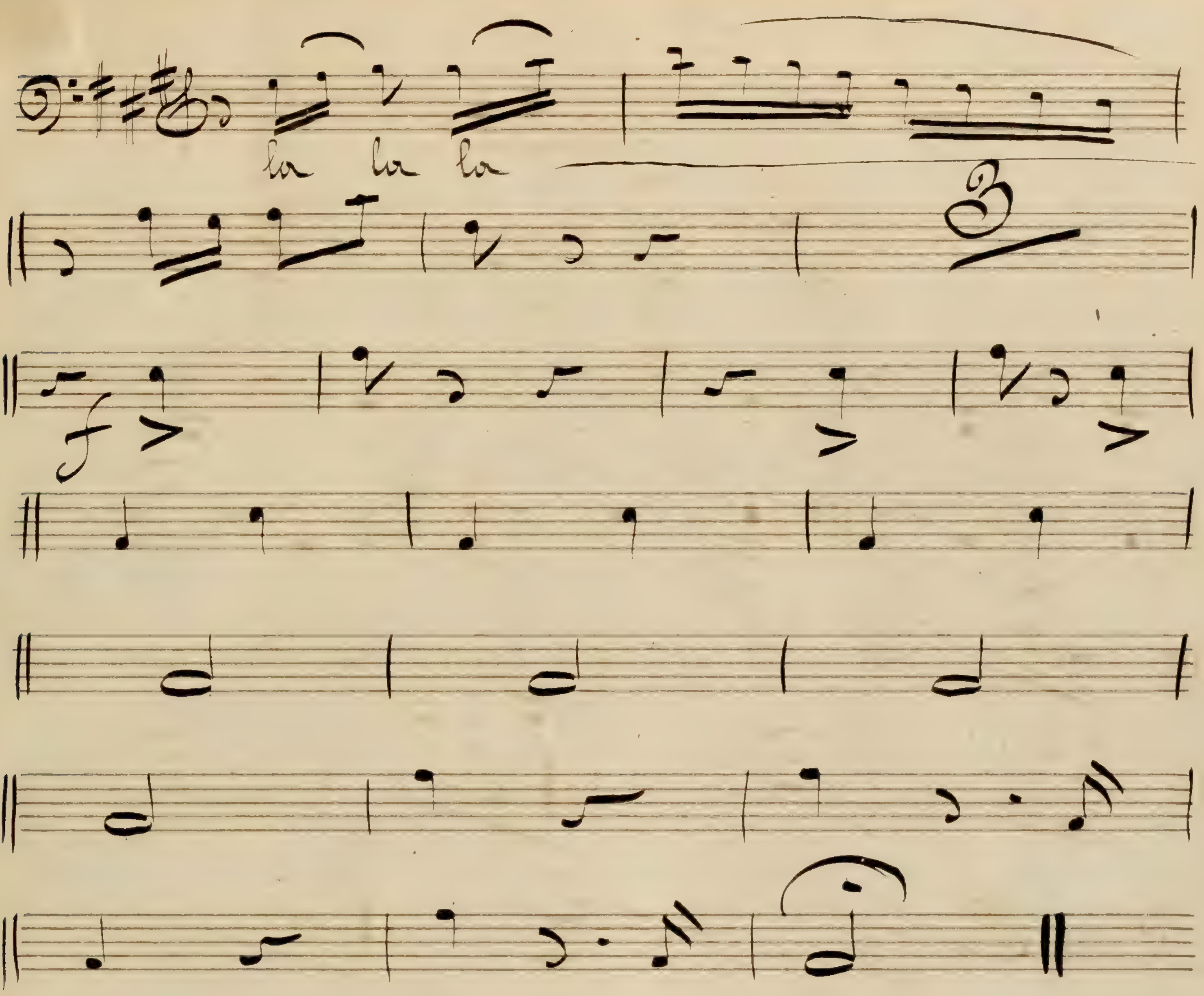
vo=tre servi=teur mais vous m'apprendrez j'es=
=père
10
non ni fem=me ni sor=cière on me
11
parle a=vec sin=cè=ri=té oui voici la vé=ri=
=té
All° Tratt°
ma=carons aux portes des é=
=co=les j'ai même vendu du poisson au
9
conjuguer ailleurs le verbe ai-
tutti
mer
24
mon chagrin ayez pitié d'un pauvre humain et tendez lui la
Lento
Rall:
main
11
V. S.


11
tutti
Compte sur ma puissance
1° Tempo
6
démen = ce quand j'y pense
4
pp
4
f
f
3
Poco meno
18
de mon
â = me vi = sible seu = le = ment
p
p
20
All° con brio
7
p
1a
2a
2

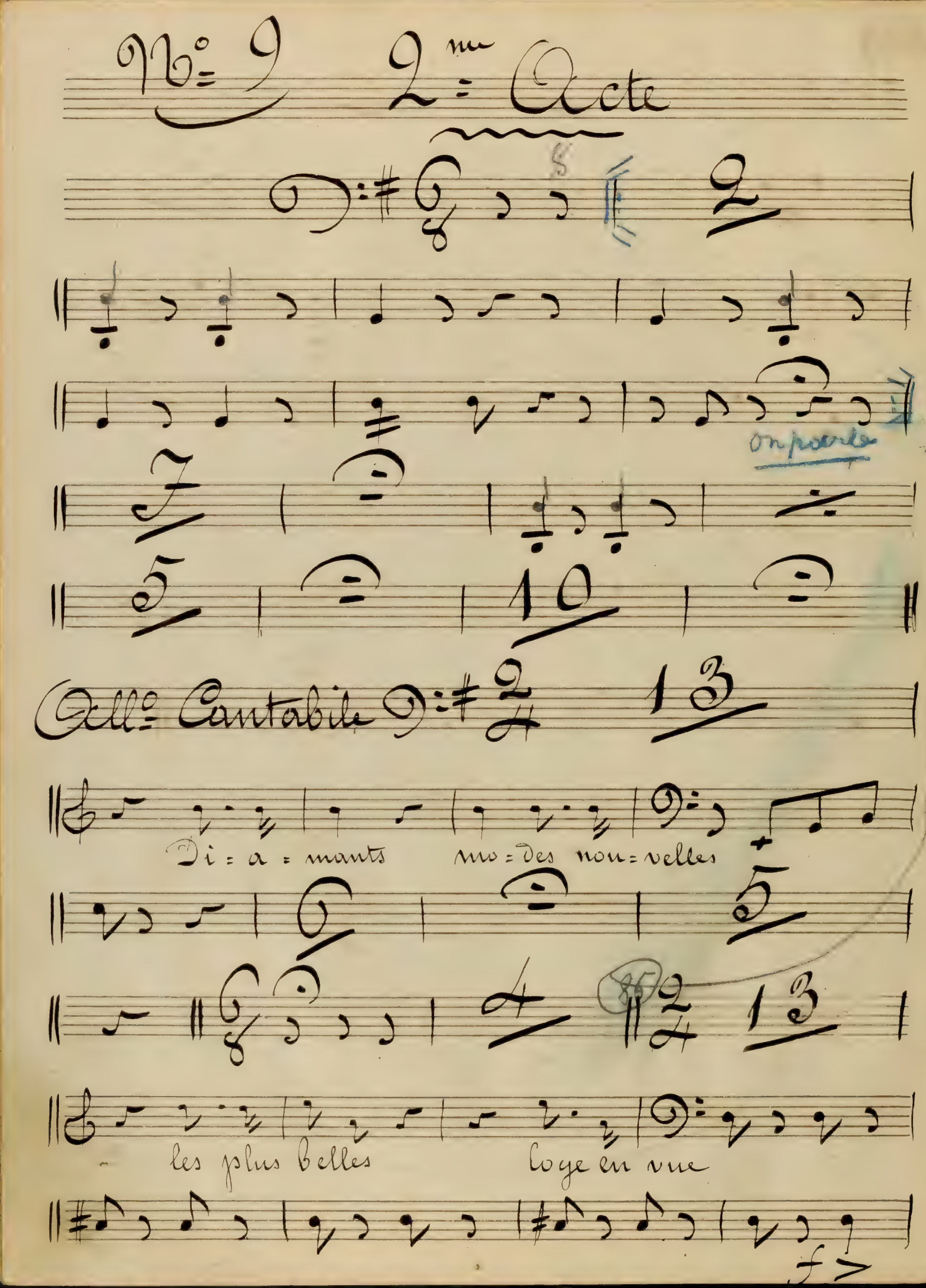
No. 8 Récit et Duo

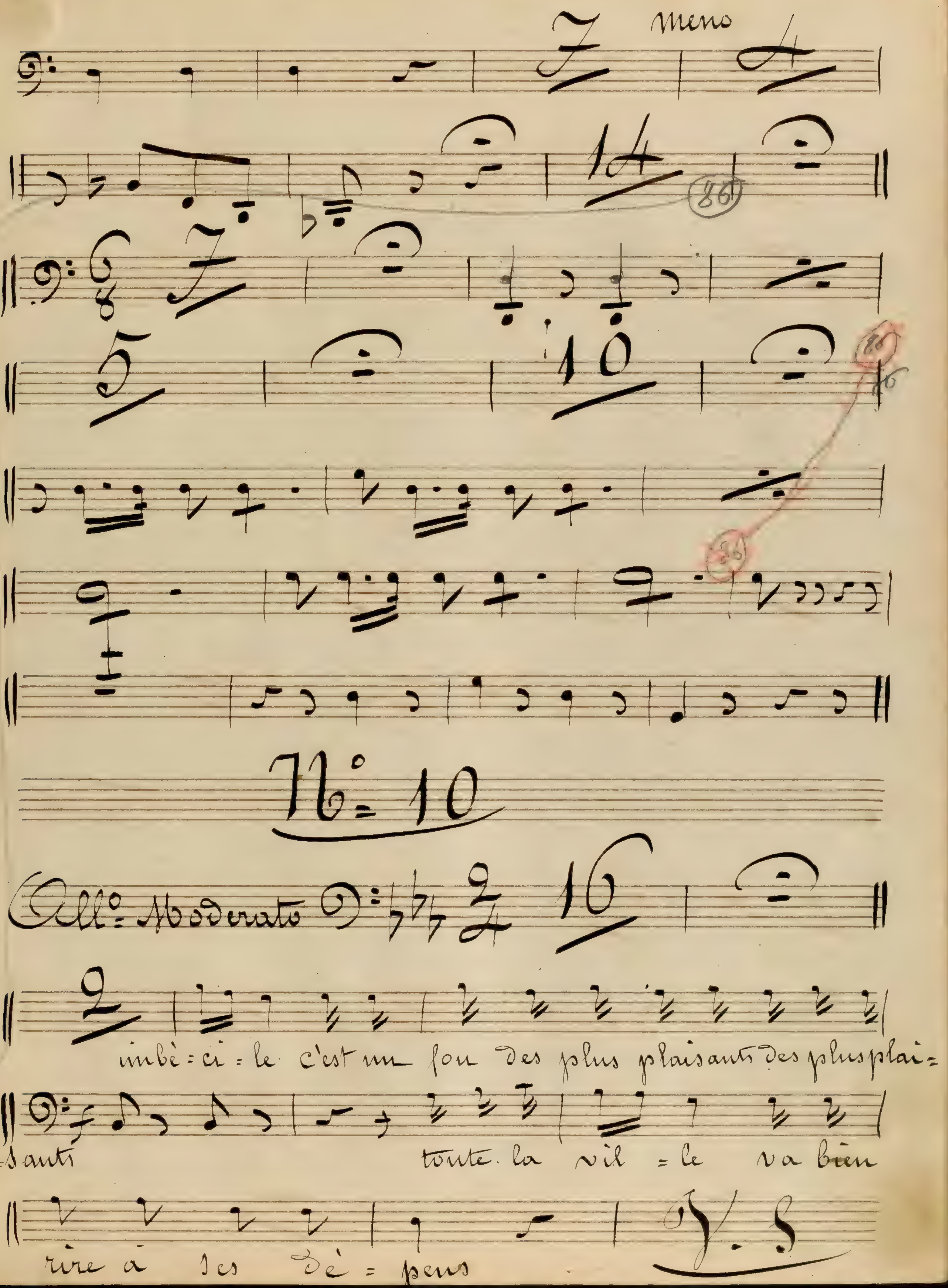


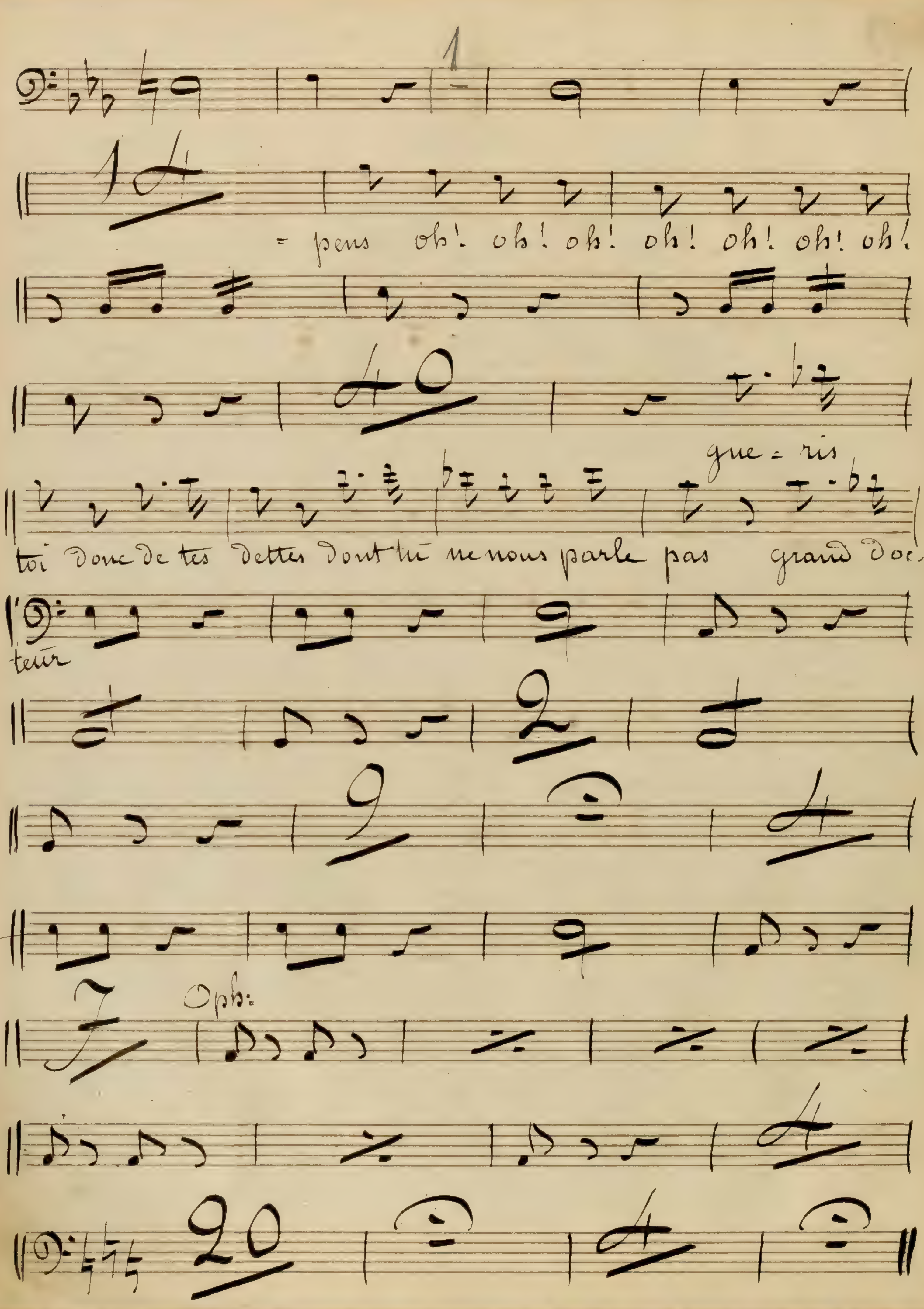

Violon
=tu cette harmo=ni=e
All° Giusto
14
deux
nous rend heu=reux
32
la
la
la
3
30
6

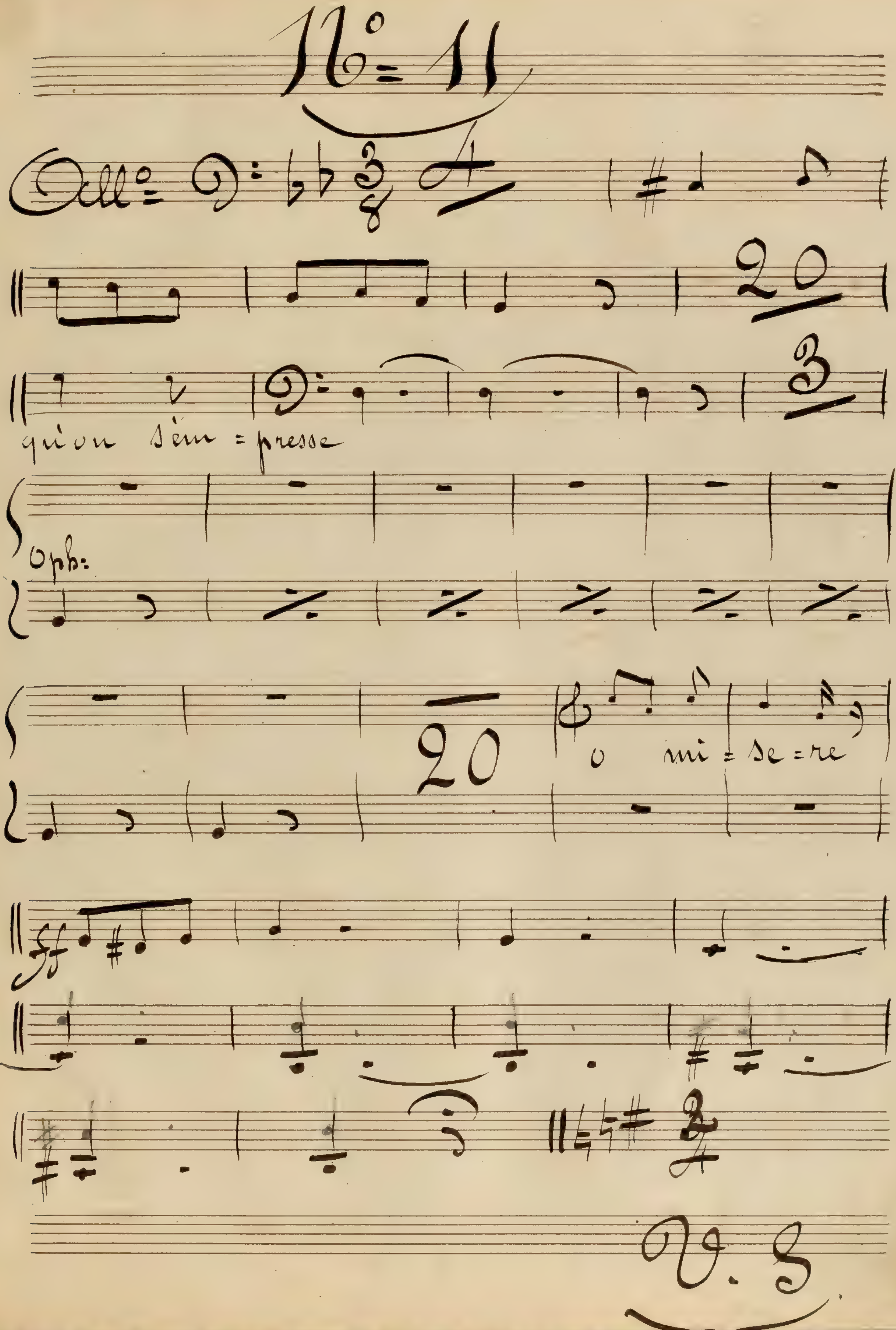


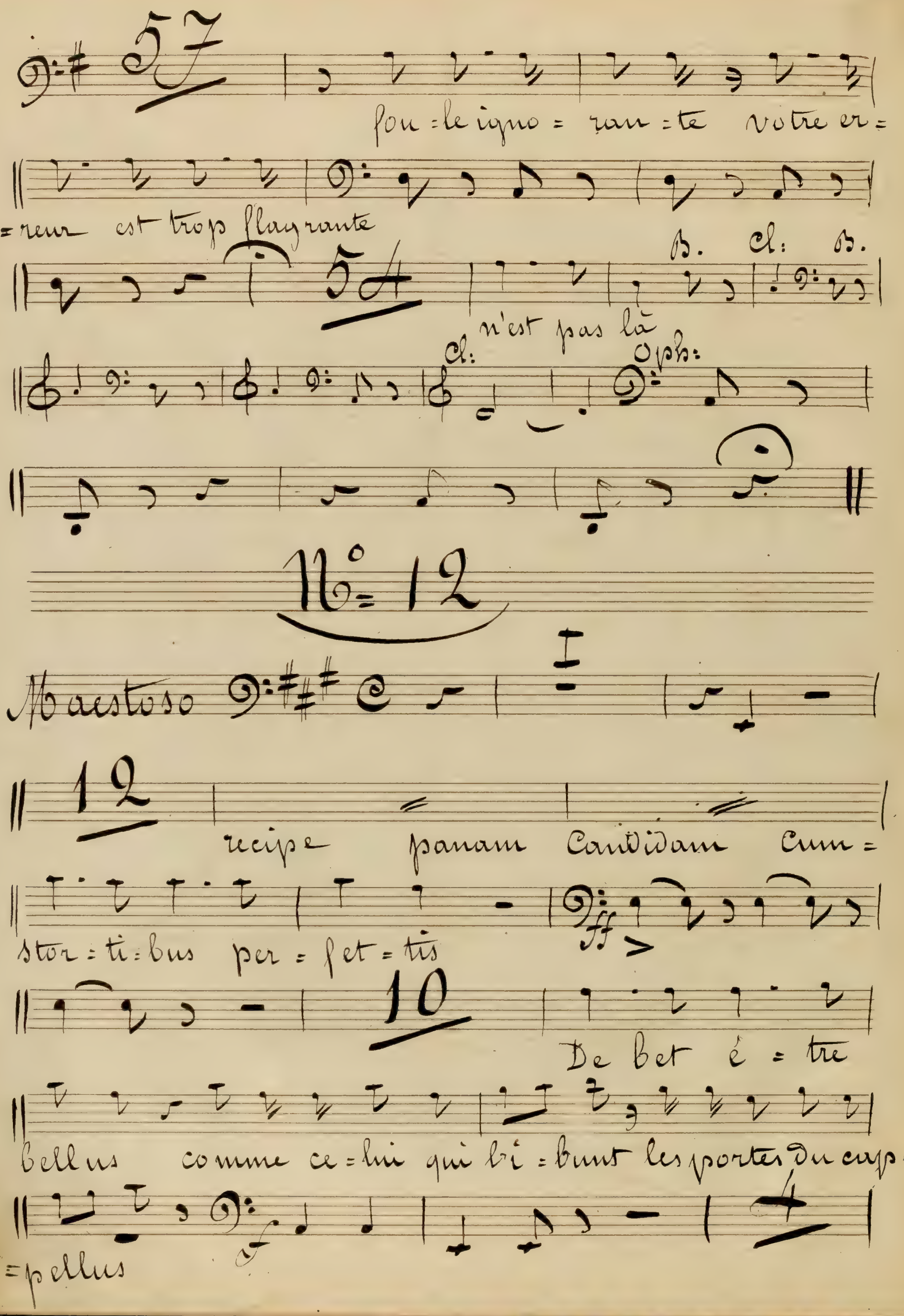
Fin du 1er Acte

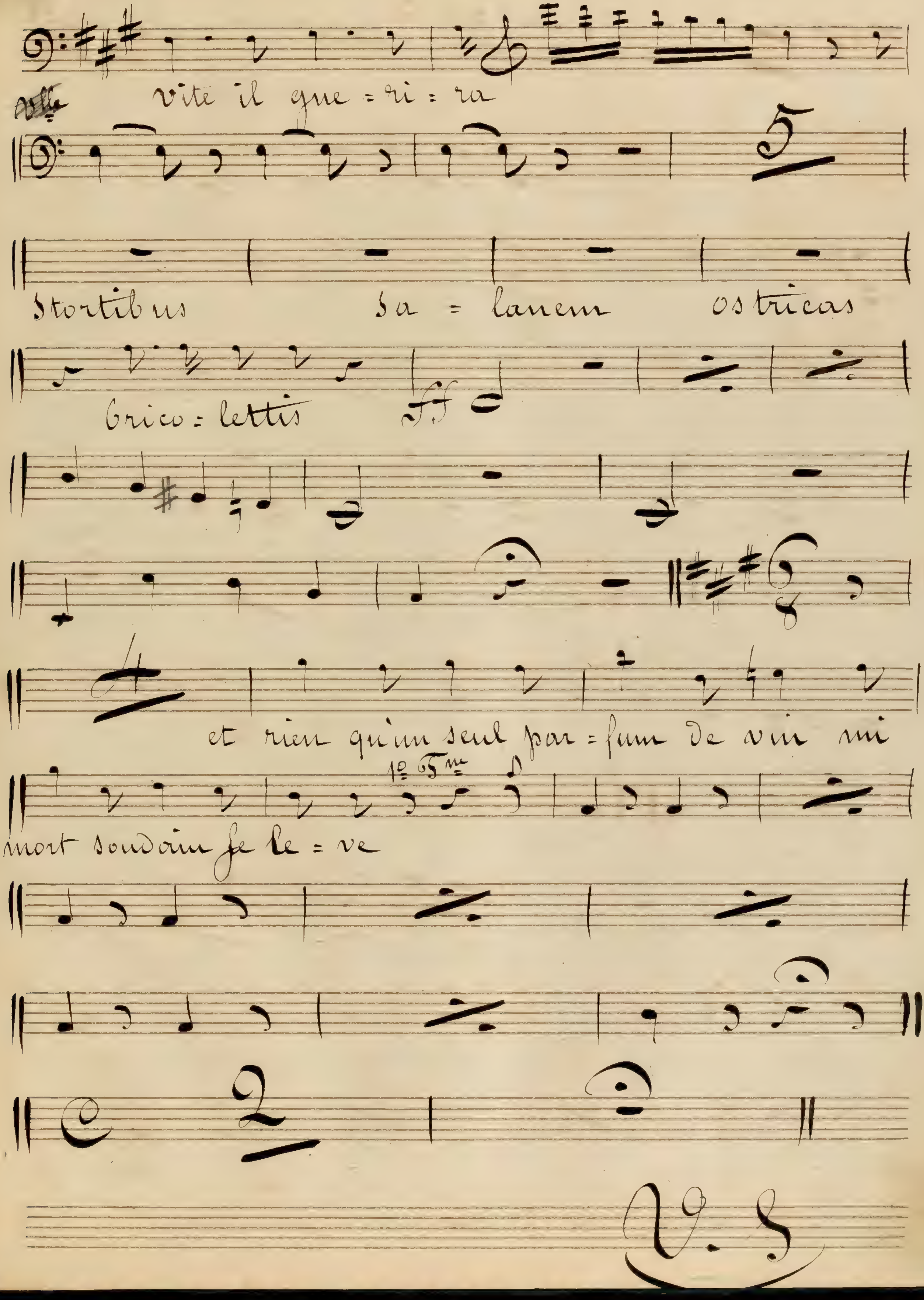

No. 9
2me Acte
All° Cantabile
Di = a = mants mo = des nou = velles
les plus belles
Loge en vue

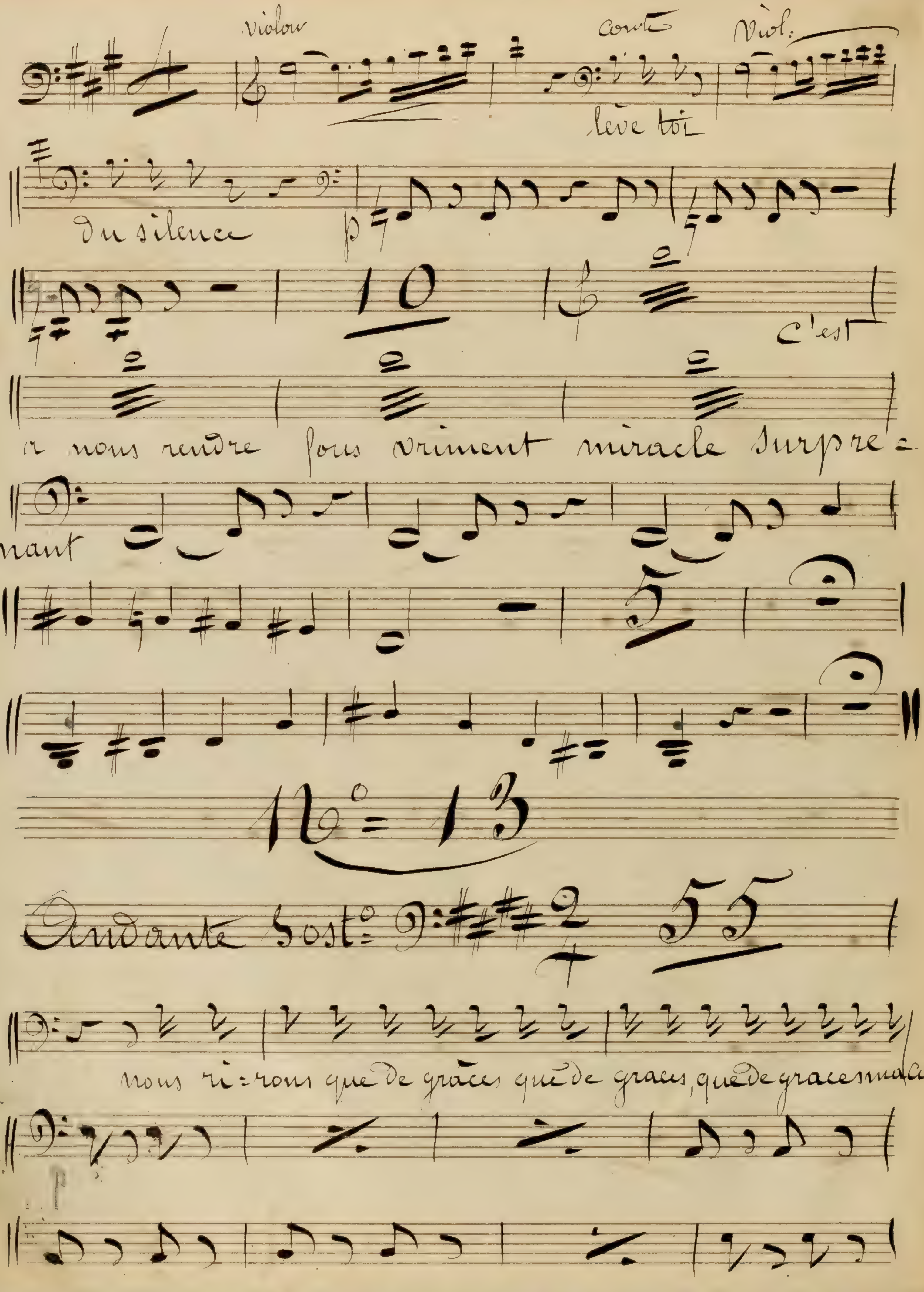

meno
N° 10
All° Moderato
imbé=ci=le c'est un fou des plus plaisants des plus plai=
=sants toute la vil=le va bien
rire à ses dé=pens

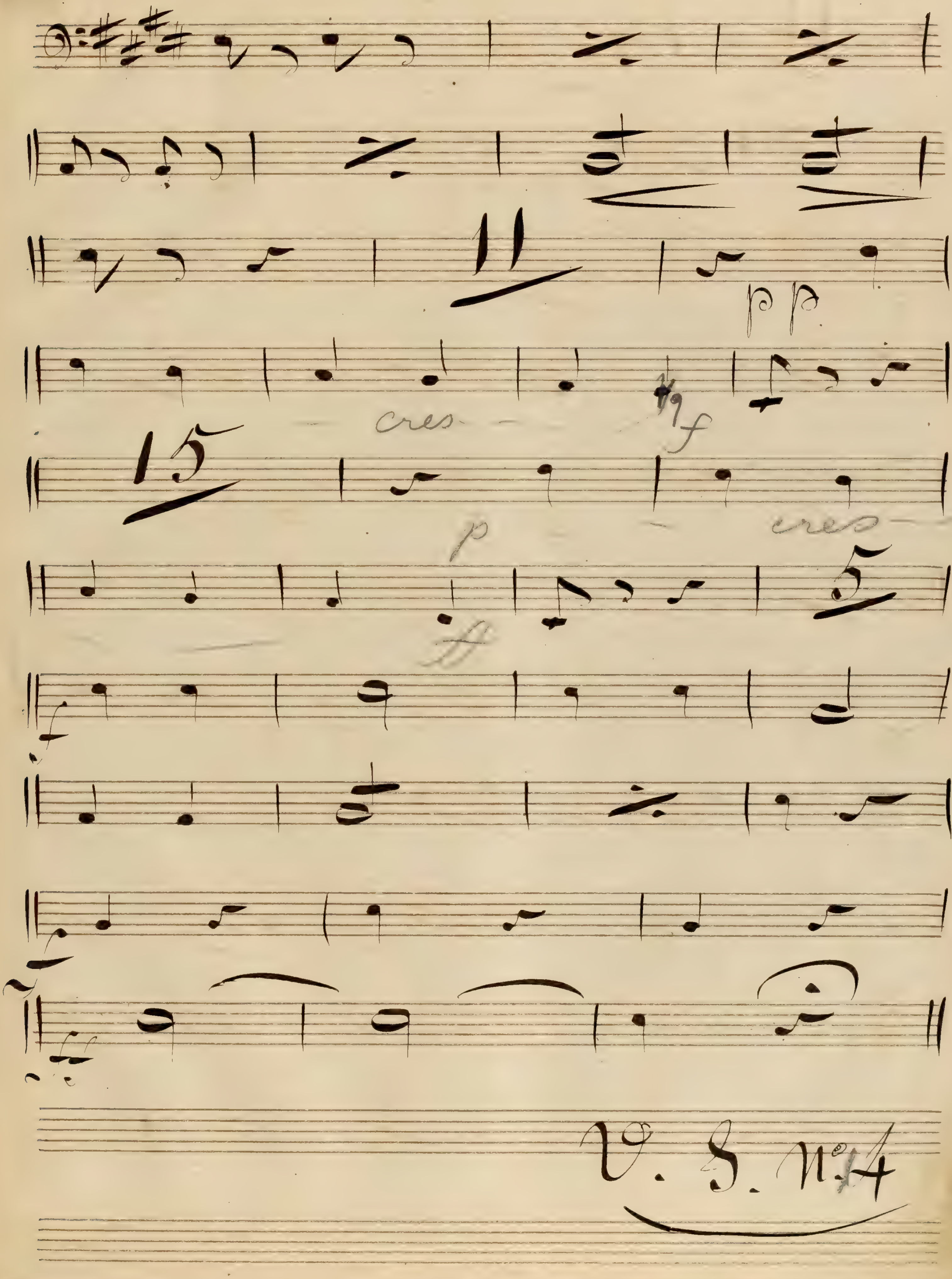

= pens oh! oh! oh! oh! oh! oh! oh!
gue = ris
toi donc de tes dettes dont tu ne nous parle pas grand doc=
teur
Oph:


No. 11
Allo
20
3
qu'on s'em=presse
Oph:
20
o mi=se=re
V. S

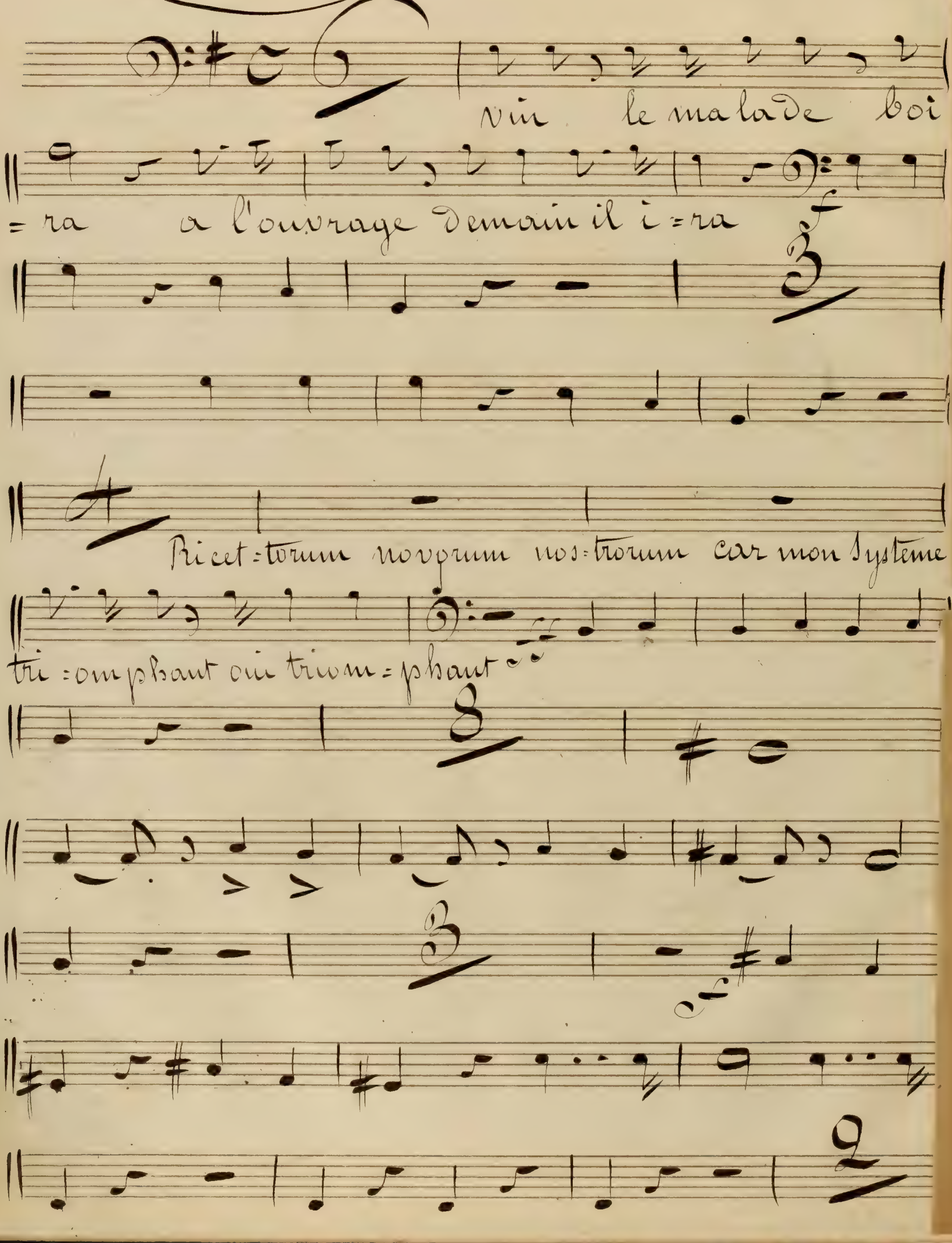

57
fou=le igno=ran=te votre er=
=reur est trop flagrante
54
B. Cl: B.
n'est pas là
Cl:
Oph:
No. 12
Maestoso
1
12
recipe panam Candidam Cum=
stor=ti=bus per=fet=tis
ff
10
De bet é=tre
bellus comme ce=lui qui bi=bunt les portes du cap=
=pellus
4

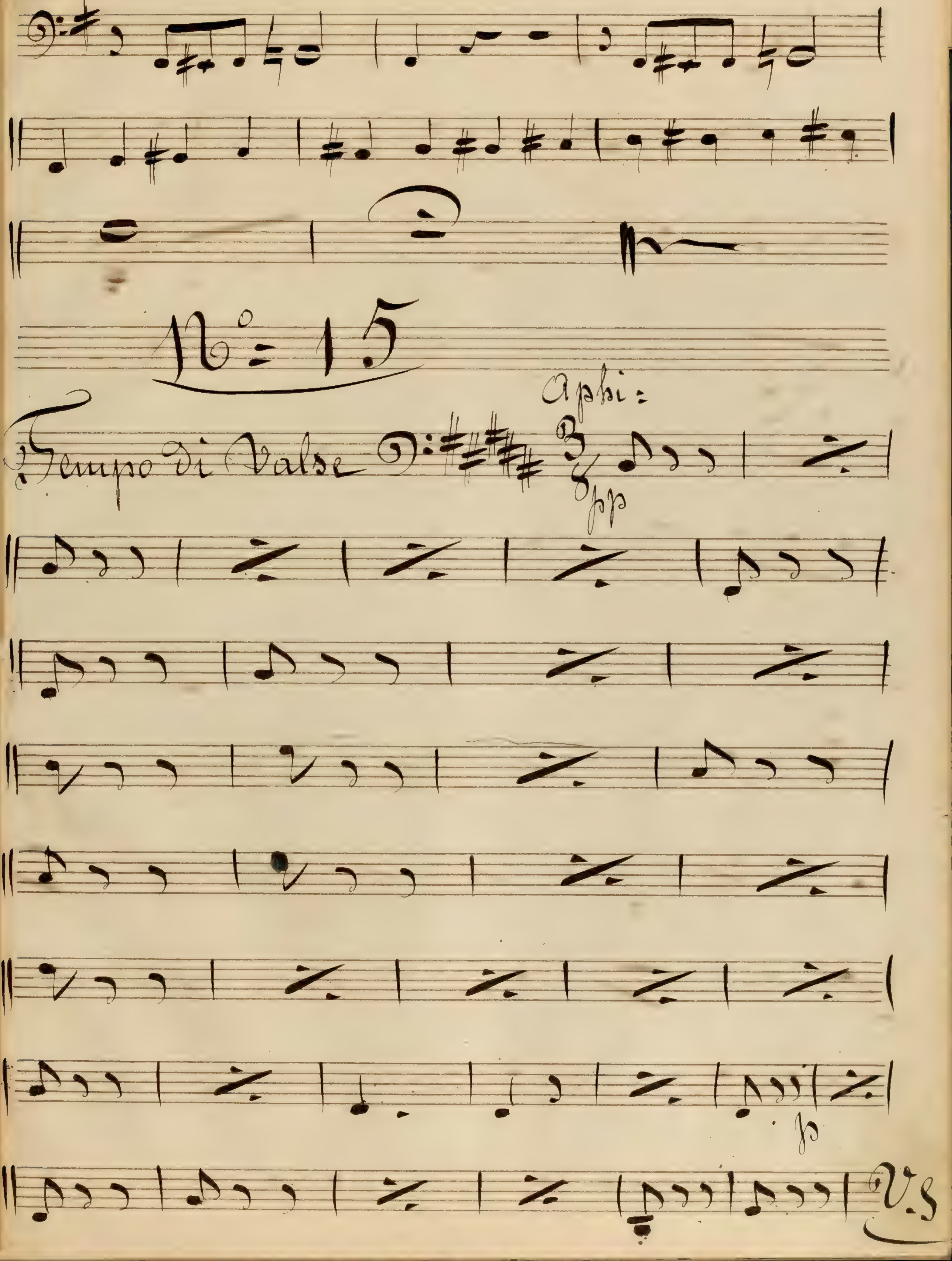

vite il gue = ri = ra
5
Stortibus sa = lanem ostricas
Brico = lettis
ff
4
et rien qu'un seul par = fum de vin mi
mort soudain se le = ve
2
V. S

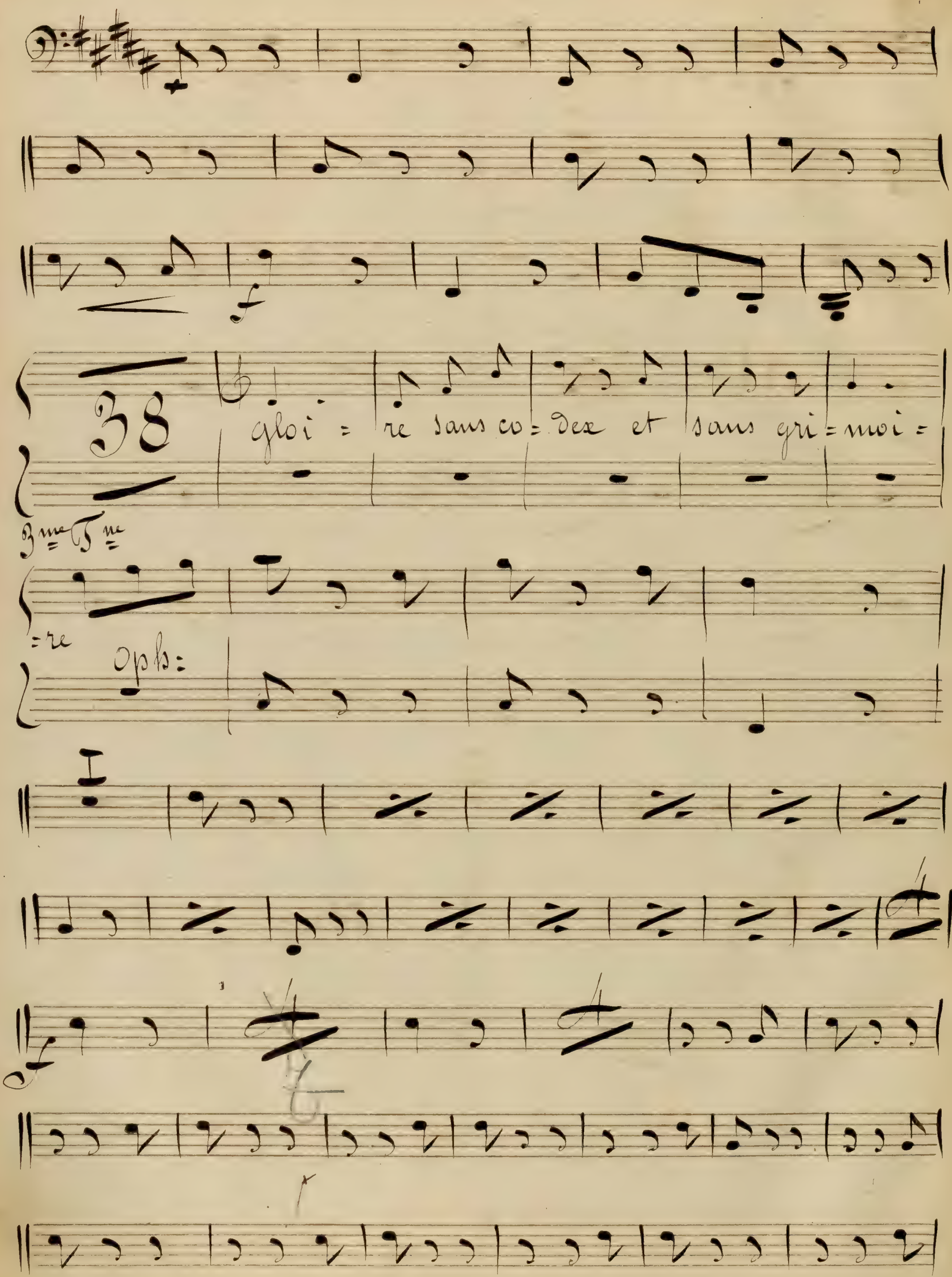

violon
conte
Viol:
leve toi
du silence
p
10
C'est
a nous rendre fous vriment miracle surpre=
=nant
5
No= 13
Andante sost°
55
nous ri=rons que de graces que de graces, que de graces ma com

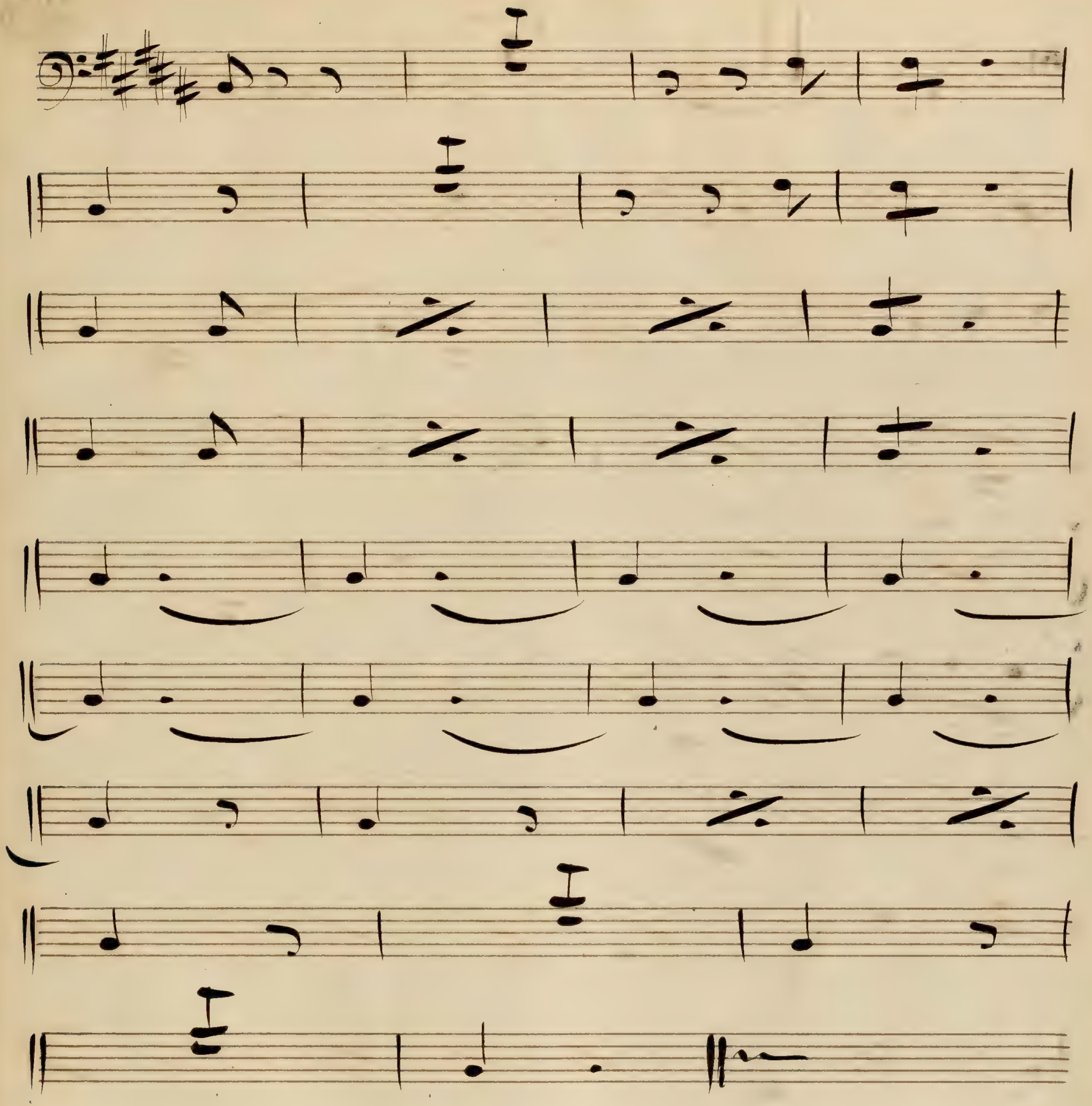

11
pp
cres
f
15
p
cres
5
ff
V. S. N°14

No = 14


vin le malade boi
=ra a l'ouvrage demain il i=ra
Ricet=torum novorum nos=torum car mon systeme
tri=omphant oui triom=phant


No. 15
Tempo di Valse
pp
p
V.S

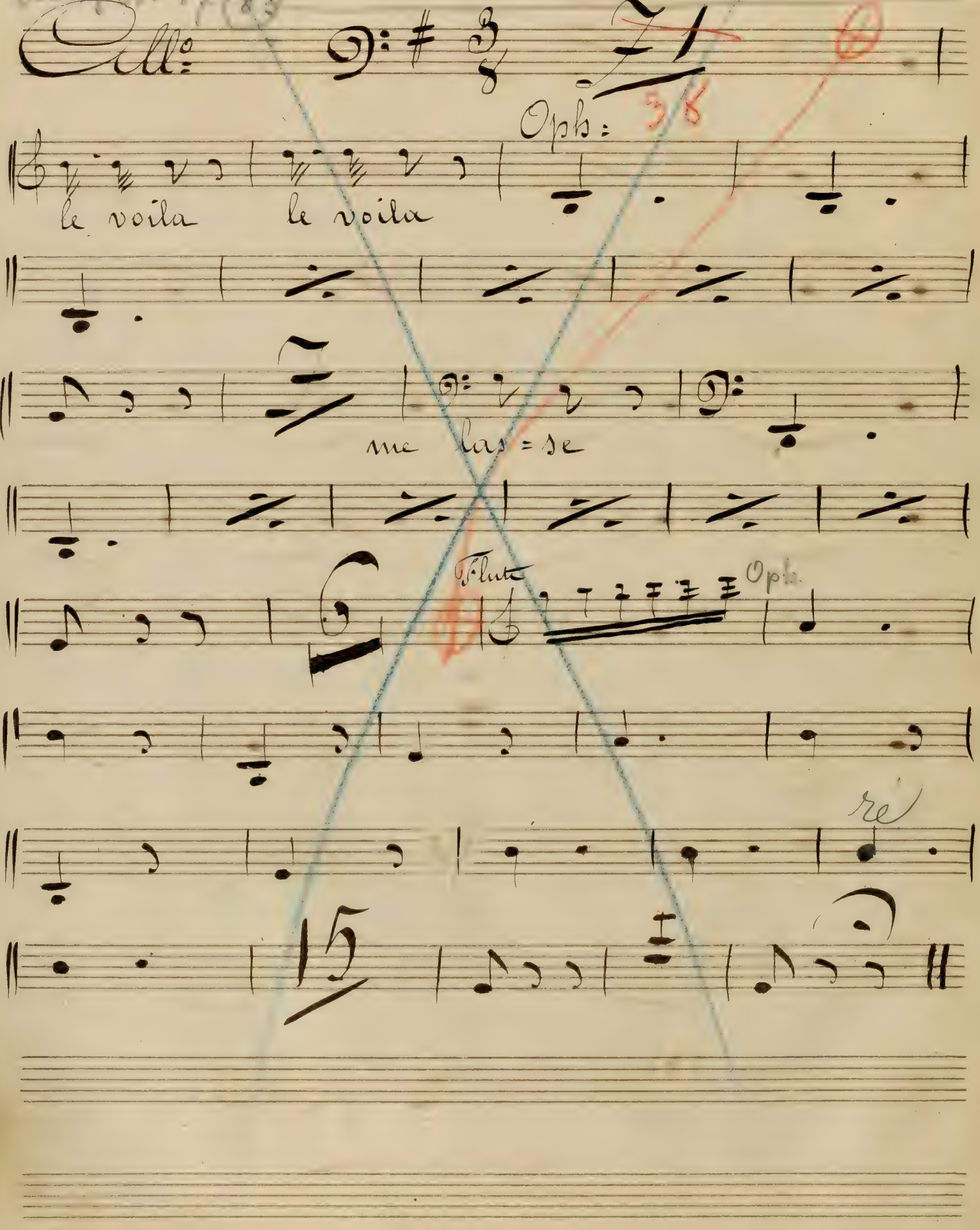

38
gloi = re sans co = dex et sans gri = moi =
= re
Oph:



Fin du 2me Acte

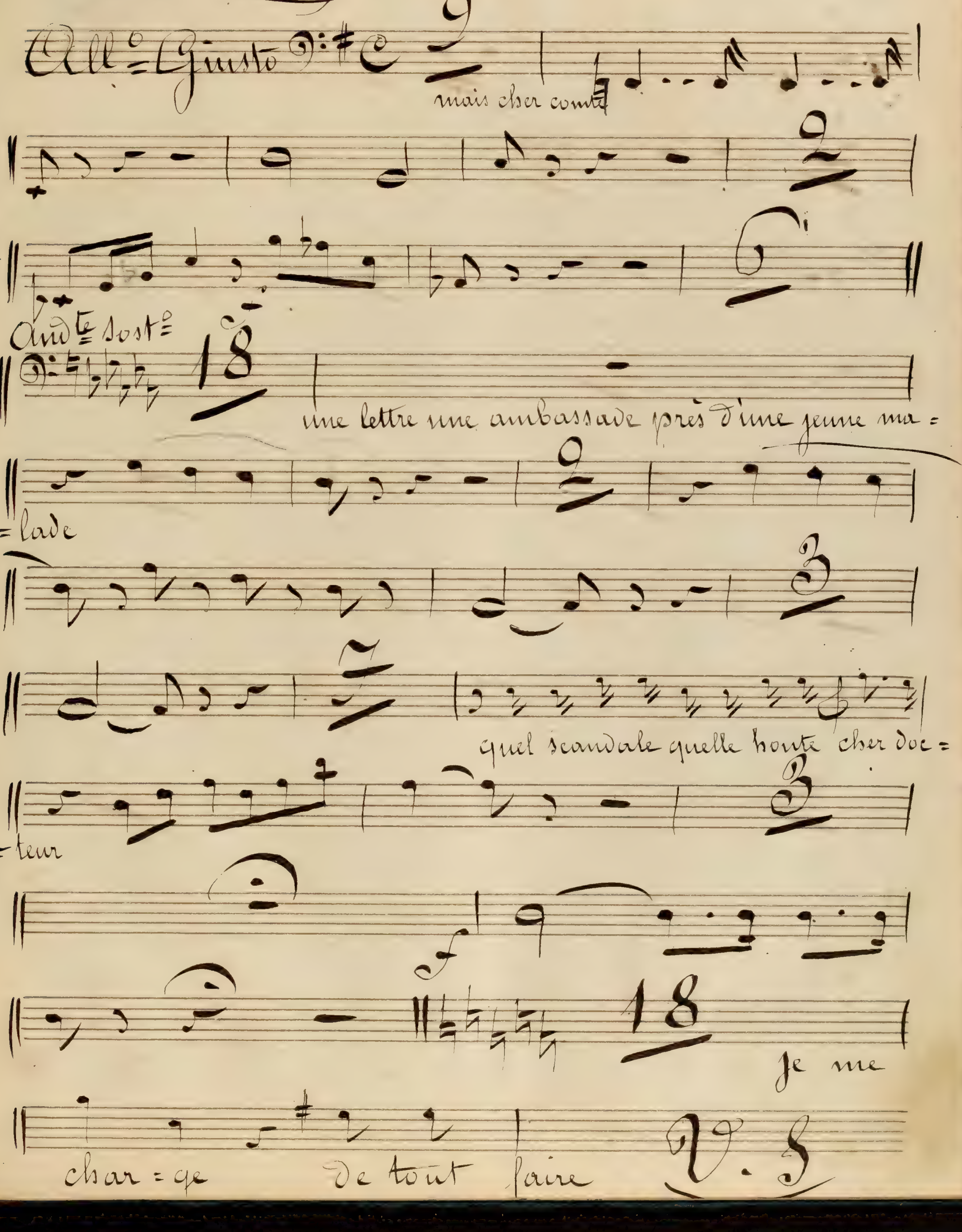
No 16 3me Acte

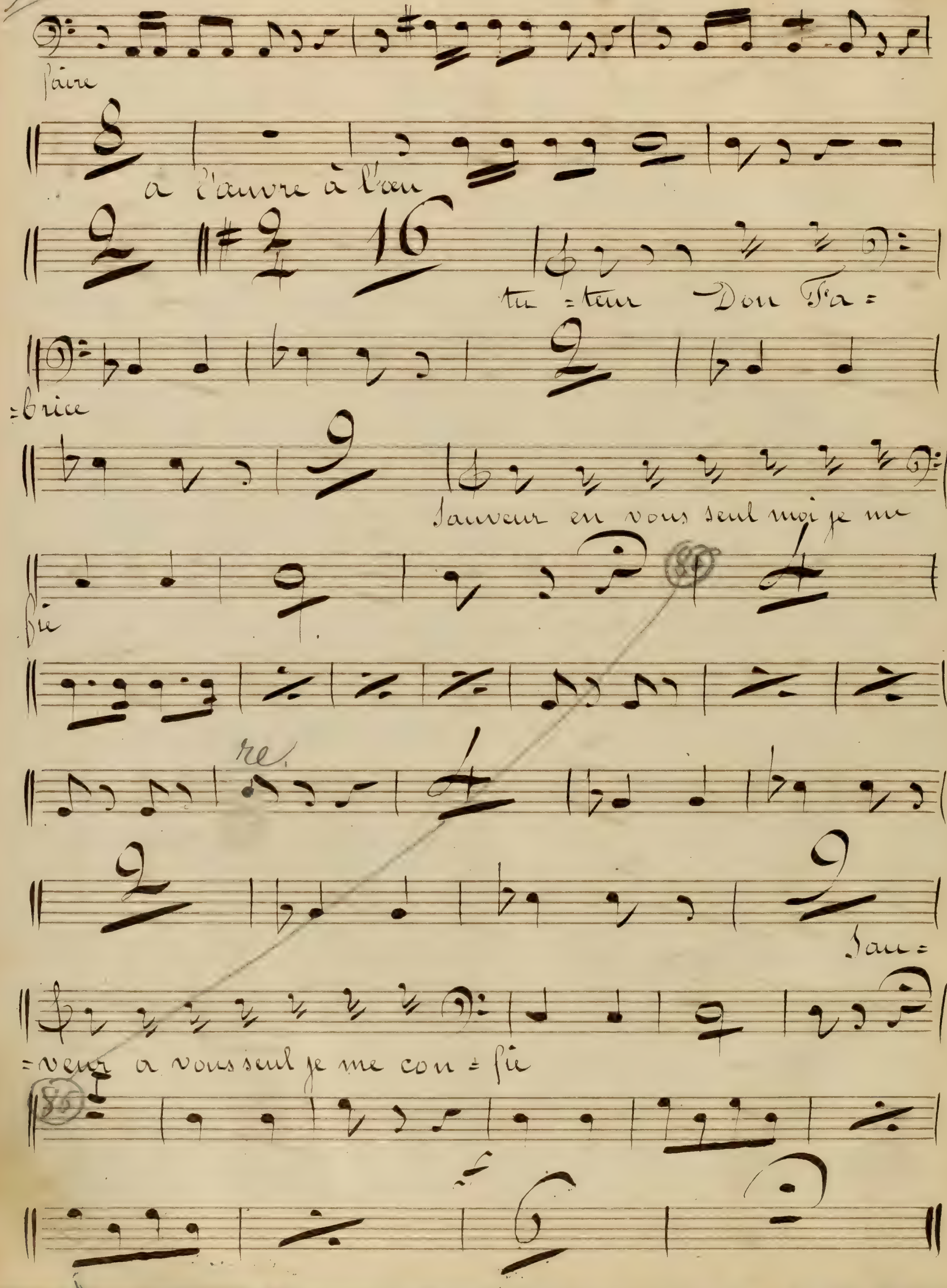
allez No 17 (83)

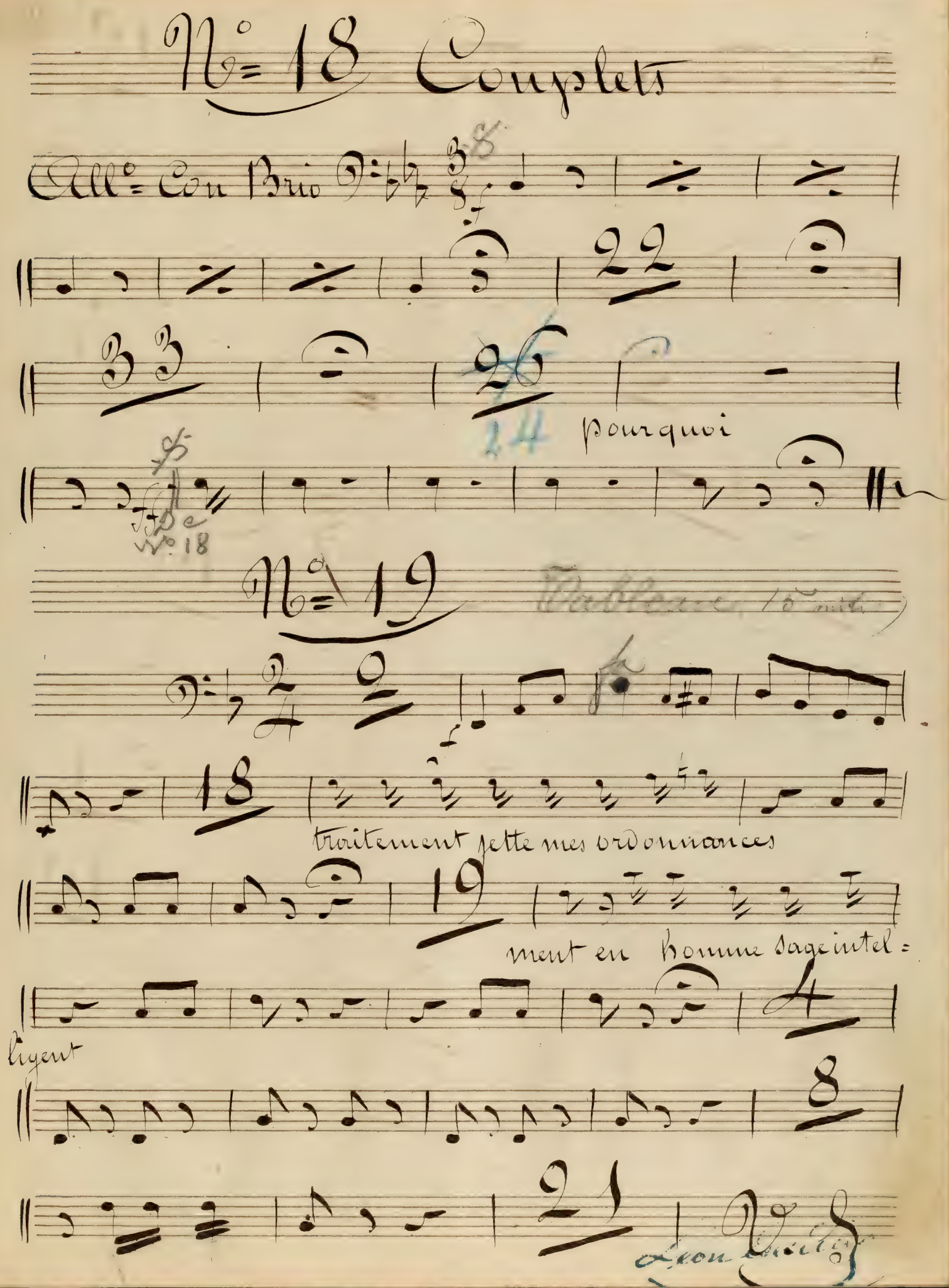


3e acte N° 16

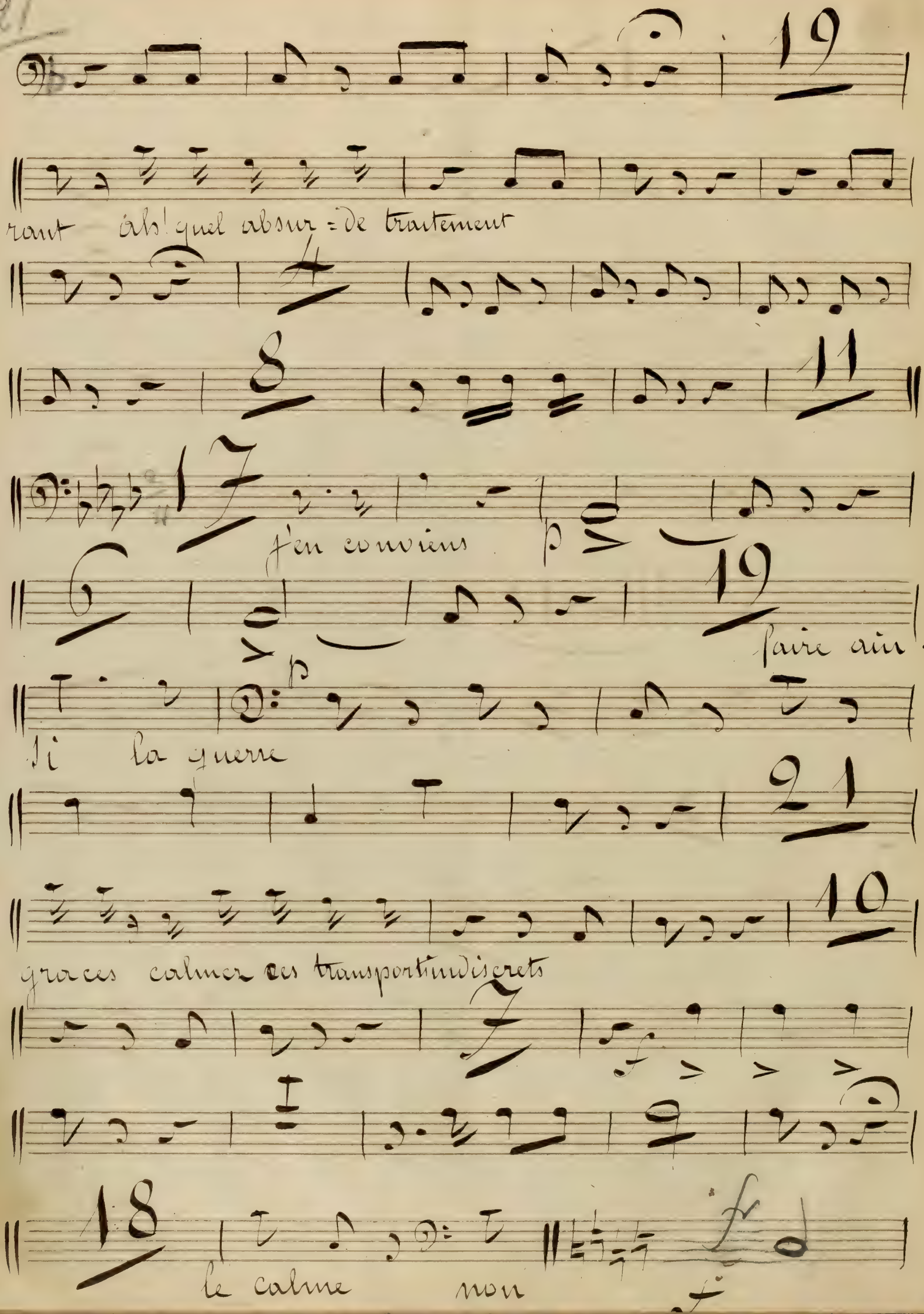
N° 17 Duo

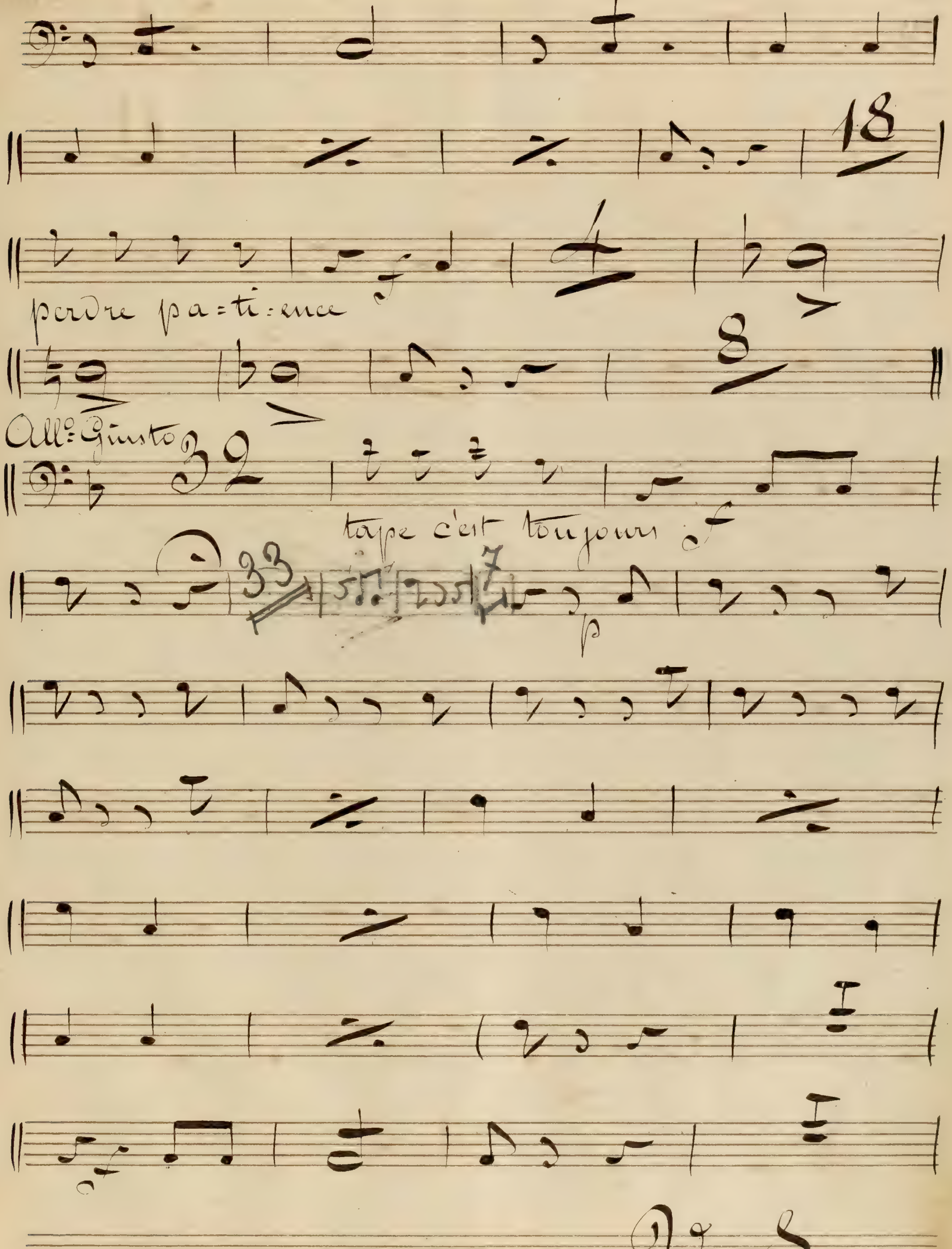


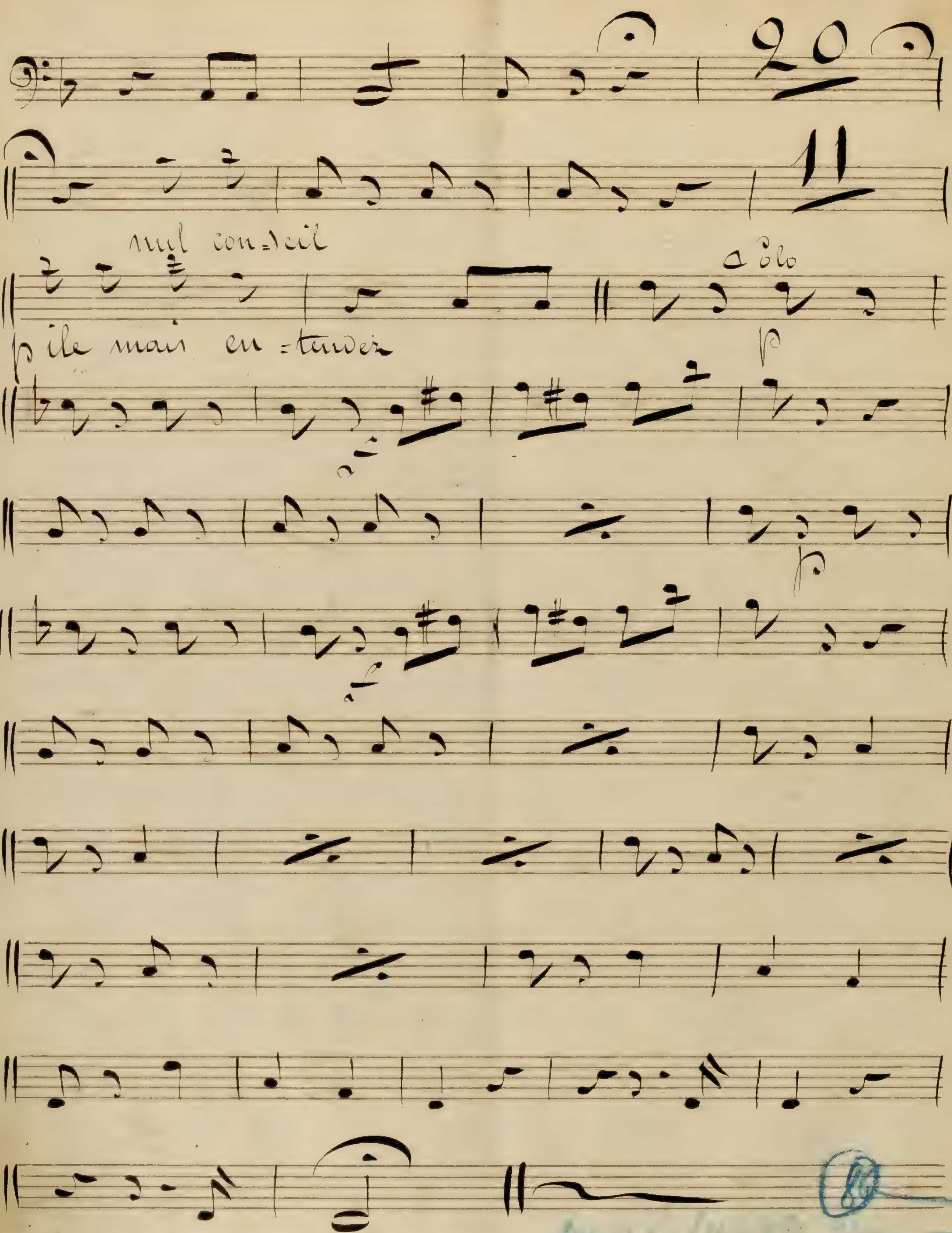

faire
a l'œuvre à l'œu
tu =teur Don Fa=
=brice
Sauveur en vous seul moi je me
fie
re.
Sau=
=veur a vous seul je me con = fie



N° 18 Couplets
All° = Con Brio
22
33
26
14
pourquoi
N° 18
N° 19
18
traitement jette mes ordonnances
19
ment en homme sage intel=
4
=ligent
8
21

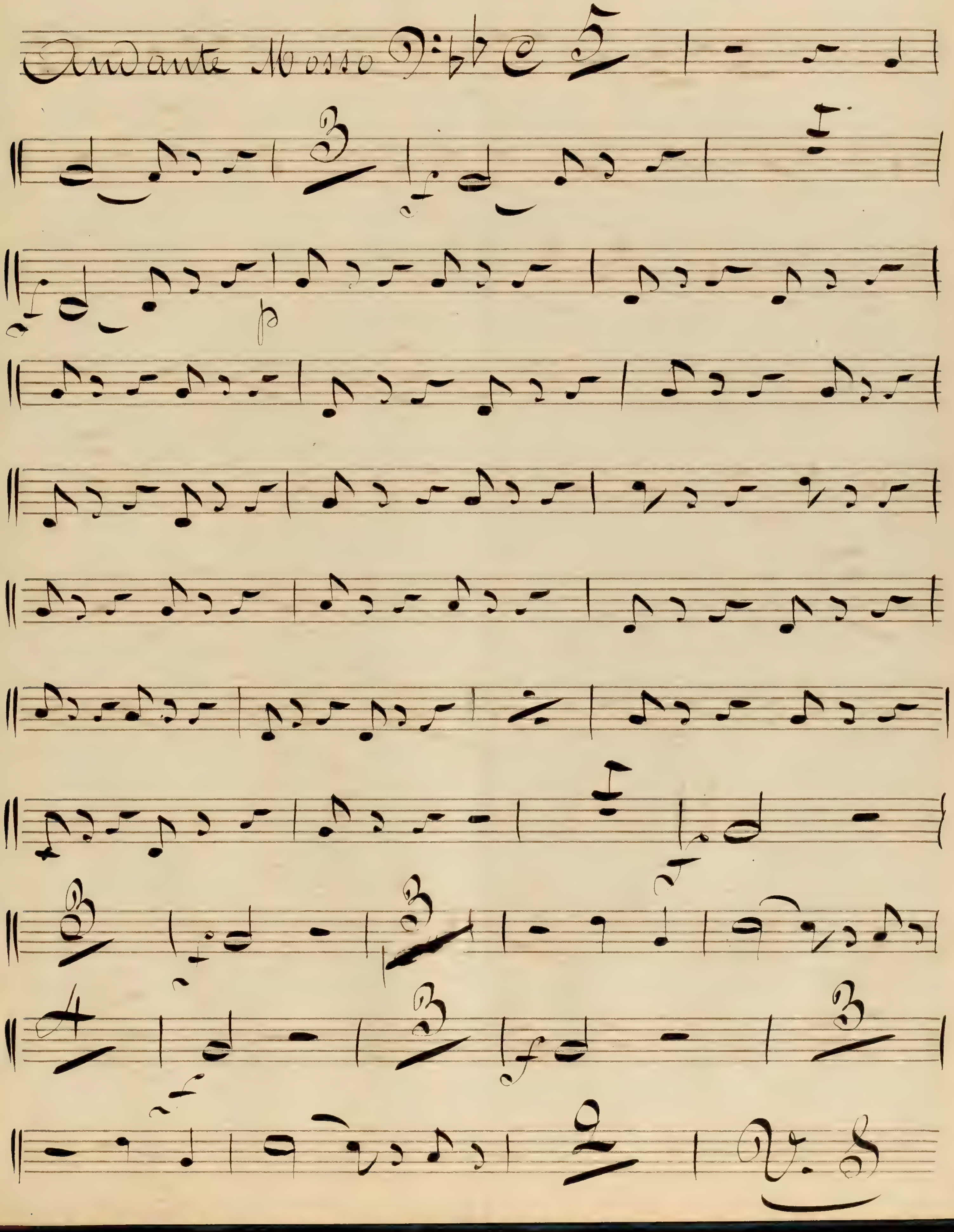

rant
ah! quel absur=de traitement
j'en conviens
faire ain=
si la guerre
graces calmer ces transportindiscrets
le calme
non

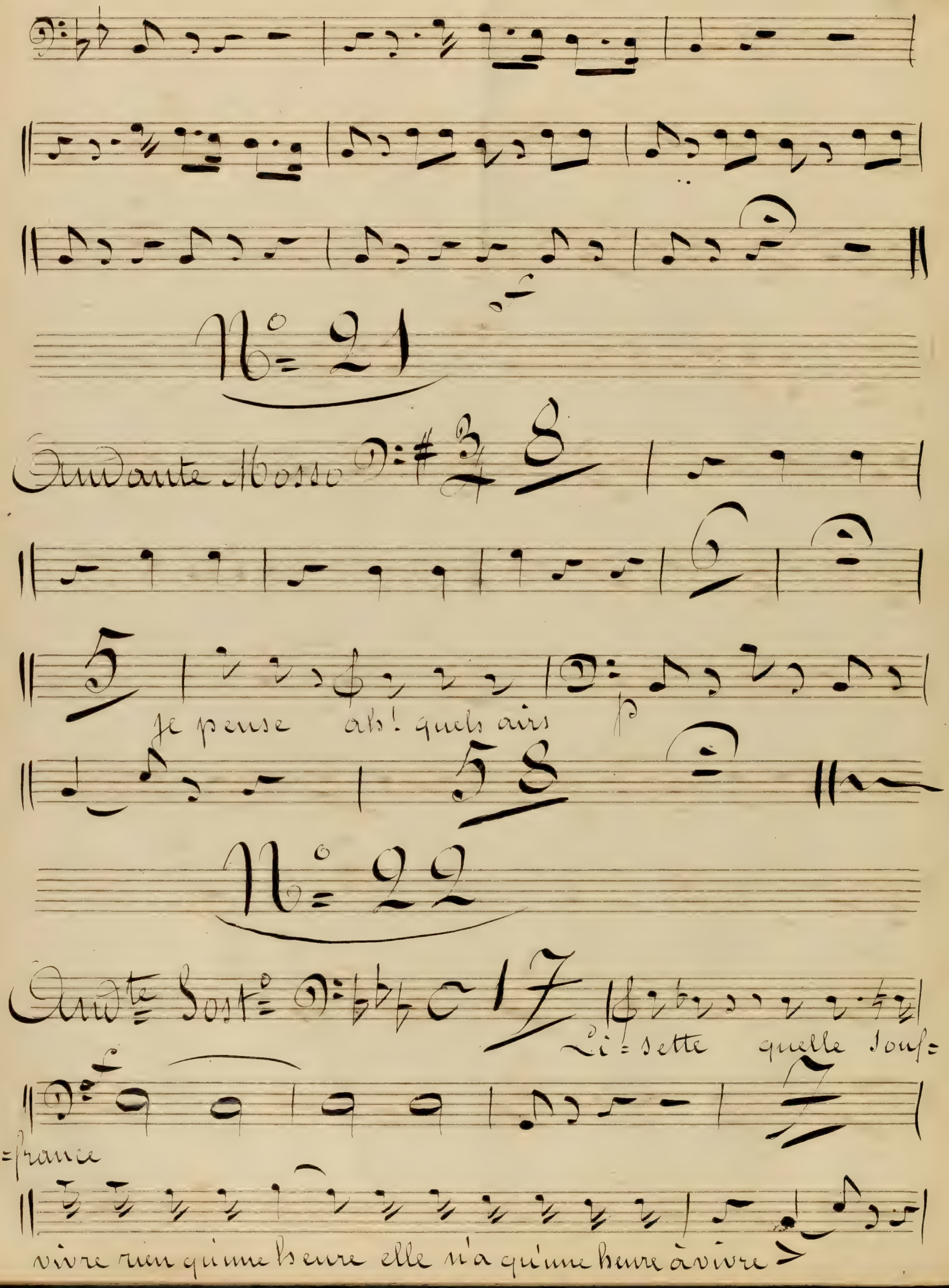

perdre pa=ti=ence
All° Giusto
tape c'est toujours
V. S.



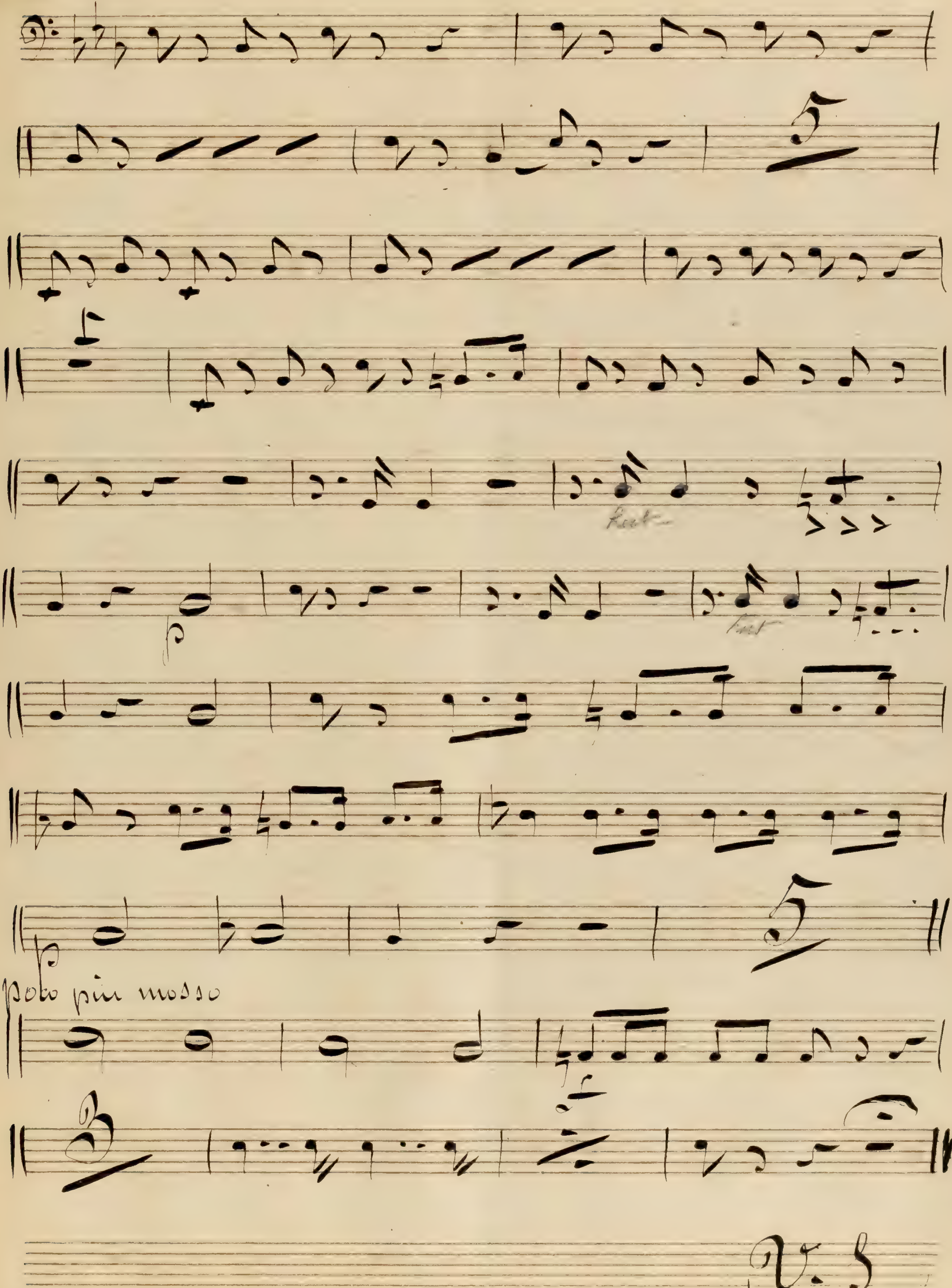
N° 211

No. 20



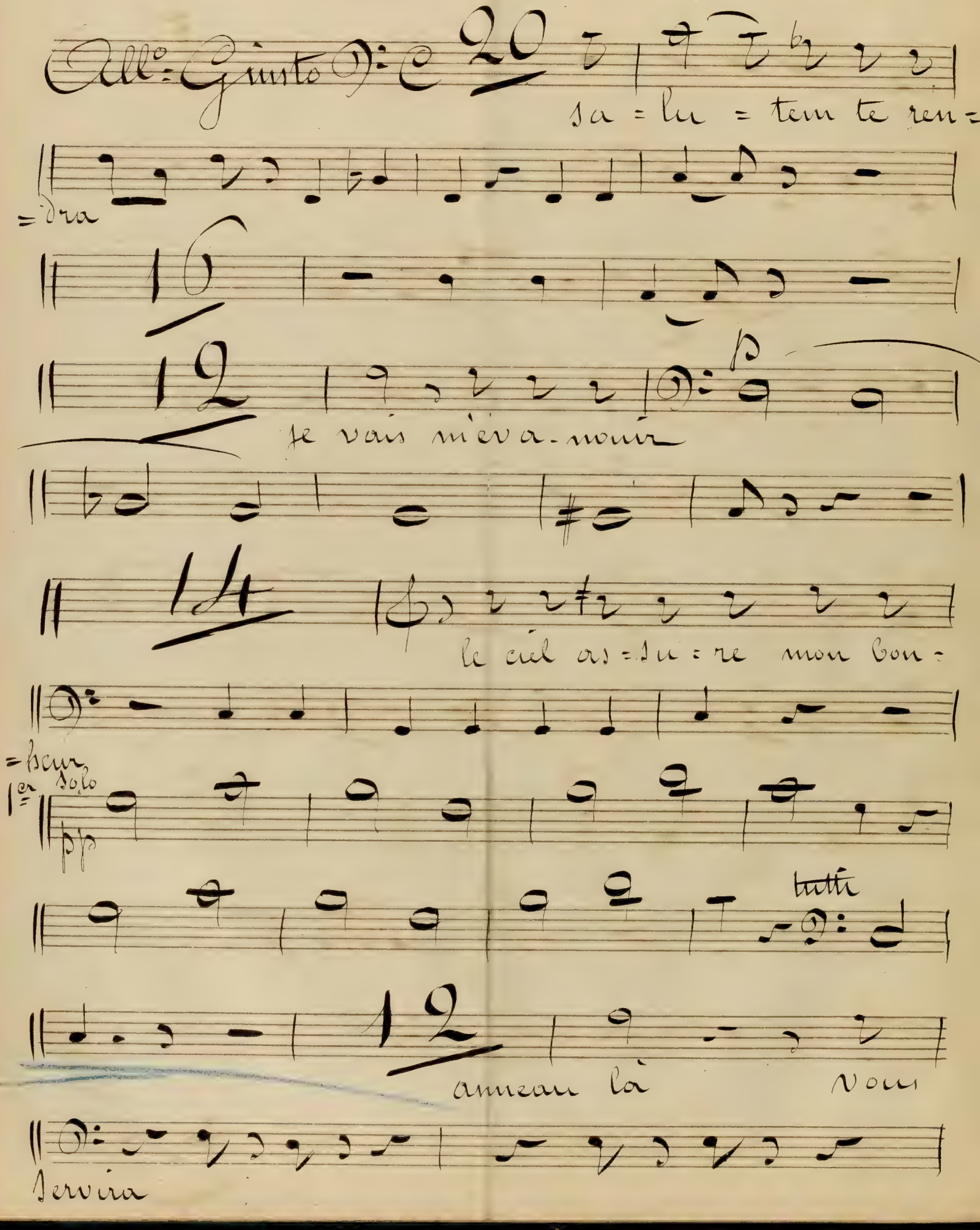


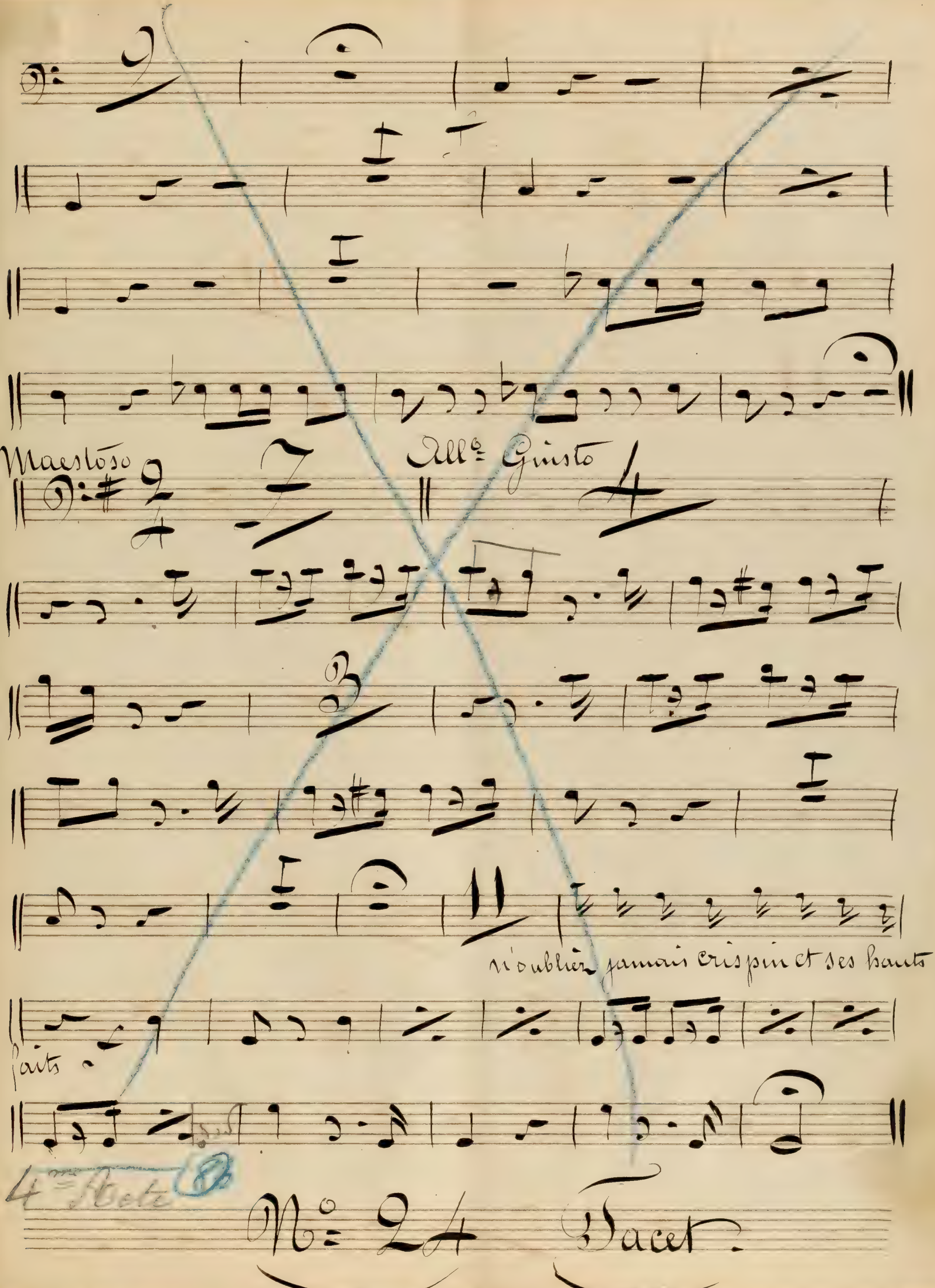
N° 21
Andante Mosso
Je pense ah! quels airs
p
N° 22
And^te Sost^o
Li=sette quelle souf=
=france
vivre rien qu'une heure elle n'a qu'une heure à vivre



Rit.
p
Rit.
p
poco più mosso
V. S.

No. 23

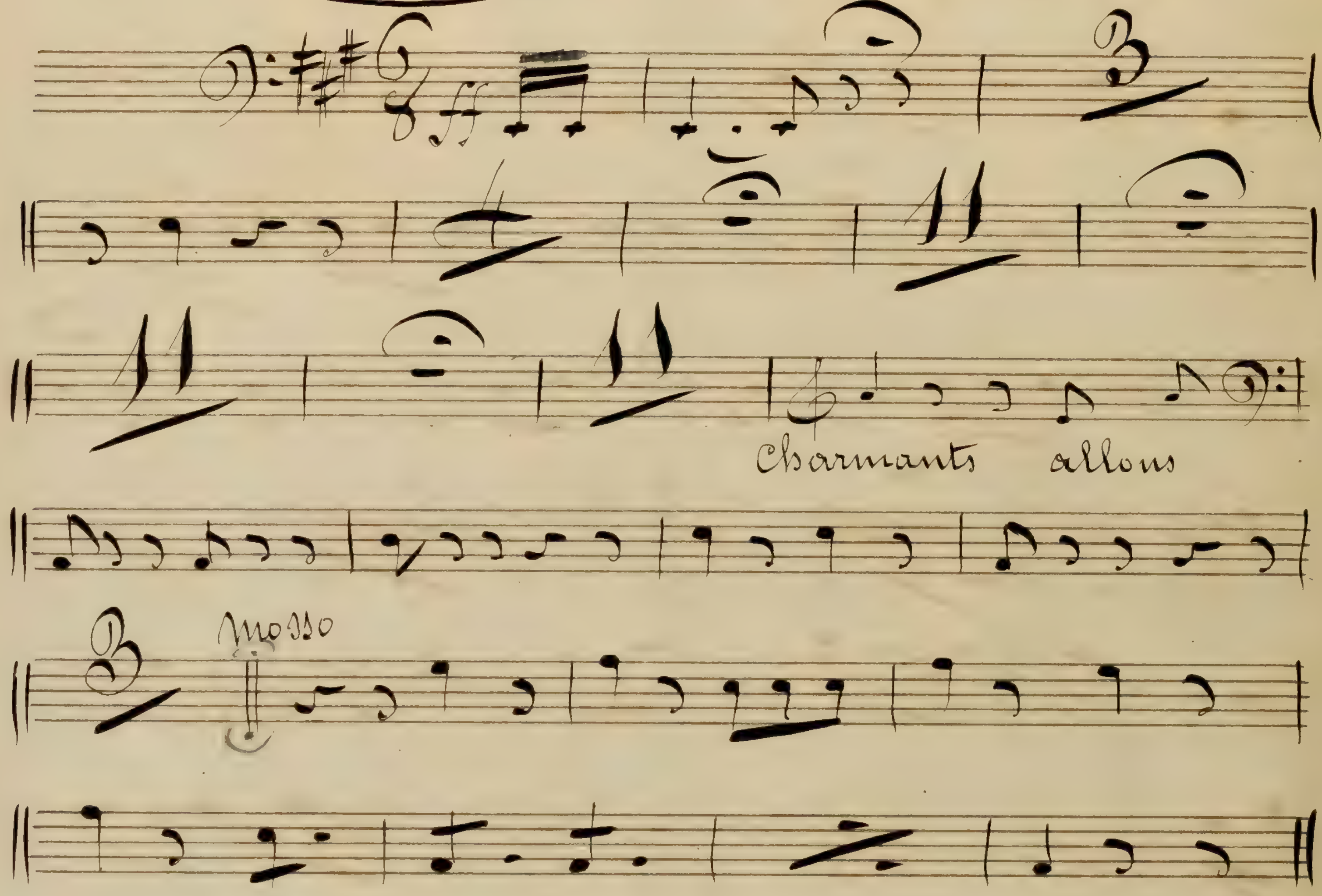

All° Giusto
20
sa = lu = tem te ren=
=dra
16
12
p
je vais m'ev a-nouir
14
le ciel as=su=re mon bon-
=heur
1er Solo
pp
tutti
12
anneau là vous
servira



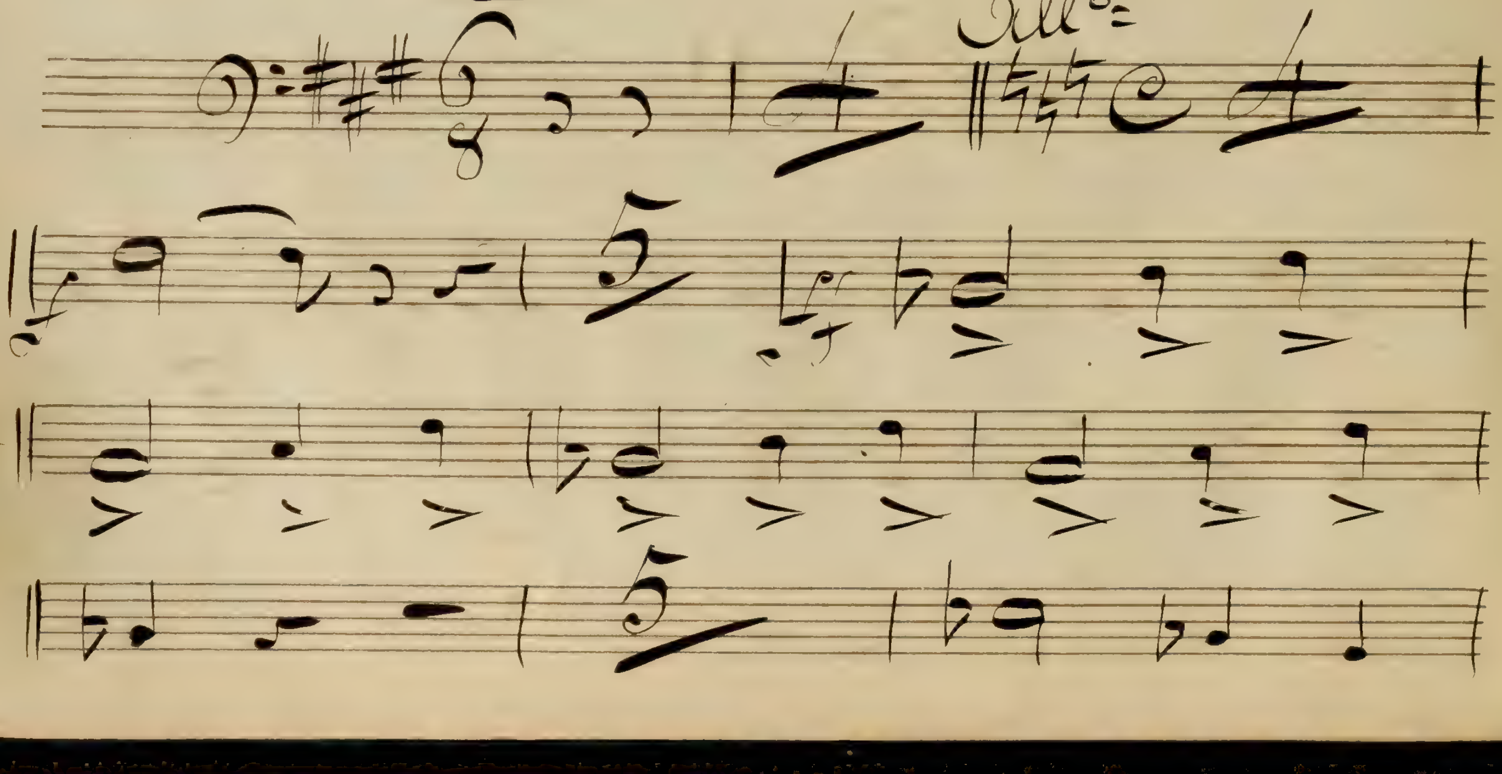
4me Acte

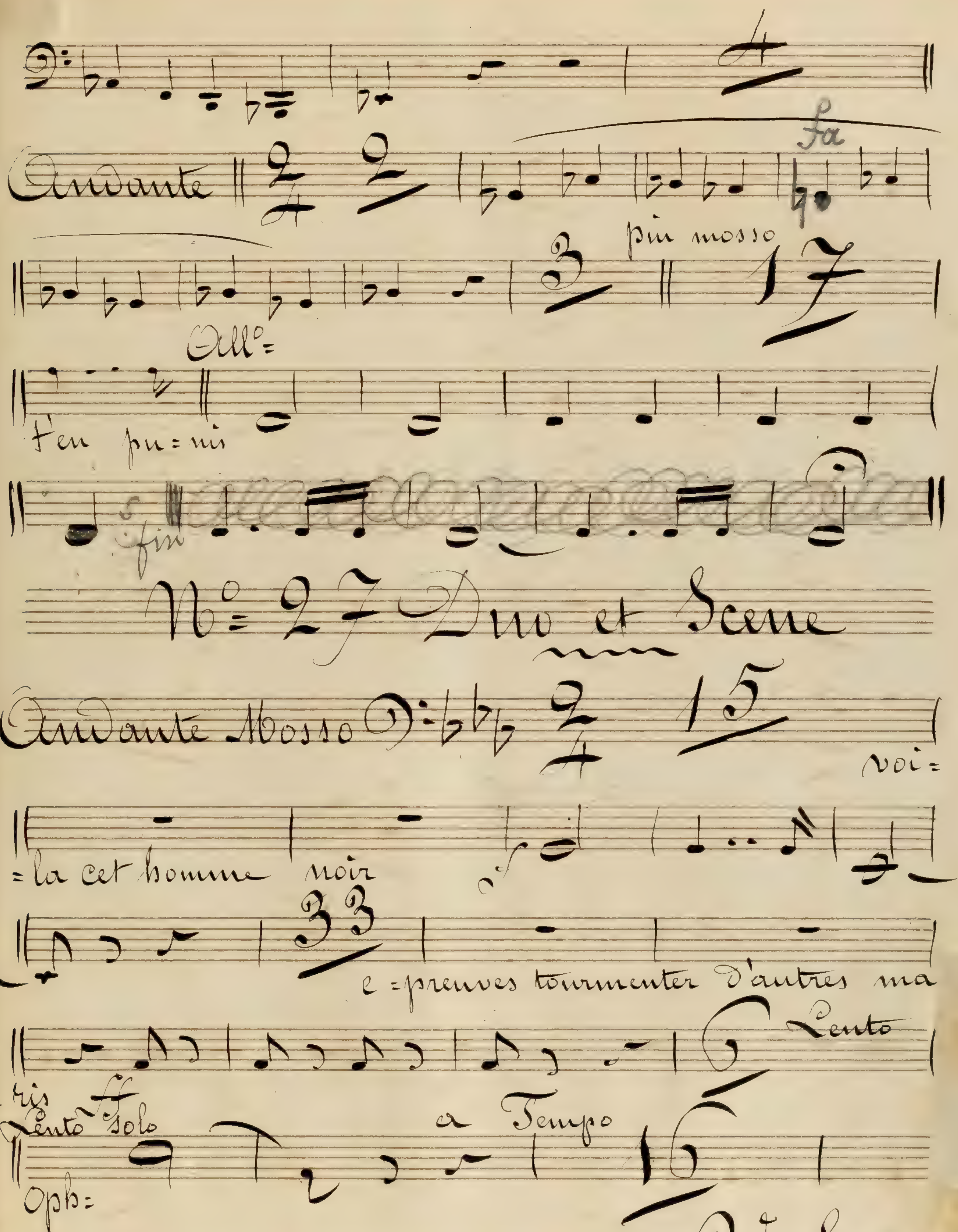
N° 24 Tacet.

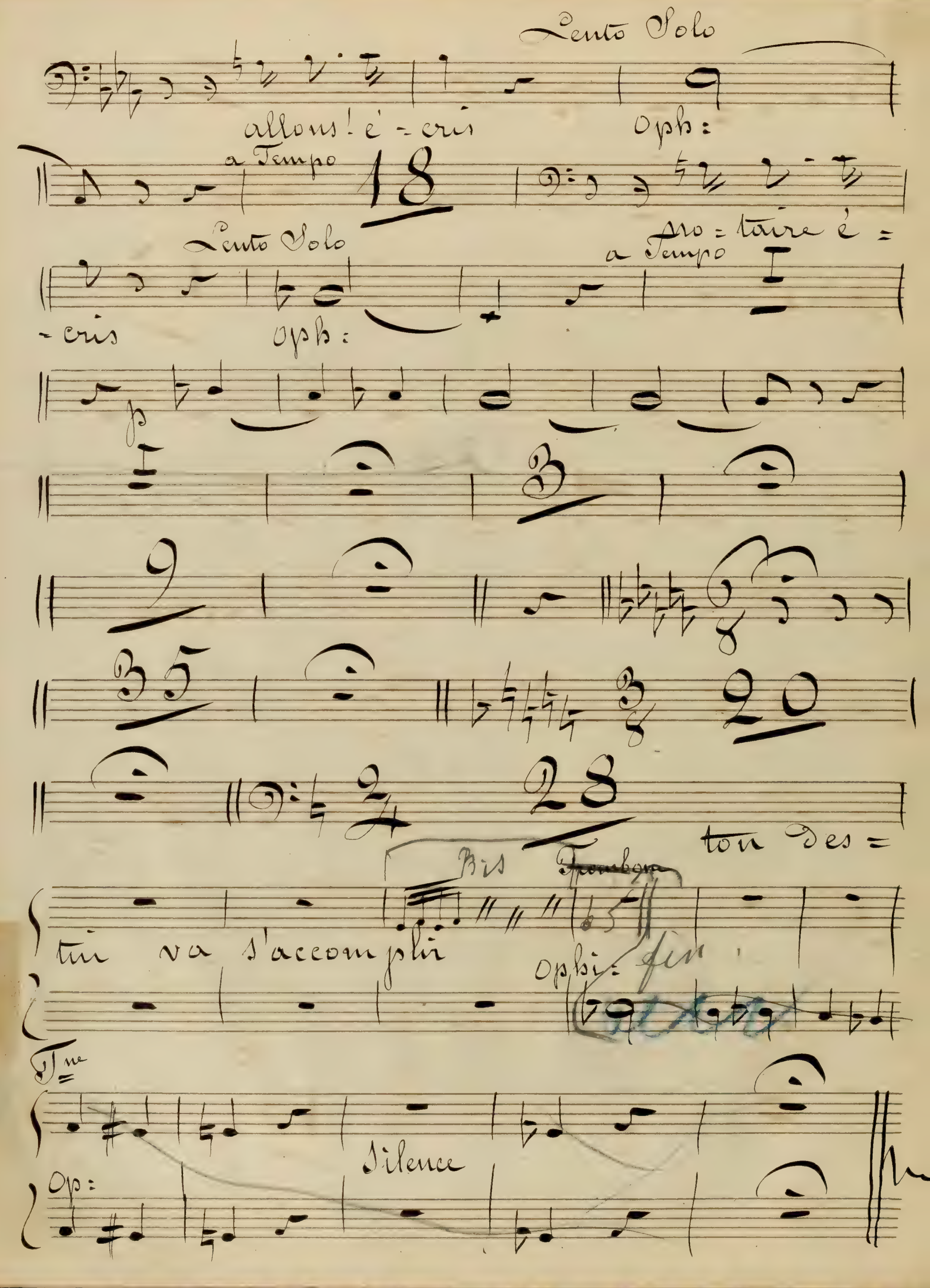
No. 25



No. 26

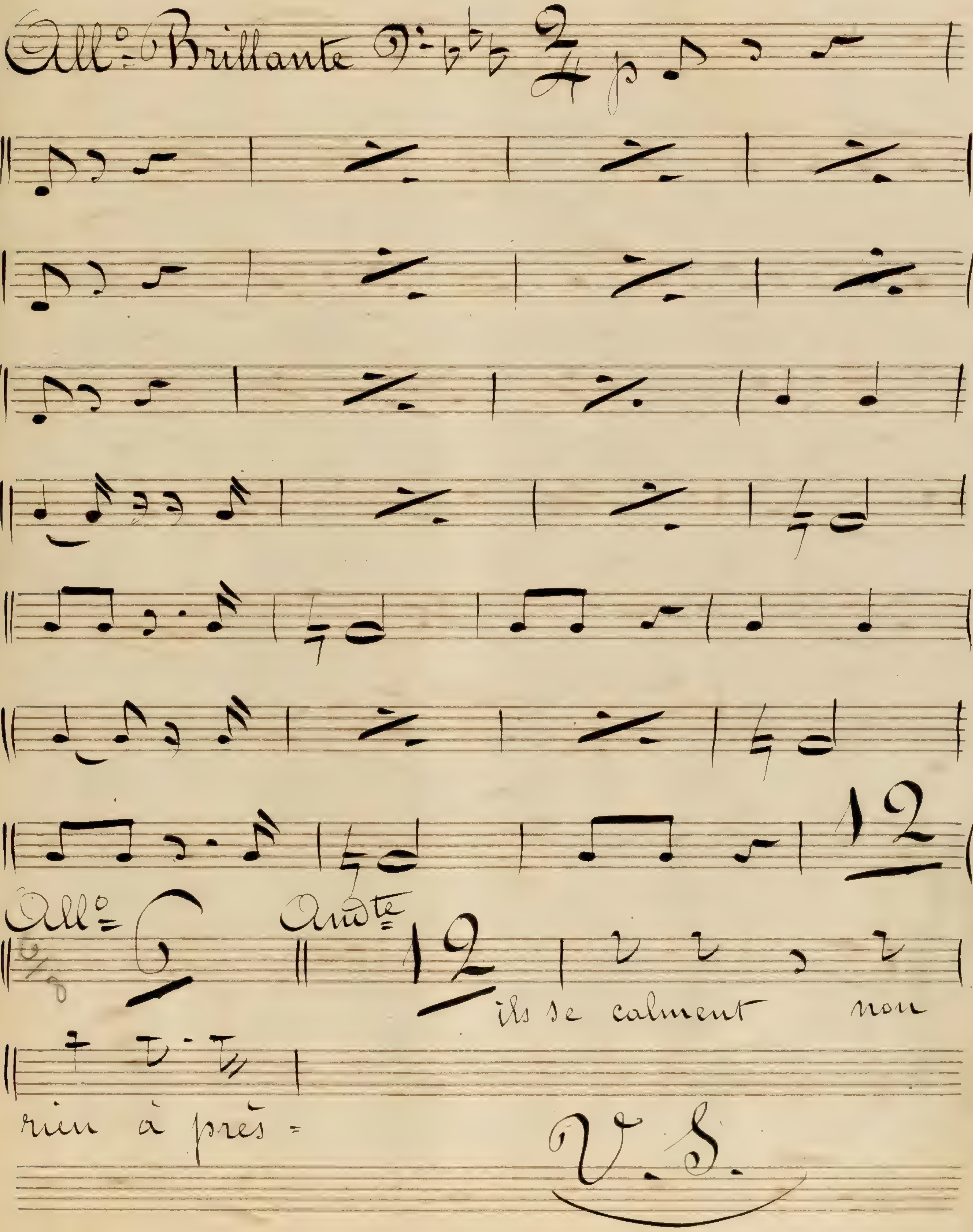


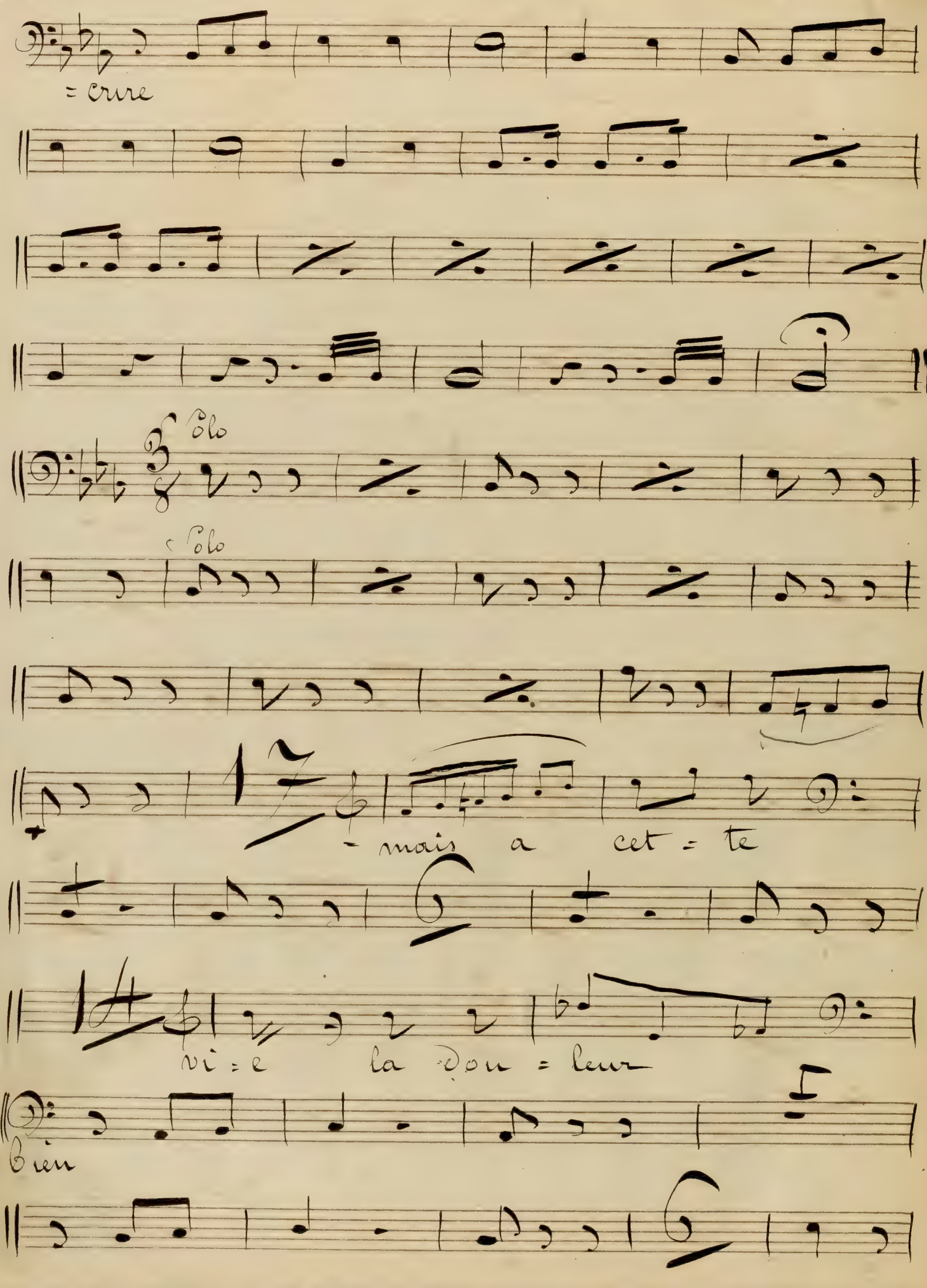

Andante
fa
più mosso
All°=
t'en pu=nis
fin
N° 27 Duo et Scene
Andante Mosso
voi=
=la cet homme noir
e=preuves tourmenter d'autres ma
Lento
=ris
ff
Lento solo
a Tempo
Oph:
V. S

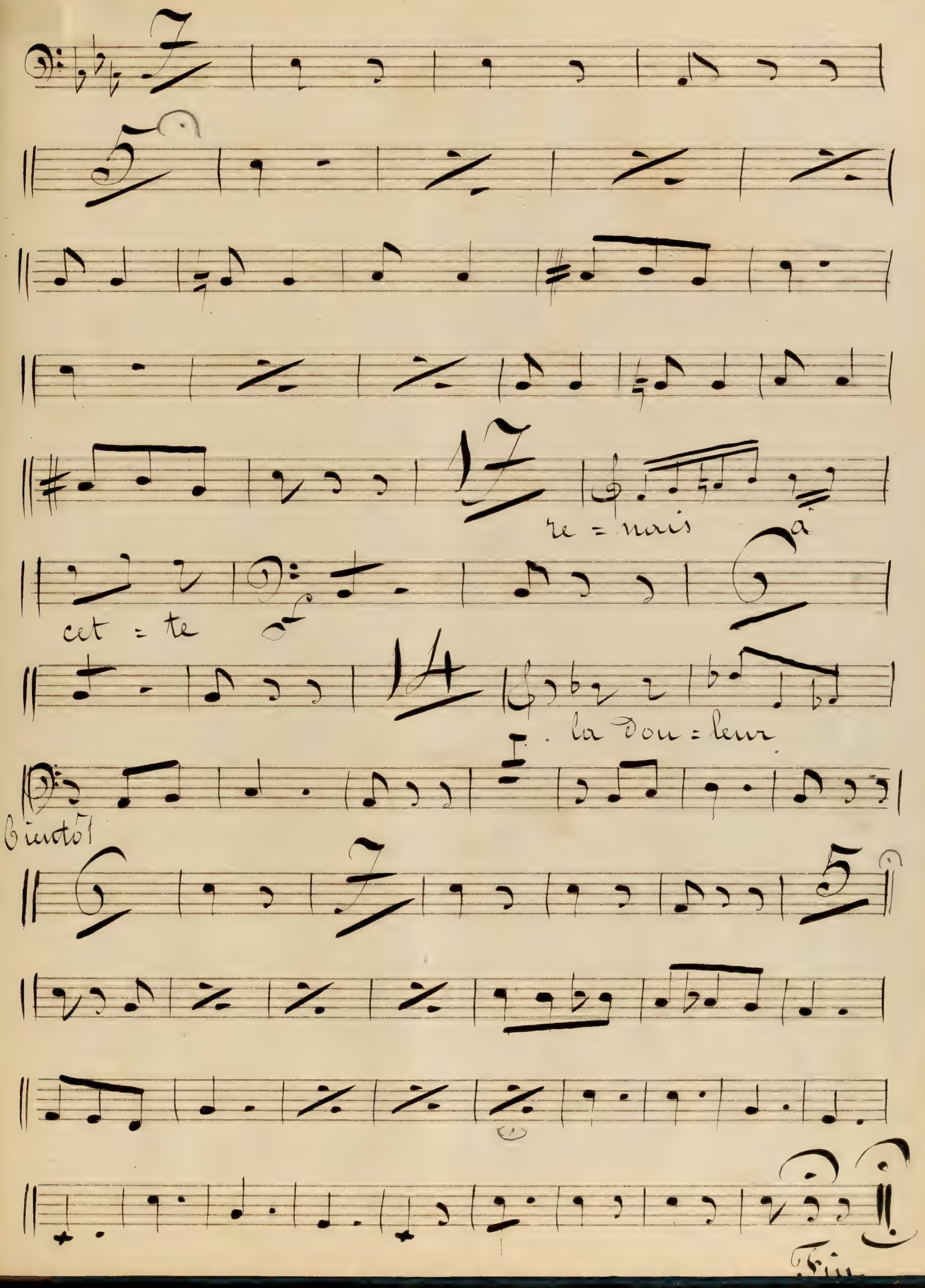


Lento Solo
allons! é-cris
Oph:
a Tempo
18
Lento Solo
a Tempo
pro=taire é=
-cris
Oph:
3
9
35
20
28
ton des=
Bis
tin va s'accomplir
Oph: fin
Silence
Op:

N° 28 Final


All° Brillante
p
12
All°
6
And^te
12
ils se calment non
rien à près
V. S.


= crure
Solo
Solo
- mais a cet = te
vi = e la dou = leur
bien


re = nais
cet = te
la dou = leur
Bientôt
Fin.

1re Représentation avec Mlle Moisson[illegible]
(Reprise) avec Mlle [illegible]
le 4 mars 186[illegible]

1er Acte 38
2me — 24
3e — 33
4 — 18

Timballes.

Le Docteur Crispin

Nº 5. Théâtre de la Monnaie, Bruxelles –

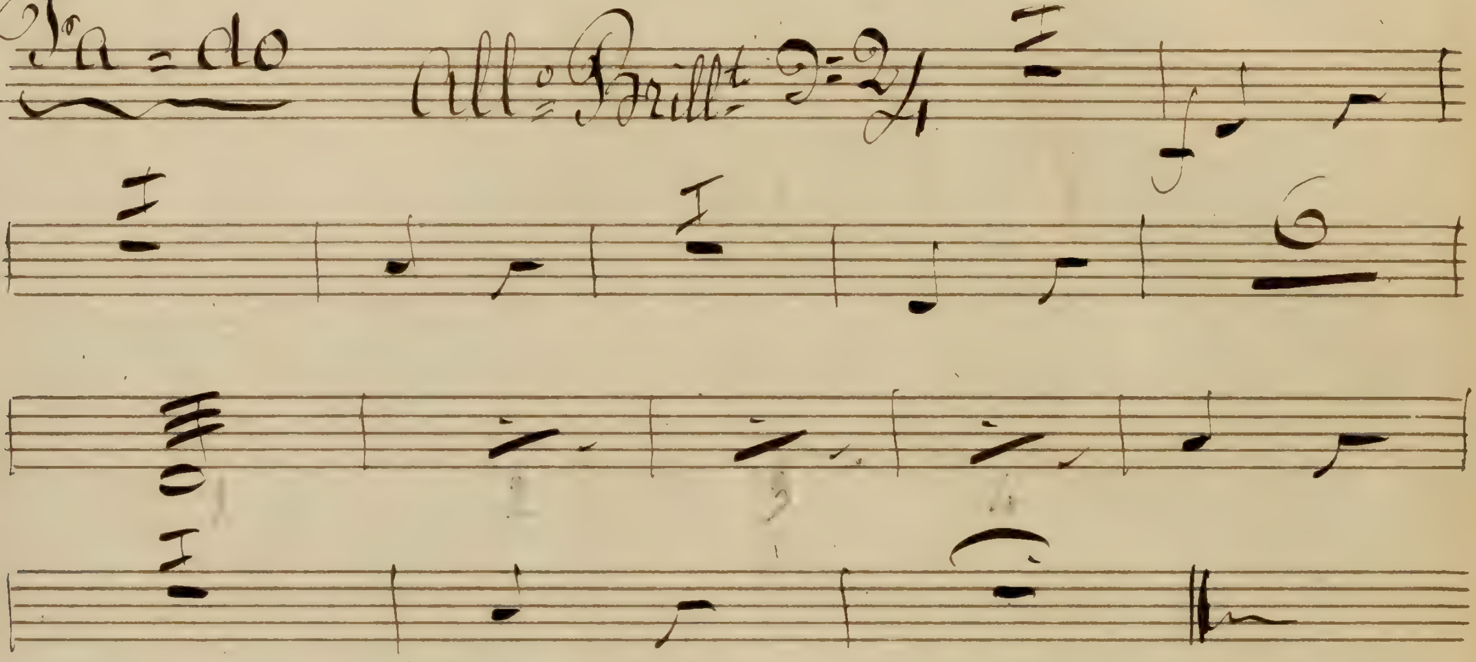
Le Docteur Crispin

Opera en 4 Actes

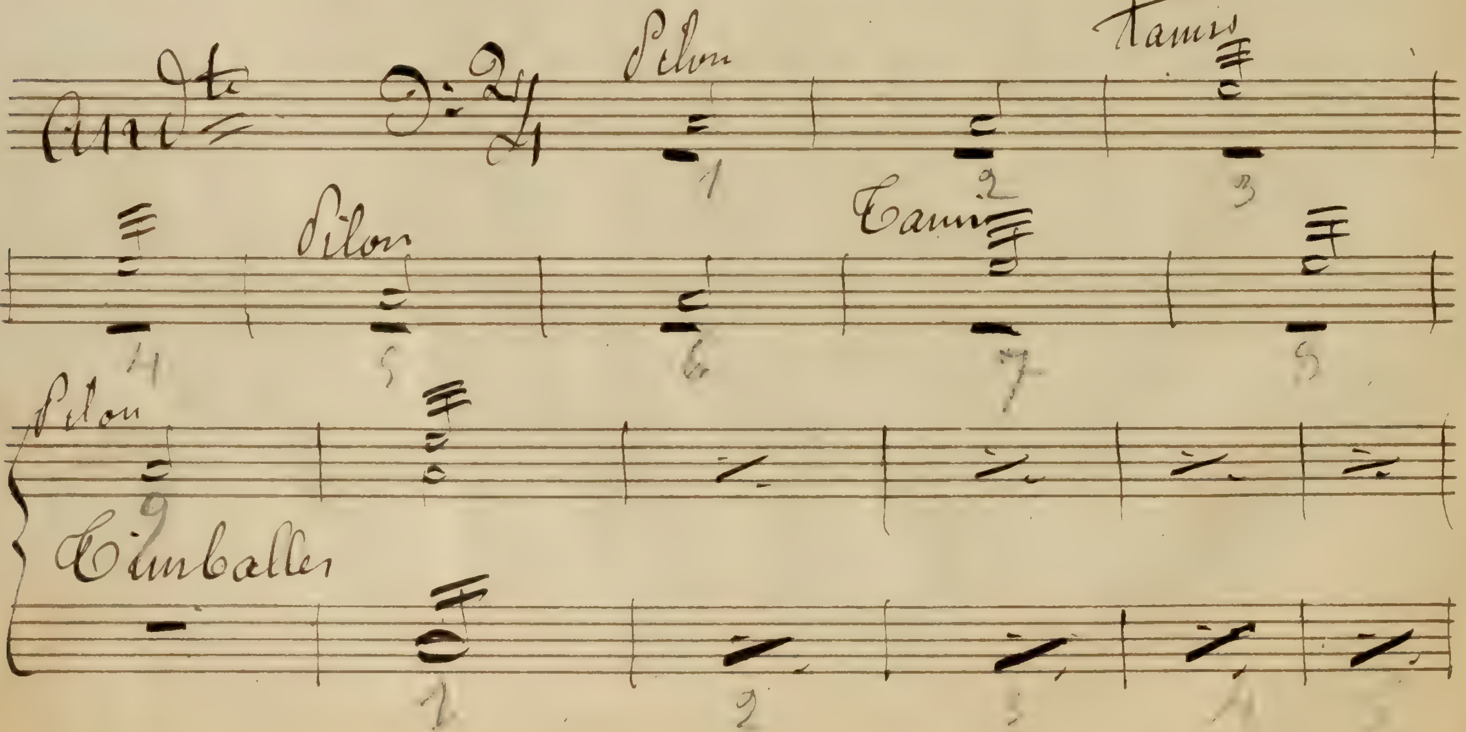
Timballes

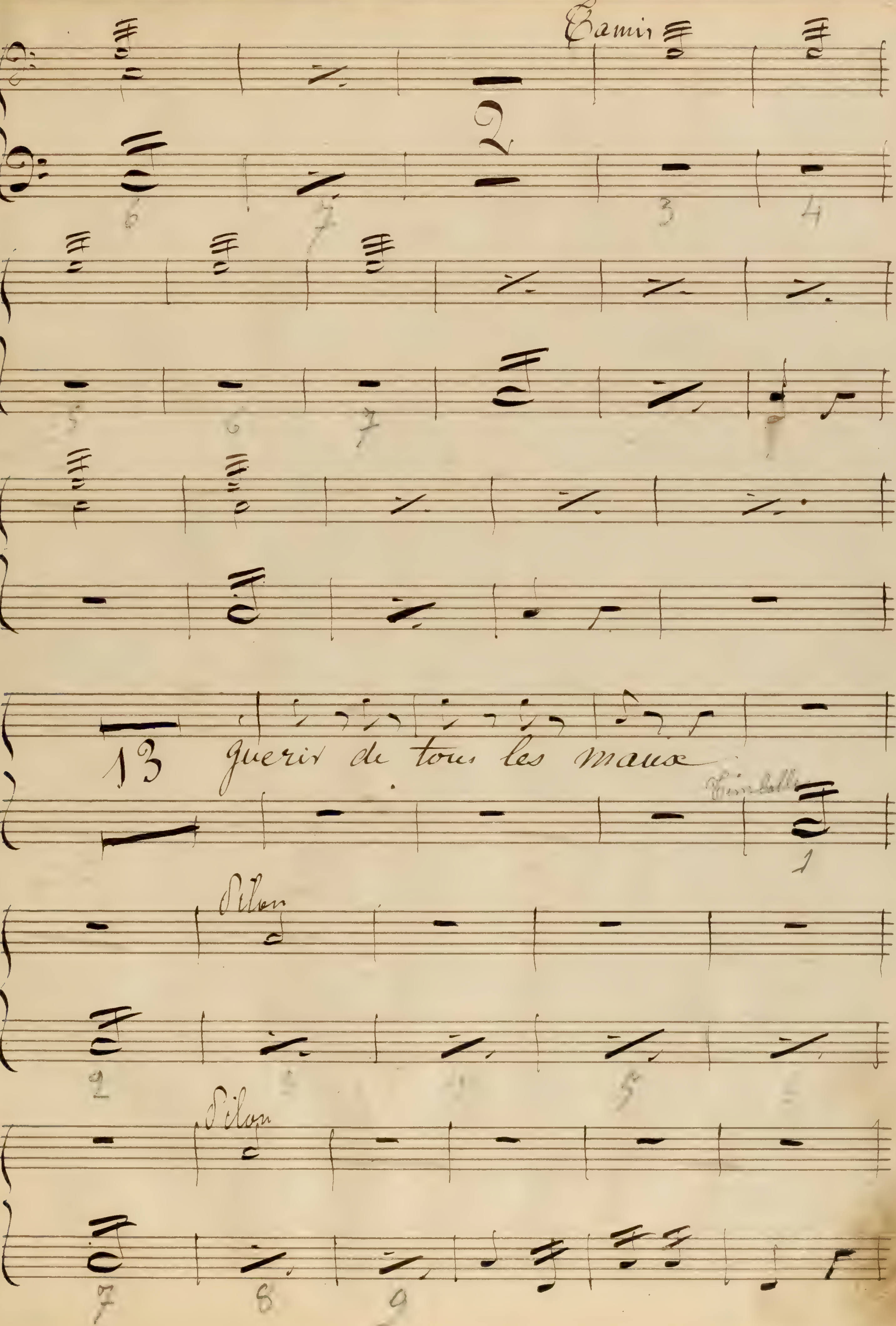
Léon [illegible]

Prelude et Introduction



N° 1 Introduction

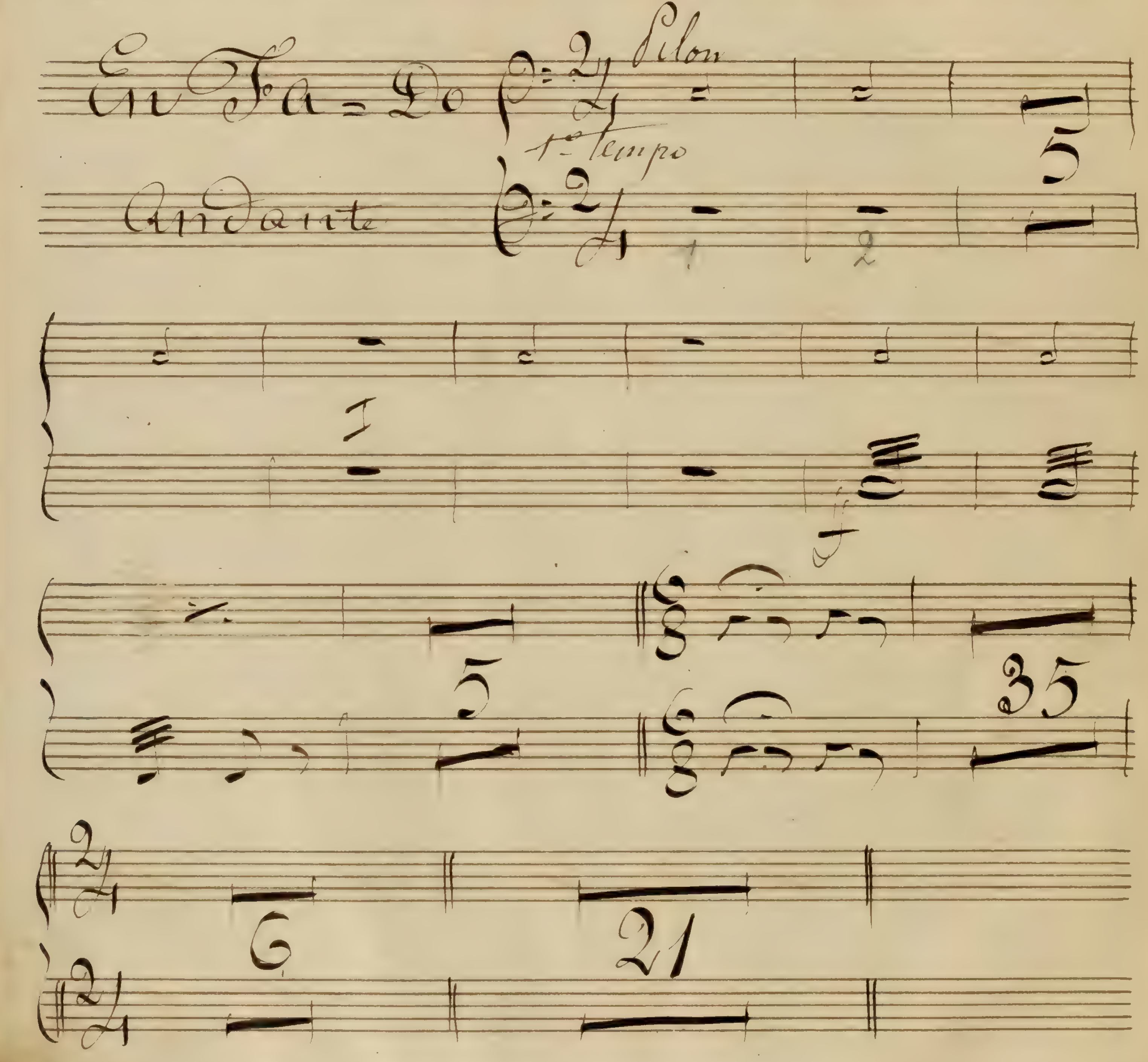


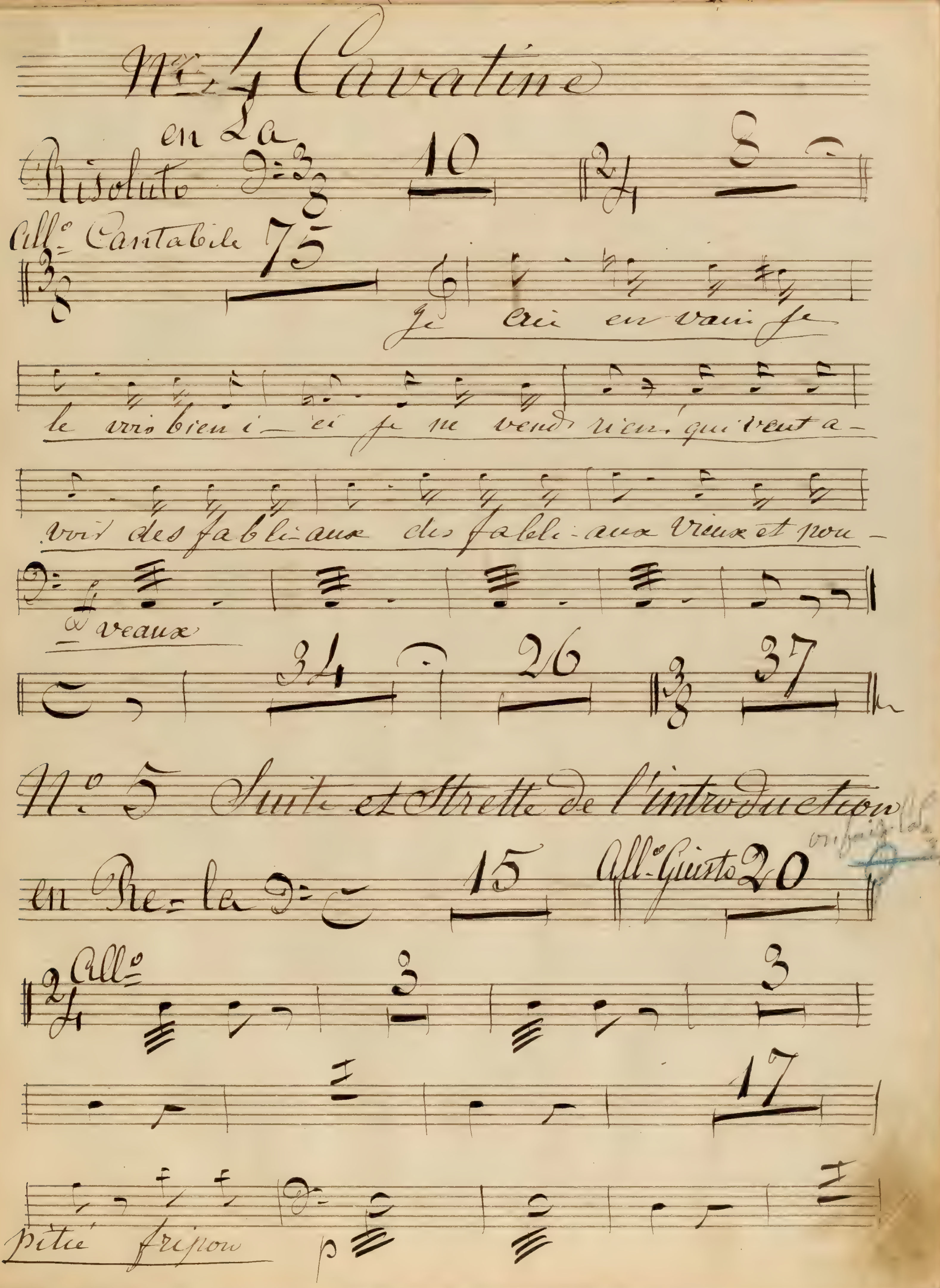

Tamis
2
13
guerir de tous les maux
Pilon
Pilon

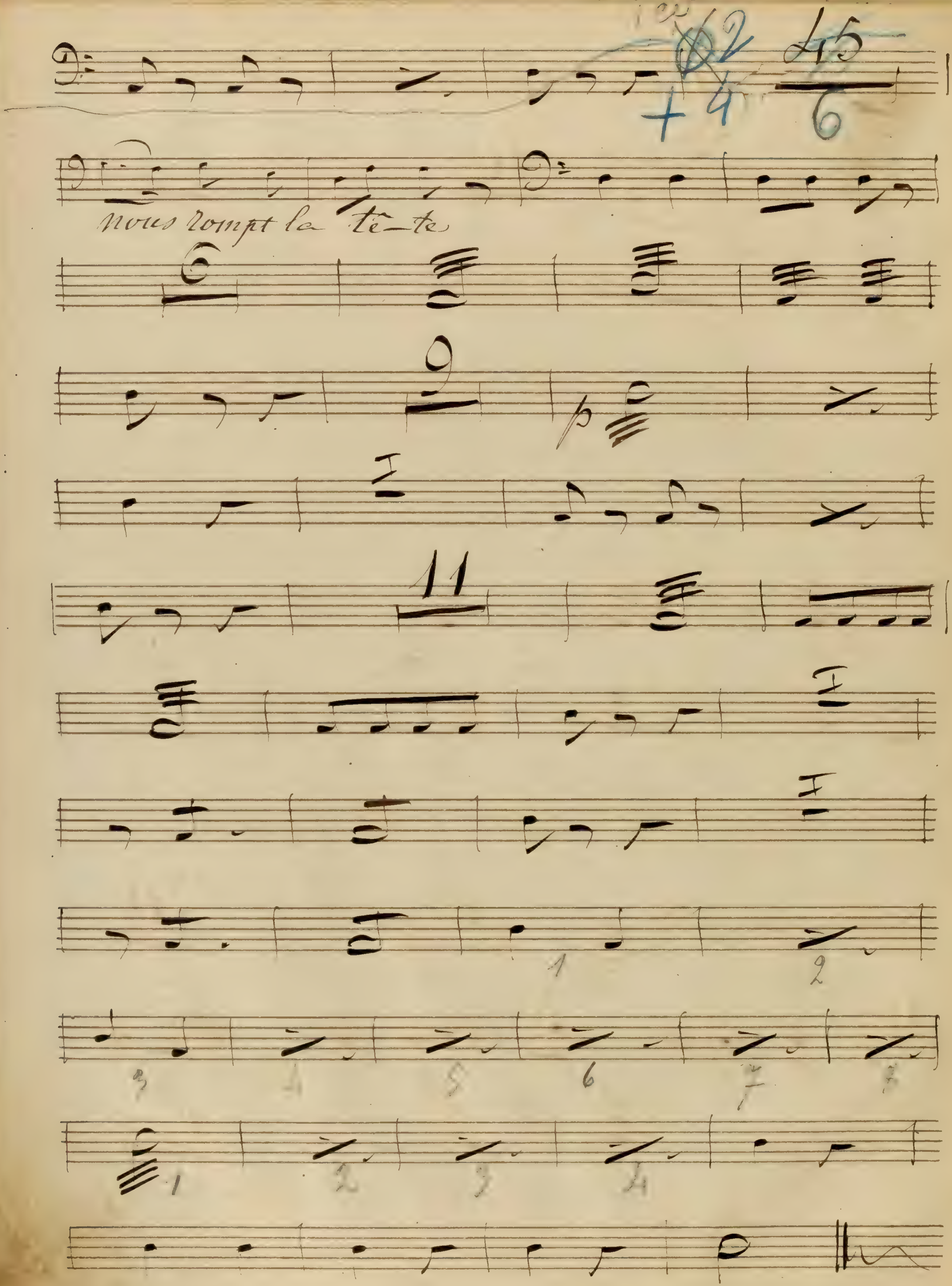
N.° 2 Romance

Tacet

N.° 3 Chanson du Savetier



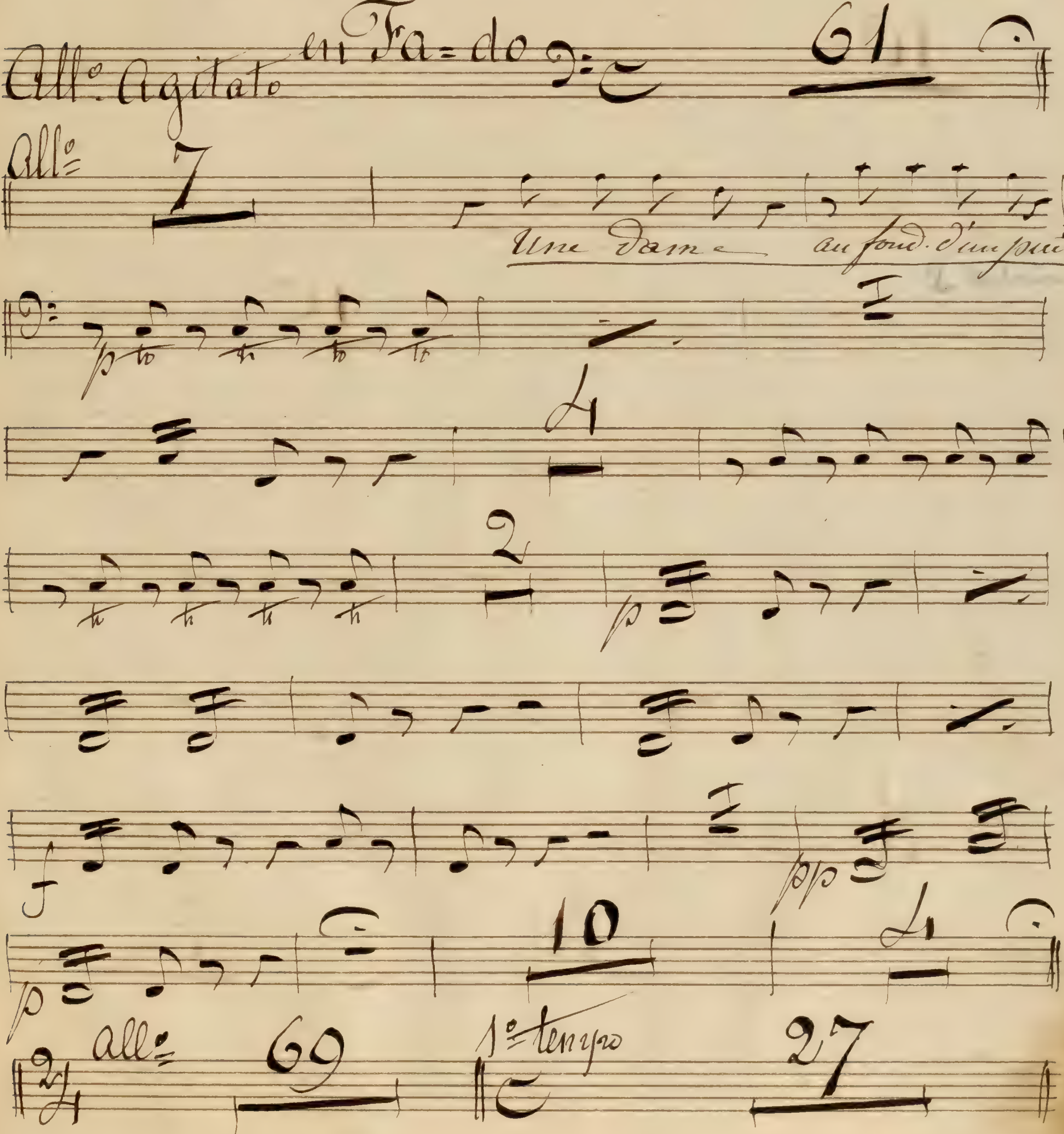

No 4 Cavatine
en La
Risoluto
10
8
All° Cantabile
75
Je crie en vain je le vois bien ici je ne vends rien qui veut avoir des fabliaux des fabliaux vieux et nouveaux
34
26
37
No 5 Suite et Strette de l'introduction
en Ré-la
15
All° Giusto
20
All°
3
3
17
petit fripon
p

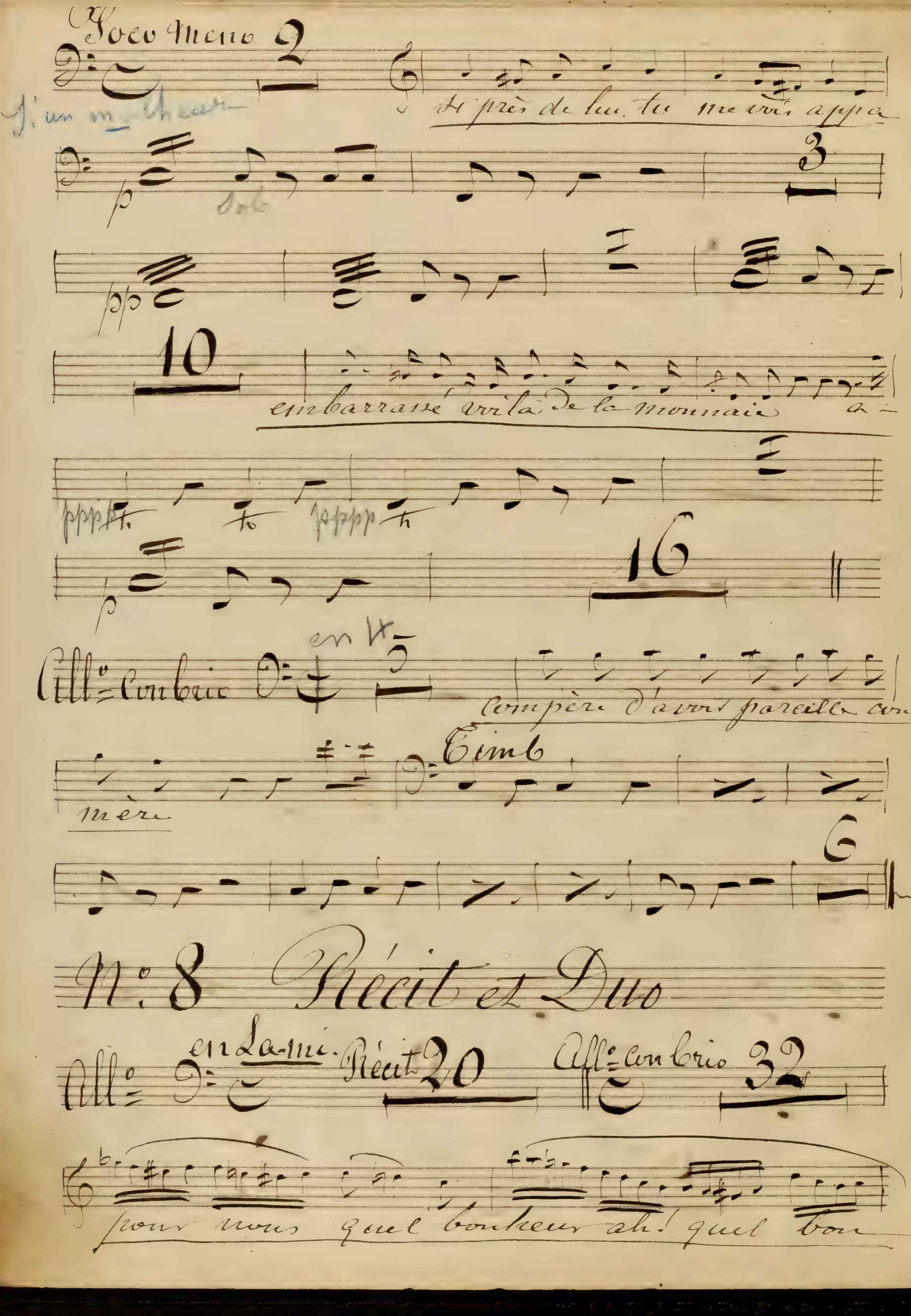

nous rompt la tê_te

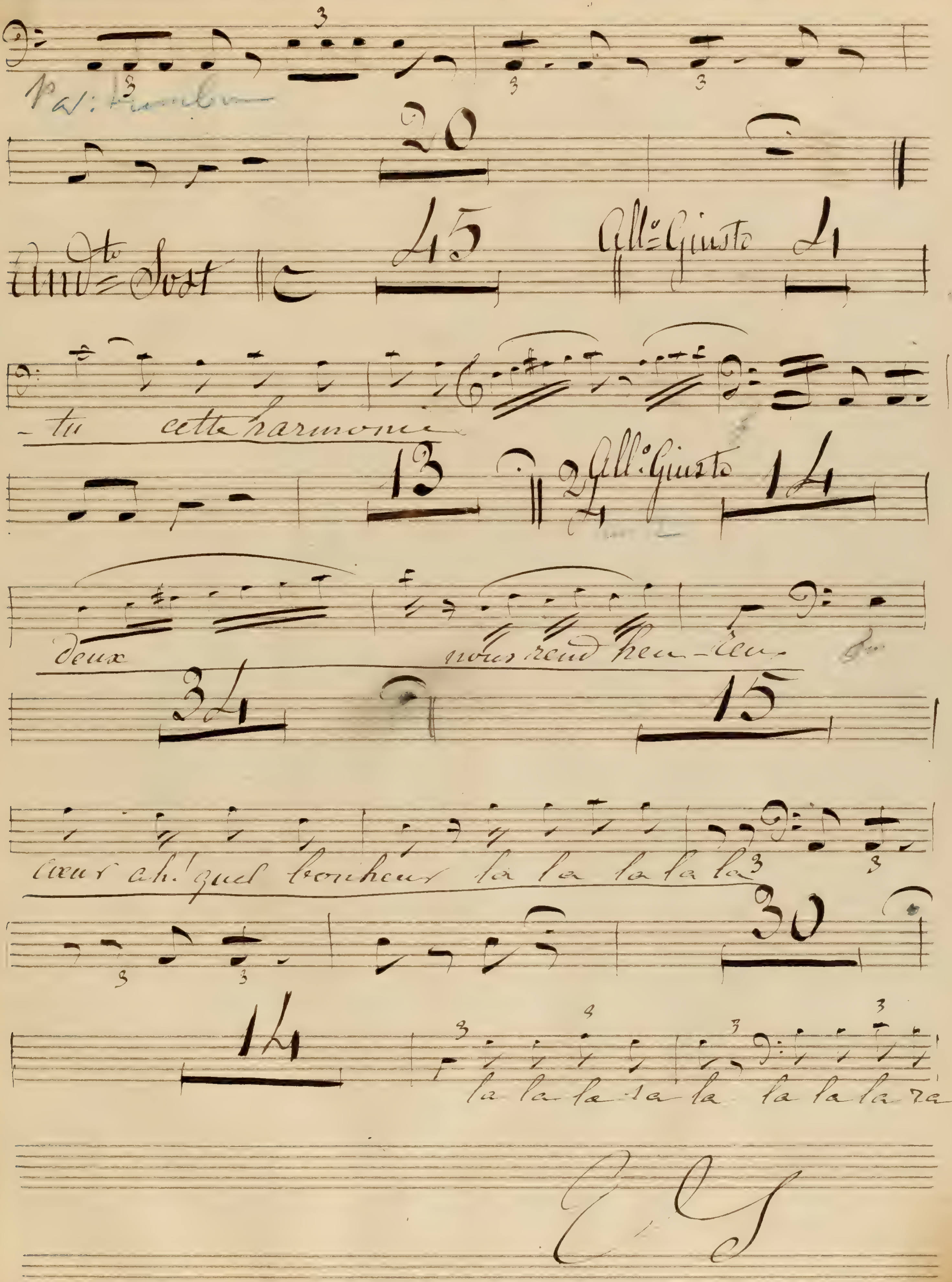
~~No. 6 Sérénade Tacet~~

Se joue au 3e acte

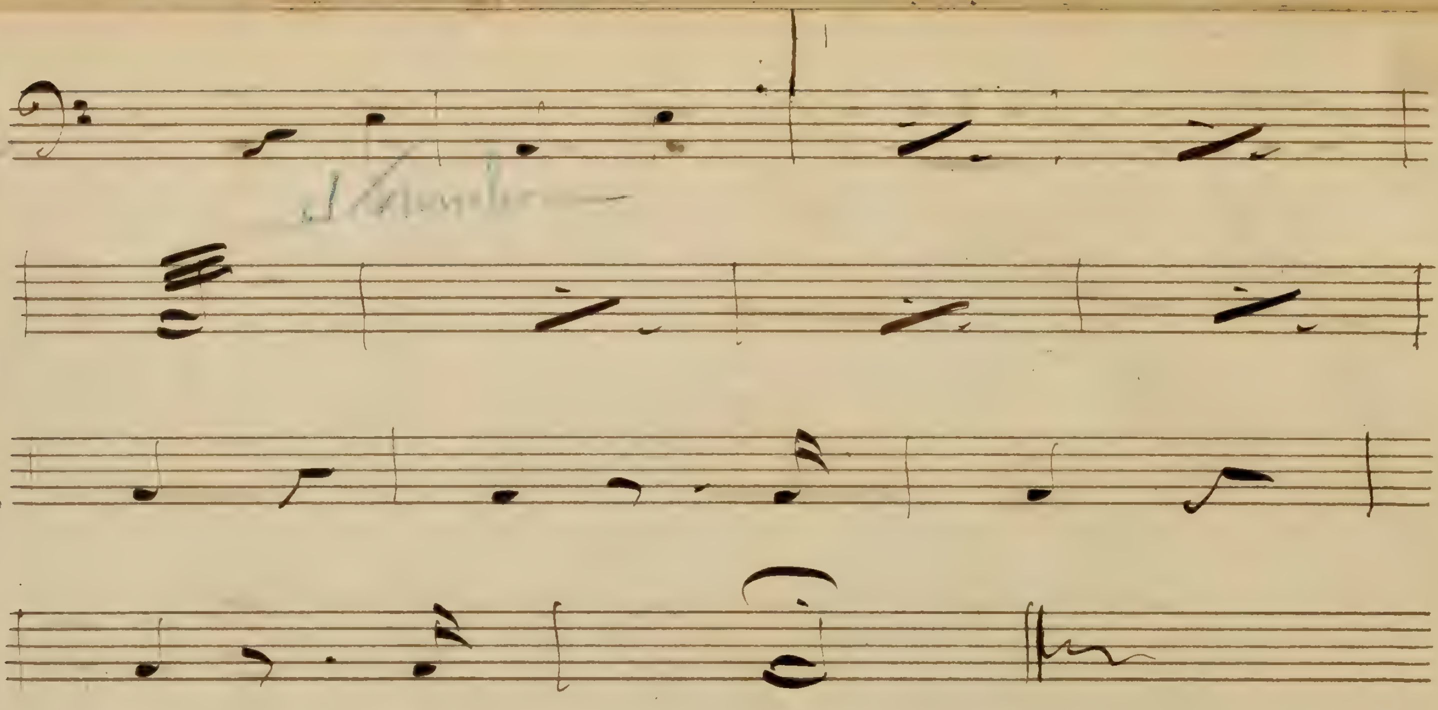
No. 7 Récit et Duo




Poco meno
si près de lui tu me vois appa
embarrassé voilà de la monnaie a-
Allº con brio
en Ut
compère d'avoir pareille com-
mère
Timb
Nº 8 Récit et Duo
Allº
en La-mi.
Récit
Allº con brio
pour nous quel bonheur ah! quel bon



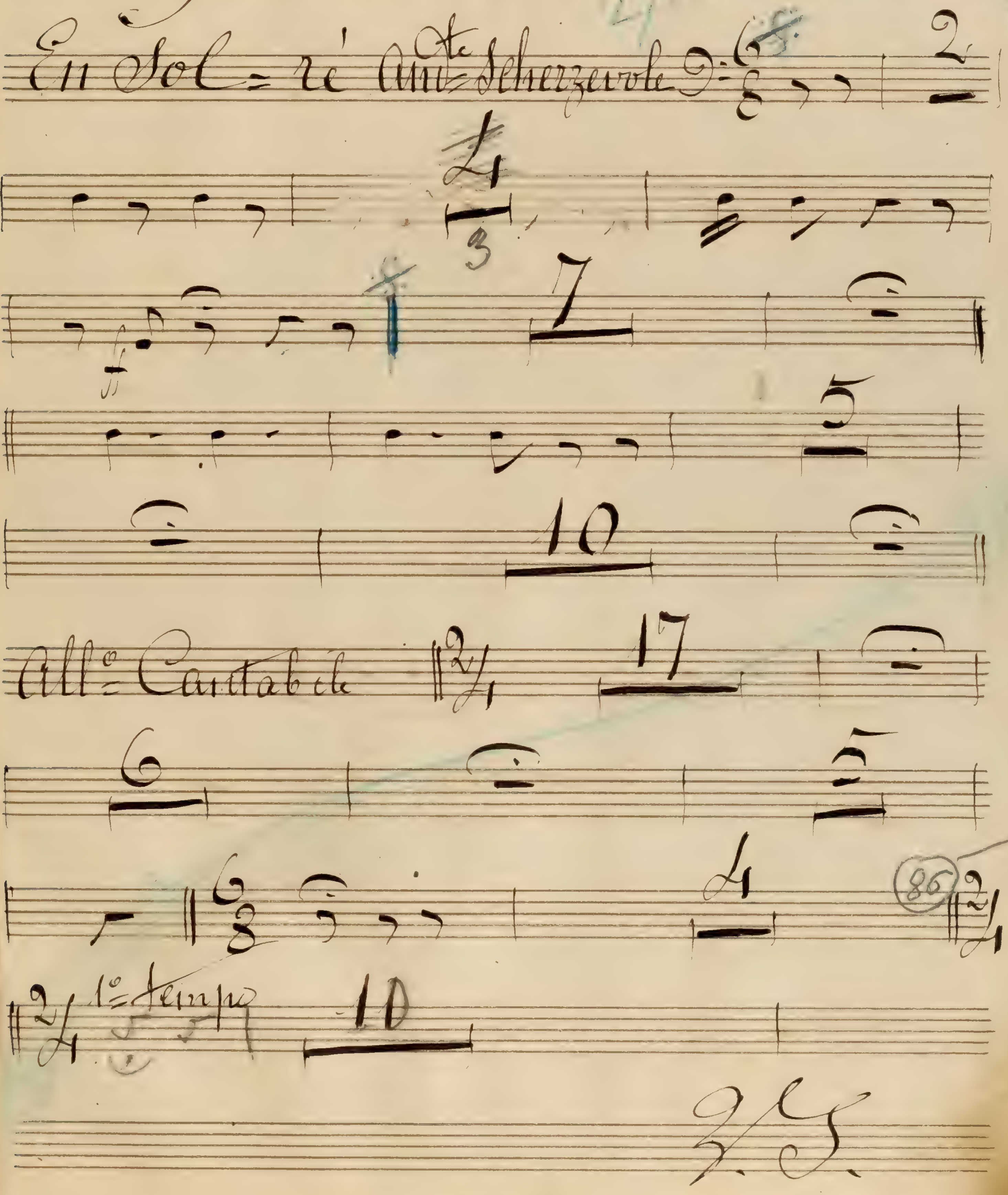
20
Andte Sost
45
Allº Giusto
tu cette harmonie
13
Allº Giusto
14
deux
nous rend heu-reu
34
15
cœur ah! quel bonheur la la la la la
30
14
la la la la la la la la ra

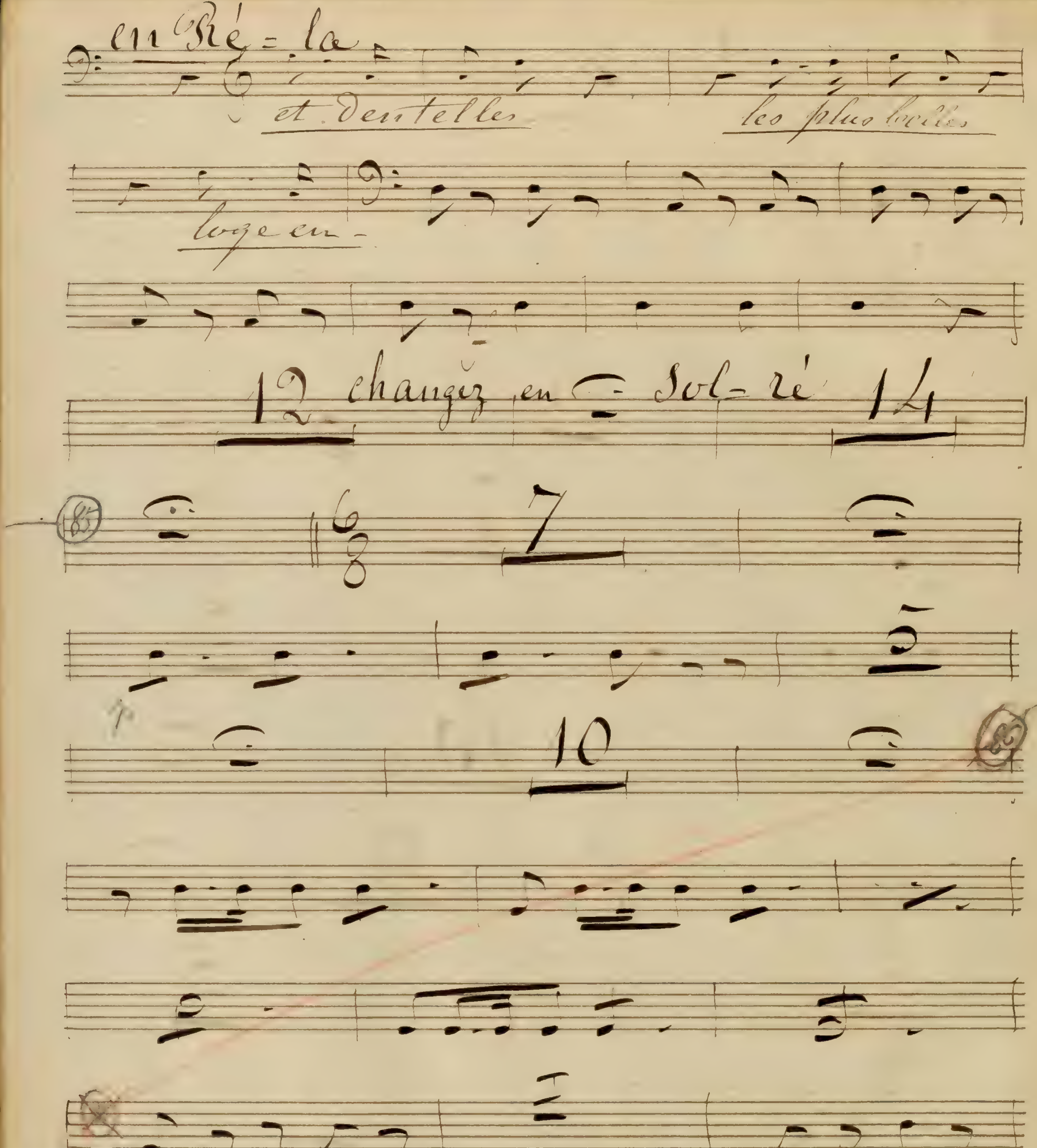


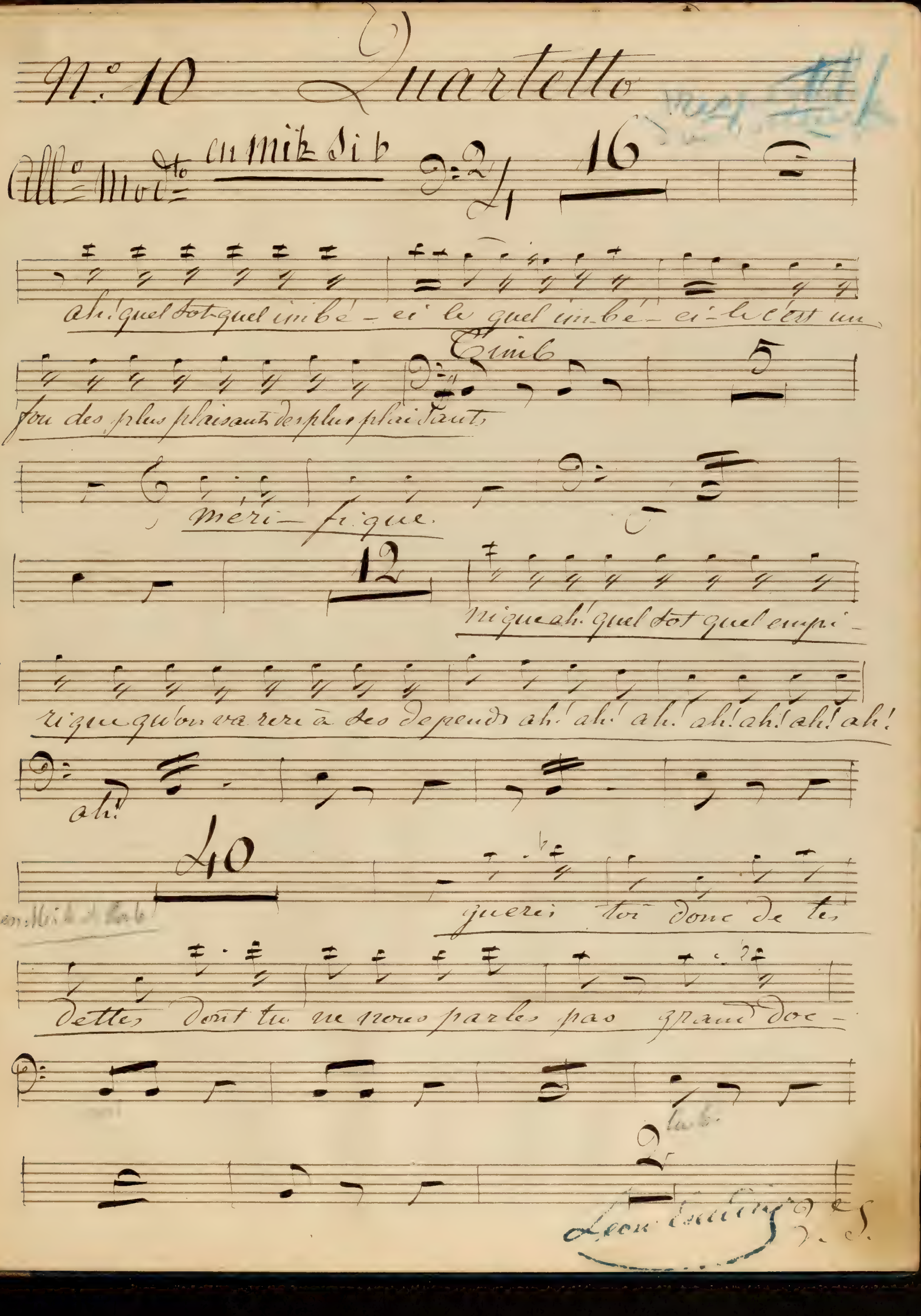
Fin du 1er Acte

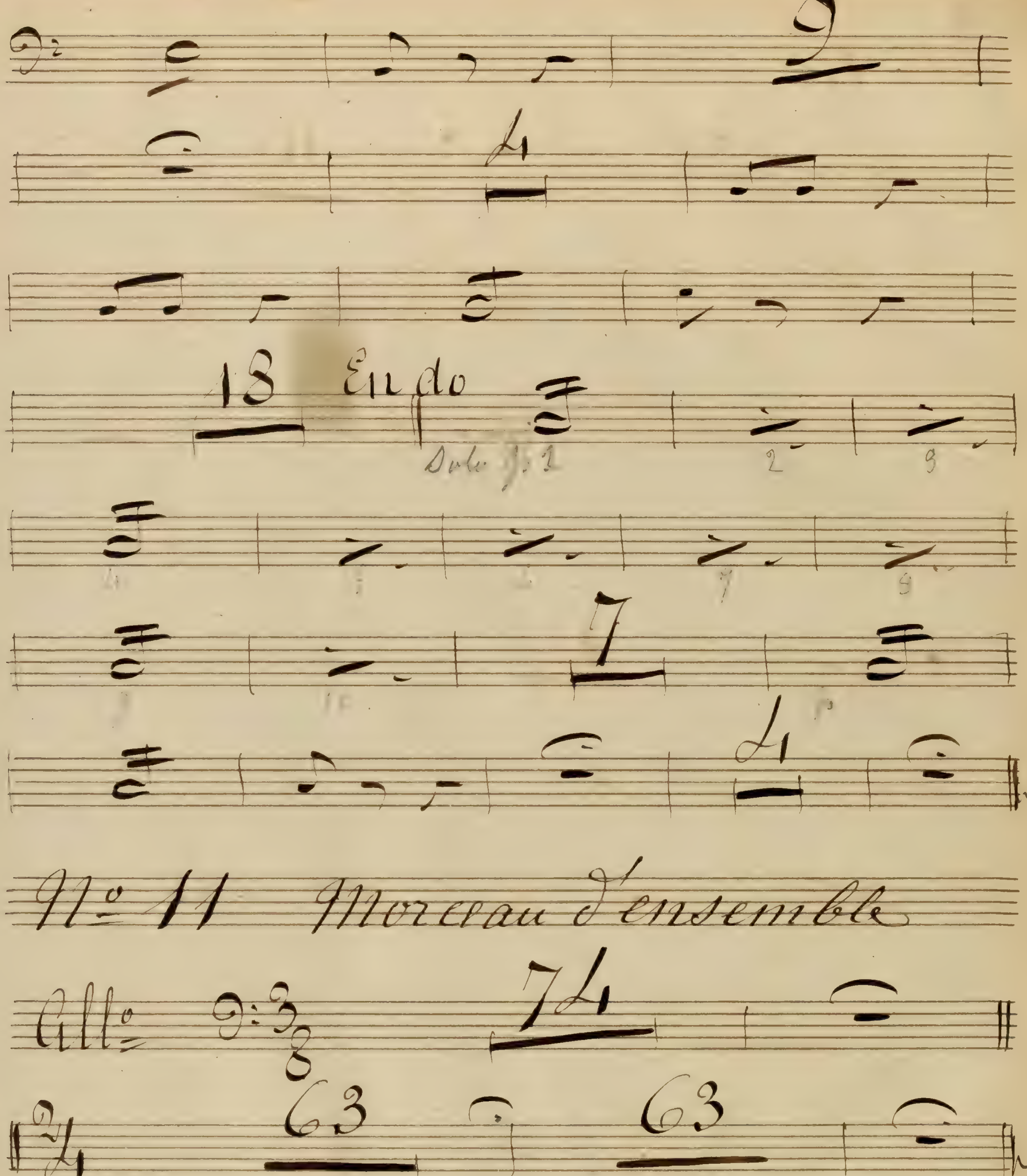
2d Acte

No. 9 Air

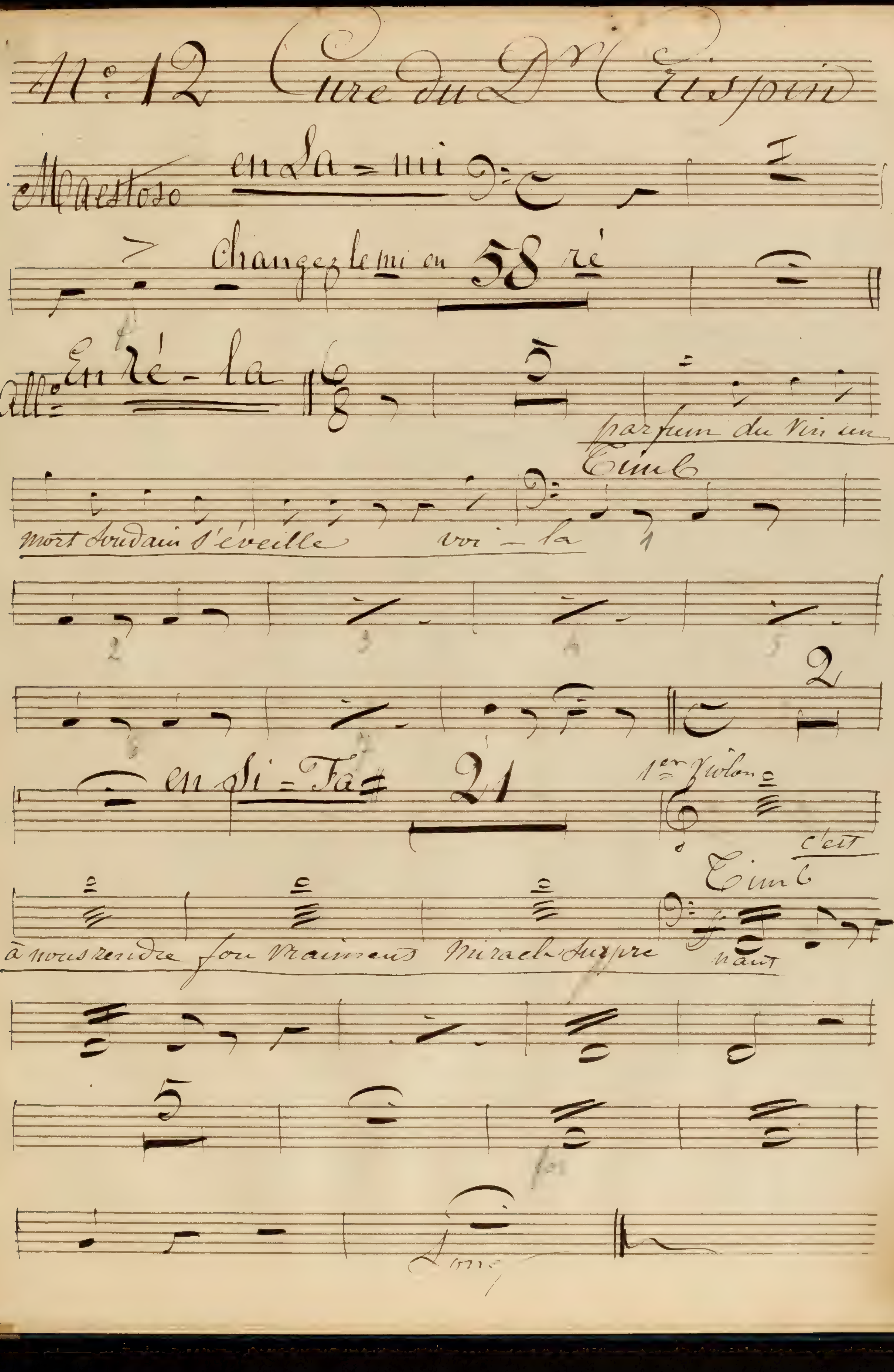



en Ré = la
et dentelles
les plus belles
loge en-
12 changez en Sol-ré 14
85
6/8
7
10
86

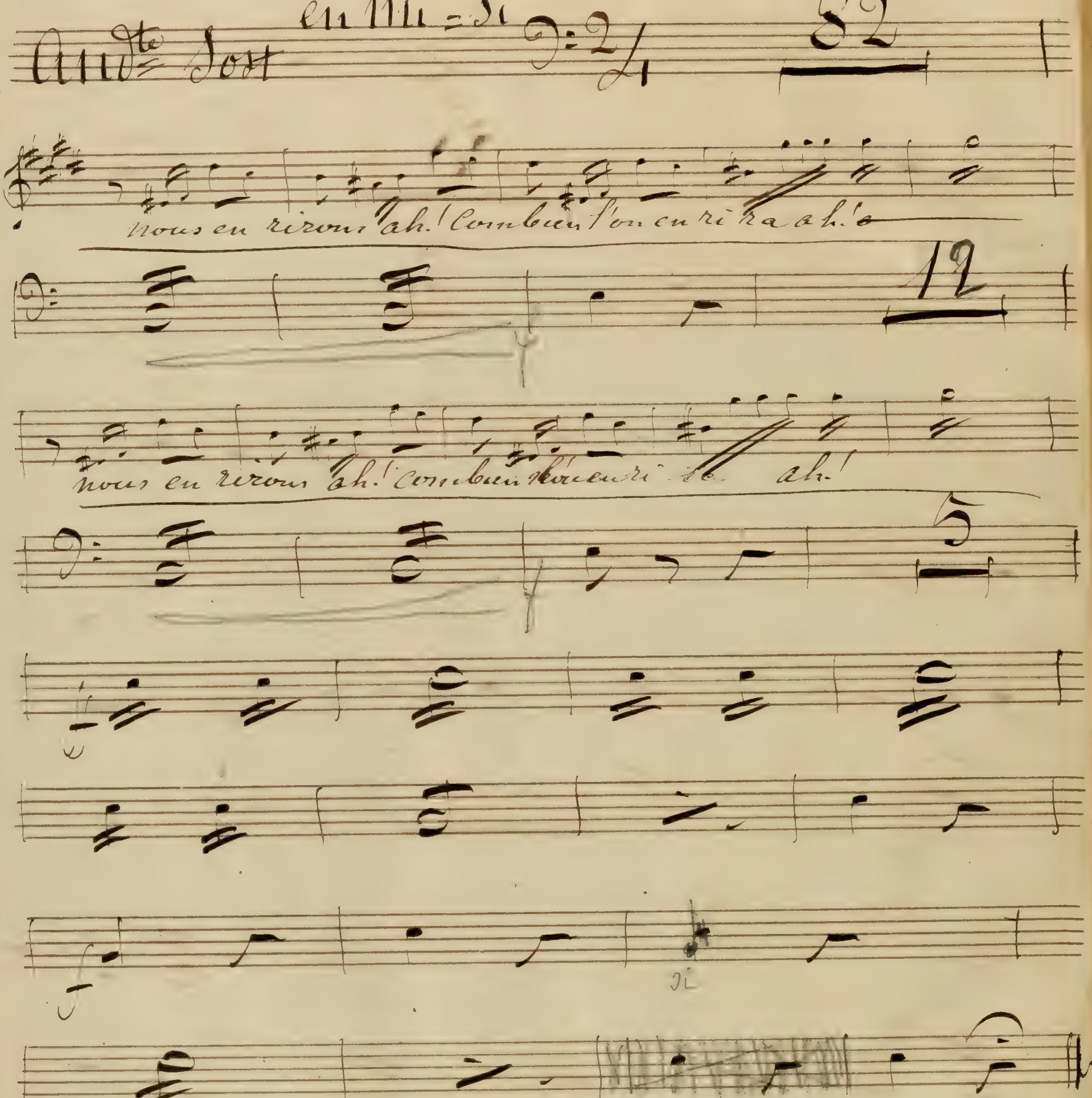

N° 10 Quartetto
All° Mod^to en Mi♭ Si♭
16
ah! quel sot quel imbé-ci-le quel imbé-ci-le c'est un fou des plus plaisants des plus plaisants
Timb
5
méri-fi-que.
12
nique ah! quel sot quel empi-rique qu'on va rire à ses dépends ah! ah! ah! ah! ah! ah! ah!
ah!
40
guéris toi donc de tes dettes dont tu ne nous parles pas grand doc-
2



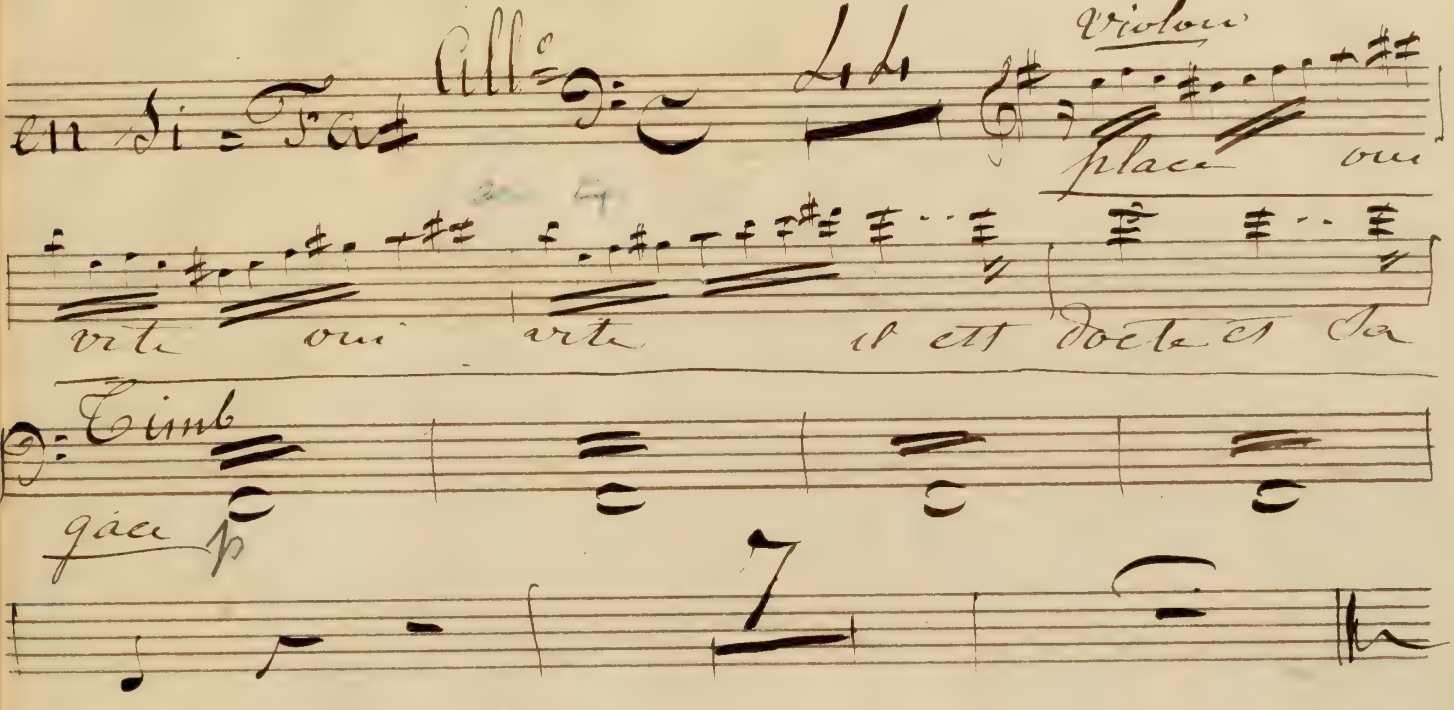
9
4
18
En do
Solo
7
4
No 11 Morceau d'ensemble
All°
74
63
63


No 12 Cure du Dr Crispin
Maestoso en La = mi
Changez le mi en ré
58
All° En ré - la
parfum du vin un
Timb
mort soudain s'éveille voi - la
2
en Si = Fa♯
21
1er Violon
c'est
Timb
à vous rendre fou vraiment Miracle surpre
nant

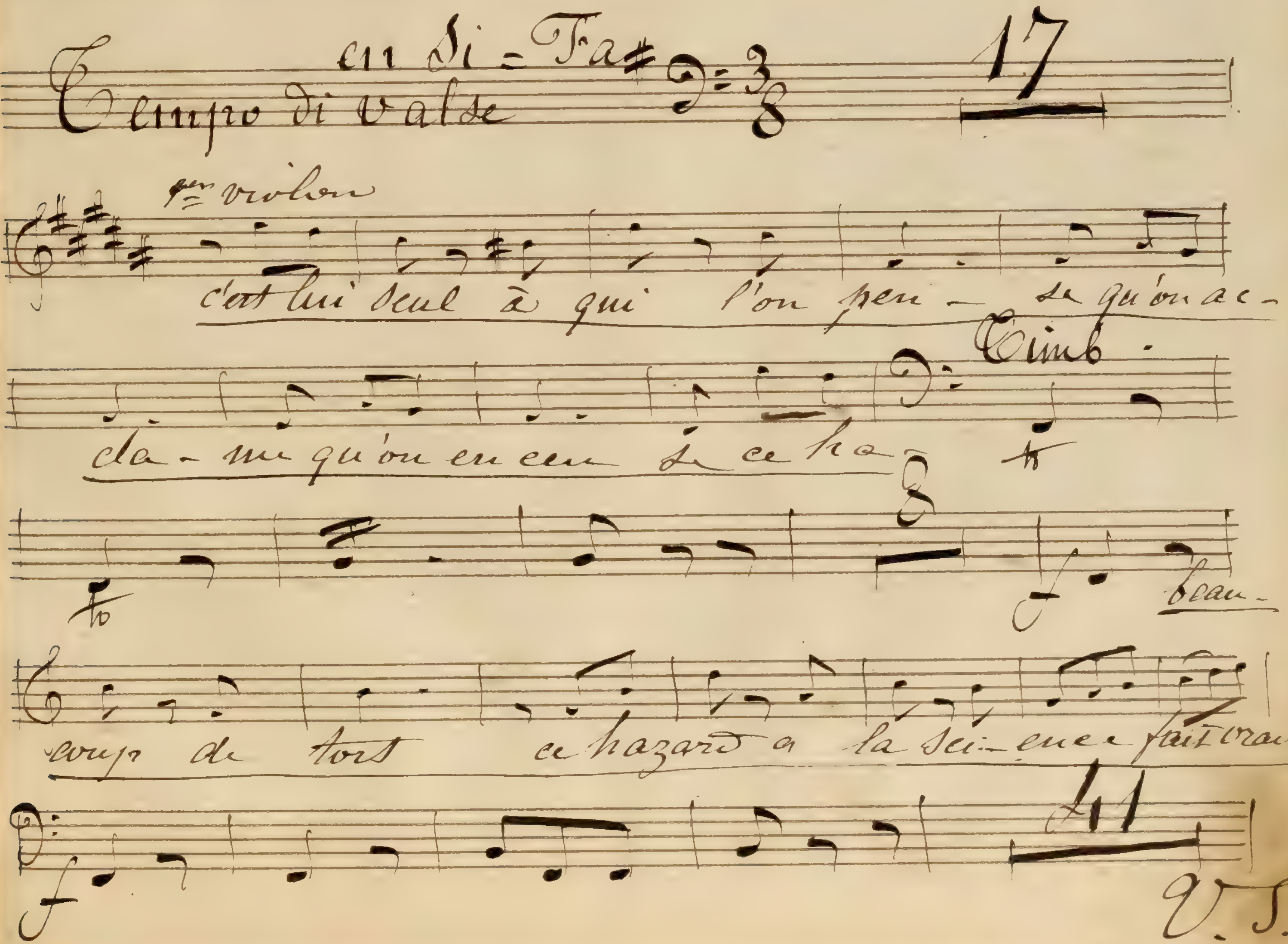
N.º 13 Sextuor



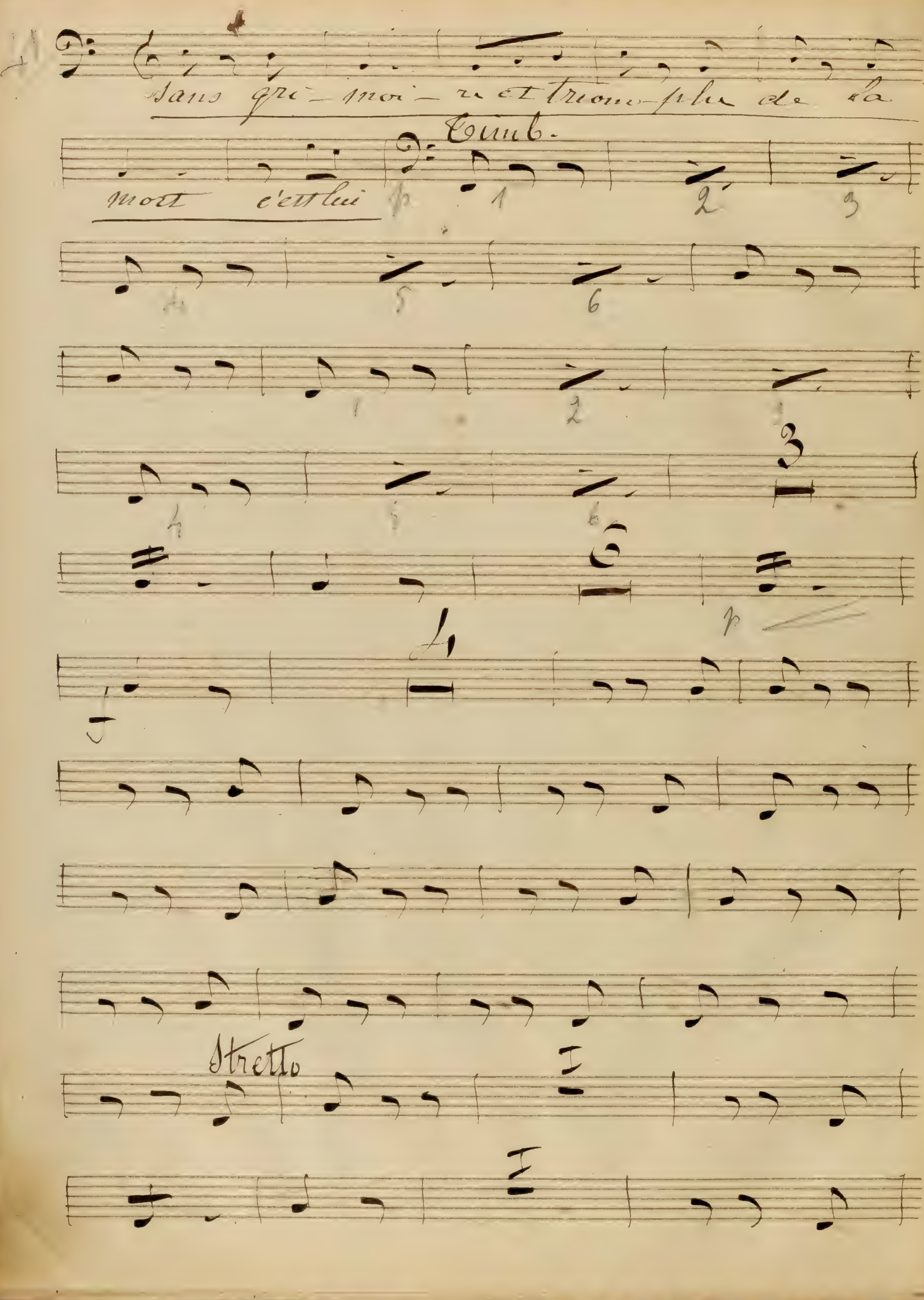
No. 14 Suite du 2e Final

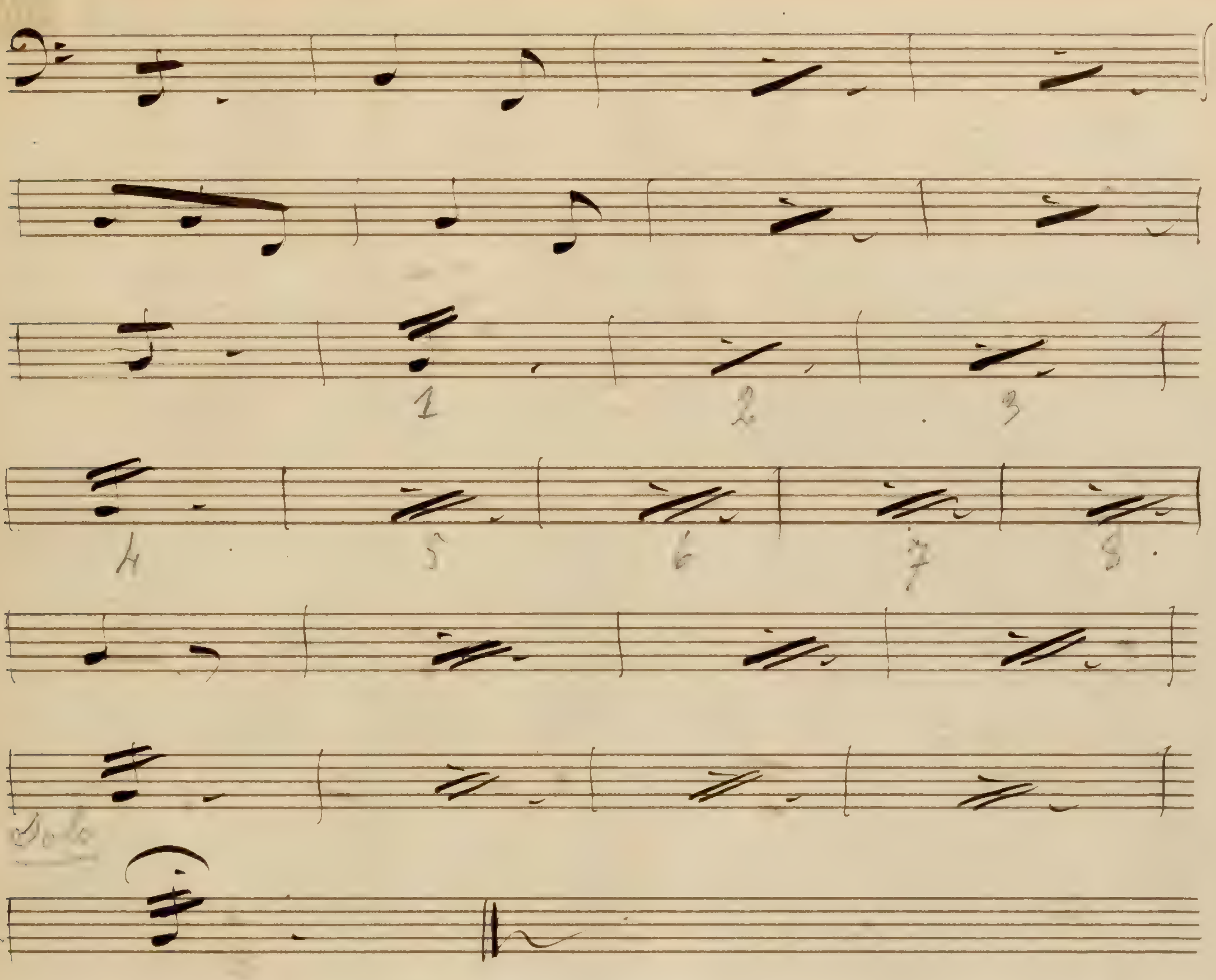


No. 15 Strette du 2e Final



V. S.


sans gri - moi - re et triom - phe de la
mort c'est lui
Timb.
Stretto



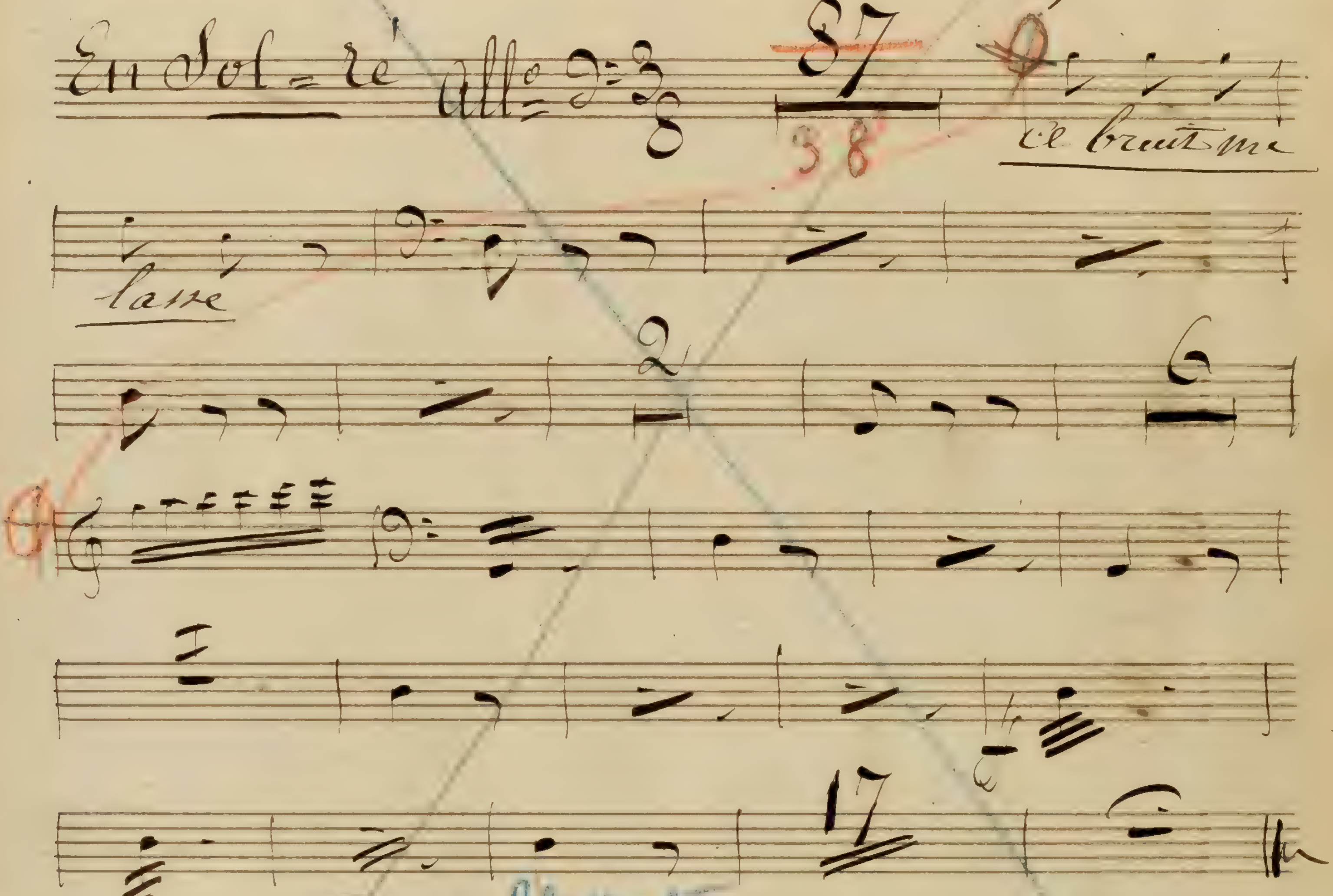
Fin du 2e Acte

3eme Acte

allez au N° 17 (85)

N° 16 Chœur des crieurs publics

En Sol = ré Allo

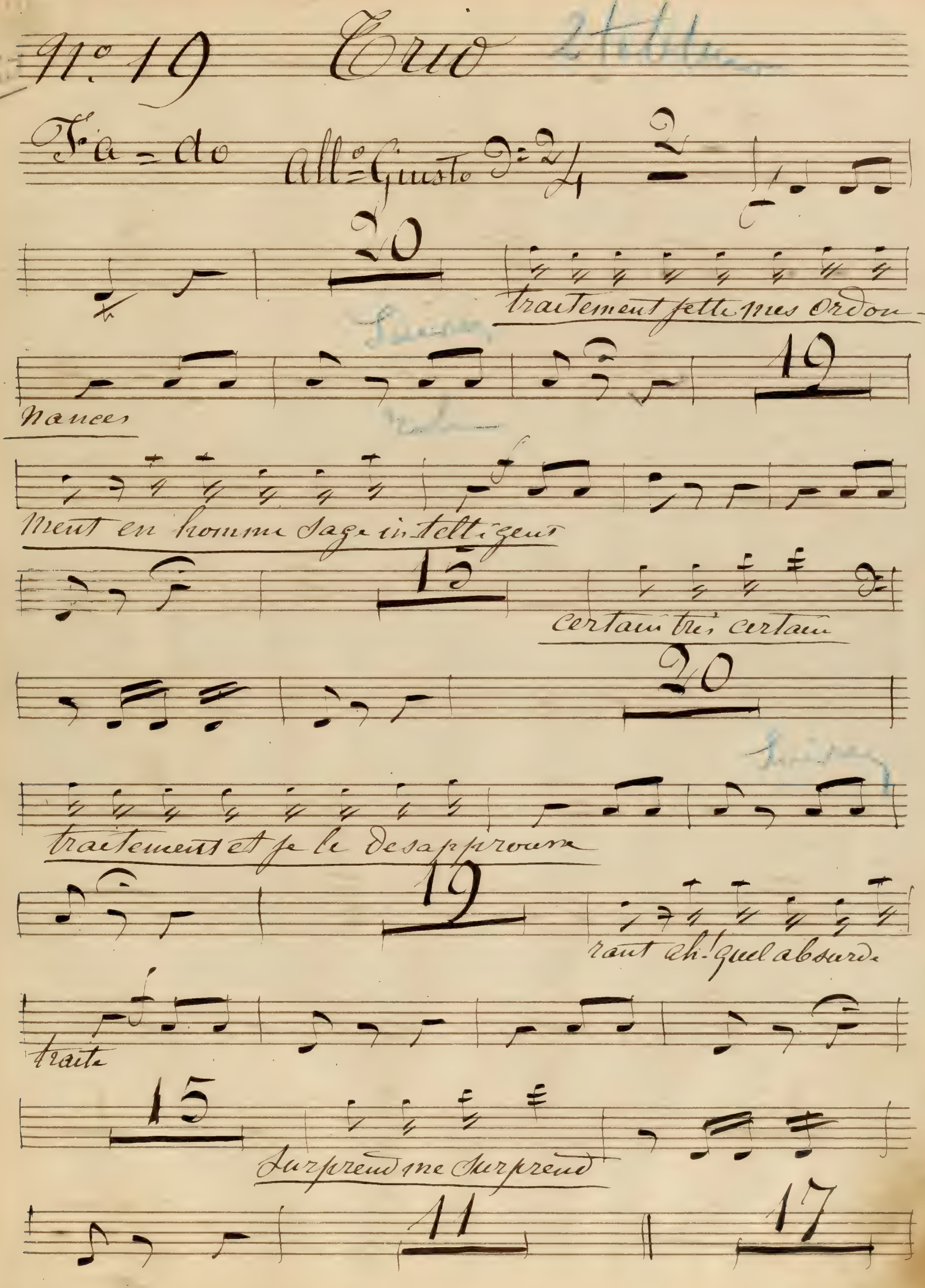


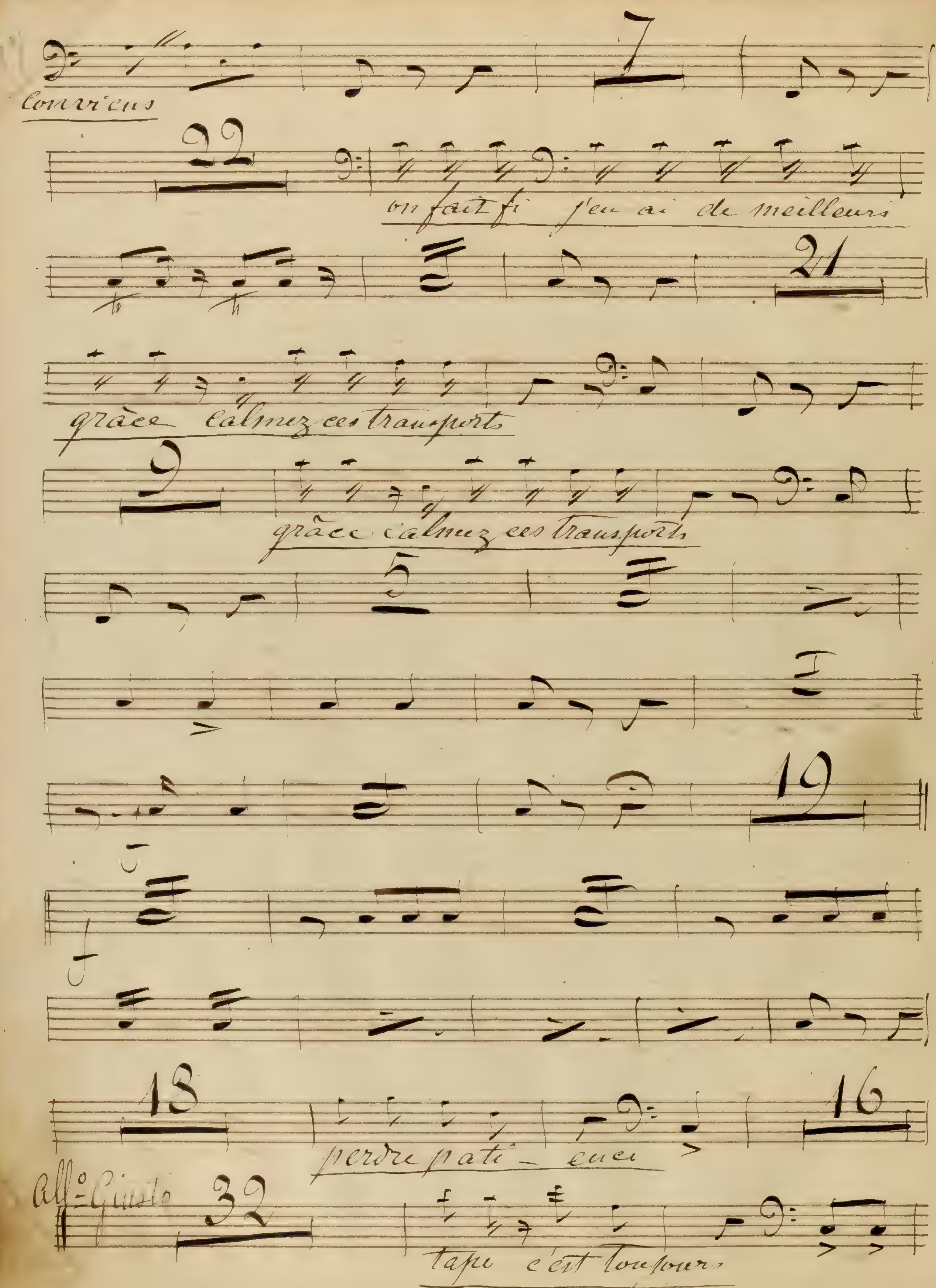
(85) √ 3e Acte

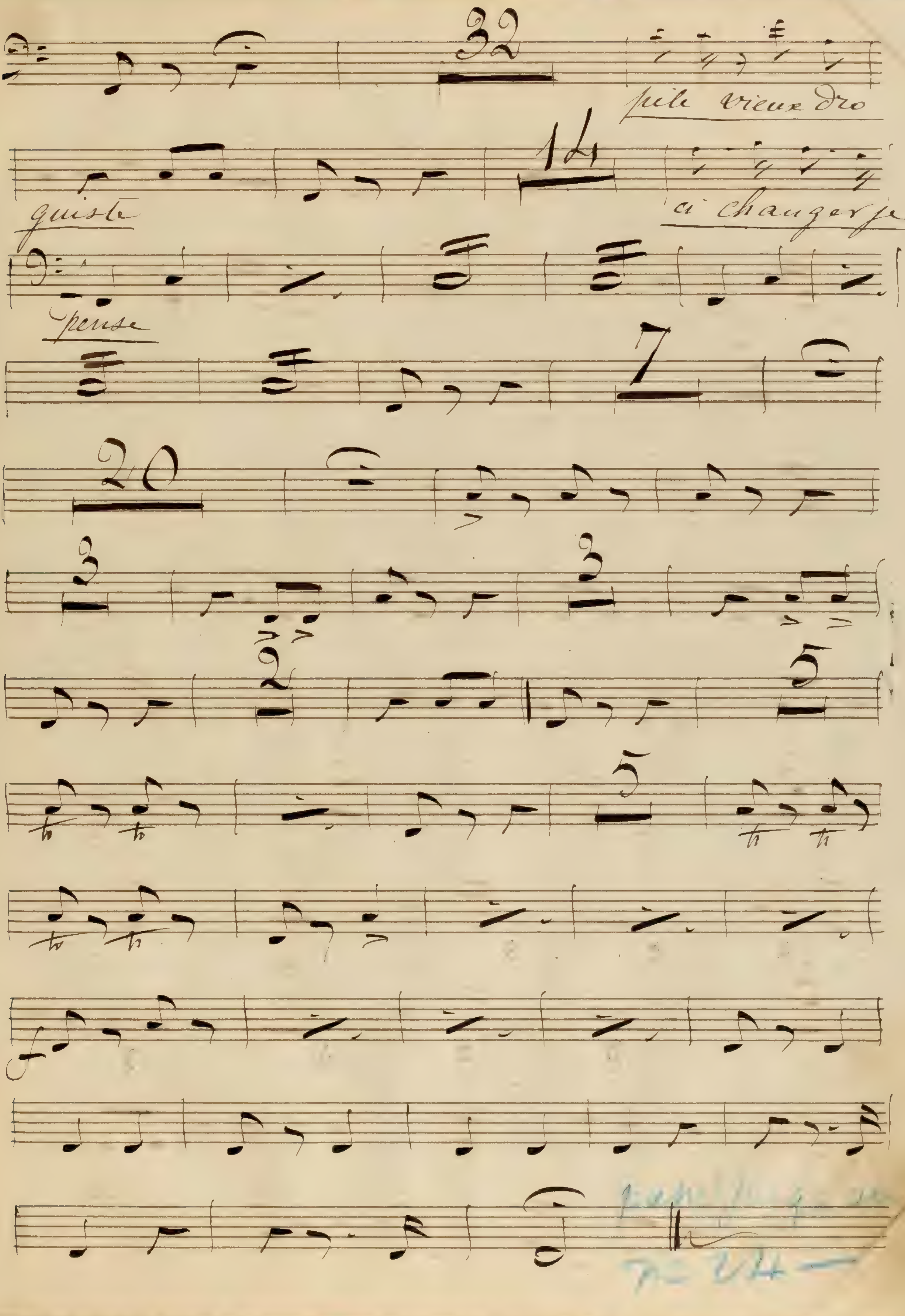
N° 17 Duo Tacet

16b

N° 18 Couplets Tacet

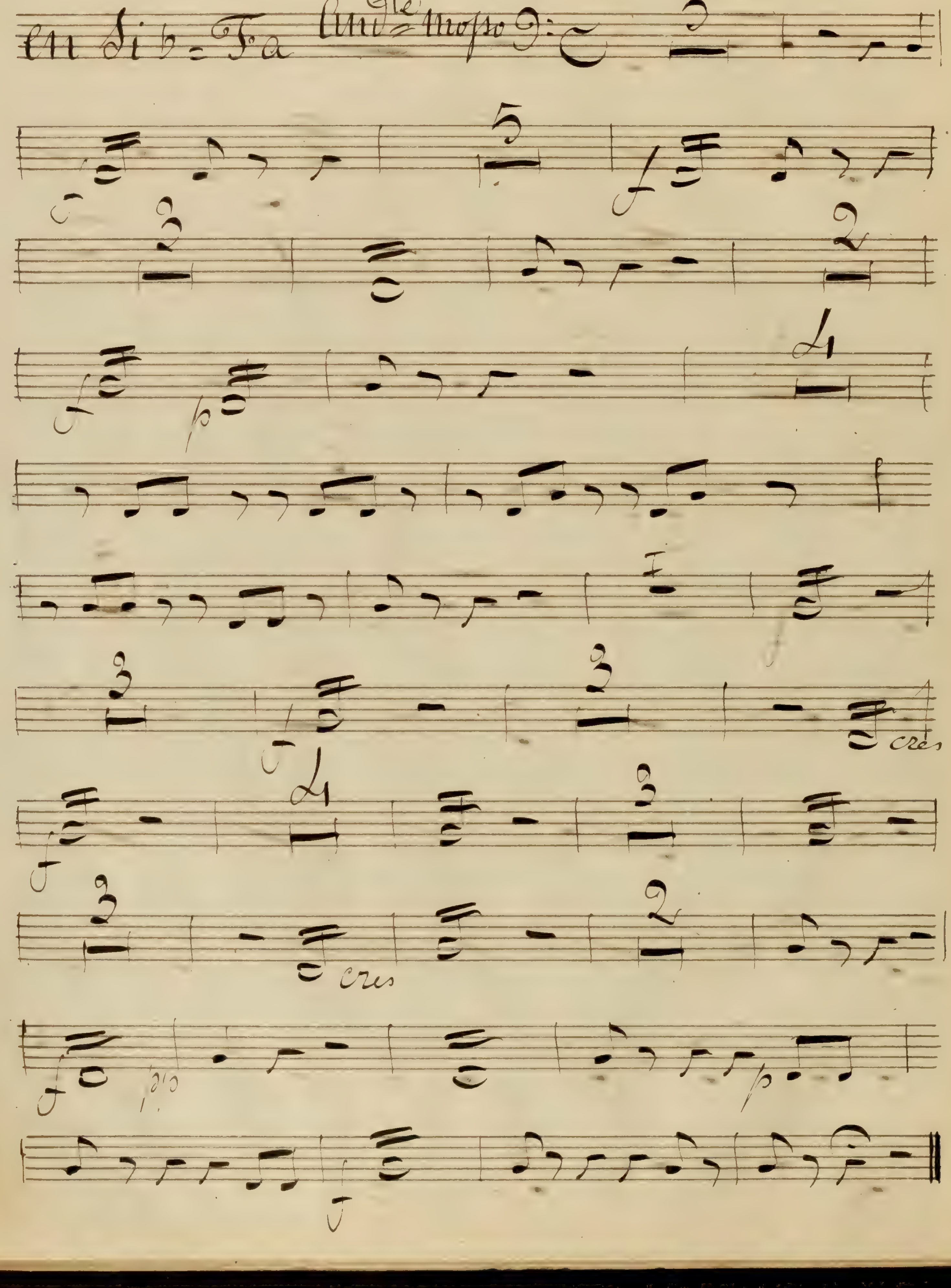

No 19 Trio
Fa-do
All° Giusto
traitement fette mes Ordon-
nances
ment en homme sage intelligent
certain très certain
traitements et je le desapprouve
rant Ah! Quel absurde
traite
surprend me surprend


Conviens
on fait fi j'en ai de meilleurs
grâce calmez ces transports
grâce calmez ces transports
perdre pati - ence
All° Giusto
tape c'est toujours

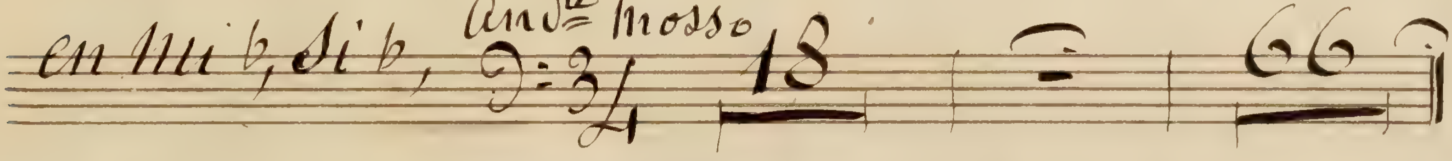

pile vieux dro
guiste
ci changer je
pense

No. 20 Chœur des médecins

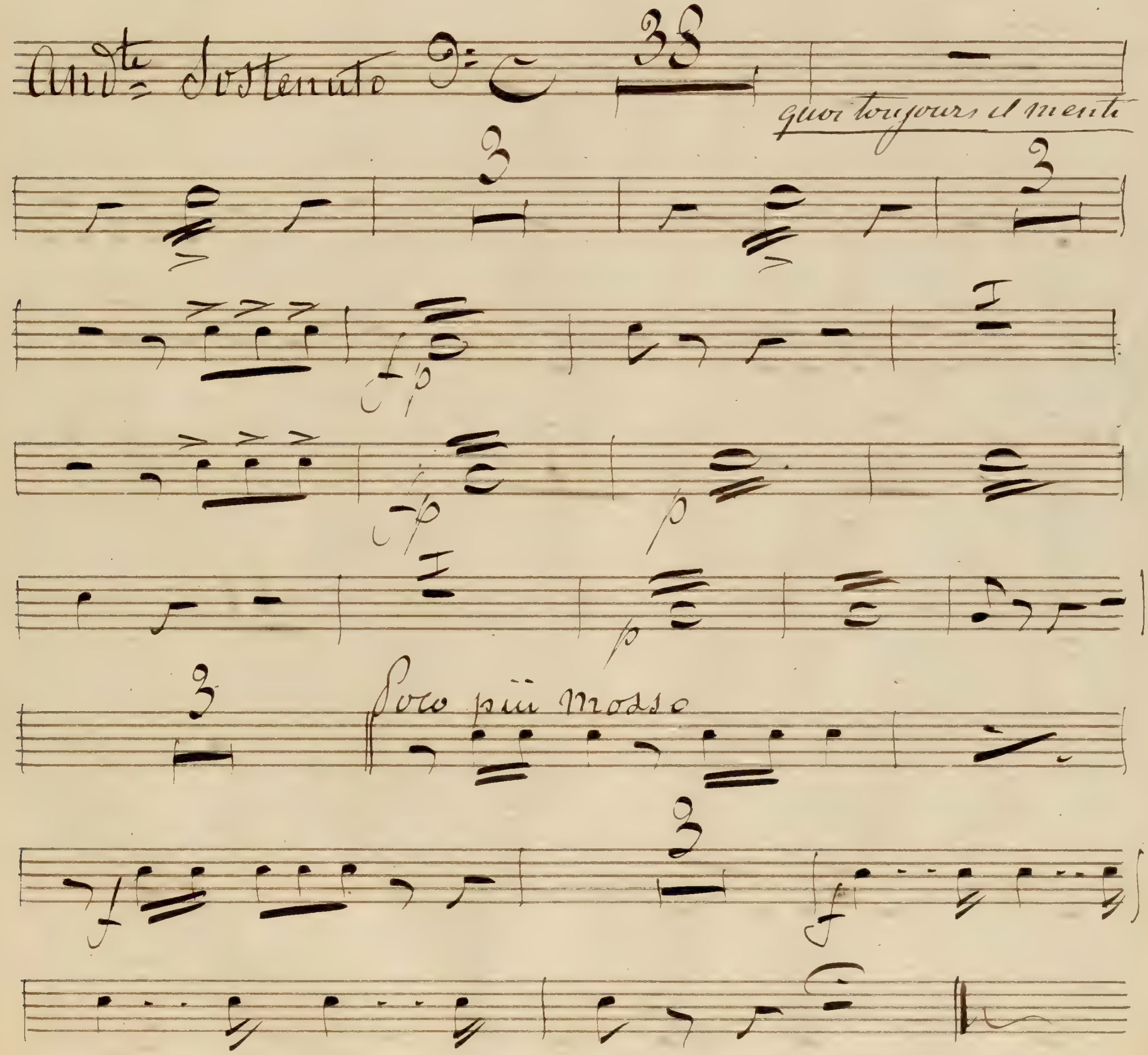
en Si b = Fa Andte mosso



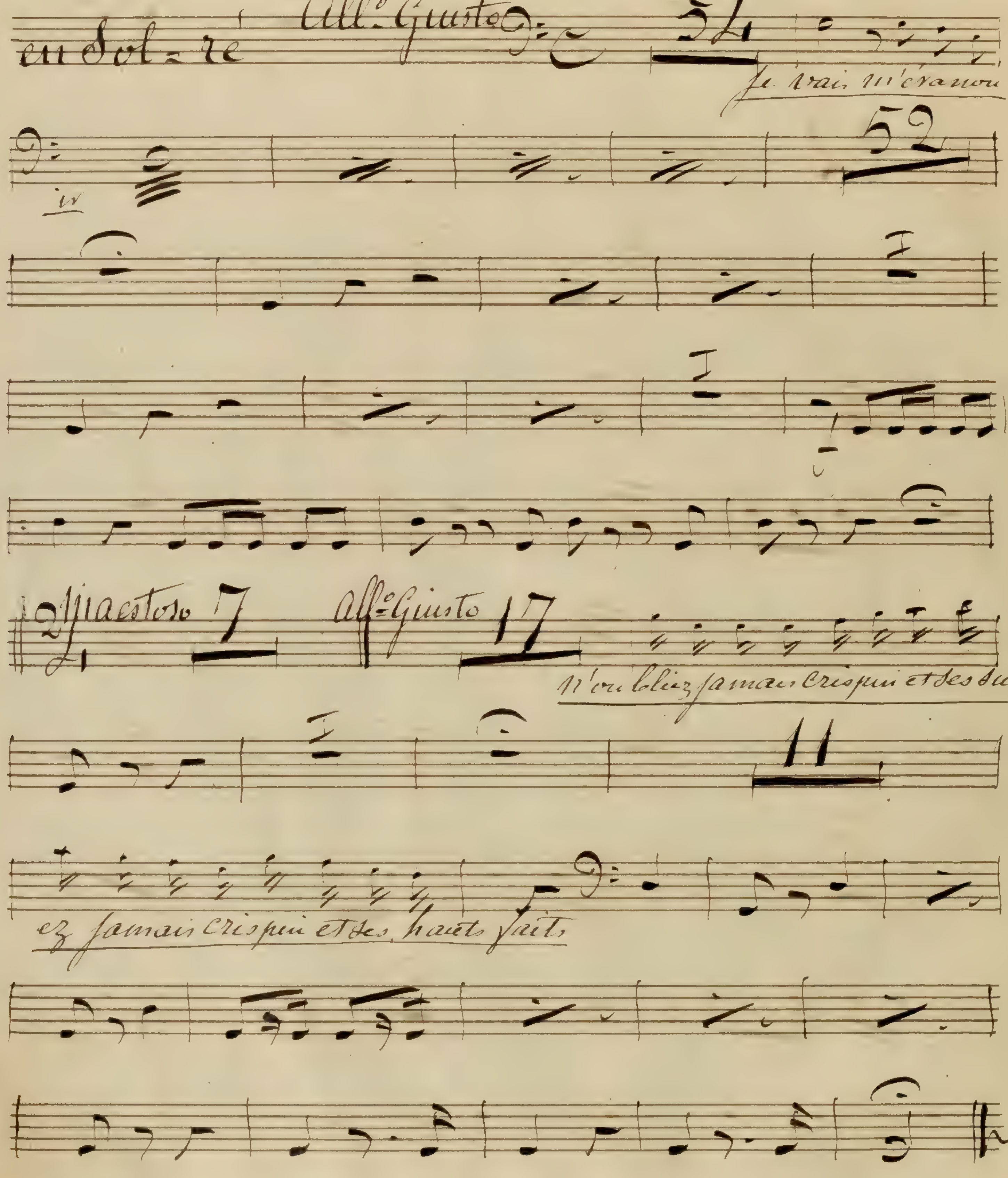
N.º 21 Scène de la consultation



N.º 22 Suite de la consultation



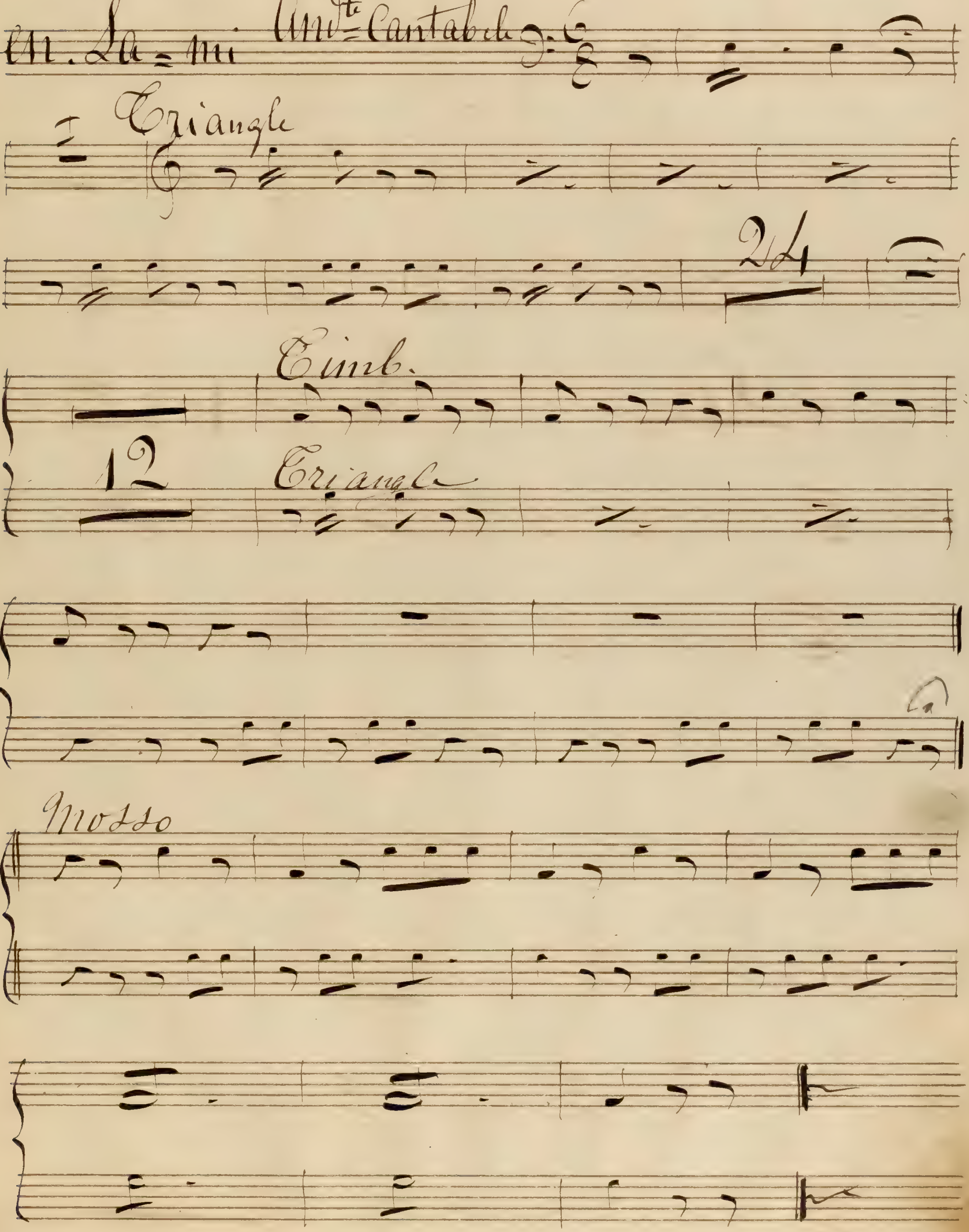
No. 23 Suite et Strette de l'ensemble



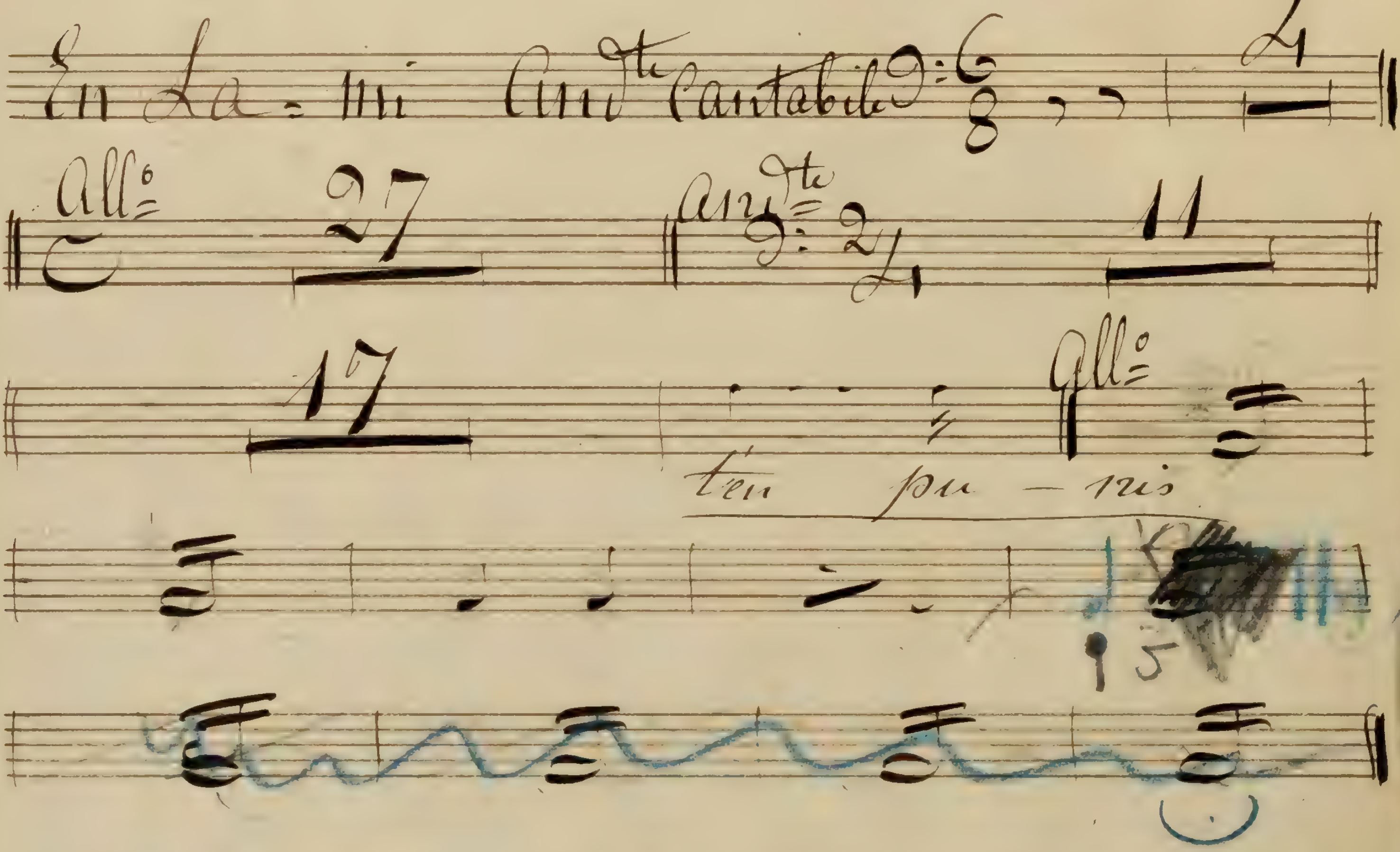
No. 24 (Scène précédant la chanson) Tacet

4e acte N° 24 tout

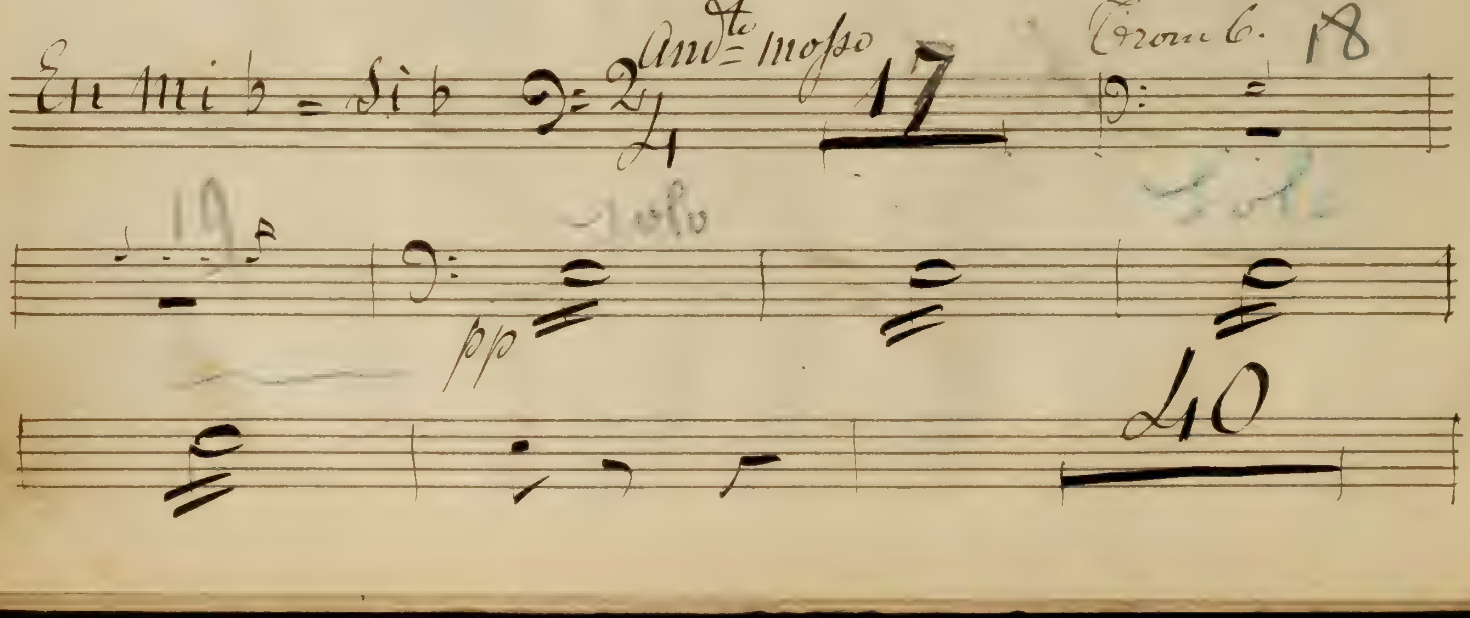
N° 25 Chanson

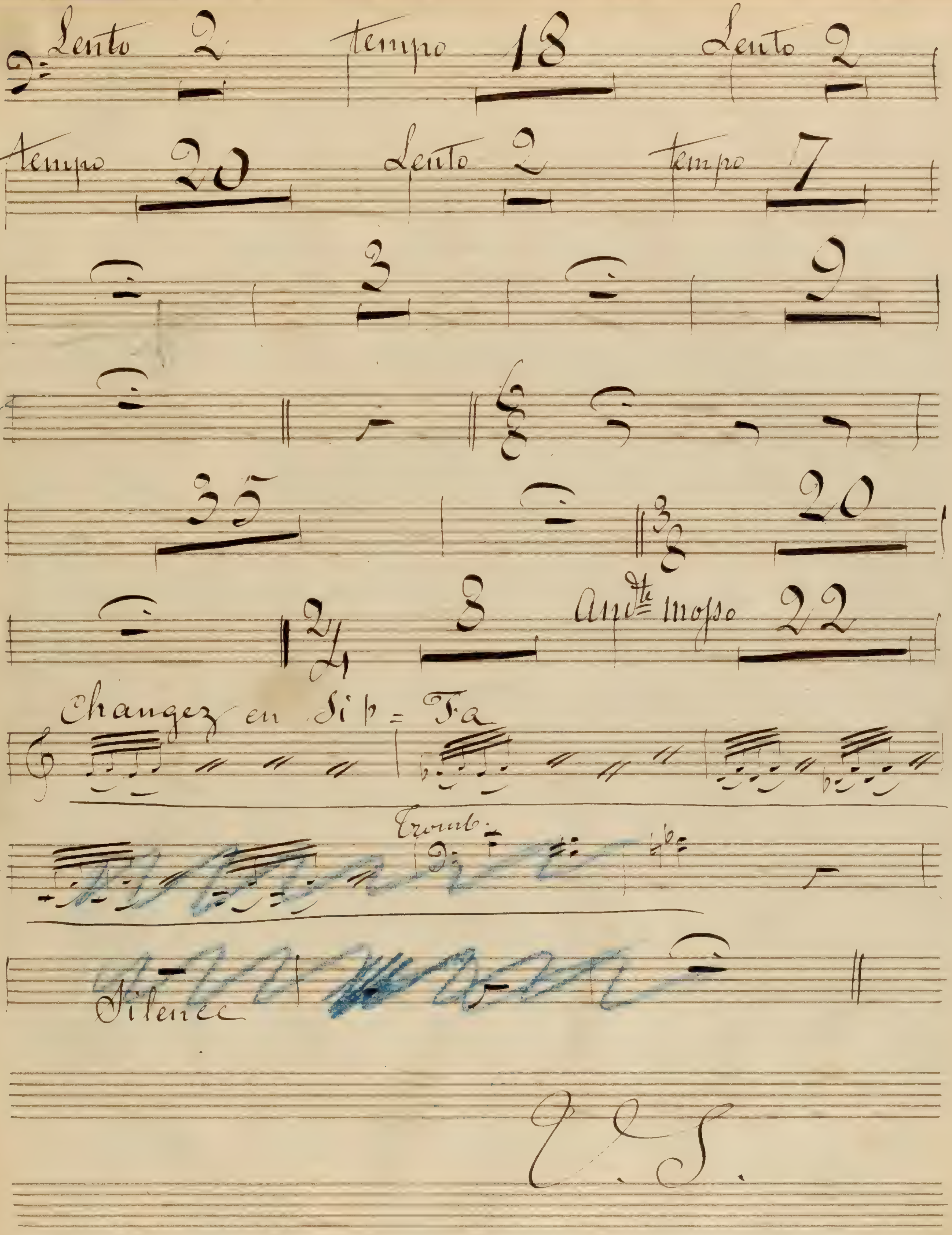


4e acte

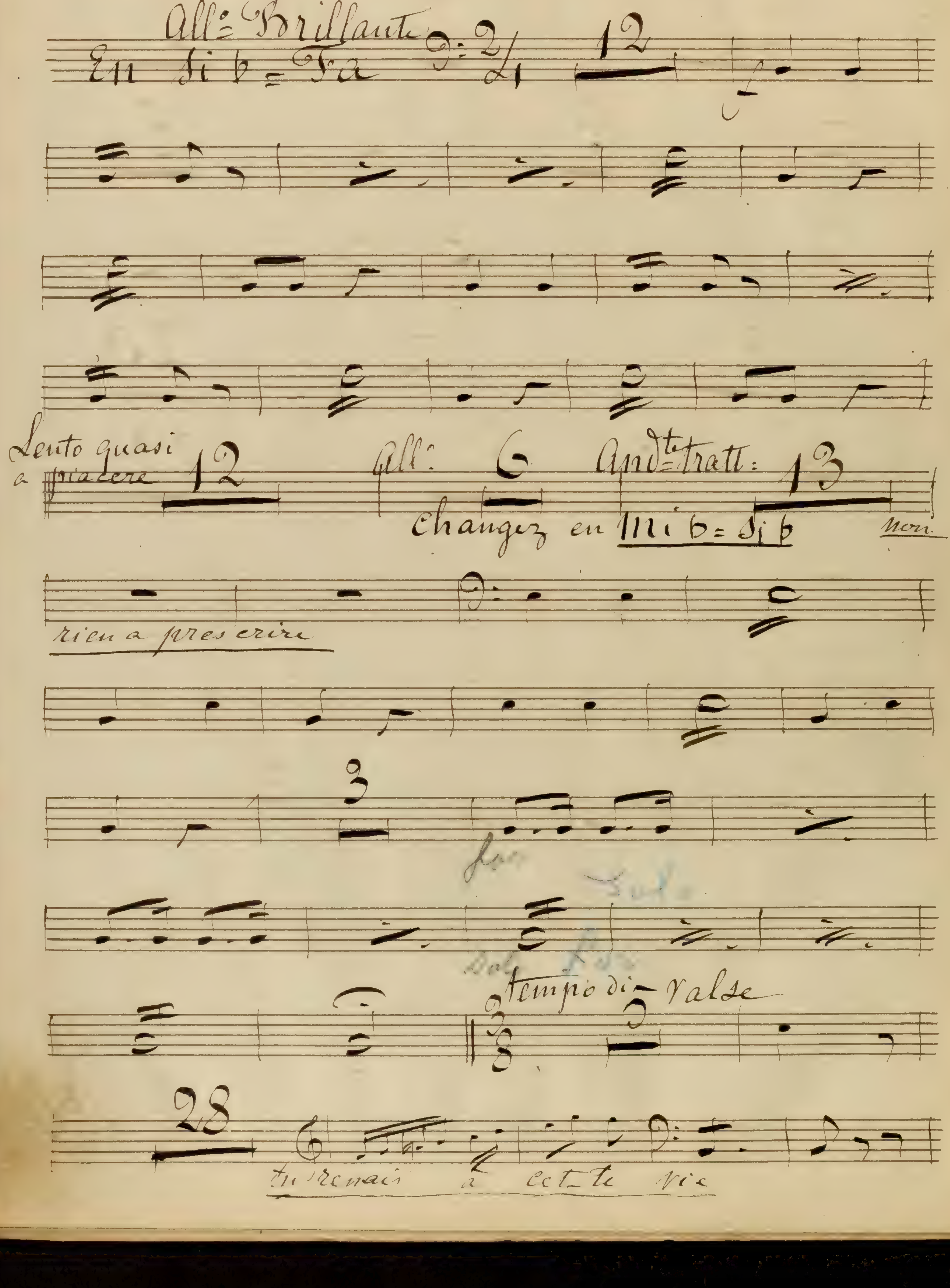


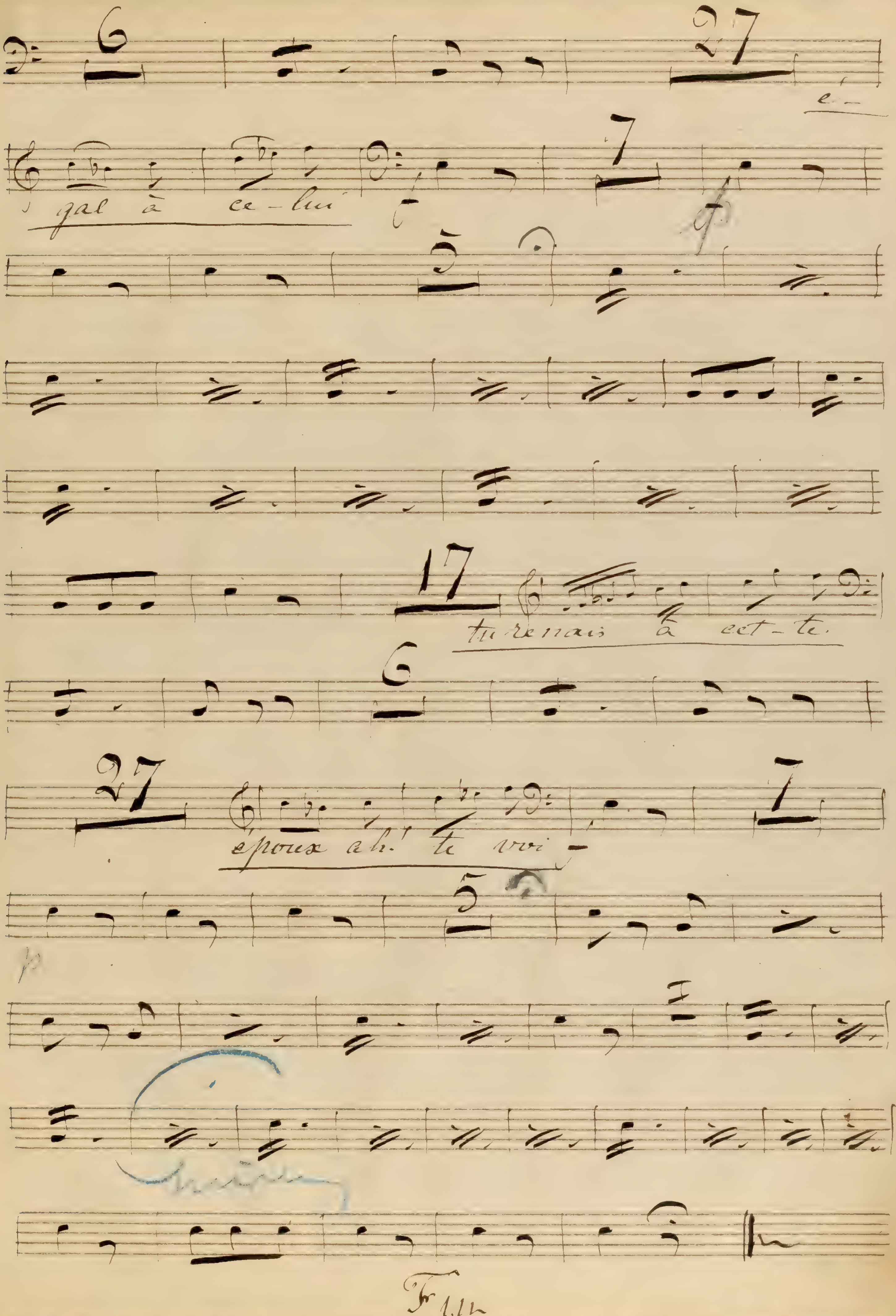
No 27 Duo et Scène du testament




Lento
tempo
Lento
tempo
Lento
tempo
And.te mosso
Changez en Si ♭ = Fa
Tromb.
Silence
E. S.

N° 28 Final


All° Brillante
En Si ♭ = Fa
12
Lento quasi a piacere
12
All°
6
And^te tratt.
13
Changez en Mi ♭ = Si ♭
non
rien a prescrire
3
Tempo di Valse
28
tu renais à cet_te vie


é–
gal à ce–lui
tu re nais à cet–te
époux ah! te vi–

Grosse caisse

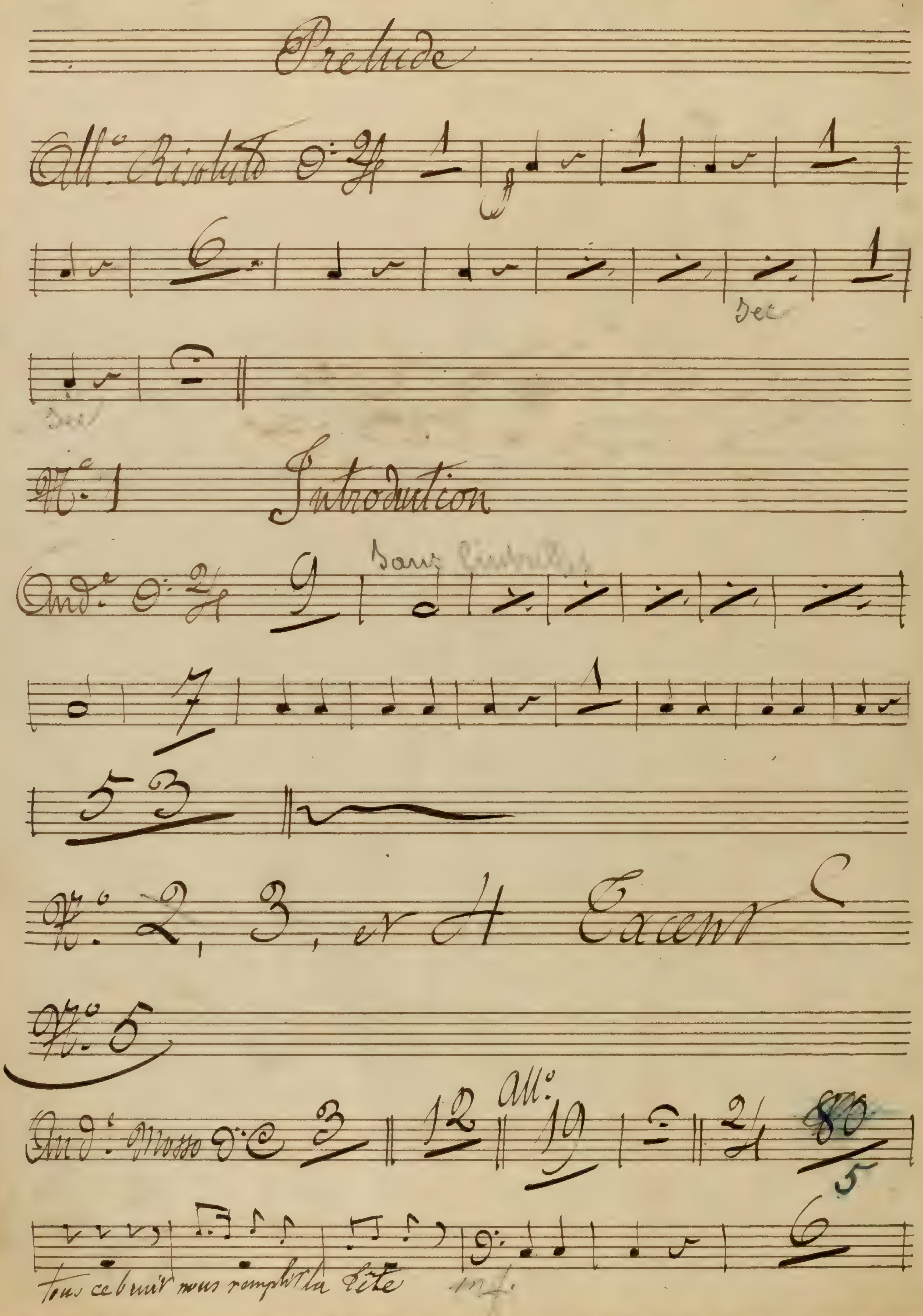
Le docteur Crispin

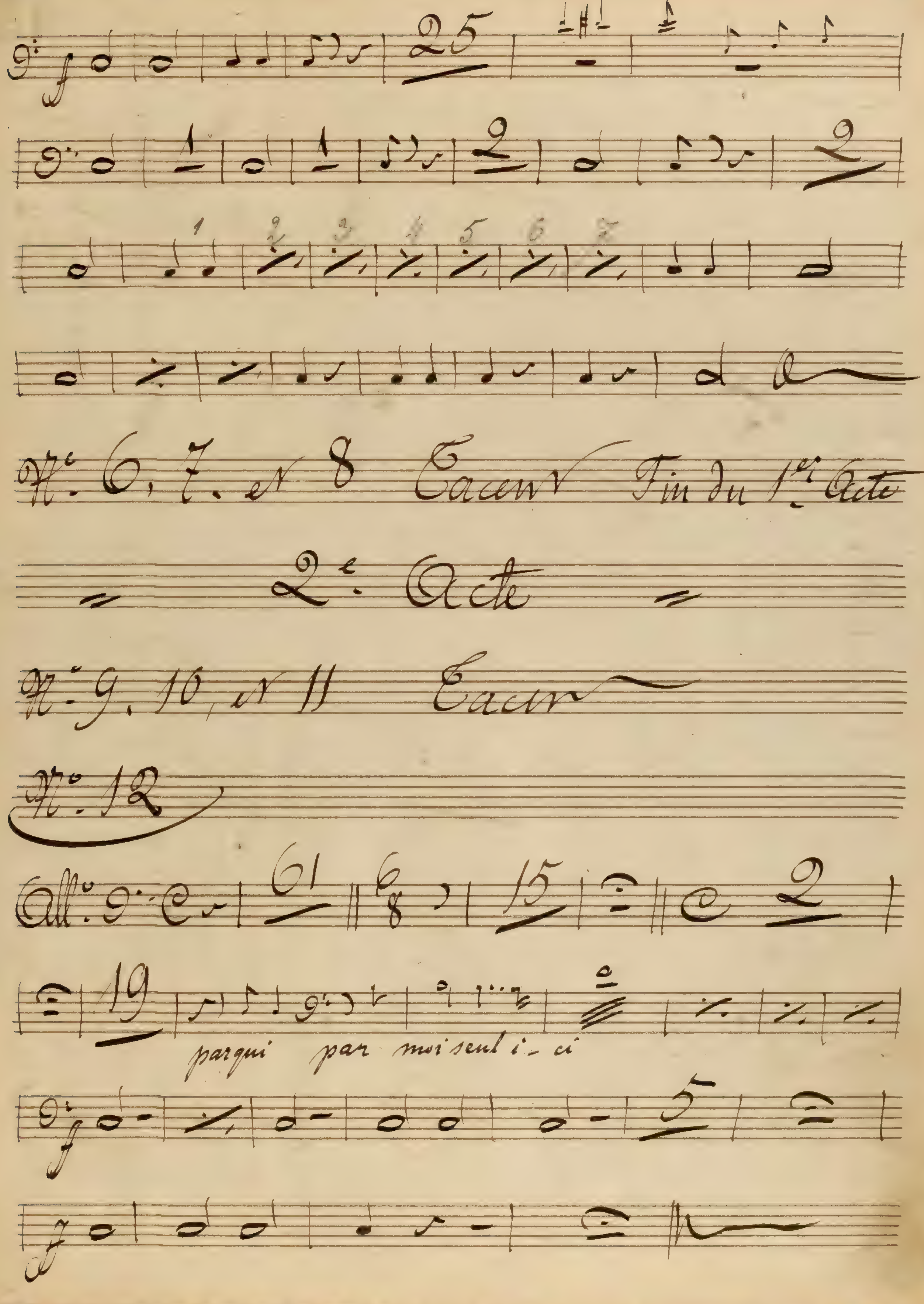
Nº 5. Théâtre de la Monnaie, Bruxelles

Le Docteur Crispin

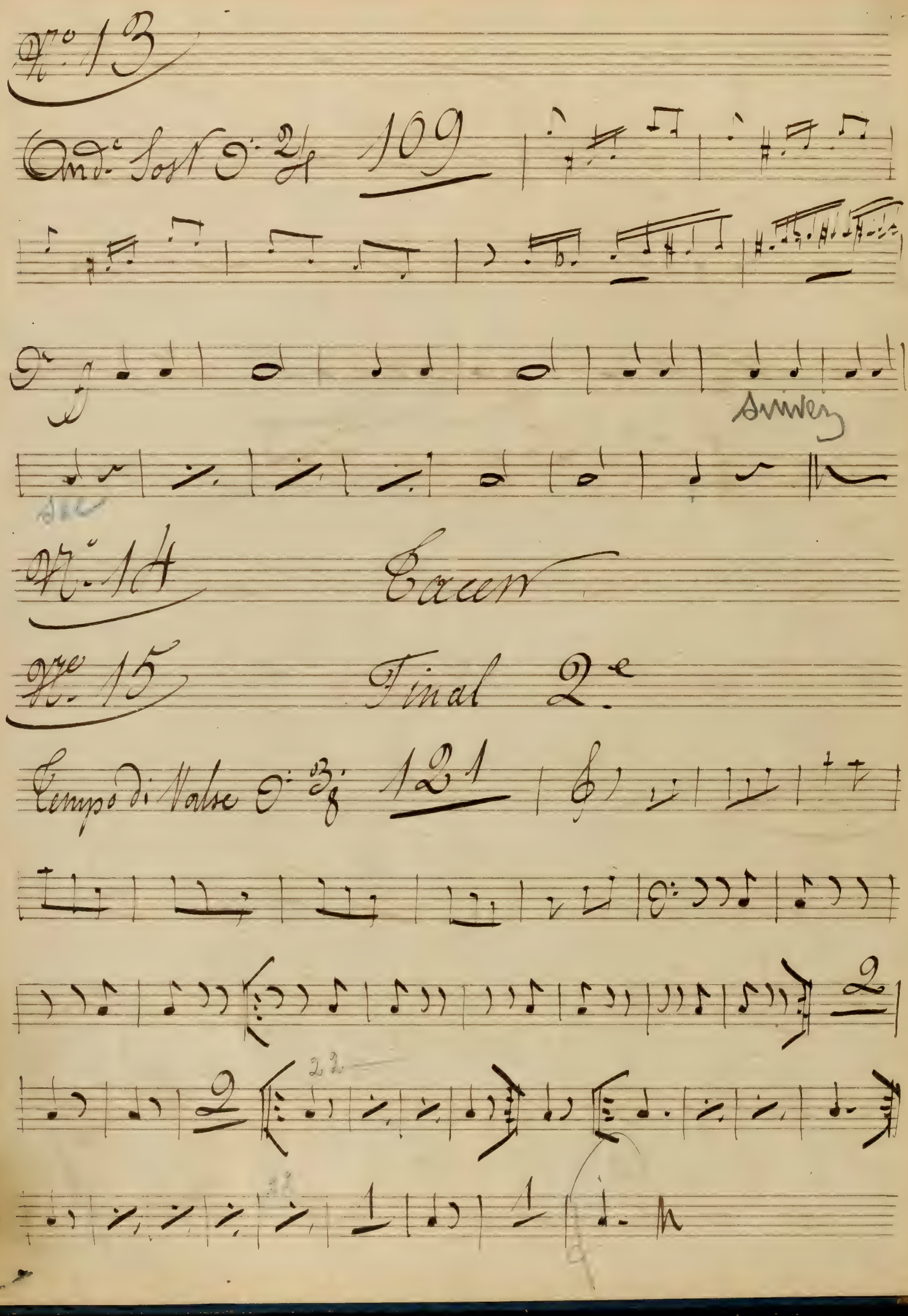
G. Caisse

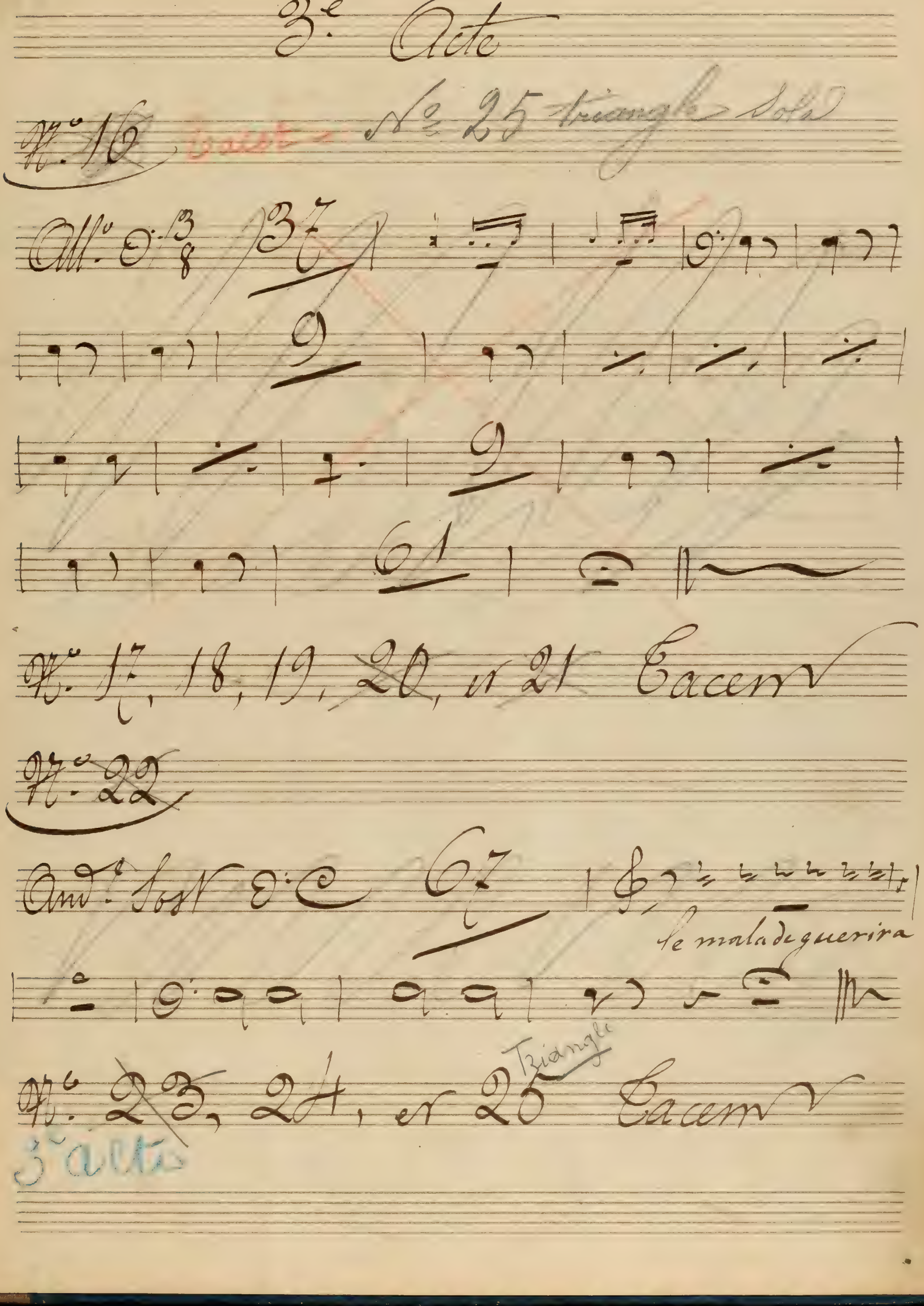
Léon Escudier

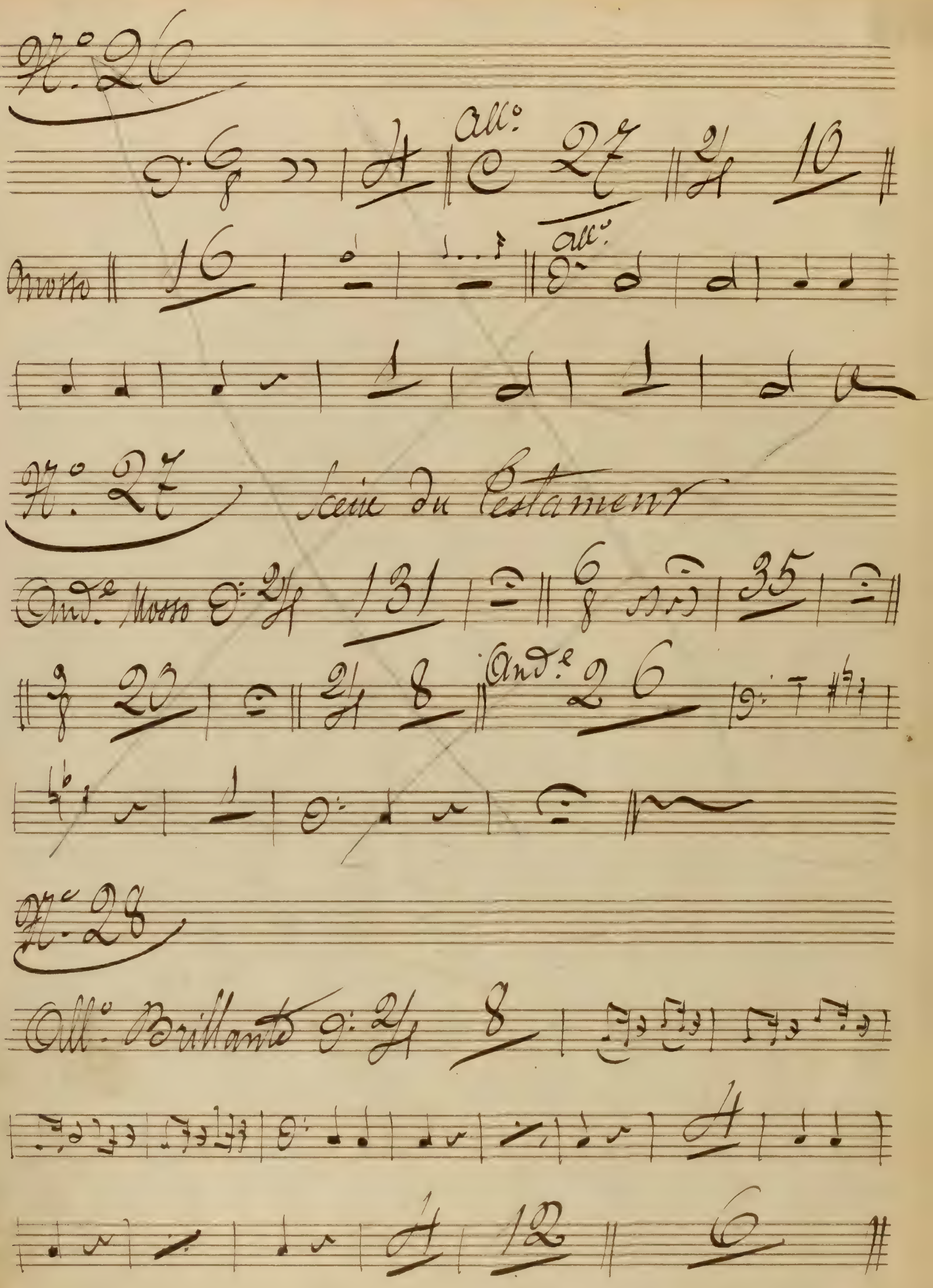

Prelude
All° Risoluto
sec
N° 1 Introduction
And.te
N° 2, 3, et 4 Tacent
N° 5
And.te Mosso
All°
Tous ce bruit nous remplit la tête
mf

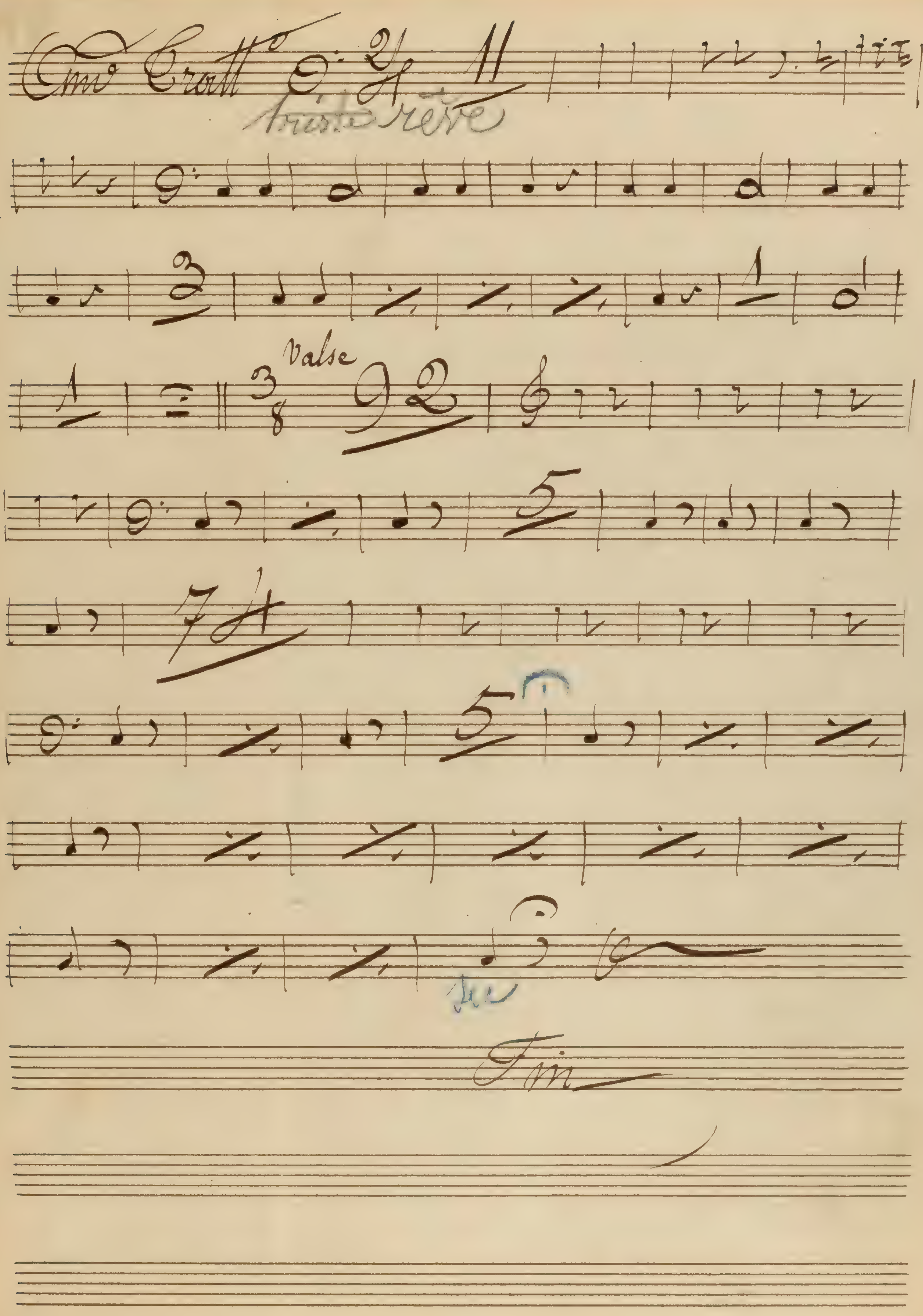


N°. 6, 7, et 8 Tacent
Fin du 1er Acte
2e Acte
N°. 9, 10, et 11 Tacent
N°. 12
All°.
parqui par moi seul i-ci


N° 13
And.te Sost.
109
Suivez
N° 14 Tacet
N° 15 Final 2e
Tempo di Valse
121


3e Acte
No. 16
Valse
No. 25 triangle solo
All°
No. 17, 18, 19, 20, et 21 Tacet
No. 22
Andte sost
le malade guerira
Triangle
No. 23, 24, et 25 Tacet
3e acte


N° 26
All°
All°
N° 27 Scène du testament
And.te Mosso
And.te
N° 28
All° Brillante


Triste rêve
Valse
Fin

Triangle

Le Docteur Crispin

Nº 5. Théâtre de la Monnaie, Bruxelles —

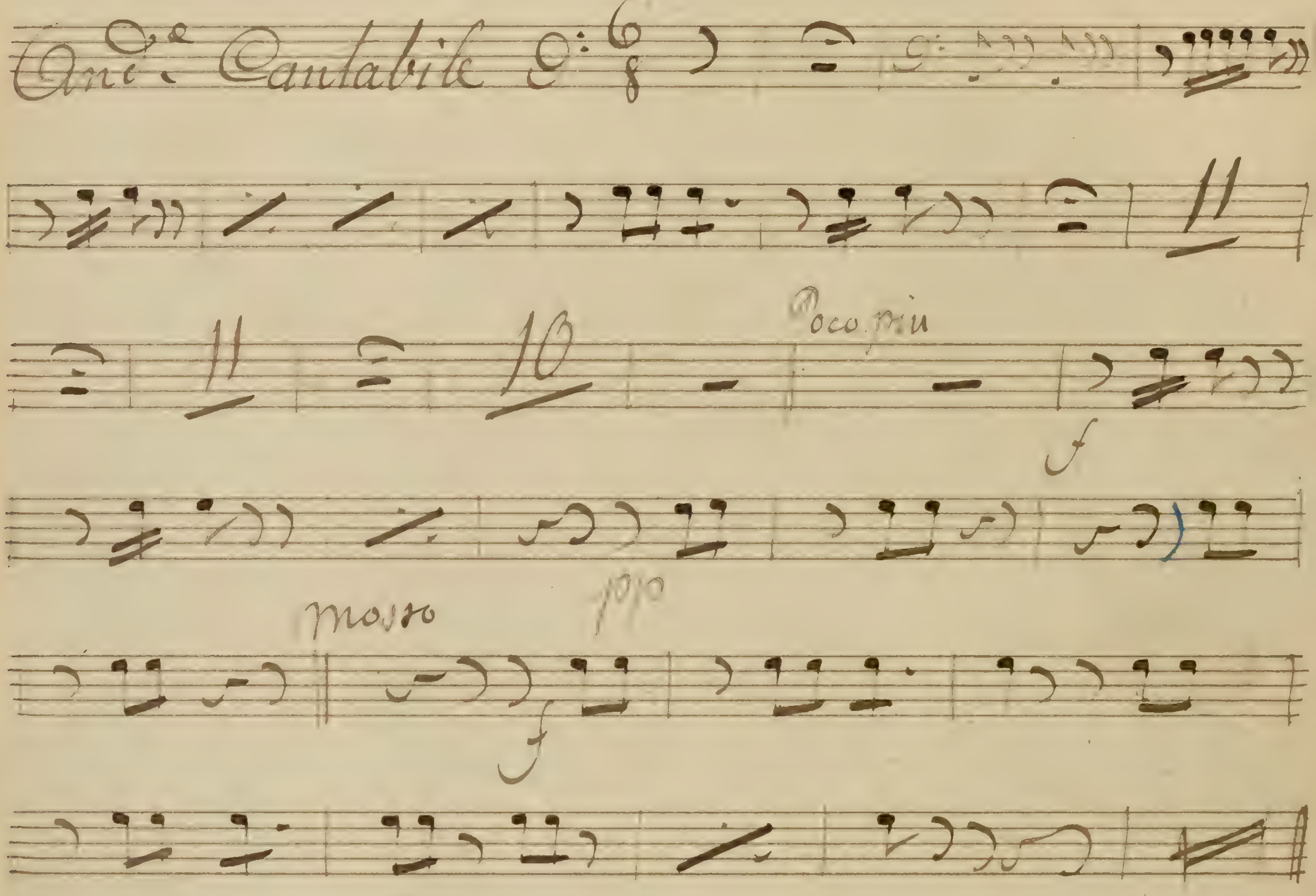
Le Docteur Crispin

Triangle

Léon [illegible]

3.e Acte N° 24

N.° 25 Chanson Annette



Trompettes sur le
Théâtre

Le Docteur Crispin

N° 5. Théâtre de la Monnaie, Bruxelles

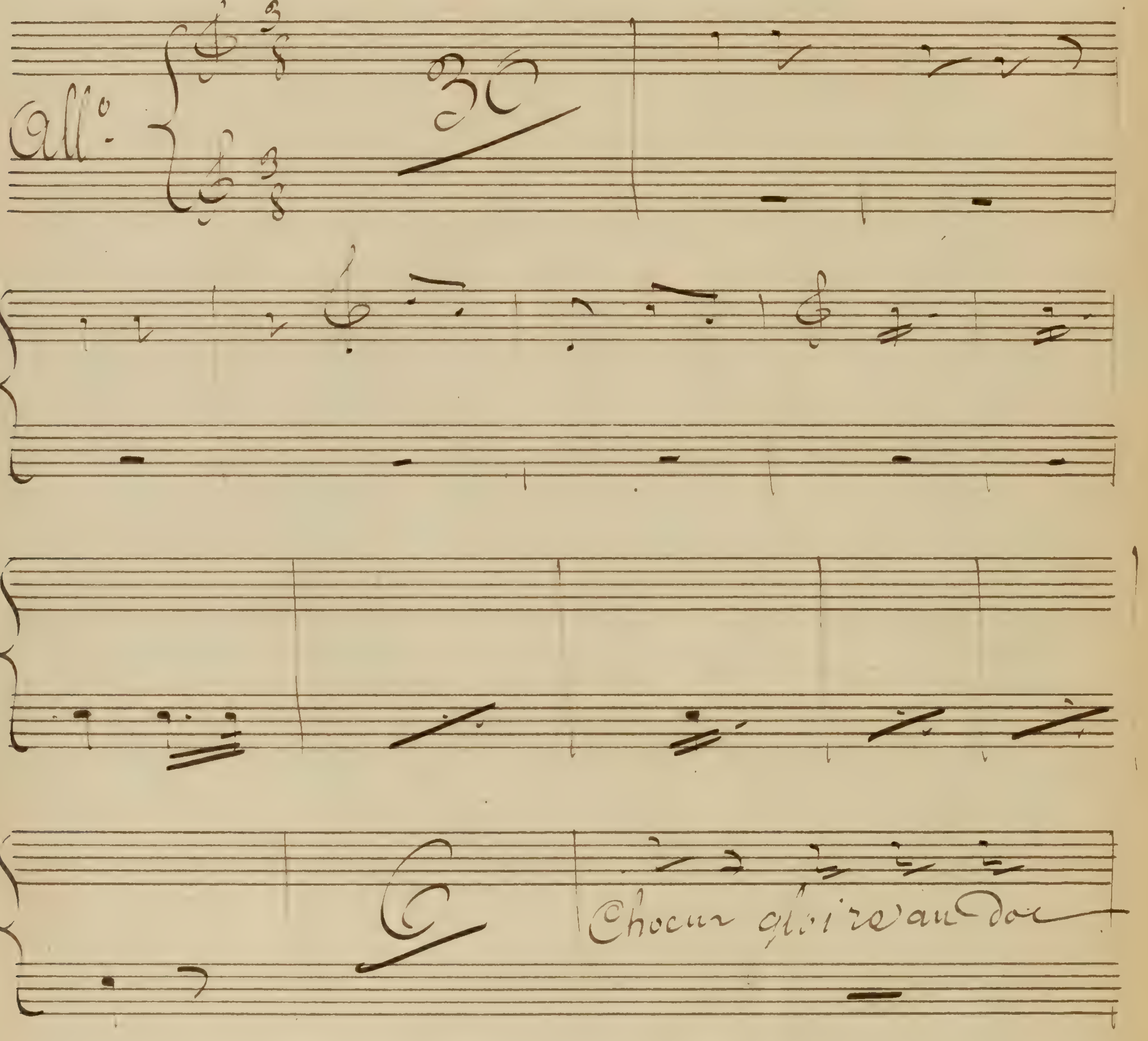
Le Docteur Crispin

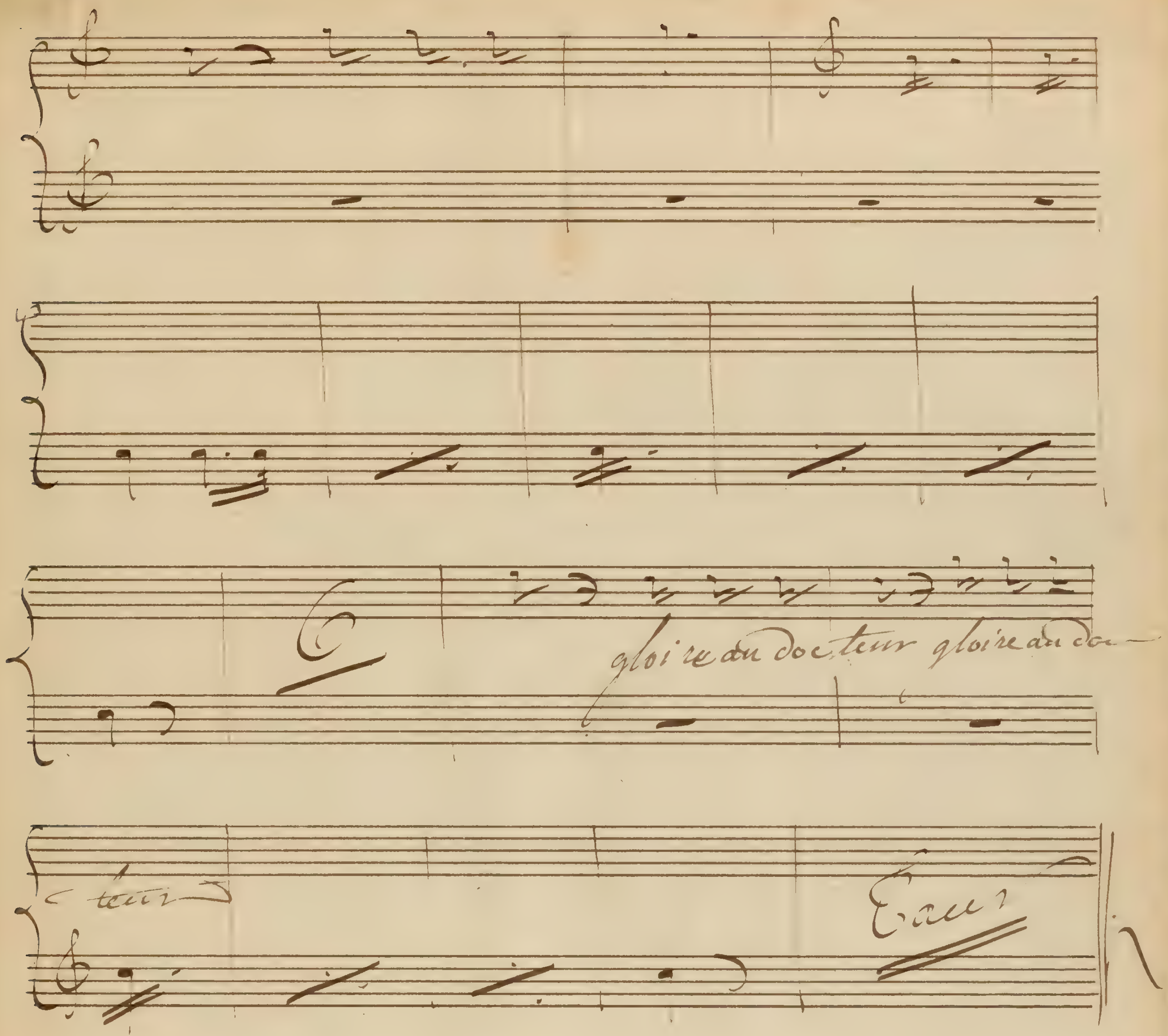
Trompette en Ré
sur le Théâtre

Léon Escalaïs

3e Acte

No. 16




gloire au docteur gloire au doc-
-teur

Tambour sur le théâtre

Le Docteur Crispin

Nº 5 - Théâtre de la Monnaie, Bruxelles,

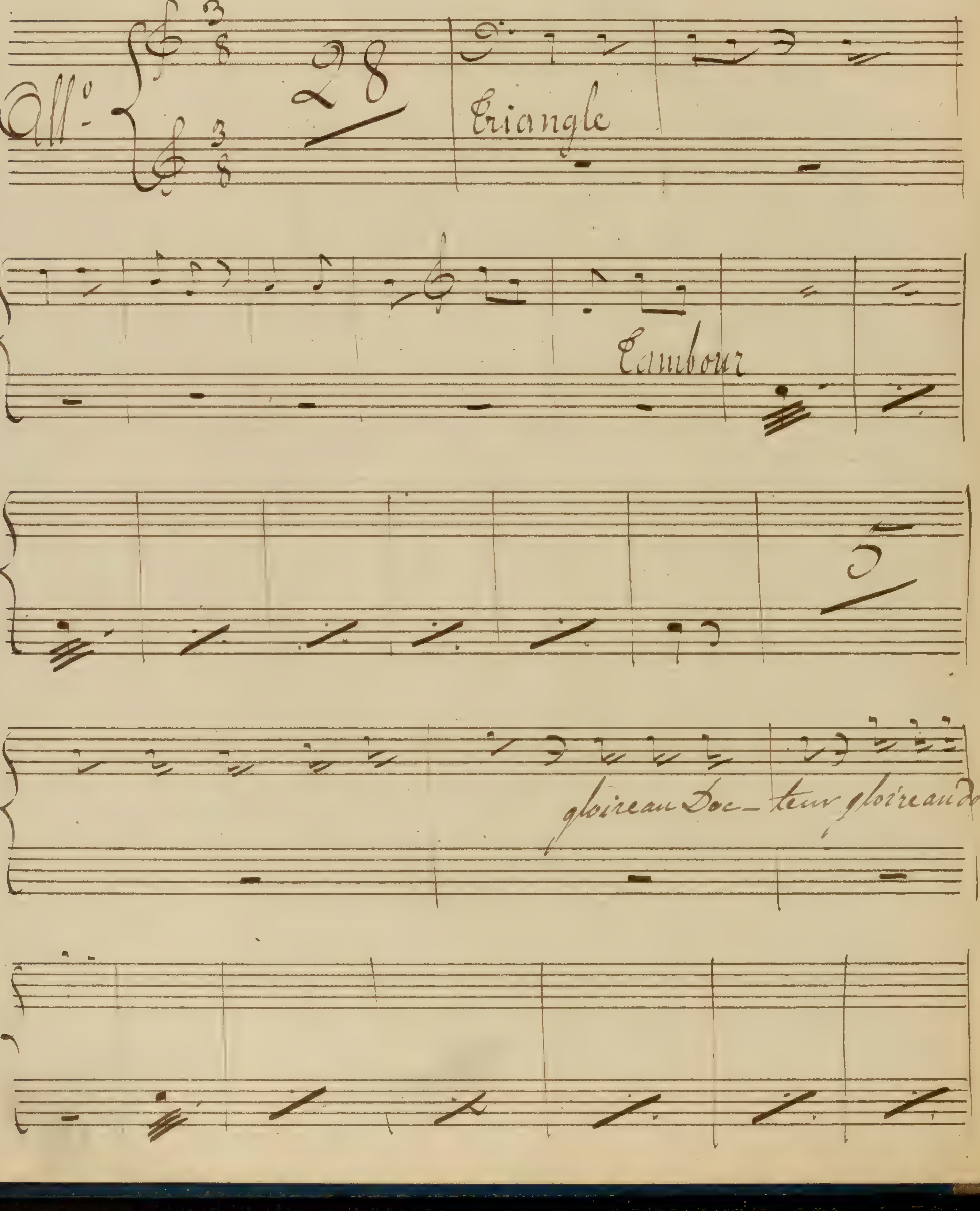
Tambour sur le Théâtre

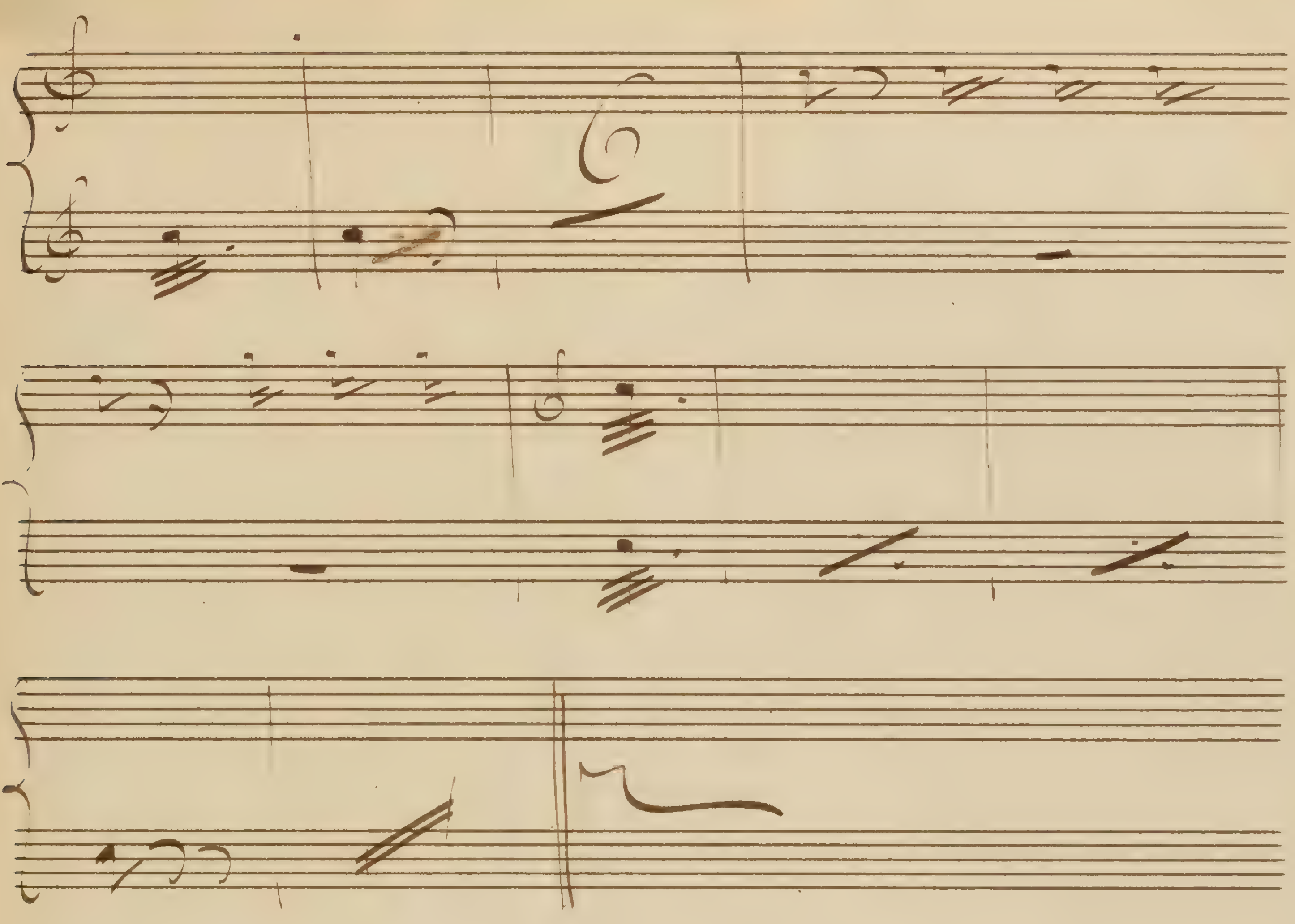
Le Docteur Crispin

Léon [illegible]

3e Acte

No. 16





Grosse caisse
sur le theatre

Le Docteur Crispin

Nº 5 - Théâtre de la Monnaie, Bruxelles -

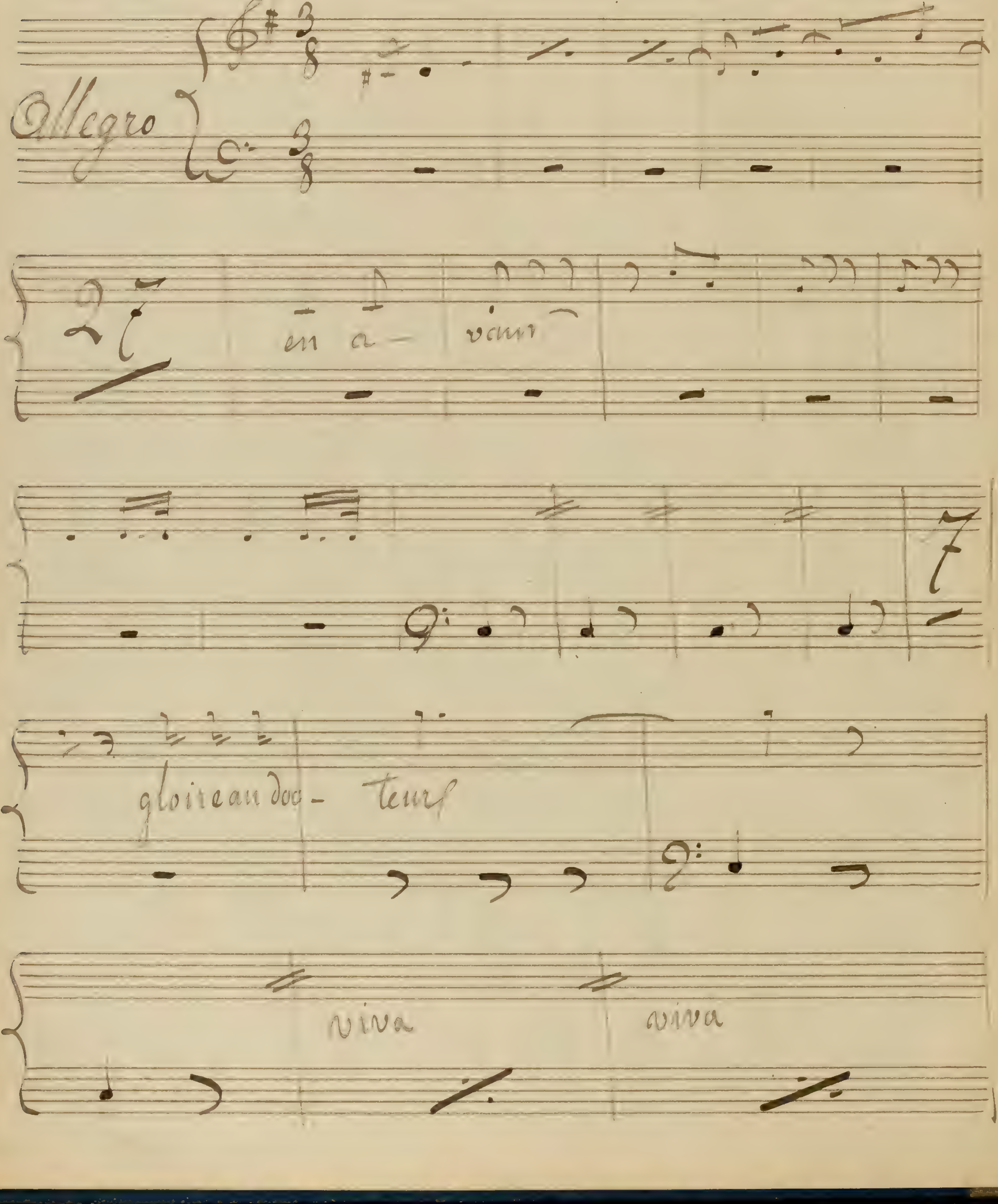
Le Docteur Crispin

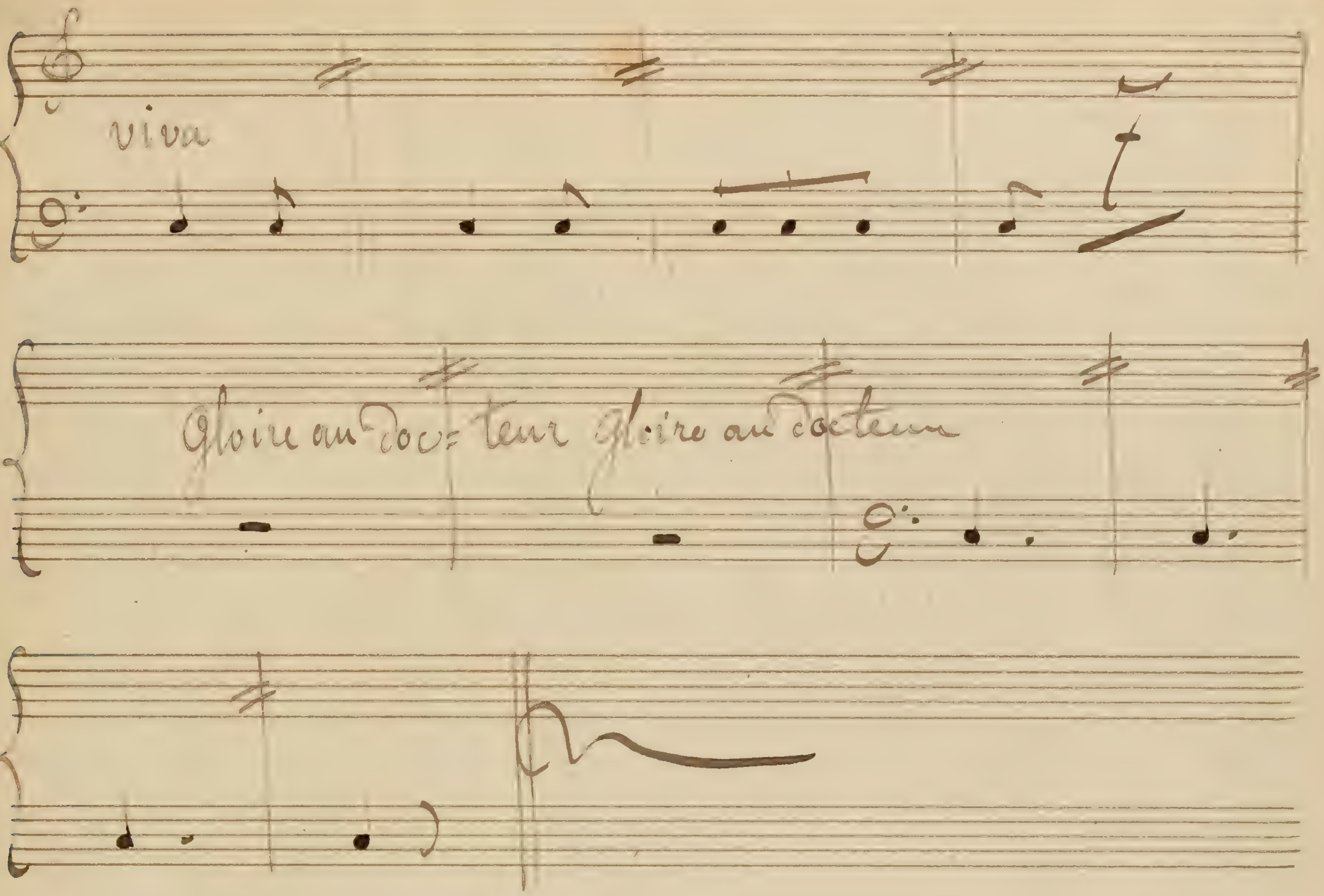
G. Caisse
sur le Théâtre

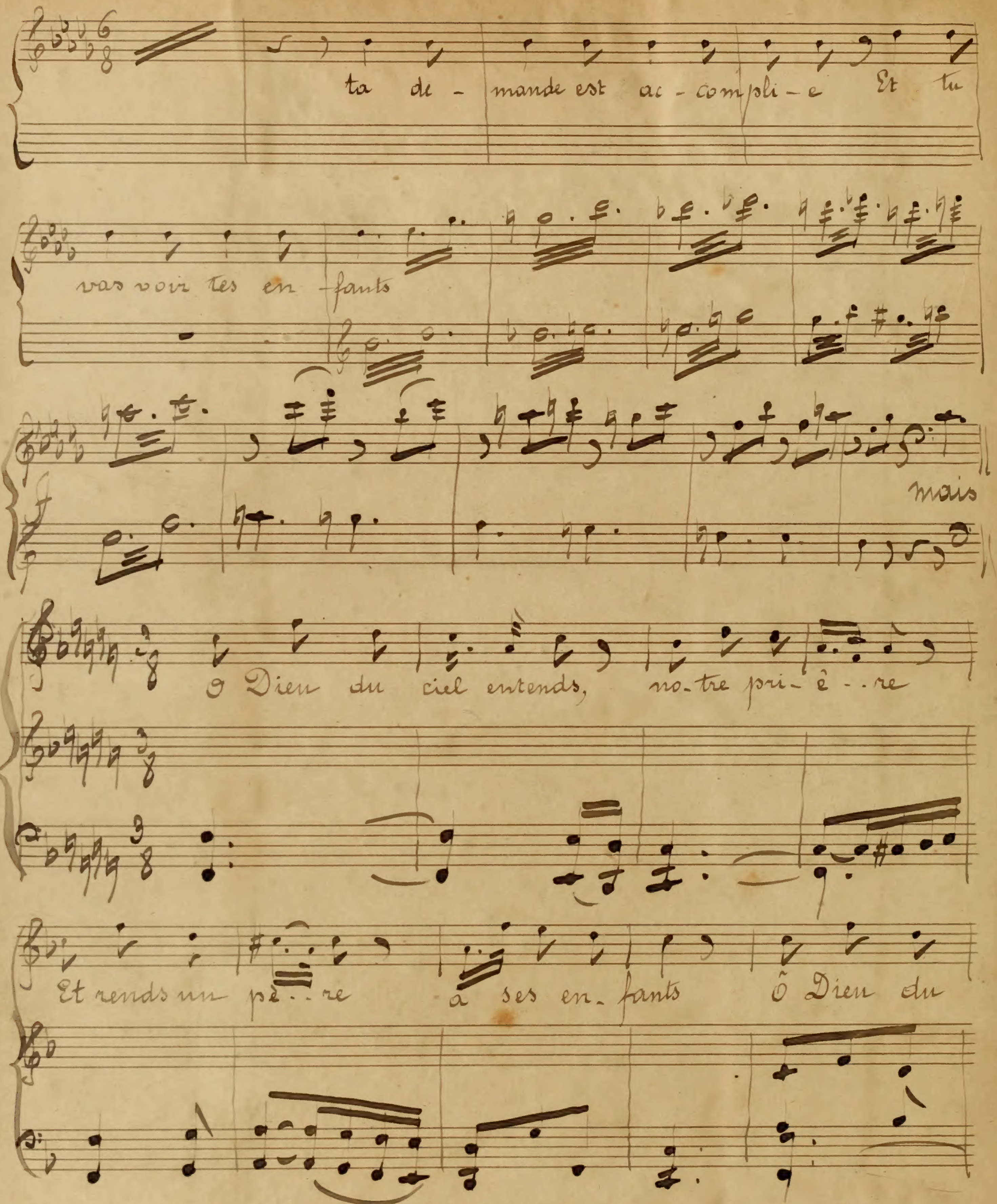
Leon Escaling

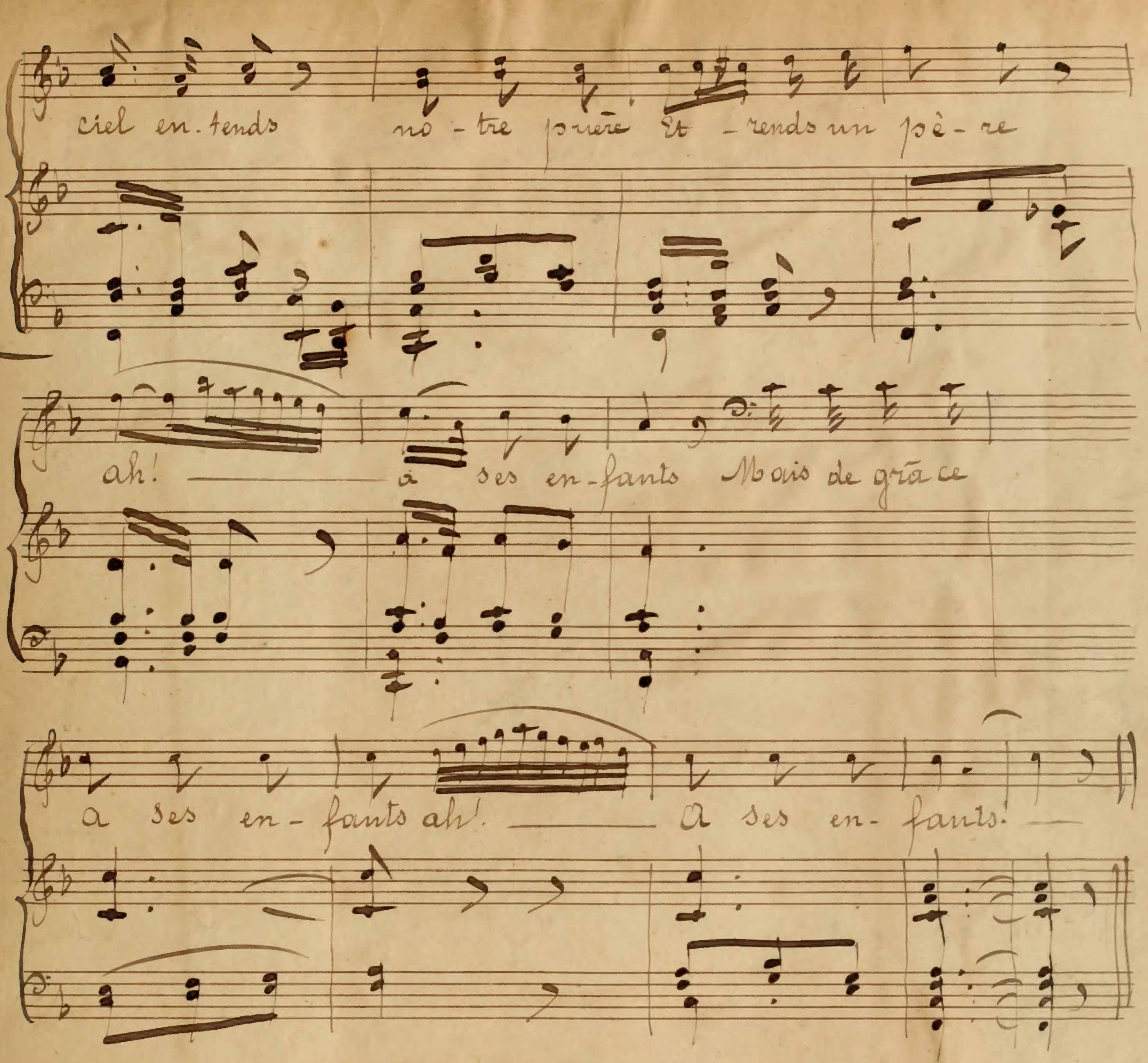
3e Acte

No. 16 Chœur des Crieurs publics




viva
Gloire au doc- teur Gloire au docteur


ta de - mande est ac - compli - e Et tu
vas voir tes en - fants
mais
O Dieu du ciel entends, no - tre pri - è - - re
Et rends un pè - - re à ses en - fants Ô Dieu du


ciel en-tends no-tre prière Et -rends un pè-re
ah! — à ses en-fants Mais de grâce
a ses en-fants ah! — A ses en-fants! —